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Daily Egyptian Staff

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Photo by Bill Stanloc

Nicholas Vergette

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**EGYPTIAN**  
 Southern Illinois University  
 Carbondale, Illinois  
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## Artist Speaks-- Viewer Reacts

By Floyd H. Stein

"What's in a name?  
 "That which we call a rose  
 "By any other name would  
 smell as sweet."  
 That oft-quoted Shakespearean phrase in "Romeo and Juliet" applies also to works of art.

"Generally speaking," explains Nicholas Vergette, SIU associate professor of art and sculpture-painter, "an artist gives his work a name to provide some kind of associative value to the object."

"But a thing exists without a name," adds the British native who is internationally known for his ceramic sculpture and whose work has been awarded numerous significant awards, including museum purchases.

Much of his sculpture is non-figurative or non-representational. Such work frequently raises questions among non-artists over the relationship between the ob-

jects and the names given to them.

"People expect it," Vergette explains. "Sometimes it gives more understanding; sometimes it confuses the issue."

Whether there is understanding or confusion rests largely upon the viewer. Vergette, who joined the SIU art faculty in 1959, believes the viewer must take part in a dialogue with the object and give it values himself.

"An art work makes a statement and a viewer reacts to that statement. But the viewer must bring all his qualities of the intellect and his emotions to the object just as the artist does in making it."

Vergette adds: "The only way to arouse any response is to allow yourself to get involved."

The problem with most  
 (Continued on Page 3)



'Element of Time'

More Works  
 By Vergette,  
 Photos, page 2

Gilot's 'Life  
 With Picasso,'  
 Review, page 4

'Burning Bush'

# '...Get Involved'

- -Nicholas Vergette



'Griff'



'Celtic Spring'



Ceramic Bird

Textured Spherical Form



'Growth'





Former Royal Air Force Pilot

# Vergette Turned Vague Interest in Art Into a Search for 'Human Feeling'

Nicholas Vergette, noted SIU sculptor, might now be in forestry service if World War II had not erupted in Europe in 1939.

"I was going to study forestry at McGill University at Montreal (Quebec) when the war broke out," the former British subject recalls.

Instead, he enlisted in the Royal Air Force and as a pilot flew 66 missions over enemy territory.

"After the war," he says, "a grateful government put out money to educate a few of us, so I returned to school."

His course of study: art.

Vergette, whose parents farmed north of London, says he was "just vaguely interested" in art before the war. "It's difficult to convince parents to let you embark on that kind of career."

But his interest in art didn't wane. After he left military service, Vergette matriculated at the Chelsea School of Arts in London, majoring in painting.

"I felt I ought to do it and see what it's like."

After four years at the Chelsea School, Vergette

spent a year at the University of London studying art education and becoming interested in ceramics.

A year later he became a technical assistant in ceramics at the Central School of Arts in London "as a way to teach myself a little more about it."

The next year he went out on his own, opening a ceramics studio and teaching.

In September, 1958, he accepted an invitation to teach for one year at the School for American Craftsmen at the Rochester (N.Y.) Institute of Technology.

He came to SIU in 1959 and has gained "known as a ceramics sculptor as well as for other art work."

Traditionally, sculpture has been associated with wood and stone carving. But it has moved into the use of other materials.

"The whole idea is to create a three-dimensional object in any material which presumably is justified for looking at by a viewer," Vergette explains.

He says he has no fixed position as to what materials can do or what materials should do.

"You have a material and you see what it can do."

Nor does Vergette claim to know exactly what art is supposed to be.

"Whether it is figurative or non-figurative, all of it is valid."

"The whole business of art is to discover the possibilities of human feeling and of the human intellect. And you handle materials in the same way - feeling the materials and determining what is possible."

"The exciting thing about art is using your whole self physically, mentally and emotionally."

This is evident in his own work. As one observer of his work stated recently:

"... Vergette is an artist who is inspired by the nature of materials and their connection with life experience."



NICHOLAS VERGETTE

## 'Bush' Is Owned By SIU Galleries

A ceramic sculpture, "Burning Bush" by Nicholas Vergette, (page 1) is a recent acquisition of the University Galleries.

The unusual work by the SIU associate professor of art is six-feet tall in yellow and black, with bits of red and green color.

The piece was awarded the Mr. and Mrs. Herbert Gordon Award at an exhibition of "New Horizon Sculpture" in Chicago, a special merit award at the Mid-States Art Exhibition at the Evansville Museum of Arts and the Mr. and Mrs. Benjamin Victor Award for sculpture at the Artists-Craftsmen Exhibition last fall at the Illinois State Museum at Springfield.

## Humanities Library Records Include Schubert Symphony No. 1 in D

Phonograph records received by the Humanities Library:

Berger, Arthur Victor:

"Person to Person"

New for Browsing

New books added to the Browsing Room shelves at Morris Library:

### ART

"The Space-Frame Experience in Art," Tarmo Pasto.

"The Unknown Degas and Renoir," Denis Rouart.

### POETRY

"Person to Person," John Ciardi

"A Roof of Tiger Lilies," Donald Hall

### FICTION

"The Interrogation," J.M. G. LeClezio

### SCIENCE FICTION

"Five-Odd," Groff Conklin, editor

### CURRENT AFFAIRS

"The Heart of Our Cities," Victor Gruen  
"The Ordeal of Change," Eric Hoffer

### TRAVEL

"Canada," Kildare Dobbs  
"The Sky Beyond," Patrick Taylor

### BIOGRAPHY

"At Large," Herbert Kubly

### PHILOSOPHY

"Moral Philosophy," Jacques Maritain

Quartet for Strings (1958). Composers Recordings. With Wyner: Concert Duo for Violin and Piano.

Bloch, Ernest: Sinfonia Breve, Mercury. With Peterson, Wayne: Free Variations for Orchestra.

Confalonieri, Giulio: Gala. London. Confalonieri, Complesso Strumentale Italiano. With A. Scarlatti: Scipione nelle Spagne; Interludes ("Spanish Lady & the Roman Cavalier").

Dorati, Antal: Symphony (1957); Nocturne and Capriccio for Oboe and String Quartet. Mercury.

Dutilleux, Henri: Contemporary ballets from France. Angel. Pretre, Paris Conservatory Orchestra. With Milhaud: Creation du Monde (1923); Poulence; Biches (ballet suite).

Puccini, Giacomo: Messa di Gloria. Bruno.

Selby, William: Anthems. Cambridge. Pinkham, King's Chapel Chorus. With Thomson, V.: Mass, two-part chorus and percussion (1934); Pinkham: Partita, harpsichord

Schubert, Franz Peter: Symphony No. 1 in D, D. 82. Columbia. Beecham, Royal Philharmonic. With Schubert: Symphony No. 2 in Bb, D. 125.

## Time

How can I appreciate My life before it's gone, And make the most of precious time That swiftly races on?

I shall not look to future For I shall find it past; But live each second of the day As if it were my last!

Patricia Ann Mason Reprinted from *The Search: Third Series*. Copyright 1963, Southern Illinois University Press

## Sympathize, Understand, Says Artist

(Continued from Page 1)

people who question the name-object relationship, says Vergette, is "they expect a message or a symbol they can recognize."

"Not finding any recognition of what they expect, they reject the work instead of allowing themselves to get caught up in the conversation."

Vergette says the experience in art is similar to understanding people.

"If you want to understand someone you must be sympathetic, bring your own experiences to the dialogue and accompany them with faith."

"If you expect certain symbols or behavior from another person and don't find them, you won't understand him either."

Born and educated in England, Vergette taught for one year at the School for American Craftsmen at Rochester, N.Y., before coming to SIU.

Since coming to the University, his work has been cited at national juried shows, such as the Decorative Arts Exhibition at Wichita, Kans., the Ball State Drawing and Sculpture Exhibition and the National Ceramics Exhibition.

Vergette presently is exhibiting in the National Invitational Craft Exhibition at San Fernando State College. He recently exhibited by invitation at the Creative Casting Exhibition at the Museum of Contemporary Crafts in New York.

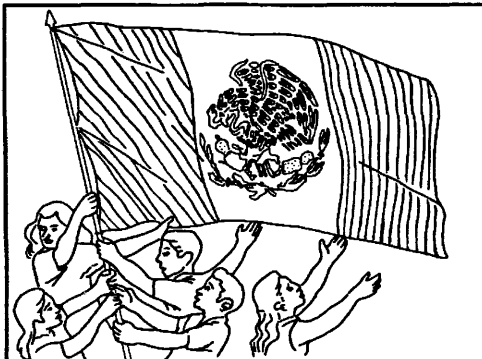
One of his prize winning works, "Burning Bush," recently was presented to the University Galleries for its permanent collection.

The shape and color of this piece are the touchstones of the spirit of Vergette's work.

