

1-20-1968

The Daily Egyptian, January 20, 1968

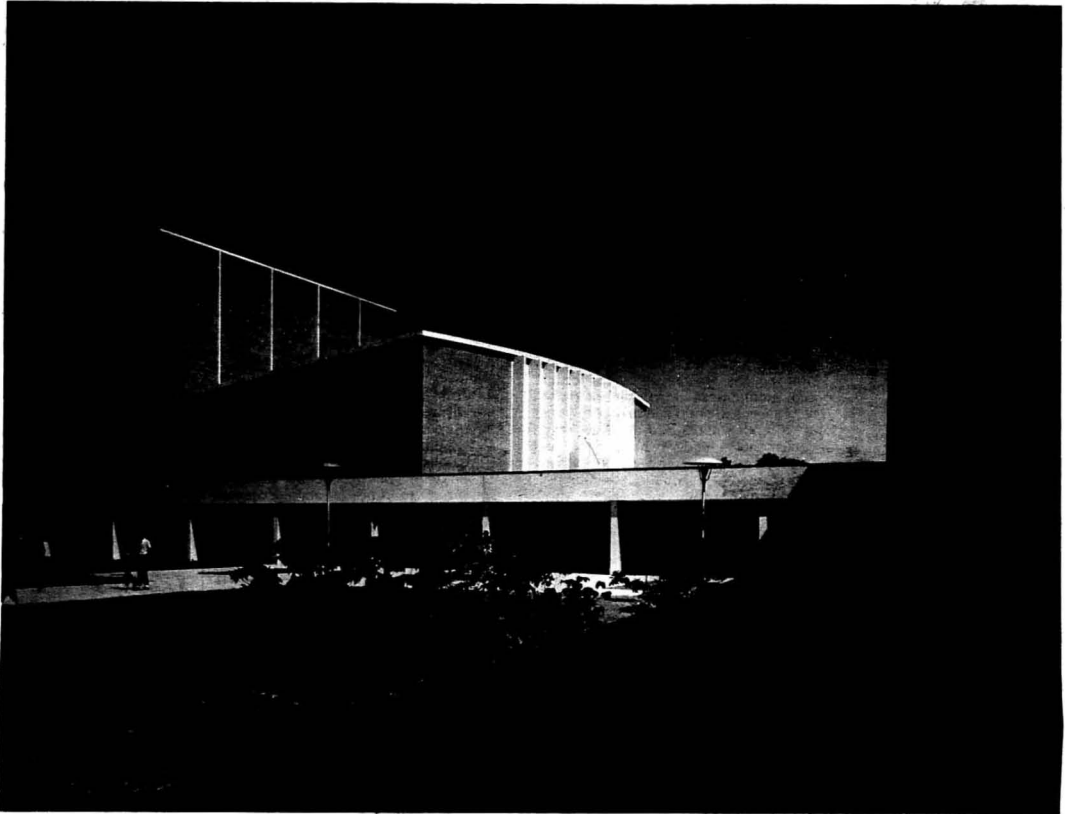
Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_January1968
Volume 49, Issue 72

Recommended Citation

, . "The Daily Egyptian, January 20, 1968." (Jan 1968).

This Article is brought to you for free and open access by the Daily Egyptian 1968 at OpenSIUC. It has been accepted for inclusion in January 1968 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.



Architecture: Building Tradition at SIU

The Communications Building—a multi-million dollar educational facility designed for the Carbondale campus of SIU by the Offices of L. Lattin Smith and Associates, architects and engineers, headquartered in Chicago.

L. Lattin Smith, principal architect for the office, took over ownership in 1961. The office was operated as a partnership of Mielke and Smith from 1945 to 1961. Smith received his B.S. in architecture from the University of Illinois in 1939 and has participated in extension courses at the Universities of Illinois and Wisconsin.

The office was organized in 1945 as an active post-war architectural practice of total professional services including operation-method surveying, programming, site planning and construction analysis. The office intentionally avoids the currently "specialist" classification and concentrates all efforts towards a widely diversified "general" practice. This approach enables the organization to develop all projects from a broad base of knowledge gained thereby as opposed to the narrow approach of specialization. So was the approach to the super

complex of the Communications Building.

The super complex for the theory, practice and production of communications (phase one of which has just been completed) has these components:

- * Five communications schools—speech and speech correction, theater, radio and television, printing and photography, and journalism.
- * University and area auditorium (capacity 5,000).
- * Six-level parking facility.
- * Civil defense and local disaster headquarters.
- * Multi-unit central chilled water supply system—to serve air conditioning equipment of the total complex and other campus buildings in the adjacent area.

Dr. C. Horton Talley, dean of the School of Communications, was responsible for all programming data, indicating the requirements for each discipline represented among the new buildings. Dean Talley coordinated and extracted all programming information from the chairmen of the various departments.

The blending together of all in-

formation and requirements was a gigantic task. The physical and social aspects, the inter-relationships of areas, the dissimilarities, and the usual budget limitations were shaped into a working campus ganglion by long pre-planning sessions between architects and administrators. These activities followed a logical sequence.

First, "ideal" use requests were compiled by the instructional staff and a comparative on-site data survey was made of similar communications buildings at other campuses.

Requirements were then translated into net use areas, and a final gross area—approximately 700,000 square feet—was derived.

A three stage construction-budget sequence was set up. The final plan established the units of the Communications Building Group in relation to each other and to known and projected student traffic patterns, campus feeder roads, and adjacent parking facilities and areas.

Stage one of construction includes completion of the School of Speech and Speech Correction, the School of Theater, and the School of Radio

and Television. Cost of this part of the building complex is estimated at \$4,631,717.

Stage two calls for construction of the School of Printing and Photography and the School of Journalism, at an estimated cost of \$3,343,300.

Stage three has a price tag of \$11,647,400, and involves completion of the \$7 million auditorium and the six-level parking structure. Equipment and furnishings of the auditorium colossus will cost about \$674,000.

Mechanical consultants of the project were Robert C. Burkhardt and Associates, with Bolt, Beranek & Newman, acoustical consultants, George Pederson, stage consultant.

When working drawings and specifications were completed for the first phase of construction, they were issued from the office of university architect Pulley. Bids were received and evaluated carefully before contracts were awarded.

The first construction phase is now completed and occupied by the Schools of Speech, Theater, and Radio and Television. The campus within a campus is taking shape.

How a Building Gets its 'Cool'

By L. Lattin Smith

What makes a structure come alive and become a living building?

What mysterious ingredient, process, or force stirs this breath of life into bricks and mortar and transform the structure into a building unique in itself, expressing its purpose, reflecting its use-technology and providing its own special environment?

Occasionally a single-purpose building unit acquires this "personality" or "architecture" through the dominant efforts of its architect, but in the specific example of an incredibly complex multi-purpose building group for an equally complex university this is oversimplification.

In the latter case, the architect plays a normal role in acquiring, sorting, analyzing, interpreting, blending, balancing and finally nourishing the program ingredients into a completed project, but he finds during these mechanical processes, that he gradually becomes an unconscious host to the final "total scheme" idea or philosophy through a unique phenomena best expressed in a common cliché: "Each individual is really a part of everyone the individual has ever met during his lifetime." So it is with large building complexes, such as the Home Economics and the Communication Building Groups. These projects are initially influenced by the land and the university environment, but during development the attitudes, decisions, contra-decisions, and skills of thousands of people add an influencing force both directly or indirectly.

This endless "people force" includes university administrators and trustees, state legislators, legal and financial staff, outside consultants, deans, heads of departments, professors, instructors, university architects, specialists, secretaries, printers, draftsmen, contractors, manufacturers, fabricators, suppliers, superintendents,

craftsmen, workmen, labor unions, maintenance crews, and most important, the endless stream of users—the students...from the "seed of need" originating at a top administrative level, down through the planners, the makers and the users, each person conscious or unconsciously contributes a fragment of attitude, both positive and negative, and the fragments gradually distill into the final chemistry of building personality.

The Birth Of a Building

Simplification by the use of pre-planning charts facilitated the creation of the powerful architectural and mechanical development thesis necessary to embrace projected size of 700,00 square feet, a three stage construction/budget sequence, and the inclusion of a variety of atypical component shapes, i.e., stages, theatres, studios, sound labs, dark rooms, work shops, print shops, press rooms, and "central sized" mechanical areas, all in combination with the usual office and classroom units.

Final graphic Area-Relationship chart established an immediately apparent, and obviously popular, "use cousin" for the growing family—an unglamorous work/shop/service inter-complex. An essential behind-scenes facility for dramatic-visual production, the area is initially staged to serve Theatre, Lab theatre, and TV Studios and projected to expanded use by motion and still picture photography studios, auditorium, and outdoor theatre. Growth of work-service area parallels expansion of central chilled water system to serve additional area and future buildings and the mechanical equipment area is placed below active work area and the cooling towers above, both

This observation recognizes the fact that the total creative act of design includes an abstract influence of the special people-mix involved before, during, and after development, and is not the exclusive product of individual architect or planning group action. Architecture without this force tends to result in an individualized form of sculpture, too often expressed by employment of a current exercise in construction geometrics. Although

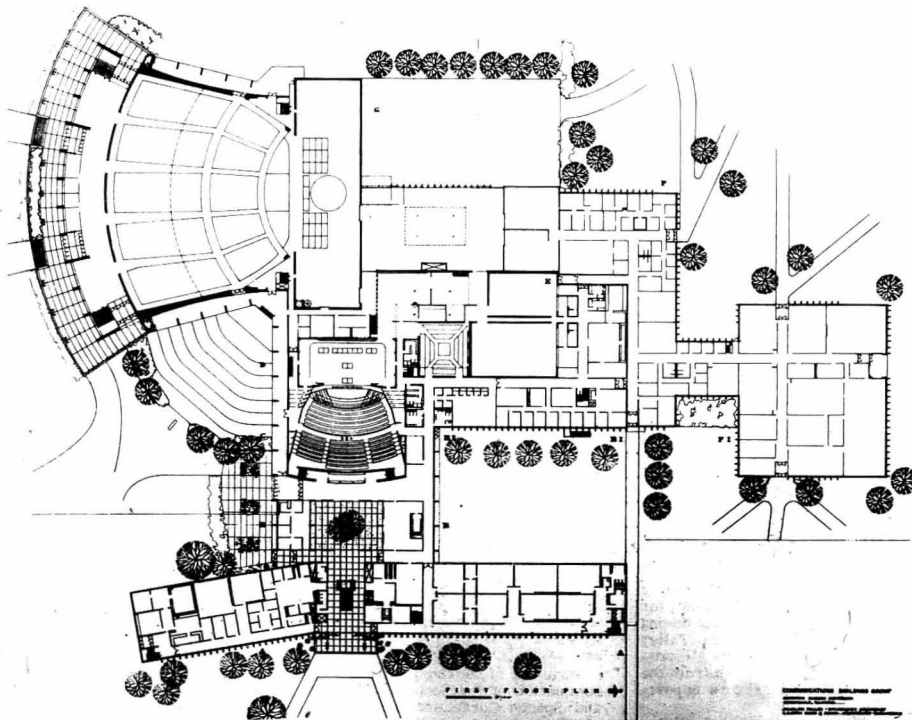
with luck the resultant structure may be exciting, it is not a part of

Computer techniques will eventually augment or supplant professional and administrative methodology and skills in developing projects through the sequential stages of budget, research and program development, disposition of planning units, selection of materials, translation of program into communicative documents and the final mechanics of construction, but the people force will always give a building its complete architecture—its "cool."



L. Lattin Smith

stars' atrium with adjacent lounge, kitchen, foyer-green room provide a public use intra-complex for the theatre performances and other occasions during the day or by schedule. The atrium will also serve as a "court of art" and as outdoor seminar area. Theatre facilities are designed to function primarily as a proscenium and gridiron stage for the training of future theatre staff with typical equipment and environment. However, secondary facilities are included for other types of production, (e.g., side stages, 3/4 stage, thrust stage, projected scenery), and a completely flexible experimental theatre added to accommodate complete production-technique versatility.



Floor Plan: Proposed floor plan for the completed Communications Building includes a Department of Journalism wing at right (north) of drawing. (Courtesy L. Lattin Smith and Associates)

Plans: Architectural Foresight

From the Offices of Charles Pulley
University Architect

This complex project constitutes the first phase of the aggressive expansion pattern established by Southern Illinois University to provide present and long-range accommodations for the newly established School of Home Economics. Complete facilities are provided for Home Economic Education, Foods and Nutrition, Clothing and Textiles, Home and Family, Equipment, General Home Economics, and temporary facilities for Nursing.

UNIT A - One story classroom and office wing of ordinary construction—concrete slab, steel columns and beams, open-web joists, and insulated metal plank roof decking. This portion of the building will accommodate the Department of Home Economics Education, but classrooms are designed for flexible use of all departments, for seminars, and extension courses. The unit also includes administrative offices and a large Family Living Laboratory to be used for faculty, extension, and student functions, when not in use as a working classroom-lab.

UNIT B - Ground floor and three story general laboratory, classroom, and office building of reinforced concrete construction. This portion of the group will accommodate general laboratories for Clothing and Textiles, Foods and Nutrition, Equipment, student facilities, and will include a separate Child Development Laboratory at one portion of the first floor.

UNIT B1 - Penthouse group including apartment, fan room, cooling tower, and elevator equipment room—of brick bearing walls, steel beams and decking. The penthouse apartment will accommodate student living-laboratory groups changing each quarter for purposes of home management research at the apartment experience level.

