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The Daily Egyptian Staff

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CARMEN: An opera in four acts

Cast in order of singing:

Morales, a corporal (<i>baritone</i>)	MICHAEL CRAIG DAVID THOMAS
Micaela, a peasant girl (<i>soprano</i>)	LINDA SPARKS PEGGY PARKINSON
Don Jose, a corporal (<i>tenor</i>)	JERI DAWE DOUGLAS HORNER
Zuniga, a lieutenant (<i>bass</i>)	ROLAND GILL
Carmen, a gypsy (<i>mezzo-soprano</i>)	KAREN McCONACHIE MARLA WATERMAN
Frasquita, a gypsy (<i>soprano</i>)	MARY JO HANES PAMELA SANABRIA
Mercedes, a gypsy (<i>soprano</i>)	GLORIA BARRINGER LINDA SCHWEITER
Escamillo, a toreador (<i>baritone</i>)	GLEN BATER ROBERT GUY
El Dancairo, a smuggler (<i>baritone</i>)	VINCENZIO BENESTANTE ALBERT HAPKE
El Remendado, a smuggler (<i>tenor</i>)	JEFFRY TROXLER MONTY KNIGHT

Chorus of soldiers, street-boys, townspeople,
cigarette-girls, gypsies

The scene is laid in Seville in the 1820's

*Daily
Egyptian*

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

Volume 48 Saturday, February 18, 1967, Number 92

**Needles
and Thread
and 'Carmen'**

Needles and Thread

A well-placed stitch in a costume can be as important to the production of an opera as a musical notation.

The SIU Opera Workshop's Richard Boss knows.

The room is small and cluttered. The only light comes from three large, old-fashioned windows set high on one wall and an un-fixed light bulb swinging from the ceiling. Scraps of material, threads and binding litter a small table. A portable sewing machine sits in the corner. Under the light, a young man studies carefully sketched drawings, examining the details.

The young man is Richard Boss, a graduate student in theater. The room is the cramped "piano quarters" backstage in Shryock Auditorium. His job is to construct costumes for the Opera Workshop's production of Bizet's "Carmen."

Boss has designed and is now supervising the construction of 14 costumes in preparation for the presentation of the opera, Feb. 24, 25 and 26 in Shryock. The Friday matinee will be a free performance for area school children; the Saturday performance will be at 8 p.m., the Sunday matinee at 3 p.m.

"Carmen" is directed by Marjorie Lawrence, director of the Opera Workshop and former Metropolitan and Paris opera dramatic soprano.

This production will be a repeat of the first opera directed at SIU by Miss Lawrence. She selected Bizet's opera about the tragic life of a beautiful gypsy girl as her first production after joining the Department of Music in 1960.

Although it is not the first time that SIU audiences will view a workshop production of "Carmen," it is the first time that they will see costumes designed and constructed on campus. Until this time, the costumes for all Opera Workshop productions had been rented from theatrical agencies in New York, St. Louis and Chicago.

Boss, who was selected for the job by Miss Lawrence, began designing and sketching the costumes fall quarter. Actual construction began this quarter with the assistance of seamstress Yvonne Walsh, a senior majoring in mathematics.

All the work of cutting, fitting and sewing the costumes is done in the room in Shryock which was loaned to the Opera Workshop for this purpose by the Department of

Music. The room is used to store the two pianos that are used for musical productions in Shryock.

"It's cramped, but we've learned to manage," Boss says about his headquarters. "With these pianos in here, we don't have much floor space, so sometimes the kids have to take turns coming into the room for their fittings."

Boss says he doesn't mind sharing the room with two large pianos. Together they are worth about \$8,000. He says jokingly, "Not everyone can use a Baldwin and Steinway as cutting tables."

The costumes are being made for this presentation, Miss Lawrence says, to cut down on production costs. Also, some of the peasant costumes used in last summer's production of "Brigadoon" can be adapted to use in "Carmen," she says.

Boss buys most of the material and sewing supplies locally himself. Some of the fancy trimmings and accessories he orders from a theatrical agency in St. Louis.

The costumes Boss produces are brilliant. He selected shades of bright yellow, red and pink for the costumes of the character of Carmen.

The whole production will be bright. The story itself takes place in Seville when gypsy bands were prevalent across the countryside. Carmen is portrayed as a seductive Spanish gypsy beauty.

The story centers around this young girl who works in a tobacco factory with other gypsy girls. They are cigarette smoking and "fast" by reputation.

All the young men have eyes for

Daily Egyptian

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CARMEN: Marla Waterman as the tragic heroine of the Bizet opera. Miss Waterman will sing the lead role in matinee performances on Feb. 24 and 26.

Story by MARGARET PEREZ

Photos by NATHAN JONES

and 'Carmen'

Carmen, but she is interested in Jose' who is in love with Micaela, a simply country girl. There is a fight in the factory and Carmen attacks another girl with a knife. Jose' shields her from the authorities and is sent to prison himself.

When Jose' is freed, he seeks out his gypsy Carmen and fights with Escamillo, the bullfighter, for her affections. Carmen rejects him after his battle with Escamillo, saying that her love for him is dead. In a fit of anger, Jose' stabs her to death outside of the bullfight arena.

Most of the characters in the opera will be double cast. The performances are strenuous and one performer would find it hard to stay fresh over a full weekend of performing, Miss Lawrence says.

Playing the role of Carmen at alternating performances will be Karen McConachie and Marla Waterman. Jeri Dawe and Douglas Horner will play Don Jose; Glen Bater and Robert Guy, Escamillo; and Linda Sparks and Peggy Parkinson, Micaela.

Others in the production will be Roland Gill, Michael Craig, David Thomas, Mary Jo Hanes, Pamela Sanabria, Gloria Barringer, Linda Schweiter, Vincenzo Benestante, Albert Hapke, Jeffry Troxler and Monty Knight.



FINISHING TOUCHES: Richard Boss, who designed all the costumes for the lead performers, fits Karen McConachie with a black hairpiece. Miss McConachie will play Carmen at the Feb. 25 performance.



IN THE FITTING ROOM: Seamstress Yvonne Walsh (left) and costume designer Boss pin and tuck performers into unfinished costumes for a rehearsal.

Just a' Singin'

And a' Strummin'

By MARGARET PEREZ

Where there's singing or guitar strumming, there's bound to be at least one of them. Where there's a job to be done in the line of entertainment, they're ready and eager.

The members of SIU's non-credit "entertainment bureau," the Campus Folk Arts Society, are an active group of students who delight in entertaining for the pure joy of hearing themselves perform.

Jim Moody, president of the 20-some-odd organization, says the members of the society perform more on their own than they do as members of a group representing the Folk Arts Society.

"Members have provided entertainment on their own for more campus and community functions than most people realize. We have representatives—most of the time more than one act—in almost every campus talent and variety show.

"Sometimes in these cases we try to plug our organization," Moody says, "but we don't feel that it's absolutely necessary. If some of us are performing outside of the campus, we feel it's more important to plug the University.

"Many times people will call me and ask if we can send someone to entertain at a club or church meeting," he says. "We're glad to accept these engagements, and most of the time it's without charge."

One of the group's most receptive audience, Moody said, were the residents of the old folks home in Murphysboro. They performed at the home last year as one of their regular service projects.

Monthly folk sings on campus keep the group together between outside entertainment dates. These informal get-togethers feature the talents of Folk Arts Society members and anyone else in the audience who "feels like getting up and snapping his fingers or humming a tune."

The society last year initiated a concert series that they hope will become an annual event on campus. They brought to Shryock Auditorium the "New Lost City Ramblers," a national famous folk group featuring

the brother of folk-expert Pete Seegers.

"We keep busy all the time," Moody said. "Twelve of us in the organization have part-time jobs with Lemasters Music Company in Carbondale as a traveling hootenany. We travel all over southern Illinois entertaining mostly at high school class parties and dances."

But the main purpose of the society, Moody says, is "to help out where we're needed." Many times other campus organizations will call Moody and plead for help in the line of entertainment.

Moody, himself, rose to the occasion of the Theta Xi Variety Show last year and has been feeling the results ever since. His prize-winning entry—a folk group called Moody and Company—has performed all over the state since its premier performance at the variety show last winter. This past summer the group was featured on the Bell Telephone presentation of "Illinois Sings" with Eddie Albert narrating.

Moody and Company followed in the steps of another folk group that got its start at a Campus Folk Arts Society meeting—The Dusty Road Boys. This group also won prizes in campus variety and talent shows and went on to be sought-after performers for functions throughout the state and elsewhere.

"The only trouble with running an entertainment service organization such as ours," Moody says, "is that we are very close to being broke. We have been a little slighted, we feel, by rock and roll bands that are so popular. They get paid and we don't."

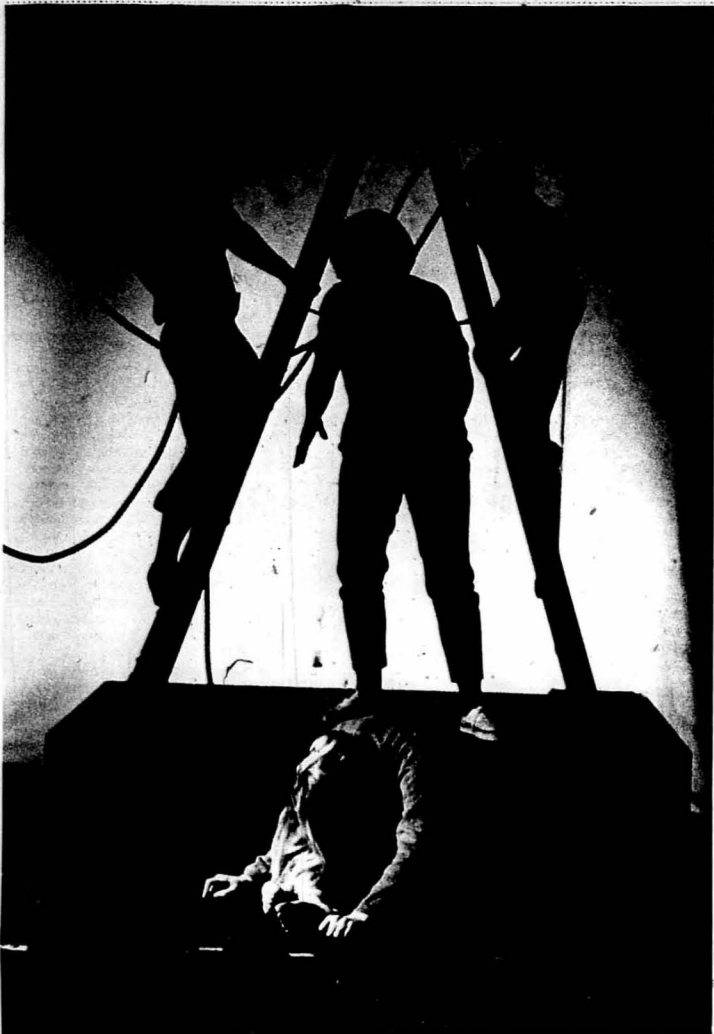
"We try to stop when we feel ourselves being pulled toward what we call folk-rock. It's not the kind of music we were organized to present, and we don't like to be forced to turn to it just for the money," Moody said.

