Budget cuts slam Southern Illinois

Ryan confirms proposal to close Vienna prison

Kate McCann  Daily Egyptian

No political jargon. Only three flourishes and raw emotion remained in Vienna Mayor Paul Gage after Gov. George Ryan's budget address Wednesday.

Ryan announced that he is proposing to close the Vienna Correctional Center, a minimum security prison located about 40 miles southeast of Carbondale.

"It's a bunch of bull," Gage said. "It's a bunch of bull, and there's nothing around here that people like. People will lost their jobs, lose their homes."

"It's hurting seven or eight counties, not just Johnson. We get overflow from all surrounding counties and it's not hurting one place. It's all of Southern Illinois," Gage said.

While Gage was the area's representative to the Illinois Department of Corrections, he is not surprised.

"You can't take that large of a piece out of a small town," said Buddy Maspin, a negotiator for AFSCME (American Federation of State, County and Municipal Employees).

The 35-year-old Vienna Correctional Center employs 452 people, some of whom will be shuffled to other prison facilities if and when the facility closes, according to City Clerk, Mayor Buddy Maspin, a negotiator for AFSCME (American Federation of State, County and Municipal Employees).

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Who is to be the brunt of the pain in this situation? Look who is attacking - the mentally ill, poor state workers and ill people in hospitals.

Buddy Maspin  AFSCME representative

"Who is to be the brunt of the pain in this situation? We're willing to do our share and work to save state money and make our contribution, but look who he is attacking - the mentally ill, poor state workers and ill people in hospitals.

Ryan's proposed cuts include shuttering the Valley View Youth Center in Charleston, closing zabies: Mental Health Center in Peoria and the developmental disability unit in Rockford.

Maspin also criticized the governor for "ignoring" the state's "rainy day" fund and the state's surplus revenue.

"It's less than I would have wanted, rcportedly announced April 1st, 1997, "You know I understand that it is not without pain."

**Tapes from crash of Flight 587 released**

In what is certain to be a devastating blow to American Airlines, Flight 587 crashed and slammed into a Queens, N.Y., house at 3:12 a.m. Thursday, Dec. 12, altering the course forever that they had been on. The pilot, who was flying under the control tower was killed by the explosion. He was the only one to escape. According to the investigation, the plane had two large pieces of black smoke from the engine.


**Astronauts visit new station airlock**

Two Russian astronauts in a space station stepped outside their orbit-based station for the first time yesterday, performing maintenance jobs and studying earth from orbit.

The experiment, NASA officials said, was the culmination of a joint effort between the two nations to build a new station airlock for the Russian segment of the Orbital. The station is planned to be the first of its kind in the complex.

**International Briefs - International Briefs - International Briefs - National Briefs - National Briefs**

**Worst Egyptian train disaster kills 300**

CAIRO — A train went off the tracks in the middle of the night, killing at least 300 people and injuring dozens more. The train was on its way to the southern city of Aswan, about 45 miles south of the capital.

**International Briefs - International Briefs - International Briefs - National Briefs - National Briefs**

**Forecast**

Sunny high of 47, low of 27

Mostly Sunny high of 47, low of 25

Mostly Sunny high of 58, low of 38

**Local Weather**

A high pressure system will dominate the region through Thursday, bringing mostly sunny skies and warm temperatures. Some showers are possible later in the week, but overall conditions will remain dry.

**Police Blotter**

**No Items to Report**

In Wednesday's story, "Mail Displays Bomb Threat," an assistant editor was misidentified. The Daily Egyptian regrets the error.

In Wednesday's story, "The Latest News," the name was misspelled. "The Latest News" was misspelled as "The Latest News." The Daily Egyptian regrets the error.

In Wednesday's photo of Greek Row, Student Union was missidentified. Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311 ext. 252.

**Sri Lankan minister linked to election massacre**

SRI LANKA — The authorities in Sri Lanka have arrested a former minister who is connected with the massacre of 10 Muslim opposition supporters on Tuesday, the election commission said.

The Sri Lankan government has been blamed for the massacre, which occurred during the country's general elections. The government has denied the massacre, saying it was carried out by suspected Tamil Tigers. The Tamil Tigers are a separatist group that has been fighting for an independent homeland in the north and east of the island for decades.

**Daily Egyptian Christmas Calendar**

Calendar item deadline is two publication days before the event. Calendar items must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item.

Items should be delivered to Communications Building, Room 1245, or faxed to 453-8244. No calendar information will be taken over the phone.

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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I got my 12-gauge sawed-off. I got my headlights turned off. I'm not here to scare them off. I'm here to bust some cops off!

But Ice-T is not a cop killer. In fact, he has recently joined the forces of "Law & Order: SVU" cast as Detective Fin. Despite the healing and shaping issues of his controversial song, "Cop Killer," rap music's original "gangsta" has grown from his hard knock life into a public speaker and influential spokesman for the nation's youth.

After visiting other universities such as the University of Illinois in Champaign, Harvard and Western Kentucky University, Ice-T is speaking at 7 p.m. Friday in Shoppok Auditorium about musical censorship, religion and current events.

But Steve Landgraf, Student Programming Council News and Views director, hopes the discussion will evolve into an open forum for students to ask the questions they want answered. Landgraf, a senior in radio-television, said Ice-T is a controversial black man and there is a high demand for him on this campus.

"He gets up there and speaks his mind," Landgraf said. "Not everyone will agree with what he says, but he has a right to say it."

Landgraf said in today's society there is no reason why racism is not dead, but Ice-T appeals to youth of all cultures, religious backgrounds and races. Landgraf hopes that he can bring a large group of people together to lament the issues of society.

Tom Leslie, a graduate student in civil engineering, said he would ask Ice-T how racism has changed during his lifetime and some of the experiences he has had.

After the death of his parents in his early childhood, Ice-T became a member of the Los Angeles gang. He broke into the rap music scene and made his musical and acting debut in "White Nights." Creating a new style of gangsta rap, Ice-T wrote original songs and formed Rhyme Syndicate Records in 1989, which broke ground for other West Coast rap artists.

