

Southern Illinois University Carbondale

OpenSIUC

February 2002

Daily Egyptian 2002

2-21-2002

The Daily Egyptian, February 21, 2002

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Volume 87, Issue 101

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Sojourner Truth
evangelist, abolitionist
1797 - 1883

Black
History

"I have ploughed and planted and gathered into barns and no man could head me! And ain't I a woman?"

VOL. 87, NO. 101, 20 PAGES

SOUTHERN ILLINOIS UNIVERSITY

FEBRUARY 21, 2002

Budget cuts slam Southern Illinois



STEVE JANIKIE - DAILY EGYPTIAN

Steve Kerley of Simpson, Ill., an employee at George's Barber Shop in Vienna, is concerned with what impact closing the Vienna Correctional Center might have on the community. "It would be bad if it really happens. I can't really imagine it happening," said Kerley. Locals fear the possibility of a prison closure will strike a blow to nearby restaurants, stores and gas stations, which depend on revenue from prison employees and the families of inmates.

Ryan confirms proposal to close Vienna prison

Kate McCann
Daily Egyptian

No political jargon. Only sheer frustration and raw emotion remained in Vienna Mayor Paul Gage after Gov. George Ryan's budget address Wednesday.

Ryan announced Wednesday that he is proposing to close the Vienna Correctional Center, a minimum security prison located about 40 miles southeast of Carbondale.

"It's a bunch of bull," Gage said. "It hurts a bunch of us, and there's no jobs around here that pay like these. People will lose their jobs, lose their homes."

"He's hurting seven or eight counties, not just Johnson. We get (workers) from all surrounding counties so he's not hurting one place. It's all of Southern Illinois," Gage said.

While Gage worries about the violent blow the closure would have on all restaurants, gas stations and convenience stores in the little town of 4,200 people, one Marion-based union representative shoulders the burden of saving the jobs of the hundreds of the Illinois Department of Corrections workers he represents.

"You can't take that large of something out of rural Johnson County without devastating the entire region," said Buddy Maupin, a negotiator for AFSCME (American Federation of State, County and Municipal employees).

The 35-year-old Vienna Correctional Center employs 445 people, some of whom will be shuttled to other prison facilities if and when the facility closes, according to Brad Cole, Ryan's deputy chief of staff for downstate Illinois.

But employees lacking seniority face getting laid off, plain and simple. Gage predicts displaced workers will be fortunate to land even a minimum wage job in the region.

A spokesman for the Illinois Department of Corrections was more optimistic than Gage about the employees' future.

"At any given time in this agency we have vacancies. We currently have 17,000 employees (in the state), and on any given day we could have several hundred vacancies," said Sergio Molina, a spokesman for IDOC.

Molina would not say if these vacancies could absorb all displaced Vienna employees. But he did verify that since the majority of IDOC employees are represented by AFSCME, job placement in the event of massive layoffs would be based on seniority.

The proposed budget cuts tread on the heels of four months of inflamed negotiations between labor unions and state government. The talks are partially designed to fuse the gap in the state budget, as well as negotiate working conditions.

Cole blasted AFSCME Wednesday, calling it "uncooperative" during union talks. Cole said AFSCME's behavior at the bargaining table must change in order to have a drastic effect on whether Ryan's closings will become a reality.

"If the union would come ready to compromise then there may be a way to avoid some of these cuts. The governor made it clear he did not like to recommend these cuts if there are other alternatives," Cole said. "AFSCME needs to come forward and negotiate and help compromise on these cuts and present some options instead of just pointing fingers and picketing."

AFSCME representative Buddy Maupin bristled at Cole's comments, which he called blatantly false.

"The governor's people walked away from our last round of bargaining. We had a proposal on voluntary furlough; they just walked away from the table. We are disappointed," Maupin said.

"Who is to bear the brunt of the pain in this situation? Look who he is attacking -- the mentally ill, poor state workers and ill people in hospitals."

Buddy Maupin
AFSCME representative

"Who is to bear the brunt of the pain in this situation? We're willing to do our share and work to save state money and make our contribution, but look who he is attacking -- the mentally ill, poor state workers and ill people in hospitals," he said.

Ryan's proposed cuts include shutting down the Valley View Youth Center in St. Charles, downsizing the Illinois work force by 3800 people and closing Zeller Mental Health Center in Peoria and the developmental disability unit in the Singer Mental Health Center in Rockford.

Maupin also criticized the governor for "ignoring" the union's ideas for filling the gap, such as dipping into the state's "rainy day" fund and raising casino taxes. He also accused Ryan of sacrificing the working class people to protect his allies' investments in the pharmaceutical industry.

"If and when the governor becomes interested in a compromise that has shared commitment, where everyone does their part, he will find a better partner than this union," Maupin said.

When told of the governor's plan

SIU jobs could be affected

Molly Parker
Daily Egyptian

Gov. George Ryan recommended a \$29 million reduction in higher education spending during his budget address Wednesday, which could translate to more layoffs and money problems for SIUC.

Under the governor's new financial blueprint, meant to pull the state from the red, the nearly \$7 million in cuts the state forced from the SIUC operating budget this year are gone for good.

In fact, SIUC will not only permanently lose that money, it will have less money to work with during the '03 fiscal year than it did during the '02 fiscal year, even after considering these state cuts.

"If that is true we'll be starting the new fiscal year with quite a bit less," said Glenn Poshard, vice chancellor for Administration.

"We don't have many places to go except the layoff side," he said, referring to departments under his command where the majority of the budget goes to salaries.

Overall, higher education banked in at \$2.636 billion, compared to last year's original appropriations of \$2.667 billion.

In an attempt to disguise the troublesome budget, Ryan is making across-the-board reductions on paper and then announcing increases based on that adjusted level.

For example, Ryan said he was raising higher education by 2.9 percent when in fact it is decreasing by 1.1 percent. He reached his number by taking the original '02 appropriations, subtracting the state callback and then shrinking the state by 3 percent.

The Illinois Board of Higher Education recommended the governor include \$2.56 million for SIUC, with \$1.79 million going to the Carbondale campus.

Ryan's recommendation for higher education was slightly below the IBHE recommendation, and the board will revisit those numbers next week.

"The governor has asked us to reallocate the budget using his bot-

tom line," IBHE spokesman Don Sevener said.

Although the operating budget took a hit, SIUC did fare well with its capital budget. The governor recommended SIUC receive \$25.7 million for remodeling Morris Library and \$800,000 for equipment that would complete renovations to Altgeld Hall.

"This (Morris Library) was our number one priority this year among capital projects," SIUC President James Walker said.

The governor, however, nixed the wanted \$4.7 million for renovations to the Communication Building.

Ryan is facing the biggest financial crisis in a decade.

As revenue declined because of a slowing economy, Ryan was forced to fill a \$500 million hole in the state budget. In addition to other cuts, Ryan took \$25 million from higher education and required state institutions to make up for a \$45 million shortfall in state health care. The legislature denied him the power to spread the cuts across all state agencies.

Ryan, in the last year of his term, also announced 3,800 state job cuts — 3,000 through layoffs and the other 800 through attrition — as well as the closing of the minimum security Vienna Correctional Center and a juvenile prison in St. Charles.

Despite budget woes, he said he would continue to commit 51 percent of all new revenue to education, a campaign promise he made four years ago.

"But that's not enough for education in my book," Ryan said. He also recommended raising the state funding level for secondary schools by \$400 per student, a total of \$5,000.

This year's total state budget was \$52.8 billion. Ryan said his budget-gatekeepers expected \$485 million in new revenue growth in the '03 fiscal year.

"It's less than I would have wanted, but it is all we can afford," Ryan said. "I understand that it is not without pain."

Reporter Molly Parker can be reached at mparker@dailyegyptian.com



STEVE JANIKIE - DAILY EGYPTIAN

The small town of Vienna and its surrounding communities could take a big hit economically if the prison is closed because it employs more than 400 workers from the area. In addition to closing the Vienna Correctional facility, Ryan recommended 3,800 layoffs throughout the state and a \$29 million reduction in higher education funding.

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Tapes from crash of Flight 587 released

WASHINGTON — Pilots in the air when American Airlines Flight 587 crashed and slammed into a Queens neighborhood Nov. 12 alerted the control tower that he had seen the crash and fireball that followed, according to air traffic control tapes released Wednesday by the Federal Aviation Administration. One of the pilots said the jet crashed and described a huge fire. Ground controllers immediately began trying to figure out which plane had gone down. Soon, other pilots radioed in, describing huge plumes of black smoke rising from the ground.

Flight 587 departed from New York's John F. Kennedy International Airport and, within minutes, crashed in Queens, killing 260 people on the plane and five on the ground. The tapes, released without comment by the FAA, contain no transmission or conversations between Flight 587 and the tower at the time of the crash. Within minutes, ground controllers tried in vain to raise the pilot of Flight 587. There is no evidence of sabotage. The agency is focusing on two rudder components and the electronic controls as possible causes of the crash. Earlier this month, the board recommended that pilots get special training about rudder use and vertical stabilizers. Investigators say they learned during the probe that pilots often are unaware of the impact that even slight rudder movements can have on a plane's vertical stabilizer. Most of the conversations on the tapes were routine transmissions between various pilots and ground controllers as planes taxied onto runways and were cleared for takeoff.



Astronauts visit new station airlock

Two residents of the international space station stepped outside their orbital home Wednesday, testing a new airlock, performing numerous maintenance jobs and soaking up space radiation for an experiment. NASA flight engineers Carl Walz and Dan Bursch wrapped up their foray into space about six hours after it began, closing the hatch on the Quest Airlock at 11:25 p.m.

The expedition was the first use of Quest without the assistance of a visiting space shuttle and set the stage for four upcoming spacewalks from the U.S.-built port. Those walks will be to attach the first of several large truss segments to the station during a shuttle mission currently scheduled for early April. Other spacewalks have been conducted through the Russian airlock, which is attached to the Russian portion of the modular outpost.

Walz and Bursch, both of whom performed spacewalks last month, took orders from Russian commander Yuri Onufrienko, who choreographed the walk from his perch inside the space station. The Americans performed a bevy of tasks while on the outside, removing four thermal blankets from the Z-1 truss, the base structure for the U.S. solar array on the space station, and picking up tools to take back inside the station so the next spacewalking team will be able to use them.

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Worst Egyptian train disaster kills 300

CAIRO — Fire swept through a crowded midnight train near Cairo, killing 300 passengers in the deadliest disaster of Egypt's more than 150-year-old rail history. People jumped from windows and doors to escape the flames and smoke that engulfed the train as it rolled on for several miles before coming to a stop, security sources said.

It took fire fighters several hours to put out the blaze which raged through seven carriages of the train near the town of al-Ayat, about 45 miles south of the Egyptian capital. Charred bodies lay trapped in carriages and between the bars of windows. Their features were burned black beyond recognition. The official Middle East News Agency said 299 people had died and 74 had been injured. It said preliminary investigations showed the fire started when a passenger tried to light a small gas stove. Egyptians often use portable stoves to brew their own tea and coffee on board the train. One Egyptian rescuer in a bloodied robe, plastic gloves and sandals on his feet worked his way through one of the compartments in search of survivors, finding nothing but charred limbs and bodies.

The train had been heading south from Cairo to Luxor in the south of the country. Security sources said all the dead were believed to be Egyptians. Witnesses said the train was overcrowded with people heading for the countryside to spend the Muslim Eid al-Adha holiday



with families. The holiday is the biggest of the Muslim year.

Foreign tourists frequently travel on trains to visit ancient sites in the southern cities of Aswan and Luxor, but tend to use air-conditioned first-class or sleeper trains for security and comfort reasons. The train was an old, slow-moving model used mostly by poor Egyptians. It stopped at nearly every station because it also was used to carry daily newspapers to towns and villages along the River Nile. Train disasters occur almost yearly in Egypt.

Sri Lankan minister linked to election massacre

SRI LANKA — The authorities in Sri Lanka have arrested a former government minister in connection with the massacre of 10 Muslim opposition supporters during December's general election. Anuruddha Ratwatte, a former Deputy Defense Minister, and uncle of President Chandrika Kumaratunga, was flown to a court in the central town of Teldeniya, where he was remanded in custody. He denies all knowledge of the killings, which sparked mass riots between Sri Lanka's minority Muslim and majority Sinhalese communities.

The 10 men, all members of a rival party, were shot dead inside a van in Mr Ratwatte's home constituency of Kandy. Police have already arrested 32 soldiers who provided security for Mr Ratwatte during the election campaign.

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Calendar
 TODAY

Hispanic Student Council meeting
 7 p.m. in Student Center Thebes Room

Campus Shawnee Greens meeting
 5:30 p.m. Interfaith Center

Student Environmental Center meeting
 7 p.m. Interfaith Center

SIU Sailing Club meeting
 8 p.m. in Student Center Ohio Room

Only public events affiliated with SIU are printed in the Daily Egyptian Calendar. The editors reserve the right not to print any submitted item. RSO and departmental events will be printed in the Daily Egyptian Online Calendar at www.dailyegyptian.com.

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item.

Items should be delivered to Communications Building, Room 1247, or faxed to 453-8244. No calendar information will be taken over the phone.

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

Police Blotter

NO ITEMS TO REPORT

Corrections

In Wednesday's story, "Mall Displays Buckminster Project," Buckminster Fuller was misidentified. The Daily Egyptian regrets the error.

In Wednesday's masthead, Secretary of State Colin Powell was misidentified. The Daily Egyptian regrets the error.

In Wednesday's photo of Tim, the outline should have stated that the band would play at 7 p.m. in Student Center Ballroom D.

In Wednesday's photo of Greek Row, Barber Hall was misidentified.

Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311 ext. 252.

DAILY EGYPTIAN Editor-in-Chief: **BLAINE MATHAM**
 is published Monday through Friday, during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.
 Faculty Managing Editor: **LAURIE SKEEZE**
 Display Ad Director: **SHERA KILGON**
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 DAILY EGYPTIAN (USPS 169220) is published by Southern Illinois University at Carbondale, Carbondale, IL 62901. Phone: (618) 536-3311; news fax (618) 453-8244, ad fax (618) 453-3248. Donald J. Applebush, Social Editor. First copy in final mail scheduled every 24 hours. Mail subscriptions available.
 Postmaster: Send all changes of address to DAILY EGYPTIAN, Southern Illinois University, Carbondale, IL 62901. Second Class Postage paid at Carbondale, IL.

Ice-T to take Shryock lecture shaken, not stirred

Rapper to open student discussion on hot issues
Samantha Edmondson
Daily Egyptian

"I got my 12-gauge sawed-off. I got my headlights turned off. I'm 'bout to bust some shots off. I'm 'bout to dust some cops off."

But Ice-T is not a cop killer. In fact, he has recently joined the forces of "Law & Order: SVU" cast as Detective Finn. Despite the hustling and pimping lyrics of his controversial song, "Cop Killer," rap music's original "gangsta" has grown from his hard knock life

Gus Bode



Gus says:
Bring Ice Cube down and we'll have a beverage.

into a public speaker and influential spokesman for the nation's youth. After visiting other universities such as the University of Illinois in Champaign, Harvard and Western Kentucky University, Ice-T is speaking at 7:30 p.m. Friday in Shryock Auditorium about musical censorship, religion and current events.

But Steve Landgraf, Student Programming Council News and Views director, hopes the discussion will evolve into an open forum for students to ask the questions they want answered. Landgraf, a senior in radio-television, said Ice-T is a controversial black man and there is a high demand for him on this campus.

