Renovated gallery hosts faculty member installation  

SETH RICHARDSON
Daily Egyptian

Quigley Hall's architecture gallery is housing its first art installation since being renovated during the summer. The installation, "Running Rampant," will be on public display in Quigley Hall Room 119 today until Oct. 5. The show features abstract woodworking pieces from Stewart Wessel, a professor of architecture and interior design, and sets as the first faculty member art installation in the gallery's history.

Walter Wendl, director of the School of Architecture, said he wants the gallery to host such shows once a semester to give students an opportunity to see faculty members' work. "Stewart Wessel is as much an artist as he is an architect and carpenter," he said. "It's gratifying to have the faculty put their intellectual work before the students because the students don't get to see this much." Wessel's oldest work in the installation dates back to 1994 with his most recent being completed just three weeks ago. Gathering his work into an installation brought his artwork into perspective, he said. "You do a number of pieces and you have to take a point and see what they look like as a group and individually," Wessel said. "They exist in your mind for so long, and then we work at them closely. Then after you're finished, sometimes you don't take time to stop and see what you've done."

Wessel's carpentry work began at age 5, when he started working with his father. He said his formal training is in furniture design, which he incorporates into his artwork. "I still think of this stuff as furniture," he said. "It's not functional furniture, but it's got the scale of furniture and most of these pieces have four legs or a stand or cabinet. It's carpentry, and I'm proud of that."

The gallery is a multipurpose place for architecture students to study class material and present their work to their peers and the public. Summer renovations modernized the space with a sleek look and new technology, but it has been active the past two years as a spot for students to congregate. Peter Smith, associate professor of architecture and gallery curator, said it serves as the public forum for the School of Architecture. "It really becomes the heart of the program," Smith said. "There are presentations, there are exhibits (and) just a range of activities. Kids can come in and study. It's going to be the location where we hope to have everybody gather."

Wendl said the gallery is like a centrepiece for the university's architecture students. "The gallery is right here at the front door of our program," he said. "This is the place where students show their work. We're proud of it and it gives students an opportunity to share what they do with people coming and out of the building."

There is an informal opening reception for "Running Rampant" and the architecture gallery from 5 to 6 p.m. today, when the public may view the artwork and meet Wessel. The Southern Illinois Culinary Club RSO plans to cater the event.

Seth Richardson can be reached at srichardson@dailyEgyptian.com or 536-3311 ext. 257.
E-cigarettes are being advertised during prime-time television hours at a time when many children are watching, according to the letter, which has led to a surge in sales and use.

The health effects of e-cigarettes have not been adequately studied and the ingredients are not regulated, the letter said.

People, especially kids, are being led to believe that e-cigarettes are a safe alternative, but they are highly addictive and can deliver strong doses of nicotine,” Coakley said.

Citing a National Youth Tobacco Surveys conducted by the Centers for Disease Control and Prevention, the attorneys general said 1.8 million middle and high school students said they had tried e-cigarettes in 2012, mirroring increases in the use of the product by adults.

The letter urges the FDA to meet an Oct. 31 deadline to issue proposed regulations that would address the advertising, ingredients and sale to minors of e-cigarettes. The decision has been delayed in the past.
Comet light show a big ‘if’  

Comet ISON is projected to swing around the sun Nov. 28, and around that time it is expected to become visible to the naked eye in the Northern Hemisphere. As comets fall closer to the sun, their surface ice begins to vaporize, releasing plumes of gas and dust. Sunlight reflects off that debris, illuminating the comet.

**Sun-grazing comet**

ISON is expected to pass roughly 730,000 mi. (117,820,860 km) above the sun’s surface; although some sun-grazing comets have broken up on arrival, astronomers believe the chances are low that ISON will fail again.

**Spring 2012’s (ISON)**

**Classification Hyperbolic comet**

(No orbit coming from the far reaches of our solar system; making one trip around the sun and heading out again)


**Speed:** 67,000 mph (107,625 kph) and expected to increase significantly throughout the fall.

**Diameter:** About 3 mi. (4.9 km)

ISON April 10, 2013

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**Parts of a comet**

Nucleus — Core of ice, frozen gases, dust and rock. Tail — Electronically charged gas (plasma).

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**Position of planets Oct. 1**

Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune.

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**Source:** MCT

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For now, ISON can be seen in the Northern Hemisphere through a powerful telescope — a faint smudge in the constellation of Cancer. For 185 million miles away from the sun, said astronomer and Northwestern University lecturer Michael Smutko.

"If you are up in the early morning hours, and you know where to (point your telescope), you can see it from Chicago," said Smutko, who has not been inspired to partake in a pre-dawn viewing. By November, however, Smutko hopes that astronomers anticipate that ISON will become visible to the naked eye, blazing low in the eastern sky.

