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The Daily Egyptian Staff

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Daily Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

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Traveling America



EXPO 67: An artist's conception of the United States pavilion at Montreal's world exposition. The pavilion, now under construction, was designed by Buckminster Fuller.

See America First . . .

By Howard R. Long

Americans always have loved to travel, whether it was to migrate to a new homestead, journey to a distant state for a visit with relatives, or just take the family to the county seat for the Chautauqua season.

Long before our own recognition of our position as a world power caused us to become the greatest junketers on the globe we were busy exploring our own land. The cynical prohibition era cry of frustration, "see America thirst," of course, was a corruption of the earlier isolationist slogan calling upon our people to stay at home and attend to their own business. Now that all of us have become world travelers it seems just a little more fashionable to take our vacations in one or more of the fifty states. We completed the circle when the President, struggling to even up the balance of trade, made it official by calling upon us to "travel in America."

And why not?

There is more to be seen and done within the area of the United States than any one person can absorb in a lifetime. From scenery to slums, from grand opera to self-taught fiddlers grinding out Elizabethan tunes learned from their grandfather, from culture to corruption, America has it all.

Visas and assorted stamps in a collection of passports are not enough to pass judgement on the wonders of the world until he has seen a New England covered bridge, walked a dog in Manhattan, attended a running of the Hambletonian or the Kentucky Derby, observed Niagara Falls under lights, seen the sun rise over the confluence of the Mississippi and Ohio Rivers, gone to the top of Pike's Peak, fed the

bears in a national park, voyaged on a river boat, or at least a harbor tug, crossed a portion of the Great American desert, or sat at the top of the Mark over drinks on a sunny afternoon to watch the Lurline glide through the Golden Gate.

Modes of travel are fully as diverse as the attractions. A privileged few still ride in private railroad cars. At the other extreme are the hardy survivors of the golden age of hitch hiking who still manage to move around the country in transportation furnished by others.

Air travel offers much for those affluent enough to fly to distant cities and hire a car for local transportation. My Irish friend Liam D. Bergin, who has seen much more of America than I, arrived once on our shore with a ticket purchased abroad for something like one hundred dollars, which allowed him unlimited travel for thirty days on our domestic feeder airlines. Mr. Bergin puddle-jumped through America on an itinerary which included such diverse places as Carbondale, Denver, Seattle, Anchorage, San Francisco, Los Angeles, San Diego, Phoenix, Dallas, Chicago, Detroit, Washington, and Boston. It was a demanding journey, however, which exhausted the seat of three pairs of slacks and a pocketful of St. Christopher medals.

There are other exotic ways to travel across the country, such as hoofing it every step of the way, riding a horse, or going coast to coast on a motorcycle. But for most people, travel at home is dependent upon some combination of four wheels and an internal combustion engine.

For more than ten years I was determined never again to drive a car to the West Coast of the United States. But last August when the airline strike made it impossible to keep an appointment in Vancouver with a passenger steamer, Mrs. Long and I broke our rule and hit the road. Before we were in Kansas City, seven hours and one meal out of Carbondale, I was convinced that the development of automobile airconditioning and interstate highways had made my notions about travel as ridiculous as the actions of a friend of my grandfather who always insisted upon carrying a buggywhip in his Model T touring car.

With an early start the next morning we made it in daylight to Cheyenne. Because the seasonal flow of vacation traffic was in the opposite direction the long haul across the plains provided the opportunity to observe in detail the highway equipment of our vacationing countrymen.

Small foreign cars, rooftop luggage racks piled high with outdoor equipment carried as many as six persons. Campers mounted on pickup trucks were almost as numerous as house trailers. The variety of vehicles and the ingenuity of the people who preferred to provide roadside living quarters for themselves, their children, their pets, and perhaps even their in-laws was beyond belief. The prize, we decided, must go to a family which had its living quarters on a new pickup truck, a power boat trundled behind on a trailer and

a motorcycle lashed to the front bumper.

Considering the investment in equipment, the cost of maintenance and the additional consumption of gasoline, it is doubtful if these do-it-yourself tourists achieve any real economy over the conventional motorist who hops from motel to motel. But they do enjoy the independence of setting their own pace, of taking whichever side road appeals to them, fairly safe in the knowledge that wherever they stop a state or national park, or some enterprising municipality, will have provided water, drainage, and other facilities to permit them to set up housekeeping in comfort. Certainly motor camping offers rich rewards for the venturesome, for family parties, and for those who prefer their own cooking over the fried meats and french fries of the typical roadside restaurant.

In spite of all the efforts to improve the accommodations available to the motoring public, mid-America remains a gastronomic wasteland. Between Philadelphia and Denver, unless one has personal knowledge of an eating place celebrated for its cuisine, the safe choice is egg sandwiches and canned soup at a local beanery or the bland institutionalism of the centrally operated or licensed caterers.

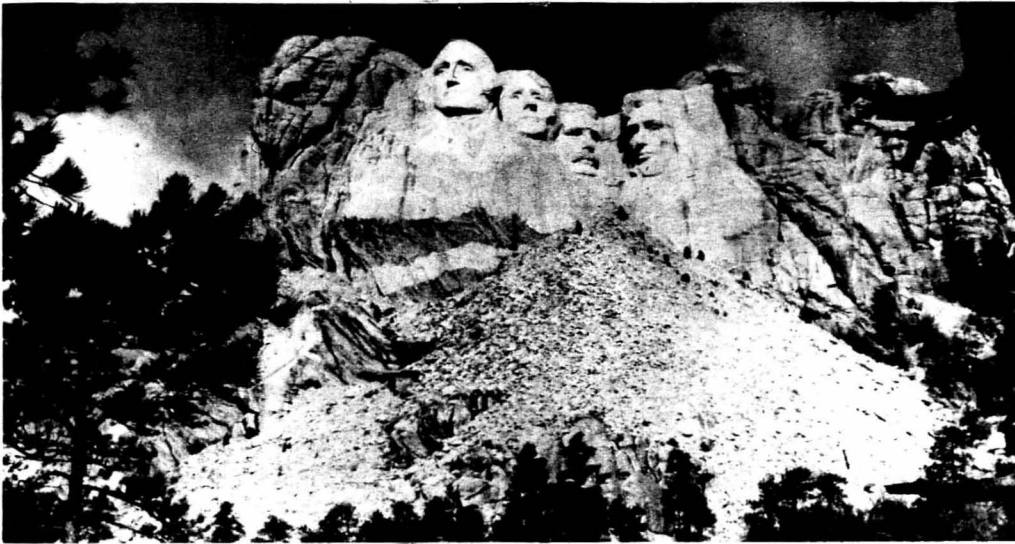
It is the same story with sleeping accommodations. It is a brave soul who dares to take his chances with an end of the day booking in a nineteenth century motel down by a railroad track, or an old fashioned mom and pop tourist court. The motor courts, motor inns, motor hotels, or whatever you call them, become more pseudo something or other with each proliferation. They also become more impersonal, less accommodating and a heck of a lot more expensive. But they do make it possible to travel from coast to coast with the next night's rest safely reserved in advance and with the assurance of such amenities as airconditioning, hot and cold water in a reasonably clean bathroom and a supply of free ice to cool whatever libation one wishes to enjoy after a hard day's drive.

It is a sad truth that the American tourist traveling in America seldom eats as well, or sleeps as well as he does at home. The souvenirs are monstrosities and most of the commercially operated attractions are fakes. But the byways, taken at a slow pace, still offer rich rewards for those who like people on the half shell and are willing to hunt out the few remaining unspoiled landscapes. After all, it's our land; it's a great land, and we should see as much as possible before all of the countryside is littered with wornout automobiles.

Don't worry about the budget or cash in your pocket. Stay away from your friendly small loan shark and go instead to a major oil company for a credit card universally acceptable in lieu of cash at filling stations and motor hotels. This is the real way to finance an installment plan vacation because it will be at least next February before the last of your charge slips show up with the monthly statement.



GASTRONOMICAL WASTELAND: "Between Philadelphia and Denver, unless one has personal knowledge of an eating place celebrated for its cuisine, the safe choice is egg sandwiches and canned soup at a local beanery or the bland institutionalism of the centrally operated or licensed caterers."



Copley

BACK IN FASHION: Mt. Rushmore and other American attractions are more fashionable now that we have become world travelers.

... To Appreciate It Better

By Tim Ayers

(Tim Ayers, a senior in journalism and member of the Daily Egyptian Editorial Conference, spent last summer working in Ireland on the newspaper *The Nationalist*. In the following article he discusses some of the differences encountered by the traveler in the United States and in the British Isles.)

Any comparison of travel in the United States and other countries is bound to be somewhat weak because of personal prejudices.

Your car breaking down in the middle of Texas or being robbed by a London caddy cannot help but influence your opinion.

But taking all this into account, travel in the states as compared with travel in the British Isles seems to be a good deal less personal.

An American traveler can motel-hop across the whole country exchanging no more than perfunctory messages with desk clerks and waiters. He drinks from sanitized, waxed-papered wrapped glasses. He eats prepared packaged foods that may never have been touched by human hands. And he uses a toilet bowl sealed with a strip of paper to assure cleanliness.