His most critically acclaimed act was Body Count, the collaborative thrash metal band he presented his. His landmark 1991 single, "Cop Killer," received both praise and scorn from Americans conditioned about race, violence and censorship.

Leslie's brother, Michael, said music still looms over society and often hears that black men do not feel welcome here in Carbondale.

"I hope Ice-T tells them the doors for discussion," said Leslie, a junior in civil engineering. "When I hope the discussion will turn into an open forum that could possibly reach some conclusion."

"Teneille Taylor, a graduate student in medical preparation from San Antonio, Texas, said society today likely wonders where the rapper is in the music scene and what he has been producing lately. Grom Ice-T's recent addition to the MTV show "Giles," students may want to ask about his house, success and some of the superficial aspects of his music.

Jason Finster, a graduate student in medical preparation from Chicago, agreed Ice-T is a man of many hats.

"He has a wide, knowledgeable spectrum," Finster said. "He has grown from a gutless perspective to a higher lifetime."

Ice-T has proven his success in different fields by starring in movie roles including "New Jack City," "Blade Runner," "Surviving the Game" and "Johnny Mnemonic." Aside from his dynamic work on "Law and Order: SVU," he starred in "Playboy," a one-hour weekly series that aired on NBC in 1994.

"Ice-T's Backyard TV" ran as a multi-season series to showcase Ice-T's guide to blue-collar movies and black culture. He has also published his beliefs in his 1994 book, "The Hip Hop Option," which has been translated into Japanese, German, French and Italian.

Finster applauds the University for showing speakers like Ice-T. However, he belongs the campus has an extreme unsavory when it comes to cultural and racial issues.

"SIUC has to be closely monitored," Finster said. "It should give students insight to how people act."

When student organizations bring people like Ice-T to the University, it allows others to ask questions that events, according to Finster. She hopes Ice-T's lecture will allow students to see past his rapper image and hear his important beliefs.

"This puts Ice-T's character in the face," Taylor said. "The students can see him outside of his image."

Reporters Samantha Edmondson and Michael Fabrise at
samantha@dailyEgyptian.com

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Local Greens support Bernardin

Green party candidate

Rich Whitney backs Bernardin Amendment for universal health care

Arth Thompson

Daily Egyptian

Richard Whitney, Green Party candidate for state representative in the 115th district, is running on the ticket, and he's batting for Bernardin's team. Whitney was endorsed by local Democratic activist De Quinto Young, a nationally recognized health care advocate, and former Illinois State Treasurer Pat Quinn, in hopes of one day guaranteeing all people the right to quality health care. The amendment is named in honor of the late Cardinal Joseph Bernardin of Chicago, an unapologetic supporter of universal health care.

The Illinois Greens, in conjunction with Whitney's campaign, have been conducting Bernardin Amendment petition drives for signatures in the 115th district since Feb. 16.

Whitney is married, an active Democrat and life member of the American Medical Association.

At the Illinois State Fair in Springfield this past August, Young introduced Whitney to the Illinois Greens and to the Illinois State Fair. Whitney is running as an independent candidate, as he believes the state's health care system is too steeped in politics to effectively make the necessary changes needed.

Whitney said, "We have at least 450 signatures already, and we're out to get all of them. We're going to get all of them. We're going to get all of them." Whitney said.

In 1998, an advisory referendum found 83 percent of Cook County voters were in favor of the Bernardin Amendment. In April 1999, 84 percent of Carbondale voters supported the amendment.

The petition drive for the Bernardin Amendment is not to get Whitney on the ballot, but only to gain support for universal health care and future lobbying of the issue.

Whitney's currently a law student at Dillard and Whitney, running on the ticket as the Illinois Green Party, although it is not an official party in Illinois,' depending on another petition drive on April 26. Whitney may or may not run as an official Green.

Today in the state of Illinois there are 17 million people without health care, and hundreds of thousands of people report with inadequate coverage, Whitney said.

Whitney is backing the Bernardin Amendment, he said, because it is an issue that many people care passionately about. He also doesn't support the idea of being able to charge a single-payer system.

Although there were just a few of people who would like to become a universal health care and a great opportunity for the people who need health care.

"There are people who are fighting for universal health care, without critical injuries, that are only able to get medical attention," Whitney said. "This issue is so important, and we're going to get it done."

Whitney said students at SIU have been very supportive of the Green Party, as well as his campaign.

"I'm here at SIU, it's a very active group and we've got a lot of support," Whitney said. "The students play a critical role in providing energy and commitment of time. They offer new ideas, they're very integral part of the campaign."

This Saturday, students who wish to sign the petition to back the Bernardin Amendment or support Whitney's campaign can meet at 11 a.m. at the Interfaith Center. 992 Illinois Ave. Students will then proceed to the Yellow Moon Cafe in Golden to visit with Whitney and receive more information about how to get involved.

Reporter Arth Thompson can be reached at althompson@dailyEgyptian.com.
Knight's Inn Prepares for opening of club

Hotel receives liquor license, begins reconstruction

Brad Brandesena
Daily Egyptian

A sign in the lobby reads, "Please pardon our mess, we are remodeling, thank you." That is the scene when you walk into the area that will become a club intended toward minority SUC students at Knight's Inn, 2400 W. Main St., in mid-April.

The Liquor Control Commission approved Knight's Inn a Class D, hotel/motel, liquor license on Tuesday night despite the Liquor Advisory Board's recommendation to deny the hotel a license.

Jacob Boateng, general manager of Knight's Inn, said the remodeling should be completed in about 6 months. "We're hoping to have an April 15 or 16 opening of the club," he said.

Although the club currently does not have a name, Boateng said its moniker will be chosen by minority students, some of whom have complained there are not enough minority-targeted venues in Carbondale.

"I support their ambitions, but it must be a safe outlet for students," said James Morris, new president of Black Affairs Council.

"I support their ambitions, but it must be a safe outlet for students," Morris said. "I don't think the club would turn into a "barn," referring to Fred's Dance Barn, another popular night spot in the area.

Boateng said the restaurant will feature Greek and American cuisine with a soul food theme and will be open Friday and Sunday nights.

