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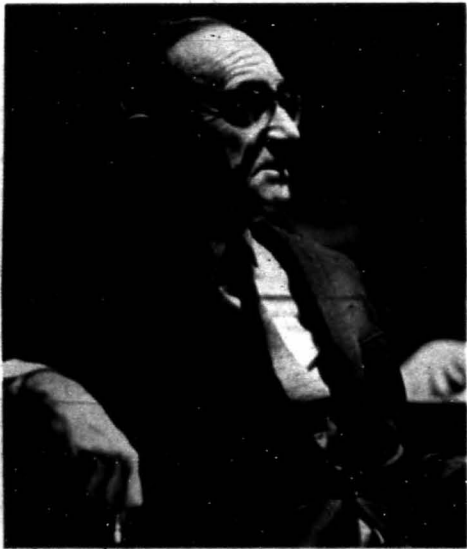
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g is his business

**In 1945
with Lloyd Bridges**



Gorelik and Volpone

**In 1970
at SIU**



Daily Egyptian

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Mordecai Gorelik

Stage designing is his business

Stage designing is his business and he knows it inside and out. In fact Mordecai Gorelik, quiet and unpretentious on the surface, is a vibrant personality who is among the pioneers of stage designing in the theater.

"I've been a stage designer since 1920, on and off Broadway," Mr. Gorelik said. "I've learned in those years that stage designing is a careful and precise art in which the designs created must have a very definite relation with the actors. The designs in the setting in which the actors move are related to the actors in the sense that both should work together in creating the scene.

"Doing costumes for a production works in a similar way. When I design costumes, I have to know what these costumes will express; what they will do for the actor and how the actor will use them. All of these elements of designing must work together if a production is to have coordination and strength.

"Also," Gorelik continued, "the stage designer often does very much the same work as the director of a production. There is no hard and fast dividing line between the director and the designer, except that most designers need more insight into the characters and the costumes. The director, however, is more concerned with the visual side of the production. A closer analysis of human behavior is needed for the designer."

Mr. Gorelik designed, and is currently directing a production at SIU called "Volpone," based on the play by Ben Jonson and adapted by Morris Carnovsky. The play opened last night and will be presented again at 8 p.m. tonight at University Theatre in the Communications Building. Additional performances will be held Feb. 27 and 28.

Mordecai Gorelik, who is at SIU as a research professor in the department of theater, has done the stage designs for four productions of "Volpone" over the last 30 years. "I designed the original version in 1945," he said, "which was performed in Hollywood at the Actor's Laboratory Theater. It was a small theater that was taken over by members of the group theater of which I was a member in New York. We used the version of "Volpone" by Stefan Zweig, and it was different from the original Ben Jonson theme.

"Volpone" is a typical play of the early Italian theater," Gorelik said. "There is no real attempt made in the play to get into depth characterization. The play relies much more on the actors' relationship to each other and to the audience. But it still has a very distinct story line and this is based on the Ben Jonson theme.

by Larry Haley

"The second time I designed "Volpone" was at American University at Biarriz, Switzerland during World War II. I took the script to France when I was asked to take part in the University as a uniformed civilian. Toward the end of the session, we were looking for some show to do so that we could carry it to the American Army camps in Germany. We spent the nine months that I was there doing this production. The play opened marvelously, and it was chosen to make the tour.

"Being at an army camp," Gorelik said, "there were of course many technical problems in doing a production. We started out with nothing. We had to get paint from army resources and there was some red tape that had to be cut. We also needed masking material, and some black out cloth used during air raids was the only thing available. I remember even using German army buttons for making a fancy

looking goblet. All of our electrical equipment came from different countries. Also, there were German prisoners assigned to the University to do various work. We had a number who were helping to build, paint and light scenery, and some who helped to make costumes.

"The third production of "Volpone" he said, "was at the Rooftop Theater in New York City in 1957. It was a small, off Broadway production, but it went very well and was interesting.

"The fourth production of the play in which I've been involved is this one at SIU. This, however, will be the first time that I have directed the play as well as designed it. I think the kids in this production are doing some wonderful things. The two leading characters, Volpone and Mosca, are especially good. I've encouraged them to improvise and they have done this beautifully. The whole production is really first class.



"Volpone" shows how men of substance and standing can be fleeced when their own greed is turned against them. In the right photo, John Donovan (left) appears as the second groom and Scott Miller as the first groom. On the front page center is Mordecai Gorelik, who designed and directed "Volpone." encounter with this play. His first, in 1945, was Lloyd Bridges (right in top photo) playing the part of Leona. In the front page bottom photo, Judy Miller portrays Camina and Terence La made plays Corbaccio.



Will Huddleston (left) and Art Burns sit for a chat in "Volpone." Huddleston portrays Volpone, the fox, while Burns plays the part of Mosca, the fly.

"One of our problems, however, is that our budget is so meager for this production that I've had to cut out some of the settings. Still, the production is very visual and colorful without the additional settings.

"The cast in this Volpone production reminds me very much of the cast in the original version in Hollywood. The students in the play are very good; quite first rate.

"In the original cast, we had access to some of the best actors in the country who wanted to participate. Lloyd Bridges played a minor role in that production, for he was not yet a star and at that time he was only getting small parts in shows.

Talking about some of his other work, Gorelik said, "I've designed more than 50 Broadway productions and a lot of off-Broadway shows too. In looking back, I guess I've had a great deal of experience. I've met some pretty crazy people in the theater and in film, which is one reason why they go into it,

I think. I've had some wonderful friends in show business, and there are some people I don't like. I worked on a number of productions, for instance, with Elia Kazan. He hasn't been too active on the stage for a number of years, but he wrote and directed The Arrangement, which is currently popular. I've also designed plays for Arthur Miller and Sidney Kingsley," he said.

"I was a student, in an informal sense, with people who helped form my feelings about theater and they are quite well known in the theater; for example, Robert Edmond Jones, who was one of the first of the modern designers in the United States. In fact, I would call him the father of American scene design. Then there was Norman Bel Geddes, who is a scene and industrial designer. I spent some time as an apprentice in his studio."

Professor Gorelik has been at SIU since 1961 when he was invited

to come as a permanent research professor in theater. The first production he directed at SIU was The Annotated Hamlet in 1961.

Discussing other work he is doing, Gorelik said, "At the moment, I am finishing a play of my own. It is the second play that I have written. The first one was produced here in 1966 and it was called "Rainbow Terrace." The play I hope to finish as soon as "Volpone" is completed is "Megan's Son," the story of a family caught up in the Vietnam war. I'm not sure that this play will be produced at SIU. I've been writing it around here, but there is no guarantee that it will be done at SIU."

The cast of Volpone includes Will Huddleston as Volpone; Art Burns as Mosca; Judy Ann Miller as Canina; David P. Staples as Voltore; Peter B. Magee as Leone; Noel Watkins as Corvino; Marilyn Hylland as Colomba; Bob Marinaccio as The Captain; Terence Lamude as Corbaccio and Hubert Smith as The Judge.

Looks like much going on in this scene of "Volpone." From left to right are Robert Marinaccio as Captain Shirri, Peter B. Magee as Leone the lion, Judy Miller as Canina the bitch, Marilyn Hylland as Colomba the dove and Noel Watkins as Corvino the parrot.



Photos by John Lopinot

Watching China a busy occupation

The Thirty-Six Way by Lai Ying. Edited by Edward Behr and Sydney Liu. New York: Doubleday & Company, 1969, 204 pp., \$5.95.

China-watching is one of the busiest occupations in Hong Kong. There are other strategic listening posts, but Hong Kong offers one important advantage—the opportunity to interview those who manage to slip through the bamboo curtain. One of the more astute China watchers in recent years has been Edward Behr, Southeast Asia bureau chief for Newsweek until he was recently moved to Paris. Sydney Liu, a former mainland China editor, has served in Newsweek's Hong Kong bureau for a number of years.

In a foreword, Mr. Behr writes that one of his principle assignments was to report on the "convulsions" inside Communist China. "Trying to get at what was happening in China," he explains, "was like looking for a needle blindfolded and with both hands inside a paper bag in a continent-sized haystack."

Experienced China watchers, he notes, are justifiably suspicious of publicity-seeking defectors. Moreover, both the British and United States intelligence organizations shield the "truly important defectors" from all contact with the press. The defectors who are available are usually peasants. They do afford a bird's-eye view of life under Mao Tse-tung, but they are not trained observers and they tend to confuse fact and rumor.

Lai Ying was different. She had a high school education and some training as an artist. Mr. Behr writes that he was "immediately struck by her powers of observation." Lai Ying, of course, is a pseudonym. Before she agreed to tell her story, she insisted that all the names she mentioned would be changed to protect those still on the mainland. With three others, she succeeded in reaching Macao in September, 1966. What gives significance to her first-hand story is that it has been carefully checked and edited by Mr. Behr and Mr. Liu. As a result, it has an impressive ring of authority. It is one of the most graphic reports the Free World has had about what happened during the Cultural Revolution in China.

Lai Ying's story is also as exciting as any thriller to come out of the Far East in recent years. The reader shares vicariously the suffering, the humiliation, and finally the hope of escape of a young woman who spent seven years in prisons and labor camps before she was able to make her escape and become reunited with her family in Hong Kong. The title is borrowed from an old Chinese proverb: "Of the thirty-six ways of avoiding disaster, running away is the best."

