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Daily Egyptian Staff

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10 Hurt in Fray at Camp Breckinridge

State Police Sent To Job Center

MORGANFIELD, Ky. (AP) —Approximately 50 Negro students, waiting to enter the mess hall at the Job Corps center, began rioting Friday, an official at the center said. At least 10 persons were reported injured before order was restored.

Gov. Edward T. Breathitt, after securing federal permission, ordered 35 state troopers into the former military installation.

Among the injured was a fireman, who was pulled from his truck as it drove through the area. The others, taken to a hospital on the grounds, were treated for stab wounds and cuts inflicted by boards.

SIU President Delyre W. Morris said, "I am saddened at the nature of the fragmentary reports reaching the campus from the Breckinridge Job Corps Center. I had no information except that coming from the news wires. Dr. Robert MacVicar, University vice president, is at the center working toward normalizing the situation." SIU is handling administrative and technical aid at the center.

It was the second incident this week at the recently opened center. Two days ago a group of Negroes jumped three white boys in the mess hall.

Charles Preston, public relations director at the center, said the trouble Friday was started by Negroes waiting to enter the mess hall.

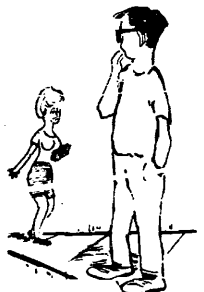
"We have no idea what brought this on," said Preston.

At least 150 of the 700 students became involved in the disturbance which spread from the mess hall to other areas of the camp.

Security officers called out the fire department and the truck, with its two men, started moving slowly toward the crowd. Preston said Mike Sculley, a fireman, was pulled from the vehicle and beaten.

(Continued on Page 5)

Gus Bode



Gus says the architects can have their skyscrapers, but he still favors high-rise dresses.



STUDY TIME — Eunice Coleman is typical of most students left on campus these days — they're all hitting the books in preparation for final exams which begin officially Monday, the last week

of the summer term. School will be over Friday, and Commencement will be Friday night in McAndrew Stadium. (Photo by Jim Swofford)

Decision Due Next Week

50-Cent Bleacher Seats for First Game Of Grid Season Sought by Student Council

The Student Council wants the University to charge only 50 cents for bleacher seats to the first football game Sept. 18.

But officials said no decision has been reached on the matter yet. A meeting may be held next week with members of the Student Council who are on campus to work out some special arrangements for the first game.

The Council, at its meeting Thursday night, passed a bill calling for the change in ticket prices for the first game since it will be held before the regular school term starts.

The bill reads: "In consideration of irregularities and complications involved due to the scheduling of a game prior to the beginning of the regular fall quarter and recognizing that under

these conditions the bleacher section of McAndrew Stadium will not be filled; that general admission in the bleacher section be set at \$.50 to allow fair admission for those students who may be on campus, but without having had the opportunity to obtain an ID card or an activity card for purchase of a season pass."

Donald N. Boydston, athletic director, said a decision would be reached next week on the distribution of the tickets for the first game.

In other action John Paul Davis, student body vice president, announced that the final exam experiment is coming to an end. Although nothing definite will be announced until fall quarter, the proposal currently being submitted calls for a week of scheduled finals, each final being one hour long. There would be no classes during final week.

The Council also appropriated \$50 to the Moslem Student Association to help finance its September convention.

The first Council meeting for the fall term will be held at 8 p.m., Sept. 30 in Ballroom A of the Center.

★ ★ Edwardsville Science Labs' Sites Shifted

Students on the Edwardsville campus will have to go either the East St. Louis or Alto branch in order to take science classes in fall term, according to the Edwardsville registrar.

The science building at Edwardsville will not be completed by the opening of the school year. Except for the strictly lecture-type classes, all science courses with laboratory work will be taught at the two centers.

Complete science programs have been set up at Alton and East St. Louis to accommodate the many upper-class science students.

Officials at the architect's office were not sure when the science building would be completed.

Students admitted to the University since July 13, but who have not yet registered for courses, have received letters from the Enrollment Center telling them that they may register at one of the Edwardsville centers immediately.

SIU to Buy Water At Edwardsville

Water for the Edwardsville Campus of SIU will be provided by the City of Edwardsville at 22 cents per thousand gallons, according to an agreement recently approved by the Board of Trustees and the Edwardsville City Council.

The agreement awaits formal signing by University and city authorities and would run for two years. The University would have to provide connection between the campus and the city's pumping station about one-half mile away.

This agreement follows the abandonment of an earlier SIU plan to build its own water treatment plant.

