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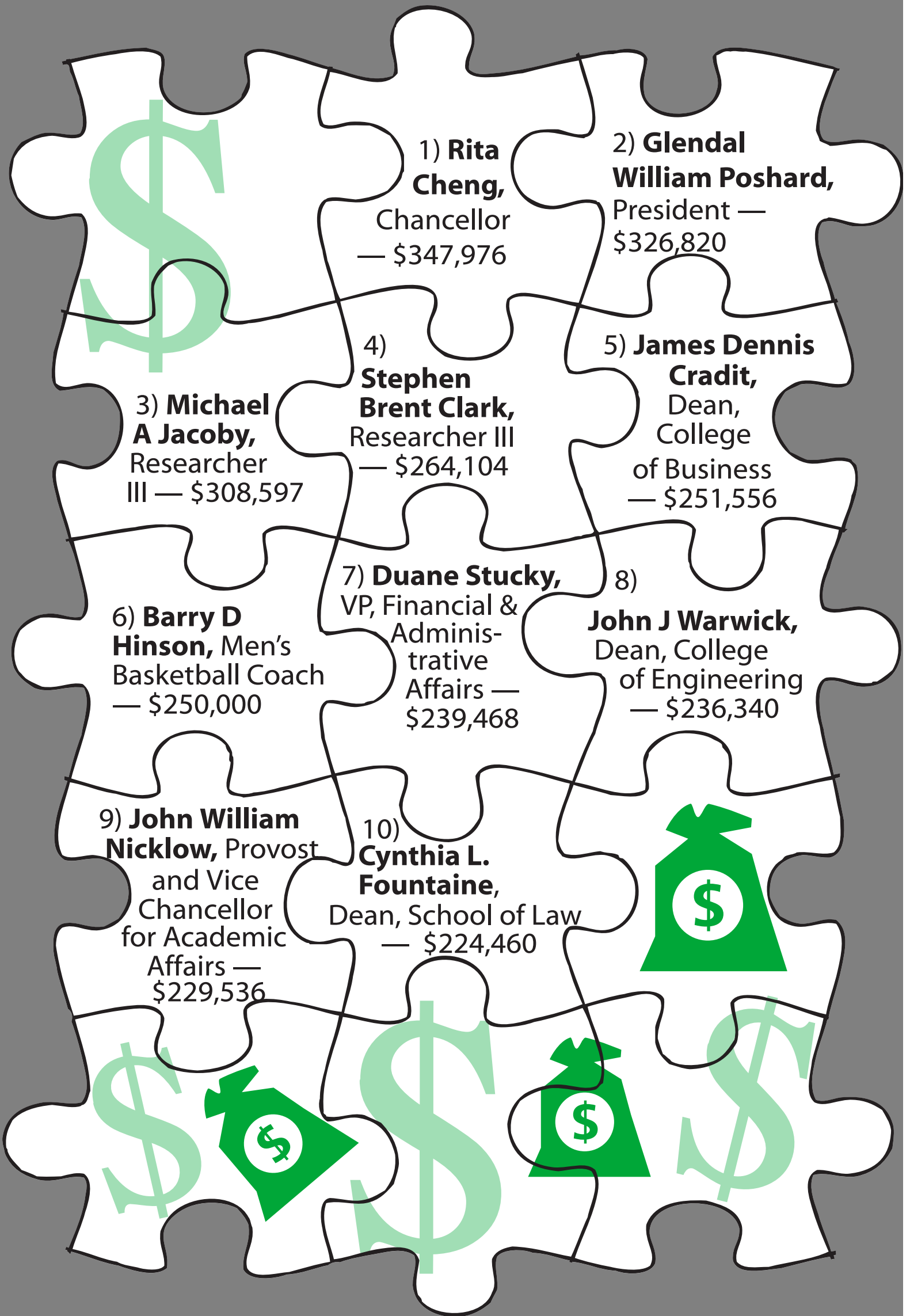
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Volume 99, Issue 25

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Salary Edition




FIGURES TAKEN FROM 2014 FY RECORDS. SALARIES ARE WHAT EMPLOYEES ARE EXPECTED TO MAKE IF THEY WORK FULL TIME THROUGH THE FISCAL YEAR. FOR MORE OF THE LIST, SEE PG. 4



Freshman volleyball player earns MVC honor
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BARBECUERS PRAISE THE LARD IN MURPHYSBORO
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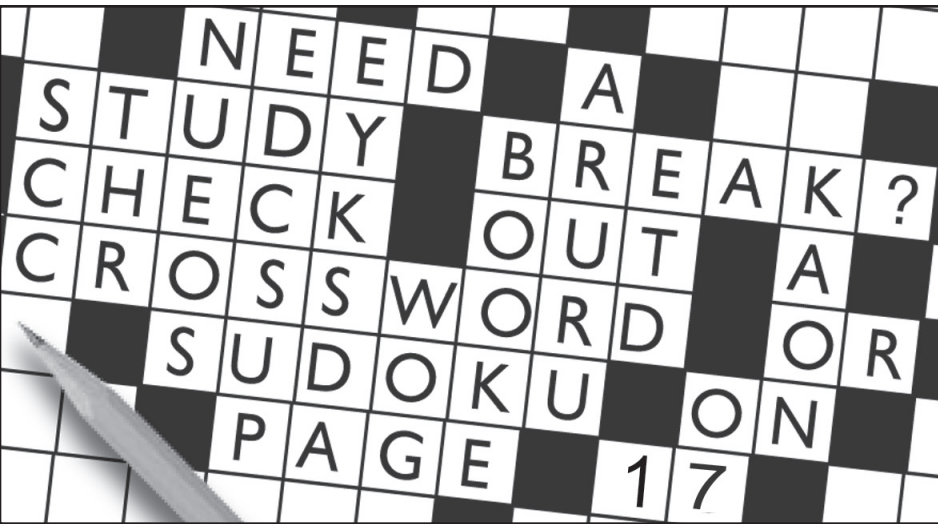
"Glee" after Cory Monteith
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The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Penn State gets good news

JOE JULIANO
Associated Press

In the opinion of Penn State kicker Sam Ficken, the NCAA's decision to restore football scholarships to the program was "definitely good news" and "important to us." But that was about as philosophical as he was going to get.

"To be honest, the players, they're not really looking into it too much," Ficken said Wednesday. "That's more of an administration thing, a coach thing. So it's big news but we're players here. We're not interpreters of what's happening. So we're going to go out there and try to win games for this university."

On Tuesday, the NCAA modified the sanction — part of a series of penalties handed down in July 2012 — regarding scholarship reductions. Penn State will get a full complement of 25 scholarship players for the freshman class starting in 2015, and the maximum 85 scholarship players from 2016 on.

Penn State, which has a bye this week, scheduled three players for conference calls before the NCAA made its announcement. They obviously took the lead of their head coach, Bill O'Brien.

"His message this whole season has been, 'Win the day,'" said Ficken, a junior who is seven of eight on field goals this season. "So that was great news. But we still have to focus on winning games this year. That's what's important now and that's what's important for this week, the opening Big Ten game against Indiana" on Oct. 5.

Redshirt freshman running back Akeel Lynch held a restrained view of re-

cent events. "Obviously it's positive news for Penn State as a whole and also for the football team," he said. "But we're just focused on this bye week, making sure we get healthy and prepare for Indiana."

Defensive tackle Austin Johnson also stayed the course.

"We were really happy," he said. "It's a good thing for Penn State obviously. But we're just really focused on this year, finishing the rest of our season strong, and focusing on Indiana."

Among the sanctions handed down 14 months ago was one where the NCAA said players could transfer to another FBS school and not have to sit out a season. Lynch, who would eventually redshirt last year, thought long and hard about leaving.

"I kind of didn't know what to do," he said. "I took a couple of weeks to gather my thoughts and I thought about the bigger picture in the long run. I know college is only for four years but the next 40 years counts a lot. Penn State alumni said after football was done, the connections after football were amazing. So that was the reason I stayed."

Ficken said the players who stayed after an initial rash of transfers was "a testament to the courage of this team and how we all fought through it."

"We're coming out as better players and better people so it was definitely important," he said.

As for whether Penn State's postseason ban through 2015 could be dropped, Ficken said it's not something that will preoccupy the players.

Egan returns to home away from home

AARON GRAFF
The Weekender

James “Jimmy” Egan had a great start to his college career. The husky outgoing freshman from Evergreen Park and I were both studying journalism and both in Kellogg Hall.

Jimmy, one of the most outgoing people in the dorm, instantly helped us to become one big family. But by parents weekend, a month into our first college year, nobody really knew just how close Jimmy would bring us.

After our group of friends all met each others’ parents, we had a fun night in a basement show. When the band was done Jimmy and some others decided to walk to Wise Guys Piza & Subs. I headed back to Kellogg.

About 20 minutes later we received a phone call from Austin Bennett, who had been with Jimmy.

Bennett explained that Jimmy was run over in a hit and run accident. Police would later charge the driver with a hit and run, speeding and drunk driving.

Jimmy was taken to Memorial Hospital of Carbondale where he was stabilized and then transferred to an intensive care unit in St. Louis. His school year had ended.

At Kellogg Hall everyone came together.



CHRIS ZOELLER | THE WEEKENDER

Writer Aaron Graff, right, poses with Kellogg Hall roommate Jimmy Egan.

People were hugging each other. Jimmy was on everyone’s mind, so we planned visits to see him in St. Louis. All of us at Kellogg felt terrible for Jimmy, but tried to remain optimistic.

It was a long process, but Jimmy would stay in touch with his Kellogg friends.

At one point, Jimmy was told that he had just a one in five chance to keep his right leg

that was badly mangled in the accident.

