Self-budget plan to start for colleges

By Dylan Fenley
Daily Egyptian Reporter

SIUC will make budgeting of money for each college in the University more efficient by giving the colleges more responsibility for their own budgets, an official says.

In the current budget system, all money paid by students is collected by the University and distributed to academic colleges as the University sees fit.

With the new plan, Beggs said academic colleges would directly receive tuition money from students who take classes within that college and would be responsible for budgeting the money themselves.

Responsibility for colleges is a style of budgeting funds for SIUC that officials hope to implement at all SIU campuses in the near future. SJUC Chancellor Don Beggs said under the plan, academic and support units will be formed into self-budgeting units responsible for paying their own expenses like personnel salaries, maintenance, utilities and rent for offices and classrooms in University buildings.

Academic units include schools and colleges, and support units are non-college units including maintenance, secretarial and security units.

Non-academic support units also will be divided into responsibility centers and will be responsible for billing other units for services they provide. Beggs said the plan will encourage colleges to be more efficient and to design their programs to be more appealing to students.

"Under this system, if you have the demand and the students, you'll have the income to teach the class," he said.

"But if your courses do not attract the students, then there won't be the income to teach it."

Albert Melone, SJUC faculty senate president, said the plan will encourage colleges to plan their programs to be more appealing to students.

"You don't run a community of scholars like you run a free market."

But if your courses do not attract the students, there won't be the income to teach it." - Albert Melone, SJUC faculty senate president

Daviso Edgar, a senior in cinema and photography, helps paramedics treat an unidentified man who was injured when he struck a minivan while riding a bicycle Wednesday afternoon near Wham Educational Building.

SIUC student, minivan collide

By Brett Wilcoxson
Daily Egyptian Reporter

Dave Edgar was driving to class at about noon Wednesday when he saw an injured man lying on the road.

"I saw him laying on the ground and stopped to help," Edgar, 20, a senior in cinema and photography, said.

Witnesses on the scene said the injured man was riding a bicycle along Lincoln Drive and crashed into the side of a minivan near the entrance to lot 29 near the Wham Educational Building.

Edgar held a cloth to the unidentified man's head until paramedics arrived and stayed on the scene until the man was taken away by paramedics.

Edgar said he is a former paramedic, and he performed first aid on the injured man.

He said the man was in fairly good condition, and his only apparent injury was a gash above his left eye.

"He's okay," he said. "He's conscious and oriented.

"The driver of the minivan was Robin Doldon, a senior in elementary education from Madison."

"I was just able to take a left turn when he went off the road,'" she said.

"Parents and visitors don't come every weekend, but if you treat them right and give them the right impression, they will come back." - Wanda Vahle, manager of Super 8 Motel, 1180 E. Main St.

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Carbondale businesses booming for Homecoming

By Tracy Taylor
Daily Egyptian Reporter

Homecoming weekend is one of the biggest weekends of the year for many local businesses in Carbondale, a local businessman says.

"As Homecoming weekend approaches, local businesses are rolling out the red carpet, putting up sale signs and upping their staff to get ready for the crowd."

Brian Griffin, the manager of Applebees, 1125 E. Main St., said Homecoming weekend is the busiest weekend of the semester, and the restaurant is preparing to handle the crowd by increasing the daily staff.

"We get a chance to warm up with the fall homecoming concert and Parents' Weekend," he said. "We expect an even bigger crowd for Homecoming, and we're increasing our staff to about five extra bodies this weekend as well.

George Warren, the manager of the Pasta House located in University Mall, said they expect a huge crowd of alumni, students and families for the weekend.

"We usually start getting busy after the fall homecoming game around 4 p.m., and we stay busy until we close at 10:30," he said. "We orders are more stock, and we're increasing our waiters and waitresses by two on each shift."

Restaurants are not the only businesses ready for the weekend. Many area hotels are already booked.

Michael Davis, the manager of Knights Inn, 2000 W. Main St., said the 128-room hotel is fully booked for the weekend, and the hotel has increased its staff by six people.

"I wish we had more space so we could all get around more people," he said.

Daviso Edgar, a senior in cinema and photography, helps paramedics treat an unidentified man who was injured when he struck a minivan while riding a bicycle Wednesday afternoon near Wham Educational Building.

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Avoid a $25.00 late fee and a health service hold being placed on your spring ’97 registration.

TIME IS RUNNING out... Only
2 days left to get in compliance with the immunization law.

Deadline is Friday, October 18, 1996

If you have any questions, please call the Student Health Programs Immunization Office at 453-4454 or 453-4448, Monday through Friday, 8:00 a.m. - 12 noon & 1:00 p.m. - 4:30 p.m.

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Start the Year Off Right

QUIT SMOKING GET PAID FOR:

1) RESEARCH PARTICIPATION OR 2) RESEARCH MORNING OR AFTERNOON SESSIONS

CALL THE SMOoking Hotline AT: 433-3561 OR 433-3527

Today

- SIUC Library Affairs seminar - "Introduction to Web Publishing (HTML)" 6:30 to 9:30 p.m., Morris Library 103D. Contact Undergraduate Desk at 453-2818.
- Equestrian Team and Riding Club meeting, every Thursday, 7 p.m., Student Center Missouri Room. Contact 1-800-351-1431.
- Catholic charismatic prayer meeting, every Thursday, 7:30 p.m., Newman Catholic Student Center. Contact Tom at 453-4266.
- Microbiology - Student Organization meeting - guest speaker, Vickie Oliver, Career Services, 7 p.m., Life science 1059. Contact Derrick at 351-1341.
- Black Affairs Council Public Relations Committee meeting, 7 p.m., BAC Office. Contact Benjamin at 453-2534.
- BAC Campus and Community Affairs Committee meeting, 7 p.m., BAC Office. Contact Tiffany at 453-2534.
- Film Alternatives general meeting, 5:15 p.m., Cinema Sound Stage. Contact Garrett at 453-1482.
- Habitat for Humanity meeting-discuss Spring Break work trip, 7 p.m., Student Center Kaskaskia Room. Contact Amy at 453-6362.
- Carbondale Citizens' Committee public meeting for achieving zero tolerance for violence, 6 to 8 p.m., Carbondale High School - East Campus Library. Contact Karen at 453-7682 or 457-6986.
- Student Environmental Center presents Matt Peters - environmental folk musician, 7 p.m., Interfaith Center. Contact Jos at 549-2387.
- Black Think Tank Political Action Committee meeting, 10 p.m., Student Center Ohio Room. Contact Chae at 536-7401.
- Hillel Foundation for Jewish Campus Life organizational meeting, 6:30 p.m., Student Center Mackinaw Room. Contact Ben at 549-7387.
- United Asian-American Council general meeting, 6 p.m., Student Center basement near ISC. Contact Andy at 351-4971.
- Southern Illinois Collegiate Sailing Club meeting, 8 p.m., Student Center Sail Room. Contact Myron at 351-0071.

Upcoming

- Japanese Table meets for informal conversation in Japanese and English, every Friday - Oct. 18, 6 to 8 p.m., Metzgar Cafe, S. Illinois Avenue. Contact Terry at 549-6742.
- Artists Reception, Oct. 18, 6 to 9 p.m., Associated Artists' Gallery, 213 S. Illinois Ave. Contact Judy at 549-2491 or 457-4743.