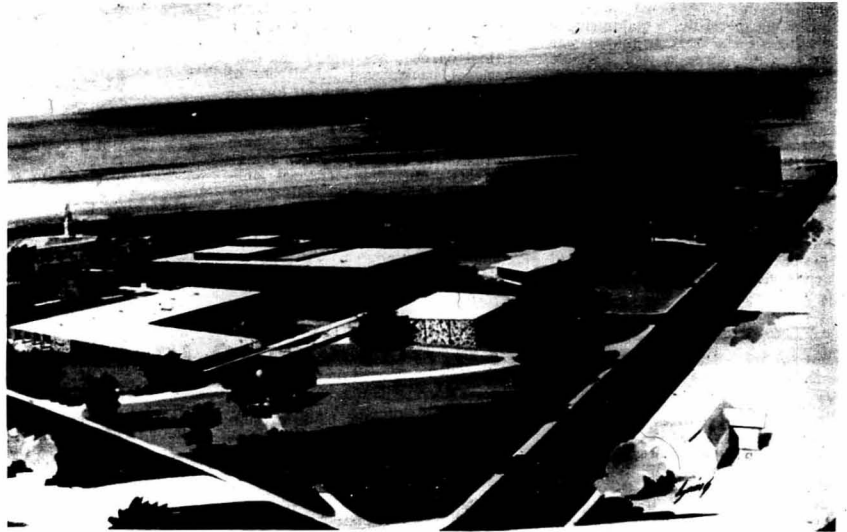
UNIT C - One and one half story lecture hall wing of masonry bearing walls, open-web joist, gypsum roof decking, and reinforced concrete stepped slab for auditorium seating. This hall will serve as television practice and working lab, demonstration area for foods and nutrition, auditorium for style shows,

and will generally function as a general lecture hall for all large student and seminar groups. General exterior treatment of the building group consists of limestone spandrels and columnfacings, face brick and panels, split-face boulder wall accents at exterior wall of Unit C and entrance, heat absorbing glass in aluminum sash, and generally "low maintenance" materials used throughout. The buildings are arranged to form a patio type court for classes in outdoor living and to enable large seminar groups to assemble for receptions and outdoor lectures. In general the building is designed for complete flexibility of all partitions, lighting system, ceilings, and airconditioning. All

items are designed to accommodate future shifts in departmental groupings and to anticipate curricular changes over the following years. The building site consists of a 450' x 450' property with streets on three sides and is located at the northeast corner of the campus. It is anticipated that future development will tie this building group in with high-rise women's dormitories and further expansion of the building itself is provided for in a southerly direction consisting of additional laboratory components for Home Economics. Facilities are planned to become a portion of this group in the form of Home Development Houses to be placed in the same general area but

detached from the initial project. These units will be staffed with an adviser in control of six girls in residence and will serve the same function as the living apartment on the fourth floor of the main group, but their living classroom experiences will be patterned in the form of average residential home living and planning.

The above project was the result of several months of intensive surveys and analysis of other universities and projected requirements of the present Department of Home Economics. Program for the project was based upon this survey and all known needs, future as well as present, were anticipated in the planning thereof.



Foresight: In foreground is the existing Home Economics Building. At top of drawing is proposed penthouse complex, and at extreme left is part of proposed lec-

ture hall complex. (Courtesy L. Lattin Smith and Associates)

The 'Peoples' Influence

By L. Lattin Smith

There is a "people" influence point illustrated in these photos.

After some research on the subject of the Home Economics Building, we found from personal observations that this type of building usually looked like a stereotyped lab unit (the old ones). This was true both in the West as well as on the East Coast.

Why shouldn't the SIU Home Economics Building make the physical allusion that its purpose was home making as well as instruction?

Our answer was to arrange its units informally; another was to use a touch of material usually found in "houses," preferably a material native to Carbondale. Pursuing this goal, we found negative response—"we have no native stone, etc." This negative contribution finally resulted in Charles Pulley (University Architect) and myself going to great trouble in the form of a personal trip to the neighboring creek beds where we found the masonry material used, and convincing the Lutz Stone Co. to quarry and cut the creek bed rock for use in the building.

Thus, the negative as well as the positive contributed.



Breaking Away: The Home Economics Building, one of many Smith innovations.

Daily Egyptian Book Section

Potential President: For the Layman

Countdown '68: Profiles for the Presidency by William Schechter. New York: Fleet Press Corporation, 1967. 227 pp. \$4.95.

Because of its subject matter, William Schechter's book will, no doubt, attract considerable readership during 1968. But like many other books written primarily for consumption during Presidential campaign years, it will receive only temporary attention and then be forgotten.

As the author states in his foreword, the book is "written more for the layman than for the political scientist." Political scientists, and others reading the book, will agree with the author's statement.

Not unexpectedly, a major shortcoming of the book is that it was out of date before it was available for general consumption. An example of this is the candidacy of Senator McCarthy. When the book was written, McCarthy was not considered to be a serious possibility as a candidate. As a result, he was not included in the book.

The list of Democratic possibilities covered are President Johnson, Vice President Hubert H. Humphrey, and Senator Robert F. Kennedy. However, the author sug-

gests that the latter two are not real possibilities since he believes President Johnson will run again.

Republicans discussed in the book are Michigan Governor George Romney, former Vice President Richard Nixon, California Governor Ronald Reagan, Illinois Senator Charles Percy, and New York Governor Nelson Rockefeller.

Schechter divides the book into two parts—one devoted to the Republican hopefuls and one to the Democrats.

Reviewed by

Harry L. Hix

A chapter is devoted to each potential candidate and the information presented includes the man's political career, his family and educational background, highlights of his career, comments on his political philosophies, etc. The section on the Republican candidates has an introduction by Senator Thurston B. Morton, former chairman of the Republican National Committee, and the section dealing with the Democratic candidates has an introduction by John M. Bailey, chairman of the Democratic National Committee.

In addition to being a former



"YOU SURE I SHOULDN'T HAVE SOMETHING THAT GOES BOOM!"

From the Book

newspaper, Schechter is the former public relations director for the New York State Democratic Party and information director for the New York State Senate Minority.

The book is written in an easy to read style. For many persons it will provide interesting reading for an evening. But one evening will be all for most readers.

Great Things Come in Small Museums

Great Art Treasures in America's Smaller Museums by the Editors of Country Beautiful. Edited by Robert L. Polley. Text by Harold Haydon. G. P. Putnam and Sons, New York, in association with Country Beautiful Foundation, Inc., Waukesha, Wisconsin, 1967. 194 pp. \$12.95

It is good to have a ready and available guide to art treasures in America's smaller museums. As the list of museums arranged by regions makes clear, smaller does not mean minor. They range from great private collections of old masters housed in the former homes of their owners that have been willed intact to a city, like the famous

Reviewed by

Gerhard Magnus

Isabella Stewart Gardner Museum in Boston, to collections of specialized interests like the Thomas Gilcrease Institute of American History and Art in Tulsa, Oklahoma with its primary emphasis on the Old West.

Most of them have a genesis in a private collector's passion and the desire "to leave a track." A few others like the High Museum of Art in Atlanta or the Phoenix Art Museum in Arizona have grown out of a concerned effort by women's organizations. Still others like the Allentown (Pennsylvania) Museum must be placed in the category of "instant" art museums in so far as in this case the Samuel H. Kress Foundation decided to leave a part of the Kress collection to the city if funds could be found for a building.

Quite aside from its utility as guide book and record is the fascinating glimpse it provides into the present state of American cul-

ture and its shifting basis of support. The great private patrons have yielded to organizations, usually of women, who raise funds for a municipal museum and purchases of art works. At the same time both private and public colleges and universities have built their own museums, galleries and study collections.

Readers of John Canaday's pessimistic articles two years ago in the N.Y. Times on the plight of provincial museums may recall his discouragement with the museums on small budgets but big ambitions to record the entire history of art, museums that must rest content with the smaller crumbs from the Old Master table and with "School of" paintings; also with the museums that stake their all on aggressive purchases of contemporary works that have made the scene, without any assurance that such works will have the slightest interest in ten years. This book reminds us of the brighter side of the picture.

The size of the volume precludes what might well be one of its most fascinating uses,—an art pilgrimage guide for travelers who find themselves touring in a region where only the major museums are well known. As it is, we should be grateful for it on the library shelf or the coffee table to consult before starting out. The book assembles in one place a great deal of valuable information about major collections in smaller museums, even to a schedule of days and hours open. Even better, each museum described is represented in the book by plates and illustrations of its treasures. Even experienced museum goers will be amazed to find how many major works by major artists have found their way into places like St. Johnsbury, Vermont or Roswell, New Mexico.

Though the text depends heavily on official museum publications, it has been smoothly edited. More

questionable, is the editor's decision to supply capsule biographies and critical evaluations of such well-known artists as Gauguin and Chagall, when he might have done better to supply more information about the works represented. The only weakness of this admirable work is some uncertainty about

its audience. To assume the burden of enlightening the completely unsophisticated gallery goer, and then only by fits and starts, was a mistake.

On the whole the illustrations are well chosen and the color plates good, favoring only a little too much the warmer side of the spectrum.

Historical Concepts: A Key to Today

Handbook of World History—Concepts and Ideas edited by Joseph Dunner. Philosophical Library, Inc., New York, 1967. 1011 pp. \$20.00.

This is a collection of 365 essays explaining historical concepts which have had and still have "significance as organizing principles in man's passage of eternity on earth." Subjects run the alphabet from "Abolitionism" to "Zoroastrianism." Even "Q" is represented, with "Quisling."

Each essay is developed by giving the definition of the concept and then explaining its use and historical significance. The majority of the entries run about two pages in length. The shortest entry is a 45-word paragraph, "Monocracy," written by H. Stanley Thames of North Texas State University. The longest is a twenty-page essay, "Zionism," written by the editor who is Chairman and senior Professor of the Department of Political Science at Yeshiva University.

Dr. Dunner has called on his former students at Yeshiva, Harvard, Grinnell, and the University of Freiburg to write entries in this reference book. Of the one hundred contributors, only four are not teaching at a well-known college.

or university. Two of these four are with the Smithsonian Institute, and the other two are with the Department of State.

Southern Illinois University has three contributors. Roland N. Stromberg of the Carbondale campus wrote four essays: "Collective Security," "Deism," "Historicism," and "Neo-Classicism." George Maier of the Edwardsville campus contributed "Pan-Germanism," "Pan-Turanism," "Secession," and "Succession." Kurt Glaser of the Alton campus wrote "Common Law," "Constitutional Monarchy," "Federalism," and "Legalism-Moralism."

Reviewed by

Jim A. Hart

This volume contains a wealth of ready information on the origin and application of historical concepts that can be considered keys to the explanation of much of today's socio-political life. Many of the entries have bibliographies, and a few have annotated bibliographies. Teachers, scholars, and students will find this an invaluable addition to their reference shelves.

Biography of Man, Writer and Mind

Mark Twain: *A Profile*, edited by Justin Kaplan, New York: Hill and Wang, 1967. 232 pp. \$5.95.

In compiling this collection of biographical and interpretative writing on Mark Twain, Mr. Kaplan presents a view of both the writer and the man which is a kind of biography of the mind instead of a "life." And although some of the selections are old (an excerpt from William Dean Howells' *My Mark Twain* and Van Wyck Brooks's introductory chapter from *The Ordeal of Mark Twain*), this book is good reading for those who believe that there's as much difference between Mark Twain and other writers as there is between lightning and a lightning bug.

Mr. Kaplan has chosen to emphasize the darker side of Twain; consequently, most of the selections deal with Twain's life after his publication of *Adventures of Huckleberry Finn* (1885). These were the difficult years when he experienced serious business reverses and the losses of his daughter Suzy and his beloved Livy. This profile, then, is a study of his anguish as a man and his collapse as a writer.

From his choice of selections and from his own introduction and con-

Reviewed by

Donald H. Cunningham

cluding essay, Mr. Kaplan shows his allegiance to the Van Wyck Brooks thesis that Twain suffered a malady common to most 19th Century writers in America. According to this thesis, an uncaring America thwarted the personality and artistic genius of many of its greatest artists. Whether this view is illogical or oversimplified, anyone who follows the growing contempt of Henry Adams (*Democracy*, 1880) and Twain for American society or traces the shrinking of the personality from Walt Whitman's *Song of Myself* to T.S. Eliot's *The Waste Land* can sense the Brooksian thesis.

Mr. Kaplan establishes the dark Twain by including Brooks's "Mark Twain's Despair" from *The Ordeal of Mark Twain* (1920), and expands this picture by Bernard DeVoto's "The Symbols of Despair" from *Mark Twain at Work* (1942), Dixon Wecter's chapter on Twain from *The Literary History of the United States*, and his own "The Yankee and the Machine: Mark Twain's Per-

fectible World," adapted from the concluding chapter of *Mr. Clemens and Mark Twain*, which won the 1966 National Book Award for Arts and Letters.

Although the dark Twain is emphasized, Mr. Kaplan has made no serious omissions. (The only noticeable editorial error is an oversight in the short biographical sketch which states that Twain was born "about forty miles east (sic) of Hannibal. . .") With the University of California undertaking a

One Man's Education. By Wilmarth Sheldon Lewis, (New York: Alfred A. Knopf, 1967. Pp. xii, 488. \$10.00.)

