Southern Illinois University Carbondale

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Daily Egyptian Staff

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Thursday

Southern Illinois University at Carbondale

Self-budget plan to start for colleges

By Dylan Fenley Daily Egyptian Reporter

SIUC will make budgeting of money for each col-lege in the University more efficient by giving the col-leges more responsibility for their own budgets, an official says.

In the current budget system, tuition money paid by students is collected by the University and distributed

students reconcered by the University sees fit.
With the new plan, Beggs said academic centers would directly receive tuition money from students who take classes within that college and would be responsible for budgeting the money themselves.

Responsibility entered Management is a style of budgeting funds for SIUC that officials hope to implement at all SIÙ campuses in next fev years, SIUC Chancellor Don Beggs said.

You don't run a community of scholars like you run a free market.

Albert Meloné, SIUC faculty senate president

Under the plan, academic

and support units will be formed into seif-budgeting units responsible for paying their own expenses like personnel salaries, maintenance, utilities and rent for

offices and classrooms in University buildings. Academic units include schools and colleges, and support units are non-college units including maintee, secretarial and security units.

Non-academic support units also will be divided into responsibility centers and will be responsible for

billing other units for services they provide.

Beggs said the plan will encourage colleges to be more efficient and to design their programs to be more

appealing to students.
"Under this system, if you have the demand and the students, you'll have the income to teach the class," he

"But if your courses do not attract the students, then there won't be the income to teach it."

Albert Melone, president of the SIUC Faculty Senate, objected at the Oct. 10 SIU Board of Trustees

meeting about a lack of faculty input on the new plan.
"I objected to the creation of a steering committee with only administrators and no faculty members,"

see BUDGET, page 7

Opinion . . . pg. 4

Classified . . pg. 10

Comics . . . pg. 13



Greeks make floats for

weekend parade.

page 3 Sports pg. 16

Entertainment Weather

Index

Glyph previews Hootie/Giants

inside

Today: Cloudy

High Low

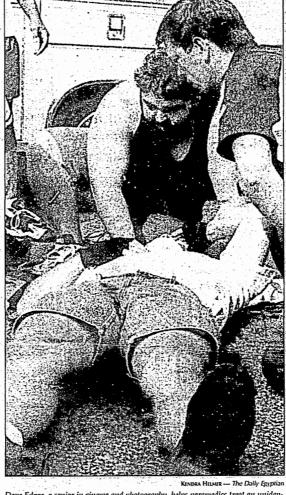
Tomorrow: Sunny

Salukis battle old nemesis, Western Illinois.

Sports

page 16





Dave Edgar, a senior in cinema and photography, helps paramedies treat an uniden-tified man who was injured when he struck a minivan while riding a bicycle

SIUC student, minivan collide

By Brett Wilcorson Daily Egyptian Reporter

Dave Edgar was driving to class at about

noon Wednesday when he saw an injured man lying on the road. "I saw him lying on the ground and stopped to help," Edgar, 28, a senior in cinna and photography, said.

Witnesses on the scene said the injured man was riding a bieycle along Lincoln.

Drive and crashed into the side of a minivan near the entrance to lot 29 near the Wham Educational Building.

Edgar held a cloth to the unidentified man's head until paramedics arrived and staved on the scene until the man was taken away by paramedics.

Edgar said he is a former paramedic, and he performed first aid on the injured man. said the man was in fairly good condition, and his only apparent injury was a

gash above his left eye.
"He's okay," he said. "He's conscious and oriented." The driver of the minivan was Robin

Dodson, a senior in elementary education from Madison.

"I was getting ready to make a left turn," she said

"He came from around the curve and slammed into the van.

Dodson said the man was riding tremely fast. "He slammed on his brakes, and there

"But he just couldn't stop in time because he was going so fast." Jessica Peck, 20, a junior in outdoor recreation from Rockford, said she wii-nessed the incident and said Edgar was not

see ACCIDENT, page 14

Carbondale businesses booming for Homecoming

By Tracy Taylor Daily Egyptian Reporter

Homecoming weekend is one of the biggest weekends of the year for most local businesses in Carbondale, a local businessman

As Homecoming weekend approaches, local businesses are rolling out the red carpet, putting up sale signs and upping their staff to

get ready for the crowd.

Brian Griffin, the manager of Applebees, 1125 E. Main St., said Homecoming weekend is the busiest weekend of the semester, and the restaurant is preparing to handle the crowd by increasing the daily

"We got a chance to warm up with the Garth Brooks concert and Parents' Weekend," he said. "We expect an even bigger crowd for Homecoming, and we're increasing our staff to about five extra bodies a

George Warren, the manager of the Pasta House located in University Mall, said they expect huge crowd of alumni, students and milies for the weekend.

"We usually start getting busy

right after the football game around 4 p.m., and we stay busy until we close at 10:30," he said. "We ordered in more stock, and we're increasing our waiters and waitress-es by two on each shift."

Restaurants are not the only busi-nesses getting ready for the weekend. Many area hotels are already

Michael Davis, the manager of Knights Inn, 3000 W. Main St., said the 128-room hotel is fully booked for the weekend, and the hotel has

increased its staff by six people.
"I wish we had more space so we could accommodate more people,"

Dayis said the business the hotel

gets from SIUC is vital to the hotel.
"The business we get from SIUC
is the core business," he said.
"Parents and visitors don't come every weekend, but if you treat them right and give them the right impression, they will come back." Wanda Vahle, the manager of

Super 8 Motel, 1180 E. Main, said the 63-room Super 8 also has been booked for Homecoming weekend since last year.

"We've been booked for this weekend since before I became manager, and that was in January.

Vahle said in celebration of Homecoming, the motel staff will not be required to wear the hotel uniform this weekend.

"If any of the staff have Saluki sweatshirts or T-shirts, they can wear them and forego the uniform,"

Gus Bode

Gus says: Hey alumni -- it's not the Strip anymore. It's the Avenue.





TIME IS RUNNING OUT..



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to get in compliance with the immunization law.

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Deadline is Friday, October 18, 1996

If you have any questions, please call the Student Health Programs Immunization Office at 453-4454 or 453-4448, Monday through Friday, 8:00 a.m. -12 noon & 1:00 p.m. - 4:30 p.m.

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Daily 4:30 7:00 9:30

Long Kiss Good Night

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First Kid Daily 7:00





TODAY

- SIUC Library Affairs seminar "Introduction to Web Publishing
 (HTML)," 6:30 to 8:30 p.m., Morris Library 103D. Contact Undergraduate Desk at 453-2818.
- Equestrian Team and Riding Club meeting, every Thursday, 7 p.m., Student Center Missouri Room. Contact Lori at 351-1725.
- Catholic charismatic prayer meeting, every Thursday, 7:30 p.m., Newman Catholic Student Center, Contact Tom at 549-4266.
- Microbiology Student Organization meeting - guest speaker, Vickie Oliver, Carear Services, 7 p.m., Life Science III 1059. Contact Derrick at 351-1431.
- Black Affairs Council Public Relations Committee meeting, p.m., BAC Office. Contact Bernadette at 453-2534.
- **BAC Campus and Community** Affairs Committee meeting, 7 p.m. BAC Office. Contact Tiffany at 453-2534
- Film Alternatives general meeting, 5:15 p.m., Cinema Dept. Sound Stage. Contact Garrett at 453-1482.
- Habitat for Humanity meetingdiscuss Spring Break work trip, 7 p.m., Student Center Kaskaskia Room. Contact Amy at 549-6362.
- Carbondale Committee public meeting for achieving zero tolerance for violence, 6 to 8 p.m., Carbondale High School - East Campus Library. Contact Karen at 453-7682 or 457-6858.
- Student Environmental Center

presents Matt Peters - environmental folk musician, 7 p.m., Interfaith Center. Contact Jon at 549-7387.

- Black Think Tank Political Action Committee meeting, 10 p.m., Student Center Ohio Room, Contact Chantee at 536-7401.
- Hillel Foundation for Jewish Campus Life organizational meeting, 6:30 p.m., Student Center Mackinaw Room. Contact Betsy at 549-7387.
- United Asian-American Council general meeting, 6 p.m., Student Center basement near ISC. Contact Andy at 351-1172.
- Southern Illinois Collegiate Sailing Club meeting, 8 p.m., Student Center Saline Room. Contact Myron at 351-0007.

UPCOMING

- Japanese Table meets for informal conversation in Japanese and English, every Friday - Oct. 18, 6 to 8 p.m., Melange Cafe, S. Illinois Avenue. Contact Terry at 549-6742.
- Artists Reception, Oct. 18. 6 to 8 p.m., Associated Artists' Gallery, 213 S. Illinois Ave. Contact Judy at 549-2491 or 457-4743.



UNIVERSITY POLICE

- A 27-year-old student reported that between 8:30 p.m. and 9:35 p.m. Tuesday, someone stole his bicycle from a rack pear Warren Hall in Thompson Point. The loss is estimated at \$300. There are no sus-
- A 20-year-old student reported that between 5 p.m. and 9:40 p.m.

Tuesday, his bike was stolen from a rack near Schneider Hall in Brush Towers. The loss is estimated at more than \$300. There are no sus-

 An 18-year-old student reported that between 3:30 p.m. Oct. 4 and 9:50 a.m. Oct. 7, her bike was stolen from a bicycle rack at Bowyer Hall in Thompson Point. The loss is esti-mated at more than \$250.



If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

Daily Egyptian Southern Illinois University at Carbondale

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Coke kingpin convicted

AUSTIN-Juan Garcia Abrego, described as the leader of a powerful drug-smuggling operation between Mexico and the United States involving millions of dollars and tons of millions of dollars and tons of cocaine, was convicted Wednesday in federal court on drug trafficking charges. He faces up to life in prison. Although there had been speculation that Abrego's trial would reveal the extent of cor-crution within the hielest lev-

ruption within the highest levels of the Mexican government, government witnesses at the trial only implicated low-ranking police officials in Abrego's

Defense attorneys described the 50 prosecution witnesses who testified as "star rats" who bargained their testimony for reduced sentences at "a show trial" intended to get political mileage for the government from a high-profile drug bust in an election year.

But federal prosecutors did not flinch at the unflattering

description of their witnesses.
"I like the word 'rats,' " said
Assistant U.S. Attorney Jesse ments last Thursday. "Who else can lead you to the big

ENGLAND

Britain proposes world's strictest gun control law

LONDON—The British government proposed one of the strictest gun control laws in the world Wednesday, outlawing private possession of handguns, in response to a school massacre in Scotland in March by a heavily armed intuder. ily armed intruder.

If the law is adopted, which seems likely, no civilian — with a few exceptions — could keep any handgun at home. Small single-shot revolvers and .22-caliber weapons would be legal, but only if kept at gun clubs licensed under stringent security

Britain's current laws permit possession of almost any sort of handgun — including rapid-fire semiautomatics and powerful .357-caliber revolvers certificates granted by police to individuals deemed "fit."

--- from Daily Egyptian news services

Cartoon Extravaganza...

Campus organizations prepare floats for Homecoming

By Mikal J. Harris Daily Egyptian Reporter

Some SIUC students are using items like paper mache, chicken wire and wood in new ways to prepare for this Homecoming

As the 1996 SIUC Homecoming parade approaches, various campus organizations are scurrying to build a "Cartoon Extravaganza" of floats for the

The Carbondale community also is gearing up for the upcom-ing Homecoming Weekend fes-tivities, and the parade at 9:30 a.m. Saturday is only one of the weekend's highlights.

The parade will kickoff at the intersection of Mill Street and

University Avenue.

The Homecoming theme this year is "Cartoon Extravaganza," and Tina Kofink, Student Programming Council director of traditions, said she is expecting a large turnout for the parade.

We expect the turnout to be big this year because the theme is very broad and should be fun for everyone," she said. "Kids and

adults can enjoy the festivities."

Eighteen floats are scheduled to be featured in the parade, and two organizations in the SIUC com nity are just a small sample of the groups that are hard at work.

Brad Stoecker, internal vice

esident of the Student Alumni neil, said his group has been utting the finishing touches on "We've been working on it for at least three hours each night," he said. "We started work last Saturday

Craig Troyer, a senior in edu-cation from Jacksonville and a member of Alpha Tau Omega, said his fraternity has been planning the float for a longer length of time.

"We've been planning the idea for our float ever since we knew what the theme was," he said. 'We started building our float on Sunday."

Troyer said his fraternity decided to participate in the parade in spite of its luck before last year's

"We had a float last year, but it got hit by a storm the night before the parade," he said. "It had major wind damage." Both Stoecker and Troyer said

they had a lot of help in working on their large floats.

Stoecker said his organization is building its float on a semi-flatbed trailer.

We have about a total of 25 to 30 people working on our float, said Stoecker.

Troyer said it has become a group project for the fratemity.
"So far, a majority of the frat house has been working on the float," he said. "That's about 35 to 40 of us."

Many of the groups are using different sources of inspiration for float ideas.

Stoecker and Troyer said they could only give hints on what to of a cartoon-based of expect from their organizations at Stocker said.



Schastian Musso, a junior in radio and television from Chicago, adds chicken wire to the arm of Aladdin.

We're doing a popular theme

Troyer said Alpha Tau Omega's float definitely will be

see FLOATS, page 14

promoted to NASA director

impacting sys-tem tests, mod-

ifications and

mission hard-

ware integra-

tion and cost

effectiveness

for each shuttle

Daily Egyptian Reporter

An SIUC graduate was promoted to one of the most prestigious positions in NASA this month.

W. Scott Cilento, a 1987 graduate in electrical engineering, was recently promoted to flow director for the Space Shuttle Discovery. There are only four positions of this kind at NASA.

Dennis Armstrong, a NASA ress representative, said Cilento will be in charge of safety, schedul-



W. Scott Cilento Armstrong said the position also gives Cilento responsibility for the entire pre-launch ground pro-cessing of the Shuttle Discovery.

sor in electrical engineering, said he remembered Cilento as one of his best students

Botros said Cilento could be an inspiration to SIUC students.

"He was such a good student," stros said.

"It would be a very good idea for him to return to campus and speak and give motivation to students who are interested in careers in engi-

neering."
Armstrong said Cilento began his career at NASA in 1988. Since then, Cilento has been the NASA

Convoy Commander for seven shuttle missions.
Armstrong said Cilento has been

responsible for directing the activi-ties of more than 100 civil service workers and also has been responsible for all traffic associated with post-landing shuttle operations, astronaut crew exits and the safety of all flight hardware and personnel.

Cilento also received a masters degree in engineering management in 1993 from the University of

entral Florida, in Orlando. Cilento did not want to comment about his promotion.

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Homecoming spirit should be kept alive by students, alumni

THIS WEEKEND IS SIUC'S HOMECOMING, which means the air is going to be filled with the scent of barbecue, beer and a little sense of nostalgia. Not only does Homecoming give some alumni the opportunity to recapture some of their college memories, but it also provides a much needed boost of adrenaline into the football spirit of the school. This weekend, however, in the midst of some of the celebrations and tailgating, some people may notice that it is not like it used to be.

For some reason, the Homecoming spirit at this school takes a smaller and smaller drop as the years go by. Homecoming used to be a campus-wide event, with students coming out to a bonfire to be social and support the football team with alumni. Now it has dwindled to a tailgate party, a football game and people going about their way with some choosing to celebrate with private parties. There is still a game, but the question is, what happened to the Homecoming spirit? Students need to get into the spirit because Homecoming is going to be one of the few events people will remember about college.

THE UNIVERSITY IS TAKING MEASURES TO bring the spirit back to students, which is one of the reasons a bonfire has been planned — the first bonfire in many years. This is something that should be commended, because it is sending a message to the students to get more involved with activities planned around Homecoming weekend.

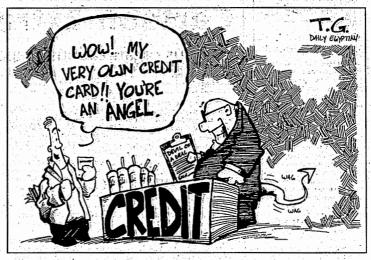
Throughout the years, some alumni have noticed the spirit dwindling, even after a few years since they have graduated. It seems that every year, the freshman class is becoming more isolated from events, and as a result, the students become separated from one another. That really affects school spirit and school pride. Some people blame this on the stricter alcohol laws and higher bar-entry ages, and it is a shame because those laws do isolate a large portion of the students. But the spirit is something that should not be discarded because Homecoming is one of the few times during the course of the year that the student body does come together.

Sometimes there is a certain tension among some groups on campus. But Homecoming is a time to put those difference aside, if only for a weekend. Instead of us against us, it now becomes us against the poor team who is unlucky enough to play the Homecoming game against

THIS WEEKEND, EVERYONE SHOULD TAKE

a little time to go out on campus and witness some of the spirit that is still left. Students are encouraged to go to the tailgate celebration, go to the game and cheer for the team and, most importantly, look at some of the alumni walking around with their Saluki sweaters on. The thing that seems to be missing from other campus celebrations is pride. And that is the one thing many of the alumni bring. back to the school.

It is a sad thing, but sometimes people have to graduate in order for them to realize just how special their college years were. The students who are here now need to embrace the Homecoming spirit and not let it go to waste. Go to the football game and have fun. And most importantly, show everyone else that the spirit does not have to





Reunions good for investing

How many of you regularly attend family reunions? Here's some advice for those of you who

1 Invest in some business venture(s) together. Each working family member could contribute

\$25 per month into an investment fund. Within a year 50 people could have \$15,000 to invest.

2. Start and educational trust fund. Each working family mem-ber could contribute \$40 annually. Later on this fund could evolve

As Martin Luther King said, "We as a people will get to the promised land!"

George Williams

Christian laws uphold morality

Bill Mamer's critique of my Oct. 11 letter contains some mis-representations of what I wrote. I fccl obliged to respond to his

My letter concerned the Christian basis of U.S. govern ment. Mamer correctly points out that only some of our founders were Christians. But the mere fact that there were non-Christians among our founders does not diminish the force of the force of Christianity's impact.

Mamer argues that American law is based on Roman law, which contains "similar ideas of basic morality" as Christianity. Such criticisms of Christianity's uniqueness are not new. C.S. Lewis once countered that Christians laugh when others "expect to trouble" them by mentioning older parallels. "We have long recognized that truth with rejoicing," Lewis wrote. "Our faith is not pinned on a crank." Mamer should remember that Rome permitted such hideous acts as infanticide, until Christianity had them outlawed.

While Roman society certainly had strengths, it also had moral blights which it took Christianity

"Liberty is a noble principle, but liberty without moral conduct quickly becomes libertinism."

Scott Alt, SIUC graduate student

Mamer rejects my "idea that the Manner rejects my foca man the Constitution is ... open to interpretation." That is not what! wrote. I was refuting Bill Yadron's argument that the Bible is untrustworthy because it has many interestration. interpretations.

I pointed out that, under that logic, one can also dismiss the Constitution. It, too, has many interpretations.

That is very different from say-

ing the Constitution is "open" to interpretation. In fact, I reject the "open" interpretation of the First Amendment that argues that Christianity should have no influence on law.

But Mamer believes morality does not depend on religion. The view is simplistic. The Ten Commandments can be defended under secular morality as Ten Good Ideas, but they lose the force of ethical demand in the pro-

If "Liberty and Justice for All" is to be our "only guide," we have rebuked America's entire moral tradition

James Madison said, "If men were angels, no government would be necessary." Because men are not angels, government is needed to enforce laws of moral right and wrong. Morality cannot be created ex nihilo by fallible men. It can only come from the infallible God.