"I'll go if it is run like a club," Boateng said referring to clubs being managed in a more professional manner. "Safety is definitely a consideration when it comes to going out.

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The Liquor Advisory Board's recommendation to deny the license is expected to become effective in a month, one Boateng said.

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As ‘Miss Cleo’ goes on trial, psychics go to school

Tony Bridges
Knight Ridder Newspapers

TALLAHASSEE (KST) Florida’s attorney general has challenged TV psychic Miss Cleo to prove she’s the fortune-telling queen she claims to be. But how does a psychic prove the power of prophecy?

Tally a psychic’s authenticity. That’s right, psychics have their very own schools and professional associations — they set the standard for anyone in the soothsaying trade. The spiritually inclined earn metaphysical degrees at seminaries in Georgia, sharpen their Tarot skills at a school in London, and apply over the Internet for a psychic’s cheepkin.

From classroom training in ethics to tests for accuracy in predicting the future, psychic overeers claim they’re keeping the business honest.

“We don’t just issue papers, below,” said Jeff Kimes, a lieutenant of the Southern California-based American Camp Meeting Association near Orlando, Fla.

“On government’s no-metics oversight of psychics and the rules depend on where’s doing the certifying. There are dozens of professional psychic and Tarot-reading organizations with Web sites on the Internet. Most offer certification — along with the usual psychic psychic hot lines.

At the headquarters of the Association of Certified Psychics in Palmyra, N.Y., head met Getha Fanninghouse said the process is two-step. Applicants must tell the future for a panel of ‘master psychics” — a passing grade is 75 percent accuracy — and they have to submit a tape from five successful clients.

He said the association certifies about 80 percent of applicants.

The rules are even stricter for the Orlando-based American Association of Professional Psychics. According to the group’s Web site, all prospective psychics must write an essay, submit a resume, provide proof of clippings, get at least three references and pay $215. They too, require an accuracy test.

For self-styled psychic psychic Sally Headington of Corsicana, Calif., classroom training and certification are just fine, but the proof is in the doing. She’s worked for years with police departments around the country.

“David Price, police officials said she worked with them on a serial murder case.

She says the best way to certify a psychic is to use a web-of-mouth referral — the way the best doctors do their practice. And stay away from psychic hot lines that boast their readers on the late-night airways, she warns.

“We told a client in a phone,” 100 percent,” Headington said. “I wouldn’t do it. There are certainly things that could happen if you don’t get the right psychic and this is one of them.

If you have to advertise in this business, something is wrong,” she said.

Meanwhile, the Florida Office of Attorney General said it doesn’t know if Miss Cleo — who bills herself as a Jamaican shaman — is even from Jamaica. They suspect she’s nothing more than a paid actress. The matter of her supernatural abilities are still left to the imagination, one staffer said.

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Music and dance are an integral part of the show. Members of the cast execute these movements during one of the many lively movements in the show.

"This is a musical with some really serious subject matter. It's set in immediate pre-Nazi Germany with the Nazis coming to power — that's not exactly Oklahoma!" Kincaid said. He really brings the material to life.

Elizabeth Whitney, as Sally Bowles, and Myron Elliot, as Clifford Bradshaw, get to know each other at the "Kit Kat Klub."
Big Muddy celebrates 24 years of independent cinema

24th annual festival comes to venue near you

Kewa Gaston
Daily Egyptian

The Big Muddy Film Festival returns to SIUC this year and is bringing movies that students wouldn’t normally see playing in the Kerasotes theaters.

The 24th Big Muddy Film Festival begins on Feb. 22 and runs through March 3. It is a community and student-run festival designed to bring the independent spirit of filmmaking to the Southern Illinois region, showcasing films that are more about the art and message of filmmaking and less about the potential box office returns.

Phil Hastings, festival director, said, “Usually we have people coming to play at the local multiplex; it’s stuff that a lot of student film makers and set type film makers make.”

Brian Monteith, president of the Student Alumni Club, which organizes the festival.

Members of the Film Alumni Club meet in the motion picture studio to discuss the advantages of the Big Muddy Film Festival Tuesday evening. Students volunteered to work during their free time selling tickets and hanging posters.

Kate Oestreich, a junior in cinema photography from La Porte, Ind., fills out a schedule for the Big Muddy Film Festival. Oestreich is the Vice President of the Film Alumni Club, which organizes the festival.

Big River runs through Shyrock

Huck Finn tale a national success

Brian Peach
Daily Egyptian

Years ago, the story wasn’t even allowed to be told in classrooms.

Now it’s considered one of America’s greatest novels, and it’s coming to SIUC.

"Tuesdays With Morrie" and "The Adventures of Huckleberry Finn" will be performed Monday at Shyrock Auditorium as part of a national tour that started 17 years ago on Broadway.

"It’s very closely to the novel. It’s actually the best adaptation from the novel ever performed in film or theater," said Trevor Nicholas, who plays a runaway "Jim," in the production.

The Broadway musical originally starred actors such as John Goodman before he hit it big in television and film, and it garnered seven Tony awards in 1985 for best musical, music, direction, book (script), sets, lighting and featured actor.

For those who never read Twain’s tale in high school or just for fun, the story revolves around a troubled boy named Huckleberry Finn, who decides he’s tired of putting up with adults who have ruined his life and wants to be free to live his own.

Brian Monteith, president of the Film Alumni Club, which organizes the festival.

Members of the Film Alumni Club meet in the motion picture studio to discuss the advantages of the Big Muddy Film Festival Tuesday evening. Students volunteered to work during their free time selling tickets and hanging posters.

Kate Oestreich - Daily Egyptian

Big River: The Adventures of Huckleberry Finn

Unlike most children who run away from home, Finn decides it would be best to float down the Mississippi River on a raft, and ends up meeting "Jim," a black runaway slave, with him.

On their way toward freedom, the two find themselves in rather precarious situations, which range from the mildly tedious to the utterly hilarious because of Twain’s deftly crafted sharp satire.

"We have gunboats," said Bob Cerchio, director of Shyrock Auditorium. "It’s, in the end, all Huck Finn."

