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Daily Egyptian Staff

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Imagine listening to more than 800 demo tapes from more than 800 bands in the span of a few short weeks, and then narrowing those bands down to fill the 206 available spots in the massive Fifth Annual Midwest Region Music Festival.

Well, MRMF showcase manager Steve Smith had to do just that.

The MRMF, which started Thursday and runs through Sunday, brings a diverse lineup of 206 unsigned and unsigned bands from cities all over the country to play in St. Louis-area nightclubs for one amazing weekend of live music.

It also features a conference Friday and Saturday morning on what the essential keys to a band’s success are. It’s titled “The Business aspect of booking, promoting and signing with a label.”

The majority of the festival, which has featured such popular acts as the Tenderloin and Veruca Salt in the past, is located in clubs around Laclede’s Landing and other areas of downtown St. Louis. Some of the clubs participating in the MRMF include the Billiken Club, the Mississippi Nights, Croco’s and the Side Door.

Popular bands that MRMF festival goers will be able to catch are N.R.L. Fragile Porcelain Mice, the Wago Brothers (featuring members of Pot Dog Pondering, KMFDM and Jonas Jone) and veteran funksters Grandmaster Flash.

Smith’s job of selecting the 206 bands was a mammoth task that was tedious and time consuming, and the beginning of his duties. He also had to assign locations for each of the 206 bands to play at the 18 different venues available.

“Basically, we had to find the appropriate bands to play at the appropriate venues at the appropriate time,” he said.

Smith said it obviously would not be possible for one person to see every band in the festival, but the accessible locations allow for someone to see a good number of bands near to the 206 available.

“If you should be able to see five bands a night, but you could see more if you stick around for half sets,” he said. “If you don’t like the one band, you can always jump to another club and see more.”

And jumping to other clubs is easy at the MRMF because of each of the venues’ proximity.

With the exception of two clubs you didn’t walk out of one club and walk right to another one,” he said. “Everything is really easy to get to because it’s all off Highway 40.”

For universal admittance to all the participating clubs, interested people can purchase MRMF wristbands for $10 at Metrotix, Streetside Records locations, the Fox Theatre and Mississippi Nights box offices. Wristbands are $10 for students with valid identification.

Wristbands are not required for admission into the shows, but Smith said the wristbands could save people some hard-earned cash.

“The electronic showcase is $12 by itself. The wristbands are only $10 for students so you save $2 and can still see all the shows you want,” he said.

MRMF creative director Louis Jay Myers said the festival’s purpose is to break many bands and styles of music available to the public at a reasonable price.

“There’s not a type of music that we didn’t cover,” he said. “A $15 wristband is going to break down to less than a buck per band. It’s an easy way to enjoy the weekend, and it’s a cheap date.”

Steve Smith
MRMF Creative Director

NELL C. Fragile Porcelain Mice

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LOUIS JAY MYERS
MRMF Creative Director
Out & About

FRIDAY
Pinch Penny Pub-Die Spitzenburg
Candy's B-Tree DJ Show
Honig's 9-North
PK's-Sloppin' Henry Blue
Star-Tree DJ Show
Melange-Symbiosis
Stage Company-Downtown

SATURDAY
Pinch Penny Pub-Die Spitzenburg
Copper Dragon-Radio salute
Honig's 9-St. Stephen's Blues
PK's-Sloppin' Henry Blue
Mugsey McGuire's-live piano music
Star-Tree DJ Show
Stage Company--...-Jive
Shrink Auditorium-piano Gun
Peppers

SUNDAY
Pinch Penny Pub-Merch
Stage Company-Downtown

TUESDAY
PK's by request DJ show
Star-Tree DJ show
Brother's Place-Reception Records acoustic showcase

WEDNESDAY
Copper Dragon-Battles of the Bands
Candy's B-Tree DJ show
Mugsey McGuire's-live piano music
Star-Tree DJ Show

PLAYING IN THE BAND

For local music fans who see one show a year, the unmissable band is coming, so get off the couch and head to Hanger 9 tonight to get in shape on the dance floor at N.L.B. puts on its one-of-a-kind punk-funk rockfest.

This is not a band that formed last year playing covers of bands whose members are copycats; this is a band who has paid its dues, and paid them hard. And more importantly, these are just some hilarious kick-ass musicians who are fronted by a man whose voice is likely one of the most powerful this area has ever seen -- lead vocalist songwriter Jeff Williams.

The Springfield golden-boy foursome known as N.L.B. has been playing seriously since about 1987, but they are a much closer knit than ever of 10 years of rock-rod can sew.

"My brother Bruce, the bass player, and Walnuts, the drummer, t (aka Gary), we've known each other since we were like 13," Williams said. "But we really got serious about 10 years ago. We were messing around before that."

In the spring, rumors abounded that Atlantic records was taking a serious look at N.L.B. But while the band has had many successful gigs selling its unique mix of Dead, Guns'n'Roses, and ...ish trip-groove rocks, Williams said major record deal on the short-sight.

"I don't think the major label knows what to do with us," he said. "They want a hit single kind of thing, and it's been a while since we've released a hit single to the paper."

"They show interest, but then they're not signing anybody right now," he said. "It's like they're winning and don't want to come out and say they can't sign us."

That's OK, though, because the band is content on its current label, which has done the band a lot of good.

"When you go sign to a major label, it can be cool if they're really gonna push you," he said. "But if two weeks later they sign some- one else who really wants to push, you're in a spot and there is nothing you can do."

