Police have no suspects in case

INVESTIGATION: FBI, local authorities search car for clues.

VERA HELMER
ASSOCIATE EDITOR

Police have no suspects in a homicide that occurred Tuesday, but the victim's renal car was found Wednesday just blocks away from where his body was found, Jackson County Sheriff Bill Kilquist says.

Kilquist said Jerome Douglas Townsend's renal car was discovered Wednesday at Brookside Manor, 1300 E. Grand Ave. On Tuesday, Townsend's body was discovered by a passerby at 12:11 p.m. in Snider Hill Cemetery on the southeast side of town, located a few blocks southwest of Brookside Manor apartment complex.

Tuesday's apparent homicide marked the fourth homicide in Jackson County in less than a year. One of the murders, that of Carole Cook and her daughter, occurred on the southeast side of town in June, and no arrests have been made in that case.

“We don’t believe there’s any connection between the deaths of Townsend and Cole-Holmes at this time,” Kilquist said.

Townsend, 40, resided at a trailer at 230 Haneman St., which is just about six blocks northeast of the cemetery. Kilquist said police do not know where Townsend was killed, and that he was last seen alive sometime within 12 hours of when his body was found.

An autopsy was conducted Wednesday, but Kilquist said police could not release any results at this time.

“I am not going to try to speculate on who killed him,” Cappi said. “You know he was murdered. When you have a murder, you need to know who had the motive to kill him.”

Local media reported Wednesday that Townsend was survived by a 5-year-old daughter, and he was charged in June 1996. In June, Code-Holmes was a 34-year-old mother of two, and her body was discovered in the Brookside Manor apartment complex.

“Local media reported that Townsend was killed in Brookside Manor,” Cappi said. “And, it was his rental car that was found.”

Police had asked for the public’s assistance in locating Townsend’s Plymouth Neon Tuesday, and police located the vehicle at about 12:13 a.m. Wednesday in the Brookside Manor apartment complex.

“We’re trying to get something started using our current campus safety grad students and not spend any more money,” Earles said. “In November, Undergraduate Government voted to recommend that SIUC spend $25,000 to hire professionals for student escorts, which senators said was a much-needed service.”

Paratore said the proposed program’s use of unpaid volunteers, the transit service’s dispatch line and the Women’s Night Transit Service, the said, while the campus safety graduate assistant would coordinate volunteers.

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Southern Illinois forecast

Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the academic year and three times a week during the summer semester change dates and name weeks by the university. Southern Illinois University at Carbondale

Library: Dr. Jack T. Sutton

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Assistant Director: Brian Anderson

Director: paralegal Studies

Dean: Ellen Miller

Graphic Design: Jeff Sycomore

Calendar

TODAY:
- Cloudy, rain in the pm.
- High: 39
- Low: 19

FRIDAY:
- Cloudy, snow flurries likely
- High: 37
- Low: 21

Daily Egyptian
Southerm Illinois University at Carbondale
The Daily Egyptian is published Monday through Friday during the academic year and three times a week during the summer semester change dates and name weeks by the university.

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to

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TICKLING IVORIES: SIUC associate professor of music Donald Beattie practices Wednesday for Friday's fund-raising concert in the Old Baptist Foundation Chapel Recital Hall.

Playing with heart

BEATTIE'S OPUS: Music professor aims to raise funds with concert.

Effective fund raising and 12 hours of enjoyable music will be the goals Valentine's Day as numerous pianists from the area take part in a concert in the Old Baptist Foundation Chapel Recital Hall from noon until midnight to benefit SIUC School of Music students.

The concert, titled "Mr. Beattie's Opus," is an attempt by Donald Beattie, an SIUC associate professor of music and composer of several published piano works, to raise $12,000 toward the purchase of a new Baldwin keyboard laboratory for the School of Music.

Beattie said the equipment in the current laboratory was purchased around 1974 and is terribly out-of-date. "We need these instruments," he said. "The old lab is so old that Mozart and Beethoven may have played there.

Beattie said various community members will be performing at the concert. He said there will be SIUC School of Music faculty and students, as well as several of his personal students and several members of the community.

Beattie said there are 88 pianists scheduled to play in the 12-hour concert. He said they plan to play a wide variety of music.

"There'll be a lot of classical music," he said. "There will also be some popular music, like some from The Beatles and even a ragtime piece."

Between 11 p.m. and midnight, Beattie said he plans to treat spectators to a special treat. He said that hour will feature piano music and singing from his published works.

The concert will be an informal event, and Beattie said people are free to come and go anytime. He said donations of any amount will be accepted at the door.

In 1987, Beattie took part in the concert, which was titled "Mr. Beattie's Opus," with a piano trio and a string quartet.

NEWSPAPER, PAGE 8

Local surgeon admits guilt

PENDING: Carbondale doctor to remain on hospital staff during narcotics investigation.

WILLIAM HATHFIELD

A local surgeon, who pled guilty to one count of production of cannabis Friday, will remain on staff at Memorial Hospital of Carbondale, pending an investigation, a hospital official says.

George Manney, a hospital administrator, said Michael K. Delaney, an ear, nose and throat surgeon at Memorial Hospital of Carbondale, will remain on staff pending the completion of the Illinois Department of Professional Regulation's investigation of the incident.

"I am not going to be an additional judge in this matter," Manney said. "There have been no problems with his care of his patients, and this still has no impact on his ability to practice medicine."

Manney said Delaney will remain with the hospital unless the department revokes his medical license or places it on probation for making him unable to practice medicine at the hospital.

Manney said the investigation could be a "very long process." "It could be a half a year before they act," Manney said. "There is no way to predict how long the state will take."

Delaney, 30, of 73 Upper Hill Road, was arrested in September by officers of the Southern Illinois Enforcement Commission, a police narcotics unit, after he was observed tending 33 marijuana plants behind his residence.

Delaney, 32, pleaded guilty at Murphysboro Courthouse Friday.

Richard F. White, Delaney's attorney, was unavailable for comment.

Delaney could face a prison sentence of five to 15 years for violation of two years and a $10,000 fine.

Jackson County State's Attorney Mike White said he was satisfied by the hearing likely to be in mid-February.

Former dean dies

VISIONARY: SIUC men's dean, who helped in growth of University, dies at 79.

DAVE ARMSTRONG

Isett Clar Davis, a former SIUC Dean of Men and SIUC professor, died at his Carbondale home Wednesday at the age of 79.

Davis, who served the University in various capacities from 1949 to 1971, was also a 1939 graduate of SIUC. Davis, who was born in Benton, had degrees from both SIUC and Indiana University.

Following an honorable discharge from the military and a job as a student in Pediatrics at Peninsula University, Davis returned to SIUC to serve as Dean of Men in 1949.

The Dean of Men was a position that was in charge of student employment, student loans, student social programs and helping students in violation of academic or social codes. He worked jointly with the Dean of Women.

Davis then served as director of Student Affairs until he was appointed as special assistant to the vice president for student work, and then to the position of vice president for student work in 1964.

Davis was also a professor in the Department of Higher Education. He returned from teaching in 1976. In 1979 he received the Alumni Achievement award for his distinguished service at SIUC.

His son Robert Davis said he remembers his father as a visionary.

"He was a dreamer, a real dandy," Robert said. "He was instrumental in helping to open Thompson Point, and, making sure it was near the lake. He helped bank cars at SIU because he hoped it would make students more equal. He wanted students to meet new people and talk to them as they walked to class, instead of driving by each one separately.

Mr. Davis was selected as the 1988 recipient of the Alumni Achievement award for his distinguished service at SIUC. He simply was a strong supporter of the University.

He was a dreamer. a real dandy; he was a visionary.