One Man's Education is the autobiography of a man who always wanted to become a writer. Though he failed in his early efforts to gain recognition as a novelist and playwright, Mr. Lewis had greater success as a collector, scholar, and editor of eighteenth-century historical and literary materials. He is widely recognized as the editor of the Yale Edition of Horace Walpole's Correspondence, now in its thirty-first volume. He also became a member of the Yale Corporation, a lecturer, and a major influence in the development of some of the finest libraries in the United States.

In the early pages of the autobiography the author's style is clear, concise, and unexciting. He describes scenes from his early life as if the telling were a task that had to be done, just as life without collecting Walpoliana was something that had to be lived. The book seems to change pace after the first one-hundred odd pages. In 1922 the young Lewis took his first of many trips to Europe and haltingly began to browse in bookstores. The experience changed his life. Instead of collecting coins, stamps, butterflies, and beetles, Mr. Lewis began to collect books. Thus began the modern odyssey that eventually led to the magnificent collection of eighteenth-century materials now located in the author's home in Farmington, Connecticut. From 1922 on Lewis's life began to develop meaning, even if it had as

projected 14 volume series of Twain's unpublished writings, this dark side of Twain will become ever larger in future critical and biographical studies.

There is, of course, another side of Twain—the folk writer whom DeVoto saw before he read the collection of unpublished Twain papers. This Twain is the unforgettably funny orator of the Whittier Birthday Speech and the author of letters to the Hartford Gas Company and the Concord Free Trade Club. This

lighter Twain is presented in Mr. Kaplan's choice of Henry Nash Smith's "The California Bull and the Gracious Singers" and Paul Fatout's "Mark Twain's Nom de Plume."

Other readings are by Dwight Macdonald, Kenneth S. Lynn, Leslie Fiedler, James M. Cox, and Winfield Townley Scott (whose "Hannibal and the Bones of Art" is both a deliciously sentimental account of his pilgrimage to Hannibal and a theory of art).

A Story That Deserves to be Told

yet no final purpose. It is not surprising that the autobiography develops meaning also.

Mr. Lewis's story deserved to be told. It is a story that will be

Reviewed by

Thadd E. Hall

of special interest to collectors, educators, librarians, and editors, partly because they may recognize themselves in some of the author's experiences and partly be-

cause his observations on his own education contain some practical advice. All readers will be rewarded by the story of a man who was initially plagued by fears from the past and doubts about an uncertain future, but who became a major contributor to the understanding of the past and to the education of the present. One disappointment of the book is that it contains so many names, but so few character sketches like the one of Felix Frankfurter. The book is well-illustrated and has an excellent format and an index.

Prints From Art Archives To Pre-Pop

Artist's Proof, by Pratt Center for Contemporary Printmaking, Annual Issue for 1967.

Most of the pictures reproduced in this year's *Artist's Proof* are to be found on the righthand side of the open book, facilitating thumbing through. The selection of prints is sufficiently representative of current tastes in printmaking (from the Art Historical to the Pre-Pop) to provide positive reinforcement for most likely current subscribers.

Writing appearing in this book is interesting and conversational: students preparing for finals in certain subjects may find exemplary forms

of essay answers for General Studies courses.

Yearly volumes contain an original print: this year's is from a woodblock engraved by Lenard Bas-kin.

The annual provides for its subscribers a limited book edition about

Reviewed by

Daniel Gildesgame

Printmaking. Students interested in participating in Man's best knowledge about Printmaking, Book-as-Medium, Media-and-Printing, or expressive responses to Man's condition in this world, are encouraged to look elsewhere.

A Sensitive Non-Conformist Bridges the Gap

Senor Kon-Tiki, by Arnold Jacoby (Rand McNally, Chicago, 424 pages, \$6.95).

Arnold Jacoby was a boyhood friend of Thor Heyerdahl. Most biographers develop a sympathetic attitude toward their subject and this is no exception other than the added relationship of being a life-time friend.

Mr. Heyerdahl is best known for his two scientific expeditions that resulted in *Kon-Tiki* and *Aku-Aku*. While these two books were well received by the lay audience there were many less favorable comments among the professional archeologist-anthropologist co-workers. This book sets forth many of the problems of acceptance and the reluctance of many people to accept an answer contrary to the acknowledged professional viewpoint even when supported by extensive evidence.

Thor Heyerdahl's life has been one of reconciling his personal objec-

tives with a world that had a different value system; a world accepting an industrial economy with minimal recognition of the social costs to achieve many of the widely acclaimed economic gains.

This is a story of a sensitive non-

Reviewed by

Walter J. Wills

conformist in the 20th century and how he bridged the gap to make major contributions in his chosen field. The physical and financial hardships to which he was exposed emphasize to the reader that the glamor of research frequently is overstated.

Heyerdahl in an era of knowledge compartmentalization and discipline specialization was attempting a problem solving approach where the problems did not fit into such neat categories. The difficulties of breaking out of such a system are

many. Academia is constantly faced with such a dilemma, one may question the appropriateness of the term "scholar" for those who automatically reject any developments that are contrary to the accepted knowledge.

Probably the one factor contributing as much to his failure to be accepted as any other was the "sin" of publishing for the public before releasing his supporting evidence to the professionals.

The difficulties Heyerdahl had are similar to those described by Robert Ardrey in *African Genesis* except Heyerdahl was successful and those involved in the African developments were less successful in obtaining acceptance of their findings.

Those who enjoyed *Kon-Tiki* and *Aku-Aku* will enjoy this biography of the author. This analysis of the contributions to knowledge he was making will renew the desire to reread these "you are there" adventure in science books.

Our Reviewers

Donald H. Cunningham is supervisor of the Department of Written Communications at VTI.

Daniel Gildesgame is on the Art Department faculty.

Thadd E. Hall is a member of the Department of History faculty. Jim A. Hart is on the Department of Journalism faculty.

Harry L. Hix, Jr., is a doctoral candidate and graduate assistant in the Department of Journalism.

Gerhard Magnus is on the Art Department faculty.

Walter J. Wills is chairman of the Department of Agricultural Industries.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois 62901.

Publicies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located in Building T-48, Fiscal officer, Howard R. Long. Telephone 453-3334.

Student News Staff: Tim Avers, Nancy Baker, John Durbin, John Epperheimer, Mary Jensen, George Koenig, David J. Marshall, David Palermo, Margaret Perez, Dean Rebuffoni, Inc. Rencher.

Cozy, Relaxing and Forgotten

Ess-, Trink-und Blumen-'Kultur' in Deutschland

By H. A. Hartwig

Director, Department of Foreign Languages

The above German title can be freely translated with "The Art of 'Eating', 'Drinking', and 'Flower-viewing' in Germany." The term "Kultur" (a much maligned term by the unscrupulous, especially after World War I in this country) is—of course—a cognate of the English word "culture", but in the above context is closer in meaning to the adjectives "cultivated" and "civilized." Hence my translation of "Kultur" in this particular instance with the expression "the art of." Now the art of eating and drinking refers to doing aesthetically what normally the boringly "comes naturally." The art of flower-viewing - preceded obviously by selecting, planting, improving, nurturing, and pleasingly displaying flowers—suggests that flowers can be used to hide the ugly, enhance the beautiful, and generally heighten human awareness by filling the eye with the glory of colors and color combinations nature can provide and, as often as not, titillating the olfactory nerves, giving us a "noseful" of pleasant odors, in other words.

Other peoples the world over, have developed graceful ways of living (which is what this article is really about), but the writer believes that the German-speaking lands (German-speaking Switzerland, all of Austria, as well as Germany proper) have raised these arts considered here by us to a higher aesthetic level than other countries, Holland and the Scandinavian countries being excepted, especially

Denmark, which eating-and flower-wise is right up there, but slips a little in the drinking department (darn good beer but where are the local wines?).

The art of eating and drinking in the countries under discussion, but in Germany above all, is not so much a matter of providing excellent food and beverages. France, Italy, Spain—among other European countries—have many eatcries famous for that. In Germany (and its neighbors to the south, north, and north-west) it is a total endeavor. Not only good food and drink but the way these essentials look, how they are served, how they are consumed, and in what surroundings—all these factors are combined

to create the Ess-und Trink-kultur. How important a cozy, relaxing atmosphere is to enjoyable dining was quite belatedly and as yet only partially realized in this country, when enterprising restaurant owners abandoned either the "stark look" or the "robber's den gloom" for cheerful elegance, often now with a view (such as the Space Needle's rotating restaurant provides in Seattle).

The writer has often observed how he enjoyed a bubbling beverage in a sparkling goblet or coffee served via attractive porcelain pots in gayly designed cups while sitting in a German "Konditorei" (that is, pastry shop) or lazing in a hilltop restaurant, complete with view of a quaint German "Dorf" or verdant countryside—yet how here at home this soul-satisfying enjoyment was sadly absent, in spite of drink and food being just as good. Plainly it is not so much the quality of the liquid and solid "goodies" as the atmosphere within which they are

consumed that matters. This atmosphere is not, however, just a question of aesthetically contrived surroundings and/or exhilarating views (West-Berlin at night from the restaurant on top of the "Europa Haus", say) but added to this is the attention paid by the diners to (hopefully) scintillating conversation between small bites, slowly and appreciatively but inoffensively absorbed, accompanied by disciplined consumption of one's drink. (Sad to state, this is not always the case. The Germans too, have their W.C. Fields, etc.) The raising of the goblet to fellow-diners and looking fixedly at each person at the table before sipping may seem ludicrous to Americans, but it does result in a bottle lasting quite a while, which—incidentally—is good for both one's physical as well as financial equilibrium.

Not excessively salty pretzels (as often with us) but darkly panelled walls decorated with "Trinksprüche", huge beer steins on ledges, deer antlers here and there, oils showing hunting scenes or local buildings of historic interest, and so forth induce the guests to linger over one more mug. One does not drink hastily (usually) in such

pleasant places and thus rarely too much. Consequently ladies feel perfectly at ease in a German "Bierstube". The undesirable elements go to a "Kneipe" (saloon), which is usually marked by a total absence of decor anyway. As for "das deutsche Restaurant", the modern trend in West-Germany is toward airiness, comfortable furniture, gay table cloths, and flowers

in vases as well as live plants in flower boxes, and a view out of picture windows, as often as not. This view often is made charming by more flowers—in flower beds, huge wooden pots, window sills, and even flowers on light poles up and down the streets or around the square.

The "Blumen-kultur" consciousness in Germany has received additional impetus from the traditionally great demand for flowers as gifts to be brought to the hostess whenever one is invited into a home. The supply meets the demand, hence the cost of flowers is way down. This in turn enables even the poor to use flowers for decorative purposes. Even the somber cemeteries are furnished into veritable flower shows at the height of the bloom-

ing season. And talking of Flower Shows, the author and his family remember with delight their visit to the annual federal flower shows in Kassel and Hamburg during two different sojourns in Europe. Each year another city is chosen in West-Germany as the locale of the "Bundesblumenschau."

Many lands have many "Kulturen" which are interesting to observe but not always desirable to emulate. But the Eat-, Drink-, and Flower-practices herein described our

America could do well to copy more intensively. Not only would we here in the United States benefit aesthetically, but—as already hinted at—there are some very practical benefits involved with respect to more appreciative and civilized eating and (especially) drinking habits. And regarding the flower cult of the Old Country, let me remind you readers of what a certain black power advocate said recently at SIU: "Don't expect riots next summer in Washington D.C. or St. Louis. They got trees in their slums." What if they had there and elsewhere in this great country of ours "flowers" as well? Lots and lots of flowers!



Monuments such as the one above stand throughout the world, alike in function if not in design and history, as existing tribute to the strongest force which moves men. Towering over the monument stand living leafy tributes to the same force. (Photo by Tom Bingman)



A large model based on the soap film studies. The German Pavilion at Expo '67 included an auditorium based on such studies.

Soap Film for the Future of SIU

By Dean Rebuffoni

From a soap film: an auditorium. Strange "metamorphosis"? Well, yes, but it is one now taking place on the SIU campus.

Under the direction of Richard Larry Medlin, architect and visiting lecturer with the Department of Design, a "pre-stressed membrane" auditorium will soon become a feature of the campus landscape. To be erected between the two middle barracks of the Department of Design, it will have a seating capacity of about 125-150 people, and will be used for a variety of purposes, including the showing of motion pictures.

Okay, you ask, so where does the soap film come in? Medlin explains:

"In a soap film, the surface stress is uniform at all points—if the slight deviation due to gravity pull of the film's own weight is ignored. Thus a soap film configuration may be utilized in such a manner that counteracting pulls from all directions produce a prestressed structure that obtains stability from the membrane's 'saddle' curvature..."

Thus, a film—a basis for a shelter, a tent, or an auditorium.

To study the peculiarities of soap films, a product of nature, would seem somewhat out of line with the drawing board, the T-square, and the slide rule, but Medlin says that there is a good reason for it: "...Nature often exhibits splendid examples of minimum energy ex-

penditure in the performance of a given task. Such a case is the phenomenon of least area and equal surface tension in soap films. Knowledge obtained from soap film configurations can be applied to the design of structures..."

Medlin's work here with the senior class of the Department of Design is a continuation of his work on the German Pavilion which was a striking exhibit at Expo '67 in Montreal. There he was project architect in charge of the design and development of the steel cable-net and lattice shell auditorium of the pavilion. He has done a great deal of research on lightweight structures, and studied with Frei Otto, a pioneer in the development of such structures, at the Technical University in Stuttgart, Germany.