N.L.B is coming off a summer break, and Williams said the guys are eager to get back to work.

"We've taken some time off, which hasn't been too bad because We're going to start writing a lot of new music," he said. "We played at Thurston's in Chicago, and he was writing in the place. It was god- awful."

N.L.B fans provide a ton of positive feed- back, but Williams said his most memorable compliment came from one of his personal heroes.

"Jello Blastra [of the Dead Kennedys, Bile and various side projects] heard 'Six Inch Extension,' (N.L.B.'s first full-length CD) and sent us a letter," he said. "When I saw it I got a boner. I was like, 'Oh my god this is amaz- ing! I want to frame it.'"

Williams said the band's success sparked in 1989 when fate stepped in and got the band its first record deal with Fundamental records (who distributed the early European release of such bands as the Bulldog Surfers and the True "Rollins)."

"The main reason we signed with Fundamental was that we were playing in Chicago and they were trying to impress us with their music," he said. "And they offered us to try our own thing after the show, which we agreed to."

"Their reaction to our music was that gay. It was such a great thing to come out of the show and be told, 'You're the only one here tonight who gave us a reason to be here."

Williams said the band is working hard to keep the good thing going.

WEDNESDAY

RED BARN FURNITURE OUTLET
IS CLOSING FOR WINTER.
MUST CLOSE-OUT ALL NEW FURNITURE
ALL PRICES SLASHED

DROP-LEAF TABLE & 2 CHAIRS $149
HUTCH TOP MICRO-WAVE STAND $39
MATTRESS SET TWIN $49
BOOK CASE $8
QUEEN HIDE-A-BED $249
CHERRY STAND $12
MICROWAVE OR TV STAND $19
SOFA CHAIR $189

5 DRAWER CHEST $49

RED BARN FURNITURE OUTLET

OPEN 10am to 6pm Monday - Saturday Sunday 12-5pm

DIRECTIONS: Hwy. 13 to Red Station Road. Go North 2 miles to Lawna Road. Turn right, go 1/4 mile.

CARDBOARD BOXES ARE FREE

DEPARTMENT STORES ARE FREE
Engineering, COLA slip in numbers

**REMEDY:** Colleges plan to step up recruitment efforts with mailings, visits to junior colleges and high schools.

**TRAVIS DE NEAL**
**DAILY EGYPTIAN REPORTER**

(Editor's note: This is the final installment of a four-part series analyzing enrollment and retention policies of the eight SIUC colleges in light of the University's overall increase in enrollments. Previous stories can be found online at www.dailyEgyptian.com.)

Two colleges that have faced decreased enrollment this semester are focusing on increased recruitment efforts to boost enrollment in their colleges in the future, administrators say.

College of Engineering enrollment dropped from 1,077 to 1,014 this semester, a decrease of 33. College of Liberal Arts enrollment fell from 2,976 to 2,925, a decrease of 51.

Enrollment, Recruitment and Retention

James Evers, College of Engineering associate dean, says his college will keep its current strategies for recruitment and retention next year, although recruiting initiatives will be increased.

"We have stepped up our efforts," Evers said. "With recruitment, we are still continuing to visit community colleges and talk to counselors, math and physics instructors and classmates, and we measure that effort.

Evers' college developed a brochure that works in conjunction with Illinois community colleges.

"The brochure gives details about what our programs are like and what types of courses students should take while at the community college," he said. "The idea is to make the transition from high school to university smoother."

Evers said College of Engineering also participates in high school career days, and sends representatives within the college to guest lecture in high school math and science club meetings.

A mailing program also is used, which sends letters when ACT scores reflect a knack for engineering.

Anita Hutton, College of Liberal Arts' coordinator of student recruitment and retention, has worked since December to boost enrollment. One of the recruitment tools she is using is a college brochure she developed.

"The brochure lists, in a nutshell, all of our majors and degree programs," Hutton said. "It includes a tear-off business reply card, postage paid, that students can mail us if they are interested."

Hutton mails the brochures to all Illinois community colleges as well as Southern Illinois high schools. She also travels extensively to recruit potential students, and visits areas like Downer's Grove, St. Louis and the downtown Chicago area.

In addition, she will travel to Santa

**POETRY READING:** Tanisha Johnson, a freshman in speech communication from Chicago, reads her poem, "The Truth of the Matter: The Reality of Me," as part of the Holy Day of Atonement ceremonies at Som Rinallo Field Thursday afternoon.

**SPRIT OF ATONEMENT**

**TRACY TAYLOR**
**DAILY EGYPTIAN REPORTER**

Tanisha Johnson united her brothers and sisters in the spirit of atonement, a poetry, rap music and jazz music sounded through the crowd as a symbol of a positive, mental attitude on Thursday.

Johnson, a freshman in speech communication from Chicago, delivered a poem about truth and justice as part of the Holy Day Of Atonement.

In 1995, an estimated 1 million African-American men, women and children marched to the nation's capital to address the problems facing the black community and atone for past wrongs.

The Holy Day of Atonement is an extension and celebration of the Million Man March. This year's celebration at SIUC took place Thursday at the Som Rinallo fields, with more than 120 people in attendance. The event consisted of workshops, prayer and education through entertainment.