These "advantages" are a bit hard to come by outside the U.S. But they now can almost be duplicated by checking into one of the plush hotels in almost every foreign capital that functions as an island of Americanism. In these strongholds many tourists feel so secure that they will even drink the water.

If, however, you are on a more limited budget while traveling, you may find yourself in a native hotel or guest house. Probably the thing most striking in any comparison would be the bath situation.

A room with a bath is now the

most basic requirement for U.S. motel or hotel accommodations. This is certainly not the case in other countries. (It would be an interesting study to find out whether this was because Americans were cleaner or dirtier than other nationalities).

On the other hand, the usual arrangement outside this country is for a communal bath. (Communal in the sense that it is used by all, not all at the same time).

In a small guest house this may mean one bathroom for all the guests. In a large hotel it may be 10 or 15 baths per floor.

This situation, in no way denotes a second class establishment.

The largest and one of the best run hotels in Europe, The Regent Palace in London has well over a thousand rooms. None with a bath.

Then there's breakfast. The one-cup-of-black-coffee traveler in England and Ireland is faced with the prospect of eating a very substantial breakfast that he has already paid for as part of the room.

This situation is particularly terrifying in England, where he may be served kippers for breakfast.

With all this eating and bathing going on, the traveller does run the risk of meeting a good number of people.

America is known for its hospitality. Possibly this reputation is an outgrowth of journeying long distances without talking to anyone and then finding oneself surrounded by people. Of course, the natural reaction is a good deal of back-slapping and glad handing.

On the other hand, outside the United States, travel necessitates much more contact with a good number of people. Because of this, the hospitality of the Irish and the English is a bit more subtle. It's just as sincere, only less noisy.



Copley

FAR FROM THE MADDING MOTEL: Rooms without baths and kippers for breakfast shock the guest at an English inn who is accustomed to America's more modern—if more impersonal—service.

Traveling

A'whaling They Went

By Frederick C. Whitney

Copley News Service

From the time of Christopher Columbus to our day of the super-carrier, the tides of America's fortune have ebbed and flowed with the sea.

The names of our ships are very big in our history: Nina, Pinta, Santa Maria . . . Mayflower, Merri-mac, Maine . . . Old Ironsides, Nautilus and Bonhomme Richard.

On the Connecticut shore, a little east of New London and partially protected from the restless Atlantic by the tip of Long Island across the sound, stands Mystic Seaport. Here a good part of our seafaring heritage has been gathered together in an authentic cobblestone setting.

A working seaport in its day, Mystic is a mid-19th Century New England whaling village come to life. Appropriately, it is dominated by the "Charles W. Morgan," last of the old wooden hull whalers on which so much of New England's economy depended for more than a century.

Whaling was a tough, dangerous and dirty business. A vessel like the Morgan wasn't big, scarcely larger with her 100-foot length and 300 tons than a fair size yacht. She'd carry a crew of 28.

"Thar she blo-o-o-ows" was the call to action, and over the side into the icy ocean went the crew in the whaleboats, leaving the ship's boy, carpenter and cook to sail the vessel.

Everybody did a little of everything, including the master. The harpooner was known as "boat steerer" because he'd take the steering oar as soon as he'd made a strike.

During the "Nantucket Sleigh ride," the wounded whale often towed the boat out of sight of the ship.

After he tired, the crew edged alongside for the kill, trying desperately to keep away from the thrashing flukes or the huge under-jaw, either of which meant almost certain death.

Towing him back to windward was a long hard chore, and when he was lashed to the starboard "cutting in" stage, the job was still just beginning. He was gradually sliced up with long-handle knives and the blubber put into "try kettles" on deck to extract the oil which went into emptied water and provision casks while the ship's cooper made new barrels.

The Morgan made 37 voyages, some as long as five years, during her 80 years of active life. She brought more than 2,500 whales alongside to try 75,000 barrels of oil worth around \$2 million to her owners and crew.

Years out of contact, away from home, bad food, the smell was awful and the footing slimy with oil. There were low four-foot ceilings, cramped quarters, fraying tempers and constant danger. There were no doctors, rather a pathetic reliance on apothecary's magic, and burial at sea was common. Ships like the Morgan and the whaling days are testimony to the incredible endurance of our Yankee ancestors.

Everything else at Mystic was there to serve the ships. Several others including the "Joseph Conrad" are anchored here. The half-mile-long rope walk twisted the more than 10 miles of rope a whaler carried. The tall sail loft rigged the canvas. The little shipyard repaired the hulls, and the spar shed

provided seasoned Oregon fir mast replacements.

Along the cobble waterfront are all the little shops: The counting house, trade center, the tavern, news center and the wood carver's shack where figureheads were made.

Some skippers were so proud of these ornate masterpieces they displayed them only in port, carefully stowing them away from harm at sea. At the Fishtown Chapel a recorded sermon urges forbearance and they sing the "seaman's hymn" . . . "for those in peril on the sea . . ."

Over at the clock shop from a tall mast the red "timeball" drops at noon exactly, so ships in the harbor can set their chronometers, and if you're lucky enough to be there at noon you're assailed with a rhapsody of tinkles, chimes, booms and cuckoos as 226 clocks compete for attention.

Everett Latham, who presides over this crescendo, says it's a bit of a problem to keep them all synchronized and it takes two hours a day just to wind them all.

For the visitor, walking through history here, there's a little shanty where he can get clams or a bowl



COBBLESTONE HISTORY: The restored 19th Century whaling village of Mystic Seaport, Connecticut, welcomes tourists to its waterfront main street.

of good chowder. He can buy a little ship-in-a-bottle at the seaport store, or see a fabulous collection of larger ones at the museum, together with ship models from the ages, colorful figureheads and scrimshaw, or whale tusk carvings done in the long, long hours at sea.

Mystic differs from other restorations in two respects. Functional, it deals with a seagoing way

of life, not simply with a piece of geography or a period of time.

Related to this, it is on the water and subtly the coastal panorama, the salt sea smells, tidal sounds and feel of the cobblestones underfoot blend all together into a total impression reinforcing the scraps of history which catch the eye.

For a day you don't simply see the past. You're in it.

Dialect in North Carolina

The Fritters is Noise

By Pete Ivey

Reprinted from The Chapel Hill (N.C.) Weekly

North Carolinians had better beware — just as flower girl Eliza Doo-little did at the market place — who's overhearing them when they talk.

Professor Lucia Morgan from Chapel Hill may be jotting down what they say and marking it in her candid camera phonetic notebook.

Eastern North Carolina — east of Rocky Mount and especially the far east coastal regions — is populated by many people who still sound like natives from southern England, from Cork and Belfast and from the docks of Liverpool. Their forebears may have been seamen from England.

Dr. Morgan explained the special Tar Heel type of language in a lecture in Chicago to the Speech Association of America.

She explained to the speech convention about the "Hoy Toiders." People of the Outer Banks are called Hoy Toiders — the dialect sound for high tide. Hyde County in the far east is also pronounced Hoide.

But Prof. Morgan found another oddity. She calls it the "hin heist" phenomenon. A young man who said he was from east of Rocky Mount was asked to say this that Dr. Morgan had typed: "A hound dog sniffed around the hen house." The man said, "A hind dog sniffed arind the hin heist."

She wrote: "A brown cow found around town in the south country"

came out as "A brine ki find arind in the sith."

Prof. Morgan said, "I found the hin heist deviation to be every bit as interesting as hoy toide — probably more so because it was unexpected."

The UNC speech professor stopped at a restaurant and explained to the waitress she was collecting food recipes. She avoided saying she was a phoneticist, because "residents were getting a bit sick of tourists asking them to say something in your funny way."

"What native dish do you recommend for dinner?" asked Prof. Morgan of the waitress.

"The klem fritters is noise," said the girl.

The waitress was saying, "The clam fritters is nice."

"How are they made?" asked Miss Morgan.

"The klems is first grind, then mixed wif a little fly and froid," said the waitress.

Dr. Morgan interpreted that to mean the clams are ground, and mixed with flour and then fried.

The waitress was asked about the effects of hurricanes in the region. "To mi neuniz, no heist has ever blown dine," she said. This is translated: "To my knowing, no house has ever blown down."

One hundred miles inland from the coast, Prof. Morgan heard these pronunciations:

Fly-vers — for flowers.
Our — iver
Our House — iver heist
Rain showers — rin shivers.
Dr. Morgan watched the easterners as they talked, observing their lips and jaw muscles. "I noted that

the lips were not as rounded" when saying things that rhymed or sounded like hoy toide. "I practiced the sound with unrounded lips, letting my tongue do all of the work."

But Miss Morgan couldn't seem to make a go of the imitation, until she tried a new technique. She placed a pencil between her teeth. "I clamped down on it as the old seamen do their pipes," she said. By this means, she was able to duplicate quite accurately the sound made by the Outer Bankers. She associates this connection with the English seamen ancestors who talked with pipes clenched between their teeth.