In an article he wrote which appeared in the August, 1965 issue of "Progressive Architecture," Medlin explained the reasons for his interest in prestressed membrane tension structures.

"The ultimate goals," he wrote, "are greater construction economy, which is to be achieved by minimizing energy, construction time, and increasing building adaptability..."

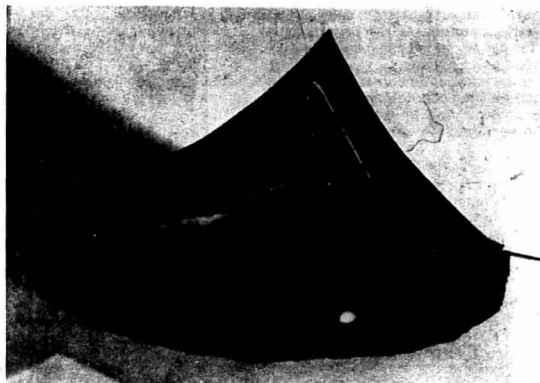
The lightweight structure has other, more important benefits. It offers, Medlin said, "the economical possibility of second and/or mobile residence units." These structures would adapt themselves to the changing urban areas of the future, being phased out as their usefulness diminishes—a process

far less expensive and time-consuming than the removal of more permanent structures such as those which characterize present urban areas.

According to Medlin, the lightweight structures will become "variable" elements within the urban core; elements that are permitted by and evolve within the "fixed" elements such as the transportation and utility networks, parks, plazas, and public squares. The variable elements, he says, will "manifest

the ultimate expression of the future urban form."

The new auditorium at SIU, an example of this future urban form, will be constructed in part of a vinyl-coated nylon membrane—a somewhat "temporary" material, for the structure itself is not planned as a permanent one. It will be, however, an example of an architectural concept which is the product of "soap films and research"—a concept which will allow a look into the American city of the future.



Soap film to auditorium: Members of the Design Department's senior class used soap films and thread loops to produce an example of the lightweight structures which may someday be a familiar feature of urban landscapes. Drawn through the soap film, the thread loop produces a unique configuration.

Conozca su Vecino

El Metro y El Ecuador

Si se pregunta la distancia entre dos puntos terrestres a un individuo primitivo en cualquier parte del mundo, la contestación sin duda tomará la forma de una expresión del tiempo que se necesitaría para llegar hasta el destino que tiene uno en mente - caminando. De aquí al río es medio día. De allá a la cumbre de la sierra, tres días, etcétera.

Después viene otra expresión de distancia, una unidad fácilmente concebible y dentro de la experiencia de cada quien, por ejemplo la milla, que en latín fue "mille passuum" es decir, mil pasos o un millar de pasos, dados por un hombre adulto caminando en forma regular, en campo llano. Sin embargo, debido a que no todos los hombres tienen las piernas del mismo largo, y algunos se extienden para dar un paso más largo que el prójimo hasta establecer la costumbre de cubrir más terreno en sus caminatas, esta medida tiene sus fallas, igual que



la de las distancia expresadas en unidades del tiempo, de manera que se llega a la necesidad de expresar la medida mediante el empleo de múltiples de algun objeto físico tal como una cadena, una vara, o un palo, de largo fijo y portátil. Pero aun así surgen problemas porque por un lado el palo o la vara o la cadena que se emplee tendrá un largo, y por otro, será de otra medida. Ni habrá un acuerdo general sobre el múltiple de varas, palos, o cadena a emplearse en la determinación de la medida.

La confusión llega a tal punto que en la región que hoy comprende Italia hubo cerca de una docena de "millas;" en los Estados Alemanes, cuando menos otras diez; y en el resto de Europa igual número. Algunas de esta "millas" tuvieron cuatro a seis veces el largo de otras. De manera que por fin, hacia el año 1670 el francés, Fray Gabriel Mouton, propuso una medida universal basada en una décima millonésima parte del cuarto de la circunferencia de la Tierra. Se determinó el largo de esta medida, por fin, ciento veinticinco años después, en 1795, midiendo a lo largo del meridiano que pasa por Dunquerque, Francia, y Barcelona, España. Fue denominado el "metro" y es equivalente a 39,36 pulgadas inglesas. En 1799 esta medida fue adaptada por el gobierno de Francia como base del sistema métrico de pesas y medidas.

En la República del Ecuador a unos 25 kilómetros al norte de

Quito se encuentra un monumento que marca el lugar en el que una expedición francesa midió en los años de 1735 a 1741 el largo de un grado en el ecuador terrestre. Se empleó en los cálculos como norma una vara de acero que todavía se conserva en una iglesia cerca de Quito.

Esta expedición fue encabezada por el polígrafo francés Carlos María de La Condamine, acompañado de Louis Godin, Pierre Bouger, también franceses, y Jorge Juan y Santacilia, y Antonio Ulloa, españoles. Además el explorador Pedro Vicente Maldonado, natural de Riobamba, Ecuador, trabajó con la expedición.

Así terminaron un siglo y medio de esfuerzos para establecer la base de una medida de distancia que podría emplearse universalmente en los mapas del mundo. El sistema métrico con mil metros como su medida de distancia denomina esta medida el kilómetro y todas las naciones menos Estado Unidos y Gran Bretaña la usan hoy.

A.G.B.

A Cool Hand with Realism and 50 Hard-Boiled Eggs

By Phil Boroff

Back in 1932, a movie called "I Am a Fugitive From a Chain Gang" caused quite a stir. This film classic, based on an actual case, was such a shocking, scathing indictment of life in a southern chain gang that an aroused public forced investigations and even some reformation of the chain gang system. Thirty-five years later, a movie called "Cool Hand Luke" appears. This excellent film, based on the novel by Don Pearce, who actually served a two-year sentence on a Florida road gang, rescrambles the social structure of a Dixie chain gang and substantiates the earlier film's findings. Whether it can cause further reformation or possible abolishment of this outdated system remains to be seen.

"Cool Hand Luke," however, is more than just another sociological study documenting the brutal, cruel life of a chain gang camp; it is also—and perhaps more importantly—the story of one man's rebellion against the constrictions of society or any form of discipline that limits his personal freedom.

The "Luke" of the film's title

is an incorrigible chain gang prisoner who will not sacrifice being his own man no matter what the circumstances. Whether in a fist fight, playing poker, taking a beating from sadistic guards, escaping from prison, or letting fellow prisoners stuff 50 hard-boiled eggs down his throat in an hour to win a bet, Luke keeps his cool. Regardless of how methodically and intensely others might try, this fierce individualist cannot be broken and will not conform. Luke is the eternal rebel, a free, independent spirit.

But Luke, to me, is not the man of private courage able to beat the Establishment he scoffs at. His protests seem wasted efforts that, finally, achieve nothing but his death. The rebel succumbs the Establishment; society destroys man's free spirit.

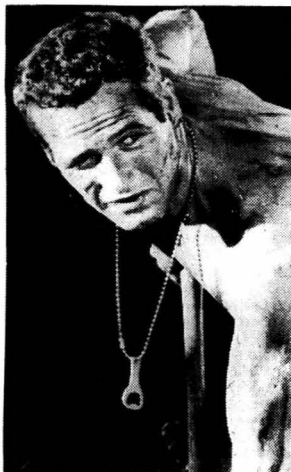
If, however, you believe, like Hemingway, that a man can be killed but not defeated, then Luke's death might be viewed as a triumph. This idea seems somewhat supported by a montage epilogue, a series of close-ups of a smiling Luke that could suggest such a man cannot be conquered. To me, this is a fake resurrection, a false affirmation.

Luke, despite his Biblical name, is not Christ; the film, despite its seriousness, is not tragedy. Luke's death is defeat.

Much in the film is cliché; many of the prison guards and bosses are stereotyped as sadistic, stupid goons while Luke and most of the convicts are fairly likeable chaps. These shortcomings are offset, however, by an extremely versatile and competent cast.

In another in his series of "loner" roles, Paul Newman gives an excellent performance as Luke. Following "The Hustler," "Hud," "Harper" and "Hombre," Newman has not only completely established his image as "The Rebel" but perpetuates his supposed superstitions of having the letter "H" in the titles as well as bare-chested scenes in all of his films!

Many of the actors portraying various policemen and prisoners in the almost all-male cast are quite good, particularly George Kennedy as a con leader defeated by Luke in a fist fight showdown. There are only two females in the cast: Jo Van Fleet, outstanding in a touching "cameo" performance as Luke's invalid mother, and Joy Harmon, tanta-



The Man: 'Cool Hand' Newman

lizing as a voluptuous blonde who, in a sensual, non-speaking scene, drives the men on the chain gang wild as she seductively washes her car. Newman, Kennedy and Miss Van Fleet deserve Oscar nominations; Miss Harmon deserves attention of another kind.

Stuart Rosenberg, a successful television director helming his first feature film, stresses realism in capturing the mood of barracks life. Conrad Hall's color photography is sensitive and artistic. The editing effectively uses the old dissolve technique rather than popular fast jump cuts, and the music occasionally adds a satiric comment like that in "Bonnie and Clyde" and realistically uses a few folk songs sung by the cons.

Although there is much that is fun in "Cool Hand Luke" (Luke's battle of wits with the police dogs, for example), it is not pleasant, any more than the life it depicts is pleasant. "What we've got here is a failure to communicate" yell the ads about Luke; "Cool Hand Luke," on the other hand, successfully communicates. It has bite, substance, and much quality.

Television Highlights

Golf Series Returns

TODAY

Northwestern meets Michigan State in East Lansing for a Big Ten Basketball bout, 1 p.m., Ch. 3.

Shell's World of Golf begins seventh season with a match in Guatemala City, 4 p.m., Ch. 6.

SUNDAY

Bette Davis stars in movie chiller "Hush, Hush, Sweet Charlotte," 8 p.m., Ch. 3.

MONDAY

Senator Everett Dirksen leads a tour of the Capitol Building in Washington, D.C. 9 p.m., Ch. 3.

TUESDAY

NBA all-stars meet in Madison Square Garden, 7:30 p.m., Ch. 3.

WEDNESDAY

Profile of a Peace Parade featured on NET Journal, 6:30 p.m., Ch. 8.

Lee Bouvier stars in non-movie

version of "Laura," cut from the listing last week to make room for the President's speech, 8 p.m., Ch. 3.

THURSDAY

U.S.A.—San Francisco features the first of a two-part examination of the West-coast city, 9:30 p.m., Ch. 8.

FRIDAY

"Flesh and Blood," a contemporary drama special starring Edmond O'Brien, Kim Stanley, E.G. Marshall, and Suzanne Pleshette, 7:30 p.m., Ch. 6.

Activities

Rehearsal, Movie Scheduled

Student time cards will be distributed from 8:30 a.m. to 4:30 p.m. Monday in the Mississippi Room of the University Center.

Department of Public Aid will meet from 1 to 4:30 p.m. in the Illinois and Sangamon Rooms of the University Center.

Credit Union will meet at 7 p.m. in the Ohio Room of the University Center.

University Seminar Dinner will be held at 6:30 p.m. in the Renaissance Room of the University Center.

SIU wrestling team will meet Southwest Missouri State at 7:30 p.m. in the Arena.

Department of Higher Education seminar will be held at 4 p.m. in Davis Auditorium of Wham Education Building.

Department of Theater will hold rehearsal for "Threepenny Opera" at 8 p.m. in Lawson Hall 171.

University School Gym will be open for recreation from 4 to 6:30 p.m.

Weight lifting for all interested male students will be available from 2 to 10 p.m. in Room 17 of the University School.

Communications Committee of the Activities Programming Board will meet from 9 to 11 p.m. in Room E of the University Center.

Obelisks will be sold from 9 a.m. to 4 p.m. in Room H of the University Center.

Chemek Club will meet from 8 to 11 p.m. in Room B of the University Center.

Alpha Kappa Psi Rush will be held from 9 a.m. to 5 p.m. in Room H of the University Center.

Baptist Student Center will sell tickets for the "Restless One" movie from 8 a.m. to 5 p.m. in Room H of the University Center. It will be shown at 6 and 8 p.m. Friday, Jan. 26, and 3, 6 and 8 p.m. Saturday, Jan. 27 in the Baptist Student Center. Tickets are \$1.

Saluki-Wichita State Game To Be Aired This Afternoon

SATURDAY

The SIU Salukis game against Wichita State University will be broadcast at 12:40 p.m. on WSIU (FM).

Other programs:

- 10:10 a.m. From Southern Illinois: News, interviews, and light conversation from and about southern Illinois.
- 12:30 p.m. News Report.
- 7 p.m. Broadway Beat.
- 8:15 p.m. Bandstand.
- 10:30 p.m. News Report.
- 11 p.m. Swing Easy.

SUNDAY

Concert Encores will be featured on WSIU(FM) at 10:30 a.m.

WSIU-TV Will Feature Susskind, Public Broadcasting Laboratory

Sunday

WSIU-TV will feature The David Susskind Show at 5:30 p.m.

Other programs:

- 7:30 p.m. Public Broadcasting Laboratory will feature Exploration in the arts, sciences and drama.
- 9:30 p.m. N.E.T. Playhouse features Passage to India.

Monday

6:30 p.m. Antiques-Colonial Coppering.

