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Daily Egyptian Staff

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Saturday Magazine

of the

Daily Egyptian

Saturday, April 22, 1972-Vol. 53, No. 129

Southern Illinois University



In a parade of Jesus People in Carbondale, a member of the movement symbolically carries a wooden cross. For a subjective and objective look at the "Jesus Movement" see stories on page 5.

(Photo by Nelson Brooks)

Her Fingers Dance, Her Poems Sing for Christ

By John Mars
Staff Writer

"Most of my life centers around Him. He is my focal point though sometimes I fall astray. I write songs of Christ because I feel it is a gift He has given me." Those are the words of Barbara Inman, whose poetry and songs express her love, happiness and gratitude of Jesus Christ.

Barb, a 22-year-old junior from Grand Chain, shows her love for Him by playing and singing songs she has written.

She sits down at the piano and her fingers slowly begin to dance on the keyboard. Her voice begins to penetrate your heart with joy.

Her hair occasionally sways while her fingers and feet coordinate to the songs of Christ. They seem to be one now. Barb stops, looks around the room and says hello to passing friends, and then begins to whisper songs of Jesus.

As she starts another song she slowly ends it with a soft friendly laugh, and hopes that she has come closer to Him. She is pleased.

Barb began writing poetry in high school. "I enjoyed poetry. It expressed feelings that I was close to God. It amazes me in that they are inspiring. I consider it a gift."

Barb says something to her fiance, Paul Burchfield, 22, of Bridgeport, and asks if you'd like to hear another song. It is a welcomed and pleasant idea.

While living at the Student Baptist Center, both Paul and Barb sing at church, in homes and at the Stycrest Nursing Home in Carbondale. In the summer of 1969 she sang on WSIU-TV's Kaleidoscope.

As a freshman at SIU Barb said she surrendered her talents to the Lord and began to share it with others. It was at this time she started putting music to her poetry.

Barb gets help from her friends to coordinate the arrangement of her music. She sits back and begins to explain. "Jack McFadden of Smith Hall helps me out as well as Pamela Barnett and Patricia Brock of the Student Baptist Center."

By now you feel like listening to Barb play another composition. She stares out the window to select a song and begins to sing, "Fruit of the Spirit." The words and music are so beautiful that you feel sorry there is an end to it.

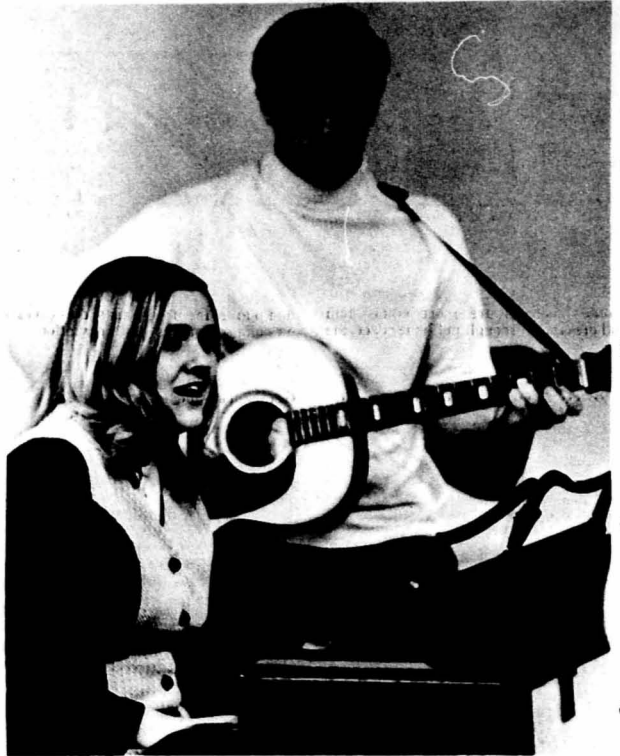
Barb's uninhibited talent attracts your entire attention to her lovely voice and her expressions of jubilation. A yellow daffodil on the piano seems to exemplify the happy feeling she shares with others.

Another song, this time, "His Love." "I was helped in setting this to music by Robert W. Kingsbury, associate professor of music, who "has helped me a lot."

Her warmth and sincerity are unmistakable. Barb is close to Christ and people. She loves what she has done and will continue to do so. "My main interest is music, I've enjoyed it all my life."

One last song and you know it will be good.

As you leave the Student Baptist Center the sky is cloudy and its beginning to rain, but for various reasons you have a better feeling than when you arrived.



Barbara Inman entertains on the piano with her own poems and songs devoted to Christ. Barb and her fiance, Paul Burchfield (background) perform at the Student Baptist Center, at church, in homes and at the Stycrest Nursing Home in Carbondale.

His Love

God, He will forgive you
No matter what the wrong you have done
His arms are wide open
To welcome you as a daughter or a son.

His love knows no ending
His love will never fail
His love reaches out to you

God's Spirit, He will fill you
If you give him all that you are
Confess and turn from your sinning
Believe Christ, and you'll know His holy power.

Is God Lonely?

There's a special chamber in God's heart for you
An important place only you can fill
A place where no one else will do
Oh! how God longs and waits for you

There's a special chamber in God's heart for you
Are you there sharing His love?
Are you there being His friend?
Or is there loneliness only you can mend?

Is God lonely?
Is God sad?
Just like you are without Him

There's a longing in your heart only God can meet
There's emptiness that makes you incomplete
Do you realize what you need is Him?
Are you ready His way of life to begin?

God's love knows no ending
God's love will never fail
God's love reaches out to you and me,
and you and me, and you

God, He will forgive you
No matter what the wrong you have done
His arms are wide open
To welcome you as a daughter or a son.

There's a longing in you heart only God can fill
There's a Presence knocking when you are still
It is Jesus, God's Holy Song
If you'll receive Him, life will have begun!!!

Confess your sins
And turn from them
Give God all of you
Trusting Him

There's a special job only you can do
An important work that's meant for you
Be sure that you're in God's will
Doing His work, His plans to fulfill

Then you'll fill you place in God's heart
And He'll fill your heart, too.

Are you lonely?
Are you sad?
Just like God is without you

Why not let a friendship of love begin?

Adrift in Peace

The night is so still
As I drift along
In my ship
Of Happiness.

The moon is white
And glistens like snow
And it reflects
The deep peace in my soul.

Water is cool
So clear and soft
Laps the foot
Of the mountain top.

The stars they sparkle
And say hello
And it reflects
The deep joy in my soul.

On this sea
Of purple blue
God's with me
As I sail toward you.

Hop in my ship
And off we'll go
Let it reflect
The deep love in our souls.

O! this boat
Is life you see
And the sea
Is destiny
And our Captain will always be

Jesus Christ!

Come Unto Me

Come unto me
All you weary, heavy-laden
And I
Will give you rest

Hear the Master say
O! please come unto me
And I
Will comfort you.

Cast all your cares upon me
I care, and I'll make you whole
I am your guarding, guiding Shepherd
And I will restore your soul.

Come unto me
Come unto me
I care
Please children come

O! you storm-tossed, weary ones
I'll make you worth much more than
precious stones
Though for a while you were far from me
I'll now gather you into my arms

Come unto me
Come unto me
I care
Please children come

Daily Egyptian

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Rise in Religious Publications Due to Country's Instability

Editor's note: The following is excerpted from the article, "Taste and Trends, 1972, in Religious Books, from the Feb. 28, 1972, issue of Publishers Weekly. The article was written by Chandler B. Grannis.

For this season's look at religious books, publishers were asked to identify the trends of interest that they think readers are showing.

Also asked, too, was what basic subjects or ideas are emerging as the important ones in the editorial planning for the future.

"Religious" books, really, are about everything—every human concern. But some concerns are more equal than others and, although publishers see the trends in different ways, there are some common themes and topics that stand out.

Briefly, and not necessarily in order of importance some dominant themes indicated in recent sales and forthcoming titles include these: an emphasis on personal relationships with God (however one defines "God") with the growing "Jesus movement"—not all of it embracing just "freaks." Continuing interest in non-western religions, and not only on the part of young people; some shift away from concerns with the world via an escape into mysticism or even the occult.

On the other hand, some evidence of a unifying of social concerns with the problem of death—its nature, how one faces it in personal life and society. Some books and writers (the Berrigans, for instance) recognizing that national and religious imperatives are often in conflict, or demanding social change on religious and ethical grounds. There is a strong demand for many modern translations of the Bible; a searching for styles of life and worship other than those found in the traditional religious organizations; new approaches to

ethics and morality, especially as they relate to public life. Also a recognition that the greatest immediate growth in religious commitment and book sales seems to be in the conservative and evangelical directions.

Obviously some of these trends are contradictory. American religion, however, has always been pluralistic by choice, history and Constitutional fiat, and publishing programs are as diverse as religious tastes and convictions.

If there are new directions in theology being developed, they haven't yet taken visibly popular form since the God-is-dead movement expired.

The various personal, mystical and evangelical trends cited by the publishers can't be equated with one another by any means, yet they do grow out of the common pressures of the present era. Zondervon, a publishing house, notes, "A nation in unrest and uncertainty seeks stability outside of itself, the people outside of themselves; thus the rise of eastern mysticism, the occult astrology, and evangelicalism."

The evangelicals, being aggressive and active, attract a following "during a period when Americans (especially the youth) seem to lack both leadership and a cause." The trends have given Zondervon a 48 per cent sales rise in 1971 over 1970.

It is not only to meet today's spiritual and social needs in their books, but to do so in today's language, that publishers must direct their planning; at least this is the experience of others.

Supposedly educated readers, too, need to understand the great ethical and religious issues more clearly, it is

implied by a Beacon Press author, Max Stackhouse, who speaks of "the theological illiteracy of many cultured despisers."

In any event, to cite a comment from Fortress Press, "the general public is now reading and buying religious books," and "our problem as a publisher is reaching the general public to inform them about our books."

In telling about its plans and about the state of religion and how it affects publishing, one house, Judson Press, says a lot in a few words: "We believe we have seen the bottom and are now very much on the way up. There is recurring interest in religion for personal value and social change, but not institutional life as such."

In line with the latter point, Harper notes that it is "looking for writers who can offer constructive options for the renewal of religious institutions," and notes too, "The search for those realities offered by the religious hope, love and justice—is intense" not only in but outside of the "church, synagogue and meditation room."

Immediately decisive trends come from "neo-pentecostalism and the Jesus movement." More deeply, the conservative—liberal split, both doctrinal and social, makes for a wide range of books.

The books on social issues will not recede, showing the efforts of many readers and writers "to find a place for religion in their everyday lives," that is, beyond their private concerns. Fortress Press, from its vantage point in the National Council of the Churches of Christ, says its editorial plans "will



This acrylic painting by Saturday Magazine staff writer Roland Halliday is an interpretation of Christ entitled "Up and a Way."

continue to emphasize the relationship of religion and the great social issues of our time," to foster "international, interracial, intercultural understanding," and to examine the Christian responsibility with respect to privileged and less privileged.

To adapt the familiar admonition to preachers, however, books that "afflict the comfortable" don't for the most part have sales to match many of the books that comfort the afflicted."

After doing a scientific poll of its constituency concerning the kinds of books to publish, John Knox Press said that part of a Publishers Weekly questionnaire, pointing to "personal experiences illuminating the relationship of man with God," is "right on!"

BOOK REVIEWS



Lanza del Vasto

Vasto with the definition of what was to become his life task.

In "Return to the Source," the reader joins Vasto in his travels on foot through India, and shares his emotions, enthusiasms, hunger and fatigue. We share in his compulsion to keep going, to travel further in order to learn and achieve a more genuine contact with people.

Early in his journey came the conviction: "I hold that charity is worth more than wisdom. That is why I shall go to Wardha, to Gandhi. Yes, to learn how to become a better Christian."

From his encounters with Gandhi, who emerges as a figure of consummate humanity and intelligence, he learned the true meaning of non-violence: politics without violence, production without machines, society without exploitation and, above all, religion without intolerance.

Shantidas asks those in his community to do what he has done—change his inclinations, reduce his needs, and ultimately conquer himself.

Not limiting his work to idealists goals, he actively works for change outside his community.

He fasted for 20 days in France to protest incidents of torture in Algeria, and for 40 days in Rome in support of the papal encyclical "Pacem in Terris."

Vasto's journey resulted in a rapidly growing society of men and women dedicated to the working principle of nonviolence.

There are now allied communities outside France in western Europe and South America. "Return to the Source" introduces Shantidas to the United States where his attainment of a Siddhartha-like simplicity should appeal especially to the young of all faiths.

Two Viewpoints Concerning Religion

THE HOLINESS-PENTECOSTAL MOVEMENT by Harold Vinson Synan. William B. Eerdmans Co. 1971. 248 pp. \$5.95.

Since the end of the 1960's people in several major religious denominations have become involved in what is called the "Charismatic Movement." These new pentecostals have chosen this name for their movement to distinguish themselves from the old mainline pentecostals from whom they derive most of their belief and practice.

These neopentecostals have become so numerous and widespread that many denominational leaders have taken official, favorable cognizance of the phenomenon. In the "Holiness-Pentecostal Movement," Synan traces the events which bring about the present charismatic movement.

