4-23-2014

The Daily Egyptian, April 23, 2014

Daily Egyptian Staff

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Second autopsy shows bruising on Varughese

SETH RICHARDSON  
Daily Egyptian

An independent autopsy on the body of Pravin Varughese, commissioned by the family has found several discrepancies with the official report.

Charles Stegmeyer, the attorney for the family, said the autopsy showed Varughese had a “significant number of bruises on the hand, head and torso.” This conflicts with the official report by the Carbondale Police Department. Police Chief Jody O’Guinn said in a press release Feb. 18 the body showed no signs of trauma.

Stegmeyer said the medical examiner had not determined a cause of death as yet, but was looking into how long it would take a person of Varughese’s height, weight and age to succumb to hypothermia.

Stegmeyer also said the family is conducting an independent investigation funded by a large group of supporters of the family from Chicago. The investigator is looking into the events surrounding Varughese’s death.

Please see VARUGHES - 2

Capital Cities craze

Gabi Piquini, left, 19, from Brazil studying animal sciences, Lupita Cisneros, center, 18, from Chicago studying special education and Jessica Garcia, 18, from Chicago studying communications disorders and sciences, react to Capital Cities taking the stage Tuesday during Springfest at the SIU Arena. Cisneros said this was the second time she’s seen the band perform. “Capital Cities was amazing the first time I saw them, so I’m really excited for this show,” Cisneros said. The Student Programming Council sponsored the event.

SIU turns Earth Day into Earth week

SARAH NEIBRUGGE  
Daily Egyptian

The sun shone bright on a beautiful spring day and helped bring students and faculty before their final weeks of classes. From April 21 to April 25, SIU is celebrating Earth Day with many activities to highlight and promote green initiatives throughout the campus and region.

On Tuesday, Kris Schachel, the sustainability coordinator for SIU, helped lead the “Campus Consciousness Tour” to raise awareness for sustainability issues under the theme “Life is Better Outdoors.”

She said this event was an eco-fair on the lawn outside the Student Center to show students why they should love their environment by being outside.

L.L. Bean was a corporate sponsor and provided information about their products as well as a photo booth. Schachel said.

Schachel works with the sustainability council as a non-voting member by overseeing the Green Fund, developing programs on campus and working to build collaborations.

The Green Fund is an account paid upon themselves to help keep the campus healthy and full of life. “My family and I are very concerned with being environmentally friendly,” he said. “We go out with our church group to pick up trash in our area tomeye search with his flashlight at the scene of the disappearance.”

An independent autopsy on the body of Pravin Varughese, commissioned by the family has found several discrepancies with the official report. Police Chief Jody O’Guinn said in a press release Feb. 18 the body showed no signs of trauma.

The body was found without shoes in only a t-shirt and blue jeans. Stegmeyer said the independent investigator is looking to obtain the t-shirt Varughese was found in from the police in order to test for DNA.

He said to his knowledge the shoes have not been found. “He was also critical of the circumstances surrounding the investigation, particularly the state trooper who only conducted a cursory search with his flashlight at the scene of the disappearance.”

Please see VARUGHES - 2

The Green Fund is an account paid into by students by the green fee, which is a maximum of $10 per semester, she said. This event was an eco-fair on the lawn outside the Student Center to show students why they should love their environment by being outside.

A program in the works that will be a maximum of $10 per semester, she said. The council meets every spring and fall to review the proposals and decide which ones will receive funds.

Schachel said the university has more than 100 different projects to keep the campus environmentally friendly, one being the dental hygiene project.

The Green Fund allows dental hygiene department to convert all its programs to digital format, such as keeping client records and X-ray procedures, she said. This cuts down the amount of paper waste it normally used.

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A program in the works that will be funded by the Green Fund starting in the fall semester is an expanded compost facility for campus. This will enable all the fruit scraps from the dining halls to be composted instead of going into landfills, Schachel said.

Students on campus are also taking it upon themselves to help keep the campus eco-friendly, including Alex Anastassatos, a freshman from Collierville, Tenn. studying cinema.

“‘My family and I are very concerned with being environmentally friendly,’” he said. “‘We go out with our church group to pick up trash in our area tomeye search with his flashlight at the scene of the disappearance.”

Anastassatos said he supports the Green Fund because it helps keep the campus healthy and full of life.