Retraining Funds Sought by SIU

SIU plans to ask for an estimated \$750,000 in federal funds to continue a worker retraining program for the unemployed in Franklin and Jackson Counties. The additional funds would cover administrative costs for the next three years to continue the \$2.2 million program. The current allotment expires Sept. 30.

SIU's Vocational-Technical institute is under contract to provide retraining classes.

Administration of the program is under the Department of Psychology. William Westberg is program director.

Cosponsors of the program are the Illinois State Employment Service, the Illinois De-

partment of Public Aid, Illinois Department of Business and Economic Development, the State Board of Vocational Education, the Division of Vocational Rehabilitation and the United Mine Workers.

So far, 1,350 of the two-county unemployed have been tested and counseled at the project's main office in West Frankfort. Many of these have been enrolled in vocational or prevocational classes.

Prevocational classes are designed to bring the reading and writing skills of the enrollees up to standard for vocational training.

More than 90 people have graduated from vocational

classes and about 80 have found jobs.

The project, much like the special project started under the Appalachia antipoverty efforts, will be financed through government agencies formed under the Manpower Development and Training Act.

Project officials said the present project is designed to aid the people who are temporarily unemployed rather than to ensure full time employment.

Several techniques that have been developed to help these people are awaiting approval by the cooperating agencies before the project is submitted to Washington.

Art Students Display Work Done for Master's Degrees

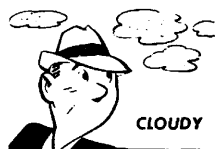
Three art students, all candidates for the master of fine arts degree at the Aug. 27 commencement, have their graduate exhibitions on display in the University's main exhibit hall.

Kathleen Shukair from De Soto, Mo., is showing a collection of paintings, mostly watercolors of figures, some charcoal drawings and some landscapes. Miss Shukair is a graduate of Wisconsin State College.

Mike Croft of Hobbs, N.M., who has specialized in metalwork, is displaying a wide variety of jewelry in both gold and silver, including collars, necklaces, earrings and rings. Croft is a graduate of the University of New Mexico.

Cy Schlosser of Madison, Minn., has made a study of printmaking for his master's thesis and many of the items in his exhibit relate to this art. There are woodcuts, silhouette etchings, and steel and copper engraving. Schlosser graduated from the Minnesota School of Art before coming to SIU.

Today's Weather



Mostly cloudy and mild with 30 per cent probability of intermittent rain. High in the low to mid 80s. Record high for today is 104 degrees, set in 1936; record low 45 degrees, set in 1940, according to the SIU Climatology Laboratory.

DAILY EGYPTIAN

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HANDS OFF — Annie Sullivan pulls Helen Keller's hand away from her suitcase as the girl anxiously seeks to open it. Annie Sullivan is portrayed by Claire Malis and Judy Mueller is

cast as Helen Keller in "The Miracle Worker," at 8 o'clock tonight and Sunday night at the Southern Playhouse.

Tender, Deeply Moving

'The Miracle Worker' Tells Poignant Story Of Girl's Rescue From Blind, Silent World

By Anita Povich

The Southern Players' presentation of "The Miracle Worker" is a fitting climax to an excellent season of theater offerings by the summer company.

In this tender and deeply moving play, a highly professional cast under the direction of Sherwin F. Abrams, associate theater director, moved the audience to tears, joy and laughter as the Helen Keller story unfolded on stage.

Judy Mueller beautifully portrays the seven-year-old deaf, blind and mute Helen, who wanders recklessly and

defiantly throughout the stage, stumbling over furniture and into objects. Her handling of this difficult role is a credit to her theatrical ability and will long be remembered by the audience.

Claire Malis is cast as Annie Sullivan, the high-spirited, strong-willed teacher who was once blind herself. Miss Malis gives a dynamic and dominant performance—her presence on stage is immediately asserted not only by her rich voice but by her actions as well. Her feelings toward Helen are clearly seen throughout the play, growing in intensity and reaching a

climax in the scene at the water pump.

The other characters in the Keller family are vividly portrayed by Nancy Locke, Helen's mother, who shows the agony and emotions of a mother watching her helpless child, and Haller Laughlin, Helen's father, who brings a good touch of humor to the many family scenes. Al Young as James, the son, does a good job of showing his frustrated and sometimes bitter feelings.

The play moved along quickly at a high emotional level. When the curtain fell, it closed upon an audience still deeply moved by an agonizing last scene in which Helen at last begins to associate "things" with language.

Abrams, who also directed the season's opener, "Period of Adjustment," has done a fine job with a difficult play. His direction of the six-minute fight scene in the second act is especially good.