But Jimmy is more than just a funny and nice guy; he is a fighter and filled with determination. He told doctors he wanted to keep his leg, and would do whatever he needed to do.

We felt the need to help Jimmy with his recovery and started a fundraiser to help with

his medical bills and raised almost \$1,000.

For months Jimmy worked hard to save his leg, 11 surgeries, hours of physical therapy, and an untold quantity of determination. First came a wheelchair, then crutches and later a cane.

Last month, on move in day at Kellogg Hall, Jimmy got out of his dad’s car, and walked on his own two legs into the hall, and up three flights of stairs to our dorm room.

There was a lot of emotion in the air. Jimmy, wearing a large grin, moved slowly as students, staff and faculty helping with the move in, hooted, hollered and cheered.

Students rushed up for hugs and offered to help carry his belongings.

As I think of the year since Jimmy was hit, I think that he was robbed of a year of his life. He is back in his freshman classes taking UCOL 101, a course to inspire you about college life. For me, I have my roommate Jimmy.

He is a huge source of inspiration for me and for all of us. Even before the accident, we called ourselves best friends. Some day I want him in my wedding, sharing the love we have as friends for everyone there. I would give Jimmy the shirt off my back if he needed it, and I have no doubt he would do the same for me. He has and always will hold a special place in my heart.

Congress struggles to avoid government shutdown



SETH RICHARDSON
The Weekender

The Senate cleared a major hurdle Wednesday by voting to debate on a bill that would delay a government shutdown.

The vote to begin debate on the bill was passed 100-0 and includes language about defunding the Affordable Care Act, the main obstacle to passing a 2014 budget. If the bill

passes the Senate, it will return to the House for further deliberation.

If Congress is unable to agree on a budget by the Sep. 30 deadline, the country will go into what is known as a government shutdown.

Under a shutdown, services throughout the country would be interrupted by forced worker furloughs. National parks and museums would shut down. Federal public works projects like road construction would halt. Military members would have to wait until a budget is passed for back pay, essentially being paid in IOUs.

Ironically, the Affordable Care Act’s, commonly known as Obamacare, implementation will remain unaffected by the shutdown since the funds are not tied to the passage of a congressional budget.

On Sunday, House Minority Leader Nancy Pelosi appearing on CNN’s “State of the Union” said that anti-

government Republicans are holding the negotiations hostage.

“I call them ‘legislative arsonists,’” she said. “They’re there to burn down what we should be building up in terms of investments and education and scientific research, and all that it is that makes our country great and competitive.”

Charlie Leonard, a professor teaching public policy, said the political ramifications could be dire for Republicans, and especially the Tea Party wing, if they allow a shutdown to occur.

“Large majorities of the public according to surveys believe that threatening a government shutdown is not a way to negotiate,” Leonard said. “The Republicans are clearly seen to be the ones using a government shutdown as a negotiation tool – or if you will a hostage demand.”

Leonard said if a long shutdown

were to occur and affect voters, the Democrats could gain voters in 2014.

“They can say ‘Look at those crazy Republicans. If you give them control of the house, they’ll do this again,’” he said. “I think it depends on how long the shutdown lasts. If it happens and lasts a couple of weeks, causes actual hardship to voters or if it can be seen as obviously damage to the economic recovery, I think that hurts the Republican brand into the next election.”

The government went into shutdown mode in 1995 and 1996 during the Clinton Administration. The Office of Management and Budget estimated the cost at \$1.4 billion. That is over \$2 billion today, adjusted for inflation.

Kevin Sylwester, a professor teaching courses in macroeconomics, said only around 10 percent of expenditures would be affected making the effect on

the economy much less dire. He said a larger effect from the shutdown could come from the private sector.

“Businesses don’t like uncertainty,” Sylwester said. “If businesses are less able to predict what various policies or government spending will look like in the future, it becomes more difficult for them to plan. When that becomes more difficult, sometimes the safest thing to do is stay put.”


Sylwester and Leonard both said the length of the shutdown would be the largest determining factor

“If it goes on for a few days and both sides get together and work it out, the effects (on the economy) will be very small,” Sylwester said. “Obviously if you have one that lasts longer the potential is greater.”

For the rest of the story please visit www.dailyegyptian.com

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12. Dale C. Lennon, Football Head Coach, \$216,456
13. Dale B. Hales, Professor, Physiology, \$213,636.84
14. Cheryl Burke Jarvis, Chairperson, Marketing, \$206,268
15. Quincy O'Neal Scott Jr., Professor, Family and Community Medicine, \$205,000.032
16. Paul D. Sarvela, Vice President for Academic Affairs, \$200,620.08
17. Mickey Adams Latour, Dean, College of Agricultural Sciences, \$200,004
18. Aline Marie Gilbert-Johnson, Physician, Student Health Services, \$200,004
19. Subhash C. Sharma, Chairperson, Economics, \$196,116
20. Sajal Lahiri, Vandeveer Professor, Economics, \$195,831
21. James V Bildilli, Extra Help Technical/Paraprofessional, Aviation Management and Flight, \$195,750
22. Mark A. Peterson, Chairperson, Finance, \$191,004
23. Allan L. Karnes, Associate Dean, College of Business, \$189,264
24. Ed O'Donnell, Professor, Accountancy, \$188,388
25. Kimberly K. Leonard, Dean, College of Liberal Arts, \$187,872
26. James G. Salmo, Vice Chancellor for Development and Alumni Relations, \$185,004
27. Mario L. Moccia, Director of Intercollegiate Athletics, \$183,960
28. Ramesh Gupta, Professor, Biochemistry and Molecular Biology, \$181,818.12
29. Jason Thomas Greene, Professor, Finance, \$181,800
30. Sharon Ann Smaga, Professor, Family and Community Medicine, \$181,477.7088

31. Spyros Tragoudas, Chairperson, Electrical and Computer Engineering, \$181,452
32. Keith Barnard Wilson, Dean, College of Education and Human Services, \$181,020
33. Ronald David Crain, Assistant Provost and Chief Information Officer, \$180,000
34. Paul A. Bennett, Medical Chief of Staff, Student Health Services, \$178,572
35. Wanli Zhao, Assistant Professor, Finance, \$176,463
36. Marcus Dean Odom, Director, Accountancy, \$176,436
37. Kay Marie Nelson, Professor, Management, \$174,159
38. Richard W. Clough, Professor, Anatomy, \$173,636.40
39. Frank G. Houdek, Associate Dean, School of Law, \$173,616
40. Tomasz Wiltowski, Director, Coal Extraction and Utilization Research Center, \$173,118
41. Andy Ju An Wang, Dean, College of Applied Sciences and Arts, \$172,008
42. Laurie Ann Achenbach, Interim Dean, College of Science, \$171,852
43. Walter Victor Wendler, Director, ASA School of Architecture, \$171,780
44. Shahram Rahimi, Interim Chairperson, Computer Science, \$170,244
45. Marci L. Moore-Connelley, Associate Professor, Family and Community Medicine, \$168,456.48
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Life lessons



JON-ERIK BRADFORD | THE WEEKENDER

Chris Powell, the host of ABC's show Extreme Weight Loss speaks to students Tuesday at the Student Center ballrooms. He shared his personal transformation and explained how his method works. "It's about believing in yourself, keeping your promises. It's about falling without failing and uniting with others," Powell said. "Once we dive into the nitty gritty of it you actually see the formula for it and that is the true secret of transformation." Powell has been giving presentations for three years, and said he hopes to connect with people and help them with their own transformations. "To understand the power of the promises they made to themselves. And the power of integrity with oneself," he said. Powell holds a degree in exercise science, and has written two New York Times best selling books, "Choose to Lose" and "Choose More Lose More, For Life."

Glitch delays Obamacare insurance exchange in DC

TONY PUGH
McClatchy Tribune

WASHINGTON — In an unexpected setback, officials at the District of Columbia's health insurance marketplace announced Wednesday that a computer glitch won't allow consumers to get their federal tax credits that are key to helping them buy health coverage on Oct. 1 when the marketplace officially opens for business.

The same problem will keep residents in the nation's capital from enrolling electronically in the Medicaid program, said D.C. marketplace spokesman Richard Soriano. Workers will instead enroll Medicaid applicants manually on Oct. 1 without delay.

But low- and middle-income people hoping to purchase private individual coverage on the marketplace will have to wait until at least Nov. 1 to see if they're eligible for tax credits to offset the cost of newly mandated coverage under the Affordable Care Act.

By that time, the computer problem should be fixed, Soriano said.

"There is one part of the system that our testing indicated was not working right, and we did not want to take any chances that it would give incorrect information" about eligibility for the tax credits, Soriano said.

The close-to-home development is a bit of

an embarrassment and a bad omen for the Obama administration, which is preparing for the controversial national launch of new insurance marketplaces in all 50 states next week.

The online marketplaces, where consumers can choose from a variety of health insurance policies, are the signature technological feature of Obamacare. An estimated 7 million people nationwide are expected to enroll for coverage through marketplaces between Oct. 1 and March 31, 2014.

The D.C. marketplace is run by the local government, while the Obama administration will operate exchanges in 27 states.

The state-run Oregon marketplace announced recently that until the website is debugged, consumers won't be able to purchase coverage by themselves on the exchange for the first few weeks. Instead, they must have assistance from certified insurance agents, or "community partners," trained to navigate the website.

The U.S. Department of Health and Human Services is working closely with state-run marketplaces to make sure they're ready for the Oct. 1 launch of the open enrollment period, said HHS spokeswoman Joanne Peters.

Despite the D.C. and Oregon setbacks, Peters said: "There will be a marketplace open in every state and D.C. on Oct. 1, where families can comparison shop for quality, affordable health coverage."