Syan, who received a Ph.D. in history from the University of Georgia, makes his thesis quite clear: The Present pentecostal movement originated indirectly with the Wesleyan tradition.

The second generation of Methodist preachers having become concerned about the eradication of sin from their hearts began to preach what the author calls the double cure, i.e., salvation followed by sanctification.

To promote the idea of Christian holiness or entire sanctification the National Holiness Association was organized as an independent, interdenominational group in 1867-1870.

When this organization did not submit to the Methodist ecclesiastical structure, it and its adherents were gradually rejected by the liberal Methodist clergy in the 1890's, thus creating an independent holiness movement.

It was from this latter group that the present pentecostal movement began under the leadership of Charles Fox Parham, 1900-1902, and William J. Seymour, 1906-1909. By 1930 the pentecostal movement had assumed the basic divisions and doctrines which it maintains today.

Syan presents the external criticism and the internal descention which accompanied the colorful development of these new movements. He makes a few personal appraisals, but generally allows the movement's contemporaries to speak for themselves.

The material for this book was gathered during several years of research in the official archives of the denominations treated in the book. Synan uses this material to develop and thoroughly support his thesis. The author also provides a copious list of primary and secondary sources plus documentations.

The Holiness - Pentecostal Movement will provide any one who is interested in the current charismatic movement with information about the historical origins of the Twentieth Century pentecostal movement.

Reviewed by Claude Black, senior, history department.

RETURN TO THE SOURCE by Lanza del Vasto. Schocken Books Inc. On sale: Apr. 24. \$6.95.

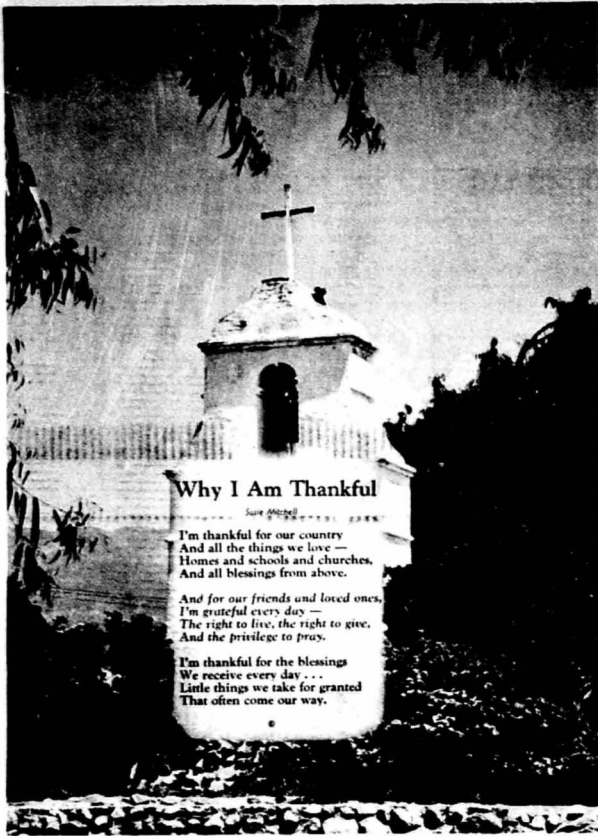
To achieve a new simplicity, to return to the earth, to craftsmanship, manual work, a simple life—these are the aims of "The Ark," the largest community in the Western world based on non-violence, founded by Lanza del Vasto.

Vasto founded the community on his return from a pilgrimage to India and to Gandhi. This pilgrimage, recreated in "Return to the Source," provided

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Why I Am Thankful

Sue Millen

I'm thankful for our country
And all the things we love —
Homes and schools and churches,
And all blessings from above.

And for our friends and loved ones,
I'm grateful every day —
The right to live, the right to give,
And the privilege to pray.

I'm thankful for the blessings
We receive every day . . .
Little things we take for granted
That often come our way.

From the book, "Thanksgiving Ideals."

'Festival of Hope' Stirs Campus Interest •

By Sue Millen
Staff Writer

"The Festival of Hope, conducted during the Easter season on the SIU campus, was an attempt by the Campus Ministry to speak with a united voice about the word that Christianity has to offer to men today," the Rev. Allen Line, director of the Student Christian Foundation and member of the campus ministry, began.

Line explained that the Campus Ministry hoped to create an awareness that Christianity does offer a life style which has "hope" as one of its main ingredients.

He said the wide variety of programs and activities made it impossible to pick one single highlight from the festival. "Many people said that the ecumenical service-art show, which kicked off the festival, was a meaningful experience," Line commented.

Father Bill Longust, former director of the Newman Center and member of the Campus Ministry, added that the service was a combination folk music, multi-media service that captured the mood of the festival totally.

"I think the whole purpose of the festival was to show there is hope for the future, and in my estimation we more than achieved these expectations," Longust added.

Line said that he thought the variety of expressions present in the art show further emphasized that there is a feeling of hope in the world. All the art show entrants had to keep to the theme of hope.

The two, one-act plays, presented by the theater made a further statement of hope. "I think the one-act plays by Eugene O'Neill expressed the feeling that man needs illusions, and unless he clings to some illusions, no matter what they are, he will die," Line added.

He said the Howard Hanger Trio had a good message, along with their good music and contemporary sound. "We really had a good turn out for them," Line added.

He said the Jesus Christ Superstar productions were also well received, along with the luncheon programs which raised some interesting questions. Line said, "The luncheons kind of developed some comments that are really central to the current theological discussions of the day."

Line said he thought "The St. Matthew Passion" was a good illustration of how an old traditional message can be made contemporary, and speak with force.

Concluding his praises for the festival, Line said that the joint concert put on by the University Choir and Male Glee Club, directed by Robert Kingsbury, gave a "fantastic performance."

"Hopefully," he added, "we will be able to do the same thing or a similar project next year. I think the involvement and support we received from both the University and the community are in themselves a statement of hope. When people, in the midst of so much despair and anguish, can join together for an effort such as this, I cannot help but feel there is a clear voice of hope for mankind."

Hillel House Plans 'Soviet Jews Week'



Rabbi Earl Vinecour

not only Jews but persons of all religious faiths.

On April 24, interested persons are invited to Hillel House, 803 So. Washington, to listen in on telephone conversations made by persons of the Carbondale Jewish community, to Jews living in Russia. These conversations will be recorded by local TV and radio crews.

Plans are now in progress for a "Freedom Vigil" of prayer and meditation, to be maintained at Hillel House, during the time Nixon is in Russia.

An address by Herbert Marshall, professor of theater, on the topic of Soviet Jews, will be delivered at 3 p.m., May 7, at the Student Center. An art exhibit, following the same theme, will be presented by Fredra Brilliant immediately after the address.

April 30 has been set as "National Solidarity Day for Soviet Jews." Solidarity Day will mark the launching of a petition drive to gather one million signatures on behalf of Soviet Jews.

Rabbi Vinecour said the Soviet Jews remain deprived of the opportunity to develop their culture, and they are continually denied elementary human rights, including the right to live in Israel or elsewhere as Jews.

The national conference on Solidarity Day will call upon President Nixon to exert his influence to:

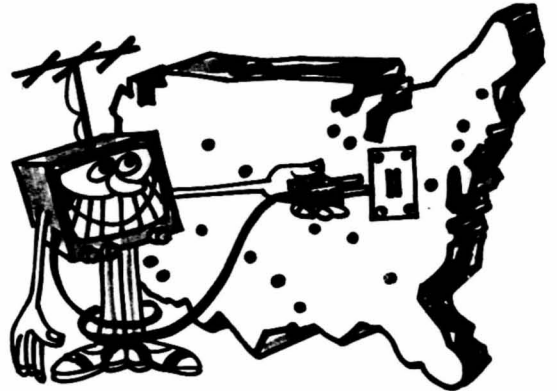
1. Help free Soviet Jewish political prisoners.
2. Grant equal rights to Soviet Jews.
3. Speed up the process for those Jews who have been waiting for months to leave Russia for Israel or elsewhere, and
4. Permit American Jews to maintain normal connections with Soviet Jews through the mails, including the elementary right to send Jewish educational material not available in the Soviet Union.

The most urgent issue today, among those of the Jewish faith, has to do with the persecution of the Soviet Jews, according to Rabbi Earl Vinecour, of SIU's Hillel Foundation.

During the past week, April 16-23, the campus Jews have celebrated "Israel Week at SIU," with daily services calling attention to the situation of the Russian Jewish community.

Special emphasis is being given this tragic situation now, Rabbi Vinecour said, to focus national attention on the plight of the Jews living in Russia, at the time when President Richard Nixon is making preparations for his goodwill trip to the Soviet Union.

The week of April 24-30 has been designated nationally as "Soviet Jews Week." Involved in this event will be



The Church Eyes Cable TV •

By Claire Cox
Copley News Service

NEW YORK—Religious organizations that have campaigned for years to liberate church programs from radio and television "ghetto hours" are seeking active participation in the cable television networks springing up across the country.

Traditionally, stations and networks have allotted to religious programs the public-service time falling at minimum viewing and listening hours early Saturday and Sunday.

Church organizations, nettled by this segregation, have campaigned tirelessly, with some success, for their programs to be seen and heard by more people. They have been particularly zealous in making sure that the programs are of top quality.

Now, with cable television developing as a potential major medium of communications, religious organizations hope to get in on the ground floor, not only to further their own causes but to encourage mass efforts by the general public to get what it wants.

One of the leading voices calling for diversification of cable television is the National Council of Churches, whose officials maintain that if this new method of disseminating information is to realize its full potential, there must be an informed and active citizenry.

To that end, the council has organized Cable Information Service under the direction of its Broadcasting and Film Commission. The service is issuing a monthly digest covering all aspects of the development of cable tv and is providing experts to consult with those wishing information and planning to take action.

Although the first cable television programs were transmitted in the Pennsylvania mountains nearly 30 years ago to provide clearer pictures to isolated home screens, it has been only in the last few years that the concept has taken hold elsewhere.

Cable TV involves the use of a master antenna that picks signals off the air and distributes them directly to homes through cables in the same manner that telephone lines carry conversations.

A Youth Movement For Jesus Christ

Editor's note: During the past two or three years, the "Jesus Movement" has grown rapidly throughout the United States. The movement has been praised. It has been criticized. In an effort to provide a better understanding of the group's goals, ideals and beliefs—we present the Jesus Movement story, both from the objective and the subjective viewpoints. The objective story, by James Robison, is reprinted from the St. Louis Globe-Democrat Sunday Magazine. The subjective story is written by Bryce C. Rucker, a junior in the School of Journalism at Southern Illinois University Carbondale.

By James Robison
St. Louis Globe-Democrat

"Shing-a-ding-a-shul-a-ding-a-shula-ding!"

Hands outstretched heavenward a 22-year-old youth was experiencing the outward signs of what he later called "the coming of the Holy Spirit." He was speaking in tongues, a not too uncommon occurrence among those who make up what is called the Jesus Movement.

The "tongues" experience took place recently as a group of college-age youth gathered for a prayer meeting at a weekend Jesus Festival at Southern Illinois University-Carbondale.

The three-day affair opened with a Friday evening rock concert by a group billed as a "Jesus Rock Band" called "E" from Indianapolis. They were joined for a second concert Saturday evening by a Jesus band called "Sheep" from Milwaukee.

Midway through each concert Keith Curlee, a 22-year-old social science major from Baylor University in Waco, Texas, preached about getting turned on to Jesus.

"If you accept Jesus, you've got fire insurance and more," he said with an apparent reference to Hell for those not believing in Jesus Christ.

"If you don't know Jesus, get those doubts out now, quit looking for a theory and a logic. Get to know him tonight. We're gonna be married to Jesus and you ain't never had a honeymoon like that before."

The bulk of the festival activity—which at its peak included about 200 youth—occurred Saturday. A late morning prayer service at the Roman Catholic Newman Center chapel prepared the way for a three-mile

parade proclaiming the Second Coming of Jesus throughout the Carbondale business district.

The parade was followed by "personal witnessing" along the crowded Saturday afternoon sidewalks in an attempt to turn people on to Jesus.

"Let them know, Lord, that it isn't just another trip," cried out one youth in the pre-parade prayer session.

"You know, God doesn't just care for us humans," one bearded youth said. "He cares for the animals, too."

The speaker then related how "Eldonberry"—that was the name of the dog—had coughed continuously the day before.

"But you know, we prayed for Eldonberry last night and he hasn't coughed all day today," he said.

And several in the circle answered with "Praise the Lord!" "Hallelujah!" and "Amen."

The prayers and entreaties to God continued for nearly an hour.

"Let our first responsibility be to love you, Lord," someone said, reaching into the air, seeming almost to be beckoning with his hands for the Lord to come down from the heavens and touch him.

Another youth began explaining to the group why he was so turned on by Jesus.

"It lies not in how happy we are," he said, "but in the love we have in our hearts."

As the group's attention turned to the upcoming parade, someone asked God for guidance:

"Protect us Lord from those who want to harm us, those who want to mislead and confuse us. Help us to tell others about you, Lord. Get the Devil out of our hearts."