"He gets out there and speaks his mind," Landgraf said. "Not everyone will agree with what he says, but he has a right to say it."

Landgraf said in today's society there is the notion that racism is not dead, but Ice-T appeals to youth of all cultures, religious backgrounds and races. Landgraf expects a mixed audience and hopes that bringing a large group of people together will lessen the threats of racism.

Tom Leahy, a graduate student in civil engineering, said he would ask Ice-T how racism has changed during his life and about some of the experiences he has had.

After the death of his parents in his early childhood, Ice-T became involved in Los Angeles gangs. He broke into the rap music scene, and made his musical and acting debut in "Breakin'." Creating a new style of gangsta rap, Ice-T wrote original songs and formed Rhyme Syndicate Records in 1989, which broke ground for other West Coast rap artists.

His most critically acclaimed act was Body Count, the collaborative thrash metal band where he presented his talents. His controversial 1991 single, "Cop Killer," received both praise and outrage from Americans conflicted about race, violence and censorship.

Leahy's brother, Michael, said racism still looms over society and often hears that black men do not feel welcome here in Carbondale.

"I hope Ice-T will open the doors for discussion," said Leahy, a junior in civil engineering. "Also, I hope the discussion will turn into an open forum that could possibly reach some resolution."

Tammara Taylor, a graduate student in medical preparation from San Antonio, Texas, said students might initially wonder where the rapper is in the music scene and what he has been producing lately. Given Ice-T's recent addition to the MTV show "Cibo," students may want to ask about his house, success and some of the superficial aspects of stardom.

Jason Frazier, a graduate student in medical preparation from Chicago, agrees Ice-T is a man of many hats.

"He has a wide, knowledgeable spectrum," Frazier said. "He has gone from a gutter perspective to a higher intellect."

Ice-T has proven his success in different fields by starring in many movies including, "New Jack City," "Ricochet," "Surviving the Game" and "Johnny Mnemonic." Aside from his detective work on "Law and Order: SVU," he starred in "Players," a one-hour weekly drama series on NBC in 1997.

"Ice-T's Badass TV" ran as a multi-season series to showcase Ice-T's guide to exploitation movies and black culture. He has also published his beliefs in his 1994 book, "The Ice Opinion," which has been translated in Japanese, German, French and Italian.

Frazier applauds the University for showcasing speakers like Ice-T. However, he believes the campus has an extreme uneasiness when it comes to cultural and racial interaction.

"[SIUC] has to be closely monitored," Frazier said. "It should give students insight to how people feel."

When student organizations bring people like Ice-T to the University, it allows others to get involved in events, according to Taylor. She hopes Ice-T's lecture will allow students to see past his rapper image and hear his interests and beliefs.

"This puts Ice-T's character in the limelight," Taylor said. "The students can see him outside of his icon image."

Reporter Samantha Edmondson can be reached at sedmondson@dailyegyptian.com



RONDA YEAGER - DAILY EGYPTIAN

Fresh off the fence: Deer, such as the one shown, are restricted by University fencing surrounding research areas along Chautauqua Street and are frequently struck in the deer crossings.

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SINU graduate still making the most out of life

Former Maroon resident remembers Carbondale's segregated days

Brian Peach
DailyEgyptian



could only afford to give his youngest son \$1.50 for schooling, which, even by standards 70 years ago, was not much money.

"It would have bought a nice meal," said Wilson's nephew Donnell Wilson with a chuckle.

The lack of funds forced Wilson to skip the fall term (back then they were on tri-mesters) to work, and he enrolled at SINU in the winter semester because it was the closest university to his home.

When he moved to Carbondale in 1936, Wilson was surrounded by segregation, and knew he was going to have to strive to overcome the shortcomings placed in front of him as a black college student. Wilson was not too familiar with segregation, because his hometown was primarily populated by blacks.

He recalls when Illinois Avenue was the segregation line. The west side of campus was where whites lived and the east side was for blacks. Wilson lived on the Northeast side of Carbondale with a friend of his father's and worked to pay room and board.

For tuition, Wilson found work filling furnaces with two carloads of coal a week at the Physical Plant for 15 cents an hour.

"When it rained [in the winter], the coal would freeze," Wilson said. "I had to pick it apart with a pick to break the ice and then throw in the small pieces."

Wilson toughed out all the work and hardships in hopes of graduating and attending the University of Chicago medical school, but he ran out of money and could not finish the needed chemistry requirements. Instead he graduated with a degree in geography.

After college, the only job Wilson could find in Pulaski County was enrollment in the Civilian Conservation Corps, a New Deal program started by President Franklin Delano Roosevelt during the Great



LESA BORNHEIMER • DAILY EGYPTIAN

Lawrence Wilson of Mounds graduated from SIU when it was known as Southern Illinois Normal University, over 60 years ago. Wilson remembers when Carbondale was a highly segregated town. This and other parts of his life are detailed in a biography on Wilson to be published in a couple of weeks.

Depression, before being offered a teaching position at Douglass Grade School in Mounds.

After a little more than a year, Wilson enlisted in the armed forces for World War II. He tried to become a Tuskegee Airman, but like thousands of others, he did not make it and had to settle for working alongside his dream.

After his service, Wilson decided education was where he needed to be to continue helping others. He went back to teaching science at Douglass and even became the head-athletic coach at Douglass, where his teams struck fear into eyes of county foes.

His nephew, Donnell, played for an opposing junior high on the basketball team, and looked forward to playing his uncle's team.

"It was a big deal if we beat Uncle," Donnell said. "They were the best in the league."

Wilson worked nonstop making positive impacts on his community. He served as the superintendent of Sunday School at a local church, chaired the church's scholarship committee, helped raise enough money to purchase the church's first electronic organ and served as treasurer for the Sunday School, September Club and Christmas Club.

Wilson said he was happy with the way his life has gone. He is proud to have helped so many people, and been an influence to an unknown number of others.

After years away, Wilson returned to SIUC Monday from his home in Mounds. He was shocked to see how much the campus has expanded and remembered buildings in the center of campus such as Altgeld Hall and Woody Hall, which was a women's dormitory when he attended SINU.

Everything else was new to him.

"It's really different," Wilson said. "There were only 10 buildings, including the green house and power plant when I was here."

While Wilson worked fervently to improve the lives of others, he always looked to others for continued drive and influence — some black, and others whom he met in college.

He looked up to Eli Lentz, John I. Wright and other famous SINU professors who had SIUC buildings named after them. Wilson reflected on words Lentz shared with him that have stayed with him his whole life.

"He told me that if you don't believe something is right, don't do it," Wilson recalled.

Reporter Brian Peach can be reached at
BPeach@dailyegyptian.com.

RSO funding may decline: Is the administration to blame?

Jane Huh
Daily Egyptian

Over the next four years nearly \$325,000 of a student fee geared toward funding Registered Student Organization events may be taken from its account and used to cover administrative costs.

Undergraduate Student Government has opposed the practice for almost a year, yet Student Affairs continues to use the Student Organization Activity Funds to pay salaries in Student Development for running the system of allocating funds to about 300 RSOs.

Last week, USG rallied again for a resolution that calls for Student Affairs to discontinue taking portions of the fee and called on the administration to foot the costs itself.

In the resolution, signed by USG President Michael Perry, it states "students of SIUC will have paid a total of \$325,000 over a four-year period to 'administrative costs' through the Student Organization Activity fee."

The resolution also indicated that nearly one-fifth of the student organization funds are deducted as a result.

Last March, USG passed a similar resolution asking the office to cease using student organization activity funds. At the time, USG President Bill Archer was in full support of Student Affairs' use of the funds.

This year, an estimated \$30,000 to \$50,000 is expected to be taken from the funds. The following year, that rate may increase an additional \$25,000. By 2004, around \$100,000 can be taken from the student activity funding account. The increases

will be a result of higher student fees.

Perry said he met staunch disagreement from Larry Dietz, vice chancellor for Student Affairs, when he presented the resolution.

Dietz was in a meeting Wednesday and could not be reached for comment.

Previously, Dietz has cited the need for funds to aid Student Development's allocation process and pointed to the lack of inflationary increases to student fees over the years.

Perry plans to bring the issue up to the Illinois Board of Higher Education in mid-March.

Mary Wallace, USG finance committee chair, is one of the most vocal supporters of the resolution. Wallace deals with RSOs requesting more funding for events.

"My main concern is that the USG finance committee falls short in funding RSOs each year due to the lack of revenue. I believe that student organization activity fees should go toward events and activities for students and not toward an administrator's salary," she said.

Earlier this month, USG representatives presented the topic to IBHE's Student Advisory Board. The board called the issue "unheard of," Wallace said.

Erik Wiatt, a USG co-mediator, co-wrote the resolution and hopes the administration will accept USG's stance on the issue.

"I think it's deceiving to students who think they are paying a fee for activities, but in actuality a substantial part is going toward administrative costs," Wiatt said.

Reporter Jane Huh can be reached at
jhuh@dailyegyptian.com

Local Greens support Bernardin

Green party candidate Rich Whitney backs Bernardin Amendment for universal health care

Arin Thompson
Daily Egyptian

Richard Whitney, Green Party candidate for state representative in the 115th district, is stepping up to the plate, and he's bating for Bernardin's team.

The Bernardin Amendment was developed by Dr. Quentin Young, a nationally recognized health care advocate, and former Illinois State Treasurer Pat Quinn, in hopes of one day guaranteeing all people the right to quality health care. The amendment is named in honor of the late Cardinal Joseph Bernardin of Chicago, an ardent supporter for universal health care.

The Illinois Greens, in conjunction with Whitney's campaign, have been conducting Bernardin Amendment petition drives for signatures in the 115th district since Feb. 16.

Whitney is running against incumbent state Rep. Mike Bost and Jerry Deering, a DuBois native.

Erik Wiatt, an Undergraduate Student Government senator and Whitney supporter, said the Illinois Green Party decided to back the amendment in October.

"We have at least 450 signatures already, and one out of every six people who sign the petition want more information on Whitney's campaign," Wiatt said.

In 1998, an advisory referendum found 83 percent of Cook County voters were in favor of the Bernardin Amendment. In April 1999, 84 percent of Carbondale voters supported the amendment.

The petition drive for the Bernardin Amendment is not to get Whitney on the ballot, but only to gain

support for universal health care and future lobbying of the issue.

Whitney is currently a local attorney with Speir and Whitney Law Offices. He has been recognized by the Illinois Green Party, although it is not an official party in Illinois. Depending on another petition drive on March 26, Whitney may or may not run as an official Green.

"Today in the state of Illinois there are 1.7 million people without health care, and hundreds of thousands more with inadequate coverage," Whitney said.

Whitney is backing the Bernardin Amendment, because he said it is an issue that many people care passionately about. He also wants the government to change to a single-payer system.

Although taxes would have to increase in order for the government to pay for everyone's medical attention, Whitney says it would take the burden off of small businesses and provide quality health care for the working poor.

"There are people flooding emergency rooms without critical injuries because that's the only way they can get medical attention," Whitney said. "High care should be a right, not a privilege."

Whitney said students at SIU have been very supportive of the Green Party, as well as his campaign.

"Here at SIU, it's a very active group and we've gotten a lot of support," Whitney said. "The students play a very important role in providing energy and commitment of time. They offer new ideas; they're a very integral part of the campaign."

This Saturday, students who wish to sign the petition to back the Bernardin Amendment or support Whitney's campaign can meet at 11:30 a.m. at the Interfaith Center, 913 S. Illinois Ave. Students will then proceed to the Yellow Moon Cafe in Cobden to visit with Whitney and receive information on how to get involved.

Reporter Arin Thompson can be reached at
athompson@dailyegyptian.com

Knight's Inn Prepares for opening of club

Hotel receives liquor license, begins reconstruction

Brad Brondsema
Daily Egyptian

A sign in the lobby reads, "Please pardon our mess, we are remodeling, thank you."

That is the scene when you walk into the area that will become a club geared toward minority SIUC students at Knight's Inn, 2400 W. Main St., in mid-April.

The Liquor Control Commission approved Knight's Inn a Class D, hotel/motel, liquor license on Tuesday night despite the Liquor Advisory Board's recommendation to deny the hotel a license.

Jacob Boateng, general manager of Knight's Inn, said the remodeling should be completed in about a month.

“I support their ambitions, but it must be a safe outlet for students.”

“We’re hoping to have an April 15 or 16 opening of the club,” he said.

Although the club currently does not

have a name, Boateng said its moniker will encompass the aura of the club. He hopes the bar will be attractive to minority students, some of whom have complained there are not enough minority-targeted venues in

Carbondale.

The club will have a large main room, which will house the bar, dance floor and tables. A smaller room will have pool tables.

The remodeling will cost between \$15,000 and \$20,000, Boateng said.

He said security will be a major priority at the club. There will be surveillance cameras surrounding the property, and he plans to speak to Carbondale Police Chief R.T. Finney concerning the possibility of setting up a police substation at the hotel.

He also said potential club bouncers will undergo police training with the Carbondale Police Department to prepare them to deal with certain situations.

“The more eyes we have, the safer it will be for everyone,” Boateng said.

Black Affairs Council President Kevin Buford and Vice President James Morris said they were pleased owners are trying to provide more entertainment options for minorities in Carbondale but stressed the importance of safety. While the council is excited about another entertainment venue in Carbondale, it doesn't want its name to be linked to the club just because it is a minority group.

“I support their ambitions, but it must be a safe outlet for students,” Morris



RONDA YEAGER - DAILY EGYPTIAN

Jacob Boateng, general manager of Knight's Inn located at 2400 W. Main, stands by a newly constructed bar inside the lounge that is currently under renovation. Boateng says that “We’re trying to give the students a different aspect of entertainment” including jazz as well as club music.

said. Buford said he hoped the club would not turn into another “barn,” referring to Fred's Dance Barn, another popular night spot in the area.

John Warr, a graduate student in work force education from East St. Louis, Mo., said he would go out more often if there were more safe

options in Carbondale. “I’ll go if it is run like a club,” he said referring to clubs being managed in a more professional manner. “Safety is definitely a consideration when it comes to going out.”

Knight's Inn is also working on constructing a restaurant adjacent to the club. Boateng said the restaurant

should be completed in eight months. A name has not been established, but the restaurant will feature Greek and American cuisine with a soul food theme every Sunday.

Reporter: Brad Brondsema can be reached at bbrondsema@dailylegyptian.com

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SALUKIS

CONTINUED FROM PAGE 20

and stood in front of the Dawgpound with his arms extended as Dearman was running up and down the court hooting and hollering.

"I just wanted to give our guys some of that confidence that I was back there if they got beat and that I could help them out," Dearman said. "Marcus played good defense ... forced [McKinney] into a bad shot and I just made the block."

After being frozen by the referees for about two minutes while they tried to determine how much time should be left on the clock, Brooks calmly hit both free throws.

Creighton still had one final shot at a tie. Korver threw a cross court pass which

fell into the waiting arms of Brad Korn as time expired.

KEY PLAYERS KNOCKED AROUND

The Salukis had to sit back and watch as their two best players, Williams and Rolan Roberts, were both knocked out of the game in about a one minute span midway through the first half with the Bluejays leading 19-13. Both had to go to the lockerroom to receive stitches, leaving the Salukis without their two biggest guns.

Williams was clearly agitated at having to leave the game.

"I was mad walking my way back [to the lockerroom]," Williams said. "I wanted to get in the game. I wanted to play because I knew how big of a game it was." SIU was up to the challenge as they

held Creighton to only nine points before Roberts returned at the four minute mark and had only scored 12 points before Williams returned with 1:46 remaining.