"It doesn’t do much like it is going to reach full moon brightness, but maybe Venus brightness — brightest star in the night sky," Smutko said. "It should still put on a decent show."

Exactly how bright ISON will become, how wide it will grow, and whether it will put on a strictly suburban show remain unknown.

ISON is currently speeding through the cosmos at roughly 67,000 mph and is expected to accelerate to about 844,000 mph as it swings around the sun. But because ISON and other comets are so far away from Earth, unlike meteors, they appear relatively static in the sky.

Comets are huge chunks of ice, frozen gases, dust and rock, a makeup that gave rise in the 1950s to the so-called dirty snowball model. As comets fall closer to the sun, heat vaporizes the ice, releasing plumes of gas and dust. Sunlight reflects off that debris, illuminating the comet — a word derived from the Greek word meaning “hair of the head.”

"Of course, bright comets are dubbed ‘great comets’ and have typically appeared about once every 10 years. The last truly great Northern Hemisphere comet, according to many astronomers, was Hale-Bopp, which was first spotted in 1995 and eventually remained visible for a record 18 months.

“It became quite a commonplace sight,” Hammergren recalled. “Even to myself, as a graduate student in astronomy at the time, I would be leaving work and look up and say, ‘Ah, there’s the comet again.’”

A comet’s brightness depends on how close it passes to Earth and the sun. But it also comes down to size and composition, making predictions tricky.

Hale-Bopp’s core was estimated to be about 25 miles across. ISON has been pegged at roughly 3 miles. Comet Hale-Bopp’s core, meanwhile, is thought to be about 7 miles across.

In general, the more ice and gases that can be vaporized, the more stunning the comet. Hammergren said. “You maybe have one shot in a decade of seeing a comet.

"All of these things could change a comet’s behavior from one day to the next," he said.

Comets that pass particularly close to the sun, like ISON, also risk breaking apart, as comet Elenin did in 2011. In a eulogy of sorts at the time, NASA bid the “uninspiring” celestial nomad a final farewell.

"Perhaps a little homage to a classic Monty Python dead parrot sketch is in order," NASA asteroid expert Don Yeomans was quoted as saying. "Comet Elenin has rung down the curtain and joined the choir invisible. This is an ex-asteroid.

"It’s still waiting that it got through some kind of major outburst and revises its recent behavior," Hammergren said. “You maybe have one shot in a decade of seeing a comet. They are still very special events, very beautiful events and very ephemeral.”

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Humans can sniff out 10 basic odors, scientists say

MELISSA PANDIKA
Los Angeles Times

It might seem that the range of scents humans can detect is infinite, but scientists have managed to sort them all into 10 basic categories, ranging from peppermint to pungent. The classifications are meant to be the olfactory equivalent of the five basic tastes (sweet, sour, salty, bitter and umami).

To come up with the 10 scents, neuroscientists turned to a 30-year-old database that contained profiles of 144 odors. Each odor was assessed by human subjects, who were given a list of 146 words and asked to rate how well each word described the odor. The researchers wanted to see if they could look for patterns in those responses that would help them group the odors into distinct categories.

Using statistics, they analyzed how the 146 words were used and how they were related to one another. Some words were almost always used together, like “fruity” and “honey.” Others were rarely or never paired, like “cauliflower” and “musty.” Words that were hardly used at all were ignored in the analysis.

By the end of the analysis, the researchers came up with total of 10 distinct groups of words that tended to be used together. The researchers then identified the key word in each group that described the fundamental characteristic shared by all the group members. (For example, “rose,” “floral,” “fragrant” and “violet” belong to the same group, but all of them can be described as “fragrant.”)

“It’s sort of like what’s happening when you compress an image or audio file,” said Jason Castro, the neuroscientist at Bates College in Maine who led the effort. “You dump all the redundant stuff and keep only the most essential information.”

The result was a list of 10 key odor categories: fragrant, woody/resinous, minty/peppermint, sweet, chemical, popcorn, lemon, fruity (non-citrus), pungent and decayed.

“For any given odor, we can assign it to one of 10 of these perceptual buckets,” said Castro, who reported the results this week in the journal PLOS ONE.

Odors in the fragrant category included lavender, soap and cologne, while freshly cut grass and mushrooms gave off a woody/resinous smell. Eucalyptus, camphor and tea leaves were considered minty/peppermint scents. Sweet odors included vanilla, almond and chocolate. Katsuo and ammonia fell into the chemical category. Butter, molasses and fried chicken were lumped into the popcorn group.

Oranges and other citrus fruits were grouped as lemon odors, while the other fruits went into their own category. Rounding out the list were pungent odors like garlic and sour milk, and decaying smells such as rotten meat and manure.