Moody and the little "entertainment bureau" that he represents will continue to operate as long as funds permit.

Give them guitars, a banjo and maybe even a washboard and jug (and at least a few people to constitute an audience) and the Campus Folk Arts Society is in business.



DIANE MELCHING: The pure joy of performing.



THE WORLD OF YR: The fantasy world of the insane, staged by the Interpreters' Theatre.

I Never Promised You A Rose Garden

The Interpreters Theatre probes the world of the insane in its current production, *I Never Promised You a Rose Garden*.

An intricate character study, the play portrays the world of escape one girl finds in her mind and her return to reality. Her world is inhabited by cruel and jealous gods who control her as if she were a puppet, and the play depicts her fight against them—how she cuts the strings which bind her and the falls that occur in the process.

Starring as the girl, Deborah, is Linda Sublett.

The play was adapted from the novel by Hannah Green by Vance Fulkerson of the Speech Department, who also is director of the production. The production is under the general supervision of Mrs. Marion Kleinau, assistant professor of speech.

Performances will be at 8 p.m. tonight and Sunday night and again on Feb. 24 and 25 on the Calipre Stage of the Communications Building.

Tickets may be reserved at the Department of Speech office, 3-2291, or may be obtained at the box office. Admission is \$1.



LONELINESS: "...the disturbed world from which all pretensions to comfort and normalcy had been removed." From left, Linda Sublett, Susan Frenkel, Deena Sackman, Becky Moulton.

Daily Egyptian Book Scene

To Heal the Healers

The Healers, by Anonymous, M.D. New York: G.P. Putnam's Sons, 1966. 251 pp. \$4.95.

For obvious reasons the author of this clinical and shocking look at the medical profession prefers to remain anonymous. The razor-edged scalpel he uses to dissect his colleagues and fellow practitioners certainly is not calculated to win friends and the approbation of the American Medical Association. It is safe to predict it will not inspire enthusiastic reviews in medical journals. The publisher assures us that the author is a successful gynecologist-obstetrician who has practiced medicine in New York and Chicago; he is affiliated with a top-ranking hospital and is a member of a major medical school. He now lives in Chicago.

For the laymen who read his expose, a more important guideline is that his memoirs have the ring of authenticity. He is angry, but not disillusioned. While he bluntly charges that too many physicians and surgeons "profit from illness and grow rich on despair," he believes changes are "blowing in the wind." Moreover, he believes that the public can be a potent factor in ending the corruption and fraud that provoke his impressive indignation.

The author documents his charges with case histories from his own experience. The names of the doctors involved are fictitious, but the details are authentic. Most of the counts in his indictment of today's doctors as businessmen first, con artists second, and healers a poor third are familiar. The "nothing" operations, the fee-splitting, the needless and costly shot and pill rackets, the "magic money-making word 'cancer,'" and curative medicine "are all evils that have been pointed out often. Seldom,

however, have they been laid bare with such brutal frankness.

The evils, he insists, have been compounded by the growing acceptance of hospital and medical insurance, and more recently by Medicare. He cites, for example, a call he received from a respected diagnostician in Chicago. When he inquired as to the patient's symptoms he was told the symptom was two health insurance policies. The General Practitioner-Diagnostician-Surgeon triple play, he adds, is an

Reviewed by
Charles C. Clayton

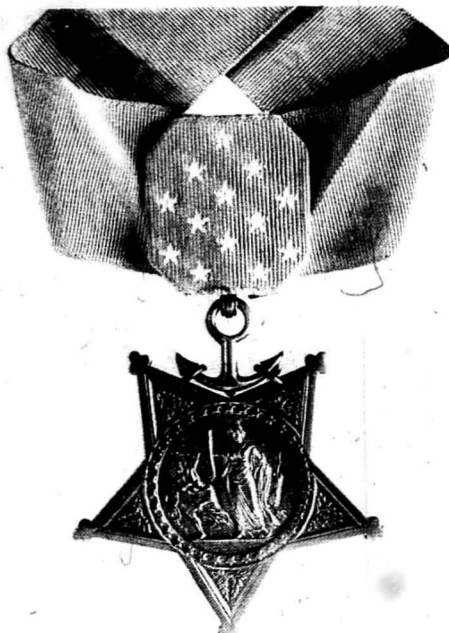
effective, but crude, method of sharing the patient's wealth, frequently at the expense of the insurance company. The result is higher insurance rates and hospital costs.

Some of his most vitriolic broadsides are aimed pointblank at the holy of holies—the American Medical Association. In a chapter entitled "The A.M.A.—Profile in Greed," he concedes that the A.M.A. is nothing more than a trade association. "To wax wroth over its antediluvian concepts, the lies it propagates, its John Birch approach to change or its fierce protectiveness of the doctor's freedom to run his practice as he wishes is to chide it for merely doing a good job," the author writes. Then he adds: "Any doctor who comes out openly and firmly and points out the innumerable sins of the A.M.A. and the deadly role it plays in American medicine may find himself without referrals, without a hospital affiliation, and finally without medical work of any kind."

Among the most flagrant offenders in medical chicanery, the author believes are the privately-owned hospitals. It is here, he declares, that the pathologists must cover up for the needless operations and where accepted standards of cleanliness are most often ignored. Conversely, the best hospitals are those which are publicly owned or connected with a reputable medical school.

Not all doctors are charlatans or con men. But success in the medical profession, as in most human activities in our time, is measured by financial success—and doctors as the author concedes are only human. He cites some medical figures to emphasize how easy it is to take advantage of the patient. Of all the people who go to a doctor, he writes, 75 per cent would get well without any medical treatment whatever. This total does not include broken bones, or serious organic malfunctions, which make up from 10 to 25 per cent. The remainder are the hypochondriacs who enjoy poor health. He estimates that more than 75 per cent of all the operations performed in the United States are not only unnecessary, but the patient would be better off without them.

It might be asked at this point why has the author chosen to violate his Hippocratic oath of silence? First, he hopes that by couching his message in language the laymen can understand, patients will be better able to evaluate their own doctors. Second, by focusing the spotlight on the problem, he hopes that the public and the "good guys" within the profession will combine to change the situation. It might be added that in addition he has written a highly readable as well as a provocative book.



THE MEDAL OF HONOR

A Medal for Maine

A Shower of Stars. The Medal of Honor and the 27th Maine, by John J. Pullen. New York: J.B. Lippincott Co., 1966. 320 pp. \$5.95.

The dust jacket of this book carries the following précis of its contents, "Out of the attics of Maine and Government archives the author tracks down a curious Civil War mystery and its startling effect on the subsequent development of The Congressional Medal of Honor."

That this curious sidebar to American history lives up to the publisher's puff is itself a creditable accomplishment. More importantly the author presents his curious tale with a charm matched only by his modesty. Author Pullen brushes off his data gathering process and his lack of approved historical methodology as the "Bumblebee Method" which involves flitting about sampling sources as fancy dictates. If the effectiveness of his method is measured by the end-product, the book, Pullen may have something to teach the academicians.

The book is the chronicle of several hundred Congressional Medals of Honor awarded to the men of the 27th Maine Regiment, mid-career in the War Between The States; the 27th Maine served but a few months in 1863 and never saw a shot fired in anger. As a bonus, the author provides the reader with fascinating insights into the character of the citizens of Maine,

Reviewed by
Harrison Youngren

past and present, accumulated in the course of his research for this book.

Testimony to the meticulous research is found in the final fifty pages of the book which contain the footnotes, bibliography, index and acknowledgements. For those not concerned with history the book can fascinate as a mystery for the author has structured his tale to maintain suspense to the last paragraph.

Scrapbook

In her scrapbook of life, dominated By handled photographs of sons and sons, Laughter, loves, popcorn-ringed pine trees Hide between the pages and her old eyes. The mind surges at the disappointments, Murky beneath the ripples, where the sun Sparkles the dusty grass, flays with the shape Of a distorted nature—undulates, Moves, moves. Vibrations that eat the shore Contain, release, until the line is new. The ripples lose the rain, catch it again. Drops dripping from limp green; snow filtering Through gray shades, drifting pillows on the ice,

Lying on bleached logs, sticking to the earth, Melting, provoking the grasping plastic growth That swells the air with wood and pasture scents.

The black-eyes pea, beside the violet, Blooms in her garden, while she fixes Glossy, unsmudged pictures to the pages: Children, fat with their exuberance for Bouncing, frowning, liking, and disliking, Seen only through a likeness on a print. The scrapbook shows the shadows of her life That lie between the pages of her work.

John K. Davis

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Texas Folklore For Cowboy Fans, LBJ Watchers

The Sunny Slopes of Long Ago, publications of the Texas Folklore Society, Number XXXIII, edited by Wilson M. Hudson and Allan Maxwell. Dallas: Southern Methodist University Press, 1966. 204 pp. \$5.95.

The Sunny Slopes of Long Ago is a good title for this uneven collection of articles on folklore in general, the regional folklore of the Southwest and the folklore of Texas in particular. The twenty-one articles by as many authors range all the way from a serious analysis of the origin and function of myths

Reviewed by
Ward M. Morton

according to Jung to a very whimsical treatment of poke salad.

The cowboy fan will find some good correctives for the extravagancies of Westerns on screen and television. The casual reader will be rewarded by an evening or two of interesting browsing. The serious scholar will find some useful insights into western psychology and even a few useful clues to the behavior of that tough old cowboy who happens at this time to be President of the United States.

The War, the Bomb, the Survivors Stories from Japan

The Shadow of Sunrise: Selected Stories of Japan and the War, selected and introduced by Shoichi Saeko, Tokyo: Kadansha International Ltd., 1966. 187 pp. \$3.25.

