Ken Parks, Drums, and Steve Little, Trumpet,
Take A Ride As Part Of The SIU Stage Band.
Photo by Steve Mills

1968
And All That Jazz: Encore 68

It has to be Spring. All this talk of love, love, love. Lately we've had "Make Love, Not War" and "Luv" and "Love-ins" and The Boxtops singing "...when I think about the good love you gave me, I cry like a baby..." And now it's "Love And All That Jazz" - the theme of "Encore 68".

"Encore 68," which will be presented at 8 p.m., today in Shryock Auditorium, is something old, something new. For seven years it was "Jazz Venture," the SIU spring-time variety/script show. This year's production is, once again, a variety show.

And the variety: the Chandra Ellis Jazz Quartet, folk singers Carl Kay and Jan Pittman (1st place Winners in this year's Theta Xi Variety Show), the new Southern Repertory Dancers, the Kenny Park Sextet, the Angelettes (of Angel Flight) and SIU's own 17-piece Stage Band.

Numbers at the affair will include everything from the band's "I Love Paris" to a modern dance number by the Repertory Dancers, done to the electronic sounds created by Will Gay Bottje, associate professor of music at SIU.

As in the past, this year's program is being sponsored by Phi Mu Alpha, the national music fraternity. Allan Fagan, senior from Chicago and vice-president of the group, will be directing "Encore 68".

"The purpose of the show is to advance the cause of music in America," Fagan said. "We would also like to give our audience a night of good music and easy listening."

Fagan said that the annual affair differs from many campus variety shows in that the invitations to perform are given only to those groups specially selected by the 24-member music fraternity.

"We want groups that we feel will live up to the show's overall purpose," Fagan said.

Assisting Fagan will be Harold E. Stimian, president of Phi Mu Alpha and head of the Stage Band, and Kerry Stimian, assistant director.

So we have "Love And All That Jazz" for 1968. Last year's production was entitled "Granny Goose's Fairy Tale," which doesn't really seem quite appropriate for a jazz music production. Love --- ah, that's the thing!
The Scene:
SIU Art
Faculty Presents

Mitchell Gallery, in the Home Economics Building, is "the scene" this week: the Department of Art Faculty Exhibit.

The exhibit, with 45 separate pieces of art by 22 faculty members, has its emphasis on drawing, but weaving, sculpture, clay, metal, painting, prints, and other art forms are also on display. Included in the exhibit are works by the department's three artists-in-residence.

According to Everett Johnson, University curator, the exhibit is designed "to give people an idea of the wide range and scope of the Art Department's faculty."

The exhibit, which will run to May 27, is open to visitors from 10 a.m. to 4:30 p.m., Monday-Friday, and from 9 a.m. to noon on Saturdays.

All the works are interesting, and it would be hard—if not impossible—to select one particular work as the show's "main feature." There is, however, the eye-catching work of William Chairkin—and it should create no small amount of comment around the campus.

Chairkin's work, "Project," a model and two photostat drawings, is entitled "Proposal for New Building for the State Department," and the artist's written comments on it include the following:

"For effect, the building measures about a mile from tip to tip, but only the right wing is usable; the left is filled with lead as a counterbalance. There are no windows. The exterior is fully chrome-plated, and the internal streets are paved with gold."
Libel and Academic Freedom
by Arnold M. Rose
University of Minnesota Press, 1965, 328 pp., $7.95

What would you do if, as a result of a scholarly publication, you suddenly and without warning became the object of a smear campaign that designated you a Communist collaborator and security risk? This happened to the late Dr. Arnold M. Rose, a sociology professor at the University of Minnesota, between 1962 and 1965. He committed the crime, in the eyes of right-wing extremists in Minnesota and elsewhere, of co-authoring the New Dilemma some 19 years before. He was charged that his works were quite public and extremely widespread, and they affected not only his good name but also that of the University of Minnesota itself. There was a cry to rid the university of its allegedly Communist professors.

Rose's highly personal story of what he did to refuse the charges is detailed in the extremely compelling and yet depressing book, Libel and Academic Freedom. His story centers around the lawsuit that he brought against those who labeled him, and this story is made all the more meaningful by his scholarly analysis of the causes of the lawsuit and the effect it had on him, the university, and public opinion in general.

Readers can find a novel-like approach in detailing these causes and effects, in describing the actions of people and the clashes of ideas, provides a movement and an aura of interest that compels the reader to move continuously onward.

Still, the book is depressing. What is depressing is the depiction of how the threat of Communist affiliation, false or real, was used to bring those who befriended Rose's character to justice. The reason, as Rose repeatedly stresses, is that status of the law of libel in the United States today.

In fact, one could assert that his primary message is that scholars are at the mercy of "kook" groups. Under the current law of libel, lies can be published and widely distributed about public men (and it appears that educators are men) provided the lies do so in good faith without the knowledge of the falsity of their accusations or without disregard of the truth.

In going into this law, now sanctioned by the Supreme Court of the United States, Rose's so-called little events into big issues.

His story began when the United States Supreme Court cited the work he co-authored with Swedish socialist Gunnar Myrdal, An American Dilemma, in deciding the 1954 school desegregation case, Brown v. Board of Education. The book came under heavy attack, even in Congress, by those opposing the Supreme Court's decision.

However, these attacks did not reach Rose personally until he ran for the Minnesota legislature in 1962. At that time, right-wing extremists referred to Myrdal and several of the books contributors, including Ralph Bunche, as Communists, and they claimed that Rose was a Communist collaborator.

When he left the legislature following a year's service, Rose was still under attack at the university. He filed his suit. And perhaps the major advantage of the suit, as described in the book, was the appraisal of the public and restoration of trust in the university.

In many ways, Libel and Academic Freedom is a self-serving declaration. But in many ways it is a warning, a frightening warning, that any educator could be caught in a swirl of defamation as a result of his honest efforts.

Rose takes his point of view in his book that leaves ample room for disagreement. But he is honest. He does not deny that he, too, befriended the extremists by saying they were right. He has no control over any Communists. He does not gloss over facts or ideas that are favorable to those he opposes. There are many areas in which the reader may question Rose's analysts, ideas and actions. Still, Rose tries to be objective, even to the point of writing in the third person. And in this attempt at detachment, he has succeeded to a remarkable degree.

Libel and Academic Freedom is in reality a sociological study that reviews elements of history, politics, law, freedom of speech and press, scholarship and academic freedom. And while Rose did not live to see his publication—he died on January 2 of this year—it is a work in which any scholar could take pride.