Many people attended the event for the same purpose but came away with different positive views on what it meant. Jason Williams, a junior in business management from Chicago, said being

**CURIOUS:** Ashley Barnes, 4, of Carbondale, looks over some books that were on display from Knowledge Quest at the Holy Day of Atonement ceremonies at Som Rinallo Field Thursday afternoon.

**INVESTIGATION:** Illinois Rugby Football Union sanctions SIUC team.

**KIRK MOTTRAM**
**DAILY EGYPTIAN REPORTER**

The prospects of retaining the student trustee elections are even more dimmer with the introduction of administrative lobbying efforts in Springfield.

Garen Deakin, lobbyist for SIUC, said the University administration supports Gov. Jim Edgar's amendatory veto of House Bill 923. The veto effectively eliminates student trustee elections.

The original bill was designed to give university student trustees a vote on their respective boards with retaining popular elections. Edgar vetoed the bill July 31, citing the need for changes to the selection process.

Elections would be replaced with a screening committee process, through which a selected candidate would be chosen. This committee would then forward those names to the governor, who would make the final decision.

Deakin is lobbying for the changes and is convinced that Winkel, a freshman in business, House sponsor of the original bill, will not file to override the veto.

"If aRecall petition that he (Winkel) will move to concure with the governor's action," Deakin said. "We've been talking to representatives and senators in our districts (SIU's districts) in opposition to an override."

"It's very difficult to override the governor," Mike Waldinger, press secretary for Winkel, said he filed the paperwork for both a move to override and a move to concure. He said filing the paperwork early streamlines the process, allowing for a legislator initiating a move to be recognized immediately afterwards.

Waldinger did not say, however, which move will be undertaken officially during the veto session, which begins Oct. 28.

"Both are still possible options," Waldinger said. "We just wanted to get the paperwork started because it clears the path and makes it easier for the process to go through.

"You can file for both and then the clerk has them on file so if he (Winkel) wants to stand up during debate and be recognized, a motion could be made immediately."

Deakin said the SIUC administration supports the veto on the grounds that it provides a necessary safeguard in the selection of student trustees. He said the veto also preserves fairness in the process because the veto institutes a screening committee. Deakin said because non-student trustees are selected in this manner, it is imperative that student candidates

**SEE TRUSTEE, PAGE 9**
Calendar

TODAY

**Library Affairs Dialogue Program**
12 noon to 1 p.m., University Library 210, Contact Veronica at 509-5209.

**STUDENTS:**

- **Library Affairs Dialogue Program**
  12 noon to 1 p.m., University Library 210, Contact Veronica at 509-5209.

**UPCOMING**

- **River to River Campus Art Festival**
  Noon to 6 p.m., Pet Ghost Hunting, Contact Veronica at 509-5209.

Correction:

If readers spot an error in a news article, they can contact the Daily Egyptian Accusity Desk at 535-3511, extension 233 or 226.
CONCERT: Co-sponsored by BAC and SPC, the concert—motivated the small crowd to get on up and party.

TAMEKA HICKS DAILY EGYPTIAN REPORTER

The fans were guest in their seats when the highly anticipated Outkast concert began Wednesday, but the crowd bounced to their feet as the opening acts excited them. Anticipating to involve a few of his group's music, with DJ Swiif performed songs from their player music into a more knowledgeable art of the old-school rap:

As a fan of Outkast's music, Rashid said it "was neat to see them play their name, which is not SW!tz or America; Europe and Australia for a few weeks. Elevated by the roar of the music, Owens enjoyed outlet. Providing entertainment that African-American smokers, said the fans, "is never a nice presentation." Council, which co-sponsored the event with Student Programming Council.

"BAC, SPC and United Front decided it was time to present a concert to help target African-American students," Thompson said. "It is something that organizes and what it is a representation of a kid's world, where the American Red Cross, the Girl Scouts and Lutheran Social Services will have booths to help information about the need for those services. Stephanie Thompson, a Harris resident and member of the American group from Illinois who earlier this year went to the American Red Cross booth.

"I received a lot of information about the new legislation and received the council," Thompson said. "I hope that's a relationship that can be maintained in the future." The new legislation, President Bill Clinton said, "is not the end, but it's a start." The American Red Cross, the Girl Scouts and Lutheran Social Services will have booths to help information about the need for children and teenagers respond well to it.

CARBONDALE

Indian independence celebration this Sunday

The Indian Student Association will celebrate the 50th anniversary of India's independence from British rule on Sunday in Ballroom D of the Student Center. The celebration will include traditional songs and dances, a fashion show and a mock Hindu wedding ceremony. The event is free and everyone is welcome to attend.

CARBONDALE

Two student organizations receive RSO status

Undergraduate Student Government granted Registered Student Organization status to two student groups at its Wednesday meeting. ASGOS, the Egyptian Students Association, and the Islamic Student Association can apply for funding from USG.

Both groups voted to accommodate the preferences of its members and children respond well to it.

CARBONDALE

Memorial to honor former professor, acting dean

A memorial for Richard Blumenberg, an SIUC professor of cinema and photography who died last summer, will take place at 7 p.m. Sunday in the Cinema and Photography Building. Blumenberg was known as a teacher and lecturer, and he assisted many of his students to success in the film and television industries.

RAP artists deliver at Shroyock

PUT YOUR HANDS IN THE AIR: Big Boi was the lead singer of Outkast Auditorium last night.

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Get out and support the basketball Salukis

Now, I know that many of you out there harbor some resentment at the fact that a portion of your tuition supports SIUC athletics. While I agree that the current system may be in need of some reform, our athletic program has some great benefits that far outweigh its actual cost per student.