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WASHINGTON

House leaders suspend ethics complaints

House Republican and Democratic leaders have agreed to a moratorium on filing ethics complaints until April 11 to give Congress time to consider changes to the ethics process, stunned nearly to the breaking point by the case against House Speaker Newt Gingrich (R-Ga.).

Army and House Minority Leader Richard A. Gephardt, D-Mo., made the announcement Wednesday on the House floor.

Among issues the task force is likely to consider is whether the standards for filing complaints should be changed and whether ethics investigations last too long. The Gingrich case took more than two years.

WASHINGTON

Lack of Saudi cooperation about bomb concerns FBI

The FBI still has its "ongoing and serious concerns" about lack of Saudi cooperation in the June 1996 bombing of a U.S. housing complex, nearly eight weeks after the attorney general and FBI director publicly complained about the failure of the Saudi official told Congress Wednesday.

Providing the most detailed public account as of far of the FBI's frustrations in probing the blast at the Khobar Towers complex in Dhahran, Assistant FBI Director Robert M. Bryant said the Saudi Arabian government has prevented FBI investigators from interviewing any civilians who witnessed or may have been involved in the bombing.

Bryant said with insufficient data in hand, the question of whether another country was responsible for the blast as opposed to a group of Saudi dissidents is "still an open question."

WASHINGTON

Bosnia denies report of intelligence link to Iran

Bosnian President Alija Izetbegovic has strenuously denied that a former Bosnian government official with close ties to Iran has taken an unofficial intelligence assignment for Bosnia.

In response to a Feb. 6 article in the Los Angeles Times, a spokesman for Izetbegovic said the statement concerning Fatos Cengic, Bosnia's former defense deputy minister, was set up as an undercover intelligence operation.

A U.S. intelligence report alleges Cengic has been working to set up an underground intelligence network for Izetbegovic.

TORONTO

Talking on cellular phone shown to cause accidents

Talking on a cellular phone while driving may quadruple a person's risk of having a serious auto accident, a new study has found.

The report, released in Thursday's issue of The New England Journal of Medicine, examined crash reports and telephone billing records of several hundred Canadian drivers with cell phones and found that those with crow collisions during a 14-month period. Within a few minutes after beginning a call in their cars, drivers were 4.3 times more likely to have an accident than when their phones were not in use.

The study does not prove that cell phones cause accidents; it only indicates that use is associated with increased risk.

— From Daily Egyptian news services
Being a veg-head not so bad

Melanie Grove
Guest Column

Melanie is a senior in agriculture. Guest Columns appear every Tuesday in the Daily Egyptian.

Melanie's opinion does not necessarily reflect that of the Daily Egyptian Guest Columnists must be submitted in person to the editorial page editor, Room 1447, Communications Building. Columns should be typed and double spaced. All letters are subject to editing and will be limited to 250 words.

Students must identify themselves by class and major. Faculty letters must include name and department. Non-academic staff by position and department. Columnists for which conflicts of authorship come will not be published.

Sunday marked the start of Vegetarian Awareness Week in Carbondale. From Feb. 9-16, a number of local businesses, restaurants and community groups will be joining with the SIU Student Vegetarian Council to help raise awareness on the issues surrounding vegetarianism.

One goal is to get as much information out as possible. We're hoping we can educate people on all the benefits — there are so many benefits to vegetarianism," says Janet Donaghue, one of the main organizers of the week's events.

Benefits include better health and longer life, an environmental friendly diet, and (believe it or not) a greater variety in the meals you eat.

The week kicked off with a dinner and cooking workshop on Sunday and continues with various free films, presentations, slide shows, kits and guest speakers at SIUC. Subjects covered will include cooking, health and environmental issues, as well as spiritual aspects of a meat-free diet. Saturday from 6 p.m. to 8 p.m., the South community in conjunction with the Senior Adult Service Center of Carbondale, will be hosting "Souls of a Rose," a benefit vegetarian dinner at the Unitarian Church, 301 Elm St. A chef from New York will prepare the dinner, and live music will accompany the event. Donations of $7 is suggested, $5 for students. Tickets are available at the Neighborhood Co-op, Senior Adult Service Center of Carbondale, or at the School of the Prophets, or at the door. All proceeds will go to the Sufi Park surrounding Carbondale. From Feb. 12-16, a number of Carbondale restaurants are not alone in highlighting their vegetarian dishes. Carbondale restaurants are not alone in recognizing the growing numbers of vegetarian diners walking through their doors. During the last several years, the National Restaurant Association has asked its US members to feature meatless items or to add whole vegetarian sections on their menus. A nationwide Gallup report notes that one out of every three diners will order vegetarian dishes if available. Eighty-eight percent of those surveyed by Gallup cited health as the main reason for choosing vegetarian meals. A recent survey found that 12.5 million people in the United States are vegetarian.

Vegetarianism is not merely what's left on the plate when the meat is removed. "In activity, there is a wide variety of vegetable food, and the choices keep growing," Donaghue says. When I first became a vegetarian, I leaned toward breads and cheeses, and then I had to realize that I needed a more balanced diet. I've discovered all sorts of interesting food that I didn't even know about. I'm discovering that I like seaweed. It's old, but I love it.

In addition to letting people sample great-tasting food, Vegetarian Awareness Week is designed to debunk various myths about a meat-free diet, including concerns about protein, calcium, iron and vitamin deficiencies. All animal diet needs easily can be met. Vegetarians take the time and care to eat consciously, aware of the foods they put into their bodies. People who are selecting the week's events will have a chance to learn about all aspects of vegetarianism from health to lifestyle issues.

It's human nature — I hope — to want to raise your awareness about certain things. If people say, "Hey, eating meat is bad for your health, it's bad for the environment," I would hope people would want to find out more about it.

We're not trying to beat people over the head with it. We're not trying to say, "You should be a vegetarian, and if you're not a vegetarian, you're bad." We're just trying to educate people to look at their lifestyles and options.

When I became a vegetarian a few years ago, I just felt better — I felt lighter and cleaner. I have more energy. I think your attitude toward food completely changes. You have more respect for your food, for life in general, I had that experience, and I want to share that with others.

"Our Word" represents a consensus of the Daily Egyptian editorial board.

Overheard

"I realized my talent when we had a game on the playground, and I wasn't the last one picked. The boys would say, 'Yeah, I got Tweety (Doctor's nickname);' and I knew I could hold my own. I beat up the guys."

O'Desha Proctor, an undecided sophomore from St. Louis and member of the Saluki women's basketball team, on her early basketball days.

Romance Classics Hanka, on naming Howard and Mary's daughter on her early basketball days.

"If you've listened to Howard's show, watched him on E! or read his books, you have discovered a side of him that is truly romantic.

Jefferson Hanka, a junior in visual communication, on the confession about SIUC health care insurance benefits.
Weight-room etiquette matter of safety as well as manners

Dear Editor:

We are writing to educate those who use the Recreation Center weight room about a few points of proper etiquette one should follow while using a weight room. The biggest problem is the blatant disregard for safety and equipment by patrons. By the end of the evening, literally tons of weight-lifting equipment are scattered from one end of the room to the other. Do people not realize how unsafe this is? The Recreation Center has posted several signs addressing this issue but no one seems to notice. Not only is this disrespectful, it is outright laziness on the part of other patrons.

Here is the way we see it. If you are big and bad enough to take a 50- or 100-pound dumbbell to the other side of the room, you are big and bad enough to bring it back and rack it for the next person.

The most outrageous part of the problem is that most people who do this leave the dumbbell on the floor right next to the racks. There are weight racks adjacent to every major piece of equipment in the room. What is so hard about racking your weight after you are done?

