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The Daily Egyptian, September 23, 1979

Daily Egyptian Staff

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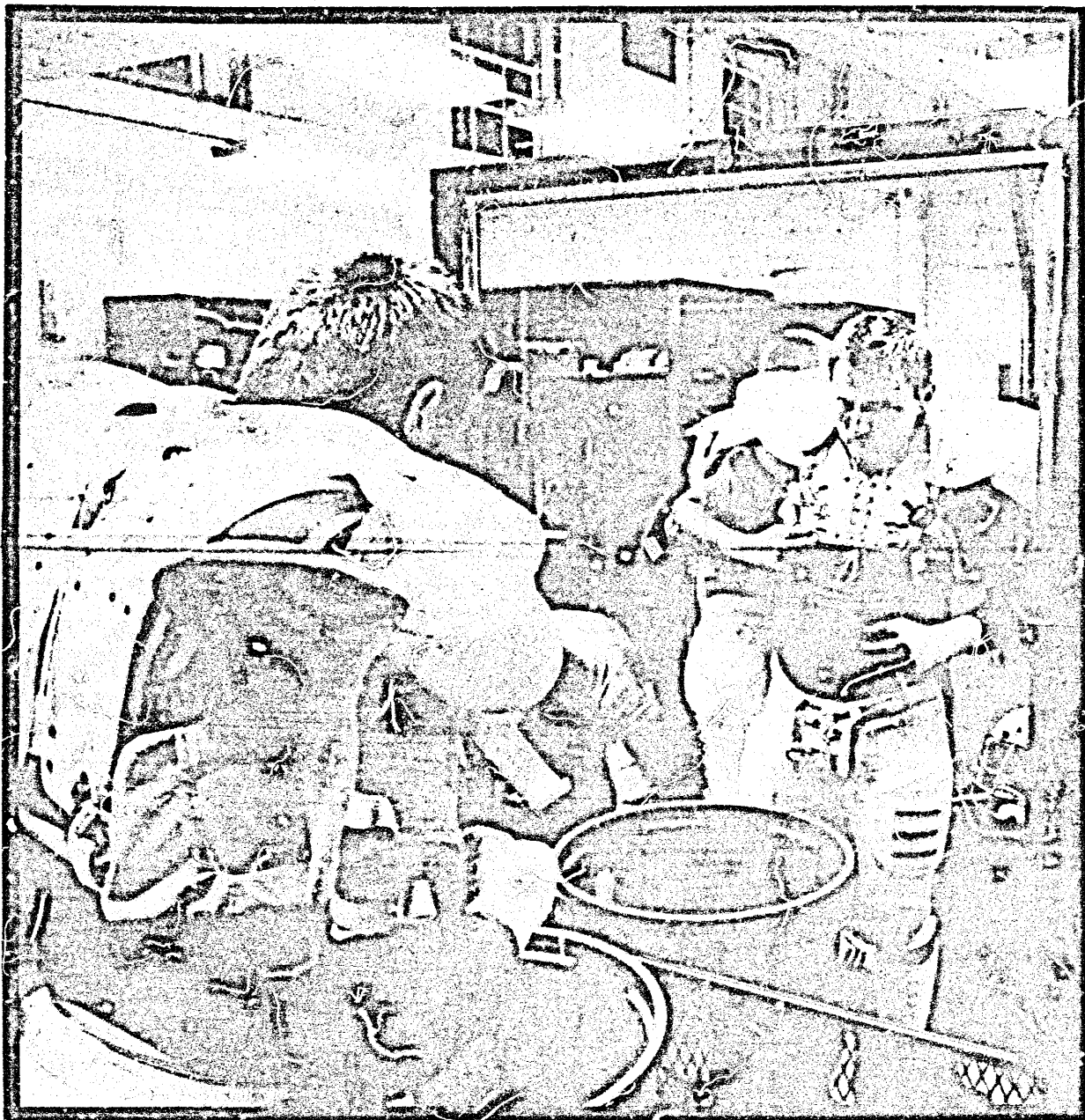
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Daily Egyptian
monday
Southern Illinois University

Monday, September 23, 1979—Vol. 64, No. 21



Revving up for Saturday

—Pages 8 and 9

Recycling program rolls on

—Page 4

Center aims to rehabilitate

—Page 3

Einstein portrait to be aired

—Page 15

Saunas help soothe post-workout blues

By Jacqui Koszerek
Staff Writer

Sweat. Most people will agree that it's one of the nastiest physiological pranks the human body plays, and always at the most inopportune moments.

Whether it's a pop quiz or a first date, there's not much one can do once a surplus of emotional stimuli kicks off production in the apocrine sweat glands embedded in the skin.

The sweat from apocrine glands contains an abundance of proteins and fatty acids which create a fertile breeding ground for odor-producing bacteria.

The human epidermis produces a type of "non emotional" sweat, however, which is clear and odorless, and which functions as a veritable garbage collector for concentrations of metallic wastes, lactic acid, and excessive salt in the body.

This type of sweating, controlled by the eccrine sweat glands in the skin, is heat-activated. Eccrine sweating is why 10 to 30 minutes of sauna bathing produces a pleasant relaxation in tight muscles and a diminishing of accrued mental tension.

Sauna bathing, according to Mikko Aaland, author of a book entitled "Sweat," can provide some relief for insomnia, muscle pain and cramping, respiratory problems, and even hangovers.

Although 90 percent of eccrine sweat is water, the remaining 10 percent is undesirable waste, says Aaland.

Sweat helps to draw out lactic acid which accumulates in the muscles during exercise and causes stiffness and fatigue. It also disposes of urea, a metabolic by-product that causes headaches and nausea when it is concentrated in the body.

"Sauna bathing is a cleansing process," says Mike Dunn, coordinator of recreational and intramural sports. "Some people think they're going to sweat off 10 pounds just by sitting in the sauna. Not so. The sauna bath is most effective for the elimination of the body's waste materials."

Dunn says he recommends the use of the Recreation Building's sauna baths for people who are starting an exercise program or starting a

new type of exercise.

"I work out regularly," says Dunn, "but when I pick up a new sport and start putting strain on other muscles, I use the sauna to avoid the next two or three days of pain."

Aaland states in his book that any weight lost from water elimination after a sauna bath is quickly regained. He says the sauna may only inspire weight loss because "sitting naked in the sweat bath, one becomes fully aware of the body's condition. You can't hide a bulging belly here or flabby muscles there."

Since insomnia is often caused by accrued tension, the relaxing effects of a regular sweat bathing routine may help.

Sweat bathing speeds up pituitary gland activity, which in turn increases the body's metabolism rate. Therefore, a sauna bath can be a blessing the morning after as the body's quickened metabolic rate hastens the elimination of the additives in cheap alcohols that cause hangovers.

For the common headache, which is usually caused by the constriction of capillaries in the head, sweat baths help relax the vessels to relieve the pain.

Aaland also recommends sweat bathing during menstruation because it can alleviate some of the cramping pain in muscles and hasten the elimination of excess water build up caused by salt retention.

The heat in the sauna bath can also open clogged respiratory passages and provide some relief for colds and other minor respiratory problems.

Aaland suggests a gradual acclimation to the sauna bath, starting with a 10 minute bath, and then building up to 20 to 30 minutes. Let your body tell you when it has had enough; he advises, don't force it to endure uncomfortable heat.

The body will not produce an abundance of sweat during the first few exposures in the sauna. Sweat will flow more readily after routine and incremental sauna bathing sessions.

Dunn also recommends using the sauna "only for short periods of time at first. Let the body get used to the heat for the first few times, and then increase your exposure time."

(Continued on Page 6)



Staff photo by Tina Collins

Mary Zupancic, senior in music, relaxes in the Rec Center's dry-heat sauna. Saunas are good for the mind as well as the body.

'South Pacific' to open series

By Ed Dougherty
Student Writer

Rogers and Hammerstein's musical "South Pacific" will open the 13th Celebrity Series season at SIU.

The Pulitzer-Prize winning production will be presented by Harlequin Theatricals at 8 p.m. Sept. 27 at Shryock Auditorium. Tickets are available at the Shryock Auditorium Box Office.

"South Pacific" is based on James Michener's Pulitzer-Prize winning novel, "Tales of the South Pacific." His collection of World War II stories inspired Joshua Logan, Oscar Hammerstein II and

Richard Rogers to write and score "South Pacific."

