

3-26-1993

The Daily Egyptian, March 26, 1993

Daily Egyptian Staff

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Volume 78, Issue 125

Recommended Citation

, . "The Daily Egyptian, March 26, 1993." (Mar 1993).

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Daily Egyptian

Southern Illinois University at Carbondale

Friday, March 26, 1993, Vol. 78, No. 125, 16 Pages

15,000 gather at service conference

By **Jeremy Finley**
Politics Writer

CHAMPAIGN — More than 15,000 college students gathered at the University of Illinois Thursday night to discuss ways community service could improve their chances to attend college while also benefiting the nation.

The Campus Outreach Opportunity League organization had its national conference at Foellinger Auditorium at U of I, gathering students involved with community services from universities across the nation.

Eli Segel, director of the White House Office of National Service, opened the three-day conference

Senate rejects suggested student loan cut

By **Shawna Donovan**
Special Assignment Writer

The direct student loan proposal still is alive, and momentum is increasing for favoring the plan and reform of government funding for higher education, a Senate spokesman said.

An amendment to cut the direct loan program from a Senate

budget bill was rejected by a Senate vote late Wednesday.

President Clinton's plan guarantees students financial aid to get a college education regardless of their available income and without bank intervention.

By rejecting the Kassebaum Amendment, the Senate sent a

see **LOANS**, page 7

Gus Bode



Gus says this student loan proposal is heading in the right direction.

with a speech providing information about the program that was introduced by former President

Ronald Reagan in 1990 and recently emphasized by the Clinton administration.

The program is designed to get students involved with community service, to aid them in paying off

loans and providing tuition waivers for college, Segel said.

Segel praised the students for their community service and said Clinton also encouraged them to partake in the program.

"Service is important to your lives, you are teaching people to read and providing homeless shelters," he said. "You are helping in large and small ways and we know it."

The National Service Program states that the program will support a minimum wage stipend and health and child care benefits if needed.

Individuals serving after college

see **SERVICE**, page 7

Leader wants Yeltsin to get another try

The Washington Post

MOSCOW — Parliamentary Speaker Ruslan Khasbulatov distanced himself Thursday from demands for the immediate impeachment of President Boris Yeltsin, suggesting that Russia's constitutional crisis could be resolved instead through early parliamentary and presidential elections.

In a television interview on the eve of an emergency session of the country's supreme legislature, the Congress of People's Deputies, Khasbulatov held out the possibility of a compromise if the 62-year-old president acknowledged his "mistake" in attempting to rule by decree.

But the speaker also launched a wide-ranging attack on Yeltsin's reformist policies, suggesting at one point that Russian foreign policy had become "completely subservient to Western influence."

In a separate television appearance an hour later, Yeltsin said an attempt was underway to overthrow Russia's first popularly elected president "behind the backs

see **YELTSIN**, page 7



Staff Photo by Al Schulte

Remote control

Brian Schmit, a junior in product design from Champaign, works on his remote control model for his human factors class

in the Blue Barracks. The object of Thursday's project was to improve on the form and functions of existing devices.

Senate approves outline of Clinton budget proposal

The Washington Post

WASHINGTON — In another strong display of Democratic unity behind President Clinton, the Senate Thursday approved the broad outlines of the administration's five-year plan to reduce the deficit and restructure the economy.

The 54 to 45 vote on the congressional budget resolution followed six days and nights of deliberations. Only two Democrats, Sens. Richard C. Shelby of Alabama and Bob Krueger of Texas joined the Republicans in voting against the resolution, which is designed to achieve a record \$502 billion in deficit reduction by fiscal 1998, including \$63 billion more in savings than Clinton proposed in his Feb. 17 economic speech.

Last week, the Democratic-controlled House voted 243 to 183 to adopt the president's budget program, with only 11 Democrats opposing it.

Following the vote on the budget resolution, the Senate began considering Clinton's separate proposal for \$16.3 billion in

see **CLINTON**, page 8

Gossett urges minorities to overcome racism

By **Christian Kennerly**
Special Assignment Writer

Louis Gossett Jr., an actor who in the 1960s was arrested for driving his convertible on Sunset Boulevard in Beverly Hills because of the color of his skin, persevered in Hollywood to earn an Academy Award nearly 20 years later.

Gossett talked to a crowd of about 1,000 Thursday night at the Arena on the experiences he had gaining recognition in a racist Hollywood in his 40-year career.

Gossett's message, however, was one of hope. He said the opportunities for African Americans in the film industry are finally becoming a reality. The lecture was sponsored by the University Honors program as part of the Charles D. Tenney Distinguished Lecturer Series.

Gossett urged minorities and women to strive for all career opportunities, saying that 50 percent of racism is within and can be eliminated by individuals themselves.

He said he learned this when he auditioned for the role of a Marine drill instructor in the 1982 film, "Officer and a Gentleman," for which he won an Academy Award. He said black actors did not usually try for parts that did not specify a black actor.

Gossett's own career gained worldwide attention for his portrayal of the character Fiddler in the ABC's 1977 production of Alex Haley's "Roots."

Gossett said the network initially had reservations about the series,

expecting the audience to be small. Instead, the series virtually stopped America. Gossett said production was a career highlight because of the quality with which it was done, and he characterized the effort as phenomenal.

Gossett said what "Roots" did was open the world's eyes to the fact that the African-American community had a virtually untapped resource of outstanding talent to offer the film industry.

see **GOSSSETT**, page 7



Lou Gossett Jr.

SIUC parking division to add 186 spaces to lots this summer

—Story on page 3

Students use digital images to improve printing skills, work

—Story on page 5

Opinion
—See page 4
Classified
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Sports
—See page 16



Travel studio course gives SIUC students taste of Scotland

—Story on page 6

Baseball, softball teams to battle with weather this weekend

—Story on page 16

Sports

Daily Egyptian

Southern Illinois University at Carbondale

Diamond teams at mercy of weather

Baseball team to face NE Illinois for 3

By Dan Leahy
Sports Writer

The SIUC baseball team will be at home this weekend for a three-game set with Northeastern Illinois.

The Salukis will be trying to add to their current three-game winning streak, but they need a little help from the weather if they are going to get this weekend's games in.

SIUC head coach Sam Riggleman said the field is being protected by a tarp, but it is already under a lot of water.

"We need the sun to come out Friday or early Saturday if we are going to fit all three games in," Riggleman said.

Riggleman said he is not sure if SIUC will play one game on Saturday and two on Sunday, or the other way around. Saturday's game is scheduled to start at noon, with Sunday's action slated for a 1 p.m. start.

The starting pitchers for the Salukis will be Mike Blang, Mike Van Gilder and Mike McArdle, probably in that order.

see PITCH, page 15

Softball team to play host to invitational

By Karyn Viverite
Sports Writer

When the Saluki softball team steps up to bat this weekend, it could be holding an umbrella instead of a bat, as the rain holds the fate for the Saluki Invitational.

Rain that has stricken Carbondale this week has already pushed the starting date of the tournament from today to Saturday, and if weather stays the same, all games could be cancelled.

Saluki head coach Kay Brechtelsbauer said she hopes the Salukis will be able to get the tournament in.

"I hope it will clear up and the fields will

be in good condition to play out the tournament," she said. "It is expected to be a very competitive tournament, and playing those teams would be good for us."

The Salukis are coming off 6-3 start in the Florida, and hope to carry that success over to this weekend's tournament, but the weather has hurt the Salukis' practice opportunities, Brechtelsbauer said.

"We got off to a great start in Florida, but the sad thing is that the rain has kept us from being able to practice outside all week," she said. "I know one thing for sure though, and that is we will be ready to play."

see SOFTBALL, page 14

Diver Siracusano earns All-American at NCAAs

By Kevin Bergquist
Sports Editor

Saluki diver Rob Siracusano gained All-American status for the second year in a row for his performance in the 1-meter board competition Thursday at the NCAA swimming and diving championships in Indianapolis, Ind.

Siracusano scored 532.15 points on his dives, which was good for seventh place.

The top eight divers garnered consensus All-American status.

Dean Panaro of Miami (Fla.) won the competition with 590.05 points.

Siracusano's teammate, sophomore Travis Niemeyer, finished 23rd in the event with a score of 432.80.

Niemeyer missed making the top 16 by only 13 points.

"I am pleased with both of their performances,"

SIUC diving coach Dave Ardrey said. "Rob finished 9th last year, so he improved in the standings and became an All-American for the second year in a row."

The competition continues today with the 3-meter board event.

The 10-meter competition will take place Saturday.

Ardrey said today is a new day, and that he is looking for good performances out of Siracusano and Niemeyer on the 3-meter board.

Siracusano and Niemeyer's performances will benefit the team as well as the athletes themselves.

Any points the duo accumulates will go toward SIUC's team score, which will determine the Salukis' national ranking.

Siracusano's finish last year gave the Salukis enough points to garner a top 30 ranking in the nation.

Women's tennis team gets back to courts after long spring break

By Brent Warren
Sports Writer

Judy Auld, SIUC women's tennis coach, hopes that her team, which hasn't played in nearly three weeks, will view its time off as a chance to start over with a clean slate.

The Salukis, 3-6 in dual meet action, have yet to play a match at home this spring. They will travel to Indiana State University today and then face Western Michigan University tomorrow in Decatur.

SIUC last played March 4-6, when it went 0-4, losing to Memphis State University, 5-2; Centenary College, 7-2; Northeast Louisiana University, 5-1; and Southwest Louisiana, 6-0.

Auld said the matches against ISU and WMU

are crucial, and that she hoped the Salukis would not be too rusty when match time rolled around.

"Hopefully, everyone will come back fresh and ready to play," she said.

"Our match with Indiana State is important. We need to pull off a win. That could help us later on with our seeding in the Missouri Valley Conference Tournament."

Indiana State is 4-4 overall and 1-1 in the MVC so far this spring. Western Michigan is 6-5 overall and has recent wins over Drake and Illinois State.

Despite SIUC's sub-.500 record, some Salukis have posted winning records this season. Lori Gallagher is 5-2 at No. 2 in singles competition. Irena Feofanova, at No. 3 singles, is also 5-2. In doubles, Wendy Varnum and Leesae Joseph are a combined 9-4 for the fall and spring seasons.



Staff Photo by Seokyoung Lee

In your face

Helice Lenssen, a transfer student from Germany studying Cinema and Photography, prepares to spike the ball over German Cutz, a graduate student in adult education from Guatemala. The pair were playing volleyball Thursday afternoon at the Student Recreation Center.

Netters not sure what to expect from foes

By Brent Warren
Sports Writer

This weekend will contain many question marks for the SIUC men's tennis team.

The Salukis, 2-9 in dual meet action this spring, will travel to Champaign today to face the University of Illinois and the University of Hawaii and then to Indiana State University Saturday.

John Lefevre, SIUC men's tennis coach, said it will be tough to predict how his team will fare because he knows little about the Salukis' opponents.

"I don't know what to

expect," he said. "I know that Illinois is usually tough and I understand it's a young team, but that's about all. I know nothing whatsoever about Hawaii. And I know very little about Indiana State. They are probably very tough, because they (beat) Wichita State University recently, and I had picked WSU as the second-best team in the (Missouri Valley Conference)."

The Salukis won back-to-back victories over Tulane and Southeast Louisiana's last weekend. "The first victories of the season for the team.

Lefevre said he likes the

look of his team, now that the first victories have come.

"I think things are looking up a little bit," he said.

"We lost our first nine games and then won our last two. I expect good things from the guys."

The Salukis have reached a crucial point in the season, when every victory is important, Lefevre said.

"Whether we win or lose from here on out will determine the seeds (in the Missouri Valley Conference Tournament)," he said. "We want a good seed, so we need to beat Illinois State pretty badly."

