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In a parade of Jesus People in Carbondale, a member of the movement symbolically carries a wooden cross. For a subjective and objective look at the "Jesus Movement" see stories on page 5.
By John Mars  
Staff Writer

"Most of my life centers around Him. He is my focal point though sometimes I fall astray. I write songs of Christ because I feel it is a gift He has given me."

Are you looking for the words of Barbara Inman, whose poetry and songs express her love, happiness and gratitude of Jesus Christ?

Barb, a 22-year-old junior from Grand Chain, shows her love for Him by playing and singing songs she has written.

She sits down at the piano and her fingers slowly begin to dance on the keyboard. Her voice begins to penetrate your heart with joy.

Her hair occasionally sways while her fingers and feet coordinate to the songs of Christ. They seem to be one now. Barb stops, looks around the room and says hello to passing friends, and then begins to whisper songs of Jesus.

"Jack McFadden of Smith Hall helps me out as well as Pamela Pett and Patricia Brook of the Student Baptist Center."

By now you feel like listening to Barb play another composition. She stares out the window to select a song and begins to sing, "Fruit of the Spirit."

The words and music are so beautiful that you feel sorry there is an end to it.

Barb's uninhibited talent attracts your entire attention to her lovely voice and her expressions of jubilation. A yellow daffodil on the piano seems to exemplify the happy feeling she shares with others.

Another song, this time, "His Love."

"I was helped in setting this to music by Robert W. Kingsbury, associate professor of music, who "has helped me a lot."

Her warmth and sincerity are unmistakable. Barb is close to Christ and people. She loves what she has done and will continue to do so. "My main interest is music. I've enjoyed it all my life."

One last song and you know it will be good.

As you leave the Student Baptist Center the sky is cloudy and its beginning to rain, but for various reasons you have a better feeling than when you arrived.

Barbara Inman entertains on the piano with her own poems and songs devoted to Christ. Barb and her fiancé, Paul Burdick (background), perform at the Student Baptist Center, at church, in homes and at the Stycerst Nursing Home in Carbondale.

As a freshman at SIU Barb said she surrendered her talents to the Lord and began to share it with others. It was at this time she started putting music to her poetry.

Barb gets help from her friends to coordinate the arrangement of her music. She sits back and begins to explain, "Jack McFadden of Smith Hall helps me out as well as Pamela Pett and Patricia Brook of the Student Baptist Center."

To welcome you as a daughter or a son.

As you leave the Student Baptist Center the sky is cloudy and its beginning to rain, but for various reasons you have a better feeling than when you arrived.

Come unto Me

Come unto me  
All you weary, heavy-laden  
And I will give you rest  
Hear the Master say  
If please come unto me  
And I will comfort you.  
Caust all your cares upon me  
I care, and I'll make you whole  
I am your guarding, guiding Shepherd  
And I will restore your soul.

Come unto me

Come unto me  
I care  
Please children come  
O! you storm-tossed, weary ones  
I'll make you worth more than precious stones  
Though for a while you were far from me  
I'll now gather you into my arms.

Come unto me

Come unto me  
I care  
Please children come.
For this season's look at religious books, publishers were asked to identify the trends of interest that they think readers are showing.

Also asked, too, was what basic subjects or ideas are emerging as the important ones in the editorial planning for the future.

"Religious" books, really, are about everything—every human concern. But some concerns are more equal than others, and although publishers see the trends in different ways, there are some common themes and topics that stand out.

Briefly, and not necessarily in order of importance some dominant themes indicated in recent sales and forthcoming titles include these: an emphasis on personal relationships with God (however one defines "God") with a growing "Jesus movement"—not all of it embracing just "freaks." Continuing interest in non-western religions, and not only on the part of young people; some shift away from concerns with the world and the trap into mysticism or even the occult.

On the other hand, some evidence of a unifying of social concerns with the problem of death—its nature, how one faces it in personal life and conflict or demanding social change on all levels. Some books and writers (the Berrigans, for instance) recognizing that national and religious imperatives are often in conflict, or demanding social change on religious and ethical grounds. There is a strong demand for many modern translations of the Bible; a searching for styles of belief and worship other than those found in the traditional religious organizations: new approaches to ethics and morality, especially as they relate to public life. Also a recognition that the greatest immediate growth in religious commitment and influence seems to be in the conservative and evangelical directions.

Obviously some of these trends are contradictory. American religion, however, has been helped in some measure by choice, history and Confessional fiat, and publishing programs are as diverse as unstable tastes and convictions.

If there are new directions in theology being developed, they haven't yet taken very popular form since the God-is-dead movement expired.

The various personal, mystical and evangelical trends cited by the publishers can't be equated with one another by any means, yet do grow out of the common pressures of the present. Zondervan, publishing house, notes, "A nation in unrest and uncertainty seeks stability outside of itself. People outside of themselves; thus the rise of eastern mysticism, the occult and mysticism of every sort." The evangelical, being aggressive and active, attract a following "during a period when Americans (especially the youth) seem to lack both leadership and guidance." These trends have given Zondervan a 4 per cent increase in sales in 1971 over 1970.

It is not only to meet today's spiritual and social needs in their books, but to do so in today's language, that publishers are committed. "In order to be understood at least this is the experience of others. Sometimes, for instance, in order to understand the great ethical and religious issues more clearly, it is implied by a Beacon Press author, Max Stackhouse, who speaks of "the theological illiteracy of many cultured people." In any event, to cite a comment from Fortress Press, "the general public is searching for new readings on old books," and "our problem as a publishing house is to decide how to inform to them about our books."

In telling about its plans and about the state of religion and how it affects publishing, one house, Judson Press, says a lot in a few sentences, "we haven't seen the bottom and are now very much on the way up. There is recurring interest in religion for personal value and social change, but not institutional life as such.

In line with the latter point, Harper notes that it is "looking for writers who can offer concrete choices for the renewal of religious institutions," and notes too, "The search for those realities offered by the religious hope, love and justice—is intense not only in the world of the church, synagogue and meditation room."