"The Miracle Worker" may be seen at 8 o'clock tonight and Sunday night at the Southern Playhouse. Tickets, at \$1.25, may be purchased at the theater box office on show nights from 7 to 8 o'clock and from 10 to 11 a.m. and 3 to 4 p.m. daily.

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Activities

Three Plays Offer Weekend Relaxation

Saturday

The Southern Players will have a display from 8 a.m. until closing in Room H of the University Center.

There will be an art sale from 11:30 a.m. until closing in Room A of the University Center.

A bus will leave the University Center at 4 p.m. for an excursion to see a performance of "Camelot" at the St. Louis Muny Opera.

The Moslem Students Association will meet at 7 p.m. in Room E of the University Center.

The Movie Hour will present "Crack in the Mirror" at

8 p.m. in Furr Auditorium in University School.

The Southern Players will present "The Miracle Worker" at 8 p.m. in the Southern Playhouse.

The Summer Music Theater will present "The Sound of Music" at 8 p.m. in Shryock Auditorium.

Sunday

There will be an art sale from 8 a.m. until closing in Room A of the University Center.

The Southern Players will have a display from 8 a.m. until closing in Room H of the University Center.

The Southern Players will present "The Miracle Worker" at 8 p.m. in the Southern Playhouse.

The Summer Music Theater will present "The Sound of Music" at 8 p.m. in Shryock Auditorium.

Monday

There will be an art sale from 8 a.m. until closing in Room A of the University Center.

A Basic Adult Education Workshop will be held from 8 a.m. until 5 p.m. and from 7 until 9 p.m. in Room 112 of the Wham Education Building.

10 Botanists Attend U. of I. Conference

Ten members of the SIU Department of Botany are playing an active role in the 16th Annual American Institute of Biological Societies meetings at the University of Illinois this week.

Members of the department who will present papers are Walter E. Schmid, Jacob Verduin, William D. Gray, Mohamed Abou-El-Seoud, Maurice Ogur, Carl C. Lindgren, Donald A. Eggert, Lawrence C. Matten, Elsie Darrah, William C. Ashby and Dale Harrison.

Monday Will Be 'Italian Night'; Mussolini, Magnani on WSIU

A look at the Italian dictator Mussolini will be shown on "Men of Our Times" at 8:30 p.m. Monday on WSIU-TV.

Other programs:

4:30 p.m. Industry on Parade.

5 p.m. What's New: Space ships,

Howard R. Long Coauthors Book

Howard R. Long, chairman of the Department of Journalism, is the coauthor of a new book entitled "Recalling the Battle of Britain."

One of the first American civilians to visit Britain just a month after World War II ended in Europe, Long has returned to England on numerous occasions on various State Department assignments.

In addition to serving as picture editor for this photographic essay, Long also wrote the forward. Maj. H. R. Pratt Boorman, publisher of the Kent Messenger, Kent, England, wrote the text that accompanies the pictures.

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how gravity affects them.

7 p.m. Spectrum: Television in Samoa.

8 p.m. Passport 8.

9:30 p.m. Continental Cinema: In this Italian movie, Anna Magnani plays a missionary nun who questions her vows.



G.C. WIEGAND

Wiegand to Speak To Student Society

G. C. Wiegand, professor of economics, will deliver a series of five lectures at Rockford College, Monday through Wednesday.

Wiegand, a specialist in the history of monetary policy, will speak on "Economics in a Changing World." He will take part in a summer school sponsored by the Intercollegiate Society of Individualists, a nationwide student society. Students from approximately 20 universities in the Midwest are taking part in the school.

Russell Kirk, well-known political scientist, and Thomas Molnar, author and critic, will also take part in the program.

Born in Germany, Wiegand received his doctorate in political science at Northwestern in 1950. He taught at the University of Illinois and the University of Mississippi before coming to SIU in 1956. He held positions in international business for 15 years before coming to SIU in 1956, before entering education.

Widely traveled, Wiegand is a member of the Mont Perlerin Society, an international body of philosophers, historians, economists and other students of public affairs.

Jazz, News, Broadway Beat, Light Opera, Head Radio Fare

Monday

Jazz will be featured on WSIU Radio today. Three programs, all centering on jazz, have been planned. They are "Story of Jazz," which will be on the Sound of Music at 1 p.m., Jazz from Canada, at 8 p.m. and Jazz and You, at 8:30 p.m.

Other programs:

10 a.m. From Southern Illinois: News, interviews and conversation.

3 p.m. Spectrum: Pop music, interviews and features.

7 p.m. Broadway Beat: Original cast recordings of Broadway productions.

Midnight News Report.