Michigan hunts for title, respect

The Washington Post

TUCSON, Arizona—You first have to understand that there are very few things people here at the University of Arizona hate more than UCLA. At McKale Center, where the Arizona Wildcats play basketball, the locals would just as soon cheer famine and pestilence as the rival Bruins. So you can imagine the surprise on Sunday when, in this very gymnasium, the locals cheered UCLA, to win an NCAA tournament game, no less. What could account for such a dramatic change of heart?

Why, the sight of the Michigan Wolverines, of course. Webber, Rose, Howard, Jackson and King. The Fab Five a year ago. The Bad Boys of Basketball today. This wasn't mere cheer-the-underdog stuff, though

UCLA certainly qualified as that. But you get the feeling that, if the Wolverines played the NBA Bulls, a large segment of the basketball public would want the Goliaths to run the Davids right through the floor.

Image may not be everything, but it accounts more than a little for the way people perceive Michigan. And Sunday's narrow escape against UCLA only strengthened that widely held perception. Or that misperception.

Michigan, which plays upstart George Washington in the round of 16 Friday in Seattle, certainly has its fans. In fact it may be the most popular team in the country for the hip-hop, cap-to-the-back, pants-down-real-low generation. But around basketball circles, particularly among the hoop

see MICHIGAN, page 15

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Newsrap

world

U.S. AIRCRAFT GOES DOWN IN PERSIAN GULF — A Navy helicopter crashed in the Persian Gulf over the weekend, killing all three crewmembers, Navy officials said Thursday. The crash occurred at the Strait of Hormuz on Sunday night. The helicopter flew from the USS *Lestwich*. The three crewmembers, a pilot, co-pilot and a crewman, were identified as Lieutenant Commander Lyle Handseman, Lieutenant Daryl Nelson and Carry Aldritt.

SOUTH AFRICA ENDS NUCLEAR PROGRAM — Two inspectors of the International Atomic Energy Agency are currently in South Africa to verify that the country has ended its nuclear weapons program. The two experts were in South Africa just as President Frederik W. de Klerk announced in parliament Wednesday that his country had built six nuclear devices during the Cold War and has destroyed them since, said David Kyd of the U.N.

WAR IN SOMALIA EXPECTED TO STOP SOON — A United Nations diplomat said Thursday he was optimistic that the conference to end the civil war in Somalia would have a positive result, despite the fact that the signing of a peace agreement was cancelled Wednesday. The diplomat said he expected the leaders of the civil war militias to reach agreement on a peace formula within a few days. The negotiations were not at all blocked, said the diplomat.

NORTH KOREA MAY REJECT NUCLEAR TREATY — The United States stepped up pressure on North Korea Thursday not to pull out of the nuclear nonproliferation treaty. Unless North Korea reacted by the end of this month, the U.N. Security Council would address the matter and discuss "a series of economic sanctions," Secretary of State Warren Christopher told the appropriations committee of the House of Representatives.

GERMAN KILLS OVERAFFECTIONATE WOMAN — A 25-year-old German man became so irritated by a woman who demanded a kiss from him during a village dance that he killed her by knocking her out and dumping her in a pond. A court in Cottbus, Germany, handed down a four-year prison sentence Thursday for manslaughter, agreeing with the defense that extenuating circumstances applied. The man at first spurned the advances of the woman.

nation

OFFICER ADMITS ORDER TO CRIPPLE KING — Sgt. Stacy Koon, the man in charge the night that Rodney King was beaten two years ago, testified that the suspect was in control of the situation and made "all the wrong choices." Koon, one of four current and former cops accused of violating King's civil rights, said he ordered Laurence Powell and Timothy Wind to cripple the suspect after baton blows failed to make the motorist comply with police.

U.S. STAMP ISSUED BEARING GRACE KELLY — Princess Grace of Monaco was honored with a special stamp Wednesday, eleven years after her tragic death. In Beverly Hills the actors Karl Malden, Gene Reynolds and Earl Holliman unveiled the stamp bearing the portrait of the former Hollywood star who gave up acting at the age of 26 to marry Prince Rainier of Monaco. The stamp was designed by Czelaw Slania of Sweden, based on a portrait.

FARROW ACCUSES ALLEN OF MORE ABUSE — Mia Farrow told a New York court Thursday that she believed Woody Allen could be homosexual and might have abused their five-year-old son as well as sexually molesting their seven-year-old adopted daughter. Farrow was testifying in their child custody case for the first time. Allen has accused Farrow of brain-washing the children for weeks, or even months, to instill them with hatred for him.

— from Daily Egyptian wire services

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The Daily Egyptian (USPS 108202) published daily on regular newspapers in the Journalism and Egyptian Laboratory Monday through Friday during the regular semester and Tuesday through Friday during the summer term by Southern Illinois University, Carbondale, Illinois.
Editorial and business offices located in Communications Building, North Wing, Phone (618) 536-3311, Walker B., Jasheng, local office.
Subscription rates are \$25 per year or \$35 for six months within the United States and \$140 per year or \$200 for six months in all foreign countries.
Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, IL 62902. Second Class Postage paid at Carbondale, IL.



Staff Photo by Ed Finke

Speaking out

Student activist Willie Chatman speaks out at the Liquor Advisory Board hearing on bar reforms. About 60 people attended the hearing Wednesday night.

Parking lot spaces to expand by 186

By Katie Morrison
Administration Writer

SIUC is adding 186 parking spaces at three locations this summer as part of a campus improvement package, and many of the spaces probably will be for red stickers.

The improvements will cost \$282,871, and the money will come from the sale of decals and parking fines, said Marilyn Hogan, coordinator of parking and traffic.

Additions to the lots were determined by the Parking and Traffic Committee. The additions include:

- 22 spaces for the new Rainbow's End child care center.
- 72 spaces to the horseshoe lot just south of the Grand Avenue and South Washington intersection.
- 92 spaces for the northeast corner of the Arena parking lot.

No decision has been made as to

how many of the spaces will be red or blue decal, but the distribution will be determined by the time fall semester classes start.

"We are determining that the bulk will be red sticker parking, mainly at the Arena lot," said James Tweedy, vice president for administration and committee chairman.

"There has been a demand for more blue sticker parking in lot 55," he continued.

Other improvements include resurfacing a parking lot at Southern Hills apartments and reshaping part of the Arena and Grand Avenue/South Washington lots.

"We will be upgrading existing lots, patching up holes, resurfacing and restriping," University architect Allen Haake said.

The SIUC parking and traffic

see PARKING, page 8

New fiber optic system to improve local cable TV

By Mikael Pyrtel
Business Writer

Carbondale cable subscribers now have access to a multipurpose, state-of-the-art fiber optic system that will prepare Carbondale for the 21st century.

TCI cable of Carbondale announced Monday the completion of a new fiber optic system that will upgrade the current system.

Francis Addison, chief engineer for TCI in Carbondale, said the new

fiber optic system will be more efficient than the previous system.

"The last system lasted for 20 years," Addison said.

"The fiber optic line is like a pipeline and it carries more information than copperwire. The fiber optic line has more potential and will be in place for quite some time."

The \$1 million project that started in March 1992 will provide viewers with better picture quality. With the addition of a link-up

between City Hall and TCI's transmission site, viewers also will be able to tune in to City Council meetings as they happen.

City Council officials are excited about the opportunities that the new fiber optic line will bring to Carbondale.

"City council meetings have been televised for several years," said Jeff Doherty, Carbondale city manager. "Now we have the capability to televise the meetings live. This will allow the citizens of

Carbondale the opportunity to participate in their city government."

Doherty said the televised meetings will keep the public current on issues and policy decisions.

"A better educated population leads to more community pride," he said.

Randy Brown, general manager for TCI of Carbondale, said the new system will benefit everyone.

"This new fiber optic system sets the stage for future developments in digital transmission of information

and services," Brown said in a press release.

"The system that TCI has built here in Carbondale will prepare TCI for growth and innovative products that will be available in the years to come," he added.

With the completion of the fiber optic system, TCI fulfills the commitment it made to the city for the franchise renewal in 1991. Under the agreement, the city granted TCI a 15-year franchise in return for the fiber optic system.

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Southern Illinois University at Carbondale

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National service call would help students

BY CREATING A NATIONAL SERVICE corps program, President Bill Clinton has plans to help make the cost of college more affordable.

Clinton's plan to exchange national service for higher education offers great potential for the community and is just what students and families need when the cost of education keeps skyrocketing.

UNDER CLINTON'S PROPOSAL, a national fund would be set up to provide money for the program. Clinton plans to spend \$7.4 billion during four years on the program, \$15 million of which would come from his short-term economic stimulus package.

Those who want a loan for college tuition could pay it off by one of two ways. The first method would allow students to obtain a loan for college tuition and pay it off with one or two years of national service.

By repaying with community service, student could simultaneously invest and take pride in the community by entering such jobs as community police, health services, tutoring and pollution cleanup/recycling.

And the plan is flexible. Students could enter into their form of community work either after graduation of college or after high school and build up credits of college loans.

THE SECOND WAY WOULD ALLOW students to have the option of repaying college loans by taking low-paying jobs in social service and public works.

The jobs would be held for a year or two and would pay a small stipend, along with health and child care benefits.

Each plan provides a viable alternative for those investing in higher education.

BEFORE IMPLEMENTING a full-scale version of the plan though, Clinton has proposed a \$15 million pilot demonstration to enable 1,000 disadvantaged youths in 10 cities to begin this summer.

The broader program would be phased in during the next four years, from 25,000 slots in 1994 to 100,000 or more in 1997.

For high school and college students who perform community service while completing their studies, about 35,000 of the 100,000 slots would be reserved. They would earn credits to defray tuition costs.

WHILE MOST OPPONENTS of Clinton's national service plan agree that the plan would offer a new spirit of volunteerism, there is the question of exactly how it would be funded considering the gloomy economy.

Opponents raise a good question for which Clinton has not yet provided details. However, if tons of money can be spent on health care and the military, a program that places such a high priority on education should be given at least as much consideration.

This is one plan that Congress should endorse. It affords a unique opportunity for the community and the students to benefit as a whole.



Letters to the Editor

Reasons for cutting CCFA unfounded

I am writing in response to the Illinois state government's and SIUC's plans to close the present College of Communications and Fine Arts.

Their contention that the college is too costly and does not generate quality or productivity is thoroughly unfounded.

First, although much of the cost of the college is based upon acquisition and maintenance of technical equipment, many of the departments remain very productive on inexpensive, dated equipment.

For instance, the cinema

department still uses the 16 mm Bolex and Bell & Howell cameras from the World War II era (in addition to more contemporary equipment).

Second, the notion that the CCFA has lacked productivity and quality could only arise from sheer ignorance of the college's daily workings.

Thousands of photos, plays, films, sculptures, paintings, newscasts, videos, glass works and screenplays have come from the college.

The college also has had more recognizable professional alumni

than any other in the University, for example, the Belushi brothers the director of "Naked Gun" and "Kentucky Fried Movie," an Emmy Award-winning documentarist an editor of one of the nation's largest newspapers and most recently a playwright who may be optioned to write for Bette Midler's All Girls Productions.

By "productivity," the state and University must have in mind alumni grants and not competence, creativity and professionalism. — **Tim Wilkerson, senior, cinema and photography**

University should consider adding appropriate major

Given the content of most letters to the Daily Egyptian, which accurately reflects what is taught in most classes at SIUC, I feel it is time for the administration to add a field of study that forms the basis of our education but has no mention in the schedule of classes.

That field that is so desperately needed is scatology.

Many students already carry a heavy load and need such a specialized field to relieve themselves. And most professors would already be eligible to teach in that field since they constantly dump on us anyway.

We can no longer hold back the need for a major in scatology, thus flushing a potential for increased enrollment down the drain. That would truly be a waste.