In the mountains of North Carolina there are three diphthong treatments that help identify the home area of the speaker. "In the mountains we hear nas, rat and brat for nice, right and bright," said Miss Morgan.

She heard one student at Chapel Hill whose home was in the mountains refer to a girl as the "kwat rap."

He was saying the girl was the "quiet type."

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America

Church of Presidents

The day after President Kennedy's assassination, President Lyndon Johnson walked head down into St. John's Episcopal Church and became the 34th American president to have prayed in "The Presidents' Church."

Only two minutes from the White House across the green block called Lafayette Park, St. John's has welcomed every president since James Madison.

Designed by Benjamin Henry Latrobe, famous early day Washington architect, St. John's has changed little since it opened its doors just before Christmas in 1816. Latrobe was the church's first organist and choirmaster.

A small church, built in the shape of a cross and featuring a glazed cupola, St. John's originally boasted only 86-high-backed pews. Pew 28 was set aside as the president's pew, free of rental. A redesign in 1883 gave the president pew 64, but it's approximately in the same spot as the original pew 28.

President Kennedy, a Roman Catholic, never attended a Sunday worship service in the church, but he did come on a Saturday morning for the installation of one of the ministers. When he died, the bell in the gilded church tower tolled his 46 years and private services were held.

"St. John's has a permanent membership of a little over 1,000," says pastor John Evans. "But on any

summer Sunday about one-fourth to one-third of the congregation is made up of tourists. A good many of our regular members are embassy people."

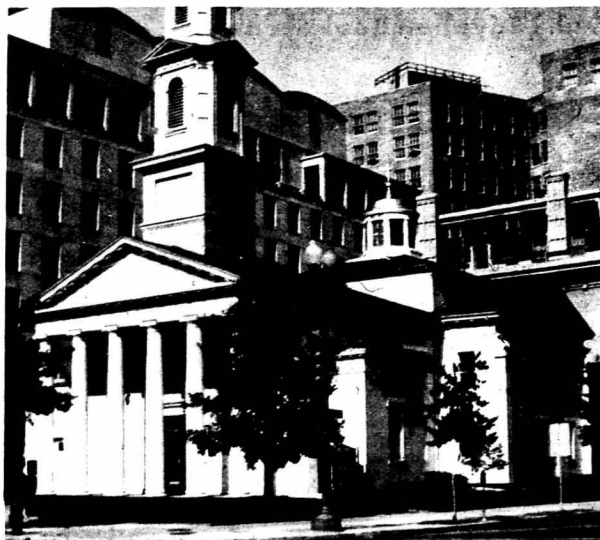
Now shouldered from all sides by 12-story government and office buildings, St. John's promises to be a gem in the Lafayette Park restoration program that was inspired by Mrs. John F. Kennedy.

The old bronze bell that still summons members to Sunday worship was installed in 1822. Church legend has it that the bell was cast in Boston by the son of Paul Revere from a British cannon captured in the War of 1812. It was presented to the church by President Madison. His wife, Dolly Madison, was baptized, confirmed and buried from the church.

History has it that Madison, cousin of an Episcopal bishop, practically ordered the church built near the White House. He became angry several times at riding miles through Washington's rutted, muddy streets to services at another church located miles from the Presidential mansion.

During the Civil War Abraham Lincoln suggested the church hold special vesper services for men in uniform. The rite still continues.

Woodrow Wilson was a regular worshiper. Franklin D. Roosevelt came to St. John's to pray an hour before he delivered his 1933 inaugural address.



PRESIDENTS' CHURCH: St. John's Church, just across Lafayette Park from the White House, has welcomed every President since Madison.

When a president plans to attend services, the minister said, the Secret Service usually visits the church on Saturday, looks over the interior and notifies the pastor.

"President Johnson used to come regularly to Sunday services," he said, "but he hasn't come often for well over a year. Perhaps one of the reasons is the large number of tourists."

On several occasions, St. John's has opened its doors to protest groups picketing the White House. It has offered them coffee and facilities to wash.

"This does not mean that St.

John's approves or disapproves of the cause involved," the Rev. Mr. Evans emphasized. "The church policy is to help them as human beings in need."

Interior Secretary Stewart Udall charted the future of St. John's in a speech marking the 150th anniversary of Lafayette Square and St. John's.

"No other historic district has played a greater part in the history of our nation for so many years," Udall said.

"... St. John's Church will probably witness another century and a half of significant national events and people."

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Daily Egyptian Book Scene

A Critic's Faulkner

Faulkner: The Major Years, by Melvin Backman. Bloomington: Indiana University Press, 1966. 212 pp. \$5.75.

Writing a new critical study of William Faulkner is a formidable task in view of the attention that has been given to him by a number of outstanding critics. Yet this book appears at an opportune time. Four years after Faulkner's death, at a time when the canon is apparently complete, interest is high for book-length scholarly studies.

Admittedly, *Faulkner: The Major Years* is slight—only 212 pages including bibliography and index. However, the book is well-conceived and the execution good. The book

fold: 1) to portray the artistic growth of Faulkner as he discovered Yoknapatawpha County and found his major themes, and 2) to study each book as a separate work of art and at the same time relate it to the larger pattern of Faulkner's work.

The book is divided into eleven chapters, one for each work discussed and a summation. Each chapter is skillfully blended with summary and explication of the individual work, and with drawing of relationships among recurring situations, characters, symbols, and themes of the various books. The best chapters are, as might be expected, on the better novels—*The Sound and the Fury* and *Absalom, Absalom!*

In the chapter on *The Sound and the Fury*, Prof. Backman sees Faulkner as the artist coming to age creating his masterpiece early. Here is the greatest achievement, "one of the great tragic novels of the twentieth century." Here is the master of the difficult stream of consciousness technique, completely in control of his language and original organization of material. Here too is the major Faulknerian protagonist, Quentin Compson, whose plight is alienation and "neurotic estrangement from life": a character who appears from Bayard Sartoris to Isaac McCaslin. As with all the novels, Prof. Backman considers the overall design of the novel as well as the action and meaning of the parts.

The best chapter in the book is on *Absalom, Absalom!* The first part of the chapter is concerned with the history and myth of the South and its founders. Then with exposition on the method of narration, the history of the Sutpens is traced and the impact of their experience on Quentin Compson is discussed. His statement on the two Quentins is sound:

The Quentin Compson of *Absalom* is not quite the same as the earlier Quentin: his concern is social rather than personal and his role is identified for the most part with a central quest in the novel—the quest to discover the truth about the rise and fall of the South.

Although Prof. Backman owes much to the scholarship of Irving Howe and William Van O'Connor, and to the material published in Hoffman and Vickory's *William Faulkner: Three Decades of Criticism*, he is not merely reworking exhausted soil. The summaries of scholarly findings and the depicting of contending critical opinions on the various books are a welcomed clearing house. Furthermore, Prof. Backman, at times, goes beyond the existing body of criticism to posit new assertions and to further explicate images and symbols. The book also contains helpful footnotes, a good bibliography, and an extensive index.

A final comment seems in order. One would expect a larger book on Faulkner. Since his writings before 1929 apparently merit no book, an introductory chapter to cover the foreground of the 1920's would be helpful. There are also some works from the 1930's which could be treated in a single chapter; no mention is made of *Pylon* or the stories from *These 13* and *Dr. Martino and Other Stories*. The achievement of the book is that it provides an excellent augmentation for the reader of Faulkner, be he the college student in the classroom or one who is independently cultivating a taste for Faulkner. The reader who is familiar with Faulkner will necessarily gain from the summaries and fresh assertions. The reader who is unfamiliar with Faulkner will need the commentary.

Reviewed by
Donald H. Cunningham

is restricted to the writings between 1929 and 1942. Prof. Backman has chosen *Sartoris*, *The Sound and the Fury*, *Sanctuary*, *As I Lay Dying*, *Light in August*, *Absalom, Absalom!*, *The Unvanquished*, *The Wild Palms*, *The Hamlet*, "The Bear," and the other stories from *God Down*, *Moses and Other Stories* for analysis and to build his thesis that "out of Faulkner's struggles with society and self were born the great works of his major years." The purpose of the book is two-

Specialized Photography For Artists

Photographing Art, by Robert E. Mates. New York: Amphoto, 1966. \$6.95.

Anyone who has tried to take photographs of still-life objects will appreciate the usefulness of this rather slender volume by the man who heads the photographic department of the Solomon R. Guggenheim Museum in New York City.

At the outset it should be pointed out that this is not a manual for the novice photographer who is short on technical understanding, experience and equipment.

Yet neither does Mates assume that his reader is an expert. What he has tried to do is present a working volume for those who need to take representative photographs of objects for documentary purposes.

Accordingly, the "artsy" approach is absent. Instead, the author concentrates on more pragmatic

Reviewed by
Jack Fought

matters: the photography of paintings in black and white; problems and solutions to photographing drawings, watercolors and collages.

Ultra-violet photography, infrared and regular black-and-white film are also dealt with as is the subject of making good quality slides. The special problems of sculpture exhibition photography and museum photography indoors and out are also treated.