"Sometimes it's hard to walk up to someone on the street and tell them about you, God. Oh Jesus, let our hearts be filled with your love so that we can tell everybody the Good News that you are coming again."

Closing the service with a traditional rendition of the Doxology and the Lord's Prayer, the Jesus people joined a police car escort—red light flashing—and set off down the middle of the street for the Carbondale business district.

They were, as they said, "bearing witness" by carrying a large wooden cross and a banner proclaiming that "Jesus Is Coming Again Soon."



Keith Curlee, son of a Baptist minister from Marion, was a featured speaker at the festival. He exhorted listeners to "get to know" Jesus. (Photo by Nelson Brooks)

The Jesus Movement: an Inside View

By Bryce C. Rucker
Student Writer

The Jesus Movement is not a movement, strictly speaking. It is a collection of unique persons, each with a different set of experiences. This article is an expression of my involvement in the movement.

My family and I moved to Carbondale the summer of my sixth grade year, and Carbondale is where I have done most of my learning and growing in life. So my part in the Jesus Movement here will begin with some brief notes about those early years.

From about fourth grade through high school, I tried to fill the gap in my life with sports. I wrote for two papers in high school, and participated four years in Track and Field during junior high and high school. I felt my life would be spent in sports, as an editor.

A near nervous breakdown my sophomore year of high school led me on a search for meaning in my life, because I felt life, at that point, slipping out of my hand, and there was relatively little to be gained by it.

College began in the same way, with a tremendous gap for love and acceptance.

A small incident, during my fresh-

man year at Southern, was the beginning of my search.

In October, 1969, I met some people who apparently had a quality of life I did not possess. They were Christians, and through a Bible study they had, I learned what being a Christian means. That night I gave Jesus my life, but only partly. I decided to keep most of it, and made a game of trying to fool Christians the rest of the year. It didn't work.

From there I ran from God for about a year, until I met another friend who explained the real relationship people can have with God, in Jesus Christ. He began to teach me about the relationship, and for the first time I really began to grow as a person. I was living a "part of life" now.

The big change came about a year and a half ago, when I met some people called the "Jesus People." I call them the Jesus People, because they love Jesus, God's Son. I met them at their prayer meeting one night and discovered how much they cared about one another, and how much they cared for their relationships, including the one with God.

It was there that I saw and felt such overwhelming love and joy that I began

going again and again. Their joy ening-couraged me, and their love began filling the void in my life.

Soon, I began to feel personally, the joy and the first time in my life, real love.

God's love is something you can't hide, and they did a pretty good job of showing this love. So the change became more and more evident.

Now, at age 21, I have begun to take on some responsibilities of my own. Last year, I taught a young Christian, and helped him get a background before he went to Bible College.

Now I teach two bible studies—one for high school students, and another for new Christians. I find the responsibility rewarding and challenging. Here I can influence some people, and help myself grow at the same time.

But my involvement in the movement is more tied to involvement with people and personal relationships. I am more concerned with "being" than "doing." I am discovering that "being" is a daily creation, much like the original one.

My hope is that those around me will be influenced by the quality of life I possess, and will want more of it. As I become more, I also wish to help others become all they can.

I do not see the Jesus movement as a "group" or strictly a "movement." I see it as a creation process. Our power comes from a very personal force, the Holy Spirit, who helps us create within ourselves potential, and the potential of others.

And the power also comes from a living relationship with a loving Father who enables us to change, to learn and unlearn, to focus on problems and begin solving them, and to help others become who they can and should be.

Even more, I see my involvement in the movement as a part of a very difficult and complex process, geared in the design of a Perfect Person, Jesus Christ, who builds His Kingdom inside me and other Christians.

I see a totality of creation. I am involved each minute in the total creation of man. And others are helping me to create myself so that others may in turn be created.

I cannot put Jesus, as God, in the form of a pat answer. He is too real for my needs to pass Him off as an easy answer. He is much more a dynamic relationship lived out daily. He is God's answer to the human dilemma.

Jesus is not simple or difficult; He is and can make you be.



A Violin Maker's Work Lives Forever

By Fred Prassas
Student Writer

He bought the shop in 1938, and judging from the outside of the building, it has barely changed. Amid the relatively new store fronts in Johnston City stands this quaint old shop. A handmade sign shaped like a violin hangs in front. "Jack Batts violin maker and repairer."

The inside looked much like the old shoe repair shop it used to be. There was a long dusty counter, behind which was a long machine once used for shoe repair. Batts now uses it to grind rough edges from the wood he works with. Plaster was chipping off the walls and a few fluorescent lights hung from the cracked ceiling.

I walked through the long room past the counter and the old cash register which was covered with an old coat, apparently to keep the dust off.

"Anybody home?"

He emerged from the back room, a man in his sixties, with glasses. His greyish-black hair was parted almost down the center.

He escorted me the rest of the way through the long room. We passed a display case. There was an ancient radio on top of it, and atop that was a small sculpture.

We walked into the back room—the workshop.

The little room was dimly lit with one fluorescent fixture hanging over the work bench.

Some light entered the old shop through the iron bars and cobwebs on the rear window. A few hand-drawn diagrams hung on the wall, under

which were some color photos of violins he made.

An old wood burning stove stood in the center of the room, and along the wall was the workbench where Jack Batts has been making and repairing violins for 25 years.

He sat at the bench and began sanding an old violin he had been working on.

"Violin making is an art if done properly," he said, "it's something you can't figure mathematically, and that's why it's an art."

He put the old violin down, reached behind his stool, and brought out a plank of wood. He tapped it lightly with his fist. "Hear that?" He whistled trying to duplicate the tone produced by the wood.

He picked up another plank and did the same thing. This one had a slightly lower pitch.

"Each violin is a little different." Batts can control the pitch by the way he carves the wood.

He went back into the large room and produced a violin which he had just finished making for a customer. "This man wanted a bright soprano—I can, also make them sound dark and moody."

Although each violin is a little different, Batts says he works under certain principles which he never violates.

He started sanding the old violin again. Batts doesn't really know how long it takes to make a violin because he doesn't work on one constantly. "I build about two or three each year." He works on new violins only in times when he has the enthusiasm. "There is a day, a time and an hour."

Photo above: Working in the backshop of what was once a shoe repair store, Jack Batts repairs violins and builds new handmade ones from raw wood.
Photo below: The just carved neck of a new violin is a work of art in the hands of its creator.





This glassware may seem out of place in a violin shop, but it is a requirement for Batts who makes his own glue and varnish in the building of his violins.

"To build violins - you have to live through the depression, so you know what it's like to live on peanuts."

"Sometimes I'll lay there in bed and begin to think about a block of wood—suddenly I'm hungry to work."

He said if he worked on a violin constantly, he may be able to build one in about eight weeks. But he might work when he was tired, and the quality would not be as high.

Batts had done repair work on violins valued up to \$35,000. "I had a Stradivarius in here once worth \$100,000. I didn't work on it though." It belonged to a friend of his who brought it over while he was passing through town one day.

He said that the value of a violin isn't so much the age, but how well it has been played over the years.

He said sometimes a new violin will be played by someone who is inexperienced. "The poor fiddle gets so confused it doesn't know what it's doing. It will take a good player six months to straighten it out."

He put the old violin down again and produced another violin from the other room. He is selling this one for \$1,250, it's the most expensive violin he ever made.

He reached across to a bookshelf. He blew the dust off of an English violin makers dictionary. His name was listed alphabetically with other contemporary violin makers.

The book said he was born in Ewing III, 1910. He studied and later taught sculpture at an art school in Michigan. He sold his first violin for \$250.

He pulled a manila envelope off the shelf. Inside were pictures of some of his sculpture work. Both were war memorials.

He said he was building one of the memorials near Johnston City, when he

bought the shop. It was hard to make a living during the depression, so he bought the shoe repair shop to make some money. He used the small room in back to repair violins, while repairing shoes in front.

Eventually he began repairing violins full time and around 1947 began making them.

Batts doesn't make a great deal of money, but to him the cash register rings loudest "when a fine musician steps into (his) shop and plays part of a symphony."

Batts recalled the days of the big bands—his favorite music.

"I had a friend, Bob Casey, who used to play with Duke." He pulled out an old album cover, wiped away the dust with his hand and pointed to Casey's picture.

"(Casey said) Duke's band was the finest piece of machinery he ever worked with."

"Musicians today couldn't sweep their way out of a hall where Duke played."

Batts said he does not especially like today's rock music, but said it will probably improve, just as he saw New Orleans jazz evolve into fine music.

About six years ago Batts opened a second shop in West Frankfort, but he doesn't use it much. "It's too clean," he said. "I have trouble working there."

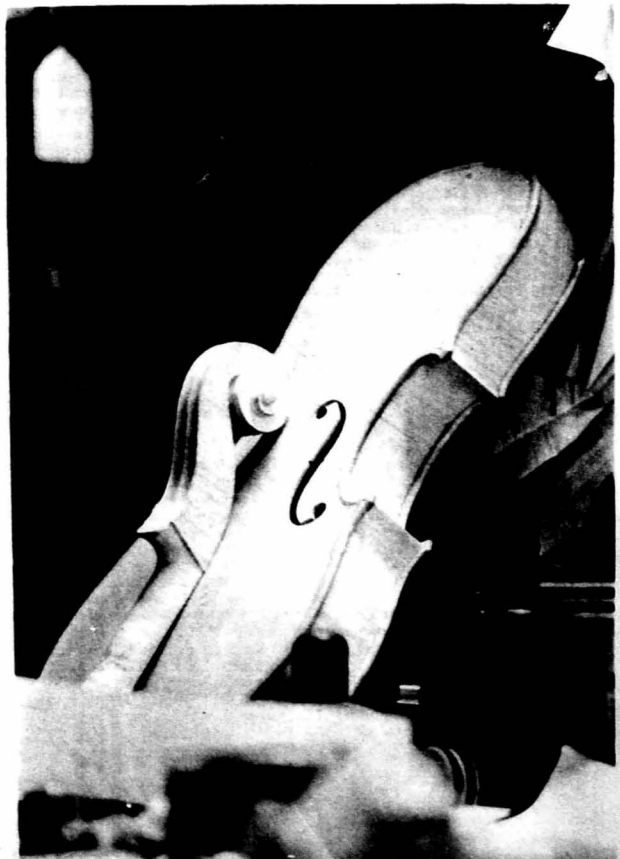
Batts is one of few left who work at what has been called a dying art. He was asked if he was going to pass his knowledge on to his children and grandchildren as the old Italian craftsman did.

"No," he said. "It takes a special temperament to build violins—first you have to live through the depression, so you know what it's like to live on peanuts."



Photo above: Jack Batts, a man of many words, sits and discusses music with visitors to his small workshop.

Photo below: The yet unfinished viola (an instrument slightly larger than a violin) sits on Batts workbench. The viola when completed will be worth about \$1,200, and have taken about three months to complete.



Photos by John S. Burningham

Head East Rises Above Commercial Trip



ROCKWORKS



By Daryl Stephenson
And Randy Thomas
Staff Writers

Roger Boyd of Head East sat casually behind the desk in a back office at Merlin's.

Wearing a red plastic Merlin's jacket, he looked more like the club manager than a rock musician.

The door opened, and someone burst in. "Can you wait a minute while we finish this interview?" barked Boyd at the unknowing intruder. The request was obeyed.

Boyd surveyed the thinly paneled room and the other five members of the band who were seated around him.

To his left was his brother Larry, who doubles on bass guitar and flute. Across from him, on the other side of the desk, sat vocalist and drummer Dale Ennis. Rounding out the group were Dan Piper, lead guitar and vocals; Danny Odum, congas, percussion and vocals and Betsy Kruger, vocals, oboe and percussion.

Boyd leaned back in his chair. "Musically, we've been through the commercial trip," he said resignedly. "We're starting to do our own material now, and we'll be doing some taping in July."

Since the band was formed in 1969 in Champaign, it has undergone considerable change, both in personnel and in its musical style. Only Roger and Larry remain from the original group, which incidentally played its first gig at the then Golden Gauntlet in Carbondale.

"We're now getting into using instruments that are a little new to rock," Roger continued, "such as a moog synthesizer and an oboe, which, though it has been used some in rock music, it has not been used extensively."

"However," Roger qualified, "we haven't yet settled on one distinctive type of sound. We enjoy a variety, playing a lot of different things. This keeps us from getting bored and keeps the people who are listening to us from getting bored."

Roger's eyes grew hard. "We think a lot of groups have had habit of falling into that kind of rut."

How has Head East changed? "We've been doing some experimenting with different time signatures, different keys," said Roger triumphantly. "We've started using a lot more electronic stuff."

In addition to the moog, Head East employs a phase-shifter. Despite Roger's detailed explanation, it was dif-

ficult for our technically untrained minds to even begin to fathom what he was talking about. But as near as we could tell, a phase-shifter produces a sound similar to that of a nozzle of an electric sweeper being passed back and forth in front of a microphone. Bizarre, yes, but that is currently Head East's intent!

We then asked one of our standard questions, which is, how do you start playing together? As always, we got a simple, unsatisfactory answer.

"Because we all enjoyed playing music together," said Roger. Well, so much for stock questions!

