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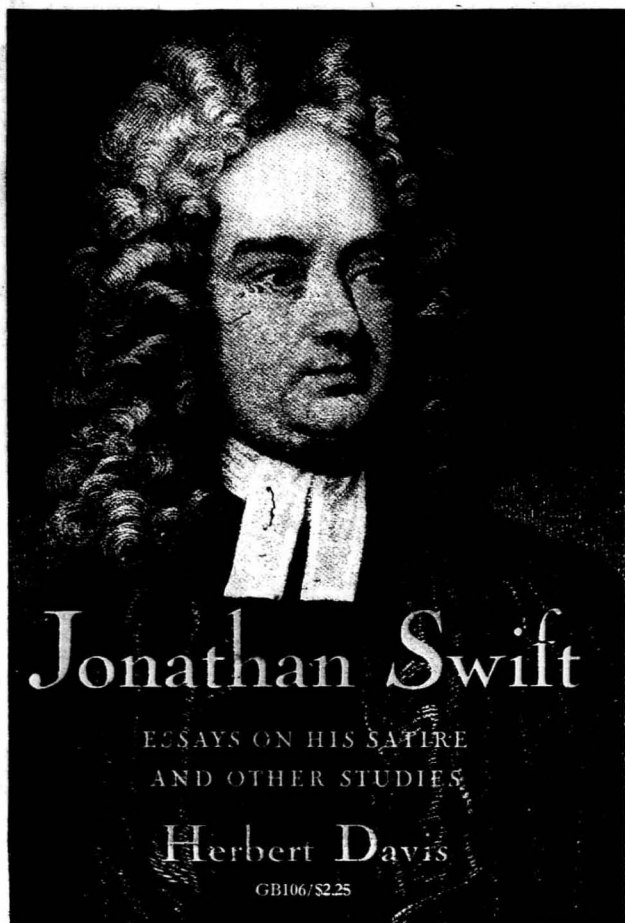
The Daily Egyptian Staff

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Oxford University Press, New-York: 1964.

Three Hundred Years Later



A Man of His Times...

'Tis own'd he was a Man of Wit--
Yet Many a foolish thing he writ--;

Poems

Jonathan Swift

Thursday, Nov. 30, will mark the tercentenary of the birth of Jonathan Dean Swift (1667-1745), satirist, defender of liberty, author of "Gulliver's Travels," scholar, Dean of St. Patrick's Cathedral in Dublin, and—even today—man of controversy.

He was born in Hoey's Court, Dublin, Ireland. In 1689, he became secretary to Sir William Temple, a cultivated man who had served as a diplomatist during the reign of Charles II.

Swift left Temple in 1694, was ordained, and in 1713 received the Deanery of St. Patrick's Cathedral in Dublin. It was not what he had hoped for, and the fall of the Tories the next year dashed his hopes for further advancement.

Between 1720 and 1730 he lost—to tuberculosis—the two women to whom he had devoted his lasting

affection, Esther Van Homrigh and Ester (Stella) Johnson.

Even before their deaths, the fame of Swift as an author had been established. His first important publication was "Tale of a Tub," a satire on the corruption in religious learning. After 1714, he became an increasingly outspoken critic of England's policy toward Ireland; his opinions reflected in such works as "Proposal for the Universal Use of Irish Manufacture," in 1720.

His last important work came in 1729—his famous "Modest Proposal for Preventing the Children of Poor People from Being a Burden to Their Parents or the Country, and for Making Them Beneficial to the Public."

Jonathan Swift, ailing seriously both physically and mentally, died on Oct. 19, 1745.

...And a Man Spanning Centuries

By Claude Coleman

A man suffers in the proportion of his love of man. Jonathan Swift suffered as much as ever any man did, for no man had greater love. He laughed at and satirized the ways of man, always with the hope of trying to improve and amend them. Even in his bitterest expressions, which in my judgment may be discovered in "A Modest Proposal" and in the Book of the Houyhnhnms in *Gulliver's Travels*, he had one constant thought in mind. "If man can see himself as he is, in all his self-delusions and his cruelty and his greed, he has a chance for improvement."

The theme of literature, Swift proclaimed, was "man's inhumanity to man." Except in his journal to Stella and in a half-dozen poems, in which Swift portrayed, unwittingly, a bit of his own human weakness, he employed continuously the weapon of satire with the sole purpose of helping men to see themselves more accurately. Like Addison and Pope and, I think, Defoe, he was an unrelenting moralist. As truly as Mr. Spectator of Addison and Steele, he could have said that he aimed "to temper morality with wit," and to elevate wit with morality."

The weapon he employed, satire,

especially fitted the times and temper of the people. If satire, particularly of the mordant and trenchant sort employed by Swift, can no longer be employed effectively, the explanation may lie in the intellectual deterioration of the masses. In Swift's time, not more than one out of four Englishmen could read; but more literate men and women of that time studied the world's literature in depth and had no difficulty penetrating to the author's meaning. In our day ninety percent of English-speaking people can read, but a much smaller percentage have studied literature in depth and only a few comprehend satire. Anyone who has tried to teach a satirical essay to college freshmen will confirm my judgment.

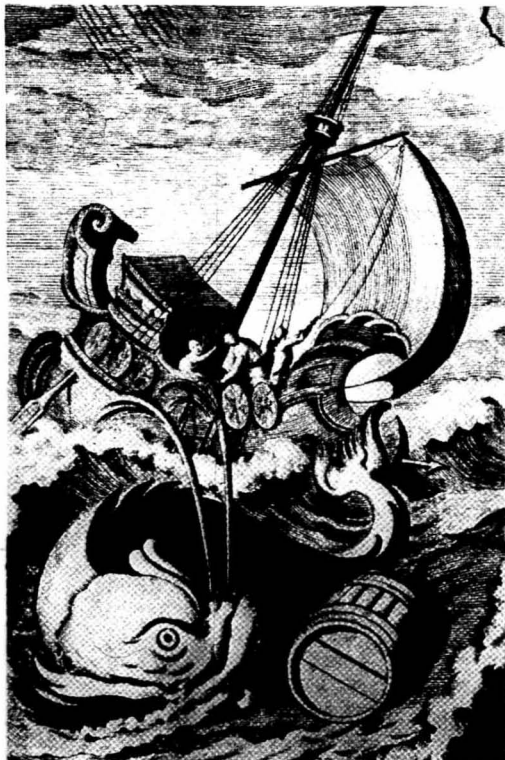
By comparison with Twentieth-Century standards, wars of the Sixteenth, Seventeenth, and Eighteenth Centuries appear like comic opera. True, men were slain and civilians suffered; but the numbers were infinitesimal and hardly ever did a war enlist the economy and the concentrated effort of an entire nation. Yet Jonathan Swift perceived not only the cruelty but the futility of war as clearly as anyone ever did. To those who think of *The Voyage to Lilliput* as a delightful story for children, I recommend an adult re-reading.

It should be remembered too that, except for a few philosophers and



Courtesy Trinity College, Dublin

Illustration for a collection of Swift's works published in 1734.



Courtesy National Library, Dublin

Sketch illustrating Swift's "A Tale of a Tub."

eccentrics, hardly anyone spoke out for peace in those days. One might engage in war for honor and personal gain. War was considered by many as a natural state. There was no peace movement. The temper of the people had not changed appreciably through several hundred years.

Swift should be associated with Rabelais, Cervantes, Voltaire, Shaw, and Petronius Arbiter. I cannot think of another who employed devastating satire with the same brilliance. All these men had great love of mankind and all gave way at times to despair. The only other I think of who had the same cast of mind was the great American poet Robinson Jeffers. One can name a great number who drew up some sort of indictment against man, notably Thackeray and Fielding, but their methods and perhaps their attitudes differed considerably. Fielding and Thackeray laugh a good deal. They employ humor as a major weapon. The sombre Jeffers approaches more closely the Swift-Voltaire evaluations; but Jeffers found some consolation in nature, in the splendor of darkness, the grandeur of mountains, the immensity of oceans, the flight of the hawk. These solaces Swift never had.

Let no thoughtful person deny the positive contributions of these bitter satirists. Without hope and love, neither Swift nor Voltaire could have written a line. Swift will be read and studied by thoughtful men for a long time. When one attempts to evaluate the great minds of the Western World in the Eighteenth Century, he finds himself reluctant to place any above Swift.