The following are also valid points of etiquette. No weights or dumbbells in the weight room should ever be left to sit on the floor (except for benches and plates) meant to be dropped from any height. Guess what? Dumbbells, bars and plates break and crack easily when dropped on a rubberized floor. Dropping weights reduces the life of the weights and the floor. Also, if you are going to

Condom access important

Dear Editor:

This past Friday night I went to Wal-Mart, and while wandering through the pharmacy section, I noticed that condoms are being carried in a glass case.

I understood that Wal-Mart believes they must do this to protect themselves by class and major, faculty members, both in and out of department, female students and by rank and department.

Letters for which verification of authorship cannot be obtained will not be published.

Two Cents

La'Keisha Gray

Senior, mechanical engineering

La'Keisha Gray provides a pole dance for disinterested employees who don't have to do the disinterested thing, and they are the last person in the room.

La'Keisha Gray comments on the need for condom access in a manner that is not necessarily respectful.

Two Cents

Common courtesy dying art

There is a plague of human acts that totally confuse me. Because I am an upright species with inner issues, I try to maintain an open mind and have compassion for those who know no better. However, the lack of my fellow human beings' sense of common courtesy offends me to no end, and so I must unleash my wrath.

It seems that either my family or my fellow human beings' sense of common courtesy offends me to no end, and so I must unleash my wrath.

Two Cents

La'Keisha Gray comments on the need for condom access in a manner that is not necessarily respectful.

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The most outrageous part of the problem is that most people who do this leave the dumbbell on the floor right next to the racks. There are weight racks adjacent to every major piece of equipment in the room. What is so hard about racking your weight after you are done?

The following are also valid points of etiquette. No weights or dumbbells in the weight room should ever be left to sit on the floor (except for benches and plates) meant to be dropped from any height. Guess what? Dumbbells, bars and plates break and crack easily when dropped on a rubberized floor. Dropping weights reduces the life of the weights and the floor. Also, if you are going to

Dear Editor:

This past Friday night I went to Wal-Mart, and while wandering through the pharmacy section, I noticed that condoms are being carried in a glass case.

I understood that Wal-Mart believes they must do this to protect themselves by class and major, faculty members, both in and out of department, female students and by rank and department.

Letters for which verification of authorship cannot be obtained will not be published.

Two Cents

La'Keisha Gray

Senior, mechanical engineering

La'Keisha Gray provides a pole dance for disinterested employees who don't have to do the disinterested thing, and they are the last person in the room.

La'Keisha Gray comments on the need for condom access in a manner that is not necessarily respectful.

Two Cents

Common courtesy dying art

There is a plague of human acts that totally confuse me. Because I am an upright species with inner issues, I try to maintain an open mind and have compassion for those who know no better. However, the lack of my fellow human beings' sense of common courtesy offends me to no end, and so I must unleash my wrath.

It seems that either my family or my fellow human beings' sense of common courtesy offends me to no end, and so I must unleash my wrath.

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Catholics observe beginning of Lent

ASH WEDNESDAY: Some students cut back on vices during Catholic holiday.

Anneth Barr
DeFeatures Editor

Ash Wednesday is a day when Roman Catholics begin 40 days of repentance, fasting and prayer. Lent, which begins 40 days before Easter, symbolizes the 40 days Jesus Christ spent in the desert fasting and praying before he began his public ministry.

The Rev. Cecil Pickert, chaplain of the Newman Center, 715 S. Washington St., said Lent historically has been a preparation time for baptism and new life.

"It's really meant to be a time of growth, like spring," Pickert said. "Lent is an old Anglo-Saxon word meaning spring."

During mass on Ash Wednesday, parishioners' foreheads are marked with ashes in the sign of a cross. The ashes are the remains of burnt palms from the previous year's Palm Sunday.

Pickert said ashes have been a universal symbol of repentance pre-dating Christianity. When the ashes are applied to Roman Catholic's foreheads, Pickert said he recites, "Turn away from sin, and be faithful to the gospel."

Pickert said some people look at Lent differently than others.

"It does mean different things to different people, and to that person it is perfectly valid and legitimate," he said.

John Donahue, a senior in electrical engineering technology from Peru, Ill., said for him, Lent is a time for repentance and forgiveness.

"Lent symbolizes how we come from ashes and how we will return to ashes," Donahue said. "It kind of humbles us."

Pickert said Roman Catholics usually try to cut back on large meals and snacks, as well as abstain from meat on Ash Wednesday and every Friday during Lent.

He said traditionally, people either tried to give up or cut back on such vices as alcohol and cigarettes, although some people just try to be better people.

Donahue said because he does not have a lot of bad habits, he does not give anything up, but instead tries to be a better person.

"I try to be friendlier and help people out," he said. "I try to be the best I can be."

When Donahue was a child, he said he used to give up candy and cut back on ice cream and afternoon snacks.

"My family and I would take our extra money that we saved from not buying ice cream and candy, put it all together and give it to the church," he said.

Sade Akisanya, a junior in marketing from South Holland, also knows what it is like to give up something she likes.

"I'm giving up pop because I like it a lot," Akisanya said. "Lent is a time for me to ask for mercy from God."

However, Pickert said there is enough stress and tension in modern life that people do not have to look around for something to give up.

"We don't have to go looking for penance," he said. "If we accept what's tossed in our way kindly and patiently, that's enough."

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FAITHFUL: Sarah Heyer, an instructor in foreign language from Carbondale, puts ash on Ruth Saborio, a sophomore in finance from Honduras, while Sade Akisanya, a junior in marketing from South Holland, and others wait to participate in the Ashing of Lent, Tuesday afternoon at the Newman Catholic Student Center.

Carrie Vreeman/Daily Egyptian
Korean official asks for asylum

RETREAT: Top ranked North Korean official asks to defect to South Korea.

BEIJING—Hwang Jang Yop, one of North Korea’s most senior officials who holds political and family connections to the Pyongyang regime, strode into the South Korean embassy here Wednesday and reportedly demanded political asylum.

The apparent defection of Hwang, 72, one of the main architects of the always nationalist North Korean political ideology and a former president of North Korea’s leading university, was reported by South Korean envoys in Beijing and created a prickly diplomatic dilemma for the Chinese.

Hwang, married to a niece of Kim Il Sung who was the most senior North Korean leader ever to defect to the south, if he gets there.

South Korea, which has developed important economic links in China since it was officially recognized by the Beijing regime in 1992, is expected to ask that Hwang be allowed to travel to Seoul, where he could provide invaluable intelligence on the inner workings of the Pyongyang regime and ruling family.

But North Korea, China’s closest Communist ally, has a reparations agreement with the Beijing government that covers political defectors.

Relations between the countries developed after North Korea’s production of a nuclear weapons program.

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ESCORT

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begin until at least fall 1997, the time spent researching the issue will ensure the program’s quality, she said.

“We can’t just throw it together; it’s too serious. It’s not something we can put together in two weeks or a month. We need to take the time to do it right so we won’t be putting anyone at risk.”

The cost of background checks for volunteers contributed to the end of the Safe and Friendly Escorts, Paratore said that will not be a problem for the new program.

“Southwestern Illinois College (SWIC) Police) Sgts. (Robert) Ferry said his department could help with training the volunteers performing background checks,” she said.

“The campus safety fee board is willing to pay for background checks,”

Ferry, director of crime prevention for the Department of Public Safety, said these levels of background checks could be performed on potential volunteer escorts.

“Each would need to do a computer check, a fingerprint check,” he said, “or all three or combination.”

On Tuesday, the Faculty Senate voted to support the USG’s resolution. Paratore said she is meeting student government representatives next week to discuss the implementation of the new escort service.