Please see SUSTAINABILITY - 3
Ukraine orders military operation in the east

KIEV, Ukraine (AP) — Ukraine’s acting president ordered security forces to resume operations in the country’s east on Tuesday after the bodies of two people allegedly abducted by pro-Russia insurgents were found and a military aircraft was reportedly hit by gunfire.

The developments — just hours after U.S. Vice President Joe Biden left the Ukrainian capital — raised fears that last week’s international agreement on easing Ukraine’s crisis was unraveling.

The accord calls for all sides to refrain from violence and for demonstrators to vacate public buildings. It does not specifically prohibit security operations, but Ukraine suspended its so-called “anti-terrorist operation” after it was reached.

Pro-Russia insurgents who have seized police stations and other public buildings in eastern Ukraine are defying the call to vacate, saying they were not party to the agreement by Ukraine, Russia, the United States and the European Union.

In a statement, acting President Oleksandr Turchynov said the two bodies found Tuesday in Slovyansk bore signs of torture. One of the victims was a member of the city council and a member of Turchynov’s party, he said.

Terrorists “are beginning to torture and kill Ukrainian patriots. They are impudently rejecting the calls of not only our country but of all the world’s society when they demonstratively mock the decisions taken in Geneva,” he said.

“These crimes are being done with the full support and connivance of Russia,” Turchynov added.

MARIA DANILIOVA
NEDRA PICKLER
Associated Press

Nose in a book

Russell Trimble, a professor emeritus in chemistry, collects books on hold to send out to different libraries in Illinois. For two hours twice a week, Trimble volunteers at the Carbondale Public Library. Wednesday is World Book Day, a celebration of authors, illustrators and books commemorating the birth and death of William Shakespeare.

IAN MULLEN – DAILY EGYPTEAN

Question: Which of the top two seeds from each conference has the best chance of winning the NBA playoffs?

A - Miami Heat
B - Oklahoma City Thunder
C - San Antonio Spurs
D - Indiana Pacers

Visit www.dailyegypetian.com to vote
Kelsey O’Brien, a sophomore from Arlington Heights studying nursing, said she chose to be vegetarian as a way to be healthier, respect all living things and help with the planet’s sustainability.

“The USA uses more than 70 percent of its grain for feeding livestock,” O’Brien said. “Just by cutting meat back by 10 percent will be enough grain to feed 225 million people.”

Animals generate triple the amount of the waste humans do, and with the excessive number of livestock being raised for meat, it leaks into and can contaminate the water supply, she said.

However, O’Brien said she is glad the dining halls use food from SIU farms to help keep food local.

She also said that the smoke-free campus will be great to stop the amount of cigarette butts littered around the school.

“Cigarette butts are one of the most littered items in America,” O’Brien said. “Despite the fact it is illegal to throw them on the ground, I see so many students still doing it.”

O’Brien said she is glad to help the world stay green and reduce hunger by having healthier and more abundant crops.

“Over the course of my life, I hope to continue to have a part in the reduced amount of fuel, water and waste associated with the meat industry,” she said.

Rowan King, left, prepares to march with his mother Beth Koehler in the All Species Puppet Parade Tuesday at the Life Community Center in Carbondale. The parade was a celebration of Earth Day where children and adults made colorful animal puppets to march from the center to Turley Park for an afternoon of music, dancing and poetry.

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**AUDITION**

**COLOR GUARD**

The Color Guard of the SIU Marching Salukis provides pageantry and excitement to every performance in the fall. Members receive class credit and a Tuition Reimbursement waiver. Download the audition form at our Web site. For more information, contact Dr. Brozak at gbrozak@siu.edu.

April 26, 10am - 2pm
Altgeld Hall (Room 112)

[Marchingsalukis.siu.edu/howtojoin.html](http://Marchingsalukis.siu.edu/howtojoin.html)
Win the fight, or keep in flight

SARAH GARDNER
Daily Egyptian

In journalism, it’s not about the awards. At least it shouldn’t be. Last weekend a group of my fellow students from the SHU chapter of National Press Photographers Association and I attended the Midwest Photo Summit, a conference held at Columbia College in Chicago. Each year students — and professionals too — huddle around computers pouring through a year’s worth of work, attempting to pick out the best of the best to enter into the Illinois Best of Photojournalism contest. As the deadlines approached we frantically pulled everything together, and once the submit button is pressed, we wait. Thanks to the School of Journalism, our group attended the live judging of the contest in Chicago. Photographers, luggage and camera equipment were packed into a van, and the fun began.

