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Daily Egyptian Staff

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With sun's return, 'burn' concern

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Beach Boys 'up...a pro'

-Page 6

Program offers inmates a chance

to leave SIU tranquil, stable

-Pages 10 and 11

Sunbathers begin long journey to tan

By Randy Squires
Student Writer
 After a fairly luller winter, clear skies are replacing the dismal gray clouds of the last few months. And with sunny skies and weather warm enough to wear short sleeves and cut-offs, one outdoor activity is now starting to be enjoyed by the masses: sunbathing.

Catching some rays, laying out, tanning or for the highbrows "acquiring a tan" are phrases used to describe this activity. Whatever name it's given, the object is the same: to obtain and maintain the darkest tan possible.

And, despite warnings from dermatologist Dr. Eugenia Poulos of the Carbondale Clinic, the long-and-short term damaging effects to the

skin, stretching out under the sun's rays will be a main objective for many people this summer.

So how is it that the people in Coppertone advertisements are always golden and gorgeous while many of us walk off a beach looking like a Solarcaine ad?

According to Better Homes and Garden's Family Medical Guide, how well one tans is generically determined by their skin types. Dark haired, skinned people tan much easier and faster than light haired, fair skinned individuals. Some people never tan at all, and, after exposure to excessive sunrays, will just freckle or burn, the guide said.

But there are some methods everyone can use to make a good

"base" upon which a great tan can be built.

The first is one most everyone has heard before: and limit the amount of your first exposure to the sun's rays to 15 to 20 minutes for your first day and an additional five minutes every day for a week, according to the guide. By then you should be ready for the beach.

"How to Sun and How Not To," an article in the May 1976 issue of Harper's Bazaar, said that on your first couple of exposures, don't just lay out in the sun because your skin isn't prepared to produce the darkening pigment, and a "spot-ting" or uneven tanning can occur. Take a walk, ride your bike or work in the garden so your skin can be evenly exposed.

Also, according to "You and the Sun and Those Tanning Lotions," in the 1977 issue of Changing Times Magazine, never allow yourself to be burned by the sun. If you are sun-burned, you peel, and peeling makes you lose the developing pigments. This means you must start all over again. Now, even though your skin is darker after peeling than when you started working on your tan, it won't be that even bronzed look that society craves as "healthy," the Changing Times article said.

About tanning lotions, butters and oils: "The Mother's and Father's Medical Encyclopedia" says that while many products claim protection along with promoting tans, the latter is frequently not the case.

list amounts of a chemicals and often use their own brand names, she said. But some long chemical names to look for in protection and still allowing for a tan are: para aminobenzoic acid (PABA), padimate and glyceryl para aminobenzoate, a group of benzophenones, dioxybenzone, oxybenzone and sulisobenzone, says Dr. Poulos.

Another method for obtaining a tan doesn't even require that you be out in the sun. These are the new "insta-tan" products. The Mother's and Father's Medical Encyclopedia says they are usually a lotion or an aerosol foam applied to the skin. While these produce very inferior looking tans, aestheticians aside, they're perfectly safe, they say.

Tanning rays may damage skin

By Randy Squires
Student Writer
 Obtaining a tan is all very fine and well as far as short term effects go. Physiologically you feel better. You get to be in the great outdoors, and a good tan is socially desirable in Western cultures.

But according to Dr. Eugenia Poulos of the Carbondale Clinic and the American Dermatologist Association the repeated continued

exposure to the skin to get and keep a deep tan is physically damaging and causes premature aging of the skin, wrinkling and even some types of skin cancer.

"Life's Color Code," by William Hamilton III, says tanning is nature's way of protection in climates where the sun's rays are more intense. The darkening of the skin is caused by the production of pigment in the top layers of the skin. This pigment helps filter out and absorb ultra-violet radiation from

the sun that damages the skin, says Hamilton.

But the American Dermatologist Association insists that even with a deep tan, some ultraviolet rays will filter through the lower layers of the skin and will cause permanent, irreversible damage.

An article titled "Beauty Survival Guide for Outdoor Living," in the April 1976 issue of Harper's Bazaar magazine, said such damage is cumulative and the amount of damage is directly proportional to the intensity of the rays.

The encyclopedia says suntanning lotions will usually contain a sunscreen or blocking agent that can prolong the amount of time for safe exposure. But they can also delay the process of pigmentation, depending on the amount of sun-burning wavelengths that filter through.

Butters and oils containing no sunscreens should be used for tanning, or only after you have developed a fair tan, the encyclopedia says.

Dr. Poulos says at the present time, there is no way of telling the amount of reduced exposure you'll get with apatricular brand just by reading the labels.

Some words of caution from Dr. Poulos while all this tanning is going on: excessive exposure to the sun's ultra-violet rays has certain unfavorable consequences over long periods of time. Physically, aged skin can become prematurely aged and lack a youthful look. This is irreversible and, says Dr. Poulos, could lead to some types of skin cancer.

For many, though, like cigarettes, the short term outweigh the long term consequences.

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 Weekdays 5:00 7:00 9:00

Touch of Nature offers backpacking, canoe trips

By Pamela Steilly
Staff Writer

Students who have never had a chance to trek across the open meadows and forests of Southern Illinois and who have never enjoyed a weekend canoe trip across the sometimes calm, sometimes turbulent Missouri rivers now have the opportunity.

Touch of Nature, an environmental center which is part of the Continuing Education program, is offering weekend trips, short-term workshops and longer expeditions over University breaks this spring and summer to students, faculty and staff.

Backpacking and canoeing trips are offered this semester and over the summer, but coordinator Debbie Sugarmen said rockcrafting and spelunking may also be offered next fall.

Sugarmen said this is the first outdoor recreation program (Student Outdoor Adventure Recreation program) for SIU students, faculty and staff. She said the program is flexible right now and may include bicycle and rafting trips later on.

"The trips are designed for students to have a good time, while giving them a chance to learn outdoor skills," Sugarmen said.

Touch of Nature will have monthly workshops starting April 19 with "Basic Canoeing," which will be taught on the Lake on the Campus. The May workshop is "Backpacking," while "Tasty tidbits" will be featured in the June "Outdoor Cooking" workshop. "Wilderness First Aid" will be the topic of the July workshop. Depending on the topic, the workshops are either free or have a minimal charge.

The weekend of April 20-22 is set for a canoe trip down the 11 Point River (Mo.). It will cost \$19 per person, with Touch of Nature supplying the canoes and most of the equipment, from the Recreation Building.

Two backpacking weekends, one to the Land Between the Lakes (Ky.) and one to Karbers Ridge (Ill.), are set for the following weekends: April 27-29 and May 4-6. The trips will cost \$19 and \$17 respectively.

The trips include transportation and instruction. Each trip is limited to 12 people.

"It's a cheap way to see the outdoors and have a lot of fun," Sugarmen said.

During the break between spring and summer semester, students can see Canada on a nine-day canoe trip. A backpack expedition on the Appalachian Trail and other Canadian canoe trips are planned for the 10 days before the fall semester.

Students may sign up at the Touch of Nature office up to eight days before a trip.

Diet fights disease

CHICAGO (AP)—A vegetarian diet for healthy children can help prevent the nation's leading death-causing diseases, a California health authority says, citing coronary heart disease, strokes and other diseases related to clogged or hardened arteries.

Studies have shown that these diseases begin in infancy, says Dr. J. A. Scharffenberg, director of community health education at San Joaquin Community Hospital, Bakersfield, and associate professor of applied nutrition at Loma Linda University.

Scharffenberg and other vegetarians have objected to reports published in the American Journal of Diseases of Children implicating some vegetarian diets in the development of rickets and other diseases of nutritional deficiency in children.



The "Steagal Hall Country Club" of Thompson Point takes advantage of the good weather to

work on their collective sun tan. (Staff photo by Kent Kreighauser)

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Mrs. L. K. lost 6 lbs last week.

Minority, public affairs topics featured by SIU Radio Network

By Ann Piper, Staff Writer

In the basement of the Communications Building resides a city within a city: the SIU Radio Network, located next to WSIU. Amid the whirring sounds of tape machines and the clutter of old cartridge tapes, the network staff manages to produce 500 tapes weekly and distribute them to affiliates all over the country, from Florida to Hawaii. The Radio Network is one of the oldest branches of broadcasting at SIU, according to Richard Hildreth, professor in radio-television and network director.

"The Network was started in the '50s by Buren Robbins, the first chairman of the SIU Radio-Television department," Hildreth said.

According to Hildreth, the network has 100 affiliates, six of those located in Southern Illinois. That number dropped sharply when the network began charging membership dues in 1974. Before that the services had been free. The cost of membership became \$100 per year or \$30 quarterly, and about 60 stations stopped taking the shows.

"But now we have as many affiliates as we used to," Hildreth said.

The programming of the network deals largely with public affairs and cultural activities (one of the more popular shows is called Page Four—a show conceived, written and produced by Hildreth). It is a voice program discussing the pros and cons of relevant issues taken from prominent newspapers. For instance, one person will read a view out of the New York Times, then another person will read the opposing view out of another well-known paper.

There are 12 to 14 series produced a week in addition to specials such

as Christmas shows. Hildreth said. The network operates 52 weeks a year. Last year, the network distributed over 25,000 tapes to their affiliates.

"Our shows are aimed at the minority audience," Hildreth said. "Profiles in Black" and "Voices of Black America" are two shows with a specific listening audience. There is an audience out there, even if it is a minority audience," he said.

The network also produces programs dealing with women, aging, energy and music. And the jazz music series is very popular with the affiliates as well as bluegrass music, according to Jack Brown, associate director of the network. Jazz music has a wide appeal for the affiliates and three such series are being offered this season, Brown said.

Hildreth, who has a deep, resonant voice, smiles rarely. He admits he is occasionally referred to by his students as the "little dictator." He has been an avid collector of old records since he was ten, and now records. He uses his collection on "Dusty Labels and Old Wax," a music series which he created to trace each year of the history of jazz music on phonographs. This year it will be on entertainers through the 20th century. According to the network's catalogue, "the great phonographs are aptly called 'history with a hole in the middle.'"

Hildreth explained that in radio, the commercial stations must try to capture the largest listening audience in order to survive in the market. Because of the stiff competition, commercial stations do not try to catch the minority audiences. Since the content of the network's shows appeals specifically to minority audiences, the commercial stations may put on the air at odd hours, like 5:00 a.m. for example, which is known as "death time" because approximately 50 percent of their affiliates are public broadcasting stations who do not have to reach a vast audience for their market value. Hildreth said.

"The stations who are network affiliates want programming that is aimed at a particular audience but who can't afford to produce them themselves. That's where the network comes in," he said.

The minority audiences of the network affiliates are a very determined bunch. An affiliate in Kodiak, Alaska, which had been turning the jazz series, mentioned on the air that they could not afford the show from SIU anymore. A listener heard this, wrote a check and mailed it to the network to keep the show on the air. "A solid, but very strong, very faithful audience is out there," Hildreth said.

To stay aware of the affiliates' needs, the network tries to send out an annual survey to the stations

asking them what they want in programming. "If we produce a show that we think is good, but only 12 stations pick it up, then it will be dropped the next year," he said.

That's where Jack Brown's job begins. Aside from being in charge of everyday operations, he deals with affiliates when program changes are requested. "I try to interest new people into becoming our affiliates. It's public relations work," Brown said. Along with producing shows, most notably the "Didn't They Ramble?" series, which is an accumulation of five and taped jazz music as well as interviews with some of the great artists, he also comes up with new shows that would fit the needs of the affiliates. "Our affiliates want programs that they can't normally get, alternative programming," Brown explained. "For someone in Fargo, North Dakota, it's not easy to get jazz music recorded here."

The lengths of the programs vary. Some run 14 minutes, others 29. Several network programs are one hour shows and there are a few five minute vignettes. The reason for the varying lengths of many shows is to allow the station time to introduce the show or to run an advertisement. The network does not allow any commercial spots to be run in the middle of the show Hildreth said.

There are five radio and television students employed by the network who help with taping the shows. "It is beneficial because they learn how to really produce a program," he said. "SIU radio leans toward professionalism. We try to produce shows like they are professionally produced in the business."

Chuck Frier, senior in radio and television, is the student director of the network. He coordinates distribution of tapes and the student productions. Frier, 23, said. He plans for his job at the network to help his career. "I know it's helped a lot of other people," he said in the operations room, where tapes are duplicated and taping is done. Over the whirring of the tape machine, Frier added loudly, "One thing about this place is we have a lot of noise."

Pam Hatchett, 21, is a student worker who produces and researches "Voices in Black America," a series involving communication with responsible black citizens. The network enables Pam to cover nearly anything that she thinks is relevant. "If there's a convention in St. Louis, they give me the money to make the trip," Pam, a radio and television major, said.

STAINED-GLASS ART
CHICAGO (AP)—Student will make their own stained-glass windows in an adult-education class at Truman College, learning patternmaking, glass cutting, use of cafling, soldering and weather proofing.

Activities

Monday
Foreign Language Day, 9 a.m. to 2 p.m., Student Center Ballrooms and River Rooms.
Counts lecture, 5:30 to 10 p.m., Student Center Ballroom B and Auditorium.
Disco Dance class, 8 to 9:30 p.m., Student Center Roman Room.
Off Campus Housing Group, 8 to 11 p.m., Student Center Ballroom D.
Rickert-Ziebold Trust Award Exhibit, Faner North Gallery.
The Beach Boys Concert, 8 p.m. SIU Arena.
HEGSO meeting, 12 noon to 1 p.m., Student Center Cornth Room.
Fellowship of Christian Athletes meeting, 7 to 9:30 p.m., Student Center Ohio River Room.
SIMS lecture, 7 to 9 p.m., Student Center Saline River Room.
Science Fiction Club meeting, 7 p.m., Student Center Activity Room D.
Inter Varsity Christian Fellowship meeting, 3 to 4 p.m., Student Center Activity Room C.
Student Senate Finance Committee meeting, 7 to 10 p.m., Student Center Activity Room B.
Phi Dappa Tau meeting, 7 to 8 p.m., Student Center Activity Room A.
On-Going Orientation Parents & New Students, 8 to 9 a.m., Student Center Mississippi River Room.
Canoe & Kayak Club meeting, 7 to 9 p.m., Pulliam Pool.
Special Olympics Volunteers meeting, 7 p.m., Lawson 161.
Free School Yoga, 6 to 8 p.m., Pulliam 200.
Free School Cook & Kick the Junk Food Habit, 6 to 8 p.m., Home Economics Lounge.
Free School Probability & Theory & Poker, 7 p.m., Student Center Missouri River Room.
Free School One-half inch T.V. Production, 7 p.m., Student Center Video Lounge.
Free School Fishing in Southern Illinois, 7 p.m., Student Center Kaskaskia River Room.
Free School Frisby by the

Amateurs, 9:30 p.m., Student Center Ballroom A.
Free School Beginning Guitar, 8 p.m., Student Center Illinois River Room.
Free School Ballroom Dance Style, 8 p.m., Student Center Ballroom A.
Free School International Folk Dance, 7 p.m., Student Center Mississippi River Room.

