Cool cause has people plunging for a purpose

Polar Plunge raises thousands for Illinois Special Olympics

Tiffiny Blanchette Daily Egyptian

Donning a pair of Daisy Dukes and the Greek letter Chi on his chest in body paint, Kaleb Whipple submerged himself in the frigid waters of Campus Lake during the Special Olympics Polar Plunge Saturday.

Whipple, a junior from Galatia studying marketing and a member of Chi Sigma Chi, said Polar Plunge is a good cause to donate time to and a fun event to participate in.

The Plunge, which had more than 200 costumed participants this year, is sponsored by many campus organizations such as the SIUC chapter of Chi Sigma Chi and the SIUC American Marketing Association.

For the first annual Campus Lake Polar Plunge last year, Chi Sigma Chi raised more than $3,500 for the cause, said Nick Langhauer, a senior from Carlyle studying management and the rush chairman for Chi Sigma Chi.

He said this year, after the chapter donated $500, the fraternity raised more than $1,000 for the cause.

Jo Dodd, area director for the Special Olympics’ Illinois Area 15, said it’s great to have the Plunge on campus because of the support received from the student body, faculty and staff.

Jacob Emling, a senior from DuQuoin studying elementary education, runs out of Campus Lake Saturday during the Polar Plunge. Those who participated in the Plunge had to raise at least $75 per person, which was donated to benefit the Special Olympics. Emling said it was a neat experience for a good cause and he will be back next year.

Please see POLAR | 8

Stehr Field locks up, reminds dog owners of ignored policy

Tiffany Blanchette Daily Egyptian

Canine chaos and unpleasant field conditions may stop at Stehr Field after two years of unlocked gates, which allowed the field to function as a dog park.

Stehr Field is an on-campus instructional and recreational facility, and the Recreational Sports and Services department is responsible for it. All university policies apply to the field because of these conditions.

The university animal control policy states animals are not allowed in any campus building or controlled facility, all animals on campus must be leashed, caged or under direct physical control of their owners, and owners are responsible for the removal and sanitary disposal of any excrement deposited by their animals.

The changes at Stehr Field are not measures to newly established ban on dogs, said Cornel Prozesky, facilities associate director for Recreational Sports and Services.

Over the last three to four months, the RSS department has been receiving complaints about the conditions of the field and the concern for student safety, he said.

Some faculty members have seen dogs act violently or threateningly while others have raised concern about neglected dog droppings and field conditions, Prozesky said.

He said the department has posted flyers since December warning Stehr-goers that if the behaviors continue, the facility will return to being locked up.

As of Feb. 20, the entrances to Stehr Field were locked after a general neglect of the warnings.

Originally, the gates of Stehr were opened to provide students with more green space for activities, Prozesky said.

Many students have been known to use Stehr Field for pick-up games, organized practices and exercise.

“Considering the field is used for recreation, the changes are good in some aspects because the quality of the field went from bad to worse,” Jared Rosine, a senior from Strasburg studying history, said.

Rosine, who is also president of the men’s club soccer team, said the sporadic holes, dog droppings, sticks and balls are a nuisance to athletes and have caused a fellow teammate to injure his ankle.

As for the dogs, Rosine said it wasn’t so much annoying to play with them on the field, but some owners didn’t seem to have the greatest consideration for those playing sports, and their dogs would cause problems.

Please see DOG PARK | 4

Illinois Board of Higher Education director invites faculty input on funding

Lauren Duncan Daily Egyptian

Although performance-based funding has already been decided on by the state, university employees were given a chance to weigh in on the subject.

Faculty and staff had an opportunity to speak to one of the people most involved with the state’s new performance-based funding measures: Illinois Board of Higher Education Director G.W. Reid. Ballroom A at the Student Center was so crowded Friday that university employees had to stand as they questioned Reid on how the new funding measures will affect SIUC specifically.

When the next fiscal year begins in July, universities in Illinois will receive state funding based on numbers of enrollment, retention and graduation rates since it was signed into law in August. In 2011, a steering committee, which included Chancellor Rita Cheng and Allan Barnes, associate dean and professor in the school of accounting, formed metrics for universities to be measured on to receive performance-based funding.