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know if it will become an issue. James Sullivan, IAUNA’s faculty union president, also said there has been no official decision to implement fair shares.

“As with many other items that will be discussed, for us an agreement to go that way is yet to be determined,” Sullivan said. “It is a decision the association is far from making.”

Capie said generally, the cost of fair shares is 90 percent to 95 percent of the cost of union dues. The IAUNA dues for an academic year are normally $400, but until the first contract is reached, dues are 50 percent of the annual dues, or about $200.

Capie said the fair share deductions would not make the University a closed shop, a system in which all faculty must join the union.

“You don’t have to do anything mandatory association with the union (under fair share),” Capie said. “It just says you are going to have to pay for the services provided as a member of the unit.”

Capie said a fair share agreement is not usually caused by low union membership.

“It doesn’t necessarily have to do with the level of membership at all,” Capie said. “Sometimes there are fair share agreements where only one person hasn’t joined the union and fair shares will be imposed.”

Todd Winters, an associate professor of animal science, food and nutrition and a faculty union member, said he thinks fair share will be imposed.

“Every other university that has collective bargaining has done it,” Winters said. “The majority voted for this, and they are going to get the benefits if they are members or not.

“If everyone expects to get benefits, then everyone should help out.”

Carl Hunsler, an associate professor of animal science, food and nutrition, said although the majority of faculty did vote for collective bargaining in November, he does not think those philosophically opposed to the unions should have to contribute to it.

“If you vote Republican and the Democrats win, that doesn’t mean you have to contribute to the Democrats,” Hunsler said. “It’s not a very good situation when the majority can tell the others what they have to pay and don’t have to pay.”

Jim Clark, the IAUNA representative assigned to the faculty union, said fair share is a common practice.

“It is a legitimate pursuit of public policy to require people who enjoy the benefits of a service to pay for the service,” Clark said.

He said faculty at John A. Logan Community College in Carterville have had collective bargaining for 25 years and have a fair share policy.

Clark said faculty who object to a fair share payment for public or religious reasons can file an objection with the Illinois Education Labor Relations Board.

He said those who object for political reasons could receive a release of some of the money from the board for money saved for lobbying and political activities.

Clark said the fair share payment for those who object for religious reasons might be given to a charity agreed upon by administration and the union.

Thomas Schill, a psychology professor, said because the majority of faculty voted for the union, they should pay for its services.

“It costs money for representation, and everyone ought to kick in their fair share.”

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February 14, 1997

Valentine’s Day

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• Roses
• Mylar Balloons

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Play looks at struggles of young black men

ACTING OUT: Thespians address inner-city situations ranging from black-on-black violence to self-esteem.

TRACY TAYLOR
DAILY EGYPTIAN REPORTER

Though humorous characters, straightforward social problems and a need for a change in society, the stories of the lives and deaths of thousands of African-American men will come to life at SIUC at 8 tonight in the Student Center Ballrooms.

"Our Young Black Men Are Dying and Nobody Seems To Care," a play by James Chapmyn, which ran 36 consecutive weeks off Broadway and stars three African-American males from different parts of the country, is a look at the struggles of young African Americans into the next century.

The play tells the stories of hope and despair, love and hurt and dreams and disappointments.

Chapmyn said the play addresses problems that many inner-city African Americans have in face.

"The play talks about everything from crack addiction to AIDS, to black-on-black violence to Nat Turner to self- esteem," he said. "The highlight is when the actors do a role call of actual black men and women who have lost their lives. This year is a tribute to Tupac (Shakur)."

"I want people to know we are determined to survive," he said.

Melissa Reed, a junior in interior design and a member of SPC, said when she saw the title and read an excerpt from the play, she decided to get the group to come and perform.

"I'm trying to write about what we can do to stop it," Chapmyn said that "Our Young Black Men Are Dying and Nobody Seems To Care" is different from her play in that it is a choreopoem.

"In a choreopoem, instead of having particular characters, you follow the story through stories, poems and vignettes (short scenes)," he said.

Chapmyn said that although the play tackles social issues, the art of the theater is not sacrificed.

"Theater does not have to sacrifice its artistic integrity in order to be socially relevant," he said.

Chapmyn said the play is important because people need to sit down and talk about social issues without the media or an agenda.

Chapmyn wants to see something positive happen in the black community.

"I try to convey that no matter what this world does to me, I still won't let it destroy me," he said.

Chapmyn said the message of endurance is what the play is trying to get across.

"If we persist and don't give up, we will succeed," he said.

The play begins at 8 tonight in the Student Center Ballrooms. Tickets are $1 for students and $3 for the general public and can be purchased at the door. For further information call SPC at 536-3393.

No corruption in Rwanda

Critics in the U.S. Congress believe the world body has an inexcusable buddy in need of purgation.

But African governments recent suggestions that the largely African staff of the Rwanda tribunal is the place to start.

They are expected to put pressure on Africa, a nation of Ghana, not to dismiss the trial as that of diplomats and other observers here.

A 50-page report by Karl Paschke, the U.N.'s equivalent of an inspector general, charged that the tribunal administration functioned chaotically during most of the two years since it was established.
YOUNG, GIFTED & BLACK
The Boys Choir of Harlem is bringing a variety of music from gospel to Broadway to Shyrock.

CREATIVE MINDS
Students attempt to re-create the past to get a taste of medieval life.

SPC
For good bands to visit SIUC, students need to become involved.

FEMALE DANCERS
Female dancers prove to have lives beyond the bars they dance in. From students to parents, Glyph explores the private lives of dancers story on p. 6-7
**Local CALENDAR**

**THURSDAY**
- Pinch Penny's
- Triple Dove
- The Saluki Karaoke
- Gatsby's II
- Copper Dragon
- The Stage Co.
- "The Miracle Worker"
- Copper Dragon
- "The Miracle Worker"
- Hangar 9
- "That Thing You Do!"
- Copper Dragon
- S.I. Music Awards

**FRIDAY**
- Copper Dragon
- Gatsby's II
- Spin Bad Ben DJ
- Fred's
- The Boys Choir of Harlem
- Hangar 9
- "That Thing You Do!"
- Copper Dragon
- S.I. Music Awards

**SATURDAY**
- Pinch Penny
- Triple Dove
- The Saluki Karaoke
- Gatsby's II
- Copper Dragon
- "The Miracle Worker"
- Hangar 9
- "That Thing You Do!"
- Copper Dragon
- S.I. Music Awards

**SUNDAY**
- Pinch Penny
- The Saluki Karaoke
- Gatsby's II
- Copper Dragon
- "The Miracle Worker"
- Hangar 9
- "That Thing You Do!"
- Copper Dragon
- S.I. Music Awards

**REGIONAL CONCERTS**

**ST. LOUIS**
- **Fridays**
  - **Feb. 14**
  - **Galaxy**
  - **Feb. 20**
  - **BERNADADTH ISE BASTARD SOULS**
- **Sundays**
  - **Feb. 14**
  - **SILVERCHARM HANDSOME**
  - **March 6**
  - **RED HOUND GANG**

**AMERICAN THEATRE**
- **Feb. 27**
  - **HILL COUNTRY**
- **March 13**
  - **COUNCIL CROSSES**

**National Calendar**

**TRADE**
- **Feb. 14**
  - **LISA M. PANGBURN**
  - **Assistant Entertainment Editor**
  - **KEVIN DEFRIES**
  - **Christopher Miller**
  - **Cynthia Sheets**
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- **AMY STRAUSS**

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**Place**
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The Boys Choir of Harlem

When you put together a nationally renowned director, talented young men, a philosophy emphasizing academic curriculum and pre-professional music training, you get The Boys Choir of Harlem.