Liberty is a noble principle, but liberty without moral conduct quickly become libertinism. Not all "lifestyles" are good. Under "liberty" alone, anything, includ-ing murder, becomes permissible. It is hardly the only philosophy America needs.

Scott Alt graduate student, English .



Committee A group of men who individually can do nothing, but as a group decide nothing can be done.

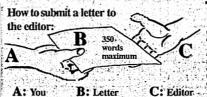
- Fred Allen

Television has changed the American child from an irresistible force into an immovable object."

Laurence J. Peter

Daily Egyptian

Student Editor-in-Managing Editor MARC CHAS News Staff Faculty Representati TAKES LYON ITNNETE CAMDEN ANNA PADDON



Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned clitorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building, Letters should be typewriten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-exademic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

Good teachers deserve thanks

When we read the college catalog and see the long list of teachers with Ph.D.s and master's degrees, we're impressed with the caliber of teaching we can expect as students at SIUC. The experience of learning from a committed, dedicated ratefessor or professional can be every-

thing we anticipate and more.
For example, I have a language professor who is ruthless; She's drilling, quizzing and is an overhead overload. She's all over the class like a West Texas revival preacher. But we are learning faster than we thought possible, muddling along as she leads us like slow-witted sheep to the pastureland of fluency. She's always prepared, always organized and is always anticipating what we'll need. In short, she is the stuff

of legends — a truly superb teacher. In the same caliber, I have a math teacher who stumps through class like a glad-handing politician out to get the vote. She never even stops for breath. She orchestrates our class using her chalk as a baton. She knows exactly where she wants to take us. We follow her with the bit firmly clenched in our teeth. She has a way of making everyone feel that they matter, and she makes it clear that she wants no one left behind. She's quick, witty and real. There's no pretense or pomp, just beautiful-ly delivered mathematics, clear and clean. Along the whole way, she shares all the tricks and magic in

And who of us would predict that the subject of photosynthes's could rival Hamlet in fascination? A student leaving the lecture hall remarked, "We're finally getting into material that I like." Silly boy. Another victim of the power of



-by josephine stanfa

neartfelt delivery - the love of the subject, precisely prepared lectures that follow fact for fact, in order so well-timed that we listen for the next light reaction like a soap opera update. He's so involved in pumping the knowledge into our brains that we almost expect him to pound the podium to punctuate a comment. In the process, we find we understand and love it just as much as he does. That's his gift to us.

The Teacher of the Year Award is not big enough. It doesn't cover

enough teachers. So I am herewith instituting an informal, cordial demonstration of teacher apprecia-tion (allowed once per teacher, per semester, during November in the fall term and during March in the

spring term).

That in recognition of inspiring enthusiasm and demonstration of continued commitment to outstanding teaching on the part of (specified individual) within the (identified department) of this Southern Illinois University — The Teacher Festoon Award to be given on this day to..." and so on. It works like this: Each selected

teacher is presented with a helium-filled, maroon-balloon, festooned array of flowers, a basket of fruit, a stuffed animal or objet d'art or electronic device — whichever could hold the balloons down but not be too heavy too carry away - dis-tinctly visible and sufficiently embarrassing to the "festooned" teacher that they could not reach their vehicle without being noticed. Then any student seeing a "fes-tooned" teacher should break out into applause as a salute. Rebel yells, bravos, assorted whistles and any other vocalization should be encouraged. Try to get everybody within earshot to join in as well. We want this to be a memorable experi-

Although multiple festoons would be tacky, but not amiss, overlarge single festoonings necessitat-ing student assistance would certainly be welcome — enthusiasm counts. November is coming up, and we need to get prepared for the 1996 kickoff Festoon Award tradi-

Get busy students! Say "thank ou" with a little panache. Help stamp out anonymity - the pre-ferred hiding place for quality teachers. Show 'em you're grateful.

Josephine Stanfa is a senior in plant biology.

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CORRECTION:

The CENTRAL HOSPITAL FOR ANIMALS

Advertisement that read:

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DITORIALS ELSEWHERE

The Chicago Tribune

topic: Collegiate sports

It isn't hard to come up with a list of things wrong with big-time collegiate sports - starting with low graduation rates, proceeding through excessive demands on teenage kids and ending up with schools that shrug off serious crimes by star athletes.

But no one would include on the list a football player majoring in theater at a well-regarded school. getting a bit part in a movie over the summer to gain some experi-ence in his intended profession.

That scenario describes Northwestern running back Darnell Autry, an aspiring actor who wanted to cap last year's Rose Bowl season with a small, unpaid role in a Hollywood.

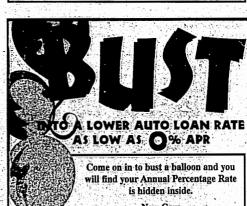
thriller, "The 18th Angel." Amazingly though, the National College Athletic Association threatened to strip Autry of his football eligibility if he accepted the offer. Only after he sued and got a favorable order from a Cook County Circuit County judge did the NCAA relent.

To its credit, the NCAA now

realizes it made a mistake, which it is trying to correct, "I don't think there was one person who didn't hear about the Autry, situa-tion and have knee-jerk reaction of. "Are we crazy? What are we doing?" said Chris Plonsky of the University of Texas who heads the NCAA Communications Committee

Accordingly, the NCAA Council has proposed a change in the bylaws that would allow student-athletes to appear in film and TV roles and write articles for newspapers and magazines to be paid the going rate for such

... The point of the rule was to keep student-athletes from exploiting their celebrity status for profit. But it was obviously too broad to achieve that purpose without impeding legitimate undertakings. The proposed change would still ban commercial endorsements. which seems more to the point.



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New Internet would bring speed upgrade

Current overloaded system has become useless burden for educators, scientists

By Dave Armstrong Daily Egyptian Reporter

Internet. virtually unchanged since the era of disco and polyester, desperately needs an upgrade, a director of the National Science Foundation says.

Mark Luker, the program direc-tor of the National Foundation for Science Network in Virginia, said the Internet is not designed for the applications it is used for today including global communication and video transfer.

"The Internet was designed in 1970 as a relatively small experi-ment — not as a global telecom-munications industry," Luker said. What we're working on is more of an upgrade for the existing Internet. The best way to put it is to say we are testing a theoretical

Luker said the upgrades in speed and clarity of transmissions may lead to the development of a new, separate Internet known as Internet II for educators and scientists.

An article in The Chronicle of Higher Education's Oct. 11 issue

The Internet was designed in 1970 as a relatively small experiment - not as a global telecommunications industry."

> Mark Luker, program director, National Foundation for Science Network

said the existing Internet's problems including low-speed faulty communications and "traffic jams" render the Internet a useless burden on educators and scientists who seek to make use of it.

John Grant, an assistant professor of marketing at SIUC, said he would be excited to see how he could use the new Internet, possibly integrating it with how he already presents online information to his students.

'If they could do something to speed up educational information on the Internet, I'd be all for it," Grant said. "I think that distance learning could be an exciting option on the Internet. There are tremendous applications we could

use this new Internet for."

The University of Pennsylvania is one of 24 universities involved ith the upgrading of the Internet. SIUC is not involved.

David Farber, a professor of telecommunications at the University of Pennsylvania, said there will not be many new uses for the second Internet.

This Internet is very tentative," Farber said. "There aren't going to be software packages that come with it, so schools will have to invent their own uses."
Farber said if the new Internet

becomes reality, educators may have to prove its worth.

e want to receive funds from the government at all, the

education community needs to demonstrate a use for it," he said. Of course, this does not mean that the Internet of today has

become a dinosaur yet.

Michael Schwartz, the assistant director of SIUC Information Technology, said the current Internet is all that is needed.

"If we had a second competing Internet, I'm not sure how that would serve anyone," Schwartz said. "The Internet has become easier to use with the introduction of the World Wide Web. It is also coming into its own because it is finally being recognized by business as a way to make money.

"The Internet is not dead, and it

is not sick. It has a healthy future ahead of it."

Proponents of the second Internet say the existing network is hurt by its own aging technology.

The Internet treats all forms of data, video, electronic mail and voice as the same priority, mean-ing there is no way to determine how transmissions should best travel via the Internet's lines. Luker said this problem leads to slow, hindered transfers.

Luker said these problems could be solved by prioritizing data and also by upgrading the VBNS (Very high speed Backbone Network Service), the "skeleton" of the Internet that is used to transfer information throughout the world. Luker said there is no way of knowing when the upgrades will be in effect.

"Currently, the Internet runs at 155 megabits a second," Luker said, "Soon we will be able to transfer data at a rate of 655 megabits a second. Someday we hope to be able to merge voice, video and data into single, simultaneous high-speed transfers. This would be an enormous benefit to researchers who could conference across the country.

Farber said one downside to prioritizing information is the fact that universities would be restricted in what material they would be able to put on the new Internet.

"Universities are going to have to do a lot of restructuring." Farber said. "They are going to be forced to evaluate what they consider to be educational."

Bulgarian ambassador tells of new president, constitution

By Julie Rendleman Daily Egyptian Reporter

Participating in the making of a constitution was something very important, challenging and respon-sible, the Bulgarian ambassador to the U.S. said about her experience helping draft her nation's

Constitution.
Shezhana Botousharova, the Bulgarian ambassador to the United States, said she decided to speak at SIUC Tuesday because she wanted to share the historic moment of Bulgaria drafting a constitution with



Shezhana Botousharova

"The people in my country are as liberal thinking and free as you are," she said. "They are struggling their

way to a democratic country and democration institution, and this period is very painful

and challenging for us. Botousharova, who has been an ambassador for two years, spoke to about 100 students, faculty and staff at the Lesar Law Building by invitation of the Law School.

Botousharova said the journey her country took to a democratic state has made the constitution the main

framework of her country.
"Up to this period, the law was treated as an instrument of party rule, and now the constitution is treated as the framework for politics and the future," sije said.

Botousharova said the Bulgarian Constitution was adopted in 1991 by a Bulgarian round table, ousting the ruling Communist Party.

seems like yesterday that we

were sitting in Parliament Hall in the national assembly," she said. "We were drafting the constitution, and everybody had a motto that we should follow.

Botousharova said Bulgaria's president is elected for a five-year term. Zheliu Zhelev, Bulgaria's first president, was elected in 1992.

"Before the president, Bulgaria had a czar," she said.

Botousharova said the president in Bulgaria does not rule over the executive branch of government like in

the United States. "The president is elected by the people," she said. "The president does have judicial power. Some students in the audience

said they will be eager to watch the changes in Bulgaria

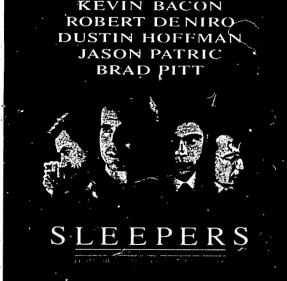
Angelis Vlahou, a doctoral student in political science from Greece, said he sees two options for Bulgaria.

"I am interested to see what lies ahead for Bulgaria — if they revert back to their old ways or not," he

-William T. Miller, a first-year law student from Charleston, said he is interested in Eastern European ways.

"I wanted to learn more about the constitutional process for building powers of executive and legislative branch," he said.

KEVIN BACON a peculiar bio.



OPENS OCTOBER 18

Myth of King Arthur has survived centuries

The Baltimore Sun

For a really famous guy, he's got

Professional experience: Pulls sword out of stone, creams the Saxons, rules as once and future

Hobbies: Heavy metal, courtly love, hanging with the guys, heroic

Personal: Separates from Guinevere after her fling with Lancelot; permanently estranged from illegitimate son, Mordred; spends a little too much time with a sorcerer named Merlin.

If King Arthur were alive today, he'd undoubtedly be labeled an obsessive-compulsive (give up on the Grail already, sire) from a dysfunctional family. Yet 1,500 years after his legend was born in sixth century Britain, Arthur retains his grip on our collective psyche, Scholar Joseph Campbell calls it the central myth of Western civilization.

"The story has touched innumerable peoples" lives and continues to be of absolute fascination," says Ruth E. Hamilton, curator of "The Many Realms of King Arthur," a traveling exhibition funded by the National Endowment for the Humanities at the central branch of the Enoch Pratt Free Library in

Thought to have been an epic Celtic hero who did battle with Germanic invaders, Arthur's existence has not been definitively proved despite exhaustive research.

While certain scholars get marooned on this mystery, it doesn't really matter to untold "keen ama-teurs." For them, it is anough to For them, it is enough to plumb for personal resonance a timeless story about a knight's quest. his tragic love for Guinevere and the downfall of his kingdom.

If anything, the resilient, allencompassing myth of Arthur speaks to a human need for an ethical framework.

Author and illustrator Hudson Talbott, who has retold Arthurian legends in a highly regarded series for children, finds personal guidance in the tale.

The part that certainly appeals to me on a personal level ... is really the deepest, and in some ways the most concealed element of it, which is about self-revelation, and bringis about self-revelation, and bring-ing one's self to the highest goals, represented by the search for the Holy Grail," Talbott says, "it's real-ly about the search for (a Holy Grail) in our life; finding the spiritual within yourself."

Despite the myth's tragic conclusion, "the stery is really about hope," Hamilton adds, "I think that people want to feel that if you do your part, if you try to be part of a community, if you do something, that in fact you can make a difference and that (all is not) total darkness.

The Pratt show, drawn from collections at the Newberry Library in Chicago and the New York Public Library, traces Arthurian legend from its origins in the early Middle Ages to the present.

Budget

continued from page 1

Melone, a professor of political sci-

Melone said administrators agreed it is appropriate for faculty members to be included on the steering committee because the plan is based on a decentralization of authority. He said faculty represen-tatives have been added to the com-

Melone said the University should be careful in implementing the plan because of its emphasis on

"You don't run a community of scholars like you run a free market," he said, "What happens to the prin-ciple of having a University that will serve the needs of all students, not just the majority?"

Beggs said the administration will

We shouldn't have departments competing with each other and fighting over resources in a time when we should all be pulling together. "

> Albert Melone, Faculty Senate president

retain the ability to distribute state funding within the University to ensure that small but important pro-grams, as well as programs that are unusually expensive to offer, are protected

Elaine Hyden, executive director of audits and head of the steering committee, said officials are examining the current budget structure to see how the transition to the new plan can be made smoothly and effi-

ciently.

She said the University is implementing the plan at the SIU School of Law next year as a test program. The time table for implementing the plan campus wide will depend on the program's success at the Law School. She said SIUC is working with Indiana University, which has been using this type of budgeting for five years, to learn the advantages and disadvantages of the sys-

The plan has been a success Indiana University and helped the school come through a fcur-year state budget crises without having to cut back on programs, Steve Keucher, associate university direc-tor of budgeting at Indiana, said. "This is a good thing," Keucher

"I'm glad we've done it, and it allowed us to excel in what would otherwise have been some very trying times."

Keucher said the plan helped

improve student retention at his university by improving course availability and section sizes without

eliminating existing programs.

However, Keucher said a recent study on the effects of the plan at Indiana University identified several concerns the faculty had about

such a system.
Indiana University faculty were concerned that some academic departments had become more motivated by budget and profit motives than by academic standards, he said.

Keucher said because tuition is distributed directly to the department that teaches a course, there was a proliferation of redundant courses at the university, with every department wanting to offer its own version of the most popular classes.

Beggs said this would not be a problem at SIUC because a screening committee would be formed to review and approve all new courses being offered.

clone said SIUC should lay out guidelines at the beginning of the plans implementation to ensure that motivations for profit do not hurt academic curriculum at the school,

We shouldn't have departments competing with each other and fighting over resources in a time when we should all be pulling together," he said.



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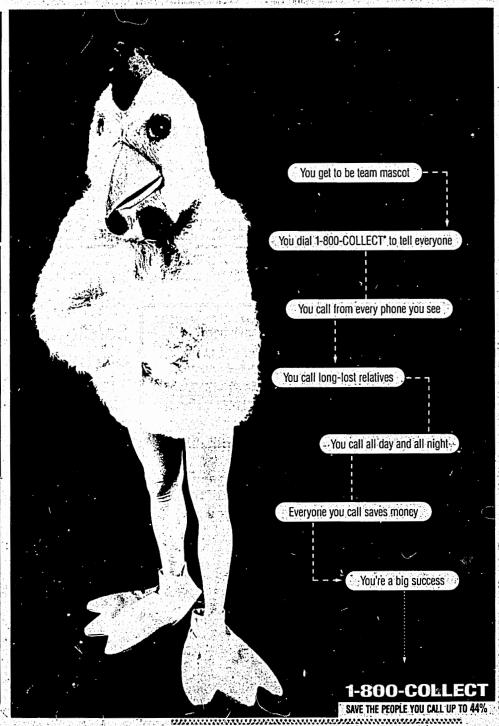
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CAMPAIGN '96

Foreign students view American politics

By Mikal J. Harris Daily Egyptian Reporter

Observing the chaos and hoopla of the 1996 presidential campaigns has led some SIUC international students to look deeper at the

American political process.

Instead of the general observation of American voter apathy,
some international students said they perceive American vot-ers as politically active.

One international student said Americans are very involved in the political process, maybe more so than citizens of other nations. Wan Kamal Wan Napi, International Student Council vice

president of finance from Malaysia, said the voter turnout in America is better than in other countries because of media satura-

"The media and communication in Americal are very good," Wan Napi said. "The population becomes more educated and more informed about issues."

Mitsutoshi Takaya, a sopho-more in radio and television from Japan, said he thinks American election campaigns are tinged with theatrics. He said televised debates are one of the ways that American elections are more showy compared to other countries.
"[Elections] in the U.S. is more of a show," he said. "Candidates use TV and other mediums a lot. And if someone wins an election, they will have a big party, and these [parties] are broadcast."

But Berk Berkmen, president of the International Student Council from Turkcy, said he is no stranger to political hype. "It's the same in my country, maybe more [so]," he said: "People put fliers everywhere, even in the street."

Amidst everything, Wan Napi

We have to get permission beforehand [from the government] to say anything. If we are opposed to the country, we wouldn't get permission.

> Wan Kamal Wan Napi, International Student Council vice president of finance

said that Americans spend more money than candidates in his country, but they should perform once they are elected.

"Bill Clinton promised to do things four years ago, but he did something else," he said. "After a certain time, the people who vote for you expect you to do what you said."

Wan Napi said he likes the

Wall Naple and the Meet and American voting process for a variety of reasons.
He said the process as a whole is "professional," and he especially likes the use of Political Action Committees for campaign funding. Wan Napi also said he favors the democracy of the American vot-

ing process.
"It seems to me everyone has equal opportunity [to win an election] — Democra ic, Republican, independent," he said. "[The voters] have more of a free choice."

In direct comparisons with pol-itics in their own countries, some international students said they saw different views of the American political process. Berkmen said he does not see

much of a choice at all in American elections and that he prefers the political system in his

"Americans have mostly only Democrats and Republicans racing," Berkmen said.

He said the parliamentary sys-tem in his country allows different groups to be represented more accurately in the government.

"Everybody has a right to form a party and participate in an elec-tion" he said

on," he said. Berkmen said nine or 10 percent of the total vote in a given area of his country would allow a party to a senator in the government.

"Almost all European countries have a parliamentary system — a system in which a lot of parties are in an election," he said. "Even a Socialist party and a religious party can get elected into the gov-

Wan Napi said he favors the political freedom found in the United States compared to undemocratic policies present in

undemocratic policies present in his own country.

"We have to get permission beforehand [from the government] to say anything," he said. "If we are opposed to the country, we wouldn't get permission."