Reid said the committee decided on those measures earlier this month. His visit to SIUC Friday, he said, was to receive input on how those metrics can be improved.

“IT’s simply a work-in-progress that is to be made better over time,” he said.

When Reid opened the discussion to questions from the faculty and staff in attendance, attendees posed questions regarding areas such as the representation of students affected by poverty, the evaluation of performance trends over time and where the money for performance funding will come from.

Although the funding for performance measures will come out of the budget for higher education, Reid said he hopes new money will be available in the future for universities out of the elimination of loopholes in the state budget. He said if new funding sources are made available to the state, giving some of that to higher education may be a priority of the governor.

“We’re going to come out of this recession intelligently, it has to have an educated citizenry to do so,” he said.

“The best place to put your money is in higher education.”

One attendee pointed out an area where the university might be punished under performance funding measures: extra credit hours.
The Weather Channel® 5-day weather forecast for Carbondale

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Sunny 0% chance of precipitation
P.M. Showers 30% chance of precipitation
Partly Cloudy 10% chance of precipitation
Sunny 0% chance of precipitation
T-Shower 60% chance of precipitation

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Reaching Us
Phone: (618) 536-3311
Fax: (618) 453-3248
Email: editor@dailyEgyptian.com

Editors and Offices:
Gwen Osh ............... ext. 252
Managing Editor: Sarah Schneider ............ ext. 253
Copy Chief: Kathleen Mchoz ....... ext. 258
Sports Editor: Leah Stover ............ ext. 256
Photo Editor: Steve Matzker ............ ext. 251
News Chief: Brendan Smith ....... ext. 248
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Printshop Superintendent: Blake Mulholland ............ ext. 241

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Early people in southern Illinois led nomadic lives

SHARON WITTKE
Daily Egyptian

Prehistoric people lived in southern Illinois for about 8,000 years, said biologist John Schwegman at the Cache River Wetlands Visitor Center in Belknap on Saturday.

Schwegman's lecture was one of a series of monthly programs the center holds on topics about southern Illinois history, geology and local wildlife.

Schwegman, who said he's had a lifelong passion for archaeology, said Paleo-Indians were the first known humans to inhabit the area 12,000 to 10,500 years ago. They were nomadic meat eaters who hunted woolly mammoths and mastodons by following herds of the huge mammals as they migrated across North America, he said.

"You wondered how they could ever kill something that big with only a stone-tipped spear," he said as he showed slides of spear points he found in local caves.

"It's just kind of neat to be in a rock shelter and know that over 10,000 years ago, a half a hunter lived there," he said.

Schwegman said it was difficult to find archaeological evidence of Paleo-Indians because they usually only camped in one area for a week or so.

He said the next geological timespan, the Archaic period, occurred 10,000 to 3,000 years ago.

During the Early Archaic period, people ate mostly meat and used spears to hunt game.

At the beginning of the Middle Archaic period, about 8,000 years ago, people began to add other foods to their diets, Schwegman said. They gathered buckeye nuts and acorns and consumed fish, shellfish and turtles.

Schwegman showed a slide of an area in Johnson County where Middle Archaic Indians processed the nuts they gathered. He said they used sharp flint tools to carve out a deep hole in the sandstone. They filled the hole with water and added crushed nuts. Then they placed hot rocks in the hole to cook the mixture. As the mixture cooked, the oil and nut meat would float to the surface, where it was skimmed off and stored in wooden bowls or leather pouches.

They also began to cultivate some native plants, which allowed them to settle in one place for a longer period of time, he said, although they still moved about five times a year.

"About halfway through this period, they made a big technological advancement. They developed a crude axe — a tool for cutting down trees and working with wood," Schwegman said.

Developments at the beginning of the Woodland period, which began about 3,000 years ago, led to cultural changes for the Native Americans living in southern Illinois, he said.

The Early Woodland Indians started making pottery and cooking in pots, Schwegman said. They raised gardens by sowing seeds from native plants such as marsh elder, goosefoot and squash, he said.

During the Middle Woodland period, about 2,200 to 1,500 years ago, trade among Native American groups increased. Archaeologists in southern Illinois found copper tools from the Middle Woodland period that likely originated in the Great Lakes area, Schwegman said.

