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Daily Egyptian Staff

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Auto burglaries up; police suspect ring

By Leanne Waxman
Staff Writer

The auto burglary rate has quadrupled in the past two weeks, and police are investigating the possibility of a ring involvement in the break-ins. Lt. Tony Murphy of the Carbondale Police Department said Thursday.

Most of the burglaries have occurred after 5 p.m. near commercial businesses. Murphy said, however, geographical trends or common methods of entry could not be determined among the five auto burglaries reported to police over a period of time, from 7 a.m. to 10 p.m. Wednesday.

"When this trend was reported about two weeks ago the officers canvassing the area notified us to look for suspicious persons in an area with a high density of parked cars," Murphy said.

No arrests have been made each week, an average of two to three burglaries are reported to city police with a total of 13 auto break-ins reported since the beginning of the year. Although 38 auto burglaries were committed for the same period of time last year, the incidence of breaking-in was much lower during the three-month period, records show.

Murphy suggested that residents place valuables out of sight when parking and that when leaving a car parked for an extended period of time to lock valuables in car trunks. Also, he suggested groups to form in well-lit areas when leaving a car parked at night.

Display on abortion sparks legal dispute

By Mary Harmon
Staff Writer

An anti-abortion display, assembled in the Student Center by a group called Students for Jesus and removed by Student Center officials, sparked a dispute over First Amendment rights.

Lynn Anderson, of the center's office of Scheduling and Catering, said that after complaints were lodged concerning the display, the display, the photographs, posters and other materials depicting the group's anti-abortion sentiments were removed Tuesday morning after a display case across from the University Bookstore.

The exhibit featured a sickle stuck into a butcher's table that was covered with a purple velvet cloth. Plastic dolls were strung beneath the table. Posters explaining various abortion methods and a picture of aborted infants in a garbage can were included in the display.

The display, Anderson said, was in violation of the Center's case display guidelines which specify that the case be used for time, place, and manner, such as drawings and photos of a cultural nature, and displays involving public and informational announcements.

However, Matthew Daub, vice president of Students for Jesus, said the display met the criteria required for the case's use, charged that the material was removed because of the organization's abortion stance.

"If the display weren't anti-abortion, it would still be up there. I certainly feel that our First Amendment rights have been violated," Daub said. "People will get offended and angry that we have a right to express our opinion."

Daub said that he and the Students for Jesus have contacted a lawyer concerning their legal rights in the matter.

Sharh Hudson, associate legal counsel for the University, said her office was contacted after Daub told Anderson he was seeking legal advice.

"It is not a First Amendment issue," she said. "It was solely on compliance with the Student Center's guidelines for use of the display case.

"The guidelines allow for regulation of the time, place, manner and content of the case and any other attempt to explain the action is to confuse the issue," she said.

Daub admitted that although the display was blatantly presented, he maintained it was done artistically.

Nuclear power—still on trial by public

By Diana Penner
Staff Writer

On the first anniversary of the Three Mile Island incident, nuclear power is still on trial in the United States, and a bewildered public is the jury.

Exactly one year ago, the Three Mile Island nuclear reactor near Harrisburg, Pa., malfunctioned, causing what has been termed the worst accident in the history of commercial U.S. nuclear power production.

The governor of Pennsylvania advised the evacuation of pregnant women and pre-school children living within five miles of the power plant. Thousands of residents fled the area as radioactive steam seeped into the atmosphere.

The accident at Three Mile Island caused by a failure of design flaws and human errors, prompted demonstrations, sit-ins and benefit concerts in the United States and Europe in protest of nuclear power. Anti-nuclear groups, such as the Appletree Alliance in Carbondale, sprouted all over the country.

Opponents of nuclear power called for a moratorium on construction of new nuclear plants and the closing of existing ones. At the time of the Three Mile Island incident there were 72 existing nuclear power plants in the United States, 44 under construction, and another 30 planned.

News Analysis

Illinois leads nation in the number of operating plants, with seven facilities in the state. At the time of the Three Mile Island accident, seven more were under construction and two were planned.

After the Three Mile Island incident, the president appointed a 12-member commission to investigate the accident and recommend reforms. Headed by Dartmouth College President John Kemeny, the commission issued a report in November, and although called for stricter regulations on nuclear energy, it did not support a moratorium on new reactor construction.

While thousands engaged in protests reminiscent of anti-war activities of the 1960s, the government and the Nuclear Regulatory Commission have been busy trying to figure out what can go wrong with the problems of nuclear energy. The NRC imposed a moratorium on licensing new nuclear plants, but the moratorium has since been lifted, and a nuclear plant in the Tennessee Valley area was recently licensed.

Most of the uranium needed to produce nuclear power in the United States travels through South Dakota to western mines to a conversion plant in Metropolis, Ill., and then an enrichment plant in Paducah, Ky.

The Appletree Alliance sponsored several awareness-raising activities, such as a march on the Paducah plant last fall.

About 75,000 demonstrators marched on the White House in May and were greeted by President Carter, who was trained in nuclear engineering.

Several public personalities and entertainers have joined the anti-nuclear movement, including rock singer Jackson Browne and James Taylor. Both who joined several other musicians in a concert to raise money for New York's Madison Square Garden in September.

Gus Bode

Gus says people need to think the China Syndrome was kind'a like the Asian Flu.
By Paula Donner Walter
Staff Writer

A complex arrangement in the ownership and operation of Evergreen Terrace Housing Complex has contributed to deficits in the facility's operating budget, as delays in administration proposals for rent increases, according to University officials.

Bruce Swinburne, vice president of student affairs, and Larry Juhlin, Swinburne's assistant, met with the officers of the Evergreen Terrace council Wednesday to discuss a $30 per month rent increase. Swinburne, the undergraduate Student Council and the Evergreen Terrace met because of the approval process, which involves the Federal housing Authority, the SIU Foundation and the SIU Board of Trustees. Evergreen Terrace is owned by the Foundation, funded by the FHA and operated by SIUC.

For example, he said, the $18 increase initiated in January was originally intended to begin last August, but it was delayed in the approval process. When these "unbudgeted" in the occur, the University is faced with a deficit in operations, Swinburne said.

The new $30 increase is not intended to make up for the almost $100,000 deficit which has accrued because of delays. Swinburne said. Rather, he said, it will be used to help the University "break even" in operations this year.

Rent at Evergreen Terrace rose in January from $150 to $160 for a two-bedroom apartment, and from $160 to $180 for a three-bedroom unit. With the additional proposed increase, rent would be $198 and $213, respectively.

Although residents received notice of the increase March 14, Swinburne said the approval process "will have to go exactly on schedule to meet a (tentative) deadline of Aug. 1.

Swinburne said SIU must submit the previous year's audited statement of the complex operations to FHA before consideration of a rent increase can begin.

Vincent Russo, a renter at Evergreen Terrace, said the complex needs a management plan where increases would be tied to inflation, not to the inclusion of the complex's non-DOT employees, and that increases should not occur sporadically.

"Even in years when you operated with a surplus, there still should have been rate increases for an on-going influx of money, so that when we have these deficit years, you'll have a cushion with which to work," he said.

While Juhlin agreed with Russo's idea, he said it would be impossible because the FHA does not approve rent increases until the audited statements show a deficit in operations.

Jan HEBERT, vice president of the council, voiced concern over residents who "do not have the extra $30 to pay."

"We feel like we're involved in crisis management right now. What do you say to someone who says, 'I don't have $30 more dollars?'" he said.

The two major causes of the "needed" increase are utilities and maintenance, and Swinburne said he is checking out some alternatives to make the process less troublesome and more energy efficient.

At the suggestion of a resident, Swinburne said he is looking into the possibility of an energy conservation system at Evergreen and which could control the surge of electricity caused by heating and air conditioning compressors turning on and off. In addition, he is also considering the possibility of metering the individual apartments for electricity usage.

Swinburne said he was pleased with the meeting and understands "the hunt the residents are feeling relative to what's happening with inflation."

Prosecutor will speak on media, trials

By Diana Penner
Staff Writer

The Illinois Supreme Court last week struck down a death penalty sentence for the third time in two years, did not challenge the constitutionality of the law.