## Aprenda la Cultura De Sus Vecinos

DIA DE LA BANDERA

La bandera mexicana en su forma básica actual fue adoptada en 1821, el 24 de febrero, fecha del Plan de Iguala, que estableció las bases del Mexico Independiente. La bandera es de tres colores, franjas verticales, que representan las tres garantías básicas: verde por la independencia de la nación, blanco por la pureza de la religión cristiana (católico romano), y rojo por la igualdad de todas las razas ante la ley. En medio y sobre la franja blanca está en forma moderna el escudo del antiguo Reino Azteca, el águila posada sobre un nopal con una serpiente en su pico y entre las garras. Este símbolo es la representación pictórica de la leyenda del establecimiento de la ciudad de la Gran Tenochtitlan, hoy en día, México, una ciudad de unos cinco millones de habitantes y probablemente



la más bella del mundo entero. El día 24 de febrero de cada año se celebra en el Zócalo, o Plaza Central, el Día de la Bandera. Habla el Presidente de la República y se iza una bandera gigante de unos diez metros de ancho por 30 de largo. Los niños de las escuelas públicas y particulares pasan en gran desfile, y se recuerda el símbolo del patriotismo que es la bandera nacional. A.G.B.



"GUERNICA," A PICASSO MASTERPIECE—(at right) THE GREAT ARTIST



## Francoise Gilot's 'Life With Picasso'

**Life With Picasso**, by Francoise Gilot and Carlton Lake. New York: McGraw-Hill, Inc., 1964. 373 pp. \$6.95.

**Life with Picasso** is the uncommonly interesting and readable account by Francoise Gilot of her life with the great artist, as his mistress. It appears to be an unusually objective and complete recital.

This could be a disconcerting confessional, but Francoise's intelligence and, at times almost dispassionate rationality, allow the reader to relish the anecdotes for their own sake. Many of them are great fun, and this view of the Picasso world with sidelights of his famous friends is both fascinating and enlightening.

Picasso himself emerges as a human being quite often as small in nature as in stature. Most interesting are the simple commentaries of the Picasso, which seem to bear out the impression of a

psychology balanced between two extremes. The most basic seems to be a wish to subvert—to pit against, a fascination with destruction and death weighed against his powerful creative drive.

These contraries are found in both psychological and painterly terms: The reader senses an almost primitive response to life's black and white extremes. Picasso's only subtleties are born of an innate shrewdness rather than empathy or sensibility. Picasso is in no danger of suffering lest he step upon a worm in his path as a Cowper might; it takes a good butchery to impress him, and the thought of his own death to phase him.

Alexander Lieberman said it best when he wrote of Picasso, "For certain hypersensitive artistic natures, contradiction is an overcompensation for emotional excess. Contradiction, like an alternating inner current, an oscillation of the mind between

contrary and ever present extremes, is the self-charging source of his creative energy. . . he destroys the image of a face in order to free himself from the servitude imposed by love."

Francoise makes it clear that she understood this when she came to live with Picasso, and it is sad when we find that she is human enough to have hoped, even so, for a human warmth which Picasso could never give.

Most fascinating for speculation, and a third theme of the book, is the most difficult to deal with in an unbiased fashion. It is the question of Picasso's special mind and gifts as they relate to the intellectual and artistic world in which he has flourished and his fundamental influence on art as it is now conceived. Certainly this book will provide many insights for future historians and critics.

Picasso says that modern art is dying off because there

is nothing left to fight against. It is true that the Academy of his day may have been vanquished — the abstractionists have triumphed over naturalism, but as Picasso himself recognizes, freedom itself has become an Academy at the present time.

Within the freedom from life and object lies a narrowing and restricting orthodoxy for the painter. That philosophy of modern art which asserts that "nothing in a work of art is relevant but what contributes to formal significance" already is history.

Although Clive Bell would disapprove of the "poking about in the warm foothills of humanity," it is a direction earnestly pursued by some painters who believe we are beginning a period of consolidation as well as discovery. This may well put the greatest period of modern art ahead of us. The tremendous plastic insights of the last 60 years and a sense of engagement rather than disaffection are like catnip to an artist who wishes to be free to follow the shifts of individual response to a changing world and hold finalities in abeyance (while seeking them, paradoxically).

For any reader interested in the course of modern art, the discussion between Francoise and Picasso makes lively judgments and raises questions which are central to any examination of art his-

tory. Altogether, Picasso, when discussing his own work and art in general, is tremendously clear and rewording (not to be missed is his graphic description of Matisse's use of color). Picasso's conversations are alive with meaning in a way one misses in many an analysis by an art historian or critic.

And, if there were nothing more, there are two all-time stories, Picasso's discourse on attributes and Hegel, and the rollicking anecdote of Apollinaire and the sausage.

Carolyn Gassan Plochmann

### Illinois Highway

For miles one moves yet seems to stand still along the Illinois highway. The quiet wheat fields race the road that motions toward the Mississippi: But, finding it empty, return to the blue wall at the end of the world.

When one stops, the loud quiet settles as a brake upon his moving mind. . . . And though he stands between one suit and another, Something primitive grips his hand and whispers, "Come back to the land."

Sharon Cogbill

Reprinted from *The Search: Second Series*, Copyright 1963, Southern Illinois University Press

## 'The Greatest City . . . a Rich Raisin,' That's Brendan Behan on New York

**Brendan Behan's New York**, by Brendan Behan with drawings by Paul Hogarth. New York: Random House, 1964. 159 pp. \$5.95.

**Brendan Behan's New York**, with Hogarth's complementary illustrations, makes nostalgic those who have gone to the writer's "new-found" city but never often enough. It recompenses those who know New York but long for Paris or London, as "greater cities."

To Behan, New York is "the greatest city on the face of God's earth. . . London is a wide flat pie of redbrick suburbs with the West End stuck in the middle like a currant. . . New York is a huge rich raisin." This book could serve as a guide to first-visitants — if their tastes parallel the author's, that is!

The book has little order. Behan simply comments, delightfully, on the best restaurants, wherever they are; all famous bars and saloons, from Up-Town to Greenwich; the well-known districts of Harlem, East Side, Slavic; the Girlie Shows, historic churchyards, and naturally, Manhattan Skyline, Stock Exchange and Wall Street. Accompanying his comments are Hogarth's illustrations: distinctive, generous, reflective of a city which both artists found fabulous.

Behan—wit, playwright, F.B.I. (foreign-born Irishman), world traveler, perhaps best known as author of *The*



GEORGIA WINN

**Hostage**, which ran long on Broadway—knew celebrities, including Supreme-Court Justice, William Douglas, screen and stage stars, Norman Mailer, James Baldwin, Jack Kerouac, bartenders and other friendly people. Upon these he kindly discourses.

The book has style—sophisticated, witty, Irish. It sings

Reviewed by

Georgia Winn

Department of English

with Gaelic lilt and phrase, as it refers, with "Irish authenticity," to Ireland's revolutionary history, focuses a newcomer's eye upon peculiarly-American institutions, recalls conversations, ("And many a good evening we had")

or swimming (" . . . we went across to the YMCA for to have a swim. . . where I used to swim quite a deal").

It half defends Chinatown: "The shops there are beautiful and. . . if you wouldn't be minding sharkfin soup for the rest of your life, Chinatown would be a tolerable place in which to live; or Irish-like, suggests, "If somebody should ask me for to clear out the Irish playwrights from the West End, then I would tell them that we are thinking of that as a reprisal (against England's 'not clearing out' of Ireland)."

Perhaps Behan found greatest appeal in Staten Island—if subconsciously!

"It is not exactly Mome Carlo," he grants. "Give My Regards to Staten Island," last chapter, recounts that there, he found best and cheapest food. There, some of his relatives had come from Ireland—and had remained. There, too, he reflects upon the melting pot: a Jew married an Italian and "they have a beautiful Italian baby, or an Irish-Italian baby, or a New York baby."

The chapter ends: ". . . my mother's people have lived happily most of the time in America, and with the help of God and varied, they will continue to do so."

"And the same to you and yours." Below this last line is an illustration of Staten Island, with the familiar Ferris wheel in the foreground.

### Quickie Cram Course

#### What's Largest Arabian Sea Isle?

#### Who (What) Was 'Roman Brother'?

**The World Almanac, 1965, and Book of Facts**, edited by Harry Hansen. New York: The New York World-Telegram, 1965. 896 pp. \$1.50.

### Week's Top Books

#### Across the Nation

Current best sellers as compiled by Publishers' Weekly:

#### FICTION

**Herzog**, by Saul Bellow  
**The Man**, by Irving Wallace  
**Rector of Justin**, by Louis Auchincloss  
**The Horse Knows the Way**, by John O'Hara  
**This Rough Magic**, by Mary Stewart

#### NONFICTION

**Markings**, by Dag Hammarskjöld  
**Reminiscences**, Gen. Douglas MacArthur  
**The Founding Father**, Richard J. Whalen  
**My Autobiography**, by Charles Chaplin  
**The Italians**, Luigi Barzini

This year's edition is right on the button with all the returns from the national election and full coverage of the Olympic Games.

There is reliable and up-to-date factual material upon virtually every important phase of life in the United States and the other countries of the world including such documents as the Declaration of Independence, the Constitution of the United States and the Magna Carta. There is a fabulous array of historical and statistical data.

On page 183 the reader will find that Roman Brother was the winning horse in the race which decided the first legal lottery in the United States. On page 355 one learns that Socotra is the largest island in the Arabian Sea. On page 450 one is advised that the first new moon in March is to be expected on the third day.

Scholars will use it on the sly; it's a must for the one-reference-book-man.

H.R.L.

# Of Bullfights and Ministers, Of the Alhambra and Castille

**Portrait of Spain: British and American accounts of Spain in the Nineteenth and Twentieth Centuries**, selected and edited by Thomas F. McGann. New York: Alfred A. Knopf, 1963. 390 pp. \$6.95.