He said during the Late Woodland period, southern Illinois Native Americans began to live near the tops of bluffs, which indicated they may have warred with the Mississippian Indians who were moving into the area.

"The final group of people who lived here were the Mississippian people, from about 1,100 years ago to about 400 years ago," Schwegman said.

Schwegman said the Mississippian people were ruled by a chief who inherited his position. Mississippian culture, which was characterized by large earthwork mound structures built by workers to house the elite, spread from the Midwest throughout much of the eastern United States.

He said Kincaid Mounds, which is located in Massac County, is the fifth-largest Mississippian site. The largest is Cahokia Mounds near Collinsville.

Mississippian developed a maize-based economy, which gave them a sustainable supply of food, he said.

"Three people were the first true agriculturists in southern Illinois," Schwegman said.

They also quarried Mill Creek chert, a hard rock, from Alexander County and fashioned it into hoes, which they used for trade with other Native Americans, he said.

Schwegman said the Mississippian culture flourished for hundreds of years, but declined in the 1400s and vanished during the next couple of centuries.

The decline of the Mississippian culture has never been completely explained, he said.

"It might have been disease — yellow fever — that killed off a lot of them," Schwegman said.

Schwegman said large earthquakes that originated from the New Madrid Seismic Zone struck the region during the middle of the 16th century and could have contributed to the decline of the Mississippian culture.

John Schwegman, a retired biologist for the Illinois Department of Conservation, gives a presentation titled "Prehistoric People of Southern Illinois and How They Lived" Saturday at the Cache River Wetlands Visitor Center in Belknap. Schwegman's lecture focused on the early inhabitants of the southern Illinois region and the tools they used to survive.

Sharon Wittke can be reached at swittke@dailyegyptian.com or 536-3111 ext. 266.
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An institution is rewarded for graduating a student with fewer than 144 credit hours. When a student decides to study a foreign language, sign up for a band or an art class, or if he or she might go over the credit-hour limit for rewards in performance funding.

Reid said the emphasis on performance funding is on graduation numbers but the committee would take a look at evaluation into consideration.

Kimberly Asner-Seif, an associate professor in educational psychology and special education, asked about how the performance funding affects graduate students. She said for some students, the degree they’re seeking requires extra hours, and many of the students she sees are non-traditional, which could influence the funding the university receives.

Reid said he might call on her to help find answers to her questions.

“We did the best we could in the first time around,” he said. “The issues you bring up are many of those things that we knew were out there, but we either didn’t have data or we didn’t know how to include it into our formula.”

Lyle White, chair of the education psychology and special education department, proposed universities be rewarded on a “criterion-based achievement,” or in comparison to its own standards rather than in competition with other universities.

“The objective here is to increase the productivity of the colleges and the universities in the state,” White said.

Reid said the measures are arranged to have every college and university compete against itself, because its performance one year will be compared to its performance of the year before.

Still, White said SIUC is competing against a set pot of money, the animal control policy will still apply.

Although several parks in the Carbondale area such as a Giant City State Park allow leashed dogs, there is no dog park in Carbondale.

Jordan Thorington, a dog owner and senior from Silvis studying chemistry, said she understands how people think it could be distracting or dangerous to have dogs near campus, but thinks administration should offer alternatives, such as limited hours dogs could use the park.

“Most college students do not have a fenced-in yard, or a yard at all for that matter, where their dog can run and play,” she said.

Proesky said encouraging students living off-campus are tax-paying residents and could raise the issue to the Park District.

He said by vocalizing the need for a dog-friendly space, students and Carbondale residents could encourage the establishment of a dog park.

On campus, though, the animal control policy will remain intact, Massie said.

“We have to make sure students have a safe and healthy facility to use,” Proesky said. “Right now, Stehr is not and we have to take action.”
GUEST COLUMN

Honoring black women beyond Black History Month

JOSHUA PHILLIPS
graduate student in speech communication from Normal

As we near the end of Black History Month, I write with a sense of urgency that challenges us all to think beyond February and recognize how each of our histories are intrinsically linked to the histories of black women all year long. As a white man, I cannot ignore that my humanity is intrinsically linked to the humanity of women such as Dorothy Height, Jo Ann Robinson, Coretta Scott King, Nina Simone, Billie Holiday, Recy Taylor, Harriet Tubman, Sojourner Truth and Gloria Jean Watkins, whose pen name was “bell hooks.”

