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Ken Parks, Drums, and Steve Little, Trumpet,
 Take A Ride As Part Of The SIU Stage Band.
 Photo by Steve Mills

1968

Text by Dean Rebuffoni

Photos by Dave Lunan



Above: The Southern Repertory Dancers.

And All That Jazz: Encore 68



It has to be Spring. All this talk of love, love, love. Lately we've had "Make Love, Not War" and "Luv" and "Love-ins" and The Boxtops singing "...when I think about the good love you gave me, I cry like a baby..." And now it's "Love And All That Jazz" - the theme of "Encore 68".

"Encore 68," which will be presented at 8 p.m. today in Shryock Auditorium, is something old, something new. For seven years it was "Jazz Venture," the SIU spring-time variety/script show. This year's production is, once again, a variety show.

And the variety: the Chandra Ellis Jazz Quartet, folk singers Carl Koy and Jan Pittman (1st place Winners in this year's Theta Xi Variety Show), the new Southern Repertory Dancers, the Kenny Park Sextet, the Angelettes (of Angel Flight) and SIU's own 17-piece Stage Band.

Numbers at the affair will include everything from the band's "I Love Paris" to a modern dance number by the Repertory Dancers, done to the electronic sounds created by Will Gay Bottje, associate professor of music at SIU.

As in the past, this year's program is being sponsored by Phi

Mu Alpha, the national music fraternity. Allan Fagan, senior from Chicago and vice-president of the group, will be directing "Encore 68".

"The purpose of the show is to advance the cause of music in America," Fagan said. "We would also like to give our audience a night of good music and easy listening."

Fagan said that the annual affair differs from many campus variety shows in that the invitations to perform are given only to those groups specially selected by the 24-member music fraternity.

"We want groups that we feel will live up to the show's overall purpose," Fagan said.

Assisting Fagan will be Harold E. Stiman, president of Phi Mu Alpha and head of the Stage Band, and Kerry Stiman, assistant director.

So we have "Love And All That Jazz" for 1968. Last year's production was entitled "Granny Goose's Fairy Tales," which doesn't really seem quite appropriate for a jazz music production. Love -- ah, that's the thing!

Left: Jan Pittman and Karl Koy.

The Scene: SIU Art Faculty Presents

Mitchell Gallery, in the Home Economics Building, is "the scene" this week: the Department of Art Faculty Exhibit.

The exhibit, with 45 separate pieces of art by 22 faculty members, has its emphasis on drawing, but weaving, sculpture, clay, metal, painting, prints, and other art forms are also on display. Included in the exhibit are works by the department's three artists-in-residence.

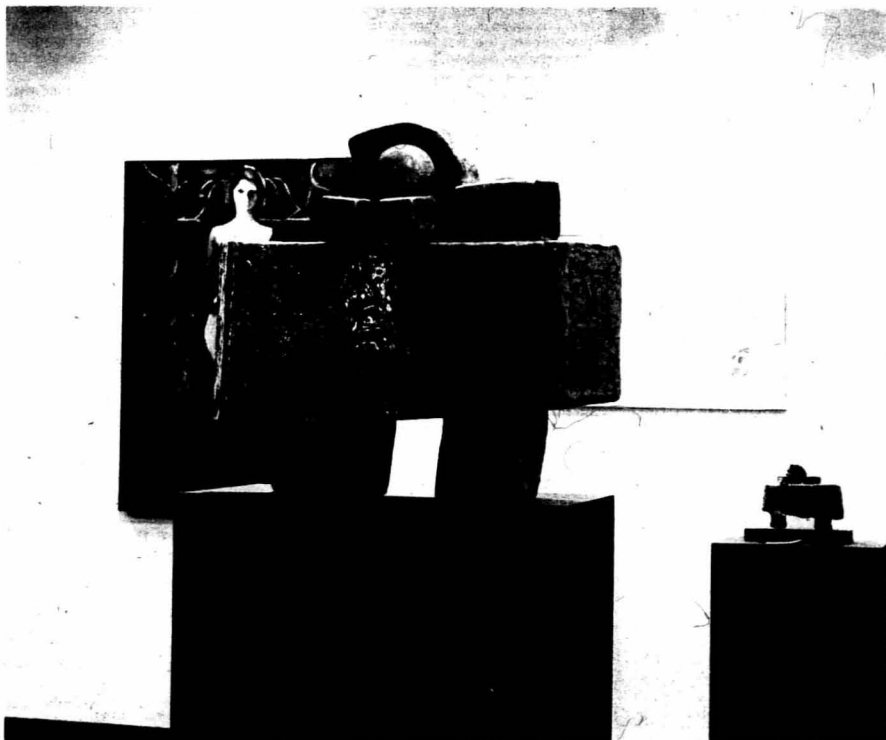
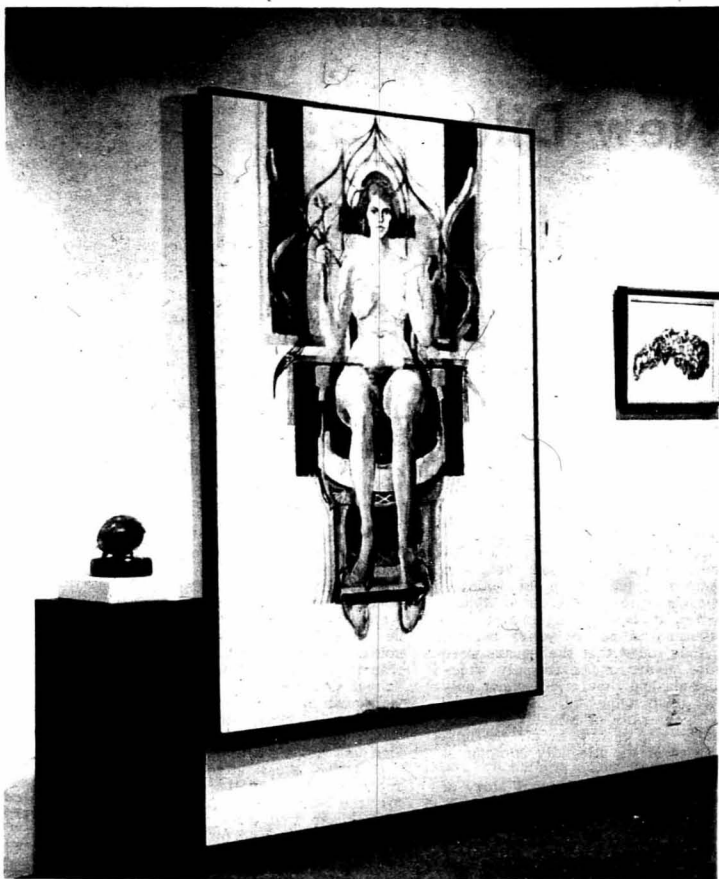
According to Everett Johnson, University curator, the exhibit is designed "to give people an idea of the wide range and scope of the Art Department's faculty."

The exhibit, which will run to May 27, is open to visitors from 10 a.m. to 4:30 p.m., Monday-Friday, and from 9 a.m. to noon on Saturdays.

All the works are interesting, and it would be hard—if not impossible—to select one particular work as the show's "main feature." There is, however, the eye-catching work of William Chaitkin—and it should create no small amount of comment around the campus.

Chaitkin's work, "Project," a model and two photostat-drawings, is entitled "Proposal for New Building for the State Department," and the artist's written comments on it include the following:

"For effect, the building measures about a mile from tip to tip, but only the right wing is usable; the left is filled with lead as a counter-balance. There are no windows. The exterior is fully chrome-plated, and the internal streets are paved with gold."



Photos by Dave Lunan

Text by Dean Rebuffoni

Daily Egyptian Book Section

New Dilemma: Publish and Perish

Libel and Academic Freedom, by Arnold M. Rose. Minneapolis: University of Minnesota Press. 287 pp. \$7.95.

What would you do if, as a result of a scholarly publication, you suddenly and without warning became the target of an extremist group's smear campaign that designated you a Communist collaborator and security risk?

This happened to the late Dr. Arnold M. Rose, a sociology professor at the University of Minnesota, between 1962 and 1965. He committed the crime, in the eyes of right-wing extremists in Minneapolis, of co-authoring *An American Dilemma* some 19 years before.

Rose found that the attacks were quite public and extremely widespread, and they affected not only his good name but also that of the University of Minnesota itself. There was a cry to rid the university of its allegedly Communist professors.

Rose's highly personal story of what he did to refute the charges is detailed in the extremely com-

Reviewed by Cliff Lawhorne

elling and yet depressing book, *Libel and Academic Freedom*.

His story centers around the lawsuit that he brought against those who libeled him, and this story is made meaningful because of his scholarly analysis of the causes of this lawsuit and the effects it had on him, the university, and public opinion in general.

Rose's almost novel-like approach in detailing these causes and effects, in describing the actions of people and the clashes of ideas, provides a movement and an aura of interest that compels the reader to move continuously onward.

Still, the book is depressing. While a jury declared the charges of Communist affiliation false, there was no way to bring those who besmirched Rose's character to justice.

The reason, as Rose repeatedly stresses, is that status of the law

of libel in the United States today.

In fact, one could assert that his primary message is that scholars are at the mercy of "kook" groups. Under the current law of libel, lies can be published and widely distributed about public men (and it appears that educators are public men) provided those telling the lies do so in good faith without knowledge of the falsity of their accusations or without disregard of the truth.

In going into this law, now sanctioned by the Supreme Court of the United States, Rose ties so-called little events into big issues.

His trouble began when the United States Supreme Court cited the work he co-authored with Swedish socialist Gunnar Myrdal, *An American Dilemma*, in deciding the 1954 school desegregation case, *Brown v. Board of Education*. The book came under heavy attack, even in Congress, by those opposing the Supreme Court's decision.

However, these attacks did not reach Rose personally until he ran for the Minnesota legislature in 1962. At that time, right-wing extremists referred to Myrdal and several of the books contributors, including Ralph Bunche, as Communists, and they claimed that Rose was a Communist collaborator.