The musical was adapted from two of Michener's tales: "Our Heroine" and "Fo Dalia." The former is a love story about a local French planter, Emile deBeque, and an American nurse, Nellie Forbush. "Fo Dalia" is the parallel romance about a native girl, Liat, and an American marine lieutenant, Joseph Cable.

Both plots are set against the background of World War II in the South Pacific. The show mixes island fighting with two interlocking romances and makes the most of humor,

misery and boredom during wartime.

"South Pacific" has received high acclaim for its long list of hit songs: "Some Enchanted Evening," "I'm in Love with a Wonderful Guy," "Bali Hai," "Younger than Springtime," "There's Nothing like a Dame," and "Gonna Wash That Man Right Out of My Hair."

Harlequin Theatricals, a company based in Washington, D.C., will be performing the show. It has produced over 40 musicals since its inception in 1972 as the country's first

(Continued on Page 7)

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Staff photo by Randy Klauk

Paula Lemke of Anna, above, and Keith Rogers of Carbondale, complete tests at the competing a drafting test and Rogers is SIU-C Education and Development Center, measuring the voltage on an electronics. The tests measure clients' preferences and board.



Overcoming problems is center's aim

By Mary Ann McNulty
Staff Writer

Some rehabilitation facilities are geared toward helping people overcome physical disabilities. Others are concerned with helping clients overcome mental problems. The Education and Development Center at SIU-C, however, is concerned about the total rehabilitation of its clients, according to Frances Mercer Baker, coordinator.

The Education and Development Center, located at 611 E. College St., provides two types of services—adult education and rehabilitation—to clients.

The facility also serves as the training and research side of the Rehabilitation Center, Baker said.

"The concept of a total rehabilitation area is based on the fact that we provide for other services," Baker said. "We make arrangements for speech therapy, physical therapy, medical care, further treatment or whatever."

Illinois residents who want to receive their high school diploma can get the basic education in the adult education program.

The program is designed to teach adults basic math, English and other subjects necessary to take the General Educational Development test, a high school equivalent test, said Stephen J. Schumacher, education training specialist and director of the adult education program.

"We are trying to upgrade the clients' education, and get this education into other career vocation programs," Schumacher said.

The instructors, many of whom are graduate assistants, teach the clients how to write resumes, apply for jobs, budget for a family, prepare for the GED, as well as other practical lessons, explained Schumacher. "We are trying to make the class work as realistic as possible."

Filmstrips, cassettes, slides and other self-teaching methods are also part of the adult education program.

Because the clients are on various educational levels, individualized teaching is employed, Schumacher said.

"We are trying to develop clients' sight work, vocabulary, speed and comprehension in reading by using these tools,"

he explained.

The adult education program is funded by the Illinois Office of Education; the Department of Child and Family Services; and the Department of Public Aid, through a grant from the Northwest Education Coop.

Career plans unchanged for accident victim

By Mary Ann McNulty
Staff Writer

Even before the accident, SIU-C student Matt Wilcox planned a career in helping the handicapped by designing wheelchairs, canes and other equipment.

But after Aug. 22, 1976, this plan took on a more personal meaning for the Decatur man, since a diving accident at Cedar Lake fractured his vertebra and left him a quadriplegic.

Wilcox, 28, had planned to start the bio-medical equipment program at the School of Technical Careers the day after the accident. After a year rehabilitation program, Wilcox

planning what is proper and what is not proper," Schumacher said. The Education Development Center started the Indo-Chinese program in 1977, when many of these people started showing up

(Continued on Page 6)



Staff photo by Don Prester

(Continued on Page 5)

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Recyclers turn news into fuel

By L.A. Dodge
Student Writer

Several students are now "rolling their own" for an SIU newspaper recycling program. The students with the Reuse News Program recently began fashioning newspapers into fire logs on a hand-operated rolling machine.

Christopher Jensen, 21, senior in economics, said: "The papers are rolled by sections. For example, the front section and the sports section are rolled together, and then tied with twist ties and soaked in water. The water loosens the fibers and causes the paper to shrink. The logs are dried and ready to use."

"We are preparing to run tests with logs to see how they burn compared with real wood logs, and find out if the product is worth selling, as well as learn what claims can be made about the product."

Also, the Reuse News Program is looking into the idea of using ancient methods of

paper making, after breaking down the newspaper. Paper making basically consists of shredding the paper and boiling it to break down the fibers until it looks like cloudy water. Then a deckle box, a wooden frame covered with a thin mesh screen, is used to pick out the fibers. A felt is placed over it to absorb the water and then the paper is flipped out to dry.

"The idea is being considered as a craft sort of thing rather than for practical use. The paper is primarily used as wall hangings, stationary and as an art medium," Jensen said. He added that paper can only be recycled into a lower grade than it was previously. It cannot be raised or restored to its original grade.

Reuse News, primarily a student-run program under the Department of Pollution Control, is beginning its second year of operation at SIU. Approximately 25 volunteers are involved with the daily bundling, sorting and collecting

operation for the program, according to Jensen. Papers are collected from four bins located at Grinnell Hall, the Student Center, the University News Service and Student Life offices. They also collect Daily Egyptian overruns.

The entire program is run by Tim Goodman, graduate student, who is in charge of the waste division of pollution control. Jensen keeps charts and graphs for the program, in addition to writing and looking into alternative marketing approaches.

The program is presently negotiating with an insulation manufacturer for the sale of an undisclosed amount of paper. Paper is made into insulation by shredding it and treating it with fire-proofing chemicals, then drying it and blowing it into the houses.

During the past year, 75 to 80 tons of newspaper have been sold, allowing the program to break even at the close of its first fiscal year.



Staff photo by Tina Collins

Chris Jensen, left, and Erick H. Weinstein use three or four average size newspapers to roll into one log. The work is part of the Reuse News Program which is part of the solid waste division of the pollution control department.

'Pot' groups having bad year

By Jordan Gold
Staff Writer

Though marijuana organizations at SIU-C have been rather active in the past, this year's group has been less than active. The organizations that have been active in the past have fizzled out for one reason or another.

A few years ago, NORML (National Organization for the Reform of Marijuana Laws) had a chapter on campus. At one time, the group was doing quite well. In the spring of 1976, NORML co-sponsored a concert at Shryock Auditorium featuring guitarist Leo Kottke. Tickets sold out in just two and one-half hours, and NORML received quite a bit of positive publicity, along with a lot of funds.

Shortly thereafter, though, NORML at SIU-C died a quiet death. One-time officer Garry Weil said that the reason NORML fell apart was because of militant leadership.

"We received positive publicity for the concert, but the next fall, the only things that the leadership wanted to do was have smoke-ins," Weil suggested, that the group engage in more community-oriented activities, such as clean-ups and recycling programs, but his opinions were rejected. "I didn't want people to think that we were just a bunch of dope-smokers."

Another organization that was prominent on campus was CAML, Carbondale Association for Marijuana Liberation. This group circulated a petition last

year requesting a referendum for marijuana decriminalization in Carbondale. But, the attempt failed when the group failed to collect enough signatures.

Since then, CAML's actions have been almost non-existent. Faculty Advisor Maurice Omeara said that he hasn't heard from the group since January, and former-President Dave Rogers said that while the group is still active, he himself is not involved.

Penalties for possession of marijuana in Carbondale are the same as those for the entire state. The maximum penalty for possession of up to 2.5 grams is 30 days in jail; the maximum

(Continued on Page 14)



Marijuana smokers seem to have lost grass-roots support.

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Student's career to stay same

Daily Egyptian

(IPS 169-220)

(Continued from Page 3)
began the program. And by May, the senior plans on having all the course work completed. Physical rehabilitation was considered the primary type of care at the Veterans Administration Spinal Cord Center in St. Louis, where Wilcox was taken after the accident.

"The psychological, social, and sexual aspects of being a paraplegic were not discussed," according to Wilcox.

"They worked pretty much on the physical aspects of rehabilitation," said Wilcox, who drives an electric wheelchair.

The staff at the Spinal Cord Center helped Wilcox complete range of motion activities. This involved bending all of the muscles to make sure the limbs didn't tighten up. Wilcox also worked out on wall and arm weights while at the center, to increase the strength in his arms.

Wilcox said a group of about 40 to 50 people from the Paralyzed Veterans of America provided the most help and counseling to him while he was in the hospital.

"The group came to the

hospital and told us some of the things we would face in real life," Wilcox said. "They told us some of the problems they had encountered."

"I feel that one of the biggest drawbacks to the spinal cord center training was that we had to search out our own information," said Wilcox, who has limited use of his hands.