The prosecuting attorney in the case, Boone County State's Attorney John Maville, will be one of the speakers featured in a free press-fair trial workshop scheduled for Saturday in the Student Center Mississippi Room.

The Supreme Court overturned the death sentence of Curtis Brownell, convicted of murder, aggravated kidnapping and rape in the slaying of Louise M. Beths. The Court remanded the case for resentencing because of trial court error.

Brownell was sentenced by a circuit court last November to be executed. The lower court imposed the sentence under two provisions of the death penalty law. The court ruled that one of the provisions in the law -- which allows the death penalty in cases where the victim is a potential witness against the killer in a criminal case -- should not be used because it would open the door for the death penalty to be imposed in every murder case.

Saturday's workshop focuses on extensive publicity of trials. The Brownell case received a great deal of publicity and Maville said some of the prejudicial coverage may have affected the outcome of the case.
Triad council questions delay in solving building problems

By Andrew Zinser
Staff Writer

Peeling paint, leaky plumbing, loose floor tiles and broken lights in the Triad, a group of three dormitories on East Campus, are some of the complaints that have been aired during the last three months by members of the Triad House council.

Now, according to THC member Jon Heirtz because of an intersession maintenance backlog, the problems have been taken care of. But before one resident returned to his two three-month-long housemates.

Heirtz had told the council in a meeting that he was concerned about the delays in repairs. "I've noticed the problems complained of, but I couldn't find all of them. It was not until I assigned Henry to meet with the council that we become aware of the repair problems," Heirtz said.

He added that after finding out where the problems were, he had to wait for parts and schedule labor to handle the repairs. "We have several of the problems, especially the ones in the bathrooms," Heirtz said.

Henry said that the delay of the repair work is due to the lack of coordination between the initial request and the Physical Plant, where they are prioritized.

"It takes months for things to get fixed this way," Saigendorf said. "This is a very erratic route, and we're not handling the problem in any systematic way."

Both Henry and Saigendorf said that the repairs were going to be handled by the Triad council, because the problems were not being addressed.

Saigendorf said that the council members are working on the repair system, noting that as soon as the problems are solved, the council will try to get more involvement in the repair system.

There is a lack of coordination on the part of the council, but the problems are being addressed.

Subscription rates are $1.50 per year for six months, $2.50 per year or $5 for six months within the United States and $1 per year or $3 for six months in all foreign countries.

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Long-quiet Mount St. Helens erupts

VAUGHAN, Wash. (AP) - Mount St. Helens, dormant for a century, erupted with smoke and ash Thursday after a week of activity roused the area. The mountain was the 14th day in its current eruption.

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The U.S. Forest Service began evacuating a handful of people at the Spirit Lake area at the base of the dormant mountain and in other areas where lahars or volcanic mudflows could be dangerous.

A lack of coordination among government agencies has made it difficult to get the information to the public.

For an eruption of Mount St. Helens to occur, the mountain would have to have the proper conditions to release the pressure built up over the years.

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From the Triad council, the repair process is being handled by the Physical Plant. The council members are working on the repair system, noting that as soon as the problems are solved, the council will try to get more involvement in the repair system.

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Synergy: There to help

Ten volunteers from Synergy were on hand at the Arena to assist in concert production. They worked behind the scenes, often without public recognition. Their efforts were crucial in ensuring the smooth operation of the concert. Providing emergency and non-emergency drug and alcohol counseling, Synergy serves those in need, regardless of background or personal beliefs. The volunteers are trained in crisis intervention and can identify signs of drug and alcohol use in individuals. They are stationed throughout the venue, ready to assist anyone who may need their help.

Early implications unfair

I must take issue with the news coverage of the alleged second "arson" in the Carbondale City Complex as reported on local and national television. The report failed to discuss the potential implications of the incident.

Without considering the possible consequences, the media may have contributed to a climate of fear and anxiety.

DOONESBURY

by Garry Trudeau

The latest strip of Doonesbury features B.D. and Liz talking about the future of America. The strip is a satirical commentary on the current state of affairs, with B.D. suggesting that things will only get worse.

Synergy: The most effective way to help people in need.
Civil War battle re-enactment puts emphasis on authenticity

By Ken Mac Garrigle
Staff Writer

"The Second Battle of Makanda Junction" is being held this weekend. Unlike your average battle, the public is invited to attend this one.

Makanda, Ill., a town between two hills, will host a reenactment of a battle between forces of the North and South.

The battle will include a brief skirmish between the North and South troops at noon on Saturday, and the "real" battle is to be held 1 to 3 p.m. Sunday. Everything is to be like it was 120 years ago, authentic Civil War uniforms, tents, cannons, guns, and like. says David Dandis a member of the group sponsoring the reenactment.

This year's battle promises to be bigger and better than last year's Dandis predicts.

Last year 150 soldiers participated. This year he expects 400. The show-up comes from as far as Florida, Texas and points "way out West."

And why would anyone want to fight in a sleepy little town like Makanda? "It's one of the first battles" in a series of reenactments around the country, Dandis said. "They go to a lot of battles this year. This is one of the bigger ones and one of the first ones."

Dandis said another selling point Makanda has is that it remains an authentic period looking town. He said the Bluffs on both sides of the valley provide good spots for spectators to watch the battle. Like in Makanda's small size, an influx of cars could prove hazardous to the reenactment and to the town itself. That's why eight buses will be making trips all day between U.S. Highway 51 to Makanda. Visitors are asked to park by U.S. 51 and board a bus to town.

Dandis advises those who come through Giant City to bring some good walking shoes. "If they arrive late it might be hard to get to the battle." For those bored with the battle, there will be 11 Blue grass and country bands peckin and grinnin. Also, the downtown area will be used for an arts and craft sale from 10 a.m. to 5 p.m., both Saturday and Sunday, featuring work by local artists in woodwork, stained glass, home décor, jewelry, the works. A magician will also perform.

"We're trying to make an appearance, reading something called the "Ct'byburg Address." And how did you get Lincoln to appear?" "It wasn't easy," said Lincoln. "As for the battle itself, who will win and why is worked out the night before the fighting. Dandis said New full-scale authentic Civil War cannons will be firing up and down the valley. Between 25 and 30 cavalrymen will be charging on horseback.

Infrared photos of city businesses, homes to be featured at energy fair

By Mary Ann McNulty
Staff Writer

Carbondale residents can find out if their homes or businesses are wasting energy, as well as learn ways to improve energy efficiency at Carbondale's first "Low Cost-No Cost Energy Fair" to be held Saturday.

Speakers, films, demonstrations of energy products and a display of thermographs of every home and business in the city are scheduled from 10 a.m. to 4 p.m. in the Community Center. 607 E. College St. said Robert Pauls, Carbondale energy coordinator.

The thermographs, or infrared photographs, were taken in January from an airplane and indicate where heat was escaping from buildings in the city.

City employees who have been trained to interpret the thermographs will be on hand to show residents where their homes or businesses are located on the rover. The City employees will be able to tell if windows are open and if lights are on when no one is home. The City employees will also be able to answer questions.

Manufacturers and dealers of energy related products, including solar energy systems, wood stoves, insulation and other energy saving equipment will have displays set up both inside and outside the Community Center.

Pauls said "Low cost—no cost" building weatherization workshops, an energy saving cost computer, working solar energy systems and a windmill will also be on display.

Energy efficient building designers, realtors and consultants, representatives from local, state and federal energy offices, and public interest groups will also be on hand to answer questions. Pauls said Representatives from the Southern Counties Action Movement will discuss "Conservation Enough at 11:45 a.m. in the center.

Paus will lecture on "Tax Incentives for Conservation and Solar Energy" at 11 a.m. Richard Archer, an instructor in Carbondale's Comprehensive Planning and Design Department, is scheduled to discuss "Alcohol as Southern Illinois Renewable Resources" at 2 p.m.