Sunday

10 a.m. Salt Lake City Choir: Music from the Mormon Tabernacle.

10:30 a.m. Music for Meditation: "Jeux" by Debussy, "The Quiet City" by Copland and "Stabat Mater" by Pergolesi.

7 p.m. Special of the Week.

8:30 p.m. Light Opera: Gilbert and Sullivan's "The Pirates of Penzance," performed by the D'Oyly Carte Opera Company.

11 p.m. Nocturne.

Midnight News Report.

10:05 a.m. Pop Concert.

12:30 p.m. News Report.

2:30 p.m. Keyboard.

3 p.m. Concert Hall: Concerto for Violin by Bartok, Symphony No. 3 in D major by Schubert and "Karelia Suite" by Sibelius.

6 p.m. Music in the Air.

7 p.m. Storyland.

7:30 p.m. Folk Music of the Americas: "Country Music."

8 p.m. Your Doctor Speaks: Members of the University of Illinois Medical Center Campus talk about the history of psychiatry.

8:30 p.m. Performance: Recordings of the May 15, 1964, and January 29, 1965, concerts by the University Quarter.

11 p.m. Moonlight Serenade.

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The Daily Egyptian Book Scene:

Of Honest Toil, Efficient Toilets

An Area of Darkness, by V.S. Naipaul. New York: The Macmillan Co., 1965. 281 pp. \$5.95.

The "area of darkness" is India as seen through the eyes, intellect and temperament of the brilliant Trinidadian writer V.S. Naipaul—and seen darkly.

If when you think of India you hear a treacly, 78-rpm version of "Song of India" or "Moonlight on the Ganges," or picture the Taj Mahal "bathed" in moonlight with a be-camered young couple (American) in the foreground, or imagine hundreds of millions of Gandhis miraculously clean and mysteriously private in matters of toilet, then keep your dream. Don't read this book.

This is the story of one man's one-year junket about the land of his forefathers, from Bombay to Kashmir, from Delhi to Madras to Calcutta, from the white heat of southern docks to the dark cool of a sacred ice cave 13,000 feet up Amarnath Mountain. Love and anger, heart and mind, India and the West—Naipaul alternates between these poles with few half-way stops.

He has the eye of a candid camera, recording instantly what is there, be it appalling or disgusting, with brilliant exactness:

"...the man across the aisle hawked twice, with an expert tongue rolled the phlegm into a ball, plucked the ball out of his mouth with thumb and forefinger, considered it, and then rubbed it away between his palms."

"Swung aloft, the camels splayed out their suddenly useless legs; touching earth, lightly or with a bump, they

crouched; then they ran to their fellows and rubbed against them."

"He spoke sadly in his passe, modernistic flat, which he was beginning to let go: the irregular bookshelves, the irregular ceramics, the irregular coffee table. For all this there was no audience, and it was like the scrupulous preparation for going out of a girl whom no one will notice."

"He wore tight trousers and a black imitation-leather jacket; his hair was thick and carefully combed; he carried his shoulders with something of the lefthander's elegant crookedness; he had the boxer's light walk and his movements were swift and abrupt. I thought of him as the Bombay Brando..."

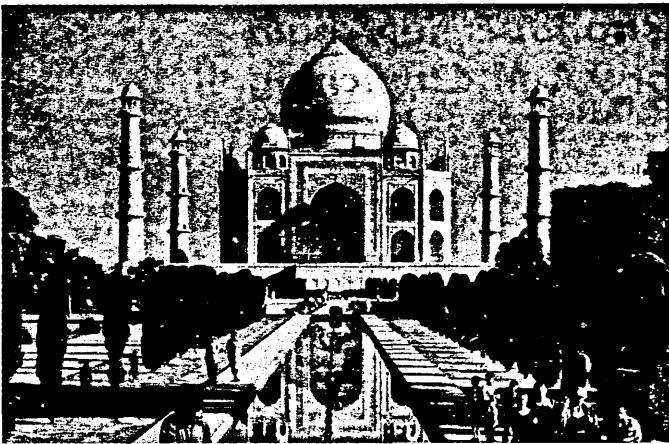
Naipaul's intellect formulates psychological relationships, reduces complicated ideas to simple and memorable statements: "But the moment of anger is a moment of exalted, shrinking lucidity, from which recovery is slow and shattering." Or: "He was innocent as a complicated machine."

Reviewed by

J. Joseph Leonard,
Department of English,
in Kaduna, N. Nigeria

To describe the horror of the caste system, he reverses Donne: "Every man is an island; each man to his function, his private contract with God."