Spain through the centuries has been a land for travelers—that is, for British, German, American and, to a lesser extent, French travelers. The reason for this is that although Spain, along with Italy among the large countries of Europe, has sent millions of emigrants all over the world, only occasionally does it see its own sons go abroad as tourists. Tourists for years have

Reviewed by

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gone to Spain with the same spirit and eagerness that many Americans today take to Paris and Rome. And Spain always has had a special attraction for foreign writers, eminent politicians and artists.

The well-known Spanish novelist and great traveler in his own right, Benito Perez Galdos, said at the end of the first decade of this century that "writing about travels has increased nowadays. And it can be safely said that there is no country in the world that surpasses the Iberian Peninsula in variety and abundance of material for this kind of literature."

Several Hispanists have written on travels in Spain. The "Bibliography of Travels in Spain" by the Italian Arturo Farinelli is well known.

Mr. McGann, a Latin American history professor at the University of Texas, has brought together in this book many excellent selections from travel books on Spain.

There is a selection by George Ticknor, the American Hispanist, first Smith professor of Romance Languages at Harvard, father of the modern history of Spanish literature—his *History of Spanish Literature* is classic—and the founder of Spanish studies in the United States. In *Travels in Spain*, he records his experiences during wanderings up and down the Spain of Ferdinand VII. McGann offers us Ticknor's journey in May, 1818, from Perpignan to Barcelona and Madrid with the Spanish painter Madrazo as traveling companion.

The editor also chooses a moving description of the Alhambra of Granada taken from the renowned Alhambra of Washington Irving. Irving, who was in Spain from 1826 to 1829, lived for a while inside the Alhambra. He also was United States ambassador to Spain from 1842 to 1846.

Longfellow, the poet and scholar who succeeded Ticknor in the Smith chair at Harvard, describes here a trip from Bayonne through the Basque country to Castille and Madrid. Macaulay gives his

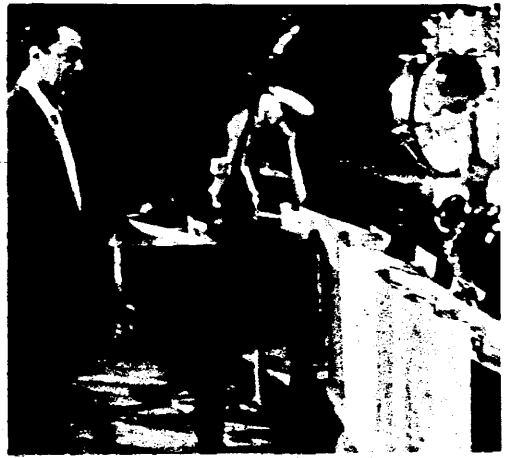
impressions of the *Costa Brava* to the north of Barcelona. John Hay takes us to a colorful bullfight in Madrid, and Hemingway to another such bloody encounter from *Death in the Afternoon*.

Somerset Maugham draws an excellent picture of Avila, Burgos and Old Castille, and George Orwell gives his experiences as a guerrilla with the Anarchists on the Aragonese front during the first days of the Spanish Civil War.

Spain, all of Spain, with her broken landscape, her tormented politics and history, her bullfighters and contrabandistas, her gypsies as proud as royal ministers, and ministers as tricky as gypsies—all these and more are shown in Professor McGann's anthology of travel.



JENARO ARTILES



A WHIRRING DOWNBEAT BY DUKE ELLINGTON

## The Old Story of Jazz But With a New Touch

*The Jazz Story*, by Dave Dexter Jr. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1964. 176 pp. \$4.95.

Certain books seem to be inevitable. At irregular but frequent intervals one may expect the new book on the Civil War, Herman Melville and jazz.

In the face of this circumstance Dave Dexter's book is a pleasant surprise.

It is true that in his historical account, Dexter must relate all of the old stories: of Buddy Bolden, the legendary New Orleans barber-journalist-cornetist whose horn could be heard for 14 miles and who became insane in 1907 before he could be recorded; of Louis Armstrong, climbing off the train at the LaSalle Street station that hot summer day in 1922 to join King Oliver at the old Lincoln Gardens; of Bix Beiderbeck riding down to Princeton in an open car in the summer of 1931, his cold developing into pneumonia which killed him within a few days; of Tommy Dorsey stomping off the stand in 1935 when Jimmy kicked off a too-fast tempo on "I'll Never Say 'Never Again' Again"; of Charlie Parker, traveling with Jay McShann's band in Nebraska, leaping out of the car to retrieve a chicken which had strayed into the path of the vehicle and thereby earning the nickname "Yardbird."

But Dave Dexter's account is different. Dexter has been writing about jazz since 1935.

Born in Kansas City, he served his apprenticeship as a jazz writer with the *Journal-Post* during the wild period of Tom Pendergast's rule—also the great period of Kansas City jazz with such figures as Bill Basie, Mary Lou Williams and Joe Turner headquartered there.

He moved to Chicago in 1938 to become an associate editor of the then brazen and rowdy *Downbeat* magazine. Through Mr. Dexter's efforts, *Downbeat* became the insiders' newsletter of the big-band era.

His varied career following the years with *Downbeat* led him finally to his present position of International A and R Director for Capitol Records. He has been friend and confidante of scores of leading musicians and singers: Mildred Bailey, Louis Armstrong, Stan Kenton, Woody Herman.

The book is sprinkled with personal recollections of many of these people. There are also loving reminiscences of the succulent Kaycee ribs, blackened over Boone County hickory, that Duke Ellington and other connoisseurs favored so greatly they would telegraph orders to be shipped on the midnight TWA flight out of state.

Like Nat Shapiro and Nat Hentoff's *The Jazz Makers* (1959), *The Jazz Story* is released concurrently with an album of long-playing records. I have not heard the five discs, but the titles promise a remarkable jazz history.

*The Jazz Story* is not, strictly speaking, an introduction to jazz. It contains many long lists of names which will be familiar only to the aficionado and Dexter has taken pains to provide a parallel history of jazz recording and recording companies.

To his many anecdotes Dexter adds his sympathetic and incisive critical commentary. In his foreword Woody Herman particularly recommends the chapters on Kansas City and the big band era. He notes further that Dave Dexter's account of Charlie Parker's early years have never before appeared in print. The chapter on the life of the tragic "Bird" Parker is indeed a memorable one.

This excellent book contains a thoughtfully annotated bibliography and a copious index.

James A. Sappenfield

John Strawn



SPANISH WINDMILLS ONCE FOUGHT BY DON QUIXOTE

### Tourists

Morning finds us,  
Anxious to be found,  
Beside Praxiteles in gilded hall;  
Brooders, ruptured and out-planked,  
Smelling urine in the closets  
And the sharp lysol.

Morning eats us,  
Pensive and denied,  
Beside Golgotha in our linen suits,  
Brief strangers, collared and starch-stung,  
Tasting fig meats, wiping shoe dust,  
Buying wines and fruits.

Max C. Golightly

### 'Mercenary Memorabilia'

## 'Hustler' Capitalizes on Public Interest

*Hustler!* by Henry Williamson, edited by R. Lincoln Kaiser with a commentary by Paul Bohannon. Garden City, New York: Doubleday and Co., 1965. 209 pp. \$4.50.

Henry Williamson told his story to R. Lincoln Kaiser, a social anthropologist trained at Northwestern, between the fall of 1961 and the summer of 1963.

Kaiser endured the tedium of editing and chronologically arranging the story.

Unfortunately his efforts to preserve Henry's dialect, with all its syntactical innovations and aversion to final "g's" (workin', doin', goin'), doesn't quite come off.

Henry's autobiography is a carefree account of robberies, assaults, dope addiction

and petty racketeering, predictably interspersed with sexual adventures. It is an account of life in an American subculture, a subculture burdened with white middle class ambitions but denied white middle class avenues for attaining them. It is a sad story, a revealing story, but, in this time of preoccupation with "the cultural poverty of the American Negro," a trite story.

Professor Paul Bohannon of Northwestern has lent his prestige to *Hustler!* by writing a laudatory postscript, enlightening the reader as to why he has had to suffer through the book's 209 pages of narrative. According to Professor Bohannon, *Hustler!* is not only a "great story," but a singularly valuable test-

ament on much of what is wrong in America.

He exhorts all people to understand Henry Williamson so that they might have the intellectual tools for eliminating social evil. Though I must agree with Professor Bohannon's exhortation—just as I would have agreed with similar exhortations by Jesus or Mohammed—I cannot agree with his evaluation, on any level, of the book.

*Hustler!* is a member of a class of items which might be termed "mercenary memorabilia." A John F. Kennedy keychain is to art what *Hustler!* is to behavioral studies—a blatant attempt, disguised as a sincere and scholarly effort, to take advantage of the public's interest.