Immediately decisive trends come from the "Spiritualism and Jesus movement." More deeply, the conservative—liberal split, both doctrinal and social, makes for a range of books.

The book on social issues will not recede, showing the efforts of many readers and writers "to find a place for religion in their everyday lives." That is beyond their private concerns. Fortress, from this perspective point in the National Council of the Churches, says its editorial plans "will continue to emphasize the relationship of religion and the great social issues of our time," to foster "international, intercultural, understanding," and to examine the Christian responsibility with respect to the poor and the oppressed.

To adapt the familiar admonition to preachers, a number of books "afflict the comfortable" don't for the most part have sales to match many of the books that comfort the afflicted.

After doing a scientific poll of its constituency concerning the kind of books to publish, John Knox Press said that part of a Publishers Weekly questionnaire presented the kind of evidence illuminating the relationship of man with God, "is right on!"

This acrylic painting by Saturday Magazine staff writer Roland Holliady is an interpretation of Christ entitled "Up and a Way."


Since the end of the 1960's people in several major religious denominations have become involved in what is called the "Charismatic Movement." These new pentecostals have chosen this name for their movement to distinguish themselves from the old mainline pentecostals from whom they derive most of their inspiration and influence.

These neopentecostals have become so numerous and widespread that many denominational leaders have taken official, favorable cognizance of the phenomenon. "Holiness-Pentecostal Movement," Syvan traces the events which bring about the present charismatic movement.

Syvan, who received a Ph.D. in theology from the University of Chicago, makes his thesis quite clear: The present pentecostal movement originated indirectly with the Wesleyan tradition. The second generation of Methodist preachers having become concerned about the eradication of sin from their people, created "the new methodists," calls the double cure, i.e., salvation followed by sanctification.

The idea of a literal Christian holiness or entire sanctification the National Holiness Association was organized as an independent, inter-denominational group in 1867-1870.

When this organization did not submit to the Methodist ecclesiastical structure, it, and its adherents were gradually rejected by the liberal Methodist clergy in the 1890's, thus creating an independent holiness movement.

It was from this latter group that the present pentecostal movement began under the leadership of Charles Fox Farham, 1900-1902, and William J. Seymour, 1906-1909. By 1930 the pentecostal movement had assumed the basic divisions and doctrines which it maintains today.

Syvan presents the external criticism and the internal descent which accompanied the colorful development of these new movements. He makes a few personal observations, but generally allows the movement's contemporaries to speak for themselves.

The material for this book was gathered during several years of research, a few books that "afflict the comfortable" don't have sales to match many of the books that comfort the afflicted.

Syvan uses this material to develop and thoroughly support his thesis. The author also provides a copious list of primary and secondary sources plus illustrations.

The "Holliness-Pentecostal Movement will" continue to be a theological and social issue for years to come. Syvan has written a work which should set him apart in the current charismatic movement with information about the historical origins of the Twentieth Century pentecostal movement.

Reviewed by Claude Black, senior, history department.

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The two, one-act plays, presented by the theater made a further statement of hope. "I think the one-act plays by Eugene O'Neill expressed the feeling that many feel today, and unless he clings to some illusions, no matter what they are, he will not live," Line added.

He said the Howard Hanger Trio had a good message, along with their good music and contemporary sound. "We really had a good turn out for them," Line added.

He said the Jesus Christ Superstar productions were also well received, along with the lectures which raised which interesting questions. Line said, "The luncheons have been so successful that they are really central to the current theological discussions of the day." Line said he thought "The St. Matthew Passion" was a good illustration of how an old traditional message can be made contemporary, and speak with force.

Concluding his praise for the festival, Line said that the joint concert put on by the University Choir and Male Glee Club, directed by Robert Kingsbury, gave a "fantastic performance."

"Hopefully," he added, "we will be able to do the same thing or a similar project next year. I think the involvement and support received from both the University and the community are in themselves a statement of hope. When people, in the midst of such despair and anguish, can join together for an effort such as this, I cannot help but feel there is a clear voice of hope for mankind."

The Church Eyes Cable TV

One of the leading voices calling for diversification of cable television is the National Council of Churches, whose officials maintain that this new method of disseminating information is the only way to realize its full potential, there must be an informed and active citizenry.

To that end, the council has organized Cable Information Service under the direction of its Broadcasting and Film Commission. The service sends out a monthly digest covering all aspects of the development of cable TV and is providing experts to consult with those wishing information and planning to capture the new medium.

Although the first cable television programs were transmitted in the Pennsylvania mountains nearly 30 years ago to provide clearer pictures to isolated home screens, it has been only in the last few years that the concept kind of developed something that would make a further statement of hope. The Church Eyes Cable TV.

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A Youth Movement

For Jesus Christ

By James Robison
St. Louis Globe-Democrat

A parade proclaiming the Second Coming of Jesus throughout the Carbondale business district.

The parade was followed by "personal witnessing" along the crowded Saturday afternoon sidewalk and attempts to tempt turn people on to Jesus.

"Let them know, Lord, that it isn't just another trip," cried out one youth in the pre-parade prayer session.

"You know, God doesn't just care for us humans," one bearded youth said.

"He cares for the animals," the speaker then replied.

"Eldenberg" — that was the name of the dog — had crouched continuously the day before.

"But you know, we prayed for Eldenberg last night and he hasn't coughed all day today," he said.

I was several in the circle answered with "Praise the Lord!" "Hallelujah!" and "Amen."

The prayers and entreaties to God continued for nearly an hour.

"Let our first responsibility be to love you, Lord," someone said, reaching into the air, seeming almost to be beckoning with his hands for the Lord to come down from the heavens and touch him.

Another youth began explaining to the group why he was so turned on by Jesus.

"It lies not in how happy we are," he said, "but in the love we have in our hearts."

