Provost finalists vie for position during meeting

By William Hatfield
Daily Egyptian Reporter

Student Affairs and Academic Affairs should work together to solve University-wide problems, provost said as vice chancellor of Academic Affairs and provost, said as they were interviewed in a room meeting Wednesday.

Margaret E. Winters, associate vice chancellor for Academic Affairs, and John S. Jackson III, dean of the College of Liberal Arts, both participated in the second day of open meetings in the selection for vice chancellor for Academic Affairs and provost. There are seven candidates including Winters and Jackson with meetings this week. This was Jackson's second meeting.

Winters said Academic Affairs and Student Affairs should work together more often in recruitment and retention.

"We have to ask ourselves what we have to offer to freshmen," Winters said.

"We need to explain the differences from our competitors that should make the University attractive to undergraduates and their parents," Jackson agreed that Student Affairs and Academic Affairs need to work together much more often.

"I don't think there is much to do with reattachment, and I don't think Academic Affairs and Academic Affairs have any real way of doing something without nearly enough cooperation," Jackson said.

"It is ridiculous for one hand not to know what the other hand is doing. And I think, in some extent, we have done that," the meetings allowed both candidates to tell their audiences about their vision statements and their philosophy of administration. Candidates then answered questions.

Mayor urges SIUC students to fulfill civic duties on board

By Jennifer Camden
Daily Egyptian Reporter

At a community meeting a few days after last month's riots on South Illinois Avenue, several students accused city leaders of being unresponsive to their needs and concerns.

However, Mayor Neil Dillard, who appoints citizen to some of the city's 23 advisory boards and commissions, said students should take civic responsibility upon themselves and fill two open seats on the Citizens Advisory Committee.

"We really want the members to be diverse. We try to do that, but we don't depend on volunteers," he said.

Despite Dillard's desire to place students on the committee, the Undergraduate Student Government is not working on finding a representative to the Citizens Advisory Committee, a group of community members that advises the Carbondale City Council, a USG member said.

Because of that, Dillard said he has made a note to remind the organization to start looking.

USG President Margaret E. Winters said Academic Affairs and Academic Affairs need to work together much more often.

Mark Terry, Graduate and Professional Student Council president, said that at Dillard's request, he has been trying to find a graduate student to serve on the committee since October, but no one has volunteered to serve.

Aside from the Citizens Advisory Committee, Carbondale citizens, students and faculty are working to find a representative to the Citizens Advisory Committee, which advises the Carbondale City Council.

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WASHINGTON
Hinkley will not seek leave from hospital

President-elect John W. Hinkley Jr., who was seeking to leave St. Elizabeths Hospital for monthly visits with his parents, has abandoned the idea temporarily after two court-appointed doctors concluded that he remains ill.

Hinkley, 41, has been confined to the hospital in Southeast Washington since June 1982, where he was found not guilty by reason of insanity in the March 30, 1981, shooting of President Ronald Reagan. Hinkley said in the chest and also wounded press secretary James S. Brady. The verdict was handed down by Orange County Superior Court Judge Edward R. Guzman.

At least five previous requests for leave were denied by a judicial panel or withdrawn. Prosecutors contend Hinkley's mental illness is so extreme that putting him out of the hospital is unlikely.

WASHINGTON
Army to create panel to investigate harassment

The Army will create a panel to investigate harassment after open-heart surgery and in violation of the disorderly conduct statute. He said this form of disorderly conduct was potentially carry severe penalties for those convicted.

"It is very risky and puts too much faith in his parents," the official said.

Gayle Treadway, a senior Army official, said the panel would do all they can to identify and confront these false alarms. "We've tried to focus our attention towards to reduce or delete it," she said.

"I'm talking about extreme behavior. I'm not talking about disagreements with a roommate," Segal said. "I'm talking about false alarms.

A new SIUC Student Conduct Code with more specific definitions of hazing and stalking should be in place by spring semester, StIC officials said. The committee, which includes student, faculty and administrative representatives, also made changes to the code to clarify what actions taken off of University property fall under code jurisdiction.

According to the new code, a student is not subject to the code while off University property unless his or her actions interfere with the University's mission, bring harm to other people or damage property. Segal said.

"If you have a student acting up at a party, he says, "It's our students' actions off campus if they interfere with the United States Environmental Protection Agency action, said. "It will enter anybody who breathes it into their system and not less than 30 hours, of do not alter the response time of the fire department's reliability.

"We've seen a lot more than what we've had in the past," he said. "There's a problem here. It's not only because it could cause fire department personnel to be less responsive when there is a real fire but also because it puts the responding firemen in danger.

"It puts us at risk by endangering the people driving the equipment," she said. "They're looking out for the health of the community."
Swift reaction to rioter sends good, effective message

ALTHOUGH THERE ARE STILL MANY decisions to be made about how to address this year's Halloween riots, SIUC administrators are taking the right approach in at least one area that needs attention.

By bringing swift, but fair justice to students involved in the violence, SIUC officials are sending a strong message to those who might consider setting up mayhem in the future: "We are serious about punishing you for your actions."

LESS THAN A MONTH AFTER THE INCIDENT, nine cases have been processed and 27 more judicial hearings have been scheduled for the next few weeks. This quickness makes the message hit home more effectively than it would with a slow, drawn out process that the University could have responded with.