The discussion then turned to the group's writing abilities which brought a little tension into the room.

"We're still searching in our material," said Roger. "Betsy has written a couple of things. Dan has written some stuff and I've written a couple of things."

For the first time, someone else began to speak. "We haven't worked on anything new as a group," said Larry. "Some of the stuff we've attempted to play live and then we usually found it had to be reworked. Some of it is not conducive to the kind of gigs we're playing."

Roger again spoke. "That brings up something I want to say about bars."

He paused, sighing heavily. His would be the same sentiments expressed by many musicians wishing to break out of the club environment.

"When you play in a bar," he began, "there's a certain kind of material that goes well there. We don't really like it because we're more restrained in what we can play in a bar. Most people come to a bar to drink and dance."

Because of the atmosphere, said Roger, it's impossible to do various concert-type things. Also, he lamented, quite often bar owners don't like experimentation on the part of bands because people can't dance to such music.

"However," said Roger, "we're gradually getting away from the bar scene and starting to do more concert-type things."

His eyes grew large. "The taping this summer should help us along that road."

Roger said the band would have two choices when it does its taping. They could, after making the tape, "try to peddle it hoping a record company will give it a listen and give us a good offer" or they could set up their own publishing company and their own record company.

Is that feasible?

"We're incorporated," said Roger emphatically, "and we have several people who are interested in putting up some money behind us. If it's feasible, there is a possibility we might market our own product."

Roger paused, then smiled slowly. "You know, a lot of people say you can't do that. But I don't think too many of them have really checked into it."

Roger spread his hands. "What the hell!" he declared, "your first couple of albums aren't going to be an instant success anyway! Better to go through the experience, handle your own money so you end up with some in the end and be ready. Plus, a lot of times a record company will pick up your product and make it a subsidiary if it's independent."

Somehow we got them talking about musical style again, and this time were able to elicit a little response out of other members of the band.

Piper, who had been practicing on his unplugged guitar, set the instrument down hard on the floor and readied himself. "You better believe that you're not going to hear us play a set of music that you might have heard in 1955," he said, rather aggressively.

Piper spread his arms. "We just sense and feel a new era coming in music. And we want to be there and in on it. We're looking to anything that's new, and that's why we use the synthesizer and the phase-shifter."

Piper gazed at the ceiling. "We're hoping to get masses of people off on it. Somebody has to do it, the music business today isn't worth a damn."

He paused, then said confidently, "It needs people like us, I think." Piper's sudden emergence as spokesman had catalytic effects. Everyone began talking at once, with Larry finally getting the last word. "The nostalgia thing of the 50's, we really don't like it at all," he said, agreeing with Piper. "It's easy to play that stuff. Even if you play it bad a lot of people will get off on it."

Roger again assumed his role as group spokesman. "We feel there are too many people in the business who are preoccupied with money and not enough dedicated musicians," he said. "The only reason we handle all our own financial affairs is because you can't find anyone who's into the music, just money."

A slight burst of wind came through the room as the door was opened abruptly by a Merlin's employee. "Gotta use the office," he said briskly, and it was evident that the interview could not continue.

So, everyone picked themselves up, headed for the door and went their separate ways. By the way, if anyone is interested in taking a trip and they really like Head East, they'll be in Macomb May 14 to play a concert with the James Gang.

Rock Focus:

Calendar of Events

Carbondale

Jethro Tull, 8 p.m. May 4 at the SIU Arena. Tickets \$5.50, \$5 and \$4.

DuQuoin

Mark-Almond and REO Speedwagon, 5:30 p.m. Saturday at the DuQuoin State Fair Grounds Arena. Tickets \$4 in advance and \$5 at the door.

St. Louis

Stephan Stills, 7:30 p.m. April 28 at Kiel Auditorium. Tickets \$5.50, \$4.50 and \$3.50.

Jethro Tull, 8 p.m. May 5 at Kiel Auditorium. Tickets \$4.50 in advance, \$5.50 at the door.

Quicksilver Messenger Service and Pure Prairie League, 7 p.m. May 10 at Kiel Auditorium. Tickets \$5, \$4 and \$3.

Mark-Almond, Wishbone Ash, Climax Blues Band and REO Speedwagon, 7 p.m. May 19 at Kiel Auditorium. Tickets \$6, \$5 and \$4.

Jeff Beck Group, May 20 at Kiel Auditorium. Time and ticket prices not yet available.

Chicago

Lee Michaels and Jo Jo Gunne, 7:30 p.m. Wednesday at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Stephan Stills, 7 p.m. April 30 and 7:30 p.m. May 2 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

The Four Seasons, 8:30 p.m. May 5 at the Arie Crown Theater. Tickets \$5.50, \$5.50 and \$4.50.

B.J. Thomas, 8 p.m. May 6 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Hot Tuna, 7:30 p.m. May 7 at the Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Elton John, 8 p.m. May 8 and 9 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Champaign

Elton John, 8 p.m. May 10 at the University of Illinois Assembly Hall. Tickets \$5, \$4.50 and \$4.

Art Exhibit Captures Carbondale Faces

An excellent and varied assortment of drawings, as unique and individualistic as the subjects they represent will be presented in Gallery 51, located in the old book store of the Student Center. The exhibit will be April 21 to May 14.

"The City of Carbondale is a living theater from which we select our players. Daily, a three-ring circus performs in our midst," art instructor Dan Wood told his class of senior level drawing students.

Using those words as the impetus, students from the class set out to capture the personality of this community through the faces of its citizens.

Through the winter term, a wide range of people from the Carbondale area served as conscious or unaware models for the talents of the class.

According to Buzz Spector, senior majoring in art, the idea behind this exhibit, coupled with quality of its execution, make it an exciting exposure of area life. It also gives relevance to the cultural experience of the SIU community.

Students exhibiting work are: Sheryl Christenson, Ulf Toflsen, Alaf Nilssen, Janice Szcureck-Hannagan, Barbara Prykan, Lonnie Menser and Pat Sullivan.



These two outstanding drawings are by Ulf Toflsen, and can be seen in the Gallery 51 exhibit, April 21 to May 14.

Director of center gets note from Nixon

By Jan Tranchita
Daily Egyptian Staff Writer

Herbert P. Marshall, director of the Center for Soviet and East European Studies, received a personal note of gratitude from President Nixon for sending him a copy of his translations of Russian poet, Yevgeny Yevtushenko, because Marshall feels that the way to understanding a country is through its culture and not only by looking at its political pronouncements.

Marshall sent the book after learning from Yevtushenko that Nixon did not own a copy. He sent it to help Nixon become more acquainted with Russia: poetry, feelings and problems before his scheduled trip to Russia in May.

Marshall is Yevtushenko's authorized translator and old friend. "I translated Yevtushenko before anyone ever knew him."

Marshall has just returned for three months in Cleveland as Case Western Reserve University's Mather Visiting Scholar.

SIU baseball twin bill tops Sunday events

Sunday

Baseball: SIU vs. Vanderbilt University (2 games), 1 p.m., baseball field.

School of Music: Collegium Musicum Concert, 3 p.m., Shryock Auditorium.

S.G.A.C. Films Committee: Film, "Point of Order", 7 and 9 p.m., Student Center Auditorium, admission free.

Committee to Defend the Right to Speak: Meeting, 9 p.m., Student Christian Foundation.

Grand Touring Auto Club: Autocross, noon, SIU arena parking lot.

SIU Cycling Club: Ride to Southern Illinois Airport, visit facilities, (12 miles r.t.), leave Shryock Auditorium, 1 p.m.

W.R.A.: Recreation, 2-5 p.m., Gym 114, 207, 208.

Hillel House: Faculty dialogue supper, 5:30 p.m.



Herbert P. Marshall

translation of six, 500 page volumes of the Russian playwright, Eisenstein.

"Volume one is finished. It will probably take me to the crematorium to finish the rest," Marshall said.

He has just completed an anthology of Soviet poetry for publication and is writing his autobiography. He also is working with two graduate assistants in compiling a pictorial history of the Russian arts and a history of Eisenstein's film, "Potemkin."

While there, he taught two classes and gave numerous lectures.

The committee that selected Marshall as Mather scholar is made up mostly of students who had decided they wanted someone who would not just give lectures and disappear until the next talk, Marshall said.

"So they put me in a women's dormitory. I don't think it was as exciting as it would have been 25 years ago," he said, but it did afford him the chance to talk with different students at mealtime since he ate in their cafeteria.

He smiled and said this was termed a "prestigious" award. Another previous Mather scholar is Erich Fromm.

While a visiting scholar, Marshall had the opportunity to meet Rostropovich, the famed Russian cellist who is presently touring the United States.

Rostropovich is protecting Solhenitsyn, the Russian writer who recently won the Nobel Peace Prize and has been unable to receive the award because Russian officials disagree with his writings.

Marshall said he talked to Rostropovich and congratulated him for sticking his neck out and supporting Solhenitsyn. Such an act in the Soviet Union is considered one of heroism, Marshall said.

On May 7, Marshall will speak at the Soviet Jewry Seminar on Soviet Jews he has known and their fate. His wife, Fredda Brilliant, noted portrait sculptress and artist, will display some of her works dealing with a Jewish theme also.

The Marshalls currently have an exhibit in Washington, D.C., of Soviet Jewish paintings, prints and Fredda Brilliant's sculptures. This exhibit will be touring all major cities in the United States, Marshall said. He has been asked to go with it and lecture on Soviet Jews at various cities.

Away from all these other things, Marshall said his major work is

Fund effort for legal action AAUP approved

By Pat Neesman
Daily Egyptian Staff Writer

The Executive Committee of the American Association of University Professors (AAUP) passed a resolution Thursday calling for a fund-raising effort for legal action, if necessary, to obtain funding for the State Universities Retirement System (SURS).

According to James Ford, chairman of the AAUP faculty welfare committee, the state is a billion and a half dollars in arrears to the SURS and is not paying into the fund for current retirees.

Faculty members have a portion of their paychecks withheld to pay a portion of the fund and the state is supposed to contribute the other portion, Ford said. If the state does not start paying into the fund, he said, in ten years the fund may not be able to pay retirees their pensions.

According to the resolution passed Thursday, the AAUP Executive Committee will appoint a committee for fund-raising and will request the Faculty Council to appoint a similar and cooperative committee.

The committee recommended that the final decision on whether a suit will be instituted will be taken by the statewide AAUP Executive Council representing all local campus chapters.

"It would be understood," said the resolution, "that the creation of a Legal Fund does not bind this AAUP chapter to any particular course of action."

"The fact, however, is that without the existence of such a fund the statewide organization has limited options and strategies in effectively confronting a grave financial problem—adequate funding of the State Universities Retirement System."

UNA official will speak

Ted Cobb, director of the National Field Operation for the United Nations Association, will speak Sunday at the annual dinner of the Southern Illinois United Nations Association.

The dinner, an international buffet at the Carbondale United Methodist Church, will start at 6

p.m. The association said non-members interested in hearing Cobb speak are welcome to come to the church at or slightly before 8 p.m.

Cobb, of New York City, is consultant and lecturer on urban affairs in human resource development.

Correction

In the campaign statements printed in Friday's Daily Egyptian, the name of the Action Party candidate for the Brush Towers Student Senate vacancy was misspelled. His name is T.C. Cottingham.

Gerry Grossman stars on WSIU-TV Monday

Sunday afternoon and evening programs on WSIU-TV, Channel 8: 4:45 p.m.—Charlie's Pad; 5—Defenders; 6—Zoom; 6:30—The French Chef; 7—Firing Line.

8—Masterpiece Theatre "The Last of the Mohicans" The chase continues into the Lake Ontario and upper Hudson River areas of New York and Canada, as the pioneers attempt to rescue some of the British citizens who have been captured by the Indians and the French.

9—Self Defense for Women. Karate expert Jerry Offstein demonstrates how women can get the jump on their opponents before they can be hurt. Instructions include how to catch your opponent off guard using the collar grab, knee-to-groin attack, the choke-hold, wrist lock and the pushing defense.

9:30—Guitar. Guitar. Charlie Byrd is Laura Weber's guest on a program dealing with bossa nova jazz and classical guitar. Byrd, one of the foremost bossa nova guitarists in the U.S. performs some of his better-known works, including "Coco-vado," and several classical pieces.

10—David Susskind.

Monday afternoon and evening programs: 3 p.m.—Thirty Minutes With...Shirley Chisholm; 3:30—Zoom; 4—Sesame Street; 5—Evening Report; 5:30—Mister Rogers' Neighborhood; 6—Electric Company.

6:30—The Session. Gerry Grossman, the folksinger who performed previous to John Denver in Shryock a few weeks back, returns for a show of his own. Grossman entertains an audience in the Channel Eight studios with songs of his own composition and an atmosphere of warmth. Folk music mingles with "rock and roll medleys" in an interest session of sound.

7—Special of the Week. "An American Journey." The daily routine of a shrimp fisherman and his family in Florida is the basis of a documentary on the plight of Americans who attempt to maintain their simple traditional lifestyle.

8:00—Only Human; 8:30—Bookbeat; 9—Encounter.