Bridges in Illinois, nation show signs of falling down

MATT DARAY
The Weekender

Crossing bridges in the country might not be as safe as it would seem these days.

A study on the federal National Bridge Inventory shows that of 607,380 bridges, 7,795 in the country, 200 in Illinois, are classified as both structurally deficient and fracture critical.

However, state and national engineers say the problem sounds worse than it actually is and the total number of bridges in Illinois that are acceptable or better in quality far exceed the bad.

Grant Guthman, County Engineer for Jackson County, said out of the 49 county bridges and 87 township bridges that Jackson County is responsible for, only one bridge is structural deficient but plans are being made to fix it.

"Currently, we only have one that is structural deficient, it's got some issue with the deck," Guthman said. "We have one other one that was, but it's under construction now and being rehabilitated on Dillinger Road and then there's another one on Township Road that the road is currently closed."

Guthman said he thinks the reason there

are state bridges below standards is because different counties or townships lack the funding to repair them properly. He said Jackson County has been fortunate to receive enough funding to keep its bridges maintained.

The cost to maintain a bridge is not much compared to a full rework of it, Guthman said.

As far as the state goes, Clark Barrineau, American Society of Civil Engineering manager of state public relations, said Illinois is not alone in the country when it comes to bridge deficiencies, as the problem is a national concern.

"Regrettably, the story of Illinois is the story of our country," Barrineau said. "Most recently, we released a 2013 report card for America's infrastructure, which looks at 16 infrastructure categories across multiple sectors and for the bridges grade, we actually got a C+ for the nation."

Barrineau said the report card for infrastructure is done every four years and even though the nation received a C+, it is an improvement from the 2009 grade of C. He said the grade improvement is from states taking bridge repair and reconstruction serious and making it a priority throughout the country.

"Around seven and a half percent of

Illinois' bridges are structurally obsolete," Barrineau said.

While structurally deficient and obsolete sound more terrifying than they actually are, these bridges are still able to be used but must be inspected more frequently than other bridges, he said.

One of the main causes for the lack of bridge maintenance is money, Barrineau said.

"Certainly funding is a large part of any infrastructure debate," he said. "There are avenues outside of funding. There are public, private partnerships; we've seen strong efforts there to improve transportation or infrastructure. There are a number of avenues that people have taken to prolong the lifespan of bridges."

Another concern is that a majority of the country's infrastructure was built after World War II and has a lifespan of about 40-50 years, Barrineau said. The question now is whether the country is going to keep maintaining this infrastructure or create new infrastructure, both of which are viable options because some bridges are capable of being maintained for longer periods of time than others, he said.

Paris Ervin, Illinois Department of

Transportation media contact, said bridges in the state are inspected on a consistent basis unless they meet exceptional quality standards.

"IDOT has a thorough inspection program that includes numerous types of inspections," she said. "The type of inspections a bridge receives and their frequency depend on the type of bridge and its condition. The standard inspection interval for routine inspections is 24 months; however, bridges that are in less than fair condition receive additional inspections to ensure safety of the traveling public."

Ervin said Illinois has the third largest bridge inventory in the nation and about 92 percent of the roughly 26,000 bridges in the state are in acceptable or better condition. Bridge maintenance is also a priority for the state as Gov. Pat Quinn has approved \$14 billion for transportation needs from the Illinois Jobs Now capital program, she said.

Since 2009 when the program was started, 1,218 state and local bridges have been rebuilt or repaired, Ervin said.

*Matt Daray can be reached at
mdaray@siu.edu
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SALUKI Family Weekend 2013



September 27-29, 2013

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- Saluki Family Tailgate
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- Exciting Saluki Volleyball
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SIX FANTASY FOOTBALL WEBSITES COMBINED THEIR AVERAGE DRAFTS TO RANK THE TOP PLAYERS; HERE ARE THE TOP 15 AVERAGE DRAFTED PLAYERS.

1. Adrian Peterson, RB Minnesota Vikings
2. Doug Martin, RB Tampa Bay Buccaneers
3. Arian Foster, RB Houston Texans
4. Jamaal Charles, RB Kansas City Chiefs
5. C.J. Spiller, RB Buffalo Bills
6. Marshawn Lynch, RB Seattle Seahawks
7. Ray Rice, RB Baltimore Ravens
8. Calvin Johnson, WR Detroit Lions
9. Trent Richardson, RB Indianapolis Colts
10. LeSean McCoy, RB Philadelphia Eagles
11. Alfred Morris, RB Washington Redskins
12. Drew Brees, QB New Orleans Saints
13. Aaron Rodgers, QB Green Bay Packers
14. Dez Bryant, WR Dallas Cowboys
15. Matt Forte, RB Chicago Bears

SWIMMING
CONTINUED FROM 8

Freshman diver Aidan Chipps, from Australia, said American schooling is a new experience for him, but he is thoroughly enjoying it.

"It's extremely different," Chipps said. "I have to deal with a roommate, which I've never had. I have to be literally on the other side of the world from my family for a whole year. It's just completely different, compared to what we have back home."

Even though the team has a family feel to it, and teammates have a lot of fun while swimming and diving, Chipps

said competition can become intense. He said his practice in America is a lot more efficient and he feels better after every single practice here.

Chipps said he looks up to the older members of the team for motivation and is ready to dive right into the season.

"Kegan (Skelton) is the only other guy diver," Chipps said. "He is ridiculously strong and good at what he does. So in terms of diving, I look up to him."

*Aaron Graff can be contacted at
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Saturday, during family weekend, the Salukis will face off against conference foe Youngstown State at Saluki Stadium in their first conference matchup of the season. Kickoff is slated for 6 p.m. The matchup will also be the third annual Black Out Cancer game. To listen live, tune into Saluki Sports Network or follow @TPeacock_DE for live updates. The game will also be televised on MVFC-TV (Mediacom, ESPN3).

Saluki Sports Network

- WVZA 105.1 FM in Carbondale (Flagship)
- WMOK 920 AM in Metropolis/Paducah, Ky.
- WRXX 95.3 FM in Centralia
- WRUL 97.3 FM in Carmi
- WEBQ 102.3 FM in Eldorado/Harrisburg
- KYRX 97.3 FM in Cape Girardeau, Mo.
- KATZ 1600 AM in St. Louis
- WVMC 1360 AM and 99.1 FM in Mt. Carmel



VOLLEYBALL

Freshman volleyball player earns MVC honor

TYLER DIXON
The Weekender

Many teams do not reap much production from their players during their freshman year, but setter Hannah Kaminsky has had to adjust to new strategies and develop relationships with her teammates from the start.

Kaminsky, who was named the Missouri Valley Conference Freshman of the Week on Monday, grew up in Woodridge, about 30 miles southwest of Chicago. Athletics were a common activity in her family growing up; her brother plays basketball at the University of Wisconsin and her sister played volleyball at Indiana Tech.

Kaminsky said she played basketball and volleyball growing up, but the decision to stay with volleyball was not tough.

"I just love the sport, I didn't get the feeling like I did when I was out on the basketball court like I was when I'm out on the volleyball court," she said. "(It's) the love of the game, I feel like I compete so much more in a volleyball game than a basketball game."

Her father, Frank Kaminsky, is an accomplished Amateur Athletic Union coach and finished his college basketball career at Lewis University as the seventh leading scorer in school history with 1,521 points.

Although her father has been successful, it is her mother, Mary Kaminsky, who makes her strive to be better. Her mother played volleyball at Northwestern and made the All-Big Ten second team in 1984.

"I grew up hearing every single story there was," Kaminsky said. "She played overseas. I really like that she had such a background with (volleyball) because it makes me want to work harder to get all the accolades that she had."

Coach Justin Ingram said Assistant Coach Todd Nelson saw Kaminsky play in high school. Ingram said Nelson liked the tempo at which she played. Ingram used a baseball saying to explain the talent Kaminsky has.

"Either somebody has the knuckle-curve or they don't," Ingram said. "She has it."

It is difficult for freshmen to get playing time early in their careers, but because the Salukis have nine freshmen, some of them have to produce right now.



TIFFANY BLANCHETTE | DAILY EGYPTIAN

Freshman setter Hannah Kaminsky sets the ball Tuesday during practice at Davies Gym. Kaminsky was named Missouri Valley Conference Freshman of the Week, her first collegiate and conference award. Kaminsky earned the award after recording 29 digs, 127 assists, nine kills, three blocks and four aces last week during the Salukis' matches against Murray State University, Indiana State University and Illinois State University.

"I think it's hard for any freshman to come in and get significant playing time," Ingram said. "I think a lot of the battles happen with understanding systems of whatever

environment they're entering."

Kaminsky has been in the spotlight since high school, where she won back-to-back Illinois Class 4A state titles at Benet Academy.

She was also a finalist for the Prep Volleyball National Player of the Year in 2012.

"This is no pressure, she's been in this stuff before," Ingram said. "(I'm) really pleased with her development and her future's bright."

Kaminsky is proud of the honor, but said it was a shock to learn she had won it.

"I didn't realize I got it until I started getting texts," Kaminsky said. "I didn't know there was an award for that."

Kaminsky said it was difficult getting accustomed to the new players around her. Senior Elly Braaten said Kaminsky had to understand how the seniors played very quickly.

"Having three senior hitters, we're kind of used to the tempo," Braaten said. "(Kaminsky) kind of had to jump in and match those right away; she did a really good job."

Ingram has said all season the new players do not seem so new; Braaten agrees.

"The freshmen don't look like freshman, especially (Kaminsky), taking on a huge role as the setter, kind of the quarterback on the team," Braaten said. "She has really stepped up and been a great addition and has led the team well."

Ingram took Braaten's comparison a level higher.