Pope? A brilliant poet, but lacking profundity. The "Divine" Addison? An effective, gentle satirist but surely not a rival of Swift's in fame. Fielding? A great story teller, a social-minded magistrate and criminologist, a very great man indeed, but possibly not as trenchant and powerful as Swift; surely not more so. Newton? Of a different sort entirely and surely a man whose contributions to the thought of the scientific world are almost immeasurable. In the long run, i.e. in the span of a thousand years, Swift may appear more important. Johnson? Boswell? Rousseau? Voltaire? Hume? Berkeley? Shaftesbury? Dr. John Hunter? Montesquieu? Franklin? No one would wish to belittle their achievements, for all had greatness of some sort; but they all seem lesser men to me than Swift.

About the Author

Claude Coleman, former professor in the Department of English who retired this fall, specialized in the writings of Boswell and Johnson. But with also considerable knowledge of the works of Swift, he wrote this tercentenary tribute to that last-mentioned literary power—ed.

New Concept Museum's Other Face

By Dean Rebuffoni

A museum. Dim lighting, quiet, footstep-echoing corridors, dusty display racks with Indian arrowheads, stuffed animals, rock samples, Indian arrowheads, glassy-eyed fish in bottles of formaldehyde, old maps, Indian arrowheads, and a variety of paraphernalia guaranteed—usually—to produce more boredom than interest.

But not always. A museum can be a place of wonder and interest, with an atmosphere of youth and color, movement and sound. A museum can be all this, and the new SIU Museum is an effort in this direction.

The new University Museum, presently under construction on the first floor of Old Main, will officially open with a reception from 2:30-4:30 p.m. on Sunday. For those who visit the museum then and in the future, there promises to be a new insight, a new concept, into just what a "museum" can be.

"What we are striving to attain," Fred Schmid, curator of exhibits at the SIU Museum, said, "is a new, radically different approach to the idea of a museum."

"We hope to stress the concept, the interpretation, of an item in the museum, not merely place it on display for visitors to guess at its use, its meaning."

Schmid, 27, received his bachelor's degree in psychology from Rut-

gers University, and is presently a master's degree candidate in anthropology here at SIU. While serving as a graduate assistant here, he became interested in the idea of interpreting the museum to the public, and took over his present duties in September, 1966.

Under his direction, and that of J. Charles Kelley, museum director, and B. C. Hedrick, assistant director, two of the seven planned museum areas in Old Main have been completed. Sunday's grand opening will feature a special exhibit of the rock-water cycle in the Earth Science area, and a touring exhibition, IBM's "The Bold Tradition: Art of Mexico," in the Special Exhibits area. Still under construction are the Life Sciences, Communications, Technology, Behavioral Sciences and Social Sciences areas.

"The two exhibits which we will feature on Sunday will be along the lines of what the SIU Museum will eventually become," Schmid said. "We are going beyond the mere 'art' here. We are going to discuss processes, ideas, concepts."

No "old museum" style here. The new museum will use a multi-media approach, with motion pictures, slides, photography, sound, bright coloration and lighting effects to involve the visitor and to make him a part of the museum.

The new museum will also be



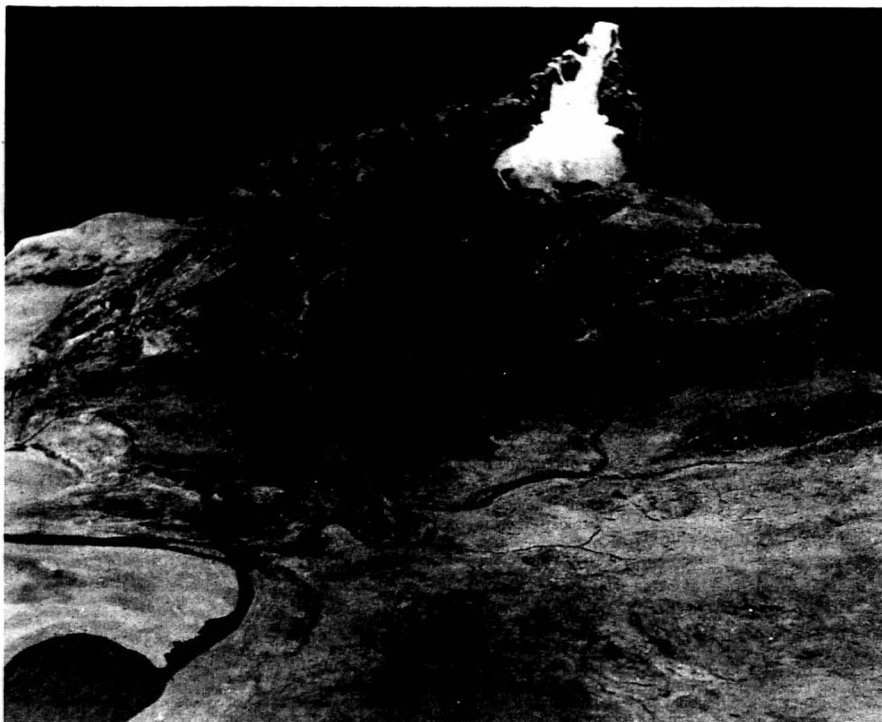
"Christmas Eve in the Plaza," an oil painting in the IBM Art Collection now being exhibited in the museum. Reproduced by Geoffrey Clements, New York.

carrying on an old tradition at SIU, for the museum dates back to the very beginnings of the University. It was first located in the Main Building here, and its first collections were destroyed when that structure burned in 1883. It moved to various sites on the campus in the following years, and was in Altgeld Hall prior to moving to its present location.

"We are not going to use any of

the old museum's exhibits," Schmid said. "We want the new museum to be a changing institution, and we are going to have new ideas and exhibits here from time to time."

"As a university museum, we are going to complement the classroom interpretation, and the student who visits the museum will, I believe, gain more than a look at the exhibits on hand. He will learn what lies behind them."



Composite geological model representing numerous earth phenomenon throughout the world. It is one of the key displays in the Earth Sciences Room of the new Museum.

Photo by Dove Lunan

Daily Egyptian Book Section

Mexico: Capsule History

Mexico, by Walter Hanf. New York: Rand McNally, 136 pp., \$9.95.

The text of *Mexico* by Walter Hanf gives a capsule history of Mexico from the age of the Alamecs, through the Aztec period, the Hernando Cortez influence, and down to modern day Mexico.

About one-half of the book is devoted to the political, economic, social, and educational facets of Mexico today. The author projects Mexico into the future and predicts what the country will be like in 1980 and the year 2000 if the present trends continue.

In describing Mexico City, Hanf writes: "Mexico enchants with its elegance and shocks with the wretchedness of its poor. . . Here, however, beauty and filth, elegance and decay exist side by side. Here the skyscraper overshadows the baroque church of the colonial era. The six-lane superhighway runs alongside the mud streets of the shantytowns.

Reviewed by

C. William Horrell

The lady dressed in the latest Paris fashion walks heedlessly past the barefoot Indian woman, who squats on the sidewalk, her infant on her back, to sell peanuts."

Mexico is printed in Germany. The reproductions and typography are excellent.

There is no attempt to integrate the photographs with the text. It appears that the author arbitrarily inserted groups of pictures between blocks of text pages. One has to turn to the back of the book to read the background and caption material for the photographs which are numbered.

The photographs are highly romantic and postcardish. There are no photographs which show the poverty and filth which exists in Mexico

today. Many of the illustrations are static scenes of the past.

Mexico might be a good book for

the tourist to read before visiting the country. It will give him a concise background of the people he will

visit. The Mexico that he will see will not be exactly like the pictures that are shown in the book *Mexico*.



From the Book Mexico

Free Expression: A Worm Eats His Tail

The Speakers, by Heathcote Williams. Grove Press.

"Bedlam without bars," the characterization of *The Speakers* by the London Evening Standard, says it succinctly.

Writing about the habitues of Hyde Park corner, where traditionally the London bobbies will protect with their night sticks the expression of the wildest theories and viewpoints, Heathcote Williams gives his readers a small sample cross-section of *The Speakers*.

MacGuinness, "unshaven, ragged, stained and toothless," gives the crowd a harrangue of twisted sexual experiences, and theories, a vituperative raving against the society that dowsined him. Living on drugs and booze, a friend compares him to a worm that begins to eat its own tail, "the ultimate in egocentricity."

Axel Ney Hoch, a bitter anarchist, officially stateless, described by a companion as the "only German

anti-fascist, Jewish anti-semitic, and Russian anti-communist." Axel is a driving instructor, actually fairly well adjusted to society in that side of his life. Possibly, he gets all the frustration and venom out of his system in the Park,

Reviewed by

C. Horton Talley

so he can maintain himself in his job.