More pictures were taken of fellow photographers that weekend than in the entire semester combined. Every detail of the trip was documented, from the first glimpse of city skyline, to someone’s first taste of great Chicago cuisine.

When the judging started, we gathered in a classroom around a projector seated behind three judges. The judges are professionals currently working in the field either freelance or at a newspaper. Each contestant was shown in its entirety first, before the eliminations began.

In the first round, only one “in” was required for a photo to survive. My heart beat anxiously as the images flickered on the screen. I was lucky enough to have my photographs make the first cut a few times. However, there is nothing more demoralizing than hearing “out, out, out” for each of the images you submitted as the second round began.

This is the danger of watching live judging of contests. Instead of discussing each image, and giving constructive criticism for the photographer to learn from, time restraints force judges to give a harsh, one-word rejection. Repeatedly having your photos rejected can lead to a low esteem of your own work. Many artists struggle with this, but if you are not confident in your own portfolio, how do you expect to convince a potential employer you are the perfect candidate for the job?

Students are told, “Take everything they say with a grain of salt; these contests are always so subjective.” I can attest to that statement. You will never agree with every decision the judges make, and I expected that going into the competition. In fact, sometimes the judges themselves couldn’t come to a definitive conclusion. However, some of the winners made so little sense to me I found myself making faces of disgust from the last row of the darkened classroom.

As the day progressed and my frustration grew, I decided not to put much stock into the contest at all. I know what I believe makes a great photograph, and as long as I push myself to do that every time I shoot, I should be content.

Photojournalism is not about winning awards. It is not about becoming famous and being recognized for your work. Sometimes that happens, but that should never be the goal. Photojournalism allows the public to witness the most critical moments in time. Photojournalism has the power to change a viewer’s opinion and in a way, change the world.

A photojournalist whose mindset when she shoots is, “How can I make an image that will win awards in contests?” to me is not a photojournalist at all. The goal should be instead, “How will I tell this story for those who are not here to experience it themselves?”

We have the chance to make a difference in people’s lives. And sometimes we win awards for our accomplishments. But that is not the priority.

On the final day of the conference, after the keynote speeches were given, I had the opportunity to meet one of my biggest influences and role models: John H. White. White was a photographer for the Chicago Sun Times for many years, and is highly respected in the photojournalism community.

He asked me where I saw myself in five years, and asked me why I liked taking pictures. It was refreshing to be asked questions rather than listen to professionals talk about themselves. It also forced me to reevaluate why I do what I do. After my discussion with him, he reached into his pocket and handed me a small pin with “Keep in flight” on it. This is a saying he has used and has become infamous among photojournalists.

During the past year I have not been photographing as much as I used to. Spending more time working on my second major, and holding the role of Managing Editor cut into the time I found to do what I love.

There isn’t a way for me to truly express how much admiration I have for John. H. White. He made me passionate about my profession in the beginning, and has rekindled the flame in me now.

I am proud to say that SHU students received 14 awards, along with the Student Photographer of the Year title for the second year in a row. When the memories of the contest wane, the most important thing is to keep the passion alive and remember why we do what we do. Take pride in your accomplishments, let the negativity go, be vigilant and as always, keep in flight.

Sarah Gardner can be reached at gardnersarah@dailyegyptian.com, on Twitter @SarahGardner_DE, or 536-3311 ext. 251.
Inequality addressed on the ‘Radio’

A performance piece can be an effective way to address national concerns, and this weekend SIU will play host to a piece focused on one of America’s most controversial topics.

The Tony Award-winning play “Radio Golf,” written by August Wilson, opens Friday at the McLeod Theater and deals with a variety of issues, including inequality. Associate Professor of Theatre Olusegun Ojewuyi is directing the performance.

“August Wilson’s plays speak to some of the issues that I find most troubling for our country, the United States and the world today,” Ojewuyi said.


“Most transformational, however, are those issues of identity, personal integrity and accountability,” Ojewuyi said. “It is the way [Wilks] navigates the conflicts that sets up the very taut crises of the play. Wilson juxtaposes Tiger Woods with Martin Luther King in setting up a dramatic puzzle.”

Assistant Dean of Students Jeffrey McGoy portrays the character Roosevelt Hicks, Wilks’ friend and business partner. McGoy said the two characters attempt to redevelop the Hill District in Pittsburgh.

“I can relate to each character in the play,” McGoy said. “I have met each one of these people, those in the play physically or mentioned, in my life and have witnessed the personal struggles each one has gone through.”