WHEN: SUNDAY, 8 P.M.
WHERE: SHRYOCK AUDITORIUM
HOW MUCH: $16.50

BY TRACY TAYLOR

As part of the Black History Month celebration, the graduate chapter of Alpha Kappa Alpha sorority, along with Shryock Auditorium, will present the Boys Choir of Harlem on Sunday.

The choir, which was founded in 1968 by Walter J. Turnbull, a nationally known conductor, educator and tenor, has performed across the country including dates at the White House, the United Nations and the Statue of Liberty re-dedication.

The boys, who range from age 8 to 18, are carefully selected through an audition process in New York and are trained in singing posture, breathing techniques and basic music vocabulary ability to read simple melodies.

Robert Cerchia, director of Shryock Auditorium, said although this is the choir’s first visit to Carbondale, there were plans to bring the choir here two years ago.

“Cerchia said although there have been other concert choirs at Shryock, the Boys Choir of Harlem is the most famous.

“The production numbers they do for shows are Las Vegas quality,” he said. “The lighting and the sound is amazing.”

Cerchia said the Boys Choir of Harlem is not just a gospel choir.

“A lot of people think a boys choir is religious or classical music, but while that is part of it, it is much more than that,” he said. “They do Duke Ellington, jazz, showbiz Broadway showtunes, and it’s quite an amazing show.”

Debra McCoy, president of the graduate chapter of Alpha Kappa Alpha sorority, said because she has seen the choir perform on television, she has high expectations of the live performance.

“It’s a performance that will be memorable,” she said. “This is the opportunity of a lifetime for some people, especially for the youth, to see a wonderful performance by a talented group.”

The Boys Choir of Harlem, which began as a small community choir, was formed as an alternative to the streets of Harlem. The choir is focused on giving inner-city children the opportunity to realize their creative potential through music. The group estimates that 97 percent of the members fall into a at-risk for high school dropout classification of the U.S. Department of Education.

McCoy said Alpha Kappa Alpha raised the money for the choir’s visit through fund-raisers and bazaars.

“We are delighted to present this group to the Southern Illinois region, and we would not have been able to do that without the help of the Southern Illinois people,” McCoy said. Anne Marie Shepherd, a member of Alpha Kappa Alpha, said the choir has about 35 members and the concert lasts about an hour and a half.

“I wanted this group to come to the heartland because I feel our youth could use motivation,” she said. “This choir coming here is a dream come true.”

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FILM FINDS

"SECOND-THAT-EMOTION"

Most people are prone to analyze, every dime-store theorist picking away at the layers with the dissection of academic, superintelligent, intellectualistic, 'elevated' notions for meaning behind every detail. "The English Patient" defies such intellectualization — it sets its meaning from emotion.

The proliferation of special effects, transporting the viewer to another world is readily available. Yet even without them, "The English Patient" truly transcends and teleports. Its world is so vibrant and filled with magic from the tapestry it weaves, the viewer cannot help but be enveloped.

Based on the dense bestseller by Michael Ondaatje, the complex story begins with a French nurse (Juliette Binoche) tending to a wounded soldier in th

Mazzy Star and Port 5

Looking through my music collection, I came upon a lovely dust-covered album that just seemed to look back at me and scream, "Revive Me!" So in an attempt to appease those irritating voices in my head, I decided I would.

With all the energy that came from the '80s (I won't name any names), it's easy to forget the good stuff. There are so many great tunes from the '80s that do not get to show their resilient faces at record stores. This album is full of those songs. I don't believe I have ever heard a soundtrack that more accurately depicted the movie from which it spawned.

Opening with Kenny Loggins' adrenaline-pumping 'Danger Zone,' this album takes your emotions on a crash course roller coaster ride. After memories of love lost are invoked with Berlin's soothing melody, 'Mean Mean To Lie,' the radio station was swamped with requests for the track, and it wore out the airwaves.

Someone from Radioactive records heard this track, and the rest is history. Although Parsons sings the vocals on Radio Iodine's freshman attempt, this album really features the band's musical talent.

Tom Branner on guitar, drummer Greg Miller and keyboardist Anna Berry lend a very danceable sound that seems to have influences ranging from new wave to industrial. While this LP is not excitingly fresh, it does contain feature well-written lyrics and a very qualified musical staff. If you enjoyed hearing their play on "The Pinko," then you will probably be able to tolerate this release.
SOCIETY FOR CREATIVE ANACHRONISM

I MAGINE YOURSELF WIELDING A SWORD ON A BLOOD-BATHED MEDIEVAL BATTLEFIELD OR SINGING A CAMP­ FIRE SINGING 12TH CENTURY BARDIC SONGS. MEMBERS OF THE LOCAL CHAPTER OF THE SOCIETY FOR CREATIVE ANACHRONISM DO NOT HAVE TO IMAGINE IT, THEY RE-CREATE IT AND EXPERIENCE IT FOR THEMSELVES.

Wes Will, staff adviser for the Registered Student Organization known as The College of St. Michael and all Angels, said that while the group is well-known for its medieval combat re-creations, that is only a small part of what the organization has to offer.

John Day, a freshman in forestry from Evanston, said he has only been in the group for about three months, but he already has learned quite a bit.

“We get together and do everything they did in the Middle Ages, except for stuff like the black plague,” he said.

Will said that members spend much of their time at Morris Library doing research. He said each member chooses a particular geographic area during the Middle Ages and attempts to find out all they can about the customs, dress, weapons and general ways of life of the people.

He said the objective of each member is to understand the daily lives of the people they study, and to create a costume and persona for themselves that is true to that culture.

The goal is that if you were to go back in time, you could cope with living there.

Although some members strive for this exactness to details, Will said the only necessity for society members is a set of Middle-Age clothing, which new members can make for themselves with the aid of experienced group members.

While the society engages in activities ranging from dancing and poetry to embroidering and coddling, Will said the flashiest activity is the fighting. He said that in combat, each warrior wields a weapon made of rattan and wears very safe armor. He said the weapons are of medieval design and include swords, maces, axes, spears and even bows. The types of armor worn varies greatly as well. It ranges from leather to chain mail to plate armor.

Will said the battles, which take place at conventions all over the United States, are on-your-honor combats. He said when a part of your body is struck by an enemy’s weapon, you no longer use that body part, and when you are struck with a blow that would have been fatal in real combat, you are considered dead and out of the combat.

While members could spend hundreds or even thousands of dollars on combat gear, Will said the amount of money they spend varies. He said members who make their own equipment save a lot of money.

“We have been known to take defunct lawn furniture and turn it into weapons,” he said. “You could buy a pair of leather gauntlets for $60 a pair, but if you make them, they would only cost $15 or less.”

While no one has ever been killed in this type of combat, Will said accidents do occasionally happen. “A guy got fallen on and got some ribs broken,” he said. “You get some good bruises, but you learn to guard what’s important to you.”

Will said the group began at the University of California at Berkeley about 30 years ago when some students decided they wanted to have a chivalric tournament.

Will said the group meets twice a month and has no fees. He said that anyone who ever got a thrill from the old King Arthur tales or who wondered what it would be like to live in the Middle Ages, should come and check out the group out at one of their two monthly meetings.

“Before you make a judgment, you should come and see this,” he said.

TODAY’S MEETING IS AT 7 P.M. IN ACTIVITY ROOM D ON THE THIRD FLOOR OF THE STUDENT CENTER.

Grudge Match of the Decade

BLOOD BATTLE ’97 GOES TO THE DAWGS

SIU Salukis VS EIU Panthers

Give blood today & save a life tomorrow.