Webster's theme is the natural law religion. He feels that "thinking is to STRIVE. Thinking means to SUFFER. Nothing was ever CREATED without suffering. . . . I WANT WAR. WAR IS TO MAN WHAT CHILDBIRTH IS TO WOMAN." A well-read man, Webster has worked out a philosophy of life he expresses in the words of other philosophies and religion.

"My job is to teach, so they'll

realize their own personalities. If someone likes four women as against one woman, it's not my business to tell him he mustn't. My business is to tell him how to do it more effectively." ". . . you've got to let the tares grow with the wheat until the day of harvest, and you'll find the weeds perform a very vital function." I am a "weed, with deformed horns on."

Jacobus Van Dyn is sixty-eight with a head kept shaved to show a tattooed dragon on the back of it. His face, ears, eyebrows are tattooed with hearts, flowers and butterflies, and a moustache with points both up and down tattooed on his upper lip. Van Dyn is probably the most cynical of the group, but far less bitterly so. A conscious exhibitionist, he plays on his status as an ex-convict who overdraws his criminality and insists on being paid by his hearers for society's crimes against him. He makes himself into a racket, even trying to sell his

head to the tattooer, on a "pay now—deliver later" basis. He collects from every crowd "to get a few bob together to go on with my fight."

Sympathetically, but with an often humorous turn, Williams lets these misfits tell their own stories, and through them the story of Hyde Park.

Daily Egyptian

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Solutions for the Unsolvables

Latin American Christian Democratic Parties, by Edward J. Williams. Knoxville: The University of Tennessee Press, 1967.

American Christianity faces obvious conflict in the twentieth century. The incipient challenges to Christian society do not only concern such nihilistic mystiques as "god is dead." Christianity confronts more than philosophical and theological threats. Current changes across the Americas suggest that the ultimate power and

Reviewed by

Robert L. Gold

century truism simply states, "Only children, the aged and infirm find continuous meaning in the Catholic Church." Catholic Christianity struggles ineffectually in such circumstances because it lacks a serious program of social and economic reform.

Without reform programs the Church appears unable or unwilling to participate in the social revolutionary movements now apparent almost everywhere in Latin America. Unfortunately, Catholicism usually becomes identified as a force of opposition to revolutionary change and reform. In the Mexican Revolution, 1910-1940, and the contemporary Cuban Revolution, the Catholic Church and clergy seemed incapable of contributing to the changing times except as counter-revolutionaries. Today's revolution and reform in Latin America, therefore, apparently excludes Catholic Christianity as an agent of socio-economic change.

Edward J. Williams feels that the future possibly holds another fate for Catholicism. In his superb assessment of Christian Democratic parties in Latin America, the

author argues that a new Catholicism committed to socio-economic change is slowly emerging in Spanish and Portuguese America. The "new" Catholicism operates within the context of Christian Democratic politics. According to this assertion, Catholicism and Christian Democracy have evolved standards of social reform since Pope Leo XIII's famous proclamation *Rerum Novarum*. Professor Williams wishfully anticipates that contemporary Christian Democracy will eventually provide solutions for many of the hitherto insoluble problems in Latin America. The author sees Christian Democracy as centerist reform movement between caudillismo (one-man rule) on the right and Marxism on the left; Marxism, however, is considered "irreconcilably incompatible" to Christian Democratic progress. Ultimately, Christian Democracy seeks "Social Christianity," i.e., the dignity of man, social and economic democracy, and liberty.

Despite his hopes, Professor Williams does not expect Social Christianity to become an immediate reality in Latin America. On the contrary, he is concerned primarily about the possibility and applica-



Robert L. Gold

lity of such a social movement. This study is actually a scholarly and very realistic analysis of the Latin American Christian Democratic Parties.

influence of Christian society is at stake. In Latin America, Catholicism has lost much of its political and socio-economic significance. Indeed, in many Latin American states, only the religious ceremony remains under Church control after a century of continual revolution and expropriation. For more and more of the people of Latin America, particularly the urban populace, even the Catholic ceremony is ignored. A twentieth-

A Guide for Cat Owners--Maybe

How to Live With a Calculating Cat, by Eric Gurney. New York: An Essandess Special Edition.

Eric Gurney with tongue in cheek has presented a gay, interesting, informative book about cats. The illustrations are guaranteed to keep one laughing! Even those horrible creatures who wander around in this world who claim to be "cat haters"

could get a chuckle from reading this book. The "cat hater" could tell into which category of "cat hater" he falls.

Namely:

1. Because he is terrified of cats. (and well he should be—cats are smart creatures!)
2. Then—Maybe he is a "cat hater" because his hobbies contrast rather violently with those

of the cat. I've known some very nice people who like to be bird watchers.

3. Then, maybe he is just allergic to cats! He very likely will be sneezing right now! Usually just the word "cat" sets him off.

4. Maybe he is just a dictator at heart! Then he definitely wouldn't like a cat. After all, no dictator can stand the independent air of the cat!

Cats do not seem to want to be famous. But in the cat hall of fame there are several famous cats. Dick Whittington's cat helped his master become Lord Mayor of London, a position he acquired with the aid of a "helping paw." Then there was a mathematician named Lewis Carroll who wrote an adventure about a little girl named Alice, who met, among other strange beings, a Cheshire cat lying on the limb of a tree. "This cat had the

oddest quirk of all. He could disappear tail first, leaving only his grin behind." Then there was the famous Puss in Boots, that very clever cat who made the Miller's

Reviewed by

Kathleen Fletcher

How To Live with a Calculating Cat



by Eric Gurney

10220/\$1.00

From the Book

Anatomy of ESP

ESP, by Acy Glasser, New York: Essandess Special Editions, 1967. 88 pp., \$1.

Miss Glasser's approach to extra-sensory perception is disarmingly simple. The basic concepts—telepathy, clairvoyance, precognition, psychokinesis—are stripped of their technical jargon so the uninitiated reader can grasp the hypothetical construct involved. The basics are neatly illustrated with short case histories which only occasionally become so brief the reader loses sight of the principle being illustrated.

The author does trouble herself to distinguish between the three perception concepts which involve a presumed transmission of information to the extra-sensory person and the phenomenon of psychokinesis. While attempting to document the case for each concept, Miss Glasser does not directly attempt to convince the reader of the ultimate

son rich. Then George Herriman had a most famous, but not overly bright cat, "Krazy Kat," who helped many people laugh.

The aloof, independent, calculating animal who always winds up owning his owner makes good copy...both in words and pictures in this book. If you think you would like to have a cat, read this book...on second thought maybe you had better not.

'truth' of the proposition. Each concept is questioned in turn, but in the context of the questioning

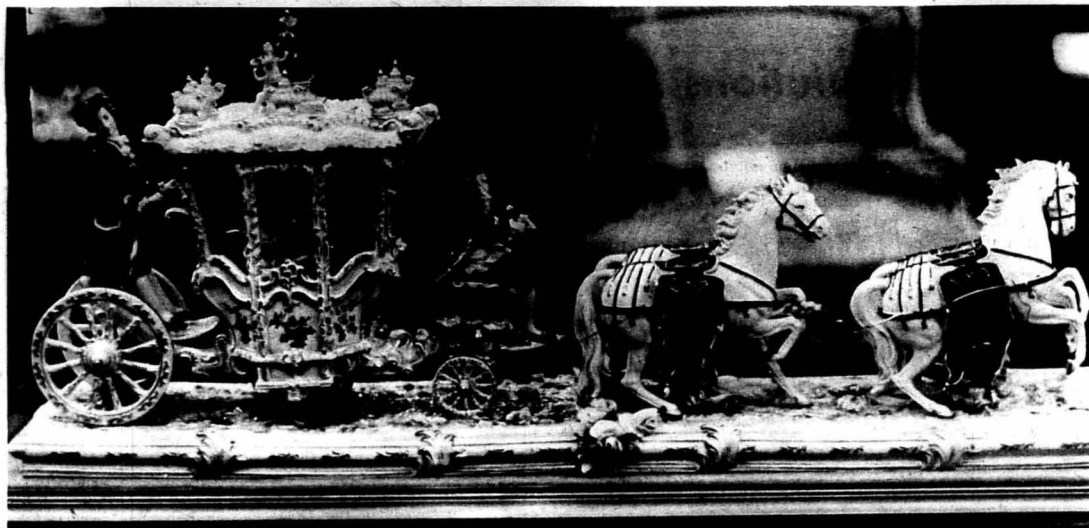
Reviewed by

L. Erwin Atwood

the reader may receive an extra-sensory hint that he should "believe."