My history is black history. My history is women’s history. Black history is American history, and the success of America is predicated on the recognizing, the learning and the educating of all our histories.

For example, we have always asked important questions about the role of black leaders such as Dr. King. I love Dr. King, but we must remember that it was Ella Baker who was organizing folks in the street. Ella Baker was the one who mobilized the marches and the movements once Dr. King and other men had left town. Ella Baker is the one who taught John Lewis how to lead the Student Nonviolent Coordinating Committee over that bridge on Bloody Sunday in 1965 in Selma, Ala.

And when we remember Malcolm X proclaiming “by any means necessary,” we need to remember it was Fannie Lou Hamer in 1964 who testified in front of the Democratic National Convention that she was “sick and tired of being sick and tired.” Hamer was a sharecropper from Ruleville, Miss., who sat in front of the most powerful white men in the country and demanded her right to vote and to be treated as a human being.

And let us make no mistake. There would no President Obama without the 1972 Presidential Campaign of Shirley Chisholm, the first black person to hold a major party candidacy on the Democratic ticket — who just four years prior, became the first black woman elected to Congress.

It is so important that we know these women, read their work and value their contributions daily.

Celebratory months are a beautiful thing. Yet, we should never be so complacent as to believe that one month per year is sufficient when recognizing the significance of black women. People exist year-round. Take the time to learn about them.

I applaud all of those who helped create a meaningful Black History Month this year that focused on the lives of black women. The real challenge will be how we continue to respect and honor those narratives tomorrow, next week, next month and all year round.

LETTER TO THE EDITOR

Monorail system and metal detectors would not fix SIUC’s enrollment problem

This letter is in response to the guest column “If the university can’t party, let it be known for safety” that appeared in Tuesday’s Edition.

Dear Editor:

This letter is in response to Mr. Bugg’s guest column published in Tuesday’s Daily Egyptian. I for one completely disagree with nearly every one of your preposterous statements, and I know for a fact I am not alone in saying that.

The one aspect I do agree with is the fact that SIUC could never compare academically or athletically with such conferences as the Southeastern Conference or Ivy League schools respectfully. That, my friend, is a given.

But you truly think SIUC could get $700 million in bonds? You have got to be out of your mind. Donors are already complaining about Chris Lowery’s $700,000 per year salary. With this make-believe money you believe SIUC would obtain, do you truly think a monorail system is the way to go? Not to forget about your proposed metal detectors. Are you planning on having part of the $700 million given to hiring and training more university police to man these stations?

To have students take off their belts, jewelry or remove change before going to class is a waste of time to most. Finding parking and getting to class in time is already tough enough as it is. Also, having one entrance for students to enter campus while allowing visitors only two entrances is absolutely absurd.

There have already been countless debates regarding parking on campus without any. Then you, an alumnus, bring about the idea to park only at the SIU Arena — a lot that would be fall by the time 9 a.m. classes start.

One statistic included in your letter was that SIUC ranked as the 409th college or university in the U.S. in regards to safety. The fact you left out was that there are nearly 4,200 universities in the country. In stating that, SIUC is in the top 90 percent in retrospect to the rest of the nation when safety at a university is the topic of debate.

SIUC is not a high school with 1,000 students or a junior college. It is a four-year university with 20,000 students who attend class on a regular basis. All of these safety regulations you proposed are preposterous to make mandatory for all to follow. If you want enrollment to increase, there are better ways to go about it.

Paul Schmidt
Junior from Springfield
studying plant and soil science
ELI MILEUR

Daily Egyptian

Issues both deeply personal and socially significant were laid bare Saturday with Jen Tudor’s performance of “Suicide Punchline.”

Tudor was the featured performance of this year’s Patti Pace Performance Festival at the Kleinheide Theatre.

Tudor, an SIUC alumna who now teaches at St. Cloud State University in Minnesota, performed the monologue, which deals with her father’s suicide and the struggles of being a survivor, to a full theatre of festival participants and others.

The emotionally intense performance, while deeply personal, was meant to reach a wide audience to address the sensitive issue of suicide, Tudor said.