Thurs. Feb 13 11-4pm SIU Student Center
Thurs. Feb 13 12-6pm SIU Rec Center
Fri. Feb 14 12-6pm Grinnell Hall
Fri. Feb 14 3-8pm SIU Rec Center
Sat. Feb 15 11-4pm SIU Rec Center

AN SIU/EIU BLOOD BATTLE T-SHIRT, REFRESHMENTS & TACO JOHN’S COUPON FOR ALL DONORS

Special Thanks to Taco John’s, Marriott Dining Services, Sigma Sigma Sigma, Pi Kappa Alpha, Law School Faculty Spouses, Student Health Services, Army ROTC, University Park, Thompson Point, Brush Towne Residence Life, American Marketing Association, Blacks Interested In Business, Society for the Advancement of Management, other organizations & individuals.

Sponsored by the American Red Cross, InterGreek Council, Saluki Volunteer Corps, & the Daily Egyptian
Cheyenne

Cheyenne gets up at 7 a.m. to get her son ready for school. She lays out his clothes and makes him breakfast. She takes her son to the bus at 7:45 a.m., and then she begins her day around the house. She does laundry, cleans and then starts some dinner. However, two nights a week after Cheyenne finishes her work at home, she goes dancing.

Female dancers often are subjects of daytime talk shows. They have been looked down upon and talked about, but what most people do not understand is that some dancers make good lives for themselves and their families. Some dancers put themselves through school, and some are able to spend more time with their families because of the job.

Cheyenne, a dancer at a club in Southern Illinois, said she dances because she will be able to pay for her son’s education and provide for her 9-year-old son.

“I could work seven days a week waiting tables and never get to see my son,” she said. “But instead, I choose to dance two nights a week, and I make more money than I would if I were to work a 40-hour job. My son means everything to me, and I know that I will see him more if I dance.

A year ago, Cheyenne was an SIUC student, but had to take two semesters off because she could not afford tuition. Because of the money she has made during her eight months of dancing, she will be able to re-enroll herself in school and major in interior design. She said she will quit dancing once she graduates.

“I was so broke when I was in school,” she said. “I was working six days a week, going to school and not making hardly any money. I couldn’t give my son everything I wanted, so I had to make a choice, I started dancing.”

Even though people may think that dancing for an audience is degrading, Cheyenne said it is what she needs to be doing for her and her son.

“I don’t think that dancing is degrading,” she said. “People have their likes and their dislikes. Some people may look down upon it, but those people can stay away from it. I look at it as a fantasy, almost like a movie. No one can touch us. We are just like a picture, but we move.

“My son has a deadbeat dad, and I have to do what I can to support him. I’m going back to school now because I’ve made enough money to do it. I never would have made enough (money) if I didn’t dance.”

Even though Cheyenne said she dances to raise money for school and to provide for her son, she said her son does not know that she dances.

“It’s not that I’m ashamed of what I do; I just want to wait until he’s older to explain it to him,” she said. “I want him to know, but not right now.”

Sammy Jo

The spotlight comes on, and “It’s My Party” bops through the speakers. A female in a 1970s prom dress seductively walks onto the stage. Men sit all around. Some of them look longingly at the woman, some hold out money, and some look embarrassed to be seen at the establishment. But all of them came for the same reason—to fulfill a fantasy of some sort.

Sammy Jo, who has been dancing for 13 years, said she has been able to provide for her children and contribute to paying bills in her household, and she said she has no plans of retiring from the job.

“I have four kids, and doing this pays the bills and puts new clothes on my children,” said Sammy Jo. “I actually met my husband of eight years while I was dancing. I’m not going to lie; I really make good money doing this. I also like what I do. It’s just like any other job. You come in, you work, then you go home. People need to think about it.”

It may be hard for people to understand how a woman could dance in front of a large group of people when she is married, but Sammy Jo said she doesn’t have a problem with it.

“When you’re married, you develop a trust,” she said. “My husband had a problem with it at first, but now he realizes what my job really is. When you dance, you have a bunch of lights on you. Sometimes you can’t even see how many people are in the audience. My husband knows that I’m not trying to pick up anyone. We trust each other.”

As far as Sammy Jo’s family goes, she said she wants to be honest with her children and financially help her husband.

“All my kids know what their mom does,” she said. “They have been to the bar where I dance. Both my husband and I have jobs, but with four kids, I can’t just be a housewife.”

Lena

Lena, another dancer, said she never dates any of the men who come into the club where she dances.

“I would feel like I was dating someone I work with,” she said. “Yes, I take some of my clothes off for these men, but they can’t touch me. All they can do is look.”

Lena is an SIUC student majoring in biological science. She said she has been dancing for three years and thanks to dancing has never had to take out a student loan or apply for any kind of financial aid.

“I like to dance, and if I can get paid for it that’s even better,” she said. “I have put myself through school, and I won’t have any loans to pay back when I’m through. I won’t dance when I get out of college, but it sure as hell got me through school.”

The Dangers

With every job comes with negative aspects. With dancing, there always is the chance of beinginkle or groped. However, none of the women said they had any major problems.

Cheyenne said she feels very safe when she dances and when she leaves her workplace.

“The bouncers always take very good care of the girls who work here,” she said. “They walk us out to our cars, and while we’re dancing, they keep a close eye on the crowd; I feel safe.”

Sammy Jo said she always keeps a professional attitude when doing her job. She said that helps keep problems from arising.

“I know that I’m safe,” she said. “Like I said before, no one can touch us, so it is not hard to keep professional. I think the reason some strippers get caught up in a lot of trouble is because they don’t act professionally. We are a fantasy, and that’s all.

“We are not their girlfriends for an hour. We are not prostitutes. If that line gets crossed, that’s where the trouble begins.”

Real Life

Lena finishes up her homework. Cheyenne tucks her son into bed, and Sammy Jo goes home to her husband. These women are real people. They have lives. They have feelings, and they have jobs. They are supporting their families and themselves.

It may not be a glamorous or well-thought-of job, but exotic dancing is a job, Cheyenne said. “I love my family, and I love my son. I know that I am a good person, and I will do what I can to better my life. Right now, dancing is what I do.”
Sammie Jo [far right] prepares her costume before going on stage. Cheyenne’s [left] work schedule allows her to help her son, Jade, with his school work. Cheyenne [above] applies the finishing touches to her make-up in the dressing room.

Embracing her son, [above] Cheyenne shows how much her son means to her. Cheyenne [left and below] struts her stuff on the stage.
AND THE WINNER IS...

THE 1997 SOUTHERN ILLINOIS MUSIC AWARDS Ceremony will be at 6 p.m. Sunday at the Copper Diamond, 700 E. Grand Ave. Bands from the area will compete in different categories including best soloist, best guitarist, best bassist, best new band and best hometown national act. Tickets are $3.

LOVE MONEY

A VALENTINE'S DAY BENEFIT FOR WDBX, THE LOCAL community radio station, will be at 7 p.m. Friday, at the new Casbondale Civic Center, 200 S. Illinois Ave. The theme of the party is "Valentine's Masquerade." A string quartet will play as guests arrive for dinner. The SUJC Jazz Band will provide big band music to begin the evening, and the Groove Merchants and the Jim Skinner Band will cap off the evening. Tickets are $25 per person.

NEW TERRITORY FOR TARANTINO

QUENTIN TARANTINO RECENTLY put together a compilation of songs used in several of his productions and released it under the name "The Tarantino Connection." The collection opens with Dick Dale's "Misirlou," and works its way through a great Blasters tune ("Dark Night"). The George Baker Selection classic, "Little Green Bag," is there, as is Urge Overkill's cover of "Girl, You'll Be a Woman Soon," the Cowboy Junkies' cover of "Sweet Jane" and Combustible Edison's closing credit music to Four Rooms.