Each odor in the database fell into only one category, but it’s possible that other odors — such as ketchup or coffee — might belong to multiple categories, Castro noted.

The researchers have not yet tested these categories on people to see whether humans would make the same distinctions. But there is reason to believe they might, since the categories were not completely subjective. As part of the study, Castro and his colleagues examined the chemical structures of odors in the woody/resinous group using data from earlier studies. They found that several of these odors had similar chemical structures.

This surprising finding suggests it may be possible to predict how a chemical will smell based on how it’s built.

If so, that would have practical applications, Castro said. For instance, it could be useful for developing devices that “sniff out” cancer and other medical conditions.

In the meantime, scientists need to investigate whether the 10 categories can describe more odors, said Leslie Kay, a neuroscientist at the University of Chicago who wasn’t involved in the study. The 144-odor database “is still a small collection of the odors we encounter in our world,” she said.

What’s more, the odors tested consisted of only one type of molecule. In reality, most odors contain dozens of types of molecules.

Still, the new scheme is “very good first step,” Kay said. “It’s like finding the color wheel for odor. It’s inexorable.”
When historians look back on our time, one question they’re likely to ask is this: How could people have been so stupid as to cripple the lifesaving power of antibiotics by letting farmers pump cows, pigs and chickens full of them?

It’s a clear case of putting profits before people’s lives, and if the FDA and Congress won’t act, California should show them how. Scientists have been trying for 40 years to get the FDA to ban — or at least slow — the practice of pumping large amounts of antibiotics into farm animals.

This widespread use has led bacteria to develop resistance to the drugs, whose therapeutic value for humans is gradually destroyed.

Fully 75 percent of antibiotic use today is in feed additives for farm animals to promote faster growth and reduce the risk of disease, especially in overcrowded factory farms.

The European Union in 2006 recognized the risk and banned the use of antibiotics for these purposes. But in the United States, the politically powerful farm industry has beaten back every attempt by downplaying the risk and threatening higher meat prices. Both the FDA and Congress have known about this danger since at least 1977, and all they’ve done so far is to politely ask the industry to voluntarily, if it wouldn’t mind, reduce antibiotic use. Factory farmers yawned and ignored them.

California has set the pace for the nation on clean-air regulation and other health advances that eventually went national. If the FDA and Congress continue to ignore this very serious threat to public health, California should set rules for meat raised or sold in the state.

It is a huge market — and even if factory farmers across the country try to ignore it, consumers are likely to take notice. Especially as the number of deaths from antibiotic-resistant infection continues to grow.

We are getting closer and closer to the cliff,” said Dr. Michael Bell, the CDC official who presented the results of the study. As to rising prices, a National Academy of Sciences study found that banning the use of antibiotics in farm animals for purposes other than curing disease would result in a consumer cost increase of just $5 to $10 per person per year — a pittance to pay for preserving the ability of humans to fight infection.

And don’t even start arguing that the price increase will hit the poor harder. Low-income Americans are at far greater risk from drug-resistant bacteria, since the wealthy get treated and better medical care.

Health threats in the national food supply demand federal action. But the FDA and Congress have known about this danger since at least 1977, and all they’ve done so far is to politely ask the industry to voluntarily, if it wouldn’t mind, reduce antibiotic use. Factory farmers yawned and ignored them.

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Rights, Humans, and 21st Century Technologies:
The Making of the Universal Declaration on Bioethics and Human Rights
Nigel Cameron is founder and president of the Center for Policy on Emerging Technologies (C-PET), in Washington, D.C., a nonpartisan think-tank on technology's long-term impacts. He was previously an Associate Dean and Research Professor at the Illinois Institute of Technology.

Dr. Cameron's work spans the academy and engagement in public policy. He has served as an advisor on United States diplomatic delegations to the United Nations General Assembly and UNESCO meetings, was a U.S. Government nominee to the UN Human Rights Council position of special rapporteur for human rights, and chairs the Committee on Social and Human Sciences.

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Gamma ‘Pie’ Omega

Aurora Garcia, a junior from East Moline studying paralegal studies, wipes whipped cream off her face Friday in front of Faner Hall. Garcia and her sorority sisters from Gamma Phi Omega were being pied to raise money for the American Diabetes Association. Sorority President Elizabeth Estrada, a junior from Grayslake studying elementary education, said she is proud of her sorority’s contribution to the cause. “We support American Diabetes Association because Gamma Phi Omega wants to give back to the community and wants to be a part of something bigger,” she said.

Hip Hop artist: Rappers can help reduce violence

DON BABWIN
Associated Press

CHICAGO — Grammy-award winning hip-hop artist Common, who has openly worried about the violence in Chicago, was in his hometown Friday to help celebrate the city’s music scene when he was confronted with a brutal reminder of what he’s been talking about: a story about a hail of gunfire that wounded 33 people.