The 40 or so patients on the floor that Wilcox was on had to learn how to get around on their own, he said. The patients had to discover their limitations and find ways to overcome them.

Dr. John McGarry, assistant chief of the Spinal Cord Center, explained, "The rehabilitation (the hospital does) has a strong basis toward mobility and physical independence. At first, a person has to learn how to get around and how to dress himself, before we can teach him how to work."

McGarry said, "Having achieved that we will train them for anything else that they express an interest in."

When Wilcox was at the hospital though, programs in social and sexual training were not allowed, he said.

Wilcox said he has pretty

much accepted his physical limitations, but he doesn't give up trying.

"I want to get as independent as possible. There are certain things that I can't do because I think I can't do them," Wilcox explained. "I just find ways to work about things, and never say die."

Wilcox said his wife, Patty, a graduate student in dance education, has helped to rehabilitate him a great deal.

"She quite often told me to do things myself," Wilcox said. "While I was in the hospital, she came in quite a bit. The therapists there showed her what I could and couldn't do," Wilcox said.

According to Wilcox, a class in physiology at SIU-C helped him understand the basic principles of how one's body works and what had happened to him.

"Many paraplegics really don't know what's going on physiologically and therefore don't take care of themselves," Wilcox said. "I think they could gear some sort of course specifically to what happens to a body after paraplegia or cerebral palsy occurs."

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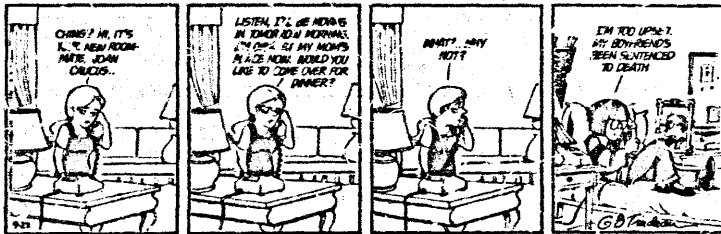
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demonstration by Wilson Eiles,
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2:00 p.m. Ikebana Demonstration by Sadako
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by Garry Trudeau

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Acoustics mar Roadside talent

By Paula Walker
Entertainment Editor

Roadside's Thursday night performance in Ballroom D of the Student Center was good. It should have been great. The band is made up of exceptionally talented musicians and not only is each individual an excellent musician, but the members are in tune with each other, playing so well that the songs they turn out are pieces of perfection.

A few obstacles interfered with the totality of sound the band has worked so hard to achieve. The acoustics in the

A Review

ballroom did not do the band justice. Sounds ricocheted around the room, giving a muddled, blaring effect to the music.

Bob Harvey, guitarist and vocalist, said part of the reason the sound was so bad was because "the sound roars and bounces off the walls whenever you play in a large room that doesn't have any obstacles."

The band also encountered equipment problems. "My microphone was fouled up," 20-year-old Harvey said. Bill McGrawzy, the 22-year-old drummer, said "two drum



Staff photo by John McCutchen

Roadside Band

heads were broken before the show began and the bass drum broke after the first two songs." The concert was scheduled to be held outside Shryock Auditorium, but a prevent-a-an outdoor performance.

Roadside's members weren't too happy about having to play in the ballroom. Harvey said, "It was fun playing for this crowd," but it was like playing in a cave. (Continued on Page 15)

Rehabilitation is center's goal

(Continued from Page 3)
in the lower level adult classes, according to Schumacher.
About 90 Indo-Chinese people go through the programs each year.

Rehabilitation services make up the second part of the center. The services are structured to help people who "somehow have a problem in coping with life," explained Bettye S. Nichols, program manager.

Clients may have physical, emotional or vocational problems, Nichols said.

"We have three major functions," Nichols explained, "vocational evaluation, skill development and job development and placement."

Since the rehabilitation service is funded by SIU-C and the Illinois Department of

Rehabilitation, all of the clients must be referred to the facility through state counselors, Nichols said.

Once referred to the center, each client is assigned to a counselor-case manager, who handles the case during the entire time the person is in programs at the center.

The counselor-case manager also suggests further treatment, housing facilities or types of jobs the client should look for when released from the program.

More than 700 instruments are used to assess a client's job preferences and capabilities, Nichols said.

Film projectors and cassettes instruct the clients in dismantling a motor, sewing, masonry, plumbing and pipe-

fitting, as well as other occupational projects. The clients are then given a survey, which measures their preference for certain jobs, Nichols said.

Other instruments test a person's capabilities to do certain jobs.

One such tool requires clients to reach, work about their heads and bend down to work at low levels.

"Since many people have back problems, this determines whether they can do certain types of work," Nichols said.

Attitudes about work and various situations are also assessed. Some clients view a film depicting problems that could occur at work such as sexual harassment and work overload.

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Facts laid bare in sauna

(Continued from Page 2)

Dunn said a good way to condition the body is a hot shower before the sauna to open up the pores of the skin, and a cool shower after the sauna to close them off to bacteria.

Aaland also recommends a cool shower follow-up, and "a period of rest and relaxation to allow the body temperature and circulation to return to normal."

He also warns that standing up abruptly during the sauna bath may cause nausea or

fainting. Since the blood vessels relax with the sauna's heat, the abrupt movement will cause the blood to rush down, depriving the head of blood.

The sauna is a dry heat bath usually operated at 140 to 190 degrees with 15 percent humidity. The steam bath, on the other hand, uses steam heat with temperatures of not more than 120 degrees and a humidity level of 100 percent. The Recreation Building has four Toivo brand sauna baths, each with an occupant capacity of about four persons.

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Staff photo by Randy Klauk

GOOSE DOWN — A waterfowl observation point located one-half mile south of the School of Technical Careers provides a sojourn for these Canada geese. Undoubtedly they intend to spend winter further south than Southern Illinois. A flock of about 100 was spotted Friday afternoon at this site on Wolf Creek Road.

Entertainment Guide

Bands
Full Swing Ahead, Monday, Silverball.
Heartsfield, 7 and 10 p.m., Monday, Second Chance.
Spitwater Creek, Monday, Galsby's.
Morning T. Under, Monday, Hangar 9.
Waterloo German Band, 8 p.m., Thursday, Turley Park.
Styx, 8 p.m., Sunday, Arena.
Movies
"The Girl Can't Help It," 7 and 9 p.m., Thursday, Student Center Auditorium.
"The Late Show," 7 and 9 p.m., Friday and Saturday, Student

Center Auditorium.
"Providence," 7 and 9 p.m., Sunday, Student Center Auditorium.
"The Kids are Alright" and "Oriental Vixen," 2, 7 and 9 p.m., Varsity Theater.
"Breaking Away," 5, 7 and 9 p.m., and "Wifemistress," 5:15, 7:15 and 9:15 p.m., Saluki Theater.
"Sunburn" and "Nightwing," 6 and 8:15 p.m., and "The Wanderers" and "Manhattan," 5:45 and 8 p.m., University 4 Theaters.
"Silent Partner," 7 and 9 p.m., Fox Eastgate Theater.

Play
"South Pacific," 8 p.m., Thursday, Shryock Auditorium.
Others
Ray Stevens with Leroy Van Dyke and The Cates, 8 p.m., Saturday, Du Quoin State Fairgrounds.
Andre Koles World of Illusion, 8 p.m., Tuesday, Shryock Auditorium.
Southern Illinois Annual Folk Festival, Friday through Sunday, Du Quoin State Fairgrounds.

Gershwin tribute to be aired

The late George Gershwin will be commemorated on radio station WSIU Wednesday as the first complete stereo recording of "Porgy and Bess" is aired. Wednesday would have been Gershwin's 81st birthday.

Documentary to air

(Continued from Page 15)

During the celebration, LaPorte and Powell covered the entire schedule for WSIU, setting up a make-shift studio in Fanner Hall to get short interviews with special speakers. "It took a couple of months of working night and day to edit down all the material we had into an hour program," LaPorte said. "We both did a lot of research on Einstein before the celebration started so we could understand some of his theories."

Powell added, "We learned so much. It was tremendous to sit and talk with some of the greatest minds in the world." Immediately following Tuesday's presentation, which will be picked up live by WSIU, LaPorte and Powell will be interviewed and will discuss several aspects of making the program.

Prize play to show

(Continued from Page 2)

resident dinner theater company. This will be Harlequin Theatricals' first touring production. Its past performances have included, "Hello Dolly," "Cabaret," "Fiddler on the Roof," and "Camelot."