10—The Movie Tonight, "We were Strangers." Jennifer Jones, John Garfield and Pedro Armendariz star in the story of the political intrigue, corruption and revolution that rocked Cuba in 1930.

Activities

Sigma Gamma Rho: Meeting, 2-5 p.m., Student Center Room D.

Southern Illinois Film Society: Movie, "Black Orpheus", 8 p.m., Davis Auditorium, admission 75 cents.

Phi Mu Alpha: Meeting, 7:30 p.m., Student Center Room B.

Baha'i Club: Meeting, 2 p.m., Library Undergraduate Conference Room.

Wesley Community House: Celebration—worship, 11 a.m., coffee, 10:30 a.m., 816 S. Illinois.

Wesley Community House: Matter of Conscience Series, 7 p.m., Kinetic Art Award Winning Experimental Films, admission free.

Southern Repertory Dance Company: "Poor Polluted ME", 8 p.m., Furr Auditorium.

Monday

Placement and Proficiency Testing: 8 a.m.—5 p.m., Washington Square, Building A.

Orientation: Parents and New Students, 9:30 a.m., Student Center; Tour Train, 11 a.m., leaves from Student Center.

Intramural Recreation: 3-11 p.m., Pulliam gym & weight room; 8-11 p.m., Pulliam Pool.

Crisis Intervention Center: Phone 457-3366, 8 p.m.—2 a.m. daily.

Hillel House: Hebrew, 7:30 p.m. Alpha Phi Omega: Meeting, 8-10 p.m., Home Economics Family Living Lab.

Intramurals: Floor hockey managers meeting, 5:30 p.m., Arena 123.

Science Fiction Club: Discussion group, 7-8:30 p.m., Student Center Room D; Meeting, 8:30-11 p.m., Student Center Room D.

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NATIONAL BOARD OF REVIEW
Ken Russell's **THE BOY FRIEND TWIGGY**
7:00 9:00
Separate Admission
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Affirmative Action Office finds staff dismissal fair

(Second of two articles)

By Sue Reil
Daily Egyptian Staff Writer

Richard Hayes, internal compliance coordinator in the University's Affirmative Action Office, says he found no evidence of sex discrimination in Ms. Carolyn Weiss' dismissal from the cartographic laboratory staff.

In fact, he calls the case a "success," a view not shared by Ms. Weiss, who has filed a complaint with the U.S. Department of Health, Education and Welfare.

The case illustrates the complexities faced by Hayes in his job of seeing that the University complies with the federal regulations on equal employment policies, by the HEW in investigating complaints of noncompliance, and by the individuals—those who feel they have complaints and those complained against.

It illustrates that different people see job discrimination cases in different shades of gray.

At the request of Ms. Weiss' attorney, a letter from Dan Irwin, manager of the cartographic laboratory, notifying her she was to be dismissed at the first of this year was removed from all her personnel files and destroyed.

After receiving Hayes' letter notifying her of his decision on her case, Ms. Weiss replied expressing dissatisfaction with the decision.

She questioned the harm the content of Irwin's letter would still have on her professionally even though the letters were physically destroyed. She also questioned conflicting statements about her abilities in relation to Irwin's letter and her dismissal and repeated her charge of sex discrimination.

After several other letters, communication between Hayes and Ms. Weiss broke off. Ms. Weiss wanted written response from Hayes to her questions and Hayes requested that she come into the office to discuss her remaining difficulties.

In a final letter to Hayes on Feb. 14, Ms. Weiss said Hayes was deliberately evading answering her questions in writing, was inadequate to handle her complaint and that she would settle her complaint through HEW in a court of law.

Hayes said he still considers her case the first success the office has had handling a white woman's complaint because Irwin's letter was destroyed and the persons responsible were reprimanded.

He contends that he was not

evading putting data into writing for Ms. Weiss. "We were just continually writing back and forth. This wasn't going to solve anything. And we didn't want to come in to discuss it any further. I don't see that there was anything more I could have done."

Hayes said Ms. Weiss was asked to come in to discuss her case with Barbara Martin, after Ms. Martin joined the Affirmative Action Office staff, but that Ms. Weiss also refused to do this. Ms. Weiss says she was never asked to see Ms. Martin.

It is questionable how Ms. Weiss' case can be considered a "success" when she is to be terminated as of June. Hayes and Jerry Lacey, director of the Affirmative Action Program, say Ms. Weiss would need to file a second complaint concerning the second termination notice before they could step in again to handle her case.

Ms. Weiss said the office mishandled her complaint in the first case and to pursue this second termination through the office would be a waste of time.

In addition to her complaint concerning her termination, Ms. Weiss claims she was inappropriately given a non-faculty title as staff assistant. Figures she has compiled from computer listings for spring quarter, 1971, show that of all staff assistants at SIU, 18 per cent had no degree, 59 per cent had a B.A. and 23 per cent had an M.A. degree.

Ms. Weiss contends that she has always desired a teaching position. During her job interview with Thomas, he asked her whether she would be interested in teaching cartography, she said, "I told him no but that I would be interested in teaching applied cartography and remote sensing," she said. Thomas has denied hiring Ms. Weiss with the understanding of her eventually assuming teaching duties.

Carter said he had not investigated her case, but that much of Ms. Weiss' complaints followed her failure to be recommended for an academic affiliation with the geography department.

She was not hired with the intention of teaching, Carter said, but later she sought a teaching position in order to upgrade her rank. Ms. Weiss gave a demonstration of her teaching ability before the geography department's committee of the whole which included a slide presentation and a lecture on her field of remote sensing.

She was unanimously turned down, Carter said. "Carolyn seems to have become embittered about this and I wonder if these complaints aren't more of a retaliation than anything else."

After the demonstration, Ms. Weiss said she was informed by the chairman of the department's planning committee that it had been decided that remote sensing would not be included in the department's program. She says that four other faculty members in the department have been involved in remote sensing.

Carter said she has had friendly relations with nearly everyone in the department but that the issue involving the teaching demonstration deeply affected her.

Ms. Weiss takes issue with Carter's view of her complaints as retaliation stemming from this incident. "I have been fighting for my rights as a woman long before the remote sensing issue came up," she said.

Irwin said his actions regarding Ms. Weiss had nothing to do with sex discrimination. "I think the very fact that she was hired as a woman at a salary more than that of the man she replaced speaks against that," he said.

Irwin said her salary increase was between \$2-3,000 a year. Ms. Weiss said this may be true, but her predecessor was a graduate student making the issue of a salary a moot point.

Ms. Weiss has repeatedly requested Irwin to put in writing the specific instances which led to his statements in the first dismissal letter. He has refused. "I wasn't about to get into a letter writing contest with her," Irwin said. "She's better at that than I am for one thing. She loves that type of thing."

"I was unhappy about the way she had turned out as an employee in the lab. And I was told by the people in the grad school that I was to give her the message of termination of employment," he said. "It's very

easy to jump up and down and say discrimination! Sex discrimination! But in this case it just isn't so."

The issues on each side are clouded to some extent. Both Ms. Weiss and the administration accuse each other of taking comments and situations out of context. Many of the factors in the case involve one person's word against another's.

Lacey, director of the Affirmative Action Program, said these are problems that crop up in almost all sex discrimination cases.

Academic units usually keep poor records on personnel actions, he

said. "Many times there is no dialogue, no recorded communication at all until the whole thing explodes."

Also, he said, it is necessary to cut through the rationalizations of both parties to determine whether there is an overall pattern of sex discrimination against a person.

Now Ms. Weiss' case and seven others are in the hands of the Chicago Office of HEW.

"It's one hell of a task," Lacey said, "particularly if you want to do it right and be fair. That's what we try, and what HEW tries to do."

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North Viet Gen. Giap confident of victory

By the Associated Press

If the man behind North Vietnam's current offensive is following his own credo, it would indicate he is confident of victory.

"Strike to win, strike only when success is certain. If it is not, then don't strike."

Gen. Vo Nguyen Giap claimed that as the "fundamental principle" that brought him victory in the 1947-54 war against French colonial power. But he violated his dictum at times, just as from time to time he guessed wrong.

Plan to eliminate snakes here set

The Carbondale Rodent and Pest Control Department has added another service—snake control.

Department director Tom Bevitt appealed Thursday to citizens bothered by snakes, asking them not to kill the reptiles but to call his department, 549-3302.

Bevitt said he will then take the snakes to outlying areas and release them unharmed. Most snakes found in the city are harmless garter or king snakes and prey on pests such as mice and insects, he said.

About eight requests were received in 1971 from citizens desiring to get rid of snakes, he said.

Giap has long been the little giant of Vietnamese communism. He has a reputation as a brilliant strategist. After three decades as the military brains of the late Ho Chi Minh's Communists, his fame is established. But while Ho was a charismatic leader, Giap is reported far from popular in his homeland.

In physical stature, Giap is hardly more than five feet tall. When Giap was young, Ho once called him "beautiful, like a girl." He's far from that now. In his early 60's, he is too stout for a soldier, probably because of a good living.

What Giap lacks in stature he makes up in toughness. The hallmark of his career has been ruthlessness. An outstanding feature of his military philosophy has been "damn the cost."

Giap impresses outsiders as a hard-as-granite martinet who has become a sort of bourgeois Communist in love with glitter.

Jean Sainteny, a French diplomat who knew him, pictured Giap as the most bellicose of North Vietnamese leaders and always impatient with compromise. He appears to care little about the cost in blood of any given objective.

Three years ago a Western interviewer asked Giap to comment on a U.S. report that North Vietnam already had lost 500,000 dead in the war in the South.

Night vigil illuminates SIU 'lighting shortage'

The Daniel Walker syndrome has struck again—this time it's a flashlight vigil with Wade Hudgens fighting for better lighting.

"I think this shows that I'm a serious candidate who's really concerned about student problems," Wade said.

Wade Hudgens, by-the-by, is a candidate for student body president in the election Wednesday.

Hudgens got an idea about a week ago to stand in front of Morris Library for 12 hours one night with a flashlight to dramatize the poor lighting and security conditions on campus.

"I made a statement to some friends that I would support better lighting on campus if it means standing out on campus with a flashlight," he said.

So Thursday night that's what he did, from 6 p.m. to 6 a.m.

Walker resumes fire upon GOP 'machine'

By Chuck Hutchcraft
Daily Egyptian Staff Writer

Daniel Walker, the Democratic gubernatorial candidate, speaking in Carbondale Friday, rested his charges that Gov. Richard B. Ogilvie has created the "most powerful statewide political machine" in the state's history.

Addressing a press conference in the Holiday Inn, Walker also restated his demand that the GOP candidate for secretary of state, Edmund Kucharski, resign from his post as a Chicago ward committeeman.

In Springfield Thursday, Walker said Ogilvie "claims to be anti-machine, but has spent millions of dollars of the taxpayers' money to build his own Republican machine."

Ogilvie, in a response to Walker's statements, Thursday said, "I don't intend to permit him (Walker) to continue."
"He made a gross and demagogic appeal to every available prejudice without regard to the facts," the governor said.

Walker, in the brief meeting with reporters, said Ogilvie's reply was

War protesters rally at Vietnamese Center

(Continued from Page 16)

Before the demonstrators arrived at the building, at least eight police cars were seen cruising the area. Four SIU patrolmen stood by the door of the building throughout the demonstration. No arrests were reported by Carbondale or campus police in connection with the gathering.

Earlier in the day, about 30 war protesters entered the Board of Trustees meeting and asked to speak. The board permitted Mickey Chusid, Thompson Point student senator, to read a list of five "strike demands."

Chusid told the trustees the group wanted cancellation of the Agency for International Development grant and removal of the Vietnamese Studies Center, the "end of repression of Doug Allen," removal of the Air Force ROTC from SIU, no recruitment on campus by cor-

porations with war-related contracts, and an end to the University's compliance with the military draft by furnishing draft boards with information about students.

At noon, about 500 students attended an antiwar rally in the Student Center Ballrooms. C. Harvey Gardiner, professor of history, and Allen presented speeches in protest of the war and the Vietnamese Study Center. The students also saw a slide show on what was described as the automated air war in Vietnam, showing electronically controlled bombing and damage to Vietnamese villages and terrain.

Friday's antiwar activities were in conjunction with a general student and faculty boycott of classes which was endorsed by the Student Government Wednesday night.

Unofficial reports indicated that class attendance was near normal.

Asked why he came to Carbondale, the second time within a week, Walker said he was making a tour over the state after making a major statement—his Thursday statement—to back up what he had to say.

"I don't feel the people have to get everything I have to say from Chicago," Walker said.

Under questioning, Walker said that he is "confident that he can run the state without increasing the income tax by eliminating padded pay rolls."

Walker called Kucharski's attempt to win the secretary of state position and while remaining ward committeeman an extension of the machine's arms into the local and state areas.

Walker charged Kucharski with forcing his employes to contribute to his campaign funds, showing "a willful disregard for the federal court decision barring the forced use of state workers for political activities."

Walker said in "a language not fit for a governor," citing to the governor's counter-charge of prejudice.

Walker said he was making a tour over the state after making a major statement—his Thursday statement—to back up what he had to say.

Walker said he was making a tour over the state after making a major statement—his Thursday statement—to back up what he had to say.