When Williams returned, he looked like he had been in a street brawl with a bandage over his right eye and a pool of dried blood on the back of his head.

After his return, Williams went scoreless until the game's final two minutes. Roberts only scored four points after his return.

WEBER FORKS OVER SCHOLARSHIP MONEY

Prior to the game, Weber pledged to donate \$1 for every fan over the team's average attendance of 6,138 to a scholarship fund to benefit SIU students.

Wednesday night's game drew 7,548,

meaning Weber has to donate \$1,410.

"I wish it was more to be honest," Weber said. "Hopefully on Monday it's even more than that."

Weber was pleased the fans that did show up were a rambunctious group and gave the Salukis that extra boost when they needed it.

"I thought the fans, even when we struggled, they were still into the game and they didn't sit on their hands," Weber said. "I thought that was important because this is an intimidating place, I think at least it is for the opponents."

Reporter Jens Deju can be reached at jdeju@dailyegyptian.com

"I was mad walking my way back (to the lockerroom)."

Kent Williams
SIU guard

As 'Miss Cleo' goes on trial, psychics go to school

Tony Bridges
Knight Ridder Newspapers

TALLAHASSEE (KRT) - Florida's attorney general has challenged TV psychic Miss Cleo to prove she's no fake fortune-teller. But how does a psychic prove the power of prognostication?

Try a certificate of authenticity. That's right, psychics have their very own schools and professional associations they say set the standard for anyone in the soothsaying trade. The spiritually inclined can learn metaphysical healing at seminars in Georgia, sharpen their Tarot skills at a school in London and apply over the Internet for a psychic's sheepskin.

From classroom training in ethics to tests for accuracy in predicting the future, psychic overseers claim they're keeping the business honest.

"We don't just issue papers, believe me," said Jean Sourant, one of the directors of the Southern Casadaga Spiritualist Camp Meeting Association near Orlando, Fla.

Of course, there's no governmental oversight of psychics and the rules depend on who's doing the certifying. There are dozens of professional psychic and Tarot-reading organizations with Web sites on the Internet. Most offer certification - along with the usual pricey psychic hot lines.

At the headquarters of the Association of Certified Psychics in Pahrump, Nev., head seer Garth Farrington-House said the process is two-step. Applicants must tell the future for a panel of "master psychics" - a passing grade is 75 percent

accuracy - and they have to submit at least four references from satisfied clients.

He said the association certifies about 80 percent of applicants.

The rules are even stricter for the Maryland-based American Association of Professional Psychics. According to the group's Web site, fortune telling candidates must write an essay, submit a resume, provide press clippings, give at least three references and pay \$35. They, too, require an accuracy test.

For self-styled "forensic psychic" Sally Heading, of Concord, Calif., classroom training and certification are just fine, but the proof is in the doing. She's worked for years with police departments around the country. Davis, Calif., Police Department officials said she worked with them on a serial murder case.

She says the best way to certify a psychic is to by word-of-mouth referrals - the way the best doctors build their practices. And stay away from psychic hot lines that hawk their wares on the late-night airwaves, she warns.

"You're getting a pig in a poke, 100 percent," Heading said. "I wouldn't do it. There are certain things you wouldn't buy from TV and this is one of them."

"If you have to advertise in this business, something is wrong."

Meanwhile, the Florida Attorney General's staffers just want to know if Miss Cleo - who bills herself as a Jamaican shaman - is even from Jamaica. They suspect she's nothing more than a paid seer. The matter of her supernatural abilities, they'll just leave to the imagination, one staffer said.



Steve Janner - Daily Egyptian

With a projected closing date of July 31, relocating nearly 1,600 inmates currently housed in the aging prison could be a difficult task for the state.

VIENNA

CONTINUED FROM PAGE 1

to relocate most, if not all of Vienna's roughly 1600 inmates to a newly built prison in Lawrence, Maupin laughed and called the idea impossible.

"Lawrence is a high medium security facility. High medium security facilities are for inmates that require a higher level of security - prisoners who are more unruly, more dangerous," he said. "A minimum security inmate has the right to a civil rights complaint if that happens. You can't put a Vienna inmate in Lawrence."

Added Maupin: "Brad Cole doesn't know boo turkey about prisons."

But Brad Cole knows state government. And Cole says unless some degree of communication is restored at the bargaining table, Vienna's prison is more likely to close for good.

Maupin remains optimistic. With cross-party backing from local politicians, public outcry and faith the legislature will view solving the budget gap different from the governor, Maupin says his fight is far from lost. But until the smoke clears from this battlefield, a small town watches, waits and wonders what the future brings.

"There is a lot of people worried," said 21-year Vienna Correctional Center veteran Karl Kimes. "It's the people with very little time (in the business)."

But Kimes, a lieutenant and a higher-ranked employee at the Center, refuses to panic.

"I don't feel it will happen. I think it's a political move. There's just too much at stake. For both the politicians, and the town itself."

A closure date is tentatively scheduled for July 31.

Reporter Kate McCann can be reached at editor@siu.edu

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McLeod Theatre presents

Music and dance is an integral part of Cabaret. Members of the cast strut their moves during one of the many lively movements in the show.



the Dirty dance show

STORY BY SARAH ROBERTS

PHOTOS BY LISA SONNENSCHIN

There's only one rule for entering the decadent Kit Kat Klub — leave your troubles at the door.

Because in there life is beautiful. Or so the denizens of the bawdy Berlin nightclub would have you believe, regardless of backstage bickering, burgeoning Nazism, and romantic strife.

Willkommen to "Cabaret," where the motto is "No worries!"

That wasn't exactly Bill Kincaid's credo, however, when he signed on to direct the ambitious undertaking by the SIUC Theater Department.

After all, "Cabaret" has become legendary on Broadway, playing for 1,166 performances and in London for 336. It was revised for Broadway in 1987, and famous faces such as Alan Cumming, Brooke Shields, Natasha Richardson and Jennifer Jason Leigh have participated in the fun.

It is currently being revived in New York by the Roundabout Theatre Company at the infamous Studio 54, with former Brat Pack star Molly Ringwald taking over the Sally Bowles role and "American Beauty" director Sam Mendes at the helm.

The musical is a visually stunning display of footwork and vocals, and Kincaid was initially worried that the complex choreography might be too much for a University with no established dance program. But he says the cast has more than met the challenge.

"It's a big dance show, and we don't have a dance department at SIU," Kincaid said. "It's very unusual for a school without a dance program to produce this show, but we felt that we could, given the right kind of circumstances."

But Kincaid was determined to bring "Cabaret" to the SIU stage, dance program or no dance program. The musical is easily one of his favorites, "and this is his second go-round at directing it."

Based on Christopher Isherwood's "The Berlin Stories," the musical is the story of Cliff, an American writer who comes to Berlin at the dawn of the Hitler era and ends up falling in with the habits of the seedy Kit Kat Klub. Through circumstance, Cliff and the club's former star attraction, Sally Bowles,

become roommates and eventually lovers.

As Cliff struggles to write a novel in the midst of the ongoing political conflict and increasingly complicated relationships, he witnesses the blindness and self-deception of a group of people who allow Nazism to gradually take control while pretending the outside world has nothing to do with them.

And through it all, a spectral cabaret emcee comments on the story in a series of increasingly pointed songs, among them the famous "Willkommen," "Don't Tell Mama" and "Two Ladies."

"This is a musical with some really serious subject matter. It's set in immediate pre-Nazi Germany with the Nazis coming to power — that's not exactly 'Oldhoma!'," Kincaid said. "I love getting at that thematic material that asks the question 'If this was happening in your world, what would you do?'"

Kincaid had some big-name help in bringing "Cabaret" to life once again. Robert Jay Cronin, a renowned New York choreographer,



Michael Cole dances with his "two girls" during a scene in Cabaret.

and Michael Dixon, a distinguished SIUC alumnus now based in Germany, trekked to Carbondale to offer their talent and experience.

Cronin has worked closely with the Tony Award-winning Yale Repertory Theatre and has been involved either as a director or performer in such classics as "All My Sons," "Annie," "Joseph and the Amazing Technicolor Dreamcoat" and "West Side Story." He was instrumental in teaching the performers the musical's intricate dance steps

during an intense two-week training period.

"He was great," Kincaid said. "He really knew how to work with a mixed group. Some [students] have a lot of dance background, and some have very little."

Dixon, who did graduate work at SIUC with Marjorie Lawrence and Mary Elaine Wallace, has the task of bringing John Kander's music and Fred Ebb's lyrics to life. Born in Frankfurt, Germany, Dixon has been based

See CABARET, page 11

Cabaret at McLeod Theater

Friday & Saturday 7:30 p.m.
March 1-2 at 7:30 p.m.
March 3 at 2 p.m.

Ticket prices
\$11 adults
\$9 students w/ ID, children

Tickets can be purchased at the McLeod Box Office in the Communications Building Monday through Friday between noon and 5:30 p.m.

Visa, MasterCard, Discover accepted.

Call the McLeod Box Office at 453-3001 for more information.



Elizabeth Whitney, as Sally Bows, and Myron Elliot, as Clifford Bradshaw, get to know each other at the "Kit Kat Klub."

Big Muddy celebrates 24 years of independent cinema

24th annual festival
comes to venue near you

Keva Gaston
Daily Egyptian

The Big Muddy Film Festival returns to SIUC this year and is bringing movies that students wouldn't normally see playing in the Kerasotes theaters.

The 24th Big Muddy Film Festival begins on Feb. 22 and runs through March 3. It is a community and student-run festival designed to bring the independent spirit of filmmaking to the Southern Illinois region, showcasing films that are more about the art and message of filmmaking and less about the potential box office revenues, Phil Hastings, festival director, said.

"Usually stuff that plays here isn't going to play at the local multiplex; it's stuff that a lot of student film makers and art type film makers make," Tom Desch, president of Film Alternatives, said.

The main organizing group of the Big Muddy

Film Festival is Film Alternatives, a Registered Student Organization within the Cinema and Photography Department. Film Alternatives was established with the intention of offering community members films and videos they would not otherwise have an opportunity to see. The organization also coordinates several other film screenings throughout the year, covering "Women in the Director's Chair," the student-run Academy Awards and the Little Muddy Film Festival.

The annual Big Muddy Festival, one of the oldest student-run film festivals in the world, has extended its showcase outreach program to include showcases at Cedarhurst Museum in Mt. Vernon and an extended collection of screenings at the New Alley Theater in Paducah, Ky.

The festival allows students to see experimental, documentary and animated films and lesser-known narrative works.

Desch, a senior in cinema and photography from Henschel, said the festival has a competition showcase where filmmakers send in videotapes of their films with an entry fee of \$35 dollars. The festival receives approximately 200 entries each year from across the world, especially New York and Los Angeles. The pre-screening group, made up of graduate and undergraduate students, reviews and picks the 50 best films. Those films compete in the Big Muddy Film Festival for prizes.

The 50 films are screened at the festival for audiences and jurors. Desch said the festival is given a certain amount of money to find judges who are accomplished filmmakers trying to make a name.

"We try to look for judges who are working at productions where they don't have Columbia Pictures on their side, and yet they are still able to get their films out and make a living as filmmakers," Desch said.

This year the judges are Joanna Priestley, Montéith McCollum and Michele Fleming.

The festival has also added more screenings of feature length documentaries at area venues and is also continuing the John Michaels Award, given to the film that best addresses John Michaels' volunteer efforts for peace and justice organizations, human rights issues and his love of the natural world.

The winners of the John Michaels Award include Jill Freidberg for "This is What Democracy Looks Like," Jawad Metni for "Downwind" and Joel Katz for "Strange Fruit."

The Big Muddy Film Festival is partially funded by a grant from the Illinois Arts Council, a state agency. Other sponsors include WSIU/WUSI,



RONDA YEAGER - DAILY EGYPTIAN

Members of the Film Alternatives Club meet in the motion picture studio to discuss plans for advertising the Big Muddy Film Festival Tuesday evening. Students volunteered to work during their free time selling tickets and hanging posters.

the College of Mass Communication and Media Arts, Department of Cinema and Photography, University Museum, Women's Studies, University's Professional Advancement, Department of History, Department of Political Science and private sponsors.

The films range in price depending on the venue. Some screenings are free, but most are between \$2 and \$4.

The festival starts each year with a midnight screening at the Varsity Theater on the last weekend in February and concludes the ten-day event with a screening at the Student Center on the first Sunday in March.

There are four feature films opening the Big Muddy Film Festival on Feb. 22. "Gimme Shelter" plays at midnight at the Varsity Theater on Friday and Saturday. It documents the last 10 days of the Rolling Stones' 1969 tour and captures all the turmoil, music and madness of those days.

The other three feature films play on Feb. 23 and 24. "Down from the Mountain" plays at 10 a.m. at Varsity Theater and focuses on traditional American music that functioned both as soundtrack and historical reference for the Coen Brothers' film "O Brother Where Art Thou?"

"The Princess and the Warrior" is a romance

with a twist of mysticism featuring actress Franca Potente from "Run Lola Run." It plays at 7 p.m. on Feb. 23 and at 10 p.m. on Feb. 24 at the Student Center. "Songs from the Second Floor" focuses on a series of lives and events gone wrong. It plays at 10 p.m. on Feb. 23 and at 7 p.m. on Feb. 24 at the Student Center.

In addition, the festival is expecting at least 10 additional filmmakers to come into town to give presentations after their film's screening.

"This year more than most years, the filmmakers who actually entered and made it into the festival are coming to Carbondale to see their films and bring some of the actors with them," Desch said.

"It's a really neat cultural event and one of the reasons why I came to film school here. It's something that the school is known by in the independent film world. If you say you go to SIU you might not get a response, but if you say the Big Muddy Film Festival, they'll go, 'Oh, yeah I've heard of that!'" Desch said.

Reporter Keva Gaston can be reached at kgaston@dailyegyptian.com



For more information call 453-1432 or visit www.bigmudd_film.com.



RONDA YEAGER - DAILY EGYPTIAN

Kate Oestreich, a junior in cinema photography from La Porte, Ind., fills out a schedule for the Big Muddy Film Festival. Oestreich is the Vice President of the Film Alternatives Club, which organizes the festival.

Big River runs through Shryock

Huck Finn tale a national success

Brian Peach
Daily Egyptian

Years ago, the story wasn't even allowed to be told in classrooms.

Now it's considered one of America's greatest novels, and it's coming to SIUC.

"Big River: The Adventures of Huckleberry Finn" will be performed Monday at Shryock Auditorium as part of a national tour that started 17 years ago on Broadway.

"It sticks very closely to the novel. It's actually the best adaptation [in film or theater]," said Trevor Nicholas, who plays a runaway slave, Jim, in the production.

The Broadway musical originally starred actors such as John Goodman before he hit it big in television and film, and it garnered seven Tony Awards in 1985 for best musical, score, direction, book (script), sets, lighting and featured actor.

For those who never read Twain's tale in high school or just for fun, the story revolves around a troubled boy named Huckleberry Finn, who decides he's tired of putting up with adults bossing him around and wants to be free to live his own life without rules.



PHOTO PROVIDED BY WINDWOOD THEATRICALS

Big River: The Adventures of Huckleberry Finn

Unlike most children who run away from home, Finn decides it would be best to float down the Mississippi River on a raft, and decides to "take Jim, a black runaway slave, with him.