As the group's attention turned to the upcoming parade, someone asked God for guidance:

"Protect us Lord from those who want to harm us, those who want to lead us astray and confuse us. Help us to tell others about you, Lord. Get the Devil out of our hearts."

"Sometimes it's hard to walk up to someone on the street and tell them about you, God. Oh Jesus, let our hearts be filled with your love so that we can tell everybody the Good News that you are coming again."

"I was a service with a traditional rendition of the Doxology and the Lord's Prayer. The Jesus people joined a police car escort — red light flashing — and set off down the middle of the street in the Carbondale business district. They were, as they said, "bearing witness" by carrying a large wooden cross and a banner proclaiming that "Jesus is Coming Again Soon."

The Jesus Movement: an Inside View

By Bryce C. Rucker
Student Writer

The Jesus Movement is not a movement, strictly speaking. It is a collection of unique persons, each with a different set of experiences. This article is an expression of my involvement in the movement.

My family and I lived in Carbondale the summer of my sixth grade year, and Carbondale is where I have done most of my growing and growing in life. So my part in the Jesus Movement began with some brief notes about those early years.

From about fourth grade through high school, I tried to fill all of life with sports. I wrote for two newspapers in high school. I participated four years in Track and Field at Newcomb in junior high and high school. I felt my life was fulfilling and that I was doing well.

A near nervous breakdown my sophomore year of high school lead me on a search for meaning in my life, because I felt life, at that point, slipping out of my hands. There was relatively little to be gained by it. College began in the same way, with a tremendous gap for love and acceptance.

A small incident, during my freshman year at Southern, was the beginning of my search.

In October, 1989, I met some people who apparently had a quality of life I did not possess. They were Christians, and through a Bible study they had, I learned what being a Christian means. That night I gave Jesus my life, but the process continued to keep me in doubt, and I made a game of trying to fool Christians the rest of the year. It didn't work.

From there I ran from God for about a year, until I met another friend who explained the real relationship people can have with God in Jesus Christ. He began to teach me about the relationship, and for the first time I really understood what it means to be a person. I was living a "part of life" now.

The big change came about a year and a half after, when I met someone I called the "Jesus People." I call them the Jesus People, because they love Jesus. God Son. I met them at their prayer meeting one night and discovered how much they cared for one another, and how much they cared for their relationships, including the one with God.

It was there that I saw and felt such overwhelming love and joy that I began going again and again. Their joy encouraged me, and their love began filling the void in my life.

Soon, I began to feel personally, this joy and the first time in my life, real love.

God's love is something you can't hide, and they did a pretty good job of showing this love. So the change became more and more evident.

Now, at age 11, I have begun to take on some responsibilities of my own. Last year, I taught a young Christian, and helped him get a background work before he went to Bible College.

I now teach two bible studies—one for high school students, and another for new Christians. I find the responsibility rewarding and challenging. Here I can influence some people, and help myself grow at the same time.

But my involvement in the movement is more tied to involvement with people and personal relationships. I am more concerned with "being" that "doing." I am discovering that "being" is a daily creation, much like the original one.

My hope is that those around me will be influenced by the quality of life I possess, and will want more of it. As I become more, I also wish to help others become all they can.

I do not see the Jesus movement as a "group" or strictly a "movement." I see it as a creation process. Our power comes from a very personal force, the Holy Spirit, who helps us create within ourselves potential, and the potential of others.

And the power also comes from a living relationship with a loving Father who enables us to change, to learn and unlearn, to focus on problems and begin solving them, and to help others become who they can and should be.

Even more, I see my involvement in the movement as a part of a very difficult and complex process, geared in the design of a Perfect Person, Jesus Christ, who builds His Kingdom inside me and others Christians.

I see a totality of creation. I am involved each minute in the total creation of man. And others are helping me to create myself so that others may in turn be created.

I cannot put Jesus, as God, in the form of a pat answer. He is too real for my needs to pass Him off as an easy answer. He is much more a dynamic relationship lived out daily. He is God's answer to the human dilemma.

Jesus is not simple or difficult; He is and can make you be.
A Violin Maker's Work Lives Forever

By Fred Prassas
Student Writer

He bought the shop in 1938 and judging from the outside of the building, it has barely changed. Amid the relatively new store fronts in Johnston City stands this quaint old shop. A handmade sign shaped like a violin hangs in front. "Jack Batts violin maker and repairer."

The inside looked much like the old shoe repair shop it used to be. There was a long dusty counter, behind which was a long machine once used for shoe repair. Batts now uses it to grind rough edges from the wood he works with. Plaster was chipping off the walls and a few fluorescent lights hung from the cracked ceiling.

I walked through the long room past the counter and the old cash register which was covered with an old coal apparently to keep the dust off.

"Anybody home?"

He emerged from the back room, a man in his sixties, with glasses. His greyish-black hair was parted almost down the center. He escorted me the rest of the way through the long room. We passed a display case. There was an ancient radio on top of it, and atop that was a small sculpture.

We walked into the back room—the workshop.

The little room was dimly lit with one fluorescent fixture hanging over the workbench. Some light entered the old shop through the iron bars and cobwebs on the rear window. A few hand-drawn diagrams hung on the wall, under which were some color photos of violins he made.

An old wood burning stove stood in the center of the room, and along the wall was the workbench where Jack Batts has been making and repairing violins for 25 years.

He sat at the bench and began sanding an old violin he had been working on.

"Violin making is an art if done properly," he said, "it's something you can't figure mathematically, and that's why it's an art."

He put the old violin down, reached behind his stool, and brought out a plank of wood. He tapped it lightly with his fist. "Hear that?" He whistled trying to duplicate the tone produced by the wood.

He picked up another plank and did the same thing. This one had a slightly lower pitch.

"Each violin is a little different."

Batts can control the pitch by the way he carves the wood.

He went back into the large room and produced a violin which he had just finished making for a customer. "This man wanted a bright soprano—I can also make them sound dark and moody."