Clearly this book is not a manual on photography. Rather it is a specialized work intended for those who need the techniques it includes. Art collectors, lecturers, and museum directors will find it a useful addition to their shelf of "tool" books.



From Downwind of Upstage

A COARSE ACTOR: How to successfully scuttle any production.

Amateurs on Stage

Downwind of Upstage: The Art of Coarse Acting, by Michael Green. New York: Hawthorn Books, Inc. 1966. 175 pp. \$4.95.

A coarse actor, according to Michael Green's definition, is "one who can remember the lines but not the order in which they come." He is the bit player (generally untouched by talent or zest for hard work) of amateur theatricals. In *Downwind of Upstage* the author, admittedly a coarse actor himself, delightfully catalogues the misfortunes that occur in amateur production both onstage and backstage from falling scenery and torn tights to the performer who transforms a drama to a comedy by omitting the comma in the line, "Has the doctor seen her, Fanny?" or who wrecks a production of *Macbeth* by running on and saying, "The Queen, my lord, is not dead." Green is a very witty writer whose account of Shakespearean

throughout the text furnish humorous examples of coarse actors in action.

Theatre-goers and those who work in any phase of theatre, be it amateur or professional, will find this a wildly funny book from start to finish. With this subject matter, Green is even better than Benchley.

The Walk

Life had clothed him in a tattered suit and a brown hat pulled down upon his brow.

He cradled a bottle in his arms as he pushed on through the wind. And I followed him into the night.

I followed down tired streets of poverty as I walked on past alleys that cried as wind carried sharp crystals that pierced the cold gray bricks.

I followed past bars winging of women with bodies burning in winter's night.

I followed him as he climbed the stairs—stairs moaning with years at each step. He walked through the sagging archway. There, I stopped.

But my eyes fixed upon his weary body as he climbed the stairs—stairs that led to four walls of crumbling plaster which he breathed.

Thomas R. Robb

Reprinted from *The Search*; Sixth Series, Copyright 1966, Southern Illinois University Press.

Reviewed by
Christian H. Moe

productions alone (particularly one of *Henry I* during a flu epidemic with actors dropping like flies) is worth the price of the book. Although the author's point of reference is the local British Amateur Drama Society, his observations are equally applicable to theatre on our side of the ocean.

Also provided is what amounts to a handbook of hints as to how coarse actors or backstage workers can successfully scuttle any production. And photographs and drawings

Maltreatment Of the Press In Europe

The History Makers, by Kenneth E. Olson. Baton Rouge: Louisiana State University Press, 1966. 471 p. \$10.

If nothing else, this book clearly makes one point, namely that it is impossible to deal adequately with the history of the European press in one volume and get away with it.

Consequently, the author used a hop-skip-and-jump method that resulted in superficiality which was compounded by an awkward style and poor editing.

This writer realizes only too much the need for more English language material dealing with press systems other than the Anglo-American one, but he does not believe that the quality of scholarly research should be replaced by the quantity of countries covered in one book. Obviously, the author bit off a piece too big to chew.

The book would have been a welcome addition to the existing press histories, if the author would have concentrated on a few, major historical events and the role of the press as a "history maker." As it is, the book presents a rather superficial treatment of European press

Reviewed by
Hanno Hardt

history that doesn't add anything to the existing literature. Furthermore, this writer feels that the bibliography, although lengthy and certainly a help for the student of the international press, missed some of the more important articles and books related to the European press. Also, most of the material cited has appeared in English; except for some French and German sources, there are few citations of other foreign sources.

In the introduction the author stated that "this, then is the history of the press of the twenty-four nations of Europe, east and west. . . but a look at the table of content reveals that only 23 nations were covered and no mention was made of Iceland, Ireland, Luxemburg, not to speak of Monaco and Liechtenstein.

It is also distracting for the reader to discover the frequent misspellings of foreign words and names. This is particularly obvious in the chapter about Germany and could have easily been avoided by careful editing.

But apart from typographical errors, there are factual slips and omissions. For instance, one of the factors that distinguishes the German press council from others is the participation of the magazine publishers; Axel Springer is not associated with but owns the Ullstein Verlag in Berlin; he does not publish *Abendzeitung*, but the *Hamburger Abendblatt*; no mention is made of *Bild Am Sonntag*, Springer's Sunday paper with a 2.4 million circulation. The discussion of



Hanno Hardt

East Germany is confined to one and one-half pages and lacks any presentation of how the Communist press works in the framework of the political history of that state. Also, Denmark's news agency is called Ritzau, but the founder was E.N. Ritzau (not Ritzau); Chresten Berg and Christian Ferslew are names in Denmark's press history as important as Greeley or Pulitzer in American journalism. Both should have been discussed in the realm of the Danish press history; while the chapter about the Czech press should have included a few words about Egon Erwin Kisch, one of Europe's most famous reporters.

On the other hand, the book could have done without such comments as "Americans travelling in Denmark are always amazed to see the fat papers displayed on newsstands;" or "It (the Rome Daily American) made a place for itself. . . till today it has become a godsend to tourists from Rome to Athens." The author also talks about "lovely little Austria" and he calls the Hungarian Erno Gero a fanatic "Muscovite," a description of an inhabitant of Russia rather than Hungary.

More examples could be cited. However, the point is that omissions tend to distort the involvement of the European press in the history of the continent. Reading *The History Makers* is difficult enough for the expert who has to fill in gaps and correct the impressions with outside sources. Contrary to one reviewer, I would not recommend this book for beginning students of international press without reminding them of the severe limitations.

'The Thread of Life'

Biology for Laymen

The Thread of Life: An Introduction to Molecular Biology, by John C. Kendrew. Cambridge, Mass.: Harvard University Press, 1966.

This material was first published in somewhat different form in Great Britain in December of 1963. The author was a joint winner in 1962 of the Nobel prize in chemistry.

Here is one of those instances in which a scientist working in a particular field is able to write well and lucidly for the layman. The author was trained as a chemist, and was especially interested in organic chemistry, the branch of the subject dealing with the compounds of carbon. He tells of the study of the large molecules, those containing thousands of atoms, specifically the proteins and the nucleic acids, found in living organisms. He stresses the importance of the new techniques which have been developed for studying these large molecules.

The book is particularly concerned with a few basic questions, such as: How does a cell work? How does it reproduce itself? How does a vastly complicated multicellular organism, such as man, develop from a single fertilized egg? How is it that one species of animal changes into a new species as the result of desirable mutations?

This is not a long book, but is basic to an understanding of much that is being discovered and written about today. Most chapters begin with a few sentences reviewing what has just been discussed, and end with a few lines of preview of the following chapter. The diagrams are good, and along with the 52 photographic illustrations, are essential to an understanding of the text. The photographs are grouped at the back of the book, which necessitates leafing back and forth while reading.

The story of DNA and RNA and the parts they play in heredity is immensely fascinating. How DNA carries and passes on all the tremendous amount of information needed by the cells to develop

into an individual of unique character is explained very well. DNA (deoxyribonucleic acid) has been found to have three functions: self replication; the direction of protein synthesis; and the storing of hereditary information.

Also studied are the viruses, one of the smallest forms of life, at one time called "filterable viruses," so small that they possess only part of the normal attributes of living organisms. But small as they are, they are on the order of a thousand times larger than ordinary protein molecules. A virus cannot eat or grow, and reproduces only inside the cells of a host organism; it is in the true sense a parasite. Viruses are of great interest, especially to molecular biologists, for several reasons. They are the cause of many of man's most intractable diseases. As a disease-causing agent, they are difficult to deal with, as they lack so many of the normal functions of living things, and thus have only

Reviewed by
Richard Rasche

a very limited number of points at which they are vulnerable. They attack not only man and other animals, but plants as well, and even bacteria. Viruses are also wonderful tools for biological research. In them the function of reproduction and heredity can be studied more or less in isolation, since they lack the power of growth and have no metabolic function. Viruses are made of protein and nucleic acid, and the latter can be either DNA or RNA. Much of the research discussed in this book was done with the use of viruses.

Molecular biology is one particular approach to biology which happens to have achieved dramatic success during the past ten years or more, and will probably continue doing so for quite some time.



Our Reviewers

Donald H. Cunningham is an instructor in the Department of English.

Christian H. Moe is a member of the faculty of the Department of Theater and assistant dean, School of Communications.

Jack Fought is on the Department of Journalism faculty.

Hanno Hardt, who completed his work for the Ph.D. at SIU, is on the faculty of the Department of Journalism, University of North Dakota.

Richard Rasche is one the staff of Morris Library.

HISTORIC HOME: Parish churches and manor houses, side by side, dot the English countryside. Rare, however, is the manor house which has been in continuous use as a private residence since it was built. This one, at Appleton, is one of the rarities, dating to the days of King John. (Sketch by J.H. Brookes from *The Oxford (England) Times*.)