Aside from unjust accusations, and as a direct result of them, Rose is particularly concerned with the shortcomings of what he calls the irresponsible press, though he is perhaps equally critical of the law of libel.

And it is the message concerning the law of libel, and the protections that law does not afford to scholars of note, that is both enlightening and frightening. This book, Libel and Academic Freedom, is especially worthwhile reading for anyone in academic life.

New Dilemma:
Publish and Perish

Reviewed by Cliff Lawhorne


Christopher Nieman, an ex-priest, had lost all faith or belief in God. His decision to leave the priesthood was probably the result of his unfaithfulness to the Church.

Chris went to New Orleans to search for a new purpose in life, something to take the place of the Church. He was gradually swept up in a world which had never known to exist. He met Mary Ann, a desirable and carefree prostitute. She eagerly introduced him to sex; however, his obvious inexperience was a disappointment to her.

He met Mrs. Mailler, originally a Boston debutante, whose husband failed to live up to her expectations. When he wore away the feminine clothing that he had received as a gift from his fiancée, she left him and eventually became associated with Dr. Aorta, a Jewish doctor whose whole life story was disgusting to read. He had an unlimited source of narcotics which Mrs. Mailler pushed for him, and in return, he did any necessary abortions for the girls who worked in Mrs. Mailler's house of prostitution.

Benny Boundock used Mary Ann as the star in his sadomasochism movies. The descriptions of these disgusting movies were given in unnecessary detail.

Before Christopher realized his situation he was caught up like a fly in a spider web. Although he was completely unaware of it, he had helped to dispose of the body of a girl who died during an abortion.

The author has a great talent for putting the reader into a situation. His descriptions are quite vivid; however, at times one might almost feel lost before all the characters are tied together. His use of lurid scenes and filthy language seemed to be his way of showing how he could defy the "pure, clean world." Mr. Corrington has ability and much promise—let's hope he raises his standards for content.

Upper Hand: Man Without A Cloth

Reviewed by Ann B. Woelflin

The Upper Hand, a member of the Department of Journalism faculty, Paul Schuler, is on the Department of English faculty at Adrian College, Adrian, Mich.

Ann B. Woelflin is the wife of Les- lie Woelflin, on the faculty of the Department of Instructional Materials. Harrison Youngren is on the faculty of Angelo State College, San An- gelo, Tex.
An Other Turn of the SiU Press

Proletarian Writings of the Thirties and Tough Guy Writings of the Thirties, both ed. by David Madden, $6.95 each; Time, Place and Ideology: Essays on the Novel, by John Henry Reel, Reiss, by Oliver Evans, Edith Stein's The Symbolist Order, by James D. Brophy, $4.95 each. Carried by the University of Southern Illinois University Press.

The milestone reached by the SIU Press in its Crosscurrents/Modern Critiques series is reached in its Crosscurrents/Modern Critiques series. As readers familiar with the series' style and format will expect, it is a well-written, well-organized, and well-researched contribution to the field of literary criticism.

The series is divided into two parts: the first part, "Tough Guy Writings of the Thirties," focuses on the literary work of the 1930s, while the second part, "Proletarian Writings of the Thirties," covers the work of writers who were members of the working class. Both parts are divided into two sections: one section focuses on the work of individual writers, while the other section provides a collection of essays on a particular theme or genre.

The essays are written in a clear and concise style, and they are well-organized. Each essay begins with a brief introduction that sets the stage for the discussion that follows. The body of the essay is then divided into several sections, each of which focuses on a particular aspect of the writer's work. The essays are well-researched, and they draw on a wide range of sources to support their arguments.

The series is well-produced, with a clean and attractive layout. The essays are printed on high-quality paper, and they are attractively laid out on the page. The series is also well-packaged, with a sturdy cardboard binding that will withstand the test of time.

Overall, the Crosscurrents/Modern Critiques series is a valuable contribution to the field of literary criticism. It is well-researched, well-written, and well-produced, and it will be an excellent resource for students and scholars alike.

Analysis Of An Oriental Time-Bomb

Formosa, China and the United Nations, by Lung-chen Chu and Charles H. Miller, is a significant and timely study. The book, published by the University of Wisconsin Press, explores the complex relationship between China and the United Nations, and it provides a valuable perspective on the current political situation.

The book is divided into two main sections. The first section, "The Chinese Question," examines the historical and political context of the issue, while the second section, "The United Nations," focuses on the United Nations' role in the situation.

The book is well-written and well-researched, and it provides a valuable perspective on the current political situation. It is a must-read for anyone interested in the ongoing conflict between China and the United Nations.

Review by Harrison Youngen

Chen and Lasswell provide a detailed legal brief for each of the three contestants in this oriental time-bomb. For all the potential danger contained in this problem the authors did not neglect the factual and legal situation. The eventual solution after the deaths of the 'two Chinas' is a serious issue which will not be solved easily. However, no viable solution is likely until a new generation of Chinese holds power in Peking and the leaders of the two countries arrive at a solution which suits their way of life.

This well-indexed and carefully documented statement of the Chinese-U.S. problem de- serves a place on the shelf of every student of modern politics.
A Master's Museum: Tchaikovsky's Klin House

By Joseph R. Kupcek

Department of Foreign Languages

Peter Ilyich Tchaikovsky is undoubtedly the best known Russian composer, and his works have world-wide popularity. A prolific and highly versatile composer, Tchaikovsky has given the world many musical compositions. Almost two-thirds of his music is still unknown in the United States. Although he was not a member of the national school, Tchaikovsky's music reflects the composer's love for the Russian landscape, the Russian past, and Russian customs, whereas some of his works have deep national roots. The Soviet composer, Dmitri Shostakovich, calls him the founder of the great school of Russian music.

Below: The Klin house viewed from the front garden. Here he could be alone and work; he was married once for three months, but divorced because his wife did not understand his music.

Right: The original Tchaikovsky piano. In this room famous pianists gather on the day of the birth and death of Tchaikovsky.

In contrast to the 'national school,' his music was intensely subjective and introspective, reflecting man's struggle to overcome the blind elemental forces. Like the Greek tragedians, he conceived primarily with the element of conflict, with a sense of the tragedy of life. Soviet musical critics, who refuse to consider him a pessimist, regard him as a great realist philosopher in the field of music.