Beg your pardon

A news story in Wednesday's Daily Egyptian incorrectly reported the dates of "Holiday on Ice," an ice skating show featuring music, dance, and comedy to be held in the Arena. The correct dates are April 6 to 8, not April 6 to 9, as was reported in the story.
Orchestra of Mexico disappointing in slow-moving, monotonous show

By Carrie Sawyer
Staff Writer

The Orchestra of Mexico, performing a slow-moving and generally monotonous concert in Shreveport Thursday, proved to be a disappointment when it could not muster enough enthusiasm during the first half of its show to be entertaining.

The opening pieces of Wednesday night's performance, Symphonies No. 40 and G minor by Mozart, and the Siegfried Idyll by Richard Wagner, were both redundant and sleep-inducing. Only on occasion were the slow, sleep-inducing sounds perkèd up by contributions from the woodwind section. Mozart's piece is said to be his most romantic work, was depressing. The lack of enthusiasm from the orchestra itself carried the mood out into the audience. Even the Musical Director, Enrique Batiz, appeared more than the bare minimum of direction.

The concert improved somewhat with Redrich Strauss's piece The Cloth. The up-beat rhythm of this number was enjoyable and the orchestra followed suit by performing with color and zest. However, once the string section took charge of the song, the lethargic mood set in once again.

The reward for those who stayed for the second half as the originally small crowd became even more scant. was a vibrant performance of Tchaikovsky's Symphony No. 6 in B minor. A recognizable melody for even those without a knowledge of classical music, the musicians incorporated the use of brass and percussion with the traditional strings and woodwinds. The results were dramatic.

It is said that this opus, Tchaikovsky's last symphony, was written as an outline on life. The first short movement which depicted the thirst for activity, was a flowing, interesting piece that smoothly transgressed into the second phase. Love.

Typical of love's pattern, the melody and velocity of this second number liltered in and out. At times projecting a solemn, almost sad mood, the number eventually blossomed back into full swing before its conclusion.

Disappointments, the third movement, was performed with more robust and vibration than any of the other numbers. Batiz, for the first time during the 2 1/2 hour concert, showed tremendous energy.

The finale, which ended dying away, was somewhat of a let-down. Sometimes mournful and sometimes dramatic, the piece brilliantly climaxd into intense musical statements before fading out to the end.

One left hoping the orchestra of Mexico had begun its program with the pieces found in the second half of its program.

WOMEN'S HISTORY BOOK
WASHINGTON (AP) - The National Archives has issued a new collection of essays on women's history. "Clio Was a Woman," containing edited papers and commentaries,

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Ad good thru Thurs.
Costuming to undressing, student work varies at SIU-C

By Charity Gould
Staff Writer

There are more than a hundred different ways of obtaining MONEY. One way for SIU-C students to obtain those needed dollars is through student work that ranges from janitorial work to nude modeling.

Little did Ann Swanson, a senior in interior design, know that making doll clothes in the fourth grade would help her obtain her current job as a seamstress in the Opera Department.

Armed with needle and thread, Swanson puts in zippers, repairs rips, and alters and makes costumes used in the department's operas.

Swanson, 22, works on operas done by graduate students and has worked on one bigger production done in conjunction with the Theater Department.

"I had to sew pearls on a dress that seemed to be miles and miles long for the play 'The Merry Widow,'" Swanson said. "I enjoyed it, but it was tedious."

Swanson, who works 10 hours a week, usually has to do fittings the night of dress rehearsals.

As the actors and actresses come back stage, I grab them and alter their costumes, because that's usually the only time we can get together."

My job is like a study break," said Swanson, whose home town is Carol Stream, III. "I enjoy sewing. I sew for myself and I worked the costume department in high school."

A job drafting at the physical plant decided what career Jane Cappeller decided upon.

"My first semester here, I was in business. I needed a job and had always thought about going into architecture. I went to Woody Hall, told them I had two years of architectural design in high school and referred me to the physical plant."

Cappeller, 20, of Lake Bluff, was hired for the 20-hour week and liked it enough to change her course of study. She will graduate in May with an associate degree in architectural technology.

"I work directly with architects and engineers. I draft and update maps," she said.

Cappeller, who has held the job since September 1977, has drawn up a map for the University's farms from "scratch."

(Continued on Page 5)

Daily Egyptian
Director: Aid available for all

By Ken Mac Garrigle
Staff Writer

You can't always get what you want. But if you try sometimes—maybe you get what you need.

Rolling Stones

College is an expensive proposition that's getting more expensive every year. It takes money to make it. The money is out there, sitting, waiting in Woody Hall, 3rd floor, 3rd floor.

"I don't think you can show me a student who's not eligible for some sort of financial aid," said Carl H. Harris, assistant director of student work and financial assistance.

"The ACT form is not simply for the lower socio-economic or the minority student. Just about everybody is eligible for something."

"The advantage of what's available—that's why it's there. There are a number of people who aren't applying that should be," he said.

"The students who take about 15,000 people at SIU receive financial aid of one form or another, be it a scholarship, grant, loan, or student job."

Submit two (2) forms, you'll be considered for 95 percent of existing financial aid program available at SIU, he said. These two major forms are the ACT and the ISSC.

ACT stands for "American College Testing." The friendly folks in Iowa City ask for a family financial statement used to see if you're eligible for any cash.

ISSC stands for "Illinois State Scholarship Commission Monetary Award." That's a nice college expression which means that the ISSC is a scholarship (yippee) that is based on need—not brains. It pays for tuition and fees—little increase and all.

There is a funny word that's ten stops people from applying for aid—any aid—Harris said. He said that if need is shown it almost guarantees some kind of aid.

"We would like to make it a requirement that every single student apply for two things, the ACT and the ISSC. No matter what your parents make. No matter what Mom and Dad make because they don't know.

"I can show you a Mom and Dad who are making $50,000 and you wouldn't think junior would need any assistance, but I can also show you Mom and Dad who have eight kids in school, are mortgaged up to the hill, and have enough financial circumstances to justify it for the formulas that are used by the federal government."

Harris says there are some misconceptions about financial aid. One is that it's more trouble than its worth. In some minds, red tape and Woody Hall go hand in hand.

"The ACT form isn't that imposing," Harris says. "He holds one up for inspection. "That's all it is. It's not imposing."

Some say that getting a scholarship, be it ISSC or academic, is dreaming the impossible dream Harris disagrees. "Certainly not," he said. "No, it's not the impossible dream. If you have academic excellence, you should be ashamed of it. A lot of people are for some reason. If you have that excellence you should certainly contact your department and see if you meet its criteria."

Harris advised that no one make any assumptions about financial aid. Instead, they should invest the time and the effort to determine what's available.

"Financial aid is nothing you should be ashamed of," he says. "It is not just for the poor. It is an investment. If you invest in society in the long run you'll make a positive impact."

But you gotta apply."
Student work offers variety of jobs

(Continued from Page 1)

"I had to drive out and check out where everything was located. There was no previous map drawn."

Cappeller hopes to work in the office after graduation as a civil service employee and continue her education by obtaining a bachelor's degree in either interior design, engineering or urban design.

Mary Engbring, 21, of Valmeyer, Ill., has a student work job that deals directly with her career and is giving her "good experience."

Working as a lab assistant in Archaeological Investigations, Engbring, a junior in anthropology, counts, categorizes and weighs artifacts.

Engbring is one of about eight student workers who determine how the artifacts will be sorted. Previous experience as a lab assistant for other projects and majoring in anthropology helped Engbring obtain her 20-hour-a-week job.

"I would like to continue working here," said Engbring. "Artifacts are neat, interesting, and a source of wonder."

The art student has a job that reflects a practical way to her major. Drawing art forms has given Patti, 21, who asked that her last name not be mentioned, an insight into her job. 'I've never had a bad experience with anyone, but at the same time I don't want anyone looking at my clothes," she said. "Sitting still for hours and hours is what's hard."

"Modeling is not how you look, but your attitude. I've had models that are like plastic. A model needs to build a good rapport with the teachers and students."

"I've never had a bad experience with anyone, but at the same time I don't want anyone looking at me up. That's why I don't want to use my last name."

Patti, who makes as much as $5 an hour, never answers ads in the paper. She only models after being referred to someone.

"I don't think anyone should call straight from an ad. A person who wants to do modeling should go through the Art Department," she said.

