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Daily Egyptian Staff

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Quick Lick

Anita Mathis, a junior from Herrin majoring in English, finds that her nine-week-old St. Bernard pup, Brandy Alexandria, likes ice cream as much as his mistress as a way of beating the summer heat. (Photo by John Baran)

Car Bill Passes House, Awaits Senate Approval

By Kevin Cole

A bill which would prohibit SIU from denying a student the right to drive his car between his home and campus was passed Thursday by the Illinois House of Representatives by a vote of 113 to seven.

The bill, sponsored by Rep. Gale Williams, R-Murphysboro, faces Senate consideration Monday. Senator John Gilbert, R-Carbondale, has announced he is "not in favor" of the bill.

Williams said that the bill, in its original form, "carried the same provision for all Illinois state universities and institutions of higher learning, but that the others apparently felt the situation not as pressing as it is at SIU."

The bill states that the governing bodies of SIU "shall not enforce any rule or regulation that denies to any student the right to have and use motor

vehicles while traveling to or from the University."

It would not, however, prohibit the SIU administration from regulating the use of motor vehicles by students once they are on campus.

"Home" in this case refers to a student's place of residence while attending SIU.

Gilbert said he "sees no reason why the SIU administration and Board of Trustees should not have the power to set motor vehicle regulations for its students. The matter of such regulations should remain with the SIU governing bodies and not the state legislature."

"Also," Gilbert said, "the law would not become effective until July 1, 1969. There is an entire legislative session coming up in January at which time the bill could be reconsidered if the occasion arose."

If the bill is passed by the Senate Monday, it needs only Governor Shapiro's signature to become law.

5,000 Students Earn \$800 or More A Year

Carbondale campus student workers were paid \$3,592,000 during the period July 1, 1967 to May 26, 1968, according to figures released in a report prepared by Frank C. Adams, director of the Student Work and Financial Assistance Office.

Edwardsville student workers earned a total of \$1,158,000 for the same period for a total of more than \$4,750,000 in salaries paid to SIU students.

Of the total, \$4,139,000 came from state funds and the remaining \$632,500 from the Federal Work - Study Program.

During any one academic quarter, about 5,000 students on the two campuses combined will be working at on-

campus part-time jobs, Adams reported. During an entire school year approximately 10,000 students will be employed at one time or another.

Average wages of students who work regularly for three quarters range from \$800 to \$850, with a significant number earning better than \$1,000.

The student work program at SIU has grown to its present dimensions since 1955 in which year only 600 students were participating.

Adams stressed that whenever possible a student worker is placed in a campus job which is directly related to his major, since it is of prime concern to the administration, faculty and staff that the program provide an educational experience.



Gus says he's not surprised the Goodyear blimp is gone; the other day he saw a funny dog in a Sop-with Camel strating it.

Daily

EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 49

Saturday, July 20, 1968

Number 184

Eleven Students Face Action for Demonstration

By Brian Treusch

Eleven SIU students have received identical registered letters from Vice-President Ralph Ruffner notifying them that they have been "identified" as having taken part in a demonstration against Army recruiters in the University Center on May 2, and that disciplinary action has been taken against them.

Students and faculty members linked arms and encircled a table being used by three Army recruiters in Room H. The recruiters were allowed to come and go, and several students not in the protesting group talked with the recruiters during the demonstration.

Ruffner said in the letter dated July 11 that the students will not be allowed to attend SIU in the future without first obtaining a "written clearance" from Chancellor Robert MacVicar. Ruffner's letter also noted that "a personal conference (with MacVicar) is indicated."

Five of the 11 students who are presently attending classes this summer were also told in Ruffner's letter that they have been placed on disciplinary probation through the end of the quarter.

Ruffner's letter stated that he believed the demonstration was "in violation of certain portions of the Illinois Criminal Code," and that it was "in disrespect of good order and the rights of others."

When asked why the University waited until the summer

to take action against students for an alleged offense committed two and a half months ago, MacVicar stated that "this time was probably taken by Mr. Ruffner in order to conduct a thorough investigation and to consult with the University legal council. I don't think the action had any emergency to it."

Regarding the identification of the 11 students, MacVicar said "I literally don't know" how they were identified. He added that "I think there is no question that these persons were involved."

Despite the fact that Ruffner thought the action was in "violation of certain portions of the Illinois Criminal Code, the office of Jackson County States Attorney Richard E. Richman said that no complaint has been filed. Regarding any future prosecution, MacVicar said that he "would not initiate it," although some other University official could.

Although only 11 students received disciplinary action, one of the participants in the May 2 demonstration said nearly 30 students and faculty members took part. MacVicar said that no action is being planned against any of the faculty members or other students who were in the demonstration.

Ruffner's office said he left for his vacation shortly after sending the letters and he would not be available for comment until he returns, on August 1.

New Consultant

Kirk Gets New Post: Community Services

Frank A. Kirk, coordinator in the office of the president, has started a new assignment as consultant for training in Community Development Services.

The change in assignment was made at Kirk's request and was announced by Clark Davis, assistant to Ralph W. Ruffner, vice president for International and Area Services.

Davis said one of Kirk's first assignments will be to explore the possibilities of establishing training center programs within the frame-

work of Community Development Services.

Davis said Kirk will survey the experiences of other universities in operating human relations or multi-purpose centers especially designed to help community and government unit leaders.

Kirk said his studies will deal with communications and understanding between all segments of society, not just with minority groups.