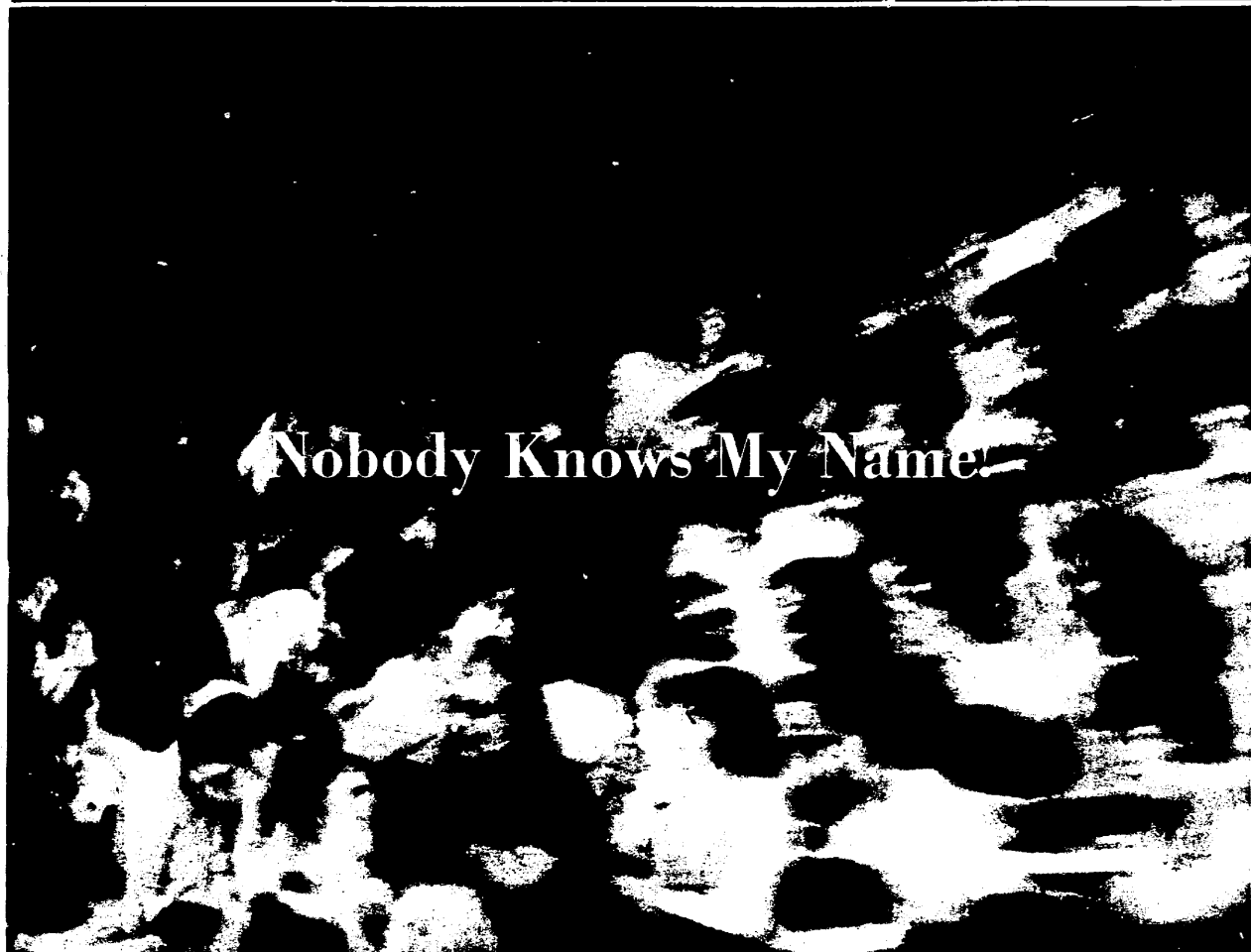


Photo by Bill Staniec

(Reprinted from the St. Louis Post-Dispatch)

What is happening to the young American intellectual? The recent student demonstrations at the University of California at Berkeley have raised the question in an inescapable form. These disorders have now been analyzed with a remarkable degree of consensus. "Here is genuine protest against the impersonality of an institution in which few teachers any longer have students, and students see teachers through the long end of a telescope," writes Gilbert A. Harrison, editor of the New Republic, in that publication. In the Wall Street Journal, Claudio Segre reports: "Many observers are concluding that the student revolt was largely a reaction against the size and impersonality of the Berkeley campus, (where) the image of a 'factory' is no longer a joke."

Lewis S. Feuer, professor of philosophy and social science at Berkeley, writes in the New Leader that Clark Kerr, president of the university, and Mario Savio, leader of the student revolt, are agreed on one thing: That the big de-personalized school "turns students into numbers, and corrupts the vocation of a teacher. 'Nobody knows my name,' the students all say. 'Nobody knows me after four years to write me a letter of recommendation.'"

Was it the civil rights movement that the protests were all about? Was it primarily a demand for free speech? Savio himself with ruthless honesty attests that it was not.

"The students," said he, "can find no place in society

where alienation doesn't exist, where they can do meaningful work. Despair sets in, a volatile political agent. The students revolt against the apparatus of the university.

"This is the motive power of the student movement. I thought about it and my own involvement when I went to Mississippi where I could be killed. My reasons were selfish. I wasn't really alive. My life, my middle-class life, had no place in society, nor it in me.

"It was not really a matter of fighting for constitutional rights. I needed some way to pinch myself, to assure myself that I was alive."

This might be dialogue from a novel or a short story by Franz Kafka. Or it might be out of a play by the young American playwright Edward Albee, whose "The Zoo Story" is about a man so unbearably starved for communication with some other human being—any other human being—that he provokes a stranger into killing him, because that is at least a form of communication.

"The Beat Generation and others did a lot of complaining about conformity—social demands," writes a young graduate student to his father in St. Louis. "This, I think is a valid gripe about a certain way of thinking. But there is another state of mind that is even more pernicious, more prevalent, and more inhuman.

"Many people have 'liberalized' themselves. Do what you want to, dress how you want to, say what you want to, be what you want to. THEY DON'T CARE. Not at all. They don't remember your name from one day to the next. They don't remember what other people said. They are so busy with

their own monologues that they fail entirely to respond to other people. I feel like a ghost when I am around this sort of person who holds his experience away from him with a long stick."

Plainly a major task of this last half of the Twentieth Century is to make human life once more a personal experience for those to whom it has become in one degree or another impersonal.

We have a people-to-people

If I could live forever,  
I know wha. I should do:  
I'd look for sums of one  
plus one

That do not equal two.

I'd search for married  
bachelors,  
Bald-headed men with hair,  
And then I'd look for circles  
till  
I'd found one that was  
square.

I'd measure lines a plenty  
Till I could say I'd found  
A straight one that is longer  
Than another which is round.

I'd gaze at every flower  
On every single hill;  
Then, smiling to myself, I'd  
pluck  
A purple daffodil.

An object not extended  
In either time or space  
I'd find, beside another two  
That occupy one place.

Although I can't imagine  
A thing both red and green,

program, we need more often a person-to-person relationship.

We need to sweep the long sticks and the other mechanized garbage out from between individuals and make it once again the most intensely personal matter to love, to learn, to teach, to worship, to minister, to communicate—to live in person, not a motion picture.

There is a special urgency about it because the spiritual malaise of impersonality is already far advanced. There

is an extra-special urgency because cybernetics is taking hold with chillier impersonalities than we have as yet dreamed of.

But we do not need to despair. Perhaps we can begin to build a happier way of life, because a simpler and more natural, by affirming that what is within us is more important than everything that is outside us, and that it is as important to us as food and drink, air and sunlight to meet and know other individuals, and to be met and known by them.

## The Search

My venture would be incomplete  
Until this sight I'd seen.

All these—and more—I'd  
look for  
Until I'd found them all;  
And then I'd strut before  
the world,  
My body straight and tall,

And say, "Aha! Look here,  
World!  
Come close and feast your  
eyes;  
I've something here quite  
shocking;  
Prepare for a surprise."

The World would gather  
round me,  
For all would want to see.  
"What does he have?"  
they'd whisper,  
And "Whatever could it be?"

I'd take my time in showing  
These rare and precious  
jewels,  
And when I'd finished my  
display,

I'd laugh and cry, "You  
fools!

"You thought you had a  
knowledge  
Of things that had to be.  
What think you now of Absolutes?  
And Truth? And Certainty?"

"You want to know what's  
certain—  
A truth that will endure?  
The truth is, there is nothing  
that  
Is absolutely sure!"

And then, the World  
departed,  
And I had had my fun,  
I'd lift my eyes to heav'n  
and cry,

"My God! What have I done?  
"What have I left to cherish?  
How can I start anew?  
How can I live forever?  
In a world where nothing's  
true?"

Patricia Ann Mason

Reprinted from *The Search: Third Series*, Copyright 1963, Southern Illinois University Press

# Weekend Activities Guide

## Saturday

Movie Hour will feature "The Greatest Show on Earth" at 6:30 and 8:30 p.m. in Furr Auditorium.

The University Center Programming Board will have a record dance at 8:30 p.m. in the Roman Room of the University Center. Intramural Athletics will have corecreational swimming at 1 p.m. in the University School pool.

Children's Hour will feature "March of Wooden Soldiers" at 1 p.m. in Furr Auditorium.

Counseling and Testing will give the ACT test at 8 a.m. in Davis Auditorium.

The Block and Bridle Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

Alpha Kappa Psi will meet at 8 p.m. in the Ballrooms of the University Center. The Salukis meet Ohio University at 8 p.m. in the Arena.

Savant: "The Magnificent Ambersons" will be shown at 8 p.m. in Brown Auditorium.

Socialist Discussion Club will meet at 3 p.m. in Room D of the University Center. The Organization of Arab Students will meet at noon in Room D of the University Center.

Bus Excursion to St. Louis will leave at 8 a.m. from the University Center.