A good part of the credit for this speed should go to Chancellor Donald Beggs who emotionally promised action in the wake of the riots. Although part of these R.A.s' duties include makingsure the residents they serve work effectively. Some of that

THE FACT THAT THE UNIVERSITY WENT further than simply bringing charges against students brought up on criminal charges proves that SIUC administrators are willing to put in extra effort to bring real justice to this situation, not just a few token punishments.

The appeals process for convictions and charges under the Student Code will ensure that students will not be subjected to unfair punishments from the University. The appeals process is long, almost too long, and it gives those charged a real opportunity to have their cases heard if they believe they were treated unfairly.

THE RANGE OF PUNISHMENTS THAT HAVE been the result of the hearings indicates that the University is evaluating each case on individual merits. Some students are facing suspension while another only received a written warning and a reference to the Wellness Center. This wide range of penalties is warranted as some students may have been charged for violent acts like throwing bottles while others may have been brought in for less violent offenses.

However, University administrators made an error when they decided that dormitory residents are so special that they can think about was the child in her car, decided to follow the wrong way."

One day, I was going into the college, and another woman was driving out, but she was going the wrong way, and I said, "You are going the wrong way." I did not yell it, I used no profanity, and my windows were up.

This woman, who also had a child in her car, decided to follow me and then, as I got out of my car, she says, "If you have got something to say, then say it to my face!" I told her that I did, would have said, "That is real mature behavior. I know I was going with that I did not know that, and it was real mature of her to come back and threaten me.

She told me that she did not threaten me, and if she wanted to, she would come out and slap me on the head. I know I am not perfect, but I want to know what makes some people so special that they can't follow simple rules that have been made to protect everyone? All I could think about was the child in the front seat. Now that child will grow up thinking it is OK to break the law and insult others even when she is wrong.

I am not perfect, and I apologize to this woman who seemed threatened by my simple but accurate statement. But this woman wasted more of her time bemoaning around and insulting me instead of driving the proper direction in the circle.

I bring this incident to everyone's attention, because this is not an isolated case. You and I certainly will not get anywhere with these people.

I ask everyone to try and be more considerate of others whether you are driving or not. Just by doing your part, your Awareness of the children who made the mistake of being a part of the Halloween riots are being punished. We need to stop being so negative and start working together to figure out peaceful and positive ways to better our futures.

Loraine Johnson

Student apologizes for actions taken on Halloween, says he learned from experience.

Student apology showed courage

This letter is not a response to a previous letter so much as it is a response to a behavior that pertains to every single one of us. The behavior I am talking about is incivility.

I live in an apartment complex that has a circle drive near the entrance. Many people go the wrong way because they cannot seem to read the posted sign, and it is intentionally go the wrong way to save time. One day, I was going into the college, and another woman was driving out, but she was going the wrong way, and I said, "You are going the wrong way." I did not yell it, I used no profanity, and my windows were up.

This woman, who also had a child in her car, decided to follow me and then, as I got out of

Second, I would like to express that people should not ruin their chances to get a job in the future. The problem with SIUC's reputation is not present before the riots took place.

I am sure that the majority of the students that attend SIUC knew of the "party school" image even before they applied here. But I guess that was a chance that we were all willing to take.

Of course the riots do not help SIUC's reputation, but being negative towards our fellow students does not help either. If course the riots do not help students who have written to the Daily Egyptian with a few words of incivility.

I innocently stood on the side walk before Stix, unable to breathe, and watched in horror at someone who realized that he or she made a mistake.

Of course the riots do not help SIUC's reputation, but being negative towards our fellow students does not help either. I would like to commend Larry Gooding for having the courage to come forth, apologize, and take responsibility for his actions. Most people that made mistakes will grow up thinking it is OK to break the law and insult others.

What good does it do to be hateful towards someone that realizes that they made a mistake in Maria Gordan's attitude is pathetic. I really hope that Ms. Gordon does not take this to her children because that is not the way to treat someone that realizes that he or she made a mistake.

All I am trying to say is that ripping apart people who are mature enough to take responsibility for their mistakes does not make any situation better. May I remind everyone that we are in this together. People make mistakes, and most of the people that made the mistake of being a part of the Halloween riots are being punished.

We need to stop being so negative and start working together to figure out peaceful and positive ways to better our futures.

Lyndsay Orr

Letters to the Editor, October 19, 1996

THE LETTERS TO THE EDITOR are subject to editing and will be limited to 350 words. Students must identify the author's major and editor to whom the letter is addressed. Letters for which verification of authorship cannot be made will not be published.

Editorial Policies

Gag: Editorial, news stories, columns, and other commentaries expressing the opinions of the Daily Egyptian Board.

Gag: The position of the student newspaper is to present a balanced, constructed viewpoint of the topics in the articles and columns. The viewpoint expressed is not to be confused with the views of the students, faculty, staff, administration, or administration of the student newspaper. The Daily Egyptian is not responsible for the opinion, presentation, or publication of outside organizations or individuals, regardless of whether they are students, faculty, staff, administration, or administration of the student newspaper. Letters to the editor may be published with the approval of the editor. Letters to the editor are limited to 350 words. Students must identify the editor to whom the letter is addressed. Letters for which verification of authorship cannot be made will not be published.
Vegetarian policy: Don't ask

People say vegetarians are... 

I am obviously, but I have nothing to do with my eating habits. As a matter of fact, vegetarianism is one of the few topics about which I do not feel I need to know the right answer. I am not a pesky animal-rights activist.