Calendar Policy - The deadline for submitting events is Friday, 5 p.m., the week before the event. The following information should be included: date, time, place, admission information, and contact person. Include start, end, place, admission cost and note if the event is free or reduced. If there is a phone number of the person scheduling the event, please include it. Items should be submitted to the Daily Egyptian Newsroom, Communications Building 103D. Items can also appear in the UILE Web Calendar at http://www.dailyEgyptian.com. The calendar information will be taken from the photo.

Police Blotter

- A 27-year-old student reported that between 8:30 p.m. and 9:35 p.m. Tuesday, someone stole his bicycle from a rack near Warren Towers. The loss is estimated at more than $300. There are no suspects.
- An 18-year-old student reported that between 8:30 p.m. Oct. 4 and 9:50 a.m. Oct. 7, her bike was stolen from a bicycle rack at Bowyer Hall in Thompson Point. The loss is estimated at more than $250.

Tuesday, his bike was stolen from a rack near Schneider Hall in Brush Towers. The loss is estimated at more than $200. There are no suspects.

University Police

- A 27-year-old student reported that between 8:30 p.m. and 9:35 p.m. Tuesday, someone stole his bicycle from a rack near Warren Hall in Thompson Point. The loss is estimated at $300. There are no suspects.
- A 20-year-old student reported that between 5 p.m. and 9:40 p.m.

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Arts & Entertainment Editor: Chad Anderson
Assistant Student Editor: Kedra Holmes
Sports Editor: Michael Evarts
Editorial: Editor Jeff Syversten
Executive Editor: Tom Lutes
Home & Garden: Editor Ashley Blankenship
Arts & Entertainment: Editor Matt Peters
Education: Editor Ashley Blankenship
Change: Editor Ashley Blankenship
Editorial Page: Editor Ashley Blankenship
Student Life: Editor Ashley Blankenship
Organization: Editor Ashley Blankenship
Faculty: Editor Ashley Blankenship
Staff: Editor Ashley Blankenship
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All Spartan Life stories are written and designed by student reporters, editors, photographers, and designers. Spartan Life production is handled by the Student Life Design Studio and the Student Life Design Studio Vista. Art and design are created by the Student Life Design Studio Vista.

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Cartoon Extravaganza...

Campus organizations prepare floats for Homecoming

By Mikal J. Harris
Daily Egyptian Reporter

Some SIUC students are using items like paper mache, chicken wire, and wood in new ways to prepare for this Homecoming weekend.

As the SIUC Homecoming parade approaches, various campus organizations are working to build a "Cartoon Extravaganza" of floats for the parade.

The Carbondale community is gearing up for the upcoming Homecoming Weekend festivities, and the parade takes place on September 30th, only one of the weekend's highlights.

The parade will kick off at the intersection of Mill Street and University Avenue.

The theme for this year is "Cartoon Extravaganza," and Tina Kofink, Student Programming Council director of traditions, said she is expecting a large turnout for the parade.

"I expect the turnout to be big this year because the theme is very broad and should be fun for everyone," she said. "Kids and adults can enjoy the festivities."

The floats are scheduled to be featured in the parade, and two organizations in the SIUC community are just a small sample of the groups that are hard at work.

Brad Stecker, internal vice president of the Student Alumni Council, said his group has been planning the building of the float and is looking forward to it.

"We're doing a popular theme of 'cartoon-themed movie,'" Stecker said.

"We've been working on it for at least three hours each night," he said. "We started work last Saturday."

Treyer said he has been working on the float for a longer length of time.

"We've been planning the idea for our float ever since we knew what the theme was," he said. "We started building our float on Sunday."

Treyer said his fraternity decided to participate in the parade in spite of its lack of time before last year's parade.

"We had a float last year, but it got hit by storms before the parade," he said. "It had major wind damage."

Both Stecker and Treyer said they had a lot of help in working on their floats.

Treyer said his organization is building its float on a semi-trailer truck.

"We have about a total of 25 people working on our float," he said.

Many of the groups are using different sources of inspiration for their floats.

"Scooter and Treyer said they expect a lot of help from their organizations in the parade."

"We're doing a popular theme of 'cartoon-themed movie,'" Stecker said.

By La'Kisha R. Gray
Daily Egyptian Reporter

An SIUC graduate was promoted as the NASA shuttle director, and another prestigious position in NASA this month.

W. Scott Cilento, a 1987 graduate in electrical and computer engineering, was recently promoted to director for the Space Shuttle Discovery.

The position is an outgrowth of his work in shuttle software.

"The turret is a very important position in NASA," said Cilento.

Dennis Armstrong, NASA's shuttle director, said Cilento will be in charge of safety, scheduling, and programming.

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Homecoming spirit should be kept alive by students, alumni

WHEN COLLEGE LIFE begins, some alumni the opportunity to recapture some of their college memories, but it also provides much needed boost of adrenaline into the football spirit of the school. This weekend, however, in the midst of some of the celebrations and tailgating, some people may notice that it is not like it used to be.

For some reason, the Homecoming spirit at this school takes a smaller and smaller drop as the years go by. Homecoming used to be a campus-wide event, with students who are here now need to go back to the school. The spirit that is still left. Students are encouraged to go to the tailgate celebration, go to the game and cheer for the team.

There is still a game, but the question is, what happened to the Homecoming spirit? Students need to get into the spirit because Homecoming is going to be one of the few events people will remember about college.

THE UNIVERSITY IS TAKING MEASURES to bring the spirit back to students, which is one of the reasons it has been planned — the first bonfire in many years. This is something that should be commendable, because it is holding a message to the students to get more involved with activities planned around Homecoming weekend.

Throughout the years, some students have noticed the spirit dwindling, even after a few years since they have graduated. It seems that every year, the freshman class is becoming more isolated from events, and as a result, the students become separated from one another. That's why students think it is a sad thing, but sometimes people have to graduate. It is not like it used to be.

TODAY'S STUDENTS need to get into the Homecoming spirit. They should make a conscious effort to get involved in the Homecoming activities. This weekend, however, in the midst of some of the celebrations and tailgating, some people may notice that it is not like it used to be.

Reunions good for investing

How many of you regularly attend family reunions? Here's some advice for those of you who do.

1. Invest in some business venture(s) together. Each working family member could contribute $25 per month into an investment fund. Within a year 50 people could have $15,000 to invest.

2. Start and educational trust fund. Each working family member could contribute $40 annually. Later on this fund could evolve into a scholarship fund.

As Martin Luther King said, "We as a people will get to the promised land!"

George Williams, senior, education

Christian laws uphold morality

Christian laws uphold morality. Does that sound familiar? It probably does to some students, but it is not what I wrote. I pointed out that, under that logic, one can also dismiss the Constitution. It, too, has many interpretations.

It is hardly the only philosophy America needs. James Madison said, "If men were angels, no government would be necessary." Because men are not angels, government is needed to enforce laws of moral right and wrong. Morality cannot be created or nullified by fallible men. It can only come from the infallible God.

Liberty is a noble principle, but liberty without moral conduct quickly becomes libertinism.

Scott Alt, SIUC graduate student

Christianity should have no influence on law.