I hope the administration will sit down and analyze the content of the curriculum and the function of the University, dropping many of the useless fields of study and adding scatology. What could be more natural? — **Britt Parrott, graduate, history**

Liberal responses do little to help President's defense

Well, I've relaxed and reconsidered, and I'm writing in response to Rob Arthur's letter.

Rob tries to discount my letter on three points. The first two were character assassinations of myself (a typical liberal tactic when there is no substance to their argument). The third point was that Clinton didn't make any promises regarding not taxing the middle class.

I guess when I heard Clinton say that during his campaign, I must have been having a psychotic episode and couldn't possibly have heard him say that.

Then of course he brings up Bush, which I thought I already explained in the first letter how Bush doesn't hold a candle to the outright lies of Gov. Clinton.

Rob quotes the ABC telephone poll as proof that the majority of Americans support the tax on middle class. First of

all, I would have been embarrassed myself to use the telephone poll as my source. Secondly, the poll questions are designed to get this response. For example: Would you support a higher tax if it meant your kids could get a better future? Well of course you'd say yes, but not to a question that just comes out and asks you if you support more taxes. It is just another tactic to give Americans false statistics.

And in response to William Budzileni, yes I definitely realize now, that Clinton's promises weren't written in gold.

Secondly, deficits aren't reduced by taxes but by spending cuts. Especially when our taxes go for more spending. You should know that! So relax (and not with drugs), reconsider, and write back then. — **Mark Smith, junior, administration of justice**

Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted directly to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

Letter from the Editor

The Focus Page will be moving from Fridays to Mondays as of next week.

The move is designed to better distribute the Daily Egyptian's news coverage and to devote more

efforts on Friday to the Southern Exposure entertainment magazine.

The DE wants the Focus Page to receive special emphasis, and the editors believe this can be done best at the start of the week. The

Focus Page will add more interest to a traditionally slower news day.

It will continue to provide in-depth reporting on issues and topics related to campus and the Southern Illinois region.

Suspects in bombing plead innocent to charges in court

Zapnews

NEW YORK — Three suspects arrested in connection with the Feb. 26 bombing of New York's World Trade Center appeared Thursday in federal court and pleaded innocent to the charges against them.

Appearing were Mohammed Salameh and Nidal Ayyad, both 25, who are accused of setting off the half-ton of explosives in the building's underground parking garage, killing six people and injuring more than 1,000.

The third suspect, 42-year-old Ibrahim Elgabrowni, has not been linked directly to the bombing but was arrested for striking law enforcement agents who were trying to search him and his home as part of investigations into the bombing incident.

"I swear on all I hold dear — the Koran, my wife, my child and my mother — I had nothing to do with it," said Ayyad, a chemical engineer from New Jersey suspected of helping

build the bomb.

Salameh, the first person arrested in the case, said "I am not guilty" in a loud, spirited voice.

He is believed to have rented a van that was used to transport the bomb to the building's garage.

The three, who appeared at the brief proceeding in New York wearing dark blue prison uniforms, were remanded in custody.

Meanwhile, the fourth suspect in the case, Mahmud Abouhalima, 33, was expected to be arraigned in court later Thursday following his earlier arrest in Egypt, his home country, and transport to the United States Wednesday.

Abouhalima is believed to be the mastermind of the terrorist attack.

Another suspect, Bilal Alkaysi, 27, turned himself in to the Federal Bureau of Investigation Wednesday and was scheduled to appear in court in New York later in the day.

Digital photography possibilities explored with donated equipment

By Tina Davis
General Assignment Writer

Photo darkrooms are becoming a thing of the past as computer screen technology takes its place around the country and in SIUC classes.

Thanks to industries such as Agfa, Eastman Kodak, Adobe Systems and other manufacturers who have donated \$70,000 in computers, software and photo CD equipment, SIUC can update students' print skills to digital photography.

Gerald F. Courvosier, an assistant professor in the College of Technical Careers, said this trend is the wave of the future.

"Much of what we used to do in the darkroom can now be done more efficiently on computers," Courvosier said. "We need this equipment in order to stay up to date with the latest technology."

He said with the silicon chips, keyboards and computers, one image can be merged into another to sharpen fuzzy photos, add selective color and overlay type.

Julie A. Hill, a senior in photo technology from McHenry, said they have advantages over other students.

"We have traditional photo



Photo Courtesy of University News Service
Michael T. Lasala (left), a photo technology major from Rockford, learns computer-assisted "darkroom" methods from Professor Gerald F. Courvosier.

background and experience in digital photography — unlike people who just have computer skills," Hill said.

Because of Courvosier, the trend will be part of a two-year program training students in more conventional photo-production methods.

Michael T. Lasala, a junior in

photo technology from Rockford, said the equipment is on the cutting edge.

"I want to keep my feet in the water with this digital imaging — it's already moving into the studio.

Eventually, the portrait camera will be hooked directly to a computer, and you'll see instant, on-spot proofs," he said.

Daily Egyptian

Saturday, February 27, 1993

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Studio class available for abroad study

By Candace Samolinski International Writer

A general studio course in Arbroath, Scotland, will give faculty and students the chance to experience an atmosphere shared by distinguished artists from around the world, an SIUC art professor said.

"We plan to leave May 20 and be gone three weeks," Michael Onken, associate professor for the School of Art and Design, said. "Most of the people going will have some previous painting experience."

The participants will be lodged in Hospitalfield, a castle which was the mid-19th century restoration project of a Victorian artist. The group is limited to 10 and there are a few spaces remaining.

"The castle is filled with antiques and paintings," Onken said. "although most of the rooms where we will be staying are not as luxurious they are something to see."

Onken said the trip, which will cost under \$2,000, is the result of an established relationship with the castle's curator.

Included in the cost is airfare, meals, lodging and travels into Scotland's countryside.

"William Payne is the curator and he was at SIUC with his wife Moore last year," Onken said. "Last year was visiting as part of the painting faculty and William lectured a few times."

Onken said the cost is relatively inexpensive when compared with what most visitors pay.

"The castle is used for different types of cultural events," he said. "Professional artists from all over the world come to study there. There will be some instruction, but for the most part it will be individualized work."

The level of accomplishment among participants will range from interested undergraduates to professionals.

All necessary art supplies should be supplied by the individuals. The excursion is limited to those interested in doing studio work. Students can earn up to three credit hours.

"Our itinerary is tentative right now. What we do will depend on people's interests and the weather," Onken said.

As of now activities include a minibus tour around Arbroath, hill-walking tour of the Highlands, trip to the district capital Forfar; Kirriemuir, (home of Pete Pan,) Edinburgh; Glasgow; and Dundee.

"There will be an opportunity for people to travel around the area in their free time," Onken said.

"Although the flight for Scotland will depart from St. Louis people who wish to fly home from London will have that opportunity."

"For more information contact Michael Onken at 453-7760 or Thomas Saville at 453-7670."

Students can obtain new birth control

By Jonathan Senft Health Writer

Depo-Provera, America's first injectable form of contraception, promises to be highly effective, long-lasting and easily reversible, company officials said. It is available to SIUC students on a limited basis.

The Upjohn Company manufactures the prescription medication, which provides contraceptive protection for three months and is more than 99 percent effective. Although it is only available recently, it has been cleared for marketing since October 1992.

The reason for the wait was so that Upjohn could make enough of the product for sale, said Florence Steinberg, director of public

relations for Upjohn.

The cost of the injection is \$29.50 to the physician, however it may cost more to the consumer.

In the announcement, Jack Jackson, vice president of Pharmaceutical Operations at Upjohn, said what makes Depo-Provera unique is that it is highly effective, long lasting and most of all an easily reversible birth control option.

The contraceptive is designed to inhibit ovulation, which is the production of eggs in the ovary.

Ovulation is triggered by signals from the pituitary gland in the brain.

Depo-Provera interferes with the production of the pituitary hormones, thus inhibiting ovulation. Steinberg said Depo-Provera is injected in the arm and

in the buttocks.

Arlin Pereira, editor of "Health and Sex," which is published by the Association of Reproductive Health Professionals, said that women would not want to use Depo-Provera with any other birth control method, besides condoms. Depo-Provera does not protect users against sexually transmitted diseases.

"The drug takes effect immediately in the body, and you can discontinue use after the three-month period that the drug is in effect," she said.

According to Upjohn, the only significant side-effect of the drug is a change in the menstrual cycle, usually irregular or unpredictable bleeding.

Other side effects were potential weight gain and headaches.

The contraceptive is not used with women who have undiagnosed vaginal bleeding, breast malignancy and liver disfunctions.

According to the SIUC Health Service, some of the University's physicians offer the contraceptive, but not as often as common methods.

Jake Baggot, the Health Center administrator, said new contraceptive options for SIUC are based on practicality and demand and are not something to be rushed in to.

The most common birth control methods for students are condoms, which can be obtained from the SIUC pharmacy for 15 cents each, and birth control pills, also at the SIUC pharmacy for \$3.75 a package with proof of a pap smear.

Abortion controversy stirred during House voting session

Los Angeles Times

WASHINGTON—For the first time Thursday, the House took up the touchy question of whether parents should be notified before a minor may obtain an abortion and voted to leave the issue in the hands of the states.

At the same time, a House Judiciary subcommittee approved a bill that would impose penalties on those who block access to abortion clinics, although several supporters expressed concern that the bill could wrongly be used to prevent the kinds of civil disobedience employed by the civil rights and anti-war movements of the 1960s.

Taken together, the two votes demonstrate that Congress has moved into a new phase in the national debate over abortion. Now that recent court rulings and the election of President Clinton seem to have secured a woman's right to terminate a pregnancy, abortion rights advocates in Congress are turning to subtler aspects of the issue and sometimes finding themselves in disagreement.

The vote on parental notification

offered a case in point. While many abortion rights advocates say notification negates a girl's basic right to abortion, others side with abortion opponents in arguing that parents have a right to know when an underage girl is planning to have an abortion.

Currently, laws in 21 states mandate some parental involvement in the decision; California's law has been enjoined by the courts and is not in force.

Although the House voted 243-179 to defeat a proposal by Rep. Thomas J. Bliley Jr., R-Va., that would have imposed parental notification requirements on federally funded family planning clinics, many members cautioned against viewing the action as a stand against notification. Rather, they said, it indicated they believed the matter should be left to the states.

In another vote that demonstrated how significantly the abortion debate has shifted, the House, for the first time since 1986, approved legislation authorizing federal funding for family planning programs.

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Calendar

Community

FRIENDS FOR NATIVE AMERICANS will show a video on Lakota culture and its survival since the massacre at Wounded Knee, tonight from 7 until 8:30 in the Student Center, activity Room B. Everyone is invited.

HISTORY FAIR JUDGES will meet tonight at 7 in Famer Hall, Room 1005 for orientation and refreshments. First time judges must attend. For more information call Pam at 529-1355.

MEGA-LIFE will meet tonight at 7 in the Bylist Student Center Auditorium. For more information call Phil at 457-2898.

FOURTH ANNUAL SOUTHERN ILLINOIS Regional History Fair will take place Saturday from 9 a.m. to 12 p.m. in the SHU arena. Free parking and admission. Public welcome to view exhibits and media projects. For more information call Pam at 529-1355.

ANADA MARGA YOGA SOCIETY will sponsor a seminar Saturday and Sunday from 11 a.m. to 4 p.m. at the Ananda Marga Yoga House located at 402 S. University Ave., Carbondale.

JACKSON COUNTY HEALTH Department will schedule a series of 5 childbirth classes starting Saturday and running through April 24 from 10 a.m. to 12 p.m. To register, call the Jackson County Health Department at 684-3143.

JACKSON COUNTY CHAPTER of United We Stand America will host a regional meeting Sunday at 12 p.m. at the Knight's of Columbus Hall in Murphysboro. For more information call Larry at 687-2130.

YUSEF KOMUNYAKAA POETRY Reading tonight at 8 in Morris Library Auditorium.