Most of the case material is historical, although some simple laboratory experiments are described. For the unconvinced, *ESP* provides two tests of extra-sensory perception, one for the adult reader, and one for the reader's child.

Early in the book, on page 17, Miss Glasser notes that extra-sensory perception, the sixth sense, really doesn't make sense. Seventy-one pages later it still doesn't.



Porcelain coach figurine dating to the reign of France's King Louis XV (1715-1774) graces a display commode in the Seminary's Countess Estelle Doheny Museum.

That Magnificent Room Where Ancients Mingle With Moderns

By Dean Rebuffoni

Perryville, Missouri would seem to be an unlikely location for a magnificent collection of rare books and artifacts, and indeed, it is. Located about 40 miles north of Cape Girardeau in gently rolling hill country, Perryville is a small, quiet, seemingly typical Midwestern farm community. It is also, however, the home of St. Mary's of the Barrens Seminary and its fascinating museums.

The seminary, Mother House of the Vincentian Fathers, Western Province, is the oldest institution of higher learning west of the Mississippi River. It was founded in 1818, and today offers four years of college liberal arts instruction to 85 students of the priesthood. It also offers visitors an interesting look into three unusual and impressive exhibits: the Seminary Library's Rare Book Room, the Countess Estelle Doheny Museum, and the Bishop Sheehan Memorial Museum.

St. Mary's Rare Book Room collection, one acquired by the seminary from several donors, includes a vast and growing assortment of rare autographs, letters, documents, bibles, books, manuscripts, and incunabula. The book collection alone numbers over 800 volumes, with many autographed first editions by noted American authors, including works by Samuel Clemens, Henry Wadsworth Longfellow, Bret Harte, Carl Sandburg, James Fenimore Cooper, and Walt Whitman.

In addition to this large collection of prized American literature, the Rare Book Room is a depository for European and Asiatic handwritten and printed treasures dating back to the 12th century. Of particular note are an original Gutenberg Bible dated before 1454, a 1611 authorized version of the King James Bible, and a fine 1729 manuscript antiphonal.

The last-mentioned work, colorfully bound in full contemporary red French morocco with a large gilt lace border, was executed in Paris by Charles Mercier, a noted illuminator of that era. It was created for King Louis XV of France as a wedding gift to his queen, Marie Leczinska.

More recently dated articles in the Rare Book Room collection include autographs and letters of every U.S. president, and several manuscripts signed by 19th century European monarchs.

The Countess Estelle Doheny Museum, named after the donor of many of the seminary's art treasures,

is contained in a large and striking room of 18th century French Rococo style. The room, set off by a pair of large chandeliers, has an extensive collection of rare vases, display commodes, paperweights, and German porcelains of

dents of St. Mary's, is dedicated to the perpetuation of the memory of Bishop Edward T. Sheehan, Vicar-Apostolic of Yukian-Kiangsi province in China. Included in this museum's collection are souvenirs of Italian Catholic missionaries to the St. Louis area, dating back to 1818.

The seminary, which will next year celebrate the 150th year of its founding, is also the site of the National Shrine of Our Lady of the Miraculous Medal and the Church of the Assumption. The church itself, built in 1827, is modeled after the Vincentian Mother House in Rome, Italy, and contains many colorful reproductions of famous religious paintings.

Visitors to the seminary and its museums are welcome throughout the week, and St. Mary's students act as tour guides on Sundays. St. Mary's Seminary is located on the city limits of Perryville, near the junction of highways U.S. 61 and Missouri 51, can best be reached from Carbondale by way of Chester, Ill.

Photos by Bob Bando

that period. The room also contains the complete works of many famous English authors, including first editions by Thomas Hardy, Charles Dickens, Joseph Conrad, Alfred Lord Tennyson, and Rudyard Kipling.

A varied collection of oriental antiques done in porcelain, ivory, jade, coral, wood, silver, and quartz is contained in the Bishop Sheehan Memorial Museum. The museum, founded in 1935 by the stu-

Editions contained in the Seminary's Rare Book Room vault include, second and third from left, two works by Sir Thomas More ("A Man for All Seasons").



A Bastion of Language

James W. Standing
Copley News Service

The Gaelic language seems to be holding its own these days.

For years it was feared that the ancient tongue of the Scots was losing popularity about as fast as the distinctive long-haired Highland cattle but it now appears that that might not be the case.

Scottish Gaelic, long considered the traditional language of the Highlands, today has its stronghold in the Hebrides in the Atlantic west of here.

The Hebrides have an area of roughly 2,900 square miles. It's the geographic isolation which largely accounts for the continuing presence of Gaelic in the islands of North Uist, Harris and Lewis.

Here at the ancestral castle of the chiefs of the MacLeod there's a tiny mail boat which today reminds people that the days of almost total isolation aren't far away in the long histories of some of the islands to the west. Little bigger than a hat-box, the "mail boat" is typical of those that used to be thrown into the waters washing the Hebrides in the hope that some day wind and tide would carry both it and its message to the mainland.

Today communications are better. But, relative to the rest of Scotland, the Hebrides remain in isolation, both economically and linguistically.

More than one-quarter of Scotland's 81,000 Gaelic-speaking people live in Lewis and Harris, the major northern islands of the Hebrides.

Here, on the Isle of Skye, years of bilingualism have lessened the old importance of Gaelic.

Yet, in some communities well over 45 per cent of the people tell census takers that they too are Gaelic speaking.

Interestingly, the great urban center of Glasgow has a number of Gaelic-speaking people. In fact one informed estimate says that 1.1 per cent of Glasgow's residents probably speak Gaelic. Compared to the Scottish over-all rate of 1.7 per cent Gaelic-speaking, the city's not doing badly in the bilingual status poll.

Thirty or forty years ago Scottish nationalists used Gaelic as their rallying cry. Latter-day nationalists seem more concerned with economics than with other talking points.

Some say it is the economic situation in Scotland which gives Glasgow its Gaelic speakers. True, the Outer Hebrides have suffered a population decline in the face of necessary movements of younger workers and even whole families to the mainland's industrial centers.

But not to be overlooked is the fact that government action has strengthened the position of Gaelic since World War I. Then, legislation regulating Scottish education in this northern country of the United Kingdom made it easier for education authorities to provide instruction in Gaelic when people wanted it.

After World War II, further educational opportunities were offered those interested in Gaelic. A number of senior secondary schools introduced Gaelic classes; so did a few primary and junior secondary schools.

With the resumption of the school year in September, there was new talk of further progress in what some Scots consider the only acceptable form of bilingualism. Soon, it is said by informed educators, separate examinations will be offered for those who can consider themselves "learners" and those who rate themselves as "natural" Gaelic students. The latter are those who

learned Gaelic in their homes. The former list English as their mother tongue.

Gaelic publications exist, as do some Gaelic radio broadcasts. The Scottish Committee of the United

Kingdom's Arts Council is giving some financial assistance to Gaelic poets. Other aid is rumored to be in the wind for Gaelic writers.

Who Are We to Doubt?

By Seamus O'Farrell

If anybody were to ask me—which is most unlikely—who are the most practical, logical people in the world today, I would answer, the Germans and the Americans. And, of course, I would be wrong. The Irish, on the other hand, have become so matter-of-fact that, if we dream at all, it is about such things as imports, exports, the balance of trade and turn-over taxes. The officials of Bord Fáilte—and they alone—have retained their belief in leprechauns.

Myself, I sort of kept in touch with fairies, goblins and witches while my children were young enough to share that belief. Who, indeed, was I to doubt their existence when the poet Yeats, the economist AE, the storyteller James Stephens were on speaking terms with them. Often as I saw W.B. walk slowly along the pathway outside Stephen's Green, head held high above his soft silken bow tie, I fancied he was actually communing with the Little People, day-dreaming of having them, for neighbours beside his mud-walled cabin on the Lake Isle of Innisfree.

Yet he also, as I learned later, combined the dual roles of poet and businessman. When told over the telephone that he had been award-

ed the Nobel Prize he enquired, "How much?" Like Omar he was concerned to take the cash and let the credit go.

Another surprise occurred yesterday when I learned that it is the Americans and the Germans who are the best buyers of fairy-tales, the sales of those stories in the two countries exceeding all other books but the Bible. Our juveniles, to judge by what we see them reading, and by the coloured comics and books of science fiction in the shops, would not thank you for a fairy story. Having sisters of their own they know that if beauty is only skin deep it is within the attainment of every girl who buys a tube of scented lanolin.