Cerchio saw the original

Broadway show in New York when it first came out and ran for 1,005 shows. He was so impressed he picked it to show at Shyrock because he knows how good it is.

"It didn’t cap until summer years ago, and it’s a great story," Cerchio said. "It’s a really, really good tour."

The show is 111/2 hours long and tickets are $24 in advance and $22 for students who choose their tickets an hour before the play begins.

Call (618) 488-1515 or visit the Shyrock box office.

Limon Dance Company stepping into Shyrock

The Josef Limon Dance Company, hailing from New York, will be performing its popular blend of jazz and modern dance on March 8 at Shyrock Auditorium, formed in 1946 as a contractor's modern dance opera company, the troupe performs modern dance to the tunes of such artists as Mille Davis, the Billy Taylor Trio and vocalist Pearl Bailey. Tickets are now on sale for $20 (with a $5 discount for students under 19) and may be purchased at the Shyrock box office. For more information, call 455-ARTS.

Kleinau to get into spring semester

The Kleinau Theatre, located on the second floor of the Communications building, will present its first show of the new semester next weekend. "Dreadnought," originally titled "Murdering Airplane," will open Feb. 27 at 8 p.m. Directed by Craig Greggi-Phillbrook, an assistant professor in the Speech Communication department, the play will also be performed on March 1 and 2 at 7 p.m. Tickets are $5 or $3 with a student ID.
The scandal exploded when a gossip magazine gave away videotapes of the encounter inside each copy. Now, several of the principals are charged. The upshot: burning the video.

The boyfriends were not returned.

Chu Nai-feng, 35, a minor Taiwanese politician, was secretly filmed in her bedroom having sex with a married man. Hidden pinhole cameras were allegedly installed by her estranged boyfriend, the former mayor of Hsinchu.

Now short of money, the driver made up his loss by robbing two other people.

A 22-year-old fugitive from justice called the cops in Ticonderoga, N.Y., from his hideout in Georgia to taunt them and brag that they would never catch him: Au contraire.

After he hung up, the police used the Caller ID system to track his whereabouts and then asked the Alabama, Ga., authorities to go get him.

Then, the idiot called back a second time. While he was on the phone, the Georgia lawmakers rang his doorbell and, when he went to answer it, arrested him.

ARE YOU SURE WE'RE ALONE, MY LOVE?

A 21-year-old man picked up a hitchhiker in Ohio who promptly robbed him of $200.

Now short of money, the driver made up his loss by robbing two other people.

A two-month-old baby is dead. The cause of death is suspicious. Police are investigating.

A dog playing fetch near a Pennsylvania apartment building ran into the bushes and came back with a wallet instead of the ball. It is noted for wild urination on the floor, living room before taking off when she was put in a car. It is also noted for heavy consumption of alcoholic drink.

In his defense, he told the court that he was talked into participating in the caper after he had drunk 16 pints of beer.

Kevin Hines, 35, a former Harvard student, jumped off the Golden Gate Bridge but survived. He is now a motivational speaker.

A 20-year-old fugitive from justice called the cops in Ticonderoga, N.Y., from his hideout in Georgia to taunt them and brag that they would never catch him. Au contraire.

After he hung up, the police used the Caller ID system to track his whereabouts and then asked the Alabama, Ga., authorities to go get him.

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Gotta have that Funk?

Merl Saunders and King Johnson to funk it up at Copper Dragon

William Alonso
Daily Egyptian

From deep in the South where the peaches are sweet and the spiced buns like syrup Georgia nights come a blues, gospel, roots and the boogie moves with funk so hot it'd make James Brown sweary.

Hailing from Atlanta, King Johnson plays funk so many would swear they were aided by the Goodfather of Soul himself. King Johnson will be teaming up with funk-jam legend Merl Saunders Wednesday at the Copper Dragon.

Saunders is a 67-year-old keyboardist that kicks the feel-good vibes on James, his Hammond B-3 organ. If there is a jam-band worth noting, Saunders has probably played with them; he has played with Allen Davis, Ronnie Rain, Blues Traveler and Jerry Garcia. His recordings run the gamut from rock to funk to rain forest inspired New Age.

"It's great to play with somebody that has been doing it for so long. He has lots of musical wisdom and lots of cool stories to tell," said KJ guitarist and lead vocalist Olive Wood.

"It's nothing we do full time. For a couple of weeks we will tour a region with him. It's cool that we get to do this every once and a while." KJ is taking time off from its regular tour schedule for the Mo' Tenors tour with Saunders. KJ finished a string of gigs with Saunders in January when they played at venues in Colorado. Wood said the band gets to tour their new region of the country with Saunders, which is also a chance to play in front of new fans.

"We don't have the budget or the connections to get into one of those bands, but have toured so much in the South that we are pretty sick of it. This was the first time we've had to play Colorado," Wood said. "It is nice to get exposed to that, next time we will be able to go back and do our own tour.

KJ formed in 1997 when Wood met bassist/vocalist Chris Long and drummer Greg Baba. They formed as a blues band named out of respect for legends of the genre with a name King (B.B., Albert, Freddie) and Johnson (Robert, Blind Willie, Tommy). The group soon departed from the blues, their sound evolving to their current sound and beyond with the addition of horn players Adam Mowbrer on trombone and Marcus Johnson on trumpet.

KJ has released three albums since their inception. Their latest, released in spring 2001, "Luck So Strange," has been compared to such greats as Little Feat, Van Morrison and James Brown.

These Holthans boys bring together their individual roots, Long summed up the band in such comparisons, but is nonetheless distinctively King Johnson. Baba's drumming has been described as earthy and natural, evocative with a big New Orleans street beat.

"This is something totally different," said Wood. "It doesn't really change anything, but adds an underlying sound." Wood said that even though he is on the same page with Woodcutter, he is on the same page with SG.

"It's a Hammond organ player jump in is great. It doesn't really change anything, but adds an underlying sound," Wood said. "What's cool about him is that he is on the same page as we are as far as improvising and jamming and structure. But not so much structure that it is the same thing every night. It is always a surprise."

Reporters: William Alonso and Merl Saunders will play at 8 p.m. Wednesday at the Copper Dragon. Tickets are $10.