Tuesday

Community Development Graduate Students, 9 a.m. to 3 p.m., Student Center Ballroom A.
Disco Dance Class, 6 to 9:30 p.m., Student Center Roman Room.
Off Campus Housing Group Cafeteria, 8 to 11 p.m., Student Center Ballroom D.
Rickert-Ziebold Trust Award Exhibit, Faner North Gallery.
Saluki Flying Club meeting, 7:30 to 10 p.m., Student Center Missouri River Room.
Christians Unlimited meeting, 10 to 11 a.m., Student Center Activities Room B.
SGAC Video Committee Rod Stewart's "History of the Beatles," 8 p.m., Student Center Video Lounge, Adm. \$25.
Saluki Saddle Club meeting, 7 to 9 p.m., Student Center Activities Room C.
Student Environmental meeting, 7 to 9 p.m., Student Center Mackinaw River Room.
IPIRG meeting, 8 to 10 p.m., Student Center Activities Room B.
Tau Chi Club meeting, 7 to 9 p.m., Pulliam 214.
Free School History of Africa, 7 p.m., Student Center Sangamon River Room.
Free School Theatre & Film Semiotics, 7 p.m., Student Center Kaskaskia River Room.
Free School Home Horticulture, 7 p.m., Agriculture 118.
Free School Beginning, Yoga Posture, 7 p.m., Pulliam 229.
Electrical & Electronics Engineers meeting, 6 to 9 p.m., Technology A-111.

Jobs on Campus

The following jobs for student workers have been listed by the Financial Assistance

To be eligible a student must be employed full time and have a current W-2 Family Financial Statement on file with the Office of Student Work and Financial Assistance.
Applications should be made in person at the Student Work Office, Woody Hall B, third floor.

Jobs available as of April 20:
Typist 10 openings, morning work block, three openings, afternoon work block, seven openings, to be arranged.

Clerical will be doing general office duties, four hours per day.
Several openings are available for summer work and during break, must be attending summer school.

Miscellaneous—four openings for inventory work, must have good command of English language, 10 to 12 hours per week until May 12, 20 hours per week during break, job will end June 30. Two or three openings for attending physically disabled students time to be arranged. Two openings for nurse's aid, no experience necessary, 7:30 a.m. to 10 or 11 a.m. to 2 p.m.

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SPRING FANTASY

ON THE LAKE

Wednesday, April 25
11:00 am - 2:00 pm

At the lake near the boat docks

Come enjoy the large outdoor talent show starring fellow students and area performers. A variety of acts will include singers, guitarists, folk and country music and dance performances.

Free transportation to & from the lake will be provided by the SIU Tour Train which will circle campus throughout the day.

Food will be sold by the Stu Cntr: hot dogs, chips, pepsi and snow cones. In case of rain, Spring Fantasy on the Lake, will be held at the Student Center Ballrooms.

Sponsored by SOAC

Wind ensemble to hold concert

The SIU Wind Ensemble will be performing its last concert of the season at 8 p.m. Monday in Shryock Auditorium. The band is directed by Mel Siener, director of bands and assistant director of the School of Music.

The concert will feature soloists Mike Hanes, Marching Salukis director, and Norma Sitton, graduate student in opera and music theater.

Hanes will play tympani for Donald White's "Concerto for Solo Tympani, Winds and Percussion."

Hanes is an assistant professor of music.

Sitton will perform Alec Wilder's "Vocalise for Soprano and Wind Ensemble," which was originally written for Metropolitan star Eileen Farrell. Sitton was the recipient of the 1979 St. Louis Symphony Young Artist Competition and will be singing with that symphony May 18 and 20 at Powell Auditorium in St. Louis.

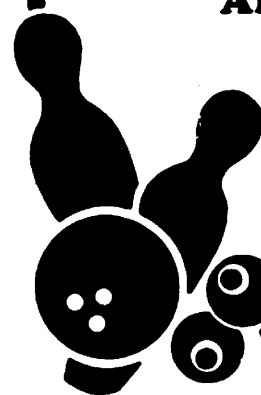
The Wind Ensemble has about 50 performers. Admission to the concert is free.

STRAIGHT POOL TOURNAMENT

TUES. - THURS.
APRIL 24-26

starts
7pm

Student
Center



exhibits

Richard-Zieboldt Trust Award Exhibit, through May 9, Faner North Gallery.

Bishop Dark, Wroley Master's Thesis Exhibits, April 25 to May 8, Mitchell Gallery. An opening reception will be held April 25 from 7 p.m. to 9 p.m.

films

"A Streetcar Named Desire," 7 p.m. and 9:30 p.m. Thursday, Student Center Auditorium. Admission is 75 cents.

"Saturday Night Fever," 7 p.m. and 9 p.m., Friday and Saturday, Student Center Auditorium. Admission is \$1.

"Obscure Object of Desire," 7 p.m. and 9 p.m., Sunday, Student Center Auditorium. Admission is \$1.

The following films will be showing at least through Thursday. Check Daily Egyptian advertisements for times of shows.

"Norma Rae," Saluki Theater.

"The Deer Hunter," Saluki Theater.

"Coming Home," Varsity Theater.

"China Syndrome," Varsity Theater.

"Murder by Decree," University Theaters.

"The Champ," University Theaters.

"Back Rogers in the 25th Century," University Theaters.

"Same Time, Next Year," University Theaters.

"Performance," University Theater late show, Friday and Saturday.

"Hurricane," Fox Theater.

"Gimme Shelter," Fox Theater late show, Friday and Saturday.

music

The Beach Boys concert, 8 p.m., Monday, SIU Arena. SIU Wind Ensemble concert, 8 p.m., Monday, Shryock Auditorium.

Alan Alquist, Senior Recital, guitar, 8 p.m., Tuesday, Old Baptist Foundation.

SIU Orchestra concert with

Michael Lorimer, 8 p.m., Wednesday, Shryock Auditorium.

Morning Etude Youth Concerts, 1 p.m., Wednesday, Shryock Auditorium.

David Williams, Faculty Recital, baritone, 8 p.m., Thursday, Old Baptist Foundation.

Michael Lorimer in Concert, 8 p.m., Thursday, Shryock Auditorium.

SGAC Fine Arts: International Coffeehouse, 10 p.m. to midnight, Friday, Student Center Old Main Room.

John McLaughlin Larry Coryell jazz concert, 8 p.m., Saturday, Shryock Auditorium.

Joint Senior Recital, Jerry Cox, trombone and Julie Cotter, clarinet, 3 p.m., Sunday, Old Baptist Foundation.

National Federation of Music Clubs Recital, 7:30 p.m., Sunday, Old Baptist Foundation.

theater

"Blues for Mr. Charlie," a civil rights drama, 8 p.m., Thursday through Saturday, University Theater, Communications Building.

lectures

Timothy Leary lecture, 8 p.m., Wednesday, Student Center Ballroom D. Free Admission.

"Danger: Radioactive Wastes," 8:30 p.m., Student Center Ballrooms A and B. Free Admission.

Alan Smith, laser artist dealing with ancient themes, will give a slide lecture on the methods of approaching the "unknown" through art, magic and scientific thought, 8 p.m., Monday, Faner Hall 1326.

"The Importance of the Arts in Education," Louis Rubin, professor in the College of Education at University of Illinois, noon, Thursday.

sports

"Scenes from the Screens," presented by the Southern Synchers, a synchronized swimming show, 8:30 p.m., Tuesday and Wednesday, Student Recreation Center Natatorium. Free Admission. Women's Golf Tournament against Indiana State, Saturday. Track and Field Meet, Sunday, McAndrew Stadium.



The Beach Boys will be performing at 8 p.m. Monday at the Arena. Ticket prices are \$8 and \$9.

From left are Brian Wilson, Mike Love, Al Jardine, Carl Wilson and Dennis Wilson.

workshops

"Arts in General Education State Plan" conference, Thursday, Student Center.

"Foreign Language Day," activities beginning at 9:30 a.m., Monday, Student Center.

"Springfest," a celebration of spring and fantasies, April 22-29, Student Center.

plus

SAC Orientation for summer students, Monday.

SGAC orientation for fall transfer students, Friday.

Free School Frisbee Tournament, Saturday and Sunday.

Daylight Savings Time begins, Sunday.

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Greek Week begins Monday

Inter-Greek Council is sponsoring Greek Week April 23 through 29. Nine fraternities and sororities will sponsor activities during the week, and all Greeks are invited to participate.

The purpose of the week is to bring fraternities and sororities closer together, according to Phyllis Yohe, member of the Delta Zeta sorority. "You wouldn't believe the ambition and excitement that goes in to it," she adds.

Carol Besterfield of the Alpha Gamma Delta sorority said that the activities sponsored are mostly competitive, but the competition is "just for fun."

On Monday, Alpha Gamma Delta sorority is sponsoring a horseshoe contest at 4 p.m. at 104 Small Group Housing. Delta Chi fraternity is sponsoring a tricycle race for sororities at 6 p.m. on Greek Row. Wednesday, Alpha Gamma Rho

fraternity is sponsoring "Farmers Follies," a combination of activities, including a greased pig catch, an egg toss and a tractor race. Activities will begin at 3:30 p.m. at 116 Small Group Housing.

Also on Wednesday, fraternities on campus will be able to enter a member into Alpha Sigma Alpha's "Chest You Like the Best" contest, which begins at 3:10 p.m. at the Dugan bar. The bare-chested male entry that receives the most votes in the form of empty beer cups will be declared the winner.

On Thursday, Sigma Tau Gamma fraternity will hold a "bar race," in which contestants will race to chug a beer at each of the six or seven bars along a specified route, then race back to Sigma Tau Gamma fraternity and chug two more.

Friday, Delta Zeta sorority will sponsor a canoe race at 4 p.m. at the campus boat dock.

Saturday's Greek Week activity will be a sorority softball tournament, sponsored by Delta Upsilon fraternity at 1 p.m. on Greek Row. Wrapping up the week on Sunday will be the Little Sister's Softball Tournament, sponsored by Alpha Gamma Rho fraternity. Time and place is to be announced.

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Beachboy's album at home in 1979

By Steve Laitman
Student Writer

"The Beach Boys Light Album" was produced by Bruce Johnston, the Beach Boys and Jim Guercio Johnston, who was a member of the group from 1963 to 1972. It kept the production at a uniformly high level. The arrangements are very precise, but it isn't a sixties-style album. "LA" is a very modern record, very much at home in 1979.

The infamous disco single on the album "Here Comes the Night," is well-produced, but the original they recorded way back in 1967 is a lot better. "Night" is a cut above most of the disco currently being put out though it is a kind of "I Got Around" for the 1970s. Only the Beach has been replaced by the dance floor "Good Times," the legendary Brian Wilson composition, which his brother Dennis called another "Surfer Girl" opens the album. For two minutes the listener is surrounded by a flood of lush vocal harmonies soaring falsettos and stunning counter melodies on the chorus. The lyrics are simple, but deceptively so. Wilson states very plainly that being happy and at peace with yourself is easier said than done. Like most of his work, it is symbolic of an emotion, of a feeling.

Brother Carl contributed three songs to the album. The first is "Good South," a tongue-in-cheek ballad sung with definite jazz tinged voicings. The protagonist wants to get away from all the Southern California crap head to Mexico and

take it easy ("South of the border, gotta get my life in order") "Full Sail," a 1970s counterpart to the early 1960s. These critics had "Sloop John B." recorded in 1966, and "Angel Come Home," an up-tempo rocker sung by Dennis Wilson, are his two other compositions.

Air, Jardine came up with a certified classic, "Lady Linda," a beautiful ode to his wife. The song is loosely based on the Bach Chorale "Jesu, Joy of Man's Desiring." Jardine's musical contributions have been few and far between but uniformly excellent. Mike Love's "Sumatama," which closes side one, is an extremely well-written tale of lost love in Japan.

The Beach Boys have always excelled at effortlessly transporting the listener to whatever locale they are singing about, and this song is no exception. With a plethora of arranging tricks: Welcome to the Orient strings and lilting background harmonies, and descriptive word combinations, the mood is at once Old World Japan. Drummer Dennis Wilson's contributions, two frighteningly intense love songs, are supreme examples of his musical direction. "Love Surrounds Me," which has an arresting vocal bridge leading into the final chorus, is reminiscent of his 1977 solo album.

His other composition "Baby Blue" is possibly the best thing he's written to date. With heavily orchestrated strings and background vocals, one is reminded of his earlier "Tudde Up" off the 1972 "Carl & The Passions" album.



The album closes, fittingly, with Brian Wilson's hard rock adaptation of the nursery rhyme "Shortnin' Bread." Who but the creator of "Good Vibrations" and "Surf's Up" would have thought to make a rock record out of a nursery rhyme. I mean, I realize Paul McCartney did "Mary Had A Little Lamb" in 1971, but kindergarten rhymes were

never like this.

The Beach Boys have been the recipients of a lot of criticism, especially the last few years, about the lightness of their music. That's interesting when one considers that most of their recent detractors were only five or six years old when they were at their commercial peak in

little knowledge about what was going on in music at that age and consequently, their criticisms seem a little invalid. Wiscy, the Beach Boys have chosen to ignore them. They've come up with another album that accomplishes nothing, nothing except make you feel good. And isn't that what rock 'n roll is all about?

'Hair' remake: idiotic disco, terrible vocals

By Mike Reed
Staff Writer

In all fairness, there are several reasons why this might not be the most unbiased review you have ever read.

First of all, I was never very impressed by the original "Hair" and absolutely despised such acts as the Fifth Dimension and the Cowells (the Osmonds) of the '60s for you youngsters for bringing such awful trash to the AM radio when I could have been listening to the Creedence Clearwater Revival or the Guess Who.

Secondly, I'm sick and tired of every money grubbing producer in creation stealing other people's music and adapting it to that same idiotic beat. It's not that I'd deprive Village People freaks of their music, after all even morons have to have something to listen to; it's just that I was hoping this kind of crap had about run its course. Seeing a bunch of polyester pants staring out at me from the "Hair" album cover and calling themselves hippies was a little more than I could stand. Enough munging words.

Trying to deal with this mess on a show by blow bass would be pointless since there are 23 songs and 16 medleys which only differ from each other because some of the vocals are terrible while others are worse.

The dominate sound of the original cast version of "Hair" centers around some very repetitive horn arrangements and some ridiculously exaggerated choruses. In fact, if there is any bright point to record at all, it would have to be the work of producer Warren Schatz. He was at least able to mix this slop, something that bore a slight resemblance to music.

When production was the record's minor victory, it was also the source of its biggest downfall. By keeping up the vocals so they'd be understood and by stripping away much of the original production's outrageousness, suitably for commercial con-



cerns, the production verified what many people had suspected all along. Galt MacDermot's lyrics stink.

Most of the compositions on this album consist of nothing more than taking a pertinent issue from the '60s and turning it into a nursery book primer, as in the case of "Hashish" (LSD, STP), or resorting to a feeble attempt at shock, as in a song called "Sodomy."