When he left the legislature following a year's service, Rose was still under attack at the university. He filed his suit. And perhaps the major advantage of the suit, as described in the book, was a reappraisal by the public and restoration of trust in the university.

In many ways, *Libel and Academic Freedom* is a self-serving declaration. But in many ways it is a warning, a frightening warning, that any educator could be caught in a swirl of defamation as a result of his honest efforts.

Rose takes a point of view in his book that leaves ample room for disagreement. But he is honest. He does not deny that he, too, libeled the extremists by saying they were as subversive as any Communists. He does not gloss over facts or ideas that are favorable to those he opposes.

There are many areas in which



By Bob Stevens Copley Newspapers

the reader may question Rose's analysis, ideas and actions. Still, Rose tries to be objective, even to the point of writing in the third person. And in this attempt at detachment, he has succeeded to a remarkable degree.

Libel and Academic Freedom is in reality a sociological study that entwines elements of history, politics, law, freedom of speech and press, scholarship and academic freedom. And while Rose did not live to see his publication—he died on January 2 of this year—it is a work in which any scholar could

take pride.

Aside from unjust accusations, and as a direct result of them, Rose is particularly concerned with the shortcomings of what he calls the irresponsible press, though he is perhaps equally critical of the law of libel.

And it is the message concerning the law of libel, and the protections that law does not afford to scholars of note, that is both enlightening and frightening. This book, *Libel and Academic Freedom*, is especially worthwhile reading for anyone in academic life.

Upper Hand: Man Without A Cloth

The Upper Hand, by John William Corrington. New York: G. P. Putman's Sons, 1967. pp. 383. \$5.95.

Christopher Nieman, an ex-priest, had lost all faith or belief in God. His decision to leave the priesthood was probably the result of his unaffectionate upbringing and

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pressure from the Headmaster at his parochial boarding school.

Chris went to New Orleans to search for a new purpose in life, something to take the place of the church. He was gradually swept up into a world which he had never known to exist. He met Mary Ann, a desirable and carefree prostitute. She eagerly introduced him to sex; however, his obvious inexperience was a disappointment to her.

He met Mrs. Mailer, originally a Boston debutante, whose husband failed to let her know he was a homosexual. When he wore a formal gown to their first party she left him and eventually became associated with Dr. Aorta, a Jewish doctor whose life story was disgusting to read. He had an unlimited source of narcotics which Mrs. Mailer pushed for him, and in return, he did any necessary abortions for

the girls who worked in Mrs. Mailer's house of prostitution.

Benny Boundock used Mary Ann as the star in his sadopornographic movies. The descriptions of these disgusting movies were given in unnecessary detail.

Before Christopher realized his situation he was caught up like a

Reviewed by Ann B. Woelflin

fly in a spider web. Although he was completely unaware of it, he had helped to dispose of the body of a girl who died during an abortion.

The author has a great talent for pulling the reader into a situation. His descriptions are quite vivid;

however, at times one might almost feel lost before all the characters are tied together. His use of lurid scenes and filthy language seemed to be his way of showing he could defy the "pure, clean world." Mr. Corrington has ability and much promise—let's hope he raises his standards for content.

Daily Egyptian

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Another Turn of the SIU Press

Proletarian Writers: of the Thirties and Tough Guy Writers of the Thirties, both ed. by David Madden, \$6.95 each; *Time, Place and Idea: Essayson the Novel*, by John Henry Raleigh; *Anais Nin*, by Oliver Evans; *Edith Sitwell: The Symbolist Order*, by James D. Brophy, \$4.95 each. Carbondale: Southern Illinois University Press.

The milestone reached by the SIU Press in its Crosscurrents/Modern Critiques series, with 53 titles issued in the past six years, all still in print and many acclaimed as indispensable studies of individual authors and groups of authors, is a milestone reached by very few publishers. Indeed, when one considers not only this spring's titles in the series but the many earlier ones that readily come to mind, one is amazed at the uniformly high caliber of the commentary, compared, for example, to the sometimes superficial analyses in the Twayne series on modern authors. And even if, as sometimes occurs, a particular title seems inspired mostly by the desire to put together a variety of essays published over a number of years, the result is still generally gratifying.

The spring titles, including two Crosscurrents "specials" (greater length, high price), represent an unusually high degree of competence. The two special volumes, both edited by David Madden, a brilliant and versatile young editor and scholar, seem to me especially worth praising, for they represent the vanguard of a renewed interest in the writing of the 1930's, almost totally ignored by serious scholarship until the past year or two. Of the two, I find the one on the proletarian writers the more valuable, mostly because of the literary pretensions of the writers treated, whereas the "tough guy" writers considered in the companion volume seem at times removed from anything except the claims of "pulp" fiction.

One finds it difficult, not surprisingly, to single out individual essays in these two collections for emphasis. But certainly among those likely to be most frequently referred to in the "proletarian" volume are Leslie Fiedler's predictably eclectic consideration of writers of the Thirties suddenly become fashionable today; Gerald Green's rambling essay in which Richard Wright's Bigger Thomas is seen as larger in magnitude and conception than many lesser protagonists in more recent writing; Irving Howe's assessment of Daniel Fuchs, one of the many urban Jewish writers of the thirties; and Charles H. Miller's revealing discussion of B. Traven, whose books are once again being published. Leonard Kriegel's treatment of Dalton Trumbo's *Johnny Got His Gun*

adds little to what Warren French, in an earlier Crosscurrents book, had to say; and some of the other essays are workmanlike but of only routine importance. Essays of a more theoretical nature are provided by the late Frederick J. Hoffman and Lee Baxandall, among others; these are substantial attempts at arriving at a rationale or poetics of proletarian writing, and as such warrant careful reading. What is noteworthy, in both these theoretical and specific studies, is the frequent reference to Walter Rideout's definitive *The Radical Novel in the United States 1900-1954*; what Madden has done in this symposium

Reviewed by Paul Schlueter

is to emphasize in some 270 pp. of discussion what Rideout had to treat as one small corner of half-a-century of proletarian writing. Madden's accomplishment in putting together such a collection as this is, in a word, fully as worthy of enthusiastic acclaim as Rideout's earlier work.

By contrast, even after reading Madden's companion volume on the "tough guys" of the thirties, I find myself not quite convinced that many of the authors dealt with are particularly memorable. Kingsley Widmer points out the tendencies toward hoboism and general disaffiliation with organized society among many of these writers, even though most of the authors considered seemed never to have been vagabonds. Two essays are devoted to the writer who seems to me to be worth at least two detailed studies, Dashiell Hammett, with *The Maltese Falcon* given its due recognition by Irving Malin as a book with definite metaphysical qualities. Philip Young, the country's most reliable Hemingway scholar, considers *To Have and Have Not*, Hemingway's only explicitly "hard-boiled" work, which although not a major work nonetheless fits in well with this book's theme. Similarly, John O'Hara's *Appointment in Samarra*, one of that author's few distinguished longer works, is given a brief analysis by Matthew J. Bruccoli. Other novelists considered include James M. Cain and Raymond Chandler, and specific studies of the "urban pastoral" (the gangster novel) and the Hollywood novel fill out the volume. Although there is no denying these authors' social and historical significance, I as one individual reader have yet to be persuaded that they warrant much serious consideration as literary figures, even though there is admittedly no single document other than this book which could serve as such a means of persuasion.

The kind of book comprised of a variety of previously-published essays mentioned in the first paragraph of this review seems an apt way of describing Raleigh's book on the novel. Raleigh's earlier Crosscurrents book on the plays of O'Neill still strikes me as the finest work yet done on that playwright, but this collection of essays on James, Mann, Fitzgerald, Harold Frederic, Walter Scott, and Dickens (along with two less specific essays) does not seem particularly coherent, even though as individual studies the essays are fine enough. Raleigh's thesis is presumably that the emphasis in novels of the past seventy years or so emphasized man as a psychological instead of a social creature and that consequently man has seen himself historically in a different manner than he did previously. Although almost a commonplace this statement does stand up under analysis; but one has an odd feeling in considering the authors treated in Raleigh's book that they were chosen less for their significance to the thesis than because the essays were already written and published elsewhere. Raleigh astutely points out the contrast between East and West (i.e., Middle-west) in *The Great Gatsby*, evidently the "deficiency" the narrator of that book, Nick Carraway, referred to in telling of the moral deterioration suffered among those who stayed in the East. The appreciative analysis of *The Damnation of Theron Ware* by Frederic is a good introduction to that often-overlooked book, and Mann's *Doctor Faustus* and *The Holy Sinner*, the latter rarely examined with much care, also receive a studious explanation. But the essays on Victorian writers seem to me especially good. Raleigh's analysis of the "sense of time" in Dickens's novels suggests again that the methodical planning that went into Dickens' seemingly hurried books; this essay and one on "Victorian Morals and the Modern Novel" strike me as the most seminal in the book, and well deserved wider circulation than their earlier appearance in periodical form. Note, though, that my negative comment about this volume is not about the contents of the essays themselves, but on the artificial kind of structure that is arbitrarily and unconvincingly made to fit over all the essays in the book. One could, I suppose, find some sort of unifying idea to tie together almost any handful of authors, but this does not mean that such an idea is either necessarily valid or convincing.

In any such omnibus review as this, there are inevitably some titles which are given less space than others. While this sometimes can be construed to suggest the relatively minor importance of the overlooked titles, this is not the case with the

two studies of Anais Nin and Edith Sitwell. Miss Nin's long career as avant-garde advocate of fictional and feminist freedom has cried out for an intelligent, informed appraisal, but nothing of the scope and detail of Evans' book has previously appeared. Evans' technique is to isolate particular recurring ideas or themes or dreams in Miss Nin's writings and then to probe into likely relationships and meanings among these conceptions. As psychological analysis the book is convincing and persuasive, and numerous new revelations of meaning are provided. If the book can convince one reader to consider anew Miss Nin's claim to eminence as a contemporary writer, it has served quite well; what appears more likely is that it will serve to stimulate even other scholars to examine Miss Nin's novels and to conceive of ways of analyzing them. For she well deserves several detailed studies besides Evans' fine study if she is to be more than merely a name in the indexes of books on the modern novel.