This collection of five stories, all written after World War II, is appropriately titled. The central theme which emerges from them is the impact of the war and the bomb on the Japanese mind. While Americans in 1945 rejoiced that the long and bloody war was over, the people of Japan witnessed the disintegration of the old war regime and committed themselves to a lasting pacifism. These stories are intensely personal accounts of that moment: all are written by survivors of the war and three have first-person narrators.

The two best stories are Jaruo Umezaki's "Sakurajima" and Tamiki Hara's "Summer Flower." "Sakurajima" is a great achievement of mood and theme. Petty officer Marakami relates his experiences of being stationed at a Navy suicide base on Kyushu, the southernmost home island of Japan, during the gloomy summer of 1945. Although not directly engaged in combat, Marakami is bored, bullied, and scared by the demands of a frenzied wartime defense vigil, and is slowly oppressed by the daily reports of bombings, the appearance of Grumman fighters, and the ominous

that Japan has been defeated, remains on the lookout for invading American forces. Playfully reminiscent of Adventures of Huckleberry Finn, "The Catch" presents the familiar theme of a boy's world during wartime, and centers a grade-school boy's experiences after a huge Negro airman has been captured by the inept village elders.

I know little about Japanese literature and nothing of the problems involved in translating Japanese to English. The stories illustrate a kind of cold, anemic style which I associate with translated short fiction. Yet the text has no apparent spelling, diction, or syntax errors, and conveys suitable idioms and appropriate tone.

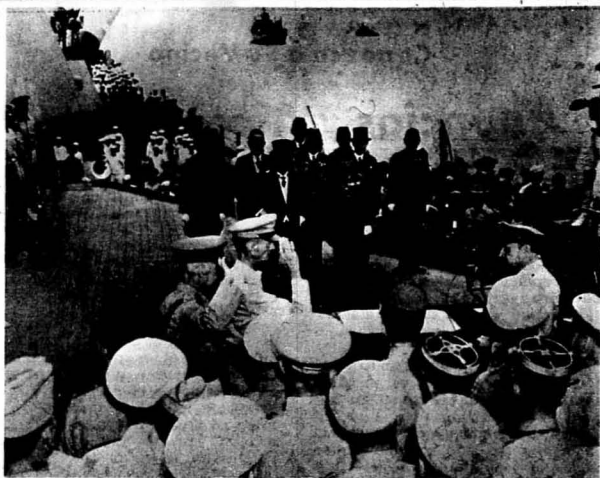
Reviewed by
Donald H. Cunningham

threat of an American invasion. Aware that Okinawa and Iwo Jima have fallen, he is victimized by an almost incomprehensible fear as he becomes increasingly conscious of an unseen terror which is tightening around him and hemming him in. A vague existentialist nausea is fought off only by his strong desire to survive the war.

The author of "Summer Flower" was a survivor of the August 6th Hiroshima atomic bomb drop. His story is an eye witness account of that fatal day and the ensuing nightmare of suffering and death. Narrated much in the flat tone of John Hersey's Hiroshima, the story makes no stated moral judgment but allows the true record to carry an impression which no amount of overt preaching could give.

"Bones" by Fumio Hayashi, the only woman writer represented, is an ironic story of a war widow who becomes a prostitute and deposits her nighttime earnings in her husband's bone urn.

The two remaining stories, Masuji Ibuse's "The Far-Worshipping Commander" and Kenzaburo Oe's "The Catch," illustrate a movement from history to fiction, from personal drama to artful caricature. Considering the stories in their chronological order of publication, I see a definite shift in tone and authorial attitude. "Sakurajima" (1946), "Summer Flower" (1947), and "Bones" (1948) broodingly describe the effects of war on individuals and describe the slipping world of 1945. "The Far-Worshipping Commander" (1950) and "The Catch" (1958) are set in remote Japanese villages and have a surprisingly genial, at times humorous, tone. Both portray what might be called a new "Stage Japan," analogous in ways to the Faulkner-Welty O'Connor view of the American South. "The Far-Worshipping Commander" lampoons the ultra-militaristic fanatic. The titular character is a demented ex-officer who for years after the war stalks around his village giving orders to his "troops," and failing to realize



SURRENDER ABOARD THE 'MISSOURI': End of a war, disintegration of a regime

A Trio of Literary Godivas

My Life with Chaplin, by Lita Grey Chaplin. New York: Bernard Geis, 1966. \$5.95; *The Life of Ian Fleming*, by John Pearson, New York: McGraw-Hill, 1966. \$6.95; *Five Years*, by Paul Goodman, New York: Brussell and Brussel, 1966. \$5.

Although with no common quality to make them seem coherent, these three new biographical works—the last of the three is an autobiography—can be discussed in one review by virtue of their all being examples of the tendency in our time for almost any person to serve as the subject of biography. *My Life with Chaplin* effectively demonstrates that a relationship with a famous person, however brief or tenuous that relationship might have been its stimulus for a book; *The Life of Ian Fleming* shows that a well-known person becomes saleable—after he dies; and *Five Years* is perhaps a good example of the tendency today to write about briefer and briefer portions of a person's life and to pass off each section of that life as an autobiography. And despite each of these books' otherwise commendable features, to be mentioned below, I think it is accurate to say that none really contributes much ultimately to our greater knowledge of either the world or the human situation.

The Chaplin book is doubtless the most reprehensible of the three. In a class with Hedy Lamarr's *Ecstasy and Me*, this purported "truth" about Chaplin by his second wife is so tasteless and lacking in proportion as to guarantee its success with vicariously voyeuristic virgins. Chaplin married Lita Grey in 1924, when she was 16 and pregnant, and with the marriage lasting only a relatively few months. This does not stop Lita Grey from showing

her phenomenally detailed photographic memory for conversations, etc., especially clear, of course, over the span of 43 years; if this seems slightly absurd to the reader, let him realize that it is merely the least absurd part of this hugely grotesque book. Chaplin at least had the grace and discretion merely to allude to the marriage (in his Autobiography) in a passing sentence, primarily, he says, because of the couple's two grown sons. One could wish that Lita Grey had similar sentiments toward her offspring. Although not a peeping-tom treatise, *The Life of Ian Fleming* does purport to probe deeply into the real Fleming, and especially to disassociate Fleming from James

Reviewed by
Paul Schlueter

Bond, his chief contribution to western culture. It is perhaps gratuitous to mention that there is no good reason to assume ipso facto that any author is to be confused with his creation, but this evidently did not occur to the author. Nonetheless, the book is fascinating, but perhaps for reasons not otherwise intended. For Fleming, both prior to and concurrent with carried on an active correspondence with a number of other notable persons, as well as maintaining a friendship with several. Noel Coward, Edith Sitwell, and Somerset Maugham come to mind most readily, although the book's detailed index—the only one in these three volumes—provides suggestions for others as well.

Pearson goes to considerable trouble to try to determine the sources for Fleming's fictional characters, with, not surprisingly, the chief source being Fleming's imagination. Bond's chief, "M," is finally—in case anyone was curious—pinned down as being a close counterpart of a real-life person. But, after one considers this and the other "discoveries" made in the book, the question arises: was it worth it all? My inclination is to say "no."

Paul Goodman's *Five Years* purports to be a set of notebooks in which the author was able to analyse himself and the life around him during five years in which he felt alienated from his peers. Having just finished a major book—*The Empire City*—and suffering from ennui, Goodman felt constrained to try to make sense out of his life. The result, finally published in this

book, is a series of private confessions in which society's hypocrisies and his own searchings are alike described.

It is impossible to give even the slightest idea of the essence of the book, primarily because of its rambling and occasionally incoherent nature. Goodman's ideas, however, center around his social and political involvement (he is probably the oldest of the rebellious generation of alienated youths), his educational philosophy, and his personal convictions on sex, God, art, writing, and such. As a firmly idealistic believer in a perfect (or at least perfectible) society, all his statements and effusions are designed to provide greater awareness of the individual's place in society; but when one finishes the book, he feels—at least this reader did—that it really wasn't worth it all, that similar soul-sick observations are a common stock items in many generations and nations, and that if it were not for Goodman's otherwise distinguished fiction and essays, this book would probably never have been published. As it is, though, it will have a wide following among, especially among activist youths who sense a common cause with Goodman.

All the foregoing should not lead any reader to conclude that the state of biography and autobiography is necessarily deteriorating or scraping for subjects; after all, tastelessness and trivia and telling-it-all have all been around previously. But these three books are far from being major contributions to the genres, and should be seen as such.

Our Reviewers

Charles C. Clayton, a former St. Louis newsmen, is a member of the faculty of the Department of Journalism.

Ward M. Morton is a member of the faculty of Department of Government.

Harrison Youngren is a graduate assistant in the Journalism Department.

Donald H. Cunningham is on the Department of English faculty.

Paul Schlueter, a former SIU faculty member, is now with the Department of English, Adrian College.



Conozca a Su Vecino

Anuncios y Alcoholismo

El médico cirujano mexicano Dr. José González Varela es senador del Estado de Zacatecas en el Congreso Nacional. Es graduado de la Escuela Médico-Militar y ha sido activo y prominente en varios aspectos de la administración de hospitales y de salubridad pública.

Por eso ha atraído bastantes comentarios una entrevista suya reciente en la cual propuso limitar y reglamentar los anuncios y propaganda comercial en su país, especialmente en el ramo de las bebidas alcohólicas.

Los fabricantes de embriagantes, especialmente los cerveceros formaron el blanco de sus declaraciones. En especial él hizo hincapié en la manera en que se anuncian varias marcas de la cerveza con alusiones a los atractivos femeninos y las conquistas amorosas. Una de éstos reproducido en la cubierta de una revista de gran circulación trae un joven "guero y guapo" en compañía de dos muchachas, rubia la una, morena la otra, quienes solo llevan sendos bikinis. El joven trae en la mano un vaso de cerveza. El letrado dice: "¡Quiero otra!" y cada muchacha lo mira con ojos de suplica mientras le hace carifios.

Otros anuncios proclaman que la bebida ofrecida es "la de la moderación," "la familiar," "la de los mexicanos," o que "yo tomo... pero a mí, lo mío." Es decir no se refiere a la superioridad de la bebida o de su buena calidad, sino que se refiere a las conquistas sexuales que implica, a algún aspecto de la felicidad del hogar, a la virtud cívica, a una actitud patriótica, o a la imposibilidad de la alegría y el bienestar sin el consumo del alcohol.