Wan Napi also said the limitations on what he can say in his

tions on what he can say in his country, leave little room for polit-

"[Here] if you attack me, I attack you," he said. "If I attack the government in my country, I''ll probably go to jail. They won't publish what I say."

Division of Continuing Education Mailcode 6705, SIUC Carbondale, IL 62901-6705 618-536-7751

As American voters gear up to

Opinions diverse as cultures

By Mikal J. Harris Daily Egyptian Reporte

Some students already know who they would and would not cast their vote for next month. If they were U.S. citizens. One international student said she definitely would not give her vote to the Democratic, masslenish commer. Persident

per vote to the Democratic presidental nomine. President Bill Clinton.

"If I iwere an American, I, would choose another person, Mei-Chu, Chen, a senior in Tadio; and television from Tawan, sad, 'I have a whole family, that "doesn't, like Clinton."

Chen said she is not comfort able with some of Clinton's economic and social stances, but she still would have to do backgrijund research on Bob Dole the Republican presiden-tial sominee.

But Clinton did get supp from another international 46.67 Mohammed Alnaimi, a

"I'd probably be more interested in [the election] if it would benefit me in any way. I'm only here to do my studying.!!

Benjamin McCarthy, Senior from Ghana

Another international student said he managed to maintain a detachment from the American residential campaig

Benjamin McCarthy, a senior in electronics management from Sweden, said he is not inclined politically loward ditter presidential candidate. They all sound alike to me, he saids

Mohammed Alnaimi, a be said senior in civil engineering from McCarthy, originally from Quatar, said be would vote for Cliaton if he could!

From what I hear Dole is print of the United States rying to make it harder for mit if it would benefit me in U.S.—he said.

"He's more fair than Dole in the county in th

go to the polls next month, one had elections, I was in Brazil." student said he missed the oppor-tunity to vote in his country's first Santos said that before the elec-tion, his country basically had one party, and people were excited about the chance to change their real election. Pedro Santos, a student in the Center for English as a Second Language (CESL) from Guineagovernment once other parties were allowed in the West African Bissau, said, "When [my country] country's political system.

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| MUS 103-3 Music Understanding | FN 202-3 Hospitality & Tourism |
| PHIL 102-3 Intro. to Philosophy | Law Enforcement |
| PHIL 104-3 Ethics | LE 203-3 Introduction to Security |
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City antes up to keep Saluki Express running during school breaks

By Jennifer Camden Daily Egyptian Reporter

The Saluki Express will keep running during STUC breaks through spring 1997. because the Carbondale City. Council voted Tuesday to fund half of the cost.
The city and the Saluki Express Mass Transit Fund each will pay

540, minus the money deposited in the fare box.

The total cost for the break service is \$9,080.

Buses will run during fall Buses will run during fall-recess, Oct. 31 through Nov. 3; Thanksgiving break, Nov. 23 through Dec. 1; holiday interses-sion, Dec. 14 through Jan. 10; Martin Luther King Jr. Day, Jan. 20; and spring break, March 8 through March 16. The buses will not run on Christmas Day. Thanksgiving Day and New Year's Day.

Day: The planned break route will run from the Student Cenier up South Illinois Avenue and to shopping centers throughout Carbondale. Thompson Point and Greek Row

also are on the route.

Chris Pinnick, a junior in politican's rinnics, a jumor in policical science from Kewanee; said he will be in Carbondale during some breaks and will ride the bus.

"It's good news," he said. "I don't have to drive."

Saluki Mass Transit statistics

show that about 40 percent of rid-

4)

The cooperation of the city, the University and student leadership has been great.

> Neil Dillard. Mayor of Carbondale

ers during breaks are Carbondale citizens, and about 60 percent are

Earlier this year, the council voted to fund half the cost of bus service between the 1996 spring and summer semesters and between the 1996 summer and fall

Tuesday's vote brings the city's total contribution to the Saluki Express this year to \$7,955.

Carbondale Mayor Neil Dillard aid future contributions will be

considered by the city next year.

"The cooperation of the city, the University, and student leadership, Ito provide buses during breaks] has been great," he said.

John Pierson, Beck Bus Service

general manager, said he is glad the company has finalized plans for break service through spring 1997. "It does help us look ahead a lit-

tle bit," he said.





HOOTIE AND THE GIANTS

Hootie and the Blowfish cruise into town with They Might Be Giants to play this fall's rock concert.



THE GOOD REVEREND

The Reverend Horton Heat will perform Sunday at the Student Center.



JUNGLE MUSIC

The Jungle Dogs will play at Hangar 9 Friday for the band's first Carbondale show since early September.



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ULLOUT SECTION



1956





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1973



ca gill

Similar to the **University, Homecoming** at SIUC has changed throughout the years. This week's cover story discusses the transformation with students from the past. story on p. 6-7



and Land County in



CALENDAR



- oct. 17-23

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... We live in an increasingly fearful society people have guns, too many people are afraid, too many people are struggling, and too man people need a scapegoat. Someone to blame. A whipping boy. And this, my friend, is what we seem to need a president for. .

essay in "George" magazine

REGIONAL CONCERTS

Mississippi Nights (314) Oct. 19. 9 p.m Oct. 24, 8:30 p.n PORNO FOR PYROS Nov.1, 8 p.m. BETTER THAN EZRA Nov. 6, 8:30 p.m. LOS LOBOS

Nov. 7, 8 p.m. THE LEMONHEADS

<u>Galaxy</u> (314) 231-2404 Oct. 18, 8 p.m. INSANE CLOWN POSSE Nov. 6, 8:30 p.m. GRANT LEZ SUFFALO

American Theatre (314) 968-1800 Oct. 21, 8 p.m. ALAN PARSONS

Nov. 12, 7:30 p.m. 100L

Kiel Center (314) 968-1800

Riverport (314) 968-1600

Rickman Auditorium (314) 298-8000 Oct. 26, 6 & 9 pm. THE OAK RIDGE BOYS

Cloero's (314) 862 0009 DCL 30, 10 p.m. COMBUSTIBLE EDISON

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Call For Entries 5th Annual Peoples **Choice Art Exhibit**

Submission Dates are October 25 & 26, 10am-2pm at the University Museum, North end of Faner Hall.

-2-D & 3-D work welcome-

Size restrictions can be found in exhibit prospectus located at the University Museum Administration Office, Faner Hall Rm 2469 or Call 453-5388

Hootie & fish ride crest of success to Arena

One of the best selling points about SIUC is its versatility of cultural personalities. It is not often that a university can transform its musical tastes from country to pop rock within only a couple of weeks.

Only a short time ago, Oct. 4 to be exact, Garth Brooks took the area by storm and played three sold-out dates. Now, Wednesday marks the day when America's favorite frat boys, Hootle and the Blowfish, invade Southern Illinois. Ridling the tidal wave created by their debut album, "Cracked Rear View," and their recent release, "Fairweather Johnson," Darius Rucker and crew will test just how

popular the group is in an area dominated by the steel-peddle sounds of Nashville.

But maybe labeling the group as America's favorite frat boys is not appropriate. After all, the group has done some growing up since the "Cracked Rear View" days. The songs off "Fairweather Johnson" reflect a slightly more mature and responsible attitude. The songs for "Cracked Rear View" were written long before the group made it big, and the members were 23 and 24 years old. Now, like Peter Pan, the group has grown up from the world of Never Never Land and has started to realize

group has grown up from the world of Never Never Land and has started to realize the harsh realities of life.

"We wrote these at 29 and 30." Rucker said in the band's press release about "Fairweather." "We've done some growing up. That's the difference.

"People are getting married, and it's time to take life a little bit more seniously. But when we're on the road, it's still about having a good time playing the songs. And when we're in the studio, it's still Hootie and the Blowfish making a record. It's still the four of the " the four of us.

But the group's life has not always been in the limelight. The members of Hootie and the Blowfish have paid their dues. The band traveled around the Carolinas for nearly a decade prior to being signed to Atlantic Records in 1994, fine tuning the group's sound and stage presence.





Since the four former University of South Carolina students formed the band in the late 1980s, the band played its cards right by financially stabilizing and marketing itself, putting bassist Dean Felber's finance degree

to good use.

Hootie and the Blowfish formed a legal partnership named Fishco in 1990 that enabled the band to set up better dates and control its recording and merchandising. This made it possible for the band to set the worries of being a struggling, indepen-aking and playing music.

dent band aside and allowed the group to concentrate on mak After building a fan base in the Carolinas, Hootie released "Cracked Rear View" 1994 and took the charts by storm, entering at No. 1 on the national new artists chart. The album's first single, "Hold My Hand," on which David Crosby performed backing vocals, made a lasting impression on the airwaves and opened the floodor a slew of singles to follow.

The foursome also would make an appearance on "The Late Show With David Letterman" in September 1994 and would contribute a cover of "Hey Hey What Can I Do" to "Encomium: A Tribute To Led Zeppelin" along with groups including Stone Temple Pilots, Duran Duran and Sheryl Crow. Hootle has conquered the East Coast, the pop-charts and high schoolers, but can

the group concur Southem Illinois? That question will be answered when the house lights at SIU Arena go dark, when the stage lights kick off the opening and when the band makes it or breaks it at 8 p.m. Wednesday.



Playing to Hootie crowd may be tall order

BY CHAD ANDERSON

They might be opening for Hootie and the Blowfish, or They Might Be Giants. That will be decided when the final note dies out at SIU Arena Wednesdav.

hen the two groups, which have absolutely nothing in common, combine to play this fall's main rock concert at SIUC, many concert goers may leave scratching their heads wondering which group was the main attraction.

They Might Be Giants — worthy of headlining the concert itself — will offer a nique style of music for the audience. The Hootle fans may find the group weird, and TMBG fans might find Hootie annoying.

Hootie is everything TMBG is not, which is why a wide variety of concert goers can

be expected at the show. While Hootie caters to the pop charts, TMBG is the true definition of an alternative band. The group offers a repertoire of infrequently used musical instruments like the accordion

Three decades worth of musical influence collide to give the group's music a 1970s feel to a 90s beat — producing a high-energy, upbeat concert to be seen. The influences of disco, jazz, Caribbean and rock can be found in the songs but not separately. All of these styles blend together and intertwine to produce a unique sound

and genre of music that can be trademarked as the They Might Be Giants' sound.

For those ignorant of music, or just for those ignorant of They Might Be Giants, there is no exact definition to describe the band. The group is not pop, rock, jazz, ska, folk, punk or reggae. It only is described as different. At one time, it was just two guys (John Flansburgh and John Linnell) making the sounds of 20 people, but two guys (John ransburgh and John Linnell) making the Sounds of 20 people, but now the group has expanded into a full band: The two Johns have been Joined by guitarist Eric "Wah-Wah" Schermerhom; who played with Iggy Pop and David Bowle; Brian Doherty, who played drums with Freedy Johnson; bassist Graham Maby, who played with Joe Jackson; trombone player Dan Levine, who performed with Frank Sinatra; and trumpeter Jim O'Connor, who played with The Monkees.

The group from Chicago has made quite a name for itself in recent years with the release of its last two albums "John Henry" and "Factory Showroom." The song "Istanbul (not Constantinople)" won an MTV Breakthrough award, and the group has made appearances on a number of television shows including David Letterman, Conan O'Brien, The Tonight Show and The Larry Sanders Show — proving a maverick band can make it big in the music industry.

The band's first release, self titled; came in 1986 on the Bar None label, followed

by three more LPs on Bar None, until the group went permanently to Elektra Records in 1992 with its release of "Apollo 18" after releasing "Flood" on Elektra in 1990. For those attending the concert to see Hootie, TMBG is an added plus. For those

attending to see TMBG, luckily, Hootle is the second band on the bill.





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-by ian miller



AN-APPLE A-DAY-KEEPS THE DR. AWAY

"Extreme Measures" is the newest thriller pumped directly off the Hollywood assembly line.

Directed by Michael Apted, written by Tony Gilroy and based on the book by Michael Palmer, the film does not attempt to bring anything different to the screen. Michael Apted is the most surprising of these three

underachlevers. He has an extensive filmography including "Nell," "Gorillas in the Mist" and "Coal Miner's Daughter." Apted, however, strayed from his earlier successes, which included female-based dramas, and went with Hugh Grant Instead.

Grant is inconsistent in his portrayal, sometimes convincing and quirky and other times cold and distant. Grant should be given high marks, though, for attempt-Ing a switch from his usual smooth, apologetic, British mannerisms that quickly were becoming typecast into all of his parts. Instead, Grant plays Guy Luthan, a bright doctor who works the emergency room of a busy New York hospital.

A homeless man comes under his care and mysteriously dies as his body completely fails. Guy can't h. n-die the easy explanations he is given for the man's death and begins poking. His search eventually leads him to the doorstep of Dr. Lawrence Myrick unoriginally played by Gene Hackman. It ends up that Myrick has been playing God by using homeless men to do genetic spinal work to help cure paralysis.

The script and characters are completely uninventive. at times. So is Sarah Jessica Parker, who plays a nurse that runs around the hospital in tight sports shirts while everyone else is in uniform. There also is a ridiculous part about an underground city and the homeless "molepeople" that inhabit it. This whole part smells vaguely of some old, rehashed "Beauty and the Beast" episode and begins the derailing of the entire plot.

The movie's title refers to the moral questions the film

brings up, including the questions of whether doctors should be allowed to play God, and If it is permissible to sacrifice a few unwanted to save many? But even in this respect the movie is standing on shaky ground.

Of course doing experiments on humans without their consent is immoral and unethical!

IAN MILLER'S VIDEO DELUXE PICK OF THE WEEK

Even though "Extreme Measures" Is a tasteless, bland vaste, don't think that director Michael Apted Is a complete jerk. As mentioned above, he does have an extensive filmography including the current pick of the week, "Coal Miner's Daughter," Made in 1980, this movie about Loretta Lynn, the famous country singer, was nominated for several Oscars including best

actress, which Sissy Spacek won for her portrayal of the main character. It also stars Tommy Lee Jones who is wonderful as Lynn's possessive husband who loves his wife and her singing. It is hard to believe the same man directed both of these movies. "Coal Miner's Daughter" has a slow country fla-

vor and a minimalist style that fits

the

michael apted the characters perfectly.

There probably are a few people out there thinking, "I hate country music, though." Don't worry, the story is

concerns the Interaction between Spacek and Iones above all other things. The story, characters and direction all are outstanding.

Why?

* Wall for the book to come out

* Worth one look

** Better than a Cuban cigar

* * * I'd miss a Bears' game for this one

scale -

CD CAPSULES



by lisa pangburn



Gorky's Zygotic Mynci **Mercury Records** 1996

If the Beach Boys were mixed with Billy joel and No Doubt, Gorky's Zygotic Myncl would be the product.

This band has broken all rules of music by mixing nifty surfer music with interesting relative accompanies and throwing in some great kin the product and the product and

This band has broken all rules of music by mixing nifty surfer music with interesting plano accompaniment and throwing in some great ska-type guitar.

Even though the lyrics are simple, yet strange, the music will keep a listener interested because of the constant change of tempo. Once the beat is set and you toes are tapping, the next verse comes along and completely surprises you. Songs like "If fingers Were Xylophones" perfectly explain this by having killer guitar solos accompanied by a flute to twist the sound a little. This album will be enjoyed by people who dig something a little different.





Prick Prick Interscope Records 1995

. It is no surprise that Trent Reznor had something to do with this group. The fast, industrial sound of Prick's self-titled album shadows Nine Inch Nails' style.

However, it does an extremely poor job.

Reznor produced and engineered four of the songs, and he put the group on his record label, "Nothing."

Of the 10 tracks that are on the album, none deserve a second listen because

there is very little variation in the songs. If you listen to one, you have listened to them all.

"Prick" is a fitting name for the group but perhaps should be the name of the person who lets this kind of garbage get disbursed.





Zakk Wylde **Book of Shadows Geffen Records** 1996

Even though Zakk Wylde played with Ozzy Ozbome on the album "No More ears," he has established himself as a proven soloist.

On Wylde's latest album, "Book of Shadows," he has surpassed the typical

guitar riffs that Ozborne's music is known for and has fused his music and lyrics for a pleasant listening.

The album carries a specific focus of good and evil, God and Satan and life and death. Songs like "Sold My Soul" and "1,000,000 Miles Away" personify the entire album by taking both extremes.

This album offers nice acoustical songs, as well as simple, yet interesting electrical Jams.



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Morphine Cure for Pain Ryko Records 1993

For a three-man band, Morphine has the powerful ability to set a mood. The band's second album, "Cure for Pain," Is a fine example of this excellence. With only a two-string silde bass, two types of saxophones and percussions, Morphine gives an alternative lazzy feel to anyone listening. The smooth sounds that float from the speakers have the possibility of fitting a smoky bar setting or a relaxing evening on a couch. Songs like "Candy," the title track, "Cure for Pain," and "In Spite of Me" are by far some of the highlights of the album. the album.

The music that Morphine produces does not fit a specific genre, but if excel-lence was a category, Morphine's "Cure For Pain" would definitely be in it.





Amen, brother: The Rev's in town

By LISA M. PANGBURN

If a tent revival and a whole lot of savin' is what you think Reverend Horton Heat is all about, think again.

he three-man band from Texas will grace the SIUC Student Center Ballrooms at 8 p.m. Sunday, and It will bring along its own style of crazed, fast-paced, white-trash, punk-style rock.

The band is known for a high-energy show that will continue to amaze the audience throughout. With three instruments, including a reverbed-out guitar, a stand-up bass and drums, the psychobility tho should prove to be one of the best groups SIUC has seen in a while.

The Rev. who leads the band, appears with a fully greased head and sparkling white socks and is accompanied by bassist Jimbo and drummer Scott Churilla.

Reverend Horton Heat has been across the country and back, often traveling on a tour bus emblazoned with the image of the Lone Star State Impaled by a demon guitar to bring it on home to the 'believers,' the band said, in its press release.

The band will be performing songs off its newest album, "It's Martini Time," that features the Rev's newest muses about booze, women and good, hard living. Even though the band is full of some kind of high-octane fuel to keep them going; it has been known to slow down once in a while.

An example of a slow, breath-catching tune would be the cynical, spoken-word "That's Showbiz" or the unhurried country swing of "Cowboy Love." However, for most of the band's set, the average person will need a triple dose of caffeine to keep up with the band members, and as Ministry's Al Jourgensen sald, "If you can't get up for a Reverend Horton Heat show, then you're a fuckin' corpse."

The Voodoo Glow Skulls and Reach Around will be opening for The Reverend Horton Heat. Tickets are on sale at the Student Center Ticket Office. Tickets are \$10, and only cash or credit will be accepted.





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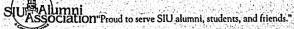
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- Register for door prizes
- Enjoy free lunch, beverages, & snacks
- Enter a grand prize drawing:
 Missouri Valley Conference Basketball Trip
 (for members only)



This event is made possible in part by Alumni Association membership dues. For more information about membership or Homecoming, call 453-2408



Tukis Shoot Down W&L Generals, 36-7 omecoming Hex Break Big Four-Ye-

SIU Rolls Up 311 Yards Rushing; Shannon Back

Southern football enthusiasts waited, and out it finally paid off. The Salukis rolle-Nathington & Lee last Saturday, "

me for Southern in five years.

uthern had a good day all way around. Dick Nelson ht two passes. Dave Wheel-

By Dustin Coleman

ington fumble on the 30 yau in the 30 yau in the 30 yau in Pron there captain Creal Hart of took over as the carrier three times in a raw for gains of 10, 2, and 11 inched up 173 yards for the score. Wheeler's attention to runt the PAT fathed but Southern the 20-7 with 2:45 left in good day all the third period.