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Center Auditorium.
"Providence," 7 and 9 p.m., Sunday, Student Center Auditorium.
"The Kids are Alright" and "Oriental Vixen," 2, 7 and 9 p.m., Varsity Theater.
"Breaking Away," 5, 7 and 9 p.m., and "Wifemistress," 5:15, 7:15 and 9:15 p.m., Saluki Theater.
"Sunburn" and "Nightwing," 6 and 8:15 p.m., and "The Wanderers" and "Manhattan," 5:45 and 8 p.m., University 4 Theaters.
"Silent Partner," 7 and 9 p.m., Fox Eastgate Theater.

Play
"South Pacific," 8 p.m., Thursday, Shryock Auditorium.
Others
Ray Stevens with Leroy Van Dyke and The Cates, 8 p.m., Saturday, Du Quoin State Fairgrounds.
Andre Koles World of Illusion, 8 p.m., Tuesday, Shryock Auditorium.
Southern Illinois Annual Folk Festival, Friday through Sunday, Du Quoin State Fairgrounds.

Senate confirms U.N. nomination

WASHINGTON (AP) — The Senate voted 83-0 Friday to confirm the nomination of Donald F. McHenry to succeed Andrew Young as U.S. ambassador to the United Nations. McHenry's confirmation ends a controversy that began when Young resigned following the disclosure he had held an unauthorized meeting with a representative of the Palestine Liberation Organization, thus violating U.S. policy. McHenry, 42, a native of St. Louis, was Young's deputy at the United Nations, displaying a low-key reserve that contrasted with the outspoken style of his chief. He was a key figure in the negotiations that led to the exchange of four Soviet dissidents for two Soviet spies.

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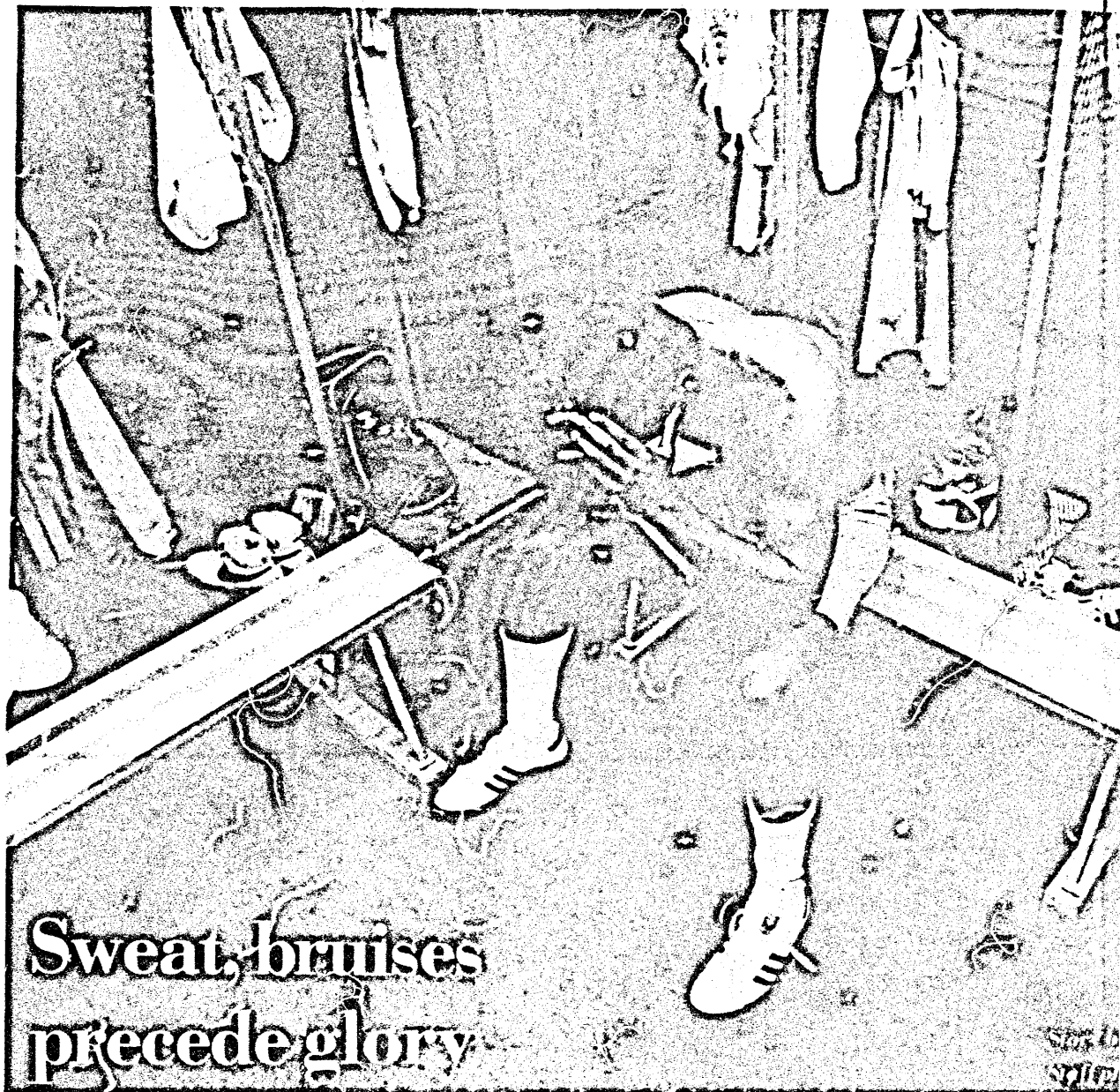
Leroy Van Dyke

The Cates

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Don't Miss
Southern Illinois Annual Folk Festival
September 28-30

DuQuoin State Fairgrounds
S. Highway 51, DuQuoin, Illinois



Sweat, bruises precede glory

Thousands of ice cubes, eight cases of training tape, three hours of time, a few bumps and bruises and a whole lot of grunting and sweating make-up a Saluki football practice.

Players move everywhere on the astroturf at McAndrew Stadium, hitting, blocking and listening to coaches bark directions that sound like threats at times.

For six days a week from mid-August to November, 100 men drill, scrimmage and practice the art of football, preparing for a winning season.

The Salukis are practicing extra hard this year, trying to achieve the winning season that everyone says they should have. The goal of having opposing coaches and the media picking the team to win the Valley championship hasn't made practice easier to go to, or more enjoyable for the players, but the results of those workouts have brought the team to a pinnacle of enthusiasm.

"Practice is still hard work," Gerald Carr, quarterback, said. "But it's a better feeling going into practice knowing that we're achieving success."

Practice wasn't always that way for Carr, a junior, who saw some rough seasons as a freshman and sophomore.

"When I first came here, I was nervous and the team wasn't winning," Carr said. "Practice became a burden to a lot of guys who didn't have the right attitude. This year's team knows what it's like to win ball games. Because of that, practice has a bit more meaning."

The Salukis begin their workout at 2:30 p.m., but the players begin arriving at the stadium between 1 and 1:30 p.m. to get taped and go through individual, pre-practice rituals.

Oran Friend, a student trainer, said that everyone on the team receives some sort of tape job.

"I have regular customers

that have been coming to me for a year or so," Friend said. "Everyone needs some kind of attention whether it's an ankle or a finger."

Taping begins at 1:30 and doesn't let up until all of the players have gone home. Eight cases of tape are put on every day and eight cases must be cut off.

Once everyone is taped, they slowly roam out onto the field, half-dressed, some half-awake. The 45 minutes between taping and when practice actually starts is a time for kidding and kidding around, and the chance for players to play different positions.

Linemen drop back and throw dream touchdown passes to defensive ends pretending to be wide receivers. Second string safeties try their luck at kicking field goals.

While some players pretend they are playing other positions, others sing songs, some wrestle and most tell fibs to one another

about great plays both on and off the field.

At 2:30, when the coach's whistle blows, all joking stops—practice has begun. The players sprint to mid-field and lines are formed 10 yards apart. Stretching is a big portion of the exercise part of practice. Legs, arms, groins and heads are pulled and pushed; making the muscles elastic to prevent injuries.

Once loosened up, the lines of players become running chains across the field. Coaches shout "hit it" and players somersault or twist or turn around, depending on the command.

All at once everyone stops and it is quiet. Suddenly the players begin clapping their hands and pads in time together. They chant, usually the name of the school that they will face next.