Anthropology student Mary Engbring works as a lab assistant in Archaeological Investigations cleaning and sorting artifacts.

International Coffehouse Presents
Singer/Songwriter/Guitarist

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False information on ACT forms won't fool the Financial Aid office

By Ken MacGarride Staff Writer

Want to boost the bank at Woody Hall? The trick is knowing how to beat the system by finding some loopholes and not getting caught.

And it won't be that easy.

"I'd be surprised if you could get away with it too few times," says Carl II Harris, assistant director of student work and financial assistance. "I can say that you won't get anything which doesn't comply with your demonstrated need.

"I can assure you that there is no way you can get away with the need," he said. "If you don't have the need, you're not going to get the financial aid.

Harris says it's very difficult to submit falsified information on financial aid forms when copies of your income tax return are enclosed in it when you're being asked about signed affidavits.

"You've got to have a heart and stomach of stone to get away with it and keep your cool." Harris says the system is not easy to manipulate because of verification checks made on each application.

"If your ACT stamp is random in percent of the forms that come into the Financial Aid Office, then the student is required to present forms that prove that the information they put on their ACT is indeed correct."

"It's a random selection," Harris says. "It's something that's automatic. It shouldn't be viewed as funny, I sampled you out cause you're funny money.

In addition to the random checks, the ACT has a number of what it calls "flags." These are built into its computer logic system. Harris says when something is inconsistent with its band of standards, it will make a flag and say "is this really correct?"

This doesn't stop anything, he said, but it is a signal to Woody Hall that the information may need some checking later on. SH has the option of doing validation checks as well.

"It is not something that is easy to lie about," he said. "If there are discrepancies, it's easy for the financial aid professionals to see. When you work with this day after day, you see a standard kind of band people fall into. If they fall outside of that band, it's very easy to find out where the discrepancy is.

"Someone may have a large income but their unexpected income may be substantial. They may have a low income and may have a widowed mother who has an income of $7,000 a year but her hobby is gone a $100,000 home fully paid for. That could throw the whole thing out of kink. Against a $100,000 home you can take out a lot of low interest mortgage loans."
Piggy-back rides would improve present student work conditions

By Craig DeVrieze
Staff Writer

On the whole, student workers are a pretty unappreciated lot. They toil away and slave behind brownies, typewriters, stoves and sales counters by day and diligently memorize figures from garbled textbooks by night.

They break their backs to collect minimum wage and when that paycheck per week arrives every other Friday, they do what they can to squeeze a few luke-warm draft beers from it. Not the cash-free 20-cent existence pictured in the movies.

What can be done to improve these rancid working conditions? We suggest benefits on the fringe.

How about if student janitors were allowed to make a daily stuff the Spee and Span. Might make the drudgery a wee bit more bearable. Certainly life could be made more exciting for student employees, such as at University Farms. Let em saddle up the pigs and take them for a tawr every now and then. Or train employees there as possible Clydesdales. Give them 20 minutes a day to work on cowchip hurling.

Student workers at the various cafeterias around campus could do the same. Is there really any difference between a cow-chip and a Mama Grimmell taco?

You get the idea.

Fringe benefits, with the exception of W. W. Poon’s Compensation, aren’t granted student workers through official University policy. But certain student work jobs, others inherently or through the kindness of individual supervisors, do come with a few niceties on the side.

Student employees at the University Bookstore are given textbooks on loan near the semester for free. Mona Glenn, assistant manager at the bookstore said this is a policy at college bookstores throughout the country and that the policy pays dividends in terms of worker satisfaction.

“It’s one way to show that we appreciate them,” she said. “It means a lot to them and they give it back to us in terms of performance.”

Valerie Ashman, a student secretary at the bookstore, concurs.

“I can’t speak for everyone but I think we all appreciate it. It’s a great savings to most of us and it gets the true sense of responsibility,” she said.

The bookstore offers employees access to used books. The workers must show a schedule and are allowed to take the books needed for that schedule Glenn said. They must return them before the last day of finals each semester.

Other student jobs don’t offer such fringe benefits quite that openly, but some jobs have emerging fringes that just come with the territory.

As entertainment editor of the Daily Egyptian, Bill Crowe is privy to some advantages that a lot of students probably wouldn’t mind.

A part of his job requires him to cover plays, concerts, and films. The newspaper provides the funds for that coverage.

“I give us a bigger sense of responsibility at times,” Crowe said. “Since the newspaper is paying for this, I try to do a better job.”

Student workers at the Arena and Shroyer Auditorium sometimes are able to catch glimpses of concerts and ballgames while at work. A mild fringe benefit.

But Drake Arena manager admitted that, while workers are kept fairly busy, they probably are able to sneak an occasional glance at an event.

“People are expected to keep fairly busy, but I would guess that they do sneak a peek at a concert or a ballgame,” he said.

John Walker, a student janitor at the Arena, said that being able to see events is one

(Continued on Page 18)
Many scholarships available for go-getters, says counselor

By Jeanette Olson
Staff Writer

Life's a fight. The missing hero to a
tune, many students are no
awake of the money that is
available to them through
cents, thousands of dif-
ferent scholarships.

While many students simply
apply for State or National
Opportunity Grants or Illinois
State Scholarships money can be
also be obtained through
community clubs, banks,
churches and corporations.

In addition, many scholarships
have been created to assist
students from different ethnic
backgrounds with particular
interests. For qualifications that
distinguish them from other
groups of students.

"Getting private grant money
isn't easy," said Susan Nahlik, a
counselor of the Student Work
and Financial Assistance Of-
fice. "It's like looking for a job.
You have to really sell yourself
and have a lot of initiative. It's
not like applying for a govern-
ment grant."

Nahlik said the best place
to look for private grants is in
your home town. Local branches
of organizations such as the Elks,
Eastern Star, the Knights of
Columbus, Lions Club, the
'National Urban League, Rec-
uary, Kiwanis, Lions Clubs and
the Jaycees often provide
their members' children with
scholarships.

The Elks Four L叶ion, for ex-
ample, awarded $50,000 in
scholarships to 1,136 students
for the 1979-80 school year.
Students who were in the
jurisdiction of the Benevolent
and Protective Order of the
Elks received grants ranging from
$100 to $5,000.

Scholarship programs have
also been created by cor-
porations seeking to assist their
employees' children. In ad-
dition, many labor union locals
have designed scholarships for
union members and their
children.

An example of such a pro-
gram is the Clark Scholarship
Plan, which provides financial
assistance to children of em-
ployees of the Clark Oil and
Refining Corporation in Hat-\nwalkee, Ill. The program distributes
about $5,000 per year.

There are also scholarships
available to children of de-
cased railroad workers. For
example, children of deceased
railroad workers may be
eligible for benefits if their
parents were insured under the
Railroad Retirement Act.

In addition, children of coal
miners who were afflicted with
black lung disease may also
apply for compensation if they
are between 18 and 22 and
single.

"Another place to look for
money is in the local banks,"
Nahlik said. "First depart-
ments often have money that
people left in their wills to help
support students in higher
education."

In addition to clubs, cor-
porations and banks, scholas-
tships are also offered
through churches. Most
organized religions provide
some educational assistance
for their members.

While Nahlik said most of the
grant money goes through her
office at some point, she does
not supply applications for
the funds.

"Most of what we do is
process the grants that students
have already received," Nahlik
said. "They usually hear about
the grants from someone in
their home towns or in their
high schools. There are also
several books in the library
that list the various grants. You
can read through the books to
find out which ones you would
be eligible for and then write
and ask for an application. It's a
test of work, but it might pay off."

Nahlik said the criteria for
the grants varies. Some are
based on financial need, others
on outstanding ability, unusual
talent or a particular career
interest.

Several scholarships are
being created for specific races
who are over 23 and have been
out of school for four or more
years. For example, the McCall Life
Patterns Fund provides 17
$2,500 awards to help such
women. In addition, the Claire
Loving Care Scholarship
Program awards $50,000 a year
to women who are 30 or over.