"It's Peyton Manning, go find somebody in the flat," Ingram said. "It's seeing based on the package that the defense is having, you're having to determine who to set, how fast to set them and make sure they have a chance to score."

The beginning of the season has not gone the way the Salukis had hoped. However, Kaminsky said she wants to weather the storm and help the team get to where they need to be.

"I feel like a lot of people are saying we're a young team," Kaminsky said. "I want to overcome this rollercoaster we're on right now and make it to the conference tournament and do well. We've been trying to figure it out and each match it gets closer and closer."

Tyler Dixon can be reached at tdixon@dailyegyptian.com or 536-3311 ext. 269.

SWIMMING

Saluki swim team dives into season

AARON GRAFF
The Weekender

The season opens with the Saluki Miler on Friday and the 5K open water swim on Saturday, both in Carbondale. The team competes in 36 events overall and has a lot of potential in some of those events. Sophomore Till Pallmann won the Missouri Valley Conference in the 500-yard freestyle race and set a conference record last season, and this season he has even higher hopes.

"For myself I want to win all my three events at conference," Pallmann said. "I want to set at least one team record, and for the team, I think we should go for at least third place (in conference)."

Head Coach Rick Walker said he would like to see improved results over last year. The team is nearly ready to go, but players can still improve their technique, he said.

"Technique is something that we battle every day, but the team unity is there, the

excitement level is there," Walker said.

Freshman Dusan Vukobrat said he is glad he chose to swim at SIU. Along with the coaches and the older swimmers, he has set high goals as well. He said he hopes to do well this year to set up the team for the next couple of years.

"As a team, I know that last season we had a rough season," Vukobrat said. "If we could go top three this year and kind of build upon it for the next couple of years,

that would be really great."

Many of the team members are from out of the country and bond as a family. Sophomore Katy Ovington said she enjoys the chemistry teammates have.

"I absolutely love it," she said. "There's an amazing team atmosphere, everyone encourages each other, I have come along so much since starting at SIU."

Please see SWIMMING | 7

**WE CAN'T
STOP HERE,
THIS IS
BARBECUE
COUNTRY**

STORY ON PAGE 20

Kleinau performers enter the dream state

JAKE SAUNDERS
The Weekender

A poetically interpretative, dreamlike performance will soon take the Kleinau Theater stage in the form of "Metaphysique D'Ephemera."

"Metaphysique" will run Thursday through Saturday. Craig Gingrich-Philbrook, who has directed stage performances for more than 20 years, 15 of which were at SIU, serves as the play's director. Post-modernism has influenced his experimental style through the years, notably with his previous work "The Phrenologist's Daughter," ultimately arriving now at "Metaphysique," enabling him to express his style with the public as well as students.

"I try to go back and forth, from my own solo work to directing," he said. "That way I get to work with the students in a couple different capacities, to work with them together in making something as well as just showing my solo work process to them."

From past plays with zombies or post-apocalyptic worlds to the dreamlike essence of "Metaphysique," he said he has always wanted to do a show about Joseph Cornell, who was an artist and avant-garde filmmaker who shot many films during the 1950s. Cornell's work inspired this production, written by husband and wife Christopher Shipman and Sarah K. Jackson.

"Sarah was actually in the 'Phrenologist's Daughter' as this kind of Zombie Rabbit when she was an undergraduate here and went on to do her masters and doctoral work at LSU," Gingrich-Philbrook said. "It was as part of her education there that they wrote the show and then she directed it."

As an experimental director, he has often-times let the script develop as it is rehearsed. With "Metaphysique," he now has a script that predates the show.

"[It's] kind of a Theatre-Making club devising, where the director and the cast write the show together over the course of rehearsal and that's my main way of working," Gingrich-Philbrook said. "This is the first time ever that I've come in to direct a group show with a preexisting script. And I really do love it."

This production involves the themes of universal love, portrayed through characters that are animalistic in nature, with players such as the Bird, the Rabbit, the Cat-Prince, the Ballerina and the experimental character known as the Means of Production. We find them on their search through memories as they explore the impermanence of life itself.

Nichole Nicholson, a graduate student in speech communication from Ottawa, was cast in the role of the Cat-Prince.

"We have a super amazing cast of people who are really dedicated to this process and a director who is so careful about the kinds of choices he makes and what he wants it to look like and what he wants this experience to be like for an audience," Nicholson said. "I very much believe that the show will be one of the most beautiful that's happened in our theatre. It's visually very stunning."

Gingrich-Philbrook said audiences should approach the show differently than they would the average play.

"I would like people to know that it's a strange, surreal, poetic show – it doesn't have a traditional linear narrative," he said. "I wouldn't want people to come expecting a traditional performance, if they approach it like a very strange dream, it's so much the better."

"Metaphysique D'Ephemera" will be performed at the Kleinau Theatre on the second floor of the Communications Building. Admission is \$5 for students with an I.D. and \$7 for general admission. It begins each night at 8 p.m. and doors open at 7:30 p.m.



ZANE ECKLUND | THE WEEKENDER

Ashley Beard, left, of Los Angeles, and Nichole Nicholson of Ottawa, both graduate students in speech communications, rehearse the play "Metaphysique D'Ephemera" on Wednesday in Kleinau Theatre. Metaphysique D'Ephemera will be showing Thursday through Saturday.

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SUGAR & SPICE

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Recipes, photos & design
by Sabrina Imundo
The Weekender

Ingredients

18 ounces of coconut water or 10 ounces of Malibu rum combined with 8 ounces of water
1 cup uncooked white rice
1 pound small or medium sized shrimp shell on tails
1/2 large yellow onion, chopped
1 (8 ounce) can of pineapple chunks or tidbits
1/4 teaspoon powdered ginger
1/8 teaspoon crushed red pepper
1/8 teaspoon black pepper

Directions

In a three quart sauce pan or Dutch oven, drain the juice from the can of pineapple then combine the rice and coconut water, (or Malibu rum and water mix); bring to a boil. Meanwhile, chop the onion and add to the cooking rice; be sure to stir often. Add the ginger, crushed red pepper, and black pepper to the rice. A few minutes before the rice is done add the shrimp and pineapple.

Time: 15 - 20 minutes

Servings: 4

Cost per serving is less than \$5.

*Cost factored with coconut water; not Malibu rum.



'Glee' in mourning

How will the television show move on after losing Cory Monteith?

When "Glee" returns Thursday, the creators will have to address a tragic death that occurred during the summer.

On July 13 the show lost actor Cory Monteith, who played the lovable quarterback Finn Hudson, when he passed away at 31 from substance abuse. "Glee" fans were left wondering what would happen to the show.

Not only had it been rumored prior to Cory's death that the fifth season was going to focus heavily on his character, but he already played a major role in the series.

The season premiere was pushed back to Sept. 26 and the creators took two days to figure out where the show was headed and how to deal with the loss of an integral part of their program. Executive producers Ryan Murphy, Brad Falchuk and Ian Brennan decided to dedicate episode three, "The Quarterback," to Finn. It has been reported that the episode will be a memorial and a celebration of life, rather than a morbid focus on death.

Lea Michelle, who played Finn Hudson's love interest Rachel Berry, was dating Monteith at the time of his death, will only be featured in the last moments of the episode.

The program had been renewed for two

more seasons prior to losing Monteith. The writers are going to have to focus on their plethora of other characters, something they have a history of struggling to do.

I was convinced for a bit that the show shouldn't go on. How could they after the guy who had been the core of the glee club was suddenly gone? I'm saying this as a fan — I was worried that, like "Glee" often does, they would deal with the subject in an inappropriate or random way.

A major concern of mine was the show would try to keep Finn alive off screen, which seemed nonsensical. I had read some fan opinions online saying that this move would be best for the show but I completely disagree.

What "Glee" and its fans and actors need is closure — a way to send Cory and his character off with love and respect, a goodbye. Though at first I was nervous about how such a heavy subject would be handled — or if it would be at all. I'm happy "Glee" will tackle the subject and write Finn off of the show, giving fans exactly what they need to move on.

The show is also relying on star power to pull in viewers, bringing in famous faces like Adam Lambert and Demi Lovato.



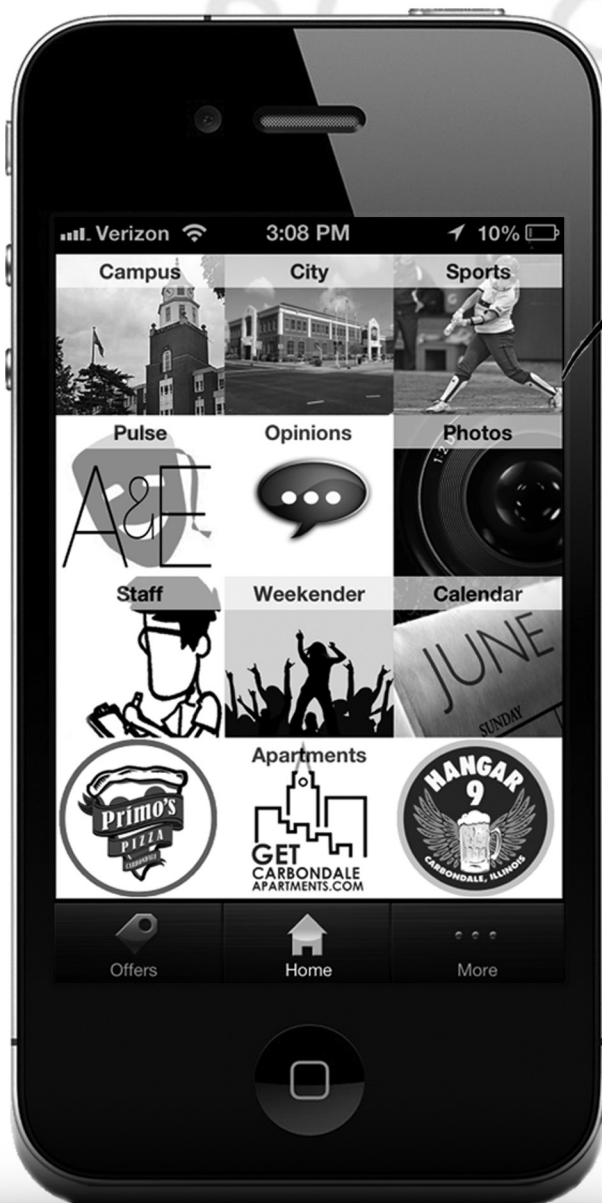
McCLATCHY TRIBUNE

Series creator Ryan Murphy and the cast of "Glee" celebrate a win backstage at the Golden Globes in 2010.