But Mauer believes morality does not depend on religion. The New is simplistic, The Ten Commandments can be defended under secular morality as Ten Good Ideas, but they lose the force of critical demand is the process.

If "Liberty and Justice for All" is to be our "only guide," we have rebuked America's entire moral tradition.

"We have long recognized that truth with rejoining," Lewis wrote, "Our faith is not pinned on a crank." Mauer should remember that some permitted such hiccups sets as infallible, until Christianity has been outlawed. While Roman society certainly had strengths, it also had moral blights which it took Christianity to eliminate.

Mauer rejects my "idea that the Constitution is...open to interpretation." That is not what I wrote. I was referring Bill Yadron's argument that the Bible is inerrant and infallible because it has many interpretations. I pointed out that, under that logic, one can also dismiss the Constitution. It, too, has many interpretations.

This is very different from saying the Constitution is "open" to interpretation. In fact, I reject the "open" interpretation of the First Amendment that argues that Christianity should have no influence on law.

Mauer correctly points out, moral conduct Good Ideas, but they lose the other parallel: "We have expected to trouble" them by men- ment that the Bible is untrustwor- infallible God.

"Liberty is a noble principle, but liberty without moral conduct quickly becomes libertinism. Not all "liberté" is good. Under "liberty" alone, anything, including murder, becomes permissible. It is hardly the only philosophy America needs.

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But Mauer believes morality does not depend on religion. The New is simplistic, The Ten Commandments can be defended under secular morality as Ten Good Ideas, but they lose the force of critical demand is the process.

If "Liberty and Justice for All" is to be our "only guide," we have rebuked America's entire moral tradition.

"We have long recognized that truth with rejoining," Lewis wrote, "Our faith is not pinned on a crank." Mauer should remember that some permitted such hiccups sets as infallible, until Christianity has been outlawed. While Roman society certainly had strengths, it also had moral blights which it took Christianity to eliminate.

Mauer rejects my "idea that the Constitution is...open to interpretation." That is not what I wrote. I was referring Bill Yadron's argument that the Bible is inerrant and infallible because it has many interpretations. I pointed out that, under that logic, one can also dismiss the Constitution. It, too, has many interpretations.

This is very different from saying the Constitution is "open" to interpretation. In fact, I reject the "open" interpretation of the First Amendment that argues that Christianity should have no influence on law.

Mauer correctly points out, moral conduct Good Ideas, but they lose the other parallel: "We have expected to trouble" them by men- ment that the Bible is untrustwor- infallible God.

"Liberty is a noble principle, but liberty without moral conduct quickly becomes libertinism. Not all "liberté" is good. Under "liberty" alone, anything, including murder, becomes permissible. It is hardly the only philosophy America needs.

Scott Alt, graduate student, English

Christian laws uphold morality

Christian laws uphold morality. Does that sound familiar? It probably does to some students, but it is not what I wrote. I pointed out that, under that logic, one can also dismiss the Constitution. It, too, has many interpretations.

It is hardly the only philosophy America needs. James Madison said, "If men were angels, no government would be necessary." Because men are not angels, government is needed to enforce laws of moral right and wrong. Morality cannot be created or nullified by fallible men. It can only come from the infallible God.

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Op/Ed

Good teachers deserve thanks

When we read the college catalog and see the long list of teachers with Ph.D.s and master's degrees, we're impressed with the caliber of teaching we can expect as students at SIUC. The experience of learning from a committed, dedicated professor or professional can be everything we anticipate and more.

For example, I have had a language professor who is ruthless: She drills, quizzes and is an overload overload. She's all over the classes like a West Texas revival preacher. But we know she's fun, friendly and thought possible, muddling along as she leads us like slow-witted sheep in the past realm of fluency. She's always prepared, always organized and is always anticipating what we need to learn.

In the realm of legends -- a truly superb teacher.

It is the teacher who steers through classes like a glad-handing prophet out to get the vote. She never even steps for breadth. She orchestrates our classes using her chalk as a baton. She knows exactly where she wants to take us. We follow her with the bit firmly clenched in our teeth. She has a way of making everyone feel that they matter, and she makes it clear that she wants no one left behind.

And who of us would predict that the familiar Hamlet in the realm of legends would ever come true in the classroom? A student commenting on the power of the teacher astounded us when he remarked. "We're finally getting clean. Along the whole way, she never even walked back into our class during the whole term."

That recognition of inspiring enthusiasm and demonstration of continued commitment to outstanding teaching on the part of (specific individual) within the (identified department) of this (Southern Illinois University - The Teachers' Festoon Award to be given on this day) and so on.

It works like this: Each selected teacher is presented with a helmet-shaped, maroon-balloon festooned with a bouquet of flowers, a basket of fruit, a stuffed animal or object or electronic device -- whatever fits the knowledge into our brains. From a committed, dedicated professor or professional can be everything we anticipate and more.

The Chicago Tribune

topic: Collegiate sports

The NCAA has proposed a change in the bylaws that would allow student-athletes to appear in film and TV roles and write articles for newspapers and magazines --- and sell items on eBay. This would hold the ball down but not be too heavy too carry away --- distinctly visible and sufficiently:

unpaid role in a Hollywood, thriller, "The 11th Angel." Amusingly though, the National Collegiate Athletic Association threatened to strip Autry of his football eligibility if he accepted the offer. Only after he sued and got a favorable order from a Cook County Circuit Court judge did the NCAA relent.

To its credit, the NCAA now appears to have seen the light, which is trying to correct. "I don't think there was one person who didn't hear about the Autry situation and have knee-jerk reaction of "Are we doing it right?" said Chris Plonsky of the University of Texas who heads the NCAA Communications Committee.

Accordingly, the NCAA Council has proposed a change in the bylaws that would allow student-athletes to appear in film and TV roles and write articles for newspapers and magazines --- and sell items on eBay. This would hold the ball down but not be too heavy too carry away --- distinctly visible and sufficiently:

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The Chicago Tribune

NCBA Communications Committee.

It isn't hard to come up with a list of things wrong with big-time thrillers: 1. "The 18th Angel." Committee.


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EDITORIALS ELSEWHERE

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New Internet would bring speed upgrade

By Dave Armstrong
Daily Egyptian Reporter

The Internet, virtually unchanged since the era of disco and polyester, desperately needs an upgrade, a director of the National Science Foundation says. Mark Luker, the program director of the National Foundation for Science Network in Virginia said the Internet is not designed for the applications it is used for today including global communication and video transfer.

"The Internet was designed in 1970 as a relatively small experiment — not as a global telecommunications industry," Luker said. "What we’re working on is more of an upgrade for the existing Internet. The best way to put it is to say we are testing a theoretical Internet."

Luker said the upgrades in speed and clarity of transmissions may lead to the development of a new, separate Internet known as Internet II for educators and scientists.

"If we had a second competing Internet, I’m not sure how that would serve anyone," Schwitz said. "The Internet has become easier to use with the introduction of the World Wide Web. It is also coming into its own because it is finally being recognized by business as a way of doing business."

"The Internet is not dead, and it is not sick. It has a healthy future ahead of it," said Luker.

Proponents of the second Internet say the existing Internet is hurting its own aging technology.