I do not spray paint the word "dead" on other people's coasts, even if it's true. I do not chain myself to lab rats to protest their suffering.

I do eat even simple strangers at McDonald's to tell them exactly what happened to the cow between birth and the hamburger bun. When Thanksgiving dinner rolls around, sit at the table in black and the hamburger bun. I do not even stop strangers at McDonald's to tell them exactly what happened to the cow between birth and the hamburger bun.

"Why don't you eat meat?" You're too thin; you need to eat some red meat or I'll... again, any answer is wrong. I'll explain the reason for my vegetarianism: I am a self-righteous, animal-rightsflake.

"What's the difference?" If I tell him he's being picky, his response is, "I'm paying for it. They should give me what I order." He's absolutely right. Of course. And if I pay for a sandwich without meat on it, I should not have to spend the time and effort to make an essay to get what I want. I once did lunch with a vegan, and I actually had to draw a picture on my napkin to make the waitress understand that we really wanted a pita with no cheese on half of it.

"Being a vegetarian is a lot like being single." In both cases, people whose business it is not to feel free to offer advice and demand explanations for our behavior. "Why don't you date?" Obviously, any answer to this question is going to be wrong. If I say "I don't date because I don't have time," I'm told that people make time for what is important to them.

Point wryly, I spend a lot of time making vegetarian lasagna. I don't spend much time dating. Do the math.

Freak out your family.

"We here Jonnie Cochran, F Lee Bailey and Alan Dershowitz, play the race card, malign the victims and after we walk, everyone writes a book and gets rich."

"Thanksgiving is a week away, so we might as well talk about that. For some, Thanksgiving is a time of great anticipation because it means a decent meal is just around the corner. For others, namely the freshmen of the bunch, it may be the first time they see their families since leaving home. Going home can be a little nostalgic, but it also can be obnoxious. Even if you want to have a little fun, here are some things to do to make the holiday a little less obnoxious.

First of all, simple things like calling your parents by their first names are a red gringer. Also, after walking into your house for the first time, say things like, "Boy, didn't realize what a dump this place was," or "Did this house always smell like this?" If you are really adventurous, go up to your sister or brother in front of your parents and give them a shy wave and say, "I never realized how hot you were."

When Thanksgiving dinner rolls around, sit at the table in black and the hamburger bun. Leave your plate empty, telling them it's for what is important to them. And what's the correct answer to "You're too fat?" Should they respond by informing my hefty critic that she is "too thin" according to so many doctors' recommendations? This is where the myth of the obnoxious vegetarians originated. We don't force our views on other people; we simply answer their questions honestly.

Just once I would like to order a meal at a restaurant where the employees follow Bill Clinton's policy and simply "don't ask, don't tell."
Meeting continued from page 1

questions from the audience.

However, Winters did not open with her vision statement, instead opening up the floor for questions immediately.

"I've worked with a remarkable number of you over the years, so I'm not going to give any formal introductory remarks," Winters said. "I suspect that your questions will bring out most of it." In his opening statement, Jackson said that the University has a somewhat varying budget, problems, recruitment and retention.

There is a lot of uncertainty out there right now," Jackson said. "I think that uncertainty is a part of the faculty morale that was reflected in last Thursday's vote (for collective bargaining).

Chancellor Donald Boggs will choose the next vice chancellor of Academic Affairs based on written input received from these meetings. The vice chancellor for Academic Affairs must oversee the mission of the University, tenure and promotion, and academic budgets. The provost also plans strategies for enrollment and retention.

"I do come from the faculty," Winters said. "I am still teaching and still doing research, and I know I have to offer to the position in terms of experience and viewpoint as well as administrative experience." It was mentioned about the University's image. Jackson said image is important to recruitment and retention.

"Obviously, doing things like matching grant on the fringes is not helping any," Jackson said. "I think I know something about dealing with the federal government, and I think that is something to some extent what we need—caring our message to a larger public."

When asked if the recent faculty vote to unionize was a message to the administration in Anthony Hall, Winters said the vote was more a statement of the unknowns.

"There were too many things going on in the institution that may or may not shift the balance of faculty stuff on the side of the administration and faculty," Winters said. "There is some chance that if you don't do something, the union will bring things into the open in a way that they should be done. I want to see how the union turns out, whatever form it takes for better or for worse. It will be less open on both sides.

Jackson said the union vote concerns the University's right to sort out what that means over the next couple of years. Jackson said Winters graduate programs should not be eliminated for purely quantitative reasons.

"In some cases, the only possible answer is to shut down the program," Winters said. "In other cases, strengthening without major budget cuts is the only way to enhance graduate education.

"I think we have a better institutional overall because of the existence of the union, but there is a large cost to most of them, including survival protection," Winters said. "It is just a question of whether the greater good is better than diminish the undergraduate experience."

Each candidate for the position will have two open meetings.

The meetings continue today at the University Museum at 9:30 a.m. with a meeting for Donald Tiddall, Monday, a meeting for Jackson, and another meeting with Winters at 9:30 a.m.

Friday, a meeting will take place for Thomas Keon, the dean of the College of Fine Arts at 9:30 a.m. and for Tiddall at 3:30 p.m.

Incinerator continued from page 3

The refuge has said the incinerator is necessary before PCBS poison wildlife.