Three Mo' Tenors to serenade Shryock

African-American onto brings diversity in music range

Geoffrey Ritter
Daily Egyptian

It's jazz and blues, Opera and classical, Gospel, spirituals and even a bit of Broadway. But what Three Mo' Tenors are really good at is beyond other things, is a bit that no one thought would hit so hard.

After it, was an idea pulled from a simple performance of the Three Tenors, the popular vocal act that had been touring by storm. By seeing the show, New York choregrapher Martin Scorsese saw an idea to his mind of doing a similar production using the voices of African-Americans.

That was four years ago. It was perhaps an obvious idea at the time, in the African-American music community it has moved beyond a simple "spin-off" reputation.

"I would call it something totally different," said Victor Cook, one of the trio and the show's producer. "After the success they have experienced, no one knew it would be such a success."

That success will make us go to Shryock Auditorium tonight for a body专题性的dive into the best of many musical genres.

According to Cook, Three Mo' Tenors' original concept was a musical selection that superseded that of the original tenors by providing more than 600 years worth of music. This is not limited to just African-American music, with a range of musical genres from the late 1800's to the present day.

"Mo' Tenors" is a hot ticket," he said. "We hope to stay here longer."

Reporters: Geoffrey Ritter can be reached at ritter@dailyEgyptian.com

Three Mo' Tenors: clockwise from top left: Clifton Ivanoff, bassist, for Trent, Cook and Thomas Young

"It's a hot ticket," he said. "We hope to stay here longer."

Reporters: Geoffrey Ritter can be reached at ritter@dailyEgyptian.com

Three Mo' Tenors will perform at 7:30 tonight in Shryock Auditorium. Tickets are $10 with a $5 discount for children under 12.
"Super Troopers" smartly stupid

Just getting pulled over by the state police officers in "Super Troopers" would be enough to make you vow never to speed again. They'd yell at you via loudspeaker to pull over to the side of the road... even though you've already pulled over and stopped your car. Then they would casually wander up to your window and ask you if you were just coming from Disney World... or they're supposed to be catching a killer and saving the day. But a little more eavesdropping (Joy Chandrasekhar's ears) will reveal: the movie is actually little more than a series of bit-and-miss bits strung together by the five stars, who are members of a real-life comedy group called Broken Lizard. Director Chandrasekhar, a former stand-up comic, can barely work a camera, but the group has been performing together for more than a decade and has maintained the art of raunchy, comic trash.

And when those gals are on, they're on. Despite some of the obvious dodge, "Super Troopers" isn't merely the latest low-brow-can-we-go-Hollywood offering. The film actually previewed at Sundance's Sundance Film Festival, where big-name movie stars flock each winter to dazzle in independent features and hip失踪 See how this movie ended up those forgettable in its budget. I have no clue. Boggles with a bunch of college kids.

"Since the family's brother's big break-out hit, "There's Something About Mary," back in 1998, it's been a constant game of guesswork—

CABARET

CABARET CONTINUED FROM PAGE 7

there for the last 23 years as the musical director of both "Cats" and the City Theater and University of the Arts, as well as the guest conductor of several German orchestras.

"Interacting with such capable professionals is a great challenge for me. The music comes from acting, and one they should embrace, according to Klincad.

"It's a wonderful thing to have professionals come in from outside," he said. "It provides stimulation in their fields, and it allows them to work with someone from a different perspective."

Right now, though, the cast is recuperating from the "colossal undertaking" in preparation for the next show.

"I think they're really exhausted," Klincad said. "It's a very exhausting show to do. It's very physical, and the vocals are demanding.

"But this is just such a great show, and everyone has just been super-positive from all corners on this."

Klincad said one of the main reasons he loves "Cabaret" is that it reminds him that politics are ever-present in our lives, a message the audience should understand and absorb.

"Sally Bowles says at one point, 'But that's just politics, wasn't it the do with wars?,'" he said. "That's what I want the audience to take away — politics is everyday life.

Just regardless of what message audience glean from the musical, Klincad said the show can help dokument and start conversations. It's not about politics nor is it about social reform, it's about human emotions and societal pressures.

"The show is meant to be used as a source of entertainment and something that will be remembered by the audience."

Reporter Smirl Roberts can be reached at sroberts@dailyegyptian.com.

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For example, one of the bumbling troopers begins dating a beautiful blonde police officer named Uma. He invites her into the back seat of his car for a little moonlight, apparently forgetting that if you're in the back seat of a police car, you need someone else to let you out.

"OK, so it's mirthful, but I'm sure there are all the political awards-show jokes going on right now, a leftover brain cell wakes up just to say everyone needs love.

Sarah Roberts can be reached at sroberts@dailyegyptian.com
Silver Screen Summary

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**Names in the News**

Gayle Ronan Sills
Knight-Ridder Newspapers

GRAWAY'S GOT GOODIE BAGS
The megastar watt takes the stage at the movies. Gayle Ronan Sills, in a get each a grab bag with $16,000 worth of Bratz loot. The bag for performers such as Janet Jackson, 'N Sync and Brandy Spivey, in addition to $4,000 dollars to set up a cabin Club/LAM membership, $350. The star music players and Atlantic Records, as the Jan Scherer hotel of their choice, the New York Post says. There is not a single Walgreen who is dressed in his best suit on any stage, including in bronze. Each bag contains a pair of diamond earrings and a body item, such as deodorant, minor feminine needs are getting their preferred status — browned from No Doubt frontwoman Gwen Stefani, who saw no reason for Cabaret. And is getting $5,000 in diamonds. (If as soon as possible.)

**BRUSHING PAINFUL STONES**
A painting by the Flemish master Jan Brueghel was stolen from an Amsterdam museum in a robbery that has left the police said. The painting, A View of Antwerp, is estimated to be worth $25 million. The thief had apparently hidden on the premises overnight and took off with the Brueghel. When the thief was discovered in the gallery, all of which were insured, in daylight after the theft opened. Police did not catch the thief.

The theft is the second in Stockholm involving famous works of art in just over a year. In December 2000, armed robbers stole paintings by Rembrandt and Rembrandt from a museum. Nine people have been caught and sentenced to prison for that theft, but two of the paintings are still missing.