Lai Ying was born in Canton in 1937. Her parents moved to Macao during the Sino-Japanese War and she attended a Catholic school. Her parents returned to Canton in 1948, and when Mao liberated Canton in 1949, her parents went to Hong Kong. Lai Ying, however, remained in Canton with other members of the family, became a member of the Young Vanguard and was graduated from high school with top honors. When she became ill she joined her

parents in Hong Kong, but in 1958 she returned to Canton against the wishes of her family to attend the funeral of her grandmother and perform the traditional "grave-sweeping" ceremony. Four days later, when she boarded a train to return to Hong Kong, she was arrested and accused of being a spy for the Catholic Church.

Reviewed by

Charles C. Clayton

During the next six months she was imprisoned and interrogated regularly, and urged to confess and implicate her Catholic friends. Finally she was sentenced to five years in a labor camp and three years deprivation of civil rights. She gives a vivid picture of her years in the labor camp, with its long hours of backbreaking work, poor and insufficient food and persecution by the guards. Those who tried to escape were executed and the prisoners forced to witness the executions. Others went mad.

While she talks freely of the experiences of others, and particularly of those who helped her survive, she is reticent about her own experiences. From the fall of 1959, she writes, the staple food in the labor camp was bran, mixed with sawdust and two bowls of watered rice a day. No attempt was made to treat serious illnesses and those who suffered from hepatitis and beriberi were forced to work until they died.

Lai Ying's ability to write and paint ultimately led to her transfer to a better camp where the treatment of prisoners was not as severe. She became a member of an entertainment group. Shortly before her term was to expire, she was returned to Canton and ordered to spy on her Catholic friends. While pretending to obey, she was married to a former suitor, a promising medical research doctor. But she was not permitted to accompany him when he returned to his assignment in Sian and ultimately he divorced her. Her daughter was born after the divorce.

Mr. Behr notes that Lai Ying apparently had decided to stay in Canton. It was the Red Guard

revolution, he believes, which prompted her decision to try to escape. She was still regarded as a counter revolutionary and was under constant surveillance. The most difficult decision was to leave her baby behind her. With a young musician she met as an entertainer, she plotted her escape. The final chapters tell of the perils and hardships of the escape party, which finally reached Macao after swimming in the open sea for more than seven miles. Mr. Behr explains she did return to Hong Kong and has found work painting scenery for a motion picture studio.

Neither Lai Ying in her story nor the editors in their footnotes attempt to appraise the success failure of the Cultural Revolution. They leave no doubt, however, of the suffering and persecution of the people, and the disruption of life on the mainland. Mr. Behr, who visited the mainland several times, gives his own interpretations of the events from 1966 on in which China was "brought to the brink of civil war," before the Red Guards lost their importance and found themselves in labor communes under the close guard of the Army.

New Left tradition

Attacks university leadership

Is the Library Burning?, by Roger Rapoport and Laurence J. Kirshbaum. New York: Random House, 1969, 180 pp., \$1.95 paperback.

This book on the American university written by two recent graduates of the University of Michigan is typical of much of the so called dialogue between young radicals and the establishment concerning higher education. Perhaps equally typical are the circumstances under which

The chapters carry such general titles as The Faculty, The Administration, Black Studies, and The High Schools, but each is in fact a report on a single institution. The institutions included are Wisconsin State University-Oshkosh, the University of Wisconsin, Cornell University, Harvard University, New York University, the University of California at San Diego. The high school described is Calumet High School in Chicago. Not only is each chapter limited to a single institution, but each is also essentially limited to a single problem or incident. Conflict involving black students was the primary issue in five cases. Perhaps because the incidents involving black students have been so widely publicized, the two reports which do not involve black students are perhaps more interesting and informative.

One of these concerns the attempts of undergraduate and graduate students to force effective student participation in academic decision-making at the departmental level at the University of Wisconsin. The chapter on the University of California at San Diego centers around the role of the controversial philosophy professor, Herbert Marcuse. While the Uni-

versity was being attacked for appointing Marcuse to the faculty, Marcuse, himself, was being attacked by the radical left for his failure to support their political position and their activities.

The style of the book is in the literary tradition of the new left, attacking the university and its leadership at every point. Even in those circumstances which the university does the right thing, it is accused of doing it for the wrong reasons. Perhaps this reflects one of the problems of our time—criticism which is not ardent is not heard and that which is forceful enough to be heard is rejected because of its belligerence. Rapoport and Kirshbaum have some very significant things to say about universities and their failures. Although these criticisms are presented in anecdotal form rather than a reasonable argument, there is much which would be of value to anyone who is concerned about the state of higher education.

Although the direct attack on the university is, in part, accurate, perhaps there is an even more damning judgment of the university implicit in its embittering effect on two highly talented young men who attended one of America's most prestigious institutions. In the individually signed prologue by Rapoport and the epilogue by Kirshbaum, they detail their disillusionment with the university and the country. However, the sympathy that one might have for them is somewhat diminished by their tendency towards juvenile self pity, particularly as expressed in Rapoport's prologue.

In summary it might be said that this is a book which would be very useful if it were to be read and taken seriously by the right people. Unfortunately, its style and gross overgeneralizations will tend to discredit it for those who would profit most from it, and those who will read and believe it need little reinforcement in their conviction that the university is a repressive and decadent institution.

Reviewed by

Wilbur N. Moulton

It was written. Although essentially it is a polemical attack on higher education, the author's research was subsidized by the Carnegie Commission on Higher Education, and the book was published by one of America's most reputable publishing houses.

During the 1968-69 academic year, Rapoport and Kirshbaum visited 21 university campuses and a smaller number of high schools. Out of these experiences, they have written a series of reports on six of the universities and one of the high schools. These seven reports, each constituting a chapter of the book, which, together with a summary chapter and personal essays by each of the authors, make up a book. The style is journalistic. Each of the individual chapters might serve as a typical feature in one of the weekly news magazines. This is not surprising as Kirshbaum has served for two years as a reporter for Newsweek, and in fact two of the chapters have appeared independently as magazine articles. Perhaps periodicals are the best media for the material, for even though the events described are only a year old the book already seems out-of-date.

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Student news staff: Donald Atkins, Stephanie Brown, Bob Carr, Ruth Davis, Marty Francis, Roger Frank, F. J. Halls, Jim Hill, Bill Houston, Jim Hudson, Nathan Jones, Steve Jones, Mike Kline, Glenn Mackintosh, Glen Mathews, Terry Peters, Bob Richards, Ann Summer, Leslie Swartz, Ingrid Talar, Photographers: Wallace Swartz, Van Cooney, Ralph Klyde, John Logsdon.

Our Reviewers

Charles C. Clayton is a member of the Department of Journalism. James J. Hodl is a student in the Department of Journalism.

Christian H. Moe is a member of the Theatre Department.

Wilbur N. Moulton is Dean of Students.

Franklin Spector is a student in the Design Department.

Stan Mikita

Tells it like it is, cause he plays to win



Stan Mikita

I Play To Win: My Own Story by Stan Mikita, New York: William Morrow & Co., 1969, 223 pp., \$5.95. I'm spoiled! During the winter, I prefer to watch a good game of ice hockey rather than any sort of basketball. And I guess players like Stan Mikita are responsible for my love of the sport.

Naturally, I was glad to hear that Mikita wrote this book. *I Play To Win* is a typical sports book. It tells the athlete's life story and, since it is an autobiography, he gives a few observations on the sport.

Mikita was probably the best ice hockey player to attempt such a book. His life story is interesting and his observations are good, since he is one of the sport's greatest innovators.

The story starts in Czechoslovakia, where Stanislav Gvoth was born to a poor Czech family. He came to Canada in 1948 under unusual circumstances. There, he was subjected to a new culture and had to overcome handicaps like language. Stan spent the rest of his childhood trying to prove he was as good as the next man; a trait which carried over to his pro ice hockey days with the Chicago Black Hawks.

One of things Mikita seemed to hate was being called a DP. However, he shows how really silly people are in calling others names in an incident with Henri Richard, a Montreal Canadian player. After

Reviewed by

James Hodl

a little fisticuffs with Richard on the ice, they were both sent to the penalty box. In the box, Richard took Mikita in terribly broken, French-accented English that he was a DP because he "don't speak so pretty good English."

Stan also scores a blow for sportsmanship in pointing out he won scoring championships while also setting records for most penalty minutes during a season, and later when he was getting so few that he was able to get the Lady Byng Trophy. Being a good, clean player won't affect your playing.

As for innovating, Mikita tells of his ideas which resulted in the curved hockey stick that revolutionized the sport, and the helmet worn by some players to protect against bad injuries. He also tells of some ideas he has for improving the sport of ice hockey through rule changes.

What really makes this book interesting is that it appears to be written by Stan himself. The book consists of Mikita talking to the reader and telling his story. It

Cultural faddism

Increasing commercialism in American poetry

Who Really Cares, by Janis Ian, New York: The Dial Press, Inc., 1969, 85 pp., \$3.95 or \$1.95 in paperback.

Who Really Cares is a good example of an increasing commercialism in American poetry. The decade of the sixties has witnessed the development of an unparalleled cultural faddism—culture peddled to mass markets for a price. One of the by-products of this trend has been the replacement of the traditional image of the poet as a product of a closed literary-intellectual community with the slickly packaged multimedia poet-musician/business of whom Rod McKuen is perhaps the best example.