“We’re very silent as a culture about suicide,” she said.

The solo piece begins with Tudor furiously scrubbing the stage, symbolically cleaning after her father’s self-inflicted gunshot. She then launches into a flurry of questions to her dead father, circling the question of why he killed himself.

The performance then takes a sudden turn as Tudor takes up a martini and engages in a slightly tipsy cocktail party conversation, complete with uneasy, suicide-based humor and various facts and statistics about suicide.

The pendulum then swings back the other way as Tudor puts on a white mask and enters a “dorama” sequence. Tudor recites a grave monologue, influenced by mythology and classical literature, then performs a ritualistic dance to a distorted voiceover.

The performance continues to alternate between the raw moments of intense searching, the harrowing doramas and the cocktail party conversations.

Tudor said the lines between the different sections intentionally break down as the performance goes on and reaches its conclusion, with Tudor addressing an empty seat in the audience reserved for her father’s ghost and sitting down silently to invite him in.

Tudor said she started writing what would become the performance soon after her father’s suicide while she was still in college and began putting the final piece together in 2009. She said she performed it for a dozen times now, and no two times are exactly the same.

“This humorous cocktail party sequences come from her father’s own sense of gallows humor, and the dorama sequences stem from her youthful obsessions with mythology and are the most subconsciously driven parts of the performance, she said.

Tudor said the final sequence, and her recouting of a story about she and her father bonding during a performance in a local theater, serves to emotionally stitch her back together after the rest of the performance. However, she said each performance still leaves her exhausted.

“Don’t get me wrong, I’m done. I’m not going to Tires (Hombros) tonight,” she said after the performance.

Elise Pinacus, organizer of the Patti Pace Festival and associate professor of speech communication, said the piece represents a major development in Tudor’s work since she was a student at SIUC, and is much more serious and autobiographical.

Tudor said her father was already scheduled to come to SIUC to perform when they decided to center the Patti Pace Festival around her performance.

The festival brought students from about 12 schools nationwide to Carbondale to workshop their performances and discuss the craft.

ELI MILEUR

Daily Egyptian

While Adam Sandler seems set to sweep this year’s Golden Raspberry Awards, the event will likely once again overlook those films truly deserving of the distinction of the year’s worst.

The annual Oscar-spoof awards ceremony, which started in 1980, selects the worst films, performances and behind-the-scenes talent for the year.

The nominees for the worst of the 2011 were announced Saturday. Sandler has the most nominations this year with 11, a clear backslash to what appears to be his hitting rock bottom with “Jack and Jill” which could easily pass for one of the sell-out, mainstream comedies his character from “Funny People” stars in.

While I can not personally attest to the awfulness of the film (I will attest to the general awfulness of Sandler’s films), I doubt it was the worst film of 2011.

Actually, I doubt any of the five worst film nominees this year really deserve the award (though “Breaking Dawn” certainly deserves a nod).

Looking at the nominations during the awards’ 30-year history, it quickly becomes apparent that just as the Oscars are really about insiders putting each other on the back, the Razzies are really more about steering at the establishment than seeking out the worst of the worst.
The truly terrifyingly bad films of any given year don’t usually emerge until down the road as cult classics. Like the best films, the worst often fly under the radar.

Take any year’s Razzie nominees and the same story plays out. In 1996, the award for worst picture went to the Demi Moore vehicle “Striptease.” It beat out the shamBaconic “Island of Dr. Moreau” and “The Stupids,” which I actually remember being kind of funny, in a, well, stupid, way.

But where was “Werewolf?”

This little-seen gem features an appearance by the least of the Estevezes, Martin Sheen’s younger brother Joe, and jaw-droppingly bad, sometimes barely intelligible performances all around.

Also, its tagline was “Rest in… Beast,” so, yeah. It was the worst movie of 1996.

But apparently because actors Richard Lynch and Adrianna Miles’ numbers weren’t up, they ducked even nominations, while Tom Arnold and Demi Moore won the humiliation of worst performances. Really? Tom Arnold? I wish every movie had Tom Arnold in it.

Of course, recognizing the truly worst would require a lot more work, and a tougher stomach, than simply teasing whichever actor has the worst agent.