Conozca a Su Vecino

El Automóvil y El Progreso

Producto del ingenio e industria norteamericanos, y desarrollado casi en su totalidad dentro de la cultura de los Estados Unidos de Norteamérica, el automóvil es causa de muchos problemas gubernamentales y de salubridad pública y salud privada en el país de su origen. Es, sin embargo, indispensable dentro de la cultura actual, no sólo de Estados Unidos sino de otros países todavía en desenvolvimiento.

Algunos creen que los problemas de tránsito y de la contaminación del aire son difíciles, si no imposibles de resolver en las ciudades grandes de Norteamérica, pero hay cuando menos mayores recursos para su resolución dentro de la economía totalmente industrializada que en la de las naciones en desenvolvimiento.

Geográficamente las ciudades como San Luis de Misuri, Los Angeles y San Francisco, California y Nueva York están de tal modo situadas que el problema de la polución del aire, por ejemplo, se complica mucho. La llamada "inversión" atmosférica que se crea debido a ciertas condiciones temporales y la presencia de barreras naturales en forma de cerros, montañas, e inmensas masas de aire frío ayudan en la formación de combinaciones de neblina y humo que con presencia del sol se convierten en gases tóxicos. No se sabe la manera de resolver estos problemas, pero si se sabe que va a costar muchos millones de dólares y que resultará una carga fuerte sobre los habitantes urbanos.

El tránsito pesado y voluminoso se resuelve en parte mediante la construcción de costosos viaductos y autopistas que quizá no se pagarán ni dentro de la vida de la presente ni de la próxima generación en Estados Unidos, pero tales construcciones en las ciudades de los países en desenvolvimiento son una carga aun más pesada, cuando no imposible.

La economía de la nación norteamericana depende hasta tal punto de la industria automovilística que

cualquier debilidad en el mercado o en otros aspectos del comercio adjunto resulta seria, si no de crucial importancia.

En los países en desarrollo los problemas son otros: el costo original de los coches, camiones y autobuses es tal que ellos representan una inversión importante. El mantenimiento también es caro. Ni la economía nacional, ni la bolsa individual pueden aguantar lo que en la "economía del derroche" típica de Estados Unidos se toma como rutinaria. La "obsolescencia ingenierizada" se calcula como una necesidad para poder mantener el equilibrio de la economía estadounidense. Esta carga sobre la economía de los países no industrializados es sumamente pesada, y además del problema de la poca duración del coche que representa una inversión de dos a cinco veces el costo al menudeo de un coche en Estados Unidos, el uso prolongado de los carros en mal estado de mantenimiento agrava mucho la contaminación normalmente presente en el aire como resultado del tránsito urbano pesado de automóviles.

Debido a su situación geográfica cuando menos Lima (Perú), la Ciudad de México y el Distrito Federal, Santiago de Chile, y Buenos Aires en la América Latina tienen ya serios problemas de contaminación atmosférica.

Se calcula que en México entre sesenta y setenta toneladas de contaminantes sólidos y gaseosos se sueltan todos los días en el aire de la ciudad capital. Los automóviles, autobuses, y camiones, mal mantenidos o ya pasados de moda originan una gran parte de esta contaminación.

Lima es una ciudad que debido a su situación en la orilla del mar en una especie de tazón terrestre, entre la sierra andina y la corriente fría antártica del Pacífico sufre seis meses de neblina cada año. Los vehículos de motor de combustión interna son la causa principal de que esta neblina se



EL ANGEL DE LA GUARDIA
"...¡Vamos, hombre, ámate!"

En Novedades de México

sature de contaminantes gaseosos y sólidos, tóxicos, muchas veces en alto grado.

Son dos ejemplos, estos países, de la economía en pleno desenvolvimiento que necesita los medios de transporte que son los automóviles, camiones y autobuses, pero todos los tres aumentan apreciablemente los problemas de la salud pública y el volumen de enfermedades respiratorias que afligen a una población mal nutrida, mal provista de vivienda, y careciendo

muchas veces de servicios sanitarios públicos y particulares.

La resolución de estos problemas parece ser imposible de encontrar, cuando menos en la actualidad. Ciertamente es que el mercado de estos países representa una fracción tan pequeña de la producción entera de la industria automovilística, creada y desarrollada dentro de una situación cultural y económica tan distinta, que los fabricantes no van a preocuparse, ni lo pueden hacer.

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Television's Week

'Essay on Women'

Helen Gurley Brown tried. So did Betty Friedan. Now Harry Reasoner and producer Andrew Rooney are out to try to clear away the cobwebs about the role of women in the modern world.

The two, who teamed up on the well-received "Essays" on doors, bridges and hotels, present "Essay on Women" Tuesday night. They'll show what women complain about—shopping, caring for children, working on jobs—and where they complain—their clubs and professional groups. All in the lighthearted manner of the earlier essays.

Other television highlights:

TODAY

AFL All-Star Game has the best players from the Western Division meeting the best from the Eastern Division. (4 p.m., Ch. 6)

SUNDAY

Meet the Press has Senator J. William Fulbright, chairman of the Senate Foreign Relations Committee as its guest. (12 noon, Ch. 6)

NFL Pro Bowl features all-stars of the National Football League. (2:45 p.m., Ch. 12)

MONDAY

N.E.T. Journal asks the question—

and looks for the answers—to the question, "Do the Poor Pay More—and Get Less?" (8:30 p.m., Ch. 8)

TUESDAY

Essay on Women. (9 p.m., Ch. 12)

Biography features the life of General Douglas MacArthur. (9:30 p.m., Ch. 8)

WEDNESDAY

"Lizzie Borden," a modern American opera, probes the motives of the frustrated Fall River, Massachusetts, spinster who axed her father and stepmother to death in the 1890s. (10 p.m., Ch. 8)

THURSDAY

ABC Stage 67 presents "The People Trap," a dramatic speculation on the results of the population explosion. The program was first shown last fall. (9 p.m., Ch. 3)

FRIDAY

Leonard Bernstein and the New York Philharmonic present their eighth annual "Young Performers Concert." Nine young artists, ranging in age from 13 to 21, are featured. (6:30 p.m., Ch. 12)

Taylor to View Vietnam's Economic Aspects

SAIGON, South Vietnam (AP) — Gen. Maxwell D. Taylor said Friday progress is being made in Vietnam, but the question is: "How much progress, is it enough?" The former ambassador to Saigon returned for a personal inspection as a special adviser to President Johnson.

Taylor told newsmen that, in a five-day visit, he hopes to have across-the-board briefings on all United States problems here, with the emphasis on non-military activities. Those activities range from direct economic aid to cooperation with Saigon authorities in a countrywide pacification program.

American officials viewed with concern a reduced production of rice and rising prices for that staple food grain. South Vietnam, which exported surplus rice to other Southeast Asian nations as recently as 1963, is now importing it by the shipload.

On the military side, troops of the U.S. 196th Light Infantry Brigade probed a massive tunnel complex in the Ho Bo woods that they believe served as the long-sought headquarters of the Viet Cong's 4th military region, a springboard for guerrilla

raids and terrorist attacks on Saigon.

Elements of the 3rd Brigade, U.S. 25th Infantry Division clashed twice with Communist detachments in the central high lands 65 miles northwest of Qui Nhon. In each case, the enemy broke contact. The Americans said they killed 18. Their own casualties were officially described as light.

A task force of 1,500 government troops launched a search and destroy operation in An Xuyen Province, at Vietnam's southern tip. In this and four scattered skirmishes elsewhere, the Vietnamese command said, 43 Viet Cong were killed.

Communists lobbed 30 to 35 mortar shells at the U.S. Marine base camp and airstrip at Phu Bai, 390 miles north of Saigon. U.S. headquarters said both casualties and damage were light.

U.S. B52 bombers hit in the night at Communist targets 360 miles apart. The bombers struck first at a supply center 27 miles southwest of Hue, the old imperial capital. Down the coast, tons of explosives were rained on an enemy base camp 22 miles northeast of Vung Tau.

American fighter-bomber pilots slashed for the fourth straight day Thursday at the two railway supply lines linking Red China with Hanoi. They said they cut one line in five places from 60 to 118 miles northwest of Hanoi and pounded three marshaling yards from 50 to 60 miles northeast of Hanoi on the other.

Adverse weather held the squadrons to 67 missions

McNamara Releases Construction Funds

WASHINGTON (AP) — Secretary of Defense Robert S. McNamara released \$564 million Friday for the construction of military housing, barracks and other projects. The money had been appropriated by Congress in 1965 but never spent.

McNamara's action means that construction will begin as soon as possible on nearly 52,000 barracks spaces, 8,500 units of family housing, 5,000 bachelor officer spaces and several hospitals, chapels and schools on 285 bases in 42 states, the District of Columbia and overseas.

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China's Internal Issue Hurts Communist Image, Says Russia

MOSCOW (AP) — The Soviet Communist party in looking back over the tortuous course of Red China's cultural revolution has concluded that Peking's internal troubles can hurt the image and the power of the world Communist movement.

Pravda, the Soviet Communist party paper, used this assessment Friday as a new argument in the Soviet cam-

Board Fires California's Clark Kerr

BERKELEY, Calif. (AP) — The board of regents of the University of California Friday fired Clark Kerr as President of the nine-campus institution.