Kirk is now located in College Square "B" building, 511 S. Graham St.

Everything but Belly Dancers

'Hoff' Promises Uncommon Show

By Dean Rebuffoni

Step right this way, folks! yessiree, a true-to-life psychedelic light show! Wild! And we've got recorded music by The Supremes and by classical guitarist Andres Segovia (how's that for contrast?), with a little bit of Herman's Hermits ("There's a kind of hush-h-h, all over the world...") throw in! So step right up!

So maybe a carnival Barker isn't needed to point out that "Hoff"—a series of free modern dance theatre performances—is coming. But some "barking" about the shows is needed. The performances are 3 p.m., Sunday; 7 p.m., Monday and Tuesday; and 8 p.m., Wednesday—and the public is (most definitely!) invited.

"Hoff" (remember now, it's F-R-E-E) is something rather unique for SIU. It's the production of the first annual Contemporary Dance Workshop—a talented group of performers.

The dance workshop, under the direction of W. Grant Gray, assistant professor of theatre, is made up of 38 students, 14 of whom will be performing in "Hoff." Members of the workshop, some of whom are also in the Southern Dancers and the Southern Repertory Dancers, are hopeful of becoming a permanent part of the summer performing groups at SIU, along with the Southern Players and the Summer Music Theatre.

They should be. The group has, in Grant Gray's words, "talent, and we're exciting. 'Hoff' is a wild, bombarding show, and the audience is going to leave our studio with a total awareness of the elements of theatre."

What Gray refers to as "our studio" is the old Southern Playhouse, that relic of yesterday, Building T-36. T-36 is the place from which those strange sounds have been coming lately, for those students who were wondering just what was happening in that old barracks between the Registrar's and the Bursar's, "Hoff" was what was happening.

"Hoff" is named after Margo Hoff, who recently was artist-in-residence in the SIU Department of Art. Miss Hoff, an accomplished artist, played an important part in the creation of the dance production.

Miss Hoff had occupied a studio adjoining that of the dancers in the old Good Luck Glove factory on Washington Street. Being a "neighbor" of the dance group, who became interested in their various projects, and created the color slides for the upcoming

'Hoff' Opens
On Sunday

production—the slides which will, in Gray's words, produce the "psychedelic light show." This, plus the fact that the dance group wanted a four-letter word for the production's name (Nasty!) earned the title of "Hoff."

Gray's dance group has only recently moved into their present studio in T-36, and the memory of those days in the glove factory—which is rented by SIU—lingers on: Once, during a practice session in the old building, Gray's script called for an unusual scene—one where dancers in the role of cheerleaders had a shout which went "KILL! KILL! K-I-I-L-L, KILL!"

Well, this sort of thing—kill, kill, kill—was interpreted by neighborhood residents as constituting something more than a mere modern dance number. Rather, they apparently thought of it as coming from a group of berserk fanatics bent on the elimination of some poor soul in the glove factory—and they called the police. Result: a raid on the Good Luck Gloves Factory by campus and Carbondale police. Ah, yes, good times were had in that dusty old factory.

But now the dancers are

Dancers in the Contemporary Dance Workshop's production of "Hoff" display one of the many "living pieces of sculpture" dance pieces they perform. The production will run Sunday through Wednesday in the dancers' studio, the former Southern Playhouse. The performances are free and the public is invited.

located in the center of the SIU campus, and the old barracks (it's air-conditioned and seats 220) will be the scene for "Hoff."

"Hoff," as is the case in all of Gray's dance productions, has no theme. Rather, it is a kaleidoscope of color, motion and sound—the combined choreographic effort of Gray and several of his students.

"This production is actually part of a class problem," Gray says. "Our workshop class—Theater & Physical Education 444—was given problems dealing with time, space, shape and motion—all elements involved in any work of art. In dance, however, one element must be more emphatic than the others, and we've tried to solve this problem for 'Hoff.'"

So here comes "Hoff," with the wild slide projections and the blasting stereophonic sound and the contorting dancers and all. It promises to be a night of entertainment—with nothing commonplace—for its audience. And like that night of the police raid on the Good Luck Gloves factory, it promises to be wild, baby, wild!

Health Service

The University Health Service has reported the following admissions and dismissals.

Admissions: Jose Torryce, Saluki Hall; Patricia Kawula, 500 S. Wall St.

Dismissals: Patricia Kourocas; Smith Towers; Marcelee Olds, Felts Hall.

Daily Egyptian

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Activities

VTI Plans Game Night

MONDAY

Advanced registration and activities for new students and parents will be from 10:30 a.m. to noon in University Center, Ballroom B.

Student time cards will be distributed by the payroll division from 8:30 a.m. to 4:30 p.m. in the University Center, Mississippi Room. The Department of Microbiology will hold a luncheon from 11 a.m. to 12:30 p.m. in the University Center Lake Room.

The Department of Journalism will conduct a graduate students luncheon starting at noon in the University Center Ohio Room.

The Regional Economic Technical Assistance Program luncheon will be at 12:30 p.m., University Center, Ballroom A.

Robert Kibler will give a Reading Institute lecture entitled "Communications Theory and Its Relationship to the Teaching of Reading and English" at 1 p.m. in Davis Auditorium, Wham Education Building.

The VTI Programming Board will sponsor a coed recreation night featuring a softball game 6:30 p.m. at the VTI ball diamond.