"Glee" and its cast are going to be alright. It has a loyal fan base and a talented cast full of triple threats that can act, dance and sing. Now that all eyes are on the show, watching to see if they'll be able to make it without Cory, the cast needs to be used to the fullest and prove why the show has been on air for five years.

"The Quarterback" has already been filmed and will air Oct. 10. "Glee" will take a hiatus after the episode until Nov. 7.

Haley Petre can be reached at hpetre@dailyegyptian.com or 536-3311 ext.



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THEIR WORD

An American dilemma: Your clutter or your life

HOWARD MANSFIELD
LOS ANGELES TIMES

“Clutter is the cholesterol of the home; it’s clogging the hearth.”

— Howard Mansfield

They have become a defining characteristic of the roadside, wedged in among the malls and fast-food franchises, barracks-like rows of buildings with small garage doors, surrounded by a fence. A gated enclave for excess stuff.

There are 2.3 billion square feet of self-storage space in America, or more than 7 square feet for every, man, woman and child in the country.

Texas, Florida and California lead the country with the most storage space. It’s now “physically possible that every American could stand — all at the same time — under the total canopy of self-storage roofing,” boasts the Self Storage Association.

There are about 51,000 storage facilities in the country — more than four times the number of McDonald’s.

The storage shed is a symptom of our cluttered lives. Clutter is the cholesterol of the home; it’s clogging the hearth.

The “Clean Sweep” team from the television show of that name usually hauls away about half a ton of trash from each house that it rescues from clutter. (Which may explain why 23 percent of Americans admit to paying bills late because they can’t find them, and why 25 percent of people with two-car garages have to park their cars outside.)

“We have too much. We’re over-housed, over-clothed, overfed and over-entertained,” Don Aslett said, getting right to the point.

Aslett would know; he’s been poking around houses for 50 years. In college, Aslett started what has become one of the country’s largest cleaning companies, and his books on clutter helped to establish the genre.

People call Aslett, saying, “We don’t know how all this stuff got here.” Think of it as a whodunit. He solves the mystery and gently interrogates the guilty. Ask yourself: “Does this item enhance your life?” If not, get rid of it.

We’re crowding ourselves out of our houses. And it’s not just stuff. Work has come home. Home offices are like small, overwhelmed rail yards, heaped with paper and tangled with cords for all the devices associated with a computer (printers, backup hard drives, routers, scanners, backup power, speakers). The computer or desk is often tagged in a flurry of Post-it Notes in an attempt to remember obscure computer prompts. The computer itself presents a virtual heap of emails and text, sound, photo and video files.

Entertainment has come home too.

Television sprawls out to 120 or 240 channels or more. There are more TVs than people in the average home. Adults are looking at screens — televisions, computers, cellphones, even GPS devices — about 8.5 hours a day, according to a study by the Council for Research Excellence.

TV ads claim about an hour of each day. And the time spent watching television — 72 days out of each year — continues to increase, alongside the rapid rise of watching online videos.

Somewhere in there, between the physical and virtual clutter, we are losing the ordinary qualities of home — the solitude to recollect, the time for families to talk. (Yet another study has clocked only 14.5 minutes a day of actual conversation between parents and children.) We are losing the “nothing much” that is home.

The room for tumult and quiet, for passing the time with friends, for the ordinary pleasures of a day well lived.

A happy home, said the philosopher Gaston Bachelard, frees us to daydream. It allows us to “dream well,” he said, and enlarge our imagination.

Clutter is choking our shelters. Is there any room left for us in our houses?

If we believe the gospel according to decluttering gurus, an awakening awaits those who clean house. Somewhere under all the junk is what we think we’ve lost — ourselves, our home, our family, our sanity, our soul.

But the decluttering guru can only provide a material solution to a spiritual problem. They are confusing symptoms and causes.

A cluttered house with a never-used piano or family dinner table buried under junk is a symptom of materialism run amok. It’s not the cause. Cleanliness is good, but is it really next to godliness? You may be no more happy or wise in a cleaner house.

This mess is us. Forget the lists of seven simple steps that morph into hundreds of steps, forget the “in-home design consultation” with the California Closets organizer. The lesson that the lists seldom arrive at is this: Our lives are finite. That’s the lesson we never want to hear.

Ignore the decluttering gurus who pile step upon step. Don’t clutter your life with preparation and endless lists. Take this advice from the decluttering coach who calls herself “FlyLady”: Grab 27 things and remove them. Repeat. What’s keeping you from living? Throw it all away, step over it, push it into a corner, into the garage, barn, storage shed. Mice, rats, mold, mildew will have their way. Just go live your life.

Submissions

Letters and guest columns must be submitted with author’s contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to opinion@dailyegyptian.com.

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Thursday, September 26

Hangar 9: Archnemesi w/ Get F***ed @ 9pm tickets \$8

The Grotto Lounge: Coulter, Goot & Wall @ 7pm tickets Free

Student Center: Cosmic Bowling @ 8pm tickets \$2.50 student/ \$3 Faculty/ \$3.50 general public

Student Center Craft Shop: Raku Pottery & Firing @ 6pm-8pm SIU students \$30, others \$40 (Workshop & Firing)

Student Center Auditorium: SPC Film: Despicable Me 2 @ 7pm-9:30pm tickets \$2 students/ \$3 general public

Friday, September 27

Pinch Penny: Brushfire

Hangar 9: JD Wilkes and the Swamp Tigers and Jordan McCoy tickets \$7/ \$5 with student ID

Tres Hombres: Nasty Nate C.E.B.Y. IV @ 10pm tickets \$3

Walker's Bluff (The Bourbon Trail): @ 7pm tickets are \$5

Rustle Hill Winery: @ 6pm tickets are FREE

Student Center Art: Craft Sale @ 10am-5pm

Varsity Center for the Arts: Film Fridays: Lost in Familiar Sp... films by: Leslie Thorton, Rosa B... Schaller) @ 4:30pm tickets are \$5

Town Square Pavilion: Friday Night Fair: Soul Glo @ 3pm

Davies Gym SIU: vs. Bradley @ 7pm

Saluki Stadium: Far... vs. Youngstown State 6pm

Sunday, September 29

Fat Patties: Philip Allman @ 8pm

Blue Sky Vineyard: Eastwood Frisch @ 2pm-5pm FREE

Von Jakob Winery: Dave Caputo @ 3:30pm-6:30pm FREE

Rustle Hill: Shawn Ho... Todd Pierson @ 5pm FREE



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... rt Gallery:

... the Arts: ... ces (experimental ... rba, Ernie Gehr, Robert ... FREE

... illion: ... 5pm tickets are FREE

... Women's Volleyball

... mily Weekend Football

... armon @ 2pm

Saturday, September 28

Hangar 9: Carbondale Main St. Presents 2nd Annual CarbondALE Craft Beer Fest: w/ John Wayne and the Payne, Ivas John Band and Tim Whiteford Band @ 3pm outside \$20 students & alumni / \$25 general public

Pinch Penny: Wedding Banned @ 10pm tickets \$5

Copper Dragon: Mr. Swamp Fox @ 9pm tickets \$3

Blue Sky Vineyard: Roxie Randle from Nashville @ 2pm tickets are FREE

The Bluffs Winery: Fertile Soil @ 4pm tickets are FREE

Starview: Dave SimmonS @ 3pm tickets are FREE

Rustle Hill: Ol' Moose & Friends @ 2pm-5pm The Natives @ 5pm-9pm tickets are FREE