En la próxima sesión del Congreso

Nacional dice el senador que propondrá la legislación reglamentaria de los anuncios. No se trata dice el mismo, de una ley seca, y se refiere a semejante legislación en los Estados Unidos, 1918-1933, con los resultados desastrosos que trajo.

En sus comentarios los editores de la revista y otras personas citadas en el escrito revelan sus preocupaciones por el aumento del alcoholismo en el país junto con la evolución social e industrial del mismo. Se traza la historia del alcohol desde los hombres primitivos de todas las regiones.

Inevitablemente se llega a los aztecas y sus costumbres en el particular. La moderación siempre fue la regla principal de conducta, y se prohibía el uso de los embriagantes a los jóvenes y a las clases humildes. Principalmente se empleaban el pulque u oclli y otras bebidas en ceremonias civiles y religiosas, y en limitadas fiestas.

Entonces, si uno sigue las implicaciones siempre presentes en tales discusiones, se llega inmediatamente al argumento de que la norma de conducta ideal sería la que se acerca a la tradición azteca, o sea, una moderación bastante reglamentada. De acuerdo con las tendencias de recientes años no será nada inesperado que se haga mucha referencia a este ideal de la desaparecida cultura indígena cuando comiencen los debates en la próxima sesión del Congreso sobre el proyecto de la ley que pretende disminuir el aumento continuo del número de alcohólicos, uno entre cada mil habitantes de la nación mexicana.

Recording Notes

Bill Evans' Piano

By Phillip H. Olsson
Assistant Dean
School of Fine Arts

Bill Evans is, without doubt, one of the most talented pianists in the business.

In A Simple Matter of Conviction he teams with Shelly Manne on drums, and Eddie Gomez on bass, to produce a superb recording. Manne and Gomez furnish just the right backing for the subtle lines of Evans' style jazz. (Verve, V-8675.)

Other new recordings of interest: Contrasts. . . The Provocative Musical Genius of Toots Thielemans. Good jazz can be played by any instrument, and this recording uses some seldom-heard sounds for jazz lines.

Thielemans whistles, plays harmonica, and guitar in this album.

The arrangements by Jack Andrews and Don Sebesky are all great. Tunes are mostly standard including his own "Bluesette." (Command Stereo), RS 906 SD.

A Portrait of Arthur Prysock—The cover notes describe Arthur Prysock as part of the adult rebellion against the rock and roll dominated pop music. Prysock is a sensitive, romantic singer.

The tunes are among the best: "Ebb Tide," "Stella by Starlight," "Autumn Leaves," and "There Will Never Be Another You."

Arrangements by Mort Garson are skillful and always lend support to Prysock's vocal lines. (Verve), V/V6 - 5012.

Hollywood Palace. . . Starring

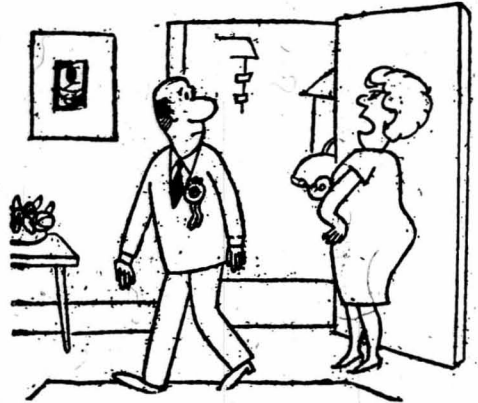
Mitchell Ayres and His Orchestra. This album salutes the stars with whom the orchestra has performed.

Arrangements are dazzling, instrumental, and are associated with songs arranged for the stars of Hollywood Palace.

Good listening all the way. (Command Stereo, RS 902 SD.)



MOYERS AND EX-BOSS: Recently resigned presidential press secretary Bill Moyers (left) will answer questions on Meet the Press Sunday at noon (Ch. 6). (AP)



JURADO DEL CONCURSO DE COCTELERIA—Tú me engañas, Pepe. Vienes completamente sobrio. (Elzar, en "Sur," Málaga)

Television's Week

Something Old, Something New

Experiments old and new are featured on television this week. The new — a drama, "Losers Weepers," the first in an NBC series featuring new writers and new performers. "Losers Weepers" deals with three generations of a Negro ghetto family and was filmed on location in the Watts section of Los Angeles.

The old goes back 40 years. It's the 1927 Al Jolson film "The Jazz Singer," the first "talkie."

In other programming this week:

TODAY

"Lonely Are the Brave," is a modern western dealing with a misfit cowboy. The 1962 film stars Kirk Douglas, Gena Rowlands and Walter Matthau. (8 p.m., Ch. 6)

"Picnic," the movie adaptation of William Inge's Broadway drama, won three Oscars in 1956. It stars William Holden, Kim Novak, and Rosalind Russell. (10:30 p.m., Ch. 12)

SUNDAY

Bill Moyers, former press secretary to President Johnson, is the guest on Meet the Press. (12 noon, Ch. 6)

Issues and Answers has as its guest Sen. J. William Fulbright,

chairman of the Senate Foreign Relations Committee. (12:30 p.m., Ch. 3)

"Losers Weepers." (3 p.m., Ch. 6)

21st Century takes a look at the vehicles of today and tomorrow. (5 p.m., Ch. 12)

"Battle for Asia," is the final segment in a three-part series. This one is a report on Indonesia. (5:30 p.m., Ch. 6)

MONDAY

N.E.T. Journal presents "What Happened Up There?" an investigation into the 1966 crash of a Boeing 727 jet in Tokyo Bay. The crash killed 133 persons. (8:30 p.m., Ch. 8)

Biography covers the life of Admiral Chester Nimitz, U.S. Navy commander in the Pacific in W.W. II. (9:30 p.m., Ch. 8)

TUESDAY

Biography looks at the life of Knute Rockne, who for 12 years was coach of the Notre Dame football team. (9:30 p.m., Ch. 8)

WEDNESDAY

Great Decisions — 1967. Guests discuss the question "What Hope for Stability on the Subcontinent?" (6 p.m., Ch. 8)

"Dreams That Men Die For," is a movie study of the Polar explorers Byrd, Peary, Nansen, Scott and Amundsen. (10 p.m., Ch. 8)

THURSDAY

The Young People's Concert, with Leonard Bernstein and the New York Philharmonic, pays tribute to American composer Charles Ives. (6:30 p.m., Ch. 12)

ABC Stage 67 presents "C'est la Vie," a potpourri of French-American songs from films, Broadway and popular music. Starring are Maurice Chevalier and Diahann Carroll. (9 p.m., Ch. 3)

"The Jazz Singer." (10 p.m., Ch. 8)

FRIDAY

"Breakfast at Tiffany's," the film version of Truman Capote's story, stars Audrey Hepburn as the vivacious Holly Golightly. (8 p.m., Ch. 12)

The Songmakers, an ABC special, looks at the world of rock, blues and folk music. (9 p.m., Ch. 3)

"The World of Kurt Weill," is a tribute to the composer by his widow, singer Lotte Lenya. (10 p.m., Ch. 8)

915 'Cong' Killed Since Tet Truce

SAIGON, South Vietnam (AP) — Major engagements alone have accounted for 915 Communist dead since the Tet truce ended Sunday and Viet Cong are defecting at a record rate of more than 500 a week, allied authorities said Friday. The war's tempo was up.

Capping a string of bloody operations in the wake of the truce:

—South Vietnamese armored troops shot up a column of Communists apparently retreating from a disastrous battle Wednesday with Korean marines near the central coast and said they killed 100. The Vietnamese, serving as a blocking force for Koreans and U.S. Marines in a drive called Operation Rio Grande, reported they suffered no losses.

—Across the country, a brigade of the U.S. 4th Infantry Division counted 128 enemy dead from a two-day battle in the central highlands near Cambodia's frontier. One of the American companies suffered heavy casualties, however, and another was reported hit moderately Thursday by Communist mortar and automatic weapons fire.

—U.S. B52 jets from Guam flew a record seven missions over a single 24-hour period and five of these were in support of the Americans in the highlands battle. The Stratofortresses returned Friday for two strikes at Communist targets near the coast, one 120 miles and the other 250 miles northeast of Saigon.

Action dwindled in the highlands, where the 4th Infantry Division brigade keeps watch for Red infiltration from Cambodia on routes about 230 miles north of Saigon.

Though fighting often centers near the frontier, Cambodia denies the Communists are using its soil as either a spring board or a sanctuary.



Sanders, Kansas City Star

'WELL, IT BEATS MUSHROOM-SHAPED CLOUDS'

Fighting May Develop If Sukarno Is Ousted

JAKARTA, Indonesia (AP) — Congress Friday called for a meeting March 7 to consider removing President Sukarno, a decision that some Indonesians fear will touch off another bloodbath.

Congress Vice President Melanthon Siregar said Sukarno's ouster already had been approved "in spirit" noting that Parliament had submitted to Congress a resolution demanding the President's dismissal.

Parliament is a subordinate legislative body, but about half its members also belong to Congress. Legislation is left to Parliament but high policy matters are referred to Congress.

With a show of outward calm, Sukarno flew off to his palace at Bogor for the weekend. This calmness has caused some jitters among the mili-

tary and civilian leaders who took away most of Sukarno's powers last March.

They have been trying to get him to step down without a fuss. They know Sukarno still commands widespread support in this teeming island nation.

One source put the general feeling this way: "Sukarno is too shrewd, too experienced to simply take this."

EPPS



Highway 13 East

457-2184
985-4812

Tibet Fighting Leaves 100 Dead

TOKYO (AP) — Peking wall posters said Friday severe fighting broke out in Tibet, spreading from the capital of Lhasa to near the eastern border, leaving 100 or more persons dead.

Forces opposing Mao Tse-tung and his purge were reported led by Gen. Chang Kuohua, Tibet's military commander since the Himalayan land was seized by the Chinese Communists in 1951.

If there was any truth in the wall posters, part of their news was stale. They said Chang had declared martial law in Lhasa, ousted Maoists from their strongholds and taken over security, police and party headquarters.

A Lhasa broadcast heard in India Friday called on the

people to rally to Mao's support.

In Mao's campaign to roll up the provinces held by supporters of President Liu Shao-chi and party Secretary-General Teng, Hsiao-ping, Maoists asserted they seized Kansu Province in the north-west.