Although each violin is a little different, Batts says he works under certain principles which he never violates.

He started sanding the old violin again. Batts doesn't really know how long it takes to make a violin because he doesn't work on one constantly. "I build about two or three each year." He works on new violins only in times when he has the enthusiasm. "There is a day, a time and an hour."

By P. I. Daily Egyptian, April 22, 1972

Photo above: Working in the backshop of what was once a shoe repair store. Jack Batts repairs violins and builds new handmade ones from raw wood.

Photo below: The just carved neck of a new violin is a work of art in the hands of its creator.
"To build violins – you have to live through the depression, so you know what it’s like to live on peanuts."

"Sometimes I’ll lay there in bed and begin to think about a block of wood—suddenly I’m hungry to work."

He said if he worked on a violin constantly, he may be able to build one in about eight weeks. But he might work when he was tired, and the quality would not be as high.

Batts had done repair work on violins valued up to $25,000. "I had a Stradivarius in here once worth $100,000. I didn’t work on it though." It belonged to a friend of his who brought it over while he was passing through town one day.

He said that the value of a violin isn’t so much the age, but how well it has been played over the years.

He said sometimes a new violin will be played by someone who is inexperienced. "The poor fiddle gets so confused it doesn’t know what it’s doing. It will take a good player six months to straighten it out.

He put the old violin down again and produced another violin from the other room. He is selling this one for $1,200. it’s the most expensive violin he ever made.

He reached across to a bookshelf. He blew the dust off of an English violin makers dictionary. His name was listed alphabetically with other contemporary violin makers.

The book said he was born in Ewing 18 in 1910. He studied and later taught sculpture at an art school in Michigan.

He sold his first violin for $250.

He pulled a manila envelope off the shelf. Inside were pictures of some of his sculpture work. Both were war memorials.

He said he was building one of the memorials near Johnston City, when he

bought the shop. It was hard to make a living during the depression, so he bought the shoe repair shop to make some money. He used the small room in back to repair violins, while repairing shoes in front.

Eventually he began repairing violins full time and around 1947 began making them.

Batts doesn’t make a great deal of money, but to him the cash register rings loudest “when a fine musician steps into this shop and plays part of a symphony.”

Batts recalled the days of the big bands—his favorite music.

“I had a friend, Bob Casey, who used to play with Duke.” He pulled out an old album cover, wiped away the dust with his hand and pointed to Casey’s picture.

“Casey said Duke’s band was the finest piece of machinery he ever worked with.”

“Musicians today couldn’t sweep their way out of a hall where Duke played.”

Batts said he does not especially like today’s rock music, but said it will probably improve, just as he saw New Orleans jazz evolve into fine music.

About six years ago Batts opened a second shop in West Frankfort, but he doesn’t use it much. “It’s too clean,” he said. "I have trouble working there."

Batts is one of few left who work at what has been called a dying art. He was asked if he was going to pass his knowledge on to his children and grandchildren as the old Italian craftsmen did.

"No," he said, “It takes a special temperament to build violins—first you have to live through the depression, so you know what it’s like to live on peanuts.”

Photo above: Jack Batts, a man of many words, sits and discusses music with visitors to his small workshop.

Photo below: The yet unfinished violin (an instrument slightly larger than a violin) sits on Batts workbench. The violin when completed will be worth about $1,200, and have taken about three months to complete.
Head East Rises Above Commercial Trip

By Daryl Stephenson
And Randy Thomas
Staff Writers

Roger Boyd of Head East sat casually behind the bar at a local office in Carbondale.

"We're incorporated," said Roger emphatically, "and we have several people who are interested in putting up some money behind us. If it's feasible, there is a possibility we might market our own product.

Roger paused, then smiled slowly: "You know, a lot of people say you can't do that. But I don't think too many of them have really checked into it." Roger spread his hands. "What the hell," he declared, "your first couple of albums aren't going to be an instant success anyway. Better to go through the experience, handle your own money so you end up with some in the end and be ready. Plus, a lot of times a record company will pick up your product and make it a subsidiary if it's independent."

Somehow we got talking about musical style again, and this time were able to elicit a little response out of other members of the band.

Piper, who had been practicing on his unplugged guitar, set the instrument down hard on the floor and replied himself. "You better believe that you're not going to hear us play a set of music that you might have heard in 1956," he said, rather aggressively.

Piper spread his arms. "We just sense and feel a new era coming in music. And we want to be there and in on it. We're looking to anything that's new, and that's why we use the synthesizer and the phase-shifter."

Roger again spoke. "That brings up something I was going to say. He paused, sighing heavily. His would be the same sentiments expressed by many musicians wishing to break out of the club environment. "When you play in a bar," he began, "there's a certain kind of material that goes well there. We don't really like it because we're more restrained in what we can play in a bar. Most people come to a bar to drink and dance."

Because of the atmosphere, said Roger, it's impossible to do various concept-type things. Also, he lamented, quite often bar owners don't like experimentation on the part of bands because people can't dance to such music."

"However," said Roger, "we're gradually getting away from the bar scene and starting to do more concept-type things."

His eyes grew large. "Urgo and the other drummer should help us along that road."

Roger said the band would have two albums out when it does it taping. They could, after making the tape, "try to sell it while hoping a record company will give it a listen and give us a good offer," or they could set up their own publishing company and their own record company. "Is that feasible?"

An excellent and varied assortment of drawings, as unique and individualistic as the subjects they render with telling individuality, are on display at the City of Carbondale, located in the old book store of the Student Center. The exhibit will be April 21 to May 14.

"The City of Carbondale is a living thing," admits Roger triumphantly. "We've started using a lot more electronic stuff in our music."

In addition to the moog, Head East employs a phase-shifter. Despite Roger's detailed explanation, it was difficult for our technically untrained minds to even begin to fathom what he was talking about. But as near as we could tell, a phase-shifter produces a sound similar to that of a nozzle of an electric water spray. It is made up of, and forth in front of a telephone. Bizarre, yes, but that is currently Head East's interest.