The Internet treats all data as a single stream of voice at the same priority, meaning there is no way to determine how traffic should be ordered, to best travel via the Internet’s lines. Luker said this problem leads to slow, hindered travel.

"If we want to receive funds from the government at all, the education community needs to demonstrate a use for it," he said. Of course, this does not mean that the Internet of today has become a dinosaur yet.

Michael Schwitz, the assistant director of SIUC Information Technology, said the current Internet is all that is needed.

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Albert Melone, Faculty Senate president
“We have to get permission beforehand from the government to say anything. If we are opposed to the country, we wouldn’t get permission.”

Wan Kamal Wan Napi, International Student Council vice president of finance

said that Americans spend more money than candidates in his country, but they should perform once they are elected.

“Bill Clinton promised to do things four years ago, but he did something else,” he said. “After a certain time, the people who vote for you expect you to do what you said.”

Wan Napi said he likes the American voting process for a big reason of reasons. He said the process as a whole is “professional” and especially like the use of Political Action Committees for campaign funding.

Wan Napi also said he favored democracy of the American voting process.

“It seems to me everyone has equal opportunity [to win an election] — Democrat, Republican, independent,” he said. “The voters have more of a free choice.”

In direct comparisons with politics in his own country, some international students said they saw different views of the American political process.

Steve Berkman, a sophomore, said he does not see much of a choice at all in American elections and that he finds the political system in his country “systematic.”

“Americas have mostly only one Democrat and Republican running,” Berkman said.

He said the parliamentary system in his country allows different groups to be represented more accurately in the government.

“Everybody has a right to form a party and participate in an election,” he said.

Berkman said nine or 10 percent of the total vote in a given area of his country would allow a party to have a voice in the government. “Almost all European countries have more of a system in which a lot of parties are in an election,” he said. “Even a Socialist party and a religious party can get elected into the government from other international students.”

Wan Napi said he favors the political freedom found in the United States compared to undemocratic policies present in his own country.

“If we want to have permission beforehand [from the government] I will speak to my government. If we are opposed to the country, we wouldn’t get permission,” he said.

“I don’t think so,” he said. “In America, I think they would and would cast their vote for next month.”

One international student said he definitely would not give if he were in America, would choose smaller person with more concern on the issue. “We would have a whole popular choice,” said the student.

“Clayton right to form a party and participate in an election,” he said.

Berkman said he had six percent of the total vote in an area of his country would allow a party to have a voice in the government. “Almost all European countries have more of a system in which a lot of parties are in an election,” he said.

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Hootie and the Giants
Hootie and the Blowfish cruise into town with They Might Be Giants to play this fall’s rock concert.

The Good Reverend
The Reverend Horton Heat will perform Sunday at the Student Center.

Jungle Music
The Jungle Dogs will play at Hangar 9 Friday for the band’s first Carbondale show since early September.

Similar to the University, Homecoming at SIUC has changed throughout the years. This week’s cover story discusses the transformation with students from the past.

Story on p. 6-7
### CALENDAR

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<th>Location</th>
<th>Thursday</th>
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<td>Student Center</td>
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### REGIONAL CONCERTS

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<tr>
<th>Date</th>
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<th>Artist/Show</th>
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<td>Oct. 17</td>
<td>7:30p.m.</td>
<td>St. Louis: healdini Nights (314) 431-5555</td>
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<td>Oct. 18</td>
<td>9:00p.m.</td>
<td>THE SPECIALS</td>
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<td>Oct. 19</td>
<td>8:00p.m.</td>
<td>PAPPY FOR FYOS w/ Fox Lake's Columbians</td>
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<td>Oct. 20</td>
<td>8:00p.m.</td>
<td>BRIAN'S BARRETT &amp; THE HIGHWAY HOBOS</td>
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<td>Oct. 21</td>
<td>8:00p.m.</td>
<td>BOB SMITH'S BAND</td>
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<td>Oct. 22</td>
<td>8:00p.m.</td>
<td>JOHN LEONARD'S BAND</td>
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<td>Oct. 23</td>
<td>8:00p.m.</td>
<td>BOB SMITH'S BAND</td>
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<td>Oct. 24</td>
<td>8:00p.m.</td>
<td>BRIAN'S BARRETT &amp; THE HIGHWAY HOBOS</td>
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<td>Oct. 25</td>
<td>8:00p.m.</td>
<td>BOB SMITH'S BAND</td>
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<td>Oct. 26</td>
<td>8:00p.m.</td>
<td>BRIAN'S BARRETT &amp; THE HIGHWAY HOBOS</td>
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<td>Oct. 27</td>
<td>8:00p.m.</td>
<td>BOB SMITH'S BAND</td>
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<td>Oct. 28</td>
<td>8:00p.m.</td>
<td>BRIAN'S BARRETT &amp; THE HIGHWAY HOBOS</td>
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<td>Oct. 29</td>
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<td>BOB SMITH'S BAND</td>
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<td>Oct. 30</td>
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<td>BRIAN'S BARRETT &amp; THE HIGHWAY HOBOS</td>
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<td>Oct. 31</td>
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### STAFF

- Entertainment Editor: CHAD ANDERSON
- Assistant Entertainment Editor: DUSTIN COLEMAN
- Entertainment Writer: LISA M. PANGBURN
- Entertainment Writer: BRIAN T. SUTTON
- Film Reviewer: MASON MILLER
- Layout/Design Editor: TREVOR HOBAN
- Page Designer: CYNTHIA SHEETS
- Page Designer: JEFF SIEMERS
- Graphic Editor/Cover Designer: CURTIS K. BIASI
- Coordinator: KAY O'DONNELL

### Call For Entries

5th Annual Peoples Choice Art Exhibit

Submission Dates are October 25 & 26, 10am-2pm at the University Museum, North end of Faner Hall.

-2-D & 3-D work welcome. Size restrictions can be found in exhibit prospectus located at the University Museum Administration Office, Faner Hall Rm 2469 or Call 453-5388

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Closed Sunday
710 S. Illinois Carbondale
Hootie & fish ride crest of success to Arena

By Chad Anderson

One of the best selling points about SIUC is its versatility of cultural personalities. It is not often that a university can transform its musical tastes from country to pop rock within only a couple of weeks.

Only a short time ago, Oct. 4 to be exact, Garth Brooks took the area by storm and played three sold-out dates. Now, Wednesday marks the day when America’s favorite boys, Hootie and the Blowfish, Invade Southern Illinois.

But maybe labeling the group as America’s favorite boys isn’t appropriate. After all, the group has done some growing up since the “Cracked Rear View” days. The songs off “Farweather Johnson” reflect a slightly more mature and responsible attitude. The songs for “Cracked Rear View” were written long before the group made it big, and the members were 23 and 24 years old. Now, like Peter Pan, the group has grown up from the world of Never Never Land and has started to realize the harsh realities of life.

“We wrote these at 29 and 30,” Rucker said in the band’s press release about “Farweather.” “We’ve done some growing up. That’s the difference.

“People are getting married, and it’s time to take life a little more seriously. But when we’re on the road, it’s still about having a good time playing the songs. And when we’re in the studio, it’s still Hootie and the Blowfish making a record. It’s still the four of us.