The vote was 14 to 8 favoring Kerr's dismissal.

Gov. Ronald Reagan voted, but it was not learned immediately whether he favored Kerr's dismissal. Reagan left the meeting before the dismissal was announced, but he did not mention it.

Kerr has been president of the gigantic university system since 1958.

Thomas Sorensen, vice president for university relations, emerged from a closed executive session of regents at 3 p.m. PST—an hour after Reagan had left—and announced:

"The regents of the University of California today terminated the presidency of Dr. Clark Kerr, effective today. The vote was 14 to 8."

paign for a world meeting of Communist parties. The meeting would rally support for Moscow's dispute with Peking.

The Pravda article appeared to be part of a stepped up Soviet campaign for the world meeting, which Red China opposes.

It followed the disclosure Thursday that the three top Soviet leaders held secret talks Tuesday and Wednesday in Poland with Polish leaders.

Communist party leader Leonid I. Brezhnev, Premier Alexei N. Kosygin and President Nikolai V. Podgorniy all attended the talks, underscoring their importance. Diplomats here believed preparation for the world meeting was a major topic.

Other Soviet leaders continued speaking tours around the country, stressing to local officials that Red Chinese policy has entered a "new, dangerous stage."

Marshal N.I. Krylov, a deputy defense minister and commander of Soviet strategic rocket forces, spoke along these lines near lake Baikal in the Soviet Far East.

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CARBONDALE, ILLINOIS

Nine to Vie For Council In Primary

Nine candidates for City Council and three for mayor have filed nominating petitions as of today, three days before filing deadline.

Candidates have until 5 p.m. Tuesday to file their petitions with Mrs. Elizabeth R. Leighty, Carbondale city clerk.

Kenneth R. Miller, director of the SIU Foundation, filed his petitions Friday to bring the total of the candidates for City Council to nine. This will necessitate a primary election Feb. 28 to narrow the field to eight. Two of the three mayoralty candidates, along with the eight, will run in the April 18 election.

Besides Miller, Council candidates include incumbents Joseph Ragsdale, Eugene Ramsey, Frank Kirk and William Eaton; and Sidney Schoen, Archie Jones, Randall Nelson and Lynn Holder.

Candidates for mayor are incumbent D. Blaney Miller, David Keene and Thomas North.

Ag Council to Meet

The Agricultural Student Advisory Council will meet at 7:30 p.m. Wednesday in Room 200 of the Agriculture Building.

The coordinating body is composed of representatives from each of the School of Agriculture Student Clubs.

Weekend Hours Told

For Off-Campus Center

The off-campus student center at 721 S. Marion St. will be open this weekend.

Recreation and study facilities will be available. An open house will be held at the center in the near future.



MORDECAI GORELIK

Gorelik to Examine Australian Theater

Mordecai Gorelik, research professor of theater, has been awarded a Hays-Fulbright grant to spend six months conducting research in theater arts in Australia, under sponsorship of the University of New South Wales, Sydney.

Gorelik will leave in May. He expects to make a study of the theater at the Sydney institution, which, he believes, is the only university theater in Australia.

As research professor, his major interest is in pioneering theater activities.

SIU Credit Union Schedules Annual Meeting Monday

The annual meeting of the SIU Employees Credit Union will be held at 7 p.m. Monday in the Mississippi Room of the University Center.

The Credit Union, whose directors once said that they would be happy if they had \$50,000 in assets, has reached a total of \$605,660.27 for the

year 1966, according to a report to the members.

Membership increased during the year to 1,240 from 993 in 1965, and the number of borrowers was 577 compared to 486 in 1965.

According to the treasurer and manager, Carlton Sisk, the smaller increase in borrowers has resulted in an excess of \$75,000 which is still available to the membership for loans.

Membership is open to faculty, staff, civil service employees, or persons living within these same households.

The Credit Union is a self-help program which is designed to promote thrift and savings, and to make loans to the membership at a reasonable rate.

Business Council

Petitions Available

Three students will be elected members of the School of Business Student Council Jan. 27 in Room H of the University Center.

John Carnaghi, president of the council, said any student enrolled in the School of Business, with a 3.00 overall average, is eligible.

Petitions are available at the School of Business office at 1008 S. Elizabeth St. The petitions require the signatures of 20 students and must be returned no later than Thursday noon.

The election will be held from 8 a.m. to 5 p.m. Students enrolled in the School of Business must present identification cards before voting.

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Activities

Opera Workshop, Guard Test Set

Saturday

Testing Center will hold the Graduate Record Examination at 8 a.m. in Furr Auditorium in University High School.

Savant will present "Sons and Lovers" at 7 p.m. in Davis Auditorium of the Wham Education Building. A discussion of the movie will follow in the faculty lounge of Wham Education Building.

Movie Hour will present "Your Cheatin' Heart" at 6:30 and 8:30 p.m. in Furr Auditorium of University School.

A dance will be held in the Roman Room of the University Center from 8 p.m. to midnight.

Department of Music will have Opera Workshop rehearsal at 8 a.m. in Shryock Auditorium and at 1 p.m. in Muckelroy Auditorium of the Agriculture Building.

International Relations Club's China Conference will meet at 9 a.m. in Furr Auditorium of University School. Students for a Democratic Society will be from 8 a.m. to 5 p.m. in Room H of the University Center.

The Male Glee Club will hold a concert at 8 p.m. in Shryock Auditorium.

Sunday

Sunday Night Movie will present "End of Innocence" at 6:30 and 8:30 p.m. in Furr Auditorium in the University High School.

European students will meet at 2 p.m. in Room C of the University Center.

WRA free recreation will be held at 2 p.m. in the Women's Gym.

Panhellenic Rush will be held at noon in Muckelroy Audi-

torium of the Agriculture Building.

Students for a Democratic Society will be from 8 a.m. to 5 p.m. in Room H of the University Center.

International Student Coffee hour will be held at 8 p.m. in the Family Living Lounge of the Home Economics Building.

International Students will meet at 4 p.m. in Room C of the University Center.

Monday

Alpha Phi Omega will meet at 9 p.m. in the Family Living Lounge of the Home Economics Building.

Circle K will hold a meeting at 7:30 in the Seminar Room of the Agriculture Building.

WRA house basketball will be held in Room 207 of the Women's Gym at 7 p.m. WRA Fencing Club will meet at 7:30 p.m. in Room 114 of the Women's Gym.

WRA Gymnastics Club will meet at 5 p.m. in Room 207 of the Women's Gym.

Audio Visual's noon movie will be held in the Library Auditorium.

Model U.N. Steering Committee will meet at 7:30 p.m. in Davis Auditorium of the Wham Education Building.

Inter-Varsity Christian Fellowship will meet at 7:30 p.m. in Room B of the University Center.

Young Republicans will be taking applications from 8 a.m. to 5 p.m. in Room H of the University Center.

Students for a Democratic Society will be in Room H of the University Center. Saluki Flying Club will meet at 7:30 p.m. in Room 302 of Old Main.

Written part of the life guard test will be held at 7 p.m. in Browne Auditorium.



JOHN D. LITZENBURG

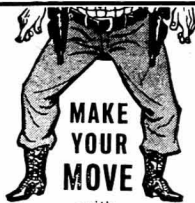
Harvester Official To Address Group

John D. Litzenburg, college relations representative of the International Harvester Co. of Chicago, will be guest speaker at the Society for the Advancement of Management (SAM) meeting at 7:30 p.m. Tuesday in the Agriculture Seminar Room.

Litzenburg, a 1964 graduate of SIU's Department of Marketing, will speak on "What a Large Company Looks for in Today's College Graduate."

VTI Council to Meet

The VTI Student Advisory Council will meet at 7 p.m. Tuesday in Room B of the University Center.



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"The Poor Pay More," a story of how landlords and unscrupulous merchants take advantage of poorer people, is investigated by the "NET Journal" at 8:30 p.m. Monday on WSU-TV, Channel 8.

Other programs:

4:30 p.m.

What's New: Potomac Adventure—tour of the Nation's capital, part I.

6:30 p.m.

Jazz Casual: Turk Murphy's San Francisco Jazz Band.

7 p.m.

Science Reporter: Underwater Photography.

8 p.m.

Passport 8, Expedition: "Valley of Shangri-La."

9:30 p.m.

Biography: General Pershing.

10 p.m.
Continental Cinema: "The Wayward Wife."

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Rehabilitation Institute Receives Grant

A training grant of \$41,500 to continue its graduate program modification through June, 1968 has been received by the SIU Rehabilitation Institute, it was announced by Edward S. Sulzer, coordinator of the Institute's behavior modification program. The grant was made by the Psychiatric Training and Research Authority of the State of Illinois.

The SIU program, begun in the fall of 1965, is designed to train specialists to deal with behavioral and social problems of both adults and children, Sulzer said. It offers a master's degree upon completion of two years of course

work, supervised clinical experience and research.