On their way toward freedom, the two find themselves in rather precarious situations, which range from the nail-bitingly tense to the utterly hilarious because of Twain's sharp satire.

"We have gunshots," said Bob Cerchio, director of Shryock Auditorium. "It is, after all, Huck Finn."

Cerchio saw the original

Broadway show in New York when it first came out and ran for 1,005 shows. He liked it then and picked it to show at Shryock because he knows how good it is.

"I saw it ump-ti-umph years ago, and it's a great story," Cerchio said. "It's a wonderful picture of Americana."

Racial slurs and child abuse included, the play is as pure as Mark Twain wrote it more than one hundred years ago. But Nicholas said the controversy that arose in the mid-twentieth century is no longer there.

"I feel that the audiences understand that it is the dialect of the time and it brings forth what was actually going on then," he said.

Nicholas said the show has nearly sold out during the past three weeks on its current tour.

"I can't think of a night when we haven't had a packed house." The show tends to go over very well with audiences because it connects with the friendship between the two main characters.

Reporter Brian Peach can be reached at bpeach@dailyegyptian.com

Tickets for the play are \$24 in advance and \$12 for students who purchase their tickets an hour before the play begins. Children 15 and under can get in for \$10. Showtime is 7:30 p.m. Monday.



PULSE BRIEFS

Get your tickets!

One last reminder: RED Speedwagon and Styx will headline the SIU Arena on Feb. 28, and tickets are still on sale for this classic rock showcase. They are available for \$35 or \$27.50 at the SIU Arena, the Student Center and Disc Jockey in the University Mall. Also coming up at the Arena is Nelly and St. Lunatics on March 30, with tickets available at the same locations for \$24 or \$18.

Over at the Copper Dragon, plans are in place on March 5 for the appearance of Ben Folds (ringmaster of the former Ben Folds Five), who will take the stage on solo piano for \$20 a ticket. They are now on sale at Pinch Penny Liquors, Plaza Records or through Ticketmaster.

Finally, Shryock Auditorium will play host this year to "The Vagina Monologues" on March 6 at 7:30 p.m. Tickets are \$10 and can be purchased at the Shryock box office.

'Moon' to close at Stage Co.

"Moon Over Buffalo," the Ken Ludwig farce that opened earlier this month at the Stage Co., 101 N. Washington, will play its final three shows this weekend. Telling the tale of a troupe of actors in the 1950s who are staggering to keep up with the worlds of film and television, the play will be performed Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$8 for the evening shows and \$6 for the Sunday matinee.

Limon Dance Company stepping into Shryock

The Jose Limon Dance Company, hailing from New York, will be performing its popular blends of jazz and modern dance on March 5 at Shryock Auditorium. Formed in 1946 as the nation's modern dance repository company, the troupe performs modern dance to the tunes of such artists as Miles Davis, the Billy Taylor Trio and vocalist Patricia Barber. Tickets are now on sale for \$20 (with a \$5 discount for children under 15) and may be purchased at the Shryock box office. For more information, call 453-ARTS.

Kleinau to get into spring semester

The Kleinau Theatre, located on the second floor of the Communications Building, will present its first show of the new semester next weekend. "dreadna-dine," originally titled "Murdering Aiplane," will open Feb. 28 at 8 p.m. Directed by Craig Gingrich-Phillbrook, an assistant professor in the Speech Communication Department, the show will also be performed on March 1 and 2 at 8 p.m. Tickets are \$5 or \$3 with a student ID.

News Through the Looking Glass

Mike Pingree
Knight Ridder Tribune

NYAH, NYAH, NYA ... HOLD ON, DOORBELL

A 22-year-old fugitive from justice called the cops in Ticonderoga, N.Y., from his hide-out in Georgia to taunt them and brag that they would never catch him. Au contraire.

After he hung up, the police used the Caller ID system to track his whereabouts and then asked the Auburn, Ga., authorities to go get him.

Then, the idiot called back a second time. While he was on the phone, the Georgia lawmen rang his doorbell and, when he went to answer it, arrested him.

ARE YOU SURE WE'RE ALONE, MY LOVE?

Chu Mei-feng, 35, a minor Taiwanese politician, was secretly filmed in her bedroom having sex with a married man. Hidden pin-hole cameras were allegedly installed by her estranged boyfriend, the former mayor of Hsinchu.

The scandal exploded when a gossip magazine gave away videocassettes of the encounter inside each copy.

Now, several of the principals are charged with undermining public morality, and the woman in question has embarked on a campaign to restore her tarnished image.

LEGLESS IN MORE WAYS THAN ONE

A man with no legs acted as a lookout as two of his friends tried to burglarize a house in Easington Colliery, England. The homeowner scared them off and saw the two carrying him as they fled the scene.

In his defense, he told the court that he was talked into participating in the caper after he had drunk 16 pints of beer.

RETURN TO ME, MY LOVE, KA-FLASH!

A Texas woman paid a folk healer to perform a ceremony designed to win back her ex-boyfriend.

Police say the healer poured an alcohol-based cologne into a steel bowl, added the man's picture and an onion and put a match to it.

The concoction flared up, burning the woman. The boyfriend has not returned.

AAAACH DU LIEBER, ZAT FEELS GOOT

The city of Cologne will clamp down on men caught "shamelessly relieving themselves" in public at the upcoming German carnival season, which is noted for heavy consumption of alcoholic drink.

It is also noted for "wild urination" on the part of men, and local residents have grown tired of it. Offenders will be fined.

OOOF, UGH, THIS IS HEAVY, GRUNT

Two men broke into the Moose Lodge in Fairbanks, Alaska, in the wee hours of the morning and stole a 500-pound safe, then tried to make their getaway on bicycles. They didn't get far.

HEY, I'M THE VICTIM HERE, OFFICER!

A 21-year-old man picked up a hitchhiker in Ohio who promptly robbed him of \$200.

Now short of money, the driver made up his loss later by robbing two other people.

GOGD DOG, ATIA BOY, WHAT'S THIS?

A dog playing fetch near a Pennsylvania apartment building ran into the bushes and came back with a wallet instead of the ball.

The wallet had been dropped by a peeping tom who had been looking into a lady's first-floor living room before taking off when she called the cops. He has been arrested.

I'LL SHOW YOU WHO'S NOT CRAZY!

Denied admittance to a mental health clinic in Izola, Slovenia, a man drove his car through the facility's glass door and proceeded 30 yards down a corridor and back to the reception desk to emphasize his need for psychiatric care.

He was taken to a mental hospital.

(Mike Pingree is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at www.pingreeglass.com.)




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THURSDAY

CARBOZ — live DJ, 10 P.M.	THE UPSIDE DOWNTOWN — live piano jazz, 10 P.M.
GATSBY'S — live DJ, 10 P.M.	
HANGAR 9 — Vehicle with the low speeds card!	
Treaty King (album), 10 P.M.	
MUGSY MCGUIRE'S — Memory Lane (album), 10 P.M.	
PINCH PENNY PUB — Simtonics (album), 10 P.M.	
STIX — live DJ, 10 P.M.	
THE UPSIDE DOWNTOWN — live jazz show, 10 P.M.	
TRES HOMERES — Woodbox Gang (live album), 10 P.M.	

Have an entertainment story idea? Shoot an E-Mail to Geoff at gritter@dailyegyptian.com

SATURDAY

BOO JAZZ — Drivin' Rain (album), 10 P.M.	CARBOZ — live DJ, 10 P.M.
	COPPER DRAGON — Mike & Joe (cover band), 10 P.M.
GATSBY'S — live DJ, 10 P.M.	HANGAR 9 — Kip Pryor and Jim Slivner (album), 10 P.M.
MUGSY MCGUIRE'S — Shady Mix (album), 10 P.M.	

Understand the band with German authors. Over the duration of the band, the band proved increasingly popular in Germany, leading to the release of two more albums: "The German Kings" in 1976 and "Sonnenschild" in 1978, in addition to their successful recordings by Mercury. In September 2001, the band's final European performance in Munich and Berlin took place in Carlsbad, Germany, to celebrate the band's 25th anniversary. The band was led by David, Mark, and Kelly. Kelly was the lead singer and David was the lead guitarist.

FRIDAY

BOO JAZZ — Drivin' Rain (album), 10 P.M.	CARBOZ — live DJ, 10 P.M.
	COPPER DRAGON — Dr. Zhivago (album), 10 P.M.
GATSBY'S — live DJ, 10 P.M.	HANGAR 9 — Broken Grass (live album), 10 P.M.
MUGSY MCGUIRE'S — live piano w/Charlie Fingers	
PK'S — Fish Floyd (Pink Floyd tribute), 10 P.M.	
STIX — live DJ, 10 P.M.	

Top Movies

1. John Q.
2. Crossroads
3. Return to Neverland
4. Collateral Damage
5. Big Fat Liar

Source: www.imdb.com

Top Music

1. "I Wanna Love You" The Remixes - Jennifer Lopez
2. "Drive" - Alan Jackson
3. "Ultimate Manilow" - Barry Manilow
4. "Weathered" - Creed
5. "[Hybrid Theory]" - Linkin Park

Source: www.imdb.com

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Gotta have that Funk?

Merl Saunders and King Johnson to funk it up at Copper Dragon

William Alonso
 Daily Egyptian



PHOTO PROVIDED

From deep in the South where the peaches are sweet and the spice burns like sultry Georgia nights comes a blues swinging jazz band that gets the booty movin with funk so hot it'd make James Brown scream.

Hailing from Atlanta, King Johnson plays funk so steamy one would swear they were fired by the Godfather of Soul himself. King Johnson will be heating it up with funk-jam legend Merl Saunders Wednesday at the Copper Dragon.

Saunders is a 67-year-old keyboardist that kicks the feel-good vibes on Jessica, his Hammond B-3 organ. If there is a jam band worth noting, Saunders has previously played with them; he has played with Miles Davis, Bonnie Raitt, Blues Traveler and Jerry Garcia. His recordings run the gamut from rock to funk to rain forest inspired New Age.

"It's great to play with somebody that has been doing it for so long. He has lots of musical wisdom and lots of cool stories to tell," said KJ guitarists and lead vocalist Oliver Wood.

"It's nothing we do full time. For a couple of weeks we will tour a region with him. It's cool that we get to do this every once and a while."

KJ is taking time off from its regular tour schedule for the brief Midwest tour with Saunders. KJ finished a string of gigs with Saunders in January when they played at venues in Colorado. Wood said the band gets to tour new regions of the country with Saunders, which is also a chance to play in front of new fans.

"We don't have the budget or the connections to get into some of these places. We have toured so much in the South that we are pretty sick of it. This was the first time we've had to play Colorado," Wood said. "It is nice to get exposed to that, next time we will be able to go back and do our own tour."

KJ formed in 1995 when Wood met bassist/vocalist Chris Long and drummer Greg Baba. They formed as a blues band named out of respect for legends of the genre with the last name King (B.B., Albert, Freddie) and Johnson (Robert, Blind Willie, Tommy). The group soon departed from the blues, their sound evolving to their own original brand of tasty funk with the addition of horn players Adam Mewherter on trombone and Marcus Jones on sax.

They have released three albums since their inception. Their latest, released in spring 2001, "Luck So Strange," has been compared to such greats as Little Feat, Van Morrison and James Brown.

These Hotlanta boys bring together their individual musical elements, creating a sound that lend them to such comparisons, but is nonetheless distinctively King Johnson. Baba's drumming has been described as earthy and natural, infused with a big New Orleans street beat.

Jazz Band King Johnson, originally of Atlanta has plans to heat it up Wednesday with Merl Saunders at Copper Dragon.

Baba, who lived and studied drums in the Big Easy for a while, said that there is a definite "New Orleans" style sound to KJ.

"The beat to this band is that aspect, but you have a lot of other aspects also," Baba said. "The song writing is more roots-oriented. There is some instrumental stuff where we can get wacky and take it out of bounds. Then you have the horns, which also provide a New Orleans flare."

The visceral horn sounds that detonate and soar from the lungs of Mewherter and Jones on "Luck So Strange" fix themselves on the heart and surround the feet with an infectious groove. Audiences will have a chance to sample live funk from "Luck So Strange" with the added swagger of Saunders' keyboard.

"After you get to know each other fairly well you enjoy seeing what can happen on stage," Mewherter said. "We have different styles of music and everyone brings something different to the table, but it all comes together. The horns opened things up a little more harmonically and stretched the sound our more."

With the experimental tendencies that KJ often indulge, Saunders, with his background with jam bands, seems a perfect match. Wood said that when it comes to going off on the instrumentals, Saunders is open to the KJ spice that differs from other bands he has played with.

"To have a Hammond organ player jump in is great. It doesn't really change anything, but adds an underlying sound," Wood said. "What's cool about Merle is that he is on the same page as we are as far as improvising and jamming and structure. But not so much structure that it is the same thing every night. It is always a surprise."

Reporter William Alonso can be reached at walonso@dailyegyptian.com



King Johnson and Merl Saunders will play 10 p.m. Wednesday at the Copper Dragon. Tickets are \$12.

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Return to Neverland (G) Digital
 4:30 6:30 8:45
 Collateral Damage (R) Digital
 4:15 7:00 9:50
 Crossroads (PG-13) Digital
 4:45 7:15 9:40
 Big Fat Liar (PG) Digital
 5:05 7:50 9:35
 Jaha Q (PG-13) Digital
 4:00 6:45 9:25
 Black Hawk Down (R)
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 A Walk to Remember (R) Digital
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Three Mo' Tenors to serenade Shryock

African-American trio brings diversity in music range

Geoffrey Ritter
 Daily Egyptian

It's jazz and blues. Opera and classical. Gospel, spirituals and even a bit of Broadway. But what Three Mo' Tenors truly is, above and beyond other things, is a hit that no one thought would hit so hard.

After all, it was an idea culled from a simple performance of the Three Tenors, the popular vocal act that had taken the nation by storm. After seeing the show, New York choreographer Marlon J. Cafrey quickly jumped on his idea of doing a similar production using the voices of African-Americans.

That was four years ago. It was perhaps an obscure idea at the time, but in the duration, the group has moved beyond a simple "spin-off" reputation.

"This is something totally different," said Victor Cook, one of the tenors that gives the group its name, on the success they have experienced. "No one knew it would be such a success."

That success will make its way to

Shryock Auditorium tonight for a hotly anticipated show that promises the best of many musical genres. According to Cook, Three Mo' Tenors' originality comes from a musical selection that supersedes that of the original tenors by providing more than 400 years worth of music. This is not limited to just African-American music, either — Cook says their tunes walk the waterfront of musical history.

All three performers come with rich and individual histories on stage. Cook, a New York native, started singing in a church choir at the age of three and has since traveled through England, Germany, Indonesia and the United States, at one time even performing for the Pope. Castmate Rodrick Dixon, a hardened veteran of musical theater, is a winner of multiple awards and won rave reviews for a series of concerts in Paris. And Thomas Young, who rounds out the trio, is a renowned tenor in contemporary opera.

And when the three of them get together, Cook says, it makes for a magical evening of music. Although they have been together for almost half a decade now, Cook is positive that the trio has plenty of juice left in it and won't be going anywhere anytime soon.



JENNIFER RODENWALD • SAVO STUDIO LLC

Three Mo' Tenors: (clockwise from top) Rodrick Dixon, Victor Trent Cook and Thomas Young

"It's a hot ticket," he said. "We hope to stay hot."

Reporter Geoffrey Ritter can be reached at gritter@dailyegyptian.com



Three Mo' Tenors will perform at 7:30 tonight in Shryock Auditorium. Tickets are \$22 with a \$3 discount for children under 15.