Mecomin



that last

SIU WO **ARCHERY**

Page 4

company in the second nomecoming events continue pep rally, street party Vote saves Homecoming for future Homecoming '67: greatest win Salukis Continue Losing Ways Drop Homecoming Game 47-19

Bob O'Daniell has been to every homecoming celebration at since he started school here in 1946. And since he was executive director of the Alumni Association from 1952 to 1984, there has not been much that has happened at Homecoming at SIUC in the last 50 years that he has missed.

'it's really nice to see so many of the alumni get together and rub elbows for a couple days each year," he said. "It also gives alumni a chance to see how the campus has change over the years.

And during the past 50 years, the SIUC campus has changed quite a bit. Therefore, it was inevitable that homecoming also would change, he

Back In the 1950s, we graduated only about 500 people (per year), and now we graduate about 6,500," he said. "That is quite a drastic change. But I think the great spirit and attitude of the University has not changed, and every year we get a large number of people back for homecoming.

This weekend, SIUC will host its annual Homecoming celebration as Alumni from all around the country make a pilgrimage to Carbondale to be part of the event.

The Homecoming celebration began In 1921. This year's theme is Cartoon Extravaganza.

O'Daniell said he remembers that back in the 1950s there used to be a homecoming concert in Shryock Auditorium because the Arena had not yet been built. The band usually played for

No matter if the football team was winning or losing people it was winning game because it was Homecoming.

then played a dance at Davies Gym for about three hours. And the president of the University gave a state of the University Address.

O'Daniell said the reason he has been so involved with homecoming for so long is not only because it is his job but because he has made so many relationships with so many

I really look forward to seeing all of these people every year," he sald. Lamar Gentry, a 1970 SIUC gradu-

ate from East St. Louis, said from witrecent homecoming nessing celebrations, he believes it used to be a bigger event.

He sald It seems that the Greek system is not as powerful and active as it once was. But he also said everyone in general used to be more involved.

No matter if the football team was winning or losing, people went to the game because it was Homecoming," he said. "The stands were "People nalways packed."

Gentry said in the have a Homecoming like have a Homecoming like it used to be, the school Lawry, Gentry, 1970 Allumnus many make the crusade back to Gentry sald in order to

nl.

Gentry sald the Homecoming bon-fire, which SPC is bringing back this year after several years of absence, was a traditional event at SIUC when he was in school..

"People need a reason to come back," he sald. "If you give them a reason, they will come back."

Bob Reed, a 1963 SIUC graduate from Carbondale, sald he goes to Homecoming each year because he



Thursday, October 17

p.m. MasterCard American College Talent Search, Ballrooms, tudeni Center

Friday, October 18

& 9:30 p.ni. Mission Impossible. Student Auditorium, admission S1

Saturday, October 19

9:30 a.m. Homecoming Parade, Do 453- 2721 1

10:30 a.m.-1:15 p.m. Alumni Reunion Activities, East Side of AcAndrew Stadium Register at the "Big Tent" to enjoy prizes, snacks, beverages and a complimentary funch provided by

remembers how it was when he was in school, and it brings back fond memories to go to the event.

Besides the fact that there seems like there are more events now, not much else has changed, " he said. There is still a lot of enthusiasm, and It is a lot of fun."

During the time Reed and Gentry attended school at SIUC. society was changing. The social and civil rights movement swept through the country like wildfire.

Lamar Gentry, 1970 Alumnus Siuc. Many aspects Homecoming, changed with the times. The first black Homecoming queen was elected in the 1960s. This election also was significant because there was an opinion poil on the voting ballot that asked voters to state their opinions on birth control, marijuana and U.S. involvement in Vietnam.

During the 1970s, the election of a queen was stopped and was replaced with a Miss SIU competition that combined the former Miss Southern title with the Homecoming

Also during this time, students protested Homecoming. Students felt that the event was geared toward the administration and not the stu-

Students demanded that the credentials for Homecoming queen and king be more of an accomplishmentbased competition and less of an

appearance-based competition.

Later in 1981, the first African-American king and queen were

But no matter what the time period at SILIC, the actual word homecoming itself seems out of place when used in reference to college

"People need a reason to come back." because Carbondale is the permanent home to

Carbondale each year?

David Crumbacher, a 1988 SIUC graduate originally from Pinckeyville, now lives in Indianapolis and works as a senior systems analyst at Eli Lilly

& Company.

He sald he has been back three or four times since he graduated because he is attracted to SIUC's community.

"It is always nice to visit campus

the Alumni Association and Colleges.

1130 p.m. Homecoming Pootball Game - Salukis v. Western Illinoi 6:30 p.m. The Pulliam Tower Lighting Ceremony, area east of

Pulliam Tower near New Student Admissions 7, p.m. & 9:30 p.m. "Mission Impossible." Student Center Auditorium admission \$1

Auditorium: admission \$1

8 p.m.=10 p.m.= Student Center 35th Anniversary Celebration - Free Bingo Game with prizes, Ballroom D. Student Center 1

8 p.m. 25th Annual Alpha Phi Alpha Fraternity's Miss Ebones Pageant, Shryock Auditorium

Monday, October 21 8 p.m. Musical Can-Can will be present at Shryock Auditorium

and look up my former professors, he said. "It is also just nice to visit the area in general

Though he has not been back for a couple of years, he said he believes that homecoming is bigger now than It was in the 1980s.

There is greater excitement and involvement than when I was here, he said. "It was not as big of a deal when I was going to school."

"We wanted to bring back and promote the way it homeoming to be."

Crumbacher said Homecoming is becoming a larger event because events like Springfest are no longer around and the Carbondale Halloween celebration is on the downslide.

But Homecoming at SIUC has not

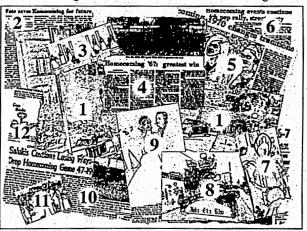
always been so pleasant. In 1990. Homecoming weekend landed on the same weekend as Halloween.

On Nov. 2 of that year, partiers tried to pull down goal-posts at McAndrew Stadium. They also tore down street signs and broke windows, much like what has happened In past Halloween celebrations.

Bringing tradition, like the bonfire, back to homecoming will make the event more memorable and successful, Tina Kofink, from the

Sean Watson and the Saluki Marching

> "We wanted to bring back and pro-mote the spirit of Homecoming the way it used to be," she said. "We also wanted to get more people involved with Homecoming."



(1) Students parading their cars in the 1949 "Diamond Jubilee" parade out front of Allgeld. (2) A Dally Egyptian article that appeared in 1970 about a 3-to-1 vote to save homecoming. (3) The 1949 Homecoming Court. (4) A headline reminisces about the 1967 game that the Salukis beat top ranked Tulsa 16-13. (5) A 1970 DE article about the changes in the homecoming traditions, such as an emphasis on ecology rater than "rah-rah." (6) A headline from the 1975 DE that reflects a festive SiUC. (7) The 1962 Homecoming King crowns the Queen. (8) Snoopy was the theme of the aviation fraternity's 1972 homecoming float. (9) The 1962 Homecoming King and Queen take the floor for the first dance. (10) A 1969 DE article that shows a headline all too familiar to SIUC students. (11) This photo shows some sort of riual that is not familiar to students now-a-days called slow dancand sing (12) A Gus Bode from 1970 that reflects a sign of the times and something of a tradition at SIUC, trouble on the strip. Gus says "It's a coincidence, he hopes, that Homecomirg." Halloween, and the student mob thing comes all at once.

entertainment notes from here, there & everywhere:

• ground zero •

FILM-FATALE

WOMEN IN THE DIRECTOR'S Chair is a traveling film tour that will give area film enthusiasts a chance to see independent films by renowned female film-

The films on the tour are selected from the Chicago area's Women in the Director's Chair's 15th annual festival.

The films to be screened include works by Sadle Benning, Pratibha Parmar and Camille Billops. Some of the issues that the films focus on Include violence against women,

economic inequality, homophobia and racism.

The event takes place Oct. 22 at 7 p.m. in the Student Center Auditonum. Admission is free to students and the general public.

Two-can

THE HIT MUSICAL "CAN-CAN" COMES TO THE SIUC campus this Monday at Shryock Auditorium. The story centers around a judge who is trying to stop the perfor-mances of the sexy Can Can dance which is considered provocative by some.

But before long, the judge falls in love with the dance hall performers in a passionately romantic way and finds him-self having to make a decision between love and

The musical is written by Cole Porter, who has authored other such hits as "Kiss Me Kate" and "Anything Goes". For "Can-Can" he

borrowed the help of Abe Burrows, who came to fame with the musical, "Guys and Dolls." Hit songs that came from the musical include "C'est Magnifique" and "I Love Paris."

The event is Oct. 21 at 8 p.m. Ticket prices are \$19.50

and \$17.50. Tickets are available at the Student Center Central Ticket Office, Tickets can be charged by phone by calling 453-ARTS.

THE SOUTHERN ILLINOIS ARTS and Crafts will have its fall festival this weekend at the SIU Arena. The event will showcase handreds of handmade arts and crafts and dozens of booths.

Items on hand will be jewelry, clothes, paintings, dolls, woven baskets and pottery.

The event is this Saturday from

9 a.m. to 5 p.m. and Sunday from noon to 5 p.m. inside

Admission is \$1 at the door. Children 12 years old and under get in free with an adult.

hot news

CENSITIVE

TWO MEMBERS OF CONGRESS URGED FOX Television Tuesday to move its popular comedy "Married With Children" from its early, Sunday evening slot to a

The congressmen claimed that the show regularly fea-tures vulgar language, crude sexual innuendoes, often treats parents as buffoons and contradicts the values that most parents try to teach their children.

The two congressmen are Sen: Joseph Lieberman, a

Democrat from Connecticut and Rep. Lamar Smith, a

Republican from Texas.
The program had been shown at 9:30 p.m. on Saturday and is now being moved to 7 p.m. on Sundays.

YOU SEXY-MOTHER FUNKER

LATER THIS MONTH, CAPITOL RECORDS WILL release "Greatest Funkin Hits," a sam-pler of Parliament, Funkadelic and

George Clinton Songs that have been redone and remixed by some of the leading names in rap and R&B today.

Among those performing are Coolio, who does "Atomic Dog," Ice Cube on the song "Bop Gun (One Nation)," and Vanessa Williams on the

ong "Mothership Connection (Starchild)."
Many of these artists have used, borrowed or stole beats, samples or songs from these funk legends.

MORISSETTING PRETTY

ALANIS MORISSETTE'S FRESHMAN ALBUM, "Jagged Little Pill," has officially surpassed the 13 million mark, which makes the album the all-time best-selling first album by a female performer.

The record-breaking album put Alanis above the likes of Madonna, Carole King and Whitney Houston, who all have held the record before. Alanis, album has tied Guns 'N Roses' "Appetite for Destruction" for third best-selling.

debut album of all time. Boston's self-titled album comes in second and Hootie's "Cracked Rear View is first."

ANOTHER KURTIN' CALL

THE NEW LIVE ALBUM FROM NIRVANA, "FROM THE

Muddy Banks of the Wishkah, debuted at No. 1 on the Billboard charts this week, with sales of 159,000. The band's last three albums also debuted at No. 1.

Tool's new release, "Anemia," tralled just behind Nirvana at No. 2 in its first week on the charts with the release. Pearl Jam's latest

release, "No Code", dropped from No. 10 to No. 20.

HIGH VOLTAGE

TICKETS FOR THE SUN VOLT CONCERT NOV. 19 AT Shryock Auditorium go on sale Friday. Big Sandy and His Fly Right Boys will open. Tickets are \$11 and can be purchased at the Student Center Central Ticket Office.

· compiled by dustin coleman





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DE file photo

set in Carbondale because of an expanding

tour, said Eddie Chapa, bassist and man-

"Once upon a time, we played here roughly every two weeks," he said. "Now we play at a lot of places north of here like.

Chicago, the Quad Cities and Springfield.

The Jungle Dogs are usually a crowd magnet, and a large audience is expected

for this performance, said Richard Simpson, co-owner of Hangar 9.

"There's always a good turnout for the Jungle Dogs," he said.
Simpson said if schedules worked out

ager for the band.

quent appearances.

By TRAVIS DENEAL

The cold beer will flow again when the Jungle Dogs return for the band's first local performance since early September.

he Jungle Dogs, known for its unique hom section, tropical percussion and crowd participation will play at Hangar 9, 511 S. Illinois, its first local performance since the Cascade of Colors festival Sept.

Though the 'Dogs used to play locally quite often, the band rarely performs a live

town and ready to rock!

based influences as well.

Chapa prefers to describe the band's sound as having a "world-beat influence," with a horn section that differentiates the jungle Dogs from the average band.

One example of this style featured when the band performs a seldom-played track from its late release, "Every Dog Has Its

Day."
We're going to be playing the last song on the CD, 'Why. Why?' in its entirety for the first time at the Hangar." Chapa said. "It's a song we don't usually play, but we've polished it lately.

The band is popular locally in part because of its extensive crowd involve ment in its shows, D. Ward, lead man and trumpet player, said.

We try to get into a groove with the audience and make them a part of the show," he said.

The spontaneity of a live performance and the chance to go out on a .limb musically or

otherwise some- thi Ward enjoys. thing "i like impro-

vising on the spot. It's a spot. It's a challenge that I like to take on as often as pos-sible," he said. "It allows me to open up personally.





| THILE | a | ۱۸ | v | EVENIN | C | A-ON C | AMPUS | D-MAC | NAME AD | EA C-C | ADBON | DALE | DEA | OCT 1 | 7, 1996 |
|----------|----------|----------|------|---------------|----------------|--------------|-----------------|----------------|-------------------|-----------------|-----------------|----------------|-----------------|---------------|--------------------|
| | | | | | | | | | | | | | | | |
| <u> </u> | | | | | | | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| | | | | STATIC | | 186 | | : | • • | | • | | | | |
| WSIL | ③ | Ø | 33 | News | Ent. Tonight | High Incider | t (In Stereo) | Murder One | Chapter Two | Turning Poir | rt 🖭 | News | Nightline (E) | Seinfeld 🖫 | Hard Copy |
| WPSD' | 0 | 0 | 0 | News 🖽 | Wh. Fortune | Friends 🖾 | Single Guy | Seinfeld 図 | Suddenly | ER "Last Cal | (h Stereo) | News 🖭 | Tonight Sho | w (In Stereo) | Late Night |
| KBSI | 0 | 0 | (9) | Simpsons . | Mad-You | Major Leagu | e Bascball Pla | yoffs: NLCS | Same 7 - Card | inals at Braves | | Roseanne | Cops III | Married | Murphy . |
| WTCT | Œ | Ø | 00 | Marriage | Life | TCT Today | D. Leonard | Bishop J. | J. Osteen | Praise the Lo | xd | | 517455 | | and and the second |
| WSIU | 1 | Ø | (1) | News-Lehrer | | Sports | Help | Mystery! "O | ver's Travels" | Candidates | Candidates | Businets: | News-Lehrer | 1.00 | Instructiona |
| KFVS | ⊕ | Œ | 12: | News | Home Imp. | Diagnosis M | urder 🖾 🗀 | Moloney Fr | endly Fire" III | 48 Hours (in | Stereo) III | News - | Late Show (I | n Stereo) 📧 🖯 | Extra (E) |
| KSDK | | Ø | 15 | News 🖫 | Wh. Fortune | Friends (3) | Single Guy | Seinfeld 30 | Suddenly. | ER Last Cal | (In Stereo) | News E | Tonight Sho | (In Stereo) | J. Springer |
| WCEE | • | 0 | 33 | Paid Prog. | Paid Prog. | Paid Prog. | Ross Perot | Paid Prog. | Paid Prog. | Paid Prog." | Paid Prog. | In the Word | With Gil | Nightsongs | 272 |
| KPLR | | Ø | 31 | Step-Step | Mad-You . | Babylon 5 (L | Stereo) E. | Cape Lost k | Space III | News | 2012 est 20 | Seinfeld 35 | Cheers (E) | Martin 32 " | Roseanne : |
| CABL | Ξ | Sī | Αī | IONS ' | | | • 4 | *5 | 41 | | | | | | |
| CNN | 03 | 0 | 30 | Moneyline | Crossfire III | Prime News | PcCtics | Larry King L | ive 🖭 | World Today | 11.5 | Sports | Moneyline | NewsNight: | Showbiz |
| OURT | 7 | 0 | 142 | Justice | Miller's Law | Prime Time: | Simpson | Trial Story: I | Pam Smart | Justice | Miller's Low | Prime Time: | Simoson | Trial Story (| R) |
| SPAN | 00 | 100 | 71 | Public Policy | Conference | Prime Time | Public Affairs | CONTRACT OF | . to p = 1. p , r | V | Transport of | Prime Time I | Public Affairs | (FI) | 10.00 |
| DISC | (I) | 60 | :14: | Bey. 2000 | Next Step | Wild Discov | ery: Arctic | Movie Magic | Next Step | Time Travelo | 1 42 7 | Next Step | Bey. 2000 | Wild Discov | ery: Arctic |
| E! | | Œ | 56 | Meirose Plac | e (In Stereo) | Las Vegas S | howgirls (R) | Gossip | News Daily | Talk Soup | Night Stand | Howard S. | Howard S. | Melrose Plac | e (In Stereo) |
| ENC | (22) | 0 | 54) | "Oidahoma C | rude" * * 15 (| 1973) George | C. Scott. PG7 | "Melvin and | Howard ** | % (1960) 'R': | Primetime | "Suspect" | ± 77 (1987; Dr. | ma) Cher. Th | Stereol R: |
| ESPN | (2) | Ø | 24 | Sportsetr. | Kickoff | Motorcycle I | lacing: | IndyCar Rea | View Mirror | Drag Racing | | Sportscente | 1 | Reporters: | Speedweek |
| FAM | 0 | 0 | 25 | Animals Are | the Funniest | Highway to | Heaven (5) | Rescue 911 | (In Stereo) III | 700 Club | 4.54.0 | Three Stooy | 01 | Carson | Carson |
| FX | - 1 | œ | 23 | In Color | No Relation | Picket Fence | \$100 pt 4 | Miami Vice | Bushico | In Color | In Color | Pickel Fence | s. 72 ()/ | Mission: Imp | ossible |
| LIFE | | 0 | 35 | Hope Glori | Designing | Unsolved M | rsteries | Donor ** | (1990) Mekssa | Gibert-Brinkn | an de ya | Living | Mysteries : | Unsolved M | rsteries ? |
| MTV | 23) | Ð | 24 | Singled Out | Best-90s _ | ALTY (R) (In | Stereo) | 11/20/20 | 100 | Yol (In Steree |) 9 · | Singled Out | RenStimpy: | Alternative I | lation . |
| NICK. | 0 | 6 | 26 | Doug 🖫 🗥 | Rugrats (E) | Alex Mack, | Happy Days | Love Lucy | Munsters | M.T. Moore | Riode, | Taxi 🗷 | Odd Couple | Bewitched !- | Jeannie : |
| TLC | , ř. | Ø | 61 | Hometime . | Hometime: | MedDelect : | Trauma-ER | Conquerors | 1701 255 | Under Press | ure (A) | MedDetect? | Trauma-ER | Conquerors | (A) 1. 3 · 4 |
| TNN | (23) | 0 | 24 | Dukes of Haz | zard | Phyllis Geor | ge - 15. | Prime Time | Country 4 | Hews | Club Dance | Dallas Black | Market Baby | Dukes of Ha | 22 3 00 |
| TNT. | (28) | 0 | 26 | Pro Football | Tonight: | NFL Footbal | l: Seattle Seah | awks at Kansa | s City Chiefs. (| Live) 🖭 😁 | 1. 1. Sec. 1. | Pro Football | Post Gerne | "Absence of | Melice" |
| USA. | (23) | 0 | 36 | Highlander: | The Series 🖾 | Murder, She | Wrote E | "Cape Fear? | ### (1991; S | úspense) Robe | al De Nira' Iti | Stereo) BD 334 | Sitk Stalking | (In Stereo) | Big Date |
| WGN: | Œ | 0 | 22 | Fam. Mat. | Bzzzi | "Cujo" *** | (1983, Suspen | se) Dec Wala | 00.12 | News (In Ste | eo) (E) | Wiseguy "Di | ty Little Wars" | in the Heat o | f the Night 30 |
| NTBS: | 62 | Ø | 21 | Videos . | Videos - | | the Lost Ark? | | | | | | | | |
| PREM | IUI | W. | sΤ | ATIONS | | | | | | | | | | / | |
| нво: | 60 | 0 | 153 | Like Father | Like Son ## | Without Pity | Abilities . | Part Parle | ## (1996) E/c | Roberto Trate | Fair Came | Inside the N | L (in Stereo) | | 77 |