Sometimes we get in
formation about scholarships
that are designed for students in
particular majors. Nahlik
said, "When we do, I send the
information to the department
because the faculty knows more
about who is eligible to receive
the money."

Nahlik added that some
departments are compiling lists
of such scholarships so that
students will be aware of them.
The School of Agriculture
currently has such a list that
describes the scholarship, the
amount of money available and
the qualifications necessary to
secure the funds.

In addition to scholarships
designed for specific majors,
there are also many designed for
students of specific races.
Black students can apply for
funds through the National
Achievement Scholarship
Program for Outstanding Negro
Students.

[Continued on Page 19]
Air Force offers free education

By Carrie Sweeney
Staff Writer

The Air Force, which was set up in 1947, has been expanding and changing since then. It has now become the third largest military of the three major branches: the Army, Navy and Air Force. The trend continues at an accelerated rate, according to Dunn. For example, there are now a number of students who have had both a Bachelor's degree and a Master's degree, Dunn said. The trend continues at an accelerated rate, according to Dunn. For example, there are now a number of students who have had both a Bachelor's degree and a Master's degree, Dunn said.

The standards for acceptance into the United States Air Force, which were set up in 1947, have been严格 enforced. The Air Force comes and up the hierarchy of ranks, one can, in about two years, earn an Associate in Applied Science degree and specialize in almost any field. "There are seven technical training centers, stationed at various Air Force bases, that cover nearly every interest. We offer training in areas such as electronics, mechanics, administration and general support fields, which include law enforcement, security and fire protection," Dunn said.

Once a person has qualified for induction into the Air Force, he begins the process. Dunn said, is the passing of the enlistment exam. Prepared to be administered at a level equivalent to the ninth grade, the exam covers the areas of general education, electronics, mechanics and technology. "All that is needed to pass the test is a good qualifying score in general education background and a good over-all score in the arts and science areas," Dunn explained. "The composite score is also used as a counseling tool. The

Recruiting standards 'strict'

By Carrie Sweeney
Staff Writer

The standards for admission into the United States Air Force, which were set up in 1947, and since then have not, and will not change are strict, said Terry Dunn, Air Force recruiting officer for the Carbondale area. Basic enrollment age is 17 to 28, although a person 17 years of age must have parental permission to enlist. Once past this point, the scrutinizing process of acceptance begins. The second step in the process, Dunn said, is the passing of the enlistment exam. Prepared to be administered at a level equivalent to the ninth grade, the exam covers the areas of general education, electronics, mechanics and technology. "All that is needed to pass the test is a good qualifying score in general education background and a good over-all score in the arts and science areas," Dunn explained. "The composite score is also used as a counseling tool. The

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Air Force can pay off

"The credit assignments," Dunn explained, "is also about one credit per week of technical schooling.

In two to two and a half years, an individual will have progressed through technical school to the journeyman level, with credit given along the way. As this point, a person is almost fully trained and can perform with minimum or no supervision.

At this level, Dunn said, that people begin to repay the Air Force for their training to assisting the next individual in line with VFAP.

The Tuition Assistance Program enables enlisted personnel to take those courses needed to complete their degree at any on- or off-base accredited college or university. This applies to those with the addition of required civilian courses, can earn a Career Education Certificate with 94 credit hours.

The Tuition Assistance Program enables enlisted personnel to take those courses needed to complete their degree at any on- or off-base accredited college or university. This applies to those within the United States and overseas.

The Air Force, Dunn said, pays up to 75 percent of the tuition and fees cost on an unlimited number of courses. Once a degree is granted, the individual may still take additional courses under this same program.

According to Dunn, the Tuition Assistance Program can also be used in the form of correspondence courses with any accredited college or university. This program, he added, is useful for people stationed in secluded areas who wish to complete their degree.

"Under this program, an individual is assigned a professor at whichever university he chooses. The assignments are mailed in to be graded and the tests are taken on the honors system," Dunn said.

Also, through the VFAP program, individuals can save enough money to attend school once they have completed their enlistment time.

"The Air Force then matches that amount of money two-to-one, so that at the end of their enlistment time the people have a fairly large sum of money to put toward their education," Dunn said.

USAF standards

for admission are

strict, officer says

"It's a test measures aptitude, interests, and abilities, and helps place people in a field they are qualified for," he added.

A physical examination, the next step, is rigorous and detailed, and many people are disqualified at this level for a variety of reasons.

The Air Force also, according to Dunn, leaves no aspect of health untouched. Physical disabilities, such as asthma, ulcers, missing fingers or limbs and flat feet, Dunn said, are not acceptable.

In addition, each person must meet certain height and weight specifications. Each individual, male or female, must be at least five feet tall and not over six-foot-eight inches tall. The weight stipulations, Dunn added, are based on the individual's height.

"The Air Force sets high standards for enlistment. We make it difficult to qualify, because we need good, qualified people," Dunn said.

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Daily Egyptian, March 28, 1980, Page 15
Activities

Friday
Folk Music Union, meeting. 7-9 p.m., Activity Room A
Irish Muslim Student Association, meeting. 3:30 p.m., Activity Room D
SPC film, "Godfather II." 7 and 9 p.m., Student Center Auditorium
Heilman Student Association, meeting. 8:30 p.m., Sangamon Room

Off-Campus Housing dance, 7 p.m., Roman Room.

Seminar by Professor W. Wijayapura, 4-5 p.m., Neubauer International Table, noon, Roman Room.
Illinois Commission on Delinquency Prevention, meeting, 9:30 a.m. to 4 p.m., Mississippi and Kaskaskia Rooms.
Black Voices for Christ, meeting. 6:30 p.m., Mississipi and Kaskaskia Rooms.
Inter-Varsity Christian Fellowship, meeting. 7 p.m., Ono Room.
On Alpha, meeting. 7:30 p.m., Kaskaskia Room.
Mediation Fellowship, meeting. 7 p.m., Missouri Room.
Christian Unlimied, meeting. 1 p.m., Regency Room.
Muslim Student Organization, meeting, noon, Ohio Room.

Appletree Alliance, meeting, 1 p.m., Activity Room, A and B and 7 p.m., Balloon. 1.
Strategic Games Society, meeting, 10 a.m., Activity Rooms C and D.
Aug. 7's Kappa Alpha dance, 10 p.m., Balloon. D.
SPC film, "Godfather II." 7 and 9 p.m., Student Center Auditorium.
Region Light Flying Saluki, meeting. 11 a.m., Mississipi Room.
American Student Association, meeting. 7:30 p.m., Missouri Room.
Sagal Delta Chi, meeting. 10 a.m. to 3 p.m., Ohio Room.
BEAT! meeting. 1 p.m., Kaskaskia Room.
Chinese Student Association, meeting, 2 p.m., Sangamon Room.

School of Technical Careers special field day, 9:30 a.m. to 1 p.m., STC Building.
Phi Sigma Sigma, meeting, 10 a.m., Vermilion Room and dance, 9 p.m., Regency Room.
Christian Untlimed, meeting. 7 p.m., Regency Room.
Muslim Student Association, meeting, 3 p.m., Ballroom A.
Phi Muigma Epsilon, meeting. 6 p.m., Activity Rooms A and B.
Black Voices for Christ dinner, 6 p.m., Ballrooms A and B.
Sunday
Saluki Swingers Intersection dance, 7 p.m., Rottman Room.
Phi Kappa Phi, meeting, 10 a.m., Ballroom A and B.
Terwilligers Club, meeting. 7 p.m., Activity Room.
SPC film, "Godfather II." 7 and 9 p.m., Student Center Auditorium.
BAC, meeting. 6 p.m., Ohio Room.
Iota Phi Theta, meeting. 2 p.m., Activity Room B.
Delta Sigma Thetas, meeting. 2 p.m., Activity Room D and "Tribute to Black Man." 6 p.m., Second Chance.

Campus Briefs

AFKOT is sponsoring a benefit carwash for United Cerebral Palsy of Southern Illinois beginning at 10:30 a.m. Tuesday at the Derby station. 615 S. Illinois Ave. The wash is $2 per car.