The EPA has concluded that the incinerator will not produce enough dioxins to pose a risk to humans or the environment.

"Just how little is too much?" Flanagan asked. "Burning would produce that.

Councilman John Yow said he will support the letter, although the city is not legal or at least ideally, back to the refuge have said the incinerator will burn 80,000 tons of PCBs contaminated soil by the end of January.

Flanagan said the council is to be on record in opposition to the incinerator project.

"What if something goes wrong?" he said.

In 1989, the city wrote a letter to the Illinois Natural Resources Agency which was then considering incinerating PCBs at the refuge.

Jackson said, "I have to think that collective bargaining pushes everything to the current level. So we need to find out what that means.

In regard to budgeting, Winters said the University is in early stages of implementing a new budgeting process.

"One decision that has been made above my level and the provost level and the chancellor level is the fact that the university has to do is make sure there are safeguards for interdisciplinary programs and what the best model is for that," Jackson said.

Jackson said in the coming years, the university is going to be spending money in the right place in the right time and the right way.

"I'm not going to give any formal statement on what we need—carrying our message to a larger public," Jackson said. "I think I know something about dealing with the federal government, and I think that is something to some extent what we need—caring our message to a larger public."

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SON-SATIONAL
Shryock houses a small crowd for Son Volt and Big Sandy and His Fly Rite Boys.

STAYIN' ALIVE, STAYIN' ALIVE
Students react to the Bee Gees' introduction into the Rock 'n' Roll Hall of Fame.

GOD BLESS US EVERYONE
McLeod Theatre will perform "A Christmas Carol" for the last time.

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Looking back on the fall semester, it is tough to tell if more pressure was put on SPC to provide entertainment. What is certain is the fall semester highlighted some of SPC's problems.

story on p. 6-7
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*It's Southern Hospitality!*
Son Volt shines on

BY ALAN SCHNEPF

A disappointingly tiny crowd didn’t stop Son Volt and Big Sandy and His Fly Rite Boys from giving those who showed up their money’s worth at Shryock Auditorium Tuesday night.

Playing to a crowd of less than 500 people, Son Volt kicked off their 18-song set with “Cemetery Savior,” a rolling, electric number that was one of four or five new songs the band is playing live. Those songs will appear on the band’s sophomore release which is due in March.

After three more rockers that sounded a bit uninspired and stale, band leader Jay Farrar replaced his electric guitar with an acoustic and started into the group’s folk-country repertoire. “Four-Stained Eye,” a song about the looming threat of destruction in St. Genevieve, Mo., during the 1993 flood, inspired a handful of people to start dancing.

Aside from “Cemetery,” the band’s opening rocker sounded slow and tame. This might be a consequence of touring on and off for 18 months with the group’s album of material consisting of “four-stained-the-m Ohnes” approach to songwriting.

After “Four-Stained Eye,” Son Volt played seven more folk numbers, the highlight being the original countryman’s song “Let’s Go Drive.”

Sandy and Farrar’s electric guitar again and launched into “Straightaway,” Son Volt’s deft opener. The song was reminiscent of Farrar’s early days-in his terminal country-punk act Uncle Tupelo. Tupelo’s banage of power chords, “Straightaway” seemed to get the band rolling because the ensuing performances of “Route” and “Drown” were played with the intensity Farrar’s songs deserve.

After “Drown,” the band walked off stage, and the crowd finally felt its seats to do the obligatory encore request. After a short pause, Son Volt returned to play the acoustic numbers “Too Early,” a unique choice for an encore because of its slow tempo and mood. Unique choices aside, Farrar’s heart-wrenching tale of "gambler's lost and won" was simply beautiful.

The rest of the encore performance illustrated how Son Volt can gracefully move along extremes on the country-rock continuum. Showing a true love of traditional country music in the fashion of Merle Haggard and Hank Williams Sr., the band played “She’s Left to Be Fried,” a song from the Stanley Brothers, a country hit, with a solo from Farrar that was miles away from the Stanley Brothers song played just moments earlier.

Another highlight of the show was the group’s interaction with the crowd. Farrar, who has earned a reputation as an incredibly quiet person, actually said more to the crowd than “thanks,” noting that “This is the nicest place we’ve been tonight.”

Omitting Big Sandy and His Fly Rite Boys was a wonderful taking straight to the point. With Farrar’s electric guitar, the group played a country song and a rock song with equal enthusiasm. The remaining Son Volt numbers reinforced the point that Farrar and the band still deserve to be on their own tour buses. And although the rest of the group hasArgued publicly about their future, a new album will fulfill the current void.

Despite a tiny crowd, Sandy and the band played incredibly well and earned songs prapped by a stand-up bass, steel, electric and acoustic guitars and a rugged steady drumbeat. For anyone with an interest in rockabilly, Big Sandy is a must-see. Look for them to start receiving more praise.

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The new Ron Howard film "Ransom" is an intelligent, well-written thriller, but there is something about this movie that doesn't seem quite right. The film is an enigma that could have been. "Ransom" is possibly the biggest failure of Gibson, and it includes several unexpected, witty plot developments that add to the cat-and-mouse game played by the kidnappers and Gibson. 

The story is well written and continually changes Gibson from the hunted to the hunter. It also includes a botched attempt to pay the ransom, so he decides to kill his own son. The film tends to become more of a slick thriller than a very interesting confrontation between Gibson and the father. 