Kampus
Klipper

715 S. Illinois

PUBLIC NOTICE

EFFECTIVE FEBRUARY 20th 1967

DRY CLEANING PRICES

TROUSERS	- .75	DRESSES (PLAIN)	- \$1.50
SKIRTS (PLAIN)	- .75	LONG-COATS	- \$1.75
SWEATERS	- .75	SUITS	- \$1.50
SPORTCOATS	- .75	BLOUSES (PLAIN)	- .75

EAST GATE CLEANERS

EAST GATE
SHOPPING CENTER

HORSTMANS CLEANERS

303 UNIVERSITY AVE.

ONE HOUR MARTINIZING

CAMPUS & MURDALE
SHOPPING CENTERS

PROSPERITY CLEANERS

515 South Illinois

SPEED WASH

Shirt Laundry
and
Cleaners

South
214 University Ave.

UNIVERSITY

CLEANERS
and
LAUNDRY

South Illinois

EXTRA CHARGE FOR PICKUP and Delivery

Dances
that
COME ON STRONG
(Dance this afternoon)
RUMPUS ROOM
213 E. Main



Correct EYEWEAR

Your eyewear will be 3 ways correct at Conrad:

1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

ONE DAY service available for most eyewear \$9.50

CONTACT LENSES \$49.50

For A Limited Time Only!

THOROUGH EYE EXAMINATION \$3.50

CONRAD OPTICAL

411 S. Illinois, Dr. J. C. Hetzel, Optometrist 457-4919
16th and Monroe, Herrin-Dr. Conrad, Optometrist 942-5500

To place YOUR ad, use this handy ORDER FORM

CLASSIFIED ADVERTISING RATES—

1 DAY	(Minimum — 2 lines)	35¢ per line
3 DAYS	(Consecutive)	65¢ per line
5 DAYS	(Consecutive)	85¢ per line

DEADLINES

Wed. thru Sat. ad. two days prior to publication.
Tues. ads. _____ Friday

INSTRUCTIONS FOR COMPLETING ORDER

- *Complete sections 1-5 using ballpoint pen.
- *Print in all CAPITAL LETTERS
- *In section 5:
 - One number or letter per space.
 - Do not use separate space for punctuation.
 - Skip spaces between words.
 - Count any part of a line as a full line.
- *Money cannot be refunded if ad is cancelled.
- *Daily Egyptian reserves the right to reject any advertising copy.

1 DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM

Mail order form with remittance to Daily Egyptian, Bldg. T-48, SIU

NAME _____

ADDRESS _____

DATE _____

PHONE NO. _____

2 ✓ KIND OF AD

- | | | |
|-----------------------------------|--|-----------------------------------|
| <input type="checkbox"/> For Sale | <input type="checkbox"/> Employment | <input type="checkbox"/> Personal |
| <input type="checkbox"/> For Rent | <input type="checkbox"/> Wanted | <input type="checkbox"/> Services |
| <input type="checkbox"/> Found | <input type="checkbox"/> Entertainment | <input type="checkbox"/> Offered |
| <input type="checkbox"/> Lost | <input type="checkbox"/> Help Wanted | <input type="checkbox"/> Wanted |

3 RUN AD

- | |
|---------------------------------|
| <input type="checkbox"/> 1 DAY |
| <input type="checkbox"/> 3 DAYS |
| <input type="checkbox"/> 5 DAYS |
- START _____
(day ad to start)

4 CHECK ENCLOSED

FOR _____

To find your cost, multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for five days, total cost is \$4.25 (85¢x5). Or a two line ad for three days costs \$1.50 (85¢x2). Minimum cost for an ad is 70¢.

5

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Electronics Head to Speak To Engineers

John A. Kennedy, founder and president of James Electronics, Inc. of Chicago, will be the guest speaker at the Engineering Club banquet at 6:45 p.m. Tuesday in the University Center Ballroom.

Entertainment for the event will be provided by the SIU Glee Club. Presentation of the outstanding senior in engineering award will also be made.

Displays by local industries will be held from 9 a.m. to 4 p.m. Monday to Thursday in Room D-122 of the Technology Building.

Displays will be presented by Union Carbide, Paducah, Ky.; Olin-Mathieson Chemical Co., Marion; Central Illinois Power Service, Marion; General Telephone, Marion; Central Technology, Herrin; Norge Division, Herrin; Division of Highways, Carbondale.

Gardner's Comedy To Be Performed

A play by John C. Gardner, associate professor of English, will be performed by the SIU Women's Club at their "Hubby-Buddy" dinner at 5 p.m. Feb. 26 at the University Center Ballroom.

The play is entitled "The Latest from Delphia, A Clown Play."

Tickets for the dinner are \$3 per person. Checks should be made payable to the SIU Women's Club, and sent to Mrs. Clarence Beauchamp of 2702 Kent Drive.

Zeta Phi Eta Rush

Zeta Phi Eta, the national professional fraternity for women in the speech arts and sciences, will hold its winter rush from 2 to 3 p.m. Sunday in the lounge of the Communications Building.

All undergraduates majoring or minoring in speech, speech correction, radio-TV and theater are invited to attend.

Vietnamese Clothes To Be Displayed

The Vietnamese Students Association will present an historical fashion show at 7 p.m. Sunday in the University Center Ballroom.

The show will feature more than a dozen authentic costumes as worn by the Vietnamese people.



JOHN A. KENNEDY

Tickets on Sale Starting Monday

Tickets for the Theta Xi Variety Show will go on sale at 8:30 a.m. Monday at the information desk of the University Center.

Students are asked to form two lines, one for individual ticket sales and another for block ticket sales, toward the west doors of the Center. Individual sales should make a line closest to the wall.

The limit on individual sales is eight tickets. Any number over eight will be handled as a block ticket sale. Block tickets will be sold only on Monday.

FFA to Sponsor Farming Exhibit

The local collegiate chapter of The Future Farmers of America will observe National Future Farmers of America Week Today through Feb. 25.

The organization is sponsoring a feature exhibit that will be displayed near the entrance to Muckelroy Auditorium in the Agriculture Building.

Herman M. Haag, professor of agricultural industries, will be the special speaker at the organization's meeting Tuesday at 7:30 p.m. in Room 225 of the Agriculture Building. Haag will discuss agricultural education in Mexico.

**KU E
&
KAROM**
Student Union
Prices
Mon. - Fri. 1-6p.m.
Illinois and Jackson
549-3776

5 Area Firms Nominated as Top Businesses

Alpha Kappa Psi, national professional business fraternity, has selected five nominees for its annual Carbondale business award.

The nominees are Don's Jewelry, Kampus Klippers,

Newspaper Strike

Still Deadlocked

Still deadlocked, the Southern Illinois newspaper strike continues into its fourth month.

John Gardner, managing editor of the newspaper, reported there have been no negotiations between the newspaper and the striking printers and pressmen, who are demanding the amendment of several clauses in their contracts.

"I'd like to tell you something new," he said, "but the only thing that seems to be progressing at all is the new building which will house our newspaper."

Records
Largest selection
in Southern
Illinois!
• LP's 45's
Stereo's & Color
TV's
**William's
Store**
212 S. Illinois

FOX Eastgate
PH. 457-5685
TONITE & SUNDAY

COLUMBIA PICTURES Presents
An IRVING ALLEN Production

DEAN MARTIN **ANN-MARGRET**
as **MATT HELM** **KARL MALDEN**

**MURDERERS
ROW**
Starring
CAMILLA SPARV **JAMES GREGORY**
BEVERLY ADAMS
-PLUS-
"TIME TRAVELERS"
-SHOWN 1st-
"SWINGERS PARADE"
-SHOWN 3rd-
Closed Monday thru Thursday

Sohn's, Southern Illinois Book and Supply, and Varsity Barber Shop.

The award, which was given for the first time last year, was established to educate the public to appreciate and demand higher ideals from places of business in the Carbondale area.

The major criteria for rating the nominees are success, business practice, community participation, and community relations.

The recipient will receive

Three SIU Faculty

Evaluate High School

Three SIU faculty members served on the North Central Association evaluation team at Sandoval High School recently.

Clarence D. Samford was the chairman of the 17 member visitation team. Claude Dykhouse evaluated the school staff and administration, and John D. Mees evaluated the Science Departments. Mees is also the director of the North Central Association, Region 13, which includes 25 counties in Southern Illinois.

All three men are members of the Department of Education.

Carla's "come clean" for you at
**EAST GATE
CLEANERS**
Wall at Walnut 549-4221

a plaque to be displayed at his place of business. This plaque will be presented by the fraternity at the Honors Banquet to be held March 2.

The 1967 annual business award was presented to Zwick and Goldsmith Clothiers.

Jobs to Be Discussed

Job opportunities and employment services for seniors and graduate students in the School of Fine Arts will be discussed at a meeting at 2 p.m. Tuesday in Room 116 of Altgeld Hall.

Participants who are not registered with the University Placement Service are invited by Dean Burnett H. Shryock to attend the meeting.

**STARTING
WEDNESDAY, FEB. 22
at the
FOX Theater**

**"BEST
FILM
OF
1966!"**
National
Society
of Film Critics

A Carlo Ponti Production
**Antonioni's
BLOW-UP**
Vanessa Redgrave
David Hemmings - Sarah Miles
COLOR
(RECOMMENDED FOR MATURE AUDIENCES)

FOX THEATRE
457-5685 — CARBONDALE

TUESDAY, FEBRUARY 21st
Performances at 1:30 - 4:30 or 8 p.m.

For the first time on the giant screen
in blazing **TECHNICOLOR!**

MAURICE EVANS **JUDITH ANDERSON**

in the **GEORGE SCHAEFER** production
of **WILLIAM SHAKESPEARE'S**
macbeth

Also starring
MICHAEL HORDERN
IAN BANNER

Directed by
GEORGE SCHAEFER - **PHIL C. SAMUEL**

Admission (All Seats) \$2.00
For Group Discounts and Additional
Information Phone 457-5685
TICKETS NOW ON SALE

GUARANTEED SEATING!
Seats are not reserved. The seat
numbers on the tickets may be per-
chased in advance by mail or at box
office. Seating guaranteed. Only
actual house capacity will be sold.