One of those benefits? Another exciting season of SIUC basketball is right around the corner! How many times in your life have you had such personalized access to quality, NCAA Division I basketball? As long as you have a valid student ID, you have a free pass to some of the best basketball in the country.

Larry Bedd, Hervey Hawkins, Walt Frazier and David Robinson are just a few of the many talented superheroes who have graced the SIU Arena in recent past. Today, SIUC’s aggressive non-conference scheduling has allowed SIUC fans the opportunity to see some of the finest teams such as the University of Missouri and North Carolina-Charlotte live - without leaving Carbondale.

There is something intrinsically motivating about seeing your college basketball team live. The crowd, the band and the cheerleaders all help to give you an experience that rivals anything you can get through a television screen. It’s the people around you. It’s the players on the court. It’s the fact that you are witnessing this little piece of magnificently history while the rest of the world lies in solemn darkness.

I’ve been attending SIUC home games since the beginning of the 1992-1993 season. I have been rewarded for my efforts by seeing SIUC make it to the NCAA tournament three times since I watched with awe as Shane Hawkins went on a tear against Kentucky from downtown. I cheered wildly as SIUC took the opening tip from Duke University and won an Astroturf bubble from the dunk heard around the world. I rushed the court with 7,000 other fans while high from a Chris Carr buzzer-beater that downed the Tulsa Golden Hurricane.

This season is going to be good. We’ve got a big frontcourt, a big backcourt and a guy named Rashad Tucker who has real talent. Take the time to discover an activity usually reserved for those in the big city - NCAA Division I basketball. Don’t forget about the importance of supporting your fighting Salukis. See you at the games.

Steve McCoyne

Reader wants more info about homosexuality

Dear Editor,

In response to Mr. McCoyne’s statement, “It is generally agreed upon by those in the scientific community that people are born gay,” I feel that my information is flawed. I was raised under the belief that sex is determined by the biological makeup of the individual and that the socialization process does not alter one’s sexuality. I do not believe that one’s sexual orientation is determined by one’s biological makeup. Sexual orientation is a complex issue that involves both biological and social factors.

Steve, would you provide the readers with the information I have regarding sexuality in general, and the natural cause of homosexuality which caused you, a former anti-homosexual, to change your position? Was this information based upon the findings of a new study? If so, which?

Don More
senior theater

Mailbox

INNOVATIVE RECRUITING STRATEGIES

From 1,982 to 2,041 this semester, this increase was prompted by the aggressive recruiting done largely by departments within the college as an attempt to halt previously falling enrollment.

What is so amazing about this enrollment increase? Faculty members from different departments within CASA took it upon themselves to visit Illinois high schools and community colleges. These instructors scheduled visits with student groups in between preparing for their own classes and responsibilities. But once these faculty pulled off the difficult feat of prompting students to choose SIUC over a number of other colleges and universities, they refused to consider the possibility that gaining students would also entail retaining those students.

Faculty act as mentors and tutors to CASA students and maintain one-on-one relationships with students in other various ways.

Again, some may ask why is this so important? This is significant because past recruiting strategies placed the emphasis on getting students to lunge into the institution. Through strengthening the necessary methods to keep newly acquired students at institutions, we seem to get caught up in the numbers. We forget that each new student is not a statistic. Students are individuals in need of continued academic guidance from the college that wooed them to enroll in the first place.

A LOOK AT THE RECRUITING STRATEGIES of the College of Education merits approval as well, as enrollment there also increased from 2,495 to 2,531. Enrollment in the college has enjoyed a nearly steady increase since 1993, but the college’s heavy recruiting has not lessened as a result.

In fact, the College of Education’s new Education 100 course for struggling students is a good model for John Jackson, vice chancellor of Academic Affairs and provost, to use for his planned University 101 course. Education 100 students learn how to manage their time, study and maintain one-on-one relationships with students in need of continued academic guidance from the college.

Although CASA and the College of Education have realized enrollment increases, other colleges on campus are not faring as well. Jack Parker, dean of the College of Science, has seen his college’s enrollment decrease by 20 students. But Parker is confident that retaining the 1,454 students enrolled in his college is a significant key for building future stability. Once again, this shows that a focus on retaining the students that we do attract will be SIUC’s strongest trump card in recapturing the high enrollment-statistics we once took for granted.

Seymour Bryson, convener of the Student Success Task Force comprised of faculty and staff members, recently highlighted a student he called, summed up the task force’s basic findings during the past year. One part of the statement read, “The student is not a cold enrolment statistic but a flesh-and-blood human being with feelings and emotions like his/her own.” This statement is true of various colleges are to be modeled by the administration as well as individual colleges if overall SIUC enrollment is to receive its long-needed upswing.

“Our Word” represents the consensus of the Daily Egyptian Editorial Board.
Dade county gets drug testing

Los Angeles Times

Although drug abuse among U.S. teenagers remains a major concern, few big city school systems have tackled the issue with the kind of random drug testing. Among the obvious obstacles are the constitutional issue of privacy and concern over the rightful role of the public in drug use by students.

But in a move as divisive as it was capricious-enter, the Dade County school board recently voted to begin a $200,000 pilot program under which students from more than 82,000 high school students would be subjected to urine analysis for marijuana, cocaine and other illegal drugs. "This is about their future," said Berner Diza de la Penilla, at 26 the youngest member of the nine-person board and chief sponsor of the measure.