McKuen's poetry has been sung on records by Gleen Yarbrough and Anita Kerr among others, and his *Stanyan Street & Other Sorrows* and *Listen to the Warm* were both million copy sellers. In another case when John Lennon briefly tried his hand at poetry, the result, *In His Own Write*, sold 330,000 copies in the first 18 months after its publication. In none of these cases was the quality of the poetry the main reason for their popularity, but rather the charisma attached to the man.

The McKuens and Lennons (not to mention the Dylans, Simons, Ny-

ros) have helped make contemporary poetry more popular than it ever has been. The publicity campaigns that sold their records gave their poetry unheard of exposure, and the result has been the publication of much material, in the words of Karl Shapiro, that is nothing more than hardcover sheet music.

Janis Ian's book falls under this heading. Janis was the recording industry's "child prodigy" in 1967 after she recorded "Society's Child" at the age of 15 (she wrote

Reviewed by

Franklin Spector

the lyrics in the anteroom of a guidance counselor's office while waiting to take some psychological tests), and *Who Really Cares* comes across as an attempt to capitalize on this child prodigy image. The book is really a collection of song lyrics, matching Janis' new record album (also titled *Who Really Cares*), and they don't quite make it as real poetry.

Many lyrics wander from style to style, and poems of serious intent come across as parodies of Dylan, McKuen, or Lennon-McCartney. Poems like "Jon" or "Horatio" reek with high-school sophomore sentimentality, while others, like "Bahimisa", read in a 4/4 beat.

There are some good moments, though. "Partly at Pauls" is a brilliant bit of Dylanesque surrealism, and a series entitled "Poems for the Young Bedwetter/Psychologist/Idealist" are hilarious social commentaries. The good moments are too few and far between, however, to save the book. As songs, the lyrics sound pretty good, but in terms of poetic substance, the book is weak, and I doubt that it would have been published if the author's name hadn't been Janis Ian.

doesn't sound as if he had a ghost writer, which many other public figures utilize to publish books about themselves. It is an autobiography, period.

People who like sports will enjoy this book. I particularly would recommend it to any hockey fan, young or old. As far as sports books go, this one is one of the better.

Sir Laurence Olivier

Study deserves better report

Olivier: An Informal Portrait, by Virginia Fairweather, New York: Coward-McCann, Inc., 1969, 180 pp., \$4.95.

Virginia Fairweather, former press representative of Britain's National Theater and loyal girl Friday to its director, Sir Laurence Olivier, appears to have commendable credentials for the writing of an informal biography of her internationally renowned title character. Regrettably, if understandably considering her ken, the author skips the formative portion of Sir Laurence's career extending from his student days at St. Edward's School in Oxford where at 15 he played Katherine in *Taming of the Shrew*, through his work in the 20's at the Birmingham Rep, a film career in England and America in the 30's, and a stage career in the 40's which included several of his most famous performances.

This chronicle catches Britain's leading actor at 40 in 1947 when he and Vivien Leigh toured to New York with the *Cleopatra* plays of Shaw and Shakespeare. (This reviewer recalls having been most impressed with both productions.)

We are introduced then, in the author's breezy, gossip, press agent style, to major events of the actor's postwar career: his

divorce from Vivien Leigh and subsequent marriage to Joan Plowright; the anguished creation of the Chichester Festival Theater and the inception of the National Theater (with Olivier appointed its director); the vicissitudes of the National's first overseas tour highlighted by a hectic but triumphant opening night of *Othello* in Moscow. The chronicle ends with the 1966-67 season at the Old Vic culminating with Tyrone Guthrie's production of *Volpone*.

Reviewed by

Christian H. Moe

Throughout we learn much about the service in particular hotels, and the typical hurley-burley of public and private circumstances surrounding stage productions; and we meet such personalities as the National Theater's literary manager and "enfant terrible" Kenneth Tynan, Helene Weigel (Mrs. Bertolt Brecht), Noel Coward, Ethel Merman (described as a "well-decorated Christmas tree"), Vivien Leigh, Joan Plowright and others.

And there are some amusing anecdotes. One, for example, con-

cerns Olivier's basis for the decision to hire Observer critic Kenneth Tynan at the National Theater. Enraged at reading a particularly scathing Observer review of Chichester's opening season by Tynan, Olivier cooled down to remark "In the time-honored phrase 'If you can't beat 'em, join 'em,' and at least he would not be able to write notices about the theatre again." Tynan accepted the appointment of dramaturg of the National Theater.

Strangely, the book's anecdotes fare better than its supposed protagonist. Sir Laurence emerges as a somewhat shadowy figure in the cast of characters. True, he is vaguely depicted as a mercurial, publicity-shy, hard-working perfectionist. But certainly the key to his character lies in his work, an area relatively undetailed by Miss Fairweather.

For example, the artistic aspects of Olivier's productions and performances, his method of work in approaching a role, etc., are not explored. Moreover, the book reveals less about Olivier than it does about its author who persuades us of her abilities and loyalty. Here she keeps reporters from hounding her boss about his divorce from Vivien Leigh; there she skillfully stages an opening night reception, or diplomatically

dissipates conflict within the National ranks; and so forth.

Yet, despite her loyal work, Miss Fairweather in the last chapter is fired from her job at the National without knowing (or admitting to her readers) the precise cause. Registering grief and surprise, she intimates she had been treated rather shabbily. Perhaps she had been. But the reader experiences a flicker of suspicion that the motivation for her book has been other than that of presenting an intimate portrait of the English-speaking world's greatest living actor. Whatever the cause, a clear portrait of the latter does not emerge.

To speak affirmatively, it can be said that many will probably enjoy this subjective, behind-the-scenes report written with verve by a press lady who obviously knows the ropes. Furthermore, the description of events behind the development of the Chichester Festival Theater and the National Theater, augmented by a generous number of photographs, stands to be of interest to theater students and theatre buffs.

Better studies of Sir Laurence Olivier have been and will be written. In all fairness, he deserves a better informal portrait than Virginia Fairweather provides.

Vast collection of Nepalese art

By Lusine Swanks
Daily Egyptian Staff Writer

It took a husband-wife team six weeks abroad and numerous foreign contacts to assemble a collection which may be among the most significant exhibits of Nepalese art in the U.S.

Basil C. Hedrick, acting director of the University Museum, and his wife, Anne, spent almost two months last spring in the Kathmandu Valley of Nepal. They collected 550 art pieces which are now the property of the SIU Museum and comprise, according to Hedrick, "one of the most significant Nepalese art exhibits in the country."

A number of pieces will be on display at the International Center, Woody Hall, C wing, until April 15. Another show, consisting of textiles, weaving, household goods and ethnographic items, is set up in the Home Economics Building.

One group of items was a gift from the government of Nepal, received in exchange for a collection of American artifacts. The majority of the pieces, however, were purchased for the museum by Hedrick through contacts in the Kathmandu Valley and other areas of Nepal.

In recent years, SIU has developed a cultural exchange program with Nepal which involves bringing Nepalese students to SIU and exchange of professors between the countries. Exchange program participants assisted Hedrick in obtaining objects for the Nepalese collection.

The exhibit now on display consists primarily of bronze castings, wood carvings, jewelry, textiles, tanks (religious paintings on cloth) and small pieces of hand-carved furniture. Two unique processes are used to create the bronzes, jewelry and art objects, most of which have an antique appearance but are really contemporary pieces.

Included as part of the art exhibit are information sheets explaining these two processes. Data concerning Nepal's history, culture, people and religion are also provided.

"Cire-perdu," the "lost wax process," is used to make bronze castings such as door handles and figurines. Because of the unique process of casting and recasting molten wax, no two bronze pieces are exactly alike. According to the information sheets on the lost wax process, Nepal is one of the few countries in the world to still use this method of metal casting.

The most traditional trademark of Nepalese art, however, is filigree work. Main ingredients in this work are metal sheets, metal wires and colored stones. Sheets are cut or hand-beaten into various shapes or designs; wires are cut to different sizes and twisted by hand into perfect shapes. These are then arranged one by one to form a design on the sheets.



Wire bits are then soldered onto the sheets and the sheets are joined to form the article or object. Stones are cut individually to the right shapes and studded into the proper pockets. Most of these filigree objects retain traditional Nepalese designs.

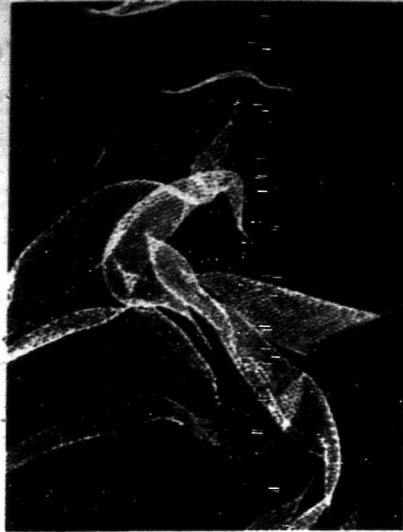
Situated between India and China, the tiny country of Nepal (area-54,362 square miles) has been called the "land of 30 million deities." The prevalence of these deities is reflected in the country's art. Miniature temples and pagodas, intricate prayer wheels and jewel-studded statuettes of gods and goddesses form a major portion of the exhibit.