There’s also the more valid reasoning that making fun of movies such as “Werewolf,” cheaply made on a shoestring budget and with a cast who for the most part can barely speak English, is a bit unfair when Hollywood idiots such as Michael Bay are turning out multi-million dollar disasters such as the “Transformers” films.

Still though, I say give credit where it’s due.

There are men and women out there working hard to bring us films that provoke, shock and ceaselessly entertain with their incompetence.

But because some movie industry big shots have figured out they can make big money with formulas, boring crap, they deserve all the mocking!

No. The truly bad provides such a richer experience, and needs the exposure it deserves.

Take for instance some more recent milestones of cinematic failure: “The Room” and “Birdemic: Shock and Terror.”

Neither garnered any Razzie nods, but both take bad cinema to places I don’t think it’s ever been.

“The Room” out-slap operas daytime’s worst television and surely holds a record for most hilariously bad filmmaking decisions per capita.

“Birdemic” is simply inexpressibly amateur, meandering, thoughtlessly posturing and has laughably bad special effects. It’s also riveting cinema in the weirdest way.

Then there’s “After Last Season,” a mysteriously elusive film that I’ve only seen trailers for but looks like it could be the holy grail of schlock.

But again, none of these get any attention. Instead it’s Sandler, who’s been bad for either the last 15 years or his entire career, depending on who you ask.

Oh well. For those who are daring enough to look for it, the real dress out there will always stick with us longer than the missteps of the Hollywood elite.

Eli Miletic can be reached at emilet@dailyEgyptian.com or 536-311 ext. 266.
“We couldn’t do it without the support of all the sponsors and the community,” she said. “It takes a lot of combined effort, so we’re really thankful for all those who raise funds for the cause.”

Taking the initiative to raise funds as a student can be time consuming but rewarding.

John Schumacher, a senior from Arlington Heights studying public relations and public relations director for the SIUC American Marketing Association, said he decided to raise funds and awareness through various sources.

Schumacher, who started with a donation from his father and himself, created a Facebook event asking for $1 donations and invited 45 friends and family members.

He said many donated more than $1 and he actually raised $150, which is double the minimum donation of $75.

Schumacher said River Radio and CIL-FM helped to promote the event and also donated in exchange for putting their logos on the event sweatshirts given to each participant.

“I love the event because all the money goes to Special Olympics Illinois,” Schumacher said. “Events like this are more satisfying because the money stays in the local Illinois community and the Special Olympics is an amazing initiative that deserves all the help in the world.”

With 20 different plunges in various locations this season, Polar Plunge is a statewide Special Olympics fundraiser sponsored by the Illinois Law Enforcement Torch Run, Linda Wunder, area supervisor, said.

Last year, the Illinois Law Enforcement Torch Run raised more than $2.9 million for Special Olympics Illinois, setting the record for the highest-grossing Torch Run in the world.

This year, the Plunge in Carbondale raised about $31,000, Wunder said.

“The money that we raise from the Plunge helps us fund our competitions and training for individuals that participate in Special Olympics,” Wunder said.

“Obviously, not everything is free. In order to keep our costs down and not charge any of our athletes, we do need funding.”

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906 W. McDaniel
908 W. McDaniel
300 W. Mill 1-4
405 E. Mill 1-7
409 E. Mill 1-7***
417 W. Monroe
400 W. Oak 3
300 N. Oakland
304 N. Oakland*
608 N. Oakland H*
613 W. Owens
507 S. Poplar 1, 4-6
1000 Schwartz
301 N. Springer 2-4
810 W. Sycamore
919 W. Sycamore
404 S. University N
404 S. University
402 ½ Walnut
400 S. Washington A
600 S. Washington 1-3, 5-6
406 W. Willow*
404 W. Willow.