We then asked one of our standard questions, which is: how did you start playing together? As always, we got a simple, unsatisfactory answer:

"There's all we did enjoyed playing music together," said Roger. Well, so much for stock questions.

The discussion then turned to the group's writing abilities which brought us into the room.

"We're still searching in our material," said Roger. "Betsy has written a couple of things. Dan has written some stuff and I've written a couple of things."

For the first time, someone else began to speak. "We haven't worked on anything new as a group," said Larry.

"Some of the stuff we've attempted to play live and then we usually found it had to be reworked. Some of it is not conducive to the kind of gigs we're doing around town."

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Through the winter term, a wide range of talent from the Carbondale area served as conscious or unconscious models for the talents of other students.

According to Buzz Spector, senior majoring in art, the idea behind this exhibit is to get more students involved in art. In this execution, make it an exciting exposure of area life. It also gives relevance to the cultural experience of the SIU community.

Students exhibiting art are: Sheryl Christensen, Ulf Tolfsen, Alaf Nilsson, Janice Szczurek-Hassangan, Barbara Pryor, Lonnie Menser and Pat Sullivan.

These two outstanding drawings are by Ulf Tolfsen, and can be seen in the Gallery exhibit, April 21 to May 14.
Director of center gets note from Nixon

By Jan Trachsel

Daily Egyptian Writer

Herbert P. Marshall, director of the Center for Soviet and East European Studies, received a personal note of gratitude from President Nixon for sending him a copy of his translations of Rostropovich. Yevgeny Yevtushenko, because Marshall feels that the way to understanding a country is through its culture and not only by looking at its political pronouncement.

Marshall sent the book after learning from Yevtushenko that Nixon did not own a copy. He sent it in its translated version of Russian, poetry, feelings and problems before his scheduled trip to Russia in May.

Marshall is Yevtushenko's English translator and old friend, "I translated Yevtushenko before anyone even knew him," Marshall has just returned for three months in Cleveland as Case Western Reserve University's Mother Visiting Scholar.

SIU baseball win bill tops Sundae events

Sunday

Baseball: SIU vs. Vanderbilt University (2 games), 1 p.m., baseball field.

School of Music: Collegium Musicum Concert, 3 p.m., recital hall.

S.G.A.C. Films Committee Film: "Hansel and Gretel," W.SIU, 7 and 8 p.m., Student Center Auditorium, admission free.

Committee to Defend the Right to Speak: Meeting, 9 p.m., Student Christian Fellowship.

Grand Opera Theatre Troupe Club: Acanthus, noon, SIU arena parking lot.

SIU Water Polo Club: Ride to Southern Illinois Airport, varsity facilities. 12 miles r.l.t. Lessyck Shryock Auditorium, 1 p.m.

W.SIU Recreation: 7-25 p.m., Gym 114, 307, 201.

Hilltop: Faculty dialogue supper, 5:30 p.m.

Activities

Sigma Gamma Rho: Meeting, 25-S 5:00 p.m., Student Center Room D. Southwestern Illinois College: Movie, "Black Orpheus," 8 p.m., Colonial Theatre. 15 events.

Phi Alpha: Meeting, 7:30 p.m., Student Center Room B.

Beta U: Meeting, 2 p.m., 74 S. undated Conference Room.

Women's Community House: Celebration-worship, 11 a.m., concert hall, 74 S. undated. Wesley Community House: Matter of Conscience Series, 7 p.m., Kinetic Art Award Winning Experimental Film Series, admission free. Southern Repertory Dance Company: "Poor Polled ME," 8 p.m., Pulliam auditorium.

Monday

Placement and Proficiency Testing: 8 a.m.-5 p.m., Washington Student Center.

Orientation: Parents and New Students, 2 p.m., Student Center. Tour Train, 11 a.m., leaves from Student Center.

Interfraternity Council: 3-11 p.m., Pulliam gym & weight room; 8-11 p.m., Carbondale Student Center.

Crisis Intervention Center: Phone 407-3000, 8 a.m. daily.

Hillevs House: Hebrew, 7:30 p.m.

Junior Class: Meeting, 8:30 p.m., Pulliam auditorium.

Intramurals: Floor hockey managers meeting, 5:30 p.m., Arena.

Science Fiction Club: Discussion among club regulars, 8 p.m., Student Center Room D; Meeting, 8-20 p.m., Student Center Room D.

Fund effort for legal action accepts from Nixon

By Pat Noonan

Daily Egyptian Staff Writer

The Executive Committee of the American Association of University Professors (AAUP) passed a resolution Thursday calling for a fund-raising effort for legal action, if necessary, to obtain funding for the University of Southern Illinois Retirement System (SUSRS).

According to James Bond, chairman of the AAUP faculty welfare committee, the state is a billion and a half dollars in arrears to the SUSRS and is not paying into the fund for current retirees.

Faculty members have a portion of their paychecks withheld to pay a portion of the fund and the state is supposed to contribute the other portion. Ford said if the state does not start paying into the fund, he said, in ten years the fund may not be able to pay retirees their pensions.

Herbert P. Marshall

translation of six, 500 page volumes of the Russian playwright. Eisenstein. 1970

"Volume one is finished. It will probably take me the entire year to finish the rest," Marshall said.

He has just completed an anthology of Soviet poetry for publication and is writing his autobiography. He also is working with two graduate assistants in compiling a pictorial history of the Soviet arts and a history of Eisenstein's films. "Potemkin.

Correction

In the campaign statements printed in Friday's Daily Egyptian, the name of the Action Party candidate for the Brush Towers Student Senate vacancy was misspelled. His name is T.C. Cottingham.