Von Jakob Winery: Backdraft @ 3:30pm tickets are FREE

Orlandini Vineyard: Casey James @ 2pm tickets are Free

C.H. Moe Theater: New Faces 2013 @ 7:30pm FREE

Davies Gym SIU: Women's Volleybal vs. Loyola @ 3pm

SIDETRACKS



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THURSDAY ★

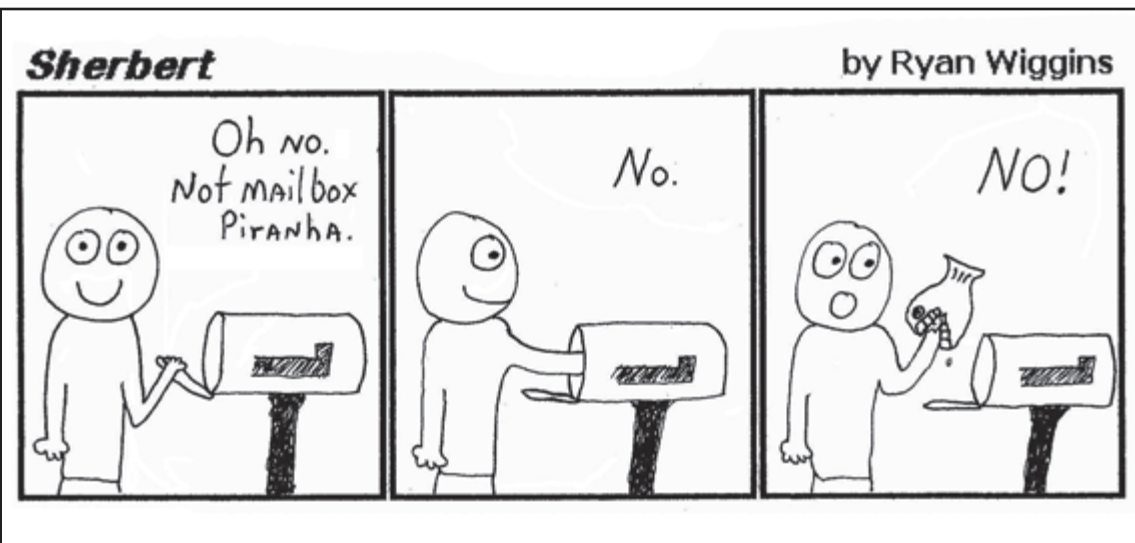
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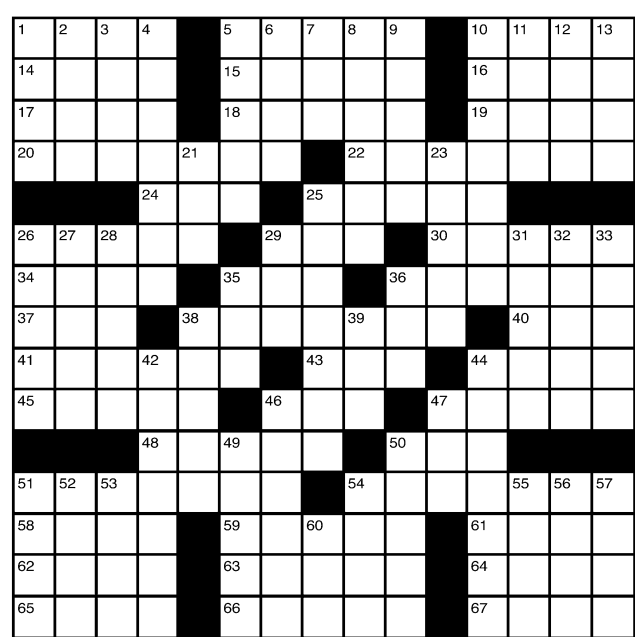
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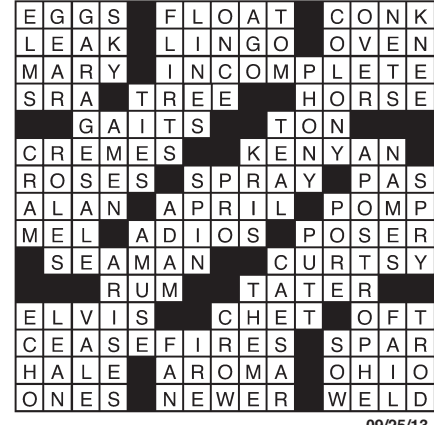
THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
- 1 Tender to the touch
 - 5 Over
 - 10 St. Louis team
 - 14 High point
 - 15 ___ with; carrying
 - 16 Length times width
 - 17 Command to sled dogs
 - 18 Still; lifeless
 - 19 Applaud
 - 20 Sprawling manors
 - 22 Lighthouses
 - 24 "Ode on a Grecian ___"
 - 25 One of the Marx Brothers
 - 26 Nervous
 - 29 Crony
 - 30 ___-pocus
 - 34 Put in order
 - 35 Sty resident
 - 36 Conclude
 - 37 Garden tool
 - 38 In a knot
 - 40 Shameful grade
 - 41 Student's written works
 - 43 Pot cover
 - 44 Being nothing more than
 - 45 Bird homes
 - 46 Golfer's peg
 - 47 Most terrible
 - 48 Carried
 - 50 Talk on and on
 - 51 Made broader
 - 54 Beet soup
 - 58 Eve's husband
 - 59 More pleasant
 - 61 Sightseeing trip
 - 62 Turn over
 - 63 Debonair
 - 64 As a result
 - 65 SAT, for one
 - 66 Awards for TV shows & actors
 - 67 Tall marsh grass
- DOWN**
- 1 "Ditto!"
 - 2 Musical work
 - 3 Remainder
 - 4 Tire out
 - 5 Flying saucer pilot
 - 6 Forbids
 - 7 Poetical work
 - 8 Spoken
 - 9 Go in
 - 10 Critter with a black mask
 - 11 Singer Guthrie
 - 12 Cruel
 - 13 Fools
 - 21 Give it a go
 - 23 Plant pest
 - 25 Dickered
 - 26 Pale-looking
 - 27 Loop formed with a slipknot
 - 28 Lock of hair
 - 29 Brooch
 - 31 "Ida, Sweet As Apple ___"
 - 32 ___ manual; computer book
 - 33 Bed linen item
 - 35 Daddies
 - 36 Nourished
 - 38 Mike or Cicely
 - 39 Whopper
 - 42 Endeavor
 - 44 Gang member
 - 46 Boredom
 - 47 Military conflict
 - 49 Uptight
 - 50 Punctures
 - 51 Move lightly on the wind
 - 52 Not working
 - 53 Speaker's platform
 - 54 Group of quail
 - 55 Apple's center
 - 56 Gigantic
 - 57 ___ on; trampled
 - 60 Rotating part in a machine



Created by Jacqueline E. Mathews 09/26/13


Wednesday's Puzzle Solved



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1	7	8	6	9	3	4	2	5
4	5	3	2	8	7	9	6	1
9	6	2	1	5	4	3	8	7
7	8	9	3	4	2	5	1	6
2	3	5	8	1	6	7	4	9
6	4	1	9	7	5	2	3	8
3	1	6	5	2	9	8	7	4
5	2	4	7	6	8	1	9	3
8	9	7	4	3	1	6	5	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

M I X E D U P B Y :

PURUS

□ □ □ □ □ □ □ □

NAGET

□ □ □ □ □ □ □ □

PARTUB

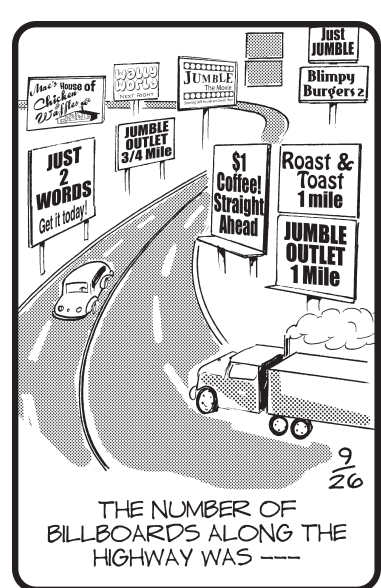
□ □ □ □ □ □ □ □

TIDOYD

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Answer: □ □ □ □ □ □ □ □ □ □

Wednesday's Answers: BEACH ISSUE CUDDLE PASTRY
The mom with four boys wanted a price break, so the barber — CUT HER A DEAL



THE NUMBER OF BILLBOARDS ALONG THE HIGHWAY WAS 9 / 26

HOROSCOPES

By Nancy Black and Stephanie Clement

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Aries — Today is a 7 — Your colleagues have answers. Discover a pleasant surprise. There's more work coming in, so pay back a debt. Plan a luxurious evening at home, where your heart is.

Taurus — Today is a 7 — You have more business than expected. You're especially good at marketing. Friends help you make a connection. Get into the reading, and study new developments.

Gemini — Today is a 7 — Gather up the harvest. Make romantic plans. Money's coming in; use it to create a beautiful moment. Take care. Avoid excess, and keep it simple. Plot your financial course.

Cancer — Today is a 6 — Personal matters demand attention, and you're stronger for it. Find a great deal on a luxurious item for your home. Create the perfect ambiance for a lovely moment.

Leo — Today is a 6 — It's easier to finish old projects and commitments. Review your priorities, and get a lucky break. Get serious about your strategy without getting arrogant or bossy.

Virgo — Today is a 6 — Improve your process to increase your yield. Celebrate! The next two days are good for travel and fun. Friends are glad to go along for the ride. They contribute excellent ideas.

Libra — Today is a 6 — Anticipate changes. This could bring valuables your way. Expect more responsibility. A generous offer requires more thought. Practice great service, and get much stronger.

Scorpio — Today is a 6 — An opportunity presents itself enticingly. Trust a woman's advice. News affects your decision. Set long-range goals. You're very popular now. Conditions look good for travel and romance.

Sagittarius — Today is a 6 — Review your budget. Take control of the details, and handle a financial matter. There's a choice to make, and more money coming your way. Learning from friends and siblings can be fun.

Capricorn — Today is a 7 — There's another change to your assignment. Accept an offer of assistance or a windfall. Stash away the surplus. Let a strong leader take charge. Be receptive.

Aquarius — Today is a 7 — Your workload is getting more intense, and the excellent work you've been doing reflects well on you. Re-affirm goals together with a partner. Share a dream you'd love to see realized.

Pisces — Today is a 6 — You're developing a new perspective. Say so. Others are pleased with your work. You are lucky in love. Your fame travels far and wide. Work on creative arts or crafts.

The Mayans were off 3 years

2015 could be the last stand for blockbuster-heavy Hollywood

KARSTEN BURGSTÄHLER
The Weekender

I usually don't like to predict a movie's box office success before it comes out. There are simply too many unknowns: reviews could come back negative. Another movie from previous weeks could sweep over it. Hollywood is a fickle beast.

So perhaps I'm crazy for writing a column about summer 2015. But I want to break my own rule just this once.