Although this is bad enough, MacDermot's portrayal of "groovy" black people would have to be looked on as something of a surprise. On songs such as "Colored Spade" and "I'm Black," these blacks are made to look like fools by reciting slurs against their people to a disco beat. Granted, these songs were doubtlessly interpreted differently in the '60s than they are now, but MacDermot was involved with this project as well and his lack of sensitivity in this matter would seem to indicate he was more interested in money than the original intent of his work.

I could go on like this indefinitely, but for now saying this version of "Hair" makes the Bee Gees' "Sgt. Pepper" look like a masterpiece will have to suffice.

Transitions seem drastic

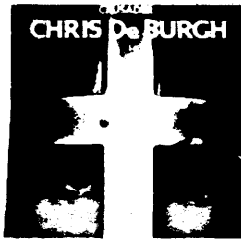
'Crusader' lacks continuity

By John Carter
Staff Writer

Chris DeBurgh would be better off in one profession or another. From the ten of his 1978 A&M Records DeBurgh could either be a good musician or a mediocre poet. When he tries to put the two together, though, like on this album, the result is a half backed pop exclaim. The listener doesn't know whether to giggle and talk on the phone for hours or search for profound significance in the lyrics.

DeBurgh has an easy English rock style in which he uses a lot of acoustic guitar and piano. Bass line and percussions, orchestra and choir arrangements: all are good back-up, and they are for the most part used sparingly. Now and again heads some electric guitar that blends well into the whole.

He's not a bad musician by any means. He wrote everything on the album. On this album he has



created some soft, smooth compartments of sound that are pleasing to hear, and there are geared up segments which by themselves are infectious. But the way in which he puts the two together lacks continuity; the transitions seem drastic, and by the

end of the album, predictable and monotonous.

DeBurgh's vocals, like the ones on the album, are sore spots on the album. When he doesn't try too hard he sings with conviction and is believable, but too often strains his license and the listener's ears at the same time. Maybe he should try some back-up singers or writing more to suit his voice and not his heart.

The lyrics are a nice try. A creative writing teacher would cringe at many of the others. There is a poetic sense about all of them, and taking the album as a whole, apparently this is what DeBurgh wants. He has a tendency, though, when shooting for the philosophical bull's eye, to miss with dull pellets of mush. His ballads can't sustain a listener's interest for more than a verse or two, and what isn't a ballad is a love song.

Forbert is indeed 'Alive on Arrival'

By Jordan Gold
Student Writer

Remember New Wave—Johnny Rotten, Elvis Costello, Sid Vicious? Well, there's a new face in the New Wave these days—Steve Forbert. Wave these days—Steve Forbert.

Forbert has been billed as "The First New Wave Folkie" because he used to open for all the punk rockers at CBGB's in New York and also because he uses sixties folk as the base for his seventies music.

His debut album is called "Alive on Arrival," and that he certainly is. He has released an album full of charm, wit, talent and great lyrics.

There are so many fine songs on this album that no one song stands out more than another. They're all excellent. Forbert's lyrics have insight and contain social comment. And the musical backup is like frosting on the cake.

In "Thinkin'" Forbert is accompanied by acoustic guitar and a Dylan-like harmonica while he laughs at the chronic rationalizer:

Don't you go thinkin' and thinkin' and thinkin' and thinkin' so much



'til you're stranded behind... You analyze everything into a "no" You're falling apart, you got nothing to show...

In "It Isn't Gonna Be That Way," Forbert's raspy voice becomes serious as he sings a song to dreamers:

You think you can live and dream your own fate You think you can wish And walk through the gate

It isn't gonna be that way.

One song that tells a great story is "Grand Central Station, March 18, 1977." It deals with what Forbert did that day: he played music and took handouts at the station. Appropriately, he sings the song alone, just as he seems to have spent that day. And in it he expresses his outlook on life.

Think what you will Laugh if you like It don't make no difference to me I'll open my case and I might catch a coin But all ears will listen for free.

In the folk music of the sixties, only the lyrics mattered. But Forbert's music isn't as simple as that. In this album the musical backup is essential to every song. The melody is not an afterthought. In Forbert's music, everything matters.

For a spring fling, try 'Fantasy Fest'

By Kathie Krewer
Student Writer

Spring is finally here, and it's time to fulfill your spring fantasies all week long with "Fantasy Fest," this year's theme for Springfest 1979, sponsored by the Student Government Activities Council (SGAC). "Fantasy Fest" is the last chance students and faculty have to relax and enjoy themselves before preparing for finals, said Diana Albertini, Springfest 1979 chairperson.

"Fantasy Fest" focuses on unique, outdoor activities that emphasize the free atmosphere of spring," she said. "The activities are something people can go crazy with."

To get into the spirit of "Fantasy Fest," you can paint on the "Fantasy Cloth," which will be on the grass across from Morris Library from 11 a.m. to 2 p.m. Monday.

Paint, brushes and aprons are provided by SGAC.

A free concert starring "Timothy Paul Rural-Route 5," a band which plays a variety of country and rock music, as well as humorous take-offs of other groups, will take place at 8 p.m. Tuesday in Student Center Ballrooms C and D.

Wednesday's activities will include "Spring Fantasy on the Lake." The major activity planned for "Fantasy Fest" will be from 11 a.m. to 2 p.m. by the boat docks at Campus Lake. Folk and country guitarists, singers, dancers, and performances by various groups including the Southern Repertoire Dance Company are just some of the 18 acts that will perform. Hot dogs, potato chips, popcorn, Peeps and snow-cones will be sold by the Student Center Food Service.

Transportation to and from the lake will be provided free by the

Tour Train, which will circle campus at intervals throughout the day. In case of rain, "Spring Fantasy on the Lake" will be held in the Student Center Ballrooms.

At 8 p.m. Wednesday one of America's most controversial figures, Timothy Leary, will speak in Student Center Ballroom D. His speech is titled, "The Creation of Future."

To answer questions of why people like Patty Hearst are kidnapped, "Issues and Answers" will present Ernest Alix, professor of sociology at SIU, who will speak on "Kidnapping, American Style," at 3 p.m. Wednesday in the Student Center Illinois Room.

Thursday is "Patio Day," and students are invited to bring their lunches to the south patio of the Student Center from 11 a.m. to 2 p.m. to enjoy the music of "The Vegetables," a rock band from Carbondale. In case of rain, "The Vegetables" will perform in the Big Muddy Room.

Friday's activities will include a flea market from 10 a.m. to 5 p.m. on the walkway in front of Faneer Hall. Everyone is invited to sell their arts and crafts. The registration fee for undergraduates is \$2 and graduate students must pay \$4 for a table. Students can register in the SGAC Office on the third floor of the Student Center by 5 p.m. on Thursday.

Dance Friday night away at the "Outdoor Disco" from 9 p.m. to

midnight at the south patio of the Student Center. The band, "Night Street," will provide the music and refreshments will be served.

To get into the disco mood, the movie "Saturday Night Fever" will be shown at 7 p.m., 9 p.m. and 11 p.m. on Friday and Saturday in the Student Center Auditorium.

At 4 p.m. Friday in the Old Main Room of the Student Center, the International Coffeehouse will host "Tao Jazz Trio," a unique improvisational jazz band.

Two unusual performers will come together in a presentation from 7 p.m. to 9 p.m. Friday in Student Center Ballrooms A and B. David Diabolo, a magician who has traveled all over the country, will perform magical feats. Following Diabolo's performance, Donald Odum, a chiropractor who has studied acupuncture in China and Japan, will discuss acupuncture and perform demonstrations of acupressure.

Saturday's activities include an outdoor sports show, which will be sponsored by Group Outings Recreational Programs (GORP). The show will be from 11 a.m. to 3 p.m. in the field south of the

Recreation Center. GORP, which is a combination of several SIU recreational organizations, has coordinated demonstrations and mini-sports games to be enjoyed by spectators and participants. From 9 a.m. until dusk on Saturday and Sunday, a frisbee tournament will be open to all students. Those who wish to participate can register up until the event begins on Saturday. There will be frisbee games in golf, distance, freestyle, guts and accuracy. The preliminaries will be on Saturday and finals will be on Sunday. Prizes will be awarded to the winners.

"Chicago Moving Company," a repertory dance group which has toured the nation and focuses extensively in modern dance, will perform at 8 p.m., Saturday in Ballroom D of the Student Center.

PAINTINGS ALTERED
LONDON (AP) — Masterpieces at the National Gallery in London are being reappraised after restorers discovered that the works had been overpainted by former cleaners.

The painting, "Saints Fabian and Sebastian," by Giovanni di Paolo, has 20 arrows piercing one body and not seven as previously believed.

Fraternity planning Olympics for youth

By Marcia L. Hayes
Student Writer

Youngsters with aspirations of someday becoming Olympic medalists can test their individual skills Sunday, April 28, at Attucks Park when members of Phi Beta Sigma Fraternity Inc. sponsor a special "Junior Olympics."

This special Olympics is the fraternity's second attempt at "trying to provide the youth of the community with a different sports event of an Olympic type," said Luwaine Bailey, coordinator of the event. In a simulation of the actual Olympics, such as individual and relay races, local youth have the opportunity to compete for gold and silver medals and ribbons and develop a sense of true competitive sportsmanship, Bailey said.

The original concept for the Junior Olympics was devised by fraternity member Delandis Neely in 1977. Neely realized that the number of activities geared toward community youth and sponsored by campus organizations was limited. Consequently, in an effort to counter this pathetic attitude, Neely developed the Junior Olympic concept, according to Bailey.

The main objective of the program is to develop a sense of sportsmanship among area youth, according to Bailey, and possibly to inspire some gifted young athlete to pursue his athletic interest

professionally. Aside from these two primary objectives, it is the fraternity's hope that the program will develop into an annual event, Bailey said.

The participants will range from 7 to 17 and were signed up for the event with cooperation of the Eurna Hayes Center's youth department. Among the 11 events scheduled are 50 and 75-yard dashes, broad and running jumps, softball throw wheelbarrow race, three-legged race, dance contest and a basketball contest for which a trophy will be awarded. In addition to medals that will be awarded, winners of the various events will receive prizes donated by local merchants.

Although last year's Junior Olympics was cancelled because of rain, Bailey has assured that not even rain will prevent the occurrence of this year's event. In case of rain the event will take place the following week. Parents are urged to bring their families to participate, Bailey said. Refreshments will be served.

GAVEL
KANSAS CITY, Mo. (AP) — Wyandotte County District Court Judge John Mahoney has had his gavel stolen from the top of his bench.

Mahoney believes it disappeared a day before he discovered the loss, but he admits it could have been missing for as long as 10 days.

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'Champ' successful tearjerker

By Phyllis Materra
Staff Writer

Anyone who enjoys tearjerkers will undoubtedly find this film powerfully emotional. From the sniffling sounds in the audience tears by the buckets were being produced successfully.

Franco Zeffirelli's romantic remake of King Vidor's 1931 "The Champ" proves a film can be done just as powerful the second time around. The story is about a boy's love for his bum of a father, a wandering mother's discovery of all she's lost and the father's grand and heroic repayment of his son's devotion.

Jon Voight stars as the not-too-bright but likable has-been prizefighter who works around the stables at a racetrack. He likes to gamble and seems sometimes not all there. He fiercely loves his son, the little 8-year-old Rocky. Schroder, whose devotion to his father couldn't be stronger. Faye Dunaway stars as Voight's ex-wife who left him and her son seven years previous and married into wealth.

The plot begins with Voight winning at dice and buying Kicky a race horse. At the track, by chance, Dunaway meets her son and suddenly wants to become part of his



life again. The hostile Voight at first refuses to acknowledge her existence, but past emotions get the better of him.

Voight decides to fight one more time for reasons we are to assume because of the desire to be on top again. The big fight in "The Champ," like the big fight in "Rocky," is part of a fantasy. Blood dripping all over and the chance for stardom makes the scene all too believable.

The true star in the movie is Ricky Schroder. When his face turns red and his blue eyes swell with tears, one can't help but to take a big gulp and sigh. Who would have expected someone to match the performance of Jackie Cooper who played the part of T. J. in the original movie?

Schroder, the son of a New York telephone company executive, started his career as a model when

he was three months old. Jack Warden is the trainer, worried and devoted to Voight, but not happy about the fight. He knows Voight suffers from a variety of ailments but still sticks by his side.

We never find out why Dunaway had left Voight and her son but her realistic performance makes everything all right. She plays a woman trying to set straight a mistake.

The powerful, emotional ending really manipulates the audience. Everyone in the audience shed a tear. People still love sentiment.

"The Champ," produced for Zeffirelli by his associate Dyson Lovel, was a realistic revival of the first film. Voight and Dunaway really soaked the audience of emotion.

The film will probably be a success because it closely resembles the feelings inspired in "Rocky." Voight's slant closely identifies with Rocky. But the audience will appeal to a younger group mainly because of Schroder — a little girl who sat in the theater giggled and snuffled throughout the movie because of the charming little actor.

Professor leaves heart in Mexico

By Robin Saponar
Student Writer

James M. Crowner, professor in special education, wishes he could go back to Jalapa, Mexico, where he directed an institute for the education of exceptional Spanish-speaking children. But his heart condition won't let him.

Crowner directed this institute in 1970 and continued to run it from 1974 through 1975. But because of the high altitude in Jalapa and the fact that he suffers from angina pectoris attacks, his doctor told him not to return in 1976. "I had to go back to finish the institute," Crowner told his doctor.

He was allowed to return only if he

was in a wheelchair and had an attendant. Kevin, one of Crowner's six children, accompanied him back to Jalapa in 1978 as his attendant, according to Crowner.

"Jalapa was a poor town; they didn't even know what a wheelchair was," Crowner said. "When Kevin and I would cross a busy street, the policeman would stop traffic for us."

"One time we were halfway across the street and I panicked. I got out up of my wheelchair and ran to the other side. I had left poor Kevin standing in the middle of the street holding an empty wheelchair," Crowner said. "The police thought that I was phony, so

we'd have to cross at different corners after that."

The institute at Jalapa was to prepare personnel to work with Mexican American handicapped children. In the mornings, Crowner taught classes to graduate students on internships in Jalapa. In the afternoons, the students applied what they had learned working with children.

An article written by Crowner on the Jalapa institute recently appeared in International Perspectives on Future Special Education, a text with international distribution which includes articles by authorities from 24 different countries with international distribution.

Crowner has had a weak heart since he graduated from high school. At the time, this classified him as

(Continued on Page 12)

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Campus Briefs

A workshop stressing Piaget's theory of learning to teaching and evaluation is scheduled from 4 to 5:30 p.m. Monday and Wednesday at the Home Economics lounge. Edward Hruza, consultant in educational psychology, will lead the sessions.

A slide lecture will be given by Alan Smith of Edinburgh, Scotland, laser artist who works with ancient themes, at 8 p.m. Monday in the Fanner north Auditorium.

The Illinois Humanities Council is offering two development workshops and conferences in Southern Illinois from 7 to 9 p.m. Monday at the Holiday Inn Banquet Room. The second workshop is in Edwardsville from 10 a.m. to 12 noon at the Holiday Inn in Edwardsville. Those planning to attend can call 549-1896.