In preparation for the Indians from Arkansas State, the Salukis had a pow-wow and whooped like Indians. One

player, pretending to be an Indian, came out in front of the team dancing on the warpath. Another player, pretending to be a dog, a Saluki, of course, came out and attacked the Indian.

The team went crazy when the dog downed the Indian. Clapping, chanting and thinking about beating the other team help keep practice from becoming monotonous. Actions like the dog and the Indian also keep team unity intact.

Five quick jumping-jacks and the players are off. Defense in one corner of the field, offense in another.

For the next hour and a half, the offense will run play after play, pass after pass. The second and third string defense will perform the opposing school's plays for the first string offense to work against.

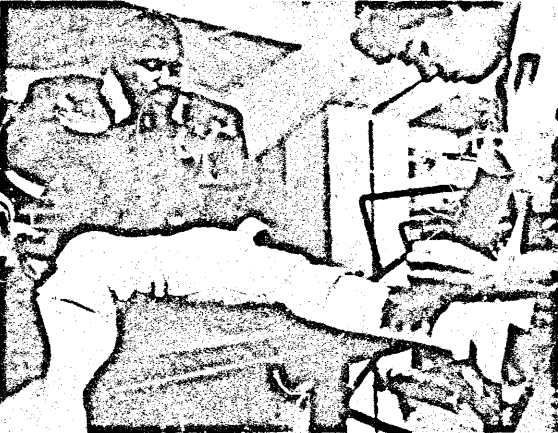
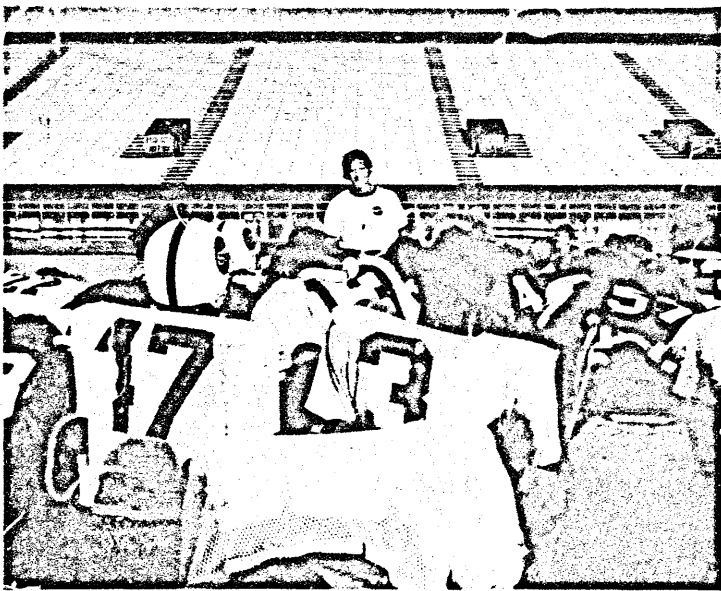
The defense will hit and run through blitzes and stunts. The second and third string offense will go against the top defense, pretending to be the opposition.

Defensive tackle Arthur Johnson, below, ponders the day's activities.

On The Cover

Joe Barwinski gets ready to get mean.

At left, each practice begins and ends with comments from Head Coach Ray Dempsey. Below is "turf toe."



Tony Wartko, (above left), throws a block on Larry Kavanagh. Dan Brooks encourages his players, (above). Chris Gualdoni provides support for Boris Neely.

"I suppose we should work more, running and stuff," Paul Molla, place-kicker, said. "But I guess kicking is our main and only job, so we kick."

The three kickers, Les Petroff, Tom Striegel and Molla get their chance to practice under game conditions at the end of practice during the special team drills.

"Get that ball," "find that hole," and "that's the way to hit" fill the air as players work on technique.

While the rest of the team blocks and tackles, the kickers stretch some more and occasionally kick a football. Much of their work is done before practice starts.

After the kickers finish, the team gathers at mid field, down on one knee. Head Coach Ray Dempsey talks to the players about the upcoming game, how well he knows everyone will play. He'll talk about what a good practice the team just finished.



These Ringling Brothers circus elephants take five from rehearsal to tippie from a bucket. They will don ornaments Tuesday in the SIU Arena for the 108th edition of the Greatest Show on Earth.

Three-ring circus with famous acts coming to Arena

The Ringling Brothers and Barnum & Bailey Circus will present its 108th Edition of the Greatest Show on Earth in the SIU Arena Tuesday at 4 p.m. and 8 p.m. and Wednesday at 11 a.m. and 8 p.m.

Over 150 performers and the world's largest menagerie of performing animals will be featured in the three-ring extravaganza. Michu, the world's smallest man, the Flying Farias, the world's youngest trio of trapeze artists, and the Urias Troupe, a motorcycle-riding daredevil duo, are part of the production.

Also featured is Jewell New, and 15 male, Nubian lions that perform tricks old circus hands had judged impossible for that species to master.

Tickets are now on sale at the Arena Special Events Ticket Office, the Student Center, J.C. Penney's in Carbondale.


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Ex-symphony member to guest conduct clinic

By Bruce Henley
Student Writer

Richard Anderson, former member of the Chicago Symphony, will be the guest conductor at the School of Music's annual choral clinic Saturday in Shryock auditorium.

Anderson, director of choirs at Addison Trail High School for the past 11 years, directed the Illinois and Chicago Greater Youth Choral which toured Europe in 1975. The choirs he has directed have received high recognition for their performances in New Orleans, Atlanta, Orlando and Daytona Beach. His choirs have also been guests on the Chicago Sunday Evening Club and performed a special Christmas Eve program on WGN in Chicago.

This year approximately 1,000 students from 15 high schools in the 33 southernmost counties of

Illinois have been invited to participate in the clinic which will last from 9 a.m. to 3 p.m.

The choral clinic, a long tradition at SIU-C, was established in 1940 by the late Floyd Wakeland. Wakeland served as the University's choral director for 18 years. The clinic provides young singers the opportunity to perform in a large group under the direction of a guest director. The music is from a wide variety with contemporary pieces from the popular folk musical "Godspell," along with some sacred pieces.

Robert Kingbury, associate professor of music, is clinic coordinator, and will conduct the Male Glee Club at the conclusion of the afternoon session.

The sessions are open to the public and free of charge.

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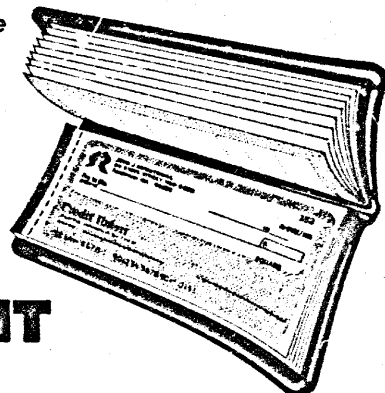
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Tom Collins 70¢



Tonight:
**Splitwater
Creek**

Billiards Parlour
Special

Jack Daniels 75¢

Fire leaves apartment in ruins

By Leanne Waxman
Staff Writer

A fire Friday morning gutted one Southern Hills apartment and caused costly smoke damage to five others. No one was injured in the fire.

The apartment of Paula Duren, a graduate student in psychology, was left in ruins after a fire broke out in her bedroom in apartment 4, Building 121 in Southern Hills. The entire building, which contains 12 University family living apartments, was empty at the time of the fire.

Damage to the building was estimated by University Housing Director Sam Rinella, at \$30,000. "I don't think Miss Duren had anything salvagable in her apartment," Rinella said. University Fire insurance does not cover damage costs to tenants' personal belongings, according to Rinella.

By examining the fire's flame spread patterns and the depth of char damage done to the ceiling of the apartment, firemen believe the fire was apparently caused by workers from a contracting company who were installing air conditioning units in the building for the University. An air conditioning unit had been installed in the Duren apartment several hours before Carbondale responded to the call, according to Fire Captain Bill West.

West said workers were soldering copper pipes to the air conditioning unit in Duren's bedroom and apparently wood surrounding the installation area began smoldering. A few hours later, after workmen had left the apartment, the fire broke out.

Firemen did not receive a call on the fire until the Duren apartment was already seriously engaged in flames. "If someone had been home, the damage would not have been as extensive," West said Friday.

Southern Hills is equipped with concrete fire walls that extend from the floor to the ceilings of apartments. Rinella said if it wasn't for the fire walls, connecting apartments also would have burned. Excluding Evergreen Terrace, which is a wood structure, all University housing is fire-resistant.