The music of Tchaikovsky dominated the last quarter of the nineteenth century. Since that time it has exercised a vast influence on world music. On his American tour in 1889 the composer himself discovered that he was more famous in America than in Europe. Inside Russia, Tchaikovsky has become as vital a part of the national consciousness in music, as Pushkin in literature. Under the Soviet regime, Tchaikovsky's reputation remained as in the past. All the outstanding Soviet composers, including Shostakovich, have acknowledged their indebtedness to Tchaikovsky.

One stop on the trip through the Soviet Union and Eastern Europe will be the town of Klin, in Klin the group will visit the Tchaikovsky House Museum. Here the composer lived his later years and composed his last Sixth Symphony.

The Klin house has long been the Tchaikovsky Museum. It is a handsome and substantial building in the fashion of that day, the ground floor brick, the upper floor wood, with a long veranda in front and a pedimented center piece.

The rooms are spacious, with high ceilings; the size of the music room can be gauged from the fact that between Tchaikovsky's grand piano-forte, which was placed dead center, and the walls on every side is a space nearly twice the length of the instrument.

Under the window he put the long desk on which he did all his composition. With its back to the wall, was a couch some seven feet long on which he used to rest between spells of work. Above the couch hung his most prized group of portraits and photographs of his family, specially treasured friends, relatives, and musicians.

In Tchaikovsky's time the garden was large and heavily wooded, with many flower beds to the front and sides of the house, and though he was only just on the outskirts of Klin, on the Frolovskoye road, he had the impression of being miles from anywhere.

He could not see another house and from some parts of the garden he could obtain the view he most loved, of the flat, apparently illimitable spaces he thought of as Russian at her most characteristic. He was free to walk in the nearby woods whenever he pleased.

His difficulty, like that of all famous men, was to make time to compose; the longer he lived the more he was in demand. This explains partly why, having celebrated the entry into his new home by beginning a new symphony, he did not return.

The old dread of having written himself out loomed again and he stopped work abruptly and made a series of visits to various countries. Sometimes, on these European tours, he became so depressed he cancelled his concerts on the spot and fled home to Klin.

The summer after moving into his Klin house, Tchaikovsky suffered a return of a physical ailment which seemed to be a kind of nervous colitis. Peter had had it at intervals for the last twenty years, sometimes with extreme severity.

Some years later Tchaikovsky died of cholera. The shock of his death ruined the country, and when not two weeks later, his Sixth Symphony was played in Petersburg, people listened avidly to this music which rumor said the author had written as his own requiem. Nevertheless, this rumor served Peter Ilyich well in sharpening the ears of the world to what the composer himself had been convinced was his best work.

Peter Ilyich Tchaikovsky had willed his royalties to Davidov; the Klin house was not Peter's to bequeath, but the furniture was left to his servant Alexis. Alexis bought the house and began immediately to collect everything he could find pertaining to or belonging to his dead master. Then he sold the house to Peter's brother Moseote Tchaikovsky and Davidov.

The two planned of making the house into a Tchaikovsky museum. After their deaths Hypolyte Tchaikovsky lived in Klin. The revolutionary government let Hypolyte keep his position as assistant curator of the Tchaikovsky museum.

Surely, Peter Ilyich would not have been happy in a world that found the waltz a thing to ridicule, a world which with proud defiance put the world at war in spirit of the world romance. A world that for a time indeed, considered Tchaikovsky— and Tchaikovsky liked himself as the waltz-time he had loved. When he died, Peter was but fifty-three, still young, as composers go. Yet somehow, the world does not mourn him as a man cut down in his prime.
Museum Works From The Ancient:

**Leonardo da Vinci...**

IBM isn't all computer punch cards and that sort of thing. It is always a firm that has an "arty" interest (okay, call it a "vested interest" if you like), and that very interest has provided the SIU Museum with an interesting exhibit.

The exhibit, "Leonardo da Vinci", is open to museum patrons now until June 16. It was made available to the museum by the International Business Machines Corporation's Department of Arts and Sciences (shew!), and it's all free.

Included in the exhibit are models built according to Leonardo da Vinci's scientific and technical drawings—and they range from a "spring-operated flying machine" to an Odometer, an inclinometer, a hygrometer, an anemometer—and a military tank (“When besieged by ambitious tyrants, I find a means of offense and defense to preserve the chief gift of nature, which is liberty.”).

The IBM exhibit isn't all, however; the museum is also displaying, until May 31, "A Tribute to Robert Ridgway"—an exhibit of the works of Illinois ornithologist.

**...And The Modern:**

**Robert Ridgway**

The Illinois that Robert Ridgway knew was one very different from the Prairie State of today. It was a land of virgin forests and unspoiled prairies, over which flew Passenger Pigeons and Carolina Parakeets—birds now long extinct.

The Illinois that Robert Ridgway knew, and many of the winged creatures that once inhabited that land in vast numbers, can still be seen, however. An exhibit of the noted ornithologist's works is on display in the SIU Museum in Old Main.

The exhibit, "A Tribute to Robert Ridgway," will be displayed in the museum's Life Science Room until May 31. Included are many of the original paintings, sketches, letters and manuscripts of Ridgway—a native of Southern Illinois. Born in Mt. Carmel in 1850, Robert Ridgway began sketching birds at an early age, following the noted example of Alexander Wilson and John James Audubon. He eventually became the official ornithologist on the staff of the Smithsonian Institution, and his works were regarded as among the finest in their field. He died in Olney, Illinois, in 1929.

The Ridgway exhibit, which also includes study skins and bird specimens prepared by the noted ornithologist, is being held as part of Illinois' Sesquicentennial Celebration and the forty-ninth Annual Meeting of the Wilson Ornithological Society. The displays were contributed to SIU by such institutions as the Smithsonian Institute, the American Museum of Natural History in New York, and the Chicago Academy of Sciences.