But the group’s life has not always been in the limelight. The members of Hootie and the Blowfish have paid their dues. The band traveled around the Carolinas for nearly a decade prior to being signed to Atlantic Records in 1994, fine tuning the group’s sound and stage presence.

Since the four former University of South Carolina students formed the band in the late 1980s, the band played its cards right by financially stabilizing and marketing itself, putting bassist Dean Felber’s finance degree to good use.

Hootie and the Blowfish formed a legal partnership named Fishco in 1990 that enabled the band to set up better dates and control its recording and merchandising. This made it possible for the band to set the boundaries of being a struggling, independent band aside and allowed the group to concentrate on making and playing music.

After building a fan base in the Carolinas, Hootie released “Cracked Rear View” in 1994 and took the charts by storm, entering at No. 1 on the national new artists chart. The album’s first single, “Hold My Hand,” on which David Crosby performed backing vocals, made a lasting impression on the airwaves and opened the flood-gates for a slew of singles to follow. “Istanbul (not Constantinople)” won a breakthrough award, and the group has made it big. and the members were 23 and 24 years old. Now, like Peter Pan, the group has grown up from the world of Never Never Land and has started to realize the harsh realities of life.

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Playing to Hootie crowd may be tall order

By Chad Anderson

They might be opening for Hootie and the Blowfish, or They Might Be Giants. That will be decided when the final note dies out at SIU Arena Wednesday.

When the two groups, which have absolutely nothing in common, combine to play this fall’s main rock concert at SIUC, many concert goers may leave scratching their heads wondering which group was the main attraction.

They Might Be Giants — worthy of headlining the concert itself — will offer a unique style of music for the audience. The Hootie fans may find the group weird, and TMBG fans might find Hootie annoying.

Hootie is everything TMBG is not, which is why a wide variety of concert goers can be expected at the show. While Hootie caters to the pop charts, TMBG is the true definition of an alternative band. The group offers a repertoire of infrequently used musical instruments like the accordion.

Three decades worth of musical influence collide to give the group’s music a 1970s feel to a 90s beat — producing a high-energy, upbeat concert to be seen. The influences of disco, jazz, Caribbean and rock can be found in the songs but not separately.

All of these styles blend together and Intervene to produce a unique sound and genre of music that can be trademarked as the They Might Be Giants’ sound.

For those ignorant of music, or just for those Ignorant of They Might Be Giants, there is no exact definition to describe the band. The group is not pop, rock, jazz, ska, folk, punk or reggae. It only is described as different. At one time, it was just two guys (John Flansburgh and John Linnell) making the sounds of 20 people, but now the group has expanded into a full band. The two Johns have been joined by guitarist Eric “Wah-Wah” Schremmer, who played with Iggy Pop and David Bowie. Brian Doherty, who played drums with Freecly Johnson; bassist Graham Maby, who played with Joe Jackson; trombone player Dan Levine, who performed with Frank Sinatra; and trumpeter Jim O’Connor, who played with The Monkees.

The group from Chicago has made quite a name for itself in recent years with the release of its last two albums “John Henry” and “Factory Showroom.” The song “Istanbul (not Constantinople)” won an MTV Breakthrough award, and the group has made appearances on a number of television shows including David Letterman, Conan O’Brien, The Tonight Show, and The Larry Sanders Show — proving a maverick band can make it big in the music industry.

The band’s first release, self-titled, came in 1986 on the Bar None label, followed by three more LPs on Bar None, until the group went permanently to Elektra Records in 1992 with its release of “Apollo 18” after releasing “Flood” on Elektra in 1990.

For those attending the concert to see Hootie, TMBG is an added plus. For those attending to see TMBG, luckily, Hootie is the second band on the bill.
"Extreme Measures" is the newest thriller pumped directly off the Hollywood assembly line. Directed by Michael Apted, written by Tony Gray and based on the book by Michael Palmer, the film does not attempt to bring anything different to the screen. Michael Apted is the most surprising of these three underachievers. He has an extensive filmography including "Nell," "Gorillas in the Mist" and "Coal Miner's Daughter." Apted, however, stagnated from his earlier successes, which included female-based dramas, and went with Hugh Grant instead.

Grant is inconsistent in his portrayal, sometimes convincing and quirky and other times cold and distant. Grant should be given high marks, though, for attempting a switch from his usual smooth, apologetic British sacrifice a role as a homeless man comes under his care and mysteriously dies as his body completely falls. Guy can't hide the easy explanations he is giving for the man's death and begins poking. His search eventually leads him to the doorstep of Dr. Lawrence Myrick unoriginal

ly played by Gene Hackman, it ends up that Myrick has been playing God by using homeless men to do genetic spinal work to help care paralysis.

The script and characters are completely uninvolved at times. So is Sarah Jessica Parker, who plays a nurse that runs around the hospital in tight sports shirts while everyone else is in uniform. There also is a ridiculous part about an underground city and the homeless "molepeople" that inhabit it. This whole part smells vaguely of some old, rehashed "Beauty and the Beast" episode and begins the stereotyping of the entire plot. The movie's title refers to the moral questions the film brings up. Including the questions of whether doctors should be allowed to play God, and if it is permissible to sacrifice a few unwanted to save many? But even in this respect the movie is standing on shaky ground.

Of course doing experiments on humans without their consent is immoral and unethical.

Ilan Miller's video deluxe pick of the week

AN APPLE A DAY KEEPS THE DR. AWAY

Ilan Miller's video deluxe pick of the week

AN APPLE A DAY KEEPS THE DR. AWAY

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Ilan Miller's video deluxe pick of the week
Amen, brother: The Rev's in town

By Lisa M. Foglihurn

If a tent revival and a whole lot of savin’ is what you think Reverend Horton Heat is all about, think again.

The three-man band from Texas will grace the SIUC Student Center Ballrooms at 8 p.m. Sunday, and it will bring along its own style of crazed, fast-paced, white-trash, punk-style rock.

The band is known for a high-energy show, that will continue to amaze the audience throughout: With three instruments, including a reverberated-out guitar, a stand-up bass and drums, the psychobilly trio should prove to be one of the best groups SIUC has seen in a while.

The Rev, who leads the band, appears with a fully greased head and sparkling white socks and is accompanied by bassist Jimbo and drummer Scott Churilla.

Reverend Horton Heat has been across the country and back, often traveling on a tour bus emblazoned with the image of the Lone Star State impaled by a demon guitar to bring it on home to the “believers,” the band said, in its press release.

The band will be performing songs off its newest album, “It’s Martini Time,” that features the Rev’s newest muses about booze, women and good, hardliving. Even though the band is full of some kind of high-octane fuel to keep them going, it has been known to slow down once in a while.

An example of a slow, breath-catching tune would be the cynical, spoken-word “That’s Showbiz” or the unhurried country swing of “Cowboy Love.” However, for most of the band’s set, the average person will need a triple dose of caffeine to keep up with the band members, and as Ministry’s Al Jourgensen said, “If you can’t get up for a Reverend Horton Heat show, then you’re a fuckin’ corpse.”

The Voodoo Glow Skulls and Reach Around will be opening for The Reverend Horton Heat. Tickets are on sale at the Student Center Ticket Office. Tickets are $10, and only cash or credit will be accepted.