## Sunday

Southern Film Society will present "Beauties of the Night" at 6:30 and 8:30 p.m. in the Library Auditorium.

Intramural Athletics will have corecreational swimming at 1 p.m. in the University School pool. Basketball will meet at 1 p.m. in the University School gym.

Sunday Concert will feature Tommy Dwight Goleeke, tenor, and Steven Barwick, piano, at 4 p.m. in Shryock Auditorium.

Rifle Club will meet at 1:30 p.m. in Old

Main.

Sunday Seminar will feature W.D. Klimstra, director of the Wildlife Research Laboratory, at 8:30 p.m. in Room D of the University Center.

The University Galleries will open a display of the Chesrow Collection at 2 p.m. in the Mr. and Mrs. John Russell Mitchell Gallery. The Amateur Radio Club will meet at 8 p.m. in the industrial education barracks 106.

## Monday

Theta Xi variety show tryouts will meet at 5:30 p.m. in Furr Auditorium.

Women's Recreational Association house basketball will meet at 8 p.m. in the large gym.

Women's Recreational Association basketball will meet at 4 p.m. in the large gym. Women's Recreational Association badminton club will meet at 7 p.m. in both gyms.

Alpha Phi Omega will meet at 9 p.m. in Rooms 106 and 122 of the Home Economics Building.

Judo Club will meet at 5 p.m. in the Arena concourse.

Intramural weight lifting and conditioning will meet at 8 a.m. in the quonset hut.

The Chemistry Club will meet at 9 p.m. in Room C of the University Center.

Inter-Varsity Christian Fellowship will meet at 11 a.m. and 4 p.m. in Room E of the University Center.

Circle K will meet at 8:30 p.m. in the Seminar Room of the Agriculture Building.

Alpha Kappa Psi will meet at 9 p.m. in Room D of the University Center.

The Thompson Point Social Programming Board will meet at 9:30 p.m. in the Thompson Point government office.

Gamma Beta Phi will meet at 7:30 p.m. in Room C of the University Center.

## WSIU Radio to Describe Action at Arena When Salukis Meet Ohio U. Cagers Tonight

The Saluki-Ohio University basketball game will be featured at 7:50 tonight on WSIU radio.

Al Jacobs and Stu Kessel will broadcast the play-by-play action direct from the SIU Arena.

Other highlights:

10 a.m. From Southern Illinois: A program for, about, and by people from Southern Illinois.

6 p.m. High School Basketball: A taped replay of last night's Metropolis vs. Anna-Jonesboro game with Gary Chapman and Dave Bollone doing the play by play.

8:30 p.m. Jazz and You: The best recordings of famous jazz artists will be presented.

## Two Art Exhibits Set for Weekend

Two art exhibits are scheduled for this weekend.

Ronald E. Tatro, graduate student in art, will present a public exhibition of his work beginning at 2 p.m. today at 504 W. Oak St.

Robert J. Harding and John F. Heric, both graduate assistants in art, will also present a public exhibition of paintings, sculpture and other works at 2:30 p.m. Sunday at the corner of Pearl and Marion streets. Harding and Heric's exhibition will also be open Monday.

## Radio Club to Meet

The Amateur Radio Club will meet at 8 p.m. Sunday in Room 106 of the industrial education barracks.

## Sunday

"Die Zauberflote" will be presented on the opera program at 8 p.m.

Other highlights:

10 a.m. This is Baroque: Music of the Baroque Period.

4 p.m. Shryock Concert: Live from Shryock Auditorium, the program features Tom Goleeke, tenor, and Steven Barwick at the piano.

## Monday

"Comedy Corner" returns to WSIU radio at 8 p.m.

Host Larry Rodkin plays taps in recorded comedy albums. The program features Woody Allen and Bob Newhart.

Other highlights:

2:30 p.m. BBC World Report: World news compiled by the British Broadcasting Corp.

3:30 p.m. Concert Hall: Works by Franck, Saint-Saens, and Bartok will be presented.

## Varsity Late Show

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J. JOSEPH LEONARD

## Unitarian Series Will End Sunday

J. Joseph Leonard, assistant professor of English, will speak at 10:30 a.m. Sunday at the Unitarian Church. His subject will be "What Brave New World?"

This will be the seventh and concluding talk in the series dealing with the human consequences of the technological revolution.

## Whitman Poetry TV Presentation Set for Monday

Selections from "Leaves of Grass" and a visit to significant Walt Whitman landmarks will be featured on "Pathfinders" at 7 p.m. Monday on WSIU-TV. The program will include scenes that inspired the poet.

Other programs Monday include:

5 p.m. What's New: The first of two programs on sailing lessons for young landlubbers will be presented.

7:30 p.m. Comment: Nationally known columnists will discuss what they think needs to be brought to the attention of the public.

8:30 p.m. Continental Cinema: "Gervaise," the movie that won the British academy award as the best picture of 1957, will be shown. It is an adaptation of Emile Zola's story, "As a Child of Gervaise."

**VARSIITY** TODAY ONLY

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**GEORGE MAHARIS IS THE FORGE**

SUNDAY - MONDAY - TUESDAY - WEDNESDAY

## VARSIITY LATE SHOW

Due to the unprecedented demand for seats at our recent showing of 'Mondo Cane', it will be back on our screen on the Late Show, Friday and Saturday nights, February 26 and 27.

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"HORRIFYING, WEIRD, HIDEOUS, BIZARRE, VORACIOUS AND FRANK!" —Bosley Crowther, New York Times

## MONDO CANE

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It Ain't So, But . . .

# Legend Illustrates Honesty Of Nation's First President

(Monday is the anniversary of the birth of George Washington, first president of the United States. The following story is a look at the origin of one of the most famous Washington stories — the cherry tree.) —

By Ron Geskey

George Washington, "Father of our Country," like most great men, has a line of stories told of him a mile long. Some of them are true. Most of them probably aren't.

As Feb. 22 (George's birthday) rolls around, children all over the country once again read about George. The more patriotic of them are apt to take hatchet in hand and begin searching for the nearest cherry tree. When they are caught and do not tell a lie, most of them probably feel deceived because of the warm results. After all, it did work for George.

But the truth of the matter is that it didn't work for George either. George didn't really chop down a cherry tree.

But the story persists. It goes something like this:

"When George was about 6 years old, he was made the wealthy owner of a hatchet—of which, like most little boys, he was immoderately fond," and was constantly going about chopping and cutting everything that came in his way.

One day, while chopping on his mother's peasticks, he tried the edge of his hatchet on a beautiful young English cherry tree.

The next morning his kindly old father—who loved the tree—found it whittled to the ground.

Naturally, no one could tell him anything about the mishap—that is, until George came bouncing in with his hatchet.

"George," said his father, "Do you know who killed that beautiful cherry tree yonder in the garden?"

George was trapped, and he knew it.

So, George looked at his father with the sweet, innocent face of youth, and bravely cried out, "I can not tell a

American heroes, Wheems had no qualms whatsoever about committing the scholar's sin of "making too free with the sanctity of history."

He felt that emphasizing Washington's virtues would promote morality and patriotism—besides making him a lot of money. So, probably he wasn't all bad.

A century ago, "hero worship" was an expression of patriotism. The various media tended to present the selected image by emphasizing facts that they and the people wanted to believe.

This paved the way for Wheems and his book of Washington anecdotes, "Life of Washington." It is in this book that many of the myths about Washington originated.

Since then many people have grown up with the idea that George really did chop down that cherry tree. And perhaps it does promote truthfulness and patriotism. But college students have a right to know more than that.

## Museum Director Receives Medals

Four silver medals from the Mexican government have been received by J. Charles Kelley, director of the SIU Museum.

The medals have been issued in commemoration of the inauguration of three museums in Mexico City and the completion of important restoration works in the archaeological city of San Juan Teotihuacan.

Ceremonies marking the formal opening of the new structure and the restored city were held last September. Kelley was a special guest of the Mexican government for these ceremonies.



lie. I did cut it with my hatchet!"

And George's folks were so overwhelmed by his honesty that they cried and laughed and hugged him and forgave him.

And the truth would have paid... if it had actually happened.

This myth persists of George Washington because of a man named Parson Wheems, a jovial, roguish Episcopal minister turned author.

Discovering the peoples' avid hunger for books on



**SWEETHEART CANDIDATES** — One of these young ladies will be chosen the Sweetheart of Alpha Kappa Psi, professional business fraternity, Wednesday. They are (from left) M. Dianne Bailey of Du Quoin, Tonette E. Hoffman of Lake Forest, Brenda L. DeRousse of Mascoutah and Donna M. Roche of Emington.

## 2 Formal Dances Highlight Weekend's Social Schedule

This weekend's social agenda features two formals tonight.

The Dames Club will crown the winner of the Mrs. Southern contest at its annual formal. The dance is slated for 8 p.m. at the VFW Hall in Carbondale. Music for the dance will be by Danny Cagle.

## Club Will Choose Officers Tuesday

The International Relations Club will elect officers at a meeting at 7:30 Tuesday evening in Morris Library Lounge.

G.W. Choudhury, chairman of the Department of Political Science at the University of Dacca, Pakistan, who was originally scheduled to speak at the meeting, had to cancel the visit due to an illness in his family.

Finalists vying for the Mrs. Southern title are Sara Jo Eickelman, Diane E. Kampsen, Anne Wise, Diane Marek and Sharon Sickler.