SERIOUS CASE OF COLD FEET

OASIS' LIAM GALLAGHER CALLED OFF HIS WEDDING recently, reportedly because of the media frenzy surrounding the impending nuptials with fiancee/actress Patsy Kensit. The wedding would have been the first for Liam, 24, and the third for Kensit, 28, who was married to Simple Minds singer Jim Kerr and a member of Big Audio Dynamite.

PUNK ROCK BENEFIT


SERIOUS CASE OF COLD FEET

DIRECTOR MIKE LEIGH SAID HE CONSIDERS HIS TVC, Oscar nominations for "Secrets & Lies" a shot in the arm for the British film Industry. Leigh, 53, said: "I am thrilled and delighted and surprised. The main thing is that Americans are looking beyond Hollywood."

"Secrets" tells the tale of a young black woman's search for her natural mother. The film also was nominated as best film, and Brenda Blethyn picked up a best actress nomination.

MOON ON THE LAMB

FILM/TELEVISION STAR GEORGE CLOONEY reportedly will star in the film adaptation of Elmore Leonard's best-selling novel "Out of Sight" for a cool $10 million. Clooney will play bank robber Jack Foley, who escapes from prison and takes a female federal marshal hostage, sources said. In the novel, the robber and the marshal fall in love.

\* compiled by lisa m. pangburn
The more people who sign up for Student Programming Council, the less of a chance you have of seeing an ABBA tribute band as the main source of fun for the weekend.

At 3 today, SPC will stop accepting applications for a variety of positions that are available for hooking you, the student body, up with entertainment at premium prices. One of the major areas needed for SPC is the concert committee.

The concert committee is responsible for booking six bands, give or take one or two, to play at Shryock Auditorium on the Student Center every year. The committee is the sole source of input about who should play at SUC. Although SPC has done a good job in the past, landing quality bands like Fugazi and The Reverend Horton Heat, a constant source of musical input is needed to ensure quality bands will not be replaced by musical hacks.

“Right now, we are down to about 10 people (on the concert committee),” said Kelly Throw,src concert committee, - said Kelly Throw, src concert committee, “At the beginning of the year, the entire room was full—about 30 people.”

“I am feeling the pressure of being able to go into a concert to make it a quality event instead of a flop where only a handful of students show up.”

Throw added that the concert committee needs to go into a concert to make input about what should play.

Despite SUC’s being nestled away in Southern Illinois, the bar scene always generates drunk on weekends, and other options simply do not exist unless a big-time band is playing.

Gregor, a former member of the SPC concert committee, said a lot of planning needs to go into a concert to make it a quality event instead of a flop where only a handful of students show up.

Yet other students said waiting a few extra hours to start pounding beers is not much of a sacrifice to make to see a good band play because good bands seldom play at SUC.

“I haven’t seen a good band on campus since my sophomore year,” Matt Williams, a senior in biological science from Rockford, said.

Williams said he went to the Fugazi show in the ballrooms two years ago, back in the days when underclass drinking at the bars was a popular hobby in Carbondale.

“It was a great show,” he said. “You can always go and get drunk, but a good band in Carbondale is a rare thing, no matter where they play.”

Whether your musical taste is punk, rap, funk or drain, the SPC concert committee is open to your ideas — even to you damn ABBA fans.

The SPC concert committee meets at 5:30 p.m. every Monday in Activity Room D on the third floor of the Student Center. The meetings are open to all students.
**FEBRUARY 14, 1997**

### SATURDAY EVENING

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**NEED TO ADVERTISE? THE ANSWER'S IN BLACK AND WHITE!**

**Daily Egyptian**

Call 536-3311 For More Information
Lonely can use Web to get even on Feb. 14

Valentine's Day need not cause emotional distress for those with love-lives on the brink of collapse or those with an inability to express themselves. Here are some Web sites that will help you get even, tell someone how you feel or maybe even help teach yourself a little about love.

http://www.pacific.net.sg/carde/val/dark.html

Digital Anti-Valentine Service caters to the cynics who hate Feb. 14 because love-lives are troubled or non-existent. "Cupldsromantically challenged. The Love Calculator page claims to be able to determine the feasibility of a relationship even before the first date. Taking Hewers from one's home computer. The luvomatic creates Valentine's Day messages for the "Cupidromantically" challenged. The luvomatic holds the hand of those not eloquent enough to compose their own Valentines. To Irish sentences, messengers select groups of words from pull-down menus, so even illiterates can send heartfelt (or twisted) messages. Finished messages from other "Cupidromantically" challenged Web users are displayed on the "Wall O' Love."

http://net.indra.com/~karma/formlet-ter.html

The Bitch Letter Generator helps women who have trouble with their boorish male-persons put their feelings in perspective. Site creator Mark Margaretten writes, "The Bitch Letter Generator should smooth the rocky road to love experienced by those currently In love. After the test, results can be compared to the average scores of the 8000 people who have taken the test so far.

http://www.floristnet.com/

Floristnet makes it possible to send flowers from one's home computer. Those too cheap to spring for real flowers can send a free "virtual bouquet."

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Delivery available for an additional charge!
First 20 people through the door on Friday, February 14th receive a dozen for $5.00!

Mon-Wed
7:30 to 10:00
Thurs, Feb 13
& Fri, Feb 14th
7:30-6:00

1845 Pine Street • Murphysboro
Turn north on 19th at Farm Fresh

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A Play For This Generation

Thursday
February 13
8pm
Student Center Ballrooms

Tickets sold at the door
SIUC Students $1
General Public $3

For more information call
SPC Social Awareness
at 536-3393

Sponsored by SPC Social Awareness & Black Affairs Council

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Seafood Buffet on February 14th
5 pm - 10:30 pm
$8.95 per Person (28 Entrees Included)
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- Shrimp w/ cauliflower
- Triple Crn’ Legs
- Scallops in Garlic Sauce
- Shn Chi Shrimp
- Lobster in Chili Sauce
- Seesme Chicken
- Stir Fried Green Bean
- Pepper Steak
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- Vegetable Lo Mein
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1285 E. Main
Carbondale 457-7686
Miami police crack down on guns with roadblocks

CHECKPOINT: ACLU steps in when roadblocks are placed in black, Latino neighborhoods.

MIAMI—In the same week that a national survey revealed that American youngsters are 12 times more likely to die by gunfire than children in the rest of the world, Miami police Chief Donald Warshaw announced that January 7-10, 1997 was a "major victory in our fight to eliminate-plagued neighborhoods, the chief said, police later admitted. The roadblocks were really driving-home checkpoints at which police simply asked drivers if they had a gun in the car. And if they happened to be drunk, or admitted they had a gun, then bingo: They were arrested.

As soon as the first checkpoint went up Feb. 5 in a neighborhood populated mostly by blacks and Latinos, some community activists and the American Civil Liberties Union cried foul, police stated. "It is hard to measure the success of this program on the number of guns seized. The weapons are out there," he said. "And we have to change the notion that it is acceptable for anybody that is carrying a gun."

"This girl (who wounded her classmate) was carrying a gun in the waistband of her dress, like she was in the Wild West. We make life miserable and difficult if you're

Toronto residents react to consolidation of cities

CLEARLY UN-CANADIAN:

Mayor accuses provincial government of treason.

Washington Post

TORONTO—Peace, order and good government may be among Canada's touching values, but the new Metropolitan United Church was having no 600 last week.

Police Chief Don Ward, who insists he make a mound from the community to stop the handgrips. "It's hard to measure the success of this program on the number of guns seized. The weapons are out there," he said. "And we have to change the notion that it is acceptable for anybody that is carrying a gun."