'Super Troopers' smartly stupid

"Super Troopers" starring Jay Chandrasekhar, Steve Lemme and Paul Soter. Directed by Jay Chandrasekhar. Rated R. Running time 1 hr. 43 min. Playing at Varsity Theatre.



Sarah Roberts
Daily Egyptian

Just getting pulled over by the state police officers in "Super Troopers" would be enough to make you vow never to speed again. They'd yell at you via loudspeaker to pull over to the side of the road ... even though you've already pulled over and stopped your car. Then they would casually saunter up to your window and inform you that you were not going 65 mph, but rather 63 mph, all the while trying to see how many times they can cram the word "meow" into the conversation.

Welcome to their world. These "super" guys are a quintet of hapless state troopers stationed in Spurbury, Vt., where

there's not enough crime to go around. They spend their days looking for chances to cover one another in powdered sugar, racing impounded cars, sampling confiscated drugs and blowing the minds of people they stop on the highway. As a result, a bitter rivalry exists between the city police and the state boys, who may lose their jobs if the budget-minded governor (Lynda Carter sans her "Wonder Woman" tights) decides to make any cuts. But when a dead body shows up, and it appears drug smuggling is involved, the troopers sense hope and begin competing with the city cops for arrests, clues and cash.

This plot surfaces every now and again throughout the film, just to remind you that you are watching a movie and not a stand-up comedy routine. Someone should remind the troopers that they're supposed to be catching a killer and saving their jobs. But a little murder case isn't going to hamper their day-to-day fun, especially when they're led by a happy-go-lucky, pot-smoking, wife-swapping twinger (Jay Chandrasekhar).

The movie is actually little more than a series

of hit-and-miss skits strung together by the five stars, who are members of a real-life comedy group called Broken Lizard. Director Chandrasekhar can barely work a camera, but the group has been performing together for more than a decade and has mastered the art of raucous comic teamwork. And when those guys are on, they're on.

Despite some of the subject matter, "Super Troopers" isn't merely the latest how-gross-can-we-go Hollywood offering. The film actually premiered at last year's Sundance Film Festival, where big-name movie stars flock each winter to dabble in independent features and sip hot cocoa. How this movie ended up there (except for its budget), I have no clue. It belongs with a bunch of college kids and a keg.

Since the Farrelly brothers' big break-out hit, "There's Something About Mary," back in 1998, it's been a constant game of grotesque one-upmanship in Hollywood to see who can make the grossest, raunchiest flick. What "Super Troopers" has, however, is a sense of goofy innocence and undeniable charm.



Photo Provided

For example, one of the bumbling troopers begins dating a beautiful blonde police officer named Ursula. He invites her into the back seat of his cruiser for a little rendezvous, apparently forgetting that if you're in the back seat of a police car, you need someone else to let you out.

OK, so it's mindless, but between Eimrey Spears and "Rollerball" and all the pretentious awards-show hoopla going on right now, a 100-minute brain cell vacation is just what everyone meow needs.

Sarah Roberts can be reached at roberts@dailylegyptian.com

CABARET

CONTINUED FROM PAGE 7

there for the last 20 years as the musical director of both "Cats" and the City Theater and University of the Arts, as well as the guest conductor of several German orchestras.

Interacting with such notable professionals is a rare opportunity for students, and one they should embrace, according to Kincaid.

"It's a wonderful thing to have professionals to come in from outside," he said. "It provides students with new contacts in their fields, and it allows them to work with someone from a different perspective."

Right now, though, the cast is recuperating from the "colossal undertaking" in preparation for opening night.

"I think they're fairly exhausted," Kincaid said. "It's a very exhausting show to do. It's very physical, and the vocals are demanding."

"But this is just such a great show, and everyone has just been super positive from all corners on this."

Kincaid said one of the main reasons he loves "Cabaret" is that it reminds us that politics are ever-present in our lives, a message that is both timely and sobering.

"Sally Bowles says at one point, 'But that's just politics, what's it got to do with us?'" he said. "That's what I want the audience to take away — politics has everything to do with us."

But regardless of what message audiences glean from the musical, Kincaid said they can expect "dance like they're not accustomed to seeing in Carbondale, that's for sure, and just some very exciting work from all of our students."

Reporter Sarah Roberts can be reached at roberts@dailylegyptian.com

Upcoming Events

A Preview of events in the Carbondale area

THURSDAY

Mungo Jerry's Open Mic 8:00 p.m.

Yellow Moon Cafe (New Age)

Melange (Foreign/Exotic) everything from pizza to ... (Info by noon) 6:30-10:30 p.m.

SPJ Films This is Spinal Tap 7:00 p.m. - \$2 (info) \$2 (info) \$3 (info)

OTHER

Yellow Moon Cafe (poetry, music & mindless)

Longbranch Big Muddy Film Festival 8:00 p.m. Tuesday - Thursday

FRIDAY

Mungo Jerry's Big Muddy Film Festival 8:00 p.m.

John A. Logan College Book of Red Adam Covers Museum Through March 10th

Yellow Moon Cafe Rob Jones D. (poetry) 8:00 p.m.

Carbondale City Hall Black History Print Exhibit Through Feb 21st

Longbranch Open Mic D. (poetry, comedy & musicals) 8:00 p.m.

Dunn-Richmond Economic Dev. Cent. "Sands of Time - Retrospective" Through Feb 22nd

Longbranch Art by Ingrid Hansen Brush Calligraphy Hanging & Xiangshang Zhang Through March 25th

University Museum Other Artists: Images of America Modernity Through April 21st

SATURDAY

Mungo Jerry's Super Show (duo act) 9:00 p.m.

Have an entertainment story? Join us 5-7 p.m. on E-Mail to roberts@dailylegyptian.com or call 636-2311 ext. 237

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Silver Screen Summary

A Beautiful Mind — Russell Crowe stars as mathematical genius John Forbes Nash Jr., who stood on the brink of international acclaim before being diagnosed with schizophrenia but later rebounded to win the Nobel Prize. Also starring Jennifer Connelly and Ed Harris. Directed by Ron Howard. Rated PG-13. Running time 2 hr. 15 min. Playing at Varsity Theatre.

Big Fat Liar — Frankie Muniz ("Malcolm in the Middle") sets out to prove that a sleazy Hollywood producer stole the idea for a hit movie from his class paper. He and his best friend set out for Hollywood to seek revenge and break into show business themselves. Also starring Amanda Bynes and Paul Giamatti. Directed by Shawn Levy. Rated PG. Running time 1 hr. 28 min. Playing at University Place 8.

Black Hawk Down — Based on Mark Bowden's best-selling book, this film tells the little-known story of U.S. soldiers who found themselves trapped amid heavy gunfire in 1993 while on a mission to bring food and humanitarian aid to starving Somali civilians. Starring Josh Hartnett and Ewan McGregor. Directed by Ridley Scott. Rated R. Running time 2 hr. 24 min. Playing at University Place 8.

Collateral Damage — Arnold Schwarzenegger stars as a firefighter and family guy who plunges into the dangerous world of terrorism after he loses his wife and child in a bombing. Faced with the possibility that the terrorists will go unpunished, Arnold travels to Columbia to take justice into his own hands. Also starring John Leguizamo and John Turturro. Directed by Andrew Davis. Rated R. Running time 1 hr. 49 min. Playing at University Place 8.

The Count of Monte Cristo — Jim Caviezel stars as Edmund Dantes, a dashing young sailor betrayed by his best friend and wrongly imprisoned for 13 years. Aided by a hidden treasure and fueled by a desire for revenge, Dantes reinvents himself as the Count of Monte Cristo and sets out to win back his true love and reclaim his life. Also starring Guy Pearce. Directed by Kevin Reynolds. Running time 2 hr. 11 min. Rated PG-13. Playing at University Place 8.

Crossroads — Britney Spears sings, flashes her undies and tries to act in this story of three estranged childhood friends who rediscover their friendship via a cross-country road trip, complete with a vintage convertible and a dark, handsome, potentially dangerous guy. Also starring Taryn Manning, Anson Mount and Zoe Saldana. Directed by Tamra Davis. Running time 1 hr. 34 min. Rated PG-13. Playing at University Place 8.

Herz's War — A second-year law student finds himself serv-

ing as an officer's aide in WWII thanks to his father's political pull. When he is captured and thrown into a German POW camp, he is assigned to defend a black soldier accused of murdering a white fellow prisoner. Based on a novel by John Katzenbach. Starring Colin Farrell and Bruce Willis. Directed by Gregory Hoblit. Running time 2 hr. 5 min. Rated R. Playing at Varsity Theatre.

John Q. — After collapsing on a baseball field, a young boy is rushed to the hospital, where it's discovered that he needs a heart transplant. When the hospital learns that his down-on-his-luck father's (Denzel Washington) insurance won't cover the operation expenses, the boy is promptly taken off the donor list. In desperation, the father takes the hospital's emergency room hostage until doctors agree to operate. Also starring Anne Heche, Robert Duvall and Ray Liotta. Directed by Nick Cassavetes. Rated PG-13. Running time 1 hr. 58 min. Playing at University Place 8.

Return to Neverland — This second installment of the children's classic finds Wendy as grown up with children of her own. Her daughter Jane doesn't believe in her mother's tales of Peter Pan until Captain Hook kidnaps her to trap his long-time nemesis. Now Peter, Tinker Bell and the Lost Boys must save Jane and make her believe in the magic of imagination before it's too late. Featuring the voices of Harriet Owen and Blayne Weaver. Directed by Robin Budd, Donovan Cook and Ian Harrowell. Rated G. Running time 1 hr. 12 min. Playing at University Place 8.

Rollerball — Chris Klein is the star player in a deadly game that combines roller derby, moto-cross and basketball and leaves a high body count. The real danger, however, is the league owner who will stop at nothing, including death, to secure high television ratings. A renegade group of players band together to overthrow the owners and expose the league's corruption, but the price may be higher than they realize. Also starring LL Cool J, Rebecca Romijn-Stamos and Jean Reno. Directed by John McTiernan. Rated R. Running time 1 hr. 39 min. Playing at University Place 8.

Super Troopers — see review in this issue.

A Walk to Remember — Set in North Carolina in the mid 90s, this teen drama follows the unlikely romance that develops between a popular yet aimless high school senior and the naive preacher's daughter he and his friends once scorned. Based on the novel by Nicholas Sparks ("Message in a Bottle"). Starring Mandy Moore and Shane West. Rated PG. Running time 1 hr. 40 min. Playing at University Place 8.

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Names in the News

Gayle Ronan Sims
Knight Ridder Newspapers

the fair opened. Police did not catch the thief.

slavery with the promise of stardom. She has refused to tell who fathered her child, whom she has said she wants to name Angel Gabriel. Giving birth to a Brazilian child could help her avoid extradition to Mexico.

GRAMMY'S GOT GOODIE BAGS
The megawatt stars taking the stage at this month's Grammy Awards are each getting a grab bag with \$16,000 worth of freebie loot.

The theft is the second in Stockholm involving famous works of art in just over a year. In December 2000, armed robbers stole paintings by Rembrandt and Renoir from a museum. Nine people have been caught and sentenced to prison for that theft, but two of the paintings are still missing.

GILDA RADNER BIO BEGINS
Production is underway in Toronto on a TV movie about the "Saturday Night Live" star Gilda Radner, who died of ovarian cancer in 1989 at age 42. "It's Always Something: The Gilda Radner Story" will feature in the title role Jami Gertz, who had a recurring part on "Ally McBeal." She will be joined by Tom Rooney as Radner's husband, Gene Wilder, and Ari Cohen as Lorne Michaels. ABC plans to air the film this spring, USA Today reported.

The party favors, for performers such as Janet Jackson, 'N Sync and Britney Spears, include \$1,900 diamond earrings, \$4,500 Sports Club/LA membership, pagers, iPod music players and a two-night stay at the Ian Schrager hotel of their choice, the New York Post says. There is one "practical" item included — a personalized bag of each performer, in bronze or aluminum. Each bag contains a pair of diamond earrings and a body item, such as deodorant and mints. Some starlets are getting extra-preferred status — among them No Doubt frontwoman Gwen Stefani, who is set to wed Gavin Rossdale and is getting \$5,000 in dinnerware. (As if they needed it.) The show airs at 8 p.m. EST Feb. 27 on CBS.

IT'S A MATCH
Nick Lachey of 98 Degrees and his longtime steady, pop singer Jessica Simpson, are officially engaged, a publicist confirmed.

FEEL A DRAFT?
Mel Gibson is trying to set the record straight about whether his father moved his family from Peekskill, N.Y., to Australia so his sons could dodge the Vietnam draft. "That's not totally true," said Gibson, whose new movie, "We Were Soldiers," depicts an early battle in that war.

During a joint interview on CBS' "Early Show" two years ago, Lachey said, "The first time I ever heard her sing, I got chills. I told the guys... 'I'm going to marry that girl one day.'" He says he has remained faithful to his 21-year-old fiancée. She has proclaimed that she's holding onto her virginity until she gets married. No wedding date has been set.

MEXICAN DIVA GIVES BIRTH
Disgraced pop queen Gloria Trevi, who was often called Mexico's Madonna, gave birth to a boy Monday in police custody at a hospital in Brazil, where she is battling extradition to Mexico on sex-abuse charges. The birth of Trevi's baby, conceived in a Brazilian jail where conjugal visits were banned, is part of the saga that has intrigued the region since she was arrested in Rio de Janeiro in January 2000. Trevi, 32, is wanted in Mexico for allegedly luring young girls into sexual

BRUEGHEL PAINTING STOLEN
A painting by the Flemish master Jan Brueghel was stolen from an antiques fair in Stockholm on Sunday, police said. The painting, "A View Over Alost," is estimated by art experts to be worth \$25 million. The thief had apparently hidden on the premises overnight and took off with the Brueghel and four other paintings, all of which were insured, in daylight after

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1994 FORD TAURUS shu, white, a/c, sunroof, leather int., cd/cass, pwr, power locks, runs good, \$3,500 obo, call 203-0438.

1995 RANGER SPLASH, yellow, 4 cyl, 5 speed, 59,000 miles, \$6500 obo, call 618-528-8884.

85 CHEVY CAPRICE, brown, looks good, runs good, mobile phone, new paint, great car, \$1,000 obo, lv mess, 529-2389.

87 TOYOTA COROLLA, red/black interior, 4 cyl, auto, runs good, no rust, clean interior, \$2,000 obo, 200-2177.

87 FORD ESCORT, white, 2 dr, drives beautiful, exc cond, a/c, auto, \$1,500 obo, 549-3529 or 549-7335 ext 8315.

AUTOBESTBUY.NET, not only means getting the best deal but also buying W/INCENTIVES, 684-8881.

BUY POLICE IMPOUNDERS! Car/trucks from \$500, for listings call 1-800-319-3323 ext 4642.

BUY, SELL, AND trade, AAA Auto Sales, 605 N Illinois Ave, 457-7831.

MINI VAN FOR sale, 95 Chevy Lumina, 117,000, nice cond, \$3,900, 457-8939.

INSURANCE

Standard & High Risk
Monthly Payments Available

Also
Home/Life/Motorcycle
Home/Mobile Home/Boats

AVALA
INSURANCE
457-4123

WANTED FORD ESCORTS or Mercury Tracers with mechanical problems, will pay cash, from 1991-1998 call 217-534-6069 after 5 pm.