The Lifeliness Program is offering a five-week "Kick the Smoking Habit: A Stop Smoking Workshop" beginning at 3 p.m. Wednesday. Pre-registration is necessary and may be made by calling (217) 770-2293. The Center for English as a Second Language has organized an International Table at noon on Fridays in the Student Center Cafeteria to provide an opportunity to meet and interact with people from other cultures.

A sexual awareness workshop designed as an educational and personal growth experience will be April 11 at the Counseling Center. The deadline for registration is Wednesday at the Division of Continuing Education, Washington Square Center. (217) 770-7751.

The International Friendship Group will sponsor an April Fool's Day party at 7:30 p.m. Tuesday in the I.S. Coffee House. Live entertainment and a non-alcoholic bar will be provided.

Memorial Hospital of Carbondale is offering a four Diabetes Education Classes beginning at 7 p.m., Thursday in the hospital's first floor conference room. Each class will focus on different aspect of diabetes, such as new developments in research and meal planning. A fee of $5 per family will be charged and persons are requested to preregister by Tuesday at 217-622-2343.


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Student Center Auditorium
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Blanc brings characters to life

By Jenni Olson
Noel Blanc

From Bugs Bunny's "What's up, Doc?" to Tweety's "I wasn't a paper with life!" and "Sssssfactor ssssssssckitas!" to Woody Woodpecker's laugh, Noel Blanc brought his famous cartoon characters to life in the Student Center Wednesday night.

After jumping from one voice to another during the opening moments of the lecture, Blanc said: "I just did that to let you know who the hell I am."
The audience laughed, for the man knew he was the man behind the cartoon characters they grew up with.

"I can create a different voice by just looking at an animal," Blanc said during an interview before the lecture. "If I see a little kitten, for example, I wonder how it would talk if it could. I know it has a little tiny voice so I tighten up my throat and make it sound very small," he said as the pitch of his voice changed to a squeak.

Blanc has created the voices by looking at still pictures of the characters and the story boards indicating where they were going to do. Several of his voices are "صحف" or "حرف".

When asked exactly how many voices he does, Blanc said: "I don't know how many."

"In '61 we were in a car accident that almost killed me," he said. "I was in a full-body cast for a year."

"I'm not sure" Blanc said. "Sometimes I can figure out how many different voices I do. I started early in the morning and passed the 400 mark before I fell asleep at midnight." That was 19 years ago and I've done many since then. They're not kidding too much when they say I'm the man with a thousand voices."

Blanc added that he knows every dialect and can do eight or 10 voices for each one. For example, Pepe Le Pew, the amorous skunk, speaks with a French accent and Speedy Gonzales speaks with a Spanish one.

"I was able to do all of the different creations because of my throat. When I had it rayed several years ago the doctor said it was the first time he saw a throat with the same musculature as Keroes Caruso's. I can't sing the way he does, but I can rework my voice within an hour after losing it," he said.

Of all the characters he portrayed, Blanc said Bugs Bunny is his favorite.

"Bugs is perhaps the most recognizable voice," he said. "Surveys have shown that he is known by 100 million people every day. They even use his voice in cartoons shown in Europe. They simply write the words in their language under the cartoon."

Since he started lecturing at colleges almost two years ago, Blanc has learned that Bugs is not the most popular national wide. Instead, in Texas, Yosemite Sam and Foghorn Leghorn seem to be the favorites, he said.

In addition to discussing the histories of his characters, Blanc also showed three Academy Award-winning cartoons during his lecture. He supplied the voices for each of them. Sometimes there are eight or 10 voices in a picture.

"One of the cartoons that was shown was "Birds Anonymous," inspired a woman in the audience to yell, "Alright Tweety Bird!"

Speculatives in the bird's voice, Blanc said. "You like Tweety Bird? I like him too. He's made me lots of money." In addition to lecturing, Blanc said he is doing "as many or more" cartoons as ever. He is also the voice of Twiki, the robot on the T.V. show "Buck Rogers and the 25th Century."

Even though he is 72 years old, Blanc said he isn't planning to retire.

"My wife says to me, 'Why don't you retire?' You don't need anything. But I say, 'Look, I won't retire until I kick over.' I would go nuts if I had to retire because I love my work so much," he said.

However, if he does have to retire someday, Blanc said that his son, Noel, will be able to take over the voices.

"He could do them when he was past 12," he said. "I would talk to him in a dialect, and he would answer the same way."

(Continued on Page 23)
Old' Faithfull spits out depression

By Karoo Gulle
Staff Writer

Once upon a time there was a girl named Marianne Faithfull—the lute, blond, quavery-voiced girlfriend of Mick Jagger—who recorded one of his tunes. "As Tears Go By" in 1964. As time went by, Faithfull's music career and her relationship with Jagger fizzled. She was left by the wayside of drugs and gossip. Surprisingly, Faithfull is back to tell us what it's like at the bottom. She survived the drugs, dirt and loneliness and on "Broken English," her first LP on Island Records. Faithfull's voice is a frightening croak from the past. She is muddled, confused and frightened, but she has mustered enough courage to tell us about it.

The songs on "Broken English" are not autobiographical, but they match Faithfull's austere mood. Some tunes are better than others, but on each one Faithfull's scratchy, masculine voice expresses pain as keenly as the cry of an animal caught in a trap.

The band is low-keyed and dreary, which actually helps bring the mood of the album into focus. Most of the tunes have a modern British rhythm and blues style with the low rumbling of synthesizers. The songs can be classified as either pathetically bitter or hazy and confused. They are filled with spite and menace rather than self pity or remorse.

"Broken English" contains John Lennon's "Working Class Hero," Shel Silverstein's "Ballad of Lucy Jordan," Barry Reynolds' "Guilt," Joe Mavoy's "What's the Hurry" and Ben Brerley's "Brain Drain." My favorite tune is the latter: it has a real haunting and drowsy beat.

Faithfull's rendition of "guilt" is enveloped in pain and confusion: "I feel guilt... I feel guilt... though I ain't done nothing wrong, I feel guilt..." She also co-wrote three of the songs, including the title tune. Perhaps the most powerful and revealing tune on "Broken English" is the last one, "Why I'm a Do It." It's an obscene and crude condemnation of sexual jealousy and Faithfull spares us no pain as she moans and growls.

Here is where the suffering and loneliness of the past years is revealed as she implores her lover: "Why'd you do what you did? Drove my ego to a really bad skid" and "Why'd you do what you said? I feel blood on my fangs but it's not enough." Girlfriends, lovers, and sidekicks of rock 'n roll heroes will forever be fadn' into the past, but every now and then one comes back to haunt us. The raspy tone of defeat is still fresh in Faithfull's mouth and in a controlled and unique style she is determined to spit it out.

Record courtesy of Plaza Records

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Student work benefits urged

(Continued from Page 10)

reason he enjoys his job, although he ranks it behind flexible hours and pleasant working conditions.

"It's definitely more pleasant to work at a concert than to be a janitor in a cafe, 30 people eat up here," he joked.

Other work positions don't offer fringe benefits at all. But some supervisors try to do things for their employees.

Joe Gasser, assistant housing director for operations, and his office tries to throw parties for employees when occasions dictate.

"It's because they're nice people," Gasser said. "We couldn't run this place without student workers."

Jim Stronghold, assistant director for student work and financial assistance, thinks student work jobs are fringe benefits in and of themselves.

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Shoes kick hard in foot stompers; the sneaker is on the wrong foot

By Ken Marc Gorringle
Staff Writer and
David Flech

In the interest of fair play, the
Shoes debut album, "Three Tense," is
given point-counter point treatment by two "ex-
perts" who know their rock when they hear it.

Shoes, from Zion, III., is one
rock band that kicks ass. Their stage show must consist of each member of the
band kicking, another on the hind end
during each song—hey, the name, "Shoes."

Their distinctive sound reminds one of the
Grasses and the Byrds, recorded today in the "Present Tense." The song remains
the same and it's worth hearing again.

As Jimmy Page once said, the
song does remain the same; however, he was referring to the
primitive rock sounds of the
Grasses and the Byrds and how those have matured into the
high class progressive rock of
those such as Led Zep.