Apartments to the left, right and directly downstairs of the Duren apartment will have to be repainted and refurbished by the University because of smoke and water damage.



Staff photo by Don Fretzler

Firemen said that work related to the installation of an air conditioning unit at this Southern Hills apartment was the apparent cause of Friday morning's fire there. None of resident Paula Duren's personal belongings was salvagable.



Heaven is surely a bakery,
take the time to ponder;
Why else would Cristaudo's
clap and sing,
When "The Roll is Called up Yonder?"

-La Dean

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WORKSHOPS REPEATED

- 12:30-1:00 P.M.—Orientation to the Career Planning & Placement Center
- 1:00-2:00—Resume & Letter Writing
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Lots - \$40 per month
1st Month Lot Rent Free
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\$100-\$180 per month
CHUCK RENTALS
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Singles
from \$100**
Highway 51-North

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\$51.50 PER WEEK, maid service, cable TV, King's Inn Motel, 825 E. Main, 549-4013. B1328B36C

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S.I. BOWL Coo Coo's Waitress and bartenders apply in person. Everyday 12-7, 985-3135. B1425X31C

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R.N.'S, MURPHYSBORO, FULL and part time positions. St. Joseph's Memorial Hospital, Call Director of Nursing Services, 684-3156. B1489C23

WANTED: DANCERS FOR small lounge, experience preferred, but not necessary, excellent pay. Call 985-3733. B1490C13

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ORGANIST, OUR SAVIOR Lutheran Church, 2 Sunday services, business, education or communications preferred, plus experience related to those academic areas. Extensive travel and flexibility in schedule necessary. Valid driver's license essential. Apply by 10/1/79 to Thomas E. McGinnis, Admissions and Records Office.

COUNSELING COORDINATING POSITION Available, Carbondale, resume required, call 529-3301. B1613C21

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R.N.'s - 3 week-ends per month, day shift. Flexible hours. Hampton Manor, Herrin, 942-7391. B1611C28

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Delivery Person Wanted
Girls wanted
for Counter Help
Must have car
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Apply in person
Covans Plaza 312 S. Ill.

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NERVOUS?**
Participate in
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Ext. 39 before 5 pm

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**Autos, Trucks
Junkers, and Wrecks**
SELL NOW
for Top Dollar
Karstens
N. New Era Road
Carbondale
457-0421 457-6319

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BASEBALL CARDS WANTED. Call 549-7096 Evening, 536-2351 ext. 234 Days. Evening, 1502E35

ARTISTS AND CRAFTSMAN - Professional. To locate your business in Makanda. See Rainmaker 457-5604. B1563E23

EXPERIENCED HELP needed, installing gas furnace and ductwork by student restoring older home. Don, 457-5189. B1690E22

THE WILD TURKEY News and Review is looking for an Editor in Chief and a staff of either idealistic or far-sighted thinkers - preferably both, but exceptions can be made - in order to go weekly late next semester. If interested, write something legible to Bob Felix, Box 985, Carbondale. If you're willing to work, we'll try and find you a place. B1733E40C

10st

HELP ME! Big Reward! for information leading to the return of big red New Britain tool box & Sparkomatic Speakers. No Question Asked. Call 529-9116. B1442E22

LOST - FEMALE (spayed) BLACK Lab mix. Gone Approx. 5 wks. Answers to India. Reward. Call evenings. 529-1335. B1627E28

REWARD! MALE CAT, tan, light stripes, wearing white collar with "TOBIAS" on it. Call 457-8501. B1702E23

ENTERTAINMENT

JAPANESE FLOWER ARRANGEMENT Demo. Saturday, Sept. 23, 2 p.m., Faner Auditorium. B1680E25

ANNOUNCEMENTS

ATTENTION RADIO/TV MAJORS!!!

A representative from the Bell System Center for Technical Education in Uia, Illinois would like to meet with Radio/TV and Learning Resource Majors who will be attending Career Day on September 25th from 9-4 of the Student Center.

DEPRESSION - MARRIAGE - YOUTH and Family - Cohabitation Problems - Counseling - Center for Human Development - No charge - 549-4411. B1250J26C

BEDWETTING, BEDSOILING PROBLEMS? Counseling - Get help - The Center for Human Development - No Charge - Call 549-4411. B1251J26C

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USDA SOIL CONSERVATION, SEARS, PEABODY COAL, CATERPILLAR TRACTOR CO. are just a few of the 75 or more organizations that will be attending Career Day 79 on Tuesday, September 25th, from 9 am-4 pm in the Student Center Ballrooms C & D. You owe it to yourself to find out about job opportunities in your field. Seniors, Juniors, Sophomores, Freshman, and Alumni are invited. No registration. Free admission.

EFFECTIVENESS TRAINING FOR Women. Beginning October 1, for information call 549-6961. B1753E26

The BIGGEST CAREER DAY IN SIU'S HISTORY WILL BE HELD TOMORROW, Sept. 25th from 9 am to 4 pm in Ballrooms C & D of the Student Center. This is your opportunity to meet with more than seventy-five employers representing business, industry, and governmental agencies. All students and faculty welcome. Free Admission. Sponsored by the Career Planning and Placement Center.

B.J.'S JUNK & ANTIQUES. Herrin, 808 N. Park. Open Thurs., Fri., Sat., 10-5. New Porta Chello. \$50.00, 988-1330. B1673E29

**Hales Restaurant
Grand Tower**
Family Style Meals
11 a.m. - 7 p.m. daily
Full dinner including
drink and dessert
\$5.25 adults
\$2.50 children
For Reservations 365-2384

INTERESTED IN BASKETRY? Demo, Sat., Sept. 29, 10:30 am, Faner Auditorium. B1670J25

The Center For Basic Skills is offering Free Study Skills Workshops

September 25 and 27 11:00 - 12:00

Interested students may come to the Center for Basic Skills Reading Lab, Woody C-16 on these dates. No sign-up is necessary. For more information, call Lin Leitzen, 536-6346.

AUCTIONS & SALES

FLEA MARKET, ANNA, Illinois Fairground, Fourth Annual, Anna County Historical Society. September 28 & 29 a.m. 4:00 p.m. 853-6665. B1510K24

CRAFTS AUCTION SATURDAY, September 29, 12 noon, Faner. B1677K25

FREESIES

2 CATS NEEDED good secure home of which they are accustomed. Ph. 549-6658. B1681N24

RIDERS WANTED

RIDE "CHI-DALE EXPRESS" to Chicago & suburbs. Leaves 2:00 Fridays. Runs every weekend. \$3.75 Roundtrip (if purchased by Wednesday). Ticket booth open 11:00-1:00 daily, located at 822 S. Illinois. In "Bookworld Bookstore". 549-0177. B1241P25

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YOU WANT TO
SELL?**

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O.E. CLASSIFIEDS
LEND A**

**LET THE
O.E. CLASSIFIEDS
LEND A**

Scientists seek source of toxin in tropical fish

By University News Service
A team of scientists from SIUC is combing the Caribbean for a little-known microorganism they think could be making some seafood into potentially deadly dishes.

The researchers are looking for the source of a potent neurotoxin found in many varieties of fish caught in the Caribbean and other tropical and semi-tropical waters. The toxin causes a condition known as ciguatera poisoning in humans who eat infected fish. Symptoms range from rashes to mental disorientation, paralysis and, in some cases, death. There currently is no cure for the disease.

Headed by botanist Donald Tindall and physiologist Norman Doonbros, the research team hopes to isolate the organism which is the source of the toxin and began working toward an understanding of its effects. They also plan to analyze the organism's chemical structure so an effective antidote may be produced. They're attacking the problem under the terms of a three-year, \$410,000 grant from the federal Food and Drug Administration.

Tindall, a specialist in aquatic botany and chairman of the Department of Botany, said the ciguatera toxin can be found in such highly prized fish as snappers and various groupers which are caught widely in tropical waters. He said the toxin appears to be limited to certain specific fishing grounds, which local fishermen have learned to avoid. The only way of positively avoiding ciguatera-infected fish is not to take the fish from areas where the toxin is found, he said.

Doonbros, dean of the College of Science, has conducted extensive research into the problem of ciguatera-infected fishing grounds in the Caribbean. He earlier established the Bitter End Field Station on Virgin Gorda in the British Virgin Islands where most of the project's field research will be based.

Tindall said researchers studying the ciguatera problem in the Pacific Ocean have theorized that a variety of plankton known as dinoflagellates may be the source of the toxin. Tindall and his associates have independently discovered the same organism in the Caribbean.