The exhibit was put together by William George, assistant professor, Department of Zoology; Andrew H. Marcce, assistant director of the University Extension Services, and the SIU Museum staff.
La riqueza animal

En las sociedades principalmente agrícolas los animales domésticos son de primera importancia. Muchos aspectos de la vida social giran en derredor de ellos. Uno se sabe que tienen importancia en el mantenimiento y reproducción, que tienen estos hechos en la cultura occidental si recuerda que hasta hoy díazas cierres aspectos de la economía o de la vida económica tienen mucho, que ver con las consideraciones “pec Cooperias,” es decir con el dinero, en latín, pecuna, de la palabra pecus, ganado de res, porque la riqueza del individuo o de la nación se calculaba en el número de cabezas de ganado que tenían. Fue mucho más tarde en la historia que el dinero vino a tener su forma metálica, la moneda, de manera que ahora monetario y pecuaria son casi sinónimos exactos. También se recuerda que el toro o el carnero servían y todavía sirven entre algunos pueblos como una forma de dinero, no sólo como símbolo de la fertilidad y el principio masculino de la procreación, sino también como signo de las riquezas. Entre los pueblos andinos es la llama o una de sus variedades del guanaco, que son hasta hoy la última riqueza del individuo y en vez de la caída de aborígenes indígena del pueblo hay en las tierras de los latifundios, todavía independientes económicamente poderosas, el bienestar futuro de un niño mediante el regalo de uno de las crías, carneros o alpacas. Después se agrega otro animal para formar una pareja, o si era hembra el regalo original se debe regalar otros animales adicionales. Tan importante son las llamas y alpacas en la zona del Puná en el Perú y Bolivia, que hasta muy recientemente, se “casaba” en la iglesia ante el altar y en el periodo del celo los tráficos a juntarse con la iglesia,Scarcia. Cuando el esposo del tema es la celebración de la bendición de los animales en el día de San Marcos, 25 de abril, fecha también de la famosa feria de Aguaclacinitas en México.

En 1950 cuando el campo mexicano fue azorado por una época de bellicosas, impoves, cuando los campesinos hicieron todo lo posible por nunca visar sus vacas, buyes y demás animales como medidas profilácticas de control de los insectos, invalidaron la fuente de sus recursos, y de determinaciones de la Secretaría de Agricultura que hacen esta tarea.

Recurso de esta misma plaga de los animales es un ex-voto del pueblo monuno de Apipiluco, Guerrero, cuya inscripción es la siguiente: “Dedico el presente en acción de gracias por el milagro que me ha concedido el éxito en mis vacas con el mayor cuidado, la preciosa imagen del Señor San Antonio de Padua que se viera en el santuario del pueblo de Apipiluco, el padre Miguel Pérez, ya difunto, me lo compo su hijo Daniel Pérez, originarios y vecinos del pueblo de San Juan Unión, y en prueba de la gratitud dedico el presente altar. Apipiluco, Gro. a 5 de mayo de 1955. Daniel Pérez.”

“Something Lost In Transition”

By Phil Beroff

The successful screen adaptation of a literary classic or semi-classic must be a great shock to any filmmaker. Because some audience members will have bought their own private, vivid visualizations when they read the original, the filmmaker must fight their resistance to see through the camera’s eye. Resulting comparisons between book and film, choreographed by such capsule critiques as “I like the book better...” or “The book was not as good as the movie,” seem inevitable.

Transforming words printed on a page into images and sounds recorded on a strip of celluloid is certainly not an easy task. “Far from the Madding Crowd,” the screen version of Thomas Hardy’s well-known novel, offers a particularly interesting example of the book-to-film situation. This unusual screen adaptation seems not held too closely to the original. Its huge, sprawling, beautifully-mounted production preserves the flavor of the old-fashioned romantic novel—but at the expense of believable involvement and pace. “Far from the Madding Crowd” often seems limited by the film’s costume drama in the best traditions of the style. Few would want to see it in the theatre, but in its 1.2 hours, it offers a good deal for the cinema-going audience. It is a maturer, more realistic adaptation of many of Hardy’s dialogues, a feature of his characterizations that usually require more thought and a good deal of patience to grasp.

Some true appearance in 1874, the ornate, multifaceted love story of Bathsheba Everdene and the three men in her life has been retold so often and in so many different guises that it is inevitably predictable. Bathsheba not only brings disaster to the three men in love with her, but also to the fiancee of the dashing Sgt. Troy whom she marries after rejecting the sheep-herd Gabriel Oak and the wealthy, middle-aged landowner, William Boldwood. These basically cliché characters populate a story that must be 90 percent plot. Scarcia. When the critic Raphael Richter has been quite faithful to the novel, particularly in lettingcock his dialogue speak for itself. A movie is not a novel, however, and so the result is a film version of much too long, slow paced and eventually out of balance. There is, for example, a rush of plot at the end to wrap things up neatly that seems mere contrivance. Per- haps Richter should have respected the novel in films seems to need some conceptual reshaping rather than just re-editing or cutting.

This “faithful” screenplay allows director John Schlesinger only occasional—and principally characteristical changes to forge his own film. Despite the bounties of a melodramatic plot and stereotyped characters, Schlesinger diverts the eye inexhaustively from the naturalistic, atmospheric’s people love to over­ come the bana h of their characters, not to certain exten­ t, their lines, Julie Christie captures the bold, strong, deter­ mined, young, American who, as suggested by Bath­ sheba; Terence Stamp, the cockiness and sneer of the hand­ some heel in uniform, the Victor­ ian cad Troy; Peter Finch, the stiffness of the dull would-be lover Boldwood; and Alan Bates, the de­ vo­tion, patience and quiet strength of the reliable Oak—but not much else.

As with most stereotyped characters, you get the surface but not the complex human being underneath. Some of the supporting cast have some shallow understanding of their parts. A new actress named Prue­ niella Ransome makes Fanny Brown, Troy’s suffering, wronged, forlorn and faithful love, a solidly real person instead of Hardy’s one-dimensional victim. Unprofessional in background and feelings roles also add much to the film’s credibility.

While the main storyline may fail to convince and the lead characters may seem unbelievable, “Far from the Madding Crowd” faithfully reproduces the scope, atmos­ pheric authenticity, pictorial rich­ ness and perhaps even the style of Hardy’s novel. Spending time with this movie is like reading an old-fashioned, romantic book on a rainy afternoon.
"Rule of Law" to Be Discussed On Radio Program Sunday

The "Rule of Law" will be discussed by two justices of the Michigan Supreme Court, other jurists and law educators during the Special of the Week at 8 p.m. Sunday on WSRU-FM.

Other programs:
Saturday
1 p.m. Special of Music.
Olivia de Havillard Featured Monday "On TV Film Fare"

Olivia de Havillard stars in Monday's Film Classic, "Snake Pit," at 10 p.m. on WJIM-TV.

Other programs:
Sunday
7 p.m. David Susskind Show.
9 p.m. NET Playhouse.
Monday
8 p.m. Passport 8.
8:30 p.m. NET Journal.