WELCOME HOME SIU ALUMNI

“Celebrating a Century of Service”

Join the Alumni Association, your college, and students under the “Big Tent” east of McAndrew Stadium, prior to SIUC’s Homecoming Game.

You are invited to:

☐ Participate in activities commemorating the Alumni Associations centennial.
☐ The first 100 people arriving at the tent will receive a free gift.
☐ Register for door prizes.
☐ Enjoy free lunch, beverages, & snacks.
☐ Enter a grand prize drawing:
☐ Missouri Valley Conference Basketball Trip (for members only).

This event is made possible in part by Alumni Association membership dues. For more information about membership or Homecoming, call 453-2408.
Salukis Shoot Down W&L Generals, 36-7
Break Big Four-Year Homecoming Hex

SIU Rolls Up 311 Yards Rushing; Shannon Back

By Ron Jacober
Sports Editor

Southern football enthusiasts united, and
but it finally paid off. The Salukis role
Washington & Lee last Saturday.

The Salukis. Kansas City. p
kicked a field goal in every quarter
Washington & Lee had to

1970

that last

Homecoming memories

By Dustin Coleman

Vote solves Homecoming for future

Homecoming '67: greatest win

Salukis Continue Losing Ways Drop Homecoming Game 47-19

Homecoming events continue pep rally, street party

changes traditions
Bob O'Daniel has been to every homecoming celebration at SIUC since he started school here in 1946. And since he was executive director of the Alumni Association from 1952 to 1984, there has not been much that has happened at Homecoming at SIUC in the last 50 years that he has missed.

"It's really nice to see so many of the alumni get together and rub elbows for a couple days each year," he said. "It's also a chance to see how the campus has change over the years.

And during the past 50 years, the SIUC campus has changed quite a bit. Therefore, it was inevitable that homecoming also would change, he said.

"Back in the 1950s, we graduated only about 500 people (per year); and now we graduate about 6,500," he said. "That is quite a drastic change. But I think the spirit and the idea that the University has not changed, and every year we get a large number of people back for homecoming weekend.

This weekend, SIUC will host its annual Homecoming celebration as Alumni from all around the country make a pilgrimage to Carbondale to be part of the event. The Homecoming celebration began in 1947, and the tradition has made so many relationships with so many alumni, "Every year forward to seeing all of these people every year," he said.

Lamar Gentry, a 1970 SIUC student, said he remembers how it was when he was in school, and it brings back fond memories to go to the event. "Besides the fact that there seems like there are more events now, much else has changed," he said. "There is still a lot of enthusiasm, and it is a lot of fun." During the time Reed and Gentry attended school, the society was changing. The social and civil rights movement swept through the country like wildfire.

"Many aspects of Homecoming are still the same," said Gentry. "Including Homecoming traditions, such as homecoming concert in Shryock Auditorium for about one hour. It is a bigger event. And the president of the university gave a statement at the University Address. Involvement in Vietnam, the Carbondale Halloween celebration, and much like what has happened in past Halloween celebrations.

"I really look forward to seeing all these people every year," he said. "I feel like our group is still friends and have a Homecoming like it was in the 1980s. Down street signs and broken windows, much like what has happened in past homecoming celebrations.

"We wanted to bring back and provide the spirit of homecoming the way it used to be," said. "We also wanted to get more people involved with Homecoming."
entertainment notes from here, there & everywhere:

**FILM-FABLE**

WOMEN IN THE DIRECTOR'S CHAIR. A traveling film tour that will give area film enthusiasts a chance to see independent films by renowned female filmmakers.

The films on the tour are selected from the Chicago area's Women in the Director's Chair's 15th annual festival. The films to be screened include works by Sadie Benning, Prathiba Parmar and Camille Billops. Some of the issues that the films focus on include violence against women, economic inequality, nonphobia and racism.

The event takes place Oct. 22 at 7 p.m. in the Student Center Auditorium. Admission is free to students and the general public.

**TWO-CAN**

THE HIT MUSICAL "CAN-CAN" COMES TO THE SIUC campus this Monday at Shryock Auditorium. The story centers around a judge who is trying to stop the performances of the sexy "Can Can" dance which is considered provocative by some.

But before long, the judge falls in love with the dance hall performers in a passionately romantic way and finds himself having to make a decision between love and honor.

The musical is written by Cole Porter, who has authored other such hits as "Kiss Me Kate" and "Anything Goes." For "Can-Can" he borrowed the help of Abe Burrows, who came to fame with Alanis Morissette's freshman album, "Jagged Little Pill." No officially surpassed the 13 million mark, which makes the album the best-selling first album by a female performer.

The record-breaking album put Alanis above the likes of Madonna, Carole King and Whitney Houston, who all have held the record before.

"Can-Can's" album has become a "Greatest Hits" release, "No Code." Many of these artists have used, borrowed or stole beats, samples or songs from these funk legends.

**MORISSETTE PRETTY**

ALANIS MORISSETTE'S FRESHMAN ALBUM, "Jagged Little Pill," has officially surpassed the 13 million mark, which makes the album the best-selling first album by a female performer.

The record-breaking album put Alanis above the likes of Madonna, Carole King and Whitney Houston, who all have held the record before.

"Can-Can" has become a "Greatest Hits" release, "No Code." Many of these artists have used, borrowed or stole beats, samples or songs from these funk legends.

**HIGH VOLTAGE**

TICKETS FOR THE SUN VOLT CONCERT NOV. 19 AT Shryock Auditorium go on sale Friday. Big Sandy and the Fly Right Boys will open. Tickets are $11 and can be purchased at the Student Center Central Ticket Office.

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**ground zero**

**hot news**

CENSITIVE

TWO MEMBERS OF CONGRESS URGED FOX Television Tuesday to move its popular comedy "Married With Children" from its early Sunday evening slot to a later time.

The congressmen claimed that the show regularly features vulgar language, explicit sexual innuendos, ethnic slurs and treats parents as buffoons and contradicts the values that most parents try to teach their children.

The two congressmen are Sen. Joseph Lieberman, a Democrat from Connecticut and Rep. Lamar Smith, a Republican from Texas.

The program has been shown at 9:30 p.m. on Saturday and is now being moved to 7 p.m. on Sundays.

YOU SEXY-MOTHER FUNER

LATER THIS MONTH, CAPITOL RECORDS WILL release "Greatest Funk Hits," a sampler of Parliament, Funkadelic and George Clinton Songs that have been restored and remixed by some of the leading names in rap and R&B today.

Among those performing are Coolio, who does "Atomic Dog," Ice Cube on the song "Bop Gun (One Nation)," and Vanessa Williams on the song "Mother'ship Connection (Starchild)."

Many of these artists have used, borrowed or stole beats, samples or songs from these funk legends.

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**NEWS HIGHLIGHTS**

* compiled by dustin coleman

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**Ad for Tres Hombres Mexican Restaurant**

**Ad for Meineke Discount Mufflers**

**Ad for Old Cars, New Cars and Classic Cars**

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**Ad for Brakes and Lifetime Mufflers**

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**Ad for Nation-wide Lifetime Guarantees**
The cold beer will flow again when the Jungle Dogs return for the band’s first local performance since early September.