They will shed no childish tears for the hardships endured by Cinderella, wondering rather why she did not report her step-mother and step-sisters to the local society for the prevention of cruelty to children. Tell them the tale of Idle Jack and the chances are you will be reminded that even now, despite the fall in cattle prices no widow's son with an atom of sense would be so foolish as to swop the family cow for a bag of beans; not even if a plastic flower went with it.

That other Jack who tumbled down

the hill, dragging his sister with him because she held on to the handle of the bucket, should have known, the modern child will say, that every county or rural councillor is falling over himself to get a piped water supply laid on.

My own grandchildren know too much about the men in the space rockets to be deluded by talk of a man in the moon. As for the witch with the flying broomstick, does not every child know that a single-seater plane would take her higher and faster.

It is the Sleeping Beauty, and she alone, whose story would appear to fit into our matter-of-fact age. An overdose of tranquilizers could have proved fatal in her case—as in many others—had not a wise Prince come along in time to give her the kiss of life.

If it is true that the demand for books of fairy tales in Germany and the United States continues undiminished the explanation may be that they are being bought as gifts for grandad and grandmama who suffer from insomnia.

Reprinted from the Nationalist &

Leinster (Ireland) Times



Columns and columns in red and yellow, stretching along the coast of Northern Ireland, make up the world-famous Giant's Causeway. They are

thought to have been caused by a volcanic upheaval of molten basalt many centuries ago.

Copley News Service Photo

Con ozca a su vecino

Los gobiernos del Peru

Perdone don Modesto de Lafuente; pero lo que él da en sus chispeantes capilladas como coloquio entre Santa Teresa y Cristo se lo of referir a mi abuela la tuerca como pasado entre Santa Rosa de Lima y el Rey de cielos y tierra. Fray Gerundio cuenta la escena con el aticismo que le es propio mas no por eso he de privarme de contar, a mi manera, historietas que en mi tierra es tradicional. Si hay plagio en ello, como alguna vez se me dijo, decídalo el criterio del lector.

Un día en que estaba el buen Dios dispuesto a prodigar mercedes, tuvo con Él un coloquio Santa Rosa de Lima. Mi paisana, que al vuelo conoció la benevola disposición de animo del Señor, aprovecho la coyuntura para pedirle gracias, no para ella (que harta tuvo con hacer predestinada para los altares), sino para ésta su patria.

--Señor! Haz que la benignidad de mi tierra llegue a ser proverbial.

--Concedido, Rosa. No habrán en

Lima exceso de calor ni de frío, lluvia ni tempestades.

--Ruégote, Señor, que hagas del Perú un país muy rico.

--Corriente, Rosa; corriente. Si no bastasen la feracidad del terreno, la abundancia de producciones y los tesoros de las minas, le daré, cuando llegue la oportunidad, guanos y salitre.

--Pídote, Señor, que des belleza y virtud a las mujeres de Lima y a los hombres clara inteligencia.

Como se ve, la santa se des-pachaba a su gusto.

La pretensión era gorda, y el Señor empezó a ponerse de mal humor.

Era ya mucho pedir; pero en fin, después de meditarlo un segundo, contestó sin sonreírse:

--Está bien, Rosa, está bien. Y el Señor murmuró entre dientes:

--A esta chica no le falta más que pedirme que convierta a su

Lima en una sucursal de la celeste gloria.

A la pedigueña le faltó tacto para conocer que con tanto pedir se iba haciendo empalagosa. Al fin, mujer. Así son todas. Les da usted la mano, y quieren hasta el codo

El Señor hizo un movimiento para retirarse, pero la santa se interpuso:

--Señor! Señor!

--Cómo! Qué? Todavía quieres más?

--Sí, Señor. Dale a mi patria buen gobierno.

Aquí, amosado el buen Dios, le volvió la espalda, diciendo:

--Rosita! Rosita! ¿Quieres irte a freír buñuelos?

Y cata por qué el Perú anda siempre mal gobernado, que otro gallo nos cantara si la santa hubiera comenzado a pedir por donde concluyó.

Una de las Tradiciones Peruanas de don Ricardo Palma (1833-1919)



Don Francisco de Borja y Aragon, Virrey del Peru al Morirse Santa Rosa.

Movie Review

To Sir: An Old Formula With New Numbers

By Phil Boroff

Twelve years ago, a film called "Blackboard Jungle," in addition to adding a new term to educational vocabulary, successfully presented the trials and tribulations of a novice high school teacher and his hostile students. This was not the first time that films had dealt with the teacher-student relationship, notable predecessors including Emil

an enjoyable though predictable film entertainment based on the 1959 autobiography by E.R. Braithwaite, currently the Ambassador from Guyana to the United Nations.

"To Sir, With Love" adapts this formula in only two major ways: first, the teacher is a Negro. He is, specifically, a young Guyana engineer who takes a job as a teacher in a tough slum school because his skin color has prevented him from getting a job in his own profession. This fact, however, is never really dealt with in the film; there are only a few, usually indirect, racial references.

Second, the film is set in a London East end school rather than one of America's urban schools. This provides a "swinging London," modish background with lots of Cockney accents and English music (including a tune sung by The Mindbenders) to add interest.

Otherwise, all the predictable ele-

ments of a teacher-student movie—i.e., a student crush on the teacher, the showdown between teacher and rebellious class leader (this time in a boxing match), etc.—remain intact.

Despite the formula approach which often results in sugar-coated and somewhat implausible incidents (the class changes from "badies" to "goodies" awfully fast), "To Sir, With Love" is a well-made film with several poignant, warm and touching moments. Producer-Director James Clavell, who also wrote the script, has helmed a clear, tight production, effectively employing atmospheric color photography and the currently popular "direct cut" editing style. There is also an interesting montage sequence with funny sight-gag comedy when the teacher takes his class to an art museum.

Much of the credibility in the film, however, is due to Sidney Poitier's excellent performance as the

teacher. Film acting, unlike much theater acting, cannot be stagey or tricky; it must be extremely believable and subtle. Poitier is among the very best film actors because he brings conviction and integrity to his parts. His acting is comparable to that of Spencer Tracy, Gary Cooper, James Stewart and other film actors so good at their profession that they often seem not to be acting. Other parts in the film are also well acted, particularly by the newcomers playing the students. A popular British television singer named Lulu, for example, occasionally reminded me of Lynn Redgrave's "Georgy Girl."

In "Blackboard Jungle," Sidney Poitier played one of the student trouble-makers in conflict with the teacher; now, in "To Sir, With Love" twelve years later, he has evolved into the role of the teacher. Take heed: the bad students of today may be the good teachers of tomorrow!



SIDNEY POITIER

Jannings' professor in "The Blue Angel," Robert Donat's Mr. Chips and countless schoolmarm in hundreds of westerns. But "Blackboard Jungle" established a kind of formula for teacher-student movies that apparently has become firmly entrenched.

This formula can be recounted as follows: good teacher confronts bad students, bad students give good teacher trouble, good teacher gets through to some bad students, other bad students resist good teacher, good teacher thinks about quitting teaching, good teacher converts resisting bad students, newly good students reward good teacher, and, finally, good teacher decides to continue teaching.

Just a few months ago, this formula was used quite successfully in "Up the Down Staircase;" now it reappears in "To Sir, With Love."

College Football presents the national championship, the Bruins of UCLA meet the USC Trojans at Los Angeles. (3:30 p.m., Ch. 3)

Paul Newman and Diane Baker star in the all-star drama "Hemingway's Adventures of a Young Man" in Saturday Night at the Movies. (8 p.m., Ch. 6)

SUNDAY

Debbie Reynolds hosts her first special with an all-star guest list including Bob Hope, Bobby Darin, Jim Nabors and Donald O'Connor. (7 p.m., Ch. 3)

MONDAY

Sammy Davis Jr. and character actor Henry Silva star in "The Enemy," a World War II drama on

Week's Television

Paul Newman Stars in Hemingway Drama

TODAY

the Danny Thomas show. (8 p.m., Ch. 3)

TUESDAY

"One - Night Stands," narrated by Bing Crosby, is a one hour special dedicated to the nation's nomad performers including The Bartok Circus, Johnny Rivers and The 5th Dimension. (9 p.m., Ch. 3)

CBS News Special presents "Gauguin in Tahiti," an essay recounting Gauguin's experiences in Tahiti. (9 p.m., Ch. 12)

WEDNESDAY

Kraft Music Hall presents "The Nashville Sound," with hostess Dinah Shore. Guests include Ray Charles, Eddy Arnold, Johnny Mercer, the Everly Brothers, and

the dancing Stoney Mountain Cloggers. (8 p.m., Ch. 6)

THURSDAY

Lorne Greene and Betty White host New York City's 41st annual Macy's Parade. (9 a.m., Ch. 6)

Our Reviewers

Erwin Atwood is a member of the Department of Journalism faculty. Kathleen G. Fletchier is on the faculty of the Department of Instructional Materials.