CAMPUS
ON OLD ROUTE 13 BETWEEN
CARBONDALE & MURPHYSBORO
OPEN 7:00
HEATERS
TONITE AND SUNDAY
BOTH HITS IN COLOR
START 7:30

ROCK HUDSON
LESLIE CARON
CHARLES BOYER
"A VERY
SPECIAL
FAVOR"
TECHNICOLOR
3RD FEATURE TONITE ONLY "DIE MONSTER DIE"

SANDRA DEE
BOBBY DARIN
"THAT FUNNY FEELING"

**1ST AREA
SHOWING**
RIVIERA
RT. 148 - HERRIN
Tonite and Sunday
OPEN 6:30
START 7:00

TONY CURTIS
ROSANNA SCHIAFFINO
PLUS
**ARRIVEDERCI,
BABY!**

ROCK HUDSON
SECONDS
3RD HIT TONITE ONLY "TOWN TAMER"

2 Educators, Physicist Join Visiting Staff

A distinguished physicist and two veteran educators in the field of industrial education have been appointed as visiting professors at SIU. Lauriston C. Marshall, known for his research in molecular science and currently a consultant for the Southwestern Center for Advanced Studies, at Dallas, Tex., will come here for the fall, winter and spring quarters, 1967-68. He will work in the office of academic affairs, with Robert W. MacVicar, vice president.

Charles M. Rice and S. Lewis Land will teach upper level courses in industrial technology in SIU's School of Technology, replacing faculty members assigned to an AID project in Nepal.

Rice was head of industrial education at Western Washington State University for 24 years before retiring last year. Land, also retired, was a long time department chairman at Pennsylvania State University. Most recently, he served as an industrial education consultant in India for Ohio State University.

Funeral Services Set For Mrs. Hudson

Funeral services for Mrs. Delores J. Hudson, 33, of Grand Tower, will be held at 2 p.m. today at Grand Tower Methodist Church.

She died Thursday morning in a Murphysboro hospital. Burial will be in Walker Hill Cemetery under the direction of Van Natta Funeral Home. Survivors include her husband, Frank, two daughters and five sons.

Chemist to Speak

George M. Schimer, from the University of Kansas, will speak at a chemistry seminar at 4 p.m. Monday in Parkinson 204. The subject will be "Metal Ion Complexes With Hydroxy Organic Ligands."



DAVID T. KENNEY

Kenney Appointed SIU Bureau Chief

David T. Kenney, former acting dean of the Graduate School, is the new head of the SIU Public Affairs Research Bureau. His appointment was confirmed by the Board of Trustees Friday.

Kenney, assistant dean of the Graduate School from 1951 to 1964 and acting dean from Sept. 1, 1964, to Sept. 1, 1965, obtained his Ph.D. degree in political science from the University of Illinois in 1952.

Students, Residents Enter Infirmary, Area Hospitals

The following admissions and dismissals of patients were reported Friday:

Health Service

Admitted: Johanna Verkamman, 607 E. Cindy.

Discharged: Mark Allen Eubanks, 508 S. Wall; Donald Cast, 313 W. Grand; Richard Thrasher, 716 Wall.

Holden Hospital

Admitted: Mrs. Trudie L. Odum, DeSoto; Elizabeth Suzanne Elliott, Carbondale; Mrs. Lula Cavness, Carbondale; Mrs. Rosetta O'Dell, Carbondale; Diane Burlison, Carterville; Fay Davis, Carbondale.

Discharged: William E. Young, Carbondale; Jill Clark, Carterville; Gala Rene Van Horn, Carbondale; Everleaner Oliver, Carbondale; Mrs. Grace Robinson, Carbondale; Mary Ford, Carbondale.

Doctors Hospital

Admitted: David Wayne Bellee, West Frankfort; Marnia Joyner, Stonefort; Mrs. Etta Doerr, Murphysboro; Ronda McBride, Grand Tower; Mrs. Carl Tiller, Chester; Brian Eaves, Makanda.

Discharged: Mrs. Walter Upchurch, Herrin; Mrs. Myrtle Pierce, Royalton; Burt Terpinitz, Carbondale; Daniel McGuire, Makanda; Allen Godwin, Jonesboro; John Bul-

lar, Murphysboro; Joe Barringer, Murphysboro; Sarah Fink, Carbondale; Mrs. Agnes Crippen, Mounds; Jesse Yates, DeSoto; Mrs. Rolla Wiggins, Carbondale; Emanuel Burnside, Carbondale.

Shop With
Daily Egyptian
Advertisers

SETTLEMOIR'S
"all work guaranteed"
SPECIAL \$1.50
Men's Rubber Heels
Closed Thursday
SHOE REPIRE
"Quality not speed" Our Motto
Across From The Varsity Theater

Varsity CARBONDALE ILLINOIS

LAST TIMES
TODAY
continuous from
1:30 P.M.

Harry Palmer hoped this lovely funeral wouldn't be his...

MICHAEL CAINE "Funeral in Berlin"

PAUL HUBSCHMID · OSCAR HOMOLKA · EVA RENZI

Varsity Late Show

ONE SHOWING ONLY TONIGHT AT 11:00 P.M.
BOX OFFICE OPENS 10:15 ALL SEATS \$1.00



INGMAR BERGMAN'S ACADEMY AWARD WINNER
THE VIRGIN SPRING
NOW COMPLETE FOR THE FIRST TIME
NEW YORK CENSOR CUTS RESTORED

SUNDAY- MONDAY- THUESDAY- WEDNESDAY

She's the world's most beautiful bank robber!

penelope

natalie wood as

A SPICY, RACY
AND HILARIOUS
BED TIME STORY

IF YOU HAD A BANK
YOU'D LOVE TO
HAVE IT ROBBED
BY NATALIE!!

ian bannen dick shawn
peter falk
lila kedrova lou jacobi
jonathan winters
Pantheon - Myconder

FOX Eastgate
PH. 457-5685



All Seats \$1.00
SHOW OUT AT 1:00 A.M.

LATE SHOW
TONITE! 11:30 P.M.



FOX Eastgate
PH. 457-5685

HELD OVER
Thru Monday!

DEAN MARTIN as MATT HELM

ANN-MARGRET

KARL MALDEN

MURDERERS' ROW

co-starring CAMILLA SPARV JAMES GREGORY BEVERLY ADAMS

Producing DINO DESSI and BRILLY Featuring the "Slayers" Screenplay by HERBERT BAKER
Based on the novel by DONALD HAMILTON Music by Lalo Schiffrin
Produced by IRVING ALLEN Directed by HENRY LEVIN A Meadow Claude Picture

TECHNICOLOR

SAT. & SUN.
Continuous from 2:30
"ROW" at 2:45, 4:55,
7:00 & 9:10

MONDAY
Short at 7:00 & 9:05
"ROW" at 7:15 & 9:25

Neunlist

STUDIO
213 W. Main

Portrait of the Month

Judith DeLap
Phone
for an
appointment today
7-5715

Activities

Tests, Sports, Dance, Music, Films Slated

ACT tests will be given at French, Furr, Davis, Morris, and Muckelroy Auditoriums from 8 a.m. to 1 p.m.

Opera rehearsal will be held in Shryock Auditorium at 6 p.m.

The Model U.N. will be held from 8 a.m. to 3:30 p.m. in the Ballroom of the University Center.

The Department of Music will hold its Small Ensemble Festival in Lawson 151 from 8 a.m. to 6 p.m.

A meeting of the Oxford Summer Program will be held from 10 a.m. to noon in Room H of the University Center.

Delta Kappa Gamma will meet in the Agriculture Seminar Room from noon until 5 p.m.

WRA house basketball semifinals will be held at the women's gym from 1 to 4 p.m.

A flute recital will be presented in Morris Library Auditorium from 1 until 5 p.m.

The AFROTC honor guard drill practice will be held at the women's gym at 1 p.m.

The Department of Music will hold a student rehearsal at Davis Auditorium at 1 p.m.

Delta Zeta and Tau Kappa Epsilon will meet in Muckelroy Auditorium at 1:30 p.m.

The gymnastics team will meet Louisville State University at the Arena at 2 p.m.

The Young Adventurers series will present "Rebecca of Sunnybrook Farm" at Furr Auditorium at 2 p.m.

The Opera Workshop will rehearse at Shryock Auditorium at 6 p.m.

The Movie Hour will feature "Sylvia" at Furr Auditorium at 6:30 and 8:30 p.m. International Night will be held in the Ballroom of the University Center and the Gallery Lounge from 7 p.m. to midnight.

Savant Series will feature "Sweet Bird of Youth" at Davis Auditorium at 7 p.m. A discussion session will follow in the faculty lounge of Wham.

Southern Players will present "Peter Pan" at 8 p.m. in the Playhouse.

A dance will be held in the Roman Room of the University Center from 8 p.m. until midnight.

Interpreter's Theater will present "I Never Promised You a Rose Garden" at the Calipre Stage at 8 p.m.

Sunday
Delta Zeta and Tau Kappa Epsilon will meet in

Shryock Auditorium from 10 a.m. to 1 p.m.

Phi Kappa Tau and Sigma Sigma Sigma will meet in Furr Auditorium at 2 p.m.

WRA free recreation will be in the women's gym from 2 p.m. to 5 p.m.

International Night will be held in the Ballroom and Gallery Lounge from 1 p.m. until 9 p.m.

Movie Hour will present "Bell Antonio" at 6:30 and 8:30 p.m. in the Morris Library Auditorium.

The International Night talent show will be held in conjunction with Inscape at 7 p.m. in the Ballroom of the University Center.

Southern Players will present "Peter Pan" at 8 p.m. at the Playhouse.

Interpreter's Theater will present "I Never Promised You a Rose Garden" at 8 p.m. at the Calipre Stage.

Monday

A High School Articulation Conference will be held in Muckelroy, Davis, and Morris Library Auditoriums.

An income tax consultant will be in Room C of the University Center from 8 a.m. to 5 p.m. to help students.

A meeting of the Oxford Summer Program will be held in Room H of the University Center from 10 a.m. until noon.

Audio Visual noon movie will be shown in Morris Library Auditorium at 12:10 p.m.

University School humanities project will be held in Davis Auditorium of the Wham Education Building at 1 p.m.

A meeting of Auditoria and Special Events will be held in Room E of the University Center at 1:30 p.m.

SIU Sailing Club will meet in Room D of the University Center at 4 p.m.

WRA gymnastics club will meet at the women's gym at 5 p.m.

Interfaith Council will meet in Room E of the University Center at 4 p.m.

Residence Halls Council will meet in Room E of the University Center at 6 p.m.

WRA basketball will meet in the women's gym 207 at 7 p.m.

InterVarsity Christian Fellowship will meet in Room B of the University Center at 7:30 p.m.