Corelik Returns From Tour

Australian, U. S. Theatre Similar

Theatre in Australia has just as much as not better than that in the United States, according to Mordecai Gorelik, resident professor in theatre at SIT.

Gorelik, who recently toured that country for six months on a Fulbright Research Grant, discussed the Australian theatre Thursday night in the Experimental Theatre of the Communications Building.

"Australia is odd because it is so much like our own country even in theatre," he said. "Our kind of theatre exists especially in professional university playhouses."

He cited the 97-year-old J.C. Murphy theatre, which claims to be the largest producing company in the world, as an example of the kind of involvement Australia has in the theatre.

"They put on a first rate "Piddler on the Roof,"" he observed.

Gorelik explained how the Australia Elizabethan Trust supports many companies as well as its own productions. The Trust is subsidized by the government and by individual cities where its productions are seen. Also flourishing are foreign language theatres as well as "left wing" playhouses producing such works as "Macbeth" and "On Stage Vietnam."

"Theatre is not limited to metropolitan areas either. Small towns have it too. Annual contests bring them together," he said.

Restaurant theatres also are quite popular. "Not only can you see a good show, but you can enjoy an excellent meal as well," he said.

NOW thru Tues.
3:05 p.m. Seminars in Theatre.
4 p.m. Sunday Concert.
9:37 a.m. Law in the News.
2 p.m. The Turning Point.
8 p.m. Business Roundtable.

ON THE AIR

8:35 p.m., "Jazz and You," Sunday
NOW thru Tues.
3:05 p.m. Seminars in Theatre.
4 p.m. Sunday Concert.
9:37 a.m. Law in the News.
2 p.m. The Turning Point.
8 p.m. Business Roundtable.

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First Time at Popular Prices direct from its reserved seat engagement!

SECOND FEATURE: "RED LINE 7000"
Board Announces Appointments

Marketing, management and building changes will be aug-
mented when three professors join the SIU faculty for the fall term. Their appointments were approved by the Board of Trustees meeting Friday at Carbondale.

Contracts for four associate professors and 12 assistant professors also were approved.

William P. Dommermuth, a

Two Women
Perish In
Hotel Fire

Two Murphysboro women died early Friday when the Central Hotel, 10th and Chestnut Streets, Murphys-
boro, was destroyed by fire. The victims were identified as Mrs. Bess Modgilin Beal, 57, and Mrs. Imogene Baden Duffield, 38, both residents of the apartment-hotel.

Persons from the area towns answered the alarm which was turned in about 11 a.m. by Charles Jones, a resident of the hotel.

Murphysboro firemen were unable to make an estimate of total damage.

Several medical offices and a tavern on the first floor of the building were reportedly heavily damaged.

Edward S. del Carmen, owner of the hotel, estimated damage to his first floor office, 3rd floor, $35,000 and $5,000. The cause of the fire had not been determined Friday afternoon.

Black Students To Continue With Protests

(Continued from Page 1)

He said he hopes Morris will grant an appointment and that the trustee will understand since he knows that communication is needed and that without communication there can be no understanding.

When asked if representa-
tives would talk to Morris' aides, Thomas said he hopes to speak with Morris since Morris is "the administrat-
or" of the University.

Mrs. Lois Nelson, secretary of Morris, reported Fri-
day "about normal business" in the President's office. native of Chicago who has taught at the Universities of Texas and Iowa, will become professor of marketing. He received his B.S., M.S. and Ph.D. from Northwestern University.

Howard S. Oye will go to the Edwardsville campus as professor in the business di-

Robert E. Schellenberger will become professor and chairman of the Department of Management. He received his degrees at the Universities of Wisconsin and North Car-
olina. He taught at the University of Maryland and served as an industrial re-

To be honored in the an-

nual convolution, Freshmen and Sophomores must possess an overall average of at least 4.5, while Juniors and Seniors must possess at least 4.25. Robert W. MacVicar, vice-

MacVicar pointed out that 12 members of the Junior and Senior classes have main-
tained overall averages above 4.5. The highest average belonged to Miss Jean Whar-
ton, a senior music major from Carbondale. She had a 4.93 overall.

All 520 students who main-
tained high scholastic aver-

ages were individually hon-

ored in this year's Schola-

tic Honors Day Convocation held in the Arena Thursday night. In past years, only the senior class was so honored.

Charles D. Tenney, vice-

president for planning and re-

Tenney called the honors stu-

"arable elements in our society." He con-
tinued with the students who have been protesting Uni-

versity policies, whom he de-

scribed as "a small group.

Honors students "seem to make history," Tenney said. "They don't make problems, they solve problems. There is the exception gap in this group. Plato, Newton, Aris-
totle still speak to these stu-

dents and they are willing to listen."

To be honored in the an-
nual convolution, Freshmen and Sophomores must possess an overall average of at least 4.5, while Juniors and Seniors must possess at least 4.25. Robert W. MacVicar, vice-

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OPEN 2000 DUSK

RIVIERA

BAY HARBOR

STAY AWAY JOE

SING A SONG FOR HEAVENS ALSO

THE NIGHT RIDERS

OPEN 2000 DUSK
University Press Undertakes Record Producing Business

The SIU Press has entered the record producing business, reports Vernon Sternberg, director. It has established the Pleiades Records label to record the Davison-Apel "Historical Anthology of Music." This undertaking has been licensed by Harvard University Press and is under the direction of SIU Professor Wesley K. Morgan.

The first recording on this new label is "Chamber Music for Harpsichord and Violin and Organ: Burrill Phillips and J.S. Bach." It is available now, although the official release will be in June. The price is $5.79 in stereo only. Sternberg said it is being used to test production procedures before starting the anthology which will be available in Fall '68.

Most books published by the SIU Press are scholarly, used more by professional people than by undergraduates. This is one of the reasons the University Press is the most obscure service on campus, Sternberg said. Sternberg, director since 1956, when the press began, said that in that time it has published 300 titles. SIU ranks in the upper 15th of the 69 members of the Association of American University Presses in the number of books published annually, he said. The Press sells books worldwide and has sales agents in Canada, England and Europe. "About 10 per cent of our sales are abroad," Sternberg said.

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Campus Shopping Center

Dull Place Comes Alive—Sometimes

By Dave Palemo

To the thousands of students who pass through the University Center daily, the check room near the main entrance probably seems a dull and uninteresting place. It is simply a place to leave one's hat, coat, books or other cumbersome articles.