In addition to the two current shows, Hedrick said he hopes to have another series of exhibits in the future because the museum has a great many items in reserve. At present, the museum does not have quarters to show many examples of Nepalese fine arts such as paintings by young artists, Hedrick said.



Approximately 550 pieces of Nepalese art (left and above) were collected for the SIU Museum last spring by Basil C. Hedrick and his wife. Part of the collection is on display at the International Center in Woody Hall until April 15. Another show, consisting of textiles, weaving, household goods and ethnographic items, is set up in the Home Economics Building. (Photos by Ken Garret)

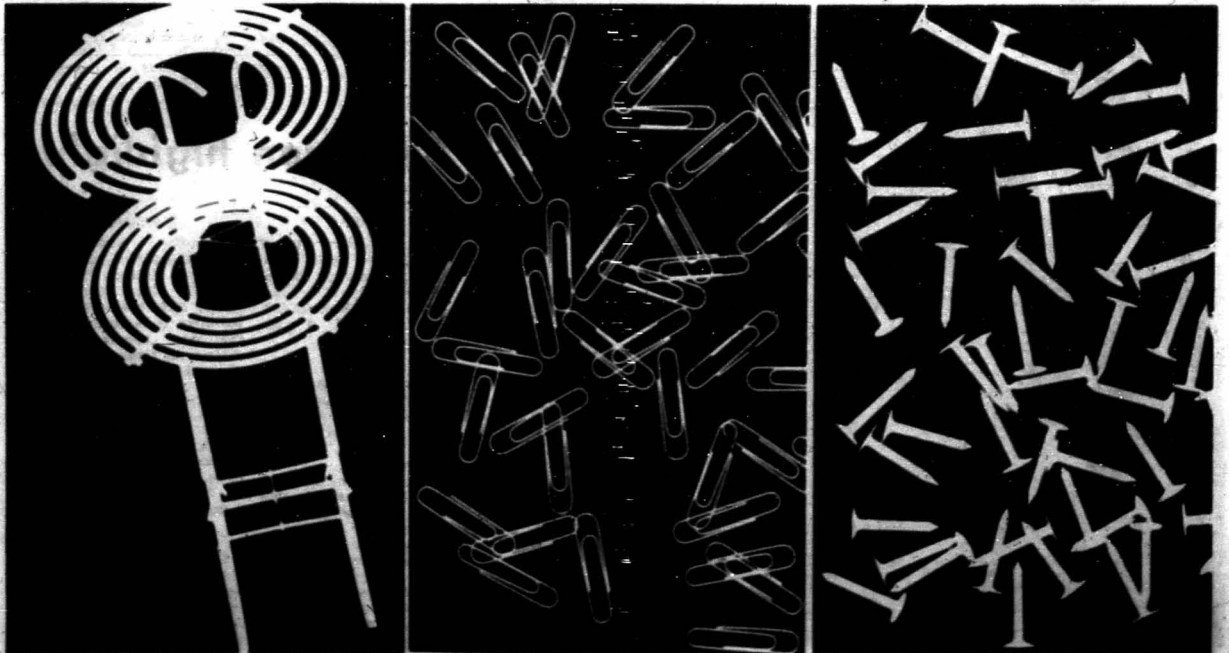
*Photos By
John Lopinot*



These photographs, a very elementary form of photography, were made without photographic negatives. Various materials were placed on the printing paper and the paper exposed by the enlarger lamp to create silhouettes. Among the items are wire mesh (above), and (from left to right below) a negative developing holder, paper clips, and nails. John Lopinot's profile (at right) was obtained by placing his head on the printing frame while exposing the paper underneath his head.



Creations in the darkroom



Magazine blossoms

My first brush with "Grassroots" came late in 1968, when I unwittingly came within a hair's breadth of rejecting the material of one of its fledgling contributors.

As managing editor of "Grassroots Editor" (a similarly named but drastically different publication primarily for weekly editors and publishers) I hurriedly glanced at an eager fellow's manuscript and failed to appreciate its strange content and style. Red faced, the poet soon realized he had gotten his "grassroots" tangled and left. Considering the good humor, if not the critical literary taste of many newspapermen, perhaps the work should have been accepted anyway.

The "Grassroots" of concern here is the increasingly popular literary magazine published by the Student Government in conjunction with the Office of Chancellor. From a bland, typewritten, standard 6x9-inch issue that late November, the magazine now has bloomed into a work of typographic excellence seldom seen in similar college publications. Editor Franklin Spector's pledge to attempt a "visually exciting" presentation is solidly fulfilled. And, I suspect, those qualified to judge the literary content will not be disappointed.

The striking 8 1/2 x 9 1/2-inch cover of the winter, '70 volume—a brown line silhouette of grain basking in the warmth of a pastel gold sun—draws the reader into a graphic montage of reverse images, down style headlines, spelled, folios, spot color, and (no less) six full pages of vertical text.

Tasteful and exclusive sans serif typographic treatment and clarity of the stylized art present a fresh

creativity—not a dripping, overripe misinterpretation of Peter Max on a bad trip, but the freshness of life and reality—the lined face of a tired old man, or the stark dinginess of a deserted subway station.

One can pick nits reluctantly if hard pressed. But, so what if one or two of the page numbers don't coincide with the index; who cares if the bold, strike-on composition shows its limited character variation; who will know that the red spot color crept off-register slightly, or that one "unnamed" work somehow acquired a title during production; and who will question the tight mar-

Reviewed by

Wendell C. Crow

gination if the printer never actually trims off anything important?

"Grassroots" is simply good enough to rise above and hide its minor flaws, and is persuasive enough to win even the time it takes a busy reader to (humble apologies, D.C. McMurtrie) flip the magazine sideways for six pages.

Elden Stromberg should be bound hand and foot and prevented from leaving the staff—at least until he promises to replace himself with equal talent.

I await the coming "Grassroots" feature issue on "Black Creativity" (guest editor, Alicia Johnson) with a new and, admittedly, much more favorable opinion of the college "lit mag" press.

Febrerillo loco

Al tiempo de asumir el poder Julio César después de Farsalia y de Munda, febrero era ya la Cenicienta de la familia: se hallaba incómodamente comprimido entre dos meses mayores y de gran relumbro; era el que contaba con menos días (28: los demás tenían 29 y 31), y se veía sajeado en canal un año sí y otro no para embutir en él los meses intercalares.

Tenía entonces el año 354 días que dicen impusieron con su cultura griega los sabinos sobre los albanos primitivos. A este año se añadió un día con el solo objeto de evitar el número par, que era considerado nefasto entre los pueblos de Italia. Pero obsérvese como al pobre febrero le asignaron un número par de días para que los otros todos pudieran tenerlo impar.

Y como quiera que este año resultaba corto en relación con el solar, se intercalaba cada dos años, después de los "terminalia", del 23 de febrero, un mes adicional de 22 días una vez y de 23 la otra, con lo que quedó establecido el bien conocido ciclo de cuatro años, con un total de 1465 días: (355 x 4) 22 23, o sea un promedio de 366 1/4 días por año. Un día más, como se ve, de lo que se calculaba tenía el solar.

Era responsable de ordenar las intercalaciones el Pontífice, el cual las hacía empírica o arbitrariamente... si no se "olvidaba" por razones políticas o de amistad.

Con tales manipulaciones el año 46 a. de C., el cómputo andaba trastocado en unos tres meses: se sembraba en primavera y se recogía la cosecha en invierno. César encomendó la solución del problema al astrónomo griego Sosígenes, el cual lo resolvió suprimiendo la intercalación de meses, no sin antes extender la última desmesuradamente con objeto de absorber los días de más que se habían acumulado al cabo de varios siglos: el año 46 tuvo nada menos de 445 días. El siguiente 45 a. de C. comenzó el nuevo sistema, la llamada reforma juliana, consistente en cuatro años de 365 días cada uno, al último de los cuales



Julio César

se añadió uno después de los "Terminalia" para recoger los cuatro cuartos de día dejados sin contar en el cuatrienio. Esto se lograba, no añadiendo un día al final del mes (los meses no tenían final definido después de todo), sino repitiendo el sexto antes de las kalendas de marzo (24 de febrero). Así se creó un año con dos días "sexto", año llamado "bi-sexto" o bisesto que decimos hoy en castellano. En inglés dicen a veces "bi-sextille".