Other programs:

- 12:30 p.m. News Report.
- 3 p.m. A conversion with Peter Maag, Music Director of Vienna Volksoper.
- 8 p.m. Special of the Week.
- 10:30 p.m. News Report.

MONDAY

Law in the News will be featured on WSIU(FM) at 9:37 a.m.

Other programs:

- 12:30 p.m. News Report.
- 2:30 p.m. Dangers of Apathy.
- 7 p.m. Toward a New World.
- 10:30 p.m. News Report.

EGYPTIAN DRIVE-IN THEATRE

GATE OPENS AT 7:00

SHOW STARTS AT 7:30

ENDS TONIGHT


COLUMBIA PICTURES presents

Eli Wallach Anne Jackson

the tiger makes out

EASTMAN COLOR

Plus (Shown Second) ----- Divorce American Style



FOX Eastgate

PH. 457-5685

NOW SHOWING!

SHOWN 4 TIMES DAILY AT 2:15-4:25-6:40 & 8:50

Valley of the Dolls

20th CENTURY-FOX Presents A MARK ROBSON DAVID WEISBART PRODUCTION

PANAVISION® COLOR by DeLUXE SUGGESTED FOR MATURE AUDIENCES



LATE SHOW TONITE VARSITY

BOX OFFICE OPENS 10:15 SHOW STARTS 11:00 p.m. ALL SEATS \$1.00

FILLS THE SCREEN WITH MORE ADULT ENTERTAINMENT THAN YOU DARE TO EXPECT!

the intimate story of a strip tease goddess. You may never forget her!

SWEET SKIN



MID-AMERICAN THEATRES

OPEN 6:30 START 7:00

In Car Heaters At Campus Theatre Only.

Last Two Nites At Both Theatres.

BORIS KARLOFF

HE TURNS THEM ON... HE TURNS THEM OFF...

THE SORCERERS

EASTMAN COLOR RELEASED BY ALLIED ARTISTS

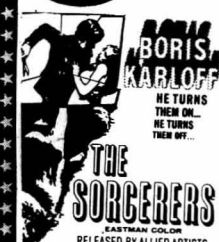
-ALSO-

GEORGE HAMILTON

as **That Man GEORGE!**

Sat. Nite Only

"Blood Beast From Outer Space"



FOX Eastgate

PH. 457-5685

SEE •

HEAVENLY BODIES

AGAIN! Russ Meyer HITS the Spot Like no other BUDDIE movie Producer ever!

● VOLUPTUOUSLY - Spectacular!

● BUSTILY-Beautiful STARLET!

● FULL-BLOWN Beauties!

LONG OF LIMB! LITTLE OF BODY!

AT LAST!

The REAL "Behind-the-Scenes" Story of "those" Magazine GLAMOUR PHOTOGRAPHERS and their "BUZZONLY-Beautiful MODELS!"

EXTRA-JOJO Animate! "TICKLE ME AND BRASSIERE"

ADULTS COLOR

LATE SHOW

AT 11:15 p.m.

TONIGHT!!!

ALL SEATS \$1.25

NOW AT THE **Varsity**

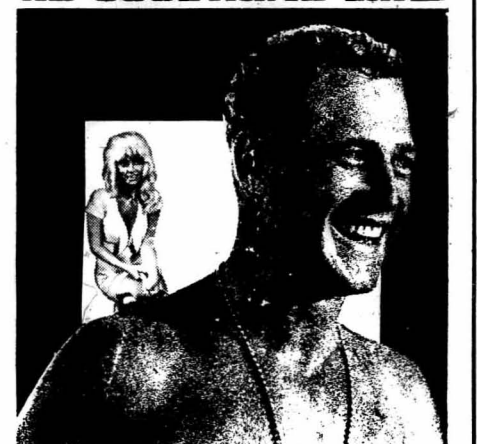
MATINEE TODAY - DOORS OPEN 1:45 P.M.

SHOW TIMES 2:00 - 4:20 - 6:25 - 8:45

PAUL NEWMAN AS COOL HAND LUKE

["What we've got here is a failure to communicate."]

Produced by GORDON CARROLL. TECHNICOLOR®. PANAVISION®. FROM WARNER BROS. - SEVEN ARTS



Clark Clifford Named Secretary of Defense

WASHINGTON (AP) — Clark Clifford, an advisor to presidents since Harry S. Truman, was chosen by President Johnson Friday to be the new secretary of defense.

Johnson said Clifford "helped put the place together" when the armed services were reorganized into a unified Defense Department after World War II.

Appointment of the 61-year-

old Washington attorney to succeed Robert S. McNamara at the Pentagon was quick endorsement from key Congress members.

Clifford's nomination to the Cabinet post will require Senate approval, and that seemed assured on the basis of Capitol Hill reaction.

In his new post Clifford will receive \$35,000 a year.

Clifford has served as a

consultant on diplomatic, intelligence and defense matters.

McNamara will become president of the World Bank and, Johnson told a news conference, he will be out of the Defense Department no later than March 1.

The President saw both Clifford and McNamara during the day and had words of strong praise for each.

Later Clifford came to the White House and had a news conference of his own at which he said he is in no position to answer questions on policy or substance in advance of Senate committee hearings on his nomination.

Asked how he characterized his position on Vietnam—whether he is a hawk or dove, Clifford replied:

"I am not conscious of falling under any of those ornithological divisions."

Yes, he said, he believed on some occasion or another Johnson had talked to him

about some Cabinet post. Asked what made him change his mind, he smiled and answered:

"When the President of the United States looks you in the eye and says the time has come for you as a citizen of this country to assume this burden I don't think you turn it down."

Clifford said he has no detailed information on Pentagon operations at this point, but does not contemplate any changes in the administration of the Defense Department now.

Heart Bank Developed

PITTSBURGH (AP) — The Western Pennsylvania Heart Association optimistically began signing up potential donors for a heart transplant bank Friday, but said it may be years before the bank becomes a reality.

John J. Griffith, an association official, indicated at a news conference the donor registration is designed to eliminate any legal obstacles that might crop up later when time

would be a critical factor in an operating room.

The donor, thus, would have agreed in advance to give his heart. Upon his death, the heart could be removed and placed in the chest of a needy heart patient.

While announcing the drive to reporters, the association signed up its first volunteer, Mrs. Joseph M. Barr, the wife of Pittsburgh's mayor. Griffith didn't know if it

is the first heart donor campaign in the world. "I can say we have heard of no other heart registry," he said.

"We are requesting those who wish to sign up to notify us," he said, but he and other spokesmen stressed the campaign is only "in anticipation of a heart bank."

"We are not suggesting to donors that a bank is just around the corner," Griffith said. "What we are saying is—let us line up donors at a time when they are healthy and thinking clearly."

And Dr. Robert G. Pontius, the association president, told reporters, "I just got a phone call from Dr. Campbell Moses of the American Heart Association, and he said this in no way attempts to imply that a heart bank is feasible or that help for heart patients is just around the corner."

Court Finds Gregory Guilty

SPRINGFIELD (AP) — The Illinois Supreme Court set a guideline on police authority to call off a civil rights march in a decision Friday involving comedian Dick Gregory and Chicago Mayor Richard Daley's home.

The Supreme Court upheld the lower court conviction of

Gregory for a march on Daley's home.

The court said an arrest is proper when, after police explain the reason and ask protected demonstrators to stop a demonstration, the request is refused.

The conviction of Gregory—on charges of disorderly conduct for staging a "dangerous and riotous" march included 39 other demonstrators.

The opinion by Justice Byron O. House of Nashville did not decide whether an official's residence may be picketed but based the decision on grounds the police acted to prevent an imminent danger of violence.

Carterville Youth

Dies of Gunshot;

Two Brothers Held

A 13-year-old Carterville boy was pronounced dead on arrival at Herrin Hospital Friday morning after police received a call saying that the boy had been shot with a .22 caliber pistol, Williamson Counties authorities said.

The body of Charles Haines was discovered in a trailer behind a house at 300 1/2 Missouri Ave., in Carterville about 11:30 a.m.

Two brothers, Kenneth, 22, and Ronnie McKinney, 21, were being held for investigation in Williamson County jail late Friday, according to a spokesman for the Williamson County sheriff's department. One of the two men being held phoned the Carterville Police to report the incident, the official said.

Student Work Group Formed

A "Student Employee Association" met to write a constitution Friday and will ask the Student Senate to grant recognition Wednesday.

Mike Casey, acting as chairman of the group, said an adviser will be sought immediately.

The group, in discussing the scope of the organization, said its ultimate goal is to be recognized by the University as the bargaining agent for student workers. Nine persons were present at the meeting.

Another meeting is scheduled for 5 p.m. Monday in the Student Government Office in the University Center.

High School Student Beaten On School Bus

Carbondale police reported a beating of a Carbondale high school student on a school bus Friday afternoon.

The student was treated for injuries at Doctor's Hospital.

Officials at the hospital confirmed that he was still being held Friday night but would give no details of injuries.

Police withheld names of the minors involved.

An investigation of the incident is being carried out by police and school officials.

Jewish Groups Call For Discrimination Ban

WASHINGTON (AP) — The three branches of American Judaism called on the Supreme Court Friday to ban housing discrimination and thereby alleviate "the concomitant anguish and despair in the Negro ghettos."

Recalling the Jews' struggle against restrictive covenants—and the "melancholy fact" that pockets of discrimination against Jews in housing remain—the friend-of-the-court brief declared:

"The stark truth is that, where housing is concerned, most Negroes in America today are compelled to reside in de facto concentration enclaves, with no escape in prospect."

Together the rabbinate and congregations of Orthodox, Conservative and Reform Judaism, four national Jewish service organizations, and 81 local Jewish councils urged the court to enforce an 1886 civil rights law and prohibit housing discrimination.

"This court has in the past been sensitive to numerous threatened denials of basic human rights such as religious liberty," the brief said.

"We submit that the right to live where one chooses, within the limits of economic capability, regardless of the inhospitality of others who enjoy the collateral right to move should they so choose, is a right equally worthy of protection by this court."

We Repair and/or Install

- Mufflers
- Brake Bands
- Tailpipes
- Spark Plugs
- Batteries
- Lights
- Fan Belts
- Front End Parts



PORTER BROS. TIRE CENTER

324 North Illinois Carbondale Phone 549-1343



Correct EYEWEAR

Your eyewear will be 3 ways correct at Conrad:

1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

Service available for most eyewear while you wait

CONTACT LENSES

THOROUCHEYE EXAMINATION

REASONABLE PRICES
CONRAD OPTICAL

411 S. Illinois—Dr. Lee H. Jatre, Optometrist 457-4919
16th and Monroe, Herrin—Dr. Conrad, Optometrist 942-5500

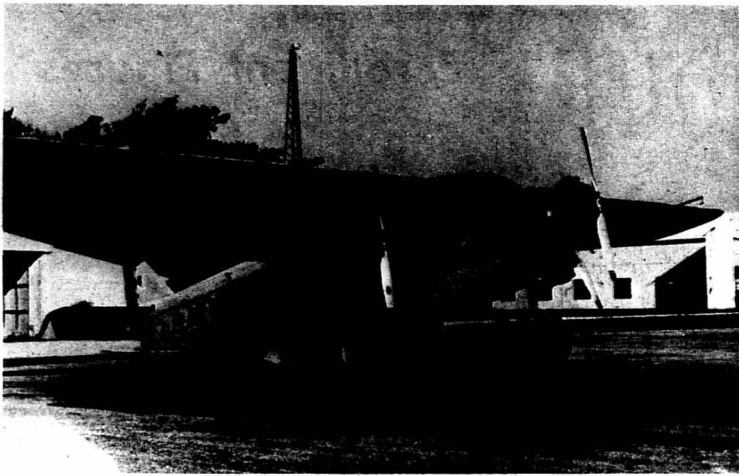
RUSH

Tau Kappa Epsilon

Monday & Tuesday, Jan 22 & 23

106 Small Group Housing

Call 7-7916 For Ride



"Shown one of three Ford Tri-motors owned by Island Airlines"

'Tin Goose' Links Worlds

PORT CLINTON, Ohio (CNS)—When winter's chill blasts sweep down from Canada and Lake Erie freezes over, an unusual airline becomes a lifeline for residents on a handful of islands just off the Ohio shore.

Airlines stems from the airplanes it flies on its island-hopping schedule from Port Clinton Municipal Airport to Kelleys, North, Middle and South Bass and Rattlesnake islands--venerable Ford Tri-motors.

"Tin Goose" by men who flew them three decades ago in pioneering regularly scheduled transcontinental flights in the United States, the Ford Tri-motors are older than many of the passengers they carry--and some of their pilots!

Henry Ford decided to branch out into the airplane-building business in the 1920's. Between June, 1920, and early 1933 the aircraft division of Ford Motor Co. manufactured either 196 or 199--authorities differ--of the three-engined planes that were the workhorses of the early airlines.

Today only 10 of these planes are known to exist in the United States. One of them is in a museum, another will soon be installed in the Smithsonian Institution.

Three are owned, and flown regularly, by Island Airlines. And from the day, usually in late December, that the lake freezes, halting auto-ferry trips from the mainland, until the spring thaw, this airline with its three ancient airplanes is the only link between the Lake Erie islands and the outside world.

Acheson Becomes Hawkish, Opposes Viet Negotiations

By RAY McHUGH
Copley News Service

WASHINGTON—When Dean Acheson was secretary of state, he got used to the heat in President Harry Truman's "kitchen."