MAX (D) (1): (500) (Button Foreier, A Afrage) (1995) Extend Linke Oriou. (F. (1994) The Robbits, 77 (1995) Denistin State, 78 (1995) Denistin State, 78 (1995) Denistin State, 78 (1994) The Robbits, 77 (1994) Sharman Latino Fall Frontal (1994) The Robbits, 77 (1995) Sharman Latino Fall Frontal (1994) The Robbits, 77 (1995) Sharman (1994) The Robbits, 77 (1995) The Robbits,



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| FRID | ΑY | Ž : | VE | NING | A≡C | N CAM | PUS . B≐ | MARION | AREA | C=CAR | BONDA | LE ARE | 4. | OCT. 1 | 8. 1990 |
| | A | В | c | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10.00 | 10.30 | 11:00 | 11.3 |
| BROA | | | | STATE | | | \a^- | 70100 | 0.00 | 0.00 | 0100 | 10.00 | 10.00 | 111.00 | 111.0 |
| WSIL | | | | News | Ent. Tonight | Fam. Mat. | Boy-World | Sabrina | Civeless 30 | 20/20 30 | 77.2 | News | Nichtine III | Seinfeld (E) | Hard Cop |
| WPSD | | | | News (R) | Wh. Fortune | | | Dateline (In St | | Homicide: L | ife | News 30 | | w (in Stereo) | Late Nigh |
| KBSI | O | o | | Simpsons | Mad-You | Sliders "Drea | | X-Files "Telko | | Star Trek "T | | Roseanne | Cops E | | Murphy |
| WTCT | (10) | 0 | 7 | Vital Issues | Life". | | D. Leonard | Frederick K. P | | Praise the L | | 1,000,000 | laobe m | Charisma | Carman |
| WSIU | 0 | O | 1 | News-Lehrer | 1.5 | Wash. Week | | McLaughlin | | With God on | | Business | News-Lehrer | | Instruction |
| KFVS | (12) | 0 | 12 | News -: | Home Imp. | Dave's | Raymond | Mr. & Mrs. Sm | | Nash Bridge | | News | Late Show () | | Extra 30 |
| KSDK. | . (| O | 35 | News III | Wh. Fortune | Unsolved My | | Dateline (In St | | Homicide: L | | News 30 | Tonight Sho | | J. Springe |
| WCEE | Т | 0 | 11 | Paid Prog. | Paid Prog. | Paid Prog. | Ross Perot | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | | Nightsongs | ler obins |
| KPLR | Τ | 0 | 90 | Step-Step | Mad-You | Tarzan: Epic | | Adventures of | | | 1.000 | Seinfeld 30 | Cheers 30 | Martin III | Roseanne |
| CABL | Ξ | 51 | Δ | IONS | | | | 1 | | | | | | mar ott ag | Troscanii. |
| CNN | Œ | 0 | 36 | Moneyline | Crossfire 30 | Prime News | Politics | Larry King Liv | υZ | World Today | 1 7 50 | Sports | Moneyline | NewsNight | Showbiz |
| OURT | 1 | 0 | 12 | justice : | Wash. | Prime Time: | Simpson | Trial Story: Lo | rena Bobbăt | | rica: Judaina | Prime Time: | | Trial Story (F | |
| SPAN | 93 | 0 | 11 | Close Up For | undation (R) | Prime Time I | Public Affairs | 44 5 5 4 | | | 11.75.10 | | ublic Affairs | | 7 |
| DISC | (TD) | 0 | 34 | Bey. 2000 | Next Step | Wild Discove | ny: Alaska | Invention I | Bey. 2000 | Wings "Insta | nt Thunder" | | Bey. 2000 | Wild Discove | ery: Alaska |
| EI | | 0 | 56 | Melrose Plac | (in Stereo) | Celebrity Ho | mes (R) | Gossip | 7 - 1 | Talk Soup | -0.00 | | Howard S. | Melrose Plac | |
| ENC . | 22 | 0 | 14 | "The Great S | antini" +++ (| 1979) Robert D | Wall PG' ID | "Lady in Ceme | ent" ** 1/2 (1 | 968) PG' | Primetime - | | | 80) PG' 01 | |
| | | | | Sportsetr. | Series . | Outside the I | ines | NHL Hockey: | Philadelphia I | Flyers at Phoes | nix Coyoles. (L | | | Sportscente | |
| FAM | (1) | Ð | :25 | Waltons "The | Ring" | Highway to I | feaven 🗷 🐇 | Rescue 911 (Ir | Stereo) (E) | 700 Club | 1.0 | Three Stoog | 13 | Carson | Carson |
| FX | 匚 | 0 | 21 | Baseball | Baseball | Picket Fence | \$ 1 | Miami Vice | .ex | In Color | In Color | Picket Fence | | Mission: Imp | |
| LIFE | \Box | | | | Designing | Intimate Port | rait | "Escape From | Terrori The | Teresa Stam | per Story | Living | Mysteries | Unsolved M | rsteries |
| MTV | | | 24 | Singled Out | Rock | Buzzkill (R) | Best-Hou. | RenStimpy | RenStimpy | Weekend Wa | erm-up (R) | Singled Out | Sports | Yo! (In Stere | 0) |
| | (1) | Ø | 26 | Doug 🖭 | Rugrats 30 | Kablami | Happy Days | I Love Lucy | Munsters | M.T. Moore | Rhoda | Taxi 30 | Odd Couple | | |
| TLC | L | 3 | \$1 | Hometime | Hometime | Quest | Hiroshima : | Conquerors | | Artificial Em | rironments | Quest (R) | Hiroshima | Conquerors | (R) |
| TNN | | | | Dukes of Haz | | Championsh | ip Rodeo (R) | Prime Time Co | ountry | News | Club Dance | Dallas "Act o | | Dukes of Ha | |
| TNT | | | | In the Heat o | | Football Ame | | and the | 1 mg - 5, , | Football Am | | | | Football Am | erica (R) |
| USA | 20 | 0 | 35 | Highlander: | The Series 🍱 | Renegade "G | iod's Mistake" | "Mr. Baseball" | *** (1992, 0 | Cornecty) Tom ! | Seleck 30 14 | Big Easy (H) | (In Stereo) 30 | "Return to F | rootown" |
| | (17) | 00 | 22. | Fam. Mat. | Bzzi | "We're No A | ngels" ++1/2 (| 1989) Robert De | Nira, III + 1 | News (In Ste | reo) 🗷 - | Wiseguy | | In the Heat o | |
| | | | | Videos | Videos - | "Harry and th | he Henderson | 3" ### (1987, F | Fantasy)=% | "The Blue L | agoon" ## (19 | 80, Drama) Br | ooke Shields. | | |
| | | | | ATIONS | | | | | | | | | | | |
| HBO | (20) | Ø | (5) | Inside the NF | L (In Stereo) | "Under Siege | 2: Dark Terri | itory" (1995) | 30 Seconds | "The Dentist | r: (1996) Corbi | Bemson. "R" | Elections | Cornedy | Above 13 |
| MAX | L | 0 | 17. | (5:00) *Bye B | ye, Love 00 | "Chame!eon" | , (1995, Dram. | a) Anthony LaPa | gfa. 'R' *** | "Die Hard W | ith a Vengean | ce" + + + (1995 | Bruce Willis. | | Prelude |
| WOH | 100 | - | :5'4: | to Could Han | nen te Veu 70 | WThe Dan of | the Country II | L. MOOCLAS. | · 5 | 10 | A11 | In 44 mi | | | |

| SATU | Ж | JΑ | Υ | EVENIN | G , | A=ON C | ampus | B=MAF | rion ar | EA C=0 | CARBON | IDALE A | AREA | OCT. 1 | 9, 1996 |
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| 1 4 5 | Α | В | С | 6:00 - | 6:30 | ·7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| BROA | | | | STATIC | | | | | 0.00 | | 0.00 | | 10100 | | 11100 |
| | | | | Videos | Videos · 1 | Second Noal | (In Stereo) | Coach ED · | Common | Relativity "M | oving in 30 | News | Outer Limits | (In Stereo) III | Polteroeist |
| WPSD | 0 | O | | News II | Wh. Fortune | Dark Skies (L | n Stereo) 🖭 | Pretender "F | ver II | Profiler "Unh | oly Alliance" | News 30 | | ht Live (in Ste | |
| KBSI | Œ | ō | | Moesha II | | World Series | : Game 1 - Br | aves or Cardin | als at Orioles | | 11 1 1 | Mad TV (In S | | Star Trek: De | |
| WTCT | (10) | o | 7 | MainStreet | Deliverance | TCT Today | Epistles | Hour of Pow | er (in Stereo) | Carman | Carman | Van Impe | | Real Videos | |
| WSIU | Œ | 0 | (1) | Winois Adv. | Naturescene | Lawrence We | lk Show | Great Drives | 3C | On Tour (In S | Stereo) | TBA | Austin City L | lmits (R) | Ch. Rose |
| KFVS | Œ | Ø | 12 | News · | Home Imp. | Medicine Wo | man | Early Edition | "The Paper" | Walker, Texa | s Ranger I | News | M.Y.S.H T | M.Y.Z.H.ED | M'A'S'H E |
| KSDK | | Ð | 15 | News 3 | Wh. Fortune | Dark Skies (L | n Stereo) 🏗 | Pretender "F | iver 20 | Profiler "Unit | oly Aliance" | News 30 | | ht Live (in Ste | |
| WCEE | | 0 | 11 | Paid Prog. | Paid Prog. | Paid Prog. | Ross Perot | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Nightsongs | 9, 100 |
| KPLR | | 0 | 36 | Step-Step | Gro. Pains | Kung Fu: Le | gend Cont. | "Super Mark | Bros." ** (1 | 993, Fantasy) | | | | Highlander: | The Series |
| CABL | Ε | ST | ĀΤ | IONS | | , | | | | | | | | | |
| CNN | 1 | 0 | 16 | Capital | Politics | Prime News | Sports Sat. | Larry King W | reskend III | World Today | (75 m t | Sports Tonic | aht 30 | NewsNight | Style (R) |
| COURT | | 0 | 12 | Trial Story (F | 1) | Trial Story (F | 3) | Justice | Justice | Justice | Justice | Justice | Supreme | Trial Story (F | |
| CSPAN | Œ | 0 | 31 | America and | the Courts | American Pe | rspectives | C 1 5 | - in a , 15 | | | American Po | rspectives (R) | | |
| DISC | Œ | 0 | 14 | On Jupiter (F | 3) | Wild Discove | ry; Kilers . | World's Grea | atest Stunts | Justice Files | (R) | Wings Trista | nt Thunder" | Wild Discow | ery: Killers |
| E! | | 0 | 34 | "Blind Vision | *** (1991, S | uspense) Lenn | y Von Dohtai | Uncut | Fashion File | Howard S. | Howard S. | Talk Soup (F | 3) | Fall TV Fash | ion Review |
| ENC | 22 | 0 | 14: | "Sunday in h | lew York", ** | (1963) CLH F | lobertsor. | "Best Friend | s". ±±% (1982 | Burt Reynold | PG (44) | The Gumbi | I Rally at h | (1976) Michae | Sarrazin, III |
| ESPN | മ | Ø | 24 | College Foot | ball: East Card | ena at Miami, | (Live) 7.0 | Company of | - | Football Sco | reboard · | Sportscente | 130 | NFL | Motorcycles |
| FAM | 0 | Ø | 25 | Super Bloops | ers & Jokes | "Panic In the | Skies!" (199 | , Suspense) K | ate Jackson. | "The Alamo" | *** (1960 | Western) Joh | n Wayne, Rich | | |
| FX | | 0 | 21 | College Foot | ball: Colorado | at Kansas or K | ansas State a | Texas ASM. | Live) | 1300 | In Color | Miami Vice | 100 100 | Mission: Imp | ossible |
| LIFE | 7 | 0 | 15 | Lightning In | Bottle 332 | "Laker Girls" | (1990, Drama |) Tina Yothers | TO THE | Traders (In S | Rereo) III | Girls' Hight | Out (R) | HopeGlori | Hurses |
| MTV | 20 | ø | 24 | Rock | Real World | Buzzkill (R) | Sports (R) | LITY Jams C | ountdown (R) | Singled Out | Real World | Best-Hou. | RenStimpy | Top 20 Video | Countdown |
| NICK | (1) | Ð | × | Monsters | Rugrats 30 | Kenan & Kel | SpaceCase | All That | Kablam! | Love Lucy | Lucy and De | | Happy Days | Taxi 30 | Van Dyke |
| TLC | Г | Œ | 61 | How'd They I | Do That? | Operation | | Human Expe | rience (R) | Body Styles | (R) | Operation (F | 8) Sa | Human Expe | rience (R) |
| TNN | GD. | 0 | 28 | (5:00) Farm A | Ud (In Stereo) | 11.5 | | | | | 7 7 3 3 4 4 | | 1,000 | Statter Bros. | (In Stereo) |
| TNT - | 00 | 0 | 14 | In the Heat o | the Night 30 | in the Heat o | the Night 30 | *Midnight Re | in". + + + (198) | 3. Comedy-Dra | ma) Robert De | Nra- | I"Smokey and | the Bandit B | * ** (1980) |
| USA | | | | | Heilraiser II" | | | | | | | | my" ±15 (1989 | | |
| WGN | Œ | 0 | 22 | Fam. Mat. | Riches | Columbo "A | Case of Immur | M. | Gift of Lova | | | | "Diggstown" | | |
| WTBS | 02 | 0 | 21: | WCW Saturd | cy Night (E) | "Back to the | Future" *** | % (1985; Fanta | Ly) Michael J. | Fox. Carrie | "Wargames" | ±±± (1983, (| Drama) Matther | Broderick. | 276 |
| | | | | ATIONS | | | | ., | | | | , | | | 1 |
| | | | - | | 1 | we 1/0 | | Condaid 10 | | W11111 PARCO | | 45.15 44 | | Tallahad SE | |
| нво | 3 | ø | | PORTEST SO | 30 Seconds | "Far Game" | * (1995) Cino | y Cramoru. N | Good ellas | **** | , Urama) Hobe | it De Nico. (In | Stereo) True; | ILEMPUSES: WI | EU 8 5 5 6 5 7 7 7 |
| | 3 | | | | Duty: War : | | | | | | | | | | |

| SUND |)A | Y | W | ening | ' A=0 | ON CAIV | ipus B | ≃Mario | N AREA | C=CA | rbond/ | ALE ARE | Α | OCT. 2 | 0, 1996 |
|-------|------------|----|------|----------------|----------------|----------------|-----------------|------------------|-----------------|-----------------|-----------------|-------------------|-----------------|------------------|--------------|
| 100 | Α | В | С | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| BROA | Do | γA | 31 | STATIO | | | | | | | | | | | |
| WSIL | (3) | O | 1 | Perot 'S& " | Videos . | Lois & Clark | -Superman | Talk to He? | (1906, Drama |) Yasmine Blee | n. III ii ii ii | News : 4. | Seinfeld 30 | Seinfe 30 | Ent. Tonigt |
| WPSD | 0 | o | | Dateline (In S | Zareo) III | 3rd Rock | Boston | "The Ring" (| 1995, Drama) | Nastassia Kins | 社園 设设 | News (II) | Living | Siskel | Two I |
| KBSI | (3) | O | | Pregame | World Series | : Game 2 - Br | aves or Cardin | als at Orioles o | Yankees . | .,1 | Football | Coaches | Star Trek: D | ep Space 9 | FX Series |
| WTCT | (10) | o | n | E.V. Hill | Jack Hayford | P. C | Hal Lindsey | James Kenn | esty | Best of Prais | e-a-Thon | | | Sept. St. | 18.7 |
| WSIU | Œ | o | 3 | Get Real! | Scholastic | Nature "The | Crater Lions* | Masterpiece | Theatre Brok | en Glass" (in S | tereo) IE | Firing Line S | pecial Debate | : The Republic | an Party |
| KFVS | (12 | Ø | 12 | 60 Minutes (1 | n Stereo) I | Touched by | an Angel (3) | "Blue Rodeo | " (1996, Dran | a) Am-Margre | LEGISTON | Hewa | M.Y.S.H.E | M.Y.Z.H.E | M'A'S'H I |
| KSDK | | Ð | 15 | Dateline (la S | Zereo) IE | 3rd Rock | Boston | "The Ring" (| 1936, Drama) | Nastassia Kins | HT CSA | News 30 | Sports Plus | 1988 | FX Series |
| WCEE | | 0 | 11 | Paid Prog. | Ross Perot | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Worship | | Nightsongs | *1,4 |
| KPLR | 1 | ø | Œ. | Kirk 30 | Brotherty | Parent | Harvey | Unhappily | With Roger | Baywatch N | ghts | "Hotfa" *** | (1992, Biogra | phy) Jack Nich | olson. |
| CABL | Ξ | 5 | П | IONS | | | | | | | | | | | |
| CNN | Œ | 8 | 10 | Capital | Crossfire | Prime News | Sport Sun. | CNN Present | 13 DE | Perot Factor | World | Sports Tonig | ht 30 | CNN Present | is (R) 30 |
| COURT | 7 | 0 | 32: | Trial Story | | Trial Story | 11, 12 | Judice | Justice | Justice | Justice - | Justice | Supreme · · | Trial Story (F | 7) |
| SPAN | ØD | 0 | 71 | Road to the \ | White House | Booknotes | | Politics of U. | X. | Road to the | White House | Booknotes (F | 1) | Politics of U. | K. |
| DISC | Œ | 0 | 14 | Mysterious | World-Wond | Wild Discove | ry: Leopard | Immortality o | on fice | Spies Above | (R) | Justice Files | (R) | Wild Discove | ny: Leopard |
| - EI | 1 | 0 | 36 | "The Deceive | ers" ++ % [198 | 8) Pierce Bros | nance to be | Inside NYPD | Blue | Talk Soup (F |) | Gossip (R) | i jawa | News Weeke | nd (R) |
| ENC- | 02 | 0 | 14 | "The Karale | Kid, Part Two | * ** 1986, | Drama) 'PG' | "White Sand | s", ++)/ (1992 |) RELAK | Primetime | Dr. Strangelo | we or: How I | earned st | "The Kiss" |
| | | | | NFL Primetin | | Cheerleading | | | | rica Pageant | | Sportscenter | 3 | NFL Primetin | ne (R) |
| FAM | (| Ø | 25 | "Breathing L | essons". *** | (1994) James | Gamer, | "Columbo: U | Indercover" a | * (1994) Pete | Fak Mes | Reminaton S | teele | J. Osteen | Larry Jone |
| FX : | | 0 | 21 | In Color | Baseball | "Mannequin" | * * * (1987, Co | medy) Andrew | McCarthy. | In Color · · · | In Color | Miami Vice 7 | Phil the Shir | Mission: Imp | ossible |
| LIFE | Г | 8 | 35 | Traders "Run | nours" IC | "The Forget- | Me Not Murde | rs" (1994) Ric | hard Crema: | Intimate Por | rait :: *** | Barbara Walt | ers . | Scarecrow a | nd Mrs. King |
| MTV | 24) | 0 | 24 | Road Rules | Road Rules | Road Rules | Road Rules | Unplugged (| R) (In Stereo) | Real World | Best-Hou. | Buzzkill (R) | RenStim.yy: | 120 Minutes | (in Stereo) |
| NICK | (D) | 0 | 26 | Ly Brother | Monsters - | Wubbulous | Hick News | Happy Days | Hunsters : | Odd Couple | Taxi X | Van Dyke | Newhart | M.T. Moore | Rhoda |
| TLC | 7. | 0 | 11: | MedDetect | Trauma-ER | How'd They | Do That? | A Dog's Wor | ld · · · · · bl | A Cat's Worl | d | How'd They | Do That? | A Dog's Wor | 1d (R) |
| TNN | QD | 63 | 25 | Sportsman | Outdoors : | Go Fish! (R) | Outdoors | Fishing | Fishin' | Raceday : | Championsh | p Rodeo (R) | Ready-Road | Truck Power | Motor Tren |
| TNT | ØĐ | 8 | 34: | (4.30) "Marie | *** (1985) | "Coal Miner" | Baughter . | # + 1/2 (1980, B | iography) Siss | y Spacek (| "The River". | *** (1994; Dr | ama) Mel Gibs | ori, Sissy Space | ektli 4 |
| USA | 20 | 0 | 16 | (5:00) "We th | | | | | | Big Easy "Vo | | Silk Stalking | | Real Wild Ch | |
| WGN | a | 0 | 22: | Kirk III | Brotherty | Parent | Harvey : | Unhappily | With Roger | News E | Replay | Night Court | Adventures | of Sinbad | Hercules |
| WTBS | 00 | Ø | 21 | National Geo | graphic Explo | rer 🖫 🖓 🖂 | 150 margaret | Power of An | gels 🖭 🖖 🔞 | 80 500 031 | e representati | National Geo | graphic Expl | orer (R) 00 | in gra |
| PREM | IU | VI | ST | ATIONS | | | | | | | | | | | |
| нво | 20 | Ø | (\$) | (5:00) "Steel | Magnolias " | "Driving Mis | Daisy : + + + | * (1989) 'PG' | "Assestine" | *+ (1995, Dra | ma) Sylvester | Statione.' (In St | ereo) 'R' ID '? | Comed J Hou | r: A. Sande |
| MAX | • | 0 | :M: | (5:00) **Gung | | | | | | "Cyborg Cor | | | | | |
| | = | = | | Like Father, I | | | der" (1996) Ke | | | | of the Lambs | | | | Full Fronts |