"Fantasy Cloth," a Springfest activity, will be held on the grass in front of Morris Library from 11 a.m. to 2 p.m. Monday. Paint and brushes will be provided by SGAC and Springfest. Aprons will also be provided on request.

Issues of African agricultural and community development will be the topic of a discussion group of 12 African students at 7 p.m. Monday in the Agriculture Building, Room 209.

The Department of Physics and Astronomy is sponsoring a colloquium on "Superheavy Elements—An Epitome" at 4 p.m. Monday in Neckers B-240. Coffee will be served at 3:30 p.m. in Neckers A-493.

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"L.A. (Light Album)" includes Brian and Mike's "Here Comes the Night" in a tour-de-force version. It's got Brian and Carl's snash written about (but never before released) "Good Times." Plus Al's "Lady Lynda," Mike's "Summer Babe," Dennis' "Baby Blue" and "Love Surrounds Me." And some of Carl's absolutely best

songs ever: "Full Sail," "Angel Come Home" (sung by Dennis) and "Coin" South.

All of it is co-produced by Grammy winner (and former Beach Boy) Bruce Johnston.

This is The Beach Boys album everyone's been waiting for. You'll be turning people on to "L.A. (Light Album)" for months to come.

The Beach Boys "L.A. (Light Album)"; On Caribou Records and Tapes.

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Students start hauling service

By Terri Tangray
Staff Writer

Two sophomores in business have started their first business, a student service. They did it not to make their first million, but because they care about parents. Yep, Brad Bendersky, 19, and Todd Hansen, 20, don't want parents of SIU students to have to drive down from Chicago at the end of the year if they don't have to.

The natives of Skokie have formed "We Haul," a trucking service for dorm residents. For about \$40, they will truck boxed belongings to one of three Chicago locations, one each on the north, south and east sides. "I'm doing this for the parents, not for the profit," Bendersky said. "It costs them over \$100 to come down and back. They use gas, money and time, and they don't have to."

"Kids take their parents for granted," he said. Bendersky was thinking of starting a hauling service last year, but said it was too late then to "get it off the ground." In January he started "We Haul," and along with Hansen, who he has known since sophomore year in high school, has had no problems selling the idea to dorm residents.

So far, from 85 to 90 people have signed "We Haul" contracts. The contracts guarantee that nothing will get lost and that everything will be insured for up to \$50,000. Bendersky is even working on a way to transport the students themselves; he may charter a bus or provide for cars.

"We'll take as many (contracts) as we can possibly get," Bendersky said. "We can handle 200, 300 or 400."

Everything, except bicycles, must be boxed, but "We Haul" will supply the boxes. They won't take responsibility for plants dying in the moving process and won't take furniture because it is too bulky.

Both Bendersky and Hansen have had trucking experience during summer jobs up north. For "We Haul," they will rent 22-foot Ryder trucks. To drive the third truck, they have enlisted the help of Dave Macke, freshman in general studies.

Bendersky handles all the books for "We Haul," he says, because the service was his idea and he wants to be involved in its every aspect. His high school and college moving classes have prepared him well for the mathematics, he said.

Between his 20-hour-a-week job at the SIU mailroom, his classes and his socializing and planning for "We Haul," Bendersky keeps very busy.

Group to show film on nuclear wastes

An NBC documentary film titled "Danger: Radioactive Wastes" will be shown at 8:30 p.m. Monday in Student Center Ballrooms A and B.

The SIU Prairie Alliance, a newly organized anti-nuclear group, is sponsoring the film on nuclear waste and will hold an "important" meeting before the showing of the film, according to Tom Marcinkowski, organizer of the group.

The meeting will start at 7:30 and members will plan the group's activities for the week, according to Marcinkowski.

The film is being shown in place of a lecture by Rep. Alan Grieman, D-Skokie which was cancelled. Grieman, who was going to discuss the various lobbying techniques in the General Assembly, couldn't arrange the trip to Carbondale.

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The partners of "We Haul" limber their moving muscles so that they will be ready for the end of the semester when they will be moving hundreds of boxes for dorm residents. The partners are (from left) Todd Hansen, sophomore in business, Dave Macke, freshman with an undecided major, and Brad Bendersky, sophomore in business.

But, busy is what he wants to be. "I wanted the experience of starting my own business. Someday when I get out of here, I'm going to start my own company. I want to get out of the system, where all the rules are already made up. I want to do what I want to do, because I don't

want to get lost in some huge corporation.

"I want to start 'We Haul,' have it go smoothly and then see it end without any problems. It has added responsibilities to my life, but I enjoy them," he said.

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MONDAY, APRIL 23

11:30 a.m. - "Peace Corps: The Gateway to International Agriculture," Ag 209

7:00 p.m. - "African Agriculture and Development," Panel, Drs. Farrell Olson and Richard Thomas, moderators, Ag 209

TUESDAY, APRIL 24

12:30 p.m. - "Agriculture in the People's Republic of China," Dr. Harold Hodson, speaker, Ag 209

2:00 p.m. - "Brazil: Agriculture on the Move," Dr. Carl Hauser, speaker, Ag 209

3:00 p.m. - "What You Can Do to End Hunger," The Hunger Project, plus the film, "I Want to Live," narrated by John Denver, Ag 209

7:30 p.m. - "Role of U. S. Colleges of Agriculture in International Development," Dr. Earl H. Brown, Program Leader, Human Resources Development, Board of International Food and Agricultural Development, Washington, D.C., Student Center Auditorium Reception, International Lounge

WEDNESDAY, APRIL 25

9:00 a.m. - "Latin America, Agriculture and Development," Panel, Dr. Donald Lybacker, moderator, Ag 209

7:00 p.m. - "Appropriate Technology and Agricultural Development," Panel, Dr. Paul Yambert, moderator, Lawson 121

THURSDAY, APRIL 26

10:00 a.m. - "International Agriculture Film Festival," Ag 209

2:00 p.m. - "A Look at Germany and German Agriculture," Mr. Dennis Robin, speaker, Ag 209

3:30 p.m. - "Issues in the North-South Dialogue," Dr. Walter Wills, speaker, Ag 209

7:00 p.m. - "International Development: The Human and Institutional Factors," Panel, Dr. Howard Olson, moderator, Home Economics Lounge

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Brandt was often spotted romping with his great dane, Daria.



Brandt and his wife, Esther, often took early morning jogs, sometimes

Brandt resigns after four year reign

On October 23, 1974, members of the news media gathered in the Student Center for a press conference called by Ivan Elliott, then chairman of the SIU Board of Trustees. Elliott had arranged the conference to introduce the new president of SIU-C.

"It is my pleasure to introduce to you this morning the man we have chosen, who we think has the leadership ability to lead the University for a guideline of the next 10 years," said Elliott. "It is my pleasure to introduce to you Esther and Warren Brandt."

"Thank you very much from both of us," said Brandt. "We're just delighted and thrilled to be here. We see a tremendous future and potential in this university."

Thus began SIU's most tranquil and stable years of the 70s.

Brandt, a professor of chemistry, had received his first taste of full-time administration at Virginia Polytechnic Institute, where he was named vice president for academic affairs and dean of the graduate school in 1963. In 1968, he was named executive vice president.

But by 1969, a bigger challenge beckoned. The Virginia legislature had ordered the merger of the prestigious Medical College of Virginia (MCV) with the virtually unknown Richmond Professional Institute. The result was the creation of Virginia Commonwealth University (VCU).

Brandt was called to be the new university's first president, and it proved to be a difficult job. MVC alumni resented the merger, fearing their alma mater would lose its identity and reputation. Brandt was faced with the task of pulling the disparate institutions together into a single, cohesive university.

"The MVC alumni never quite forgave the State for trying to merge it with Richmond Professional Institute," Brandt later said. "And

they fought it for a few years."

But when Brandt left the five-year-old university on Oct. 1, 1974, it was Virginia's largest state university, with an enrollment of over 17,200.

Brandt came to SIU as something of a mystery man. Newspaper reports of his often turbulent years at VCU painted a picture of a very complex man: an administrator tough enough to mold VCU into a genuine university but who somehow never lost interest in the welfare of his students.

A Richmond newspaper carried the report of a meeting between Brandt and T. Edward Temple, a special assistant to Virginia's governor. Temple had done a study for the state that was extremely critical of the management of the MCV hospital. Brandt reportedly angrily confronted Temple in his office, exchanged sharp words with him and then stormed out, slamming the door loudly behind him.

But Alfred Matthews, dean of student life at VCU under Brandt, gave a different profile.

"Students were always a top priority with Brandt," said Matthews. He said Brandt had "gone into the streets" during the student protests of the Vietnam War era to prevent the Richmond police from using excessive force. Once, said Matthews, Brandt was chased onto a porch by a police dog.

"He was out there," said M. Pinson Neal, provost of health science at VCU. "In many ways, he took on the city police—protecting students' rights, trying to convince the police not to use dogs on the students."

In many ways, Brandt's successes in Virginia were spectacular: despite student unrest and strong opposition from alumni with friends in high places, he forged VCU into an institution with an identity of its own

in the state.

But there were doubts about his qualifications for the job at SIU. Politics in Virginia is a gentlemanly if often sometimes ruthless affair. Many wondered how Brandt would fare in Illinois' rough-and-tumble system of upstate-downstate politics.

At VCU, Brandt had stepped into a situation where there were no constituency groups to contend with. But at SIU, campus groups since the late '60s had been demanding and receiving more and more power. For a brief time during the 1 1/2 interim presidency of Robert G. Layer in the early 1970s, the University Senate (composed of both faculty and students) even had veto power over the president.

Once in Carbondale, Brandt took over the reins of a university that, to say the least, had its problems. The student unrest that had turned the city and campus into an armed camp in 1969 had left the University with a tarnished image throughout the state. Brandt's predecessor, David Derge, had resigned after firing 10 members because of a lack of funds. Derge was also accused of misusing University funds to buy liquor.

When Brandt took over from interim President Hiram Lesar in 1974, he became SIU's sixth president since 1970.

It was hoped that he could bring some stability to the campus and restore its image as a progressive institution with high academic standards.

And he did. Under Brandt, SIU's troubled administration was reorganized around clearly defined vice presidential posts. High quality faculty members were actively recruited. Expanded graduate and research programs resulted in increased national funding. Fully functioning law and medical schools were established, with an emphasis

on producing professionals to serve the Southern Illinois area. SIU went international, establishing important sites in Nepal, Egypt and Poland, among other places.

But Brandt's high-powered style of administration also brought problems and controversy.

At the December, 1977 Board of Trustees meeting, Brandt suddenly announced plans for the construction of a 250-acre championship golf course and condominium complex on University property. Although the construction was to be financed entirely by a private developer, there was opposition to it because some of the land was being used for agricultural research. The plans were scrapped in May of 1978, with Brandt citing the complexities of leasing University land to a private developer.

Throughout 1978, Brandt was involved in a running battle with the Carbondale Women's Center over the Women's Transit Authority, a service aimed at alleviating Carbondale's rape problem. Brandt steadfastly refused to provide the \$10,000 the Women's Center said it needed to keep the service alive.

At one point, Brandt accused the Women's Center of promoting rape through its policy of not encouraging women to report rape to the police. The Women's Transit Authority ceased operation in December. The public outcry caused the University to establish a service of its own—at a monthly cost that exceeded that of the Women's Transit Authority.

Sources close to the Board of Trustees told the Daily Egyptian that these and other matters, such as budgeting errors in planning the construction of the new law school building angered board members. These and numerous other controversies, such as the hiring of lobbyist Clyde Choate and University funding of the Metropolitan Enforcement Group,

caused Brandt to be branded by various constituency leaders as arrogant, secretive, unfeeling and thin-skinned.

With the board's approval of a new centralized system of governance on Feb. 8, the rumors about Brandt's possible departure began to fly. Brandt said the system reduced his role to essentially that of a vice president and that he would re-evaluate his position with the University.

Speculation about Brandt's future plans became rampant on the Carbondale campus.

"He'll never quit," said one member of the administration. "He's just not the quitting type."

"I think he'll quit," said another. "He'd never take a slap in the face like that and stay."

Brandt appeared angered by the constant questions about his possible resignation.

"I've told you at least a dozen times," he said less than six days before the resignation was announced. "When I make up my mind, I'll tell you."

Asked if he could guarantee that he would not resign within a week, Brandt replied testily, "I never guarantee anyone anything."

On April 16, he announced his resignation through the University News Service, characteristically instructing the news service to tell reporters he would have no further comment. The next day, Brandt did not appear to answer questions at acting Chancellor James Brown's press conference.

After four-and-one-half years, Warren Brandt, SIU's longest serving president of the 1970s, had decided he'd had enough. He leaves behind many friends, many more enemies and maybe, just maybe, the ten-year guideline for SIU's growth and prosperity that he was brought here to establish.



...times ac companied by Darta.



At the February 8 Board of Trustees meeting, Brandt reacted negatively to the board's approval of a centralized system of governance.



An avid supporter of Saiski athletics, Brandt cheered at SIU basketball games.



At the homecoming bonfire on the night before Halloween last semester, Brandt was welcomed by an attractive admirer.



Brandt's pride in SIU showed through at James

Story by Ray Robinson

DJ Duckworth's enthusiasm puts life into graveyard shift

(Continued from Page 20)

Duckworth returns to his apartment to eat lunch and to begin his belated sleep. With a large bed sheet over his bedroom window, Duckworth said he sleeps a good part of the afternoon, although he never gets eight hours of sleep.

"There's something about the afternoons that make it very hard to sleep," Duckworth said.

Many times Duckworth spends his afternoons participating in his two hobbies, riding his 10-speed bike and looking at girls. If he has to though, Duckworth said he can sleep just about anywhere.

"Once I fell asleep in the middle of a Rare Earth concert in Chicago," Duckworth remembered.

Before coming back to the station at about 1:30 p.m., Duckworth spends his evenings at home watching television to keep up with current events. Duckworth considers himself a home body, contrary to what many of his listeners think.

Duckworth put his shoes on the desk and shrugged when asked how many people listen to him late at night. He knows he has some devoted listeners though, judging from the phone calls he receives while behind the microphone.

"It amazed me to hear a lot of people sit up late just to hear me. What are they nuts?" Duckworth quipped. "I'd never do that...I'd rather sleep."

One time, three people came all the way from Cape Girardeau, Missouri just to see what the DJ (who loves every type of music except country) looked like.

"They banged on the front door at 3 a.m. and kept asking me to play them a song," Duckworth said as he fiddled with the ISU class ring on his long finger.

Duckworth's interest in radio started back when he was in kindergarten in Kankakee. His buddy Vernon Weiss was an "electronics whiz" who had a two-watt radio station set up in a shack in his backyard. He remembers dragging a card table and a heavy tape recorder to the local junior high school to tape the basketball game. The station's audience consisted of Vernon, his dad, and Duckworth.

"Little things like that got me interested in radio until finally I said, 'Hey, I want to do this. This is fun.'" Duckworth raised his voice to sound like a kid.

He continued to develop his skills at the mini-station until he reached the age of 15. He was a good student in high school but "flunked out" of

junior college. He later attempted college life again, this time at ISU, where he studied radio.