James Brophy considers the late Edith Sitwell's poetry and criticism more precisely and carefully than have most other critics of modern verse. He is especially concerned with Miss Sitwell's unifying ideas and techniques, and shows, in a word, that there was far more of substance and merit to her work than was sometimes granted her. Brophy is especially aware of the repetitive patterns of her poetry (he calls them "shadows") which both unify different poems and allow later poems, for example, to serve as commentary on earlier ones. Brophy's book is considerably more technical than are any of the others in this spring grouping of Crosscurrents titles, but he integrates the purely abstract discussion of technique into a detailed examination of Miss Sitwell's ideas, thus making the book less an explication of individual poems than a treatment of Miss Sitwell's entire career and literary output.

Although it hardly needs restating, the generally high standards of the Crosscurrents/Modern Critiques, under the able direction of the series' general editor, Prof. Harry T. Moore of the SIU English Department, is as well demonstrated by these five new titles as by many of the earlier titles which have been reprinted in paperback (by Dell, Everyman, and SIU Press' own Arcturus Books) and referred to in critically enthusiastic terms by scholars around the country. The series is, so far as I can see, the most distinguished sustained series of literary studies available in our time.

Analysis Of An Oriental Time-Bomb

Formosa, China and the United Nations, by Lung-chu Chen and Harold Lasswell. New York, St. Martin's Press, Inc. 1967. 428 pp. \$8.95.

This scholarly analysis of the tangled China-Formosa question makes a major contribution to the statement of the problem, something few have either the ability or temerity to attempt.

While we generally have been conditioned to look at two sides of

the triangle, the authors point out the existence of 11 million Formosans, a significant third side.

Reviewed by Harrison Youngren

Chen and Lasswell provide a detailed legal brief for each of the three contestants in this oriental time-bomb.

For all the potential danger contained in this problem the authors display some optimism for an eventual solution after the deaths of Mao Tse-tung and Chiang Kai-shek. However, no viable solution is likely until a new generation of Chinese hold power in Peking and Taipei. The bitterness existing between Chiang and Mao, the tradition of the Long March, the flight from the mainland to Formosa, all seem to validate this view.

Chen and Lasswell seem to agree

that the People's Republic with its 700 millions must eventually inherit China's seat in the United Nations. Then the United Nations should provide protection for the people of Formosa to determine for themselves whether independence or alliance with the mainland best suits their way of life.

This well-indexed and carefully documented statement of the Chinese-United Nations problem deserves a place on the shelf of every student of modern politics.

Right: The original Tchaikovsky piano. In this room famous pianists gather on the day of the birth and death of Tchaikovsky.

Below: The Klin house viewed from the front garden. Here he could be alone and work; he was married once for three months, but divorced because his wife did not understand his music.



A Master's Museum:

Tchaikovsky's Klin House

By Joseph R. Kupcek

Department of Foreign Languages

Peter Ilyich Tchaikovsky is undoubtedly the best known Russian composer, and his works have world-wide popularity. A prolific and highly versatile composer, Tchaikovsky has given the world many musical compositions. Almost two-thirds of his music is still unknown in the United States.

Although he was not a member of the national school, Tchaikovsky's music reflects the composer's love for the Russian landscape, the Russian past, and Russian customs, whereas some of his works have deep national roots. The Soviet composer, Dmitri Shostakovich, calls him the founder of the great school of Russian music.

In contrast to the 'national school,' his music was intensely subjective and introspective, reflecting man's struggle to overcome the blind elemental forces. Like the Greek tragedians, he was concerned primarily with the element of conflict, with a sense of the tragedy of life. Soviet musical critics, who refuse to consider him a pessimist, regard him as a great realist philosopher in the field of music.

The music of Tchaikovsky dominated the last quarter of the nineteenth century. Since that time it has exerted a vast influence on world music. On his American tour in 1889 the composer himself discovered that he was more famous in America than in Europe.

Inside Russia, Tchaikovsky has become as vital a part of the national consciousness in music, as Pushkin

in literature. Under the Soviet regime, Tchaikovsky's reputation remained as in the past. All the outstanding Soviet composers, including Shostakovich have acknowledged their indebtedness to Tchaikovsky.

One stop on the trip through the Soviet Union and Eastern Europe will be the town of Klin. In Klin the group will visit the Tchaikovsky House Museum. Here the composer lived his later years and composed his last Sixth Symphony.

The Klin house has long been the Tchaikovsky Museum. It is a handsome and substantial building in the fashion of that day, the ground floor brick, the upper floor wood, with a long verandah in front and a pedimented center piece.

The rooms are spacious, with high ceilings; the size of the music room can be gauged from the fact that between Tchaikovsky's grand piano-forte, which was placed dead center, and the walls on every side is a space nearly twice the length of the instrument.

Under the window he put the long desk on which he did all his composition. With its back to the wall, was a couch some seven feet long on which he used to rest between spells of work. Above the couch hung his most prized group of portraits and photographs of his family, specially loved friends, relatives, and musicians.

In Tchaikovsky's time the garden was large and heavily wooded, with many flower beds to the front and sides of the house, and though he was only just on the outskirts of Klin, on the Frolovskoye road, he had the impression of being miles from anywhere.

He could not see another house and from some parts of the garden he could obtain the view he most loved, of the flat, apparently illimitable spaces he thought of as Russia at her most characteristic. He was free to walk in the nearby woods whenever he pleased.

His difficulty, like that of all famous men, was to make time to compose; the longer he lived the more he was in demand. This explains partly why, having celebrated the entry into his new home by

beginning a new symphony, he did not get very far with it.

The old dread of having written himself out loomed again and he stopped work abruptly and made a series of visits to various countries. Sometimes, on these European tours, he became so depressed he cancelled his concerts on the spot and fled home to Klin.

The summer after moving into his Klin house, Tchaikovsky suffered a return of a physical ailment which seemed to be a kind of nervous colitis. Peter had had it at intervals for the last twenty years, sometimes with extreme severity.

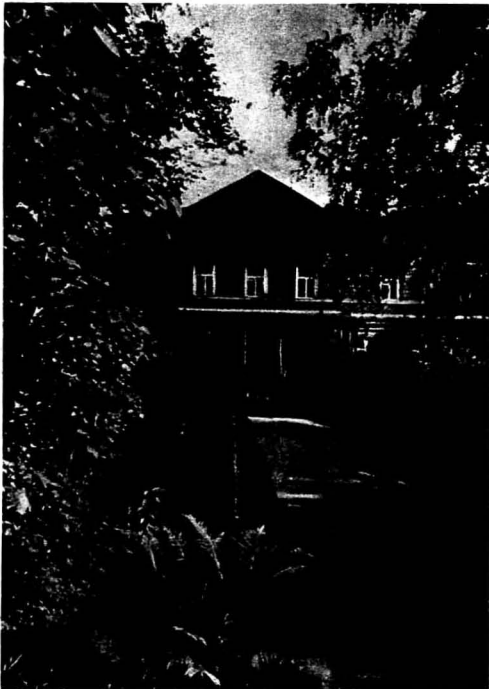
Some years later Tchaikovsky died of cholera. The shock of his death roused the country, and when not two weeks later, his Sixth Symphony was played in Petersburg, people listened avidly to this music which rumor said the author had written as his own requiem. Nevertheless, this rumor served Peter Ilyich well in sharpening the ears of the world to what the composer himself had been convinced was his best work.

Peter Ilyich Tchaikovsky had willed his royalties to Davidov; the Klin house was not Peter's to bequeath, but the furniture was left to his servant Alexis. Alexis bought the house and began immediately to collect everything he could find pertaining to or belonging to his dead master. Then he sold the house to Peter's brother Modeste Tchaikovsky and Davidov.

The two planned of making the house into a Tchaikovsky museum. After their deaths Hippolyte Tchaikovsky lived in Klin. The revolutionary government let Hippolyte keep his position as assistant curator of the Tchaikovsky museum.

Surely, Peter Ilyich would not have been happy in a world that found the waltz a thing to ridicule, a world which with proud defiance put the word sex in place of the word romance. A world that for a time indeed, considered Tchaikovsky—even dead—as outmoded, ridiculous as the waltz-time he had loved.

When he died, Peter was fifty-three, still young, as composers go. Yet somehow, the world does not mourn him as a man cut down in his prime.



Museum Works From The Ancient: Leonardo da Vinci...

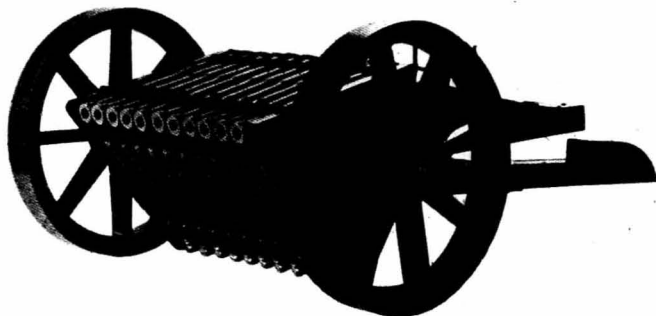
IBM isn't all computer punch cards and that sort of thing. It is always a firm that has an "arty" interest (okay, call it a "vested interest" if you like), and that very interest has provided the SIU Museum with an interesting exhibit.

The exhibit, "Leonardo da Vinci", is open to museum patrons now until June 16. It was made available to the museum by the International Business Machines Corporation's Department of Arts and Sciences (whew!), and it's all free.

Articles on this page by Dean Rebuffoni

Included in the exhibit are models built according to Leonardo da Vinci's scientific and technical drawings—and they range from a "spring-operated flying machine" to an Odometer, an inclinometer, a hygrometer, an anemometer—and a military tank ("When besieged by ambitious tyrants, I find a means of offense and defense to preserve the chief gift of nature, which is liberty,").

The IBM exhibit isn't all, however: the museum is also displaying, until May 31, "A Tribute to Robert Ridgway"—an exhibit of the works of Illinois ornithologist.



Da Vinci's triple-tier machine gun.