Three Bedroom

503 N. Allyn
607 N. Allyn
504 S. Ash 2,3
505 S. Ash
514 S. Ash 1,3, 4, 6
407 S. Beveridge
507 S. Beveridge 2-4
509 S. Beveridge 1, 4
513 S. Beveridge 2-5
515 S. Beveridge 1-5
918 N. Bridge
508 N. Carico
604 N. Carico
1026 N. Carico
406 W. Cherry Court
407 W. Cherry Court
501 W. Cherry Court
406 W. Chestnut
210 E. College
303 W. College*
309 W. College 1, 2, 4, 5
400 W. College 1-5
407 W. College 1-5
409 W. College 1
501 W. College 2
503 W. College 2, 3
509 W. College 1-3
710 W. College 3
605 W. Freeman
511 S. Hays
401 S. James
903 W. Linden
610 S. Logan
614 S. Logan
407 W. Monroe 1
400 W. Oak 1, 2
402 W. Oak E, W
511 N. Oakland
514 N. Oakland
602 N. Oakland
1901 N. Oakland
202 N. Poplar 1
1901 N. Oakland
506 S. Poplar 1-7
509 S. Rawlings 2, 5
519 S. Rawlings 5
108 N. Springer
408 S. University
504 W. Walnut
820 W. Walnut 2
168 Waterower Dr.

Four Bedroom

502 S. Beveridge A
503 S. Beveridge*
506 S. Beveridge
918 N. Bridge
309 W. Cherry
311 W. Cherry 1
405 W. Cherry
501 W. Cherry
609 W. Cherry
401 W. College 1-4
809 W. College
104 S. Forest
120 S. Forest
716 S. Forest
500 S. Hays
503 S. Hays
505 S. Hays
208 W. Hospital 2
610 S. Logan
308 W. Monroe
408 W. Oak
600 N. Oakland
505 N. Oakland
506 S. Poplar 1-7*
1000 W. Schwartz
402 W. Walnut
820 W. Walnut 1

Five Bedroom

413 W. Monroe

Six Bedroom

407 S. Beveridge
402 W. Oak

Seven Bedroom

400 W. Oak

Mobile Homes Lots

608 N. Oakland A, B

All Link, No Ink

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ACROSS
1  God ... links transports
6  "... the night before Christmas..."
10  Afternoon rests
14  Blazing
15  Attendant
16  Border on
17  Pity or Unset
18  Trudge
19  North ... Santa’s home
20  Give one’s word
22  Stir up
24  Fumbler’s word
25  Helter... haphazardly
26  False
29  Discontinue
30  Abandoned "no"
31  Kept for later
33  The day after yesterday
37  Eat soap brand
39  Speeder’s nemesis
41  Back of the neck
42  Actor Edward James ... 
44  Pathways
46  Grassy area
49  Balot caster
51  Penalize
51  Comes into view
54  List of dishes
55  Gritty, like some fiber drinks
56  Fellow jailbird
60  Sharpen
61  Thought
63  Monkey
64  Finishes
65  No longer valid
66  Brawl
67  Caspian and Caribbean
68  Acquires
69  Newspaper industry
70  Down

DOWN
1  Complain; nag
2  In the distance
3  Puerta
4  Earthquake
5  No nonsense
6  VCR insertions
7  Untamed
8  Hubub
9  Singer Neil
10  Bonaparte’s view
11  Approximately
12  One of the vital signs
13  Direct; guide
14  Piece of asparagus
15  Take a break
16  Family car
17  Disassemble
18  Tack
19  Cardinals or Blue Jays
20  29.; Rapids, IA
21  Giants
22  Artist Salvador
23  Pickles
24  Slangy reply
25  Like an unhappy marriage
26  Drive off
27  As; "... absorb"
28  Tanning salon
29  Lunch & dinner
30  Highland Scot
31  Digital; integer
32  Cramps
33  Needles holes
34  Fitting; proper
35  Black-and-white animal
36  Heaters
37  Endavoring
38  Qualified
39  Off armpits
40  Vernon store purchase
41  Selling
42  Lunch—lunch
43  Lunch—lunch
44  Lunch—lunch
45  Lunch—lunch
46  Lunch—lunch
47  Lunch—lunch
48  Lunch—lunch
49  Lunch—lunch
50  Lunch—lunch
51  Lunch—lunch
52  Lunch—lunch

Friday’s Answers: 1. 8 2. 9 3. 6 4. 4 5. 5
6. 3 7. 2 8. 1 9. 7 10. 6

SUDOKU

Level: Easy
Friday’s Answers:

Complete the grid so each row, column, and 3-by-3 (in bold borders) contain every digit, 1 to 9.
For instructions on how to solve Sudoku, visit www.sudoku.org.uk.
Salukis lose to Northern Iowa on Senior night

JOE RAGUSA
Daily Egyptian

Guard Justin Bocot had a chance to tie the game in the waning moments of the second half Saturday in his last game at the SIU Arena.