Between the months of May and August 2015, the world will see sequels to "The Avengers," "Jurassic Park," "Man of Steel," "Independence Day," "The Smurfs," and, most likely, "Star Wars." Plus there will be spinoffs of "Despicable Me" and "Terminator" as well as films based on existing properties like "Assassin's Creed."

I could go on about how Hollywood has lost originality but that's pretty much a lost cause at this point. I think summer 2015 will bring about the burst of what I call the blockbuster bubble.

Take a look at this summer's numbers. "Iron Man 3" was incredibly successful, earning more than a billion worldwide. But "Star Trek into Darkness" disappointed, "The Hangover Part 3" tanked and almost no one recognized "Red 2"'s existence.

"Hollywood is trapped in a vicious circle. In order to survive they must spend hundreds of millions on films that won't actually be profitable unless they gross more than a billion worldwide."

The biggest issue here is how much money these movies must make to be profitable. Warner Bros. honcho Jeff Robinov predicted "Man of Steel" would be his company's biggest movie ever, which would mean it would have to top the more than \$1.3 billion dollar gross of "Harry Potter and the Deathly Hallows Part 2," the end to an established franchise adored by millions. "Man of Steel" came off of 2006's "Superman Returns," which underperformed. Robinov actually announced his resignation from Warner Bros. a little more than a week after "Man of Steel" opened. For the record, "Man of Steel" never reached Robinov's expected heights.

This summer also brought another big movie story. Directors Steven Spielberg and George Lucas announced their position on the blockbuster. Spielberg, the man credited with creating the summer blockbuster "Jaws," said he thought within the next few years different movies will

cost different prices based on their popularity. For instance, "Lincoln" would be normal ticket price but "The Twilight Saga: Breaking Dawn Part 2" would cost up to \$20. Spielberg said he had to fight to get "Lincoln" made because the studio worried about its prospects.

Once again, Spielberg, one of the most celebrated directors of our time, had to fight to get a pretty much guaranteed Oscar nominee made.

Hollywood is trapped in a vicious circle. In order to survive they must spend millions on films that won't actually be profitable unless they gross more than a billion worldwide. In order to produce anything else, they have to keep making these guaranteed franchises, which is why the "Fast and Furious" franchise appears as if it will go through installment number nine.

Summer 2015 is the culmination of this ridiculous outpouring of successful franchises. And if ticket prices continue to climb and Holly-

wood continues to push 3D, audiences are going to rebel. Event films are like a drug, addicted audiences rush out and make the opening weekend numbers explode. Then the films drop hard, leaving audiences to look for the next big thing.

Normally these franchises are still fresh in our memory when they release new installments. But was anyone jonesing for a new "Independence Day?" It'll have been six years since "Terminator Salvation" came out when the new installment hits theaters. It will have been 14 years since "Jurassic Park III" when "Jurassic World" comes out. By trying to squeeze even more franchises into the summer, ones that audiences haven't seen in years, studios are going to see their numbers adversely affected by bad movies people wasted their money on. Moviegoers have to pick and choose.

There's still time and Hollywood will continue to move around dates —

"Pirates of the Caribbean: Dead Men Tell No Tales" has already been pushed from 2015. My hope is studios will take a step back and slow down. Money can be made off of smaller productions that develop through word of mouth. However, if the schedule remains the same and all of these movies hit theaters in 3D, 2015 could change the way studios look at blockbusters forever.

Kimmel boosts his cred with a McCartney, Timberlake

RANDALL ROBERTS
McClatchy Tribune

LOS ANGELES — Paul McCartney doesn't need publicity, but when he wants to, he sure can make a dent. On Monday, he and his band appeared on "Jimmy Kimmel Live" and shut down a stretch of Hollywood Boulevard when they performed for a lucky few thousand at the late-night show's outdoor stage. Many in the crowd waited most of the day for a chance to catch the ex-Beatle in action.

Tuesday night, Justin Timberlake took the Kimmel stage and drew JT obsessives born long after the Beatles disbanded. It was the second of a double-barreled shot that underscored the Kimmel show's increasing influence. What the two music stars shared were devoted fans eager to watch, chat and tweet.

The twin concerts highlighted the shifting goal of late-night TV music gigs from one of immediate gratification — perform a song that will lead to sales the next day — to a part of a multifaceted, slow-building campaign.

"One way to stand out on late-night TV, when it comes to major artists, is the ability to do event-type programming like we did with Paul," says Joel Amsterdam, senior vice president of marketing for the Concord Music Group, which will release McCartney's forthcoming album "New." "Late night has the ability to turn an ordinary appearance to a memorable, special event. They are great partners in that way, really helping to promote the event socially as well."

Monday, with their smartphones aimed and Kimmel's pre-show emcee Don Barris priming the crowd to tweet early and often with the hashtag #mccartneyonkimmel, the fans did what Amsterdam predicted — snapping, Facebooking, tweeting and screaming the moment McCartney walked on the stage. In the process, they built buzz for both the show and the musician.

As a sort of reward, McCartney, flanked by the

El Capitan and Dolby theaters, promoted "New" by doing a few songs for TV, then stuck around for a set that included older songs fans wanted to hear.

The timing was mutually beneficial: Monday was the first night of the fall 2013 TV season, and Kimmel was pushing McCartney as a way to snag ratings, in the process adding another name to the show's impressive, and increasingly well-rounded, roster of musical guests.

Considering that an artist of McCartney's stature can cherry-pick his gigs, the Kimmel choice, as well as the scheduling — nearly three weeks before the release of "New" — were notable. In January, the ABC show was advanced a half-hour to compete against "The Tonight Show With Jay Leno" and "Late Show With David Letterman" in the 11:35 p.m. slot. With the shift, the competition for bigger-ticket guests among the shows has become more intense.

Kimmel's show had a head start. In the midnight slot, his music booker, Scott Igoe, threw similar Hollywood Boulevard block parties for Lady Gaga, Coldplay and Depeche Mode. On other stages, the show hosted Adele, Drake, Nicki Minaj, Lady Antebellum and hundreds of others.

But the McCartney-Timberlake double shot was one of the biggest blasts yet.

"There are certain shows that can be especially helpful from a viral perspective," says Amsterdam, who works with bookers from all late-night shows but declined to comment on the benefits of any specific show over another. "Even if a clip doesn't have a viral purpose in real time, it does provide you with a useful tool going forward as part of a bigger publicity campaign."

The timing of McCartney's performance is the perfect illustration. Had the goal been sales, his gig would have been poorly timed. The record doesn't come out for nearly three weeks, so a next-day sales bump wasn't a goal. But clips of his concert were all over the Internet on Tuesday morning, and they will continue to bounce for days.

With demise of Sonic Youth, Gordon makes a fresh start

McCLATCHY TRIBUNE

CHICAGO — "I'm so totally nervous about the show tonight," Kim Gordon is saying on the phone from New York. She's about to play in Brooklyn with her new band, Body/Head. "We haven't done a gig since June, and there's all this publicity about the record. It's kind of nice when you get on stage and stop thinking about it, though. You feel like, 'Great, I can just play and not have to worry about anything else.' I always have that feeling when I play, actually. I like the adrenaline of playing improv — it makes me feel really calm."

Gordon put in three decades with one of the most innovative and influential bands of the last three decades, Sonic Youth. But after she split in 2011 with her husband, Sonic Youth guitarist Thurston Moore, the band effectively ended.

Gordon's daughter with Moore, Coco, is now in her late teens, studying art in Chicago. So Gordon threw herself back into visual art, which initially brought her to New York from California in the '70s, and started Body/Head with her friend Bill Nace. Their album, "Coming Apart" (Matador), consists of eerie soundscapes built on two guitars and Gordon's ghostly vocals, in the spirit of Sonic Youth's earliest experiments in the New York "no wave" scene.

"Compared to other things I've done outside of Sonic Youth, this feels the most like a band, it's more congealed," Gordon says. "I don't know if it's because it's just two of us, so it's easier to focus, so that each of us kind of tunes in on the other person. The record is a culmination of playing live, a thing unto itself. It's never gonna replicate live, and

live is never gonna replicate the record. I think of what we do as really loosely scripted improvisation."

After Sonic Youth split, Gordon started recording some solo pieces in her Massachusetts home, then collaborated with Nace on a twisted cover of "Fever," a '50s hit for both Little Willie John and Peggy Lee, for a Belgian label. Inspired by their mutual love of art movies, particularly those of French filmmaker Catherine Breille, they named their collaboration "Body/Head."

"Since we had this great name, we had to make a band," Gordon says with a laugh. "The name 'Body/Head' had a feeling about it, a spatial sense, where if you were deliberate about a sound and give it space, it can start a composition. We talked a lot about Catherine Breille's films, how they explore the relationships between men and women, the idea of control. Of all the directors, she's the only one who makes incredibly erotic sex scenes out of awkwardness. Some of it is really dark, but it's also offhand, uneasy. She does a certain type of realism that you don't often see in movies."

In the same way, Gordon and Nace wanted to steer clear of formula in making the music. "We had played a little bit with a drummer. It has a different feeling, it makes it more powerful in a certain way, but also makes it more conventional, takes it to a specific place, and we decided that's not what we wanted."

Though she played a major role in Sonic Youth as a bassist, guitarist and vocalist, Gordon still doesn't consider herself a musician. Did her lack of formal training help her to be more creative?

Porn addict meets Ms. Right in 'Don Jon'

CARY DARLING
Fort Worth Star-Telegram (MCT)

Don Jon's a dog. He cares only about his car, his pad, his boys, his family, his gym, his church (Sundays only), girls and porn — lots and lots of porn. That is, until he meets Ms. Right — actually two Ms. Rights — and his bro-licious world is turned upside down when he learns that women are people too.