Pulliam Hall gym and pool will be open from 6:30 to 10 p.m. Room 17 will be open from 4:30 to 10 p.m. for male weight lifters.

Alpha Phi Omega pledges will meet from 9 a.m. to noon in Home Economics Building, Room 118. Actives will meet from 9 to 11 p.m. in the Home Economics Family Living Laboratory.

Flower Arranging on TV

The NET Festival will feature "The Life and Times of John Huston," director of motion pictures, at 6 p.m. Sunday on WSIU-TV.

Other programs:

7 p.m.
The David Suskind Show

8:30 p.m.
NET Playhouse-The Witness
Kang to Attend Meeting

Ik-Ju Kang, associate professor physics at SIU, will attend a symposium at Atomic Collision Processes at Boulder, Colo., July 22 through August 2 sponsored by the Joint Institute for Laboratory Astrophysics, the University at Boulder and the National Bureau of Standards.

LITTLE MAN ON CAMPUS



"THE USED TEXTBOOK BUSINESS IS KILLING MY ROYALTIES, J.B.—HOW ABOUT ME REWRITING THE INTRODUCTION AND JUGGLING THE CHAPTERS SO WE CAN BRING OUT A NEW EDITION?"

WSIU-(FM) to Play Tracks Of Original Broadway Shows

The original cast and dialogue from various Broadway productions will be presented at 7 p.m. today on Broadway Beat over WSIU (FM).

Other Programs:

1 p.m.
The Sound Of Music
3:10 p.m.
Spectrum

5:30 p.m.
Music In The Air.
SUNDAY

1 p.m.
The Church At Work
4 p.m.
The Sunday Concert

MONDAY

2:30 p.m.
Music on the Village Green: Traditional Dutch songs and dances adapted for radio by some of the leading composers from the Netherlands.

7:30 p.m.
The Expo Lectures: John Kenneth Galbraith talks on "Economics and the Urban Society."

8 p.m.
Conscience, Non-Violence and Social Change: The fourth of a five part series of lectures by the late Martin Luther King Jr.

MONDAY

A color film, Les Fleurs, a discussion of short flowers from the garden to aid in knowing which flowers to select and how to arrange them, will be shown at 7 p.m.

Other programs:

4:30 p.m.
Social Security.

5 p.m.
What's New- Music of Revolutionary War America

6 p.m.
Hans the puppetmaster-Making Hands for the Puppet

10 p.m.
Monday Film Classic-Dante's Inferno

Gate Opens At 8:00
Show Starts At Dusk
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Local Post Office Service to Slacken

Both the SIU and Carbondale post office stamp and parcel indows will be closed on Saturdays beginning July 27, according to post office officials.

The campus post office will conform to the city policy, which is eliminating the Saturday window service due to the national post office budget cut. The change will not affect pick up and delivery service.

The campus and city post offices are not accepting mail destined for Canada because of the present mail strike in that country. Mailed addressed to Canada will be returned to the sender.

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Editorial

Candidates Spend Much

It is obvious that our election campaigns have become far too costly, that the candidates are putting far too much money out to obtain the vote of a particular state or county.

The late Sen. Robert Kennedy once admitted that he had spent "more than \$500,000" on his campaign in Indiana, but some political observers estimate the figure was nearer \$2 million.

This seems entirely reasonable, as Sen. Eugene McCarthy ran up bills of more \$500,000 in the Wisconsin primary where he had little

opposition, and McCarthy's finances are such that he must rely entirely on donations. Television and organization costs, such as house-to-house campaigning, are terrifically high.

Gov. Nelson Rockefeller has large amounts of money on which he can draw for campaign costs. Vice President Humphrey is expected to receive good financial support from many businessmen, labor and Johnson supporters. But what will happen to McCarthy or any other candidate who can't keep up with the race because of the lack of large funds?

All of this raises serious questions concerning the government. Does this mean we have reached the point where our national elections are virtually put up for sale, going to the highest bidder?

Something happens to a candidate in an election campaign. He becomes so obsessed over the chances of winning or losing that he will spend every dollar he can get his hands on to improve the chances of winning.

It is obvious that our campaigns are too costly. It is also obvious that we need some legislation to shorten campaigns and to place a workable ceiling on the spending during the campaign.

Barb Leebens

Public Forum

The Daily Egyptian encourages free discussion of current issues through editorials and letters. Editorials are written by members of the student news staff and by students enrolled in journalism courses and represent opinions of the authors only. Readers are invited to express their opinions in letters, which must be signed with name, address and telephone number, preferably type written, and be no longer than 250 words. Letter writers should respect the generally accepted standards of good taste and are urged to make their points in terms of issues rather than personalities. Acceptance for publication will depend upon the limitations of space and the timeliness and relevance of the material. It is the responsibility of the Daily Egyptian to determine content of the opinion pages. Other material on pages four and five includes editorials and articles reprinted from other newspapers, syndicated columns and articles, and interpretive or opinion articles authored locally.



"NO FINISH, NO VACATION"

Reprint

Nation Gets the Government It Deserves

Well it's the day of the Dragon Boat Festival, and somewhere in the Great Void hovers the spirit of Chu Yuan, philosopher-statesman of the Contending Kingdoms, and the man whose untimely death set the stage for the modern observance of the Dragon Boat races.

Chu Yuan lived in sick times, unsteady times, dismal, hopeless, frustrating times, and the immorality, the divergence from custom and tradition, the corruption in high places, and the despair of the populace all caused him to shudder for the future of mankind. He bewailed his times where one who suffered for the people's plight was still, for all of his virtues, misunderstood and cursed.