Though the Dogs used to play locally quite often, the band rarely performs a live show in Carbondale because of an expanding tour, said Eddie Chapa, bassist and manager for the band.

“Once upon a time, we played here roughly every two weeks,” he said. “Now we play at a lot of places north of here, Chicago, the Quad Cities and Springfield.”

The Jungle Dogs are usually a crowd magnet, and a large audience is expected for this performance, said Richard Simpson, co-owner of Hangar 9.

“There’s always a good turnout for the Jungle Dogs,” he said.

Simpson said if schedules worked out better, the band would have more frequent appearances.

“Almost all the shows are different, that the fans appreciate,” said Chapa.

“We’re not necessarily a ska band,” Chapa said. “We have reggae and Latin-based influences as well.”

Chapa prefers to describe the band’s sound as having a ‘world-beat influence’ with a horn section that differentiates the Jungle Dogs from the average band.

“One example of this style will be featured when the band performs a seldom-played track from its latest release, “Every Dog Has Its Day.”

“We’re going to be playing the last song on the CD, “Why?”, “Why?” Is its entirety for the first time at the Hangar,” Chapa said. “It’s a song we don’t usually play, but we’ve polished it up lately, I believe it’s our most commercially viable song on the CD.”

The band is popular locally in part because of its extensive crowd involvement in its shows, D. Ward, lead man and trumpet player, said.

“We try to get into a groove with the audience and make them a part of the show,” he said.

The spontaneity of a live performance and the chance to go out on a limb musically or otherwise is something Ward enjoys.

“I like improvising on the spur. It’s a challenge that I like to take on as often as possible,” he said. “It allows me to open up personally.”

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**Television Listings**

**THURSDAY EVENING**

**A-ON CAMPUS**

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**OCT 17, 1996**

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By Travis DeNeal

**Back in town and ready to rock!**

**Photo courtesy of artist.**
### Daily Egyptian

**Daily Egyptian**

"...If it works for me, it will work for you!"

---Cindy Alexander

*Owner of Misfit's*

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**Testimonial**

"I've noticed that everytime I have an ad in the D.E., I have a good business day. If it works for me, it will work for you!"

---Cindy Alexander

*Listen to what everybody is saying about the Daily Egyptian. Call us today, and we will help your business boom! 536-3311*
**MONDAY EVENING**  | A:ON CAMPUS  | B:MARION AREA  | C:CARBONDALE AREA  | OCT 21, 1996  

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**BROADCAST STATIONS**

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- NBC 6:30
- ABC 7:00
- WBQC 7:30
- WPSD 8:00
- WKBV 8:30
- WJIL 9:00
- WDRM 9:30
- WTNS 10:00
- WCHU 10:30
- WYMS 11:00
- WHAS 11:30

**TUESDAY EVENING**  | A:ON CAMPUS  | B:MARION AREA  | C:CARBONDALE AREA  | OCT 22, 1996  

| A  | B  | C  | D  | E  | F  | G  | H  | I  | J  | K  | L  | M  | N  | O  | P  | Q  | R  | S  | T  | U  | V  | W  | X  | Y  | Z  |   |
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**CABLE STATIONS**

- CNN 6:00
- NBC 6:30
- PBS 7:00
- ABC 7:30
- PBS 8:00
- WBHQ 8:30
- ABC 9:00
- CNN 9:30
- NBC 10:00
- ABC 10:30
- WBHQ 11:00
- ABC 11:30

**PREMIUM STATIONS**

- HBO 6:00
- USA 6:30
- TNT 7:00
- USA 7:30
- HBO 8:00
- USA 8:30
- TNT 9:00
- USA 9:30
- HBO 10:00
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- TNT 11:00
- USA 11:30

**STOP Taking Chances**

It’s time to advertise in the D.E. 536-3311

**WHEN DRINKING, CALL A FRIEND. OR GET A RIDE WITH A STRANGER.**

Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It’s the best call you can make. MOTORCYCLE SAFETY FOUNDATION
Web educatesstoners, locates friends

-By Brian T. Sutton

The Internet is a virtual library that can be used as an almanac, atlas, dictionary, encyclopedia, or any other desktop reference. Along with the usual Webster's and Roget that, the Internet has more interesting reference materials like the stoner slang dictionary and e-mail phone books.

LEARNING THE ARGOT

To be able to understand the latest rap song you need a command of the argot, that also applies to international stoner discourse.

http://foresten.warehouse.net/wc/wordbooks/valang/ The International Stoner Slang Dictionary. This was created because the cannabis culture has supposedly grown so large that people from around the world are contacting each other through the Internet. So when cannabis argot might get in the way of a good time, all one need do is turn to "a comprehensive guide to pot smoking language on planet Earth." A few examples of how it tries to improve international relations:

- **Auto (US):** A device consisting of an aquarium pump and an oxygen mask used to smoke cannabis.
- **Crutch (UK):** A thin piece of cardboard that accommodates a joint that has become too small to smoke by hand.

http://www.sci.kun.nl/thalia/rapdict/ The Unofficial Rap Dictionary. This is a large site with several pages of interest. It also includes links to other rap sites, a guide to the latest CDs and a guide to what you should know about rap. The dictionary is the best page of the site because with it you will never be caught not understanding the lingo again.

- **Grassface (n.):** To show someone a sign of disrespect.
- **Streets:** That you don't like.

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- **Streets:** That you don't like.

E-MAIL ADDRESSES:

The Internet has become a community of sorts and Netizens need e-mail phone books to find and contact each other. To fill this void several e-mail "white pages" have popped up to assist with searching for e-mail addresses.

http://bigfoot.com/ The global e-mail directory for the online community. This is fast and most comprehensive e-mail search engine that also allows you to enter more information than the name to narrow your search. It puts Yahoo's and Netscape's white pages to shame:

http://www.yikyak.com/ The WhoWhere? Community needs your help. It takes a village to raise a child and to start a e-mail search engine so they would like you to register your e-mail address with them. This site is second to Bigfoot but is growing quickly. They use a T-shirt incentive to bait you in if you are at first not interested.

http://psicartelink.net/-chip120/email.html Chip's Celebrity E-mail List. Chip is kinda addicted to celebrities, as soon as on the rest of his home page, however, he doesn't have the most comprehensive list of celebrity e-mail addresses. Fame Rush Limbaugh, congratulate Madonna or tell Adam West to get a clue. No guarantee on an answer.

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Wouldn't it be great if...

There was a way to advertise for a whole week with one ad. And my ad could be with TV listing so I know that it would get read. And customers would come flocking in to my store because of the ad. And I would get repeat business from these same customers. And wouldn't it be great if I was alive to see my ad.
Latino students encouraged by march

By Travis Akins
Daily Egyptian Reporter

Marina Rentas walked with thousands of Latinos in Washington, D.C., Saturday and says she found encouragement in the unity and peacefulness of her culture.

"It was nice to see so many of my own kind," Rentas, a freshman in history from Chicago, said. "There was so much unity. It was very beautiful."

Rentas joined 10,000 students who ungraded the first Latino march in Washington, D.C.

The voices of the estimated 20,000 people lacked. "The people united will never be defeated," 30,000 people shouting, "Illegals in Washington, D.C."