CALENDAR POLICY -- The deadline for Calendar items is noon two days before publication. The item should be typewritten and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247, an item will be published once.

SERVICE, from page 1

would receive student loan forgiveness worth \$10,000 for each of the two years of service, or the amount of their outstanding loans — whichever is less.

Other participants would receive a post-service benefit of \$5,000 for each two years of service useable for higher education or employment training.

The first service of the program will begin this summer, Segel said.

One thousand students will be chosen from applicants from around the nation to work with community service in cities and rural areas.

The final blueprints of the program are not yet finished but the students in the summer program will receive funding for their services, Segel said.

The participation in the program is expected to reach at least 25,000 by the end of fiscal year 1994, increasing to at least 100,000 in 1997.

Segel said the key to the program's success is not in the hands of the government, but in the hands of the nation's young people.

"Washington doesn't have all the answers," he said. "It can't make sure parents know about this or that children get help — only national service can do the rest."

Arrington Chambeliss, director of the Road Scholar Program with COOL, said the convention was coordinated with U of I student volunteers but also included volunteer help from staff at COOL.

Chambeliss said the service will give students a closer understanding about the importance of community aid.

"Our staff is traveling around the country making a stronger bridge to students so they can make more of an impact in their community," she said.

Jenny Garner, a U of I senior in psychology from Chicago, is the chairperson of the local recruitment for volunteers at U of I.

She said her involvement with the service into the Streets led her to have interest with COOL.

LOANS, from page 1

message to special interests groups who represent private institutions that give student loans, said David Carle, spokesman for Sen. Paul Simon, D-Makanda.

Carle said the direct savings plan allows the government to expand services to students while saving tax money.

"It will save \$3 million in the budget by removing the default, a fund set up to pay for unpaid student loans," Carle said.

"Graduated students will pay for their loans by having the IRS withhold it from their return. It is a supported and favored. It will take a lot of the hassle out of the way."

Sens. Simon and Dave Durenberger, R-Minnesota, issued a joint statement that the plan has President Clinton's strong support as well as the Senate's.

"The momentum is now clearly on the side of those who favor direct student loans," they said in a joint press release.

"We look forward to working with the administration and colleagues in Congress to achieve those goals in this session of Congress."

We believe linking the concepts of direct lending and income contingent repayment would realize maximum deficit savings and create a simpler and fairer way to meet the rising cost of going to college."

Bob Shipman, a spokesman for Durenberger, said it was a good indicator of government reform for higher education.

"We still have a lot of changes to get worked out, but it is a very good indicator of reform in our government," Shipman said.

"It is a rare moment for Sen. Durenberger because he agreed to let the government administer instead of the banks."

Simon is a member of the Senate Budget and Education Committees and is a leading advocate of higher education and student loans.

"It is interesting a year ago the Bush Administration was opposed to this plan," Carle said. "It is a great opportunity for college students."

Next year, the Secretary of Education will pick 500 colleges in the nation to pilot the direct loan program.

GOSSETT, from page 1

Gossett said it is important for African-American stories to have the opportunity to be told, followed by more control in the production area.

"The next level, of course, is the policy making area and that is happening too," he said. "Especially first in our cable arena—Showtime, HBO, etc."

Gossett said once more production control is gained it is up to the individuals involved to create worthwhile projects that the public will support by watching.

The lack of African-American producers, according to Gossett, has had negative effects on the projects that have been made.

These effects include a lack of sensitivity to the messages and experiences that many of the projects are trying to convey.

Sensitivity that an African-American writer would have a better chance of relating to, Gossett said.

Gossett said a positive step in the industry is the narrowing of the gap between Hollywood's portrayal of society and the reality of society itself.

"The media should always be, I think, a step ahead of the public if not abreast of the times, and Hollywood is always behind and pulling the audience behind it," Gossett said.

Gossett said the Kennedy era represented a time in the United States when the media gap was nonexistent.

"The only thing that was abreast of the times was the news media because they were representing what was happening on a daily basis," he said.

Now the product (film) is beginning to catch up with the audience. It is getting back to equal and maybe it will get a step ahead again."

Gossett said recent African-American productions in Hollywood have created a demand for other similar projects, but the industry should be careful not to overlook the need to diversify.

"My concern as an artist is to make sure that there is a rounded variety of representation of us," Gossett said.

More than just the kids in the streets with guns because then it is just a slice of the pie, and there is more to it than that."

"I am interested in the full picture. You see in every soap opera the Caucasians have all kinds of representatives. They have the bad guys, the good guys, the judges, the teachers, etc.," he said.

"You have everything. We need to have everything and that is what we represent in this society—everything."

YELTSIN, from page 1

of the citizens." He appealed to legislators to resist any attempt to remove him from office, saying it could doom the Russian people to "the abyss of confrontation."

The competing television performances underscored the intense struggle that is now in progress for the hearts and minds of 150 million Russian citizens as the only peaceful way of resolving a constitutional crisis that threatens to torpedo the country's transition to a free-market democracy. Yeltsin has said he is determined to push ahead with a nationwide referendum on April 25— with or without parliament's approval—to settle the power struggle once and for all.

While both sides agree that some kind of popular vote is required to break the political deadlock, they are bitterly at odds over the form it should take and the questions that should be put to the voters. For Yeltsin, the paramount issue is who should rule Russia: the president or the parliament. His opponents would like to focus attention on the

government's unpopular economic policies and the disruption caused by the shift to a free market.

Public opinion polls suggest Yeltsin would easily win a referendum that asked voters to choose between him and the parliament in early elections, by contrast, could well produce an even more conservative legislature and a continuing deadlock between the two branches of government. Under present constitutional arrangements, Yeltsin's term of office will expire in 1996 and parliament's in 1995.

The chances of a successful impeachment motion against Yeltsin have faded over the last 24 hours after the president dropped his insistence on assuming "special powers" that would allow him to overrule any decision of the parliament during the period leading up to a referendum.

A presidential decree published Wednesday omitted all mention of the "special rule" declared by Yeltsin's television address.

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English faculty win literature kudos

By Tina Davis
General Assignment Writer

The English department at SIUC recently showed its creative strength: four faculty members were honored for their works of literature.

Two faculty members won the \$20,000 National Endowment for the Arts grants and another pair of professors will see their work appear in "The Best of American Poetry 1993."

Lecturer Lex A. Williford and assistant professor Beth E. Lordan both won Creative Writer's Fellowship Grants after submitting 30-page samplers of their books.

Assistant Professor Lucia M. Perillo and professor Rodney G. Jones have poems published this fall in the same annual poetry volume "The Best American Poetry."

Richard F. Peterson, English department chairman, said he was extremely proud of the accomplishments made by his faculty members.

"It's quite a feat for one faculty member to receive an NEA grant and another to be published in the nation's premier poetry annual, but to have four people do these things

in the same year is really remarkable," Peterson said.

To win the NEA grant, Williford submitted a short story titled, "Hoot's Last Bubble Bath" which is a dark comedy about a man and his great uncle and their experience with women.

In the same month, Williford also won the Iowa Short Fiction Award of \$1,000 for the best short story with the same piece of literature used to win the grant.

Williford said he is most satisfied with the Iowa award.

"The Iowa Short Fiction Award is most satisfying because it means a book and more exposure," he said. "Collections of short stories are hard to sell these days and this award will be really helping me out."

A book of short stories titled, "MacAuley's Thumb" by Williford will be published in spring of 1994.

"It's not even April yet, and it's already been the best year of my life," Williford said.

Lordan, on the other hand, won her grant based on a prologue to her novel "The Daughters of Jerusalem," — the story of a woman who followed her husband to New Mexico where they were building the atomic bomb.

"It's been about three years since I've published anything, so I was real happy when I found out I won," Lordan said.

According to Lordan, these awards are designed for people in the early stages of their career.

"I haven't hit my peak yet," Lordan said.

"I feel like I've got at least another three increasing good novels to go."

"The Daughters of Jerusalem" will be out before summer.

While Williford will take a week off to tour for his book, Lordan said she is having too good a time teaching her students to take time off.

Perillo's poem "Skin" after it appeared in the Ontario Review while Jones poem "Grand Projection" ran in the New England Review. Both will be published.

Perillo said she was shocked to find out she was chosen to be published.

"I was thrilled and overjoyed," Perillo said.

Her book of poems titled "The Body Mutinies" will be available to the public as soon as she can find a publisher.

Jones is currently in Mexico working on a novel.

Clinton pressed for gay rights

Los Angeles Times

WASHINGTON—Gay activists stepped up their pressure on the Clinton administration Thursday, threatening to pull funds from the Democratic National Committee and warning of further political repercussions should the president backslide on his campaign pledge to allow gay men and lesbians to serve in the military.

Amid the uproar, Democratic chairman David Wilhelm met in New York with a group of prominent donors who had threatened to stop contributing unless the president moves quickly to end discrimination against gays in the military. And White House officials scrambled to arrange a

meeting Friday with prominent gay activists.

For weeks, White House officials had tried to move attention away from the military issue — particularly through reminding gay political activists of Clinton's support for increased funds for AIDS research, his appointments of homosexuals to senior posts and his willingness to attend gay-sponsored events.

But such accomplishments have been lost in the storm over the military issue, particularly after Tuesday's press conference in which Clinton left open the possibility that he could accept a rule that would allow gays to serve in the armed forces but would bar them from combat duty.

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Good Only March 26-28, 1993

PARKING, from page 3

division do not receive any state or federal funding for operation or improvements. With the problems of snow removal this semester, funds for improvements may be cut back.

The parking division's income for fiscal 1992 was \$883,500, but expenditures exceeded \$1 million, Hogan said.

"The parking division has a core amount of money invested and the interest is used for the parking improvements," said Jason Matthews, Parking and Traffic Committee member.

Although many improvements are needed, the committee makes decisions as to which lots need the most help.

"We needed to decide where we can make the most efficient additions," Matthews said. "The committee decided which ones were areas of the most amount of congestion with the least amount of cost. Parking spaces are expensive to build — about \$1,000 a space."

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Daily Egyptian

Entertainment Magazine

March 26, 1993

TOKYO FESTIVAL

Tokyo ballet speaks universal language

By Christian Kennerly
Entertainment Writer

The dancers of the Tokyo Festival Ballet will not have a problem delivering their message — spoken in the universal language of dance.

The group's international interpretation of dance takes the stage Saturday night at Shryock when the Tokyo Festival Ballet of Japan visits Carbondale.

Gary Lindsey, tour director for the group, said even though the group is from a foreign country, the appeal of the show remains very broad.

"Ballet is an international language," he said.

Lindsey said neo-classical ballet began in Japan under the instruction of Russian choreographers. The pieces the group will perform at Shryock are choreographed by Japanese artists, but the Russian influence is very apparent, Lindsey said.

An interesting aspect of

ballet in Japan, according to Lindsey, is the size and physical composition of the Japanese dancers.

"With their more compact bodies it allows them to pirouette or turn very quickly," he said. "They also incorporate a lot of leaping."

Lindsey said the lower centers of gravity of the Japanese dancers are useful in performing energetic and exciting movements.

The company's director, Asami Maki, is one of Japan's most recognized and talented choreographers. She brings to the United States 18 of Japan's top dancers in an ensemble of traditional Japanese and modern ballet dancing.

Ballet in Japan has gone during the past 50 years from humble beginnings to the present status of world-class performance. Japanese dancers are now considered among the best in the world.

Lindsey said the neo-classical works the group will perform are a blend of

ancient Japanese legend. The piece was choreographed by Asami Maki and is performed to the music

of Japanese composer Taichiro Kosugi.

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"Michi-

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The

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structure.

"It

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Japanese

family

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happens

when

the father falls in love with the mother's sister, and what eventually happens to the family," Lindsey said.

Lindsey said this piece is unique because of its ability to show Western audiences how a modern Japanese family is not unlike other modern families around the world.