Well, despite his fears life has gone on for some twenty centuries, and time and again the world has been caught up in the toils of its own making. Still, the people plod along, governments make their grand plots and unhappy errors, diplomats fiddle with the social balances and scholars dabble in the anti-Christ and search for a total freedom that can never exist. And the sun rises each morning and sets each night, and somehow we live from one fear-clouded day to the next.

Chu Yuan was a wise man, a sensitive man, a realistic man who knew the minds and hearts of others and so could read

their weaknesses. And again he would bemoan those times where the artisans of diplomacy and the sculptors of government abandoned the square and rule of honorable discourse, and chose to follow devious and twisting routes to power and glory. And because of this, because his beloved king would not listen to his counsel, and because he could not persuade the others of his times of their grievous errors in morality and judgement, Chu Yuan elected a watery grave with death preferred to degradation and a quaint philosophy that any departure with dignity carried honor.

Now we can wonder what Chu Yuan would think of this grand, old world today and how would he evaluate the manners and mores of mankind with its glorious crown of twenty centuries of accumulated wisdom?

He warned that anarchy would bring about its own demise. Yet, today anarchy threatens to topple every government founded on the tenets of freedom. He taught that sincerity is the soul of human society. Yet, where can we find sincerity among those who guide the intercourse of nations? He pleaded that individual leaders must cooperate as an essential of proper government. Yet, internecine rivalry, jealousy and striving for internal power is the watchword with governments and societies and nowhere is the firm hand of mutual trust and cooperation extended between leaders of factions, faiths or fraternities.

In one thing he was correct, and he would point to many lands for support of what he believed. He said it was a truth that society is sustained by the power of righteousness, that in the end virtue would be triumphant with the support of the people and that their own folly would serve to destroy the vicious. In this there is hope, a glimmering of chance of this mad, mad, pot-smoking, sex-sustaining, morality-crucifying society we call our own, for in his next words he points out that the unrighteous do not have the character of justice even as the immoral cannot expect to be served.

In other words, we gain just what we tolerate and a society, a nation, and any fractional portion thereof will inherit the kind of government which it deserves and tolerates. And that, pure and simple and cold puts the onus back on us, right where Chu Yuan dropped it when he took a piece of stone

and deep sixed it into the Milo River.

Nothing much has changed. A little of the language, the diet, and life expectancy now is probably twice what could have been expected by one of Chu Yuan's newborn neighbors. Anyone can fly now, not just the Taoist fairies. Technically, scientifically, medically we've come a long, long way in twenty centuries. But mentally, morally, spiritually time doesn't seem to have passed much at all; we're still bogged down in life as it was on the first Dragon Boat day.

So, it will be well to heed the writings of this wise man, to take his lessons to heart and to hear his pleadings for morality, virtue and justice as guideposts to life. We can do well to take his great, sobbing cry into our hearts and seek the merit that great men can recognize, one within the other. And where we find it well balanced and in order, seek out our leaders.

It's time to defy the mobs that roam the world, seeking anarchy and destruction, without the moral courage or wisdom to replace that which they destroy. For it is the unruly, untalented, ruthless mob, that has no knowledge of the wisdom of the past, that clamors for the new and untried, when that wisdom would have told them it had been tried—again and again—and found wanting, so many, many miserable times ago.

For that same mob, that seeks to destroy and hopes in destruction and change to achieve excellence and Utopia, is powerless to achieve anything, let alone the rebuilding of a culture, or a tradition or a creed of honor and of worth.

These things we can learn from Chu Yuan; learn and warm them in our hearts until they grow and unfold into great and noble truths. Virtue, honesty, morality, cooperation, love for our fellow man, righteousness, these are the foundations he points to upon which a society can build. Self-culture, self-restraint, self-enlightenment are the mortars that cement them together.

If we can renew our love of these things, then Chu Yuan and his immortal Li Cao are still vibrantly alive and working—as he would have had them work—for man's very immortal soul. These things are ours if we have the courage to take them, a very special gift from a very special man who set the stage for that first Dragon Boat affair.

China Post, Taipei, Taiwan

Letter

Sign Up, Show Up

To the Egyptian:

WHERE ARE YOU PEOPLE!

We now have a chance to have cars at Southern and the students don't seem to care. Haven't you students learned that the only way to get something at Southern is to go over the heads of the people who control the University. It doesn't take much time to sign a little paper. Why don't you try it this way. I'll even furnish the pen and the ink. What else can I do to get a little spirit behind this petition. Sorry to have bothered you students and now you can all go back to sleep again. U of I makes this place look like a small, DEAD little college.

Bill Cornille

Brazil's Students Have Good Reasons For Mass Protests

By Charles Keely
Copley News Service

RIO DE JANEIRO—Disgruntled students from Berkeley to Bonn never had it so good.

At least not in comparison with the grievances of Brazilian students who have taken their protests into the streets throughout this huge nation in recent weeks.

The demonstrations have led to the arrest of hundreds, several deaths and scores of wounded. They also have sparked the most serious government crisis in the last four years.

Though few quarrel with the army's contention that professional agitators and subversives have taken full advantage of the students' protest movement, burning American flags, breaking \$4,000 worth of U.S. Embassy windows, and covering walls with painted anti-American, leftist slogans, the basic student grievances also have attracted serious and belated sympathy.