Steagall Hall and Bailey Hall are holding their formal at 9 p.m. in Lentz Hall.

Also scheduled for tonight is a record dance, "Come A Little Closer," scheduled for 8:30 p.m. in the Roman Room at the University Center.

Sunday evening, Brown Hall First and Kellogg Hall First are holding a floor party beginning at 7:30 p.m. at Kellogg Hall.

## Lutherans Set Banquet

Gamma Delta, Lutheran student group, will hold its annual banquet at 6 p.m. Sunday at Colletti's Restaurant.

Weyermann Andrew will speak.

# Let's hear it for the SALUKIS

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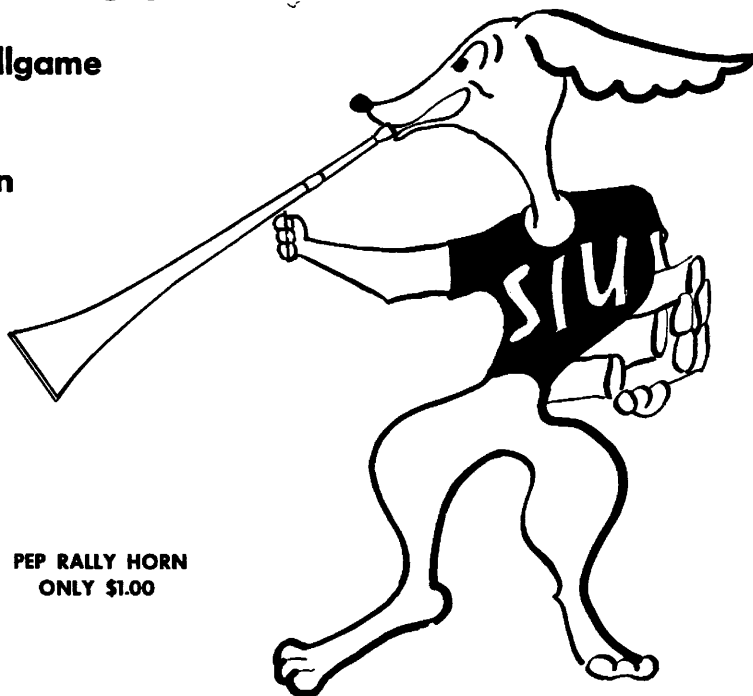
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# Washington Dazed by New Coup

WASHINGTON (AP)—President Johnson awoke to bad news from Saigon Friday and conferred with top advisers on how seriously it might affect an already grave situation in South Viet Nam.

Administration spokesmen carefully refrained from public comment and declined to predict what the United States might do about the latest military revolt.

They said this country is standing by its commitment to stay on in South Viet Nam to help in the fight against Communist guerrillas and relations remain established with the Saigon civilian government.

U. S. officials professed surprise at the upheaval, which apparently was plotted at least in part at the South Vietnamese embassy in Washington.

Ambassador Tran Thien Khiem, who had been exiled to Washington by strongman Lt. Gen. Nguyen Khanh last year, announced his support for the attempt to overthrow Khanh and said he would return to a Saigon government post if the coup proves successful. He attacked Khanh as "a dictator who created disorder in order to stay in power."

Col. Pham Ngoc Thao, who had been press officer at the embassy until disappearing mysteriously last December, arose in Saigon as leader of the rebels.

U.S. strategists said Khanh was not out of the picture yet, and the situation is still fluid.

# Demonstrators Postpone March After Several Are Badly Injured

MARION, Ala. (AP)—Negroes, stunned by violence which left several among them badly hurt, obeyed a police chief's order Friday and abruptly postponed a planned civil rights demonstration.

But a Negro leader, Albert Turner, said the postponement was by no means considered a letup in demonstra-

# Consulate Reopens After Red Attack

JAKARTA, Indonesia (AP)—The American consulate and its ground-floor library in the north Sumatra city of Medan reopened today, 24 hours after it was stormed by a Communist-led mob.

An embassy spokesman here said American Consul Theodore Heavner reported from Medan that the American flag is flying again on the consulate's flagpole. The flag and he consulate shield were removed by the demonstrators. Heavner did not report whether the shield was returned. He also did not say if there was any damage to the consulate building and the library.

The Medan demonstration was believed to be part of other demonstrations last Monday in Jakarta and in the east Java city of Surabaya in protest to American air strikes against North Viet Nam. As a result the Indonesian government took over the American cultural center in Jakarta.

"HOW ABOUT BRIEFING ME WHILE YOU'RE ABOUT IT?"



Sanders, Kansas City Star

# Hit Without Warning

# 20 to 30 Men Missing In Granduc Avalanche

STEWART, B.C. (AP)—Injured survivors from the slide-demolished Granduc mining camp told Friday how a deadly avalanche hit without warning and left 20 to 30 men still missing under glacial debris or in a blocked tunnel.

Frank Sutherland of New

Westminster, B.C., among the first 10 injured flown to Ketchikan, Alaska, said he heard there were two still missing and three found dead.

"There are 20 or 30 not accounted for," said Robert Bell of Vancouver, B.C.

A combined U.S.-Canadian rescue operation was rushed under threat of new slides at the isolated copper mining camp in northwestern British Columbia where the slide from Le Duc Glacier ripped down Thursday.

Ten injured, most of them in shock, arrived at Ketchikan on the first flights.

At the riddled camp the approximately 120 survivors joined rescuers in seeking the missing men. A bloodhound was being flown in with hopes it could lead searchers to men buried in the debris or the damaged tunnel.

Sutherland, 26, was working with several other men in the camp kitchen.

"All I remember," he said, "was standing there and the lights went out. The next thing I knew the building was half a mile down the hill.

"The kitchen fell on top of me. They dug me out after 3 1/2 hours."

Another kitchen worker, Bertham Owen-Jones, 19, of Vancouver, said he was trapped three hours and hacked his way out with a meat cleaver.

"It was the most horrifying experience I ever had," said Owen-Jones. "I'll never go back to that place again.

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# No Shots Fired

# Saigon Is Retaken By Loyalist Troops

SAIGON (AP)—Powerful forces loyal to Gen. Nguyen Khanh swept back into Saigon Saturday morning and recaptured the city without firing a shot.

Saigon Airport was quickly reopened and communications in the city were restored.

The rebel leader, Col. Pham Ngoc Thao, who led a short-lived coup, made a final broadcast over the military radio after yielding the national radio station to loyalist troops.

Thao was believed to be broadcasting from a training camp just outside Saigon. He denounced Khanh but seemed ready to conciliate. The rebel station then went dead.

Saigon Airport was back in the hands of Khanh's men

but headquarters of the joint general staff nearby was still occupied by a last-ditch rebel group. The rebels appeared ready to capitulate.

Another rebel leader, Brig. Gen. Lam Van Phat, was seen early Saturday inside the Khanh controlled airport, apparently under guard.

The whereabouts of Thao were not known, but the coup had clearly collapsed.

Khanh was expected back in Saigon Saturday.

Civilian Prime Minister Tham Huy Quat and several of his ministers flew out of Saigon Airport in the morning to meet Khanh at his headquarters believed to be operating in Dalat.

See Earlier Story on Washington Reaction to Attempted Coup

# Kidney Transplant

# Performed in Dallas

DALLAS, Tex. (AP)—Three surgery teams today completed transplants of both kidneys from a fatally wounded gunshot victim to two seriously ill women.

The dual transplants, a rarity, were completed about 4:30 a.m. by teams from the University of Texas' Southwestern Medical School here and Parkland Hospital, the city-county facility.

The recipients were Sylvia Shartz, 40, and Mary Ellen Cranford, 22, both of Dallas.

The name of the donor, whose gunshot wound in the head was known to be eventually fatal, was not disclosed by the hospital immediately. He died at 11 p.m. and the procedures for transplant began immediately.

Acute kidney diseases had been threatening the lives of both women.

For many years, one person's body would refuse to accept a transplanted organ from another unless they were of close blood relationship. However, doctors believe this has been overcome by use of drugs which halt the body's rejection mechanism.

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Salukis on the Road

# Gymnasts Win 6 Events, Beat Arizona State 83-39

By Joe Cook

The SIU gymnasts turned in their highest scores of the year in defeating Arizona State 83-37 Thursday night. The point spread was the largest for the Salukis as they won a total of six events and also captured the all-around competition. The only

event to escape their grasp was, surprisingly, the rings, which they had not lost all year.

Frank Schmitz was the only double winner for the Salukis as he won free exercise and the trampolines, turning in impressive scores of 97 in free exercise and 98 on the trampoline.

His performance (97) on the long horse is good enough to win most meets, but teammate Brent Williams made what Coach Bill Meade described as the best vault he's seen this season and nosed out Schmitz by scoring a 98.

Other winners for Southern were Mike Boegler with a score of 91 1/2 on the side horse; Rick Tucker, who turned in his best performance of the season on the high bar, with a score of 94; and Larry Lindauer, who won the parallel bars with his highest score of 95 1/2.

The Salukis' best events were the side horse and the long horse, where they combined to finish 1-2-3.

Tucker and Lindauer finished behind Boegler on the side horse, and Schmitz and Lindauer finished behind Williams on the long horse.

Lindauer was the high point man for the Salukis as he won the all-around event for the fifth straight time and finished second in free exercise, third on the side horse and long horse and a fifth on the rings together with his first-place finish on the parallel bars.