Tindall said these are the same group of organisms which are responsible for so-called "red tide" fish kills in the Gulf of Mexico.

Buffett boring

(Continued from Page 16)

the prettiest album covers ever. The cover is a mixture of blues and greens painted by Richard Bibb. Though the volcano in the painting appears to be smoking, the overall mood of the painting is peaceful.

Buffett gets some musical assistance from his "Coral Reefers Band" and such soulies as James Taylor and Dave Loggins. Taylor's influence is especially noticed on "Sending the Old Man Home," which he is featured on acoustic guitar.

This album took only sixteen days to record, and from the music and the pictures, it appears that Buffett had a good time recording it. Still, if he spent more time out of the water, maybe he could think of some new ideas.

Monday's Puzzle

ACROSS

1 Well

2 Tow parts

10 Bebe

14 Dog's

15 Con's

16 K. ally

17 Antiquing aid

18 Necromancers

20 Nonmigratory

22 Showy

23 Excruciate

24 Insect

25 Menace

26 The Gosen

32 King Fr

33 Abate

34 words

35 Murder

36 Formerly

38 Overly fund

39 one

40 Being Sp.

41 Young years

43 Norse god

45 Prized thing

46 Gas

48 Balloters

50 Human city

51 Brief note

52 Semblances

53 T. adious

54 Roman's

55 TV st. ac

56 Irela

57 Gladden

58 Omirative

59 Vocalized

60 Escorted

61 Stage

DOWN

1 On

2 Theater box

3 Dregs

4 Gail

5 Deflected

6 A hole

7 Niche

8 Bouncer

9 Synopses

10 Pretty as

11 Menu item

12 Not for

13 Crans

19 Talk publicly

21 Phone

24 Uawked

25 Loyalty

26 Sweet fluid

27 Sixed

28 Don 2

29 Exter.

30 Olear

31 Looks

34 Hauled

37 Making mar

38 Transposed

42 Afflictions

44 Alaskan city

47 Leg slapper

48 salad

51 Carlo

52 Eye part

53 Hindu

54 Biblical king

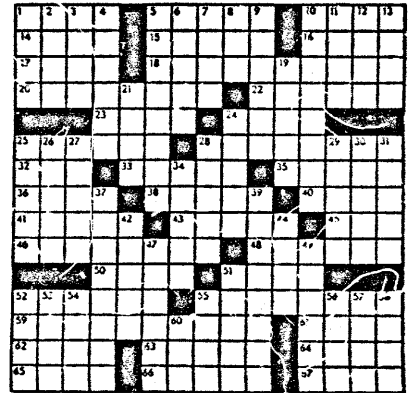
55 Vessel

56 Aware of

57 Con

58 Pitcher

60 Luckers' org



Interest wanes on 'pot' issue

(Continued from Page 4)
Maximum penalties for delivery of marijuana are 6 months for 2.5 grams or less, 364 days for 2.5 to 10 grams, 3-6 years for 10 to 30 grams, 3-6 years for 30 to 500 grams and 14 years for delivery of greater than 500 grams.

SIU Football Tickets On Sale Now!

Tickets are on sale at the following locations & times:

Tickets on sale at athletic ticket office 9 AM - 4:30 PM Monday thru Friday, both reserved non reserved and SIU student tickets. Saturday 9:00 AM until 11:30 AM.

Tickets are on sale at Student Center solicitation area on Thursday and Friday from 1:00 PM until 4:30 PM prior to each home football game. Also on Saturday morning from 9:00 AM until 11:30 and then at stadium.

We have our drive-in window at the northwest corner, across from parking garage open with all types of tickets on sale Saturday of game from 9:00 AM until Noon when all sell at designated booths.

NOTE: SIU student tickets will now also be available on game days at the ticket booth located at the Southwest corner of the stadium.

NEXT HOME GAME:
Saturday, Sept. 29 vs. Eastern Illinois

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<p>CHOPPED BEEF DINNER</p> <p>2.39</p> <p>Reg. \$ 2.99</p>	<p>RIB EYE STEAK DINNER</p> <p>2.59</p> <p>Reg. \$ 3.19</p>	<p>EXTRA-CUT RIB EYE STEAK DINNER</p> <p>3.29</p> <p>Reg. \$ 3.79</p>
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Shakespeare interpretations still changing

By Jordan Gohs
Staff Writer

After 400 years, the works of William Shakespeare are still going strong. His plays are reportedly the most highly attended in the world; scholars think so highly of his works that courses are taught on them and entire theses have been written on any one of them.

Still, the interpretation of Shakespeare's literature changes from one generation to another. Shakespeare is not taught the same way today that it was taught even twenty years ago. Thursday night at Morris Library Auditorium, Michael Mullin, an associate professor of English at the University of Illinois, discussed "those changes in a lecture on modern interpretations of Shakespeare."

In his lecture, entitled "Shakespeare Today: Teaching, Television and Theatre," Mullin, a noted Shakespearean scholar, stated that Shakespeare is being taught in the classrooms today with more of an emphasis on theater and less on literature.

"Today, theater can be used in addition to the traditional methods in teaching Shakespeare," Mullin said. Theater adds the non-verbal dimensions of Shakespeare to the literary dimension, he added.

Mullin used the play "Macbeth" to show the changes in interpretations of Shakespeare over the years. The changes were so great that the early interpretations even used different words in key parts of the play. Mullin's reading of a soliloquy by the actor Methuon in 1789 brought laughs from the audience because it was so different from today's version of that soliloquy.

Mullin is a member of the National Advisory Committee for the BBC-PBS Shakespeare TV Productions, an ambitious undertaking that is presently in its second year of existence. The plays are to be produced at the rate of six per year until all of Shakespeare's works have been done. This will take until 1984.

The plays are to be shown on public television and distributed to educational institutions for a modest sum. The objective of this program is to better acquaint the public with Shakespeare's works.

Clash is explosive

(Continued from Page 16)

Working class roots they came from. They may not appeal to everyone, but at least these guys truly believe in and care about the messages they're presenting.

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NPR to aid students' program

By Dawn Cornell
Student Writer

"The Nature of Albert Einstein," a 22-hour documentary on Einstein the scientist, will be broadcast live on "Options," a weekly program on National Public Radio. Produced, written, engineered and directed by two SIU students, it will be the first full-length program created by SIU students to be broadcast on NPR, and will be presented at 8:30 p.m. Tuesday on WSIU radio.

Tom LaPorte, senior in speech communications and radio-TV, produced, wrote and narrated the semi-biographical portrait of Einstein with technical production done by Kevin Powell, graduate student in community development.

The broadcast was edited from over 50 hours of material taped during Einstein's 100th Birthday Celebration at SIU-C in February. LaPorte, Powell and Pam O'Connor, graduate student in community development, covered the week-long celebration which included scientific and philosophical symposiums with such speakers as Einstein's friend and visiting professor of philosophy, Paul Schilpp.

LaPorte, who hosts "Feedback," a WCIL talk show, and who works for WSIU Radio, said he was "pleased as hell" when the news of the broadcast came over the WSIU teletype.

(Continued on Page 7)



Staff photo by Don Plessner

Kevin Powell and Tom LaPorte

Roadside's talent marred by acoustics

(Continued from Page 6)

Randy Enwright, sound man and business and road manager for Roadside, said "We were really looking forward to playing outside. We haven't played in Carbondale since July—that would have really topped off our summer."

"We were surprised that so many people showed up since it rained, and we appreciated them staying even though the sound was bad," Enwright added. The crowd filled almost all the seats and people were standing along the edges of the room. A glance down the center aisle every foot tapping to the music. The clapping and

screeching after each song suggested that the audience stayed not out of loyalty but because the band, despite the problems of the evening, was worth listening to.

Harvey, the youngest and newest member of the band, joined the group on Oct. 23, 1979. This is his first job with a road band, but he's certainly no amateur, as his excellent guitar work shows. Besides guitar and vocals, Harvey also works with pedal steel and harmonica.

Bobby Rance cooks on lead guitar, and the combination of Rance and Harvey is almost too good to believe—until it's heard. The 23-year-old Rance also plays slide guitar and sings.

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records

The Clash mixes music with outrage

By Bill Crowe
Staff Writer

Few bands in the punk rock movement have actually made any significant comments on the social inequities which they relentlessly scream, rave and throw up about. Graham Parker, Elvis Costello and the Tom Robinson Band are exceptions to the rule. The Clash, a four man dynamo of political and social outrage, is the ultimate exception to the rule.