Change a word here and there in his description of commercialization and the fall from a true sense of beauty, and you have the situation in the West: "It was one step from the Kashmiri devotional



THE TAJ MAHAL: 'A BUILDING WASTEFULLY WITHOUT A FUNCTION'

songs to the commercial jingles of Radio Ceylon; it was one step from the roses of Kashmir to a potful of plastic daisies."

Naipaul will no doubt appall those who "just love" Mother India the way some people "just love" Kilmer's "Trees" when he insists:

"It is well that Indians are unable to look at their country directly, for the distress they would see would drive them mad. And it is well that they have no sense of history, for how then would they be able to continue to squat amid their ruins, and which Indian would be able to read the history of his country for the last thousand years without anger and pain?"

On the twin times of his roasting fork we find: "The Taj Mahal is exquisite. Transported slab by slab to the United States and re-erected, it might be wholly admirable. But in India it is a building wastefully without a function; it is only a despot's monument to a woman, not of India, who bore a child every year for fifteen years."

Of Indian writing and films: "The sweetness and sadness which can be found in Indian

writing and Indian films are turning away from a too-overwhelming reality; they reduce the horror to a warm, virtuous emotion. Indian sentimentality is the opposite of concern."

And he lowers his splenic boom on young Americans: "But I had grown tired of meeting young Americans in unlikely places. It was amusing and charitable, to think that some of them were spies for the CIA or whatever it was... It seemed more likely that they were a new type of American whose privilege

it was to go slumming about the world and sometimes scrounging, exacting a personal repayment for a national generosity... India, the world's largest sium, had an added attraction: 'cultural' humility was sweet, but 'spiritual' humility was sweeter."

Naipaul is on the side of honest toil and efficient toilets, and there being nothing mystical about toil and toilets, he will be cried down by those whose tastes range from "Moonlight on the Ganges" to the Kama Sutra.

The Sad and Tragic Made Sordid, Unreal

That Cold Day in the Park, by Richard Miles. New York: Delacorte Press, 1965. 182 pp. \$3.95.

When you open the pages of this small novel, your expectations may be for a poetic experience. The first words bemuse you: "It was winter and the ancient garden looked as though foliage would be an impertinence. The prim Tuilleries matched my ascetic mood..."

This first person passage are the words of a rich, lonely, obsessed woman. They open to a setting and a mood which is never realized. For a few pages the thoughts of the woman reach out to intrigue one—vaguely similar in tone to *Lolita*.

But instead of Nobokov's subtlety of 'extravagance,

Reviewed by

Paul H. Morrill,
Department of English

feeling for comedy, and contrivance that makes a magic of his eccentric narrative—instead of this "suspense," Miles has only the bizarre without any penetration into the mind and heart of his people. The promised insights

elude both writer and reader. One has a nagging desire to stop the epididic movement, hoping by this to grasp the reality of the dark world Miles is attempting to convey.

Part of the failure may be the result of a shifting point of view. After only a few pages, Miles leaves off the first person narrative and we are given a new character in the third person. Here we meet a young erotic, called "The Boy" or "The Blond," adequately described; but somehow it all manages to miss the needed spark of life. If the author considered this mixture of time and technique as a "tour de force," the general effect is simply mismanagement. Similarly, the inclusion of several episodes, quite out of the stream of the plot, do not make for a whole book.

The story revolves around an older woman (age ?) whose past has been bound by time and memories to an authoritarian mother. She is obsessed by the desire for a lover she has never had.

When she meets and "takes over" Mignon, the Blond, she manages to secret him in her home in a kind of lover's prison, tempting herself with thoughts of an affair of sex. Her choice of The Blond is evil—for herself because she does not know him, and for him because he does not really know himself.

He is the epitome of the Paris underworld of opportunistic and amoral delinquents; knowledgeable in all the erotic forms of love, out to get all he can from anyone he can.

Madame believes that she controls this lover, who feigns to be dumb; instead, she becomes his victim. What might have been sad and tragic is only sordid and unreal.

Man's Inhumanity to Man Told In Tale of Military Prison Life

The Hill, by Ray Rigby. New York: John Day Publishing Co., 1965. 236 pp. \$4.50

The Hill is a shocking, brutal, violent story that may be a little gamey for some tastes. Nevertheless it seems destined to be one of the year's best novels.

The setting is a British Army field detention prison in Libya packed with deserters, thieves, sex offenders and drunkards. The lazy, alcoholic, weak officer in charge leaves everything to a mean, hard, ferocious disciplinarian, Sergeant-Major Wilson, who with a staff of sadistic guards subjects the prisoners to unbelievably cruel and inhuman treatment.