“It makes me think I got to do more; we got to do more,” he said in an interview with The Associated Press after giving a speech as the keynote speaker at the Chicago Music Summit, a conference to help local musicians and music professionals with their careers.

Police say Thursday night’s shooting appears to be gang related. For the 41-year-old Common, that underscores concerns that the edgy rap music of the generation of rappers that came behind him is not only providing the soundtrack for gangs, but might just be helping to fuel the fire of gang violence.

“To decide to take someone’s life, I don’t think they let a rap song determine that,” he said, adding that rap artists simply reflect the violence of the streets, and don’t cause it. At the same time, he said, fans of young rappers, whose music provides a window into a violent lifestyle, are “influenced by that energy and take it the wrong way.”

Common has thought about it enough to once suggest a “peace summit” with Chief Keef, a younger Chicago rapper whose music includes references to weapons and who was arrested after pointing a gun at police officers and after a video showed him firing a semi-automatic rifle at a gun range.

In fact, rap music made its way into Thursday’s shooting. A relative of a 3-year-old boy who was shot in the face Thursday’s shooting. A relative of a 3-year-old boy who was shot in the face said the child’s uncle was an aspiring rapper who was fatally shot in Chicago this month.

Such a link is not surprising to Grammy-winning rap artist Che “Rhymefest” Smith. He said he believes that at the very least aspiring rappers who are living in poor neighborhoods see the display of a violent gang lifestyle as their route to riches and fame.

“What you get with a lot of young artists is if they gang bang on YouTube, pull guns and threaten someone else, this will give them a million YouTube views or 80,000 Twitter followers overnight... They see it as a check, a way to get paid and this way out of poverty,” Common said the key to ending the cycle of violence that rap music has been linked to for years is more educational programs and other initiatives, and that rap artists should help those programs in any way they can.

At the same time, Common, who has his own foundation that exposes disadvantaged young people to the creative arts, said that while he still believes a “peace summit” would be effective, it is only a first step.

“There has to be a consistent follow-through,” he said. “Young people... some of them may not be in a place where they can say, ‘OK. I’m going to stop (violent behavior)’” he said. “It may be a process. You have to deal with that.”
Flynn walks the ‘Country Mile’

JAKE SAUNDERS
Daily Egyptian

Opening with the essence of the road, in lyric, taste and feel: the tempo moves through the sullied gravel and picks up running with English folk-rock band Johnny Flynn and the Sussex Wit’s new album, “Country Mile.”

Flynn’s album begins with the eponymous track. In the same solemn vein of 2008’s “A Larum” and with the refrain of 2010’s “Been Listening,” Flynn’s last two albums, “Country Mile” initiates the concentrated movement. The journey commences with earnest livelihood and produces a blend of vocal harmony in foot-tapping sway from the Sussex Wit, backing Flynn’s signature Johnson Resonator with drum and electric guitar.

One step over the other, a baritone vocal from Flynn is accompanied by the light timbre from his sister, Lillie. Melody creating euphoria, casting glances into the distance, perceiving what is to come: strong, powerful, winding and driving, the subtle yet raw crescendo summoning exclaim.

The album progresses down the road with “After Elliot.” Riddled with notes akin to Flynn’s striking single “The Box,” the listener feels familiar territory as they walk about the ground below. One feels their feet moving with ease as the lap-guitar produces floating notes about the canvas path. The land becomes slowly estranged, feeling lost and noting the uniqueness of Flynn’s newest endeavor: emulating the ear with harmonious buzz, quenching the palate with gulps of encouraging rhythm.

The listener enters now what feels as though acquainted with “The Ringmaster” and “The Heiress.” Enchanting electric guitar conveyed with familial vocal tone rising and falling wayide by trumpet accompaniment bellowing through. The song barrels forth and drives our walking, captivated by the pleasantries of the grassy notes and the rocky guitar staccato, all sumroasting within “The Lady is Risen.”

The listener ventures farther than ever along the melodic roadway, standing under shaded canopies from the trees of “Murmuration” and “Gypsy Hymn” that let breezes alternate: cooling and calm and warm and chaotic. One finds their destination in “Fol-de-Rol” in which they have met the West and the climactic concluding theme of the album. It is to have been on a journey, a long awaited trek of which one must dance under the signs of life as well as take up upon new endeavors – and as Flynn suggests, to the West, and the Sussex Wit accomplish their task with such beautiful composure.