The final number the group will perform is "Henyō-Unknown Symphony," performed to German composer Paul Hindemith's "Symphonic Metamorphosis on Themes By Weber."

Dan Phillips, assistant professor of music, said this piece of music was composed by Hindemith in the 1940's and is particularly applicable in ballet because the nature of the music.

"The music is very colorful and listenable. It contains some elements of jazz," Phillips said. "It was the most popular piece of

see TOKYO, page 4A

BALLET

Spike Lee directs minorities to industry

By Thomas Gibson
Minorities Writer

GREENVALE, N.Y. — Since the 1986 release of "She's Got a Way to Live It," Lee has been the center of media attention in the film world.

Lee hoped to introduce a new generation of African-American filmmakers to the industry with his film seminar which took place March 20 at Long Island University titled "40 Acres Film Institute."

Lee, who has directed six feature films in the last seven years, said in an interview last week the seminar will help minorities get acquainted with the art of filmmaking.

"Great Cinema is not what we see at the Cineplex in Manhattan," he said.

Cinema withstands the test of time, it outlines fashion, trends and fads, he said.

"Young people who want to make films have to have a burning desire to tell a story," Lee said.

He said in order to be a successful filmmaker one has to be a visionary and love cinema more than anything else.

"Martin Scorsese has people who work for him who's only job is to tape movies he is unable to watch," Lee added. "Even though that is a little farfetched."



Lee said he has tried to instill the philosophy of empowerment in black youth through the seminar.

"Most of our young people can not afford the rising cost of film schools around the country," he said.

Lee said film school is not necessary but it helps to have knowledge of the history of cinema and technological aspects of filmmaking.

"The differences between Matty Rich (Straight Out of Brooklyn) and John Singleton (Boyz n the Hood) is that Singleton attended film school," he said.

"Matty runs around celebrating his ignorance because he made it in the business without attending film school," Lee continued.

He said only a percentage of the people who aspire to make films will have huge budgets.

"The best way to make films is to produce and finance our own," Lee said.

Lee calls it guerrilla filmmaking, making films by any means necessary.

"The main focus of the 40 Acres Film Institute is to teach minorities how to make their own films and demystify the process of filmmaking," he said.

Lee's next movie project is called, "Crooklyn," the movie is supposed to be an updated version of "Cooler High." Spike Lee starts production on Crooklyn this fall.

The movie will be cast with unknowns, Lee said.

"After X, I just want to do something small scale," he said.

His latest film "X" which tells the autobiography of human rights leader Malcolm X was not nominated by the academy for best film.

Lee did not garner a nomination for best director.

Lee said he is not surprised about being snubbed for the nomination for the Oscar.

"If winning Oscar means making movies like the ones nominated, I'll stick to my old program," he said.



Markus Klinko

Harpist bringing new image, younger audience to music

By William Rogan
Entertainment Editor

Classical music's stuffy, bow-tie-and-tuxedo image usually deters the younger audience from listening to it. But for internationally-known classical harpist Markus Klinko is about to change that.

The 31-year-old native of Switzerland will perform this Saturday at the Marion Cultural and Civic Center, and he may be to classical music what Billy Ray Cyrus was to country. The end result is to diversify classical's narrow audience and bring in more younger listeners, Klinko said.

"Young people aren't interested in classical," he admits. "What pulls them away from it is the whole image — it's kind of a nerdy field. What we need to do is to repackage the image of classical music. If country or rock can use that marketing, why not classical?" Klinko's record label, EMI Classics, has promoted him as the "sex symbol of classical music" and shot publicity of photos of the handsome harpist brooding over his instrument by a wind-swept shore.

But for Klinko, the music is still the most important element. He is bringing a fresh new image not only to classical music, but to the harp, which is typically downplayed in concert orchestras.

While playing up to the responsibility of maintaining an image may be a new concept for classical musicians, Klinko said the burden is worth it if more people listen to his music.

"I think whatever works to get young people exposed to classical music I'll be happy with, as long as the music is not cheapened in any way," he said.

Klinko studied harp at the Zurich Conservatory, and later, at the Conservatoire National Supérieur de Musique de Paris. He said the harp is deceptively hard to play, contrary to the stereotype that only petite females can master the instrument.

"It's technically very difficult," he said. "There's a lot of physical coordination between the pedals and the fingervork. You hold (the harp) on your shoulder but it's not very sturdy on the ground. It's very demanding."

Klinko said his 6'4" size and his physical stature give him several advantages on the harp. His bigger hands and longer fingers help him to pluck the strings with strength.

But one problem Klinko said is difficult to solve is the distinct lack of written works for the harp. Combine this with the traditional image of the harp as a background instrument and you get a difficult hurdle to clear,

see KLINKO, page 4A

Family pleased with Playboy model's success

By Andy Graham
Entertainment Writer

When Playboy came to Carbondale last fall, it was on the lookout for models for its special April college issue. What it found was Tamara Unverzagt, a senior nursing student from Riverton.

Despite not knowing how people would react to her posing nude, Unverzagt said she has been received well by family and friends.

"My entire family is happy about it, all my friends think it's great. I haven't become anymore popular, people don't recognize me, I don't think that they would," Unverzagt said. "Overall, it has been a great experience for me."

Unverzagt aspires to get her degree in nursing, though she said she hopes that being in Playboy will help her with a modeling career.

In the past, Unverzagt has done other modeling, including bridal shows, where she wore wedding gowns and lingerie. She modeled for a lingerie store, bikini contests and a new line of bathing suits in high school that was shown on ESPN.

"Hopefully, this will open some doors for me, more modeling" she said.

Though Unverzagt modeled for Playboy to potentially pursue a career as a model, she had personal reasons for doing it.

"I did it for myself. My friends helped me, told that I should really do it and gave me a little shove to do it, because I was a little apprehensive about it," she said. "I

gave it a shot. I thought, if I do make it, it's going to be a big break for me. I heard that Playboy was coming down and I knew that it was like a little door opening up for me."

Posing for a magazine like Playboy is a big thing in a small city like Carbondale but surprisingly, the community has taken it quite well. Unverzagt has not received any kind of verbal assaults or pranks as a result of posing nude.

"Nobody has been rude to me, everybody has been very polite. It's like they are walking on broken glass around me. Because of my personality, they think that they know better than to say something nasty," she said.

Her family has been very supportive of her decision to be in Playboy. She told them all what she did, except her grandmother.

"I didn't tell my grandmother, because I didn't know how she would react and she heard it from my uncle who lives 2000 miles away and then she was mad because I didn't tell her. Both my Grandparents think it's great."

Unverzagt said.

There were about 200 other student models who tried out for the spot in Playboy. Unverzagt feels lucky to be the one who was chosen.

"I'm flattered, very, because there are a lot of beautiful women on campus. I was just flattered that he picked me, because the interview went so fast, that there is no time to get personal or you can't get any kind of reaction from the photographer," she said.

The setting for the shot that appeared in Playboy is a rugged, natural scene. The photo shoot took place at an outdoor spot between Carbondale and Anna. Unverzagt was impressed with the professional manner that the photographer handled the whole shoot. He did not treat her like an object, she said.

"He is very artistic," she said.

"You're a piece of artwork to him, you're not a nude person. He was really personal."

AMC UNIVERSITY PLACE 8	
Friday 3/26/93	
Opposite Sex (R)	5:50 7:55 9:55
Homebound (G)	5:10
Far Off Place (PG)	5:00 7:30 9:55
Groundhog Day (PG)	5:15 7:30 9:30
Falling Down (R)	5:20 7:40 9:50
Fire in the Sky (PG-13)	5:30 7:50 10:05
A Few Good Men (R)	5:00 7:30 10:00
Ninja Turtles 3 (PG)	5:30 7:40 9:40
Swing Kids (PG-13)	7:20 9:50
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TOKYO FESTIVAL

Sat Mar 27 8 p.m.

BALLET

Shryock Auditorium Celebrity Series 453-ARTS(2787)

EXPOSED CONCERTS

Friday, March 26
 Old Baptist Foundation Recital Hall — Jenny Lynn Chaney & Heather Clark, sopranos, 8 p.m.
 Hangar 9 — Btu, Dixie Gatsby's — Barro
 PK's — Elmo Joe Blues Band
 Mugsy McGuire's — Live comedy w/ Pat Keating & Dave Markwell/Carter & Connelly w/ Wild Bill Cronin
 Upper Deck — The Big Band w/ Stacy Johnson
 Checkers — DJ Pitez
 Movers and Shakers — Da DJ
 Beach Bumz — Alternative Nights w/ DJ Bunch
 Long Branch Coffee House — Ean Jovi

Saturday, March 27
 Shryock Auditorium — Tokyo Festival Ballet, 8 p.m.

Hangar 9 — Niyah
 Gatsby's — Nasty Nasty/Padded Cell
 Pinch Penny Pub — Silvery Elm
 PK's — Elmo Joe Blues Band
 Mugsy McGuire's — Live comedy w/ Pat Keating & Dave Markwell/Carter & Connelly w/ Wild Bill Cronin
 Checkers — DJ Diamond Boy
 Movers and Shakers — Da DJ
 Beach Bumz — Backyard Funk
 Merion Cultural & Civic Center — Marcus Klinko, harpist w/ string quartet, 8 p.m.

Sunday, March 28
 Gatsby's — Open Jam w/ Jimmy Salatino and Robbie Stokes of St. Stephen's Blues
 Pinch Penny Pub — Mercy
 Long Branch Coffee House — Dan Marsh

Monday, March 29
 Gatsby's — Phil Dog & The Strugglers/Seacucumber
 Fiddler's — The Ekklektivs

Tuesday, March 30
 Shryock Auditorium — SFUC Symphony Orchestra Concert, 8 p.m.
 Hangar 9 — Genetic Oddwave DJ show
 Gatsby's — Strutter (Kiss tribute)/Cryptic Quest
 PK's — Professor '50s

Wednesday, March 31
 Old Baptist Foundation Recital Hall — Faculty Recit.: Daniel Melillo, cello, 8 p.m.
 Hangar 9 — Stickboy/Crank
 PK's — Professor '50s
 Mugsy McGuire's — Rhythm Rockers
 Body's — Trip, Don't
 Beach Bumz — Reggae Night

Thursday, April 1
 Lesar Law School Auditorium — Beethoven Society Guest Artist: Bano Sozaar, piano, 8 p.m.
 Hangar 9 — Jawbox
 Pinch Penny Pub — The Cause
 PK's — Carbondale Blues Cooperative
 Beach Bumz — Greek Night

FILMS

"A Brief History of Time" — Student Center Auditorium, March 26 & 27, 7 & 9:30 p.m.
 "Icicle Thief" — Student Center Auditorium, March 28 & 29, 7 & 9:30 p.m.
 "Singles" — Student Center Video Lounge, March 30, 31 & April 1, 7 & 9:30 p.m.

FESTIVITIES

and painting, March 30 through April 3
 Morris Library Auditorium — Visiting Writer: Yusuf Kroum, aka, poetry, 8 p.m., free
 Student Center Ballroom D — Battle of the Sexes, March 30, 7 p.m.
 A.C. Brase Arena, Cape Girardeau, Mo. — Spring Craft Fair, March 27 & 28, 10 a.m. - 5 p.m., \$1
 Merion Cultural & Civic Center — F'th Annual Spring Style Show, March 30, 7 p.m.; Illinois State: Quinet Convention, April 1-3, 7 p.m.