"Ransom" should be hailed for its outstanding cast. Both Gibson and Rene Russo give excellent performances as the distraught parents of the kidnapped child, and it is Russo who takes over the show. Russo plays Jimmy Stuker, a detective who has been on the streets too long and is the brain and muscle of the ragtag squad of kidnappers. Russo and Gibson trade blows and become an effective duo, playing off each other through their phone conversations. 

- JAN MILLER'S VIDEO DELUXE: PICK OF THE WEEK

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The film is an enigma that could have been. Ron Howard is possibly Gibson's biggest failure. "Ransom" is the classic predecessor to Ron Howard's "Ransom." "Ransom" deals with a wealthy shoe manufacturer who is attempting to take over his company from the other executives. He places everything he has on the line when his chauffeur's son is kidnapped in the place of his own son. The man can't decide if he should ruin himself for the boy or hope that the kidnappers will give him up and let them have the wrong boy. The ruthless kidnappers care little about whose boy they have and demand $50 million. 

"Ransom" doesn't even come close to creating the suspense that Kurosawa builds in "High and Low." Suspense is brought to a much more satisfying juncture in "High and Low" with its gritty confrontation between the kidnapper and the father. 

Both stories have many features in common. 

- Why?  
- Worth one buck?  
- Better than Cujo?  
- Ed miss a free game for this one?

The Wallflowers' "Bringing Down the Horse" Is a record of heartbreak. A mix of punk, rock, and roll, the Wallflowers give a unique and fresh sound to the music scene. The songs flow from one to the other, and the band is tight and tight. But even with its well-written story, "Ransom" runs into problems. The film tends to become more of a slick thriller than a very interesting confrontation between Gibson and the father.
Bee Gees glitter still produces fever in fans

By Dustin Collman

First came the recent 1970s disco revival with platform shoes and ugly shirts with butterfly collars — styles that were made fun of a few short years ago.

Right beside the clothes was the bad music that also found its way into the '90s somehow. Thrift stores and secondhand music shops loved it. If this was not strange enough, somehow, some way, disco has now found its way into the rock 'n' roll shrine keeper of all shrine keepers.

In late October, it was announced that the Bee Gees will be inducted into the Rock and Roll Hall of Fame in Cleveland. Known for such songs as "Jive Talking" and "Staying Alive," the Australian trio sold millions of albums and gained fame along with a lot of scrutiny.

Mike Norman, an SIUC senior in administration of Justice from Morton, is one of the scrutinizers. He said he has never been "a Bee Gees fan, neither now nor when they were first popular. "The 'Saturday Night Fever' soundtrack was all right for the movie," he said. "But the rest of their music was kind of mushy."

The Rock and Roll Hall of Fame foundation's Nominating Committee annually selects nominees in the performer, non-performer and early influence categories. The Bee Gees were nominated for performer.

Ballots are sent to nearly 1,000 rock experts. Those with the most votes and at least 50 percent of the vote are inducted. Other inductees this year include Crosby, Stills, Nash and Young; Buffalo Springfield; The Jackson 5; Bill Monroe; and Parliament Funkadelic.

Norman said he believes the band's induction to an institution whose members include Elvis, Jimi Hendrix and Aretha Franklin is a reflection that the Hall of Fame may be overly accepting to performers whose credentials are only found in high record sales. "It's kind of a crock," he said.

"The revival may have had something to do with it because it seems that more people are listening to them now than 10 years ago," he said.

But others like Christine Tracey, a junior double majoring in elementary and special education from Wauconda, said she has been a Bee Gees fan ever before the '70s revival. Tracey said her favorite Bee Gees song is "Staying Alive."

"I like their music, but it is in a novelty kind of way," she said. "I think they deserve to be in the Hall of Fame because of the tremendous impact they had on disco music and the '70s in general."

Eric Bogren, a sophomore in hotel-restaurant-travel administration from Urbana, said there is no doubt that the band should be in the Hall of Fame.

She said, if anything, the band should be accepted for being brave enough to sing about the things they sang about and dress the way they did.

"Yeah, the clothes and hair said a lot," she said. "For those reasons alone, the band should be remembered so everyone can have a good laugh every time they visit the place (Hall of Fame) from now on."

---

ANSWERS
1. The Bee Gees stand for:
   A. Barry Gibb
   B. The Brothers Gibb
   C. Bom Groove
   D. Brown Groove

2. The Bee Gees are from:
   A. Canada
   B. England
   C. Australia
   D. Des Moines

3. "Saturday Night Fever" was knocked off the charts as the best selling album in history by:
   A. Born in the USA
   B. Thriller
   C. The Best of Donna Summers
   D. Blizzar Of Oz

4. What other performers were inducted into the Hall of Fame this year?
   A. Neil Diamond
   B. The Drifters
   C. The Rolling Stones
   D. Ozzy Osbourne
   E. Joni Mitchell
   F. Peter Frampton

---

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The issue of the lack of non-University, underage entertainment alternatives to the local bars has been covered, discussed and argued to death. But if the entertainment events for under-21 students are not found off campus, then should the University pick up the slack?

Story By Chad Anderson

Don Castle, assistant University programming coordinator, said the bar-entry age increase has emphasized the challenges that face the committee. "I think the dilemma that SPC faces, such as lack of funding, are just emphasized more," he said. "When people put more pressure on SPC to provide more entertainment I think those problems just become more apparent."