McGoy said one of the play’s main themes is personal identity.

“The identity of each is challenged in this play as each character makes decisions about their past and future,” he said.

Lecturer of Dance Movement Performance Mark Davis plays the part of Elder Joseph Barlow. Davis has appeared in plays written by Wilson before; “Radio Golf” will be his third, he said.

Davis said Wilson has written a Decalogue, or a 10-play cycle. Each play has a direct correlation with another and “Radio Golf” is the last of the sequence.

“It is almost Tolkienian. What Wilson has accomplished, and his work, should and must be discussed and performed for decades to come,” Davis said.

Davis’ character is mentioned in one of Wilson’s earlier plays and comes to prominence in “Radio Golf,” he said.

“I feel it is my job to bring the character to life,” Davis said. “I think it is then automatic that he would be believable because he is real to me. How he walks, how he has survived so many years being poor, black, wise, smart, rebellious. All those things I’ve had to explore in my own life experiences.”

Ojewuyi, as well as each of his actors, speaks highly of Wilson’s creation. “Radio Golf” finds itself at a play between the boundaries of historical relevancy, with both reality of life and theatre drama combined.

“I believe that the theater should always ensure its audience an ennobling artistic excursion,” Ojewuyi said. “Great scenery, lighting, costume, sound should be welded with strong acting in creating magical nights of performance elegance. This is one of such opportunities.”

“Radio Golf” opens at 7:30 p.m. Thursday at the McLeod Theater and runs through Sunday. Friday and Saturday shows begin at 7:30 p.m. while Sunday’s matinee begins at 2 p.m.

Tickets are $16 for adults and $6 for students with a pre-show lecture at 1:30 p.m. Sunday.

Jake Saunders can be reached at jsaunders@dailyEgyptian.com, on Twitter @saundersfj or 536-3311 ext. 254.
Ziggy Marley lets reggae ‘Fly’ on new album

KYLE SUTTON

Daily Egyptian

In the history of Jamaican roots reggae music, one family stands out as the genre's pioneer: the Marleys.

In 1981, the world lost Bob Marley, one of the most influential musicians to walk the planet. However, his love and passion for music and the world lives on through his children.

Ziggy Marley, roots reggae legend Bob Marley’s eldest son, released his fifth studio album, “Fly Rasta,” April 15 through his own label Tuff Gong Worldwide. The 10-track album encompasses all that is Ziggy, taking the classic Jamaican roots reggae his father’s band, The Wailers, perfected in the '60s and '70s, and mixing it with the pop delivery he has become accustomed to during his nearly three decades as a musician.

“Fly Rasta” begins with a NASA-influenced countdown moving into the sound of a rocket ship blasting off, propelling the album into the clouds on “I Don’t Wanna Live on Mars.” The song, a catchy upbeat rocking tune featuring Marley’s vocals floating melodically over a fun-loving drumbeat and a funky guitar riff, is a perfect start to the album. It’s an ode to Earth’s beauty as Ziggy explains how everything he needs is right here on Earth.

The title track “Fly Rasta” follows by taking listeners straight to the depths of original Jamaican roots reggae. The song features Jamaican vocalist U-Roy adding his common reggae style called toasting, the term for speaking melodically over a beat or rhythm. Marley continues this trend of original roots reggae on the album’s final track “Give It Away.”

Across the next two songs, the album’s tempos changes to a slower pace. On “Lighthouse,” Marley sings in a calm and collected manner on top of a nice subtle rhythm as he describes a lighthouse by the water’s edge with the words, “Holding up the fire, lighting up the sky.” “Sunshine” is another happy, slow song controlled by the classic offbeat guitar rhythm of reggae music.

“Moving Forward” acts as Marley’s transition to the album’s second half. The song hops on the back of upbeat percussion and rocking guitar riffs with Marley’s vocals explaining how nothing will stop him from battling through pain and hardship.

Marley brings the funk on “You.” The song acts as a soulful transition away from reggae to a bluesier tune. The song’s backbone is a dubbed-out, funky bass line with an organ blowing in the background.

“So Many Rising” strips down the instrumental excess, primarily relying on African drum percussion and acoustic guitar. Marley preaches about greed and how pure the world would be without it.

The album works as an inspirational motivator for people looking for the light in a dark tunnel. On “I Get Up” Marley addresses exactly that. The song speaks of pushing through the troubles of everyday life and keeping a positive look on what lies ahead.