That's the simple premise for "Don Jon," the feature directorial / writing debut for actor Joseph Gordon-Levitt, but it's handled with such a deft sense of humor and pathos that it transcends any rom-com handcuffs anyone might try to slap on it. Like "50/50," the 2011 film in which Gordon-Levitt starred as a young guy who discovers he has cancer but still needs to live his life, "Don Jon" takes what, in other hands, could have been awkward or mawkish, and makes it relatable.

Gordon-Levitt plays Jon, a working-class Jersey guy cruising through life who seems to know what he's all about. That is until Barbara Sugarman (an entertaining Scarlett Johansson, doing her best future "Real Housewives of New Jersey" imitation) high-heels her way into his heart.

He's totally smitten, but the one thing that stands between them and relationship bliss is his porn addiction.

It takes a bit of schooling from an older woman he meets at night school (Julianne Moore), who's dealing with lots of issues of her own, to get him to try to face his problem of treating women like objects.

Sure, it's an obvious point and one that's not new. Several recent films have dealt with the delicate subject of porn addiction, and the dehumanization that stems from it. The powerful "Shame" did it in a much grimmer, darker fashion two years ago, while the breezy, lightweight "Thanks for Sharing," in theaters now, treads some of the same territory.

But Gordon-Levitt enlivens "Don Jon" with such a sense of swagger, as a director, writer and actor, that the film feels fresh. He gets strong performances from his actors, including Tony Danza as his no-nonsense dad and especially Moore as the complicated, conflicted Esther. The suddenly omnipresent Brie Larson ("Short Term 12," "The Spectacular Now") has a small but funny part as Jon's sister.

To top it off, there's no way anyone's leaving the theater without Marky Mark's 1991 hit "Good Vibrations" dancing in their head. Win-win for everybody.

Bingeing on the many ways to watch TV

JOE FLINT
MEG JAMES
Los Angeles Times (MCT)

LOS ANGELES — In the opening segment of Sunday's 65th Primetime Emmy Awards, host Neil Patrick Harris said the industry had gathered to celebrate the best in television.

"For our younger audience, that's the thing you watch on your phones," Harris quipped.

Another bit in the opening segment had Harris trying to binge-watch every episode of every TV series simultaneously, a practice made popular by the video service Netflix.

The humor highlighted the crux of the television industry's dilemma: Technology has rapidly changed the way consumers watch TV, as the landscape has become increasingly crowded with services that compete with the traditional TV networks for viewers. The networks' challenge is to figure out how to exploit these digital platforms without steering viewers away from their own channels and jeopardizing the billions of dollars they collect each year in ad revenue and fees from cable distributors.

"I don't think the word 'Netflix' was spoken during the broadcast, but the entire subtext of that opening sketch was Netflix," said Ted Sarandos, the company's chief content officer. "That was pretty amazing."

Some pundits had expected Netflix's political thriller "House of Cards" to win big at this year's event. Instead, the drama "Breaking Bad" on cable channel AMC and the sitcom "Modern Family" on ABC won the top honors Sunday night. Industry titan HBO scored the most Emmys — 27 — while CBS had the second-highest haul with 16.

After winning best drama for "Breaking Bad," the show's creator, Vince Gilligan, credited Netflix for helping establish an audience for the show after early seasons did not perform strongly in the Nielsen ratings.

"Netflix kept us on the air," Gilligan said.

That's in part because Netflix, Amazon.com, Hulu and other video-on-demand options have given viewers the chance to catch up on shows, particularly serialized dramas, that they may

"It is a pretty interesting moment in how people are consuming television. The entire ecosystem is functioning in a way that really helps television."

— Charles Collier
AMC President

have missed the first time around.

The number of homes equipped with digital video recorders also has greatly expanded. Now nearly half of all TV homes in the U.S. have the technology, up from 19 percent in 2008, according to Nielsen.

"Viewers are not just wedded to a linear television schedule," said Bruce Rosenblum, chairman of the Academy of Television Arts & Sciences. "Viewers are the beneficiaries of these technological developments."

Catch-up viewing also can drive people back to the TV network that originally televised the show.

"Breaking Bad," which ends its run on AMC next week, has enjoyed record ratings this season after thousands of viewers streamed episodes through Netflix. Sunday night's penultimate episode attracted nearly 7 million viewers — even though it played opposite the Emmy telecast on CBS.

In fact, Sarandos said, the most-watched program on Netflix on Sunday night was the 2008 pilot episode of "Breaking Bad."

"That means that new people who have never seen a single episode of 'Breaking Bad' are checking it out," the executive said.

"It is a pretty interesting moment in how people are consuming television," said AMC President Charles Collier. "The entire ecosystem is functioning in a way that really helps television."

But at the same time, Netflix and Amazon are increasingly becoming competitors to ABC, AMC, CBS, HBO and Showtime, attracting viewers as well as some of Hollywood's A-list producers, directors and writers.



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Competition brings passion, fun to barbequing

MATT DARAY
Daily Egyptian

The air is filled with the smell of various spices and smoked meat that would make anyone's mouth water for some delectable barbecue.

But this isn't your average backyard cook-out, this is the 26th annual Murphysboro Praise the Lard Barbecue Competition.

The competition brings teams of friends, family and coworkers from across the country, and even some from as far away as Germany, to compete and prove who has the best barbecue. Competitors have their chicken, briskets, pork and ribs tested by professional barbecue judges.

The crisp Saturday morning started out with a special "prayer" for all the competing teams, a heart-warming speech for all to have fun and a shot of Gentleman's Jack Daniels for all. Teams then went to their various tents, trailers, and make-shift work stations for a hard day's work.

Every team has their reasons for entering; to win the \$25,000 prize money, to establish themselves as barbecue experts or maybe to just enjoy time with friends — but ultimately, it comes down to the love of the craft.

Such is the way of team Beer and Smoking in Las Vegas, a group of four Chicagoans who like nothing better than to practice barbequing at competitions with Praise the Lard as their third. The team has a very relaxed and fun environment, as their team T-shirts with a Hunter S. Thompson pig on it would suggest.

"We really don't give a s--- about winning," team member Alan Brouillette said. "We don't want to be disqualified, but some of these guys are here to be serious competitors. We're more beer league softball and these guys are the Yankees."

Brouillette started the team after he wrote an article on another barbecue competition. He then got some of his friends together and set off barbequing with them at competitions when they were able to go.

Even with home-made smokers comprised of barrels and electronic thermometers, each painted a different color to distinguish what is inside, the team said they stand just as good of a chance as the other teams because they've seen teams with small operations rank higher than serious competitors before.

Beer and Smoking has their own unique method of creating their barbecue as team member Shelby Bower summed up into a



LEWIS MARIEN | THE WEEKENDER

Jason Paliatka, of La Grange Park, samples a piece of brisket Saturday at the 26th Annual Barbecue Cook-off in Murphysboro. Paliatka is a member of Beer and Smoking BBQ in Las Vegas, a group of Chicagoans who enter barbecue competitions for fun. "This is our third competition," team leader Alan Brouillette said. "We are absolute greenhorns."

simple process.

"Here's how it works, we throw a bunch of s--- in a bowl and we say 'is this good' and if it's good, we rub it on the meat," she said. "And then we burn it for a really long and then we shoot the s--- like old men talking about the war for hours."

This competition marks the first time the team has tried to use a new butcher member Bob Lindely found. During one of their last competitions, the meat members bought ended up being rotten, almost ruining the

entire competition for them.

However, team member Jason Paliatta said the debacle did turn around and the team was still able to present their work to the judges.

"We had gotten it from a restaurant supply company and we opened up one cryovac of ribs and it was rotten, we opened the second one and it was equally rotten," he said. "So Alan had run to the nearby grocery store that was, fortunately, open for 24 hours."

Other incidents of a more humorous nature have occurred to the team, such as Paliatta accidentally pouring out grease from smoking a brisket onto his foot while he was wearing sandals. Bower said it was surprising to see a six-foot-four grown man scream like a little girl.

Receiving criticism from fellow competitors and attendees is one way the team tries to get better, Lindely said.

"For people like us who are new, especially new to the game and trying to improve, is that negative commentary or constructive criticism, is really valuable and desired."

All team members insisted that while they take an incredibly casual approach to the competition, they understand the pressures of the competition and take it seriously.

As soon as it came to check the condition of the food or prepare it for the judges to receive, all team members jumped up from their fold-out chairs under their Chicago Bears tent and made sure their food was ready and tasted great for the judges. Once everything has settled down, the four friends went back to drinking beers and chatting with each other.

Deadline pressure can be tremendous, as

"We're more beer league softball and these guys are the Yankees."

— Alan Brouillette
Beer and Smoking in Las Vegas
team member



ALEXA ROGALS | THE WEEKENDER

Twyford's BBQ team applies barbeque sauce to a cooked hog Saturday during the Murphysboro Praise the Lard BBQ Cook-off in Murphysboro. The teams prepare all day Friday for judging on Saturday. "We take pride in what we do at the competitions," Randy Twyford said.

the team agreed that the clock is God when it comes to competing and any late entrees will earn the team a zero for that category. Deadlines tend to be easily met though and most of the problems come from teams trying to take their barbecue out at the very last minute, Brouillette said.

While it is important to improve, cook-offs like the one in Murphysboro are less about competition and really about having fun with friends, even for many of the teams who are more serious, Bower said.

"Choosing to do something on your weekend, where I took two days off of work to not sleep and exhaustively cook for people I don't know and maybe not be disqualified, is really about hanging out with your friends and doing something you like doing," she said.

Team Beer and Smoking in Las Vegas placed 57th overall in the competition, with their chicken placing 36th out of the 76 teams who competed.

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