IT'S A MATCH
Nick Lachey of 98 Degrees and his longtime steady, pop singer Jessica Simpson, are officially engaged, a publicist confirmed.

- During a joint interview on CBS's 'Today' show, Jessica Simpson said, "The first time I ever heard singing, and I got chills. I told the guys... I'm going to marry you... and I think you're married," says he has resolved faithful to his 21-year-old fiancé. Jessica Simpson has proclaimed that she's holding off on wedding until she gets married. No wedding date has been set.

**MEXICAN DIA DES NOBLES**
Dignified pop singer Gloria Trevi, who was often called Mexico's Madonna, gave birth to a boy Monday in a hospital in Mexico City. The birth of the baby was reported by the Mexican news media, with the baby named after the bombing in Mexico City.

**GEDA RADERIO BOY BIZAR**
Frolicking is underway in Toronto on Tuesday. Geda Raderio, who died of ovarian cancer in 1989 at age 62. "His father, the children's writer Geda Raderio Stuyt, will feature in the title role of "The Baby in the Attic," a play on "A New Life." Will be joined by Tom Rooney as Radner's hus-

**FEEL A DRAFT**
Mike Gibson is trying to set the record straight about whether his father moved his family from Pakistan, N.Y., to Arizona, and that he and his Vietnamese draft. "That's not true at all," said Gibson, whose new movie, "The White Solder," depicts an early life in that way.

In a New York Daily News interview, he said that the family moved from Pakistan to Arizona, and that he and his Vietnamese draft. "That's not true at all," said Gibson, who wrote the script and directed the film, "The White Solder," depicts an early life in that way.

"A New Life," a story of a boy in search of his family, has been an early life in that way. Mike Gibson, who was 12 when he moved to Arizona, has written, "I wrote the story, and we had friends in Australia who could make it. It's a real life story," said Gibson. "You can still be drafted in Australia."
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Bryan Smith
Slippery slopes sink Salukis

Brutal weather, greens frustrate women's golf team

Michael Brenner
Daily Egyptian

The SIU women's golf team traveled to San Diego expecting warm, sunny and ideal golf conditions. Instead, it endured 40 degree temperatures, wind and a wet putting surface that resembled that of the moon.

The Salukis played through the brutal elements to finish 11th out of 20 teams at this past weekend's Lady Aztec Invite at La Jolla County Club.

Alison Hole shot a 163 (87-86) to lead the team, with Megan Padilla not too far behind at 164 (88-76), Jennifer Shutt earned a 168 (86-82), and Amy Rayland shot a 176 (86-90). Andrea Turner, the team's No. 2 golfer, also shot a 176 (88-88) in what coach Diane Daugherty called Turner's highest-scoring game ever.

Tied 10 was the Salukis in even worse conditions of 200 yard co-eds at Lake San Marcos County Club.

Hiller's first-round 85 was her last and only score in the 80s all season and was nearly 15 strokes higher than her season average of 72.3

Turner averaged 78.9 coming into the tournament and was 18 strokes better than the pair of 88's she shot in San Diego.

And the team's combined 669 was well above its season average and falls off the pace of picturesque Colorado State total of 632.

The Salukis attributed the high scores to difficult conditions, along with a lot of wind and rain. Terribly putting referred to the weather as "hurricane conditions" but the most consistent putting was patio, not weather.

"There were a couple of executive greens out there," Hiller said. "There were times when you thought you hit a great putt, but it takes a bad location, and you're left hoping to make a bogey."

The greens at San Marcos were a level 11 on the stroke score, which measures the difficulty of a putting surface. It goes from 1-14, with 14 being the easiest putting in a ballpark situation. The slope was ridiculous," said Turner, who had three 3's and three 4's despite her impressive score.

"During the practice round I was putting and I aimed for a spot an inch in front of my ball, and it rolled off the green," Hiller added that the whole team came down to putting. She said it could make you to the green on par and you would still come up with a double or triple bogey.

The Salukis were not happy with their scores, but were also not surprised by the weather, knowing it was the key factor in the four-day tournament. Getting the weather right was not enough for us going into the conference tournament in April," Hiller said.

Hiller's attitude, pointing out that the Salukis defined by their ability to weather the storm, Oregon and three California schools, all of which are tremendously respected by Daugherty.

"I'm not discouraged and this is still early in the season," Daugherty said. "We've got to weather the storm the same way Santa Clara did and we've got a very difficult golf course. Will it help us in the end? I think so."

Ronnie Michael Brenner can be reached at rmichaelb@dailyegyptian.com.

SIU women's hoops hits the lanes

Salukis go bowling in preparation for tonight

Todd Merchant
Daily Egyptian

You're on a school-record 15-game losing streak and you're looking for a conference game in 13 attempts. What do you do to break out of your slump? If you're the Saluki women's basketball team, you skip practice and go bowling.

The Salukis have won its team's victory over Illinois State last Sunday - its first in more than two months - head coach Jess Opp took his Salukis to a local bowling alley near SIU for a little fun on Wednesday afternoon.

"We're going to do a little something that the girls have never done before," Opp said. "We've got the record now, and there's a lot of down time, a lot of guys going to be around in the hotel, so we just decided instead of practicing we'd go bowling."

The methodology practice technique paid off as the Salukis defended the rebounding battle and capitalized in hopes of advancing to the Missouri Valley Conference tournament next month.

Dreams of postseason play will be difficult to attain because, in order to advance, SIU must win its final four games of the season, while Bradley and Illinois State must lose all their remaining games.

The Salukis, however, are not too concerned about the postseason; they just want to end the season with wins on their faces.

"If we're lucky enough to make it in the post-season, we'll be more than thrilled to go," said senior guard Holly Toussaint. "If any Saluki is going to win a conference game this season, it would be this one." Toussaint is a senior guard who has been a key player for the Salukis this season.

"If SIU is going to make a run at the post-season, it will have to defeat those of the top five teams in the conference to get there."