WANTED TO BUY: vehicles, motorcycles, anything or not, paying from \$25 to \$500. Escorts wanted, call 534-9437 or 435-4642.

Parts & Service

STEVE THE CAR DOCTOR Mobile Mechanics, he makes house calls, 457-7934 or mobile 825-8393.

Mobile Homes

2 BDRM, FURN, clean, ideal for 1 person near rec, ref and no pets, \$195/mo, 457-7839.

Appliances

Frig like new \$175, stove \$100, Washer/Dryer \$250, 20 inch color tv \$60, 25 inch \$100, 457-8372.

WE BUY REFRIGERATOR, stove, washer, dryer, window a/c, TV, computers (working or not) 457-7767.

Musical

\$99.00 GUITAR SALE
Karaoke, DJ Systems, Video Equipment Rentals, Recording Studios (618)457-5641.

Electronics

CLASSIFIEDS ONLINE!
You can place your classified ad online at
<http://classifieds.siu.edu>

FAX IT!
Fax us your Classified Ad
24 hours a day!

Include the following information:
*Full name and address
*Dates to publish
*Classification wanted
*Weekday (8-4:30) phone number

FAX ADS are subject to normal deadlines. The Daily Egyptian reserves the right to edit, properly classify or decline any ad.

618-453-3248
DAILY EGYPTIAN

Daily Goods

FOR SALE, TORSO Track & Abdoer, price negotiable, 457-7756.

FOR RENT

NORDIC TRACK CTX, circuit training exerciser, like new, \$50, call 985-8060.

Rooms

PARK PLACE EAST, res hall, frt, pb, copper class student, quiet, util, w/clean rooms, furn, \$210 & up, call 549-2831, not a party place.

SALUKI HALL, CLEAN rooms, util incl, \$195/mo, across from SIU, sem lease, call 529-3815 or 529-3833.

Roommates

BRAND NEW APT, w/d, d/w, right next to campus, low cost, move in today, call Steve at 847-542-4504.

FEMALE NEEDED TO share 2 bdrm house in quiet country setting, \$225/mo, plus 1/2 util, 565-1348.

FEMALE ROOMATE WANTED to share new townhouse, 5 min from campus for summer sem, \$233/mo, call Nikki at 549-7553.

Attention SIU-C

Freshmen & Undergrads
Stevenson Arms
600 West Hill St.
ph. 549-1332

NOW Accepting Reservations for Fall 2002

MBORO, FEMALE TO share a nice lg home, clean & quiet, w/d, c/a, car port, \$200/mo, 618-684-5584.

ROOMATE NEEDED in 2 bdrm house avail now \$250/mo, w/d, 2.5 blocks from campus, 457-7873.

Sublease

FEMALE ROOMMATE NEEDED to share 2 bdrm apt for summer, \$237/mo, must be 21, no pets, 549-3225 leave message.

NEEDED ASAP, 1 bdrm apt, close to SIU, behind the rec center, \$300/mo plus util, call 649-6471.

QUIET 2 BDRM, very nice, close to campus, \$390/mo, please call Kelly at 529-3373.

Apartments

MAY/AUG 2002
4, 3, 2, 1 bdrms,
549-4808 no pets,
Free Rental List at 324 W Walnut

4 LARGE BDRMS, 1-2 baths, c/a, w/d, May or Aug lease, 549-4808 (no pets)
Free Rental List at 324 W Walnut

3 LARGE BDRMS, 1 bath, c/a, w/d, May or August lease 549-4808 (no pets)
Free Rental list at 324 W Walnut

GEORGETOWN, NICE, FURN, un-furn, 2 & 3 bdrm, soph-grad, see display by appt, no pets, 529-2187.

COALE AREA, BARGAIN, SPACIOUS, 1 & 2 bdrm apt, air, incl water & trash, no pets, call 684-4145 or 684-6862.

1 & 2 BDRM APT, furn/unfurn, a/c, must be neat & clean, close to SIU, avail, May/August, 457-7782.

1 & 2 bdrm, a/c, good location, ideal for grads or family, no pets, year lease, deposit, 529-2535.

1 & 2 bdrm, a/c, quiet, avail now and May, www.burkproperties.com, call 549-0081, also avail Aug.

Garden Park

"Early Bird" Special
thru Feb. 21st
Luxury Apts. for 2, 3, or 4
SOPHOMORES to Grads
Office: M-F 1-5 p.m.
607 East Park St.
pH. 549-2835

12 REASONS TO LIVE AT THE QUADS APARTMENTS

"The Place with Space"

1. SIU Qualified - Sophomores to Grads
2. 9 Month, 12 Month or Summer Only Leases
3. Good Student Discount
4. Split Level, Furnished & Carpeted Apartments
5. Super Large, Spacious Bedrooms
6. Full Baths with Tub & Shower
7. Office & Maintenance on the Premises
8. Individual Heat and a/c
9. Private Parking & Swimming Pool
10. Private, Clean & Secure Environment
11. Next to Campus
12. COSTS LESS THAN THE DORMS OR ANY OTHER COMPARABLE OFF-CAMPUS APT.

Available for fall 2002
457-4123 1207 S. Wall
Quadapts@aol.com
www.DailyEgyptian.com/DHV/Quada.html

1 BDRM APTS, quiet location, Cdate call 1-877-985-9234 or cell 822-4921.

1 BDRM, AVAIL NOW, clean, close to SIU, deposit, ref, \$275 per mo, 687-2475, lv mess.

1 BDRM, CLEAN, quiet, grad student pref, incl trash, no pets, util, close to SIU, \$350/mo, 529-3815.

1 OR 2 bdrm furn apt, util incl, lease, good for grad student, no pets, call 684-4713.

2 BDRM APT above Mary Lou's restaurant, no pets, 1st, last, and deposit, call 684-5649.

2 BDRM APTS, close to campus, w/d hookup, \$425-500/mo, lg bdrms, call 529-4338 or 549-2993.

2 BDRM, FURNISHED, \$400-\$495, 1 btk from campus, no pets, call 457-5631.

2 BLKS TO SIU, effc, furn, a/c, water & trash, \$205/mo, 411 E Hester, 457-8798, special summer rates.

2 BLOCKS FROM Morris Library, new, nice, 2 bdrm, furn, carpet, a/c, 605 W College, 515 S Poplar, 609 W College, 529-3591 or 529-1820.

605 W FREEMAN, effc apt, \$200/mo, avail May and Aug, 407 S Beverage 2 bdrm, \$390/mo, 60812 W Cherry, lg studio, \$275/mo, avail Aug, 529-4657, lv mess.

APT FOR RENT
1 bdrm apt avail Immed
207 W Oak, Apt C
No Pets, 549-4608

Colonial East Apartments

1433 East Walnut Street
A included apartment complex with a circle drives from SIU

How much: \$455.00 per month for these huge two bedroom apartments!

Need Furniture? We'll Work With You!
CALL 457-7782

BEAUTIFUL APTS, STUDIO, 1 bdrm, and 2 bdrm, near SIU, ready to move in. Studios as low as \$180/mo, 1 bdrm \$360/mo, 2 bdrm \$475/mo, 457-4422.

BRAND NEW 1 & 2 bdrm apts, G & R Property Mgmt, 2300 S Illinois A-9921 E Grand, ceramic tile, plush carpeting, w/d, d/w, pabo & deck, ceiling fans, call 549-4713.

CHECK OUT ALPHAHS places w/d, d/w, whirlpool tubs, master suites, garages, fenced decks, cats considered, 1-4 bdrm, avail May - June - Aug, 457-8194 or 529-2013, ChrisB. Alphaental@aol.com, www.dailyegyptian.com/Alpha.html

COUNTRY SETTING, 5 miles from SIU, 1 bdrm, \$350/mo, util incl, avail now, 985-3923.

MBORO 3 BDRM, 3 bath, fenced yard, car port, c/a, w/d, stove, frig, no pets, \$400/mo, 924-2828.

MBORO, 1 AND 2 BDRM, lg, clean, \$250-350/mo, trash, water, apt, util, new carpet and tile, 618-687-1774.

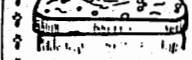
MBORO, 2 BDRM, \$325/mo, plus maintenance fee, no pets, section 8 approved, call 684-4111 after 4 pm.

NEW LG 2 bdrm, close to campus, a/c, w/d, ceiling fan, reserved parking, patio/deck, avail Aug, \$550-600/mo, 924-8225 or 549-6355.

NICE 1 OR 2 bdrm, furn, carpet, a/c, close to campus, 611 W Walnut, avail now, \$250/mo, 529-1820 or 529-3581.

APTS, HOUSES, & Trailers close to SIU, 1, 2, 3, 4 and 5 bdrm, furn, call 529-3591 or 529-1820, Bryants.

Want a Whirlpool Tub? Maybe a Garage...



2 BEDROOM

- * 624 N. MICHAELS \$660
- * 86 JAROS LANE \$780
- * 1000 BREHM SUITES \$780

3 BEDROOM

- * 112-118 GORDON \$920
- * 117-121 GORDON \$850
- * NEW ON BEADLE DR \$990
- * 104-106 GORDON \$990

Special features:
Full size washers and dryers, dishwashers, ceiling fans, mini blinds, breakfast bar, cats considered, most DSL provided, spacious rooms.

457-8194 Chris B 529-2013 (office) Chris B (home) Alphaental@aol.com www.dailyegyptian.com/Alpha.html

Check out Bonnie Owen's Latest Rental List

- | | |
|--|---|
| Efficiency
708 W. Mill - Hyhall Apts.
1 Bedrooms | 3 Bedrooms
Creskide & Grandplace
Condos |
| 604 1/2 N. Billy Brynn
312 1/2 W. Cherry
-back apt. | 1002 & 1002 1/2 W. Grand
2061 S. Illinois
6649 Old Hwy. 13
-Greenbriar Apts. |
| 702 N. James
409 W. Main
418 W. Monroe
312 & 314 W. Oak
300 N. Renfro | 401 W. Sycamore
4 Bedrooms
318 W. Oak
238 Warren Rd. |
| 2 Bedrooms
616 & 616 1/2 N. Allyn
1007 Autumn Ridge
708 W. Mill-Hyhall Apts. | 5 Bedrooms
814 W. Main |
| 900, 910, 920 E. Walnut
-Phillips Village Apts.
500 N. Westridge
-Westhill Circle Apts. | 13 Bedrooms
308 W. Cherry |

Bonnie Owen Property Management
816 E. Main St.
529-2054

Location, Location, Location
1 bdrm nearby new, walk in closet, a/c, fan, deck

2 bdrm nearby new, Park St.
2 bdrm townhouse, BIG 1 1/2 bath, a/c, d/w, w/d

2 bdrm-most utilities incl.
Great location

3 bdrm, BIG 2 bath, d/w, w/d, central a/c

4 bdrm, Mill St, BIG 2 bath, a/c

5 bdrm, Park St. 2 bath, d/w, a/c, carport, fenced yard

Scitling Property Management
635 E Walnut
549-0895

For All Your Housing Needs

Freshmen and Sophs
Upperclassmen
Grad Students
Couples
21 and Over
Carbondalehousing.com
On the Internet

NICE, NEW 2 bdrm, furn, carpet, a/c, avail now, 514 S Wail, call 529-3581 or 529-1820.

RENTAL LIST OUT, come by 509 W Oak, in box on the porch, 529-3581 or 529-1820, Bryant Rentals.

GREAT LANDLORDS FOR FALL, 606 E Park 1 & 2 bdrm duplex apts. No pets please, 1-618-993-4737.

LARGE 2 bdrm apt, 1 blk from campus, all util incl, call 549-5729.

LARGE, WELL-MAINTAINED, 2 bdrm apt, 1 blk from SIU at 604 S University, \$450/mo, call 529-1233.

Tired of the parking hassle? Walk to class! 1-2 BDRM APTS, new construction, next to Communications building, w/d, d/w, microwave, many extras, avail now, May & Aug 457-5700.

TOP C/DALÉ LOCATIONS, 1 & 2 bdrm apts, list of addresses in yard at 408 S Poplar & in Daily Egyptian "Dew House Website", no pets, call 684-4145 or 684-6662.

TOWNE-SIDE WEST APARTMENTS AND HOUSES
Paul Bryant Rentals
457-8664
Cheryl K. Paul, Dave
.....We have you covered!.....

Visit The Dew House The Daily Egyptian's online housing guide at <http://www.dailyegyptian.com/dew-house.html>

WEDGEWOOD HILLS NEW 2 bdrm avail now, 2 & 3 bdrm avail August, no pets, 1-4 weekdays, 549-5596.

Townhouses

TOWNHOUSES
306 W College, 3 bdrms, furn/urn, furn, c/a, May/Aug leases, 549-4808 (no pets)
Free Rental list at 324 W Walnut

2 BDRM, A/C, good location, ideal for grads or family, no pets, year lease, deposit, 529-2535.

ALPHA BUILDING AGAIN AT 1000 BREMA, 2 bdrm, both bdrm suites have whirlpool tub, w/d, d/w, private fenced patio, garden window, breakfast bar, cats considered, \$720, avail anytime May-Aug, 457-8194 or 529-2013 Chris B.

ALPHA'S SUBLEASE, 2 bdrm townhome, Unity Point School District \$580, w/d, d/w, spacious rooms, cats considered, 457-8194, 529-2013, Chris B.
www.dailyegyptian.com/Alpha.html

CHECK OUT ALPHAS places w/d, d/w, whirlpool tubs, master suites, garages, fenced decks, cats considered, 1-4 bdrm, avail May - June - Aug, 457-8194 or 529-2013, Chris B.
alpharental@aol.com
www.dailyegyptian.com/Alpha.html

GORDON LN, LG 2 bdrm, whirlpool tub, half bath downstairs, 2 car garage, patio, w/d, d/w, \$850/mo, also avail 2 master suite version w/ fireplace, \$920/mo, avail May - June, Aug, 457-8194, 529-2013, Chris B.
www.dailyegyptian.com.ALPHA.html

LARGE LUXURY 2 BDRM TOWNHOUSES, new construction, w/d, d/w, c/a, swimming, fishing, avail now, May & Aug, Giant City Rd, many extras, 549-8000.

NEAR THE REC, 2 bdrm, 1.5 bath, off street parking, cats considered, \$470, 457-8194, 529-2013, Chris B.
www.dailyegyptian.com/Alpha.html

Duplexes

ALPHA'S BRAND NEW 4 BDRM, 4 bath, w/d, d/w, fenced deck or balcony, avail Aug, cats considered, alpharental@aol.com 457-8194 or 529-2013, Chris B.

BRAND NEW, PROFESSIONAL family, Beattie Dr, 3 bdrm, 2 car garage, breakfast nook, master suite w/whirlpool tub, porch, \$990/mo, 457-8194, 529-2013, Chris B, Alpharental@aol.com.

C/DALÉ CEDAR LAKE area, newer 2 bdrm, now renting for summer \$, fall, d/w, w/d, patio, quiet, private, \$500-\$550, 618-893-2726.

C/DALÉ, GIANT CITY road, luxury 2 bdrm, d/w, hookups, c/a, deck, carport, \$650, avail April 1, 893-2726.

GIANT CITY AREA, very private, 2 bdrm, w/d hook up, a/c, patio, \$500/mo, avail now, call 549-0246.

NEAR CRAB ORCHARD lake, 1 bdrm w/carport and storage area, no pets, \$275/mo, 549-7400.

NEW CONSTRUCTION, 1 BDRM luxury, on Lake Front, 2 bdrm, fireplace, garage, many extras, avail now, May & Aug, 457-5700.