SPC is an on-campus organization that organizes various entertainment activities for students, including concerts. In a perfect world, students would stay home to study and read all the chapters their professor assigned them, but that is a pipe dream. College students are young adults who, after they study, are searching for places to go with their friends and/or significant others.

It does not take very long to view every movie in town, play a few hands of cards and drink a cup of coffee at each of the three coffee houses in town. So what is there for students to legally do? The answer from one student is "very little.

"After I do all those things there's nothing," Stacy Davis, a sophomore in finance opportunity management, said. "I read or talk on the phone. I think that's legal. Actually, I think that's illegal on this campus."

SIUC is now at a crossroads. Caught between two identities, it is attempting to bury its party Image and the horrors of Halloween, while promoting a scholarly, tame representation.

Of Sunsets and Music

One answer is putting some form of structure to the underage entertainment scene — a scheduled event that takes place often enough where people can expect it to happen and would not have to do an extensive amount of investigating to discover it.

During the summer, SPC, the Student Center and the Carbondale Park District co-sponsor the Sunset Concert series, which offers a different genre of music every Thursday night. The series is the focus of the entertainment for the summer and involves the entire community of SIUC students, faculty and Carbondale residents. Everyone in town knows when and where the Sunset series is, and the only question is what type of music is being offered.

Kim Schmidt, executive director of SPC, said the council recently has looked into extending the concert series into the fall semester, but that plan has hit a few
snags.

"It's funny that you asked about that because we were just discussing that with Troy (Alim), the president of Undergraduate Student Government, and he said that USG might look into co-sponsoring it," she said. "But we have a few problems with it. There are more people here during the fall than in the summer." Schmidt said there are many complications involved with organizing the concert series. Along with the increase in the number of people during the fall semester comes the problem of where to put the significantly larger crowd. During the summer, the shows alternate between the steps of Shryock Auditorium and Turley Park, both of which suit 2,000 people comfortably.

Even if SPC could not find a location to accommodate more than 3,000 people, some say a series of events of that size would be a significant improvement. During the warmer months, outdoor locations such as the steps of Shryock and Turley Park could be used, and Shryock Auditorium and the Student Center could be used as indoor locations through the winter.

The biggest difference between the summer Sunset Concerts and the proposed fall version would be the inclusion of alcohol. During the summer, alcohol is allowed in a controlled area, with a non-alcoholic family section available. Schmidt said alcohol would not be allowed during the fall shows.

"The concerts are in much more of a controlled environment during the summer," she said. "The crowd is smaller in the summer, and it would be tougher to control underage drinking with a larger crowd in the fall." But enough space is not the only roadblock SPC has before it. Such events take money.

Money Doesn't Grow On Trees

One of the biggest problems facing SPC each year is the availability of funds. SPC operates on a budget of about $130,000 each year, Schmidt said. And that money does not go far when it comes to providing a lineup of entertainment.

"That budget is a little below what the other state schools have, but it's about even," Schmidt said. "We're always looking for co-sponsoring so we can bring in more events." Doherty said the city provides funding to control underage drinking with a non-alcoholic family section available in much more of a controlled environment during the fall semester for the past few years.

"This year we provided $2,800 to the concert," Schmidt said. "That's something SPC would have to approach us about," Doherty said. "We've sponsored the first concert of the fall semester for the past few years. This year we provided $2,800 to the concert."

During the spring semester, SPC brought in black Panther Party founder Bobby Seals to speak at the Student Center. The cost of his almost two-hour presentation was $3,500 plus travel expenses from New York, Schmidt said. With events such as these, $130,000 disappears quickly, and providing a diverse selection of entertainment becomes a difficult task.

"We try and plan for as many events as possible," Schmidt said. "Programming isn't an easy job. If we wanted to bring in someone like Aretha Franklin, that would cost $50,000." So where does money for such quality entertainment come from?

No Taxation Without Representation

One remedy for providing more funding to SPC would be through a fee increase specifically for providing on-campus entertainment.

But Davis said she would not support a fee increase. "No, I would not be willing to pay a fee increase," she said. "I don't think I would have very much say in choosing what entertainment they would bring in." she said.

Davis said she is concerned that she would not be able to decide what shows would be featured. And SPC would schedule is ill-conceived, Schmidt said.

SPC is made up of 11 committees including campus events, concerts, films, visual arts, performing arts, raves, comedy, social awareness, SPC-TV, traditions, and marketing.

Schmidt said these committees are headed by student directors who have sub-committees of 20 to 30 students who provide input on which acts to present.

"These are just your average students who want to get involved with SPC," Schmidt said. "If you don't think there's anything to do, or if you don't like what is going on, just come up to SPC and knock on my door."
Drovers-Achievers
ONE OF CARBONDALE'S FAVORITE TOURING BANDS, The Drovers, will visit town again when they play Hangar 9 tonight. The band, from Chicago, has played to packed houses for years in Carbondale. They've headlined on some occasions that patrons have had to wait outside until people left and made room inside.

The band is widely known for its mix of traditional Celtic music and beautifully written pop songs, which have been commented on in Billboard and Rolling Stone magazine.

Opening for The Drovers is the Little Rock, Ark., trio called, Pokerface. The band is so infuse ska, rockabilly and power-pop among the cover songs and originals that the band plays.

The band presently is criss-crossing the South and Midwest. The band has opened for such acts as The Reverend Horton Heat, The Nixons and Better Than Ezra.