The album continues with “Einstein’s Idea,” hitting a wonderful facet of much different and further controlled than prior albums, though all excellent, this is progression. One finally hears the album in full swing with “Bottom of the Sea Blues,” a rather ecstatic sounding song despite the bluesy title, and the song grows into the quick-paced lyrical as seen through “Cold Bread” in the past, and closing itself with “Time Unremembered” and finally falling asleep where the body has now returned far enough into the great unknown and wild yonder to dream.

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The album “Country Mile” is pure excitement and blissful pleasure. It thrives completely on Flynn’s household guitar-effs and vocal patterns. Flynn is now embarking on his solo tour promoting the album, though he has recently been seen opening for Mumford and Sons. He will be make a few stops about the US, performing extensively in Europe.
NAIROBI, Kenya — Kenyan security forces battled al-Qaida-linked terrorists in an upscale mall for a fourth day Tuesday in what they said was a final push to rescue the last few hostages in a siege that has left at least 62 people dead.

"We've got them both wrapped into one," police Superintendent Garry McCarthy said at a news conference. "And in this case we're seeing violence and then became the opposite," he said of the man authorities say was the central player in the shooting.

The explosions were followed by volleys of gunfire as police helicopters and a military jet circled overhead, giving the neighborhood the feel of a war zone.

Despite Kenyan government assurances of success on Twitter, another explosion and more gunfire could be heard coming from the mall at around 6:30 a.m. local time on Tuesday, Associated Press reporters at the scene said. Security forces carried a body out of the mall, which remained on fire, with flames and smoke visible.

On Tuesday, Associated Press could be heard coming from the mall, where one of them unleashed more bloodshed in the nation's third-largest city. Authorities announced Tuesday that four men have been charged, including a 3-year-old boy, authorities say.

"There's a super-heated group of individuals who are involved in gun violence as both victims and offenders," police Superintendent Garry McCarthy said at a news conference. "And in this case we've got them both wrapped into one."

The security expert, who insisted on anonymity to talk freely about the situation, said many hostages had been freed or escaped in the previous 24-36 hours, including some who were in hiding.

However, there were at least 30 hostages when the assault by al-Shabab militants began Saturday, he said, and "no clear" that Kenyan security officials "haven't cleared the building fully." Somalis' al-Qaida-linked rebel group, al-Shabab, which claimed responsibility for the attack, said the hostage-takers were well-armed and ready to take on the Kenyan forces.

"There are individuals who are ready to take on the Kenyan forces," the security expert said. "And in this case we've got them both wrapped into one."

Last week's attack at a basketball court on Chicago's southwest side did injure several gang members. But the rapid spray of bullets also struck bystanders in a shooting that has again focused national attention on gang violence in the nation's third-largest city.

"There's a super-heated group of individuals who are involved in gun violence as both victims and offenders," police Superintendent Garry McCarthy said at a news conference. "And in this case we've got them both wrapped into one."

The 22-year-old man accused of firing a 22-caliber revolver, a lookout and the man prosecutors say supplied the assault rifle. A judge denied bail for the group, who appeared lined up in court still wearing the street clothes they had on when they were arrested. Each is charged with attempted murder and aggravated battery with a firearm, though additional charges were expected. A defense attorney said each of the four denied the charges, and one of their mothers cried in the second row of the gallery.

"There are individuals who are involved in gun violence as both victims and offenders," police Superintendent Garry McCarthy said at a news conference. "And in this case we've got them both wrapped into one."

This individual was a victim of gun violence and then became the offender," he said of the man authorities say was the central player in the shooting.

Bryan Champ and his co-defendants are members of the Blackstones gang, prosecutors said. After Champ was granted by gunfire from a rival gang member, co-defendant Brad Jett, 22, went on a scurrying mission to find members of the rival Gangster Disciples and spotted several of them in the Cornell Square Park, the Cook County State's Attorney's Office said.

Cops: Wounded gang member behind Chicago shooting

CHICAGO — A Chicago man who was clipped in the leg by gunfire Thursday, went looking for revenge, leading fellow gang members to a crowded park, where one of them unleashed more than a dozen bullets from an assault rifle in a shooting that wounded 13 people, authorities say.

The rapid spray of bullets also struck bystanders in a shooting on T uesday, went looking for revenge, a second man accused of firing a 22-caliber revolver, a lookout and the man prosecutors say supplied the assault rifle. A judge denied bail for the group, who appeared lined up in court still wearing the street clothes they had on when they were arrested. Each is charged with attempted murder and aggravated battery with a firearm, though additional charges were expected. A defense attorney said each of the four denied the charges, and one of their mothers cried in the second row of the gallery.

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Early morning gunfire at Kenyan mall

JASON STRAUSUO
TOM ODULA
Associated Press

Despite Kenyan government assurances of success on Twitter, another explosion and more gunfire could be heard coming from the mall at around 6:30 a.m. local time on Tuesday, Associated Press reporters at the scene said. Security forces carried a body out of the mall, which remained on fire, with flames and smoke visible.