Consider, for example, these few:

1. In the University of Brazil's medical school, 411 professors teach an average of two normal work days—17.6 hours—a year.
2. The economics school has been without a director for three years.
3. The biology department cannot afford to purchase animals for experiments, and students are asked to buy their own for laboratory work.
4. The medical school library is closed since librarians have not been paid in six months.
5. The university's physical education department's classes were suspended recently because dressing room showers didn't work. The swimming pool cleaning machinery has broken down, polluting the water and causing loss of swimmers' hair.

Such complaints are not confined to the university. They infect the entire educational system of Latin America's largest nation. And they must be considered in the light of Brazil's illiteracy rate of more than 50 per cent, and the fact that more than half the country's 88 million people are under 25 years of age.

Few understand this education crisis better than U.S. aid officials who have suffered costly frustrations since World War II in their efforts to instruct Brazil in the ABC's of education priorities.

The United States has spent almost \$100 million to assist Brazil with 56 different education projects. A number have met

with considerable success. Several have led to bitter controversy and even cancellation.

The United States has invested this time and money in all areas of Brazilian education. At each level crucial and urgent problems exist.

PRIMARY. Only 60 per cent of Brazil's elementary school age population (from 7 to 11 years old) goes to school. A recent survey, made by the Roman Catholic church and Latin American Population Center, revealed that while six million children were without schools here in 1957, by 1965 the total had risen to eight million.

A Brazilian study puts the total of primary school age children, for whom classroom space cannot be found, at 11 million.

Of 289,865 grade school teachers, 58,000 have not completed the fifth grade themselves. Only 58 per cent have taken specialized teaching courses.

Out of every 100 students entering first grade, only 18 finish fifth grade, nine enter high school, and one goes on to college.

SECONDARY. Only 12 per cent of this age group goes to school. Traditionally, secondary education has been private in Brazil. This means that only those who can afford it attend classes.

Public secondary schools number only one-third of the 3,600 in Brazil, a country almost as large as the United States.

Apart from the tuition bottleneck, considered one of the entire system's gravest problems, students must choose specialized courses of study while still in their teens.

They pick one of five types of such schools—commercial, college preparatory, agricultural, industrial, or teachers' training. Only six comprehensive high schools, offering generalized courses, exist in Brazil.

HIGHER. Less than 2 per cent of Brazil's 18 to 21 age group attend universities, compared to 44 per cent in the United States.

Brazil claims more than 200,000 university students, but many of these are part-time pupils and a more factual figure would be fewer than 150,000, about the same as the total enrollment at the City University of New York.

Most of these students study law and letters. A few become doctors and engineers.

Although Brazil is in desperate need of technicians, it is estimated that the demand for entrance to overcrowded facilities leads to rejection of two out of every three qualified applicants. This is one of the most serious causes for current student unrest.

Hand-in-hand with the student dilemma goes the teaching problem.

The government's education plan says the country needs 230,000 more instructors and estimates the cost of providing them by 1970 at \$330 million.

Recent statistics show that university professors are earning an equivalent of \$219 a month, compared to \$410 in 1944.

The salary for the newly appointed dean of a Sao Paulo medical school is less than \$80 a month.

Many professors, therefore, must limit drastically their teaching hours in order to earn enough on the side, in private practice, to maintain a decent standard of living.

Many grade school teachers, particularly in rural areas, earn less than the legal minimum wage of \$39 a month.

In spite of this mounting quandary, the military-dominated regime has slashed Brazil's education budget from 11 per cent to less than 8 per cent in the last 36 months.

The United States has made numerous attempts to help Brazil restructure its entire educational system. But one of the students' loudest cries during current demonstrations protests any U.S. involvement in Brazilian education.

Thus it is with considerable trepidation that Washington has now authorized funds totaling \$32 million (to be more than doubled by the Brazilian government and four states) to set up 300 comprehensive high schools with facilities for 240,300 students.

A team of five experts from San Diego State College in California has been here almost two years surveying secondary school standards, teacher training, curricula problems, classroom construction and other aspects for which this loan could best be used.

U.S. officials are understandably hesitant to talk about the program while reaction remains heavy toward a similar, higher education program which was terminated, a year ahead of time, on June 30.

A five-man team from Midwestern universities left Brazil on that date after waiting more than a year for the government to appoint a counterpart group to analyze higher education problems. The American professors, who waited months before even getting an office phone, were attacked by students as "imperialists" whose motives were to infuse Yankee imperialism into their educational sovereignty.

So strong was the reaction against the program, which few Brazilians understood, that Brazil's government backtracked on its earlier participation pledge and the United States wrote it off as being "ill conceived."

President Arthur da Costa e Silva has tried to assuage present student unrest, which is gaining support from many segments of society, by forming a study group to recommend priority measures to ease the dilemma.

But students want full-scale reforms today. And Costa e Silva may be forced to call out the army to meet future demonstrations, or even invoke a national state of siege, if the students' pleas do not receive the constructive attention they demand.

The daily newspaper Jornal do Brasil underscored the root of the crisis in a recent editorial which said that the government's promises must soon "revolutionize education...before the education problem provokes a revolution in Brazil."



Professors Work on the Side

Soccer Prospects Better

SIU's International Soccer Club continues on its rugged road towards gaining recognition as an intercollegiate sport on the Carbondale campus.

SIU's members of the club have been meeting with Dean Elmer Clark of General Studies to draw up proposals to submit to the SIU Committee on Intercollegiate Athletics.