EXHIBITS

University Museum — Black History Exhibits, through March 30; "History of the Streets/Inns," through March 31; Annual Faculty Exhibit, through March 31; Rickert-Zichold Trust Awards Exhibit, through March 30
 Student Center Art Alley — Brian Shaw & Mark Soumer, through April 1; 15th Annual Purchase Awards, April 1-23
 Associated Artists Gallery — Kathleen Emor & Mark Barone, recent work, through March 27; William P. G., BFA exhibition, sculpture

SOUTHERN EXPOSURE CALENDAR POLICY

The deadline for Calendar items is now two days before publication. The item should be typewritten and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

Superchunk shows complicated side on melodic, memorable new release

By William Ragan
Entertainment Editor

Superchunk made a joyful noise with its last album "No Pocky For Kitty," combining revved-up three chord rock with exuberant, shouting vocals.

But on "On the Mouth," the band's latest release on Matador records, Superchunk takes advantage of its two-guitar attack to create more complex song structures without abandoning its signature sound.

The Chapel Hill, N.C. foursome of Jim, Mac, Laura and John (no last names) start the album on a hectic note with clanging machinery of "Precision Auto," which gets driven into the melodic "From the Curve."

Superchunk's specialty is simple, memorable songs with hooks galore, such as the joyous melodies of "For Tension."

The song gives hints to the band's adolescent punk roots with

vocals on the first verse: "It helps you get to sleep/swallow that until you're full."

The album's caper is two songs played as one — "Flawless" and "The Only Piece That You Get."

The former is an anxious speed rush with screaming vocals that segues into the even-tempered "Only Piece," which contrasts precocious acoustic strumming with edgy, repetitive blasts of feedback.

The buzz surrounding Superchunk is big and growing, and with good reason — "On the Mouth" is the strongest independent release of 1993 so far, and an indicator that punk can survive in the '90s with style and substance

the lyrics: "Your attention is all I ever crave."

Melody and memorability are the key elements of Superchunk's music.

These ingredients are present in every song on the album, from the catchy choruses of "I Guess I Remembered It Wrong" and "The Question Is How Fast" to the guitar-driven harmony of "Package Thief."

Other songs show a more complex side of Superchunk. The bitter pill of "Swallow That" is Laura's rumbling bass and breathy

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Basinger may pay big bucks for backing out of movie deal

Zapnews

LOS ANGELES — A jury Wednesday ordered actress Kim Basinger to pay \$8.9 million to Main Line Pictures, finding that she reneged on a contract to play the lead role in the film "Boxing Helena."

Main Line contended that it lost between \$5.1 million and \$10 million in profits when Basinger — who plans to appeal — backed out of the

offbeat film and had to be replaced with actress Sherrylyn Fenn.

Basinger contended the contract did not exist and that Main Line representatives mistook advanced negotiations for a done deal.

"It was the star against the 'little guy,' and the jury didn't like the star," her attorney, Howard Weitzman, said.

The jury was unanimous in finding for Main Line.

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Bizarre style of Butthole Surfers survives change to major label

By Andy Graham
Entertainment Writer

The Butthole Surfers is a band that has made a name for itself on the independent music scene by creating uncontrollably weird music for the last 12 years. But moving to a major label has not changed these aging musicians' bizarre attitude.

The Butthole Surfers have signed to Capitol records and released its new album, "Independent Worm Saloon." Capitol is the first major label that the Surfers have occupied.

Working for the company has been an enjoyable experience so far, said Timothy Leary, guitarist for the Surfers.

"It has been incredibly nice so far, it has been a really freeing experience for us," he said. "The only difference is the budget that we have had to work with and all these people working to support the record. They let us do whatever we want to do, they even choked on 'Independent Worm Saloon' for a title."

The album was produced by ex-Led Zeppelin bassist John-Paul Jones, who The Butthole Surfers over hundreds of bands.

Jones was an unorthodox choice for a producer, but he was the right choice for the band, Leary said.

"When Capitol first suggested it, I laughed hysterically for ten minutes," he said. "He had the coolest attitude of all these producers we had talked to and we had talked to quite a few producers. He was a really great guy to work with."

Compared to other Butthole Surfers albums, "Worm Saloon" is a more heavy rock album than the band's previous experience, Leary said.

"We basically hated the album before this new one (Ploughd) that we just made. We decided to make a rock record to see if we could still rock. Maybe our next record will be totally anti-rock," Leary said.

Since 1981, when the band played its first gig as The Dick Clark 5, the Butthole Surfers toured constantly to support its many musical endeavors, which included many side projects that the band members have been involved in.

Daddy Longhead, Drain, The Jack Officers and Leary's solo project are among the different musical outings that the members of the Butthole Surfers dabble with when they are not working on material for the band. However, the band members are currently devoting all of their collective energies to the Surfers, Leary said.

"Something will probably happen with the Jack Officers. We've been really focused on the Butthole Surfers lately though," Leary said. "We've been a really focused group of guys as of late."

The biggest tour for The Butthole Surfers was the Lollapalooza



Photo Courtesy of The Butthole Surfers

(From left) Gibby Haynes, King Coffey, Paul Leary, Jeff Pinkus of the Butthole Surfers with their dogs, Mole and Mr. Lincoln.

Festival during the summer of 1991. Leary said the tour was a good time.

"We had never done a tour where there were people setting up everything for us, so that all we had to do was go out and play," he said. "We go to hang out with a bunch of cool bands and it was a blast."

The Surfers have had many interesting experiences while on these tours, including being assaulted by Mexican police officers and having all of their equipment destroyed while playing in Tijuana several years ago.

However, the weirdest experience the band ever had on the road was in the Florida Keys, Leary said.

"We took a few days off in the Florida Keys and hung out at Key West, went on a charter boat to the underwater state park with the bronze statue of Jesus under water," he said. "We were on the boat with about six honeymooning couples and we had our dancer Kathleen with us. We were snorkeling while the honeymooners were scuba diving and their tanks ran out soon so they had to get back on the boat. While we were snorkeling our dancer got back on the boat and proceeded to defecate into her hand and feed the fish with it."

"We didn't know what had happened and we got back on the boat and everybody was huddled in the corner, just like we were the plague," Leary continued.

The Butthole Surfers recently embarked on a different type of tour. The group set off on a search for Bigfoot with a wildlife biologist who has been tracking the sasquatch for 29 years.

The Surfers made plaster casts of giant footprints and did some investigation, but they did not locate the legendary beast.

"It was really cool, we got to hang out with a cool old dude and drink beer where we weren't suppose to drink beer and beat up four wheel drive vehicles that

didn't belong to us," Leary said.

The search was a break for the Butthole Surfers. The band's future consists of touring and recording. The Surfers plan on touring through October and a new album is partly written and will be recorded soon.

When Leary is not on tour or recording an album, he spends time in his home studio writing songs and experimenting with his computers.

"We have our own home studio set up, we have lots of computers and samplers and tape recorders and things like that," he said. "So any kind of time to write songs, it's always fun to sit in the back room and hang out with the computer and let the computer remember everything you did and get ready for the next record."

Leary is a big fan of computers, which is evident on his 1990 solo album, "History of the Dogs," released in 1990.

Leary's inspiration for playing guitar came from the legendary Chet Atkins and Mark Famer, who his dog is named after. The pet was called one of the ten most famous dogs in America by the Chicago Sun-Times, he said.

Leary said his music has been influenced by country greats like Marty Robinson.

Now that The Butthole Surfers are on a big record label, their music will be available to a larger audience which could possibly mean the formation of a whole new breed of Butthole Surfers fans.

Leary describes the current typical Butthole Surfers listener as somebody in desperate need of mental help.

"They are probably in need of psychiatric care or borderline suicidal. It's not funny, too," Leary said.

The Butthole Surfers plan to tour Europe, Japan and Australia this summer and tour the states until October in support of "Independent Worm Saloon."

TOKYO, from page 1A

music he wrote." Toni Intraiva of Carbondale has been teaching dance since 1951 and said the dancers of Japan have come a very long way in a short time in developing their talent.

"The Japanese people wanted to take ballet back to Japan," Intraiva said. "And when they did, they loved it and it grew."

She said this is a reflection of the Japanese determination to develop ballet in the Japanese tradition and make it their own.

Intraiva said although some feel that neo-classical ballet is the only form the dance should

take, she welcomes the modern forms and evolution of ballet.

A special aspect of the Tokyo Festival Ballet's visit is a master's class open to the first 20 intermediate ballet students to register. The hour-and-a-half class is an excellent opportunity for students to dance with and receive instruction from professional dancers, she said.

The Tokyo Festival Ballet perform at 8 p.m. Saturday at Shryock. Tickets are \$13 and \$15 at 453-2787. Those interested in the master's class can register by calling 453-2787. The class is free.

KLINKO, from page 2A

even for Klinko's tall frame.

"The harp has always been a side instrument and not fully respected," he said.

"We have a limited list of masterpieces (for the harp) which need to be developed," Klinko continued.

Currently, Klinko is collaborating with various composers in the writing of new works, in an attempt to expand the harmonic palette of the harp.

He solved the lack of material problem in his upcoming Marion concert by building a program out of shorter, more recognizable pieces, including Ravelle's "Trio

for Flute, Viola and Harp."

Klinko said the stereotype of classical music as unhip and classical musicians as being mindless robots misses the mark.

Anyone who enjoys bands such as Pink Floyd should find Klinko's harp musings a musical treat, he said.

Markus Klinko will perform at the Marion Cultural and Civic Center this Saturday, Mar. 27 at 8 p.m.

The concert is part of the center's 1992-93 patron series, and is partially supported by GTE and a grant from the Illinois Arts Council, a state agency.

Hours:
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Discrimination cases filed against Denny's restaurant

Zapnews

SAN JOSE, Calif. — The U.S. Department of Justice announced Wednesday that its probe of the Denny's restaurant chain will lead to court monitoring of how the restaurant treats its black customers.

Also, a private class-action suit was filed Wednesday by former customers of Denny's restaurants in California who said the restaurant chain had treated them with contempt on many occasions in a deliberate effort to limit black patronage.

The suit, which attorneys contend could result in compensation for thousands of Denny's customers, details incidents when black customers were required to prepay or pay cover charges, denied free birthday meals, refused service, subjected to racially derogatory remarks, charged for food provided free to others and forcibly removed from the premises.

District managers instructed store managers to "start cracking down and get rid of some of those blackouts," a term Denny's management used to describe a large number of black customers in one restaurant, the suit states.

In the San Jose, Calif., incident that triggered the suit, a group of 18 teen-agers who had been attending a forum sponsored by Tuskegee

College alumni had stopped at a Denny's for a late-night meal on Dec. 30, 1991. But they left when Denny's management demanded that they each pay a \$2 cover charge and prepay for their meals.

Several other incidents of alleged discrimination by Denny's, one of the nation's largest food service companies, are detailed in the lawsuit.

■ Rachel Thompson picked Denny's as the restaurant where she wanted to celebrate her 13th birthday in December 1991 with her family. First the family was ignored by their waitress in a nearly empty restaurant; for more than 15 minutes. Then the manager refused to honor a free "birthday meal" offer, saying that Rachel's baptismal certificate was insufficient proof of her date of birth.

■ In another incident, veteran San Francisco police Officer Michael Maxwell visited a Denny's in November 1991, where the family had gathered to celebrate after watching his brother-in-law play his last football game for San Diego State University. But family members were seated only after waiting an hour, then told they had to prepay for their meals. White customers present at the same time, including three students, told the family they had not been required to prepay.

The plaintiffs are asking for an

end to the discriminatory practices at the chain's 330 California restaurants and unspecified monetary damages.

The Department of Justice said that its investigation of Denny's substantiated allegations that the restaurant chain had discriminated against its black customers. After intense negotiations, Justice Department attorneys are close to an agreement with Denny's that would end its discriminatory practices and provide for court monitoring of the restaurant's services. A consent decree is expected to be filed with the federal court in San Francisco within a few days.

In a statement issued from Denny's headquarters in Spartanburg, S.C., the company said it had ended the practices that were in contention. The company also said it had recently begun a minority hiring program and cultural diversity training for its employees.