The Drovers and Pokerface will play at Hangar 9, 511 S. Illinois Ave., tonight starting at 9:30 p.m. The cover charge is $4.

Head East Young Man
SOUTHERN ILLINOIS' OWN HEAD EAST will be playing Smilin' Jack's this Friday. Known for the hit dance club the dance club in the Kingdom of the South, the band is said to Infuse Celtic music and beautifully written pop songs, which have sold more albums in 1996 than any other band. Admission is free.

Pamela Lee Anderson has had a hard week. First, she filed for divorce from her husband Tommy Lee. Divorce papers cited irreconcilable differences as the reason for divorce. Then, Baywatch got bumped off the airwaves in Britain by The Simpsons. Courtney Cox will be appearing in the next Counting Crows video. Soundgarden has canceled some of its shows on its present tour because lead singer Chris Cornell has laryngitis. Bettele Surfer lead man Gibby Haymes has a busted eardrum. The Beatles, who have been broken up for 25 years, have sold more albums in 1996 than any other band. Album sales exceed 20 million. A publicist for Sandra Bullock has threatened BlackHole magazine with a lawsuit if it proceeds with a profile of her in its next magazine. Dolly Parton will appear at the ultra-cool New York nightclub the Palladium. Dance club god, Junior Vasquez, who mixed some tracks on John Lennon's new album, will back Parton up. Joey Ramone and 1960s legend singer Ronnie Spector are laying down some tracks together. Despite the rumors, Fergie claims that her ex-husband Prince Andrew is absolutely not a homosexual. Madonna still is a mother, and there was an Elvis sighting, sometime, somewhere this week.

* compiled by dustin coleman
The final performance of "A Christmas Carol" by the SIUC Theater Department will differentiate itself from the three previous years' shows, the play's director says.

"This adaptation portrays Scrooge's family as a central feature of the show," said Merrill-Fink, director of the play. "There is also live music and lots of pyrotechnics (fireworks, explosions and smoke) used throughout the play."

Merrill-Fink, an associate professor in theater who teaches movement and acting, said the final performance will wrap up a contract with GTE, which has helped sponsor the program. The proceeds from the show will go toward a scholarship fund that will aid theater students, she said.

The idea of producing Charles Dickens' "A Christmas Carol" with corporate assistance was the brainstorm of Alex Christopoulos, an associate professor in theater. Merrill-Fink said Christopoulos said the original contract was a five-year agreement to produce "A Christmas Carol" as a gift to the local community.

"We tried to find a common area between the community and the University," he said. "There has been little regional outreach, but this is a pretty good way of doing that."

While there are those in the community who may be disappointed by the Theater Department's decision to not run the play next year, the decision is one that maximizes the benefits of students involved, Merrill-Fink said.

"We couldn't keep the play going if the sets were pre-designed," she said. "They need the experience as part of their curriculum."

The loss of "A Christmas Carol" is not a major disappointment to student actors, Ben Kramer, a theater major from Fulton who plays Ebenezer Scrooge's friend Dick.

"The script is a lot cooler this year, and the show will go out with a bang," he said. "Becoming the show next year would be overkill."

"I think the directors have done a good job in past years in keeping the play fresh, but the community can only see it so many times."

Linda Vogenthall, a local fan of "A Christmas Carol," said the production is a pleasurable experience. She said she will be slightly disappointed at Its demise, but it will not be earth-shaking.

"I enjoy the show, and I recommend it to all of my friends," she said. "Even though It would be nice to keep it, there are other shows that would be equally good at McLeod, like 'It's a Wonderful Life.'"

Merrill-Fink said there is no Christmas show next year, but other community Yuletide activities will be available.

"This is a very Christmas-oriented community, and there will be many such events for people to attend," she said.

"A Christmas Carol" will be performed at McLeod Theater at 8 p.m. Friday and Dec. 7 and Dec. 8 at 3 p.m. Tickets are $4 for students, $5 for senior citizens and $8 for adults. Tickets are available at the McLeod Theater box office, located in the Communications Building, from noon through 4:30 p.m. weekdays.
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Bee Gees stayin' alive via Internet sites

By Bruni T. Sutton

The Bee Gees will be inducted into the Rock 'n' Roll Hall of Fame May 15, 1997, and it's about damn time. Find the best of the Bee Gees' sites online:

The Brothers Gibb:
http://www.columbia.edu/~brennan/beegees.html

The Bee Gees by Joe Brennan is the definitive site for Gibbness. Barry Gibb, Robin Gibb and Maurice Gibb are the ones worshipped here. The site includes the brothers Gibb history, a complete Brothers Gibb song catalog and almost 10 links to Bee Gees' other pages.

http://www.rockhall.com/cgi-bin/HyperNews/get/induct/363.html

Read the reactions of the nomination e-mailed into the Rock 'n' Roll Hall of Fame.

If It's Photos You Want:
http://users.dotenet.com/~swoody/beegees.htm

The Pictorial Bee Gees. This site proudly proclaims that it is the first site dedicated to Bee Gees art. Go directly to http://www.columbia.edu/~brennan/beegees.html and print out the lyrics of the only song that matters, "Stayin' Alive." Just remember that, "Whether you're a brother or whether you're a mother, you're stayin' alive, stayin' alive."