But to the students who work behind the counter, the check room sometimes offers memorable experiences.

"I remember once," said Lockhart Hines, a graduate student and assistant supervisor of the University Center, "a lady came by and asked me if she could check her baby. We checked the carriage, but not the baby.

"Another time," Hines continued, "a student checked a life-size model of a nude female made out of paper mache."

The sculpture, according to Hines, was not claimed before the Center closed so it was taken upstairs to the storage room as normal procedure dictates. Unclaimed articles are put in storage until they are claimed.

"One girl left two winter coats in the storage room for six months," said Hines, "She had forgotten all about them and remembered only when her mother reminded her."

Hines has been working in the University Center since 1963. For the past two years he has been assistant supervisor.

"A while back," said the Center, "a native of Jamaica, a male student who had a meal ticket for the cafeteria would check his box of corn flakes every morning."

Other unorthodox items have included anchors and cats.

According to Hines, the three half-foot-long sharks and cats were part of a comparative anatomy course being taught at SIU.

"I once had a request to check a dog," said Hines. "But, you know, dogs aren't allowed in the building so I got out of that one."

The check room service is run by 10 students who operate in three-hour shifts. There is room for 100 articles at one time. As many as 1,500 articles are handled daily.

"In the Winter Quarter over 2,000 articles are checked daily," said Hines. "Boots, heavy coats, gloves and hats along with books account for the large number."

"The work isn't always hard," he said, "but sometimes, like during the winter, it gets pretty hectic. Sometimes we have a line of students stretching to the Information Desk."

Size makes little difference in the articles checked. Bottles of ink, hair spray and deodorant commonly pass across the counter.

While the workers in the check room are all males, some girls have shown an interest in working in the room.

"One of the major problems in hiring a girl," explained Hines, "is the physical effort of reaching the top shelf. Few girls can reach that high, and articles, like helmets, must be placed there."

The personnel of the Check Room never find themselves short of spare, Hines added.

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Geological Societies Publish Book on Petroleum Industry

"Geology and Petroleum Production of the Illinois Basin" is a book just published jointly by the geological societies of Illinois and Indiana-Kentucky; with Daniel N. Miller, Jr., chairman of the Department of Geology, as editor.

The 300-page volume, first of its kind covering the whole petroleum industry of the Illinois basin, is hailed as a significant contribution in the field of economic geology and the economic development of the region. Although containing a great amount of technical data on the state area, Miller says the material is presented in a way to enlighten the average layman about the extent and importance of crude oil production in the region covering most of eastern Illinois, southern Indiana and western Kentucky.

The book is illustrated with maps, diagrams, photographs, charts and statistical tables which, Miller explains, make it highly useful in practicing geologists who specialize in geology and as resource material for people interested in the history, economic development, and future possibilities of the petroleum industry in the area.

Library Friends Reorganize

To Aid Both SIU Campuses

Treasurer-hunting for SIU's Library Friends is the big project for Friends of the Library that Mrs. James L. Miller, Jr., new president of the philanthropic group, has reorganized the Friends into two units.

One unit will serve the Morris R. and Florence L. Miller Library at the Edwardsville Campus. The other the Lower Farm Library at the Carbondale Campus.

Objectives of the Friends are the education of the public on the collections and items which would make significant additions to the libraries and to secure their acquisition as gifts or by purchase through contributed funds, according to Ralph E. Miller, Jr., director of the libraries.

Members at large, serving on both units are Frank J. Knist of Oak Brook, Charles D. Carman of Carbondale, John Page Wham of Centralia, Philip D. Sang of River Forest, William H. Ahearn of Springfield, state historian, Mrs. analogy, chairman of the Board of Trustees, Carbondale, is vice president of the Friends and Mr. and Mrs. Edwardville, in secretary-treasurer.

Members of the Carbondale division include: Mrs. John S. Gilbert, Chester; Mrs. H. L. Zimmerman, Marion; Mrs. Webster Collins, West Frankfort; Mrs. Leonard Watson, Harrisburg; Mrs. William Williams, Mt. Vernon; Mrs. James R. Brugh, Charles Fricirch, Mrs. Vernon Stenberg, Mrs. John Gilbert, Mrs. William T. Felts and Mrs. Leo Brown, all of Carbondale.

Places Open in German Study

Openings remain for three courses to be offered by SIU this summer in West Germany.

Courses include: Government 454 (8), Development of Democracy in Germany, German 201abc (9), accredited second-year college German courses, and German 304abc (12), accredited third-year advanced composition and conversation.

The trip starts June 17 from St. Louis, Mo., via chartered jet. The group will spend three days in London before going to the Rhine and Möhnet, located on the Rhine river, where the courses will be conducted.

After the formal program ends, August 9, the students can utilize the remaining period for individual travel in Europe or organization of the continent.

The return flight will depart from Paris Aug. 27.

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for the PlayBoyz Dance from 8 p.m. to 5 p.m. in Room D of the University Center.

Chevemek will meet at 9 p.m. in Room D of the University Center.

Advanced Registration and activities for new students and parents will be from 10 to 11:30 a.m. in Ballroom B of the University Center. Inter-Fraternity Council meets at 7 p.m. in Ballroom A and B of the University Center.

The Activities Programming Board Committees will meet in the University Center as follows: Special Events 6:30 to 7:30 p.m. Room C; Recreation 7:30 to 8:30 p.m. Room C; Communications 6 to 7 p.m. Room D; Dance 7 to 8 p.m. Room D; and Education and Culture 9 to 9 p.m., Room D.

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U. S. Fiscal Policy to Be Discussed

MONDAY "Public Policy: Commitments and Conflicts" and "United States Balance of Payments: Problems and Policies" will be the topics discussed at 2 p.m. in the Agricultural Seminar Room.

"Baseball in Washington" will be held by the Indian Student Association from 7:30 to 11 p.m. in Furr Auditorium.

The Department of Economics will have a public lecture sponsored by the Department of Economics at 8 p.m. in Morris Library Auditorium.

The National Secretaries Association will meet 7 p.m. in Morris Library Auditorium.

Kappa Tau Alpha will have a dinner meeting at 6:30 p.m. in Ballroom C of the University Center.

There will be an African Students Association display from May 20 to 26 in the University Center Magnolia Lounge.

The Department is holding a student voice recital by Judy Albrecht and piano recital by Marshall Gurley at 7 p.m. in Furr Auditorium.

Pulliam Hall Gym is open for recreation from 4:10 p.m. today.