While the government announced Sunday that "most" hostages had been released, a security expert with contacts inside the mall said at least 50 were still being held by a band of attackers described as "a multinational collection from all over the world." Kenyan Foreign Minister Amina Mohamed said "two or three Americans" and "one Brit" were among those who attacked the mall.

The Americans were 18 to 19 years old, of Somali or Arab origin and lived "in Minnesota and one other place" in the U.S. The attackers from Britain was a woman who has "done this many times before," Mohamed said.

U.S. officials said they were looking into whether any Americans were involved. State Department spokeswoman Jen Psaki said Monday that the department had "no definitive evidence of the nationalities or the identities" of the attackers.

"Let's face it, this is terrorism," the security expert, who insisted on anonymity to talk freely about the situation, said many hostages had been freed or escaped in the previous 24-36 hours, including some who were in hiding.

"However, there were at least 30 hostages when the assault by al-Shabab militants began Saturday, he said, and "no clear" that Kenyan security officials "haven't cleared the building fully." Somalis' al-Qaida-linked rebel group, al-Shabab, which claimed responsibility for the attack, said the hostage-takers were well-armed and ready to take on the Kenyan forces.

Flames and dark plumes of smoke rose Monday above the Westgate shopping complex for more than an hour after four large explosions rocked the surrounding neighborhood. The smoke was pouring through a large skylight inside the mall's main department and grocery store, where mattresses and other flammable goods appeared to have been set on fire, a person with knowledge of the rescue operation told The Associated Press.

The explosions were followed by volleys of gunfire as police helicopters and a military jet circled overhead, giving the neighborhood the feel of a war zone.

"There's a super-heated group of individuals who are involved in gun violence as both victims and offenders," police Superintendent Garry McCarthy said at a news conference. "And in this case we've got them both wrapped into one."

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**Sudoku**

**The Daily Commuter Puzzle** by Jacqueline E. Mathews

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<thead>
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<th>9</th>
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**Tuesday's Answers:****FLEET GULCH LAPTOP CANCEL**

**Jumble**

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

**CEBAH**

**SUISE**

**DECLUR**

**SARPTY**

**Tuesday's Answers:**

Answer: **EDENDA**

**Crossword**

**ACROSS**

1. Collection from the hound
2. Root beer
3. Ice cream treat
4. On the head
5. French problem
6. Shop talk
7. Kilt
8. __ had a little lamb
9. Partial
10. Mrs. in Mexico
11. Botany's drawing
12. Mare or stallion
13. Carrot, trot and gallop
14. "Well, that went over like a __ of bricks!"
15. Sweet Nairobi
16. Popular flowers
17. Aerosol
18. __...social blunder
19. Alda or Thrice
20. Spring month
21. "__ and circumstance"
22. Baseball's Ott
23. Spain's farewell
24. Blatting question
25. Sailor
26. Girl's bow
27. Mai tai ingredient
28. Ice cream
29. Lisa Marie's dad
30. Atkins or Huntley
31. Many a time
32. Tires
33. Ship's pole
34. Vigorous
35. Fragrance
36. Cincinnati
37. Small bills
38. More current
39. Actress
40. Tuesday

**DOWN**

1. Shade trees
2. Equipment
3. Weekend event for bargain hunters
4. Wild blue yonder
5. Come-on looks
6. Queues
7. A single time
8. In the past
9. Actor Salkeck
10. Group of ants
11. Finished, done
12. Earmuffs, after expenses
13. Leg joint
14. Iniscure
15. __...up birds
16. Dabbing duck
17. Stuff
18. Acting parts
19. Actor: Aristotle
20. Punishment
21. Mark
22. Appoints
23. Washer cycle
24. Expert
25. Lively
26. Egg
27. Actor: Sandler
28. Skin opening
29. Enamel
30. Play miniature
golf
31. Fall short
32. __...on trimmed
33. Devilete
34. Augustus
35. Moft

Create by Jacqueline E. Mathews 09/03/13

**Wednesday's Jumble**

**Answers:**

**CEBAH**

**SUISE**

**DECLUR**

**SARPTY**

**Puzzle**

**Gold**

**Plunge**

**Cut**

**Ink**

**SHADY**

**Security. Be decisive.**

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**Puzzle 09/25/13**

**Answers:**

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**Jumble puzzle magazines available at pennydellpuzzles.com/jumblemags**