"This is the first program of its kind in the U.S. We have an opportunity to set a national example," Other school systems are expected to monitor what happens here in the fourth-largest U.S. school district, which takes in Miami, Hialeah, and more than 25 other municipalities.

With more than 340,000 students, the Dade County system is exceeded in size only by those in Los Angeles, New York, and Chicago. Parents here must enroll their child in the program, which begins in January, and even those who test positive for banned substances would not be forced into treatment.

The urinalysis would be conducted off campus, and the results would be sent directly to the parents along with suggestions on how to deal with the problem.

School officials would not be given individual test results, but they would be relative reports, including the number of students who test positive and the drugs they are taking.

In some private schools, student drug tests are mandatory.

R A P

continued from page 3

"I think it is important because it creates unity among African-American students," she said. "It is a direct benefit that we have black students, but we're not unified.

Dawson said the event was a good way for African-American students to socialize and promote fellowship. "Besides fellowship, you meet people that you haven't met before, and you hear these different voices," she said. "I didn't know some of these students were poets or orators.

"It was a good turn-out, and I think this will lead to more supportive functions in the future," she said. "Hopefully, more shows will be done.

"Thomas said although only one schools were a total of 35 the concert's atmosphere was much less that was expected — she was impressed by the all the groups' performance.

"We have work or school and feel more but I'm happy with the people that showed," she said. "But the concert had a real nice vibe. Everyone enjoyed themselves. I'm very enthusiastic about when people start to label it... ."

"This event makes me feel more at one with people and more socially. I'm missing by meeting my new brothers and sisters that I didn't have a chance to know before."

Robinson said the cause is for people of all races to come together to fellowship and to exclusive. "There are mostly black people out there, and I would like to have seen a more diverse crowd," she said. "I think people misinterpret this event to be a Muslim-oriented, black, segregated event, but it's not really that."

Robinson said the event gets a bad name when people start to label it.

Johnson said the Holy Day Of Atonement is not about getting a day off of work or school, it is a day of reflection. "We have work or school and some of us have children to take care of," she said. "We don't have time to sit back and reflect on our lives."

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618-457-0852

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Sunday, October 19th • 11 a.m. - 5 p.m.

Admission: $1
Children 12 & under FREE
New This Year:
KID'S CORNER
an area where kids make craft items and take them home!

Free Parking

For more information call
(618) 453-5341

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Southern Illinois Christian Fellowship

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You're invited to Join us
Tonight at 6:30 p.m.
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Rugby team ordered to community service

ARTICLE: Captain argues Playboy story stretches actions at parties out of proportion.

CHAD ANDERSON
DE LA生產 ACCORDS EDITOR

The SIUC rugby team is on probation and required to donate time to community service following the Illinois Rugby Football Union's investigation of a slap-page feature story in Playboy magazine.

However, Christen "Kraft" Long, a senior in history from Gurnee, was reinstated at the team's request after a temporary suspension during the September investigation.

The October article, written from a week-long visit in November, focused on the team's drinking habits, rowdy dispositions, and the University's involvement in the story.

The team's unspecified probation period was ordered by the team's disciplinary committee to "tone it down.

The team's adviser, Bill McMinn, described the story as a "wake-up call" to the team.

Harvey Welch, vice chancellor of Student Affairs, said, "I talked to the team's adviser, who was working with Illinois Rugby, that Long should be reinstated.

I talked to the rugby team eight or nine years ago and told them that their behavior at these parties was wild and bizarre to tone it down.

HARVEY WELCH
VICE CHANCELLOR OF STUDENT AFFAIRS

It looked like some former members of the team came down that week and told some stories about the good old days," Montez said. The team's disciplinary committee penalized the team because it went against the Union's suggestion to tone it down in the story.

The team also named a new faculty adviser last month as part of the process that the former adviser, Bill McMinn, described as a common rotation among club teams.

Mark Weisstein, the new faculty adviser, said he is not concerned with future behavior problems because the team has taken positive steps forward to enhance its image.

Welch said the incident serves as a "wake-up call" to all faculty advisers to know what is going on during the club's social events.

I talked to the rugby team eight or nine years ago and told them that their behavior at these parties was wild and bizarre to tone it down," Welch said.

They did that then and are continuing to focus on becoming better rugby players.
Census hard to take

LOS ANGELES TIMES

Any kindergartner knows how to count. So why can’t the U.S. Congress and the Census Bureau agree on how to count the number of people in the country? Statisticians say counting now is the best way to come up with the right number, at least not for a population as large and varied as that of the United States. Far more accurate, they say, is a statistical method called sampling. Yet Republicans in Congress have blocked the latest round of sampling for just the second time in the 2000 census, calling it a "tricky statistical scheme."

The Census Bureau requires an "actual enumeration" of the population every 10 years. "To enumerate means to count not just once," said Rep. J. Dennis Hastert, R-IL. So what’s wrong with counting? In short, it doesn’t work, say mathematicians. "But people who are transient, suspicious of government get overlooked."

TRUSTEE

continued from page 1

full under the same scrutiny

SUIC student trustee Patti Kelly, an

adjunct supporter of student trustee

elections, has said the veto is "un-

American" and represents another

attempt by the administration and the

state to limit student input in matters affect-

ing students.

He said it is not surprising that the

University administration continues with the veto because it gives them "a forum to restrict minority student voices and slow down those who have not assimilated the system."