Male students may lift weights from 2 to 10 p.m. in Room 17 of Pulliam Hall.

Two articles by John R. Verrill, Jr., of the College of Education, appeared in the March issue of the national publication, "Science Education."

The articles were titled "Implementing the Scientific Method in the Elementary School" and "Modified Programming for Elementary Science.

Verrill, who is coordinator of teacher education in the College of Education, went to SIU in June, 1967, from the New State College at Geneseo, where he was involved in science education.
The University Museum, which moved last November from its old quarters in Altgeld Hall to new quarters in the first floor of Old Main, now has three areas open to public.

They are the first of six areas to open within the next two years, and contain many displays recently constructed or acquired by the University.

Among the new acquisitions is a collection of ceremonial masks, jewelry and wood sculpture from various African tribes, donated by the Famous-Barr department store of St. Louis.

Another series of areas in the communications vein explains how sounds are formed and interpreted, and describes the development and mechanics of the telephone.

The Special Exhibits room, nicknamed "the Intercul," was intended to display pictures and text that illustrate the unique ways in which the University Museum has been a participant in the cultural life of the community.

Three of Six Planned Exhibitions
Open to Public at SIU Museum

Phi Beta Lambda
Phi Beta Lambda fraternity graduation banquet will be May 23 at 7 p.m. at the Uptowner restaurant in Marion.

Musicians Attend Piano Conference
Two faculty members of the Department of Music, Mrs. Frances Bedford and Mrs. Elisabeth Hartline, attended the Piano Teachers Conference at Allerton Park, Monticello, Ill.

Mrs. Bedford and Mrs. Hartline served on a panel of representatives from universities participating in a study of piano teaching.

The conference was presented by the School of Music and Speech of the University of Illinois. It focused on group piano instruction for the music and music education majors and on other methods of improving curricula.

Hands Across the Sea

Two students who studied abroad under the Experiment for International Living confer with Paul Mattill, head of the study program in foreign cultures. "Intercul," Cara Hilliard of Centralia studied in Switzerland and Jon Carlson of Elgin, right, was in Sweden. Mark Hansen of Waukegan, pointing to the map, will spend the summer in India to receive credit under the Intercul program.

Educator to Receive Degree At Commencement Saturday

Bethany College will confer the honorary degree of Doctor of Letters upon S. Morris Eames, SIU author and educator, at commencement 10 a.m. Saturday, May 23.

Professor Eames, past president of the Missouri Philosophical Association, is co-editor of the book, "The Early Works of John Dewey," and editor of "Logical Methods."

He is author of the book, "The Philosophy of Alexander Campbell," based on his Orono E. Scott, lectures at Bethany and published by the University in the first of its series of the Benedum Regional American Studies publications.

He received the B.A. from Culver-Stockton College; M.A. degrees in both sociology and philosophy from the University of Missouri, and a Ph.D. in philosophy from the University of Chicago.

Schedules Banquet
Graduating members of Phi Beta Lambda in good standing may attend free of charge. Non-graduating members will be charged $1.50. The cost for non-members is $3.

Reservations should be returned to one of the Phi Beta Lambda sponsors before Friday.

Bus transportation from the University Center and the bus stop at VTI will be provided.

A short business meeting will be held to take care of end-of-the-year business. Other events include a report on the state convention, and the selection of a steering committee for next year.

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Board OK's Hiring of Jones As Assistant Baseball Coach

The SIU Board of Trustees approved the resignation Friday of Wrestling Coach Jim Wilkinson. There will be an immediate hiring of Richard Jones as assistant wrestling coach.

Jones graduated from SIU in 1961. Presently he is head baseball coach and assistant baseball coach at Madison College, Jacksonville, Ill.

Jones played varsity baseball and football at SIU. He is one of few players ever to earn most valuable laurels as a freshman.

After graduation Jones signed with the Chicago White Sox and played minor league baseball in Bluefield, W.Va., and Stockton, Calif.

Women's Recreation Association Hosts Sectional Tennis Tournament

The SIU Women's Recreation Association played host to eight Illinois schools in a sectional tennis tournament today.

The teams invited to participate were University of Illinois, Illinois State, University of Notre Dame, Western Illinois University, Grove City College, Principia College, Northern Illinois University and Illinois State University. Some of the best college women tennis talent is expected to turn out for the sectional, according to Margie Porter, coach of the tennis team.

Competition will get under way at 8 a.m. at the campus tennis courts northeast of the Administration Building. Headlining the tournament will be Northern Illinois' Jean Meado, last year's winner of the Missouri Valley Invitational Tournament. The Millikin Tournament has been played in the state of Illinois for the last 10 seasons for college women tennis players. SIU's Diane Harvey was last year's runner-up.

Work Program Dropped

By Dave Palermo

A $10 fee for all-time athletic grants has been dropped by the SIU Board of Trustees, according to President Boydston.

The new policy calls for the changing of the types of athletic grants into NCAA scholarships. Presently there are 180 athletes receiving aid other than approved NCAA scholarships.

President Dylcy W. Morris had earlier called on the Department of Athletics to complete a fiscal report for use as a guideline for future expansion.

The report, returned to Morris early in March, called for a gradual increase in NCAA scholarships beginning with 230 next fall and increasing to 230 by the 1970-71 academic year. Morris approved the proposal.

Vice President John Rendleman announced that preliminary planning for a new football stadium was begun. The stadium site is located north of Belmont and Illini Road and east of the SIU Arena. According to Rendleman, the minimum of 15,000 and may be built to accommodate 30,000.

"The funds for the proposed stadium will come partly from the $10 fee and partly from other sources," Rendleman said. "No date has been set for the beginning of construction."

Athletic Director Donald Boydston had no knowledge of how the $10 fee was to be distributed, the exact amount of scholarships at any specific information on the construction of a new football stadium.

He did add, however, that the Board's action would "indicate the building of a new stadium."

Presently, Southern has between 50 and 55 NCAA scholarships while the remainder of the athletes receive aid through the work program. While Boydston was non-committal about abolishing the work program, he did express a need for student workers in the athletic department, "I would like to extend my appreciation to the Board of Trustees, the administration, the Volgle Commission, the student body and the parents for their support of the athletic expansion," Boydston said. "I'm glad they wanted a well-organized and well-rounded athletic program."

The $10 fee will not be added to the activity fee specifically, but will be part of the tuition and fees for each quarter, raising the total tuition and fees per student to $90.50.