Saluki Flying Club will meet in Wham 308 at 7:30 p.m.

Circle K will meet in the Agriculture Seminar Room at 7:30 p.m.



MARCIA RODRIGUEZ

Delta Zeta Sorority Elects New Officers

Marcia Rodriguez, a junior from East St. Louis who is majoring in social studies, has been elected president of Delta Zeta social sorority.

Others elected to the sorority's executive board are Sharon Dezutti, vice president in charge of pledge training; Gloria Sinclair, vice president in charge of membership; Marcia Daab, house manager; Barbara Wingo, treasurer; Jo Ann Fischel, recording secretary; and JoAnn Baker, scholarship chairman.

Other new officers are Judy Rank, senior Panhellenic representative and standards chairman; Kandy Wood, steward; Gail Neilson, assistant in charge of pledge training; Rebecca Fulkerson, assistant in charge of membership; Margaret Simpson, historian; Starlin Hicks, assistant treasurer.

Also elected were Bonnie Bernhard and Marlene Messersmith, social chairmen; Linda Camper, corresponding secretary; Mary Lou Farheart, courtesy chairman; Beverly Schrader, junior Panhellenic representative and

Sabbath Seminar Series to Open

"The Sabbath Seminar" series will be inaugurated at 2 p.m. today at the Jewish Student Association, 803 S. Washington St.

The association is starting these programs to include feature films and guest speakers. These programs will try to analyze current social concerns.

Saturday's program will feature the movie "Danger on the Right." This will be followed by a panel discussion of the movie and of the general problem of the American right wing.

The panelists will include the Rev. Malcolm Gillespie of the Student Christian Foundation, and Ward Morton, professor of government.

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'Il Trovatore' to Be Beamed Live From New York Today

WSIU Radio will broadcast Giuseppe Verdi's four-act tragic opera, "Il Trovatore," live from the Lincoln Center in New York at 1 p.m. today.

Francesco Molinari-Pradelli will conduct and taking principal roles will be soprano Martina Arroyo, mezzo-soprano Biserka Cvejic, and tenor Richard Tucker.

Other programs:

10 a.m.
From Southern Illinois: News, interviews, conversation and pop music.

12:30 p.m.
News Report.

4 p.m.
Spectrum.

5:30 p.m.
Music in the Air.

6:30 p.m.
News Report.

7 p.m.
Broadway Beat: Original casts and dialogue of Broadway productions.

8 p.m.
Basketball: Northern Michigan University vs. SIU.

8:35 p.m.
Jazz and You.

11 p.m.
Swing Easy

SUNDAY

10 a.m.
Salt Lake City Choir.

12:30 p.m.
News Report.

1 p.m.
Church at Work.

1:15 p.m.
The 1967 Elliston Lectures: The history of Durand, Mich.

2:15 p.m.
The Music Room.

2:45 p.m.
Opera-Battleground of the Arts: Boris Goldovsky discusses the problems of writing operas. Musical examples are played and sung.

4 p.m.
Sunday Concert.

6:30 p.m.
News Report.

7:30 p.m.
The Sunday Show: A roundup of the week's events.

8:35 p.m.
Masters of the Opera: Des-sua, Il Processi a Lucullo.

10:30 p.m.
News Report.

MONDAY

8 a.m.
Morning Show.

10 a.m.
Listen Parents: A series dealing with the problems of child rearing, and creative activities for children.

12:30 p.m.
News Report.

1 p.m.
On Stage: Broadway and Hollywood performances by the original casts.

2:30 p.m.
World Report.



IN VIETNAM—Capt. Jack P. Lundgard, a 1961 graduate of SIU and its AFROTC program, is stationed in Vietnam as a photo radar intelligence officer. He served in the Navy during the Korean War. Lundgard is with the Pacific Air Forces and is at Tan Son Nhut Air Base.

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TV Documentary Probes Air Crash

"What Happened Up There," a prize winning Japanese-made documentary on the investigation that followed a plane crash in Tokyo Bay about a year ago, will be featured on "N.E.T. Journal" at 8:30 p.m. Monday, on WSIU-TV, Channel 8.

Other programs:

4:30 p.m.
What's New: Homer Price and the Doughnuts.

5 p.m.
Friendly Giant: A Present for a Rabbit.

10 p.m.
Continental Cinema:
"Loneliness of the Long Distance Runner."

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On Women's Athletics

Vogel Detects Freer AAU Policy

(Third in a Series)
By Tom Wood

The trampoline may be bouncing women's gymnastics coach Herb Vogel in a direction different to that of men's coach Bill Meade in the NCAA-AAU feud.

Vogel suspects that the AAU may be adopting a more liberal policy in the area of women's athletics. This is contrary to the views expressed by either Meade or track coach Lew Hartzog, who can see nothing liberal about the Amateur Athletic Union of the United States.

Vogel said, "They are in the process of reconstruction and a more democratic process seems to be evolving."

Vogel said that he has been "burned by the AAU for 10 years now." He has had girls held out of competition several times. He attributed this to backroom pre-judgment, which

determined who would qualify even before the meet began. Vogel hopes that this will no longer occur due to a new rule which allows anyone to submit applicants to judges.

"A change of attitude was brought about last year when for the first time the members protested judges' scores on the floor and a meet was stopped for over two hours while coaches got together and held a protest meeting right out on the floor," Vogel said.

Vogel said he hopes that situations such as this will lead to a democratic system. "They have shown signs of it already," he added.

"The AAU fears a new organization, the Division of Women's and Girls' Sports, which may eventually take over women's gymnastics. The AAU has been forced into more liberal policies by this group," Vogel said.

The big drawback to the

DWGS, according to Vogel, is that men are not allowed in and all the productive girls coaches are men, except Muriel Grossfeld, past president of women's gymnastics division of the AAU.

Vogel repeated the feelings of both Meade and Hartzog: "that the kids should have the right to choose any amateur meet they wish, that any kid should be able to be judged on her ability and make any team and that the AAU should dispense with its unfair policies of backroom judgment and use equitable standards."

He emphasized that neither AAU or NCAA has been willing to compromise, but that his problem is that there is no place for women in the NCAA.

Therefore Vogel has few places to turn outside the AAU for competition. And it looks to him as if a just answer may be in sight if present trends prevail.

Last year for the first time everyone of his girls was accepted to compete for the AAU on an international team. He still has many problems to be ironed out with the AAU and he can point to several policies and administrators whom he considers poor, but he has hopes for conciliation. "One time will tell," he said.

Meet at 2 p.m.

SIU Men Gymnasts Face LSU Tigers

The Saluki men gymnasts will be after their eighth dual meet victory of the season this afternoon when they meet Louisiana State at 2 p.m. in the Arena.

Southern returned from a trip to Arizona last weekend with its dual meet victory string extended to 57. The Salukis defeated Arizona 189.3-186.2 and Arizona State 195.2-184.1.

The Tigers from Baton Rouge, La., have a formidable performer in Clyde Ashley in the side horse. The Salukis, hampered in the side horse by the ineligibility of Mike Boegler, will have to work to beat Ashley.

The Salukis lost the side horse event to the Arizona Wildcats 26.6-25.6, with Ron Harstad getting the highest Saluki score of 8.88. But against the Sun Devils of Arizona State the Saluki side horse team captured the first three places with Paul Mayer leading the pack with a score of 9.4. Mayer was followed by Harstad with a score of 9.1 and Rick Tucker with a norm of 9.05.

Tucker will operate in four events today — side horse, the high bar, parallel bars and still rings. The still rings is a new event for the Saluki captain this season. He was scheduled to work on the rings in the Iowa State meet until an ankle injury completely stopped him from performing.

The trampoline is another event the Salukis are strong in this season. Led by Dale Hardt, who scored 9.75 against Arizona, the team usually manages a score of 27 points or an average score of 9.0

for each man. Coach Bill Meade hasn't fluctuated in his trampoline team, going with Hardt, Hutch Dvorak, Joe Dupree and Skip Ray all year long.

Actually, the only weak event for the well-balanced Saluki team is the parallel bars. Harstad is somewhat of a parallel bar specialist and his scores have been in the nine's or high eight's all year long. After Harstad the Salukis just don't have a man who is consistent.

"We have good parallel bar men, they just don't seem to perform well enough all the time," said Meade.

The meet with the Tigers today will be the first of the last four dual meets for the Salukis. By winning the last four meets, Southern can finish undefeated for the fifth year in a row and run the dual meet victory string to 61.

Kentucky Wesleyan Named for Tourney

The NCAA headquarters announced this week that three teams have been selected to play at large in the NCAA college division basketball tournament.

The teams chosen were Kentucky Wesleyan (17-1), Lincoln University (21-2) and the University of Akron (17-3).

Akron has been selected as host of the mid-east regional but the sites of the other regionals and dates remain to be chosen. The finals of the college division tournament will be played in Evansville, March 15-17.

Big Ten Prepares

For Weekend Tilts

CHICAGO (AP) — The torrid Big Ten basketball race moves into its closing half Saturday with the first of three key battles expected to thin out the cavalry charge for the championship.

That's the clash at Evanston, Ill., Saturday night between injury-hit Indiana and hot-scoring Northwestern, both embroiled with Michigan State and Iowa in a four-way tie for first at 5-2.

The only other head-on tangles between top contenders are Iowa's invasion of Indiana Feb. 25 and the Northwestern — at — Michigan State season finale March 11.




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Odd Bodkins



Salukis Play Northern Michigan

Win Tonight Would Tie SIU Record

The Salukis will put their No. 1 ranking, a 16-2 record and an 11-game winning streak, one short of the school record, on the line tonight against Northern Michigan University.

The Wildcats have a 10-9 record. They had won nine of their last 11 games before running into Kentucky Wesleyan Thursday night and absorbing a 91-58 thrashing at Owensboro.

Northern started the season by dropping six of its first seven, but did a complete turnaround by winning eight in a row. Included in that total was a 65-47 romp over small college power Pan American. Ohio State halted the Wildcat skein with an 84-80 squeaker on the Buckeyes' home court.

Northern Coach Stan Albeck attributed the Wildcats' turnaround to a change in the offense from a run and shoot to a more deliberate style of play. He said the team has adjusted well to the change.

After the victory over

Washington University Saluki Coach Jack Hartman was asked about the effect of the Northern Michigan game being the only one of the last four where a rivalry did not exist.

Hartman said that this may make it a more dangerous game for the Salukis, because of the natural lift which a rivalry gives the team. This sometimes is harder to achieve with a non-rival, according to Hartman.