Now he's turning some heat of his own on Vietnam doves and cold war apologists who preach concession and compromise with Communists.

In terms more reminiscent of Mr. Truman's blunt talk than his own diplomatic utterances, Acheson is speaking out more and more against what he apparently regards as naive views of communism and America's role in the world.

Acheson was secretary of state from 1949 to 1953 after eight years as assistant secretary and undersecretary.

The 1949-1953 period was a time when Russia was solidifying its grip on Eastern Europe and the Balkans, threatening Greece, Turkey and Berlin, and it was also the time when China slipped under communism and when the Korean War erupted.

The urbane Connecticut lawyer was often blamed for not reacting soon enough to the threat of Russian expansionism.

Rightly or wrongly, the Communist decision to start the Korean War often is traced to an Acheson speech that defined U.S. defense interests in the Far East and omitted the Korean peninsula.

But if Acheson made miscalculations, he also learned lessons.

Today at 74, the distinguished diplomat-authority, who still looks like an archetype from a John O'Hara novel, is pounding home those lessons in almost Trumanesque terms.

"I think there is no possibility of negotiating our way out of Vietnam... (To the Communists) negotiation is war carried on by other means, and what they hope to do in a negotiation is not to bring about peace, but to disadvantage somebody in the course of a war, separate you from your allies, cause you domestic trouble at home."

That was Acheson speaking out in an early December interview on an educational television program.

"In all the experience I have had with the Communists, negotiations never preceded a settlement or got anywhere... settlement or got anywhere..." he continued.

"If they get talking with us, then we get on this eternal flypaper in which half the United States will be negotiating for them and even greater confusion will exist."

In Vietnam, Acheson is insisting, the only course open to the United States is to convince the Communists that they cannot win, to deal out such military punishment that they will be forced to halt their aggression.

Swedish Liquor Smugglers Make Big Profits With Reds

STOCKHOLM, Sweden (CNS) — The Baltic is being turned into a smugglers' paradise by high Scandinavian liquor and tobacco taxes and the connivance of Communist East German authorities at smuggling from their ports.

A recently convicted Swedish liquor smuggler claimed that he and his colleagues made 100 per cent profits on a successful trip.

According to the Swedish and the Danish customs, the smugglers can buy slightly more than a quart of Polish vodka at a maximum price of \$1.50 in East Germany, while a bottle containing about three-fourths of a quart costs \$7 in Denmark and roughly the same in Sweden.

These prices, due to the Scandinavian taxes, give the smugglers a high margin.



At "Martinizing"
we work to get—and KEEP—
your "Dirty Deals!"

This Week's Special

Jan 22, 23, 24

Monday, Tuesday, Wednesday

Shirts 19¢

Professionally cleaned Regularly 30¢
With dry cleaning order of
\$1.75 or more.

Limit 10 shirts per \$1.75 of
dry cleaning.

Quality and Service by
The Professionals



Campus Shopping Center
549-1233

A KNOBBY PANIC

Will Be Held
SUNDAY — JAN. 21
from
7:30 P.M. to 11:30 P.M.

COST
♂ 50¢
♀ 25¢

at the PYRAMIDS

featuring
The Henchmen

SERVE
Spudnuts
ON EVERY
FESTIVE OCCASION!

CAMPUS
SHOPPING
CENTER

OPEN: 24 Hours A Day, 7 Days A Week



'THE WALL' SIU STYLE—Kathy Getch, 21, of South Chicago, discovers that the barbed wire placed above and below the fence around the new Life Science building construction has permanently cut off student shortcuts. Previously

they climbed over and under the fencing—even cut a hole through it to shorten the distance between Wham Education Building and the Agriculture and Communications Buildings.

Dean Appointed

Personnel Changes Ok'd

In the top personnel change approved by the Board of Trustees Friday, Julian H. Lauchner's assignment as dean of the School of Technology was removed.

Lauchner, who is on a leave of absence to work for the Ford Foundation in Brazil, retains his rank as professor. Marvin Johnson is acting dean of the school. A replacement for Lauchner is being sought.

In other action, William E. Nagel was named as associate dean of Technical and Adult Education rather than assistant dean.

Dennis A. Stokes was named acting coordinator in the Center for the Study of Crime, Delinquency, and Corrections, from the position of staff assistant.

Sabbatical leave was granted Glenn "Abe" Martin, associate professor of physical education and head of the men's intramural program. He plans to study intramural and recreation programs at other universities.

Burt A. Kaufman, assistant professor in the Educational Research Bureau, was granted a leave of absence without pay to assume the directorship of the Comprehensive School Mathematics Project.

Donald R. Dodson resigned as assistant to the director of Technical and Adult Education to become an administrative assistant for Federal programs with the Illinois Board of Higher Education.

J. Lee Chenoweth's assignment as head resident of Small

Group Housing was changed to staff assistant in the office of the Dean of Students.

Mrs. Patricia Benziger was appointed chief academic adviser in the College of Liberal Arts and Sciences, from a position as an academic adviser and assistant to the dean.

Samuel L. Silas, professional football player with the St. Louis Cardinals, was named assistant coordinator of Student Work and Financial Assistance until July 1.

Carl R. Baldwin, director of training for the St. Louis Post-Dispatch, will be a lecturer in the Department of Journalism during spring term.

Two Visiting Artists Due in February

A Visiting Artists Series concert, featuring David Glazer on the clarinet and Frank Glazer on piano, will be presented at 8 p.m., Feb. 2 in the Home Economics Auditorium.

The program will consist of the Grand Duo Concertant, Op. 48, by C. M. von Weber; Sonata (1940), by P. Hindemith; the Premiere Rhapsody, by C. Debussy; Sonatina (in one movement), by B. Martinu; and Sonata (1962), by F. Poulenc.

There will also be a Women's Ensemble Concert, featuring Robert Kingsbury as conductor, at 4 p.m., Feb. 4 in Shryock Auditorium.

Lindell W. Sturgis of Metropolitan was elected vice chairman and Melvin C. Lockard of Mattoon was designated secretary.

Robert L. Gallegly, not a board member, was again designated treasurer for the Board.

The Board elected Ivan Elliott of Carmi as a delegate to the Merit Board of the Universities Civil Service System, replacing Dr. Martin van Brown of Carbondale. Van Brown said serving on other committees for the Board was taking more time each year. He also expressed the opinion that a lawyer would have valuable background to bring to the board. Elliott is a lawyer.

F. Guy Hitt of Benton was reelected to the State Universities Retirement System governing board.

Van Brown and Harold R. Fischer of Granite City were named to the Board's executive committee.

More Than Expected

Enrollment Figures Show 26,580 Total

Approximate winter term enrollment figures released at the SIU Board of Trustees meeting Friday show 18,500 students at the Carbondale campus and 8,080 at Edwardsville, East St. Louis and Alton.

Acting University President Robert MacVicar said the 26,580 total is "more than expected."

The figure represents an 8.7 per cent increase over winter term 1967.

Enrollment fall term was 27,788, with 19,260 at Carbondale and 8,258 at Edwardsville.

David L. Gobert Gets LA&S Post

David Gobert, associate professor of French at SIU has been named assistant dean of the College of Liberal Arts and Sciences.

Under Dean Roger Beyer, he will be responsible for the LAS curriculum. Other assistants are David Christensen, geography, and Elbert Hadley, chemistry. All have split appointments between their departments and the Dean's office.

Few Registered By Peace Corps

Peace Corps representatives who were on Campus last week registered a relatively small number of SIU students for Peace Corps testing.

According to Butch Ranallo, Chicago Peace Corps Office information officer, only 30 students had signed to take the test by 2 p.m. Friday. Last year, Ranallo said, 52 students registered. He said about the same response was expected this year.

In relation to the size of the student body, very little enthusiasm has resulted, Ranallo said. In addition to registering students for testing, he said the Peace Corps representatives were on campus to offer information and answer any questions which students might ask about the Peace Corps.

DON'T LET DIRT COME BETWEEN YOU AND YOUR CLOTHES!

Wash 30 lbs. . . 50¢
Clean 8 lbs. . . \$2.00

Jeffrey's
Complete
Cleaning Center
311 W. Main

ASK HERMAN ABOUT MIKE



... Why The

SHURE

UNISPHERE®
Is The Official
Microphone Of
Herman's Hermits
On Tour

Herman knows his microphone is his link with his audience. He wants you to hear his voice and the lyrics, naturally, without howling feedback, without annoying close up breath "pop", without audience sounds. Pretty tough test for a microphone - routine for the incomparable Shure Unisphere. Just ask the better groups.

Shure Brothers, Inc.
222 Hartley Ave.
Evanston, Ill. 60204

© 1967 Shure Brothers, Inc.

LEO'S PEANUT BUTTER

MONDAY ... ALL YOU CAN EAT

*Free Beer if You Bring Your Elephant



CONCERT SET--The Altgeld Wind Quintet will present its first program of the new season at 8 p. m. Wednesday in the former Baptist Foundation Chapel. Members are, from the left, Will Gay Bottje, flute; George

Hussey, oboe; Robert Resnick, clarinet; George Nadaf, horn and Lawrence Intraivaia, bassoon. The concert is open to the public free of charge, and music credit will be given.

Victorian Needlework Displayed in Museum

Decorative needlework, still a favorite pastime with many women of America, reached the height of its vogue during the Victorian period when both home decoration and

clothing abounded in "fancy work."

The SIU Museum is currently featuring a collection of Victorian Needlework in its Special Exhibits Room, to run to Jan. 28. A free gallery lecture on the subject will be given at 8 p.m. Jan. 25 by Thelma Berry, associate professor of clothing and textiles. The public is invited.

Counts Invited As Lecturer

George S. Counts, distinguished professor of education at SIU, will deliver the fourth annual Claude C. Dove Lecture Series March 1 at New Mexico State University, Las Cruces.

Counts said he had been invited by Dove, professor emeritus of education at the New Mexico school, and the university's senior vice president, William B. O'Donnell.

Darrell S. Willey, general chairman of the lecture series, said both Dove and O'Donnell have been long-time admirers of Counts and his philosophy of education.

County Stamp Society Chooses New Officers

Officers for the Jackson County Stamp Society were elected recently.

The new officers are: Duwayne C. Englert, president; Charles Ekker, vice-president, and E.C. Galbreath, secretary-treasurer. Also elected were Joseph Wilson, who now represents the American Philatelic Society for J.C.S.S. and James Hodl, who became the Society's public relations man.

The Society will hold its next meeting on Jan. 25, and will feature a stamp trading session.

Aaron Set to Speak at Safety Education Meet

James Aaron, coordinator of SIU's Safety Education Center, will be a main speaker at the annual convention of the Texas Driver and Traffic Safety Education Association, April 4-6 in Corpus Christi.

Canadians Praise SIU Staff

Thirty-six Canadians from New Brunswick to British Columbia are registered at SIU, according to the International Student Center.

Joseph Chu, a consultant at the center, said they come to American schools and SIU in particular for many reasons. "Southern has a competent staff, with an excellent administration and fine academic program" he said.

Loans with a small interest

rate are available for the foreign student, he added, they get more for their money.

Brian O'Connor, a graduate student in English from Montreal, said he came to school here because he personally found a broader scope of research facilities that interested him. By attending school in the states he was able to expand in a different environment, O'Connor said.

Karen Martin, a junior in

physical education from Bancroft, Ont., cited the specialization in American universities as a reason for attending school in the U.S. Lower cost was a reason given by Linda Taylor, a graduate student from Saskatoon, Sask.

A graduate student in sociology from Victoria, B. C., Gerald Booth, said he came to the states because of the scholarship money available and because of the opportunity to expand in his field.

No Canadian interviewed at SIU felt there was a brain drain from Canada to the United States. They felt proud to call themselves Canadians and expressed disbelief at the fact that 51,000 of their countrymen came to the United States in a recent year.

The Canadian students said they would return home after they completed their studies or shortly thereafter.

"They're more friendly than the British, not as stuffy," said Chu. "They make the best out of the situation and go along with the local system," he said.

Chu said that the foreign students on campus don't try to change the local situation. They try to understand the local people, he said.

Religion Week Programs Set With Yale University Chaplain

SIU's annual Religion-in-Life Week is scheduled for Jan. 25-Feb. 1.

Sponsored by the Inter-Faith Council, the program will feature the Rev. William Sloane Coffin, Jr., university chaplain and pastor of the Church of Christ at Yale University. He will speak in Shroyck Auditorium at 10 a.m. and 1 p.m. convocations, Thursday, and at a luncheon of members of the Council at noon in the University Center. A discussion meeting has been arranged, also, for 7:30 p.m. in the University Center Ballroom B, according to the Rev. Reuben Baerwald, faculty adviser to the Inter-Faith Council.

Coordinating with the Inter-Faith Council, religious foundations on the campus will sponsor films and lectures during the special week. The Rev. Dale Clemens of the Lakeland Baptist Church in Carbondale will preach at the Baptist Student Center's noon-day devotional services. The Center also will present a Billy Graham film, "The Restless Ones," on the evenings of Jan. 26-27.

A folk music program is being planned by the Lutheran Student Center at 6 p.m., Sun-

day. John Eddy, a graduate student in the Department of Higher Education, will speak on "The Value System of Playboy" at 6 p.m., Sunday, at the Wesley Foundation.

Student to Present Grad Piano Recital

William Heald, a graduate student in the department of music at SIU from Cedar Rapids, Iowa, will present his graduate piano recital at 8 p.m. Jan. 25 in the Home Economics Auditorium.