Shoes receives good airplay because it has managed
to mainstream its sound. The
performers' record company simply seems to be 100
percent behind them, and that's rare, because the music they've
not a "name" band, the guy they
hit the AM market strong with their
"Too Late."

From the opening guitar hook, the
listener is immediately brought into a song that won't
let go.

Blanc's voices thrill audience

"I'm no Blueberry Hill, but
I don't have trouble with one
voice—Yosemite Sam—
because it's kind of raucus and
deep in the throat," he said.

In addition to speaking in
several of his famous voices, Blanc
even devised a new one
during his presentation. When a
member of the audience
described Stu's mascot, the
Sahara Blanc created a voice
for the dog and the audience
cheered wildly.

The comments of many
members of the audience could
probably be summed up in
the words of one student who told Blanc, "I used to drive my
parents crazy when I got up on
Saturday mornings to turn on
the cartoons. I'd just like to say
thanks for making cartoons enjoyable to me on Saturday
mornings for a long time."

Blanc's lecture ended with a
standing ovation.

Shoes doesn't have to
sludgehammer its point across.
Of course, this is easy since they
have no intelligent points to get
across other than the Freudian
subconscious drivers such as
"drugs, sex, violence..." As for
versatility, their idea of tain
is showing a few decimals louder
or softer.

The Shoes wear them
prudely.

One has to admire them for
kicking off Elvis' blue suede
and domino snickers, but they
should at least put them on the
right foot.

Records courtesy of Plaza
Records

---

Shoes kick hard in foot stompers; the sneaker is on the wrong foot

By Ken Marc Gorringle
Staff Writer and
David Flech

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Innuendo’ promising, but flawed

By Craig DeViere
Staff Writer

"Innuendo," the recording debut of respected L.A. session guitarist Danny Kortchmar, shows that we can sometimes expect an interesting rock 'n' roll effort from the ambitious, determined musician. But, unfortunately, this isn't it.

While "Innuendo" shows promise beneath the surface, there is too much wrong with it up front. Lyrically, Kortchmar leans too heavily on clichés and musically, the guitar work is one that's liked and is indistinguishable.

This is particularly disturbing because Kortchmar is not a guitarist without credentials. He was instrumental in creating an electric sound on James Taylor's 1977 release "J.T." and authored a hit single off that album, "Honey Don't Leave L.A." He also turned in some impressive session work on Linda Ronstadt's "Living in the USA.

The problem here is that Kortchmar chose to handle the bulk of the guitar-playing himself. Kortchmar's hypothesis is that he simply doesn't work. He has a distinctive ringing, riff-oriented guitar sound and throughout "Innuendo" his lead blend too closely with his rhythm lines.

This becomes evident on the only flawless effort on the album, "Hair of the Dog," a song Kortchmar co-wrote with another L.A. session man, Kaddy Watchel. While Kortchmar is a fine session guitarist, Watchel is the finest. They join together here and Watchel fills the musical voids that are all too conspicuous on the rest of the album.

Kortchmar’s biggest mistake may have been his decision to produce the album himself. There are several preventable flaws here that, with different treatment, could have been overcome much better. A more experienced producer could have made his production efforts work.

"Endless Sleep," which features vocal help from Ronstadt, is one song that badly needs a more subtle production touch. A heavy, brassing ballad, the song requires a much softer approach than Kortchmar gives it. Another song with a similar problem is "Ego Tripper." This is a semi-run-around. Eagles-like tunes that would have benefited even less heavy production techniques.

The title track, "You and What Army" and "Betty and Kiss.

Still, "Innuendo" has some good points. Kortchmar handles the lead vocals quite well and songs like "Lost in the Shuffle," "Killer's Kiss" and "When the Eagle Flies" show implicitly that he has something to say. "Lost in the Shuffle" and "Killer's Kiss" work well in tandem. On the former, Kortchmar discusses his innate connection with the city and with life and on the latter shows the fortitude to pass through that confusion.

"I Starred in That Movie" is the one composition Kortchmar penned by himself that works well. Backed by an acoustic solo and a rhythm line, the whole thing is lyrically sound and interesting. Here, he calls for sincerity in male-female relationships because he found out the hard way that smooth, calculated movie-star techniques fail in the end.

That song, "Hair of the Dog," and other sporadic glimpses of potential throughout the rest of the album prove that although "Innuendo" isn't by any means a classic record album, such a product may be forthcoming from Danny Kortchmar in the future.

Records Courtesy of Plaza Records.

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Speaker: Dr. Mahamad Mubin Shorish
Asst. Prof Comparative Education and Economics of Education
U of I, Champaign-Urbana

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Where: Student Center Auditorium

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The Muslim Student Association will sponsor a talk by Mohammad Musin Shorish, the only graduate from the University of Illinois, about Islamic revolutions and Western reactions to the situation in Afghanistan at 3 p.m. Saturday in the Student Center Auditorium.

A committee to plan a graduation banquet for family and friends of graduating students will meet at 4 p.m. Sunday in the Black Affairs Council Office on the third floor of the Student Center.

The College of Liberal Arts Council is requesting nominations of undergraduates for six seats on the 1981-1982 council. Nominations may be made at the office of the student's major department and the deadline is Thursday.
Netters overpower Billikens, 7-2

By Rick Klatt
Staff Writer

Winning is so much fun. Just ask the women's tennis team. They upped their spring record to 13-1 Monday with a 7-2 victory over the St. Louis University Billikens at the University tennis courts.

SIU won five of six singles matches and two of three doubles matches, all in straight sets, to take its first win since returning from its spring trip. The match was one of two dual matches the Salukis will have at home in the spring. The other is April 14 against Principia.

"I can't remember the last time we started off so well," Saluki Coach Judy Auld said. "We looked really good, a lot better than we did in the fall."

Last fall, the Salukis were 8-1, but were hindered by the absences of Mauri Kohler and Lisa Warrem, two of Auld's top players.

"The biggest difference between the spring and fall is that the team is anxious to play," Auld said. "In the fall, the girls fell into a rut. They were losing, losing and losing. They went out to the courts and just figured they'd lose. Now they've got a really good positive attitude."

And with good reason. The Salukis easily handled a Billiken team that entered the match with a 5-1 record.

"They've just got so much depth," St. Louis Coach Fred Dobney said. "We just couldn't compete with them at the lower positions."

The Billikens' wins were at the top of the lineup. No. 1 singles player Julie Bookmeyer defeated Jeannie Jones, 6-1, 6-1, and teamed up with Sue Pouley to defeat Jones and Mauri Kohler, 7-5, 1-6, 6-4, in No. 1 doubles. But the rest belonged to the Salukis.

Lisa Warrem defeated Dona Hawkins, 6-2, 6-3, in No. 2 singles; Kohler downed Barb Smith, 6-2, 6-4, at No. 3, and Debbie Martin beat Pulley, 6-2, 6-2, at No. 4.

At the bottom, where Dobney said the Billikens were outclassed, Carol Foss defeated Angela Dippel, 6-2, 6-0, and Fran Watson downed Maureen Hemann, 6-2, 6-4.

As it was during the Salukis' spring trip, the doubles teams were successful. At the No. 2 position, Foss and Warrem won their fifth match in as many tries, defeating Hawkins and Smith, 6-1, 6-4. Martin and Watson improved their record to 4-1 by topping Hemann and Toni Pulpen, 6-2, 6-2.

Carol Foss returns a shot during her singles match against St. Louis University. The lady Salukis won their fourth meet of the year, defeating the Billikens, 7-2. The next, and last, home meet of the season is April 11 against Principia College.
Golfers aim for top 5 at Evansville

By Dave Kane
Staff Writer

Off a somewhat disappointing first outing in the Gulf Coast Intercollegiates, the Saluki men's golf team is hoping to rebound Friday and Saturday in the 10-team University of Evansville Golf Invitational.

The 12-team field is much the same as last year's. However, last year's competition was cut short by heavy rains. Although SIUC's coach Walt Siemsglusz has conceded probable team finishes in the top five by the Salukis.