But Coleman Sullivan, Denny's vice president for communications, also said the company disagreed with the Justice Department findings. The complaint involved isolated incidents but were not the result of company policy, he said.

"There is no admission of guilt on the company's part," Sullivan said. "Those charges have not been substantiated in a court of law."

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Japanese men lose to Greeks in world survey

Zapnews

TOKYO — Japanese men have made their country an economic power second only to the United States, but when it comes to love and romance they have one of the worst reputations in the world.

That is the conclusion reached by a survey of 5,112 women — including 860 Japanese — carried out recently by a Canadian publisher. The only men less romantic were reckoned to be Poles.

The survey by Harlequin Enterprises of Toronto, found Greek men to be the world's most romantic — and also the most sexy — followed by Australians and New Zealanders.

Asked why Greek men made such good marriage partners, a Japanese woman working at a Greek travel agency in Tokyo said, "they are cheerful and kind and they know how to compliment a woman."

Another poll, conducted by a Japanese leisure development center, also let Japanese wives vent their spleens about their spouses. Half those polled felt just as comfortable at home "without their husbands."

More wives are unwilling to spend leisure time with their husbands, according to the poll conducted among 200 married couples aged from 30 to 59 in Tokyo and Osaka, Japan.

The 1990 national census showed that 64 percent of men between 25 and 29 were unattached, and 40 percent of women.

Israeli right-wing party elects new chairman

Zapnews

TEL AVIV — Israel's right-wing Likud party announced Thursday that it had chosen former diplomat and Deputy Foreign Minister Binyamin Netanyahu, 43, as its new chairman and leader.

Some 140,000 members of Israel's main opposition party voted Wednesday to pick a replacement for former Premier Itzhak Shamir, who announced his resignation after the party was defeated in general elections in June 1992.

The victory of the hardline Netanyahu was announced Thursday afternoon after 90 percent of the votes had been counted. His election brought to end an unspoken Israeli political tradition whereby major parties were led by veteran politicians who like Premier Itzhak Rabin and Shamir were often in their seventies.

Partial results of the election had

been held up for 15 hours after polling ended for fear of triggering violence among the rival camps.

According to an official statement by elections committee chairman Hannah Ebanoh, Netanyahu garnered 52.5 percent of the vote compared to the 26.8 percent by the second place candidate — his bitter rival and former Foreign Minister David Levy.

Coming in third with 15 percent was Benny Begin, son of former Likud leader Meaahem Begin, while former transport minister Moshe Katsav garnered 6.5 percent to finish in fourth place.

The vote ended a bitter election campaign within a party wrought by infighting and internal divisions.

Political observers said that despite his resounding victory the hawkish Netanyahu will be hard pressed to unify the right-wing movement.

Moslems in eastern Bosnia begin flight from Serbians

Zapnews

ZAGREB/GENEVA — A long-anticipated flood of refugees appeared to be starting from the Moslem town of Srebrenica in eastern Bosnia Thursday, bringing fears of slaughter at the hands of Serbs.

Officials of the United Nations High Commissioner for Refugees office in Zagreb said they feared the worst as thousands of people left the Serb-besieged town.

UNHCR officials said it was too soon to say how many of the more than 60,000 people assembled in Srebrenica had begun the perilous march either to outlying hills or to nearby Moslem-controlled Tuzla.

"The whole thing could snowball into tens of thousands of people," a

UNHCR spokeswoman said. Several thousand despairing refugees were already reported to have reached outlying hills.

In Belgrade, UNHCR special envoy Jose Maria Mendiluce called the situation "extremely serious" with "panic, hunger and death" driving refugees to acts of desperation.

Mendiluce had earlier tried to persuade Serb President Slobodan Milosevic to use his influence to curb bloodshed but, Mendiluce said, there were no grounds to be "very optimistic."

The commander of United Nations troops in Bosnia-Herzegovina, General Philippe Morillon, arrived in Belgrade on Thursday after a delay of several hours, the U.N. office said.

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Daily Egyptian

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Answer here: _____

(Answers tomorrow)

Yesterday's Jumble: SANDY FATAL HEARTS; WHENCE. Answer: The safest man-made revolvers—WHEELS

Doonesbury

by Garry Trudeau

HOPE YOU LIKE THE BROWNIES, ED. I BAKED THEM MYSELF.

THANKS, "ZONKER." YOU'RE A LIFE-SAVER.

WELL, WHAT EXACTLY DOES MARIJUANA DO FOR YOU, ED? WHAT'S THE DEAL?

WELL, I'M ON AZT, WHICH HAS SOME WICKED SIDE-EFFECTS...

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WOW... YOU THINK YOU KNOW A DRUG...

I CAN IMAGINE, "ZONKER."

Shoe

by Jeff MacNelly

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SINGLE SLICES

by Peter Kohlsaat

I've decided rather than put up with someone who acts 18, I might as well go out and find the real thing.

Calvin and Hobbes

by Bill Watterson

WAIT, DAD! I'VE GOT A GREAT IDEA!

DON'T SHAVE NEXT TO YOUR MOUTH, OK? LET THE WHISKERS GROW ABOUT A FOOT LONG AND THEN WAX 'EM SO THEY STICK STRAIGHT OUT. THEN YOU'LL LOOK LIKE A BIG CAT.

DAD DIDN'T THINK THE FIRM WOULD GO FOR IT.

PREPOSTEROUS!

Mother Goose and Grimm

by Mike Peters

GRIMM, WHAT ARE YOU DOING IN THAT PLANT?

YUCK, SPIT THAT OUT, RIGHT NOW!

"A BIRD IN THE MOUTH IS WORTH TWO IN THE BUSH."

Walt Kelly's Pogo

by Pete and Carolyn Kelly

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A SOGGY GOOD MORNIN'! IT'S SWAMP GETTIE WEATHER!

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MAYBE POGO'S THE ONE MAKES IT RAIN—HE COULD BE A CLOSET RAINMAKER!

I HOPE IT'S THE CLOSET HE KEEPS HIS RAINCOAT IN!

Today's Puzzle

- ACROSS
- 1 Dateless
 - 5 Ticked off
 - 10 Diver clandy
 - 14 Tops
 - 15 Communication means
 - 16 Olive genus
 - 17 Lead
 - 18 That's a parent
 - 20 Mashhead lute
 - 21 Coating
 - 22 Shape for a csmo
 - 25 Garment inserts
 - 26 Recipe word
 - 29 Greek vowel
 - 30 Have — (flake)
 - 31 Went slowly
 - 33 Help
 - 37 Toode-oo
 - 38 — Also
 - 39 Feet the heat
 - 43 Narrow margin
 - 46 Glacial ridge
 - 47 Went
 - 48 Underground
 - 49 Have a go at
 - 52 Be at eyes
 - 54 N.C. rear
 - 55 Drover
 - 59 Nev. city
 - 60 Used up
 - 64 —, Brutal!
 - 65 City on the Missouri
 - 66 Dressing spice
 - 67 Tucked
 - 68 Metal fastener
 - 69 Lancheater
 - DGWN
 - 1 Common enc.
 - 2 Nested aslant
 - 3 "s" toe
 - 4 Heach
 - 5 Restate
 - 6 Bush, L.e. abbr.
 - 7 King precader
 - 8 Shams
 - 9 Perform
 - 10 Got with it
 - 11 Golden —
 - 12 Play for
 - 13 Wolf's weaponry
 - 18 Shack
 - 22 B — boy
 - 24 Stripping
 - 25 Some have a gift for it
 - 26 Serves
 - 27 Kind of bar or bridge
 - 28 Go out socially
 - 32 Struck
 - 34 Spur'ous
 - 35 — a song
 - go...
 - 36 Bull Sp.
 - 40 Unspectacular
 - 41 O'Neill's "The — Jones" working; abbr.
 - 43 Reporter's question
 - 44 Snub
 - 45 Slouch
 - 49 —ski party
 - 50 Saw parts
 - 51 Fifty after
 - 53 Like a maple leaf
 - 56 Twotold
 - 57 Banquet base
 - 58 Perform
 - 61 —, Blue?
 - 62 Of aspower; abbr.
 - 63 Beyond any other

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Today's puzzle answers are on page 15

Castle Perilous

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If Vanderbilt can get by 'ugly' Temple, Michigan can be had

The Sporting News

Analysis

If any of the other 15 teams still alive after last weekend's first- and second-round NCAA Tournament games plays a prettier brand of basketball than Vanderbilt with its freewheeling motion offense and constant picks and screens, we would like to see it.

And if any of the other 15 teams in regional action this week plays an uglier game than Temple with its aggressive matchup zone defense and patient, banging, disciplined offense, well, we'd rather watch the Weather Channel.

"We win a lot of ugly games," Owls coach John Chaney says. "People don't like to see our style of play, because it's ugly."

Tonight's West Regional semifinal between Vanderbilt and Temple in Seattle is a classic contrast in styles. The Commodores zipped past Boise State and Illinois in the first two rounds with their breezy backcourt combination of Bill McCaffrey and Ronnie McMahan and their oversized-but-always-moving forwards Bruce Elder and Kevin Anglin, and the Owls disassembled Missouri and Santa Clara with stifling defensive pressure on the perimeter. And the perimeter is where Vanderbilt lives.

Temple is Princeton with muscle. Temple could make the Harlem Globetrotters play ugly. It's an outrageously effective style.

"It's a clinic," Temple guard Rick Brunson says. "That's what it is. That's the nature of the defense we play. And our offense is just patient. People say we just walk the ball up and slow it up, but we're

just playing smart basketball and lulling teams to sleep. You can't win a war when you're sleeping. It's fun to play that kind of basketball, but I don't know if it's much fun to watch."

If Vanderbilt is to be beat, it will happen because the Commodores lose their patience. When they lost their patience during the regular season against Kentucky at Rupp Arena—when the Wildcats successfully pressured the perimeter, forcing Vandy's four starting outside shooters into a combined 11 for 39 from the field—Vanderbilt went down, 82-67.

"Really, the key for us is to not rush the offense," McMahan says. "We're pretty hard to guard, especially on the perimeter. If we just have patience on the offensive end, we can make it tough on other teams."

But it isn't likely Vanderbilt has seen perimeter pressure like Temple's perimeter pressure. Temple does it with a matchup zone defense that pesters the ball and still clogs the passing lanes. The Owls will be able to shut down Vandy's perimeter shooting without paying the price on the inside.

Aesthetically, we'll take Vanderbilt against most teams, and a Michigan-Vanderbilt regional final on Sunday would be a national television crowd-pleaser, assuming the Wolverines get past George Washington Friday. But if the Commodores get that far, they will have to get there Temple's

way. And it won't be a pretty sight.

It says here that was more than just a scare for Michigan in Tucson, Ariz., last Sunday. It says here that was the beginning of the end for the Wolverines. Say what you will about UCLA Coach Jim Harrick, but give him this: He coached one smart basketball game against Michigan.

And in the process, he showed the rest of the Sweet 16 how to stop the Fab Five: Clog up the middle, use the zone defense to force the Wolverines into a perimeter offense and take away the transition game.

Easier said than done, obviously. It isn't likely that George Washington will be able to do it with enough effectiveness tonight, although 7-foot-1 freshman Yinka Dare can be a one-man roadblock in the middle if he stays out of foul trouble.

If Dare can score against Chris Webber and Juwan Howard inside, if forwards Bill Brigham and Sonzi Holland manage some inspired rebounding, if Alvin Pearsall, Kwame Evans and Dirk Surlis are hitting their 3s....

OK, forget that. But on Sunday, Michigan can be had, and here's why: Unlike Temple, the Wolverines won't be able to defend Vanderbilt's perimeter game. If the Commodores get past Temple—a big if—they will be able to run their offense at will and take advantage of the Wolverines' inability to block out on the offensive boards. And although it wasn't fatal against UCLA, Michigan is going to pay dearly sometime during this tournament for its shabby free-throw shooting.