Robert L. Gold is a faculty member in the Department of History. C. William Horrell is a member of the Department of Printing and Photography.

C. Horton Talley is dean of the School of Communications.

ROCKETFELLER

Activities



Journalism Panel Planned Monday

Monday

President's Scholars will meet at 7:45 p.m. at 807 S. Oakland.

A parents orientation meeting will be held from 10-11:30

Poverty Voices, Music Planned On WSIU(FM)

WSIU (FM) will present "The Sounds of Poverty," voices of the people of Appalachia, at 3 p.m. Sunday.

Other programs:

10:30 a.m. Concert Encores.

4 p.m. Sunday Concert.

a.m. in Ballroom A of the University Center.

The second Jobs in Journalism panel will meet from 8 a.m. to noon in the Seminar Room of the Agriculture Building. SIU Touring Theatre will present "Royal Crickett" at 1:30 p.m. and "White America" at 8 p.m. at the Eldorado High School.

An Experimental International Living display will be presented from 9 a.m. to 5 p.m. in Room H of the University Center.

The Peace Committee will

present a display from 9 a.m. to 5 p.m. in Room H of the University Center. Dance Committee will meet at 9 p.m. in Room E of the University Center.

Oboist Ann Tarvin will be the featured soloist of the student recital starting at 8 p.m. in Davis Auditorium. National Secretaries Association will meet at 7 p.m. in the lounge of Morris Library.

University School will be open for recreation from 4 to 6 p.m.

WSIU-TV Features Lippmann Sunday

The feature film to be shown over WSIU-TV this Sunday at 5 p.m. is "Good Old Sam," which will be in color.

Other programs:

5:30-7:30 p.m.

The David Susskind Show, with Mrs. William Harry Sullivan, president of the DAR, Edward O'Reilly, author of Sexercises, and Dr. Haim G. Ginott, who will discuss how to talk to children.

7:30-9:30 p.m.

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Library Opens Illinois Sesquicentennial Display

Hailing the "wonderous story, Illinois," Morris Library has anticipated the opening of the State's Sesquicentennial next month by setting up a series of displays

in its main floor concourse. One exhibit case salutes "Famous Illinoisians" by featuring biographies of Abraham Lincoln, U.S. Grant, Stephen A. Douglas, S. Glenn Young,

William Jennings Bryant, Jane Addams, Adlai Stevenson, Richard Yates, William Edgar Borah, Col. Elmer Ellsworth, John Peter Altgeld

and contemporary Chicago Mayor Richard Daley.

Another display, entitled "Heritage," includes early Illinois histories and journals containing historical material.

Still another, on "Illinois Country," shows maps, geographies, parks and volumes on resources.

Still other cases show manuscripts, journals, photographs and other papers of early days in Southern Illinois, including minutes of the "Meridian Truth Seekers Association, Villa Ridge, 1900-1930," and pictures of a Shawneetown hanging, the Bush cyclone of 1912 and the Harrisburg flood of 1937.

"Arts and Letters" displays a sampling of books written by Illinoisians Ernest Hemingway, Carl Sandburg, Robert Lewis Taylor, Adlai Stevenson, John Dos Passos, Frank Lloyd Wright and Finley Peter Dunn. Included are two by SIU staff members, "Legends and Lore" by John Allen and "Proverbs and Proverbial Phrases" by Frances M. Barbour.

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PHOTO FINISHING

Complete Photo of Pages 1 to 100

NEUNLIST STUDIO
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7 Students Seek New Housing

The Off-Campus Housing Office is doing its part to help find new living quarters for seven students whose apartment house burned early Tuesday morning.

Mrs. Carole Antes, coordinator of the housing information center, said her office made up a list of available living quarters. She said the list was in two parts because

it took quite some time to make it up.

"They took the first part of the list and were going to look at the places on it," Mrs. Antes said. She said the students were supposed to come back and get the second part of the list Thursday, but as of Friday afternoon they hadn't called for it. "Since they haven't come

back for the second part of the list, they may have found housing," Mrs. Antes said.

John Lannin, owner of the apartment house at 120 E. Park St., said the damage was not extensive and would be repaired. He said the students could move back to the apartment if they wanted to, after it has been repaired.

Carbondale Fire Chief Ulmont Crawshaw said he didn't think an accurate damage estimate could be made yet, since insurance adjusters would have to be called in. He said this sometimes takes as long as two weeks.

Students Inspect Loudon Gas Field

Four engineering students and Hans O. Pfannkuch, assistant professor of engineering in the School of Technology, recently visited the Loudon natural gas storage field near Effingham. The group inspected surface installations where gas is prepared for storage and withdrawal.

The students were Scott Thatcher, John Henderson, Bruce Scheiman and Andrew Kucik.

Outdoor Dance-Lounge Area To Be Constructed at U Park

Construction of an outside dance-lounge area in the University Park dormitory complex is scheduled to begin within the next two or three weeks, according to John Loneragan, associate architect.

The \$18,000 dance-lounge will be placed in the grassy area between the dormitories and Trueblood Hall. It will consist of three paved ter-

aces on different levels and a fountain.

The project is being financed under the general improvements program, according to Loneragan. He said that the area will provide a place where more outdoor activities can be held. Loneragan said that an orchestra could be placed on one of the levels with the other two used for dancing.

Loneragan pointed out that the paved areas would eliminate the torn up grass and provide easy access from the dormitories to the cafeteria in Trueblood Hall.

4 SIU Students

Released on Bond From County Jail

Four of five men charged in a narcotic raid Wednesday night have been released under \$300 bond in Jackson County Circuit Court pending a hearing Tuesday.

Harry J. Stone, 19, Gary Frazes, 18, and Larry Bendersky, 20, all SIU students from Chicago were released along with Harvey J. Wexelman, 20, also a Chicago resident. Richard L. Karns, 20, who is also listed as a Chicago resident, is being held in county jail in lieu of bond.

The five were picked up by SIU Security Police in a raid at a trailer in the 700 block of East College street.

Charges of illegal possession of narcotics were filed against the five Thursday after police found marijuana in the trailer.

A hearing is scheduled for 10 a.m. Tuesday.

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Better Than Walking

Parents' Day Train to Tour Campus

By Jay Kennerly

The obvious thing to do was to build a railroad. So they did.

Settling this country was no small job. Chances are if the pioneers had been satisfied with walking beside their Conestoga wagons, we would still be looking for California.

But westward expansion was our forefathers' inevitable course, and the "iron horse" was there to accommodate them.

Westward expansion is an inevitability at SIU, too—as it is eastward, northward, southward.

Relying on the success of those early settlers and not to be outdone by them, Southern also has a railroad. And should fair weather prevail this weekend, the SIU train will shuttle our not-so-forefathers

and mothers to and from the still unsettled areas of the expanding campus—a welcome alternative to walking.

Information and Scheduling Center Director Joseph Goodman, who will schedule the train for tour groups, said, "The original idea came from Alpha Phi Omega, SIU Service fraternity."

"They had seen the train in use by Carbondale merchants and wanted to know how they might procure it for use this Parents' Weekend."

The owners, local businessmen, said they would rather sell it than rent it, so the

Business Affairs Office negotiated with them and bought it early this month.

The engine is designed, complete with cowcatcher, after the early steam-driven types and mounted on a jeep with rubber wheels. Two cars with a total capacity of 15 persons are pulled by the "steamer."

"We're going to modernize it a little," Goodman said, "with a diesel engine and new paint job, including a competition stripe."

The train will be rented to groups and organizations

on a per-hour basis, the fee still to be determined. The University will provide the "engineer."

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Auditions End For SIU Play 'King David'

Soloists have been selected for the performances of Hon-egger's "King David," to be presented at SIU Nov. 30 and Dec. 1 by the University Choirs and the Southern Illinois Symphony.

Robert Kingsbury, director of University Choirs, said the roles were filled after auditions by members of the voice faculty.