Houses

4 LARGE BDRMS, 1-2 baths, c/a, w/d, May or Aug lease, 549-4808 (no pets)
Free Rental list at 324 W Walnut

3 LARGE BDRMS, 1 bath, c/a, w/d, May/August lease, 549-4808 (no pets)
Free Rental list at 324 W Walnut

MAY/AUG 2002

- 4 bdrm- 305 W College, 503, 505, 511 S Ash 319, 321, 406, W Walnut
 - 3 bdrm- 321 W Walnut, 405 S Ash 310, 3101, 313, 610 W Cherry, 106, S Forest, 306 W College
 - 2 bdrm- 305 W College 406, 324 W Walnut
 - 1 bdrm-207 W Oak, 802 W Walnut, 3101 W Cherry, 1061 S Forest
- 549-4808 (no pets)
Free Rental List at 324 W Walnut

WORK FOR RENT...
MOBILEHOME PARK...
549-3850.

1 BDRM, UNFURN, no pets, 1 blk from campus, \$375/mo, \$300 dep, call Lisa at 457-6531.
1008 N BRIDGE, 2 bdrm, fenced yard, carport, w/d, frig, stove, \$500/mo, 6 m/ lease, 351-0050.

HOME RENTALS AVAILABLE FALL 2002

www.carbondalere rentals.com

www.carbondalere rentals.com

STUDIOS
509 S. ASH
#1, #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, #25, #26

ONE BEDROOMS
504 S. ASH #5
507 S. ASH #1, #2, #3, #4, #6, #7, #8, #9, #10, #11, #13
508 S. ASH #3
(*VIEW BY APPOINTMENTS ONLY)
504 S. BEVERIDGE
403 W. ELM #1
403 W. ELM #2
403 W. ELM #3
712 S. FOREST #3
507 1/2 S. HAYS
509 1/2 S. HAYS
406 1/2 E. HESTER
408 1/2 E. HESTER
208 W. HOSPITAL #1
703 S. ILLINOIS #101
703 S. ILLINOIS #102
703 S. ILLINOIS #201
703 S. ILLINOIS #202
612 W. S. LOGAN
507 1/2 W. MAIN #A
507 1/2 W. MAIN #B
507 W. MAIN #2
400 W. OAK #3
202 W. POPLAR #2
202 N. POPLAR #3
301 N. SPRINGER #3
414 W. SYCAMORE #E
406 S. UNIVERSITY #1
601 W. WALNUT
703 W. WALNUT # E

TWO BEDROOMS
504 S. ASH #1
514 S. ASH #2
502 S. BEVERIDGE #2
508 N. CARICO
602 N. CARICO
911 N. CARICO
306 W. CHERRY
310 W. CHERRY #2
404 W. CHERRY COURT
405 W. CHERRY COURT
406 W. CHERRY COURT
407 W. CHERRY COURT
408 W. CHERRY COURT
410 W. CHERRY COURT
406 W. CHESTNUT
408 W. CHESTNUT
310 W. COLLEGE #2
310 W. COLLEGE #3
310 W. COLLEGE #4
501 W. COLLEGE #4
501 W. COLLEGE #5
501 W. COLLEGE #6
503 W. COLLEGE #6
113 S. FOREST
115 S. FOREST
718 S. FOREST #3
507 1/2 S. HAYS
509 1/2 S. HAYS
406 1/2 E. HESTER
408 1/2 E. HESTER
410 E. HESTER

703 W. HIGH #E
208 W. HOSPITAL #2
303 S. ILLINOIS #202
703 S. ILLINOIS #203
612 S. LOGAN
612 1/2 S. LOGAN
507 1/2 W. MAIN B
907 W. MAPLE
908 W. MCDANIEL
300 W. MILL #2
300 W. MILL #3
300 W. MILL #4
402 E. MILL
411 E. MILL
400 W. OAK #3
501 W. OAK
300 N. OAKLAND
510 N. OAKLAND
1305 E. PARK
202 N. POPLAR #1
301 N. SPRINGER #3
301 N. SPRINGER #4
913 W. SYCAMORE
404 S. UNIVERSITY N
503 S. UNIVERSITY #2
1004 W. WALKUT
334 W. WALNUT #3
402 1/2 W. WALNUT
404 W. WILLOW

THREE BEDROOMS
408 S. ASH
410 S. ASH
505 S. ASH
405 S. BEVERIDGE
501 S. BEVERIDGE
502 S. BEVERIDGE #2
508 S. BEVERIDGE
1200 W. CARTER
(*VIEW BY APPOINTMENT ONLY)
311 W. CHERRY #1
407 W. CHERRY
406 W. CHERRY COURT
407 W. CHERRY COURT
408 W. CHERRY COURT
410 W. CHERRY COURT
406 W. CHESTNUT
408 W. CHESTNUT
300 E. COLLEGE
305 E. CRESTVIEW
506 S. DIXON
104 S. FOREST
113 S. FOREST
113 S. FOREST
120 S. FOREST
603 S. FOREST
500 S. HAYS
507 S. HAYS
511 S. HAYS
406 E. HESTER
408 E. HESTER
208 W. HOSPITAL #2
40 S. JAMES
903 S. LINDEN
207 S. MAPLE
908 W. MCDANIEL
407 E. MILL
411 E. MILL
413 W. MONROE
400 W. OAK #2
402 W. OAK #1
402 W. OAK #2
508 W. OAK
300 N. OAKLAND
602 N. OAKLAND
6299 OLD HWY. 13
1305 E. PARK
202 N. POPLAR #1
913 W. SYCAMORE
1710 W. SYCAMORE

404 S. UNIVERSITY #N
402 1/2 W. WALNUT
404 W. WALNUT
404 W. WALNUT
820 W. WALNUT
820 1/2 W. WALNUT
600 S. WASHINGTON
168 WATERTOWER DR.
40-4 W. WILLOW

FOUR BEDROOMS
508 S. ASH #1
405 S. BEVERIDGE
501 S. BEVERIDGE
508 S. BEVERIDGE
1200 W. CARTER
(*VIEW BY APPOINTMENT ONLY)
407 W. CHERRY
300 E. COLLEGE
710 W. COLLEGE
305 CRESTVIEW
104 S. FOREST
113 S. FOREST
120 S. FOREST
511 S. FOREST
603 S. FOREST
507 S. HAYS
511 S. HAYS
406 E. HESTER
408 E. HESTER
208 W. HOSPITAL #2
413 W. MONROE
6299 OLD HWY. 13
519 S. RAWLINGS #6
404 W. WALNUT
800 W. WALNUT
600 S. WASHINGTON

FIVE BEDROOMS
405 S. BEVERIDGE
300 E. COLLEGE
710 W. COLLEGE
305 CRESTVIEW
408 E. HESTER - ALL
208 W. HOSPITAL - ALL
402 W. OAK - ALL
600 S. WASHINGTON

SIX BEDROOMS
406 E. HESTER - ALL
208 W. HOSPITAL - ALL
402 W. OAK - ALL

SEVEN BEDROOMS
402 W. OAK - ALL

AVAILABLE NOW
FOUR BEDROOMS
509 RAWLINGS #7

3 BEDROOM LUXURY TOWNHOMES
•514 S. Ash '3, '6
•507 S. Beveridge '1, '2, '3, '4, '5
•509 S. Beveridge '1, '5
•513 S. Beveridge '1, '3, '4, '5
•515 S. Beveridge '1, '4
•309 W. College '1, '2, '3, '4, '5
•400 W. College '3, '5
•407 W. College '1, '2, '4
•409 W. College '1, '3
•501 W. College '1, '2, '3
•503 W. College '1, '3
•509 S. Rawlings '2, '5, '6

506 S. Poplar 7 Units *New* Developments 3 bedroom Luxury Townhomes w/rec rooms
• 2 bathrooms
• central air
• walk in closets
• washer/dryer
• dishwasher
• private decks
• private parking

1 bdrm, c/a, w/d, nice & quiet (know, May, & Aug 549-0061) www.burkproperties.com.

2 BDRM, 705 N James, \$490/mo, 3 bdrm, 810 W Sycamore \$650/mo, 4 bdrm, 608 W Cherry, \$490/mo, all avail May or June, w/d, 529-4657.

2 BDRM, BUILT 2001, cathedral ceiling, patio, \$620, avail summer, 457-8194, 529-2013, Chris B, www.dailyegyptian.com/Alpha.html

2 LG BDRMS, lg closets, a/c, dw, ceiling fans, remodeled 2 years ago. Reserved parking, water & trash paid, \$550/mo, (4 bdrms from campus) 549-6535 or 694-4225.

3 BDRM HOUSES AVAILABLE IN May, large yard, a/c, w/d call 529-4001

3-4 BDRM HOME, \$200/mo, per bdrm, beautiful country setting, swimming pool privileges, near Golf Course, no pets, req required, 529-4001.

5 BDRM HOUSE, private, \$200 per bdrm, 5 min to campus & rec, rent now, summer, and/or, fall, rent a must! no pets, tv mesa, 549-2743.

6 BDRM CIA, w/d, 1 bk to SIU, 1 year lease, no pets, avail Aug 15, call 549-0061 www.burkproperties.com.

APTS, HOUSES, & Trailers close to SIU, 1, 2, 3, 4, and 5 bdrm, furn, call 529-3581 or 529-1822, Bryant.

AVAIL NOW, 3 BDRM, new kitchen, new carpet, new bath, \$630/mo, call 303-1275 or 529-7223.

CDALE AREA, LUXURY 3 BDRM BRICK HOUSE 3 bdrm, c/a, carpet, airpced, deck, no pets, call 684-4145 or 684-6862.

CDALE AREA, SPACIOUS bargin, 2 & 3 bdrms, w/d, carpet, no pets, call 684-4145 or 684-6862.

CHECK OUT ALPHAS places w/d, w/d, whirlpool tubs, master suites, garages, fenced decks, cats considered, 1-4 bdrm, avail May - June Aug, 457-8194 or 529-2013, Chris B, alpharental@aol.com, www.dailyegyptian.com/Alpha.html

COUNTRY SETTING, 2 bdrm, carpet, appl, pets ok, \$340/mo, call 684-5214.

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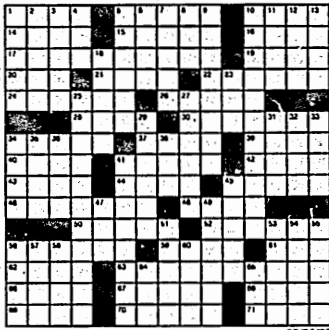
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Slippery slopes sink Salukis

Brutal weather, greens frustrate women's golf team

Michael Brenner
Daily Egyptian

Hiller's first-round 85 was her first and only score in the 80s all season and was nearly 10 points higher than her season average of 75.7.

Turner averaged 78.9 coming into the tournament, nearly 10 strokes fewer than the pair of 88's she shot in San Diego.

And the team's combined 669 was well above its season average and far off the pace of victorious Colorado State's total of 626.

The Salukis attributed the high scores to difficult greens, along with a ton of wind and rain. Tarrally jokingly referred to the weather as "hurricane conditions," but the team's main nemesis was putting, not weather.

"There were a couple of unfair greens out there," Hiller said. "There were times when you thought you hit a great drive, then it takes a bad break and you're left hoping to make a bogey."

The greens at San Marcos were a level 11 on the stint meter, which measures the difficulty of a putting surface. It goes from 1-14, with 14 being like putting in a bath tub.

"The slopes were ridiculous," said Tarrally, who had three 3-puts and three 4-puts despite her impressive score. "During the practice round I was putting and I aimed for a spot an inch

in front of my ball, and it rolled off the green."

Tarrally added that the whole tournament came down to putting. She said you could make it to the green on par and still wind up with a double or triple bogey.

The Salukis were not happy with their scores, but were able to put a positive spin on the situation and use the experience to further their goal of winning the Missouri Valley Conference.

"We definitely have an advantage over the Missouri Valley Conference schools," Hiller said. "Even though there were tough conditions, we still played through it and that's an advantage for us going into the conference tournament in April."

Daugherty shared Hiller's attitude, pointing out that the Salukis defeated strong golf schools like Hawaii, Oregon and three California schools, all of which are tremendously respected by Daugherty.

"I'm not discouraged and this is still early in the season," Daugherty said. "We had good competition and we played a very difficult golf course. Will it help us in the end? I think so."

Reporter Michael Brenner can be reached at mbrenner@dailyegyptian.com

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Applications are available in the SPC Office- 3rd Floor Student Center or on-line at www.siu.edu/~spc. For information call SPC 618/536-3393.

SIU women's hoops hits the lanes

Salukis go bowling in preparation for tonight

Todd Merchant
Daily Egyptian

You're on a school-record 15-game losing streak and you haven't won a conference game in 13 attempts. What do you do to break out of your slump?

If you're the SIU women's basketball team, you skip practice and go bowling.

Before her team's victory over Illinois State last Sunday — its first in more than two months — head coach Lori Opp took her Salukis to a local bowling alley near ISU for a little fun on the lanes.

"We'd lost to Indiana State ... and I just felt like they needed a diversion, they needed something different to do," Opp said. "You're on the road and there's a lot of down time, a lot of dead time, time to sit around in the hotel, so we just decided instead of practicing we'd go bowling."

The unorthodox practice technique paid off, as the Salukis defeated the Redbirds handily and kept alive its slim hopes of advancing to the Missouri Valley Conference tournament next month.

Dreams of postseason play will be difficult to attain because, in order to

advance, SIU must win its final four games of the season, while Bradley and Illinois State must lose all their remaining games.

The Salukis, however, are not too worried about the postseason — they just want to end the season with smiles on their faces.

"If we are lucky enough to make it in the postseason, we'll be more than thrilled to go," said senior guard Holly Teague. "But if we're not, we know it's been a long year and we had our chance to get in, and now we have to depend on other teams instead of ourselves."

If SIU is going to make a run at the postseason, it will have to defeat three of the top five teams in the conference to get there.

The Salukis' first obstacle comes tonight when they host Northern Iowa at 7 p.m. at the SIU Arena. The Salukis will try to build on their recent victory and boost their self-confidence as they attempt to upset the fifth-place Panthers (12-13, 7-7).

"Definitely, I think it gave us some confidence, that's what we've been needing for so long," Teague said. "We've got four games left, so hopefully we can just keep winning."

In their prior meeting this season, Northern Iowa thrashed SIU, 79-42, in Cedar Falls, Iowa, behind 23 points from junior forward Katie Miller. Miller is only one of several talented

Panthers the Salukis will have to contain.

Northern Iowa has two of the MVC's top scorers in forward Amy Swisher and center Abbi Schutte. Swisher is averaging 15.4 points per game this season, good enough for fourth in the conference, while Schutte is 15th in the MVC, averaging 11.9 points per game.

"Abbi Schutte is a nice post player inside, and Amy Swisher is a tremendous player on the perimeter. She can put the ball on the floor and pull up and shoot," Opp said.

Opp said her team will have to do things differently on defense and will need a definite improvement on the offensive side of the ball. The Salukis shot a meager 22.6 percent from the field during their last meeting with the Panthers.

"I think we've gotten better offensively, we're taking better shots and playing together better as a team," Opp said, "so I think that will help us in the Northern Iowa game this second time around."

So how did the Salukis prepare on Wednesday for their big game tonight? They chose to stick with their winning formula and bowled a game at the Student Center, of course.