He worked on the ISU radio station as the top jock and found his first job after college in Ottawa, Illinois. That station was changing ownership at the time, thus his job lasted only two months. In 1976, Duckworth got a job at WCIL, working a four-hour morning shift on the AM station and a three-hour afternoon shift on WCIL's FM station. His first stint on WCIL-FM was not that successful.

"I got a couple of letters from people who didn't like my style or the things I was saying," Duckworth said. "One guy called me a racist making ethnic slurs."

Don Strom, the program director, put Duckworth at the midnight spot to keep him out of trouble, according to Duckworth. Since then, Duckworth has kept out of trouble, and he doesn't plan on changing jobs for awhile.

Duckworth admitted that about the only thing that could make him change jobs would be marriage, but he doesn't see himself getting married in the near future.

"It's hard for people to put up with me," Duckworth swayed back and forth in his chair. "I'm very demanding."

Heart condition prevents return

Professor longs for Mexico

(Continued from Page 8)

ineligible to be drafted in World War II, a 4-F. Since he couldn't be drafted, he performed in the professional theater, he said.

While performing with the USO in Detroit, he received a 1-A classification, which declared him as eligible to be drafted. The USO show he was performing with held a goodbye party for him. That day he received another 4-F classification, again declaring him as ineligible to be drafted, according to Crowner.

"The party they had for me was very sentimental, a lot of hugs and kisses," Crowner said. "It was hard to pretend that I was being drafted when I knew damn well that I wasn't. I had to leave town the next day."

Crowner began working as a theatrical counselor in Maine. Lying awake one night he heard a child crying because of homesickness. He sat up all night with the child comforting him. Crowner cites this as the changing point of his life.

"All of a sudden I felt that I was needed. I felt attracted to children with problems, the ones that the other kids rejected," Crowner said. "So I went back to school and got my degree in special education at the University of Detroit."

He went on to Michigan State University, where he received his masters and his doctorate of philosophy. He became chairman of special education at Michigan State University and was a visiting lec-

turer at the University of Arizona before coming to SIU. He was chairman of the Department of Special Education for 13 years and is now a part-time professor.

While on a sabbatical in 1972, Crowner took his wife and six children to 27 countries in Europe, Africa and the Middle East. He lectured in many of the countries and even began an institute dealing with special education in Malta. "The whole year we had to live on a shoestring," Crowner added. "It was well worth it."

Crowner has to rely on medication to prevent further angina pectoris attacks. "I'm an activist at heart," he said. "It's rough sometimes."

State committee to examine cults

By T. Lee Hughes
Associated Press Writer

SPRINGFIELD (AP)—A resolution to create a special legislative committee to look into activities of various cults in Illinois was approved Friday by an Illinois House Committee. Despite com-

plaints that the move could threaten religious freedom.

"The basic tenet of our society is separation of church and state," Paddy McNamara, of the American Civil Liberties Union, testified in opposition to the resolution.

"You can't get the state involved

in trying to figure out what is religion and what is not," she said.

But two former members of the Unification Church, a Korea-based group that has been the subject of national controversy, said that various cults were characterized by mind-control and deception and should be looked into.

Ellen Lloyd, 26, of the Quad Cities area testified that the Unification Church used "fatigue and mind control" to indoctrinate its members, and that its doctrines are "step-by-step induced into a person until you start not to think."

The resolution said that "criticisms of Illinois have expressed a serious concern about the impact of cults in this state."

Students exposed to languages

The Foreign Languages and Literature Department will sponsor a Foreign Languages Day from 9:45 a.m. to 2:40 p.m. Monday in the Student Center Ballrooms and River Rooms.

The Foreign Language Day is designed to expose high school students and faculty to all languages

through a series of presentations and lectures. Nine high schools from within a 20-mile radius will be attending the activities, according to Barbara Beckman, co-chairperson of Foreign Language Day.

Activities will begin at 9:45 a.m. in the ballrooms with a short orientation speech.

SIU INTRAMURAL SPORTS

PRESENTS

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-Contest Held 4:00 p.m., April 24, 1979

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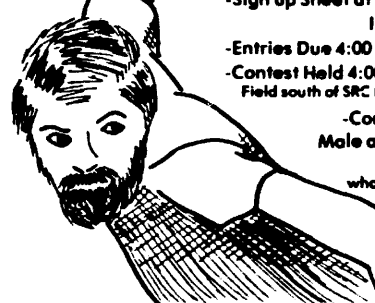
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Cathie Comerio looks through a large magnifying glass to see the small hair follicles better while she removes unwanted hair from her customer's eyelid through the process of electrolysis. Comerio only works 4 hours a day because of eye strain. (Photo by Joel Wakitsch)

Problem hair? Try electrolysis

By Joel Wakitsch
Student Writer

An encounter with Cathie Comerio's lively needle could prove to be a permanent hair-raising experience. Comerio, 29, is a homemaker and mother, but two afternoons every week she makes a part-time career of removing unwanted hair. She uses a technique called electrolysis to treat patients at her tiny Carbondale office located at 1202 W. Main.

Electrolysis is the practice of using electric current traveling through a needle to kill hair roots. If done properly, unwanted hair can be lifted from the dead root easily and no more hair will grow from that root.

Comerio got interested in electrolysis four years ago and learned the process from Carolyn Winchester, who treated Comerio before moving her business to Collinsville. "Carolyn was the only electrologist in Carbondale, and when she left, the market was wide-open in Carbondale," Comerio said in her southern accent.

The electrologist who was certified by an electrology equipment company in New Jersey, will see between eight and 15 patients on an average Wednesday or Saturday afternoon.

She will remove unwanted hair from any part of body. Most of her patients are women who want facial hair permanently removed, although she has handled a few more extensive cases.

"I've only had one girl who wanted her entire legs done, and we haven't finished the job yet," Comerio said shaking her head. "You always have a little regrowth that has to be retreated several times in order to complete the treatment."

Charge for the service depends on how long you stay for your appointment. A one-hour visit costs \$6, but no visit lasts more than two hours, Comerio said. Most patients will require more than one visit for retreatment, Comerio said.

"I've had a few men who have started to have their beards removed, but none of them ever finished because it's such a long job," she said rolling her eyes and proceeded to explain the process. She said that at the area to be

treated is cleaned with alcohol, a numbing topical anesthetic is put on the area. Comerio said no internal anesthetic can be used by electrologists. The needle, connected by a cord to a small, current-regulating machine, is stuck down into the follicle of the hair to be eliminated. The needle is stopped when it comes in contact with the hair root about 3 to 4 millimeters below the skin.

After a minute amount of current passes through the needle, Comerio said that the root will "gum-up together" and the hair can be "lid out easily with a tweezer."

"If done properly, there will be no harmful side-effects," Comerio said assuringly. "It may sting a little bit, though."

The amount of discomfort depends on the area being treated and on the particular person's skin texture. "Some people have one treatment and can't stand it, while others can go to sleep while I'm working on them," Comerio offered.

Comerio uses a six-inch magnifying glass and bright, round fluorescent light to aid in her intricate treatment. She said that she only works four hours at a time because eight hours of treatment tends to strain her eyes. She also confessed that there are people whose hair she will not remove.

"I usually don't work on people over 75 years old because their skin is so fragile and they bruise so easily," Comerio said. "I also won't work around any kind of mole, and usually tell those people to go to a dermatologist."

Other than cases of prolonged tenderness and redness, most

steady electrolysis patients haven't had many complaints about her treatments, Comerio said that she has had hair removed from her eyebrows, chin, neck, thighs and stomach and doesn't have one scar to show for it.

She warned that the inexpensive, battery-operated electrolysis devices on the market today for home use should not be used.

"They can't possibly put out enough current to do any good," Comerio cautioned. "Also, improper insertions of the needle can cause bruises."

Other hair-removing treatments such as waxing, tweezing, shaving and abrasions, are effective for hair removal according to Comerio, but

(Continued on Page 17)

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- 1974 HORNET AIR P.S 4 door, 6 cylINDER, excellent condition, must sell \$1500 or best offer. 825-2788. 8151Aa17
- 1963 JEEP TRUCK, 4x4 \$600 firm. Call days 985-6228. 8098Aa14
- MUSTANG '68 Dependable good town car, needs some work. Rich 457-8125 after 6pm. 8199Aa13
- 1970 MAVERICK, GOOD tires, 6 cyl manual trans, green. AM 1040. \$550 firm 457-2520. 8189Aa11
- 1976 CAPRI - NEW tires, new battery. Excellent condition. \$2500.00 firm. Mike Scott, Baptist Student Center. 8160Aa13
- 1974 FORD MAVERICK, runs good, offer. 457-9851. 8171Aa13
- 1970 CUTLASS, TAPEDECK, great condition, \$650 or best offer. 549-4119 call after 5pm. 8172Aa11
- 75 TRIUMPH TR-7, Only 28,000 miles AC. \$3200. or best offer. 457-5908 after 5pm. 8358Aa12
- 1974 DATSUN 610 good tires, new battery. AM-FM radio, clock, needs work. Best offer call 457-7881 between 9pm-11pm. 8191Aa11
- 73 FORD PINTO Wagon, Good tires, nerate ne shocks. 8825. 549-6387 evenings. 8216Aa12
- 74 CHEVY 1/2 ton pickup 47,000 miles, power steering, air conditioning, cruise control, low rise utility bed. Excellent condition. Call Scott or Barb 549-2572. 8264Aa13
- CHEV VEGA, 1973, runs great, recent valve job, new tires, shocks, brakes, Cassette deck incl. Body in good condition. Call Scott or Barb 549-2572. 8264Aa13
- 1969 CAMARO 327 3 speed dual exhaust, F 70 tires 74,000 AM-4 track \$1.3k. Mike Roberts. 457-2177. 8265Aa15
- 1973 124 FIAT Sedan, \$1000 or best offer call 457-2177 after 5 pm weekdays. 8270Aa15

**Autos, Trucks
Junkers, and Wrecks
SELL NOW**
before the Spring market drops

**Karstens
N. New Era Road
Carbondale
457-0421 457-6319**

Parts & Services
**VW ENGINES, REBUILT,
repaired and serviced. Abe's VW
Service, 942-2963 Monday-Friday
87508Ab141C**

**FOREIGN CAR PARTS VW,
Japanese, European, large stock,
best prices Global Auto, Rt. 51
North, Carbondale. 529-1642**

**SET OF APPLIANCE wire wheels
for Datsun - 240, 260 or 280Z - like
new. Call 457-4371, ext. 58, Mon.
through Friday, 9-11 night or
weekends. call 457-9928. 8343Ab14**

**HONDA 1973 350, new battery,
tuned, luggage rack, excellent
condition. \$450. Frank. 529-4662
must see. 8222Ab12**

**CYCLE TECH
Complete service on all
Brands, Parts, & Accessories
Call for
Spring Tune-Up Special
Phone 547-0331**

**KAWASAKI 350 1969 Jonks and
runs. Excellent. must sell. Call 549-3415
after 5 pm. 8028Ac142**

**FOR SALE 75 SX 650 Yamaha
1100 miles. Lots of extras. 8062Ac141**

**HONDA 360CL 1975 3700 miles
Tuned, new battery \$600 or offer.
457-5519 after 6 Kevin. 8111Ac143**

**1977 HONDA 750 K, 6,000 miles,
excellent condition. \$1,700. includes
two helmets. Call 457-2217
evenings. 8149Aa141**

**HARLEY DAVIDSON SPORT-
STER, 1973 black, excellent
condition, many extras. Phone 867-
2188 after 5. 8190Ac144**

**HONDA - 350 SCRAMBLER, 1972,
Excellent condition. Call 687-1940
after 6:00 p.m. 8161Ac150**

**HONDA CB350, EXCELLENT
condition, engine needs repair.
\$200. 549-4638. 8187Ac143**

**KAWASAKI-1976 KZ 400, 3,000
miles, good condition, extras, \$700.
Phone 684-4835 after 7pm. 8236Ac149**

**1976 HONDA CBS00T, Excellent
condition, low miles, helmet, \$900
or best call. \$900 or best call 453-
2205, ask for Brad. 8221Ac143**

**450 CUSTOM HONDA Excellent
condition ready to ride. New
battery, tune up, and electrical.
\$600.70 or best offer 549-7806.
8282Ac142**

Real Estate
**BY OWNER, CARTERVILLE
older two bedroom home, carpet,
natural gas heat. Good rental or
beginners home \$9,700, call Herwin
988-8380. 8213Ad143**

**FOUR BEDROOM HOUSE, near
SIU and Winkler, living, family
room, double garage, large lot, 345
8025. 8019Ad143**

**CLOSE BUT NOT too close. Walk
to campus from spacious 3
bedroom home in SW. Large lot,
family room, fireplace, air,
cathedral ceilings. Winter heat
averaged \$50.00. 30 S. 549-7079.
7655Ad147C**

**J.R. PARRISH REALTY, High
prices getting you down. We have a
2 bedroom home for only \$18,500. It
is fully carpeted, fenced yard, and
appliances stay. Call 549-6196.
8115Ad141**

**TWO LOVELY NEW homes. One
\$48,500, one brick, \$44,000. 30 acre
farm with eight room home, 30
minutes south, Twin County
Realty. 893-2077. 8823Ad144**

Mobile Homes
**12x60 ELCONA, 2 bedroom 1 1/2
bath, underpinned, good condition
call 457-7281. 8112Ae141**

**CARBONDALE, 12x60, partially
furnished, starting anchors, good
condition, \$4,200. 457-5461. 8167Ac148**

**1973 Chev. MODORE, 12x65, 3 bed,
1 1/2 baths, air, and part. furnished,
Metal Storage Shed \$8,900. 729-2883**

**1973 Chev. MODORE, 12x65, 3 bed,
1 1/2 baths, air, and part. furnished,
Metal Storage Shed \$8,900. 729-2883**

**1973 Chev. MODORE, 12x65, 3 bed,
1 1/2 baths, air, and part. furnished,
Metal Storage Shed \$8,900. 729-2883**

**1973 Chev. MODORE, 12x65, 3 bed,
1 1/2 baths, air, and part. furnished,
Metal Storage Shed \$8,900. 729-2883**

**1971, 12x50, 2 bedroom, air
conditioned, carpeted mobile home.
Partly furnished, Underpinned.
Very near SIU campus. (ready to
move into) Available May 15
Phone 549-5564 \$4250.00. 7781Ae146**

**12x54, TWO BEDROOM Aquarius
trailer, Furnished and air con-
ditioned. Call 549-6277 7880Ae 143**

**14'x65', 1974 SHALIMAR mobile
home Beautiful condition. All
appliances, washer-dryer, parti-
tially furnished, \$7300. Call 833-9424
after 6pm. 8133Ae142**

**8x45 FT. MOBILE HOME,
recently carpeted and painted,
with covered porch. Call 549-6808.
Roxanne No. 112, after 5pm.
8137Ae146**

**1972 RITZCRAFT, 12x65, 2
bedroom, extra large living room
and kitchen, central air, un-
derpinned, partially furnished,
condition. \$4900.00. 985-2742 after 5,
weekdays. 8251Ae153**