Ridgway's avian forms

Photo by Dave Lunan

...And The Modern: Robert Ridgway

The Illinois that Robert Ridgway knew was one very different from the Prairie State of today. It was a land of virgin forests and unspoiled prairies, over which flew Passenger Pigeons and Carolina Parakeets -- birds now long extinct.

The Illinois that Robert Ridgway knew, and many of the winged creatures that once inhabited that land in vast numbers, can still be seen, however. An exhibit of the noted ornithologist's works is on display in the SIU Museum in Old Main.

The exhibit, "A Tribute to Robert Ridgway," will be displayed in the museum's Life Science Room until May 31. Included are many of the original paintings, sketches, letters and manuscripts of Ridgway -- a native of Southern Illinois.

Born in Mt. Carmel in 1850, Robert Ridgway began sketching birds at an early age, following the noted example of Alexander

Wilson and John James Audubon. He eventually became the official ornithologist on the staff of the Smithsonian Institution, and his works were regarded as among the finest in their field. He died in Olney, Illinois, in 1929.

The Ridgway exhibit, which also includes study skins and bird specimens prepared by the noted ornithologist, is being held as a part of Illinois' Sesquicentennial Celebration and the forty-ninth Annual Meeting of the Wilson Ornithological Society. The displays were contributed to SIU by such institutions as the Smithsonian Institute, the American Museum of Natural History in New York, and the Chicago Academy of Sciences.

The exhibit was put together by William George, assistant professor, Department of Zoology; Andrew H. Marzec, assistant director of the University Extension Services, and the SIU Museum staff.

Conozca a su vecino

La riqueza animal

En las sociedades principalmente agrícolas los animales domésticos son de primera importancia. Muchos aspectos de la vida social giran en derredor de ellos. Uno se da cuenta del arraigo histórico que tienen estos hechos en la cultura occidental si recuerda que hasta hoy día ciertos aspectos de la economía o de la vida económica tienen mucho que ver con las consideraciones "pecuniarias," es decir con el dinero, en latín, *pecunia*, de la palabra *pecus*, ganado de res, porque la riqueza del individuo o de la nación se calculaba en el número de cabezas de ganado que tenían. Fue mucho más tarde en la historia que el dinero vino a tener su forma metálica, la moneda, de manera que ahora monetario y pecuniario son casi sinónimos exactos. También se recuerda que el toro o el carnero servían y todavía sirven entre algunos pueblos como una forma de dios, no sólo como símbolo de la fertilidad y el principio masculino de la procreación, sino también como signo de las riquezas.

Entre los pueblos andinos es la llama, o sus congéneres la alpaca o el guanaco, que son hasta hoy la base del cálculo de la riqueza del individuo y en vez de la caja de ahorros del niño urbano hay entre los pocos indígenas de los Andes, todavía independientes económicamente, la costumbre de establecer el bienestar futuro de un niño

mediante el regalo de uno de la cría de las llamas, carneros o alpacas. Después se agrega otro animal para formar una pareja, o si era hembra el regalo original se cruza para tener animales adicionales. Tan importante son las llamas y alpacas en la zona del Puno en el Perú y Bolivia que hasta muy recientemente se "casaban" en la iglesia ante el altar y en el período del celo los traían a juntarse también en la iglesia, todo naturalmente no con la anuencia de los padres de la iglesia quienes sólo lo soslayaban por no mover las aguas de la fe en lo que no importaba directamente en la moralidad humana.

El que escribe estas líneas encontró otra evidencia de la importancia en la vida de la gente rural en el Perú al poder adquirir un retablo de Ayacucho del que el tema es la celebración de la bendición de los animales en el día de San Marcos, 25 de abril, fecha también de la famosa feria de Aguascalientes en México.

En 1950 cuando el campo mexicano fue azotado por una epidemia de la fiebre aftosa los campesinos hicieron todo lo posible para evitar que mataran a sus vacas, bueyes y demás animales como medida profiláctica de control de la enfermedad. Hasta atacaron y lincharon a los equipos de la Secretaría de Agricultura que hacían esta tarea.



Recuerdo de esta misma plaga de los animales es un ex-voto del pueblo montuno de Apipilulco, Guerrero, cuya inscripción es la siguiente: "Dedico el presente en acción de gracias por el milagro que me ha concedido de cuidar mis vacas con el mayor cuidado, la preciosa imagen del Señor San Antonio de Padua que se ve-

nera en el santuario del pueblo de Apipilulco. El pedimento lo hizo el señor Miguel Pérez, ya difunto, pero lo cumple su hijo Daniel Pérez, originarios y vecinos del pueblo de San Juan Unión y en prueba de mi gratitud dedico el presente retablo. Apipilulco, Gro., a 5 de mayo de 1953. Daniel Pérez." AGB

"The Madding Crowd": Something Lost In Transition

By Phil Boroff

The successful screen adaptation of a literary classic or semi-classic must be a great challenge to any filmmaker. Because some audience members will have created their own private, vivid visualizations when they read the original, the filmmaker must fight their resistance to see through the camera's eye. Resulting comparisons between book and film, characterized by such capsule critiques as "I liked the book better" or "The book was not as good as the movie," seem inevitable.

Transferring words printed on a page into images and sounds recorded on a strip of celluloid is certainly not an easy task.

"Far from the Madding Crowd," the movie version of Thomas Hardy's well-known novel, offers a particularly interesting example of the book-to-film situation. This unusual screen adaptation seems to hold almost too closely to the original. Its huge, sprawling, beautifully-mounted production preserves the flavor of the old-fashioned romantic novel—but at the expense of believability, involvement and pace. "Far from the Madding Crowd" often seems little more than an old-style, period drama in the best traditions of the "Rebecca"—"Jane Eyre" genre—a matronly "woman's picture" that is at times overly melodramatic and even mawkish for this day and age.

Since its appearance in 1874, the ornate, multifaceted love story of Bathsheba Everdene and the three men in her life has been retold so often and in so many different guises that it is inevitably predictable. Bathsheba not only brings disaster to the three men in love with her, but also to the fiancée of



Alan Bates and Julie Christie far from it all.

the dashing Sgt. Troy whom she marries after rejecting the shepherd Gabriel Oak and the wealthy, middle-aged landowner, William Boldwood. These basically cliché characters populate a story that must be 90 per cent plot.

Scriptwriter Frederick Raphael has been quite faithful to the novel, particularly in letting much of Hardy's dialogue speak for itself. A movie is not a novel, however, and the resulting film version is much too long, slow paced and structurally out of balance. (There is, for example, a rush of plot at the end to wrap things up neatly that seems mere contrivance.) Perhaps Raphael dealt to respectfully with the novel; the film seems to need some conceptual reshaping rather than just re-editing or cutting.

This "faithful" screenplay allows director John Schlesinger only occasional—and principally mechanical—chances to forge his own film. Despite the burdens of a melodramatic plot and stereotyped characters, Schlesinger diverts the eye, ear and senses in absolutely thrilling atmospheric footage. Shot on location throughout "Hardy country" in Britain's Southwest, "Far from the Madding Crowd" authentically evokes the feeling of rural England and its people in the 1860's. Nick Roeg's inspired camera work is often like a brilliant, moving painting. "It brings us the bleak, windswept moors, rolling gold above a chilly sea; the dazzling flash of swordplay in Troy's famous scene with Bathsheba; Gabriel's sheep plunging over a cliff at midnight; the scene at Budmouth, where

Bathsheba and Troy talk, wordless against the surf; a bee's-eye shot of their meeting in a flower garden; the ominous cold of Boldwood's gray-walled rooms before the tragic party." Schlesinger also adroitly keys the mood of a given scene by the first shot or by visual asides. Such creative moments are often digressions from the main storyline, but "Far from the Madding Crowd" succeeds most when its authenticity outweighs its plot.

The lead players all have their many effective moments, but there seems little they can do to overcome the basic banality of their characters and, to a certain extent, their lines. Julie Christie captures the bold, strong, determined qualities of the self-centered Bathsheba; Terence Stamp, the cockiness and sneer of the handsome heel in uniform, the Victorian cad Troy; Peter Finch, the stiffness of the dull would-be lover Boldwood; and Alan Bates, the devotion, patience and quiet strength of the reliable Oak—but not much else. As with most stereotyped characters, you get the surface but not the complex human being underneath. Some of the supporting players, however, bring some true subsurface understanding to their parts. A new actress named Prunella Ransome makes Fanny Robin, Troy's suffering, wronged, forlorn fiancée a real and poignant figure instead of Hardy's one-dimensional victim. Unprofessionals in background and featured roles also add much to the film's credibility.

While the main storyline may fail to convince and the lead characters may seem unbelievable, "Far from the Madding Crowd" faithfully reproduces the scope, atmospheric authenticity, pictorial richness and perhaps even the style of Hardy's novel. Spending time with this movie is like reading an old-fashioned, romantic book on a rainy afternoon.

'Rule of Law' to Be Discussed Gorelik Returns From Tour

On Radio Program Sunday

The "Rule of Law" will be discussed by two justices of the Michigan Supreme Court, other jurists and law educators during the Special of the Week at 8 p.m. Sunday on WSIU(FM).

8:35 p.m.
*Jazz and You.

Sunday

3:05 p.m.
Seminars in Theatre.

4 p.m.
Sunday Concert.

Monday

9:37 a.m.
Law in the News.

2 p.m.
The Turning Point.

8 p.m.
Business Roundtable.

Other programs:

Saturday

1 p.m.
Sound of Music.

Olivia de Havilland Featured Monday

On TV Film Fare

Olivia de Havilland stars in Monday's Film Classic, "Snake Pit," at 10 p.m. on WSIU-TV.

Other programs:

Sunday

7 p.m.
David Susskind Show.

9 p.m.
NET Playhouse.

Monday

8 p.m.
Passport 8.

8:30 p.m.
NET Journal.

Australian, U. S. Theatre Similar

Theatre in Australia is just as good if not better than that in the United States, according to Mordecai Gorelik, resident professor in theatre at SIU.

Gorelik, who recently toured that country for six months on a Fulbright Research Grant, discussed the Australian theatre Thursday night in the Experimental Theatre of the Communications Building.

"Australia is odd because it is so much like our own country even in theatre," he said. "Our kind of theatre exists especially in professional university playhouses."