Gerry Grossman stars on WSIU-TV Monday

Sunday and evening programs on WSIU-TV, Channel 2: 4:45 p.m.-Charlie's Pad; 5-Defenders; 6-Zoom; 6:30-The Freshmen; 7-Coach; 7:30-Masterpiece Theatre: "The Last of the Mohicans." The chase continues into the Lake Ontario, upper Hudson river area of New York state, as the pioneers attempt to rescue some of the crew from the Indians and the bears.

9-Self Defense for Women. Karate expert Jerry Olsteffen demonstrates how women can jump on their opponents before they can be instructed. This chace how to counter your opponent's attacks. Includes a rein order for the jump attack, the choke-hold, kick, and punching techniques.

9:30-Guitar, Guitar. Charlie Byrd is Laura Weber's guest on a program dealing with bossa nova jazz and classical guitar. Byrd, one of the foremost bossa nova guitarists in the U.S., performs some of his better known works, including "Cocoada," and several classical and rock pieces.

10-David Suskind. Monday afternoon and evening programs: 3 p.m.-Thirty Minutes With Shirley Chisholm; 3-30-Zoom; 4-Seaside: Street; 5-Student Senate; 6- master: Master Rodgers' Neighborhood; 6-10: Pilot; 6:30-The Session. Gerry Grossman, the folkinger who performs the U.S.A. concert at the Carbondale Methodist Church, will start at 6 p.m.

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Affirmative Action finds staff dismissal fair

(Second of two articles)

By Sue Roll
Daily Egyptian Staff Writer

Richard Hayes, internal compliance coordinator in the University of Illinois Office of Affirmative Action, says he found no evidence of sex discrimination in the case of Ms. Weiss, a cartographic laboratory worker who was dismissed on Nov. 16.

In fact, he calls the case "a success" for Ms. Weiss, who has filed a complaint with the U.S. Equal Employment Opportunity Commission, Education and Welfare.

The case illustrates the complications faced by Hayes in his job of seeing that the University complies with the broadest regulations on equal employment policies, by the HEW's Affirmative Action Program, by the Illinois Department of Employment Security, and by the individual departments who have complaints and those complaints adjudicated.

It illustrates that different people see job discrimination cases in different lights.

At the request of Ms. Weiss' attorney, a letter from Dan Irwin, manager of the cartographic laboratory, notifying her of his decision on her case. Ms. Weiss replied expressing dissatisfaction. Hence, she says, her complaint was inappropriately terminated. She questioned the correctness of his decision. She filed a complaint with the Illinois Department of Employment Security.

After several other letters, communications, and a hearing, Ms. Weiss was asked to resign by Jan. 7. She refused. She was thereupon terminated.

The case has illustrated the ability of the complaint's processing time by the Office of Affirmative Action. At this point, Ms. Weiss has been notified of her right to appeal to the Equal Employment Opportunity Commission.

"It is too questionable how Ms. Weiss' case has been considered a "success," when she is terminated as of June. Hayes and Jerry Lacey, director of the Affirmative Action Program, said Ms. Weiss would need to file a second complaint concerning the second termination before they could step in again to handle her case.

Ms. Weiss' office miscalculated her complaint in the first case and prevented this second termination through the office would be a waste of time.

In addition to her complaint concerning her termination, Ms. Weiss says she was improperly given a non-tenure track position for graduate work. She requested that she be allowed to complete her Ph.D. degree with the understanding of her eventually actually teaching during her remaining life.

Carter said she had not in- investigating his case but that much of Ms. Weiss' complaints followed her failure to be recommended for academic affiliation with the geography department.

She was not hired with the intention of teaching, Carter said, but later she was teaching full-time, in order to upgrade her rank. Ms. Weiss gave a demonstration of her teaching ability before the geography department's committee of the whole, which included a slide presentation and a lecture on her field of remote sensing.

She was unanimously turned down. Carter said. "Carmen seems to have become embittered about this and I wonder if these complaints aren't more of a retaliation than anything else.

After the demonstration, Ms. Weiss was informed by the chairman of the department's compliance committee that it had been decided that remote sensing would not be included in the department's program. She says that four other faculty members in the department have been involved in remote sensing.

Carter said she has had friendly relations with nearly everyone in the department but that the issue involving the teaching demonstration deeply affected her.

Ms. Weiss takes issue with Carter's view of her complaints as retaliation stemming from this incident. "I have been fighting for the rights as a womanlong before the remote sensing issue came up," she said.

Irwin said his actions regarding Ms. Weiss had nothing to do with sex discrimination. "I think the very fact that she was hired as a woman at a salary more than that of the man she replaced speaks for itself," he said.

Irwin said her salary increase was between $2,300 a year. Ms. Weiss says this may be true, but her predecessor was a graduate student making the issue of a salary a moot point.

Ms. Weiss has repeatedly requested Irwin to put in writing the specific instances which led to his statements in the first dismissal notice. He has refused. "I wasn't about to get into a letter writing contest with her," Irwin said. "She's better at that than I am for one thing. She loves that type of thing."

Unhappy about the way she had turned out as an employee in the lab. And I was told by the people in the grad school that I was to give her the message of termination of employment," he said. "It's very easy to jump up and down and say discrimination." Sex discrimination! But in this case it just isn't so.

The issues on each side are clouded to some extent. Both Ms. Weiss and the administration accuse each other of taking comments and situations out of context. Many of the factors in the case involve one person's word against another's.

Lacey, director of the Affirmative Action Program, said these are cases that end up in almost all sex discrimination cases.

Academic units usually keep poor records on personnel actions. He said. "Many times there is no dialogue, no recorded continuing communication at all until the whole thing blows up."

Also, he said, it is necessary to cut through the rationalizations of both parties to determine whether there is an overall pattern of sex discrimination against a person.

Now Ms. Weiss' case and seven others are in the hands of the Chicago Office of HEW.

"It's one hell of a task," Lacey said, "particularly if you want to do it right and be fair. That's what we try, and what HEW tries to do."