Some of the facilities cooperating with the Rehabilitation Institute in providing practical experience for students in the program are the university's Clinical Services Center and the University School in Carbondale; Anna State Hospital at Anna; the A.L. Bowen Children's Center, Harrisburg; the Institute of Behavioral Research at Silver Springs, Md.; and the University of Illinois, Urbana.

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On WSIU-Radio

SIU vs. Wichita, Panel Talk Salt Lake City Choir Slated

The SIU vs. Wichita State game will be broadcast live from Kansas at 7:55 p.m. today on WSIU-Radio.

Other Programs:

10 a.m.
From Southern Illinois—News, interviews, light conversation and pop music of special interest to residents of southern Illinois.

1 p.m.
The Metropolitan Opera: Lohengrin by Wagner.

4 p.m.
Spectrum

6:30 p.m.
News Report

11 p.m.
Swing Easy: Music for a Saturday evening.

10 a.m.
Salt Lake City Choir

1 p.m.
Church at Work — this week's news from the field of religious life.

4 p.m.
Sunday Concert

Glee Club Concert Scheduled Today

The University Male Glee Club will present its annual winter concert at 8 p.m. today in Shryock Auditorium.

The glee club, conducted by Robert Kingsbury, will divide its program into two parts.

The first half will consist of more serious music written for male voices. Included in this half will be Thomson's "Testament of Freedom" and Shubert's "Ständchen," which is scored for male voices and contralto solo. The soloist will be Miss Susan Webb.

The second portion of the concert will be of a lighter nature. "Back to Donegal," "The Sweetheart Tree," and "Moon River" are among the works to be performed.

Admission is free and music credit will be given.

Ag Council to Discuss

Forming Alumni Group

Andrew Marceć, conference co-ordinator of the University's extension service, will discuss the possibility of forming an Agriculture Alumni Association at 7:30 p.m. Monday in Room 200 of the Agriculture Building.

The Agriculture Student Advisory Council is sponsoring the meeting and all interested students are invited.

7 p.m.
From the People—A weekly panel interview of Washington newsmakers.

8:35 p.m.
Masters of the Opera: Rossini by La Gazetta

11 p.m.
Nocturne — Light classics for those who love popular concert.

Monday

8 a.m.
Morning Show

10:09 a.m.
Pop Concert—Light classical and popular music played in concert style.

1 p.m.
On Stage—Sounds of the scores and performances by the original casts.

2:30 p.m.
World report: A weekly program on world affairs from London.

3:10 p.m.
Concert Hall — Barber's "Adagio for Strings"; Mozart's "Concerto for Clarinet and Orchestra"; Bruch's "Concerto for Violin and Orchestra."

5 p.m.
Storyland

7 p.m.
War: Instrument of Change or Invitation to Disaster?— "Winning — What Does It Mean?"

8 p.m.
Forum of Unpopular Nations—"Limiting the size of Corporations."

8:35 p.m.
Virtuoso Instrument

11 p.m.
Moonlight Serenade

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SIU GRADUATE—Captain Robert E. Crim, a 1958 graduate of SIU, is now on duty at Tan Son Nhut Air Base, Viet Nam. He is an air operations officer and has been in Viet Nam since November, 1966. Crim received a bachelor's degree in English and is a member of Alpha Phi Alpha. He is the son of Mr. and Mrs. Alonzo V. Crim, Carbondale.

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Art Students Plan Trip to St. Louis

SIU members of the National Art Student Education Association will visit St. Louis art centers today.

They will visit the Sculptor's Gallery, the Degas Show at the City Art Gallery, the Leger show at Washington University and the "Nautilus" school at Valley Winds.

The group will leave from

Pulliam Hall (University School) at 7 a.m. and will return in the evening.

24 HOUR

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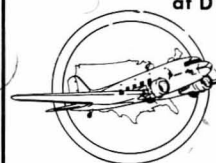


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There will be a meeting for all interested at 7:00pm Jan. 25 at Davis Auditorium.



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Injuries Hit SIU Wrestling Squad

The Saluki wrestling team will be in Warrensburg, Mo., today to participate in the Central Missouri quadrangular. Central Missouri and Ft. Hays State are the other entrants.

Southern ranks as the favorite in this meet but prospects for a successful season hereafter are dimming.

Injuries are beginning to pile up where Coach Jim Wilkinson is least able to find capable replacements. His middle weight divisions were weak at the beginning of the

season in top notch replacements and that situation has now become critical.

Larry Baron, Saluki 130-pound wrestler, suffered a broken hand in the Southwest Missouri quadrangular and will be lost to the Salukis for a projected six weeks. Don Ross, who has been sidelined much of the season by sickness, will replace Baron at this weight. Ross has a record of 4-0 on the season and as a sophomore last season finished with a 7-2-2 record.

Baron isn't the only disabled Saluki performing. Keith Wadell, a sophomore 137-pounder, has been lost to the Salukis for awhile. Wadell had to have his knee drained. His record on the season is just 3-4-1, but he has been improving recently. Dean Ohl, who isn't in the best of health himself, will replace Wadell.

There is one bright spot, Eli Carr, a 123-pounder, has regained his eligibility and is expected to be a good fill-in man soon. Wilkinson says Carr is untested in varsity competition but was an outstanding high school wrestler from East Provisto.

Larry Stoeber is also injured and is a questionable starter for the quadrangular and the Moorhead meet in the 160-pound class.

Commenting about the meet with the Dragons Monday

night, Wilkinson said, "It will be a good meet...a lot will depend on how well our cripples do."

The Salukis split in two meets with Moorhead last season. SIU best the Dragons in the Oklahoma State Invitational, 21-17, and lost a dual meet at Moorhead, 17-15.

The dual meet with Moorhead will start at 7:30 p.m. and will be held in the Arena. Tickets are on sale for this meet at the Arena ticket office.

CORRECTION

The Zwick's Men's Store ad of Thursday, January 19, should have read that the September playmate will be at

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SIU Flying Club

Will Meet Monday

The Saluki Flying Club will meet Monday from 7:30 p.m. to 10 p.m. The meeting will be held in the Wham Education Building, room 308. Refreshments will be served following the meeting.

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Internal Cage Games Scheduled Sunday, Monday

Intramural basketball action continues Sunday and Monday with games scheduled at the Arena and the University School.

Sunday University School

Hester's Hustlers—Motengators, Court 1, 1:30 p.m.
Judith Ann's Raiders—Transfers, Court 2, 1:30 p.m.
The Plics—C.G.A. (Chemistry), Court 1, 2:45 p.m.
The Funny Company—The Jet Set, Court 2, 2:45 p.m.
The Hillers—Streakers, Court 1, 4 p.m.
Mongols—Rejects, Court 2, 4 p.m.

Arena

The Flabby Five—Chads III, Court 1, 1:15 p.m.
Grads—R.O.T.C., Court 2, 1:15 p.m.
Misfits—Auggie Doggies, Court 3, 1:15 p.m.
Draft Dodgers—Saluki Hall Slummers, Court 4, 1:15 p.m.
Village Stompers—Bills, Court 1, 2:30 p.m.
Petunias—Zoology, Court 2, 2:30 p.m.
Pulverizers—Invictors, Court 3, 2:30 p.m.
Loggers—Buffs, Court 4, 2:30 p.m.

Monday University School

Gent Hall—Elmahal Winoes, Court 1, 9 p.m.
Alky's Army—Playboy Hall, Court 2, 9 p.m.

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Odd Bodkins



SIU Sports Press Coverage Increases

By Tom Wood

To Saluki boosters everywhere, particularly the two energetic fans who wrote Sports Illustrated Magazine protesting their reference to Southern as a team known by few people outside Dogpatch, Ky.: We have gained equal time, maybe even better.

The Sports Information Office has been deluged with appeals for information, permission requests to cover Saluki events, etc. Sports Information Director Fred Huff has started a little inter-office contest in which the winner is the one who can guess the exact moment the phone will ring next.

Most of the commotion started with the Salukis' victory over Louisville. The outside world started asking questions about this little school that has managed to ambush Texas Western, Louisville and St. Louis. Things reached a peak for the

information gatherers when Southern took over the small college leadership by defeating Kentucky Wesleyan.

To touch on a few of the requests Huff has received, the Armed Forces Radio Network has asked permission to broadcast the Kentucky Wesleyan game in the Arena Feb. 25 to our troops overseas, Chicago television station WBKB has asked for the film of the Louisville game for showing in the Chicago area in the near future, and Sports Illustrated writer Joe Jares has been studying everything from the team to the mascots for almost a week preparing to write a feature on the Salukis in the very near future.

The article depends partly upon the outcome of the SIU-Wichita State game.

Aside from the popularity of Jack Hartman and his basketball charges, Sports Illustrated has shown interest for some time in including Southern in its publication plans. The other area of interest

has been the women gymnasts and something is definitely materializing on that score now.

Sports Illustrated's Herman Weiskopf is writing a feature on Coach Herb Vogel and his girls for publication in a coming issue of the magazine. The girls have earned this attention by winning the U.S. women's title last year and remaining undefeated in their four years of dual meet competition.