He cited the 97-year-old J.C. Murphy theatre, which claims to be the largest producing company in the world, as an example of the kind

of involvement Australia has in the theatre.

"They put on a first rate 'Fiddler on the Roof,'" he observed.

Gorelik explained how the Australia Elizabethan Theatre Trust supports many companies as well as its own productions. The Trust is subsidized by the government and by individual cities where its productions are seen.

language theatres as well as "left wing" playhouses producing such works as "MacBird" and "On Stage Vietnam."

"Theatre is not limited to metropolitan areas either. Small towns have it too. Annual contests bring them together," he said.

Restaurant theatres also are quite popular. "Not only can you see a good show, but you can enjoy an excellent meal as well," he said.

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Board Announces Appointments

Marketing, management and business fields will be augmented when three professors join the SIU faculty for the fall term. Their appointments were approved by the Board of Trustees meeting Friday at Carbondale.

Contracts for four associate professors and 12 assistant professors also were approved.

William P. Dommermuth, a

native of Chicago who has taught at the Universities of Texas and Iowa, will become professor of marketing. He received his Ph.D. from Northwestern University.

Howard S. Dye will go to the Edwardsville campus as professor in the business division. He received his Ph.D. degree from Cornell University and has taught at the Universities of Texas, Tennessee and Arizona.

Robert E. Schellenberger will become professor and chairman of the Department of Management. He received his degrees at the Universities of Wisconsin and North Carolina. He has taught at the University of Maryland and served as an industrial relations manager in private industry.

Coming to Carbondale for the winter and spring quarters in 1969 will be Walter F.

Loomis, to serve as visiting professor of botany. An expert on plant physiology, he has taught at Iowa State University.

Trustees approved employment of Donald R. Arnold as fiscal reports officer, Jack R. Dyer as assistant head of Central Publications, John Flamer as assistant to Vice President John Rendleman, James F. Miller as chief academic adviser and Robert Ray Pic-

tor as producer in broadcasting services.

Changes in assignment include Mrs. Lucille McClelland to serve as dean of nursing and Howard W. Webb to serve as chairman of the Department of English.

Two Women Perish In Hotel Fire

Two Murphysboro women died early Friday when the Central Hotel, at 10th and Chestnut Streets, Murphysboro, was destroyed by fire.

The victims were identified as Mrs. Bess Modglin Beal, 67, and Mrs. Imogene Basden Duffield, 38, both residents of the apartment-hotel.

Units from six area towns answered the alarm which was turned in about 2:15 a.m. by Charles Jones, a resident in the hotel.

Murphysboro firemen were unable to make an estimate of total damages.

Several medical offices and a tavern on the first floor of the building were reportedly heavily damaged.

Dr. Edward S. del Carmen, owner of the hotel, estimated damage to his first floor office at between \$35,000 and \$5,000.

The cause of the fire had not been determined Friday afternoon.

Black Students To Continue With Protests

(Continued from Page 1)

He said he hopes Morris will grant an appointment and that the President will be understanding since he knows that communication is needed and that without communication there can be no understanding.

When asked if representatives would talk to Morris' aides, Thomas said he hopes to speak with Morris since Morris is "the administrator" of the University.

Mrs. Lois Nelson, secretary of Morris, reported Friday "about normal business" in the President's office.

Highest Average: 4.993

520 Honored for Scholastics

All 520 students who maintained high scholastic averages were individually honored in this year's Scholastic Honors Day Convocation held in the Arena Thursday night. In past years, only the senior class was so honored.

Charles D. Tenney, vice-president for planning and review, was the master of ceremonies for the convocation.

Tenney called the honors students the "stable elements in our society." He contrasted them with the students who have been protesting University policies, whom he described as a "small group."

Honors students "seldom make history," Tenney said. "They don't make problems; they solve problems. There is no generation gap in this group. Plato, Newton, Aris-

totle still speak to these students and they are willing to listen."

To be honored in the annual convocation, Freshmen and Sophomores must possess an overall average of at least 4.5, while Juniors and Seniors must possess at least a 4.25.

Robert W. MacVicar, vice-president of academic affairs, presented the individual awards to 87 Freshmen, 109 Sophomores, 151 Juniors and 174 Seniors.

MacVicar pointed out that 12 members of the Junior and Senior class have maintained overall averages above 4.9. The highest average belonged to Miss Jean Wharton, a senior music major from Carbondale. She had a 4.993 overall.

Board Backs Morris

(Continued from Page 1)

nanced through fees currently being paid by students through a Student Welfare and Recreation Fee.

The design phase of the building complex plans revealed that suspended on a bridge within the central space will be the administrative office, an area for intramural programs, meeting rooms, lounges and facilities for crafts and creative arts.

The large swimming pool will accommodate 200 persons and could provide essentially three pools which could permit national collegiate and Olympic competition events. The upper court level will provide a place for spectators to observe the activities going on below.

The recreational building program may be expanded in the future to include an ice hockey and skating rink area.

The only parking available will be along Park street. Elliott cited a need for additional parking facilities.

Bill Clover, student body president on the Edwardsville campus, asked that the board approve a separate policy concerning housing at Edwardsville as opposed to Carbondale. He said "the conditions on the two campuses are different since the one is a commuter campus."

In addition, Clover asked that the present housing policy be changed to read "all single students under 21 years of age shall live in University approved housing." He also said special consideration should be given to those students under 21 years of age who are mature and should be able to live in houses other than University approved.

The board also approved changes in the faculty and administrative payroll.

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Altrusa Grant

Mrs. Karen Pharis, center, Makanda, receives a check from Mrs. Eleanor J. Bushee, president of the Carbondale Area Altrusa Club. A practical nursing student at VTI, Mrs. Pharis received the \$350 Altrusa International Founders Fund Vocational Award to help finance her education. Watching the presentation at left is Mrs. Winifred Mitchell, R.N., faculty chairman of practical nursing.

Dull Place Comes Alive--Sometimes

By Dave Palermo

To the thousands of students who pass through the University Center daily, the check room near the main entrance probably seems a dull and uninteresting place. It is simply a place to leave one's hat, coat, books or other cumbersome articles.

But to the students who work behind the counter, the check room sometimes offers memorable experiences.

"I remember once," said Lockhart Hines, a graduate student and assistant supervisor of the University Center, "a lady came by and asked me if she could check her baby. We checked the carriage, but not the baby."

"Another time," Hines continued, "an art student checked a life-size model of a nude female made out of paper mache."

The sculpture, according to Hines, was not claimed before the Center closed so it was

Religion Courses

Will Be Offered

New Testament History and Literature (Religious Studies 201b), Religion in America (Religious Studies 203c) and An Introduction to the Oriental Humanities (GSC 211b) will be offered summer quarter at SIU at 8:30, 9:30 and 10:30 a.m., respectively.

These courses may be taken as electives or to meet secondary concentration in the new religious studies program. L. Edward Smith, lecturer in religious studies, will teach the first two courses and Shu-Hien Liu, assistant professor in the Department of Philosophy, will teach the third course.

taken upstairs to the storage room as normal procedure dictates. Unclaimed articles are put in storage until they are claimed.

"One girl left two winter coats in the storage room for six months," said Hines. "She had forgotten all about them and remembered only when her mother reminded her."

Hines has been working in the University Center since 1963. For the past two years he has been assistant supervisor.

"A while back," said the native of Jamaica, "a male student who had a meal ticket for the cafeteria would check his box of corn flakes every morning."

Other unorthodox items have included sharks and cats.

According to Hines, the three to four foot-long sharks and cats were part of a comparative anatomy course being taught at SIU.

"I once had a request to check a dog," said Hines. "But, you know, dogs aren't allowed in the building so I got out of that one."

The check room service is run by 10 students who operate in three-hour shifts. There is room for 616 articles at one time. As many as 1,500 articles are handled daily.

"In the Winter Quarter over 2,000 articles are checked daily," said Hines. "Boots, heavy coats, gloves and hats along with books account for the large number."

"The work isn't always

hard," he said, "but sometimes, like during the winter, it gets pretty hectic. Sometimes we have a line of students stretching to the Information Desk."

Size makes little difference in the articles checked. Bottles of ink, hair spray and deodorant commonly pass across the counter.

While the workers in the check room are all males, some girls have shown an interest in working in the room.

"One of the major problems in hiring a girl," explained Hines, "is the physical effort of reaching the top shelf. Few girls can reach that high, and articles, like helmets, must be placed there."

The personnel of the Check Room never find themselves short of space, Hines added.

University Press Undertakes Record Producing Business

The SIU Press has entered the record producing business, reports Vernon Sternberg, director. It has established the Pleiades Records label to record the Davison-Apel "Historical Anthology of Music." This undertaking has been licensed by Harvard University Press and is under the direction of SIU Professor Wesley K. Morgan.

The first recording on this new label is "Chamber Music for Harpsichord and Violin and Organ: Burrill Phillips and J.S. Bach." It is available now, although the official release will be in June. The price is \$5.79 in stereo only. Sternberg said it is being used to test production procedures before starting the anthology which will be available in Fall '68.

Most books published by the SIU Press are scholarly,

used more by professional people than by undergraduates. This is one of the reasons the University Press is the most obscure service on campus, Sternberg said.

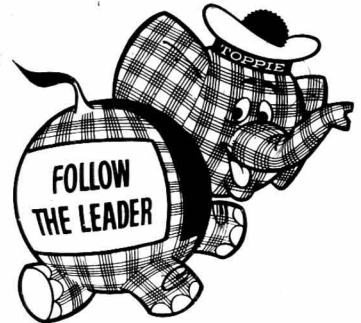
Sternberg, director since 1956, when the press began, said that in that time it has published 300 titles. SIU ranks in the upper 15th of the 69 members of the Association of American University Presses in the number of books published annually, he said. The Press sells books world-wide and has sales agents in Canada, England and Europe. "About 10 per cent of our sales are abroad," Sternberg said.

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Geological Societies Publish Book on Petroleum Industry

"Geology and Petroleum Production of the Illinois Basin" is a book just published jointly by the geological societies of Illinois and Indiana-Kentucky with Daniel N. Miller, Jr., chairman of the Department of Geology, as editor.