Kelly and his statewide counter-

parts have not assailed the 71 votes in the House necessary to override the veto, but have made some inroads and will continue the effort through the veto session.

"We’ve got a bunch of student

leaders working on this thing," Kelly

said. "But we’re not there yet, but we are there.

Kelly said three more university

students governments have passed resolu-

tions opposing the veto, bringing the total to 10.

Waldinger said the more feedback

from university organizations there is,

the more people in the student govern-

ments will listen. He said student input is key to sus-

taining genuine debate about the stu-

dent trustees issue.

"These resolutions and this feed-

back is integral for us," Waldinger said. "It’s the only way we can have a dialogue during the veto session with..."
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Ideal for a college student or a 2 pers.
Pitt unfit for 'Seven Years in Tibet' role

JASON ADRIAN
DE Movie Crane

As a guilt-ridden Catholic, I often have been intrigued by other religions, but Tibet really became familiar to me in their way because I had enough trouble trying to live by Catholicism. I thought would make the visually appealing "Seven Years in Tibet" succeed for me, for a while anyway, how the story develops, I was wrong. Prince fans are upset about it, And I'm going to extremes to prove what I a associated with it with before. The English quintet's fifth studio release is anything but songs in honor of God. Rather, the album seems to be celebrating the proverbial chorus ("Yeah. there's love if you want it/Don't sound like a sonnet"). The English quintet's fifth studio release is anything but songs in honor of God. Rather, the album seems to be celebrating the proverbial chorus ("Yeah. there's love if you want it/Don't sound like a sonnet"). The man did it again. Writing all the lyrics, playing all the instruments and singing all the vocals, Brian McKnight's junior album effort will blow away any person with a heart and a sense of musical talent.

The Clash

**London Calling**

Energetic, high-spirited music is probably the expectation held by fans in anticipation of Mariah Carey's third album. "Butterfly," Don't hold your breath. Only a true Mariah Carey fan can relate and say that this album is Mariah's best work. Not! Unfortunately, the album is bogged down with slow, great-for-sleeping ballads. Only a few up-tempo tracks carry the sub-

Dennis Quaid

The truly unique to the Holy city of Lhasa. Harvey becomes a confidant of the young Dalai Lama, and we get a sense of the importance of peace and tranquility to Buddhism. Seeing the cultural aspects and the ways of this ancient religion is where I found the movie most enjoyable. But then, Pitt grows on you... like a wart. I surely will be offending a lot of people but I felt he was miscast and not up to the task of such a role. Much of the movie focused on Harvey's transformation from his executed ways to his becoming passionate, peaceful and understanding. But Pitt did not convince me.

The Verge

Brian McKnight

ANYTIME

Mercury — 1997

If the songs on The Verge's new album "Urban Hymns" are indeed hymns, the definition of the word has since changed from what I associated it with before. The English quintet's fifth studio release is anything but songs in honor of God. Rather, the album seems to be celebrating the proverbial chorus ("Yeah. there's love if you want it/Don't sound like a sonnet"). The English quintet's fifth studio release is anything but songs in honor of God. Rather, the album seems to be celebrating the proverbial chorus ("Yeah. there's love if you want it/Don't sound like a sonnet"). The man did it again. Writing all the lyrics, playing all the instruments and singing all the vocals, Brian McKnight's junior album effort will blow away any person with a heart and a sense of musical talent.

The Verge

Urban Hymns

Virgin — 1997

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**FILM**

- **Devil's Advocate**: A young attorney is seduced by crime. 
- **The Edge**: An institutionalized insurance executive becomes fixated on a woman and her son. 
- **The Full Monty**: A man down on his luck begins stripping with determination to turn his lives around. 
- **The Game**: Gold-bent business tycoon Nicholas Nick Chin decides to spin up his latest life by pasting in a mysterious game of real life, real mind, real business. 
- **Gang Related**: This action/thriller is the story of two undercover cops who uncover a web of deceit to save the man who is targeting their families. 
- **I Know What You Did Last Summer**: Four teens driving and drinking accidentally hit a fisherman and don't stop to help the injured man. 
- **In & Out**: A small-town high school drama teacher orients his entire student body on his Academy Award-winning film "The Breakfast Club" and avoids issuing a safety warning. 
- **Kiss the Girls**: A detective is called to a documentary of a young woman. His life hope is the only woman who escaped the killer. 
- **L.A. Confidential**: Two real Los Angeles police officers involved in a murder investigation become enmeshed in a web of murder, corruption and intrigue. 
- **L ornamented**: A decorated Marine is faced with the assassin of the first born and becomes involved in a country-wide sabotage. 
- **Peacemaker**: A Special Forces intelligence officer and the White House, nuclear weapons expert team up to stop a terrorist with no demands, and an arm of nuclear weapons. 
- **Playing God**: After being stripped of his medical license, a surgeon crosses paths with a restless criminal who uses the doctor to treat patients who cannot risk visiting a hospital. 
- **Rocket Man**: From route 50, the independent thinking designer of the ship's operating system burns heads with his easy command and helps in the mission special. 
- **Seven Years in Tibet**: A famous Austrian sets out to climb one of the highest peaks of the world and experiences an emotional struggle. 
- **Soul Food**: The story of a man who is to keep his family together even though his mother becomes infected and sent to the hospital. 