The Clash is England's heir apparent to the notorious Sex Pistols as the leaders of the British punk movement. Its second American release, entitled *The Clash*, is a brutal, apocalyptic attack on the rich businessmen and governmental structure which dominates British society today.

While the Sex Pistols tried to make their radical opinions known through self-mutilation and humiliation—which ultimately destroyed its credibility—The Clash express themselves with razor-sharp

observation of the plight of the working class poor and a wit laced with black comedy.

The album, as a whole, gives listeners the feeling that its on a runaway rollercoaster ride through the anger and hate inside the hearts of the British working class. It is relentless, desperate music highlighted by Mick Jones' astringent guitar leads and Joe Strummer's growling, snarling vocals which sound like a manic fusion of Bob Dylan and Mick Jagger.

Both "Clash City Rockers" and "White Riot" tell listeners that if they're tired of their present situation, to stand up for change or shut up. "So don't complain about your useless employment, Jack it in forever tonight. Or shut your mouth and pretend to enjoy it. Think of all the money you've got," off of "Clash City Rockers" is a great example of writers Jones and Strummer's beliefs.

"White Man in Hammermith Palais" and "Police and Thieves" are two reggae-

influenced numbers which contain appealing rhythms from bassist Paul Simonon and drummers Tony Crimes (their first one) and Nicky Headon (their present one).

"I Fought the Law," a catchy tune about leaving your life behind when a person goes to prison, could be the hit single to popularize the group in the United States. But don't hold your breath waiting to hear it in the big AM radio market; they would rather play mid-rot like "Boogie Oogie's Oogie" 24 times a day.

"The Clash" also includes a 45 rpm record with "Groovy Times" and "Gates of the West," both of which could be hits. However, again, don't expect to hear them on good old WLS in Chicago.

The Clash is one of the most significant and explosive groups to come along in the past few years. Their music is expressive, emphatic and filled with passion for the cause of the

(Continued on Page 15)



A Lit more sophisticated

Loggins still has honest, down-home feel

By Craig DeVriese
Staff Writer

The name and cover of Dave Loggins' first release in almost two years are supposed to be major clues as to what's on the inside. The album is called "David Loggins" and he's pictured on the cover in a snappy-looking leisure suit, with his blue jeans and denim jacket hung over the bed post. But don't be fooled. Inside, Loggins proves positively that while you can take the boy out of the country, you sure can't take the country out of the boy.

Loggins was never a country-and-western artist, but on his earlier albums he projected a down-home folksy feel. Here, he and Producer Brent Maher went for a more sophisticated sound. And they got it, but only to some extent. While some of the roughest edges that may have marred some of his previous efforts have been trimmed, there are still enough edges to keep that honest Loggins feel.

Dave Loggins has always appealed to the romantic in his listeners. His songs are about



personal, male-female relationships in every aspect. His most well-known effort, "Please Come To Boston" illustrates that. On "David Loggins" he continually covers familiar ground. But that's O.K., because he does it so well. "Rain So Hard," "If I Had My Wish Tonight" and "The Fool In Me" are all new covers of themes Loggins has already delved into before. But they are different enough to merit a listen.

"Rain So Hard" isn't quite the song that it's predecessor, "Ain't Nothin' Like Lovin' Somebody (On a Rainy Night)" off of "Country Suite" was, but

it's more electric and says it in a different way.

The other two are similar to any number of songs Loggins has done before. But they are considerably more rock-and-rollish and move the album along well. In fact, the entire album rocks more than anything he's done before. Which is not to say it's rock and roll—but it's close.

"Tell Me Anything But The Truth" comes the closest. About an unfaithful lover who finds his lover has been unfaithful, Loggins gives the song a fast pace but keeps it in a serious vein. The lyrics of this song reveal Loggins' keen insight into relationships. The line is particularly effective. He says, "I know what you're doin', ain't right, But I don't need an explanation. Cause you don't ever seem to get one from me. All I want is one consideration. Do what's best and when it comes to answering me, Tell me anything but the truth."

But Loggins' best suit has always been the ballad. He keeps them coming here. He brings back one of his finest.

"Pieces of April" which appeared on his first release "Personal Belongings." It was also a hit for Three Dog Night. This time Maher gives it a subtle touch of orchestration and makes even more beautiful than before.

The most haunting tune on "David Loggins," however, is "A Woman That You Can't Have." It's the most beautiful song he's ever written and touches on probably the one aspect of love that Loggins has never dealt with. It's about a man in love with one woman and living with another. The catch is that the one he loves doesn't love him. He wonders how do you tell someone that thinks your unfaithful that "you're just a man in love with a woman that you cannot have." He never solves the dilemma.

"David Loggins" may be a little more sophisticated than his other albums and he may dress a little more fashionably, but the lyrical content here says his name is still Dave.

Buffett album on beach life runs aground

By Jordan Gold
Staff Writer

Jimmy Buffett is popular music's beach bum. He hangs around the Florida Keys and writes songs about the beach. He also writes songs about getting drunk on the beach and songs about sailing in the water off the beach.

His latest album, "Volcano," contains surprisingly enough, songs about the beach. There are songs about sharks, the sea, sandbars, and boats, all things that can be seen at the beach. Beaches and hurricanes are fine, but Buffett has been singing



about this stuff for quite a few albums, now. In the words of Steve Miller, an expert imitator in his own right, this album is "the same old story with a new set of words."

"Fins," which leads off the album, is a blatant imitation of his earlier "Cheeseburger in Paradise," all Buffett did was change the words. Lyrically, the song is pretty good, but the music ruins it.

Most of the other songs are also like that: the music sounds like something he's done before. They're boring. Why did he do them again?

There are a few notable exceptions which save the record from the scrap heap. The title song features a Caribbean melody and some funny lyrics. Buffett lampoons Three Mile Island and the "Eyeballula," a reference to the guy from Iran. "Chanson Pour Les Petits Enfants" and "Survive" are two of his prettiest songs Buffett has ever recorded. They each contain poetic lyrics and moving melodies.

"Volcano" also boasts one of (Continued on Page 11)

Bonoff's soft rock album is easy listening

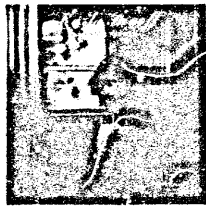
By Karen Gullio
Staff Writer

The smooth, clear vocals of Karla Bonoff flow like sweet wine on her latest album, "Restless Nights" on Columbia Records.

"Trouble Again," the first song on the album is a hit single, but this soft-rock song's even lyrics are only the beginning of a fine collection of easy-listening tunes, most of them written by Bonoff.

All the songs on "Restless Nights" are genuinely poignant, and through them Bonoff reveals the willful child side of herself. What is so pleasant about the album is Bonoff's ability to maintain a smooth, clear tone throughout emotional lyrics.

"Restless Nights" and "The Letter," soft and slow tunes, are



confessions of unfaithfulness and jealousy. Harmonies and background vocals by Don Henley, J.D. Souther and Kenny Edwards, who produced the album, blend smoothly with Bonoff's unwavering melodies.

"When You Walk in the Room," written by Jackie DeShannon, is a soft rocker on which Bonoff needs to

strengthen her voice to match the song's strong message that loving someone from afar can be a painful affair.

The last song on the first side, "Only a Fool," unwinds the sad tale of a lost love, and again Bonoff's luxuriant melodies are as smooth and clear as the sound made by rubbing a finger around the rim of an expensive wine glass.

The first song on side two, "Baby Don't Go," sounds folksy in the beginning, then swings into a lively rocker. Harmonies by Edwards and Andrew Gold blend beautifully with Bonoff's voice, but a little more emotion is needed to make this tune as strong as the message.

"Never Stop Her Heart" and "Loving You" are the best songs on the album. In "Never Stop Her Heart," the words "He

cut her wings, but she could still sing. He didn't see he could never stop her heart," illustrate that Bonoff's heart is really in her songs, and in her voice is strength one can hear. "Loving You" is a rocking declaration of love, and it's so refreshingly genuine, that even the cliché "loving you was the right thing to do" isn't overdone.

The last song is an adaptation of a traditional ballad called "The Water is Wide." The ballad is a warm love song, and the guitar work of James Taylor is easily recognized. An accordion mix, played by Garth Husa, gives the ballad a unique old world flavor.

The voice of Karla Bonoff on "Restless Nights" will intrigue anyone who has an ear for smooth vocals and graceful lyrics.