“Fly Rasta” shows the future of reggae music. Ziggy continues to use his father’s reggae roots upbringing and combines them with funk, soul, pop and R&B to spread a message of love, peace and respect.

“Fly Rasta” is available on Spotify, Amazon and iTunes.

Kyle Sutton can be reached at ksutton@dailyEgyptian.com, on twitter @KyleSutton_DE or 536-3311 ext. 254.
Hop and a skip to Windy Hill

Matt McCarroll pours out hops Tuesday at Windy Hill Hops farm and brew shop in Murphysboro. McCarroll, an associate professor of chemistry and biochemistry at SIU, owns Windy Hill Hops and teaches a chemistry of brewing class on campus, which allows students to learn the history and science of brewing beer.

"Before we opened, a lot of home brewers had to either drive to St. Louis or order their hops, grains and yeasts online," McCarroll said. "But now we allow them to come in and smell and even taste the grains before purchasing so they get a better idea of what they are getting."

JAKE HAINES
DAILY EGYPTIAN
**THE Daily Commuter Puzzle by Jacqueline E. Mathews**

**ACROSS**
1. Steal from
4. Becomes
9. Come...may; unfailing
12. Asaire or MacMurray
15. "Little Orphan Annie"
16. Vigabond
17. Precious
18. Caruso or Pavarotti
19. Gibbs
20. Deadlock
22. Crew members
23. Bloody
24. Siesta
25. Bloody
26. In need of a haircut
29. Personal charm
31. To cool a tense moment. Avoid risk.
33. -tac-toe
34. Friends
35. Hockey score
36. Favorite
37. Ardent
38. Liquor
39. Half-quart
40. Favorite
41. Smoothly
42. From the time
43. Not fit for
44. Low-level cleric
45. Do an usher’s
46. Nimble; spry
48. Big celebration
49. Desire for more
51. Profitable
52. __-friendly;
54. Competed
55. Beige shade
57. Public uprising
58. Abraham’s son
59. Beer barrel
60. ___-self; got
61. Chutzpah
62. In this place
64. Egyptian
66. Vagabond
67. Astaire or Caruso or 
   __
72. Becomes
73. Love ballad
74. Singer Tormé
75. Globes
76. Mepham Group. Distributed by Tribune Content Agency. All rights reserved.

**DOWN**
1. Cabin wall
2. Refuge
3. Hauled
5. Foe
6. Ballerina __
7. Project
8. Love song
9. Ms. Goldberg
10. Israeli dance
11. Public uprising
12. Pool
13. Haul
14. Hauled
15. Cabin wall
16. Foe
17. Foe
18. "...we there yet?"
19. Place of garlic
20. Mindless
21. Pieces of
22. Public uprising
23. Public uprising
24. Chef
25. Like a glutton
26. Public uprising
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**Monday’s Puzzle Solved**

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**Jumbles:**

1. __-tac-toe
2. __-friendly; got
3. Foe
4. Love ballad
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Completed by Jacqueline E. Mathews 4/23/14

**Sudoku**

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**Tuesday’s Answers:**

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Complete the grid so each row, column and 3-by-3 block contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.
Evansville beats SIU with long ball

TONY MCDANIEL
Daily Egyptian

The Salukis traveled to Indiana Tuesday in search of their ninth straight win, but fell short and had their first loss since April 12.

SIU played one game against Evansville University, where the Aces had the bats going and downed the Shockers 4-2 to avoid the season sweep. Evansville struck first when pitcher, junior Megan Guaski, hit a solo homerun to help her own cause and take a 1-0 lead into the second inning.

The Salukis struck twice in their next set of at-bats. Guaski walked the bases loaded in the top of the second inning, then tossed a wild pitch to allow junior Kara Kimball to score from third base. During the same at-bat, junior Kalyin Harker hit a sacrifice grounder to third to allow freshman Merri Anne Patterson to score and give SIU its first and only lead of the game.

In the bottom of the fourth inning, SIU junior pitcher Katie Beretleh walked her counterpart, Guaski, and on the next at-bat allowed a homerun for the second time to surrender the lead to Evansville.

The Purple Aces managed to score once more in the bottom of the fifth inning with a sacrifice fly to secure the win 4-2 and snap the Salukis’ eight-game winning streak.

Tony McDaniel can be reached at tmcdaniel@dailyegyptian.com or 536-3311 ext. 282.