Another factor is the Salukis' top ranking. This, Hartman stressed, is something big for opponents to

shoot for and they will come into the Arena for the Salukis.

The leading Northern scorer is sophomore Dave Kovack, who has chipped in 15.7 points a game. Not far behind him are 6-5 Con Yagodzinski with 15.5 and 6-6 freshman Ted Rose, who has 13.8 points and 11 rebounds a game.

Hartman said Wednesday that he planned no changes in the starting lineup. He said that sophomore center Chuck Benson's ankle and knee have healed well in the past week.

Walt Frazier's 28 point per-

formance against Washington boosted his average to 16.8.

He is followed by Dick Garrett with a 14.6 average. Garrett held the previous season high single game total of 27 points. Clarence Smith is scoring 9.7 a game, Ralph Johnson 8.8, Benson 5.6 and Ed Zastrow 4.4 points.



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3 Consultants

Set to Study SIU Athletics

SIU has named three consultants who will help determine the school's future course in athletics.

They are onetime amateur golf star Charles (Chick) Evans, University of Michigan athletic director H.O. (Fritz) Crisler, and John Ashton, former dean of the graduate school at Indiana University.

All three will visit the campus, survey the SIU sports program and talk to coaches, administrators and members of the University Study Commission on Intercollegiate Athletics. John Voigt, chairman of the commission, said Crisler will be the first to visit, on March 16.

SIU has launched a broad study to assess the place and scope of sports in its overall program. Questions to be probed include emphasis on various sports, conference affiliation, NCAA scholarships and sports at the new Edwardsville Campus.

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Women over 40 wants clerical work, bookkeeping & typing. Ph. 7-2487. 1610

HELP WANTED

Medical secretary. Position now open. Medical terminology helpful but not a prerequisite. Reply Daily Egyptian. Box 111. 1514

Football managers wanted. See Coach Rainsberger. Office/arena 130, 1584

Lady wanted for housework and ironing. Call 457-2459 after 3:30. 1581

LOST

Lost: pair of black rimmed glasses. Reward offered. Call 457-2871. 1599

One helmet. Call Judith A. Zimmerman or Mrs. Pillmore 7-7720. 1611

Dark blue men's hooded jacket switched in Center Feb. 8 about 3 o'clock. Call 3-8542. 1612

Lost—Murphysboro, German Shepard, silver gray female. No collar. Name—Chris. Call 457-4187 extension 29 or 687-1501 after 5 p.m. 1564

SERVICES OFFERED

Beautifully decorated birthday and special occasion cakes. Call 7-4334. 276

Sewing and alterations in my home. 406 N. Springer. Ph. 9-2881. 1092

Monogramming, sewing, alterations. 509 W. Oak. 7-5713. 1481

Qualified College graduate will teach piano lessons to all ages. Call 549-4286. 1442

Typing. Experienced. Thesis, term papers. Reasonable rate! 7-8765. 1468

Recweaving of damaged garments. Ph. Mary 1 to 5 Mon-Sat. at 549-5962. 1583

Typing of any kind. Experienced. Ph. 9-2643. 1510

Stuck in mud? Traveling soon? Auto Club membership. AAA. C'dale 7-0161. 1586

Topless power. New 256 car wash by McDonald's. 1596

Interested in archery? Let Pharoahs bowmen help you get real enjoyment from the sport. Ph. 7-5113. 1597

Professional guitarist now taking students private lessons arranged to meet your schedule. Call. 9-6182. 1598

Capary Cottage Flower and Pet Shop specializes in tropical fish, lovely birds, pomeranian puppies and African violets. Open daily 9:30 to 12:30 and 1:00 to 7:00. Marion. 1613

WANTED

Girl to share apartment spring term. Preter senior or graduate student. Call 457-6500 after 5:00. 1582

Campus, Area Snow Yields to Plows, Warmup

Thursday's afternoon snow seems to have been well timed. The evening snow allowed state, city and University street crews to clear most of the streets by early Friday morning.

The State Division of Highways reported that almost all roads in the immediate Carbondale area were relatively clear of snow early Friday.

The Carbondale street crew worked until midnight Thursday spreading salt and

calcium chloride on the streets.

The University uses a different system. At 5 a.m. Friday, 30 members of the Physical Plant work force

began clearing the streets and roads on campus. Later they began work on the sidewalks. A spokesman at the Physical Plant said that all of the major sidewalks were clear

for the first classes. Carbondale had five inches of snow, which is an inch more than reported by the U.S. Weather Bureau station at Cairo.

The Weather Bureau spokesman said that the snowfall covered the southern portion of Missouri and Illinois, part of Indiana and eastern Kentucky. It moved off toward the Carolinas and Virginia.

The band of snow stretched from St. Louis in the north to Memphis in the south. No more snow was forecast Friday and what is left on the ground faced a predicted high today of around 40 degrees.

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Volume 48

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Number 92

Board OKs University Rent Increases



NO SCHOOL TODAY—Gee, when it snows a lot and the grade schools won't let a fella in for the day, what's to do but slide and ski? My

friend and I sure will miss those lessons, but we might just as well make the best of things.

Anti-Trust Violations Possible

Jackson County State's Attorney Suggests Investigation of City Dry Cleaning Prices

The possibility of antitrust law violations has been referred to the attorney general of Illinois in the case of six Carbondale dry-cleaning businesses that jointly announced price increases through an advertisement Thursday and Friday in the Daily Egyptian.

Richard E. Richman, Jackson County state's attorney, forwarded a letter to the Illinois attorney general's office,

Two Grad Students Get Wildlife Funds

Daniel Scates of Trezevant, Tenn., an SIU graduate student in plant industries, is one of two SIU students receiving \$500 cash awards this year from the National Wildlife Federation, Washington, D.C.

The other is Craig C. Chase of Yorktown Heights, New York, a doctoral student in educational administration and supervision specializing in outdoor education.

They are two of 21 graduate students in universities and colleges throughout the United States selected from 65 applicants for the Federation awards this year. Of these 16 are working on master's degrees and five on doctorates.

along with a copy of the advertisement, and suggested an inquiry into the action of the Carbondale firms.

Richman said if there is collusion or price fixing on the part of the dry-cleaning businesses, the state could file either criminal or civil action against the concerns involved.

The six firms that raised their prices jointly are the only dry-cleaning businesses within the city proper.

Maximum penalties for a violation of the state antitrust laws are a \$50,000 fine and/or six months imprisonment.

Harry W. Weeks, executive director of the Carbondale Chamber of Commerce, said he had not seen the advertisement placed by the firms and did not know there was any state statute governing price fixing.

When asked if the Chamber of Commerce had any control over its members in areas of price fixing or business ethics, he replied no.

"We cannot control their prices. There isn't anything for us to do in this case," Weeks said.

He said he didn't feel it

was the responsibility of the Chamber of Commerce to exert any control over its members in a case such as this. Weeks said there is nothing in the Chamber's by-laws governing the business ethics and practices of its membership.

The dry-cleaning price increases set down by the six firms amounted to about a 20 per cent hike for almost all of the services.

Phi Kappa Tau's '67 Line of Dimes Nets Drive \$644

Phi Kappa Tau fraternity raised \$644 in the 1967 Line of Dimes campaign as the result of donations from SIU students, faculty and others. Proceeds from the drive were sent to the March of Dimes headquarters in East St. Louis, according to the fraternity.

Max Waldron, chairman and director of the March of Dimes for Jackson County, asked that the money raised by the fraternity be used specifically for research and care of children with birth defects.

Morris 'Reluctantly' Requests Dormitory, Apartment Hikes

By Holim Kim

Citing increasing costs, President Delyte W. Morris Friday "reluctantly" asked the Board of Trustees for an increase in University housing rental rates beginning this fall.

The Board approved the recommendation to raise the rent from the present \$265 to \$292 a term for residence halls. Group Housing will be raised from \$126 to \$139.

Southern Hills rents will be raised to \$70 for efficiency apartments, \$80 for one-bedroom units and \$85 for two-bedroom units. All apartments also carry a \$15 a month utility charge. The increases are a flat \$5 a month per unit. Upon recommending the raises, Morris said the administration had done extensive studies of similar situations at other universities.

"Only on overwhelming evidence for such a need am I recommending this," he told the Board.

The University last adjusted the rents in fall, 1964.

"Realistic projections of increased costs of labor and food indicate that the per-student costs will continue to increase during the coming academic year and that this cost will exceed the income by the present rate," the written recommendation read.

As expected, a group of merchants from the Edwardsville area appeared before the Board to argue against University operation of the campus store at Edwardsville.

The group, headed by James B. Broman, manager of the Education Department of Illinois Chamber of Commerce, and John Cook, representing chambers of commerce in seven local communities, received SIU assurance that the store will not compete with local merchants.

In an official policy statement, which was adopted after the group left, the Board declared:

"If at any time operation under this policy reasonably creates a competitive situation with respect to retail outlets within the community in which the University is located, then this policy shall be amended to eliminate such competition."

In another matter of student interest, the Board heard from Morris a plan, yet to be acted on by the Student Council, to collect activity fees for various programs at residence halls.

The fee, to be levied from residents of four on-campus

areas, is intended to cover such expenses as movies, dances, banquets and gifts for resident fellows.

According to a student representative, the fee will amount to \$13.50 a year, and \$4.50 a term. This, he said, has been levied informally for the past 14 years. When the fee system is approved in a student referendum, it will be merely formalizing the present practice, he said.

The Board also gave the go-ahead for completing and expanding the University Center at Carbondale.

In the new project, three upper floors will be completed and a 64,000-square-foot addition will be constructed at the building's south end.

Before approving the proposal, however, the Board requested Morris to make one adjustment by planning for 70 to 80 guest rooms instead of 20.

The plan was approved on Morris's assurances that various alternatives will be presented at the next Board meeting.

The trustees also passed a resolution to seek federal funds under the Higher Education Facilities Act for the completion of Stage II of the Communications Building.

3 Movies to Kick-off

Ad Recognition Week

Three movies will be featured at the Advertising Recognition Week kick-off session from 10 a.m. to noon Monday in the Seminar Room of the Agriculture Building. The movies will deal with retail and classified advertising in newspapers and business.

The public is invited to the event, sponsored by Alpha Delta Sigma, national advertising fraternity.

Coffee and doughnuts will be served.

Gus Bode



Gus says they herded him in, and now they're raising his rent.