Perhaps the worst is the hill, from the title, a mound of rocks and sand 70 yards long and more than 60 feet high in the center of the prison compound. Prisoners are forced to run up and down it wearing full packs in temperatures that usually are more than 110 degrees at midday. The theory behind this treatment is that is good for souls, even better for the conduct and might even make good

soldiers out of them again. But more often than not they are made to run up and down the hill for the pleasure of the sadistic guards who enjoy watching the men suffer.

None of the major characters in this exciting novel is

Reviewed by

Barnard K. Leiter,
Department of Journalism

what one might call loveable. The principal prisoners include a weakling who had deserted to try to return to England; an illiterate Cockney thief who would rather face prison life than battle; a tough Scot who had beaten up three military policemen; an ex-warrant officer who had refused to obey a suicidal order; and a strong, tough West Indian who could—and did—drink three stolen bottles of scotch on the spot.

All of them faced the hill repeatedly under the glaring eyes of Wilson and Staff Officer Williams, perhaps the maddest of all the sadistic guards. But the deserter—a

timid, effete soldier—was forced to run up and down it once too often. It killed him.

The events leading up to his death and the explosion that tore the prison apart afterwards are described in all their brutality by Rigby. It is fascinating reading but it is not theatrics or melodrama.

It is certain to land on the stage or the silver screen in short order. But perhaps what is more important it may cause the military or those who control the military establishment, to take a long-needed look at life in military prisons.

Sadness At Morning

Misty Morning, mean and moody,
Do not break forth so soon.
Leave me still in unawareness
Under the late calm moon.

Resting? Wrestling? Right or wrong,
All things I have done before?
When the day draws dim and dingy,
I have quiet peace no more.

D. Richard Younker

Astronauts Set Again For 9 A.M. Launching

CAPE KENNEDY, Fla. (AP)—Two impatient American astronauts went through another simulated mission Friday and then received a green light for the real thing Saturday—the blastoff on an eight-day flight that would smash the world space endurance record.

Engineers and scientists, working through the night and on into the hot afternoon, said all the troubles that plagued the Gemini 5 countdown Thursday had been solved and the decision was "go" at 9 a.m. (Carbondale time). The checkout that followed the scrub was that the memory banks of the spacecraft computer were not scrambled by a lightning caused power surge through the launch complex during Thursday's thunderstorm.

An auxiliary power unit installed as a safeguard shut the computer down and prevented damage. Had this failed, it would have been necessary to remove the computer from the spacecraft for reprogramming.

Underground cables damaged by a chemical fire were repaired. A programmer was replaced in the telemetry system and it was being watched as flight officials moved into an abbreviated count—a checkout of compatibility between rocket and spacecraft.

And Astronauts L. Gordon Cooper Jr. and Charles Conrad Jr. went once again

Marines Mop Up After 2-Day Battle

SAIGON, South Viet Nam (AP)—Though their battle was won, U. S. Marines still encountered snipers Friday in mopping up Viet Cong fortifications on the Van Tuong peninsula. A spokesman said guerrillas fired sporadically with small arms.

Marine dead in the biggest American-Viet Cong battle of the war, their number unannounced, were flown to Saigon for return to the United States.

The spokesman said the Van Tuong peninsula, on the South China Sea 330 miles northeast of Saigon, had been a stronghold of the 1st Viet Cong Regiment, "one of the toughest."

With Red forces in the area estimated at 2,000, it was overrun by a Marine regimental landing force—perhaps 5,000 or 6,000 men—that struck by sea and air Wednesday.

By account of Marine officers, more than three-fourths of the 2,000 Viet Cong were killed, wounded or captured. The officially announced body count of enemy dead stood at 563.

Navy Divers Join Search For Downed Jetliner

CHICAGO (AP)—Navy divers conferred late Friday with the Coast guard commander of a search for the jet airliner which plunged into Lake Michigan Monday night, killing 30 persons.

Men who will probe the lake bottom Saturday made the 12-mile trip from the Great Lakes Naval Training Station aboard the escort patrol craft, Ely.

A diving and salvage appraisal expert who will direct the underwater work came to the scene from Panama City, Fla.

through mission reviews and rehearsals for the voyage that will prove whether man can endure in space long enough to fly to the moon, explore its surface and returned to earth.

During the flight, to be highlighted in its early stages by the first attempt to rendezvous with another orbiting satellite, they are to travel 3.12 million miles through space.

Gentle winds and moderate seas were forecast all around the world, except in the western Pacific, where Typhoon Lucy churned up 18-foot seas as it moved over Japan. This would have no effect on flight plans, however.

The weather at the Cape was expected to be the same as Thursday, ideal for launching during the morning hours, but again building up to afternoon thunderstorms.