The 300-page volume, first of its kind covering the petroleum industry of the Illinois basin, is hailed as a significant contribution to the oil interests and the economic development possibilities of the region. Although containing a great amount of technical information on the tri-state area, Miller says the

material is presented in a way to enlighten the average layman about the extent and importance of crude oil production in the region covering most of eastern Illinois, southern Indiana and western Kentucky.

The book is illustrated with maps, diagrams, photographs, charts and statistical tables which, Miller explains, make it highly useful to practicing geologists, to teachers of geology and as resource material for persons interested in the history, economic development, and future possibilities of the petroleum industry in the area.

Library Friends Reorganize To Aid Both SIU Campuses

Treasure-hunting for SIU's libraries has become such a big project for Friends of the Library that Mrs. James L. Reed, Edwardsville, new president of the philanthropic group, has reorganized the Friends into two units.

One unit will serve the Morris Library at the Carbondale Campus, the other the Lovejoy Library at the Edwardsville Campus.

Objectives of the Friends are to discover important collections and items which would make significant additions to the libraries and to secure their acquisition as gifts or by purchase through contributed funds, according to Ralph E. McCoy, director of the libraries.

Members at large, serving on both units are Frank J.

Kein of Oak Brook, Charles Feinberg of Detroit, Mrs. John Page Wham of Centralia, Philip D. Sang of River Forest and William Aldefer of Springfield, state historian.

Mrs. Alexander MacMillan, Carbondale, is vice president of the Friends and Mrs. Stephen R. Stimson, Jr., Edwardsville, is secretary-treasurer.

Members of the Carbondale division include: Mrs. John S. Gilster, Chester; Mrs. H. L. Zimmerman, Marion; Mrs. Walter Collins, West Frankfort; Mrs. Loren Wasson, Harrisburg; Mrs. Alvin Williams, Mt. Vernon; and James R. Brigham, Charles Feirich, Mrs. Vernon Sternberg, Mrs. John Gilbert, Mrs. William T. Felts and Mrs. Leo Brown, all of Carbondale.

Places Open in German Study

Openings remain for three courses to be offered by SIU this summer in West Germany.

Courses include: Government 454 (8), Development of German Democracy; German 201abc (9), accelerated second-year college German course; and German 304abc (12), accelerated third-year advanced composition and conversation.

The trip starts June 17 from St. Louis, Mo., via chartered

jet. The group will spend three days in London before going to Bad Godesberg-Mehlem, located on the Rhine river, where the courses will be conducted.

After the formal program ends, August 9, the students can utilize the remaining period for individual travel in Europe or an organized tour of the continent.

The return flight will depart from Paris Aug. 27.

Rusk Names SIU Educator to Post

An SIU education professor has been reappointed by Secretary of State Dean Rusk to an important national commission.

John E. King, new chairman of the department of educational administration and supervision, has been named the American Council on Educa-

tion's representative on the U.S. National Committee for UNESCO for a new term that will run into the fall of 1970.

The commission advises the U.S. government on UNESCO matters and serves as a link between organizations, institutions, and individuals in the United States and UNESCO. Purpose of the American Council on Education is to advance education and educational methods through comprehensive voluntary and co-operative action.

Academy Names

Fuller as Fellow

R. Buckminster Fuller, research professor of design at SIU, has been named a fellow of the American Academy of Arts and Sciences. Fuller was named in the group of 103 new fellows and 20 foreign honorary members at the 188th annual meeting of the academy May 8.

Members of the academy are selected from all fields in science, humanities, and public affairs.

Campus Activities

U. S. Fiscal Policy to Be Discussed

MONDAY

"Public Policy: Commitments and Conflicts" and "United States Balance of Payments: Problems and Policies" will be the topics discussed by Andrew Brimmer, member of Board of Governors of the U.S. Federal Reserve System, in a public lecture sponsored by the Department of Economics at 8 p.m. in Morris Library Auditorium.

The National Secretaries Association will meet 7 p.m. in Morris Library Auditorium.

Kappa Tau Alpha will have a dinner-meeting at 6:30 p.m. in Ballroom C of the University Center.

There will be an African Students Association display from May 20 to 26 in the University Center Magnolia Lounge.

The Department of Music is holding a student voice recital by Judy Albrecht and piano recital by Marshall Gurley at 8 p.m. in Shryock Auditorium.

Pulliam Hall Gym is open for recreation from 4 to 10 p.m. today.

Male students may lift weights from 2 to 10 p.m. in Room 17 of Pulliam Hall.

A Jobs in Journalism-Panel Discussion by Ralston Purina public relations and publications staff will be sponsored by the Department of

Verduin Articles Appear In Journal

Two articles by John R. Verduin, Jr., of the College of Education, appeared in the March issue of the national publication, "Science Education".

The articles were titled "Implementing the Scientific Method in the Elementary School" and "Modified Programming for Elementary Science."

Verduin, who is coordinator of teacher education in the College of Education, came to SIU in June, 1967, from New York State College at Geneseo, where he was involved in science education.

Journalism from 8 a.m. to noon in the Agriculture Seminar Room.

The Agricultural Student Advisory Council meets at 7 p.m. in the Agriculture Seminar Room.

"Star Concert" will be held by the Indian Student Association from 7:30 to 11 p.m. in Furr Auditorium. Michael Zunic will lecture on "Research in Child Development" in behalf of the Department of Clothing and Textiles at 2 p.m. in Room 301 of the Home Economics.

Carbondale Boy Scouts meet at 7 p.m. in the Ohio Room of the University Center. Circle K will meet at 7:30 p.m. in the Agriculture Seminar Room.

Alpha Phi Omega will meet at 9 p.m. in the Family Living Laboratory.

The Action Party will meet at 8:30 p.m. in Lawson 201.

Alpha Kappa Psi pledges meet at 9 p.m. in Home Economics 102.

Free School will meet tonight at 7:30 p.m. in Main 201.

Alpha Phi Alpha will sell tick-

ets for the Playboy Dance from 8 a.m. to 5 p.m. in Room H of the University Center.

Chemeka will meet at 9 p.m. in Room D of the University Center.

Advanced Registration and activities for new students and parents will be from 10 to 11:30 a.m. in Ballroom B of the University Center.

Inter - Fraternity Council meets at 7 p.m. in Ballrooms A and B of the University Center.

The Activities' Programming Board Committees will meet in the University Center as follows: Special Events 6:30 to 7:30 p.m. Room C; Recreation 7:30 to 8:30 p.m. Room C; Communications 6 to 7 p.m. Room D; Dance 7 to 8 p.m. Room D; and Education and Culture 8 to 9 p.m. Room D.

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Hands Across the Sea

Two students who studied abroad under the Experiment for International Living confer with Paul Morrill, head of the study program in foreign cultures, "Intercul," Cora Hilliard of Centralia studied in Switzerland and Jon Carlson of Elgin, right, was in Sweden. Mark Hansen of Waukegan, pointing to the map, will spend the summer in India to receive credit under the Intercul program.

Three of Six Planned Exhibitions Open to Public at SIU Museum

The University Museum, which moved last November from its old quarters in Altgeld Hall to new quarters in the first floor of Old Main, now has three areas open to public.

They are the first of six areas to open within the next two years, and contain many displays recently constructed or acquired by the University. Among the new acquisitions is a collection of ceremonial masks, jewelry and wood sculpture from various African tribes, donated by the Famous - Barr department store of St. Louis.

Another series of displays in the communications vein explains how sounds are formed and interpreted, and describes the development and mechanics of the telephone.

The Special Exhibits room,

in which displays are changed monthly, is now promoting the Illinois Sesquicentennial. The exhibits include displays of southern Illinois mineral deposits and economic commodities and Indian artifacts, and dioramas depicting pioneer life in Illinois.

A gift shop has also been added to the museum. The shop, under the direction of William Johnson of the Museum staff, is a non-profit feature which offers imported knick-knacks and jewelry.

Among exhibits soon to be opened are a fine arts festival, April 20-28, featuring both fine arts and photographs; a German poster exhibit donated by the Smithsonian Institution and sponsored by the Foreign Language Department, beginning on April 29; and inventions of Leonardo DaVinci, featuring working models con-

structed from the notes and plans of the Italian artist, May 8-June 16.

The Museum is working on an exhibit entitled: "A Salute to Robert Ridgeway," to be shown through the month of May. It consists of all existing paintings and drawings of the late Mr. Ridgeway, a famous ornithologist. Also being prepared is an exhibit of Melanesian art from SIU's collection, beginning May 10.

Frederick Schmid, curator of the Museum, said that the new and larger museum facilities with the added exhibits will help further the Museum's goals "to supplement and to enrich" the education of the student and to "instruct enjoyably through a visual medium."

Educator to Receive Degree At Commencement Saturday

Bethany College will confer the honorary degree of Doctor of Letters upon S. Morris Eames, SIU author and educator, at commencement 10 a.m. Saturday, May 25.

Professor Eames, past president of the Missouri Philosophical Association, is co-editor of the book, "The Early Works of John Dewey," and,

Lawson Consultant Presented Lecture

James D. Finn of the University of Southern California visited SIU recently. He gave a three-screen multi-media presentation that preceded a coffee hour in the faculty lounge of Wham Education Building.

Finn, chairman of the department of instructional technology at USC, has published numerous articles in his field.

with his wife, Elizabeth Eames, is co-author of the book, "Logical Methods."

He is author of the book, "The Philosophy of Alexander Campbell," based on his Oron E. Scott, lectures at Bethany and published by the college in the first of its series of the Benedum Regional American Studies published by the college in the first of its series of the Benedum Regional American Studies publications.

He received the B.A. from Culver-Stockton College M.A. degrees in both sociology and philosophy from the University of Missouri, and a Ph.D. in philosophy from the University of Chicago.

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Phi Beta Lambda Schedules Banquet

Phi Beta Lambda fraternity graduation banquet will be May 23 at 7 p.m. at the Uptowner restaurant in Marion.