The SIU first obstacle comes tonight when they host Northern Illinois at 7 p.m. at the SIU Arena. The Salukis will try to improve their current winning streak and boost their self-confidence as they attempt to upset the fifth-place Panthers (12-11, 7-7).

"Definitely, I think it gives us some confidence, that's what we've been working for so long," Toussaint said. "We've got four games left, so hopefully we can just keep winning."

In their prior meeting this season, Northern Illinois thumbed SIU, 79-42, in a Cedar Falls, Iowa, behind 23 points from junior forward Katie Miller. Miller is only one of several talented players the Salukis will have to contain.

Northern Illinois has two of the nation's top scorers in forward Ashlie Swisher and center Akhi Schutte. Swisher is averaging 17.3 points per game this season, good enough for fourth in the conference, while Schutte is averaging 12.7 points per game, bagging 11.9 points per game.

"Ashlie is a nice post player and Akhi is a very good outside player. Toussaint is a very good point guard on the perimeter. She can put the ball on the floor and pull up for a jumper," Opp said.

Opp said her team will have to do things differently on defense and will need a definite improvement on the offensive side of the ball. The Salukis shot a season-high 23.6 percent from the field during their last meeting with the Panthers.

"We've gotten better offensively, we're taking more shots and playing together better as a team," Opp said. "I think that will help us in the Northern Illinois game this second time around."

"I think how did the Salukis prepare for Wednesday's big game tonight? They're driving up to the arena in the usual formula and bowled a game at the Student Center, of course."

Report lead Mercan can be reached at mercane@dailiegyptian.com.

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Saluki swimmers hope to go out with a bang

Four men's swimming and diving seniors look for MVC title

Jeremiah Cortez was a hyper and, comical child, which is why his parents teaching for a way to calm their young son down. His parents finally found that avenue through swimming.

"I keep it neat our of me, man, and my parents thought it cleared my energy real well," said the Houston, Texas native. "I was tired when I got home and they didn't want to put up with too much, so it seemed like the right thing to do."

A sport he took up was a way of keeping out of trouble, led him all the way to Carbondale, where he, along with his three fellow seniors, are ready to compete in the final Missouri Valley Conference Championship of their Saluki careers today Saturday at the Recreation Center.

Cortez is the most vocal of the seniors, often leading the team in its pre-meet chants, and has acted as the team's captain the past couple of years. Jeremiah is just that leader. He's been a leader since his sophomore year, he already look that position on our team," said junior Daniel Luna. "Everything's been small, no matter how small, even if it's intrasquad, that's big guy. He's always yelling and screaming, always judging everybody up."

While Cortez may be the loudest voice on the pool deck, the other three seniors also emitted attention.

Cheryl Cow Artichoke, a native of Nenita, Cyprus, was a member of the 2000 Olympic team and swam the 100-meter freestyle at the Games at Sydney, Australia.

Artichoke will lead SIU as the school's second holder in the 50-yard freestyle (20.14 seconds) and fourth in the 100 freestyle (44.25). Unlike most seniors, Artichoke plans to continue training in his sport after completing his four-year tour of duty. He has his eyes toward the 2004 Olympic Games in Athens, and possibly new his home country.

"I cannot be a wimpy student," Artichoke said. "That's not me."

Another senior who will leave his name in the SIU record books is Cronie Prozesky, who has the No. 2 three-year record in the 200 breaststroke (2:00.07).

Prozesky, who hails from Pennsylvania, is always a sure victory in both the 100 and 200 breaststrokes for the Salukis, someone on which his teammates have come to depend.

"We take the breaststroke for granted," Luna said. "We know Cortez's going to win."

A sport he took up as a youngster, the Saluki collegiates athletes, Prozesky is 25 and is a wife, Louesta. Being married is something most athletes wouldn't think about after their playing days are over, but Prozesky's maturity has helped him handle it.

"The one thing Prozesky isn't sure if he'll have is a handle," said Cortez. "I'm going to show up to the pool all day for practice."

"I'm probably be hooded out of my mind because I'm such an active person," Prozesky said. "I go to the pool, come back, train the whole day, at night do this and that. I'll probably have too much time."

"I was thinking of taking up some rugby next semester," Prozesky said. "Probably the least known of the Saluki seniors is Chist Jannusch."

The Des Plains native wasn't recruited by SIU and came to Carbondale because of the mission program. Jannusch, who has been swimming competitively since he was a little, decided to try walking on to the Salukis because he wanted to swim on a Division I team.

"At any other program, he probably wouldn't have any right to be on the team, and he fought every day of his collegiate career to prove to his parents he was capable of handling it," said SIU head coach Rick Walker. "He's found a place here."

Finding his place didn't always come easy, and Jannusch wanted to just quit and concentrate solely on school.

"About seven weeks I just wanted to give up," Jannusch said. "I wanted to tell heck, screw this, I'm not going to be here again."

"He never did quit, however, and said he's proud of sticking it out. The past four years have been the best of his life and has brought him friends here.

"I put in my 15 years of competitive swimming, I think that's more than enough for the average person to put in." - Chris Jannusch, senior, men's swimming and diving

Senior water dawgs will swim their last meet as Salukis at the MVC Swimming and Diving Championships Thursday through Saturday at the Recreation Center pool.

Eight women going for fourth MVC title

Jena Deju

During the recruiting process, it is not uncommon for student-athletes involved in school's to find the one that is perfect for them.

It takes some people multiple visits before finding that school, but for few it only takes one.

"My Taylor, a senior on the SIU women's swimming and diving team, is one of those few."

"When I got here, my first right, I called my parents and said I don't want to go on any more trips. I love it here," said Taylor, petite, native

"Taylor and the other seven seniors on the Saluki women's squad will be going for their fourth, and SIU fifth, straight Missouri Valley Conference title at the MVC Championships beginning today and running through Saturday at the Recreation Center.

SIU is expected to accomplish just that. The University of Miami is the only opponent that appears capable of providing the Salukis with much of a threat.

Besides the obvious excitement surrounding the MVC Championships beginning today, some of the seniors are dealing with the realization that after Saturday, most of them will never swim again.