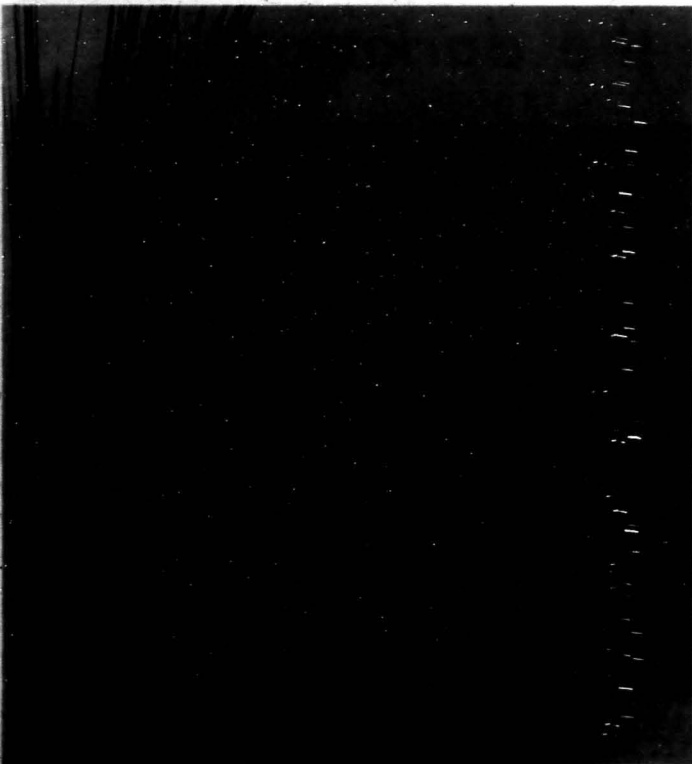
Durante los "Terminalia" a finales de febrero tenían lugar en Roma las purificaciones rituales antes del comienzo del año religioso, que nunca dejó de ser en marzo como en los tiempos de Rómulo, a pesar de que el civil comenzaba en enero. Los instrumentos de purificación eran los llamados "februa", de donde le vino el nombre al mes, dicen los que lo saben o dicen que saben.

La iglesia católica conserva todavía la vieja tradición judía de purificarse las mujeres después de dar a luz: el día de la Purificación de María cae por pura coincidencia en febrero, el 2. Y como el elemento purificador es el fuego, "candela" en el antiguo español, la fiesta lleva la denominación de Virgen de la Candelaria.

¡Pobre febrerillo loco! Llegó tarde al mundo, muchos años después que sus hermanos, y siendo el Benjamín, le tocó bailar con la más fea, es decir, le correspondió lo peor en el reparto.

Jenaro Artiles

Cover of "Grassroots" magazine



Television highlights

SATURDAY

ABC presents video tapes of the Feb. 16 Joe Frazier-Jimmy Ellis heavyweight boxing match followed by another bout between George Foreman and Gregorio Peralta. 4 p.m., channel 3.

SUNDAY

Former Alabama governor George Wallace is questioned on the subject of Southern school desegregation on "Issues and Answers." 12:30 p.m., channel 3.

The Boston Bruins meet the Chicago Black Hawks in this week's ice hockey game. 1 p.m., channel 12.

Dick Van Dyke introduces segments of "Born Free," the 1966 semi-documentary film about the Adamsons in Kenya and the lion they attempt to keep as a pet. 6 p.m., channel 12.

TUESDAY

Canadian pianist Glenn Gould discusses and plays the music of Bach on "NET Festival." 8 p.m., channel 8.

The citizen's battle against pollution is featured in a special news report, "The Environment Crusade." 9 p.m., channel 12.

WEDNESDAY

Sen William Proxmire (D-Wis.), William Dixon, and Bess Myerson Grant discuss the pros and cons of credit cards on "Your Dollars Worth." 8 p.m., channel 8.

THURSDAY

Don Adams, Don Rickles and Edie Adams star in a comedy spoof of Hollywood from the silent era to the modern era on "Hourly for Hollywood." 7 p.m., channel 12.

Rally voices opposition to Viet Center, AID

By Bob Carr

Daily Egyptian Staff Writer

Friday's segment of the "Off Viet Studies" protest garnered approximately 1,000 persons as preparations were finalized for today's march on Carbondale and afternoon rally.

Plans by the Coalition, a loosely knit group of campus organizations, call today for all protesters to assemble at Grand and Illinois streets for the march, which is to begin at noon.

Following the march, at 2 p.m., I.F. Stone, Johnathan Mirsky, John McDermott, Ngo Vinh Long and Meg Plaxton are scheduled to speak.

Friday's action included the showing of two films concerning Vietnam at Furr Auditorium in Pulliam Hall, followed by a march to the University Center Ballrooms where the Board of Trustees meeting was in progress.

At approximately 11:10, the vanguard of the group mounted the stairs leading to the ballrooms where they were met by Wilbur Moulton, dean of students, and Thomas Leffler, head of SIU security, who told the demonstrators that they were entitled to attend the Board meeting, but that they were not allowed to participate or cause a disturbance.

At 11:50 the Board recognized Rich Wallace, student body vice-president, who introduced Ken Zucker of the Coalition. Zucker then read a list of four demands to the Board calling for 1) immediate termination of the Agency for International Development's grant which is the source of funding for the Center, 2) the establishment of a faculty-student review board for all further technical assistance, 3) the elimination of the political files on various persons allegedly kept by the University, 4) amnesty for the six persons arrested following the incident on Jan. 29 and for the 13 arrested following the Woody Hill incident of Jan. 30.

Zucker asked that the last demand be met immediately, and 30 days be given the other three.

Chancellor Robert W. MacVicar then said upon proper written request, the matter would be put on the agenda of the next Board meeting.

Demonstrators left the meeting in a decidedly feisty mood about 15 minutes later after the Board unanimously rejected Senate Bill G-17, which concerned coeducational study hours.

The group reassembled at 1 p.m. to hear various local speakers.

Judy Michaels, a member of the Women's Liberation Front, told the crowd, "We're here to Off Aid. . . We're totally opposed to the U.S. war of aggression and trick pacification. AID is opening the path so the United States will stay in Vietnam, to make Vietnam a puppet government and to perpetuate the capitalist system."

She said money spent in Vietnam could be spent on day care centers and in other areas to help women, such as abortion.

"The Women's Liberation Front is in solidarity with all oppressed groups. We are part of the Coalition, the Coalition is part of the movement, and the movement is part of the effort to get the Vietnam Center off campus."

Norvell Haynes, a black resident of Carbondale, said "AID is an excuse to occupy Vietnam from now on." He said a puppet government, like the Thieu regime, cannot last.

"People want their liberty. They want to be their own masters," he said. According to Haynes, if the Vietnam Center is to be on campus, the State Department should pay for it, not the citizens of Illinois.

"I love my country but I'll be damned if I love its actions now. I'll fight my battle here," Haynes said.

Mark Borden, a member of the Returned Volunteers, who spent time in Laos in 1968 as an AID volunteer, described the process of American foreign policy since 1948 and AID's involvement in Laos.

According to Borden, AID controls the work of its volunteer workers in Laos. If it is so worried about each volunteer, do you think SIU can get away with what it wants to do with an AID grant of \$1 million?

"How can you trust Morris, MacVicar and Jacobini when they say the center won't be used for technical assistance? We see what's been done in Laos."

Borden said AID also acts as a cover for the CIA in Laos.

He said AID had spent \$58 million in Laos in 1968 while he was there and \$300 million in military aid by the U.S. has been spent there.

"AID is so huge in Laos that in every province it matches the Laos Royal government in number of per-

sonnel," he said.

"According to Nixon we have no combat troops," Borden said, "but in case embassy there are 70 military attaches."

Borden said he was opposed to American involvement in Laos as much as the war in Vietnam. "The Vietnam Center is the symbol of the kind of war we have in Laos. We can fight that war by getting the Center off campus."

C. Harvey Gardiner, research professor of history at SIU, said he would match his Asian background with the head of the Vietnam Center, Chancellor MacVicar and the President of SIU.

"The American policy for Vietnam, and this includes the Vietnamization program, envisages the continued presence there of American support elements, the flow of American weapons, and the assignment of American dollars. This American presence that promises to be in Vietnam indefinitely is a cultural imperialism that is doomed to failure."

Gardiner said the Vietnamization program is a "Military myth, an economic hoax, and a political play," which can only promise a slight reduction of expense to the American taxpayer.

Gardiner later turned his attention to a statement reportedly made by President Delyte W. Morris to the Herrin Chamber of Commerce audience Tuesday in which he said the Vietnam Center is a national target of student disaffection.

"One is led to conclude that only youngsters, kids not

quite dry behind the ears, immature individuals who have not shouldered the burdens of adulthood—yes, one is encouraged to discredit the dissent by concluding that it originates only with students," he said.

The day before Morris "bore in on students and apparently tried to isolate them," the Department of History approved unanimously a document, which stated the department should not hire a Southeast Asian historian from funds provided by AID for the operations of the Center for Vietnamese Studies and Programs.

The committee said the center was a threat to academic freedom and that the center "was primarily an or-

ganization devoted to the scholarly acquisition and dissemination of knowledge concerning Vietnam but has essentially political objectives, specifically the training of individuals to participate in the social and economic development of that country."

"It is time to widen concern about the quality of our environment. It is not enough to fight the pollution of air and the pollution of water. We must fight academic pollution."

"Arouse the opposition, that can stop, that will stop, the Center," he concluded.

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No danger of Allen losing job Protestors smash windows

The rumor that Douglas Allen, chief critic of the Center for Vietnamese Studies and Programs, is in danger of losing his job is false, according to Willis Moore, chairman of the Department of Philosophy.

There has never been any plan or threat to fire Allen, said Moore.

Allen is an instructor in the Department of Philosophy.

Moore said rumors such as this one began circulating around campus and soon became accepted as fact, as happened in the case of Tom Davis. Students often tell him Davis was denied a promotion because he defended student protesters. In reality, Moore said Davis received a promotion but chose to work

for SIU in another capacity.

Moore said he knew of no instance of the University discriminating against a faculty member because of his political beliefs.