| DUGSAN | ·VA | v.≽ | 210 | ENING | | ON CAR | anie b | -NIADIC | N AREA | V-C-CA | DBOND | ALE ADI | =7A | OCT. 2 | 1 1006 |
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| MOM | | کت | | ENING | 3 1 ₩= | UNCAN | TEUS D | -WARIE | WANE | U-UA | DOM | ALSO AIN | 5A | | |
| | A | В | C | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 171:30 |
| BROA | DE | Α | 31. | STATIC | | | | | ٠. | | | | | | |
| WSIL | (3) | O | 33 | Hews | Ent. Tonight | Dangerous N | linds 🗷 | NFL Footbal | : Oakland Raid | iers at San Die | go Chargers. (| In Stereo Liva) | 3 | News . | Nightline (|
| VPSD | 6 | o | 363 | News Œ | Wh. Fortune | Foxworthy - | Mr. Rhodes | "The Ring" | 1996, Drama) I | Nastassia Kins | K CONTRACTOR | News 357 | Tonight Shor | (in Stereo) | Late Night |
| KBSI | n | o | 0 | Simpsons | Mad-You | Metrose Plac | e (in Stereo) | When Disast | er Strikes 🖽 | Babylon 5 (Ir | Stereo) III | Roseanne | Cops 🖾 🗆 | Married | Murphy |
| VTCT | (TO) | ត | 77 | Lifestyle | Life C. | TCT Today | D. Leonard | Benny Hinn | 3 11 0 | Praise the Lo | ord The | Y 'W. | 37.1.10.1.11. | Schambach | The Answe |
| WSIU. | m | ō | 8 | News-Lehrer | J-74 - 274-6 | Eyewitness | Wild World | Great Perfor | mances "Cam | egie Hall Open | ing Night | Business , | News-Lehrer | | Instruction |
| KFVS. | | | | | Home Imp. | Cosby E | ink 🖫 | Murphy. | Суында | Chicago Hop | e (în Stereo). | News | Late Show (In | n Stereo) 📧 🖰 | Extre III |
| KSDK | | | | | Wh. Fortune | Fexworthy | Mr. Rhodes | "The Ring" | 1996, Drama) | Nastassja Kins | LIE WAS I | News (E) | Tonight Shor | w (In Stereo) | J. Springer |
| YCEE | Ť | 6 | 111 | Paid Prog. | Paid Prog. | Paid Prog. | Ross Perot | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | In the Word | With Gil | Nightsongs | 1000 |
| CPLR | | | | | Mad-You | 7th Heaven (| In Stereo) E - | Savannah (is | Stereo) (E) | News | 70.00 | Seinfeld (5) | Cheers 🖫 | Martin 🖾 🐇 | Roseanne |
| | | | | IONS | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | · · | | | | | | | |
| | | | | | Crossfire (E) | Talkback Liv | e Prime Time | Larry King L | ive 🖫 | World Today | | Sports | Moneyline . | NewsNight | Showbiz |
| OURT | | | | Justice Amer | | Prime Time | | Trial Story: | | | News III | Prime Time | Justice (R) | Trial Story (| 3) |
| SPAN | 30 | 60 | 23 | Public Policy | Conference | Prime Time I | Public Affairs | 21.311.27 | | | | Prime Time I | Public Affairs | (R) | 1 |
| | | | | | | Wild Discove | rv: Eleohant | Dawn of Hur | nankind (R): | Hitler's Dead | ly Mistake | Next Step | Bey. 2000: | Wild Discov | ery: Elephan |
| EI | | | | | e fin Stereo) | World's Coo | lest Clubs (R) | Gossip | News Daily | Talk Soup | Night Stand | Howard S. | Howard S. | Melrose Pla | e (in Stereo) |
| | | | | | | | | | ** (1970. Bio | raphy) George | C. Scott Karl | Malden (In 5t | ereo) PG | "The Late S | now", (1977) |
| ESPN | | | | | NFL Prime M | | | | ng: Profession | | | | Sportscenter | | Football |
| FAM | | | | Waltons | . 0 . | Highway to I | leaven Œ | | (in Stereo) (E) | | | Three Stoog | es | Carson | Carson |
| FX . | - | | | | | Picket Fence | | Miami Vice | | In Color | In Color | Picket Fence | s 75 1 × | Mission: Imp | ossible |
| LIFE | ┢ | | | | | Unsolved My | | Lifetime Apo | lauds: The Fi | cht Against Br | east Cancer | Cure | Mysteries | Unsolved M | rsteries |
| MTV | 59 | | | | | Prime Time (| | 16.00 | 4.4. | | Something. | Singled Out | RenStimpy | Alternative I | lation |
| NICK | | | | 7 | | | Happy Days | I Love Lucy | Munsters | M.T. Moore: | Rhoda | Texi 🖭 | Odd Couple | Bewitched* | Jeannie |
| TLC | | | | | Hometime | | | Great Cities | | Volcano Dan | edevils | Wonders | Paleoworld: | Great Cities | |
| | | | | Dukes of Haz | | CMT Present | | Prime Time | | News | Club Dance | Daltas Trian | de" | Dukes of Ha | zzard : |
| | | | | In the Heat of | | | y Nitro (Live) | 1 | | Football Am | | | | WCW Mond | |
| USA | | | | Highlander: | | Murder, She | | | ay Night Raw | | | Silk Stalking | s (In Stereo) | Big Date | |
| WGN | | | | | Bzzzl | 7th Heaven (| | | Stereo) (E) | | | Wiseguy "G | | In the Heat | |
| YTBS | (32) | 6 | | , | Videos | | | | | | | 1 | 97, Drama) 🚉 | | |
| | | | | ATIONS | 110003 | , manager (1) | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | ,, and Granot | / | | | | | y (//) <u></u> |
| нво | 50 | | re. | Bridges Had | en FC TT | "True 1 les" | CO MODUTA | wenture) Arno | d Schwarzene | THE R ME | "M These W | ils Could Tali | (\$ 3 ₹15 (1996) | Without Pity | Abilities |
| MAX | 4.9 | | | | | "Party Girl" | | | | | | | | | |

| TUES | D/ | ۱Y | Ξ | /ENING | A: | ON CA | MPUS E | 3=MARI | ON ARE | A C=C/ | ARBOND | ALE AF | EΑ | OCT. 2 | 2, 1996 |
|-------|------------|----------|-----|----------------|---------------|---------------|----------------|------------------|-------------------|----------------|----------------|-----------------|----------------|-----------------|---------------------------------------|
| 13.13 | Α | В | С | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| BROA | ĐΩ | 74 | ŝТ | STATIC | INS. | | | ٠, | | | | | | | |
| WSIL | (3) | 0 | 3 | News *** | Ent. Tonight | Roseanne | Life's Work | Home Imp. | Spin City 🖽 | NYPD Blue | Thick Stu" 🗉 | News | Nightline 🗷 | Seinfeld 🖫 | Hard Copy |
| WPSD | 6 | ō | 6 | News & | Wh. Fortune | Mad-You . | Something | Frasier 🖾 | Caroline | Dateline (In S | Stereo) 🕮 | News II | Tonight Sho | w (in Stereo) | Late Night |
| KBSI | 0 | O | 5 | Simpsons | Mad-You | World Series | : Game 3 - Or | ioles or Yanka | es at Braves or | Cardinals | V + 1 | Roseanne * | Cops 🖫 | Married | Murphy |
| WTCT | Œ | 0 | T: | Jerusalem | Life | TCT Today | D. Leonard | Liberty in th | e Spirit | Praise the L | ord | | | | * * * * * * * * * * * * * * * * * * * |
| WSIU | Œ | 0 | 8 | News-Lehrer | | Nova (In Ster | eo) Œ | Nature "The | Crater Lions" | Frontline (E) | | Business : | News-Lehrei | | Instructional |
| KFVS | (12) | Ø | 12: | News | Home Imp. | Figure Skatu | ng: World Tear | n Championsh | io. (In Stereo) 3 | 5 T. T | . 7 | News | Late Show (I | n Stereo) 🎟 | Extra 🖫 |
| KSDK | | Ø | 15: | News 🕮 | Wh. Fortune | Mad-You | Something | Frasier 🖺 : | Caroline : . | Dateline (In S | Stereo) 🖭 | News 🖾 | Tonight Sho | w (In Stereo) | J. Springer |
| WCEE | - 2 | 0 | 11 | Paid Prog. | Paid Prog. | Paid Prog. | Ross Perot | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | In the Word | With Gil 📆 📑 | Mightsongs | 4177 L |
| KPLR | Г | 0 | 30 | Step-Step | Mad-You | Hercules-Jm | ys. | Xena: Warri | or Princess 🖫 | News | 95 977 | Seinfeld 35 | Cheers 🖽 | Martin 🖽 🗀 | Roseance |
| CABL | Ε | Sī | ΑT | | | | | | | | | | | | |
| CNN | (13) | | | | Crossfire 🖫 | Prime News | Politics | Larry King L | lve 🕾 💮 | World Today | | Sports | Moneyline | NewsNight: | Showbiz |
| COURT | - 7 | 60 | 12 | Justico | Kews | Prime Time . | lustice | Trial Story: | Cop on Trial | War Crimes | on Trial (R) | Prime Time | Justice (R) | Trial Story (F |) [k=2] [5] |
| CSPAN | (1) | 6 | # | Public Policy | Conference | Prime Time I | Public Affairs | | 1.22 | | | | Public Affairs | | |
| | (TD) | | | Beỳ. 2000 | | Wild Discove | ry: Tiger | Mysterious | World-Wond | | | | Bey, 2000 | Wild Discove | |
| EI | L., | Œ | 58 | Melrose Plac | (In Stereo) | Inside Frasie | r (R) | Gossip | | | | | Howard S. | Melrose Plac | |
| ENC | | | | | on the Boun | ty?******(19 | 62)1/55.77 | "Reds" kar | 14 (1981) Dram | а) Wалеп Ве | aty. Dane Kes | lon/PG M | en bere | 11.5 | Cincy Ki 1 |
| ESPN | (2) | 2 | 24 | Sportsetr. | Up Close | Louisville Do | g Show (R) | Yachting: A | ntarctica | Destination | Extreme | Bloopers | Sportscente | | Bowling |
| FAM | (4) | | | Waltons The | | Highway to I | | | | 700 Club | | Three Stoog | | Carson | Carson |
| FX | <u> </u> | | | | No Relation | Picket Fence | s | Miami Vice | | in Color | In Color | Pickel Fence | | Mission: Imp | |
| LIFE | | | | | | Unsolved My | | | Diana: A Palac | e Divided? ** | | Living | Mysteries - | Unsolved My | |
| MTV | (2) | æ | 29; | Singled Out | Best-90s | Makeover Ma | | Sex-90s | Sex-'90s | Buzzkill | Baywatch | Singled Out | RenStimpy | Alternative h | ation |
| NICK | | | | | Alex Mack | Alex Mack | Happy Days | | | | Rhoda | Taxi 🖫 | Odd Couple | Bewitched* | |
| TLC | | | | | | MythAmer- | America | Secrets of the | e Mummy (R) | Electric Skie | s (R) | MythAmer | America | Secrets of th | e Mummy (R) |
| TNN | | | | Dukes of Haz | | Jeff Gordon | | Prime Time | | tiews | | Dallas "Falle | | Dukes of Ha | |
| | (28) | 0 | 3 | In the Heat of | the Night 🖾 | "Mother Tru | ker: The Dian | a Kilmury St | ory = (1996) E d | "Convoy" ± | £ (1978, Adver | dure) Kris Kris | offerson, ALM | acGraw. | Mother 5 |
| | | | | | he Series 🗉 | Murder, She | Wrote 🖭 | The Crying | Child" (1996, | Drama) Mariel | Hemingway 3 | Silk Stalking | s "Hot Rocks" | | Renegade |
| | 00 | Ø | 22 | | Bzzz! | | f the Night 🖾 | | | News (in Ste | | Wiseguy | | In the Heat o | |
| WTBS | 32 | Ø | 21 | Videos. | Videos | "Pele's Drag | on" ** 15 (197 | 7, Fantasy) N | ickey Rooney." | "Harry and t | he Heriderson | s7 *** (1987. | Fentasy) 35 | Close-3rd Ki | TO A STATE |
| | | | | ATIONS | | | | | | | | | | | |
| | 20) | | | | | | | | Fair Game | | | | | r; (1996) Corbi | |
| MAX | | | | | | | | | "Die Hard Wi | | | | | | |
| SHOW | (2) | 0 | :55 | New Adventu | res of Pippi; | Roger Corm | en Présents (F | i) (in Stereo) - | "Chameleon | (1995) Antho | my LaPagla. | Women | Love Street | "Anything fo | r Love !- |

| WED | NΞ | SD | A١ | EVÉN | ING | · A=ON | CAMPU | S B≓M/ | arion <i>a</i> | AREA C | =CARB(| ONDALE | AREA | ØCT. 2 | 23, 199 |
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| BROA | Ď | A | ST | STATIC | ONS | | | | • | | | | | | |
| WSIL | (3) | 0 | (3) | Nev,s | Ent. Tonight | Ellen 30 | Townies 🖾 | Grace Under | Drew Carey. | Primetime U | ve III | News | Nightline (E) | Seinfeld 33 | Hard Co |
| WPSD | 0 | 0 | (6) | Haws (E) | Wit. Fortune | Wings E | 3rd Rock | Newsradio" | Men-Badly | Law & Order | "Survivor" (E) | News (5) | Tonight Shor | (In Stereo) | Late Nic |
| KBSI | 0 | Ø | 9 | Simpsons - | Mad-You | World Series | Game 4 - On | ces or Yanke | es at Braves o | r Cardinals | A. Service | Star Trek: Vo | yager (H) (E) | Rossanne" | Cops 5 |
| WTCT | 1 | ø | o. | JustFacts | Life | TCT Today | Life in Word | Genesis | Van Impe | Praise the L | ord | THE STATE | 100.177 | Saveile | Duplant |
| WSIU | 0 | O | | Hews-Lehrer | 1 1 | Sci. Frontiers | 1.19.50 | Frontline Tr | e Choice" (R) | (In Storeo) 🖭 | . # 18 J.S | Business | News-Let-rer | ar agreement | Instruct |
| KFVS | (12) | 0 | 12: | Henrs | Home Imp. | Nanny (R) E | Almost | Nanny (R) 🖫 | Ross Perot | O.J. in Black | and White | News | Late Show (k | Stereo) (S) | Extra 3 |
| KSDK | | Ø | 38 | News 🖽 | Wh. Fortune | Wings 🖾 | 3rd Rock | Newsradio . | Hen-Badly | Law & Order | "Survivor" E | News (S) | Tonight Shor | (In Stereo) | J. Sprin |
| NCEE | 1 | 0 | (31) | Paid Prog. | Paid Prog. | Paid Prog. | Ross Perot | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | in the Word | With Gil | Nightsongs | 19.5 |
| KPLR | | 0 | 311 | Step-Step | Mad-You | Sister, Sis. | ilick Freno | Wayans | Jamie Foxx | News - | 2 V2, W | Seinfeld (E) | Cheers E | Martin @ | Rosean |
| CABL | Ę | ਤਾ | ĀŢ | IONS | | | | | | | , | | | | |
| CNN | 0 | 0 | 30 | Moneyline | Crossfire (E) | Prime News | Politics | Larry King Li | ve 🖭 | World Today | | Sports | Moneyline: | NewsNight. | Showbi |
| OURT | 0. | 63) | 12 | Justice | News | Prime Time J | ustice' | Trial Story | 75 J. 19 | War Crimes | | Prime Time | lustice (A) | Trial Story (| R) |
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| El | | Θ | 58 | Melrose Plac | e (in Stereo) | Disney World | Anniy, | Gossip | News Daily | Talk Soup | Night Stand | Howard S. | Howard S. | Meirose Pla | ce (in Ste |
| ENC | 22 | 8 | 14: | (5:45) "Sorce | rer", *** 11 (1 | 977) Roy Sche | der. PG E | "Glory" *** | ± (1989, Draл | a) Mathew Br | odenck R | Primetime | "The King of | Maryin Gard | ens" (19 |
| SPN | (2) | 8 | 24 | Sportsetr. | PBA Bowling | : Rochester O | en. (Live) | Billiards | | Superbouts | (R) 1941 1942 17 | NFL Great | Sportscenter | 3 0′ | MtBikir |
| FAM | 0 | 0 | 25 ; | Waltons "The | System" | Highway to H | eaven 🗉 🗆 | Rescue 911 (| In Stereo) 🗷 | 700 Club | 4,48,5% | Three Stoog | n/1 7875 | Carson | Carson |
| FX | | 0 | 21 | In Color | No Relation | Picket Fence | | Miami Vice - | | In Color | In Color | Picket Fence | s 1.52.13 | Mission: lm | sicisso |
| LIFE | | | | | | Unsolved My | steries | "Diana: Her," | rue Story". * | 415 (1993, Dra | ma) North Mark | Living | Mysteries | Unsolved M | ysteries |
| мτν | (29) | 0 | 29 | Singled Out | Best-1XIs | Best of the B | each House (F | i) (în Stereo) | 1347613 | Real World | Real World | Singled Out | RenStimpy. | Atternative I | tation |
| NICK: | (3) | Ð | 25 | Doug 🖫 | Rugrats 🖭 | Hey Amold! | Happy Days | Love Lucy | Uunsters | M.T. Moore | Rhoda | Taxi (M | Odd Couple | | |
| TLC | F | 3 | 31 | Hometime * | Hometime * | Sea Tek | Ultrascience | Great Pyrami | d (R) | Landslides (| R). 45.4 | Sea Tek (R) | Ultrascience | Great Pyram | id (R) |
| TNN | (23) | Ø | 24: | Dukes of Haz | zard | Collie Race | 2518000 | Prime Time C | country | News 1 | Club Dance | Dallas Kidna | pped" | Dukes of Ha | 228ed |
| TNT | 23) | 8 | 34: | In the Heat of | the Night & | "Return of a | Uan Called Ho | rse". * f # (15 | 76, Western) F | Tichard Harris | "Ulzana's Ra | d + + + (197 | Western) Bu | Lancaster, E | vuce Day |
| USA. | 20 | Θ | 39 | Highlander: | | Murder, She | | | | | Horror) (E) | | | | Renega |
| WGN | Œ | 0 | 22. | Fam. Mat. | Bzzzl | Sister, Sis. | Nick Freno | | | | | | | in the Heat o | |
| VTBS | 02 | 0 | 21 | Videos | Videos | | any of Darkne | | | | | | Tennant 2/2 | "He Sket | ter" (197 |
| REM | IU | VI E | ST | ATJONS | | | | | | | | | H | () | |
| нво. | (20) | Ø | (\$) | (5:00) "Fast F | orward" ** | Darkman II: | The Return of | Dirant' H' | Tales-Crypt | Elections | Comedy | "Assessins" | *1.(1995, D | a) Sylester | Stations |
| MAX | | | | | Through H& | | | | | | | | | | |
| MOM | | | | | | | o Strangers" | | | | | | | | |



Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It's the best call you can make.