"I feel brief moment of it while I'm in class," said Martin native Courtney Corde. "I just get that butterflies in my stomach, but then I quickly realize that it's because it is my last one and it's hard to believe."

Breanne Hay, who hails from Boonville, Ind., said the upcoming conference meet is keeping the fact that her career is about to end on the back burner.

It still has not hit her that the end is near.

"We excited right now, but I think when it's closer to it I'm going to be scared," Hay said. "I'm going to get more nervous."

While Corder and Hay see still blocking out the realization, either on the team bus or in the sauna and are not trying to deny it.

"My heart is racing," said Adele Mehl, from Madison. "It was two big hugs from [SIU head coach Jeff] Goodes before, and I just hugged him."

Or on the team bus they are actually looking forward to the break from practicing multiple times every day and all the other requirements for being a successful swimmer.

Jenna Meckler, a native of Richwood, Ky., is constantly reminded by her mother about what she will miss once her swimming days are finished, but she said she will be fine.

"I don't think I'm going to miss anything other than probably the girls on the team, seeing them every day and having a lot of people to be around," Meckler said. "But swimming, I probably won't miss it."

The one aspect the entire group quickly admits is what it will miss is waking up at 5:30 in the morning for their infamous early morning practices.

"Morning practices — those are the worst invention ever," Park native Brandie Baxa joked. "Who thought of morning practices? I don't know, I'll like to meet that man and kick him out."

The seniors are going to embrace their final professional experience, but at the same time, they aren't completely sure what they're going to do with all the free time they will have.

Carlos Hembill has been swimming since he was 6 years old and a things going to be the same once she is done.

"Swimming's been pretty easy for me my whole life," said the New Berlin, Wi., native. "It's going to be weird because you don't have to come back every day and you don't have to see your friends every day."

"You had this family."

The eight seniors create the backbone of a strong Saluki squad that features four juniors, five sophomores and 10 freshmen. Besides the obvious amount of talent the group brings to the team, their leadership is what will be missed the most once they are gone.

"I can't feel he's a closer bond to this group of seniors, having spent the past four years, now, two of them as head coach."

What will he miss most about them is that they are intangible thing they bring to the Salukis.

"It's a cool group because it's real diverse, from real quiet and stay at home real loud and outgoing, and they all kind of complement each other," Goodes said.

Several of the seniors have had a solid core of friends and have been together since 120 days before the start of conferencen. One of them was Matt Wash, native Iowa native. "He's a calm down to the end."

"I don't think it's going to be until I finish my 200 back and 50. Oh my god, I don't have to work doesn't have to do anything. I'm done."

Reporter Jena Deju can be reached at jdeju@dailyEgyptian.com

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Creighton 62 • SIU 65

The shot heard 'round Carbondale: Salukis claim final-second victory

SIU hoops defeats Creighton, still alive in MVC race

Jay Schwab
Daily Egyptian

Kent Williams was the Big Dawg Wednesday night at the SIU Arena.

With SIU's season hanging in the balance and the Salukis trailing Creighton by two with 30 seconds to go, SIU head coach Bruce Weber called a timeout to free Williams similar to one former Purdue star Glenn "Big Dog" Robinson used to meet Michigan when Weber was a Bollermaker assistant a few years back.

Williams launched the three-pointer, it went down, and the Salukis had a 63-62 lead with 23 seconds left.

"Kent steps up as compared to other and makes a huge shot," Weber said. "It was big for us, but there were a lot of big plays by a lot of guys.

That there were, with Williams' three-pointer from the left corner and a clutch blocked shot by Jermaine Korver being the most memorable in a wild 61-62 Saluki victory in front of 7,468 fans Wednesday at the SIU Arena.

The win thwarted the Bluejays' bid to clinch the MVC title on SIU's home court, keeps SIU alive in the title race with two games remaining and may preserve the Salukis' chances for an NCAA tournament at-large bid. It also provides the Salukis (22-6, 12-4) a momentous pick-me-up after losing three in a row last week.

The final sequence of the game was maddening and dizzying, but ultimately exhilarating for the Salukis.

"Korver was flying at me and I put a little extra arch on it, but fortunately, it went in," Kent Williams junior, SIU's men's basketball.

Creighton forward Kyle Korver tries to fight off Rolan Roberts as he watches a made Saluki field goal in SIU's dramatic 6-62 win Wednesday at the Arena.

The drama kicked into high gear with SIU down 59-54 when Williams drained a three-pointer and was fouled by Joe Debiet, made his free throw, and then drained the lead 59-58 with 2:01 remaining.

Williams stroked Kyle Korver put his team up three with free throws of his own before Jermaine Dearman spun to the basket and scored to make it 61-60 with 43 seconds left.

After Creighton freshman Tyler McKinney split a pair of free throws to push the Bluejays ahead 62-60 with 31 seconds left, SIU called a timeout to set up the play for Williams, who was having an off night until the four-point play a minute and a half before.

Williams, never one to shy from a decisive moment, responded by hitting one of the most unforgettable shots of his career.

"Korver was flying at me so I put a little extra arch on it, but fortunately it went in," he said.

The ever-dangerous Bluejays (18-7, 13-3 MVC) weren't out of the game yet, but fortunately they weren't out of the game. With 1:24 remaining in the game and SIU trailing 59-54, Kent Williams took the pass from Stetson Hairston, drained a three-pointer and was fouled by Creighton Joe DeBiet all in one motion.

Kent calmly sank the free throw to cap off a four-point play and make the game 59-58.

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The shot was Williams' first field goal of the game, yet he felt no hesitation in taking the shot.

"When it comes down to crunch time, I want the ball," Williams said. "I'm one of the leaders on the team and I feel like if we're going to lose the game, I'll put it on my shoulders."

The score stayed the same until the 1:06 second mark when Kyle Korver hit two free throws to put the Bluejays up by five.

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"We just need to make a point," said SIU head coach Bruce Weber.

"Korver makes the big three to put them where it looks like it's out of reach and then Kent makes the big bucket."

Creighton called a 30-second timeout and the press they used to earn a last-second victory in their last game against Wichita State.

Creighton forward Tyler McKinney went in to the lane and swatted McKinney's shot.

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