**THEATER**

- **University Place B**: 
- **Vanity Theater**: 
- **Fox Theater**: 
- **University Place A**: 
- **Westport Plaquehouse**: 
- **Mississippi Nights**: 

**THEATER RATING**

- R 
- PG 
- PG-13

**AMERICAN THEATER**

- **Ameritech Concert Series with Jars of Clay**: 7:30 p.m. Nov. 27
- **Ameritech Concert Series with MatchBox 20**: 7:30 p.m. Nov. 30

**WESTPORT PLAYHOUSE**

- **Ameritech Concert Series with Brian McKnight**: 7 p.m. Monday

**KEIL CENTER**

- **John Hanover Tour of World Gymnastics Champions**: 6:30 p.m. Saturday

**FOX THEATER**

- Bill Cosby: 3 and 7 p.m. Sunday
- "Big" 8 p.m. Tuesday through Oct. 24, 2 and 8 p.m. Wednesday

**FESTIVAL**

**St. Louis Concerts**

**FILM SYNOPSIS**

- "Booking, Management & Promotions," "Dance Derby," "Internet Promotion" and "Music Business Basics" among others. The panels are designed to aid artists, promoters, managers and labels in all stages of development. The conference is not just for the bands chosen to perform at the conference, but for anyone generally interested in music or gaining publicity for and improving the image of their projects (bands). "For bands trying to break, the conference is a great way to get the opportunity to show the world your talent."

"Basically, the conference is about how not to get screwed, which happens so often, he said. "The conference can show how to properly find a good booking agent, how to promote yourself to radio and the process in signing a record deal."

"It's so much easier for a club owner to walk around and accept the bands," he said. "Seeing (bands) live, club owners will know in 30 seconds if they want to book that band.

"Singer Bob has listed the club shows are key if any bands are hoping to sign with a label or hook up with a manager over the weekend."

"Anyone can put together a great album," he said. "Our focus is on the artist that can sell it off live."
Rubes

by Leigh Rubin

Doonesbury

by Garry Trudeau

University 2

by Frank Cho

B.U.D., DID YOU KNOW
THAT SATURDAY IS
NINE HOURS
DAY?

THAT'S SOME NICE
THING TO TELL
YOUR FRIENDS...

HA!
HOW DO
YOU LIKE
THAT
FAVOR?

GALAH!
WHAT DID
YOU DO?
I LOOK
LIKE A
FREAK!

CALM DOWN... CALM
DOWN... WHAT?
I LOOK LIKE
A FREAK...
THAT IS ALL...
I WAS JUST
THINKING... YOU
A FAVOR...
OKAY THEN.
I GUESS
YOU ARE
A FAVOR...
...

SAFE
WITH ME...

I DON'T
LOOK
BAD...

SABIN

RIVOS

I II CARNIC

BARKER...

Comics

by Garry Trudeau

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FOOTBALL
continued from page 16

touchdowns and 226 yards in lead­
ing SUIU to a comeback win over
Illinois State University Saturday.

SUIU coach Dan DeNoon said Skornia has earned the starting posi­
tion the hard way.

"He’s had two good weeks of prac­tice," Quartess said. "Kent seems to have a handle on it now.

Sophomore wide receiver Cornell Craig, who took advantage
of Skornia’s hot ·hand by setting a
new attitude has lifted the team to a
higher level.

Skornia has earned the starting posi­
tion the hard way.

DeNoon said University of
Tennessee-Chattanooga should
bring the Salukis the worst competi­
tion.

"They (UTC-Chattanooga) have a
real strong program," DeNoon said.

They won a major invitational
Thursday in front of a large crowd as a benefit to

The Bulls are averaging a draw of 37,696
fans a game at Houlihan’s Stadium.

Saturday’s game is
Homecoming for the Bulls, who
are averaging a draw of 37,696
fans a game at Houlihan’s Stadium.

This season also has been a
saw a large crowd as a benefit to

The Bulls’ specialty. Leavitt is the
only one senior starts on the

DeNoon said University of

DeNoon said the meet should be

DeNoon said the meet should be

This is the inaugural season for

USF football, which competes

in Division I-AA.

Only one senior starts on the

team, which is composed entirely

of Floridians.

The Bulls’ specialty. Leavitt is the

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HEADING SOUTH:
Salukis head to Florida with one quarterback at the helm.

\[ \text{Ryan Keith} \]
\[ \text{Daily Egyptian Reporter} \]

SUC football junior quarterback Ken Skornia and the South Florida football team have faced a tough transition in their rookie seasons, but both are starting to show they have bright futures ahead of them.

Skornia, a native of Washington, Mo., who transferred to St. Louis from the University of Missouri-Columbia in January, has seen plenty of hills and valleys in his first year as a Saluki. The Bears have had some difficulty adjusting to playing college football as well. South Florida is in its first year of competition and has a 2-4 record.

SUC and the South Florida Bulls battle at 6 p.m. Saturday at Holdilud Stadium in Tampa, Fl.

After splitting time with fellow junior Marcus White, Skornia stepped up last week. The senior-Junior Paik: "Without Bosak, we will need one of the other runners to step up. We'll see what we're really made of this weekend."

Skornia, a junior in his second year as a Saluki, is 1-1 mark since his return and a 2-4 record overall.

Skornia had the biggest difference he has seen in the last two weeks is an increase in confidence.