**For the #1 ranked runner, finishing in last place was — A CHANGE OF PACE**

**Sudoku, visit sarpy.org.uk.**

**Daily Egyptian**

**Pick up the Daily Egyptian each day to test your crossword skills**

**Cancer — Today is a 6 — Delegate your power to be used well. Help others to help you. A private connection proves valuable. Money burns holes in your pockets. First things first. Do what you promised, or renegotiate. Set long-range goals. Then spend a little.**

**Taurus — Today is an 8 — A friend solves your problem by encouraging you to try alternatives you hadn’t previously considered. They inspire you with the missing energy you hadn’t previously considered. They inspire you with the missing energy.**

**Gemini — Today is an 8 — Scared? Don’t hide or diminish it. Accept offered benefits. You put in the necessary effort. Keep your promises to an elder. Consider possible costs of upcoming actions. Gain security. Be decisive.**

**Cancer — Today is a 6 — Delegate to perfectionists for it will be done. New contracts lead to opportunities. Cast into new responsibilities. Let intuition be your guide. Take appropriate action.**

**Leo — Today is a 6 — Financial opportunity knocks. Accept a gift. Count your labors saved. Work harder to protect your investments. The cash may arrive at the least minute. Flex your mind.**

**Virgo — Today is a 6 — Apply what you’re recently learned to your work. Act quickly. Accept assistance.**

**Libra — Today is a 7 — You get a bright idea about work, and it meets an urgent need. Your excitement is contagious. Prepare to use what you’ve learned to pay the bills. Apply creative energy. Pose bids. Find your bids; get a bonus.**

**Scorpio — Today is a 6 — Relax before a new endeavor. Scrub-a-dub-dub! Sudden inspiration expect your creative efforts. Re-arrange the furniture.**

**Sagittarius — Today is a 7 — Buy a household item you’ve been needing.**

**Capricorn — Today is an 8 — Luck fluctuates wildly. Hit pay dirt. Keep a lid on spending though. You’ll see how to use what you’ve recently learned. Provide motivation.**

**Aquarius — Today is a 6 — Discover hidden treasure, or call in a debt that’s owed to you. You can find a use for the extra money. Invest an enthusiastic spark to your work. Your entertainers. Send someone on ahead.**

**Pisces — Today is a 6 — Try something new. You gain an insight. Others ask you advice. Your friends now believe you can do just about anything. Choose your battles carefully. Find solid facts to support your theory.**
Senior golfer Cassie Rushing puts Sept. 2 during practice at Hickory Ridge Golf Course. The Salukis competed in Manhattan, Kan. Monday and Tuesday for the Marilynn Smith/Sunflower Invitational, hosted by Kansas State University, and finished 14th in the tournament.

Women’s golf does not blossom at Sunflower

TYLER DIXON
Daily Egyptian

The women’s golf team could not come back after a disappointing first round Monday, and finished 14th in the Marilynn Smith/Sunflower Invitational at Kansas State University.

Fifteen teams competed in the two-day tournament, which featured Big-12 power-house Kansas. The team traveled to Manhattan, Kan., where it competed in a practice round on Sunday before play started the next day.

Senior Cassie Rushing said she wasn’t too enthused going in, because she knew the weather could be a factor.

“I wasn’t really that confident coming into this weekend’s tournament anyway,” Cassie Rushing said. “The wind was strong, and when you’re not used to playing in that wind, it doesn’t help your confidence at all.”

Rushing led the Salukis after the first round with an 87, but was able to rebound from her opening round 87 to an 82 in her second 18 holes of the tournament. Jinn jumped from an 88 to 82 and Ashleigh Rushing improved by four strokes for an 85.

“Although Rushing said even though she didn’t play well, she didn’t let it affect her attitude toward the other players.

“I feel like overall even though I played bad, my attitude about how bad I was playing was good,” Ashleigh Rushing said. “I tried to stay calm and positive.”

Kansas’ Kawinpakorn won the tournament with an overall score of 224. The Jayhawks also won the tournament by 15 strokes. They shot a combined 926.

After only a few days of rest, the team will head to Kansas City where they will compete in the University of Missouri-Kansas City Kangaroo Fall Invitational Sept. 30 and Oct. 1. SIU will become very familiar with UMKC throughout the fall season as the rival school competed in the Kansas State tournament, and will be seen again in the final three tournaments of the fall season.

Ashleigh Rushing said the team could encounter some of the same weather difficulties they faced this past weekend at the next tournament.

“I’m assuming since we’re close to Kansas again, it’ll probably be windy,” Ashleigh Rushing said.

Tyler Dixon can be reached at tdixon@dailyegyptian.com or 536-3311 ext. 269.
Souchek lines up for success as Saluki

Junior golfer Steven Souchek watches his ball during practice Monday at Hickory Ridge Golf Course. Souchek, a transfer student from John A. Logan College, has already established himself as one of SIU’s best new golfers, according to men’s golf coach Leroy Newton. “Right now, he is one of the top four players,” Newton said. “We are expecting him with his junior college experience to always be a counter for us, and to be one of the top one or two players on the team.”