Moore also explained the Philosophy Department's decision not to back Allen in opposing the center.

The department did choose to postpone selecting a teacher of Buddhist philosophy and religion at the Vietnam Center. However, this doesn't mean the department will not participate in the center.

The department felt, however, that Allen's proposal would not be a departmental matter and decided not to be a party to it, Moore said.

(Continued from page 16)

Montgomery Ward.

Some shop workers were seen removing debris and lighting their stores. No looting was reported.

Two men in the area were seen in front of damaged stores carrying fire arms.

At one point, protesters threw a garbage can in front of a passing automobile; a woman jumped out of the car and chased a protester into a parking lot.

Someone knocked the demonstrator to the pavement and the woman kicked him in the head.

Police couldn't contain the crowd. Each time they tried to apprehend a group of demonstrators, the group dispersed and reformed in a different area.

Jackson County Sheriff's Police and Illinois State Police assisted SIU and Carbon-dale police.

A Daily Egyptian photographer was struck on the

hand and had his camera damaged by a University policeman after showing him an identification card.

The incident occurred in front of the Security Police headquarters at Brush Towers.

Morris for 22 years

Delyte Morris' 22 years as president of SIU equals Henry Shryock's for the longest time in office. The shortest tenure was John Hull's one year.

Viet Center opposition denied

The Department of Philosophy refuted Friday that it had refused to come out against the Center for Vietnamese Studies and Programs.

George McClure, associate

professor of philosophy, said the department had merely considered whether to appoint someone in the area of Eastern Philosophy (whose salary would be paid by the center) but did not decide on

the center's character or status.

The department spokesman explained that Doug Allen, professor of philosophy and critic of the center, was asked to make a report of what he knew about center at that meeting.

"The department concluded that it did not at this time wish to expand its offering in Eastern Philosophy," McClure said.

Paul Schlipp, visiting professor of philosophy, had reported Wednesday night that Allen had tried to sway the department to oppose the center and did not document one fact during an hour long speech. Schlipp said the department told Allen they would not consider such a resolution.

In qualifying Schlipp's statement, McClure said the department had never formally voted on the issue of whether or not to support the center.

Therefore, "it is incorrect to suggest, as Professor Schlipp does, that the Department of Philosophy, or a majority of the members of the department have rejected what Allen had to say about the center," McClure explained.

Moulton gives approval for more open houses

Although Senate Bill G-17 was unanimously rejected by the SIU Board of Trustees Friday, a program of expanded open houses has been reinstated.

A release from the office of Wilbur Moulton, dean of students, Friday outlined the new guidelines for coeducational study hours. Each residential hall or floor will be allowed to submit its own plan for implementation of the open houses as long as it follows the guidelines.

As stated by the release, the guidelines are as follows:

1. Days—Maximum of four(4) days per week. The days are to be determined by the hall or floor.
2. Hours—7 p.m. until one-half hours before women's hours.
3. Hall Policy—Each proposal must be approved by two-thirds of all residents in each hall or on each floor.
4. Privacy and Rights—The rights of privacy of roommates and all others concerned will be fully protected.
5. Doors—Any room which has a guest must have the door fully open at all times when a guest is present.
6. Conduct—Each guest will be escorted to and from the lobby area by the resident host or hostess. The guest must remain in the company of host or hostess at all times. Each host or hostess will be held responsible for the conduct of their guest. Each hall or floor will have a sign-in, procedure and sign-out procedure. Each host or hostess must sign-in and sign-out with his or her guest.
7. Supervision—During the period scheduled for an "open house" an appropriate supervisor (Resident Counselor, Resident Fellow, Housemother or other official) will be on duty and will make such necessary checks to assure that these guidelines and such other and more restrictive regulations as may be adopted by the "house" are followed by hosts and guests.
8. Enforcement—Responsibility for enforcement and supervision of the hours or conditions of this policy rests with the residents and the staff. Violators of hours or conditions will be subject to appropriate disciplinary action.

Each residence hall or floor will submit its plan to the assistant dean of students for the area and his concurrence and that of the dean of students is required before the plan is implemented

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Fera, Campbell bitter over G-17 veto

(Continued from page 1)
 "There was really no justification for their decision except to go along with Mac Vicar. The Board opened the way for violence," Fera said.

Other students also expressed bitter disappointment about the defeat of the bill, claiming the Board was "Mayor Daley's elite," and that the Board "had just given the okay to take to the streets."

Billie Jean Duke, vice-president of student activities said "We'll dance on their graves."

At a rally in front of Morris Library following the Board meeting, Campbell told the crowd of about 300 that "the board didn't hear a word we said. They made it clear to everybody—and all the people of the world—that they are unresponsive and don't give a damn."

"They turned down the city... they turned down everyone."

OLD MAIN

Following a lengthy closed executive session, the SIU Board of Trustees unanimously passed a motion to tear down the remains of Old Main.

The motion calls for storage of all salvageable material in a separate location to permit complete clearance of the site.

Included in the motion was a suggestion that physical plant employees handle the demolition work rather than contracting it to a construction company to save money.

Grundy said the \$250,000 appropriated for the demolition by the Illinois Legislature could be refueled into the Physical Plant budget to pay for the demolition.

SIU President Delyte W. Morris said planning for the proposed Old Main memorial to be built on the existing site is underway.

The planning will be handled by the University Architect's

Office and the alumni secretary.

The Board unanimously approved a bid for the construction of the overpass to be completed by fall quarter. The bid was for \$467,000, which exceeded estimated

costs by \$46,000.

In other Board action, a Department of Linguistics in the College of Liberal Arts and Sciences at Carbondale was approved. The action will be forwarded to the state Board of Higher Education for final approval.

NASA researcher to speak at Technology Club meeting

Joe Clinton, a researcher for National Aeronautics Space Administration (NASA), will be guest speaker at the Technology Club meeting Tuesday. He will speak on "Structural Designs" at 9 p.m. in the Technology Building, Room

122. "While the meeting is open to all interested individuals, we are especially encouraging prospective members of the Technology Club to attend," said Jim Ransom, publicity director of the club.

Plans set to honor engineering week



Seven technological displays will be featured as SIU's School of Technology observes National Engineering Week, Feb. 23-27.

In connection with the week's theme, "Engineers—Environmental Design for the 1970's," the School of Technology has scheduled an open

house from 8:30 a.m.-4:30 p.m. Tuesday in the Technology Complex. During the open house, the engineering labs will be open for inspection.

There will also be a technology banquet at 7 p.m. Wednesday in the University Center Ballrooms.

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Protesters interrupt Trustees meeting

Two hundred students crowded into the University Center Ballrooms Friday morning midway through the SIU Board of Trustees meeting and presented a list of four demands concerning the University's embattled Center for Vietnamese Studies and Programs.

The protesting students were members of the Coalition, a group of allied campus organizations including Women's Liberation Front (WLF), student government and the Southern Illinois Peace Committee (SIPC).

Rich Wallace, student body vice-president, asked the Board to seriously consider the demands and to make them an official part of the minutes.

"If we're beaten again, we'll have to resort to self defense in any form necessary," Wallace said.

The statement referred to Jan. 29-30 protests in which 18 persons were arrested and several injured.

Board member E.T. Simonds asked, "Is that a threat, partner?"

"If we're attacked, we'll defend ourselves," Wallace replied. "We haven't threatened anybody."

The demands, presented by Ken Zucker of the Coalition, asked for amnesty immediately for the 18 previously arrested.

Zucker also demanded the termination of the \$1 million Agency for International Development (AID) grant currently funding the center and the establishment of a student-faculty review board to investigate the "true nature" of all grants.

Also demanded was the destruction of all confidential files kept on SIU students.

Chancellor Robert W. MacVicar suggested the demands be placed formally in writing before the Board.

Morris prompts Hoffman label

The SIU Board of Trustees meeting did have one light note—possibly showing that University officials care about the students.


Charles Pulley, University architect, was explaining the proposal for the demolition of the Old Main area.

Pulley said plans called for the brick flooring to be removed and replaced with "grass."

Upon the utterance of the word "grass," the crowd began whistling and cheering. President Delyte W. Morris warned the audience, "There

will be silence in the room or the room will be emptied."

This prompted one student in the audience to mutter, "Judge Hoffman speaks."


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Campus activities scheduled Sunday, Monday

SUNDAY

Department of Music: Wind Ensemble Concert, Melvin Sener, conductor, 3 p.m., Home Economics, Room 140B.

Intramural Recreation: 5-11 p.m., Pulliam Hall Gym; 1-11 p.m., Pulliam Hall Weight Room; 1-3 p.m. and 7-10:30 p.m., Pulliam Hall Pool; 8-10:30 p.m., SIU Arena.

Southern Repertory Dance Company: "Triad," 3 p.m., Dance Studio, T-36.

Faculty-Alumni: Basketball, 5-9 p.m., Gym, Room 207.

Helene Student Association: Meeting, 7-11 p.m., Agriculture Seminar Room.

Yoga Society: Meeting, 7-9:30 p.m., Muckelroy Auditorium.

Blacks Interested in Business: Meeting, 2-5 p.m., General Classrooms Building, Room 21.

Soccer Club: Practice, 9-11 p.m., Gym, Room 207.

Southern Players: Meeting, noon-3 p.m., Communications Building Lounge.