The recital will open with "Prelude and Fugue in A minor" by Johann S. Bach-Franz Liszt. A sonata by Ludwig van Beethoven, and "Variations Serieuses" by Felix Mendelssohn will close the first half. The second half of the recital will include "Les Callines d'Anicapi" by Claude Debussy and a work entitled "Der Jongleus" by Ernst Toch.

The recital is given in partial requirement for the Master of Music degree. It is open to the public free of charge and music credit will be given.

Phi Sigma Kappa
is
Coming To Your Dorm
Jan. 21 & 23.

Jenny Simpson Refuses To Wash Her Clothes After Monday. Know Why?

Well, here's the story. On Monday . . . "Martinizing" will offer her and YOU complete laundry service. That means they'll do everything from handkerchiefs to pillow cases. They'll either fluff dry or finish them. And of course, "Martinizing" promises that it will be quality work at reasonable prices.

One Stop Dry Cleaners & Laundry
Campus Shopping Center
Murdale Shopping Center

One HOUR "MARTINIZING" CERTIFIES THE MOST IN DRY CLEANING

Quality first-then speed

SETTLEMOIR'S



SHOE REPAIR
all work guaranteed
Across from the Varsity Theatre

High Scoring Shockers Threaten Salukis Today

By Charles Springer

Two basketball teams with completely opposite attacks will compare playing styles and hope for the best when SIU meets Wichita State in a 12:45 encounter this afternoon in the Arena.

The visiting Shockers are among the top offensive teams nationally with their fast-breaking, run - and - shoot attack, while the Salukis rank near the bottom with their controlled game taking only the sure shots.

Neither team can argue very strongly for its style of play based upon only mediocre success during the campaign.

Wichita currently holds a 6-6 mark. The Shockers have averaged a phenomenal 87.2 points per game but on five occasions, their opponents have broken the century mark and are averaging 87.7.

SIU has compiled a respectable 8-4 record with six of its wins coming at the hands of small college opponents. The Salukis have averaged only 63.5 points as compared to 62.5 for the opposition.

Leading the scoring barrage for the Shockers is 6-5 junior Ron Washington. He's averaging 19.9 points and pulling down 8.2 rebounds each game. Washington's high point effort came in a 96-67 win over Mississippi State when he scored 35 points.

At the other forward is 6-2 senior Warren Armstrong who has averaged 19.7 points during 12 games. Blessed with extremely large hands, Armstrong's ball-handling has enabled him to accumulate a total of 817 points in two previous seasons to vie for the school's third - highest point producer.

Rounding out the starting lineup are Greg Carney (15.3) and Ron Mendell (10.8) at the guard positions while 6-3 Carl Williams (10.7) will man the pivot.

The Wichita schedule has been ranked as the fifth toughest in the nation by an annual study. Among the Shockers' opponents have been UCLA, Bradley, Utah, and Michigan State. Remaining to be played are Louisville, Cincinnati and Loyola (Ill.).

Weaknesses are experience and height. Although nine

lettermen return, only three saw full-time starting duty with only three seeing much reserve action last season.

SIU Coach Jack Hartman, who saw the Shockers in action against Memphis State last week, called them "as good a team as I've seen all season" during one point in the contest. He said earlier that Wichita will probably throw a full-court press at the Salukis because of the success gained by other SIU opponents in recent games.

The SIU coach is expected to go with the same lineup he's started during the past three games. The forwards, in that case, their point averages in parentheses, will be Dick Garrett (18.4) and Chuck Benson (11.8). Butch Butchko (7.3) will be at center while Bobby Jackson (6.4) and Willie Griffin (11.1) will be at the guard spots.

Fourteen Intramural Games

Slated Sunday at U-School, Arena

Fourteen intramural basketball games scheduled for Sunday.

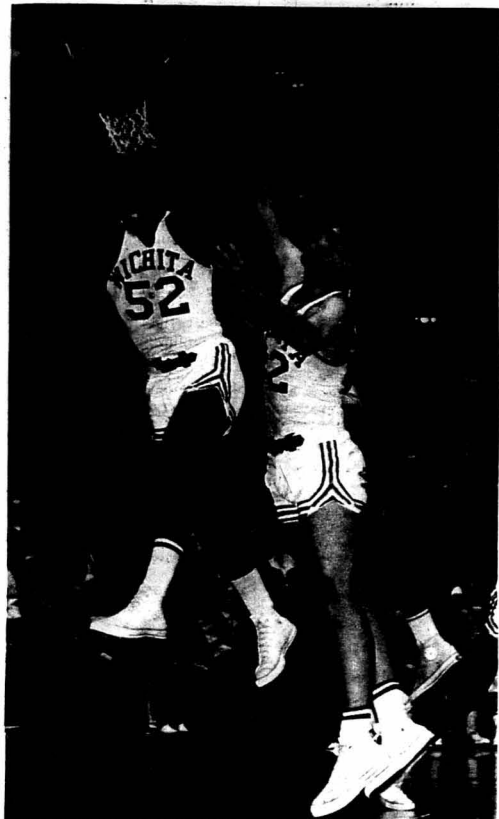
The schedule follows:

1:15 p.m.—Pyramids "B" vs. Mort's Mauraders, court 1; Sands II vs. Egyptian Sands I, court 2, U. School. G and G vs. Lo-lifers, court 1; Lincoln Village vs. Raiders, court 2; Wilson Hall-Saints vs. Forest Hall, court 3; Saluki Swishers vs. Vultures, court 4, Arena.

2:30 p.m.—Cagers vs. The Aphrodisiacs, court 1; Draft Dodgers vs. Erector Set, court 2, U. School. Saluki Hoop-ers vs. Stevenson Arm Pits, court 1; Lodgeroons vs. Shots, court 2; Spoilers vs. Stulous

Quowonus, court 3; Saluki Rimmers vs. Refuge Bombers, court 4, Arena.

3:45 p.m.—Rhoddendrons vs. Tree Toppers, court 1; Fulisier Boys vs. Groove III, court 2, U. School.



I'VE GOT IT—Wichita's Warren Armstrong (52) leaves no doubt as to who got this rebound in a game earlier this season. Armstrong is the Shockers' leading rebounder with 12.8 per game and scorer with a 19.7 average. His teammate is Ross Alexander (32). Southern meets Wichita in a 12:45 contest this afternoon.

Strengthened Swim Team To Face Cincinnati Today

Ray Essick, SIU swimming coach, has suddenly become more optimistic about this weekend specifically, and the 1968 swimming season in general.

Essick's optimism stems from a new NCAA rule which

makes freshmen eligible for varsity competition in all sports except basketball and football.

Norvall Neve, commissioner of the Missouri Valley Conference, has announced that the MVC would recognize the

NCAA rule. SIU, an affiliate member of the conference, abides by the MVC decisions.

"All of a sudden, with the addition of an outstanding freshman team to a fine varsity nucleus, we become not only competitive, but favored against Cincinnati this weekend," Essick said.

The tankmen will meet the University of Cincinnati in a 4 p.m. meet Saturday at the University School pool.

The Bearcats took a 56-48 decision over the Salukis last season on the basis of a last replay disqualification. The Cincinnati team is paced by backstroker Jack Zakim.

Many conference members may not be able to change their policies as quickly as could SIU and the Missouri Valley, but it is believed they will in the future to facilitate recruiting.

A meet between SIU and Missouri scheduled for tonight has been cancelled by UM officials. Another meet scheduled for Feb. 8 with Missouri has also been scrubbed. No reason has been given for the cancellations.

Improved Salukis Wrestle Monday

Coach Jim Wilkinson's wrestlers will be out to square a 0-1 dual meet record when they play host to Southwest Missouri State 7:30 p.m. Monday in the Arena.

"We're definitely much stronger now than we were in the Colorado State meet," said Wilkinson. "The Missouri team is not considered outstanding but we expect some tough matches.

"They've (SW Missouri State) got five freshmen from Oklahoma, the hotbed of wrestling, and that means they'll be much stronger than last year," adds Wilkinson. "They've shown improvement, especially in the lower three weights.

"Ben Cooper gives us a sure fall and if we can get Rich Casey's weighr down to the 145 pound class it will improve us 10 per cent outright," the SIU coach said.

With the instigation of the new NCAA rules the Salukis will be able to utilize available freshman talent. In an

intrasquad meet held earlier in the year the Saluki frosh came close to downing the varsity, losing 26-23.

"Because few of the freshmen are still kind of shaky, we're going to hold them back for a few meets," said Wilkinson.

One member of the first year team who will see action at either the 137 or 145 slot is Danny Chapman.

Chapman, who placed second in Oklahoma's high school championships, will be the first freshman to wrestle varsity in six years.

SIU's Tom Stengren, who normally wrestles at the 123 class, is a questionmark suffering from a sore side.

With Oklahoma State slated for Thursday, SIU's grapplers will have a lot on their minds, according to Wilkinson.

"But we're not looking ahead" by all means," said the SIU mentor. "We're putting all the marbles in the bag for the match Monday."

CAMPUS BARBER SHOP
PLAZA
 Campus Shopping Center

4 for 3! You can receive the Egyptian four quarters for the price of three. Instead of paying the \$2 per quarter price, subscribe for a full year...four quarters...for only \$6. Delivered by mail in Carbondale the day of publication.

name _____ zip _____
 address _____ state _____
 city _____

Please send coupon and \$6 check to:
 THE DAILY EGYPTIAN BLDG., T-48, SIU, Carbondale, Ill. 62901

see us for fast, expert

PHOTO FINISHING

NEUNLIST STUDIO
 713 W. MAIN ST.

Doctors Say Alcindor Fit to Play

HOUSTON, Tex. (AP)—Lew Alcindor, scratched eye and all, received word to hit the boards Saturday—making the UCLA-Houston basketball game the classic everyone expects.

It appeared for a time the 7-foot-1 Alcindor could not play for the West Coast Bruins because of the eye injury.

This dulled the luster of Saluki Freshmen

Seek Third Win

In Sunday Game

SIU's freshman basketball team tries for its third straight victory Sunday when it tangles with Forest Park Junior College at Kiel Auditorium in St. Louis.

The contest is a preliminary to the professional St. Louis Hawks-Chicago Bulls game.

All five SIU starters are averaging in double figures. Guard Roger Westbrook leads with 17.8 ppg, center Mike Hessick is averaging 12.4, forward Terry Buhs and guard B.J. Trickey each have 12.2, and forward Tom McBride has 10.4.

Coach Jim Smelser's charges are 2-3 this season, Forest Park is 2-8 with double losses to Washington University and Mineral Area Junior College, both victims to SIU.

the collision of the No. 1 and No. 2 teams.

But when bandages came off Friday, doctors said he was well enough to play before the largest college basketball crowd in history—probably 55,000 in the Astrodome. The game will be telecast nationally starting at 9 p.m.



He'll Play

COMPLETE INSURANCE COVERAGE

EASY PAYMENT PLANS

"A good place to shop for all of your insurance."

FRANKLIN INSURANCE AGENCY

703 S. Illinois Ave.
Phone 457-4461

FOR PEOPLE WHO DON'T WANT TO THINK SMALL.

Epps Motors
Highway 13—East
Ph. 457-2184
Overseas Delivery Available

EST in some places and 9:30 p.m. in others depending on network commitments.

The super-star's vision, however, was reported less than good. His eye was scraped a week ago while he played the University of California at Berkeley.

Return of Alcindor took some of the spotlight off the University of Houston star, Elvin Hayes, who has spent his career laboring in the shadow of Alcindor.

But the 6-foot-8 All-American from Houston has no

animosity for the big guy from UCLA.

"I'd say he's a friend of mine," Hayes said Friday on the eve of the showdown meeting of the country's top teams.

"The last time we were together, in Louisville, we had lunch together, then went out and bought some records. I like him. He's a regular guy," said Hayes.

Hayes is the third leading scorer in the country and an outstanding rebounder.

"It's not a personal thing, like it was last time," Hayes went on. "You know how it is. You hear so much about

a guy and you want to find out who's best.

"So I made some mistakes. I was hurrying my shots a little, pressing. I wanted to make a good showing."

That was last year in the semifinals of the NCAA national championships. Hayes won his personal duel with Alcindor, out-scoring him 25-19 and beating him on the boards 24-20. But UCLA stalked off with an easy 73-58 triumph.

Shop With
DAILY EGYPTIAN
Advertisers

To place YOUR ad, use this handy ORDER FORM

INSTRUCTIONS FOR COMPLETING ORDER

CLASSIFIED ADVERTISING RATES
(Minimum—2 lines)

1 DAY35¢ per line
3 DAYS (Consecutive).....65¢ per line
5 DAYS (Consecutive).....85¢ per line

DEADLINES
Wed. thru Sat. ad. two days prior to publication.
Tues. ads.....Friday.

*Complete sections 1-5 using ballpoint pen.
*Print in all CAPITAL LETTERS
*In section 5
One number or letter per space
Do not use separate space for punctuation
Skip spaces between words
Count any part of a line as a full line.
*Money cannot be refunded if ad is cancelled.
*Daily Egyptian reserves the right to reject any advertising copy.