Reporter Todd Merchant can be reached at tmerchant@dailyegyptian.com

SALUKIS vs Northern Iowa

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SIU STUDENTS FREE W/ID A UPGRADE APPROVED EVENT

VICTORY LANE

CONTINUED FROM PAGE 20

students storming the Arena floor after Creighton couldn't uncork a desperation shot.

Just as when SIU stormed from 14 points down to eke out a win at Creighton on Feb. 3, the Salukis played like a team possessed after going into the locker room down 33-22 following a first half that featured Williams and Roberts both in the locker room for lengthy spans because of injury.

"The first half we were letting them walk into their sets and do whatever they do," Saluki freshman Stevon Hairston said. "We just had to pick it up on defense and the offense will come."

Creighton seemed on the verge of clinching the conference championship, but the Salukis weren't finished. They went on their run, but we just had guys stick with it and make

second half — including a pair of 3-pointers — to bring SIU within 41-35 and help re-energize the Arena crowd.

Creighton head coach Dana Altman lamented his team's free throw shooting — the Bluejays were 13-of-23 — and while he was displeased with his team's late execution, offered kudos to SIU.

"It's been three or four years since someone's beat us twice in the same season, so we take a little pride in that," Altman said. "So it was disappointing, but Southern's a good team."

Dearman put SIU up for the first time all night with a pair of free throws to make it 53-52 with 4:12 left. From there, the Bluejays responded with a 7-0 spurt, capped by two Korver free throws, to pull ahead 59-53 with 2:34 remaining.

Creighton seemed on the verge of clinching the conference championship, but the Salukis weren't finished.

They went on their run, but we just had guys stick with it and make

plays at the end," Dearman said.

SIU next heads to Indiana State on Saturday trailing the Bluejays by just one game with two remaining. Williams said the victory should rebuild the Salukis' bruised chemistry after last week's pair of losses.

"A game like this, you could do nothing but come together," Williams said. "I think it's really going to help us going into these last two games and heading into the (MVC) tournament."

One grand night at the Arena may not be enough to put SIU on top of the league, but with their biggest games of the season probably still awaiting, the Salukis may have rediscovered a championship swagger in the nick of time.

"After last week there were a lot of doubts, and maybe this will help us kind of clear up some of those doubts," Weber said.

Jay Schwab can be reached at jschwab@dailyegyptian.com

www.dailyegyptian.com

Saluki swimmers hope to go out with a bang



RONDA YEAGER - DAILY EGYPTIAN

Senior water dawgs will swim their last meet as Salukis at the MVC Swimming and Diving Championships Thursday through Saturday at the Recreation Center pool.

Eight women going for fourth MVC title

Jens Deju
Daily Egyptian

During the recruiting process, it is not uncommon for student-athletes to visit several schools until they find the one that is perfect for them.

It takes some people multiple visits before finding that school, but for a few it only takes one.

Mary Trailor, a senior on the SIU women's swimming and diving team, is one of those few.

"The night I got here, my first night, I called my parents and said 'I don't want to go on any more trips. I love it here,'" the Franklin, Tenn., native said.

Trailor and the other seven seniors on the Saluki women's squad will be going for their fourth, and SIU's fifth, straight Missouri Valley Conference title at the MVC Championships beginning today and running through Saturday at the Recreation Center.

SIU is expected to accomplish just that. The University of Evansville is the only opponent that appears capable of providing the Salukis with much of a threat.

Besides the obvious excitement generated by the upcoming championship meet, the seniors are also dealing with the realization that after Saturday, most of them will never swim again.

"I get brief moments of it while I'm in class," said Marion native Courtney Corder. "I just get that butterfly in my stomach, but then I quickly block it out. I think it's because it is my last one and it's hard to think about."

Breanne Hay, who hails from Boonville, Ind., said the upcoming conference meet is keeping the fact that her career is about to end on the back burner.

It still has not hit her that the end is so near.

"I'm excited right now, but I think when it's close to it I'm going to be scared," Hay said. "I'm going to get real scared."

While Corder and Hay are still blocking out the realization, others on the team know it is coming and are not trying to deny it.

"My heart is racing," said Adie Neal, from Mattoon. "I've never hugged [SIU head coach Jeff] Goelz before, and I just hugged him."

Others on the team say they are actually looking forward to the break from practicing multiple times every day and all the other requirements for being a successful swimmer.

Jenna Meckler, a native of

Richmond, Ky., is constantly reminded by her mother about what she will miss once her swimming days are finished, but she said she will be just fine.

"I don't think I'm going to miss anything other than probably the girls on the team, seeing them every day and having a lot of people to be around," Meckler said. "But swimming I probably won't miss at all."

The one aspect the entire group quickly admits it won't miss is having to wake up at 5:30 in the morning for their infamous early morning practices.

"Morning practices — those are the worst invention ever," Park Forest native Brooke Radostits joked. "Who thought of morning practices? I don't know. I'd like to meet this man and bury him."

The seniors are going to embrace their newfound freedom, but at the same time, they aren't completely sure what they're going to do with all the free time they will have.

Carly Hemphill has been swimming since she was 6 years old and said things just aren't going to be the same once she is done.

"Swimming I've done pretty much my whole life," said the New Berlin, Wis., native. "It's going to be weird because you don't have to come here every day and you don't have to see your friends every day. You had to be here."

The eight seniors create the backbone of a strong Saluki squad that features five juniors, four sophomores and 10 freshmen. Besides the obvious amount of talent the group brings to the team, their leadership is what will be missed the most once they are gone.

Goelz said he feels a closer bond to this group of seniors, having coached them for three years now, two of them as head coach.

What he will miss most about them is all the intangibles they bring to the Salukis.

"It's a cool group because it's real diverse, from real quiet and shy to real loud and obnoxious, and they all kind of complement each other," Goelz said.

Several of the seniors have had a running countdown since about 120 days before the start of conference. One of them was Mead, Wash., native Dana Morrell, who stands in disbelief that the countdown has finally come to an end.

"I don't think it'll hit me until I finish my 200 back and go, 'Oh my gosh, I don't have to warm down, I don't have to do anything. I'm done.'"

Reporter Jens Deju can be reached at jdeju@dailyegyptian.com

Four men's swimming and diving seniors look for MVC title

Jens Deju
Daily Egyptian

Jeremiah Cortez was a hyper and rambunctious child, which had his parents searching for a way to calm their young one down.

His parents finally found that avenue through swimming.

"It kept me out of trouble, man, and my parents thought it channeled my energy real well," said the Houston, Texas, native. "I was tired when I got home and they didn't have to put up with me too much, so it seemed like the right thing to do."

A sport he took up as a way of keeping out of trouble led him all the way to Carbondale, where he, along with his three fellow seniors, are ready to compete in the final Missouri Valley Conference Championship of their Saluki careers today through Saturday at the Recreation Center.

Cortez is the most vocal of the seniors, often leading the team in its pre-meet cheers, and has acted as the team's captain the past couple of years.

"Jeremiah is just that leader. He's been our leader since his sophomore

66 I put in my 15 years of competitive swimming. I think that's more than enough for the average person to put in."

Chris Jannusch
senior, men's swimming and diving

year, he already took that position on our team," said junior Danilo Luna. "Every single meet, no matter how small, even if it's intramurals, he's that big guy. He's always yelling and screaming, always pumping everybody up."

While Cortez may be the loudest voice on the pool deck, the other three seniors also command attention.

Chrysanthos Papachrysanthou, a native of Nicosia, Cyprus, was a member of the 2000 Cyprus Olympic team and swam the 100-meter freestyle at the Games in Sydney, Australia.

Papachrysanthou will leave SIU as the school's record holder in the 50-yard freestyle (20.14 seconds) and fourth in the 100 freestyle (44.25).

Unlike most seniors, Papachrysanthou plans to continue training in his sport after completing his four-year tour of duty. He has his eyes toward the 2004 Olympic Games in Athens, Greece, near his home country.

"I cannot be a regular student," Papachrysanthou said. "That's not me."

Another senior who will leave his name in the SIU record books is Corne Prozesky, who has the No. 2 mark all-time in the 200 breaststroke (2:00.07).

Prozesky, who hails from Pretoria, South Africa, is almost always a sure victory in both the 100 and 200 breaststroke for the Salukis, something on which his teammates have come to depend.

"We take the breaststroke for granted," Luna said. "We know Corne's going to win."

Unlike most other collegiate athletes, Prozesky is 25 and has a wife, Lourenke. Being married is something most athletes put off until after their playing days are over, but Prozesky's maturity has helped him

handle it. "The one thing Prozesky isn't sure if he'll be able to handle is not having to show up at the pool any more for practice."

"I'll probably be bored out of my mind because I'm such an active person," Prozesky said. "I go to the pool, come back, train the whole day, at night do this and that. I'll probably have too much time."

"I was thinking of taking up some rugby next semester."

Probably the least known of the Saluki seniors is Chris Jannusch.

The Des Plaines native wasn't recruited by SIU and came to Carbondale because of the aviation program. Jannusch, who has been swimming competitively since the age of five, decided to try walking on to the Salukis because he wanted to swim on a Division I team.

"At any other program, he probably wouldn't have any right to be on the team, and he fought every day of his collegiate career to prove that he belonged and that he could handle it," said SIU head coach Rick Walker. "He's found a place here."

Finding his place didn't always come easy, and there were times Jannusch wanted to just quit and concentrate solely on school.

"There were days when I just wanted to give up," Jannusch said. "I wanted to tell Rick, 'screw this, I'm out of here.'"

He never did quit, however, and said he's proud of sticking it out. The past four years have been the best of his life and has brought him friendships he will have forever.

"I put in my 15 years of competitive swimming," Jannusch said. "I think that's more than enough for the average person to put in."

Reporter Jens Deju can be reached at jdeju@dailyegyptian.com



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Creighton 62 • SIU 65

The shot heard 'round Carbondale: Salukis claim final-second victory

SIU hoops defeats Creighton, still alive in MVC race

Jay Schwab
 Daily Egyptian

Kent Williams was the Big Dawg Wednesday.

With SIU's season hanging in the balance and the Salukis trailing Creighton by two with 30 seconds to go, SIU head coach Bruce Weber called a play to free Williams similar to one former Purdue star Glenn "Big Dog" Robinson used to beat Michigan when Weber was a Boilermaker assistant a few years back.

Williams launched the 3-pointer, it went down, and the Salukis had a 63-62 lead with 22 seconds left.

"Kent steps up as composed as can be and makes a huge shot," Weber said. "It was big for us, but there were a lot of big plays by a lot of guys."

That there were, with Williams' 3-pointer from the left corner and a clutch blocked shot by Jermaine Dearman the most memorable in a wild 65-62 Saluki victory in front of 7,548 fans Wednesday at the SIU Arena.

The win thwarted the Bluejays' bid to clinch the MVC title on SIU's home court, keeps SIU afloat in the title race with two games remaining and may preserve the Salukis' chances for an NCAA tournament at-large bid. It also provides the Salukis' (22-6, 12-4) a momentous pick-me-up after losing two in a row last week.

The final sequence of the game was maddening and dizzying, but ultimately exhilarating for the Salukis.

"Korver was flying at me and I put a little extra arch on it, but fortunately, it went in."

Kent Williams
 Junior, SIU men's basketball



DEREK ANDERSON - DAILY EGYPTIAN

Creighton forward Kyle Korver tries to fight off Rolan Roberts as he watches a made Saluki field goal in SIU's dramatic 65-62 win Wednesday at the Arena.

The drama kicked into high gear with SIU down 59-54 when Williams drained a 3-pointer and was fouled by Joe Dabbert, made his free throw, and slashed the lead to 59-58 with 2:01 remaining.

Bluejays star Kyle Korver put his team up by three with free throws of his own before Jermaine Dearman spun to the basket and scored to make it 61-60 with 41 seconds left.

After Creighton freshman Tyler McKinney split a pair of free throws to push the Bluejays ahead 62-60 with 31 seconds left, SIU called a timeout to set up the play for Williams, who was having an off night until the four-point play a minute and a half before.

Williams, never one to shy from a decisive moment, responded by hitting one of the most unforgettable shots of his career.

"Korver was flying at me so I put a little extra arch on it, but fortunately it went in," he said.

The ever-dangerous Bluejays (18-7, 13-3 MVC) weren't out of chances yet. Creighton called a timeout to design a potential game-winner of its own, and with SIU shot-blocking guru Rolan Roberts freshly fouled out of the game, it was up to the 6-foot-8-inch Dearman to be the Salukis' final layer of defense. He didn't fail.

With McKinney streaking down the lane and seeking to replicate a last-second shot that beat Wichita State on Sunday, Dearman emerged from inside the lane and swatted McKinney's floater away. SIU's Darren Brooks recovered the ball and made a pair of free throws with 2.2 seconds left for the final margin, sending hundreds of

Salukis unleash last-minute magic

Jens Deju
 Daily Egyptian

While a regular basketball game consists of 40 minutes, SIU's 65-62 come-from-behind victory over Creighton Wednesday night came down to a mere two.

With 2:04 remaining in the game and SIU trailing 59-54, Kent Williams took the pass from Stetson Hairton, drained a three-pointer and was fouled by Creighton's Joe Dabbert all in one motion.

Williams calmly sank the free throw to cap off a four-point play and make the game 59-58.

The shot was Williams' first field goal of the game, yet he felt no hesitation in taking the shot.

"When it comes down to crunch time, I want the ball," Williams said. "I'm one of the leaders on this team and I feel like if we're going to lose the game, I'll put it on my shoulders."

The score stayed the same until the 56 second mark when Kyle Korver hit two free throws to put the Bluejays up by three. On the next trip down the

court, SIU forward Jermaine Dearman hit a jumper to make it a one-point game again.

Creighton point guard Tyler McKinney went to the line with 31 seconds left and hit his first free throw, but missed his second to make the score 62-60 in favor of the Bluejays. The free throw would be the last point Creighton scored on the night.

On the next trip down the court, Williams hit a high-arching three-pointer with Korver in his face to give the Salukis a lead they would never relinquish.

"The big players make plays," said SIU head coach Bruce Weber. "Korver makes the big three to put them where it looks like it's out of reach and then Kent makes the big bucket."

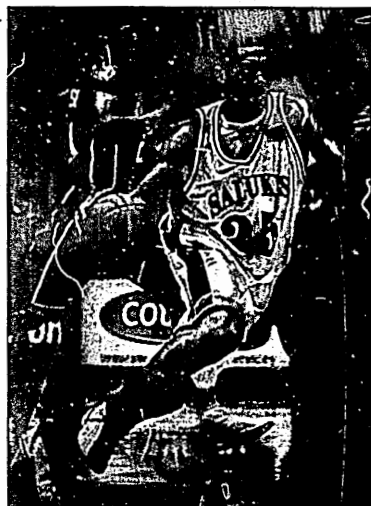
Creighton called a 30-second timeout a ran the same play they used to earn a last-second victory in their last game against Wichita State.

McKinney took the inbound, drove on SIU guard Marcus Belcher and put up a shot that was emphatically swatted away by Dearman. Darren Brooks grabbed the rebound and was put on the free throw line with 2.2 seconds left.

Following the block, Hairton raced down the court and stood in front of the Dawg Pound with his arms extended as Dearman was running up and down the court

"When it comes down to crunch time, I want the ball."

Kent Williams
 Junior, SIU men's basketball



DEREK ANDERSON - DAILY EGYPTIAN

SIU freshman Stetson Hairton jump started the Salukis in the second half with 10 points in the first five minutes, highlighted by a pair of three pointers and a breakaway dunk.