Clark stated Friday that the meetings were called to formulate an initial report to submit to the committee by fall.

One of the main obstacles that the club must overcome to gain recognition by the University is determining NCAA eligibility of the members. Because of its status as a club, some of the members are graduate students and consequently would not be eligible under intercollegiate rules.

Other projects being undertaken by the club are the building of a new soccer field, insurance for the team, and the purchasing of equipment.

The approximately 25 players currently practicing three times a week have no place to work out since the intramural softball program has been using the old field that was located east of the Arena. One of the goal posts was removed to make room for the softball diamonds.

Insurance, which was supposed to have been secured for the team last fall, is impractical because, according to the policy, the organization has to pay the first \$250.

About 15 new jerseys were purchased by the President's

Office for use next fall, but the club still lacks funds for socks, shirts, balls and shin pads.

The schedule for this fall is the toughest since the club was organized. Matches will be played against Indiana,

Kentucky, St. Louis and the University of Illinois at Champaign-Urbana. Other teams listed on the 16-match schedule include Indiana State (two games), Murray State and the University of Illinois Circle Campus in Chicago.

Players Released After Racial Rift

CLEVELAND (AP)—Cleveland Browns owner Art Modell said Friday he placed two veterans on waivers because of a racial incident and took the action "in the best interests of both the club and the players."

Waivers were asked early this week for guard John Wooten and defensive back Ross Fichtner, both starters. The waiver deadline is 4 p.m. Monday, and both players would become free agents by that time if not picked up by another National Football League team.

Modell, NFL, president, said both Fichtner and Wooten

"blundered in going to the press" over the July 1 golf tournament in Ashland, Ohio. Fichtner handled arrangements for the tournament.

Wooten, a Negro, said no Negroes were invited to play as they had been in previous years. He accused Fichtner of prejudice.

Fichtner said no racial slurs were intended and added the size of the tournament had been cut down. He did say those connected with the affair were unhappy because Negroes invited in the past had not socialized with white players.

The arguments got wide-

Ambitious Salukis Compete In Olympic Swimming Trials

Vernon Dasch, Bruce Steiner and Scott Conkel—have already qualified for one event in the Olympic tryouts and will seek to better their previous times, while Dasch and Steiner will attempt to

qualify in another event.

Dasch, a 20-year-old freshman from Pompano, Fla., has already qualified in the 100-meter freestyle with a time of :55.7. Qualifying time is :55.8. He will compete in the Florida meet and try to qualify for the 200 and 400-meter freestyle.

Steiner, an 18-year-old freshman from Homewood, has already qualified for the 1500-meter freestyle with 17:35 and will be in Louisville this weekend trying to qualify in the 400-meter event.

Conkel, a 20-year-old junior from Pekin, will join Steiner in Louisville. He recently qualified for the Olympic tryouts in the 100-meter freestyle.

All three Salukis will compete in the National AAU outdoor meet in Lincoln, Neb., the first weekend in August, then go to the Olympic tryouts in Long Beach, Calif.

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Sell albums, your gym suit, or old paperbacks. Get some extra money to buy new supplies. Place a classified ad with The Daily Egyptian, (T-48).

Mercedes-Benz 220S. See at 701 S. Poplar St. BA 504

Carbondale 3 bedrm. home, 1 1/2 baths, carpeted living room, air cond. Near Winkler & university. 604 S. Dixon. Ph. 549-1580. BA 508

67 TR4. Must sell this week. Also 14 ft. sailboat with trailer. 549-2904. 5522 A

1966 Ford convertible. Excellent cond. Call Carverville, 985-2903. 5523 A

1966 VW. Good cond. only 15,000 miles. \$1,150 or best offer. Call 457-2944. 5524 A

1964 mobile home, 10 x 50 with tipout, air cond., crpt. Call 549-5983. 5531 A

10 x 45 New Moon trailer. Air cond., furnished, carpeted, good location. Call 457-7898 after 6 p.m. 5532 A

1960 Hillman. New tires, paint, brakes. Must sell, \$175 or best offer. 549-5542. 5533 A

Boat trailer & hitch, \$110. Smith Corona port. typewriter, unused encyclopedias & bookcase and extras. Call 549-3550 after 5, make offer. 5534 A

66 Honda 50. Exc. cond., 1500 mi., \$200 or best offer. 312 W. College. Doris. 5536 A

1965 Harley Davidson, 250cc Sprint. Call Terry at 549-4633 after 5. 5537 A

1957 Chevy. Six cylinder, stick, 4 door. 549-2475 after 5 p.m. 5542 A

Artifacts. Carbondale. Rare Pre-Columbian clay figures. Call 457-7306 20 through July 24 only. 5543 A

Mobile home, 8' x 45'. \$1,500 or best offer. Call 549-5755 after 5:30 p.m. 5544 A

10' x 45' Mariette. 2 bedrooms, good cond., air cond. Must sell. 549-1731. 5545 A

10' x 45' trailer. Large windows, air cond., shady lot. 549-3023 aft. 5. \$2,000. 5546 A

Portable typewriter, \$25. 9 key adding machine, \$25. 213 N. Hamlet, Marion, Ill. Antiques. 993-6389. 5551 A

1960 TR3. Good condition, reasonably priced. Ph. 457-6009 anytime. Ask for Al. 5552 A

10 x 55 mobile home. 2 bedrooms, air conditioned, carpeted. Phone 549-1100 after 5 weekdays, anytime weekends. 5553 A

FOR RENT

University regulations require that all single undergraduate students must live in Accepted Living Centers, a signed contract for which must be filed with the Off-Campus Housing Office.