Graduating members of Phi Beta Lambda in good standing may attend free of charge. Non-graduating members will be charged \$1.50. The cost for non-members is \$3.

Reservations should be returned to one of the Phi Beta Lambda sponsors before Friday.

Bus transportation from the University Center and the bus stop at VTI will be provided.

A short business meeting will be held to take care of end-of-the-year business. Other events include a report on the state convention, and the selection of a steering committee for next year.

Musicians Attend

Piano Conference

Two faculty members of the Department of Music, Mrs. Frances Bedford and Mrs. Elisabeth Hartline, attended the Piano Teachers Conference at Allerton Park, Monticello, Ill.

Mrs. Bedford and Mrs. Hartline served on a panel of representatives from universities participating in a study of piano teaching.

The conference was presented by the School of Music and Extension in Music of the University of Illinois. It focused on group piano instruction for the music and music education majors and on methods of improving curricula.

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Work Program Dropped

Fees Hiked \$10 to Provide Scholarships

By Dave Palermo

A \$10 fee for all full-time students approved Friday by the SIU Board of Trustees may result in as many as 230 NCAA scholarships next fall.

In a meeting held on the Carbondale campus, the Board approved the complete abolishment of the "work program" type of scholarships as well as an increase in NCAA grants.

The new policy calls for the changing of all other types of athletic grants into NCAA scholarships. Presently there are about 150 athletes receiving aid other than approved NCAA scholarships.

President Delyte W. Morris had earlier called on the Department of Athletics to complete a fiscal report for use

as a guideline for future expansion.

The report, returned to Morris early in March, called for a gradual increase in NCAA scholarships beginning with 230 next fall and increasing to 250 by the 1970-71 academic year. Morris approved the proposal.

Vice-President John Rendleman announced that preliminary planning for a new football stadium was begun. The stadium site is located north of Pleasant Hill road and east of the SIU Arena. According to Rendleman, the stadium will seat a minimum of 15,000 and may be built to accommodate 30,000.

"The funds for the proposed stadium will come partly from the \$10 fee and partly from

other sources," Rendleman said. "No date has been set for the beginning of construction."

Athletic Director Donald Boydston had no knowledge of how the \$10 fee was to be distributed, the exact amount of scholarships or any specific information on the construction of a new football stadium.

He did add, however, that the Board's action would "indicate the building of a new stadium."

Presently, Southern has between 50 and 55 NCAA scholarships while the remainder of the athletes receive aid through the work program.

While Boydston was non-committal about abolishing the work program, he did express a need for student workers

in the athletic department. "I would like to extend my appreciation to the Board of Trustees, the administration, the Voight Commission, the Student Senate and the students for their support of the athletic expansion," he said. "I'm glad they wanted a well-organized and well-rounded athletic program."

The \$10 fee will not be added to the activity fee specifically, but will be a part of the tuition and fees for each quarter, raising the total tuition and fees per student to \$90.50.

The statement approved by the Board of Trustees declared: "In order to provide a regularized source of funding for the athletic programs on each of the two principal University campuses and to establish a base of funding physical facilities for each campus, it is recommended that a fee of \$10 be established for each full-time student for each quarter in

attendance beginning with Fall Quarter, 1968."

The Board made it clear that there will be a continuation of multiple sources for funding the program but recommended that a substitute for all other financial assistance programs come from a single form of support—NCAA scholarships.

Varsity coaches of each department will now make recommendations for the number of grants they feel they require. These figures will be submitted to the trustees at a June meeting.

Board OK's Hiring of Jones As Assistant Baseball Coach

The SIU Board of Trustees approved the resignation Friday of Wrestling Coach Jim Wilkinson in addition to the hiring of Richard Jones as assistant baseball coach.

Jones graduated from SIU in 1961. Presently he is head baseball coach and assistant basketball coach at MacMurray College, Jacksonville, Ill.

Jones played varsity basketball and baseball while at SIU. He is one of few players in SIU baseball history to earn most valuable laurels as a freshman.

Jones played second base and as a junior was named to the NAIA All-National Tournament team.

After graduation Jones signed with the Baltimore Orioles and played minor league baseball in Bluefield, W.Va. and Stockton, Cal.

A graduate of Herrin, Ill. High School, Jones was signed in 1961 as the head basketball coach at Jacksonville High School. During his stay there, Jones compiled a record of 62 wins and 24 defeats.

In 1964, Jones' basketball team won the first Carbondale Holiday Tournament. His team that year was ranked in the top six in Illinois and was a member of the "Sweet Sixteen."

Jones was hired as head baseball coach in 1966 at MacMurray College. During the 1967 season his team recorded a 10-12 record. This year's team is 13-8.

At Herrin High School, Jones played both baseball and basketball. In his senior year he was named the most valuable player in varsity baseball.

Linn Long is expected to

replace Jim Wilkinson as wrestling coach for the 1968-1969 wrestling season at SIU.

Long is a native of Boulder, Colo. and has been head wrestling coach at the University of Colorado for the past eight years.

Long, 34, graduated from Colorado in 1956 and began his coaching career at Ft. Leonard Wood where his teams were undefeated during the two years he coached there.

In 1958-1959, Long began his 10 year stay at Colorado as assistant wrestling coach. Two years later he was appointed head wrestling coach.

During eight years as coach, the Colorado wrestlers compiled a record of 82 wins, 57 losses, and two ties. The Colorado teams finished third once, fourth four times, and fifth three times in the Big Eight Conference.

Women's Recreation Association Hosts Sectional Tennis Tournament

The SIU Women's Recreation Association plays host to eight Illinois schools in a sectional tennis tournament today.

The teams invited to participate were University of Illinois, both Chicago and Champaign branches, Western Illinois University, Greenville College, Principia College, Northern Illinois University and Illinois State University.

Some of the best college women tennis talent is expected to turn out for the sectional, according to Marjorie Potter, coach of the SIU tennis team.

Competition will get underway at 8 a.m. at the campus tennis courts northeast of the Arena.

Headlining the tournament

will be Northern Illinois' Jean Meade, last year's winner of the Millikin Tennis Tournament. The Millikin Tournament has been played in the state of Illinois for the last 50 years for college women tennis players. SIU's Diane Harvey was last year's runner-up.

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Intramural Meet Scheduled Today


The annual track and field intramural meet will get underway today at 1:30 p.m. at McAndrew Stadium.

The shot put, broad jump, and 120 yard hurdles will open competition.

Each contestant is eligible for four events in addition to the 880 yard relay. No spikes will be permitted.

No intramural softball games will be played today.



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Hill, Leonard Rated Possible Indy Winners

INDIANAPOLIS, Ind. (AP)—Graham Hill and Joe Leonard rate an excellent chance Saturday to finish one-two in the opening time trials for the 52nd Indianapolis 500-mile race May 30.

If they can plant their flame red Lotus turbine cars in the first two spots of the 33-car line-up, they'll be the first teammates sitting there since Duke Nalon and the late Rex Mays in 1949.

Nalon and Mays also had unusual cars, front wheel

drive Novis, which seemed to outclass the field. They ran one-two early in the race until a broken axle threw Nalon into the wall in a fiery wreck. Mays' engine failed a little later.

The chances of Hill, 1966 Indianapolis winner from London, and Leonard, former national motorcycle champion from San Jose, Calif., were enhanced by a forecast of rainy weather with temperatures in the 50s or low 60s.

That would be ideal for the turbine engines.

The weather forecast threatened to reduce a crowd which state police had anticipated might reach 200,000.

Officials of the sanctioning U.S. Auto Club will let the cars run only when the track is absolutely dry.

The drivers will be shooting at the 10-mile, four-lap record of 168,982 m.p.h. set last year by Mario Andretti, Nazareth, Pa., in a Brawner

Hawk with an un-supercharged Ford piston engine.

Andretti, although he also sat on the pole in 1966, never has won the race. He'll try this time with a turbocharged Ford engine, and could be a strong qualifier.

Andretti predicts several drivers will top 170 m.p.h. Saturday and that somebody might go over 172.

Stourest competition for the Lotus turbines may come from newly perfected turbocharged Offenhauser engines. Bobby

Unser of Albuquerque, N.M., had been over 170 in practice with one of them and also has won two USAC championship events with it this year.

Strong runs also were certain from A.J. Foyt Jr. of Houston, who is going for an unprecedented fourth Indianapolis victory; such other American standouts as Gordon Johncock, Al Unser, Roger McCluskey and Lloyd Ruby, and a contingent of European Grand Prix drivers.

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We buy and sell used furniture. Call 549-1782. 226BA

1967 Honda, 300. Excellent condition. Call 687-1897 after 7. 227BA

1962 white-over-red Chevy convertible. Come see at Litton's Phillip's 66, East Main, Carbondale. 228BA

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1962 Ford Galaxie four-door with 292 V-8 engine. Inquire 304 S. Hill. Mon.-Sat. 9-5 or call 457-2366. 254BA

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1960 VW Kombi equipped for camping with bed platform, cupboards, shelves, good condition. \$550. Call 457-6371. 262BA

Shop and compare. 100% human hair wigs, wiglets, falls. Now avail. at unheard-of low prices at the newly opened Wig Shoppe in Logan House, Ph. 687-2112, Mrs. Thelma Freeman, M'boro. 5086A

1965 Ritz Craft, 50x10, gun furnace, washer & dryer, storage shed, sell for depreciated value, one owner. Tel. day, 9-2168, night, 7-7569. 5087A

30' Nashua Trailer. Ideal for 1 or 2, gas heat. Call after 2 p.m., 9-6968, 5096A

50x10 Pacemaker, carpeted and air conditioned. Located on 100'x100' private lot 8 minutes from Carbondale. Available June 7th. 985-4895 evenings-453-2421 days for Steve Lovellette. 5099A

Dual AFB's Offenhauser Mansfold for 283, 327 Chevies. Complete, \$30. Contact James McLean, R.R. #1, Box 7, C'ville, 9-5095. 5105A

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For sale, 10x50 mobile home. Air cond. Attached porch & shed inc. Call 549-2630. 5121A

For sale, '66 Elcona trailer, 10x47, private lot, underprpd. CPID. Ph. 9-6040. 5122A

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Wall St. Quads is accepting applications for Summer from Freshman through Grad. students and Sophomores through Grad. students for fall. Luxury air conditioned apartments. Visit us at 1207 S. Wall. Call 7-4123. 222BB

Sleeping rooms, single & doubles, kitchen. Near campus. 457-6286. 220BB

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C'dale air cond. house trailer starting Summer term. 2 mi. from campus. 1 bedrm., \$50/mo., 2 bedrm., \$60-75/mo. & utilities. Married or grad. students. Robinson Rentals, Ph. 549-2533. 235BB

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Girls. Fall. Dorm, 3 kitchens. All util. pd. Term contract, \$120/term. 1 blk. N. of Egyptian Sands. ALC. Fresh-Grads. Ph. 7-7263. 246BB

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Boy, yardwork, odd jobs, work thru summer. Phone 7-4668. BC 251

Applications for summer jobs at Daily Egyptian. Variety of jobs available. Undergraduate full-time students only. Apply now at Bldg. T-48.