**CARTERVILLE, 10x55, 2
bedrooms, 1 1/2 baths, stove,
refrigerator and extras. Un-
derpinned with porch. Excellent
cond. \$3,200. 985-6066 after
5pm. 8247Ae149**

**1972 12x60 COMPLETELY fur-
nished, central air, underpinned,
storage shed, new furn. w. porch,
shelves, desks, 457-4851. 8288Ae150**

Miscellaneous
**TYPEWRITERS, SCM ELEC-
TRIC, new and used Irwin
Typewriter Exchange, 1101 North
Court, Marion, Open Monday -
Saturday 10:00-2:00. 87355A1142C**

**BUY AND SELL used furniture
and antiques, Spider Web South on
Old Rt. 549-1782. 87982Af153C**

**1969 PONTIAC LEMANS, runs
well, \$800.00 or best, see Doug,
400 S. E. Hester, Sony Ps-T, D. D
turntable, \$100.00. 8095Af147**

**WATER BED LINER, heater,
custom wood frame, 6 months old,
\$150.00. Call after 5pm, 549-1277.
8255Af143**

**BRAND NEW THOMASVILLE
extra firm box spring and mattress
with frame, \$175.00, 549-0456.
8279Af150**

**BE YOUR OWN decorator, Stylish
drapery remakes 2 for \$1.00.
Colorful carpet squares 13" by 11"
25 cents, 13" by 27" 75 cents. F and
E Supply 416 N. 14th St. Mur-
physboro, 684-3671. 88290Af153**

**DISPLAY CASES 8", 6", and 4
ft. \$60 to \$100. Call 549-3612, days.
88,71Af145**

Electronics
**DO-IT-YOURSELFERS
Build/Repair your own speaker
quality woofer-tweeter parts
in stock at
Audio Hospital 549-0495**

**NALDER STEREO SERVICE,
For prompt dependable stereo
repairs. Largest factory original
parts stock in the area. All work
guaranteed. 203 S. Dixon, or call
549-1508. 8500Ag154C**

**SONY 7065 RECEIVER SONY
7065 RECEIVER, 120 W RMS. Like
new. Asking \$200 best offer takes
it. Mark 549-7140 after 3pm. 8037Ag, 42**

**SONY SEMI-AUTOMATIC turn-
table like new, only \$73, Call 457-
8251 anytime after 5:30. 8292Ag145**

**SONY 45 WATT-Channel in-
tegrated amplifier, one year old,
\$125. Call 457-8251 after 5:30.
8293Ag145**

**CARTRIDGES
for most make/model turntables
installed and tested FREE
Audio Hospital 549-0495
express from the trade edition**

Pets & Supplies
**DOBERMAN PINCHER PUPS -
Murphysboro - AKC Registered -
wormed. Call 684-6304. 8076Ah146**

**GERMAN SHEPHERDS, solid
black, AKC, excellent guard dogs
and companions, 14 weeks and up,
\$75.00 and up, 536-2090 or after
4:00 893-2900. 88113Ah142**

Bicycles
**MALE RAMPAR, 10-speed 1974,
\$75, 1 1/2 yr. old. Call Joan 549-1971.
8248Ah143**

Musical
**FOR SALE, BRAND NEW Yamaha
FG160 Acoustic Guitar, Left
handed. \$150. Call 549-482 after 6
pm. 8058An148**

**CUSTOM MADE ELECTRIC
guitar, Les Paul style, solid maple
body, hum buckers, Gibson Neck,
Excellent shape, after 5, 549-3778,
8258An143**

FOR RENT
Apartment

has a limited number of
openings for SUMMER
ONLY, furnished rentals.
We offer:
• special summer rates
• beautiful large pool
• two tennis courts
• recreation areas
• ample parking
• professional personal management
• close to shopping center & campus

Call 457-0446
for an appointment
or stop by
880 E. Grand, Carbondale, IL.

2 BEDROOM APARTMENT 418
S. Graham \$475 Summer
semester \$1200 per semester fall
and spring. Call 549-4467.
87706Ba148C

C'DALE HOUSING, 1 bdrm
furnished apartment, 2-bdrm
furnished apartment, air, carpet,
absolute no pets, half mile past
Country Club Road on Old Rt. 13
West, Call 684-4145. 87799Ba157

ONE BDRM FURNISHED apt., 2
bdrm. furnished apt., air, carpet
Carbondale, absolutely no pets.
Call 684-4145. 87802Ba152

APARTMENTS HAVE BEEN
taken but have excellent mobile
homes under Murdale Mobile
Homes for Rent. Call 457-7352 or
549-7039. 87830Ba152C

THREE RESIDENTIAL
APARTMENTS: Block from
Woody Hall, and town, One Year.
AC. No pets. 457-4522. 8217Ba145

WANT A NICE 1 or 2 bedroom,
furnished, carpet, air water. No
pets. 457-4954, 457-6956. 8173Ba153

TWO BEDROOM, AIR, water,
carpet, \$195.00, Carterville,
sublease summer, 985-6762.
8182Ba145

SUBLET ONE BEDROOM,
spacious, patio apt., A-C,
Available May 9th close campus
511 S Rawlings 457-8554. 8211Ba142

Tired of Paying
Outrageous Utility Bills?
You can rent one of our
fully furnished, air conditioned
apartments in:

Marshall Hyde Park
Reed Clark
Montecello

and we pay the utilities!
Rent as low as 115/month!
SUMMER ONLY
Apply in Person
511 S. Graham St
Carbondale, IL
457-4912

2 BEDROOM APARTMENT next
to campus, all utilities paid, \$210.00
a month. Available now 457-2004.
8212Ba141

LEWIS PARK SUMMER only,
Four bedroom apartment, Four
people needed immediately, \$82.50
per month - call 453-5646.
8207Ba145

PUBLISHED APARTMENTS
FOREST HALL
530 West Freeman
Sophomors Approved
Now occupying contracts for
Summer and Fall
\$225 for entire summer
\$150 for fall semester
EFFICIENCY APARTMENTS
ALL UTILITIES PAID
contact Manager on Premises
Or Call
Bonding Property Mgmt.,
205 East Main, C. Dale
457-3129

LINCOLN AVENUE
APARTMENTS
• close to campus
• No pets
Efficiencies
NEW MAINTENANCE
STANDARDS
Summer: 85 per month
Fall: 125 per month
Glenn Williams Rentals
510 S. University
457-7941

SUBLET FOR SUMMER - 3
bedroom, furnished, a-c, carpeted,
good location, nice place, utilities
paid. 457-5510. 8029Ba142

THREE ROOM FURNISHED
apartment, AC, two blocks from
campus. \$200. Available May 15,
701 South Rawlings. 549-3821 after
5pm. 8059Ba141

NOW LEASING FOR summer, air
conditioned, furnished, two
bedroom duplexes and apart-
ments. Special summer rates, call
549-3375. Lambert Real Estate. 808Ba153

FOR SALE, BRAND NEW Yamaha
FG160 Acoustic Guitar, Left
handed. \$150. Call 549-482 after 6
pm. 8058An148

CUSTOM MADE ELECTRIC
guitar, Les Paul style, solid maple
body, hum buckers, Gibson Neck,
Excellent shape, after 5, 549-3778,
8258An143

FOR RENT
Apartment

has a limited number of
openings for SUMMER
ONLY, furnished rentals.
We offer:
• special summer rates
• beautiful large pool
• two tennis courts
• recreation areas
• ample parking
• professional personal management
• close to shopping center & campus

Call 457-0446
for an appointment
or stop by
880 E. Grand, Carbondale, IL.

2 BEDROOM APARTMENT 418
S. Graham \$475 Summer
semester \$1200 per semester fall
and spring. Call 549-4467.
87706Ba148C

C'DALE HOUSING, 1 bdrm
furnished apartment, 2-bdrm
furnished apartment, air, carpet,
absolute no pets, half mile past
Country Club Road on Old Rt. 13
West, Call 684-4145. 87799Ba157

ONE BDRM FURNISHED apt., 2
bdrm. furnished apt., air, carpet
Carbondale, absolutely no pets.
Call 684-4145. 87802Ba152

APARTMENTS HAVE BEEN
taken but have excellent mobile
homes under Murdale Mobile
Homes for Rent. Call 457-7352 or
549-7039. 87830Ba152C

THREE RESIDENTIAL
APARTMENTS: Block from
Woody Hall, and town, One Year.
AC. No pets. 457-4522. 8217Ba145

Georgetown Apts.
A quality place to live.
At Georgetown.
2 bedroom furn/ unfurn apts.
For Summer & Fall
Special Summer or Fall Rates
A swimming pool, an air-conditioned pool.
Display open 10-6 daily
Fast Grand & Lewis Lane
549-2235
664-3554
Cummings and Sorely

SUBLET HOUSE, SUMMER 5 bedroom close to campus, central air, females \$65 month call 549-5180 8193Bb143

2 BEDROOM HOUSE, SUMMER only, furnished, AC, 207 Freeman, behind Rec Center, \$200 monthly, 549-6883, 8186Bb153

RELEASE 4 BEDROOM house for summer, close to campus, AC, furnished, must see to appreciate, \$80.00 monthly. (Call 529-2744 or 549-3659) 820Bb144

TWO STORY, LARGE furnished house in DeSoto. Garden space available. Ideal for 3 or 4 persons \$300.00 a month. Sublease summer, fall off. (867-243) 8227Bb142

SUBLET SUMMER ONLY Beautiful three bedroom house. Washer-Dryer. No Pets. 457-7527, references required. 8226Bb142

TRAILERS FOR RENT
Spring Summer and Fall
Semester
and 3 Bedrooms
Clean and Neat
Malibu Village
South 51 & 10001 Park
457-8383

1979 NICE TWO bedroom, near campus, furnished, air conditioned, easy to mover to and reasonable. Sorry, no pets. 457-3266. B7510Bc140C

CARBONDALE AREA, SPECIAL spring rates, AC, 2 bedroom, 12 wide. From \$49.50 up. Phone 687-3759 or 549-0649. B7527Bc144

MOBILE HOMES
FREE BUS
to SIU
Rt. 51 North

TRAILER FOR RENT close to Campus. Chucks Rentals 549-3374. B7586Bc144C

ENJOY THE SUN! On the large wooden sun deck attached to this clean modern 2 bedroom unit. Walking distance from lake and 10 minute drive to campus. \$150 a month now through summer. 549-1788 after 4. B7601Bc145C

LOTS OF ROOM! Large 3 bedroom unit has 2 bathroom, large living room, plush carpet, b.f., laundry equipment and extra insulation. \$185 per month now through summer. 549-1788 after 4. B7600Bc145C

DON'T PAY MORE for less! Clean 1 and 2 bedroom units. Walking distance from lake and 10 minute drive to campus. All are furnished, tied down and AC. \$100 to \$150 per month now through summer. Many extras. 549-1788 after 4. B7599Bc145C

BEST Rent Summer to Obtain for Fall

| Address | Bdrms | Sum Fall |
|--|-------|----------|
| 1. 400 E Walnut | 2 | 195 250 |
| Furn. C. Wash/Ogb. Inc. | | |
| 7. 308 Creechview | 3 | 315 375 |
| Modern, Semi Furn. | | |
| 8. 314 Creechview | 3 | 325 385 |
| Modern, Semi Furn. | | |
| 12. 2513 Old W. 13 | 2 | 250 300 |
| Semi Furn., Total Remodeled All Ut. inc. | | |
| Can be sub let during 4 & 6 p.m. only | | |
| 14. 2513 Old W. 13 | 3 | 295 375 |
| Duplex Unit 2 | | |
| Furn., A. C. inc. | | |
| 22. 300 Birch Ln. | 3 | 340 385 |
| 2 Bath/ Semi Furn. | | |
| 24. 313 Birch Ln. | 3 | 340 385 |
| Semi Furn./ 2 Bath | | |
| 25. 204 N. University | 1 | 150 185 |
| Unit 1 | | |
| All Ut. inc. | | |
| 26. 2513 Old W. 13 | 3 | 340 385 |
| All Ut. inc. 3 bedrooms | | |
| 29. 311 Birch Ln. | 3 | 340 385 |
| Semi Furn., 2 Baths | | |

Call Between 11 a.m. and 12 Noon ONLY 457-4334

Woodruff Rentals
Has Mobile Homes, Too
Southern Park
Extra Plush 283 Bdrms
Malibu Village
Control Air 3 Bdrms
Nelson Park
Cozy 2 Bdrms
Pleasant Valley
Like New 3 Bdrms
Rates from \$29.900/ person
Call Today
549-7633

SUMMER FURNISHED 2 bedroom, AC trailer. Very clean call after 5 549-2815 7736Bc141

NEW 12x60 Available for 1 or 2 summer. On South 51 \$100.00. one one \$155.00 two +. Plus utilities. 457-2226. 802Bc144

RELEASE FOR SUMMER, can renew for fall, 2 bedroom, furnished, AC, walking distance to lake, five minute drive to campus. Call 549-3684. 8047Bc146

12x60 TWO BEDROOM, clean, air, no pets, close to SIU, summer only. Bel-Air M.H.P., 900 East Park, 529-1422. 814Bc142

2 BEDROOM FURNISHED trailers in Carbondale. Open now. \$125. 549-3650. B8197Bc143

SUBLEASE FURNISHED TRAILER for summer only. Very reduced rates. Located at Parkview Mobile Homes. Two large bedrooms. Call 549-2857 after 6.00. B713Bc144

Knollcrest Lane
5 miles west on old 13
8' 10" x 12' wide
\$70 and up
quiet country surroundings
air and carpet
687-3700 687-1388

SMALL MOBILE HOME close to campus. \$70 monthly, no pets, call 549-3638, after 5 p.m. B8179Bc141

12x60, TWO BEDROOM, between Carbondale and Murphysboro, furnished, clean, air, couple preferred, no pets. 684-4881 after 6. 8170Bc143

SINGLES ONLY, TIRED of roommates? Duplex available \$125-summer, \$145 fall. We pay heat bill, water, trash and maintenance. Also furnished, air-conditioned and very clean. On New 13 East, no pets, 549-6612 or after 5 ask for Bill or Penny 549-7002. B8250Bc150C

CAPE COD COLONIAL seven room house, 2 baths, 4 bedrooms, fireplace, patio. Cherry Street near Forest, zoned single family and has drapes and curtains. Rent \$420 month, lease: available June 1 telephone 549-6596. 8278Bb145

3 BEDROOM HOUSE, nice area, near campus, furnished, carpeted, br. fireplace, garage, screened in porch, patio. Summer only. 8267Bb145

Woodruff Rentals
549-7633
Houses and Apartments
Near SIU
Call Today

Mobile Homes
MURDALE MOBILHOME HOMES, each 12x32 feet. Two bedrooms, smallest bedroom increased to feet in length. 50-foot lots, shade trees, two miles from campus, west residential area, no highway or tracks to cross, by Murdale Shopping Center, and YMCA swimming pool. City sanitation, natural gas, skirted, anchored, insulated. Basic furniture, frostless refrigerator, large air conditioner, refuse carry off, care of grounds provided. Outside lights, no stairs to climb, front door parking, very competitive rates. Save on transportation and other costs. Call 457-7352 or 549-7019. B7304Bc140C