Angel Flight: Rush, 1-5 p.m., Home Economics Family Living Laboratory.

Liaison: Meeting, 6-9 p.m., Wham Building, Room 112.

Block and Bridle Club: Chili supper, 4-6:30 p.m., Muckelroy Auditorium.

Dames Club: Candy sale, 2-9 p.m., Inside main door, Morris Library.

Women's Recreation Association: Free recreation, 2-5 p.m., Gym, Rooms 207 and 208.

MONDAY

Department of Music: Senior

recital, Richard Ligon, trumpet and Fred Scouten, trumpet, 8 p.m., Davis Auditorium.

Journalism Department: Best television commercials of 1969, 9 a.m.-5 p.m., Morris Library Auditorium.

General Studies: Luncheon, noon, University Center, Missouri Room.

Delta Upsilon Fraternity: Meeting, 7-10 p.m., University Center, Ballroom A.

Music Advisory Committee: Luncheon, 11:30 a.m., University Center, Lake Room.

General Development Corporation: Dinner, 7-10 p.m., University Center, Ohio and Illinois Rooms.

S.O.A.P.: Meeting, 7:30-10 p.m., Lawson Hall, Room 161.

Intramural Recreation: 4:30-6 p.m., Pulliam Hall Gym; 4-11 p.m., Pulliam Hall Weight Room; 7-9 p.m., March of Dimes Benefit Game, Pulliam Hall Gym.

Hillel-Jewish Association: Center open 7-10:30 p.m., 803 S. Washington St.

Faculty Christian Fellowship Luncheon: "New Concepts of Penal Reform as Used at Vienna Minimum Security

Prison," Student Christian Foundation. Noon, lunch \$1.25, reservations necessary, 913 S. Illinois Ave.

National Engineering Week, February 23-27: Company displays in Technology Lounge and University Center; Tickets sales for banquet end February 23. Tickets: \$4.25; can be obtained from Dr. Chen or any Engineering Club member.

Stretching the College Dollar: "Confusing Household Cosmetics" Open to all married students 8 p.m., Basement Building 128, Southern Hills.

College Born and College Bound: "Practicing Medicine without a License," open to all married students, 8 p.m., Community

Building, Evergreen Terrace.

Alpha Zeta: Meeting, 7:30-10 p.m., Agriculture Seminar Room.

Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory; pledge meeting, 9-11 p.m., Home Economics Rooms 203 and 122.

Alpha Kappa Psi: Meeting, 9-11 p.m., Furr Auditorium.

Undergraduate Philosophy Club: Meeting, 7-9 p.m., Home Economics

Family Living Laboratory-International Relations Club: Meeting, 9-10:30 p.m., Wham, Room 137.

Alpha Phi Alpha: Meeting, 8-9:30 p.m., Home Economics, Room 202.

Social Work Club: Lecture, Mr. Tallon Brown, speaker, 7:30-9:30 p.m., Wham, Room 208.

Women's Recreation Association: Badminton, 7:30-9 p.m., Gym, Rooms 207, 208; Swimming, 5:45-7 p.m., Pulliam Hall Pool.

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"PERHAPS WE SHOULD HAVE YIELDED TO DISSENTING STUDENTS' DEMANDS TO PLACE A JUKE BOX IN THE LIBRARY," DEAN WILSON.

Outdated notice spurns 'old days' reminiscence

Tim Keller was in a stew over an assignment for a course in early American philosophy at SIU. How could he write a research paper when the library was only open for two hours on Monday and Thursday afternoons and after school on Wednesdays? And he had never heard anything about having to get a permit to use the library.

At least, those were Keller's first impressions, he said, when seeing what was pasted in front of the library book he needed. The printed notice was headed: "Rules governing use of the library, books and periodicals of Southern Illinois Normal University."

A Normal it hasn't been for 22 years, and the regulations meanwhile have been liberalized just a bit. The volume, it turned out, was a copy of "Political Writings on Thomas Paine" with a publication date of 1859. Apparently the tome has been resting undisturbed on SIU's Morris Library shelves for some time.

Keller, a sophomore from Chicago Heights, said it took him a minute or two after noticing the old regulations to realize they weren't for real any more.

Other notes from the piece of recent antiquity throw some revealing light on the mores of the time when the book was published. An advertisement at the back of the volume for other offerings of Mendum's Liberal Publications of Boston (underscore the word liberal) mentioned such treatises as "Theological Works of Thomas Paine," Price \$1; "Christiandy Unveiled," 25 cents; "Hume's Essays," also \$1; and an obviously super deluxe edition, "The System of Nature," which set the buyer back \$1.75.

In case the reader still wasn't sufficiently impressed with just how liberal Mendum's Liberal Publications were, the publishing house, which was a weekly newspaper called "The Boston Investigator," reminded him of the fact in three pages of flowery discourse in closely set small print at the end of the book.

Sunday concert set by ensemble

The SIU Wind Ensemble will present a concert at 3 p.m. Sunday in the Home Economics Building Auditorium.

Robert House, chairman of the Department of Music, will be guest conductor.

Jess Woodruff will be the narrator for a program of Dello Jolo, Copland, Giannini and Marquina compositions.



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Engineers, SOAP plan auto test

The SIU Engineering Club and Students Operating Against Pollution (SOAP), will cosponsor a free auto exhaust gas analysis from noon-3 p.m., Monday through Friday in Parking Lot 37, just south of the Technology Building, in conjunction with National Engineering Week.

The exhaust analysis checks a car's carburetor, engine and pollution devices by measuring the vehicle's air pollution emissions, according to Howard E. Hesketh, assistant professor of engineering and air pollution control.

"We won't be able to do a really thorough examination," said Hesketh, "but we can get enough information to tell how the engine and carburetor are functioning."

After the analysis is completed—about two minutes—the driver will be given the data on his vehicle, along with a table to help him determine how much of a pollutant his car is at four different operating levels—idle, accelerate, decelerate and cruise.

According to Hesketh, members of the Engineering Club could make small adjustments on cars giving off too much pollution, provided the owner requests the adjustment. Carburetor adjustment is all that is needed," Hesketh said.

Hesketh explained that if the engine is not adjusted properly, anti-pollution devices might possibly cut gas mileage and damage the engine.

"But if the carburetor is adjusted properly," Hesketh said, "the engine power out-

Name _____
Auto Manufacturer _____
Body Style _____
Engine Type _____ Cubic Inches _____

put will be affected, but it will run o.k. Most of the newer cars are overpowered anyway."

Hesketh said he hopes that the analysis will enable the Engineering Club to determine how much pollution from cars is being poured into the area. The Engineering Club will publish the results later.

Persons planning to go through the pollution check should fill out the accompanying application. The information is designed to help the Engineering Club determine how much of an overall effect exhaust pollution has on the area. Drivers should be sure that the engine is warmed up completely before going through the check.

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Salukis entertain Wesleyan; rematch of January contest

Although Kentucky Wesleyan has dropped out of the college division top ten and SIU has lost eight of nineteen games this year, both teams will be playing for keeps tonight when the Panthers invade the SIU Arena at 8:05 p.m. to continue one of basketball's keenest rivalries.

The Saluki freshmen host Lakeland Junior College at 5:45 p.m.

Since Wesleyan's home court 68-66 win over the Salukis, Jan. 10, the Panthers have lost six of 11 games

and presently own a 15-8 record. Somewhat unaccounted to losing streaks, coach Bob Daniels said he will make some lineup adjustments for his team's engagement with the Salukis.

SIU coach Jack Hartman has started sophomore Marvin Brooks the last two games with other expected Saluki starters being Rex Barker and Greg Starrick at guard, L.C. Brasfield at forward and Juarez Rosborough at center.

Heading into tonight's return match with Kentucky

Wesleyan, Brasfield is the team's high scorer, averaging 19.1 points per game. Greg Starrick has raised his average to 15.4 points per contest. John Garrett is the only other Saluki player averaging in double figures with a 11.0 scoring average.

Brasfield is also the Saluki's top rebounder pulling down 7.6 per game. Rosborough is second, averaging 5.3.

The Salukis are 8-1 in the SIU Arena this year, 2-6 on opponent's courts and 1-1 on neutral floors.

Gymnasts take on Oklahoma

The SIU male gymnastics team will have a dual meet with the University of Oklahoma at 2 p.m. today in the SIU Arena.

The performance, which is the last home meet, will be guided by Jack Biesterfeldt, assistant coach.

Biesterfeldt said that in the floor exercise he expects to use Frank Benesh, Tom Lindner; Bill Beebe and Homer Sardina. Dave Oliphant and Ron Alden will be additions to the side horse, along with Benesh and Lindner.

Biesterfeldt explained, "It is our hope that Oklahoma will agree to let us enter one additional man in each event. The score would not count as a team score, because this is just to see how the men will rate."

Swimmers grab early lead

By Bob Richards
Daily Egyptian Staff Writer

SIU swimming coach Ray Essick was pleased with his team's performance after the first night of competition in the Southern Intercollegiate swimming meet.

Essick had contended that SIU would have to move to an early lead to win the meet. In just three events, the Salukis responded with 129 points based on a twelve place scoring system per event. Florida with 70 and Texas with 53 were second and third.