But he couldn’t connect on a 3-pointer with 11 seconds left, and Northern Iowa pulled away for the victory.

“I probably should have went to the hole. We had a lot of time on the clock, so it was a misjudgment on my part,” Bocot said. “I shouldn’t have even took the three in the first place. I should’ve went to the hole; try to lengthen out the game a little bit longer.”

A free throw from Johnny Moran, senior guard for Northern Iowa (19-12, 9-9 Missouri Valley Conference), made the score 65-61 with six seconds left, and the Salukis (8-22, 5-13 MVC) turned the ball over before they could attempt a shot on their last possession.

Coach Chris Lowery said there were several opportunities to win the game before Bocot’s missed

3-pointer with 11 seconds left such as when the Salukis went on a 14-1 run that gave them the 55-52 lead with 3 minutes and 29 seconds left.

“We did a lot of things right. The disappointing thing is our seniors didn’t get the chance to go out the right way,” Lowery said. “They gave us an opportunity to win the game.”

Senior forward Mamadou Sock had a game-high 18 points and nine rebounds, but he fouled out with 37 seconds left when UNI had a 61-60 lead.

Please see BASKETBALL | 9

Baseball wins two of three against Hilltoppers

JOE RAGUSA
Daily Egyptian

The Salukis traveled to Western Kentucky University for a three-game series and came away with two victories.

In the first game against WKU (2-5) Friday, SIU (4-3) went into the ninth inning with a 7-5 lead. Sophomore right-handed pitcher Todd Eaton came in to get the save but gave up two singles to the first two batters he faced, junior pinch-hitter Blake Crabtree and senior third baseman Casey Dykes.

Both runners advanced to second and third on a wild pitch, and both runners scored when WKU senior center fielder Jared Andredos reached first on a throwing error by Saluki junior second baseman Brock Hardin.

Eaton struck out WKU senior second baseman Ivan Hurtle to end the ninth.

The Salukis and Hilltoppers traded single runs in the 10th and 11th innings until both teams failed to score in the 12th. The Salukis couldn’t capitalize on two walks in the top of the 13th, and junior catcher Devin Kelly drove in the winning run with one out in the bottom of the 13th to give WKU the 10-9 victory.

Saluki sophomore right-handed pitcher Matt Murphy (0-1) took the loss after pitching the last 2.1 innings, giving up five hits and two earned runs. Hilltopper sophomore left-handed pitcher Austin Clay (1-1) took the victory. He pitched 2.1 innings of no-hit ball, striking out three.

The Salukis rebounded Saturday and won 10-3. Sophomore third baseman Donly Duschinsky hit a two-run double that capped off a four-run fifth inning that vaulted SIU ahead of Western Kentucky for good.

Junior designated hitter Austin Montgomery hit a two-run home run in the fifth and finished the day with three runs batted in.

Hilltopper sophomore right-handed pitcher Justin Hageman (0-1) took the loss after pitching the first three innings, giving up one unearned run on one hit.

Freshman left-handed pitcher Ian Tompkins gave five runs in two innings after Hageman came out of the game.

Saluki senior right-handed pitcher Cameron Maldonado (0-1) picked up the win. He gave up two earned runs on two hits in five innings, striking out six.

In the deciding match Sunday, SIU won 8-3 after a five-run seventh inning propelled the Salukis to victory.

SIU went into the top of the seventh winning 3-2, but scored five runs without the benefit of an extra base-hit in the inning.

Junior left-handed pitcher Tane Bado (0-1) started the game for the Hilltoppers and took the loss after giving up three earned runs in five innings pitched. Saluki left-handed junior Nathan Dorris (2-0) pitched seven innings and picked up a quality start, giving up two earned runs in seven innings pitched.

SIU plays its next game 4 p.m. Tuesday when it travels to Nashville, Tenn., to take on Belmont University.

Joe Ragusa can be reached at ragusa @dailyEgyptian.com or 536-3314 ext. 299.