Bill Wolf, who injured his weak right knee while warming up before the meet, had a bad night. He finished second on the rings, fourth on the parallel bars and fifth on the high bar.

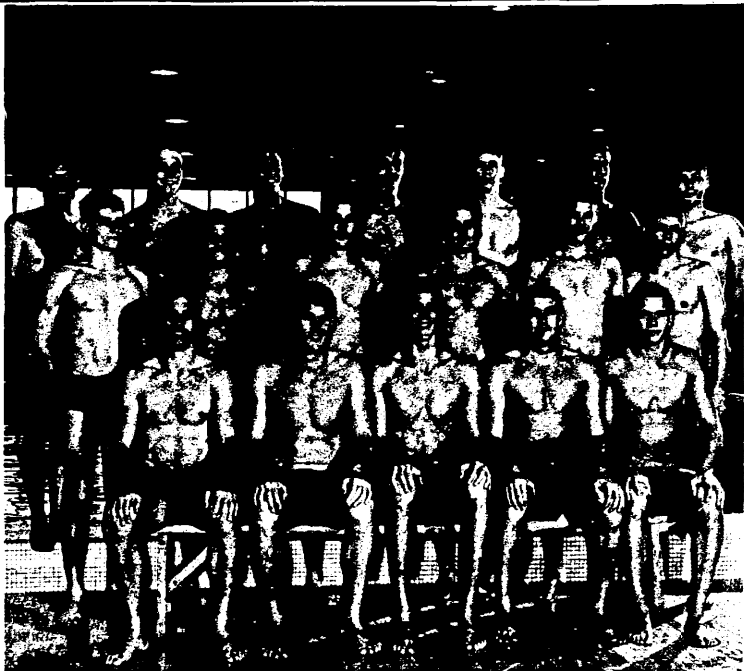
Tom Cook was the other point producer for the Salukis as he finished fourth on the rings.

The Salukis will be trying to prove that their performances against Arizona State were no fluke when they will take on the University of Arizona tonight in Tucson.

The Salukis will then face Wichita State University Monday night before heading home.



FRANK SCHMITZ



SALUKI SWIMMERS - SIU's swimming team posed for this picture recently. They are (front row, left to right) Ted Petras, Kimo Miles, Thom McAnney, Don Shaffer and Bob O'Callaghan. And (Second row, left to right) Rinehard Weistenreider, Marco Bonne,

Howie Harris, Mike Roberts, Andy Stoodly and Bob Cimberg. And (rear row, left to right) Coach Ralph Casey, Guy Handley, Rich Everts, Gerald Pearson, Bob Heitler, Skip Green and Ralph Hitchens.

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### Favored Over Frosh

## Varsity Swim Squad Regains Five Aces for Tonight's Meet

SIU's varsity swim squad has regained its solid favorite rule almost as quickly as it lost it for tonight's freshman-varsity swimming duel at 7:30 at the University School pool.

Five questionable starters, who forwent workouts earlier in the week, have come trickling back and all are set to go tonight.

The five, including distance ace Thom McAnney, sprinters Darrell Green and Tom Hutton, backstroker Bob O'Callaghan and freestyler-individual medalist Reinhard Westenreider, were out with various ailments.

With them back in the fold with the school butterfly record holder Kimo Miles, captain Ted Petras, veteran backstroker Andy Stoodly and a host of others, the freshmen's hopes for victory appear slim.

Leading the freshman challenge will be sensational freestyler Ed Mossotti from St. Louis. The high school All-America already has worked his way into the SIU swimming annals with three freshman marks.

Improving with every effort, the 18-year-old holds the frosh record in the 50-yard freestyle, 22; the 100-yard freestyle, 48.1 and the 100-yard butterfly, 53.5. No matter

which he swims tonight he will be a definite challenge.

The meet will serve as a warmup for the Salukis' upcoming duels with powerful Southern Methodist and Oklahoma. Coach Ralph Casey's squads will take on the Mustangs next Friday in Dallas Texas, and close out their regular season with the Oklahoma meet the following day in Norman.

lunge will be sensational freestyler Ed Mossotti from St. Louis. The high school All-America already has worked his way into the SIU swimming annals with three freshman marks.

Improving with every effort, the 18-year-old holds the frosh record in the 50-yard freestyle, 22; the 100-yard freestyle, 48.1 and the 100-yard butterfly, 53.5. No matter

## Coed Cagers Play Principia, Western Illinois Here Today

SIU's three women's basketball teams will entertain Western Illinois University and Principia College today in the Women's Gymnasium.

There are five games on tap. Play will begin at 9 a.m., with SIU #3 pitted against WIU #2. SIU #1 plays WIU #1 at 10:30 a.m. SIU #2 is matched with WIU #2 in a 1 p.m. game. Also at 1 p.m. is a meeting between Principia #1 and WIU #1. SIU #1 takes on Principia #1 at 2:30 p.m. to wind up the basketball festival.

Admission is free, and attendance is welcomed.

The SIU #1 squad is made up of Joyce Niemetski, Jane Hucklebridge, Oneta Spence, Jane Johnston, Marilyn Harris, Linda Hoffman and Karen Brandon.

Team #2 consists of Paul Von Gerichten, Mary Goodman, Jean Kahl, Toni Smith Pat Knauer, Sue Buckley, Donna Wittman and Mary Ann Griot.

The #3 SIU entry includes Carol Stefaniak, Carol Hilliard, Judy Anderson, Sharor Trampe, Cathy Moskop, DeAnna Latoz, Mary Michael, Sue Lampert and Mary Jane Dameron.

### Bus Trip Planned

### For Hockey Game

The service committee of the University Center Programming Board is sponsoring a trip to the St. Louis Braves-Memphis hockey game on March 6.

Cost of the trip, including the ticket to the game, will be \$2.50. The bus will leave the University Center at 5:30 p.m.

Interested students may sign up before Feb. 27 in the Student Activities Office.

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# SIU Plays Ohio Bobcats in Arena Tonight

## Coach Hartman Says This Will Be Toughest Game Yet

The toughest home game yet this season for the Salukis is on tap at 8 o'clock tonight when the Ohio University Bobcats invade the Arena.

The Bobcats, 15-5 this year, will be trying to crack the Salukis' tough defense which has been unyielding so far this season on the home court. Eleven other teams have failed in their attempt, but Ohio may have the right combination of height and skill to do the trick. SIU Coach Jack Hartman has said that it will be the toughest home game so far, and it could be even tougher, coming right before the Evansville match.

The Salukis have an eight-game winning streak going for them now, and they haven't been on the short end of the score in a month. This string of victories has boosted the Salukis' record for the season to an impressive 15-4, and has gained national rankings for them in polls of both major wire services.

Hoping to keep the victory string alive will be Southern's usual starting lineup, which has outclassed its opponents in every statistic from field goal shooting to rebounds. The key factor in the successes of the starting unit has been its balance. Three of the starters, Walt Frazier, George McNeil and Joe Ramsey, are averaging better than 15 points a game, and they are backed up by Boyd O'Neal's rebounding and Dave Lee's defensive ballhawking.

Frazier still leads the scoring, but only 22 points separating his top spot from Ramsey's third place. The versatile sophomore has picked up 321 points in his first year of varsity com-

petition and also leads in rebounds with 165.

McNeil's 25-point performance against Tennessee State has lifted his average to 16.5 a game. The hot-shooting junior is shooting .498 from the field and a blistering .879 from the free throw line.

Ramsey is averaging 15.7 a game and has scored more field goals than any other team member. The 6-5 senior has pumped in 131 goals but hasn't had as many free throw tries as either McNeil or Frazier. Ramsey's rebounding has also been a factor in Southern's success as he is one of four players with more than 100 rebounds.

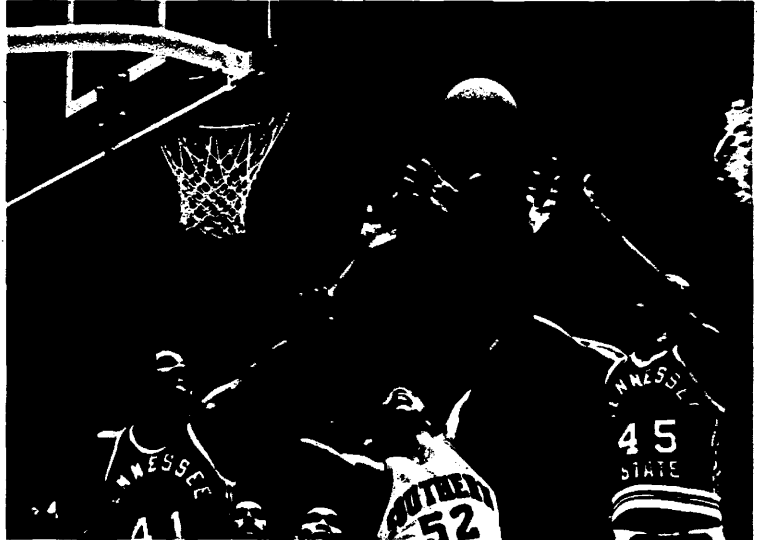
O'Neal and Lee back up this high-scoring trio with their performances on the boards and on defense. O'Neal is averaging almost 10 retrieves a game, and he has turned in some fine games recently. Lee, meanwhile, keeps plugging away with his pesty ball-hawking tactics.