Walker said he was making a tour over the state after making a major statement—his Thursday statement—to back up what he had to say.

"It's just that I think the students are tired of being lied to." He paused to give out another leaflet. "That's a harsh word, but I think it's true."

A girl glanced over the leaflet with Wade's picture on it. "You know, he looks sort of like Dan Walker," she said.

Arena manager reports stolen auto windows

W. Dean Justice, Arena manager, reported two side windows and the vinyl curtains attached to them were reported stolen from his 1960 Triumph Thursday.

Justice said the windows were taken from his car between 8 a.m. and noon Thursday while it was parked in the Arena lot. He said vise grip marks were found on the car following the theft.

Alan F. Stephan, 27, Carbondale, told police the tires on his automobile were damaged while it was parked on a lot at Evergreen Terrace.

Two valve stems were destroyed, the sidewall was punctured on another tire and the fourth was found flat when Stephan returned from the hospital Thursday. The car had been parked in the lot since April 4. Stephan placed the damage at \$40.

A 10-speed Schwinn Varsity bike owned by William Haider, 21, Carbondale, was reported stolen from near his apartment Wednesday.

Board ok's Derge use of \$1 million University House

(Continued from Page 16)

board. Stone had stipulated that the stock not be sold until Jan. 10, 1973.

The cost of furnishing the house is estimated from \$34,800 to \$55,250. Mager said the administration plans to make available \$45,000 for furnishings, mainly consisting of carpets and drapes.

Derge will furnish his own personal quarters in the house. Derge is selling his house in Indiana and will use the furnishings there for his quarters at University House.

Only two of the house's five guest rooms will be furnished. No landscaping is included in the \$45,000 estimate. Mager said seeding and weeding is all that will be done to the grounds at this time.

Trustee William Allen of Bloomington argued that the estimate for furnishings was quite reasonable considering the size of the house. "A house of that size is seven times the size of a normal house, so this amount is very reasonable for furnishing seven houses," he said. Last year the cost of furnishing the house was estimated at \$100,000.

Mager said there was no work going on currently at the house.

Bill banning term paper sale introduced

By Sue Millen
Daily Egyptian Staff Writer

A bill banning the sale or advertisement for sale of term papers and other academic papers was introduced Thursday by State Sen. Stanley Weaver (R-Urbana).

Weaver hopes that the bill will be passed before the General Assembly adjourns in June. If it passes the maximum penalty for operating a term paper business will be a year in jail and/or a \$1000 fine for each offense.

Introducing the measure, Weaver said, "This bill is an attempt to cut out a form of academic cancer that could threaten the very nature of a college degree. Every time a person gets away with this kind of cheating he is degrading the value of the degree that he and all of his fellow students will eventually earn."

An article appearing in the Daily Egyptian Feb. 23, expressed similar fears by SIU administrators. As a

result of that article another section dealing with plagiarism was added to the student conduct code. It reads, "Cheating by any method or means shall be subject to disciplinary procedure."

Instructors and administrators said that the term papers written by someone else are difficult plagiarism cases to prove. Richard Higgerson, coordinator of student discipline, said he looked into the possibility of prosecuting the term paper industry back in September. However, he discovered that the business was "perfectly legitimate."

Weaver's bill would aid University officials in fighting open buying-selling of papers but the general problem will probably still be around. As one English major said, "The practice of writing term papers for friends is probably how the idea for the term paper business got started—it's just on a smaller scale that's all."

Pay raise violation case still awaits final decision

By Jan Tranchita
Daily Egyptian Staff Writer

President David R. Derge said Friday the meeting with Internal Revenue Service (IRS) officials Thursday in Springfield was an informal discussion of the pay raise case, adding that he has no idea when a decision will be made in the case.

Derge, with John Rendleman, president of the Edwardsville campus, James Brown, chairman of the Board of Trustees and former President Robert Layer, were cited earlier this month by the IRS for salary raises in violation of the Economic Stabilization Act of Phase Two of Nixon's economic program.

"I'm available to provide the investigators with information that may be valuable in helping them make a decision," Derge said. Derge said he feels there are two

separate issues involved in the present discussion: the notification of the Board of Trustees, and the notification of himself as an individual. Derge's \$50,000 salary is about 32 per cent higher than the allowed 5.5 per cent salary increases stipulated by the Pay Board.

Derge said he feels the IRS may be feeling its way through the proceedings that are not quite as established as those of a court suit.

"I'll comply with any request for material or appearances that IRS wishes," he said. However, he could not speculate as to what the decision of the IRS would be in his case or when that decision would be made.

Board Legal Counsel C. Richard Grunz said he thought the IRS decision on Derge may come at the same time as the decision on the other three involved.

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New SIU county board member plans to evaluate student needs

By Robert McIntosh
Student Writer

Getting county jobs for SIU students and establishing a county-supported day care center are goals of William Kelley, newly elected member of the Jackson County Board of Supervisors.

When he takes office May 1, Kelley, 22, will become the first SIU student ever to serve on the county board. He is a senior from Carbondale majoring in government.

"The County Board controls more than 200 jobs, many of which could go to students," Kelley said in an interview Tuesday.

Kelley said the majority of County Board members may be unwilling to give county jobs to students, but he added, "at least now we will have a voice."

"There is also a need for a county-operated day care center to care for the children of students and those of other area residents," said Kelley, who represents the district containing the Southern Hills residence complex for married students.

"At the present time there is no county day care center and I plan to

work to establish one," he said.

Kelley said that too few students take an interest in city and county government, but that he intends to try to change this.

"It was hard to get the students out on election day," Kelley said, although he credited the student vote for playing an "important" part in his election. "I hope to concern students with city and county government and create some interest."

He said he hopes to interest students by publishing monthly articles, perhaps in the Daily Egyptian, dealing with the actions of the County Board and how they affect students. He cited the recent action of the Board establishing a tax on mobile homes as an issue of potential interest to students.

Citizens' advisory boards should be set up to let Board members know how the public feels about the issues, Kelley said.

"Students aren't the only ones who don't know about county government," he said. "The people who are going to be affected—area residents as well as students—need to actively participate in certain issues such as the mobile home tax and advise us."

"A big problem with county government has been that it has operated behind closed doors. Maybe when my term is over students will know what county government is about and why it affects them."

LA&S picks committees

The Council for the College of Liberal Arts and Science has chosen members for six operating committees.

The council also passed a resolution to petition the United States government to cease bombing Vietnam and urge the North Vietnamese to halt the invasion of South Vietnam.



William Kelley

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Trustees approve bid awards for repair, pollution control projects

By Sue Roll
Daily Egyptian Staff Writer

The SIU Board of Trustees Friday approved the award of bids for repair of the roof of the Student Center, completion of a pilot project for controlling pollutants emissions at the Physical Plant and construction of a Highway Safety Training Center.

Blaise, Inc. of Centralia was awarded a \$13,340 contract to install equipment for the experimental pollution control project. The plan involves a scrubbing device modified by Howard Hesketh, associate professor of engineering, to remove both gaseous and particulate emissions from the Physical Plant.

Most venturi scrubbers only remove particulate matter from smokestack emissions.

If the pilot project is successful, SIU will seek federal financial aid to build a full-scale demonstration version of the project. If the two-way scrubber works, Hesketh has said this could mark a major advance in large scale air pollution control.

The board also approved \$6,072 for testing and data collection after the project equipment is installed. The project is set for completion by June 21.

The Centralia firm's bid was \$3,000 above initial budget estimates, but plastic pipe has been

substituted for stainless steel in order to keep the project within budget limitations.

The plan for the pollution control experiment was initiated after the University was notified by the Illinois Pollution Control Board that smoke emissions from the Physical Plant violated state standards.

Another \$87,473 contract was awarded to the Industrial Roofing Co. of Mattoon for repairing the roof of the Student Center.

Trustees questioned why SIU was footing the bill for repairing the roof when it was built with a 20-year warranty. Willard Hart, campus architect, pointed out the near impossibility of collecting on roofing warranties and said that the damage to the roof stemmed from weather damage and a flaw in the building's design rather than from faulty construction or materials in the roof.

Hart said alternate methods are being considered for insuring that such repairs do not become necessary on future buildings. Contracts totalling \$104,035 were also approved by the Board for construction of Phase I of a Highway Safety Training Center.

Funds for the center will come from the Illinois Office of Public Instruction. SIU will provide the site for the center.

Contracts were awarded to R.B. Stephens Construction Co. of Car-

bondale for site work totalling \$78,520; J. & R. Robinson Development and Construction Co. of Carbondale for building construction totalling \$22,525; and Blaise, Inc. of Centralia for electrical work totalling \$2,990.

This phase of the project consists of a 250 by 400 foot asphalt surface facility and storage building on a two and a half acre site south of the Campus Beach.

The facility is to be used for classes, training programs and specialized courses and utilization by secondary school students.

Coed injured in auto accident

A SIU coed was injured Friday in a two-car collision on U.S. Rt. 51 one half mile south of Midland Road, according to the Jackson County sheriff's office.

The Deputy Sheriff of the Jackson County Sheriff's Office said SIU student Susan Lence, of Cobden, was admitted to the Health Service in fair condition following the accident.

The Deputy Sheriff said a car driven by Jerry Sowell, travelling north on Rt. 51, apparently went out of control while going around a curve and swerved into the path of the Lence car which was travelling south.

The Topics grant covers only the initial installation of the traffic signals, Hill said, but not the regular maintenance of the system, which he estimated at about \$5,000 per year.

This will also come from the city fuel tax fund.

Federal grants assist city streets

By Gene Charleton
Student Writer

The Federal government has spent \$65,000 in helping Carbondale solve some of its traffic problems.

These funds came from the Department of Transportation, (DOT), for half the cost of new traffic signals at downtown intersections, through a grant from its Traffic Operations for Increased Capacity and Safety (Topics), Harold Hill, Carbondale streets and sanitation superintendent, said this week.

Hill said the Topics grant paid for 50 per cent of the \$130,000 cost of installing the signals at intersections along Illinois, University and Walnut Streets; at Sycamore and Main Street; and on Route 13 west, near the Ramada Inn. The remaining 50 per cent was covered by a \$25,000 grant from the Illinois Division of Highways and by \$40,000 from the city of Carbondale.

Carbondale's share was paid out of the city fuel tax fund, Hill said. Seven of the 10 new signal installations are a direct part of the Topics program. Signals at Walnut

and South Washington and Walnut and South Wall Streets; and on Route 13 west near the Ramada Inn were already due for installation as part of plans previously approved by the state for traffic control.

Planning and application for the Topics grant has taken about 18 months, Hill said.

He said that such data as traffic counts through the affected intersections, projections of the amount of traffic expected in the future, and justification of expenditures, had to be assembled and submitted to DOT before the grant was approved.

At least 500 cars per hour, for an eight-hour period, must pass through an intersection for a light to be considered necessary, Hill said.

"We have to declare that there is a hazard or traffic doesn't move," he said.

An engineering firm hired by the city to do a projection of the amount of traffic to be expected in the future estimated that traffic passing through the intersections would increase at a rate of about four per cent per year until at least 1975.

Construction was inspected and approved by an Illinois Highway

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SIU pulls out!

(Continued from Page 16)

SIU pulls out. Boydston said SIU will probably become an independent.

"For a number of years we were an independent," Boydston said. "We did very well. Some conferences are basketball conferences. Others are mainly football conferences. This makes a difference for schools like us who try to maintain a balanced program. A school has a great deal of flexibility as an independent."

Harris Rowe, trustee from Jacksonville, asked if there were plans about looking for another conference. "Not to my knowledge," Boydston said.

Trustee Martin Van Brown of Carbondale said, "The conference was doomed to failure from the very start because of the different eligibility requirements. I have heard that the Indiana State board of trustees may decide some rules changes might be made in order to keep SIU in the conference. If this happens, I want to make sure that the same rule applies to everyone."

In order to accomplish the withdrawal, Derge will have to notify the conference's board of governors. If the notice is given prior to July 1, withdrawal would be accomplished by the 1973-74 academic year. A definite time and place for the next board of governors meeting has not

been established. At the January meeting, the governors indicated a special meeting could be called following any action by the trustees.

Following the meeting Boydston said, "We will honor all contracts. Hopefully the schools will go ahead and play us."

Turning specifically to football, Boydston said he would like to play teams such as Cincinnati, Miami of Ohio and Bowling Green or schools on that level. "With our location and our lack of population, we don't expect to get to the 'big' school level," Boydston said.

On basketball, Boydston said continuing competition after the contracts expire will depend upon the other schools. In other sports, Boydston said SIU will attempt to compete with the elite.

League competition began in some sports in 1970-71. During the first year of competition, SIU won titles in cross country, indoor track, wrestling, swimming, basketball, gymnastics, baseball, outdoor track and tennis. During the 1971-72 season, SIU has won indoor track, wrestling, swimming and gymnastics. Titles in baseball, tennis, outdoor track and golf have yet to be decided. League play in football is scheduled for 1973.

The movement for withdrawal began on July 27, 1971, when the committee on intercollegiate athletics unanimously approved a

motion calling for withdrawal. Supposedly all head varsity coaches supported the withdrawal, and the University Senate approved a recommendation for withdrawal in January.