Have a room, house, or a contract you want to rent? Let the students know where there is space available. The Daily Egyptian, (T-48) is open from 8-5, so place your ad now and watch the results.

Village Rentals. Approved housing for graduates, undergraduate upper-classmen. Excellent locations. Apts., houses and trailers. Some share-apts. opportunities. 417 West Main. Phone 457-4144. BB 480

Carbondale rooms, approved. Close to town and SIU. Ph. 549-4512. BB 494

Furnished house, Inquire at Keller's Gift Service, 509 S. Illinois Ave. BB 490

Two bedroom apt., married. Also efficiency apt. 2 miles south. 549-4079. BB 500

Apt. 3 rooms furnished, couple, no pets. Inquire at 312 W. Oak. BB 501

Nella Apts. 509 S. Wall. Jr., Sr., graduate girls, leasing for Fall, \$200/term. Call 457-7263 between 9 a.m. & 5 p.m. BB 502

Twin Oaks Dorm. Girls, \$120/term. All utilities paid, cooking privileges. Call 457-7263 between 9 a.m. & 5 p.m. BB 503

Apartments for Fall. Men and women from sophomores through graduate students. Air condition, fully carpeted, spacious and elegant recreational facilities and swimming pool. 1207 S. Wall. 457-4123. Wall Street Quadrangle. BB 506

Murphysboro, 3 room furnished apt. Phone 867-243 Desoto after 2:30. Ask. BB 507

Want a fast, easy, cheap way to let 15,000 people know your needs? Communicate through the Daily Egyptian classified ads.

Furnished house, 3 bedrooms, plus study, \$125. Fall qtr., mid Sept. to mid Dec. only. Ph. 457-2528. BB 510

House trailer, air cond., two bedrooms. Phone 457-0405. 5547 B

HELP WANTED

August graduates in Business, Tech., Lib. Arts, etc. Register with Downstate Personnel who is specializing in college graduates. Come as you are and register early for effective service. 103 S. Wash., Carbondale, Ph. 549-3366. BC 429

Maintenance man, plumbing and electricity. Phone after 4:30, 457-6405. 5548 C

Student interested in working with animals with area veterinarian. Full time summer opportunity for part time work in Fall. Call Blakely Animal Hospital, Energy, Ill. 942-4866. 5554 C

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A Child's World Pre-School, 1100 West Willow (at Billy Bryant), C'dale. New building—educational—3 hr. sessions. Summer and fall registration now. Write for information. BE 483

Wedding invitations \$10.50 per 100. Monogrammed napkins \$2 per 100. Birkholz Gift Mart, 204 S. Ill., C'dale. BE 486

Ask anyone. Daily Egyptian ads get results. Two lines for one day only 70c.

Summer special. Free 35c car wash with this ad anytime during July at Bob's 25c and 35c car wash behind Mardale. Limit one per customer, please. BE 497

Craig Car Home Stereo. Tape systems, good stock on 4 and 8 track tapes. Craig Stereo Center, 801 E. Main St. Carbondale, Ill. Phone 549-1918. Open 12-9, Sat 12-6. 5526 E

WANTED

Homes wanted for 6 lovable kittens. Free beer with each one. Ph. 457-2528. BF 511

Want to buy used furniture. Call 549-1782. BF 512

Married couple with no children or pets want to rent one bedroom house or apt. within a 5 mile radius of SIU starting about Sept. 10. Call 995-2125 after 6 p.m. 5538 F

Counselor for nationally known women's lingerie co. Excellent opportunity for right lady. 549-6542. 5550 F

FOUND

Theme in plastic cover found Tues. on SIU bus. Title—Poverty Is People. Pick up at Daily Egyptian (T-48).

ANNOUNCEMENTS

Announce meetings, grand openings, auctions, bake sales, car washes, rummage sales, book sales, political announcements, and sport events. Place a classified in the Announcement column. Let us know what's happening!

Students for Humphrey now recruiting for Fall crusade. If you want to help bring great government to a great nation, call 453-5412. (Paid political advertisement). 5539 K

Unusual medallions & luv beads at discount prices. For appointment phone Burt 549-5541 after 5. 5525 A

Shades of Carol Burnett

Workshoppers Prepare Acts For '68 Talent Presentation

The wide talent of this year's communication workshoppers will be displayed Monday, July 22, at the annual All-Workshop Talent Show Assembly to be held in the University Theatre at 11 a.m.

The show will be done as a take-off of the Carol Burnett Show; Jean Arensman (interpretation) will MC and sing in the program as "Carol Burnett." According to Director Mike Scott, who is a senior at SIU majoring in speech, the following acts have tent-

atively been line up: Michael Reeder (theater) will do a dance number; Denise Latella plans to play the guitar and sing something in the Bosa Nova beat. A vocal quintet or Mary Herring, Pat Hill, Susie Vogt, Harriet Zipfel and Sue Komarow (all in Journalism) will be singing "Happiness;" Becky Schilling (Journalism) will sing a solo "I Enjoy Being a Girl." A medley of ragtime tunes will be played by Steve Lee (Journalism).

For the humorous side: Pam Barnett (interpretation) will be doing a comedy routine about a woman who thinks she is a camel. And a light reading from Somerset's "The Lunccheon" will be done by Tina Thuerwacher (interpretation).