AARON GRAFF
Daily Egyptian

Junior Steve Souchek has found success in every level of golf he has competed in, and hopes to thrive at SIU. Souchek started playing golf with his dad when he was a child. His father, Terry Souchek, said his son golfed in junior PGA tournaments and even won a few medals. It was around that time that they both noticed he had some talent to build on.

Souchek’s father said his work ethic was tremendous, and was rarely a concern. “Holy cow, it’ll be July 13 in the middle of summer,” Souchek said. “I’ll be 110 degrees, and he will be out there chipping and putting.” The Columbia native played golf throughout high school, making it to state three years. Souchek’s team finished in second place his freshman year, and he finished in second place as an individual his junior year.

He took that success to John A. Logan College, where he continued to achieve. Both years he was a National Junior College Athletic Association All-American, as well as a PING All-Region player. His freshman year he placed eighth at the NJCAA National Championship and his sophomore year he placed 12th.

The national tournament holds Souchek’s fondest golf memory. “My freshman year at Logan, I made probably a 50-footer for birdie on the last hole at Naturals to put us into a playoff for second place as a team,” Souchek said. Souchek transferred to SIU in the fall, and has already proven to coach Leroy Newton that he is one of the best on the team.

“Right now, he is one of the top four players,” Newton said. “We are expecting him with his junior college experience to always be a counter for us, and to be one of the top one or two players on the team.”

Souchek’s father said his son is a good student, and it does not matter to him how far he goes in golf. He said grades come first, and it is more important to get a degree. “I want to see him graduate with a nice grade point average,” Souchek said. “That’s the number one thing on my list.”

Souchek said his personal goals include winning a tournament or two, and winning the Missouri Valley Conference tournament as a team. His ultimate goal with golf is to become a successful professional, and he is happy that he can play at SIU to his advantage. Souchek has talked about becoming a collegiate golf coach, and he said playing for SIU only increases that possibility.

He has gone from competing against his father, to competing in high school and junior college, to competing at SIU. While there are aspects of his game that could use improvement, Souchek’s peers recognize his talent, and love for the game of golf.

“Aaron Graff can be contacted at agraff@dailyegyptian.com or 536-3311 ext. 282.”

SIU football gears up for conference run

TERRANCE PEACOCK
Daily Egyptian

The Salukis came out of their non-conference schedule with a modest 2-2 record with agonizing defeats against Illinois and Eastern Illinois and impressive wins over the University of Charleston and Southeast Missouri State.

In the first four games, SIU competed with teams that posed a threat, and proved to run over teams that shouldn’t be in snuffling distance of a win. The Salukis showed what they are capable of, and now the real season begins.

As senior quarterback Kory Faulkner said after defeating SEMO Saturday in St. Louis, it’s no secret, the Salukis play in arguably the best conference in the Football Championship Subdivision.

On Saturday, the Salukis will start their journey toward winning the Missouri Valley Football Conference for the first time since 2009. Coach Dale Lennon said his team members found themselves after playing out the non-conference schedule. “We now have a pretty good understanding of who we are and what we would like to do when Saturday comes,” Lennon said. “The previous four games have served us well, but I wish we were better than 2-2. However, there are still eight games in front of us.” The journey won’t be easy, as the Salukis’ first three conference opponents have a combined 9-2 record with the only losses coming against Big Ten opponents Nebraska and Michigan State.

After SIU weathered that storm, they will have to face back-to-back national champion North Dakota State for homecoming. The Bison own a 31-2 record since 2010 and have won the MVFC the past two years.

But first, the Salukis will have to get through Youngstown State on Saturday. The Penguins return with an experienced quarterback and have a rotation of running backs. Their defense lost a core of starters from the 2012 team, but brought back the bulk of their linebackers and most of their secondary. Lennon said Youngstown State’s roster is fairly similar to SIU’s. “They’re very talented,” Lennon said. “They’re a little bit like us, and they are a balanced team.”

TEAM CAPTAINS--left, senior linebacker Bryan Presume; senior quarterback Kory Faulkner; senior fullback Ray Agnew and junior linebacker Tyler Williamson wait to shake hands with the Southeast Missouri State University captains Saturday before the College Classic at Busch Stadium. The Salukis’ are 2-2 leading into conference play, which begins Saturday against Youngstown State University at Saluki Stadium. The Salukis are ranked fourth in the Missouri Valley Football Conference in offense averaging 442.3 offensive yards per game, while their defense leads the conference in rushing yards averaging 83.5 yards per game.

Please see COLUMN | 11