The Faculty Council recommended that SIU retain membership in the academic portion pending more study of it.

Prior to joining the Midwestern Conference, SIU was a member of the Interstate Intercollegiate Athletic Conference (IIAC), from which it withdrew in 1962 to become an independent.

Cards lose, 2-1

MONTREAL (AP) — Jim Fahey's eighth inning pinch double chased home both Montreal runs as the unbeaten Expos defeated the St. Louis Cardinals 2-1 Friday night.

Rick Wise of the Cardinals and Bill Stoneman of Montreal were locked in a scoreless duel going into the eighth when the Expos rallied. Ted Simmons' two-out single accounted for St. Louis' run in the ninth.

Until the eighth, Wise had allowed only four hits and had an easier time than Stoneman. But it was the Montreal's pitcher's ability to handle Wise at bat that saved him.

Wise came up three times with the bases loaded but was retired each time, typing a National League record by leaving nine runners on base. The record was set by William L. Brubaker of Pittsburgh in 1936 and tied by Ron Soboda of the New York Mets in 1969.

IM softball, volleyball weekend games listed

A busy weekend—weather permitting—is planned for intramural softball games scheduled for Saturday through Monday.

Also, volleyball returns Monday evening in the SIU Arena at three time slots.

Softball fields one through three have been designated for 12-inch play by the intramural office while fields four through eight are for 16-inch ball.

Saturday:
12:15 p.m.: Field 1, Crooners vs. Mainsprings; Field 2, Tenacious Ten vs. Steagall Steamrollers; Field 3, Dingemans vs. Starved Rocks; Field 4, Burnouts vs. Boomer II Ballers; Field 5, Bonks vs. Cain Miits; Field 6, Reefeer Rockets vs. Rirk Park DP's; Field 7, Clowns vs. America; and Field 8, Rock Squad vs. Heaton Weed.

1:30 p.m.: Field 1, Salty Bros. vs. Yuba City Honkers; Field 2, Wild Bunch vs. Manpower; Field 3, Body Snatchers vs. Kool-It-Bars; Field 4, Leo's vs. Wonder Boys; Field 5, Heathen Weed vs. Bush Leaguers; Field 6, Clinchers vs. Bonapartes; Field 7, Alpha Eta Rho vs. Reemos; and Field 8, Kilo's vs. Dreaded Mohodas.

2:45 p.m.: Field 1, Nickelbag vs. Body Snatchers; Field 2, J.R. Kool-It-Bars vs. Savage Like; Field 3, Wisemen vs. Mainsprings; Field 4, Golden Hurricanes vs. No-Minds; Field 5, 6-Year Men vs. Wall St. Stroker; Field 6, Quack North vs. Alpha Eta Rho; Field 7, Stoned Toads vs. 6th Floor Doctors; and Field 8, Forest People vs. Merlins.

4 p.m.: Field 1, Hooch vs. Evergreen Terrors; Field 2, Abbott Maggots vs. Steagall Steamrollers; Field 3, Freeman Boys vs. Horsemen; Field 4, Sneaky Punks vs. Night Gallery; Field 5, Kumquats vs. Harvey Krishna; Field 6, Frozen Ropes vs. Mombha; Field 7, Soft BAKERS vs. Abbot Vards; and Field 8, TKE "A" vs. Phi Kappa Tau.

City to hold cage clinic

Three of Illinois' most successful coaches have been announced as speakers at the Illinois High School Basketball Coaches Association Clinic in Carbondale, May 12 and 13.

They are Ron Felling of Lawrenceville High School, Sherill Hanks of Quincy High School and Mike Sortal of Herrin Junior High School.

Felling, guided his Lawrenceville ballclub to Illinois' first Class A basketball title this year. He will discuss shooting.

Hanks will lecture on "Pre-Season Conditioning." His 1971-72 Quincy team finished runnerup to powerful Thornridge in the state Class A championship. His career record is 420 wins against 125 losses.

Sortal will discuss the area he knows best, "Junior High Athletic Programs in Southern Illinois."

Sortal has coached his Herrin Junior High teams to four state titles while compiling a 362-128 record over the last 20 years.

The two-day clinic begins Friday (May 12) in SIU's Student Center.

Sunday:
12:15 p.m.: Field 1, Hastings Banda vs. Crooners; Field 2, Hispanists vs. Mainsprings; Field 3, Salty Bros. vs. Freeman Boys; Field 4, Windy City vs. No-Minds; Field 5, Golden Hurricane vs. Kilo's; Field 6, Alpha Kappa Psi vs. Reemos; Field 7, Wall St. Stokers vs. 6th Floor Doctors; and Field 8, 6-Year Men vs. Forest People.

1:30 p.m.: Field 1, Evergreen Terrors vs. Casebeer Clubbers; Field 2, Yuba City Honkers vs. Horsemen; Field 3, Hole Thing vs. J.R. Kool-It-Bars; Field 4, Night Gallery vs. Happy Trails; Field 5, 601 vs. Sneaky Punks; Field 6, Mombo vs. Kumquats; Field 7, Shom vs. Rock Squad; and Field 8, Wonder Boys vs. Bush Leaguers.

2:45 p.m.: Field 1, Body Snatchers vs. Savage Like; Field 2, Man Power vs. Nickelbag; Field 3, Hot Dogs vs. H.M. Packards; Field 4, Alpha Epsilon Psi vs. Delta Upsilon; Field 5, Phi Sigma Kappa vs. Alpha's; Field 6, TKE "A" vs. Phi Beta Sigma; Field 7, AGR "A" vs. Phi Kappa Tau "A"; and Field 8, Gribbles vs. Burnouts.

4 p.m.: Field 1, Thunderbirds vs. Starved Rocks; Field 2, The Cub vs. Pabst Poplar; Field 3, Seminoles vs. Steagall Steamrollers; Field 4, Sunshine vs. Bonks; Field 5, Abbott Vards vs. America; Field 6, Abbot Rabbits vs. Boomer II Ballers; Field 7, Reefeer Rockets vs. Soft Ballers; and Field 8, Snatchers vs. Rus Park DP's.

All Monday games will be played at 4:15 p.m.: Field 1, Seminoles vs. Abbott Maggots; Field 2, Chico State vs. Stokers; Field 3, Hot Dogs vs. Louisville Sluggers; Field 4, Bonks vs. Burnouts; Field 5, Sammies Rejects vs. Bout Set; Field 6, Golden Hurricane vs. SURE; Field 7, 6-Year Men vs. Merlins; and Field 8, Stoned Toads vs. Forest People.

In volleyball action Monday, six contests are scheduled.

7 p.m.: Court 1, Phi Sigma Kappa "B" vs. Sparkling Spiksters; Court 2, Phi Kappa Tau "A" vs. Phi Sigma Kappa "C".

8 p.m.: Court 1, Sigma Tau Gamma "A" vs. Tau Kappa Epsilon "A"; and Court 2, Phi Sigma Kappa "A" vs. Sigma Pi.

9 p.m.: Court 1, Forest People vs. C.T. Bonkers; and Court 2, Mottahed vs. Delta Upsilon "B".

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The Guadalajara Summer School, a fully accredited University of Arizona program, will offer July 3 to August 12, anthropology, art, folklore, geography, history, government, language and literature. Tuition, \$160; board and room, \$190. Write Office of the Summer Session, University of Arizona, Tucson, Arizona 85721.

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Rainy days may be getting Saluki pitching staff rusty

By Mike Klein
Daily Egyptian Sports Writer

Southern Illinois' wanting-for-work pitching staff might face realignment due to mucky weather that threatens to wash away eight games in 12 days.

After cancelling Friday's Midwestern Conference opener with Indiana State, Jones said he might switch from a five to three or four-man pitching rotation.

"We've definitely got to get our pitchers some work," Jones said when one eve trained on the NCAA District Four Playoffs in late May. "They just haven't had it yet."

"When a guy goes to the mound and hasn't been there in 14 days,

how can you expect him to be sharp?" Jones asked.

One of Southern Illinois' busiest weekends was fast approaching with three games against Indiana State and a doubleheader Sunday against Vanderbilt's Commodores. But thunderstorms remain forecast for the entire weekend.

"There's no way our field could ever be ready by Saturday morning," Jones said, adding "We may not get in a single game this weekend." Friday's washout with Indiana State turned Saturday's scheduled doubleheader into an 11 a.m. tripleheader.

"Once that field got wet, we couldn't put the tarp down so it's gotten progressively worse ever since," Jones said.

The Salukis would like to play a tripleheader today to ensure at least a fighting chance at preserving Sunday's twinbill with Vanderbilt. The Commodores recently defeated No. 1 ranked South Alabama.

But if the Indiana State series can't be culminated today, Midwestern Conference rules will force any remaining games onto Sunday.

"Vanderbilt's coach (Larry Schmittou) understands that very well," said Jones, adding perhaps the twinbill could be rescheduled for early May. The Saluki schedule already shows them at Vanderbilt for a Sunday, May 7, doubleheader.

Weather problems began 12 days ago in Champaign. The Salukis defeated Illinois in the first of two games, but the second was called after three innings because of darkness.

One week ago today, two games with St. Louis University were rained out. But Friday afternoon, Jones indicated a possibility the games will be attempted again sometime next week.

SIU was lucky to play MacMurray College a doubleheader last Sunday and had reasonable weather for Wednesday's single game victory over Washington University of St. Louis.

But the skies broke open Thursday and haven't shown signs of closing.

Should the Salukis play today, Jones said he'll pitch Scott Waltemate, Mike Broeking and Rick Ware.

High school wrestlers visit campus

Five high school wrestlers are on campus this weekend as guest of SIU coach Linn Long.

The list is headed by two Colorado state champions, Bob Brogg and Bruce Latoski. Brogg is a 185-pounder while Latoski tips the scales at 167 pounds.

Also visiting campus will be

Garry Sommer, Lloyd Zander and Bernie Barrie. Sommer is a heavyweight champion from Wisconsin while Zander won the 185 pound state title from Iowa.

The list is rounded out by Bernie Barrie, 145-pounder from Illinois who finished third in the state tournament.

Saluki Sports

Saturday
Baseball—INDIANA STATE (2)
Track—At Kansas Relays, Lawrence, Kan.
Tennis—At Miami (Ohio), Oxford, Ohio
Golf—At Illinois State Invitational Women's sports
Track—At Murray State Invitational Tennis—Southeast and Southwest Missouri at Cape Girardeau
Golf—At University of Indiana at Bloomington
Sunday
Baseball—VANDERBILT (2)
Tennis—At Michigan-Ann Arbor

Lincoln eager signs with SIU

Scott Betzelberger of Lincoln, Ill., has become the first national letter-intent signee announced by basketball coach Paul Lambert.

Betzelberger, a 6-6, 180-pound guard, captained the Lincoln High team. He was named to the Big Twelve all-conference team after leading Lincoln to a 24-3 record.

Betzelberger scored 8.2 points per game, while operating almost exclusively as a playmaker.

Floor hockey meeting set

Any student interested in forming an intramural floor hockey team should report to room 123 in the SIU Arena at 5:30 p.m. Monday. Rules and entry forms will be distributed.

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1971 Eden, 12x52, Early Amer., shed, air, exc. cond., after 4, 549-1274. 454A

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FOR RENT

1 vacancy in 2 bdrm. deluxe, carp., ac., Georgetown apt., sp. & sum., 684-3555, \$25 off. 148B

Sale, will sublet my contract for very nice mod. furn apt, \$175 or best offer, invm. occ., call collect, 312-740-5028, Jean between 9-10 p.m. 149B

Carterville sublet, 2 bdrm. unfurn., carpeted, ac., \$140 mo., 985-5238. 150B

New deluxe 2 & 3 bdrm. trailers for summer & fall, air, carpet, special summer rates, 549-1327. BB920

Trailers and duplex trailer apts, now renting for spring, summer, or fall, call 549-4976, after 6:00. 231B

Eff. apts., ph. 457-5340, pets welcome, 401 S. Washington, sgle, dble, \$195-\$25. BB886

HELP WANTED

Mother's helper: to care for 3 terrific childrn., must love kids & be energetic, flex. hrs., 3-6 nghts. a wk., own trans., start early May, 549-8524 or 457-7822. Thurs. only. BC978

Let Huggins-Lewis help you, vote April 26. 510C

The Daily Egyptian has the following openings for undergraduate student workers:

TYPISTS

(at least 60 wpm) and must pass our test!

PASTE-UP ARTISTS

to work with newspaper and ad make-up. Must have newspaper yearbook commercial or trade school experience.

ADVERTISING ARTISTS

must be creative and have understanding of newspaper artwork and overlays. Must have a portfolio.

ADVERTISING SALESMEN

must be experienced in saleswork. Must be neat in appearance and able to work with Southern Illinois business men.

See Mr. Ron Muir at the Daily Egyptian (north wing Comm. Bldg.) between 9 a.m. and 5 p.m.

All applicants should have a current ACT form on file with the Student Work Office.