The statement approved by the SIU Board of Trustees declared: "In order to provide a regularized source of funding for the athletic programs on each of the two principal University campuses and to establish a base of funding physical facilities for each campus, it is recommended that a fee of $10 be established for each full-time student for each quarter in Intramural Meet Scheduled Today

The annual track and field intramural meet will get under way today at 1:30 p.m.

The shot put, broad jump, and Javelin and hurdles will open competition.

Each contest is eligible for four events in addition to the 880 yard relay. No spikes will be permitted.

No intramural softball games will be played today.

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8. Local and national advertisers must remit for publication.
INDIANAPOLIS, Ind. (AP) — Graham Hill and Joe Leonard gave an excellent chance Saturday to win one in the opening time trials for the 52nd Indianapolis 500-mile race May 30.

"I don't have to plant my flame red Lotus turbine cars in the first two spots of the 33-car lineup. I'll be all the more likely to win," said Leonard as the two teammates satting there Saturday, who were fourth in the race May 14.

Nalon and Mayo also had unusual cars. From wheel drive Novia, which seemed to outclass the field. They ran the same car, and a broken axle threw Nalon from first; Nalon and Mayo, both in first. Mays' engine failed a little later.

The chances of Hill, 1966 Indianapolis winner from 1965, were enhanced by a forecast of rainy weather with temperatures in the 50s or low 60s. Those would be ideal for the turbine engines.

Andretti, although he also sat on the pole in 1966, never had the chance to win the race this time with a turbocharged Ford engine, and could be a strong contender.

The drivers will be steering at 168 miles per hour for the Lotus turbines may come from new perfected turbocharged Offenhauser engine. Bobby Unser of Albuquerque, N.M., had been over 170 in practice. This was the second time with a turbocharged Ford engine, and could be a strong contender.

Strong runs also were cer-

enced from A.J. Foyt of Houston, who is going for an unprecedented Indianapolis victory; such other American standards as Gordon Johncock of Cranston, R.I., and McLuskey and Lloyd Ruby, and a contingent of European Grand Prix drivers.

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1966 Dodge Coronet, 5000 miles, very low on blue. Come see at Uuo on's 9-1755.

1959 Model 35 model. See at Uuo on's, AKC, $50. Call 549-4161.

1965 Maserati, blue, good tires, $1200. Call for depreciated value, unheard-of low price. 239BA.

Hawk with an un-supercharged Ford piston engine. Andretti, although he also sat on the pole in 1966, never had the chance to win the race this time with a turbocharged Ford engine, and could be a strong contender.

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1965 Maserati, blue, good tires, $1200. Call for depreciated value, unheard-of low price. 239BA.
Board Backs Morris' Stand Against Violence

By John Durbin

The SU Board of Trustees gave President Delnye W. Morris a vote of confidence Friday by commending the administration's recent handling of a campus mob violence.

At the monthly meeting at Carbondale, the board endorsed a statement drawn up by Ivan Elliott, board member from Carmi. The statement said that the recent violence was considered a threat to "personal safety, property and the right of the mass of students to an education in an atmosphere conducive to scholarship.

Melvin Lockard, board member from Mattoon, said, "We will not allow things to happen here (SU) that have at Columbia University. We intend to make a stand strong and allow the charges, which students to know what our stand is." Concerning outbreaks of violence.

Lockard requested that the president and the administration submit to the board a report of the hearing of the six students charged with mob action at the president's office May 8. He said the board should be given information relating to the expulsion or punishment of the students.

The board approved the adoption of a $10 fee to be paid by all full-time students to assist in financing the investigation of the incidents. The board also approved a new policy whereby all financial aid scholarships previously instituted by the university and approved by the NCAA, will be distributed.

At a Board of Trustees meeting Friday, President Delnye W. Morris presented a letter which has been sent to parents of all present students as well as to members of the faculty. The letter was a request for students to discontinue the charges against several arrested in connection with the disturbances.

"No social institution of the size and complexity of this University can operate without some friction, but there is no alternative but to deal directly and firmly and immediately with individuals or groups who would deny freedom for all by demanding, by force, special privileges for themselves." The letter said.

Parents were urged in the letter to advise their sons and daughters to continue pursuing an education. Students should proceed through the regular channels of communication, the letter says, and not know them to the administration.

The letter concludes: "With the hope of coming to me to receive many messages of support, in which we are confident we have taken on the issue of disruption on the campus and that we are confident that the result of a firm position has the overwhelming support of this students as well.

Disciplinary Hearing Continued

A disciplinary hearing against five students charged in connection with the charges and disturbances at Carbondale has been continued until after May 27. On May 27 they are scheduled to appear for a preliminary court hearing at Jackson County Courthouse in Murphysboro. They face a fine charge of mob action, said as of 8:30 a.m. Thursday, a few students to attend the hearing Friday in the office of William Board members said they identified them as Edward Dawson, John Foster Jr. and Richard Walker. The chairman of the faculty council appointed the faculty council to the disciplinary board. The board made the following decision: "The proposed action was tabled in accordance with the faculty council's recommendation. The resulting group would be composed of two administrators and three faculty members.

Black Students Continue With Protests

By Nancy Baker

Black students will continue their present efforts to tie up the communication channels of the administration by peaceful and legal means, Daniel Thomas, self-proclaimed representative for SIU Negro students, said at a press conference Friday. The protest which began Thursday morning is to continue until the President and the Board of Trustees drop all charges and actions and reinstates those "accused of mob action" in connection with a mass demonstration May 8 at the president's office. The solicitation of support, Thomas said, Black students Thursday made individual visits to Morris' office to express dissatisfaction with action taken against seven students charged with mob action at the May 8 demonstration. Students also telephoned administrative offices in an effort to tie up lines.

A statement read by Thomas Friday morning said the day of the President and the Board of Trustees had been "a most successful day for the black students and that the action indicates that the President's office will not be intimidated and well based.

Black students charged with no positive results were reached Thursday afternoon at a meeting with President Morris. A one-man demonstration is planned Thursday afternoon in front of the student's office.

Students participating is "A demonstration of support for the President" at the one-man demonstration will be at the post office for 24 hours per day. They are aware the time of the element in seeking administrative change, also feel they have a reason to demand because of this element.

The group is requesting an immediate special session of the student senate to review the only the case more, the black students' needs and rights are met.

Thomas said that if the University does not respond positively the black students will withdraw from the University.

(Continued on Page 10)