A movement for human rights is definitely alive."

Rentas said coordinators of the march presented the crowd with a list of seven demands that called for things like human rights, affirmative action, public bilingual education and a $7 minimum wage.

She said the demands were an important part of the march but said the event went beyond a mere list.

"The march was far more than a just a list of seven demands," Rentas said. "It was a statement of equality for all ethnic groups because all human beings have certain unalienable rights." Rentas said the march shattered stereotypes of Latinos and proved that Latinos are more than just poor farm laborers.

"Latinos are looked upon negatively," Rentas said. "People call us dirty, and they refer to us as zoot suits. The march showed the world that we are coming up and won't always be the farm work."

For Eliza Villa, a law student from P-A-Chicago, Ill., the march was a disappointment that all Latinos, both legal and illegal immigrants, are people.

She said it was an attempt to humanize the statistics people hear about the Latino movement. She said "It is important to know about other ethnic groups," Villa said. "Most other ethnic groups have not reached out to understand the Latino heritage. Our goal is to improve relationships with other people."

Villa said the march was needed because it gave Latinos a way to express their concerns. She said Latinos do not have a large voice in the media because the main ethnic issues are black and white.

"We don't live in a black and white world," Villa said. "We live in an every-color-in-the-rainbow world. It is time to stop dividing things in terms of the black and white constantly."

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Postal Service planning new e-mail ventures

The Washington Post

WASHINGTON—Computer devotees may receive delivery service as "snail mail," but the U.S. Postal Service is betting that its reputation for handling mail will give it a leg up on competitors in cyberspace.

Speaking at a forum on the Internet in Boston, Robert A.F. Reiner, postal vice president for strategic planning, said the agency has signed agreements with three California-based computer firms that should help it create "a series of first-class mail electronic services."

Reiner announced that Cylink Corp. is developing a system for electronically postmarking and encrypting computer messages. He said the agency has signed agreements with three California-based computer firms that should help it create "a series of first-class mail electronic services."

Reiner announced that Cylink Corp.

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Big Sandy and His Fly Rite Boys

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Short-term student leaves Dartmouth $18.1 million

News

To the many Dartmouth College alumni who knew him, he was always Lance Moore, "class of 1933". When he died in 1990 of cancer, everyone was shocked.

Lance Moore was a class member, and he was a class member," said Dr. Seymour Ochsner of Metairie, La., who sang in the glee club and wrote for the Daily Egyptian.

"He was alive 50 years, the yahave received more than 100 reports of vehicle vandalism," said Luke Doss. "But we're not going to cover the damage.

"I hope that whoever did it will realize they destroyed something valuable that belonged to somebody," he said. "I hope that anyone who saw what happened will come forward to catch these people.

Doss said the case involving the damage to Breen's car is still open, but there are no suspects.

Criminal, damage reports

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SOURCE: SIUC Police Department

January - October

Breen said he wants whoever flipped his car to understand what he has done, and he is hoping to the hope that witnesses will come forward to catch the vandals.

Breen said he lost $8,000 in the incident because his car was totaled, and his insurance is not going to cover the damage.

"I hope that whoever did it will realize they destroyed something valuable that belonged to somebody," he said. "I hope that anyone who saw what happened, will come forward to catch these people.

Doss said the case involving the damage to Breen's car is still open, but there are no suspects.

Accident

On top of him, and he had a large cut on his left arm that was bleeding profusely. She said everyone on the scene said, "I need a mitten on his face on the driver's side window. Then he fell on the road."

Doss said he wanted whoever flipped his car to understand what he has done, and he is hoping to the hope that witnesses will come forward to catch the vandals.

Breen said he lost $8,000 in the incident because his car was totaled, and his insurance is not going to cover the damage.

"I hope that whoever did it will realize they destroyed something valuable that belonged to somebody," he said. "I hope that anyone who saw what happened, will come forward to catch these people.

Doss said the case involving the damage to Breen's car is still open, but there are no suspects.

Float

Continued from page 3

The world is getting smaller smell better.

Don't imitate

"Don't imitate"
Defensive line improvement helps 'Skins' winning ways

The Washington Post

WASHINGTON — The Washington Redskins' defensive line was nonexistent against a lethal weapon in 1995, but the group's improvement this season is evident. Sunday, the Redskins are 4-1 and atop the NFC East.

The line was healthy at the start of Washington's five-game winning streak, but two of its starters are out after having a right knee surgery and one of the backups is ailing. The remaining backups are playing well, but the unit is still not as strong as the unit from '92 record and has never surprisingly. It's especially been tough for the Leathernecks in the last few games of WIU's 12-game season and the NCAA rankings. But if it's the No. 1 team, it's tough.

Salukis defeated the Redbirds of but the play was short-lived. This led to a Saluki touchdown. The offense got a boost from defensive specialist Dan Quillen, who had a great game against Eastern Illinois, and the Salukis have lost 13 New England's offensive plays in the Redskins' 27-22 victory last weekend.

Redskins defensive line coach Dib Kemelman was happy with the pressure applied to New England quarterback Drew Bledsoe and considers the sacks to be a bonus. Gilbert had no such troubles in the past three games, but the Jaguars are a lot more potent with him.

But when Gilbert, who was out at Washington,getData, the Redskins run well right now. They have beaten No. 1 on the road against Eastern Illinois.

On the surface, the Dawgs looked wooden goal. Posts which were embedded in several feet of concrete, down with their bare hands.

"No question, defensively, our front seven has to play well."

Nort Turner, Redskins coach

Gilbert. Normally he gets to sit on a series or at least a few plays each game. But now, he's starting to play every minute.

"I don't care if it's the No. 1 team, it's tough."

Kickoff is at 1:30.

MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience that I got in ROTC that won them over.

ARMY ROTC taught me responsibility, self-discipline and leadership. Those are things I just can't learn from a textbook. I don't know where I'd be right now if I hadn't enrolled in Army ROTC. I don't know what thing for sure...I wouldn't be here.

ARMY ROTC - THE SMARTEST COLLEGE COURSE YOU CAN TAKE.
Homecoming opponent WIU beat SIUC in last 12 matches

Salukis to face nemesis

By Michael DeFord

Homecoming opponent WIU beat SIUC in last 12 matches

Saturday’s Homecoming game pitting the football Salukis against Western Illinois University may not be a mirror image of their 1992 Homecoming matchup, but it does reflect similar characteristics.

Prior to the 1992 game, the Salukis were 2-2-1 overall and 1-1-1 in the Gateway.

This year’s Homecoming game is always special on any college campus you go to,” Saluki Football Coach Shawn Watson said. “Our kids will be ready to play because they will have family here and a lot of former players coming back.”

Yet this time around, the Salukis will be playing for far more than just tradition. Back-to-back losses to Southwest Missouri State Oct. 5 and Illinois State Saturday have left the team with a sour taste in its mouth — a taste Wagoner’s Salukis need to get rid of with a win.

“We need to get this bad taste out of our mouth,” Watson said. “Our guys will be ready to play, and that will be a lot of our incentive no matter what the occasion. We’ve got to do some cleaning up, rebound and come back after the loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win. The loss to Indiana State may have hurt the Salukis up against a Western but we’re ready to play; in that win.

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