Undergraduate students interested in advertising, marketing or related areas to sell advertising for The Daily Egyptian. Must be able to work during summer quarter. Apply to George Roche, Advertising Manager, in Bldg. T-48. 5103 C

Unapproved apt. to share with 1 girl. \$40/mo., 408 W. Oak. Call 457-4248. 5131B

Apt. & room, men, Summer/Fall, \$120/qr. Nice quiet, 2 mi. S. 7-7655 after 5:00. 5132B

App'vd private rms., male students, cooking privileges, Summer term, 7-6266. 5133B

Rooms for boys, with cooking, utilities, furnished, block from campus. Ph. 9-1742, 605 W. Freeman. 5134B

Married cpl., modern furnished apt. Air cond. 3 blks. from campus. 9-5696. 5155B

WANTED

Tired of riding home alone on the weekends? Place a classified ad for riders at the Daily Egyptian (T-48).

4 responsible Sr. Women desire house next yr. Exc. ref. Ph. 3-4812. 5114 F

House to live in Winkler or Parish dist. 4 bdrm, assumable mg. Dr. M. Schonhorn, English Dept. or 7 Edwards St., Binghamton, N. Y. 13905. 5136 F

Personal attendant to assist prospective handicapped student in daily living activities, entering the Fall. Salary to be arranged. Apply to Contact: Kristy Davidson, Lamont, Iowa, 50650. 5156 F

Male grad desires quiet room or efficiency apt. for Fall. Ph. 714-823-6977, or write Jim Acord, 17562 Deodar, Fontana, Calif. 92335. 5157 F

Male grad to share 2 bedroom apt. during summer. Air conditioned, swimming pool, tennis court, water skiing. Call Chuck, 549-2891. 5158 F

Tired of riding home alone on the weekends? Place a classified ad for riders at the Daily Egyptian (T-48).

LOST

Afrald there is no room for your Classified ad? Come to the Daily Egyptian (T-48) and we will make room.

Black dog, mixed lab. with white spot on chest. Answers to Sidney. Child's pet. Reward. Call 9-1153. 5117 G

Large male seal point Siamese cat. Lost approx. 2 weeks. Reward, 9-4112. 5137 G

ENTERTAINMENT

Jazz, folk rock-musicians, singers, groups. Be in C'dale Summer quarter. Top jobs—Intermediate Talent, 7-5106. 5159I

Wanted male attendant for Fall Quarter. Live at Baptist Center. Call 453-3551. 5135 C



SIU's football Salukis may find themselves kicking off in a new stadium in the near future. The SIU Board of Trustees approved a \$10 fee for all full-time students Friday in a major step toward athletic expansion. See story on Page 14.

Expansion
Kick-off

Board Backs Morris' Stand Against Violence

By John Durbin

The SIU Board of Trustees gave President Delyte W. Morris a vote of confidence Friday by commending the administration's recent "prompt decision to control campus violence."

At its monthly meeting at Carbondale, the board endorsed a statement drawn up by Ivan Elliott, board member from Carmi. The statement said that the recent violence was considered a threat to "personal safety, property and the right of the mass of students to an education in an atmosphere conducive to learning."

Melvin Lockard, board member from Mattoon, said, "We will not allow things to happen here (SIU) that have at Columbia University. We need to take a strong stand and allow the taxpayers, faculty and students to know what our stand is" concerning outbreaks of violence.

Lockard requested that Morris and the administration submit to the board a report of the hearing of the six students charged with mob action at the president's office May 8. He said the board should see the facts relating to the expulsion or reinstatement of the students.

The board approved the adoption of a \$10 fee to be paid by all full-time students to assist in financing the increase in athletic scholarships. The board also approved a new policy whereby all current forms of athletic scholarships will be classified as Awards for the National Collegiate Athletic Association 1968-69 academic year. The new policy will replace work-study and other forms of financial support scholarships previously instituted by the University and approved by the NCAA. (For additional details, see story page 14.)

preliminary architectural design for a proposed multiple use Co-Recreation Facilities Building to be constructed in an area enclosed by Grand Ave., Marion St., Park St. and Wall St. The proposed site is near the two new high rise dormitories in the University Park complex.

The report, presented by representatives of Rapson Architects Inc. of Minneapolis, Minn., said the new building features a central, enclosed daylight plaza, where various rooms and space are available for a variety of activities.

The lower level of the building will house a gymnasium, swimming pool and handball courts. The central court will provide room for food service, small games, dancing, wrestling and judo exhibitions, and special services such as a nursery room and coin laundry.

The building will be finished. (Continued on Page 10)

Rules, Regulations Needed

Parents Advised of Unrest

At a Board of Trustees meeting Friday, President Delyte W. Morris presented a letter which has been sent to parents of all present students and those of incoming Freshmen.

Morris recalled the recent forced entry of the President's office by a group of students and the action that has been taken against several arrested in connection with the disturbance.

"No social institution of the

size and complexity of this University can operate without rules and regulations," Morris said. "Hence, I feel there is no alternative but to deal directly, firmly and immediately with individuals or groups who would destroy freedom for all by demanding, by force, special privileges for themselves."

Parents were urged in the letter to advise their sons and daughters to continue pursuing an education. Students

should proceed through the regular channels of communication to make their concerns known to the administration.

The letter concludes:

"It has been reassuring to me to receive many messages from you supporting the position we have taken on the issue of disruption on the campus. I can assure you that we are confident that the result of a firm position has the overwhelming support of our students as well."

Disciplinary Hearing Continued

A disciplinary hearing against five students charged in connection with the May 8 fracas at President Delyte W. Morris' office has been continued until after May 27.

On May 27 they are scheduled to appear for a preliminary court hearing at Jackson County Courthouse in Murphysboro. They face a state charge of mob action.

Only four of the five students scheduled to appear for the hearing Friday in the office of Wilbur Moulton, dean of students, showed up.

A statement from the board appointed to consider their case identified them as Edward Singleton, Theodore Dawson, John Foster Jr., and Richard Walker. The name of the fifth student was not released.

All were advised both orally and in writing of the charges against them and of their legal rights.

The board, which also included Irving Adams, assistant dean of student affairs, and Stuart Taylor, assistant professor in management, said the students have not been expelled although they were under the impression that they had been.

"The hearing panel wishes to make it completely clear that no one has been formally identified at a University hearing as a participant in the events for which President Morris indicated that expulsion was warranted. Consequently no one has presently been expelled on account of the events of the evening of May 8," the Board said.

At the formal hearings, a date for which has not been set, it will be decided whether any individual did or did not participate in these events, and to what extent, the statement read.

"Only after this determination will the panel's findings be forwarded to Vice President Ruffner for action. Only Mr. Ruffner's order, approved by the President, and delivered to the individual is any person expelled," the statement concluded.

Board members said they were requesting that the chairman of the faculty council appoint two more members to the disciplinary board. The resulting group would be comprised of two administrators and three faculty members.

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Fire Causes Slight Damage When Heating Element Flares

A fire apparently started by an electrical heating element caused an estimated \$50 damage to a room in a girls' on-campus dormitory Friday afternoon at 4:09. No one was injured.

Samuel Lee Rinella, coordinator of student housing, made the estimate of damages to Room 318 in Smith Hall, Thompson Point.

Rinella said most of the damage is attributed to soot.

Maureen Morris, a freshman from Washington, Ill., said an electrical heating coil used to heat water for coffee exploded while sitting on the lavatory table in her room.

Miss Morris said she had plugged the heating element into a wall outlet and left the room to borrow some sugar from some friends living down the hall.

When she returned 10 minutes later, she said the lavatory top was aflame.

After trying unsuccessfully to extinguish the fire with a blanket and a bedspread, she sounded the fire alarm.

Gus Bode



Gus says he's been slowing down the University's operation for several years without ever getting publicity for it.

Black Students Continue With Protests

By Nancy Baker

Black students will continue their present efforts to tie up the communication channels of the administration by peaceful and legal means, Danial Thomas, self-proclaimed representative for SIU Negro students, said at a press conference Friday.

The protest which began Thursday morning is to continue until the President and the Board of Trustees drop all charges and actions and reinstates those "accused of mob action" in connection with

a mass demonstration May 8 at the President's office, Thomas said.

Black students Thursday made individual visits to Morris' office to express disapproval of action taken against seven students charged with involvement in the May 8 demonstration. Students also telephoned administration offices in an effort to tie up lines.

A statement read by Thomas said as of 8:30 a.m. Thursday the office of the President had been closed to all black students and that this

action indicates that the group's tactics are effective and well based.

Thomas added no positive results were reached Thursday afternoon at a meeting with President Morris. A one-man demonstration is planned for every hour of the day in front of Morris' office.

Students participating in "A peaceful and responsible manner" at the one-man demonstration will be at the post when they are not in class 24 hours per day.

Thomas said, "We are well aware of the time element in

seeking administrative changes, but we also feel that 2,000 black students should not sacrifice their legal rights and demands because of this element."

The group is requesting an immediate special session of the Student Senate to review the situation and make more vocal the black students' needs and demands.

Thomas said that if the University does not respond positively the black students will withdraw from the University.

(Continued on Page 10)