1 DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM

Mail order form with remittance to Daily Egyptian, Bldg. T-48, SIU

NAME _____ DATE _____
ADDRESS _____ PHONE NO. _____

2 ✓ KIND OF AD

For Sale Employment Personal
 For Rent Wanted Services
 Found Entertainment Offered
 Lost Help Wanted Wanted

3 RUN AD

1 DAY
 3 DAYS
 5 DAYS
allow 3 days for ad to start if mailed.

4 CHECK ENCLOSED FOR

To find your ad multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for five days, total cost is \$4.25 (85¢x5). Or a two line ad for three days is \$2.10 (35¢x2x3). Minimum cost for an ad is 70¢.

5

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

FOR SALE

Golf clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 7-4334. 1857BA

Tropical fish, all equipment, food, plants. Open 10 a.m. to 8 p.m. Frey's Aquarium, 320 E. Walnut, Carbondale. 4240A

'61 Falcon 6 cyl. 4 door, rebuilt trans. Good tires. \$250. 684-2774. 4254A

1960 Harley Davidson XLCH. Must sell for best offer. Excellent condition. Call Jim at 549-4852. 4261A

Must sell 1967 trailer. Hilton 12 x60. 2 bdrm., living, split level dining. Central air. A beauty. Call 549-3573 noon till 2:30 p.m. 4262A

New 1968 Craig port. tape recorder. Must sell. Call 3-4553 4269A

Black fall. 100% human hair. Worn once. \$30. 549-2800. 4270A

'95 Nash. Very good condition. Low mileage. Just tuned up. Best offer. With radio. Call 9-5138. 4271A

Buick '56; everything: radio, heater, trans., etc. is in excellent to good condition except motor. 9-6118. 4277A

1964 Corvair 2 dr. hardtop. 3 speed. Turquoise. Clean. Call 9-4406. 4277A

Swinger & Inst. 104 cameras. Both 1 1/2 years old. Call 3-4740 after 9 p.m. 4278A

'60 Thunderbird. '65 Delta 88 Olds. '59 Corvette. Call 457-4568 after 6 p.m. 4279A

1964 30x10 trailer. Carpeted, furnished, air cond. Private lot near campus. 549-1185 after 3 p.m. 4280A

1936 Ford convt. New top. Good running cond. \$100. Call 7-2082 after 4. 4281A

4 chrome reverse wheels and lugs for Chry. Corp. of Ford. Good cond. \$55 plus wheels. Ph. 9-4964. 4285A

Human hair wig. Brunette. Excellent condition. \$60. 9-2512. 4286A

FOR RENT

University regulations require that all single undergraduates students must live in Accepted Living Centers, a signed contract for which must be filed with the Off-Campus Housing Office.

Rental Land. 207 West Main. Ph. 549-5431. We rent party supplies, TVs, exercise equip., cleaning supplies. 1868BB

Large, modern 2 bedroom apt. to share with male student. App. housing near Fox theater. Color TV, cheap. Call 549-5542. 428 B

Carbondale house trailers. Small two bedroom \$60 monthly plus utilities. One bedroom \$50 monthly plus utilities. Two miles from campus. Married, grad or non-students. Immediate possession. Robinson Rentals. Phone 549-2533. 190'BB

Large two bedroom trailer. Loc. two mi. Univ. Center. Grad students or married couples only. Ph. 549-4481. 902BB

3 rooms furnished. Couple. No pets. 312 W. Oak, Carbondale. 903BB

Wilson Hall still has space available for Spring Qtr. 1101 S. Wall. 457-2169. 1865BB

Murphysboro. Trailer 10x50. \$75/mo., water furnished. Couple, no pets. 549-1778 after 5 p.m. 1906BB

HELP WANTED

Experienced lead guitarist with equipment wanted. Must want to play. Car desirable, but not necessary. Contact J. Webster VTI New Dorm rm. 314 or ph. 992-3611. 4272C

Male student to assist foreign student adviser. Must drive, type and be available 2-4 p.m. Mon.-Fri., some weekend work. Call CESL, 3-2266. 1909BC

Teachers with experience teaching English to foreign students. Call CESL, 3-2265 or 3-2266. 1908BC

Students: part time, flexible hours. High hourly income. Career possibilities. Phone 684-2214. 4283C

EMPLOYMENT

Senior desires summer position as resident fellow/manager. Contact Jim Davis (PO Box 194 or 549-6696). 4263D

SERVICES OFFERED

Sewing and alt. done in my home. 406 N. Springer. Mrs. Tenoski. Ph. 549-2881. 18 88E

Fast, efficient repair for TV, tape, stereo—anything electronic. Experienced, qualified. Call 549-6356. 4'94E

Typing- IBM. Experience w/term, thesis, dissert. Fast, efficient. 9-3850. 1891BE

Babysitting, in my home. 2-3 yr. olds. Ph. 549-1631. 1907BE

WANTED

Babysitter. Fulltime for 2 girls ages 2 1/2 and 4. Ph. 549-6549. 1904BF

Wanted: good quality bass amplifier for rock group. Contact J. Webster, ph. 992-3611 rm. 314. 4273F

Room (w/o cooking) in Centralia for spr. student teacher. Call 549-6696 or write Jim Davis, PO B. 194, C'dale. 4289F

LOST

Keys on ring on or near campus. Largest key number D12552. Reward. Call 549-3084. 4274G

Brown tortoise shell glasses lost in Rathole Friday. Feward. Ph. 9-4046. 4284G

On campus. Green and blue knit cape (poncho) with fringe. Call 3-3477 if found. Needed. 4290G

PERSONAL

S. Natcher, don't leave us. California has sand fleas. We love you. Jamie & Shar. 4275J

Spy: may I please have it back? Love Sandy. 4291J

J.J. & S.W.-Sand fleas or no, must go. Appreciate your love & devotion. Looking forward to coming back here again. S. Natcher. 4292J

SIU-Wichita Game Blacked Out Here

Viewers in 4 States To See Arena Clash

If you want to see the SIU-Wichita State game on television this afternoon, you'll have to drive 160 miles to Springfield. That's as close to Carbondale as the contest will be carried by the Television Sports Network according to Executive Producer Edward Einhorn.

Einhorn stated that the stations in Harrisburg, Cape Girardeau and Paducah, Ky., are located within the 100-mile blackout radius declared by NCAA officials.

Einhorn was contacted in Houston where he is supervising the telecast of the highly-billed Houston-UCLA basketball game tonight. He said the nearest station carrying the Houston game will be KPLR-TV in St. Louis at 8 p.m. Carbondale time.

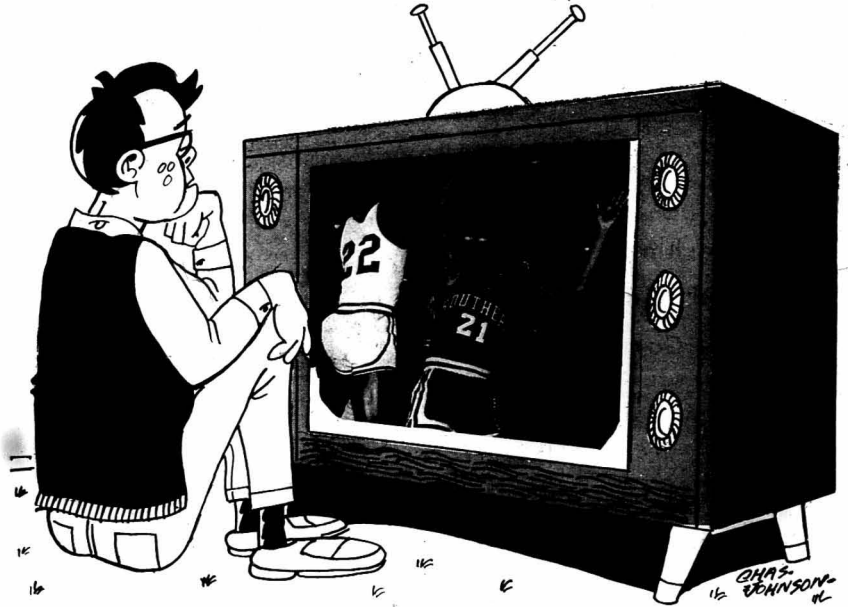
The SIU game starting at 12:45 p.m. will be carried by 15 stations in four states including Indiana, Wisconsin and Michigan. "We wanted a game involving the NIT champions," Einhorn declared, "and the Wichita game looked like a natural."

TVS, with headquarters in Patterson, N.J., carries 10 games each week on a regional basis. The network officials are considering two other SIU telecasts during the next two seasons.

Calling the play-by-play will be Ray Scott, the voice of the Green Bay Packers. Adding the color on a black-and-white telecast will be Bill Frink.

Other Illinois stations carrying the game are in Chicago, Rockford, Peoria and Champaign-Danville.

Stations showing the contest in Indiana will be in Indianapolis, South Bend, Ft. Wayne, Terre-Haute and Marion. Detroit and Flint, Mich. will telecast it as will Milwaukee, Green Bay and Madison in Wisconsin.



Gus says this is the first time he has been able to go home and still watch the Salukis play.

DAILY EGYPTIAN

Southern Illinois University

Volume 49 Carbondale, Ill. Saturday, January 20, 1968 Number 72

Student Senate to Air Hearings

A student body referendum on the expansion of athletics is tentatively set for Feb. 1. Several Student Senate positions recently vacated by resignation are scheduled to be filled on that date. Members

of the Student Welfare Committee of the Senate hope to coordinate the election and the referendum, according to Senator Steve Antonacci.

Committee members have drawn up the ballot for the referendum. It asks students to declare whether they favor expansion of athletics, no expansion, or a decrease in the athletics program.

Students will also be asked to mark the amount of activity fees increase per term they would be willing to pay for athletics: none, \$3.50, or more than \$3.50.

Minimum Records on Race To Be Kept, Board Decides

By John Epperheimer

SIU will begin keeping a minimum amount of records on the race of employees and students to meet requirements of Federal and state agencies.

That action was authorized Friday by members of the SIU Board of Trustees. They were told by C. Richard Grunty,

University legal counsel, that the U.S. Department of Health, Education and Welfare is requiring more detailed records to show that schools receiving federal grants are not practicing discrimination. In the past, it has been SIU's policy not to identify race on any personnel or student records.

The Board asked for periodic reports on the matter and instructed the administration to use the records only when absolutely required.

A proposal to eliminate some fees for obtaining transcripts was discussed and more information will be presented later.

The proposal called for a restructuring of rates for requesting multiple transcripts and probably would not affect the \$1 fee for a single transcript.

At present, transcript copies are given free of charge with each new entry on a student's academic record.

Data on the amount of funds which would be collected through the proposed new fee structure will be presented later.

Robert MacVicar, acting SIU president, told the Board that the basic \$1 fee is a "nuisance fee" from a time "when copying was tedious and expensive."

A revenue fund for traffic and parking was established, to be supplied by money collected for decals and from parking fees.

John Rendleman, vice president for business affairs, said

the fund is "the beginning of an attempt to have a revenue bond issue for parking facilities on both campuses."

As the principle behind establishing the fund, the administration reported that "it is believed that attaching some cost to parking on campus will eliminate many unnecessary vehicles and make space for some needed ones."

In discussion on the matter, some Board members expressed the view that some day specific parking spaces might have to be assigned and rented to vehicle owners.

Also mentioned was construction of parking garages, such as the one planned as part of the administration building to be constructed across from Anthony Hall, north of McAndrew Stadium.

Cyclist Remains In Fair Condition

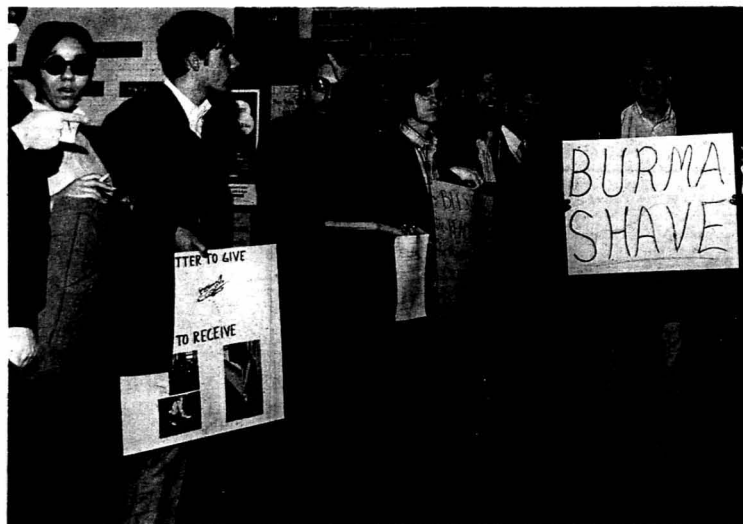
A spokesman for Barnes Hospital, St. Louis, said Friday that SIU student Roland N. Halliday is still listed in fair condition.

Halliday, 20, from Norwalk, Conn., was involved in a motorcycle collision with a car on W. Mill Street Thursday and was transferred to St. Louis from SIU Health Service.

Carbondale Policeman Mike Deming said Halliday received a concussion when his vehicle slammed into the side of a car.

A Look Inside

- ... Enrollment set at 26,580, p. 12.
- ... Trustees make personnel changes, p. 12.
- ... Carterville boy killed, p. 10.



ADVICE AND PROTEST?—James P. Van Schoyck, a sophomore from Park Ridge, added a touch of humor Friday when he got in line with some of those who protested this week against the presence of Marine Corps recruiters in the

University Center. Protesters were active sporadically Friday and continued to ignore a sign inviting them to hold a Vietnam dialogue in a room provided for that purpose.