Los Angeles Riot Unrelated To Civil Rights, Johnson Says

WASHINGTON AP—President Johnson described last week's Los Angeles rioting as a baffling and unparalleled outburst of violence and hatred that had no connection with the civil rights movement.

"It bore no relation to the orderly struggle for civil rights that has ennobled the last decade," he said. "Every leader in that struggle has condemned this outrage against the laws of the land."

In a White House rose garden speech, Johnson spoke out Friday against violence—"whether the violence comes from the night riders of the Klan or the snipers and looters in the Watts district"—and said that as long as he is president he intends to enforce the laws that "protect all our citizens."

"A rioter with a Molotov cocktail in his hands is not

Iowa Fair Opens Without Incident

DES MOINES, Iowa (AP)—The famed Iowa State Fair, target of rumored civil disturbances, and guarded by military and civilian officers like a farmer watching his prize livestock in the nearby barns, opened without incident Friday.

Under orders of Gov. Harold Hughes, about 500 National Guardsmen were mobilized, along with 100 state, county and Des Moines law enforcement officers, to reinforce the regular 250-man fair police unit in the event of trouble.



Shoemaker, Chicago's American

fighting for civil rights any more than a Klansman with a sheet on his back and a mask on his face," Johnson said.

"They are both more or less what the law declares them, lawbreakers, destroyers of constitutional rights and liberties that would ultimately destroy a free America. They must be exposed and they must be dealt with."

The President spoke at the closing session of a two-day conference on equal opportunity attended by some 500 business, labor and other officials.

Job Corps Center Is Violence Scene

(Continued from Page 1)

His companion managed to escape.

Since state police have no jurisdiction at the center, Breathitt talked with federal officials before sending troopers into the camp. The governor also sent State Police Director James Bassett to Morganfield.

The FBI already had men at the center. They were investigating reports that one abandoned building had been set afire last week.

The center was the target of complaints several weeks ago from Negro comedian Dick Gregory and the state chapter of the National Association for the Advancement of Colored People. Gregory charged the center practiced discrimination by hiring only employees with college degrees.

Democrat, GOP Remap Talks End

CHICAGO (AP)—Republican and Democratic leaders Friday abandoned efforts to reach agreement on reapportionment of the Illinois Senate.

The break-off of talks between Atty. Gen. William G. Clark and Atty. Don R. Reuben, representing State Treasurer William J. Scott, placed the responsibility for reapportioning Senate districts upon the Illinois Supreme Court.

Retaining overall jurisdiction in the matter is the U.S. District Court.

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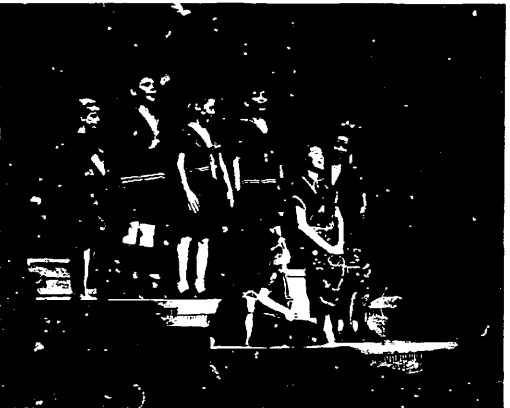


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MAX (JEFF GILLAM), LOOKS DOWN AS THE BARONESS SINGS TO THE CAPTAIN (LEFT).

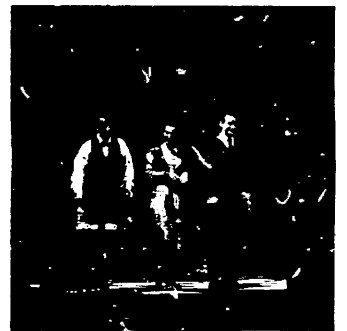
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MARIA (HELEN HALL) SINGS "MY FAVORITE THINGS."



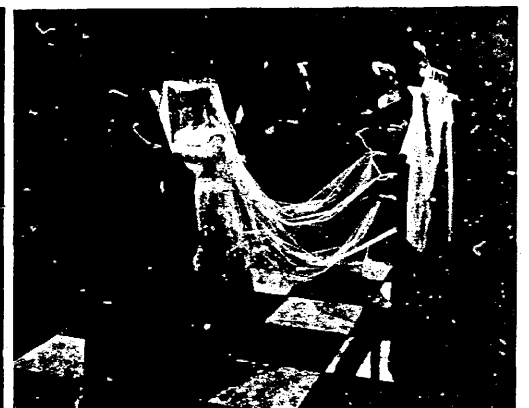
"CLIMB EVERY MOUNTAIN," JUDITH SABLOTNY SINGS TO MARIA (LEFT).