Regional training coordinator, experienced, Plan, implement, administer 27-county Southern Illinois law enforcement training program. Coordinate local basic and in-service training; develop, administer on-going criminal justice training program. Bachelor's degree in appropriate field; experience in or preparation for administering training programs. Salary \$12,000 to \$14,000. Professional references, resume, transcript required with initial correspondence to: Executive Director, Greater Egypt Regional Planning and Development Commission, 211 1/2 West Main Street, Carbondale, Illinois 62901. An equal opportunity employer. BC973

**OVERSEAS JOBS
FOR STUDENTS**
AUSTRALIA EUROPE S AMERICA
AFRICA etc ALL PROFESSIONS AND
OCCUPATIONS \$700 to \$3,000
MONTHLY EXPENSES PAID
OVERTIME SIGHTSEEING
**FREE INFORMATION WRITE,
JOBS OVERSEAS,
DEPT. A1 P.O. BOX 15071,
SAN DIEGO 92115**

Full time custodian, 48 hr. work week, starting wage-\$2 hr., apply in person, Marion Travelodge. BC974

Day counter clerk girl, full time, \$1.50-hr., light inventory & book work, will train, phone 549-9150. BC969

Night mgr., \$100 per 40 hr. week, good working cond., expanding young comp. any students work full graduate, become manager trainee, many fringe benefits, \$10,000 to start, opportunity unlimited for careers, apply in person, Burger Mart, DuQuoin, Ill. BC970

HELP WANTED

Wanted, full-time attendant to help handicapped student, salary to be arranged, contact Diana Mastalick-wicz, 846 Nicholas Ave., Kingston, New York 12401, phone 914-338-7830, Fall quarter of 1972. 427C

Help wanted, male, retail sales, esp. preferably men's clothing, 10 a.m., 1 p.m. or 1-4 p.m., Mon thru Fri., or Sat., reply to Box 105 at Egyptian. BC967

EMPLOY. WANTED

Give Huggins and Lewis the jobs of Pres. and Vice-Pres., vote April 26, 511D

SERVICES

DRAFT AND MILITARY counseling

Reserve, ROTC, Emigration, CO
Deferments, In-Service Ref.
Make Appointments by ph-visit
Counseling Hours:
Mon.- Fri. 4-6:30 & Fri. 8-3
at Student Christian Foundation,
913 S. Illinois Ave.
549-7387

They will deliver a lot more than they promise, vote for Huggins-Lewis on April 26. 512E

3 German Shepherd puppies, female, 3 mos. old, call collect, 314-853-6336, St. Louis, Wed. thru Sunday. 493E

STUDENTS - HOMEOWNER
\$30 PAINTS AVERAGE
ROOM IN HOME - (Paint Inc.)
ALSO EXTERIOR PAINTING-
LIGHT CARPENTRY-GENERAL HOME
REPAIRS - NO JOB TOO SMALL
549-3279 or 549-1488

Pottery class offered, near campus, inc. glazes, if interested, 549-3462. 492E

Trees cut, trimmed & removed at reasonable prices, eft. 5, 549-4948. 376E

BOB'S EAST SIDE TEXACO
ACROSS FROM POLICE STATION
AUTOMATIC TRANSMISSION REPAIR
TUNE-UPS TV STAMPS
FREE LUBE WASH & FILTER CHANGE
TIRE REPAIR \$1 AND UP

Student papers, theses, books typed. Highest quality. Guaranteed no errors. Plus Xerox and printing service. Authors Office, next door to Plaza Grill, 549-6931. BE950

**Typing & Reproduction
Services**
Guaranteed Perfect Typing on IBM
Quality Offset Printing
Hard or Spiral Binding
Complete Typesets Ltd.
Typewriter Rental
Quick Copy
549-3850

TV, radio, & stereo repair by experienced electronic instructor, 457-7207. BB949

**Window Washing
&
Carpet Shampooing**
549-6778
R&R Janitorial

Pasture land for horses, 545 acres of rolling countryside, 12 mi. from campus, \$15 mo., call 1-995-2495. BE929

Piano lessons, beginning and advanced students, experienced with degree in music, 457-5715 & 549-2306. 292E

HEALTH INSURANCE
Hospital, surgical, dental,
maternity, major medical.
Walters & Assoc. Ins.
549-4141 or 985-4095
we specialize in student coverage

Passport, job application, and ID photos, one day service! Also fast amateur film developing and film discounts. Neunist Studio, 213 W. Main, C'dale, ph. 457-5715. 293E

SERVICES

For fast professional service on your stereo, 8 trk. and cassette equipment, call John Friese, weekdays after 5 or Sat., 457-7257. 294E

Try Bob's 25 cent car wash. Located behind Kuracie Shopping Ctr. BE904

KARATE SCHOOL
114 N. 111, 2nd floor-instructor
3rd qtr. black belt, certified
internationally, 4th yr. in C'dale.
Classes-Mon. Wed., Fri. 4:30-5:30
Tue., Thurs 6:30-7:30
Sat., Sun. 10:30am-12
VISITORS WELCOME
549-688 (1-10 pm)

French-Spanish lessons by graduate student from U.Sain, 401 E. College St, apt. 48, during evenings. 152E

Typing term papers, perfect copy, rush jobs welcomed, 50 cents-p, 549-3723. 244E

Tape recorder service by expert technician, most brands, fast serv., guarantee also, list your used eq. with us for fast sale, 985-6154. 265E

Photography: Weddings, portraits, passport photos, job applications photos, anything, call Gary's Freelance Photography, 923 N. Almond, 549-7866, reasonable. 153E

Typing, editing, manuscripts, term papers, theses, dissertation, 457-4666, 179E

WANTED

Roommate wanted, female over 22, neat, student or professional, nice refrigerator, \$55 mo., call 549-6143 after 5. 533F

Need cash? We need used furniture now! Call 549-7000, 1 day service no hassles, fair prices Scott's Barn. BF964

Your vote for Huggins-Lewis, April 26. 513F

Will pay to have bike hauled from Chicago to C'dale, call 985-6725. 494F

Riders to Los Angeles, share driving & gas, leave June 10, 453-2542. 464F

1-2 people to rent 2 bdrm. hse., \$80 mo., priv. Bonnie, 453-2365, wk. das. 465F

Girl wants own rm. in house, part, or trailer, sp. qtr., will negotiate, inquire at 400 S. Graham. 442F

Local, fast pitch, softball team, needs above average pitcher, spring through summer, 457-5694. 342F

Roommate for 12x50 trailer, C'dale Mobile Homes, call 457-4246. 180F

LOST

Pinky ring, silver w-black stone, sentimental value, reward, 457-5589. 534G

Black cat, female, reward, 549-5135 after 6 or 453-2258, ext. 22, 8-5. 518G

Male Irish Shet, lost around Cambria area, answers to "Blues", reward, offered, ph. 985-2717. 515G

All is not lost! Vote for Huggins-Lewis on April 26. 516G

2 female collies, brown & white, the other is black & white, around sw. side of C'dale, sometime Sun., 549-4356. 466G

\$25 reward for tailless tiger striped kithen w-white collar, 611 W. Cherry, 549-3180, please return! 443G

FOUND

Good leadership has been found, vote Huggins-Lewis on April 26. 517H

ENTERTAINMENT

For better student entertainment, vote Huggins-Lewis on April 26. 519I

ANNOUNCEMENTS

Yard sale, Sat. and Sun., 500 N. Helen, 10-5, lots of clothes, cars, etc. 520J

Tired of getting the run-around? Vote for Huggins-Lewis. 521J

**Colorado Alpine
Adventures**
2 to 12 day backpacking
and horseback adventures
into the virgin wilds
of unspoiled Colorado.
From \$35
Special Arrangements Available
P.O. Box 1847 Denver, 80218

Board approves plan for University House

By Sue Roll
Daily Egyptian Staff Writer

The SIU Board of Trustees gave final approval Friday to a plan providing for use of the controversial University House, financed by \$1 million in stock from Chicago insurance executive W. Clement Stone, as the official residence of President David R. Derge.

Under the plan the University is to sell its \$550,000 interest in the house to the SIU Foundation with the condition that the property always be used for purposes approved by the board.

The board will lease the house from the foundation for \$18,000 a year with an option to extend the yearly lease.

The administration is to furnish and equip the house. Rent and other expenses will be paid from University operating funds.

The controversial \$1 million dollar house, which cost was initially set at \$250,000, was a prime factor in the resignation of SIU President Delyte W. Morris.

The construction of the house was not approved by the Illinois Board of Higher Education (IBHE). James

Brown, chief of board staff, reported at Friday's board meeting that he had discussed the transfer of the house to the foundation with IBHE Executive Director, James B. Holderman.

Brown said Holderman told him that once the \$550,000 in public funds was recouped, the house and its use "would not fall under the cognizance of the higher board."

The \$550,000 from the sale of the University's interest in the house is to be placed into the President's Academic Excellence Program Fund. Derge said this fund would be used to

finance such programs as research and projects for the improvement of teaching, pilot programs for incoming students in need of special tutoring to equip them for university level work, and improvement of honors and independent study programs for superior students.

The plan for use of the house was not included in the prepared board agenda. T. Richard Mager, SIU legal counsel, said that once Stone's stock is sold and the foundation gets its money back, the house could be turned over to the

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Nixon burns in effigy as 400 watch

By Randy Thomas
Daily Egyptian Staff Writer

Nearly 400 students converged upon the controversial Center for Vietnamese Studies Friday afternoon where they watched President Nixon burned in effigy in protest of the Vietnam war and leaders of the crowd demanded to speak with the center director, H.B. Jacobini.

The students left a protest rally in the Student Center at approximately 1:30 p.m. and marched five abreast down East Freeman Street, blocking traffic, before finally settling in front of the center in College Square B on South Graham Street.

At about 2 p.m. several students squirted lighter fluid on a dummy made of coat and trousers stuffed with newspaper. The crowd gathered around and cheered as the effigy of President Nixon burned.

When it was learned that Jacobini would not address the crowd, the students sat in the street and chanted antiwar slogans, sang protest songs and heard speeches denouncing the war and the Vietnamese Study Center.

They made no attempt as a group to enter the building.

After several students tried unsuccessfully to make private appointments with Jacobini, the former government professor finally agreed to meet privately with Douglas M. Allen, instructor of philosophy and an outspoken critic of the center and the war. Allen and two reporters went into Jacobini's office.

After ten minutes of heated debate Allen charged that center funds were being spent on corruption.

Jacobini replied, "Mr. Allen, I think you know better than that—and now I must ask you to leave."

Allen at first refused to leave but finally agreed after being prompted by a University administrator. During the conversation Jacobini stated he definitely would not speak at a rally scheduled April 27 to protest the presence of the Vietnamese Study Center on campus. A number of Vietnamese students and professors from all over the United States are expected to attend the demonstration. Allen has said.

In January, Jacobini insisted to be relieved of his duties as director of the center. He will take a post as a professor of government at end of spring quarter.

After Allen's meeting with Jacobini, the crowd of students began to thin out. Informal plans were made by the group to hold a rally in Carbondale Friday night.

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Gus
Bode



Gus says does anybody know a good, Republican interior decorator?

Daily Egyptian

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Southern Illinois University



Defiance

Another gesture in defiance of the Vietnam War was made at SIU Friday outside of the Center for Vietnamese Studies in Washington Square. Some 400 demonstrators watched as lighter fluid was squirted on an effigy of President Nixon and the effigy burned. The demonstration ended in the resumption of the not so peaceful talks between Doug Allen, philosophy instructor, and H.B. Jacobini, director of the center. (Photo by John Lopinot)

Trustees approve SIU's goodbye to Midwest athletics conference

By Richard Lorenz
Daily Egyptian Staff Writer

By a voice vote without dissent, the SIU Board of Trustees Friday approved the withdrawal of SIU from the athletic portion of the Midwestern Conference. The withdrawal is to occur no later than July 1, 1973.

The reasons for the withdrawal are 1) the entrance requirements at other conference institutions differ from those at SIU, 2) competition in some sports in the conference handicaps development of proficiency, recognition and competitive ability and 3) SIU's philosophy of athletics encompasses a broad program, rather than placing major emphasis on football or basketball.

President David R. Derge reaffirmed his stand favoring withdrawal.

"Careful consideration has taken place over the last couple of years," he told the board. "Such groups as the athletic committee, the Faculty Council, the Student Senate, coaches and players made recommendations which suggested an unanimity for withdrawal."

The board originally authorized SIU's affiliation with the league at the board's Aug. 15, 1969 meeting. The purpose of the league was to aid in the mutual assistance in academics and intercollegiate athletics.

The conference was born in Chicago on Sept. 22, 1969. Besides SIU, the other schools involved were Northern Illinois, Illinois State, Indiana State and Ball State. SIU is the first school to withdraw.

The board's action does not com-

pletely eliminate SIU from the conference. According to the league's bylaws, SIU can remain in the academic portion of the conference.

"We will not withdraw from the academic portion until the Faculty Council has a chance to review and make other recommendations," Derge said.

Trustee William Allen of Bloomington asked athletic director Donald N. Boydston about SIU's contractual obligations with conference schools. "Football is the only one with a long-term contract," Boydston said. "We have football contracts until 1983. In the other sports, we do not have contracts past 1973."

Trustee Harold Walker of Harrisburg asked Boydston what will happen when

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