The leading singers will be Peggy Parkinson, soprano from Centralia; Sandra Sir-Hendrey, soprano from Evansville, Ind.; Raeschelle Potter, mezzo-soprano from Gulfport, Miss.; and Jeremy Dawe, tenor from Marion.

Narrator will be Gerald Compton, while Susan Webb will have the speaking role of "The Witch of Endor." Both are from Carbondale.

Selected as understudies are Harriet Willis, West Frankfort; Helen Griese, Carbondale; Judy Albrecht, Edwardsville; and Jeffrey Troxler, Birmingham, Ala.

The oratorio will be given in Shryock Auditorium at 8 p.m. The public is invited to attend without charge.

Faculty Members Present 2 Papers

Two faculty members of the Department of Philosophy recently presented papers at the annual meeting of the Midwest Philosophy of Education Society in Chicago.

George E. Axtelle, professor of philosophy, presented a paper entitled "Schools Are Not For Learning."

"The Campus Ombudsman and Academic Freedom" was the title of the paper presented by John Eddy, resident teacher in philosophy.

LITTLE MAN ON CAMPUS



"OH PROF SNARF ISN'T SO TOUGH—I HAD HIS CLASS ALMOST A MONTH BEFORE I DROPPED IT."

Tryouts for Saluki Mascot To be Held Sunday at 2 pm

Saluki Mascot tryouts will be held Sunday at 2 p.m. in Room 114 of the women's gymnasium. To qualify a male student must be in good standing and have tumbling ability.

The mascot performs at SIU basketball games, Homecoming, bonfires and other special events.

The Student Senate has allotted \$25 for the purchase of a new uniform.

Judging will be performed by a committee of five appointed by Ray Lenzi, student body president.

For further information call Barbara Nicholson, 3-2771.

Phi Lambda Theta Initiates Members

Phi Lambda Theta, national honorary for women in education, has announced the initiation of nine new members.

They are: Kay Albarn, Kay Cunningham, Shirley Gassiss, Dorothy Germain, Virginia Gordon, Susan McEvilly, Joyce Peters, Antoinette Vozikis, and Susan Watt.

Drama Group to Give Preview of State Play

A preview of "Make Her Wilderness Like Eden," the official play of the Illinois Sesquicentennial Commission, will be presented by SIU drama students at 2 p.m. Sunday in the University of Illinois Student Union building in Urbana. Selected episodes will be based on documentary dialogue accompanied by songs, dancing and slide projections.

The play covers the state's history, not only chronologically but geographically, and will be a part of observances of Illinois' 150 years of statehood during the coming year.

Written by Christian H. Moe, associate professor of theater at SIU, the drama is designed to be presented by theatrical groups in high schools, junior colleges, universities and community centers. Its cost of production will be negligible; its technical demands, few.

Mrs. Helen Tieken Geraghty, arts director of the Illinois Sesquicentennial Commission, said the preview will enable drama enthusiasts from throughout the state to view the new work and determine how they might present it in their communities.

"The preview will provide an unusual opportunity to enjoy a performance by an experienced cast," Mrs. Geraghty said.

Summer Discussion Program Scheduled

The Department of Chemistry will sponsor an NSF Summer Discussion Program Monday, at 4 p.m. in Parkinson 204.

Tuesday at 4 p.m. in Parkinson 308, there will be a Biochemistry Seminar with Dr. T. Dunagan from the Department of Physiology, speaking on "Acanthocephala: Biochemical Unknowns."

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Five Salukis Will Set Records Today

By Tom Wood

It hasn't been a particularly productive football season for SIU on a team basis, but there are several individuals who can call this year a rewarding one.

At least five Salukis are assured of leaving the field today the holders of season

grid records. Punter Barclay Allen will, if he performs anywhere close to past form, (a 40.6 yard average), set a new record for punting average. He will be breaking his own record of 38.9 set last season.

Another kicker, Ralph Galoway, has already set marks for most field goals in one

game (3) and most in a single season (5) and will be looking to add to his totals today.

Ends Tom Massey and John Ference hold records for most touchdown passes in a career, most yardage gained through receiving and most total receptions.

Versatile junior Doug Hollinger needs three more punt returns and two yards in returns to break records in those categories. He will be playing his fifth position against Drake, defensive safety. Prior to today's game Hollinger has been used at halfback, quarterback, fullback and flanker.

Halfback Roger Kuba will be switched to linebacker by Coach Dick Towers. Kuba is fully recovered from a nose injury which impaired his vision, according to Towers.

The switch is an attempt to shore up the Salukis' defense against the run, Drake's most productive offensive weapon this season.

Junior Carl Mauck and senior Bob Roberts will remain linebackers also.

Sophomore Jim McKay will get the starting call at quarterback on the basis of his performance against Ball State. He completed 12 of 18 passes for 146 yards, far and away the most impressive passing performance for any Saluki this year.

McKay's favorite receiver last Saturday, Jim Spallone, will remain at split end. He caught five tosses for 72 yards and one touchdown.

Center Jim Malone will also return to the starting lineup.

Grad Joins IRS

James P. Buie, a 1967 graduate of SIU, has accepted employment as a Revenue Officer for the Internal Revenue Service.

He has been out for three weeks with a head injury. Mike Barry replaced Malone during that time.

Drake comes into the game off a losing effort last week against South Dakota 37-35. A last minute rally fell short for the Bulldogs in their home finale.

Southern has won but one game from Drake in the five game series. The only common opponents the two teams have played this season are Louisville, which beat SIU 26-0 and Drake 46-7, and North Texas, which slaught-

ered both Southern and Drake, 37-0 and 31-0 respectively.

The 11 seniors who will be playing their final game are Roberts, Massey, Ference, Hill Williams, Charles Pemberton, Bill Blanchard, Galoway, Ken Doyen, Bill Hobs, Isaac Brigham and Bill Sanders.

Game time for the 12th annual Parents' Day contest is 1:30 p.m.

SIU-SE Missouri To Play Soccer

Southeast Missouri State will host SIU's International Soccer Club today at 2:30 p.m.

Ranked the number two team in the midwest by the Midwest Soccer Association poll, the undefeated Salukis hope to extend their shutout string to five matches.

The Salukis, although not a member of the NCAA, will play under NCAA eligibility regulations and field a team consisting entirely of undergraduates.

Southern was victorious in an earlier meeting between the teams by a 3-0 score.

Southern Illinois Quail Crop Up 12 Percent From 1966

This fall's Southern Illinois quail crop looks like the biggest since the banner years of 1957-58, according to a pre-season survey.

The 18th annual quail population study conducted by SIU's Cooperative Wildlife Research Laboratory shows that bobwhite numbers are up 12 percent from last year.

Willard Klimstra, director of the laboratory, said "an interesting population pattern seems to emerge from the data" now at hand. This season's recovery peak comes 10 years after the best two-year period in survey records. The best back-to-back quail seasons before that time, according to reports, were those of 1947-48.

"If this means anything, we could expect a sharp decline

in quail next year," he added.

Staff assistant John Roseberry said winter carryover of breeding birds appeared to be excellent. The study is conducted on a 1,500 acre plot near Carbondale which is representative of downstate quail country.

One problem that bothered hunters last fall may be even more pronounced this season. There are lots of birds, but cover conditions are prime and unharvested corn and soybean fields still stand throughout the area.

"Hunters should be especially concerned about permission to hunt and work dogs in these fields," said Klimstra. "That's where the birds are going to be."

The season opens Nov. 18 and runs through Dec. 31.

Frosh Tom Von Thury Wins Turkey in First Annual Trot

A field of 4 runners braved falling temperatures Friday to compete in SIU's First Annual Intramural Turkey Trot, racing a two-mile course for awards ranging from a live turkey to a goose egg.

Tom Von Thury, a freshman from Kenilworth, won first place in the individual awards, setting a two-mile time of 10:48.

The second place individual winner, Bob Richards, who ran as a Sigma Pi team member, recorded a 5:11 time for the first mile.

Sigma Pi won the team

award with seven runners placing among the 40 who finished.

Theta Xi placed second, Brown Hall was third and a team representing Chemistry, TC, came in fourth in the team standings.

The remaining individual winners in order beginning with third place were, Matt Wray, Mickey Kawala, Gordon Rains, Rick Dipietro, Gary Schmidgall, Clarence Brown, Dave Lesniak and Chuck Holt.

Winner of the last place goose egg prize was a Sigma Pi runner, Gordon Brownlie.