Attention of a large section of the athletic world seems to be focusing on SIU, and who knows, maybe this time next year America will know what a Saluki is.

Illinois Continues Suspension For Four

CHAMPAIGN (AP) — The University of Illinois announced Friday the continued suspension of four varsity basketball players who allegedly received illegal financial assistance.

Shockers Currently Average More than 80 Points a Game

(Continued from Page 16)

6-5 the tallest man in the starting lineup. Reed has scored 20.3 points a game and is second in rebounding to forward Warren Armstrong, who is 6-3 and broke the Wichita season rebound record in his sophomore year last season.

Armstrong is scoring at a 17.0 clip while dividing his time between guard and forward. Jamie Thompson, the other Shocker forward was the leading scorer in the MVC last season and is averaging 16.4 this campaign. Thompson scored 21 points in the Arena last year and 26 against Southern at Wichita.

Guard duties are shared by Lillard Harris, the top defensive performer on the team, Dennis Buth, Ron Mendell and Ron Washington.

The Shockers are an offense-minded team, averaging better than 80 points a game. However, the Shockers have not been frugal defenders

themselves. Their opponents have averaged two points better than Wichita, twice racking up 103 points.

The Shockers hold a series edge at two games to one on the Salukis. Southern will take a five-game winning streak into the game and will attempt to improve upon their 3-2 record against major college opposition.

Coach Jack Hartman will be looking for his 89th victory at SIU.

Broadcast time is 7:45 p.m. local time.

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Reward. Heart shaped necklace with cluster of small diamonds in middle. Lost downtown Carbondale Jan. 12. Sentimental value. Ph. 457-5669. 1305

ENTERTAINMENT

Grand touring auto club rallye. Arena lot. Sun. 12 noon. For additional information call 684-0651. 1318

Merchant Group Seeks Tax on College 'Stores'

The Illinois Retail Merchants Association is seeking to have legislation enacted that would allow the Federal Government to tax university operations such as book stores, restaurants, bowling alleys and hotels.

In a letter written to Congressman Daniel Rostenkowski (D., Ill.), Joseph T. Meek, president of the Illinois Retail Merchants Association, called for an investigation on the "possible taxation of the income of so-called 'college' or 'campus' book stores."

The IRMA believes the campus retail stores are operating at an advantage in competition with college area merchants.

In calling for the study, the IRMA cited the current and

proposed operations at SIU's Carbondale and Edwardsville campuses.

The letter stated, "We ask that you consider all operations, such as that planned by Southern Illinois University for its Edwardsville and, reportedly, Carbondale campuses (both within easy access of well equipped, tax-paying private retail and service businesses)."

The action was reportedly

triggered by SIU's decision to sell certain items of wearing apparel in the proposed 10,000 square foot facility in the University Center under construction at Edwardsville.

The Edwardsville Chamber of Commerce has accused the University of planning to build a "student department store," which might gross as much as \$500,000 annually.

John Rendleman, vice president for business affairs, denied the charge. He said

the book store would sell essentially the same products that are now sold in the store on the Carbondale campus. Rendleman also stated that the projected revenues from the store should amount to about \$150,000 to \$200,000 annually.

Harry W. Weeks, executive director of the Carbondale Chamber of Commerce, said his organization has not yet accepted nor rejected the IRMA's position.

Weeks said he didn't think the operation that now exists in Carbondale is in conflict with Carbondale retail merchants. Weeks was referring to the product line in the book store, the bowling alleys, cafeteria and snack bar.

Commenting on the reports he had received from the Edwardsville Chamber, however, Weeks said he would be opposed to any such operation in Carbondale.

Weeks said before his organization decides to support any legislation such as the IRMA is proposing, he would have to read the program and understand the direction in which SIU is moving with its book store operations here.

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Volume 48

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Number 72

Sellout Crowd at Wichita Expected

Noon Service Will Continue Religion Week

Events for Religion in Life Week on Monday and Tuesday will begin with a Noonday Chapel Service at 12:25 p.m. at the Baptist Foundation.

The topic on Monday is "No Man is an Island. . . Ethically" and on Tuesday "No Man is an Island. . . Socially."

Monday events will continue with Frank Klingberg, professor of government, speaking on "Extremism and International Affairs" at 5:30 p.m. at Lentz Hall in Dining Room No. 5 on Thompson Point. "Nothing but a Man," a film about the respectability of the Negro American, will be shown at 7 and 9 p.m. in the Library Auditorium. Coffee and a discussion after the film will be sponsored by the Inter-Faith Council.

On Tuesday, John Eddy will speak at Lentz Hall, Thompson Point. His topic will be "James Bond and Hugh Hefner. . . Twentieth Century Prototype," beginning at 5:30 p.m. in Dining Room No. 5.

Richard Wolff, executive secretary, International Christian Broadcasters, will speak at 8 p.m. Tuesday in Lawson Hall Room 171. His topic will be "Freedom. . . Illusion or Reality?"

Student Checks Going Unclaimed

The Disbursement Office said it is holding 708 unclaimed student pay checks ranging from \$1 to \$127 and covering pay periods from Oct. 30 through Dec. 24, 1966.

Jack Groves, graduate intern at the office, said many students did not know they had checks coming. He said this was due to the change in pay periods. Checks are now issued every two weeks instead of once a month.

Groves said any student who thinks he has a check coming should inquire at the office.

Student Pay Checks

Student pay checks will be available Monday for the pay period Dec. 25 to Jan. 7, according to the Disbursement Office.



TESTING THE WATER—In summer time Diana Leffler, a freshman from Carbondale, wouldn't arouse much attention testing the water tempera-

ture at Lake-on-the-Campus. But on a wintery day with a fringe of ice on the lake's edge, it is a bit unusual.

Morris Invites Faculty Ideas

Advice on Administration Sought

President Morris is asking the faculty, in the interest of discussion and participation, for ideas on "revising and improving the internal governance of the SIU System."

The basic issue at hand is the viability of the present governing structure that provides for integration of SIU's two campuses.

Morris sent out a four-page bulletin dated January 19 to all faculty members on the two campuses, asking them to write him personally on their opinions and suggestions. Although there is no deadline specified, the president is expected to report the findings at the Edwardsville faculty meeting of March 4 and to the faculty at Carbondale on March 11.

In the preface Morris reviews the organizational experiment at SIU—a change from dichotomized campuses with their own vice presidents to an integrated, functional administration with four vice presidents in charge of University-wide duties.

"Our experience with in-

tegrated administration) already clearly indicates that real economies can be achieved by centralized purchasing, that it is unquestionably advisable and more efficient to have a centralized fiscal management. . . ."

Morris stated. But, Morris continues, the discussion of internal structure was "precipitated" by the staff of the State Board of Higher Education, which proposed the break-up of the two campuses into autonomous units. The proposal was eventually voted down by the Board itself, leaving internal organization to the universities themselves.

"To the extent that such a reconsideration is perhaps premature, we really need more time for a reasonable experiment in functional organization to run its course," Morris wrote. "But the proposals have been made and the interest in reconsideration has been generated."

"Each of these new institutions will be assigned by the Board of Higher Education

to the appropriate university system; and it would indeed be surprising if one or more of these is not assigned to the SIU System."

Specifically, the president asked the faculty to give opinions on two questions:

1. The several kinds of structure available in terms of their advantages. Would it be something like the present system? Would it be autonomy of the two campuses such as the original proposal by the State Board staff?

2. How urgent is the problem of reorganization? Are we to continue the present organization without major changes a year or two in order to have more time for identifying its strengths and weaknesses? Or is a gradual change advisable?

The faculty are asked to write "a personal letter to the president expressing your reactions to the questions and any further thoughts you may have on the problem." If marked "confidential," the contents may not be made public, Morris said.

Shockers Tough On Home Floor

By Tom Wood

Weather permitting, the Salukis will play in front of a sellout crowd, which is one of the most enthusiastic basketball audiences anywhere, when they meet Wichita State in the WSU Fieldhouse tonight.

The Shockers have filled every one of their 10,235 seats for every game for the last three years, excepting two nights when extreme weather conditions kept a few fans at home.

It is small wonder that with this kind of enthusiasm generated at Wichita the Shockers have posted a five year record of 66-5 at home. In the 11 years since they have occupied their present residence, the Shockers have won 121 and lost 31.

One of Wichita's home victims last year was Southern, which lost 87-80 after defeating the Shockers earlier in the season in the Arena by 21 points.

The Shockers own a 7-6 record this season and five of those victories have come at home. The Wichita record includes victories over Texas Tech, San Diego State, Utah State, Hardin-Simmons, Bradley, St. Louis and Drake. The Shockers have lost to Creighton, Michigan State, Colorado, Texas Western, Iowa and North Texas.

Wichita has recorded a 3-1 record in Missouri Valley action. The big point producer for the Shockers has been senior center Melvin Reed, at

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Gus Bode



Gus says when these guys who are going on to graduate school wake up some day and find they have become professors they will be sorry they didn't take their chances in Vietnam.