North Viet. Gen. Giap confident of victory

By the Associated Press

If the man behind North Viet nam's current offensive is following his own creed, it would indicate he is working at a furious pace: "Surto win. to strike only when success is certain. If it is not then don't strike."

Gen. Vo Nguyen Giap claimed the offensive was bringing his forces "closer and closer to the goal," that brought him victory in the 1947-54 war against French colonial power. But he violated his dictum at times, perhaps till time to time he guessed wrong.

Plan to eliminate snakes here set

The Carbondale Rudent and Post Carbondale announced today that they are planning another service—snake control.

Tom Revit, a graduate student at Western Illinois University, has been hired to take the snakes to nothing areas and release them. Snakes are said to be a menace in the city because they are harmless garer or knots and preen on people as mice and insects, he said.

Almost eight requests were received in 1971 from citizens desiring to get rid of snakes, he said.

North Viet. Gen. Giap confident of victory

By the Associated Press

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Night vigil illuminates SIU "lighting shortage"

The Daniel Walker syndrome has struck again. During a flash light vigil with Wade Hodges and some other SIU students, Wade had been out getting something to eat, leaving the others behind. Wade claims that he's a serious candidate who really cares about his campus, and that he's had enough of the "lighting shortage." "That's a harsh word, but I think it's accurate," he said.

A girl glanced over the booklet with Wade's picture on it. "That's a harsh word, but I think it's accurate," she said.

War protesters rally at Vietnamese Center

(Continued from Page 16)

Before the demonstrators arrived at the Vietnamese Center, which has been vacant for two years, were seen crossing the area. Fences had been built by the owner of the building, and the door of the building had been open to the demonstrators.

Earlier in the day, about 30 war protesters were arrested by the Board of Trustees meeting and asked to leave. The Board permitted Mickey "Chico" Thompson, Point student senator, to read a list of "five strike demands."

Chico told the trustees, the group wanted to be heard by the Agency for International Development grant and removal of the Vietnam Studies Center. The end of the Center would mean that the Air Force ROTC from SIU, no recruitment on the ground, and take "where he is and look where he is going."

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Daily Egyptian, April 22, 1972
New SIU county board member plans to evaluate student needs.

By Robert McDaniel
Student Writer

Getting county jobs for SIU students and establishing a county-supported day care center are goals of William Kelley, newly elected member of the Jackson County Board of Supervisors.

When he takes office May 1, Kelley, 32, will become the first SIU student ever to serve on the county board. He is a senior from Carbondale majoring in government.

"The County Board controls more than 200 jobs, many of which could go to students," Kelley said in an interview Monday. "There is also a need for a county-operated day care center to care for the children of students and those of other area residents," said Kelley, who represents the district containing the Southern Illinois University complex for married students.

"At the present time there is no county day care center and I plan to work to establish one," he said.

Kelley said that too few students take an interest in city and county government, but that he intends to try to change this.

"It was hard to get the students out on election day," Kelley said, although he credited the student vote for playing an "important" part in his election. "I hope to concern city and county government and create some interest in it.

Kelley said he hopes to interest students by publishing monthly articles, perhaps in the Daily Egyptian, dealing with the actions of the County Board and how they affect students. He cited the recent action of the Board establishing a tax on mobile homes as an issue of potential interest to students.

Citizen's advisory boards should be set up to let board members know how the public feels about the issues, Kelley said.

"Students and the only ones who don't know about county government," he said. "The people who are going to be affected—area residents as well as students—need to actively participate in certain issues such as the mobile home tax and advise us.

"A big problem with county government has been that it has operated behind closed doors. Whenever the term students will know what county government is about and why it affects them."
Rainy days may be getting Salad-pitching staff rusty

By Mike Klein

Daily Egyptian Sports Writer

Southern Illinois' wanting-for-
work pitching staff might face rainy days in the near future.

After cancelling Friday's Med-
yum-Masstrue game due to three or four-
minute pitching rotation.

The SIU baseball coach, John Stotes-
Petter, said he's had it yet.

"I hope we can get some good games up here and haven't been there in 14 days."

Saluki Sports

Saturday: INDIANA STATE (2) vs. Southern Illinois (1)

Tommie Davidson: Howitt-Lawrence: Kan

Saturday: At Marion: Ohio-Oxford: Ohio

Saturday: At Illinois State Invitational: Winona

Saturday: At Illinois State Invitational:

Saturday: At Cape Girardeau: Delaware University of Indiana at Bloomington

Sunday: Baseball-BRIDGERTON (2)

Terrace-Al Madison-Aaron

Lincoln eagger

Scott Beitzelberger of Lincoln, III., has become the first national letter-
of-intent signee announced by basketball coach Paul Lamber.

Beitzelberger, a 6-4, 185-pound forward from Lincoln High School, was named to the Big Ten All-Big Ten Conference team after leading Lincoln to a 3:2 record this season.

"I'm a very good passer, very good shooter, but at the same time, I'm pretty good on defense," Beitzelberger said.

He also plans to be a floor leader, which is why he has been chosen as the starting center.

F ish hockey meeting set

Any student interested in forming an intramural fish hockey team should report to room 125 in the SIU Arena.

"We have been very successful with our intramural programs in the past, and we are looking for another successful season this year," said John Johnson, director of intramurals.

"We will have a meeting to discuss the rules and regulations of the game, and team captains will be elected," Johnson said.

"This should be a very fun and competitive season," he added.

SALVAGE STEREOS

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IM softball, volleyball weekend games listed

A busy weekend—weather permit-
ting plans for the Illinois State Uni-
versity softball and volleyball teams

games scheduled for Saturday and

Sunday.

Softball games on Friday: Field 1, avec-
Gonzales vs. Mississippi State; Field 2, Tennes-
see vs. Tennessee State; Field 3, Murray State vs. Valparaiso; Field 4, Columbia vs. Vanderbilt; Field 5, Eastern Michigan vs. Illinois State; Field 6, Indiana State vs. Bradley.