The awards, donated by Carbondale merchants, included two turkeys, a goose and a duck, two chickens and theater tickets.

The event, which is expected to become an annual affair, resulted from a suggestion by interested students, according to Glenn Martin, coordinator of the men's intramural program.

He described the first Turkey Trot as quite a success for its initial year. Seventy runners originally signed up to participate in the event.

Sports Illustrated To Feature Hart

Former SIU quarterback Jim Hart, who is the starting signal-caller for the St. Louis Cardinals this season, will be featured in an article in next week's Sports Illustrated.

Hart has been named the NFL's Offensive Player of the Week twice this season and has achieved surprising success in this his sophomore season as a professional.

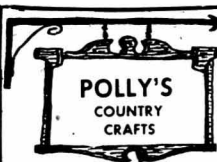
Freshmen Run in Invitational Meet

SIU's freshmen cross-country team will compete in the Vincennes (Ind.) University Junior College Freshman Invitational meet today.

They will run against approximately 20 other teams, primarily from the Midwest, in the four-mile event.

Glenn Ujiye, the most successful Saluki freshman, John Holm, Mel Ryan, Darrell Dixon, Bob Morrow, Bernard Hickey and Ed Gerding will compete for Southern.

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Overpass Plans 'Postponed Indefinitely'

Plans for a pedestrian overpass at the Harwood Avenue and U.S. 51 railroad crossing have been postponed indefinitely because of prohibitive construction costs.

SIU Acting President Robert MacVicar and John Rendleman, vice president for business affairs, said Friday that blueprint changes demanded by the Illinois Central Railroad and State Division of Highways have pushed original cost estimates from \$120,000 to nearly \$400,000.

Main additions boosting the price would have been a wire-mesh canopy covering the overpass—asked by

both the highway department and railroad—and longer spans. The modifications added to the size of footings that would be required, further enlarged the scope and cost of the job, SIU officials stated.

"We are not suggesting that the highway and railroad requirements are excessive from their viewpoint," Rendleman said, "but they represent a financial burden the University is unable to assume with its present resources."

As originally planned in early 1965, the overpass was to have stretched 570 feet across U.S. 51 and the IC tracks. Subsequent modifications expanded it to 800 feet

long and 18 feet wide, with 70 foot spans arching 22 feet about the tracks at the highest point.

The concrete bridge was to have linked the main campus at Harwood Avenue to the new University Park residence halls complex east of the railroad. Estimates are that 15,000 student crossings are made each day at the site, with that figure to jump to 22-25,000 when two more 17-story residence halls are completed in University Park next year.

The joint statement by MacVicar and Rendleman said: "It is regrettable that after such a long delay this project has to be shelved for the

time being; but even if funds were available, expenditures in this amount would not seem to be justifiable.

"The rigid requirements of the highway department and Illinois Central Railroad are in large part predicated on unfortunate experiences where overpasses have been constructed at expressways and railroads, and pedestrians have dropped objects on cars and trains."

Rendleman said he will begin an "immediate review" of other possibilities for pedestrian improvements at both the Harwood Avenue crossing and the Grand Avenue U.S. 51 intersection a block north.



FASTEST TROTTER—Tom Von Thury, Kenilworth freshman, holds the turkey he won for being the fastest in a field of 40 who took part in the first annual event. Thury swapped the bird for a frozen one, which was his option.

Sinclairs, Lamonts Honored

Parents' Day Includes Game, Entertainment

Parents visiting campus today will register for Parents' Day activities from 8 a.m. to 4:30 p.m. in the University Center.

A general coffee hour and slide program, "SIU—Complexity and Change," will be held from 9 a.m. to noon.

Parents of the Day, Mr. and Mrs. Wayne Sinclair and Mr. and Mrs. William La-

mont, will be presented at the half-time of the SIU-Drake football game at McAndrew Stadium. Game time is 1:30 p.m. There will be a pregame introduction of the parents of the football players.

A buffet dinner at the University Center will be held from 5:30 to 7:30 p.m. with the Celebrity Series, featuring Skitch Henderson, scheduled for two performances at 7 and 9:30 p.m. in Shryock Auditorium.

Ford Gibson Orchestra will provide music at the Parents' Day Dance, sponsored by the Activities Programming Board, at 8:30 p.m. in the University Center Ballrooms.

Sunday activities include the grand opening of the new SIU Museum in Old Main from 2:20 to 4:30 p.m.

The co-chairmen of Parents' Day, Jon Carlson and Patricia Chandri, have announced that several of the living areas, dormitories and religious centers are planning open houses, teas or luncheons for Saturday.

Gus Bode



Gus says he doesn't need an overpass for the IC tracks, he just goes through the culvert with the dogs.

DAILY

EGYPTIAN

Southern Illinois University

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Fraternity, University Deny Ticket Sale Irregularities

University and Theta Xi fraternity spokesmen denied Friday any wrongdoing in sales of season basketball tickets early this week.

An investigation was ordered by the Campus Senate Wednesday night after Student Senator Jerry Finney charged that irregularities had given unfair advantage to Theta Xi fraternity.

Athletic Director Donald Boydston moved Friday to clear ticket officials, persons mentioned in the transaction, and both fraternities of charges which he termed inaccurate.

He was backed by the woman in charge of ticket sales. She maintained that the ticket boxes, which according to witnesses were passed from inside the ticket window to a Theta Xi pledge stationed near the front of a ticket line, were empty.

Finney had stated at the Senate meeting that an active member of Theta Xi was selling the ducats. When the window opened, according to Finney, the pledge was given two boxes of the same type used for packaging tickets. The boxes appeared full to him—presumably of tickets.

The senator added that the Sigma Pi's had been given preferential treatment because of their participation in the card section during the football season. He said that a fraternity brother had established the arrangement with Athletic Director Boydston.

Boydston revealed that an examination of the week's receipts showed no discrepancies. He said that if the pledge had taken the number of tickets in the charges (100-150) the deposits would have been \$300 short.

The athletic director supported Mrs. Naomi Kinney, a ticket-seller on duty, who stated that the boxes were empty. She noted that the fraternity planned to use the boxes for packaging tickets for an upcoming social func-

tion. One of the sellers had earlier mentioned that the boxes were a nice size for mailing Christmas gifts, according to Mrs. Kinney.

Pete Stoltz, president of Theta Xi, stated that the active member had sold the pledge the allotted number of tickets (four). He then asked the pledge to put the tickets and

the boxes in his car which was parked nearby.

Stoltz informed the Daily Egyptian that the pledge who made the ticket purchases in question was too ill Friday evening to talk with a reporter regarding the transaction.

(Continued on Page 15)

Boydston, Karr, Stoltz Make Ticket Statements

Statements were issued Friday by officials concerned with the basketball ticket controversy.

Issuing the declarations were Pete Stoltz, president of Theta Xi; Donald N. Boydston, athletic director; and Richard Karr, chairman of the Campus Senate. The statements follow:

Pete Stoltz: "To my knowledge there has been no effort on the part of Theta Xi fraternity to obtain tickets in any manner other than normal procedures followed by any individual. Ron Glenn is an honest, reputable person and I will defend him on any points that question his integrity. It is a sorry state of affairs when a member of the Student Government must question the words of ticket office officials with only very superficial evidence upon which to base his statements. I welcome the Senate investigation and hope that it can prove beyond any doubt that the charges against us are groundless."

Donald N. Boydston: "It is unfortunate that a student has made certain inaccurate statements to the Student Senate and even more unfortunate that the Student Senate on the basis of these statements has decided it will investigate alleged irregularities in the sale of student season tickets to Southern Illinois basketball games."

"Charges and investigations such as these are much like libelous statements made by a newspaper which later attempts amends by making retractions... the retraction never reaches all who read the original statement."

"Before the Student Senate decided to back an investigation, it should have heard factual information concerning the entire matter from those persons handling the tickets."

"Then, if it felt the students were the victims of a series of conspiracies, take formal action."

"Staff members, student workers and fraternities have been accused of dishonest activities. After objective investigations are made, we assume both the student who made the charges and the Student Senate will make whatever apologies are appropriate."

Richard Karr: "The purpose of this investigation is not to say that there was something wrong with the sales of the tickets. We have had several complaints from students and student Senators concerning this matter."

"Our responsibility as representatives of the students is to find the truth of the matter. We are not charging anybody with anything. I can assure all parties concerned that there will be a fair hearing on the matter. Our primary concern is to insure that fair ticket policies will be continued."

Welcome Parents!