Campus Offers Opportunities For Physically Handicapped

SIU has an enrollment of approximately 520 disabled students with afflictions ranging from hemophilia, a disease which causes one to bleed to death if bruised, to blind quadruplegia which is the loss of all four limbs. The policy of the University concerning these students is one of complete integration of the handicapped into the total student community.

One outstanding characteristic of Southern is the complete accessibility to the many sections of the campus by the disabled students. Travel to and from places on the campus has been facilitated by the elimination of steps and the construction of ramped curbs.

Also, in most of the more recent buildings, elevators have been installed for the convenience of those who are physically handicapped.

Many are under the impression that the handicapped in wheelchairs do not participate in athletics. On the contrary, these students have many recreational opportunities open to them, including the wheelchair athletic club with such activities as bowling, basketball and swimming. If they are talented enough, they may be chosen to attend the Wheelchair Olympics in Long Island, New York. The disabled also seem to be better educated.

Muny Opera Presents 'Carousel'; John Davidson Stars As Barker

By Dave Johnson

Can you imagine dimply John Davidson, America's sweetie, as a rough and tumble picaro named Billy Bigelow?

St. Louis Municipal Theatre Association did and starred

him in the present showing of Rodgers and Hammerstein's "Carousel."

Beginning as a realistic story concerning a love affair between a carousel barker (John Davidson) and a small town factory worker (Barbara Williams), the show evolved

into a semi-supernatural message play complete with visitations from the hereafter, reflections and visions concerning man's social and emotional emphasis on life and gifts of good luck stars stolen from the very basket of the great janitor in the sky.

Davidson was rather out of context at first, but soon relaxed into the role and gave a better performance. Compared to the rest of the cast, Davidson was the strong point of the evening. Dancers pranced, singers sang along and actors acted out their lines, all of them doing what was required. Davidson was a swimmer in a bowl of floaters.

Exceptions were Jack Delon as Enoch Snow and Ronnie Clare Edwards as Mrs. Mullins; Snow being a loquacious fish merchant and Mullins the carousel owner.

Sea shore scenes were done beautifully with lights and effects, but the actors made no real reference to them nor made use of their many resources.

All in all, the words, "When you walk through the storm, keep your head up high..." seemed like good words for those who watched "Carousel."



Backstage

Getting a behind-the-scenes view of the Muny Opera in St. Louis are a few Communications Workshoppers.



Rehearsing

Preparing for the talent show, are left to right, Harriet Zipfel, Mary Herring, Susie Vogt, Pat Hill and Sue Komarow singing "Happiness."

Post Dispatch Editor Advocates LAS Background for Journalists

"Working on a newspaper is a liberal education," says Carl R. Baldwin, assistant city editor and director of training at the St. Louis Post-Dispatch and formerly a visiting professor of journalism during the spring quarter at SIU.

Baldwin was interviewed while journalism workshoppers were touring the St. Louis Post Dispatch plant last Monday.

He believes that working experience on a high school or college paper is advantageous to an aspiring journalist because he learns the practical aspects of journalism. "Students who have had practice in writing, make-up, the news gathering process have mastered the basics of professional journalism," says Baldwin.

However, newsmen must have a broad liberal arts background to do indepth reporting.

"They can be taught the mechanics in the office after graduation," Baldwin claims.

Since each newsman deals with government on some level, Baldwin feels every reporter should have a complete political and social science background in college. A good technical foundation in English, especially spelling, sentence structure, and vocabulary, and also skills to

be mastered in college.

Baldwin suggests that a novice reporter get a job on a small paper first "to do a little bit of everything." He states his reason, "Working on a big city paper limits a person to one category and he only learns one operation." In his junior year in high school Baldwin wrote sports stories for the East St. Louis Journal. He became sports editor of that paper upon graduation.

Trip to St. Louis Includes Visits to Muny Opera, Arch

St. Louis blues? This seemed to be universal among summer communication workshop students on the annual workshop trip to St. Louis July 15.

Leaving the campus at 8:30 a.m. in order to have time to tour the St. Louis Post-Dispatch building, the Gateway Arch, the Old Courthouse and the downtown section of the city, attitudes of the journalism students turned from happiness and excitement to those of despair and disgust as rain threatened to ruin the trip.

Upon arrival the journalists planned to take the trip to the top of the Arch, but once again plans were disrupted as they were told the waiting line was an hour and a half.

Wandering through the Old Courthouse, some students viewed various exhibits of the

Old West, the American Indians and the Louisiana Purchase while others toured the court rooms. Also offered was a movie and explanation of the structure of the Gateway Arch.

A visit to the six floor plant of the St. Louis Post-Dispatch building was next on the itinerary. Here journalism students were given a booklet on the history of the newspaper and also one concerning the various sections of the building.

Charles Denham, promotion man, led the tour and presented explanations of each floor and department.

"The Post-Dispatch is one of the best and richest papers in the country; it also offers many good job opportunities," commented Mr. Denham.

Following lunch in the Forum Cafeteria students were given free time to use as they pleased. While most shopped in Famous-Barr or Stix, Baer and Fuller, others decided to make the trip to the top of the Arch.

The highlight of the trip was attending the performance of "Carousel" starring John Davidson at Municipal Opera, according to many workshoppers.

Oral interpretation, speech and theater students were taken on a backstage tour of the opera where an explanation of costumes, scenery and the stage.

Workshop Journal

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