Southern's bench has also come through with the needed depth. Ralph Johnson has pulled down 117 rebounds, and Bill Lacy and Randy Goin have contributed some valuable extra points in recent games.

### Cards Sign McCarver

MEMPHIS, Tenn. (AP) — Tim McCarver, World Series star for the St. Louis Cardinals last year, said Friday he had agreed to terms for a 1965 contract.

No figure was given but McCarver's salary for the coming season is expected to be upward of \$28,000.



WALT FRAZIER (52) TRIES TO OUTREACH TWO TENNESSEE STATE PLAYERS.

## 4 SIU Teams Face Strong Foes Before Evansville Cage Climax

The Saluki basketball game with Evansville in the SIU Arena next Saturday obviously will be the highlight of the week for local fans.

But before then at least four other teams will come up against important foes.

The wrestling team will be at home against Indiana State on Wednesday. The meet will be at 7:30 p.m. in the Arena.

The gymnastics team will be away Monday night at Wichita and again on Saturday when they meet the University of Illinois (Chicago Branch).

The swimming team will compete against Southern Methodist University in Dallas on Friday and move on to meet the University of Oklahoma at Norman on Saturday.

Saluki trackmen will run against outstanding teams from throughout the nation in the qualifications for NCAA finals scheduled at Notre Dame Saturday.

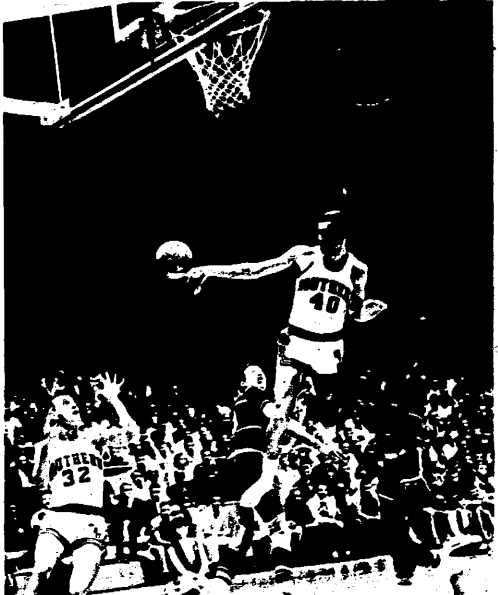
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RANDY GOIN (40) LOOKS LIKE HE HAS HIS THUMB STUCK IN THE BALL.

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**Orthodox Club To Meet Sunday**  
A meeting of the Eastern Orthodox Club will be held at 4 p.m. Sunday in Room B of the University Center.  
The Rev. Paul Pynch of Royalton will hold a question-and-answer session.  
The public is invited.

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# Alertness Can Foil Game 'Fix,' Coach Says

Scandals like the one that rocked Seattle University's basketball team can happen at any school — even SIU — as long as there are gamblers around, Jack Hartman, SIU's basketball coach, said Friday.

"It's very unfortunate for basketball," Hartman said. "We hate to see it happen. It reflects on the game and everyone connected with it."

Two Seattle players and a Chicago man were arrested by the FBI Thursday and charged with conspiring to fix a basketball game Jan. 22 between Seattle University and Idaho.

Could it happen here? "As long as there are gamblers there is always that possibility," Hartman said. "Anytime a game is listed by the bookies, there is a possibility."

Hartman said the possibility that a gambler might get to

a player is something each coach is constantly aware of, but something they don't like to think about.

"It's easy to overlook the possibility," he said. "You're inclined to think that's one of the things that couldn't happen to you. But you've got to be alert for it constantly."

He pointed out that the Seattle scandal "emphasizes the need for as much control and contact with your players as possible," to minimize the possibility.

A coach needs this close contact "so you can be aware of something that might be wrong and so you can minimize the chance of their being approached," Hartman said.

Hartman acknowledged the possibility of a gambler trying to "buy" an SIU player has "crossed my mind."

"Yes, it definitely has. You don't think it can happen but by gosh it can just like a car wreck."

He also said that he had cautioned his players about it every now and then, telling

them that if at anytime anybody ever contacts them he wants to know about it. "It doesn't hurt to express yourself."

The coach said he hasn't called a special meeting with his team to discuss the Seattle scandal. "It wouldn't be practical for a coach to call a special meeting," Hartman said. "The kids read it. They don't have to be reminded of it."

Hartman noted the possibility of a bribe attempt is generally greatest when there

is a game of extreme importance.

The SIU coach said that he has known Bob Boyd, Seattle's basketball coach, for some time.

"I know him well and I know he's one of the most surprised guys that ever lived," Hartman said.

According to the Associated Press report of the case, the Chicago man, Leo Casale, paid Seattle's Peller Phillips \$130 to shave the point margin in the Idaho game. Peller involved Charlie Williams, team captain, in the scheme. Williams allegedly didn't receive any money.

Phillips and Williams were kicked out of school along with L. J. Wheeler, a substitute center, who allegedly knew about the scheme but didn't report it.

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## All-University Council Plan Is Announced

Preliminary recommendations for the basic structure of the student government and its functions were announced in Student Council Thursday.

The top seats of the proposed system would be filled by a chairman and vice chairman of a 10-member University Council. Beneath the University Council, the individual campus student body presidents and Student Councils would preside.

The recommendations specify a 10-member University Council consisting of five students from each campus. It is also proposed that the Carbondale representatives be the student body president and vice president, and three members of the Student Council.

The proposed University Council would have five main functions. They are: 1. A yearly fee study; 2. Study of student health problems; 3. Legislation and curriculum study; 4. Student representation; 5. Membership in national organizations.

The Council is striving to complete a working paper to submit to the University Council by March 1. On March 7 an ad hoc committee of the University Council will meet to discuss the merits of the proposed plan and any recommendations that have been submitted by students or student groups.

## Gus Bode



Gus says it's surprising to notice how much harder the boys work when things begin to warm up overseas.



POET W. D. SNOGRASS TALKS OF HIS WORKS

## Fame Came Overnight

### Bearded Poet Finds Snodgrass Not So Odd; Unlyric Name Is Fit for Whims, Fancies

By Frank Messersmith

He's a poet, but his name don't show it — that's Snodgrass.

To be specific that's W.D. Snodgrass, a giant of a man who stands more than six feet tall and proudly wears a fierce red beard.

The Pulitzer Prize-winning poet, who is visiting the SIU campus under the auspices of the Department of English, said he has been kidded about his unpoetic name ever since he was young, but it doesn't bother him anymore.

"It's like any other handicap," he said. "You turn it into an advantage. I write poems about it."

Snodgrass, who is thought to be one of the best poets of our age, was virtually unknown until 1960, when his "Heart's Needle" won the Pulitzer Prize.

"My life was totally changed overnight when I was awarded the Pulitzer Prize," he said. Before that time, he couldn't seem to get a job anywhere,

and in fact had been fired from Cornell University two or three years previous.

"The only place interested in me was the School for the Deaf in Washington, D.C.," Snodgrass added. "What kind of a place is that for a poet to teach?"

He is presently a member of the faculty and teaches poetry and a creative writing class at Wayne State University in Detroit.

He has been offered many other positions at twice the pay, with only half the work, but he enjoys teaching, especially with "his students" at Wayne. "Sometimes I learn more than they do," he said.

Snodgrass is interested in the beat poetry that seems to be abundant in Southern Illinois.

"As a movement," he said, beat poetry is quite dead, and most poets who were important several years ago have faded out of sight."

"This seems to be the last stronghold that beat poetry has," he continued. In fact, this is the first place he has

been in two or three years where people still seem interested in it.

## Former Home Ec Professor Presents Cash Grant to SIU

A \$30,000 cash grant to provide a home economics scholarship trust fund at SIU has been received from Letitia Walsh, former distinguished visiting professor in the School of Home Economics.

The announcement of the grant was made by David Kenney, acting dean of the Graduate School, and Eileen E. Quigley, dean of the School of Home Economics. The gift has been accepted through the SIU Foundation, and has already been invested, according to Robert Gallegly, foundation treasurer.

A combined award and loan of up to \$5,000 may be made annually to a student eligible for graduate work leading to a doctoral degree in the field of home economics.

## Educators' Wives Leave Viet Nam En Route to U.S.

Mrs. Keith M. Humble and Mrs. Lewis C. Runkle and children, dependents of two of the SIU educators still on the job in South Viet Nam, left Saigon Thursday in the withdrawal program ordered by the U.S. government.

Mrs. Humble was flown to Bangkok, Thailand, whereas Mrs. Runkle will be at the Federal Hotel for an indefinite period, according to word received by the Division of International Services at SIU. Mrs. Runkle and children were flown to Honolulu.

No word had been received here regarding Mrs. Harold E. Perkins since it was announced early in the week that she and her children would be flown to the United States.

## Spring Is Here Mercury-Wise

Spring hasn't quite sprung yet but the weather doesn't seem to know it.

Temperatures today are expected to climb to about 63 degrees with fair skies overhead, the Weather Bureau has forecast.

Even with such an unseasonable reading, it still won't be near the record for this date. The record, 70 degrees, was set on this date in 1930.

The warming trend is expected to last through the weekend.

## Former Home Ec Professor Presents Cash Grant to SIU

Applications are due no later than March 1.



LETTITIA WALSH