Softball games on Saturday: Field 1, Murray State vs. Southern Illinois; Field 2, Tennes-
see vs. Tennessee State; Field 3, Murray State vs. Valparaiso; Field 4, Columbia vs. Vanderbilt; Field 5, Eastern Michigan vs. Illinois State; Field 6, Indiana State vs. Bradley.

Softball games on Sunday: Field 1, Murray State vs. Southern Illinois; Field 2, Tennes-
see vs. Tennessee State; Field 3, Murray State vs. Valparaiso; Field 4, Columbia vs. Vanderbilt; Field 5, Eastern Michigan vs. Illinois State; Field 6, Indiana State vs. Bradley.


Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited program, will offer courses from July 3 to August 13, 2012, anthropology, art, folklore, geography, history, government, language and literature, and sociology. Tuition, 160 board and tuition, 200. Office of Study Abroad in Boise, Idaho, 235447.

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Board approves plan for University House

By Sue Roll
Daily Egyptian Staff Writer

The SIU Board of Trustees gave final approval Friday to a plan for providing funds to purchase the University House, financed by $1 million in stock from the estate of William C. Clement, as the official residence of President David R. Derge.

Clement was the university's finance officer. It is his wish for the university to sell its $550,000 interest in the house to the board of trustees with the condition that the property always be used for purposes approved by the board.

The board will lease the house from the foundation for $18,000 a year with an option to extend the yearly lease.

The administration is to furnish and equip the house. Rent and other expenses will be paid from University House operating funds.

The controversial $1 million dollar house, which cost was initially set at $250,000, was a prime factor in the resignation of SIU President studied. Nixon said "would not address the crowd if the Nixon burned.

Graham antiwar logan sang protest songs and burned. Allen has entered the building.

Graham would not address the crowd. the Nixon burned.

The $250,000 from the sale of the University's interest in the house is to be placed into the President's Academic Excellence Program Fund. Derge said this fund would be used to finance such programs as research and projects for the improvement of teaching, pilot programs for incoming students in need of special tutoring to equip them for university level work, and improvement of honors and independent study programs for superior students

The plan for use of the house was not included in the prepared board agenda. T. Richard Magner, SIU legal counsel, said that once Stone's stock is sold and the foundation gets its money back, the house could be turned over to the

(Continued on Page 11)

Nixon burns in effigy as 400 watch

By Randy Thomas
Daily Egyptian Staff Writer

Nearly 430 students converged upon the controversial center in College Square Friday afternoon where they watched President Nixon burned in effigy in protest of the Vietnam war and leaders of the crowd demanded to speak with the center director, H.B. Jacobini.

The students left a protest rally in the Student Center at approximately 1:30 p.m. and marched five abreast down East Freeman Street, blocking traffic, before finally settling in front of the center in College Square B on South Graham Street.

At about 2 p.m. several students squatted lighter fluid on a dummy made of coat and trousers stuffed with newspaper. The crowd gathered around and cheered as the effigy of President Nixon burned.

When it was learned that Jacobini would not address the crowd, the students sat in the street and chanted antiwar slogans, sang protest songs and heard speeches denouncing the war and the Vietnamese Study Center.

They made no attempt as a group to enter the building.

After several students tried unsuccessfully to make private appointments with Jacobini, the former government professor finally agreed to meet privately with Douglas M. Allen, instructor of philosophy and an outspoken critic of the center and the war. Allen and two reporters went into Jacobini's office.

After ten minutes of heated debate Allen charged that center funds were being spent on corruption. Jacobini replied, "Mr. Allen, I think you know better than that—and now I must ask you to leave."

Allen at first refused to leave but finally agreed after being prompted by a University administrator. During the conversation Jacobini stated he definitely would not speak at a rally scheduled April 27 to protest the presence of the Vietnamese Study Center on campus. A number of Vietnamese students and professors from all over the United States are expected to attend the demonstration. Allen has said.

In January, Jacobini asked to be released of his duties as director of the center. He will take a post as a professor of government at end of spring quarter.

After Allen's meeting with Jacobini, the crowd of students about University House. Informal plans were made by the group to hold a rally in Carbondale Friday night.

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Gus Bode

Gus says does anybody know a good Republican interior decorator?

By Richard Lorentz
Daily Egyptian Staff Writer

By a voice vote without dissent, the SIU Board of Trustees Friday approved the withdrawal of SIU from the athletic portion of the Midwest Conference. The withdrawal is to occur no later than July 1, 1973.

The reasons for the withdrawal are 1) the entrance requirements at other conference institutions differ from those at SIU, 2) competition in some sports in the conference handicaps development of proficiency, recognition and competitive ability and 3) SIU's philosophy of athletics encompasses a broad program, rather than placing major emphasis on football or basketball.

President David R. Derge reaffirmed his stand favoring withdrawal.

"Careful consideration has taken place over the last couple of years," he told the board. "Such groups as the athletic committee, the Faculty Council, the Student Senate, coaches and players made recommendations which suggested an unanimity for withdrawal."

The board originally authorized SIU's affiliation with the league at the board's Aug. 15, 1969 meeting. The purpose of the league was to aid in the mutual assistance in academics and intercollegiate athletics.

The last conference was born in Chicago on Sept. 22, 1960. Besides SIU, the other schools involved were Northern Illinois, Illinois State, Indiana State and Ball State. SIU is the first school to withdraw.

The board's action does not completely eliminate SIU from the conference. According to the league's bylaws, SIU can remain in the academic portion of the conference.

"We will not withdraw from the academic portion until the Faculty Council has a chance to review and make other recommendations," Derge said.

Trustee William Allen of Bloomington asked athletic director Donald N. Boydston about SIU's contracted obligations with conference schools.

"Football is the only one with a long-term contract," Boydston said. "We have football contracts until 1983. In the other sports, we do not have contracts past 1972."

Trustee Harold Walker of Harrisburg asked Boydston what will happen when

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