Web educates stoners, locates frie

BY BRIAN T. SUTTON

The Internet is a virtual library that can be used as an almanac, atlas, dictionary, encyclopedia, or any other desktop ref-Along with the usual Webster this and Roget that, the Internet has more interesting reference materials like the stoner slang dictionary and e-mail phone books.

LEARNING THE ARGOT:

To be able to understand the latest rap song you need a command of the Jargon, that also applies to international stoner

http://forsaken.warehouse.net/ww weed/books/slang/

The International Stoner Slang Dictionary. This was created because the cannabis culture has supposedly grown so large that people from around the

the Internet. So when cannabis argot might get in the way of a good time all one need do is turn to "a comprehensive guide to pot smokin' language on plan-et Earth!"

A few examples of how it tries to improve international relations:

Auto [US]: A device consisting of an aquarium pump and an oxygen mask used to smoke cannabis.

Crutch [UK]: A thin piece of cardboard, usually a matchbook cover, rolled into a cylindrical shape. This accommodates a loint that has become too small to smoke

http://www.sci.kun.nl/thalia/rap-

The Unofficial Rap Dictionary, This is a large site with several pages of interest. It also includes links to other rap sites, a guide to the latest CDs and a guide to what you should know about rap. The dictionary is the best page of the site not understanding the lingo again. axe (v) meaning ask. "Gave her ten

dollars, then she axed me for some more' - Schoolly D.

gasface (n) 1) To show someone a sign of disrespect. 2) Make stupid face towards someone you don't like. The same people that got gasfaced last year."
— 3rd Bass (No master plan, no master race [1991])

E-MAIL ADDRESSES:

The internet has become a community of sorts and Netizens need e-mail phone books to find and contact each other. To full fill that several e-mail "white pages" have popped up to assist with searching for e-mall addresses.

http://bigfoot.com/

The global e-mail directory for the online community. This is fastest and most comprehensive e-mail search Information than the name to narrow your search. It puts Yahoo's and Netscape's white pages to shame.

http://www.whowhere.com/ The WhoWhere? Community needs your help. It takes a village to raise a child and to start a e-mail search engine so they would like you to register your e-mall address with them. This site is second to Bigfoot but is growing quickly. They use a T-shirt incentive to bait you in If you are at first not interested.

http://oscar.teclink.net/~chip1120 /email.html

Chip's Celebrity E-mail List, Chip is kinda addicted to celebrities, as seen on the rest of his home page, however, he does have the most comprehensive list of celebrity e-mail addresses. Flame Rush Limbaugh, congratulate Madonna or tell Adam West to get a clue. No guarantee on an answer.

Fall Special Rock Chip Repair with this coupon thru

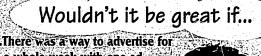
new windshield if the rock chip is non-repairable. Fer good on in-shop service only. Please call for an appointment.



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flocking in to my store because of

And I would get repeat business from these same customers

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alive to see my ad.



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Latino students encouraged by march

Daily Egyptian Reporter

Marina Rentas walked with thousands of Latinos in Washington, D.C., Saturday and says she found encouragement in the unity and peacefulness of her

"It was nice to see so many of my own kind," Rentas, a freshman in history from Chicago, said. "There was so much unity. It was very beautiful."

Rentas joined 10 SIUC students who attended the first Latino march in Washington, D.C.
The voices of the estimated

30,000 people shouting, "The peo-ple united will never be defeated," was said to be heard across the city.

"I talked to people who drove over 30 hours to get to Washington, D.C.," Rentas said. "It was amazing some of the sacrifices people made to be a part of it. The movement for human rights is def-



Rentas said coordinators of the march presented the crowd with a list of seven demands that called for things like human rights, affir-mative action, public bilingual edu-cation and a \$7 minimum wage.

She said the demands were an important part of the march but said the event went beyond a mere list.
The march was far more than

just a list of seven demands," Rentas said. "It was a statement of equality for all ethnic groups because all human beings have certain unalienable rights.

Rentas said the march shattered stereotypes of Latinos and proved that Latinos are more than just poor farm laborers.

"Latinos are looked upon nega-tively," Rentas said. "People call us dirty, and they refer to us as wetbacks. The march showed the world that we are coming up and won't always be the farm work-ers."

For Eliza Villa, a law student from F st Chicago, Ind., the march was a statement that all Latinos, both legal and illegal immigrants,

are people.

She said it was an attempt to humanize the statistics people hear about in the news and to show that Latinos want to be considered Americans just like any other eth-

nic group.
"One of the most memorable aspects of the march was at the very beginning when the Pledge of Allegiance was recited in English and Spanish," Villa said. "It showed that Latinos were not only Americans, but they also were Mexican American, Puerto Rican American and Cuban American."

Juan Antonio Ortiz, a sophomore

in business from Chicago, said while many Latinos are trying to be Americans, other ethnic groups in America are not willing to learn

more about the Latino culture.
He said the march was one way to teach people about Hispanic cul-ture. He said the march was just a beginning to mobilize Latinos so their points of view can be heard.

"It is important to know about other ethnic groups," Ortiz said. "Most other ethnic groups have not reached out to understand the Latino heritage. Our goal is to improve relationships with other people." Villa said the march was needed

because it gave Latinos a way to express their concerns. She said Latinos do not have a large voice in the media because the main ethnic issues are black and white

"We don't live in a black and white world," Villa said, "We live in an every-color-in-the-rainbow world. It is time to stop dividing everything in terms of the black and white community."

Postal Service planning new e-mail ventures

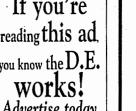
The Washington Post

WASHINGTON—Computer devotees may regard its delivery ser-vice as "snail mail." but the U.S. Postal Service is betting that its reputation for handling mail will give it a leg up on competition in

a leg up on competition in cyberspace.
Speaking at a forum on the Internet in Boston, Robert A.F. Reisner, postal vice president for strategic planning, said the agency has signed agreements with three California-based computer firms that should help it create "a series of first-class mail electronic services."
Reisner announced that Cylink

Reisner announced that Cylink Corp. is developing a system for electronically postmarking and encrypting computer messages. He said the agency has signed Sun Microsystems Inc. and Enterprise Productivity Inc. to develop soft-ware that will allow bulk mailers to calculate the price of mail shipments on the Internet.

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roved prior to deadline for publication. No ads will be mis-classified.

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a/c, am/fm stereo, clean, every works, \$1,950, 457-4866.

89 MAXDA 323, 4 door, auto, a/ c, am/fm cassette, garage kept, great shape, \$3,500, 985-6308.

89 NISSAN SENTRA, 2 door, coupe, stick shift, exc cond, Must Selli 89,xxx mi, \$2575, 549-9916.

88 HONDA PRELUDE, 5 speed, a/c, power steering, CD player, sunroof, new radiator & exhaust pipe, \$3000 abo, 549-8049.

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87 HONDA CRX, excellent condition, runs great, a/c, 40 mpg, \$3,500 abo, 549-8244.

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82 HONDA CB 650, \$500, low mileage, new fires, new battery, 687-4624:

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PRIVATE ROOMS, util, tr, \$160/mo, 2 bdrm apts, \$295/mo, furn, near SIU, Fall & Spring, 529-4217.

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1 BDRM, ALL UTILITIES PAID, furn, Marshall Reed Grad Housing. Call 457-4012, ask for apt ₹537.

SUBLEASE APT, brand new 1 bdrm, M'boro, avail Dec 1; \$400/mo \$400 dep, 684-3971 or 684-5399. DECEMBER 14-AUG 10,

Hillcrest, across from Pulliam, 1 barrs, roomy, hardwood floors, 457-

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1, 2, or 3 BDRM, 2 blis from hospital 409 W. Pecan #3 upstairs, 529-3581 1 LEFT OF THESE NICE & CLEAN I bdrm apts, w/ new carpet, a/c, fur move in today, 529-3581.

1, 2, & 3 BDRMS, still avail, rent reduced, 2 blks from Morris Library, clean, furn, new point, energy efficient move in today, 529-1820 or 529-

RENTS MAVE BEEN SLASHED for immediate rental of 1, 2, & 3 bdrms, close to SIU. Call to see 529-3581 or 529-1820.

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BRAND NEW 1 bdrm loft opt on Brehm Ave, ceiling fans, walk in doset, private fence deck, all appl, ind full size w/d, avail Dec or Jan, \$459, 457-8194, 529-2013, Chris B.

BRAND NEW BREHM AVE 2 bdrm, breakfast bor, all appliances ind full size w/d, ceiling fans, mini blinds, ceromic file, roal Dec or Jan, \$530, 457-8194, 529-2013, CHRIS B.

TOP C'DALE LOCATIONS 2 bdrm furn apts, only \$310/mo for two or \$295/mo for one, at 423 W. Monroe, no pets; call 684-4145 or 684-6862.

C'DALE AREA SPACIOUS 1 bdrm furn opts, only \$195/mo, 2 miles west of Kroger west, no pets, coll 684-4145 or 684-6862.

EFFIC APTS Fall 96/Spr 97, furn.

near SIU, well-maintained, laundry, \$200, 457-4422. UNIVEN APT, All util ind in rental payment, 1 or 2 bedroom depending on how arranged. North side of town, off the besten track. Quiet. Avail in-mediately. Minimum 1 yr lease. Looking for long-term fenont. Call 529-7347 for detail or appt.

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LARGE 2 BDRM, lake view, c/o, appl, pets OK, 687-3627 leave message.

2-3 BDRM AVAIL NOW, neo SIU, quiet, clean, pets OK, great landords, \$395, 867-2448, local #.

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C'DALE AREA, SPACIOUS 2 bdrm furn house \$385 & 4 bdrm house \$450, me xeeling preblem, w/d, corports, 2 mi west of Kroger west, no pets, call 684-4145 or 684-6862.

3-4 bdrm, furn, c/o. All "NEW" inside. Walk to SIU. \$660/mo, w/d. "EXTRA NICE". 549-0077.

GREAT FOR JALC students! NEW 2 Bdrms. \$400. Very nice. No Pets. Open now. Hurry! 549-3850.

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extra nice 2, 3, & 4 bdrm houses, w/d; list of addresses in front yard at 408 S. Poplar, no pets, call 684-4145 or 684-6862.

2 BDRM located in country in Desoto, pets allowed, lease req, call 457-8924. Avail Now 1, 2, 3 & 4 bedroom houses & apts, turn or unfurn, walk to SIU, 549-4808, 10-8pm.

2 BEDROOM, close to compus, available immediately, \$400/month, 1st + last + security, 549-2070.

COUNTRY SETTING, 2 bdrm, \$300/ mo. In town, 3 bdrm, 2 bath, \$450/ mo. Country Court Mobile Home, 2 bdrm, \$200/mo 457-8220

LARGE 2 BEDROOM house, available now, furnished, a/c, na pets, 457-7591.

7351.

3 BDRM behind Fred's Dance Barn (Cartersille), 2 bath, c/a, w/d, satellite dish, 2 car garage & carport, \$695/mo, avail Dec 15, 529-3513:

MURPHYSBORO ONE BEDROOM, 2 car garage, small deck, quiet neighborhood, 687-1755.

RENT WITH OPTION TO BUY specious 3 bedroom plus family room, with every convenience known to man, specious 3 bedroom plus family room with every convenience known to man in Murphysboro, rent \$465 per month 687-2787.

25 MIN FROM C'DALE outside of Ava, 3 bedroom home w/ full basment, 2 car garage, 1 yr lease required, \$475 per mo, 426-3583.

CARTERVILLE HOUSE, 2 bedroo unfurnished, gas heat, baseme garage, call 985-6108.

CHECK THIS OUT! Move right into this 3 bdrm, oil dean & nice, 1 blk from Rec Center, fridge/stove, o/c, w/d hook-up, front & bock porch, ig yard, carpet/wood floors, \$120/person/\$360 total, 529-

Mobile Homes

COME LIVE WITH US, 2 oir, quiet location, \$150-\$350, 529-2432 or 684-2663.

EXTRA NICE 2 BEDROOM, 14x70. New carpet, deck, c/a, w/d hook-up. Clean; quiet park, on SIU bus route, \$350/mo, call 687-3201:

WEDGEWOOD HILLS
2 bdrm, gas heat, \$380, 549-5596.
http://www.warehouse.intrnet.net/mark/wedgewood.htm

LIKE NEW 2 BDRM, C'Dale mobile home, parily furn, references req. \$400/mo, lot rent paid, 867-2203.

FOR THE HIGHEST quality in Mobile Hame living, check with us, then compare: Quiet Almosphere, Affordable Rates, Excellent Locations,

A FEW LEFT. 2 bdrm \$200-\$250 per month, pets ok, Chuck's Rentals, 529-4444.

4 MI SOUTH C'DALE, 12x65, 2 bdrm, \$200/mo + dop, water & trash ind, cal 549-3155.

549-3155.

TIRED OF ROCHMATEST One bdm, bm, ofc, cable to word, quiet & dean. Excellent location leatween SU and Logan, need to Roote 13, 2 mi east of University Moll. Crob Orchard Lake just cores the rooid \$200 dep; \$155/mp; gas for beat & cacking, water, trush pickup, leven mointenance is a flet rate of \$30/mp, no pets, \$49-6612, \$27-637, \$49-3002.

1 MILE WEST of town, Private reed, large let, clean, very quiet, \$225/me, 549-0081.

EXTRA NICE, 21G BDRMS, FURN, or pet, a/c, quiet park, no pets, 549-0491 ar 457-0609.

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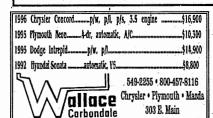
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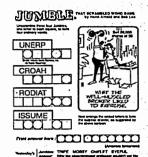
for all the hard work put into

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The Ladies of Sigma Kappa announce their Scholar of the Month

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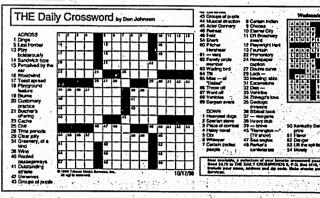
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Student's car flipped

Daily Egyptian Reporter

Patrick R. Breen went to his car that was parked in a lot on campus on Oct. 6 and found it overturned

Breen, 26, a junior in physical education from Carterville, said he parked his blue 1994 Suzuki Swift in lot 100, off of Washington Avenue, at about 2 a.m.

A friend of Breen's who passed through the lot told Breen that he should move his car because it was turned sideways and was blocking three spaces. Breen said he did not understand why his car would be sideways because he parked it in only one parking space.

Breen said he and his friend went to check on the car to see what had happened at about 4 a.m., and when they arrived, Breen said he was amazed to see that the car was flipped over.

was shocked," he said. "I was totally shocked."

Breen said he believes it was a prank that was not personally aimed at him, but he said that does not make the incident any easier to

The craziness amazes me," he said. "And the thing about it is that

it could happen to anybody."
SIUC Police said during the past five years, they have received more than 900 reports of vehicle vandalism and 152 reports of personal-

property vandalism.

Lt. Kay Doan said she believes the reason the number of reported vehicle-vandalism cases is so much higher than the number of personal-property vandalism cases is because compared to people's per-sonal property, vehicles are easy targets for vandals.

The number of cases of damage to vehicles is much higher because they are more accessible," she said.

Breen said he wants whoever

they have done, and he is clinging to the hope that witnesses will come forward to catch the vandals,

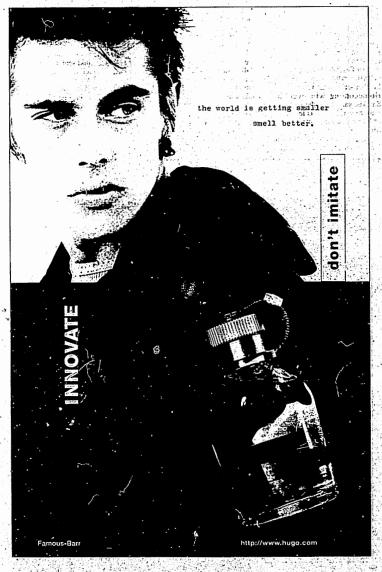
Breen said he lost \$8,000 in the incident because his car was totaled, and his insurance is not going to cover the damage

"I hope that whoever did it will realize they destroyed something valuable that belonged to some-body," he said. "I hope that if any-one saw what happened; they will come forward to catch these peo-

Doan said the case involving the damage to Breen's car is still open, but there are no suspects.

riminal damage reports

| | | | |) | | | |
|---------------------------------|-------------|---------|------|------|-------------------------|----------------|----------------|
| | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 |
| personal property | 21 | 27 | ·22 | 15 | 27 | 21 | 19. |
| vehicles | 139 | 143 | 137 | 124 | 117 | 108 | 97. |
| state- supported property | 82 | 77 | 54 | 67 | 116 | 131 Sanuary | 120 October |
| SOURCE: STUC | Police Depo | ertment | | | By Jeff S | ierrers, Dail | |
| | | | | | to the september of the | | |



Short-term student leaves Dartmouth \$18.1 million

To the many Dartmouth College alumni who knew him, he was always Lanse Moore, class of '37.