BARRY BLOOM (LEFT), WAITS ON THE BARONESS AND CAPT. VON TRAPP. (ROBERT GUY).

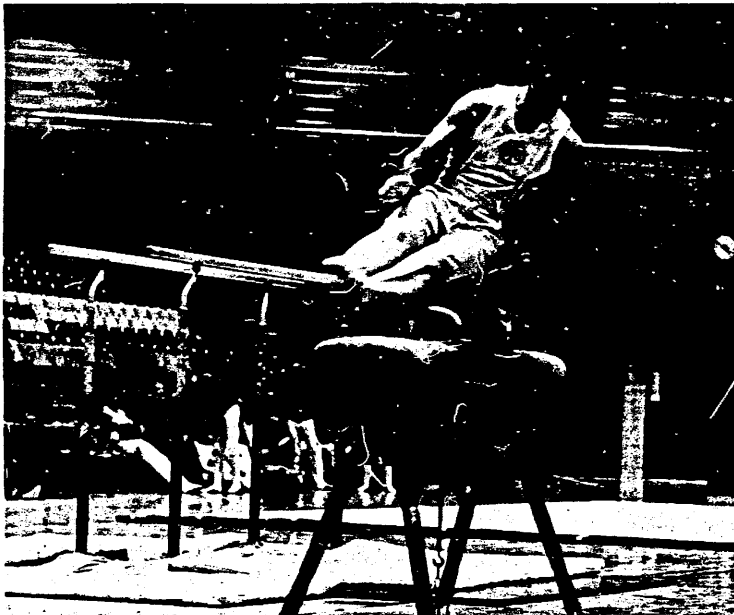


THE CAPTAIN FINALLY FINDS HIS TRUE LOVE IN MARIA.



MARIA PRAYS WITH THE MOTHER ABBESS ON HER WEDDING DAY.

Photos by Jim Swofford



GYMNASTICS CAPTAINS FOR THE COMING SEASON ARE MIKE BOEGLER (ABOVE) AND TOM COOK (RIGHT)

'Should Go All the Way'

Gymnastics Coach Bill Meade Expects Team's 4th Straight Undefeated Season

By Joe Cook

When Southern's gymnastics team takes the floor in November, it will be protecting a 37 consecutive dual meet victory string, but Coach Bill Meade is confident Southern can make this its fourth straight undefeated season.

Meade has lost only one member, captain Bill Wolf, from last year's team, which posted a 11-0 dual meet record and finished in a third-place tie with Iowa State University in the NCAA finals. Losing a performer of Wolf's ability would hurt most teams, but Meade will have eight new members this year, who should more than compensate for the loss.

Coming up from his freshman team, which Meade considered his best ever, are Dale Hardt, Paul Mayer, Fred Dennis, Ron Harstad, Alan Alexander, Jack Hulz and Joe Polizzano. Also joining the team will be transfer student Rich Ballard.

These eight new faces blending in with veterans Frank Schmitz, who holds NCAA titles in free exercise and trampoline, and Larry Lindauer, Rick Tucker, Brent

Williams, Mike Boegler, Tom Cook, Hutch Dvorak, Steve Whitlock and Tom Seward, should give Meade his most balanced team yet at Southern.

With 16 capable performers it might seem that Meade would have difficulty deciding who to use in each event, but the NCAA gymnastics rules committee has helped him. This year a team will have four performers, including the all-around man, working each event with the three highest scores counting toward the team's point total.

This rule was established to help some teams use more of their excess talent and it appears Southern will be one of the teams benefiting the most.

"We'll have a well-balanced

team, but free exercise and trampoline should be our two best events," Meade said.

Meade has five capable free exercise men and four good trampolinists. Schmitz was tops in both for Southern last year, but will have to work harder to be on top this year.

In free exercise Mayer will be the top threat to Schmitz, who will also be challenged by Williams, Lindauer and Whitlock.

In trampoline, Meade has Schmitz, Hardt, Williams and Dvorak. Meade believes no team has four better trampolinists around. Hardt appears

to be the chief threat to Schmitz.

Meade has said on occasion that Hardt has the greatest repertoire of tricks he has ever seen and only needs to work on form to be great.

The weakest event, if the Salukis have one, is side horse, but Meade has three experienced performers — Boegler, Lindauer and Tucker — and two sophomores, Hulz and Mayer.

"It should be an interesting season and we should go all the way," Meade said.

It's easy to see why the coach is so optimistic.

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