MOBILE HOMES
25' x 50'
Heated Pool
Rt. 51 North

TAKE ADVANTAGE OF low summer rates: Two and three bedroom 12x60 mobile homes. Furnished, carpeted, air conditioned, anchored & underpinned and pool. Sorry, no children or pets. 549-8333. B7598Bc141

TRAILERS
\$75 - \$180 per month
Walking distance to campus
CHUCK RENTALS
549-3374

MURPHYSBORO FURNISHED ONE bedroom, living room, full kitchen, carpet, air, no pets, water, deposit and lease, \$150. 549-2888. B8242Ba144

CARBONDALE 1 BEDROOM furnished, air, carpet, no pets, available May 15 1 year lease required, walking distance to SIU. \$175 a month, 529-1422. B8244Ba144

SUBLEASE FOR SUMMER, 1 bedroom at Lewis Park. Call 549-0686 after 9pm. 8166Ba143

SUBLEASE FOR SUMMER, 4 bedroom apartment, furnished, ac, carpeting. Call Bern, 453-5549, or Brenda, 453-5043. 8282Ba150

TWO BEDROOM LEWIS PARK apartment for summer, available May 16, any reasonable offer accepted, great for 2 to 4 people. Call Dave, 753-4156. 8273Ba147

Houses
Havens, Property Managers
529-3600
HP
NOW LEASING
Houses, Apts., Trailers
For Summer and Fall

4 BDRM HOUSE, walk to campus, furnished, sunny breakfast room, fireplace, 1 1/2 baths, basement, garage, central air, large garage, 549-7443 family preferred. 7813Bb151

C'DALE HOUSING luxury brick 3-bdrm, 2 bath, furnished house, central air, wall-to-wall carpet, carpet absolutely no pets. Half-mile past Country Club Road on Old Rd. 13 West. Call 684-4145. B7801Bb152

C'DALE HOUSING, 2 bdrm furnished house, 3 bdrm furnished house, air, carpet, carpet absolutely no pets, half-mile past Country Club Road on Old Rd. 13 West. Call 684-4145. B7800Bb152

3 BDRM FURNISHED house, 3 bdrm furnished house, air, top C'dale location, absolutely no pets. Call 684-4145. B7803Bb152

HOUSES HAVE BEEN taken but have excellent mobile homes under Murdale Mobile Homes for Rent. Call 457-7352 or 549-7039. B7831Bb152C

Houses and Apartments for Rent
Fall and Summer
Close to Campus
Call between 4 and 5
529-1082 or 549-6880

RENT FOR SUMMER, two vacancies in three bedroom house in Carbondale, furnished, carpeted, AC, excellent condition. Available June 1, \$100/month, 549-2729, 457-2883. 8057Bb141

515 N. ALLYN, \$300, 3 bedroom, immediate occupancy. 512 N. Michaels, \$300, 3 bedroom, starting 6-1, 317 Giant City Blacktop, \$300, 4 bedroom, starting 5-15 549-0589. B8070Bb148

NEWER AND OLDER apartment, houses and trailers. No pets. Summer or Fall, pay by semester. 457-7263. B8122Bb153

SUMMER, THREE BEDROOM house, very close to campus, furnished. Pets allowed, air conditioned. 549-3467. 8148Bb142

SUMMER, NICE THREE bedroom house, 3 furnished, 3 baths, garage, large yard. One mile from campus. 549-1948. 8093Bb142

4 BDRM HOUSE, all electric, furnished, air conditioned, and spacious 1 bedroom furnished apartment, all electric. Both in quiet area. 457-3276. B8190Bb142

LIVE CLOSE TO Crab Orchard Lake for \$135 year round 12x50 underpinned, furnished, air-conditioned, anchored, very clean no pets. 549-6612 or after 5 ask for Bill or Penny 549-3062. B8252Bc150C

TWO AND THREE bedroom, 12 and 14 wide, furnished, carpeted, and special summer rates, near campus. Call 549-5033 or 549-0491. B8240Bc150C

SUBLET SUMMER - 2 bedroom mobile home, walking distance from campus. Furnished, AC, excellent landlord. Call after 5:00pm, 549-0660. 8231Bc142

SUMMER WITH OPTION for fall, 3 nice mobile homes, \$95 to \$125 monthly, 4 blocks from campus AC and lots of shade trees. No pets. 457-7639. 8224Bc145

THREE BEDROOM, NEW carpet, immediate occupancy. \$140 a month 549-9272. 8274Bc143

SIGN UP NOW FOR SUM. & FALL SEMESTER
All apartments and mobile homes furnished and air conditioned. Some utilities included.
NO PETS!

| Apts. Rates | Summer | Fall |
|-------------|--------|-------|
| Eff. Apts | \$90 | \$125 |
| 1 Bedroom | \$125 | \$175 |
| 2 Bedroom | \$180 | \$250 |

2 Bedroom Mobile Homes

| Rates | Summer | Fall |
|---------|--------|-------|
| 12 x 60 | \$110 | \$150 |
| 12 x 52 | \$95 | \$125 |
| 12 x 50 | \$85 | \$120 |
| 10 x 50 | \$75 | \$115 |

Call 457-4422
ROYAL RENTALS

Rooms
PRIVATE ROOMS in apartment, for students. You have key to apartment and to your private room. You have kitchen dining, lounge, bath privileges, with others in apartment. Basic furniture and utilities included in rent. Very near campus, South Elizabeth Street and West College Street. Very competitive rates. Call 457-7352 or 549-7039. B736Bd140C

FURNISHED PRIVATE ROOMS in house, great location, \$80/month and up, all utilities included, 549-3174. 8286Bd150

Special Summer Rates
Air Cond, Single Rooms
Board inc. Close to Campus
Apply in Person
Stevenson Arms
689 W. Main 529-9713

Roommates
ROOMMATE WANTED FALL, 12x60 new trailer. \$31 \$100.00, plus 1/2 utilities. 457-2226. 8022Bb144

LEWIS PARK NEEDED for summer. Two people preferred (females) to sublet four bedroom apt. \$75.00 plus 1/2 utilities, call 453-5044. 8060Bb141

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TO SHARE 3 bedroom house with two females summer, call 391 mont, call Diane, 457-5539. 826Bb142

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SHARE LARGE THREE bedroom house, free utilities and cable T.V. \$165.00 per month, call 549-0047. 8294Bb141

NEEDED - 2 FEMALES for summer only. Lewis Park \$60 a month. Call Nancy after 2:00 549-3739. 8267Bc143

ROOMMATE, SINGLE OR COUPLE, wanted for quiet, beautiful house near campus. Mail, lease call 549-7959. 826Bb145 a

FEMALE, NEAT, NONSMOKER for Garden Park Summer, fall, spring, \$95 plus utilities. 549-8593. 7861Bc145

ROOMMATE WANTED to share nice new trailer for summer only. \$100.00 a month. Please call Jan at 549-8591 after 5:00. 8272Bb145

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(ONE OR TWO bedroom apartment for 1/2 or two hospital workers. P preferably. near hospital, will consider other, needed by May 12th. 815-886-5076. 8159Bb143

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CHECK YOUR AD AFTER IT APPEARS! The Daily Egyptian must be responsible for only one incorrect publication.

Carson says he's tired, wants off 'Tonight Show'

By Peter J. Boyer
AP Television Writer
LOS ANGELES (AP) — For beleaguered NBC, it was news the network could well have done without: Johnny Carson, its biggest star, wants off "The Tonight Show," one of NBC's few successful programs.

"I'm tired," Carson was quoted by a network source as saying. "I just can't face doing it until the spring of '81," when his current contract expires.

Carson, perhaps America's best-known and almost certainly television's best-paid performer, has been host of "The Tonight Show" for 16 1/2 years. He's spoken of the strain of his routine, and sources at the network said that is the reason he wants out of his contract. His lawyer, Henry I. Bushkin, concurred.

After 17 years, Johnny feels he's given it his best shot. "Bushkin was quoted by the Los Angeles Times as saying,

But another source said Carson's frequent absences from "Tonight" led to friction between the entertainer and NBC's president, Fred Silverman. Silverman reportedly asked Carson to appear on the show more often than his current three-to-four times a week, noting that "Tonight" ratings drop in Carson's absence.

The dispute flared, the source said, with reports that Carson would

like to leave the show on his 17th anniversary, next Oct. 1, 18 months before his current contract expires.

That pact calls for a \$2.5 million annual salary and requires Carson to show up not more than three times a week for 25 weeks and four times per week for 12 weeks. He has 15 weeks vacation a year.

Despite word to the contrary, NBC said there was no hostility between Silverman and the entertainer.

ABC News, meanwhile, said correspondent Barbara Walters spoke early Friday with Carson, and quoted the entertainer as saying he had not talked with Silverman since March 17.

The prime-time season has been a disaster for NBC and a constant cause for concern for Silverman, who was hired last year at a reported \$1 million annually to lift the network from last place in the ratings.

Several NBC affiliates have jumped to ratings leader ABC, and NBC is concerned several others might be waiting for an excuse to follow.

"The Tonight Show" is the network's most famous success and also a big revenue earner, garnering about 17 percent of NBC's profits last year. NBC believes—and the ratings support the belief—that "Tonight" sinks without Carson.

Officially, NBC would not talk about the damage Carson's departure might cause.

Part-time electrolysis career time consuming but profitable

(Continued from Page 13)
electrolysis is the only method that will eliminate hair permanently. Comerio is not sure whether electrolysis has any medical value, but she has used electrolysis in her own medical way.

"Once I had a patient who had a skin graft from a part of his body that had hair on it," Comerio remembered. "The plastic surgeon asked me to take all the hair out of the skin graft so that he could perform the surgery."

Before taking up electrolysis four years ago, Comerio used her steady

hands drawing blood as a lab assistant in the Carbondale Clinic. She studied one year at a junior college in Tennessee, and one year at Murray State University in Kentucky. She quit at the clinic when she became pregnant with her first child.

"I wanted to get into this line of work mainly because I wanted to do something part-time so I could stay home with my kids," Comerio added. "I knew I could make good money at it and set up my own hours."

SIU annuitants elect officers

The SIU chapter of the State Universities Annuitants Association elected officers for the coming year during its annual spring meeting. Frank C. Adams was elected chapter president for 1979-80. Ralph

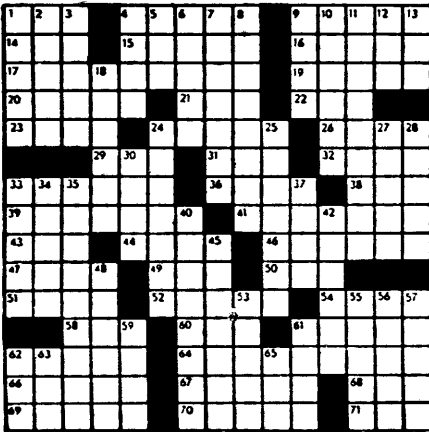
McCoy will be first vice-president. Florence Foote, second vice-president. Nina Marie Morton, secretary, and Welma Buboltz, treasurer.

Monday's Puzzle

- ACROSS
1 Interjection
4 Take away weapons
9 Shun
14 Hindu meal
15 Calgary
16 Sacred book
17 Play section
18 2 words
19 Droops
20 Stumbles
21 Earth: Prefix
22 Israeli judge
23 Against
24 2ams
26 — Benedict
29 Wallaba
31 Fruit seed
32 Irish town
33 Patrick or Pearson
36 Autocrat
38 Make lace
39 Stretches
41 Circus feature
43 Regret
44 Pekeo and nyson
- DOWN
5 Eaten away
6 Poems
7 Insect egg
8 Stiffen
9 Advise
10 Mail
11 Enr — in termination
12 Man's nick-name
13 Buddy
14 Embers
15 — fence
16 Ship term
17 Fished
18 Project
19 Poet Oscar
20 Corners
21 Dentists
22 Momes
23 N-arcoob
24 Custodians
25 Leanest
26 Firm
27 Scrape
28 Graffiti
29 Confined
30 Dormouse
31 Emit
32 Factory:
2 words
33 Unusual

Puzzle Workers: Sorry, but answers to Friday's puzzle aren't available. There was a gap in the sequence of puzzles sent to us by United Feature Syndicate, and Friday's answers are missing. We're starting a new sequence today.

- 10 Flower
11 Debted
12 Sick
13 — Momes
18 N-arcoob
24 Custodians
25 Leanest
27 Scrape
28 Graffiti
29 Confined
30 Dormouse
31 Emit
32 Factory:
2 words
33 Unusual
- 40 Yacht club event:
2 words
42 Potassium
45 Cooker
46 Scheduled
53 Select
55 Offspring
56 Lukewarm
57 Letters
59 Relinquish
61 Serpents
62 Stitch
63 Can prov
65 Owed



Lecturer talks of 'being black'

By Rhonda Kinchlow
Student Writer
Robert Williams, professor of psychology and black studies at Washington University, spoke to a small audience at Davis Auditorium Thursday afternoon. "What it Means Being Black on a Predominantly White Campus," was the title of the lecture. "It's a situation where professionalism challenges being black," Williams said. The situation can be a struggle because traditionally, professionalism and being black did not go hand-in-hand. Williams spoke "of the importance

to become educated and to remain aware of your blackness in the process." "Blacks should make it up in their minds to become a 'ones.' It's not an anti-white practice. We should love ourselves rather than hate white people," Williams says. Williams spoke of a need to relate to the black community. Blacks should learn all that is possible and then spread that knowledge throughout the black community. After speaking for approximately one hour, the lecture opened for questions and answers.

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Prisoner's life highly regulated in 'pen' prison

By Gerry Bliss
Staff Writer

Every morning whenever the weather is nice, Ed Brown signs his name and the time he is leaving for his construction job in a notebook. He also jots down what time he will be approximately returning, letting the "person in charge" know when to expect him back. It is a routine Brown follows every time he leaves, but one that he must follow, that he is required to follow.

For Ed Brown, 26, most of life has been a routine of doing things he has had to do, what he was required to do. A life spent following rules, regulations and procedure. But for Brown also, it has been a life that has given him rewards and, most importantly, a "second chance."

Brown is a resident at the House of Glass Correctional Center, 805 W. Freeman, and rules and regulations are formalities he must follow between now and June—the month he is to be released after spending the last 2½ years in prison. For Brown, the rules are now simple ones to follow.

One of about 35 residents at the House of Glass, Brown is part of a select few who have been granted the privilege of living in an "open" correctional center that has no fences, walls, watchtowers, armed guards or bars. The House of Glass is one of 10 such centers run by the Illinois Department of Corrections and has been in existence since 1970.

Special privileges such as work-release time and "independent" time are granted to selected prisoners, usually those who only have a few months left to serve their sentences. In the case of Brown, who is serving time for burglary, the House of Glass is giving him the opportunity to redeem himself after being in and out of prison for the past five years.