BASEBALL CONTINUED FROM 12

Henderson said Dylin needs to get more physical during his baseball career, but he had a good chance of eventually being more physical than Mikel.

“He’s the skinniest fat kid I’ve ever met in my life,” Sabo said. “When you look at him he’s skinny and when he takes his shirt off, he’s a fat kid.”

Wichita State was picked to win the Missouri Valley Conference in the pre-season, and SIU was picked to finish fifth. The Shockers currently are in fifth place and the Salukis in eighth.

“It definitely brings out the intensity in the conference,” Mikel said. “You always want to be better than your brothers.”

Both schools will compete in the conference tournament May 20-24 in Terre Haute, Ind.

WEDNESDAY, APRIL 23, 2014

A product of the Illinois Valley, the Purple Aces have a 16-game winning streak.

“The Aces are a good team,” Henderson said. “They’re a team that is very good when they get on a role.”

Senior Jake Welch was moved from the leadoff spot to the third hole last week, and has seven hits from that spot.

He said freshman center fielder Dyllin Mucha and freshman second baseman Connor Kopach, who bat ahead of Welch, give him tips about pitchers.

Welch hit his second home run Tuesday, more than any other player at Itchy Jones Stadium.

“I was a little early to it, that’s why I pulled it,” Welch said. “I was able to get the barrel on it and thank God the wind was blowing out.”

The Salukis scored two more runs in the seventh to extend their lead to 5-2. Senior Tyler Dray came in the ninth and earned his seventh save of the year and 16th of his career.

“One of things about this club is they show up every day to play,” Henderson said. “We got beat Friday night bad. Saturday, we should have won and we came back Sunday ready to play. We needed to get out here and win a game.”

Freshman third baseman Will Farmer and junior outfielder Tyler Rolland each recorded two hits.

The Salukis play a three-game series this weekend at Illinois State University.

Aaron Graff can be contacted at
Aprilgraﬀ@dailyegyptian.com,
Or Twitter @AaronGraﬀ, DE,
or 536-3311 ext. 209.
Saluki women finish fourth

TONY MCDANIEL Daily Egyptian

The SIU women's golf season came to a close Tuesday with a middle-of-the-pack finish at the Missouri Valley Conference Tournament.

SIU shot a 300 in round three to finish fourth, eight shots behind Wichita State University, the tournament's champion. The Salukis' three-round score of 908 was 44-over-par for the tournament.

Coach Alexis Mihelich summed up her team's play in one word, decent.

"The course played relatively easy, one of the easiest setups that we've played all year," Mihelich said. "We shot mediocre scores compared to the field, and we beat those teams prior."

Senior Ashleigh Rushing said she was disappointed her team didn't win the conference tournament.

"Obviously, being a senior, I would have liked to win one time in my four years," she said. "Everyone played to the best of their abilities the last three days so you can't really be too mad about it."

Wichita State earned the 2014 MVC crown with a three-round score of 906, edging out Indiana State University for second place by one stroke.

"Obviously, my goal was to win, but we can't win them all," she said. "My practice over the last few weeks has paid off because I played to much more consistent than I had been." Ashleigh finished tied for 11th overall and shot identical scores of 76 in rounds one and two before scoring a 74 in round three.

"In the final round, the highlight was the two seniors playing the best rounds of the tournament to close their college careers."

— Alexis Mihelich SIU head Women's Golf Coach

Funny season ends with winning the conference championship," Mihelich said. "I'd say it was a respectable season."

Junior Kris Grimes started the final round, the highlight was finishing tied for 11th overall and shot identical scores of 76 in rounds one and two before scoring a 74 in round three.

"In the final round, the highlight was the two seniors playing the best rounds of the tournament to close their college careers," Mihelich said.

Fellow freshman Xianmei Jin started the first two rounds, but followed that up with a 78 in round three. Fellow freshman Xiannut Jin started the tournament with a 76, but shot back-to-back 76s in rounds two and three to finish 16-over-par for the tournament with Grimes and Cameron.

"I thought it was a really good accomplishment that we didn't have to take a round in the 80s," Ashleigh said. "I feel like you know you have a good team when you don't have to take a round in the 80s."

Despite winning four tournaments this season and tying Mihelich's best season, she said was not pleased with the season.

"A good season ends with winning the conference championship." Mihelich said. "I'd say it was a respectable season."

Tony Mcdaniel can be reached at tmcdaniel@dailyegyptian.com, @tonymcdaniel or at 556-321. ext 282.