Know the Words:
http://access.mcnet.com/~eddy/bee.html

The Bee Gees Song page. This site contains lyrics of the Bee Gees songs:


Go directly to http://www.columbia.edu/~brennan/beegees.html and print out the lyrics of the only song that matters, "Stayin' Alive." Just remember that, "Whether you're a brother or whether you're a mother, you're stayin' alive, stayin' alive."

Shadow Dancing:
http://www.gap.dnd.ca/~bym/bdy/andygibb.html

The Official Andy Gibb Home Page. The younger Gibb died of myocarditis in 1988. He was an original member of the Bee Gees and went on to a solo career. He is best known for gracing posters and as an Iron on for three-quarter sleeve shirts. The site has lyrics, memorabilia, fanatic club information and photos. Why have buttons on a shirt if you are not going to use them?
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• Photocopies of about 5 examples of your work should accompany your application.

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• Must be knowledgeable about movies and a full-time degree-seeking SIUC student.
• One or two examples of reviews you have written should accompany your application.

Columnist (3)
• Paid per published column.
• Write on general-interest column per week for the DE. Human-interest-column type relating to student life and student interests preferred.
• Must be full-time degree-seeking SIUC student.
• At least two examples of columns you have written should accompany your application.

Editorial Cartoonist (1)
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• Must have a knowledge of both local and national political affairs.
• Include 8 to 10 cartoons but must be able to meet a deadline.
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• At least 20 hours a week.
• Must be degree-seeking SIUC student with a GPA of 2.0 or higher.
• Photocopies of about 5 examples of your work should accompany your application.

Copy Editor
• At least 20 hours a week.
• Must be degree-seeking SIUC student with a GPA of 2.0 or higher.
• Photocopies of about 5 examples of your work should accompany your application.

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Thursday, November 21, 1996

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by Garry Trudeau

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by Jeff MacNelly

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Spikers need MVC win to be satisfied

By L. Bruce Lueckett
Daily Egyptian Reporter

While just getting to the Missouri Valley Conference Tournament is gratifying, going beyond a one-round appearance is what the volleyball Salukis are striving for.

The first round of the tournament begins tonight in Springfield, Mo., at the Hammons Student Center. The Salukis are seeded seventh and will play eighth-seeded Southern Illinois University Edwardsville at 6:30, while the Salukis, who clinched the fifth spot in the tournament after beating Bradley Friday, open up against Southwest Missouri State at 7:30.

Marlo Moreland, a sophomore outside hitter, said although the typical three-day Tournament, it has no intentions on settling for a first-round departure.

"We're not satisfied with just making it to the tournament," Moreland said. "Now that we have made it, we want to win." No. 16 Southern Illinois University Edwardsville (28-5) edged SIUC 3-0 in the regular season finale, but the Salukis' conference tournament seeding has them as 7, while the Salukis are 8.

"I don't think (SIUC) could accept anything less. The only reason we're going is to win," Monique Galvin, a sophomore middle hitter, said. "It's a major accomplishment based on the last two years we lost seniors this season," Locke said. "We proved something to ourselves, so we're also excited about being the one team to lose.

"We have a wealth of talent in Southern Illinois," she said. "Courtney Smith and Maria Niebrugge kept basketball close to home. That will help build up the crowd. We want to keep kids in school. We proved something to ourselves, especially since they excel in the classroom, then they can excel on the court. It's almost a two-for-one situation."

"We have a wealth of talent in Southern Illinois," she said. "We watch the kids at freshmen and see how they do. If they excel in the classroom, then they have a better chance at excelling on the basketball court." "We will have our work cut out for us and we have a shot. This year the Salukis recruited five prospects in the early signing period. Of the five, there are two players from Southern Illinois, which Beck said is important to the program.

"We have a wealth of talent in Southern Illinois," she said. "I'm more excited because no one expected us to be here," she said. "It's a great feeling."

"We have a wealth of talent in Southern Illinois," she said. "I'm more excited because no one expected us to be here," she said. "It's a great feeling."

"SIUC has won only one game in the MVC Tournament for the past 10 years," Galvin said. "We prove something to ourselves, especially since they excel in the classroom, then they can excel on the court. It's almost a two-for-one situation."

"We have a wealth of talent in Southern Illinois," she said. "I'm more excited because no one expected us to be here," she said. "It's a great feeling."


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Please show your Employee and/or Student I.D. for Admission
All-conference awards given to Salukis

By Kevin Deffries
Daily Egyptian Reporter

The Gateway Conference has named its first five in the Gateway for the football season. Four Saluki football players received first team honors, including senior quarterback Mark Gagliano, senior offensive lineman Steve Jones and senior running back Damon Jones.

Gagliano led the nation in passing yards, finishing with 3,272 yards and 32 touchdowns. He also compiled 1,221 rushing yards and 11 touchdowns. Jones was named first team running back, finishing with 1,234 yards and 11 touchdowns. Steve Jones started on the offensive line, finishing with 1,221 rushing yards and 11 touchdowns.

The Gateway Conference also named two Salukis to the second team. One was senior wide receiver C.J. Bonner, who finished with 3,272 yards and 32 touchdowns. The other was senior tight end Dave Smith, who compiled 1,221 rushing yards and 11 touchdowns.

The remaining Saluki players named to the third team were senior defensive lineman Shadrick Price, who finished with 116 tackles and 11 sacks, and senior safety Mike Brown, who compiled 1,221 rushing yards and 11 touchdowns.

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