"This is no better place to realize what you have done and to set up your own rehabilitation program," said Brown, who came to the House of Glass in January. "This center has a great impact on a person's life because he has a lot of leeway here as far as getting into the community and getting a steady job. It also helps one understand that if he messes up, there is only one place he can go to and that's back to Menard State Penitentiary."

It can be said that Ed Brown has messed up more than once in life, but it also can be said that he has tried very hard to make something of himself. Very much the age of 26, Brown has no distinguishable features that set him apart from the rest of society. Speaking in a slow and deliberate manner, he is cautious about what he says, yet still speaks openly and freely about his life.

"I've been in and out of prison for four or five years now, give or take a year for serving misdemeanor sentences," Brown said, after just waking up from a nap. "A great majority of my childhood was spent in county detention homes for

some kind of trouble or another, and also in my teen years. I was in a hospital in Chicago for being a chronic runaway. Every chance I got, I just upped and left."

"I blamed it on the problems of home I was experiencing. Every time my parents got in a fight, I tried to help, but to no avail. So, I just got fed up and took off. But now, I'm beginning to see that whereas before I blamed my parents' little fights and arguments for making me the way I was, it was actually me rebelling because I was the only son at home at the time."

As in the case of many who commit crimes, it was indeed Brown's childhood that got him into trouble. One of several children from two marriages, Brown was born in Libertyville, Ill., in 1953, but grew up in Waukegan, Ill. Being the only male sibling among five sisters, he developed a rejection complex that caused him to get into trouble and spend a great deal of time in and out of juvenile

stay at the House of Glass has also given him more of an insight into such things as politics, religion, family, the future and society in general.

"Politicians are the real hardened criminals," said Brown with arms folded across his chest. "They have been deceiving everyone for years and getting away with it. We're just criminals that were caught."

"Some people who are in prison are just the victims of circumstances. Others are just locked up as scapegoats for the rest of society because they lack the money to fight a case. That's what it really boils down to—whether you have the money to afford an attorney—just like in everything else."

"I wish there were more places like this. The Illinois Department of Corrections is pathetic in terms of reform. All the prisons are obsolete except for Vienna. They should be working more toward the future employment of prisoners instead of having them do meaningless jobs while in prison."

For Brown, however, future employment could be waiting for him when he is released. Already having a EMT license, Brown would like to become a fireman and paramedic. He also is considering taking nursing courses and would like to teach cardiopulmonary resuscitation.

When asked why he would like to become a paramedic, Brown said, "Because they're trained professionals and they are there when needed. It would satisfy me to no end to know that I saved someone's life."

Other things have also entered Brown's way of thinking, most notably, religion. A member of the Word of Life Church in Carbondale, Brown also belongs to the Grayslake Christian Fellowship. He described his fellow construction workers as "born-again Christians."

"As a child I was rebellious towards religion, now I have come to appreciate it. In prison, you learn that there is a need to kneel and pray at times. Christ is the answer and I feel more people should think that way."

Wanting to strive toward being a more solid citizen in the community, Brown has also given thought to such things as marriage and raising a family. He was once engaged to a nurse while working in the Menard prison hospital.

"I feel I would make a good father in that I love kids no matter what their faults are, if any," said Brown, who has a number of hobbies including pen pal writing. "I think I would make a good loving father who could take care of the responsibilities that go along with fatherhood."

But what about the possibility of going back to a life of crime?

"The possibility is ever present of committing a crime again," Brown said seriously. "But I'm just not thinking about it. I've grown up a lot. I didn't plan

to spend my teen years to age 26 in prison. When I'm released, I will have a lot of friends to help me. In the past, I had to fend for myself in staying out of prison."

With a little help, it looks as if Ed Brown will have to fend for the last time.

California windmills 'biggest wind energy system on planet'

SAN FRANCISCO (AP)—A private firm plans to build 20 windmills in a gusty California valley, supplying enough power for 1,000 people and saving 175,000 barrels of oil a year. A state official says it will be "the biggest wind energy system going on the planet."

Edward Terhaar of the state Department of Water Resources used that phrase to describe the \$75 million project, which is being undertaken by U.S. Windpower Inc. of Massachusetts.

The 20, three-blade windmills will be erected at Pacheco Pass about 80 miles south of here, with each of the units generating a maximum of 50 kilowatts.

The windmills' blades whirl in a 50-foot circle on 150-foot high towers. Each tower will hold three generators.

Once the windmills are in operation, the state will buy power from the company—at rates equivalent to those for power from other sources.

The project—subject to state environmental review—was announced during a meeting in San Francisco this week of the American Wind Energy Association.

Alvin Duskin, formerly a San Francisco garment manufacturer and now an executive vice president of the windmill firm, said winds whip through the Pacheco Pass at 16 to 20 mph, making it one of the most favorable locations in the state for the experiment.

"California seemed a likely place to start because of its long-standing support of power energy," Duskin said.

Terhaar said the one megawatt of electricity generated by the 20 windmills would meet the needs of about 1,000 people.

"Five years ago, it would not have been competitive to make power with windmills—it's only because the cost of oil has gone up so much that it is now," said Norman Moore, president of the windmill company. "It'll take into the 1990s before enough windmills are up to make an impact on our use of oil, but the sooner we get started the sooner we get there."

Under the agreement between Windpower and the state's Department of Water Resources, the state has agreed to buy 2.5 million kilowatt hours of electricity between June 1, 1981, and April 1, 1983, at 3½ cents per kilowatt-hour—about the going rate for electricity from coal-fired or nuclear plants.

'This center has a great impact on a person's life because he has a lot of leeway here as far as getting a job.'

detention homes.

In 1977, Brown was serving his current sentence at Menard, and it was here that he said he developed a desire to participate in the work-release program offered at centers such as the House of Glass. Rejected at first, Brown again applied the next year after he had been transferred to the Vienna Correctional Center which is also an "open" type of correctional institution.

Here, he was accepted, but not before he made an important step in trying to make a person of himself. While at Vienna, Brown attended Southeast Illinois College and obtained an Emergency Medical Technician's license (EMT). He also worked for the county ambulance service. When he came to the House of Glass, Ed had more sense of a direction for himself.

"I was thrilled when I found out I was accepted," Brown said with a little emotion. "I've met a lot of good people here, but not forgetting the bad people I've met also. You meet them wherever you go, but especially in prison. The staff members here have been more than helpful in getting my head straightened out in regards to my future. I can't see how anyone would want to mess up here."

Brown has learned a lot in his two-and-a-half months at the House of Glass. He said he's learned about responsibility especially financial responsibility. His

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Inmate finally escapes from prison

John Carter
Staff Writer

There is something about Jay Shutter's eyes, his manner, that is oppressively happy. He has 41 days left to serve in his third prison term of the last 18 years. In the past year or so, much of it spent at the "House of Glass," Shutter has turned against the negative influences of incarceration and made them work for him. He said that he had just had enough.

"I just kept playing the prison 'games' and was afraid to change and accept the responsibility of being an individual," Shutter said. "Then one day it was time to wake up and quit fooling myself. You have to get involved with the system and make it work for you—you can change while in prison or it can change you."

Shutter first went into prison at the age of 17 (he is now 36), and at that time prison was changing him. "I grew up...quick," he said. He had to play the "games" (gangs, favors, smiles-through-teeth) to survive, and though he tried to shake them once he got out, "the street" influences followed him until he was back in prison a second time. Then it was a third time.

"I got involved with my old friends and I didn't desert them when they got into trouble," Shutter said. "I ended up getting caught with a gun that had been used in a felony. My friend said he'd be back to get me out, but that never happened. It was incidents like that that opened up my eyes. I had to get apart."

That wasn't the only thing making Shutter wonder what his life was up to. He said that seeing 50-year-old men in prison infirmities, unable to get help, unable to help themselves, made desolate impression—he saw himself in their place.

Even before this, though, Shutter had been working at developing socially-



Jay Shutter

acceptable capabilities. In 1971-72, he worked on his general studies requirements at Northern Illinois University. He was back in prison before

he could finish them, but when he was transferred from Vandalia's prison to Vienna's minimum security prison, he attended Southeastern Junior College in

Harrisburg, receiving his associates degree in applied sciences.

"Sometimes in the past I would say, 'Ah—education, I don't need it.' But it just kept slipping away from me until I realized that it was going to be a lack of education holding me back," he said.

Shutter, who has joined the Muslim faith, is going to continue his education at SIU-C this fall, either in criminal justice or anthropology. He is also working on the final chapter of a book about himself, Illinois' prison system, and life on the inside. Entitled "Incarceration, Release, Incarceration," (to be published by the SIU Press this fall). The book is primarily autobiographical. And though he hasn't forgotten the lessons learned from 12 years in prison, he doesn't care to dwell on those years, except when he sits down to write.

"I want my book to be a 'real' book."

It probably will because Shutter is a very real person, concerned with others and eager to interact. He works at Southern Manor Nursing Home as an orderly, and having watched him with others there is no doubt that he is serious when he says he likes people and to work with them. Before he went back to prison for the third time he was assistant coordinator of recreational activities for the Rockford Housing Authority; he also did work in a hospital and enjoyed it. But there were those prison "games" and the influences of street life that hung around and pulled him back.

"I realized that I have to do it this time or I might not have another chance."

Shutter took the opportunity to work with the system. He began working for a high-level prison official as a clerk, and resisted the offers from friends—"associates"—to exploit his position for a carton of cigarettes or something equally worthless.

'House of Glass' helps inmates re-adjust to outside

John Carter
Staff Writer

The Illinois Department of Corrections began a work-release program in 1968 to help prison inmates in their transition from prison existence to outside life. The "House of Glass," at 805 Freeman in Carbondale, is a part of this program

'The secret of the relationship between the resident and the program is 'Nothing succeeds like success.'

and everyday it faces a formidable task: helping men who have never had any goals in life to develop some.

"Somewhere along the line these men have thought about doing something to further themselves," Harry Smith, a

correctional counselor with the house for the past nine years, said. "For many of them, this is the first opportunity they have had to put it all together."

The program seeks to develop the residents' confidence and capabilities by a number of means. A prison inmate qualifies for the program by getting a good review from a screening committee, and by having about six months left to serve in prison. The center helps the new resident find a job and then assists in the management of the resident's earnings, which helps pay the resident's minimal room and board charge, and also assures a financial base with which he can work once the program is completed.

There are rules, and infraction of them can result in serving the rest of the sentence in prison. No alcohol or drugs are allowed, and movement around the

community is limited, though not entirely restrictive.

"They can't live here and do what they did on the streets," Smith said. "A man can make friends, contacts, or whatever when he comes into a town, and if he wishes he can use them to run afoul with the program. But if that happens, he can't make it here."

The majority of the residents at the House do make it through the program and re-adjustment into the community. About 60 percent stay out of prison all together, 25 percent go back to prison to finish their time, and the rest eventually return to a life of crime.

"The secret of the relationship between the resident and the program is, 'Nothing succeeds like success,'" Smith said. "If the man has a chance to see his skills, and maybe put some money in the bank, then he realizes the advantages

and strives to get the most out of them."

The counselors facilitate the process with a humanistic approach to the resident. They get to know the residents well because the average one is there four to six months, and when they work with the men, they rely on an honest, eye-to-eye relationship with a minimum of "game playing." What develops, Smith said, is a self-appreciation that enables the resident to take the chance to succeed.

Within the Carbondale community, the house has been doing well. Smith said that since the center was opened on Cherry Street in 1970, there have been only minor problems, and the City Council, the police, SIU, and the community have been receptive to the program. There has never been any talk of the house being a "menace to the community," Smith said.

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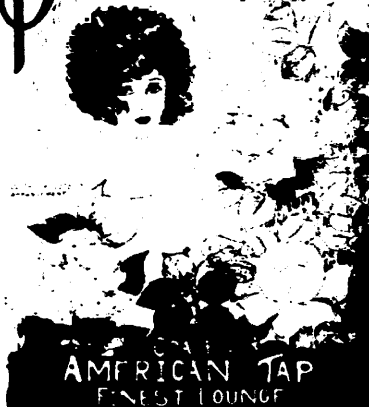
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By Joel Waktisch
Student Writer

His over-sized, wire-rimmed glasses are perched low on his nose, and his deep-set eyes are magnified by the thickness of the lenses. The tone of his voice is even deeper than his eyes. His is a pleasing voice, one that belongs on the radio.

His name is Terry Duckworth. A catchy, familiar name, but not one you could associate with a face or a location. For a man of 27 years he looks quite young. Long red hair matches his bushy eyebrows. Standing about 6 feet 7 inches tall, Duckworth shows no sign of a pot belly, and although his shirt sleeves are a bit too short, his shirt tails hang to about mid-thigh.

He comes to work in blue jeans and an untucked, faded shirt, but why not? He won't be seeing anybody at his job. Duckworth is the late night (or is that early morning) disc jockey for Carbondale's rock 'n' roll station, WCIL.

It's 1 a.m. on Monday and Duckworth, displaying a two-day beard growth, rushes with a stack of pre-picked albums into the studio. He sits behind a U-shaped desk in his chair on rollers, and his hands frantically turn knobs attached to the control panel in front of him.

With one flick of his wrist, the Sunday night religious show on tape turns into the live Terry Duckworth show. As a jumpy Almanac Brothers song replaces the slow religious song, Duckworth lurches forward and forces his voice through the nerf ball that is fitted over the long-necked microphone.

"We're cookin' now," he barks. Such is the start of one of Duckworth's easier nights. Usually he begins his show at midnight and cues up records at the FM station

until 6 a.m.

Duckworth is usually the only person in the studio during his shift. By locking all the doors, keeping himself occupied with magazines and plan-ahead sessions, he has learned to cope with the "dead atmosphere" of what most listeners call the "graveyard shift."

"It has gotten to the point where the night noises don't bother me anymore," the native of Kankakee said.

Duckworth has plenty to do to keep him busy. Picking album cuts, selecting advertising, answering phone calls, and thinking of witty lines are some of the chores that Duckworth handles while current hits spin on the two turntables to his right side.

He always has a full cup of coffee next to him, and the fact that he is the late night man doesn't phase him too much.

"I run my program the same way I would if I was on at 9 a.m.," the graduate of Illinois State University said. "It's not a matter of being the worst it's a matter of where you fit in at the moment."

Obviously, Duckworth has a different schedule than most people, but he doesn't complain about the job he has held since the spring of 1977.

After getting off of work at 6 a.m., Duckworth said that he talks to Dennis Lyle (another disc jockey who starts his show at 8 a.m.) for about 20 minutes before heading home to his apartment at 1195 E. Walnut in Carbondale. Still wide awake, he reads a magazine or newspaper before eating breakfast and going to a radio class that he has at 9:30 a.m. at SIU.

His class lasts until 11 a.m. when

(Continued on Page 12)



Terry Duckworth settles in for the graveyard shift at WCIL.



Duckworth occupies himself with magazines, plan ahead sessions, or spends time in thought (above), to ward off the "dead atmosphere" late at night. At the end of every shift, Duckworth teams up with fellow disc jockey Dennis Lyle for on-the-air humorous dialogue. This morning's show (right) was based on odd facts from an almanac.



Prior to each shift, Duckworth selects album cuts from the station's music library.

Staff Photos by
George Burns