So when Dartmouth officials called some of Moore's old friends this week to tell them Moore's widow, Florence, had bequeathed \$18.1 million to the school, they were surprised to learn that Lansing Porter Moore, for many years an advertising executive and a resident of Long Island, N.Y., had attended Dartmouth for only a semester.

"He always acted like a class member, and everybody treated him as a class member," said Dr. Seymour Ochsner of Metairie, La., who sang in the glee club with Moore back in 1933.

"I was shocked and astounded when the people at Dartmouth told me he had been there only three months," said Ochsner, 80.

It was a surprising twist in what, for Dartmouth, was already an unusual story.

The bequest by Florence Moore, who died in 1993, was the largest donation of its type in the elite college's 227-year histo-

ry.

The college said the gift was expected to generate income of \$750,000 annually that would go toward improving undergraduate education

Moore made the gift with no strings attached. Dartmouth also plans to name its new psychology building in Moore's

And the college will create a \$500,000 scholarship in the names of Moore's sons, Schuyler of Scottsdale, Ariz., and Scott of Ponte Vedra Reach Fla

"This is just a marvelous bequest for Dartmouth," said Lucretia Martin, director of development at the Ivy League school in Hanover, N.H.

"It's not only the largest bequest received by the college, but it's also very unusual to have a bequest of that size for unre-

stricted use."
Martin said Dartmouth turned up evidence of Moore's brief stay at the college after it learned

of the pledge.

Back in the fall of 1933, in the depths of the Great Depression, Moore took English classes, ran track, sang in the freshman glee club and wrote for the Daily

Dartmouth newspaper.

'There is no record of why he left," Martin said: "Many people left because of the Great Depression. That's what I expect happened."

Another member of the class 737, Francis Fenn of Brownsville, VL, recalled that the class of 700 students who entered in 1933 had dwindled to 500 by

Wednesday, Fenn and others said Moore's apparent embellish-ment of his life story was nothing

to get upset about.
Fenn was the chief fund raiser for the class, and he recalled that Lansing Moore, who died in

1990 of cancer, gave every year.
"The amounts weren't great, but it showed interest," said Fenn, 82, a retired insurance executive.

"I don't recall his saying he graduated; we always assumed

he did," Fenn said. But no matter, said Fenn, noting, "In our class, we consider

ourselves a great family."

Fenn said he first got an inkling that Moore had wanted to leave Dartmouth a large sum when Florence Moore approached him with an offer of gift shortly after her husband's

death,
"I said, 'What are you thinking about?' "Fenn recalled.
"She said, 'It doesn't matter,'"
Fenn said. "I had no idea before then" that the Moores were of more than modest means.

Ochsner recalled that the gift : of \$18 million wasn't always

Ochsner, a radiation oncologist, recalled visiting Moore at his Long Island home in July 1990. Ochsner had just reviewed Moore's medical case, and he told Moore his cancer had spread

to his bones.
"I said, 'If you live to Christmas, you're going to be very lucky'," Ochsner recalled.

After taking in the news, Moore replied that he was deter-mined to outlive an aunt of his who had been married to an early stockholder in the Albertson's Inc. grocery chain.

Float

continued from page 3

popular and cartoon-based as well. "The character or characters will be very well-known," he said.

Both organizations said the fun involved 'n working on their floats and participating in the parade is the best incentive for their hard work

Stoecker said his organization is participating in the festivities just for fun.

"Our float may not look the best, but we'll have fun," he said.

There are plaques for first, second, and third place that will be awarded in each of the small and large float categories this year, an SPC spokesman said:

Last year, Sigma Pi, Phi Sigma Kappa and Sigma Phi Epsilon took first, second and third place respectively in the parade.

Of the three organizations, only Phi Sigma Kappa and Sigma Phi Epsilon will have floats in the parade this year, with Sigma Phi Epsilon pairing up with Sigma Sigma Sigma.

Accident

continued from page 1

the only good Samaritan on the

"I was riding my scooler, and this guy flew by me on a bike," she said: "I saw the minivan pull out, and he smacked i ito it.

The bike did an endo (end over end), and I think he smacked his face on the driver's side window. Then he fell on the road."

Peck said when she approached the scene, the man's bike was stillon top of him, and he had a large cut on his left eyebrow that was

bleeding profusely.

She said everyone on the scene. tried to help the injured man.

"I pulled his bike off of him," she said. "The driver (of the minivan) found a sweatshirt to try to stop the bleding."
An SIUC Police officer arrived

on the scene, and a few minutes later an ambulance arrived and transported the man to a hospital.

Police would not release the injured man's identity or his condition as of press time Wednesday. 0

FOOTBALL

Homecoming harks to past victories

By Donna Colter and Kevin DeFries Daily Egyptian Reporters

When Western Illinois University steps on the field for the SIUC Homecoming game Saturday at McAndrew Stadium, it won't be the first time the contest has been highlighted by nationally ranked compe-

Let's take a look back in time.

DEFENSE SHUTS DOWN NO. 16 UNI 27-24, Oct. 18, 1986 The 4-3 Salukis found themselves

pitted against the University of Northern Iowa, the No. 16 team in

Saluki football Coach Ray Dorr had to come up with a game plan to stop the Panthers' potent offense, which featured four of the top running backs in the conference.

In the process of stopping all of those backs, the Dawgs had to halt the scramble-happy Panther quarterhack who was the most efficient passer in the Gateway and was the second ranked offensive producer in

The Panthers jumped out to a 14to-zip lead before the Saluki defense realized it was Homecoming weekend and that Dawgs hate all cats especially Panthers.

Before the day was over, UNI's offense racked up 425 yards. But all of those yards do not necessarily

transfer into points.

The Saluki defense ended the day with four sacks, eight tackles fo losses or no gains, two safeties and four interceptions — two of which vere returned for touchdowns. This included the game sealer by safety Charles Bell:

Bell intercepted a pass with 8:17 left in the game and ran it in from the 30-yard line. The score put the Salukis up for good.

The defense not only put up 16 points on the board, but they held all of those critically-acclaimed Panther running backs to a paltry 73 yards on 36 carries

With the win, the Salukis moved up to No. 20 in the Division I-AA football rankings.

SIUC DOWNS ISU, 28-26, Nov.

The goal posts at McAndrew Stadium were brought down by Saluki fans as the No. 1 ranked Salukis defeated the Redbirds of Illinois State University en route to a 13-1 season and the NCAA Division I title.

The Redbirds took the early lead over SIUC, going 7-0 with a touch-down pass by quarterback John Coppens. Coppens, who was considered the best opposing quarter-back by SIUC Coach Ray Dempsey, almost destroyed the Salukis' chance at a Homecoming

Coppens left the game in the fourth quarter with a case of the flu, and ISU fumbled three times, giving SIUC a chance to make a come-

One key ISU fumble came when the Redbirds were down 28-26 with 4:38 to play and tailback Virgil Winters fumbled the ball at the Salukis' 8-yard line.

The Winters' fumble may have been the last play made by Coppens. but would not be the last of the fourth-quarter turnovers for the

With 2:29 left, ISU regained possession on the Salukis 41-yard line, but the play was short lived On second down; backup quarterback Steve Moews fumbled the ball while trying to call a time out and watched e fumble was recovered by Saluki cornerback Carl Martin.

The fumbles preserved the Salukis' victory and 10-0 record but, unfortunately, not the goal posts at McAndrew Stadium.

SOUTHERN NIPS BEWIL-DERED TULSA, 16-13, Oct. 31,

The Salukis faced off against a tough Tulsa team ranked 18th in the nation. The Salukis had their hands full with a 1-5 record and a fear of the mighty Golden Hurricanes, who whooped the Dawgs silly in their previous three meetings, 49-6, 63-7 and 55-12

On the surface, the Dawgs looked scared — no thanks to SIUC Coach Dick Towers' comments like, "If

they can beat us 120 to zero they will," and, "I can't see how they can and, "I can't see how they can keep this team (Tulsa) out of the top

The Salukis looked doomed

Tulsa jumped out to a 13-0 lead, but the Dawgs, determined not to let the Hurricanes repeat their prior offensive escapades, pitched a utout for the rest of the game. The Salukis allowed Tulsa's offense only 284 yards in the game — not bad compared to the 485 yards per game the Saluki defense was giving

The offense got a boost from defensive specialist Dan Ouillen when he intercepted a pass and ran to the 7-yard line before going down. This led to a Saluki touch-

Two more field goals by the Dawgs ended the game with a victory for the Homecoming team.

The crowd was so elated by the win over the Hurricanes that they stormed the field and ripped the wooden goal posts, which were embedded in several feet of concrete, down with their bare hands.

FOOTBALL

Defensive line improvement helps 'Skins' winning ways

The Washington Post

WASHINGTON -- The Washington Redskins' defensive line was more of a liability than a lethal weapon in 1995, but the group's improvement this season is one reason the Redskins are 5 and atop the NFC East.

The line was healthy at the start of Washington's five-game win-ning streak, but two of four starters are out after having arthroscopic knee surgery and one of the back-ups is ailing. The remaining ealthy players will need to be good this Sunday when the New York Giants visit RFK Stadium.

"No question, defensively, our front seven has to play well," Coach Norv Turner said after prac-tice Wednesday. "The Giants line up to run the football. They have good runners and they've got a big physical offensive line and that's what they want to do, come off and pound you. It starts with defensive line and then the linebackers."

At 6 foot 5 and 313 pounds, Sean Gilbert is the biggest Redskins defender and the biggest difference in the improved defense this season. Gilbert came right at Giants quarterback Dave Brown from the very first play of the Sept. 15 contest at Giants Stadium. That early pressure eventually led to four sacks, four interceptions, and most importantly, a 31-10 victory for the Redskins, who want the same script on Sunday.

"A lot of people might knock Dave Brown but he's still an NFL quarterback," said defensive end Rich Owens, who leads the Redskins in sacks with five. "And like any quarterback, if you leave him alone and let him get into a groove, he'll start picking you apart. That's not what we want. We want to get in his face early, pressure him early, get him run-ning around and get him off balance. But that's pretty much true with any defensive line."

Gilbert has three sacks and the third-most tackles on the team despite being regularly doubleteamed. But the Redskins are concerned that the near-constant pressure will take its toll on No question, defensively, our front seven has to play well.

> Norv Turner, Redskins coach

Gilbert. Normally he gets to sit out a series or at least a few plays each game, but he was in for all 73 of New England's offensive plays in the Redskins' 27-22 victory last weekend.

Redskins defensive line coach Bob Karmelowicz was happy with the pressure applied to New England quarterback Drew Bledsoe and considers the sacks to be a bonus. Gilbert has not had any such bonuses in the past three mes, though coaches are happy with his effort and play. But they think he'll be better with some rest.

The problem is getting him that rest. Marc Boutte, the other starting tackle, left the New England game early in the first quarter because of a sore right knee and underwent arthroscopic surgery Monday. He'll be out three to four

William Gaines, who started 11 games in 1995, replaced Boutte against New England, Gaines had en the relief man fer both Boutte and Gilbert, but he'll play for Boutte again Sunday against the Giants, Romeo Bandison was in uniform for only the second time last Sunday and gave Gaines a breather, but he suffered a slightly sprained right knee and spra right ankle, though he returned to action later in the game.
"My ankle and knee are a lot

My ankie and knee are a lot-less sore," Bandison said before practice. Trainer Bubba Tyer said Bardison probably would be able to play Sunday, Because of that uncertainty, the team has not yet made a decision on whether to sign Ryan Kuehl off the practice squad. Another player would have to be cut if Kuchl were signed. Thatdecision would have to be made by 7 p.m. Friday.

Homecoming

continued from page 16 .

Watson said. "Randy has got them playing real well right now, and they are playing with a lot of emotion. They just had a real significant win on the road against Eastern Illinois."

Ball, who coached the eathernecks to the team's 1992 Homecoming win over the Salukis, said while the win over Eastern was big, he is leaving it at home and concentrating on

"As a coach, whenever you play a new opponent, you can't get caught up in a previous week's win or loss," Ball said. "SIUC is a great football team that is very well coached, and whenever you play on the road, it's tough."

It's especially been tough for the Salukis to find a way to beat the Leathernecks — both at home and on the road.

Ball, now in his seventh sea-son at WIU, posts a 38-34-1 record and has never allowed a Saluki win.

In fact, the Salukis have lost 12 straight to WIU. The last time SIUC walked away with a win over the Leathernecks was during the 1983 championship season when they won 38-6.

Yet on the bright side, only two games of WIU's 12-game winning streak have been decided by more than a touchdown. including six games by four points or less.

But regardless of all the statis-

tics, history and standings, bragging rights are determined on the field, and Saluki senior quar-terback Phil Shellhaas expects quite a battle Saturday.
"I don't care if it's the No. 1

ranked team or the last place team." Shellhaas said.

You've got to come out and . play every single time and expect a war."

Kickoff is at 1:30.



MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

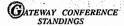
Things got pretty competitive for. this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over. Army

ROTC taught me responsibility selfdiscipline and leadership. Those are things you just can't learn from a textbook. I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure ... I wouldn't be here.

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| w | L | Pct. | Pts. |
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ELINER CHICATON CONTROLS

Series History-SIUC VS. WESTERN ILLINOIS

| | 1933 | w | | | 45-0 | 1956 | | L | 7-21 | - |
|---|-------|--------|----|-----|-----------|--------|------|----|--------------|-------|
| | 1936 | | | Т | 7-7 | 1957 | | L | 13-23 | 2 |
| | 1937 | : | L | | .0-17 | 1958 | W | | 32-31 | ¥ |
| | 1938 | | L | | 0-19 | 1959 | | L | 6-33 | 34 |
| | 1939 | | L | | 7-20 | 1960 | w | | 21-12 | |
| | 1940 | | | Т | 6-6 | 1961 | | l. | 13-22 | |
| ı | 1941 | | | T | 6-6 | 1982 | W | | 38-7 | 1 |
| | 1942 | | L, | | 0-26 | 1983 | w | | 38-6 | |
| | 1944 | W | | | 25-6 | 1984 | | L | 24-34 | |
| | | W | | | 39-0 | 1985 | - | L | 7-14 | |
| | 1945 | W | | | 13-6 | 1986 | | L | 21-24 | В |
| | 1946 | w | | | 19-7 | 1987 | | Ł | 15-21 | 10 |
| | 1947 | W | | | 7-0 | 1988 | | L | 13-17 | |
| | 1948 | | L | | 7-13 | 1989 | | L | 7-14 | |
| | 1949 | | L | | 0-35 | 1990 | | L | 22-24 | 3 |
| | 1950 | | l. | | 7-25 | 1991 | | L | 20-21 | 3 |
| | 1951 | | L | | 12-54 | 1992 | | L | 42-50 | 4 |
| | 1952 | | L | | 7-38 | 1993 | | L | 13-14 | Ş |
| | 1953 | | L | | 19-47 | 1994 | | L | 21-24 | |
| | 1954 | | Ĺ | | 17-19 | 1995 | | L | 7-19 | 2 |
| | 1955 | | | Ţ | 13-13 | | | | | 3 |
| | SILIC | trails | in | the | series: 1 | O wins | . 27 | lo | sses. 4 ties | 4.7.2 |
| | | | | | | | | | | |

(C)LASSIC HOMECOMING GAMES

| 1964 | 14-13 loss to North Texas St. |
|------|---------------------------------|
| 1967 | 16-14 win against Tulsa |
| 1971 | 34-32 win against Drake |
| 1973 | 14-13 win against Akron |
| 1986 | 27-24 win against Northern III. |
| 1991 | 17-13 loss to SMSU |
| 1992 | 50-42 loss to Western III. |
| 1995 | 33-30 win against SMSU |
| | |







SIUC

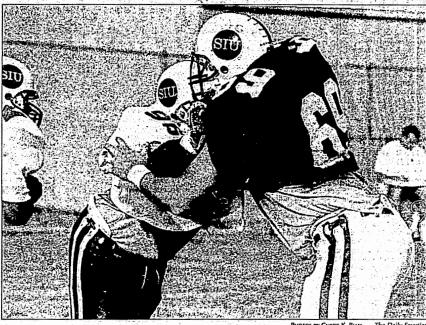
Record: 38-34-1 Record:

H) OMECOMING QUOTES

"I am shocked that we gave up 50 points. We may have missed 40 tackles in this game."

Former Saluki defensive coordinator Tom Seward on the efforts of the Salukis' defense dur-ing its 50-42 Homecoming loss to Western Illinois University in 1992.

FOOTBALL



ABOVE: Saluki junior defensive lineman Jay Steward (96), from San Diego, Calif., gets a block on junior offensive lineman Nate Orsburn (69), from Wheatfield, Ind., during practice Wednesday afternoon in preperation for Saturday's Homecoming game against Western Illinois University. BELOW: Saluki tight end Dannon Jones, a senior from Evanston, turns upfield after catching a pass during practice Wednesday afternoon at Arena Fields.

Salukis to face nemesis

Homecoming opponent WIU beat SIUC in last 12 matches

By Michael DeFord DE Sports Editor

Saturday's Homecoming game pitting the football Salukis against Western Illinois University may not be a mirror image of their 1992 Homecoming matchup, but it does reflect similar characteristics.

Prior to the 1992 game, the Salukis vere 3-2 overall and 1-0 in the Gateway



Conference, while WIU walked into McAndrew Stadium with a 2-3, 0-1 mark. The Leathernecks upended the Salukis 50-42 to move both teams to .500 in both overall and league cate-

This time around, the Salukis are once again are staring .500 in the face in both categories with a 4-3 overall record and a 1-2 conference mark. WIU posts a solid 5-1 overall record, but like 1992, is

O-It in the conference.

With SIUC occupying the No. 4 spotand WIU right behind at No. 5 in the Gateway, standings, this year's Homecoming sets the stage for what has all the makings of an exciting show-

down:
The Homecoming game is always special on any college campus you go to," Saluki Football Coach Shawn Watson said. "Our kids will be ready to play because they will have family here and a lot of former players coming

Yet this time around, the Salukis will be playing for far more than just tradi-

Back-to-back losses to Southwest Missouri State Oct. 5 and Indiana State Saturday have left the team with a sour

taste in its mouth - a taste Watson aid his Salukis need to get rid of with a win.

"We need to get this bad taste out of our mouth," Watson said; "Our guys will be ready to play, and that will be a lot of our incentive no matter what the occasion. We've got to do some clean-ing up, rebound, reload and come back after Western.

The loss to Indiana State may have backed the Salukis up against a wall, but that may play a factor in the outcome against Western Illinois. "Basically the loss to Indiana State

just fires us up even more," Saluki run-ning back Coe Bonner said, "We don't like to lose in the Dawg House, so we're not going to dwell on that."
But beating WIU Coach Randy Ball's

band of Leathernecks has not been an easy task for any team so far this sea-

Western, who enters Saturday's game with a No. 17 national ranking, is coming off a huge win over then No. 7 ranked Ohio, Valley, Conference mem-ber Eastern Illinois University Oct. 12.

"WIU is going to defend you and make you earn everything you get."

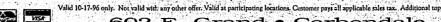
see HOMECOMING, page 15

at-a-We

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3 smalls 1 topping & 3 cans of coke \$9.99



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