"This girl (who wounded her classmate) was carrying a gun in the waistband of her dress, like she was in the Wild West. We make life miserable and difficult if you're..."
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**Redbirds continued from page 16**

points. Herrin said the Salukis showed they could compete with the Redbirds.

“They are a very, very good basketball team,” Herrin said. “But we did a very good job once we got going with them.”

This loss was the second of five straight losses for the Salukis, and losing Twice for two games left the Salukis undermanned.

- -

Salukis look to leach Drake

HOME TURF: SIUC hopes to put a rough road trip behind them.

**DONNA COULTER**

DAILY EGYPTIAN REPORTER

After an 89-88 thrashing by Drake University Jan. 28, SIUC women’s basketball coach Cindy Scott and the Salukis are more worried about winning a game tonight than the Lady Bulldogs than sinking revenge.

“We are certainly not worried about avenging a loss,” she said. “That is the least of our worries. We just want to play well and win.

The SIUC women’s basketball team is returning home tonight after a two-game road trip to battle Drake with hopes to continue winning ball games. The Salukis went 1-3 on their road swing, with the only win coming Saturday against the University of Evansville. Two of the losses were at the hands of Missouri Valley Conference but members Missouri State University and Illinois State University.

SIUC now finds itself with a 10-10 overall record and 6-6 mark in conference play. Drake stands at 15-6 overall and 9-4 in the Valley.

Scott said despite the win at Evansville, SIUC still is not a confident ball team, and she said the women are still focused on what they want to do against the Lady Bulldogs.

“This will be a hard game for us,” she said. “I think we can take care of the ball and rebound, and if we can do those things it will help in immense.

Senior guard and co-captain Kasia McClendon said the Salukis have two items to accomplish if they want to win against the Lady Bulldogs.

“We are certainly not worried about avenging a loss, “ she said. “We need to play as a team, and win.

Donna Coulter

**Salukis look to leach Drake**

"If we don’t have a place to play in San Francisco, what can we do? Corky’s Back is not suitable for NFL play after 2006 (when the club’s lease there expires),” Polsky said.

“If this deal doesn’t work, I can’t imagine any owner being able to finance NFL play in San Francisco,” he said.

**Haireton continued from page 16**

marketing, insists upon improving those numbers this year.

“I’ve gotten a lot stronger, and I feel that I am a much better listener,” he said. “I think I am a lot more controversial.

So is his coach, Dan Callahan, who said as early as last season that he will probably not be Haireton’s skipper for an entire four years.

“If Jerry makes the natural pro-"position from his freshman to his sophomore season, he should be a solid pro-development selection,” Callahan said.

Unlike Haireton, the possibility of playing professional baseball is much clearer for senior first baseman Aaron Jones.

“That’s really my only aspiration right now,” Jones said. “Playing professionally has to be my main aspiration in life right now.”

Yet Haireton prefers to keep prof-essional football secret to SIUC and not let the thought of the pro ball just any added pressure on this team.

“I don’t have to play pro ball after this year,” he said. “I still have two years of eligibility left.’

Of his right now I don’t really know, some days I feel like I’m going to go, and some days I just want to stay.

While Haireton does feel some pressure concerning a professional career, Callahan said he presures his third baseman to be successful for the team’s goals.

“You get a guy like Jerry, who is drastically obvious his goal is to play professional ball,” Callahan said. “I don’t feel pressure he put on themselves is self-imposed.

“Put pressure on our team just from the standpoint that we want to be successful.

No matter what lies in store for him, and no matter how much he thinks about playing professionally, Haireton is only one of one this season.

“If I feel I need to go pro, I’ll go,” Haireton said. “I’ll know when to go.”

- -

- -

Niners Go Long:

straight losses for the Salukis, and

not we did a very good job once we got going with them.”

- -

Some former Salukis who have advanced to the Majors

Dewayn Robinson Chicago. 1997

Sal Paola St. Louis, 1997

Kevin Koch 1998

Dave Stieb Toronto, 1978

Jim Addotta St. Louis, 1980

Bill Lyons 1980

Steve Finley Baltimore, 1987

He Le 1998

Sean Bergman Detroit, 1991
**PostGame**

**NCAA BASKETBALL**

UCLA Bruins sign Lavin to four-year coaching deal

The UCLA men’s basketball team took away the interim part of Steve Lavin’s title as head coach Tuesday and signed him to a four-year contract. Financial terms were not disclosed.

Lavin was beginning his sixth season as an assistant at UCLA until head coach Jim Harrick was fired Nov. 6. The school cited Harrick with violations of the NCAA ethics code after receiving results of an internal investigation into his expense account and recruiting. The 32-year-old Lavin was named interim coach that day and has guided the team to a 13-7 mark.

“Steve was definitely my number one choice for this position,” said UCLA director of athletics Peter Dallis. “I had informal discussions with other candidates and the final decision was the best choice for this position.”

Lavin was promoted to a full-time assistant in June 1995 after serving four years as the restricted-earnings coach. The 32-year-old Lavin was an assistant at Purdue from 1988-91.

**NFL**

Williams files suit

The attorney for Dallas Cowboys offensive tackle Erik Williams told ESPN that he filed suit Wednesday against KXAS-TV and reporter Marty Griffin for the station’s handling of sexual assault charges against Williams that proved to be false. The attorney, Peter Ginsberg, said charges will be filed for defamation of character, fraud and willful blindness. ESPN also has learned that Williams will file a separate federal action against the Dallas Police Department and against an unidentified individual within the department for civil rights violations against Williams. Williams and teammate Michael Irvin were cleared in the sexual assault investigation last month when Dallas police revealed the charges had no merit.

**MLB**

Belle admits to gambling

Chicago White Sox slugger Albert Belle admitted he bet on professional and college basketball games. His lawyer says a wiretap of his phone did not reveal the gambling.

“The attorney for Dallas Cowboys offensive tackle Erik Williams told ESPN that he filed suit Wednesday against KXAS-TV and reporter Marty Griffin for the station’s handling of sexual assault charges against Williams that proved to be false. The attorney, Peter Ginsberg, said charges will be filed for defamation of character, fraud and willful blindness. ESPN also has learned that Williams will file a separate federal action against the Dallas Police Department and against an unidentified individual within the department for civil rights violations against Williams. Williams and teammate Michael Irvin were cleared in the sexual assault investigation last month when Dallas police revealed the charges had no merit.”

**IN THE BLOOD:** The son of a MLB veteran, Jerry Hairston is the Saluki to watch.

**Michael DeFord**

**DEERFIELD TIMES**

**EXCUSE ME!**

Saluki guard Shane Howkins, a sophomore from West Frankfort, as he drives down the floor during practice Wednesday afternoon.

**Basketball:**

Saluki women are ready to rematch the Bulldogs.

**Sophomore chooses SIUC vs. major leagues**

**IN THE BLOOD:** The son of a MLB veteran, Jerry Hairston is the Saluki to watch.

**Michael DeFord**

**DEERFIELD TIMES**

Jerry Hairston

Sophomore

Height: 5-10
Weight: 160
Right-handed
Run: 40: 6.8
Homers: 5
Strikeouts: 18

It’s hard to imagine Hairston taking a giant step this season when he made as a freshman last year were measured in terms of leaps and bounds.

During his first year as a Saluki, Hairston hit .340 and drove in 37 runs to complement a solid defensive effort at the corner.

But Hairston, who plans to major in

**SEE HAIRSTON, PAGE 15**

Salukis hunting Redbirds

**Ryan Koen**

**DAILY HERALD**

**SEE REDBIRDS, PAGE 15**

**Saluki Sports**

**Thursday, February 13, 1997 • Page 16**