Rob Dickson broke his own school record although placing second in the 400-yard individual medley in 4:15.5. Tim Hixson turned in what Essick called a fantastic swim as he won the 1650-yard freestyle in 16:50, a meet record. Bruce Steiner, the defending meet champion, in the event, was second in 17:19.

Henry Hays, Steve Dougherty and Peter Reid all lowered their previous best times in the individual medley as they placed third, fifth and sixth. All were under the 4:24 NCAA qualifying standard and are eligible to swim in the event in the NCAA championships March 26-28. Dickson pre-

viously had qualified. Graham Edwards and Bob Schoos didn't break NCAA qualifying time but grabbed seventh and ninth in the medley, adding to SIU's score.

Fernando Gonzalez, competing for points only and not in a full effort, according to Essick, finished third in the 1650 in 17:33. Mike Wilcox turned in a great performance,

according to Essick. His time of 17:55.4 bettered his previous best by 24 seconds.

SIU and Florida were even until the last leg of the 400-medy relay, said Essick, when the Florida anchor man edged SIU's Vern Dauch. The Salukis still had their season's best time in the event at 3:35.8 which also broke the school record of 3:37.1 set Dec. 12.

IM basketball set for this weekend

Games are scheduled for play Sunday in the SIU Arena and the University School gymnasium. One game is to be played Monday in the Arena.

Games Sunday in the Arena:
At 1:30 p.m., Theta Xi "A" vs. Alpha Phi Alpha "A", Court 1, Sigma Tau Gamma vs. Kappa Alpha Psi "A", Court 2, Delta Chi "A" vs. Tau Kappa Epsilon "A", Court 3, Phi Kappa Tau "A" vs. Sigma Pi "A", Court 4.

At 2:30 p.m., L.E.A.C. vs. Sammies "A", Court 1, Sigma Pi "B" vs. IKE Heads, Court 2, L.E.A.C. "B" vs. Theta Xi "B", Court 3, U. City Brenwood vs. Wall St. Degenerates, Court 4.

Games Sunday in the University School gymnasium:
At 1:30 p.m., Southerners vs. Over the Hill Gang, Court 1, Shibleth Pumpernickle vs. Puds, Court 2.

At 2:30 p.m., Castle vs. Phi Sigma Epsilon, Court 1, Knicks vs. Spiro Agnew Ad. Society, Court 2.

At 3:30 p.m., Ste-Guise vs. Nads, Court 1, Stella's YFA vs. Albino Pickles, Court 2.

At 4:30 p.m., Saints vs. Chem Grads., Court 1, 7th Wonder vs. Tower Ten Towers, Court 2.

Monday night in the Arena:
At 7:30 p.m., Over the Hill Gang vs. Beaver Show, Court 1.



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Friday finale

About 9:45 last night University Police began evacuation of the University Center after a fire was discovered in a waste container.

Bricks, smashed windows; Friday protest's aftermath

By Daily Egyptian Staff Writers

The first of two days of protest against SIU's Center for Vietnamese Studies ended in violence Friday.

Carbondale Police reported the crowd began to disperse shortly before midnight.

No major injuries were reported by local hospitals, and there were no arrests as of midnight.

Many of the estimated 300 protesters could not be identified as SIU students. Several were identified as students from the University of Illinois.

The march through Carbondale began when protesters met in the University Center at a pre-arranged "Conspiracy Seven" rally.

Protesters left the Center at approximately 8:45 p.m. and walked toward downtown Carbondale.

Windows in shops at the Campus Shopping Center were smashed by bricks thrown from the crowd.

Crowd members walked on sidewalks and in the middle of streets.

University Police followed behind the chanting crowd in squad cars.

The crowd moved back into the University Center at approximately 9:30 p.m. A fire was started in a trash can near the Information Desk, which attracted a crowd.

Shortly thereafter, police formed a line and moved down the north hallway.

Everyone was told to leave. Those who refused were forced out.

The crowd grouped in front of the Center chanting "kill the pigs." Police moved outside and formed a wall in front of the Center.

Rocks the size of baseballs and fireworks were thrown at police and a large window was broken above the east entrance to the center.

Police formed a line and charged the crowd, which dispersed running down Campus Drive toward Harwood Avenue chanting "Ho Ho Ho Chi Minh, the NLF is going to win."

As the crowd moved down Harwood toward Illinois Avenue, the police formed a line behind them to prevent the crowd from returning to the Center.

Several rocks were hurled at the police as they followed the demonstrators.

The main protest group split into several units at that point; many of the smaller groups marched through the streets of Carbondale shattering windows with bricks.

The crowd moved to the Brush Towers complex, but stayed only briefly. It soon began moving north on Illinois toward the downtown area.

Carbondale police finally arrived on the scene and marched south on Illinois Avenue. The crowd then dispersed into small groups once again, many moving up Walnut Street to University Avenue.

Traffic was reported backed up for many blocks.

Protesters, at that time, were milling around the area in front of the Varsity Theater. Damage was reported at Rechers, Bleyers Children Shop, Hermans Barber Shop, Marine and Air Force Recruiting Centers, The Great Escape, B. Miller's, B&A Travel, The Leather Estate, Zwicks Shoes, Golden Rule Life Insurance Co., telephone booths, Standard Gasoline Station on S. Illinois, both Ruth Church Shop stores, 710, Fashion Fabrics, and

(Continued on page 10)

Unofficial open houses begin

In protest of the SIU Board of Trustees decision rejecting Student Senate bill G-17 concerning coeducational study hours the three on-campus living areas met separately late Friday night to consider a course of action.

Brush Towers residents, the most adamant group following the defeat of the bill Friday afternoon, heard three proposals from their three senators, Nick Campbell, Frank Bianca, John Goldman, all who advocated bringing girls into Schneider Hall, the men's residence hall.

After much dispute among the 24 students present, the group broke for an hour to

gain added support for the dormitory walk-in.

Brush Towers administration officials late Friday night authorized an open house until 1:30 a.m. in Schneider Hall. The open house will be under the guidelines of bill G-17 allowing residents to close their door.

The Brush Tower's area executive council will meet Sunday night at 7 p.m. in Grinnell hall to make a final decision on what to do.

The two other proposals presented to the residents included accepting the alternative proposal drawn by Wilbur Moulton, dean of students, or to seek legislation from the

state government.

At Thompson Point, the area executive council voted to implement two unofficial open houses Friday and today also along the guidelines of bill G-17. The executive council will vote on a final measure Sunday night.



Gus says off Off.

Daily EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 51 Saturday, February 21, 1970 Number 92

Coed study hours, SIU annexation rejected by Board

By Nathan Jones and P.J. Heller

Daily Egyptian Staff Writers

A request from the city of Carbondale for permission to annex the balance of the SIU campus and a petition asking for the approval of coed study hours were both denied at the SIU Board of Trustees meeting Friday.

City Councilman William Eaton, acting mayor, addressed the board on the matter of annexation.

"SIU is the only state institution of higher learning that is not entirely in the city limits," Eaton said. "If concentrations of students live outside the city, we can't benefit from such taxes as motor fuel," Eaton continued.

The University and city aren't separated, Eaton added. The city has problems of traffic from University commuters and is called upon to help when police are needed.

Richard Grun, University legal counsel, then gave the Board possible disadvantages of annexation.

If the Board had annexed in 1969, Grun said, it would have cost SIU around \$32,000 for utility taxes. The city would receive an increase of \$95,000 in revenue and the county would lose about \$27,000. With annexation and the added money there will be no difference in city services to SIU, Grun continued.

In essence SIU will be giving Carbondale free money, Grun said.

Once the Board approves the annexation it can never be undone, Grun explained, without the permission of the city.

Harold Fischer, board member, moved that the request be denied and the Board unanimously denied approval.

The SIU Board of Trustees also voted unanimously to reject a coeducational study hours proposal presented by a representative of student government.

The measure had been previously vetoed by Chancellor Robert W. MacVicar and Wilbur Moulton, dean of students, who claimed residents of Southern Illinois would not be in favor of the idea.

By its vote the Board—whom many claim is unrepresentative of the Southern Illinois populace—apparently agreed with the residents.

Copies of the proposal, which had been under study for the past two years by students and administration officials, were presented to each member of the Board by Nick Fera, author of the original Student Senate bill.

Following a short presentation in which he gave highlights of the proposal and read supporting letters from campus living areas and state representatives Jim Nowlan, R-Toulon, and Eugenia Chapman, D-Arlington Heights, Board member Melvin Lockard said, "I think you made a nice speech."

Ivan Elliott, Board member from Carmi, asked that a vote be put off until he had time to study the proposal.

"There aren't too many questions you could ask," replied Dwight Campbell, student body president, "and if the Chancellor vetoed it, I'm sure you've had time to discuss it."

"Students don't want delay... it's not very hard reading and it won't take long to read," Campbell said. Immediately, Board member E.T. Simonds asked that a vote be taken and the proposal was defeated.

Commenting on the defeat of the measure, Rich Wallace, student body vice president, said, "The decision was made by a bunch of old men who are far removed from the life style of the student."

"The Board thinks the students intend to carry on the same type of conduct they (the Board members) carry on with their secretaries."

After the meeting, Fera talked to the Board in an attempt to have them reconsider their actions in a special session.

"They didn't think it would do any good," Fera reported.

Student government is considering submitting an alternative proposal to the Board and might send the original measure to the Illinois Board of Higher Education.

(Continued on page 11)