SOFTBALL, from page 16

If the rain cooperates, the Salukis will start off tournament play with games against Evansville and Ball State.

Evansville broke a six-game slump Tuesday when the Purple Aces split a doubleheader with Indiana State.

Ball State has played its first four games on the road and has found itself with four victories.

Brechtelsbauer said she does not know too many particulars on the teams, but knows enough to know they will be good competition for the Salukis.

"Evansville is much stronger than in previous years, and I believe they are and up and coming team," she said.

"I don't know much about Ball State except that its teams have always been competitive and they have won our tournament a couple of times."

Other teams competing in the tournament are Northern Iowa, Southeast Missouri and Tennessee Tech.

Game times are scheduled for 2 p.m. and 4 p.m. on Saturday.

Games continue on Sunday, starting at 10 a.m.

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North Carolina will be too much for defense-strong East Region

The Sporting News

Analysis

Tonight in the Meadowlands, the defense will present its case.

Four times. As the East Regional determines its representative to the NCAA Mardi Gras in New Orleans, fans will be encouraged to change the way they watch the game. Don't watch the guys with the ball. Watch the ones trying to get it. That should be much more fun.

Cincinnati's frenzied Bearcats and Arkansas' baby Hogs will press and trap, scratch and claw, and generally try to make a mess of opponents' best-laid offensive plans. Meanwhile, Virginia's and North Carolina's smothering half-and-full-court sets aim to force bad shots and keep rival shooting percentages low.

"Defense dictates a game's tempo, not offense," Arkansas coach Nolan Richardson says. "When one team presses, the other team attacks. That gets the game going faster. We don't want to get into a half-court, your-turn, my-turn game. We want an ugly game."

Cosmetics aside, this weekend's confab in the Jersey swamps of East Rutherford should feature clashes of styles, pedigrees and reputations guaranteed to create interest—and maybe some basketball drama.

Given the easy routes to the Meadowlands taken by the Tar Heels and Bearcats, Friday's games—North Carolina-Arkansas and Cincinnati-Virginia—should be fairly predictable, and Sunday's regional final ought to be an interesting contrast in styles for about a half.

Then, the 500-pound gorilla should roar.

Face it, Cincinnati has a strong team, and its 92-55 humbling of New Mexico State last Sunday was a scary display of 78 rpm defense and go-go offense. But Carolina has too much—way too much—for anybody these days. In manhandling Rhode Island, 112-67, last Saturday, the Tar Heels unfurled the whole package: defense, inside scoring, outside scoring, passing, trick shots. The list goes on.

"I'm sure they're going to be in the Final Four," Rhode Island coach Al Skinner said about North Carolina after the annihilation.

"I never saw such a display of basketball," said Richardson, whose pesky Razorbacks dispatched St. John's, 80-74. "They put on a clinic."

OK, so Cincinnati did force 15 first-half turnovers, harass the hapless Aggies into 36.7 percent shooting and generally deal Western basketball another blow. Once the Bearcats face UNC's blend of size and athletic ability, their dreams of consecutive trips to the Final Four will end quickly.

"That was the best we've played—that's obvious," said North Carolina coach Dean Smith, who advanced to his 13th consecutive Sweet 16. "That doesn't mean we can't improve."

Sure, Coach, maybe you can beat Arkansas by 70. Everybody who was saying North Carolina had the easiest trip to New Orleans wasn't just ripping the competition. The Heels are playing some outstanding ball these days. Neither Arkansas nor Cincinnati has an answer for junior center Eric Montross (32

points, 18 rebounds in 53 minutes) underneath, and now that point guard Derrick Phelps appears recovered from his bruised tailbone, UNC's defense will be pretty strong, too.

It should be a weekend of defense. Cincinnati thrives on its pressing, hounding philosophy, and Virginia upset Massachusetts by smothering the Atlantic 10 champions in a half-court blanket. Then, there's Arkansas, which wasn't picked to do much this season after losing four players to the National Basketball Association.

"I'm not conceding that North Carolina will win the ballgame," Richardson said. "I would hate to play Arkansas if I was a team that has a chance to win a national championship." We try to do anything we can to disrupt what you do.

But Carolina isn't a team prone to distraction these days.

What little drama there was during North Carolina's first two NCAA Tournament games was provided with 9:48 remaining in the first half of the Tar Heels' 85-65 opening-round dismantling of East Carolina.

Phelps, who injured his tailbone during the Atlantic Coast Conference semifinal against Virginia and was doubtful for the game with East Carolina, defused a Pirates 2-on-1 break by taking a charge from guard Lester Lyons. Though Phelps popped right up, it took a little while for Smith's stomach to settle.

"I really do admire that," Smith said of Phelps' derring-do. "It's almost like a great quarterback who puts his head down instead of stepping out of bounds. It was a great play, but step out of bounds."



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SIUC track squads to play host to Saluki March Invite

NCAA champ tops list in women's meet

By Jeff McIntire
Sports Writer

The SIUC women's track and field team will host the Saluki March Invite Saturday at McAndrew Stadium.

The meet will feature Indiana State's Hollie Hyche, the NCAA champion in the 55 and 200 meters.

Hyche, a junior, is not only the Valley's first women's NCAA champion, but she is also the first Valley athlete to win the NCAAAs in two events. She won the 200 meters in 22.98, which was sixth national all-time, and the 55 meters in 6.76.

"When we saw her compete so well, taking on national powers and remain undefeated, that really put in perspective how talented she is," Indiana State coach John McNicholls said.

"It would just be a shame for anyone in the Carbondale area to miss watching her run."

Salukis expected to do well this weekend include April Cokely in

Men to battle with indoor champ ISU

By Jeff McIntire
Sports Writer

The SIUC men's track and field team will play host to the Saluki March Invite Saturday at McAndrew Stadium, where the Salukis will take on the top two teams in the Valley.

Indoor champion Illinois State and Indiana State will visit Carbondale this weekend to compete against SIUC, Western Michigan, Southeast Missouri and Ball State.

"It'll be good to see how we stack up against them," SIUC coach Bill Cornell said.

Favorites in individual events

for the Salukis will be Brian Miller in the shot put, defending champions Johnathan Hirsch in the javelin and Bernard Ehry in the 800 meters and Cameron Wright in the high jump.

Also expected to do well this weekend are Garth Akal in the 3,000-meter steeplechase, Terry King in the discus, and Neville Brooks in the 1500 meters.

Mike Danner and Kenton Rolle are doubtful for this weekend, as both are suffering from injuries from the indoor season. They look to return to action April 10th at the Hot Springs Invitational at Hot Springs, Ark.

the shot put, Crystalla Constantinou in the 100 meters, Cynthia Grammer in the discus, Kathy Kershaw in the 5,000 meters, Shaurea Winfield in the 800 meters, and Leann Reed in the 1,500 meters.

Rebecca Coyne will not compete this weekend because of a

stress fracture in her foot. Nacolia Moore will miss the meet to receive medications.

"I think our kids are very competitive now," SIUC coach Don DeNoon said.

"It's a matter of them being aggressive and taking it to the competition."

MICHIGAN, from page 16

traditionalists, former players and college purists. Michigan is something of a nuisance, a thing that has to be explained, a hugely talented team that doesn't conform to convention. Or anything, for that matter.

Sports Illustrated recently called Chris Webber, the 6-foot-9, 240-pound sophomore forward who made the first player chosen in the NBA draft (whenever he leaves Michigan), "The Least Improved Player of the Year."

Mr. Billy Packer reportedly didn't see fit to name Webber first team all-America. Or second team, or third team, which seems to me a little, well, contentious. Bill Walton said on ESPN last week, "Michigan has the most overrated group of underachievers I've seen."

Michigan is 28-4. Michigan lost twice to No. 1 Indiana, once to two-time champion Duke, and once (on the road) to emotionally charged Iowa, days after the death of Hawkeyes player Chris Street.

Michigan, no matter how close UCLA got, is in the Sweet 16. Michigan, with five freshmen, got to the championship game last April.

These are facts. The Michigan players are loud, they make faces and taunt opponents, they talk serious trash, and they go through long stretches in which they are uninterested, lackadaisical. Like when they fell behind UCLA by 19 points on Sunday. People say the same thing about the Miami football

Hurricanes, but there's one difference, one big difference. Miami has won four national championships, while these particular Michigan players have won nothing. Not yet. These too are facts.

Webber, who along with David Robinson and former Syracuse football player Tim Green are probably the brightest college athletes I've encountered in 13 years of covering sports, has taken to clipping out "negative references" to him and his teammates whenever he runs across them, which nowadays is pretty frequently.

Webber admitted his parents wished he'd tone down the on-court antics, and that his mother has cried because of the team's image. "She hated that negative publicity," he said. "She doesn't just feel it for me."

Since virtually everybody else has a theory about what's up with Michigan, one more won't hurt.

Too much, too quickly led them to boredom and us, the adoring sporting public, to wild, unreasonable expectations. Because they're probably the most talented team in the country, we expect them not just to beat every opponent, but demolish them. No margin of victory is big enough. They should never be upset, never trail by more than a point or two.

Anything less than winning the whole thing and a group of kids just turning 20 years old will be no less athletic failures than the Buffalo Bills.

The reality is, Michigan made all the smart adjustments at halftime (Steve Fisher gets almost no credit for being a fine coach, which a 14-2 NCAA tournament record would suggest he is), and dismantled UCLA in the second half.

Fisher had the guts to bench talented but enigmatic Jalen Rose in critical stretches and hitch the whole wagon to Webber, who's on my first all-America team.

They do get bored, they do play up (or down to) the level of the opposition, they do respond to urgency, which is why their best basketball is yet to come.

There are two weekends left in the college basketball season. Michigan is still alive, and anybody who craves the highest level of madness March has to offer would be a fool not to want to see the Wolverines. If for no other reason than curiosity. Michigan still has time to win games, and win respect, seemingly in that order.

Puzzle answers

STL	TRATE	TOFF
AGNE	TIERER	OLEA
SEPTER	FRAGE	ODIE
EDITION	GAIRIE	
ORAL	ROBERTS	
ADD	PIA	ABUD
QUARIED	BENEFIT	
TATA		PARO
SWEETEN	WHISPER	
NAME	IND	ETO
ATTE	PT	OGRE
PEREGR	HERDER	
RENO	ANTHROPO	
ETTU	ORANA	SIGEE
SHOT	RIVER	ELSA

Golf team to play in Missouri

The SIUC men's golf team will see its next action this weekend in the Show-Me State.

The Salukis will be competing Sunday through Tuesday in the Southwest Missouri State University Collegiate Invitational in

Springfield, Mo.

This will be the second invitational of the season for SIUC.

The Salukis opened their season last weekend at the Palm Coast-Embry Riddle Invitational in Daytona, Fla.

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SATURDAY

3 on 3 Volleyball Tourney 2:00pm

BUD LIGHT BOTTLES \$1.35

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Darts
Volleyball

SALUKI BASEBALL WEEKEND RALLY AT THE HILL DAY



SALUKIS
VS
NORTHEASTERN
ILLINOIS

SATURDAY - NOON
SUNDAY - 1:00

Join the fun on the hill!



PAIR

PITCH, from page 16

The trio of Mikes has been a force for the Salukis, as they have eight out of the 11 Saluki wins to their credit.

Blang has been the most dominating hurler for the SIUC this season.

Blang leads the team in virtually every pitching category, and is coming off a complete-game shutout of Iowa University.

Senior Van Gilder has rallied from a 0-2 start to win two of his last three decisions.

Van Gilder's lone setback during his recent success came at the hands of the nationally ranked Miami Hurricanes.

McArdle is 2-1 on the season and is coming off of his best effort to date.

McArdle teamed up with reliever David Farrow to shut out Columbus University at the end of the spring trip.

Riggelman said the team is playing with confidence right now and that it has to keep playing hard.

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