"I expect Eastern Kentucky to win it going away," Siemsglusz said. "Although we don't have our regular No. 4 man (Mike Thompson), it doesn't mean we'll be out of it." Siemsglusz expects his top five candidates to include Ball State: "They used to be pretty tough," Western Kentucky: "They were tough in the fall" and Purdue: "They're good, but we beat them in the fall."

The five Salukis expected to compete at Evansville's Oak Meadows Country Club include Dave Clemens, Butch Poshard, Rich Jarrett, and freshman additions Rob Hammond and Daniel Zunich. The early-season lineup change is nothing new, because a standard five or six-man group is usually not arrived on until later in the season.

"Usually five players gradually separate out and it's easy to arrive on a lineup," Siemsglusz said. "Their scores usually stay, but other times there's a lot of competition for fourth or fifth spot. I won't know for a while."

Oak Meadow is characterized by large greens and tree-lined, tight fairways, according to Siemsglusz. The putting problems his team encountered in the Gulf Coast Intercollegiates should be lessened somewhat by the red-grass surface at Oak Meadow. As well as the similarity of its greens to those on the back nine at the Salukis home course, the Jackson Country Club.

"Since we're back on the regular putting surface, putting shouldn't give us as much of a problem," Siemsglusz said. "In fact, although I expect higher scores from everybody, I don't think any one factor should give us any difficulty."

"It's a little longer course and might make our iron shots a bit more difficult, but it seems like the tougher the course, the tougher we play," he said.

The tough going the Salukis encountered at the Gulf Coast Intercollegiates hasn't been a detriment to the team, either, he said.

"Considering the fact that we hardly had any chance to practice beforehand, we didn't feel too bad yesterday."

Schieble said. "In fact, although I expect higher scores from everybody, I don't think any one factor should give us any difficulty."

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won home opener

(Continued from Page 20)

The Salukis have doubleheaders with Miami and Ohio Friday and Saturday at 1 and 3 p.m., and another twinbill Sunday against St. Louis University at 1 p.m.

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Siu baseball team wins home opener

(Continued from Page 20)

"I can't conceive not going to the finals," Schieble said. "If I make the finals, I'll be only the second gymnasts in history to win the NCAA finals four years in a row. The other gymnast to do it is Ted Marcy. He's a legend among side horse men.

Schieble said he obviously is trying to finish first, but would not make a prediction of where he would end up. His scores have been among the nation's best all year.

He said his top competition will come from people he has competed against before. According to Schieble, Dave Stoilt and Rich Zunich from Illinois will be two of his toughest opponents.

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Things normal on Hill; SIU beats Panthers, 4-1

By Mark Pahlb

The Saluki baseball team opened its home season Thursday afternoon at Abe Martin Field and all was in place. The sunshine was out, the sky was blue and the field was reasonably crowded, and the Salukis were back, defeating the Greenville Panthers, 4-1.

Sophomore John Bauer, who came home from spring break in time for starter Rob Huber, picked up his third win of the season. The win was the Salukis' eighth junior Paul Fairstead, who was named the高性能 athlete after being named the all-District runner-up in the 400-meter dash.

Three of SIU's hits came in the fifth inning when the Salukis scored two runs. Senior shortstop Bill Lyons opened the scoring with a walk, putting two men on. Senior Kevin House followed with a hit, driving in one run. The Salukis scored their second run when second baseman Bob Doerrer followed with a walk, putting two men on. Senior Kevin House hit a two-run single, scoring two runs for the Salukis to take a 4-1 lead in the bottom of the fourth inning.

After the Salukis scored in the fifth inning, the Panthers didn't score until the top of the ninth inning. The Salukis made a double play to end the game. The Salukis have home doubleheaders Friday and Saturday at Abe Martin Field against Miami of Ohio.

Salukis to host home track meet

By Rod Smith

The Saluki track and field team will compete when Lincoln College of Missouri comes to McAndrew Stadium this Saturday afternoon for a four-year-old title.

It's generally accepted that the Saluki baseball team is lacking an experienced lineup, with the exception of the returning infield and State, which will visit SIU for a doubleheader at 2 p.m. and something in common with the Salukis in regard to new faces on the roster and a home

But with ISU, there's a difference--the Salukis might wonder who they will be seeing early in the season and start wondering about the new faces coming to campus.

The freshmen-dominated SIU team may get a baptism by fire Saturday afternoon.

The story of ISU's new look is a tale of the coach, Margie Wright. Wright is in her first year for the Panthers after guiding the Salukis last season as assistant coach of last season. Melinda Foster, Wright came to ISU from Washington State.

In the new coaching duo arrived, some new faces arrived, also. Third baseman Jane Grether, designated hitter Glenda Simmering and pitcher Bonnie Kraemer all became Panthers quickly after their presence was known last week, when Illinois State shut out against Kraemer State, 4-2, in a 11-dominating victory.

Finally, the salient feature of the biggest Panthers' hit, giving ISU 3-1 mark going into Saturday's double header against Kraemer.

Two weeks ago, Kraemer, who probably will start against the Salukis, has a 2-1 record. SIU coach Kay Brechtelsbauer should be familiar with the Hillbird junior, as she pitched a pair of shutouts in last year's state tournament.

Kraemer pitched against Illinois State for the third meeting and those three outings, Kraemer's struck out 18 while walking one. Kraemer collected eight hits, including two doubles, against Kraemer, giving our 3-2 average.

Another familiar face to Kraemer will be Hillbird shortstop Deb Stamm, who was a Saluki last season before transferring to ISU. Traveling hasn't seemed to affect her playing ability. Stamm has a .200 average with three HRs in the early going.

There are a few old faces in the Hillbird lineup, including first baseman Jon Lang, who carries a .342 average. Fielder Smith, who carries a .344 average.

Fifty percent of the Salukis' starting lineup is comprised of junior outfielder Rick Darling, who also played at ISU. Darling has a .333 average with four home runs.

NCAA qualifiers brighten gym year

By Ed Dougherty

The SIU basketball team has always saved a reward for a coach who goes through an uneventful season. The women's gymnastics Coach Bill Miller did that this year.

His team just finished a dismal 3-10 injury-riddled season for the Salukis to finish the year in seventh place at the NCAA gymnastics championships.

Brian Babcock Randy Petts and Donnie Babcock have qualified for championships, to be held April 5-7 in Lincoln, Neb. Babcock qualified as an all-around performer and a member of the floor exercise and Schetgen, an all-around performer and a member of the team.

"I'm really pleased that the kids made the finals," Miller said. "I believe if they make All-American.".

To be considered a gymnast All-American, a gymnast must score in the top six in his particular event. There are 30 gymnasts who will compete in the All-American national championship in six events and at the national team competition.

For Babcock, it will be the first time in championship competition. He is not competing for the all-around title. Because of an ankle injury, he sustained against Ohio State in February, he will be competing only on the parallel bars. Babcock said he qualified for the all-around competition, but decided to let someone who will do a better job of competing in this particular time take his place.

He said he has not put as much time into training for the championships because he still wants to qualify for the United States Olympic All-Around championships in late April.

Both Babcock and Petts are the most important meet of the year. In the All-American competition, gymnasts who are not at the NCAA's. It will give me a chance to see how I compare to guys like Kurt Thomas and Kurt Conner.

Babcock said he is not as excited about the NCAA meet that the U-M. But thinks he still will do well.

"I do well, I think I can place in the top six," he said. Bettis is not as manhandled as Babcock.

"I really was surprised when Coach Huber selected me to qualify," Bettis said. "Originally, I had not made the finals, but SIU's NCAA selection committee called Coach Huber and rejected me.

"We don't know how come I made it so late, but we aren't going to be disappointed," he said. Bettis said he is not excited about the meet because he was working on, he should finish in the top five. Even though this is his first post-season competition, he said he does not feel any pressure to perform exceptionally well.

"The only pressure I feel is the pressure I put on myself," Bettis said.

SIU physical education major Bettis said to qualify for the NCAA championships, no one is stranger to the pressures of post-season competition.

Schedule is the real veteran of the Salukis' tournament squad. This will be the fourth time he has competed in the NCAA finals. Last year he finished what he termed "disappointing" seventh.

Best finish was two years ago, when he ended up fourth in the country.