"I'm comfortable with the wide receivers, offensive line, coaching staff, everybody," Skornia said. "That took a few weeks to get in the groove. Right now, I just feel as much more confident.";

Cross country teams face MVC action

\[ \text{Ryan Keith} \]
\[ \text{DE Sports Editor} \]

The men’s and women’s cross country teams will be in action Saturday in their last meet before the Nov. 1 Missouri Valley Conference Championship in Springfield, Mo.

The men will compete in the Chill Pepper Invite in Fayetteville, Ark., which features 18 teams in the 10-kilometer run. The women will be running at the University of Tennessee-Chattanooga Front Runner Invitational in Chattanooga, Tenn., featuring 15 teams.

The men’s team will have to compete without sophomore runner Andy Bosak, who has been out with a virus for the past two meets. Bosak missed the Indiana Invitational Sept. 27 and the Saluki Invitational Oct. 4.

Men’s coach Bill Comell said the meet will be a good test for his team.

"This is a really high-class meet, by far the toughest meet we’ve had this year," Comell said. "Without Bosak, we will need one of the other runners to step up. We’ll see what we’re really made of this weekend."

The Salukis will face competition from a group of competitors including two of the top-10 ranked teams in the nation, the No. 2-ranked University of Arkansas and No. 10-ranked- Oklahoma State University.

The team struggled at the last 10K race it ran at the Indiana Invitational Sept. 27, where it finished seventh out of 14 teams and "had only one top-25 runner in junior Joseph Palka."

The women’s team is fresh off its first victory of the year at the All Missouri Booster’s State Meet.

\[ \text{SEE FOOTBALL, PAGE 15} \]

\[ \text{SEE RUNNING, PAGE 15} \]
TAMEKA L. HICKS  DAILY EGYPTIAN READER

The Carbondale Community Arts Benefit Saturday at Shryock Auditorium will be a homecoming of sorts for pianist Gus Pappelis.

The award-winning jazz artist returns to Carbondale to reunite with his band after a 12-year absence.

"I grew up watching the Carbondale Community Arts Benefit," said pianist Gus Pappelis, a 1984 SIUC graduate. "It's a chance for me to reconnect with my hometown. We (the band) all talked about how nice it would be to come back."

Pappelis, who resides in Portland, Ore., said he realizes the ample experience he gained as a Carbondale resident accounts for much of his current success.

A Disneyland Show Development, the Super Bowl XXVI halftime show and a 1996 Summer Olympics performance are just a few of Pappelis' accomplishments.

"SIUC and Carbondale are a unique training ground," he said. "I had opportunities to play lots of different things - concerts and lots of places with entertainment. When it came to applying it (experience), it was easy for me to jump into it."

Such experience, among other things, is needed to flourish within the arts, Pappelis said.

"It's a good thing that all the (benefit) proceeds are going to help the local community arts group," he said. "The arts in general need all the support and help they can get. There's limited funding usually, and this will help support future events as well."

Bob Cerchia, director of Shryock Auditorium, said a benefit for the Carbondale Community Arts is assembled every few years. In 1991, rock 'n roll singer Shawn Colvin performed.

"The benefit is the putting back together of Gus' band," Cerchia said. "They played everywhere, and Gus was everywhere. When he left Carbondale that's when he made his mark."

Raising funds at the benefit concert will not be a showcase of only jazz music. A blend of old and new songs with a mix of folk, country and rock 'n roll music will be present. Pappelis and his band will perform a little bit of everything.

"It will be a nice, full-sounding combination," Pappelis said. "It's going to be a lot of fun." Jim Wall, the band's bass player, is as excited about the band running as Pappelis. He remembers some of the best times of his life performing with the band at weddings, parties and nightclubs - including Hangar 9, 5100 Ave.

As a local, Wall continues to perform on a regular basis. He has played with bands such as Mercy, Four on the Floor and St. Stephen Blues.

"It's been a serious hobby for me," he said. "I always manage to play. Getting together has been on the idea we do the band for quite a few years, and we finally got together. It's going to be interesting."

Pappelis anticipates the homecoming as an opportunity to reconnect old times with the band as well as to consider the present.

"I hope we can just have a fun evening," he said. "Remembering fun things - it would be reminiscent of our time performing in Carbondale. We've been doing our own separate thing. I kind of feel like I'm coming home to give a report of what I've been doing."

As for the benefit, Pappelis said it is a chance for the arts to get the recognition they deserve.

"We need those things around us," Pappelis said. "The arts give our lives something more meaning and expression."

Wall said the benefit is important for those involved with music as well as other art forms. He looks forward to the performance.

"It's a really good idea," Wall said. "It's a chance for Southern Illinois to show up, detach from the rest of the world and get together and keep doing more."

The Carbondale Community Arts Benefit Satunday at Shryock Auditorium will be a homecoming of sorts for pianist Gus Pappelis. The award-winning jazz artist returns to Carbondale to reunite with his band after a 12-year absence.

"I grew up watching the Carbondale Community Arts Benefit," said pianist Gus Pappelis, a 1984 SIUC graduate. "It's a chance for me to reconnect with my hometown. We (the band) all talked about how nice it would be to come back."

Pappelis, who resides in Portland, Ore., said he realizes the ample experience he gained as a Carbondale resident accounts for much of his current success.

A Disneyland Show Development, the Super Bowl XXVI halftime show and a 1996 Summer Olympics performance are just a few of Pappelis' accomplishments.

"The arts in general need all the support and help they can get. There's limited funding usually, and this will help support future events as well."
On The Road Again

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Ground Zero

“Psychedelic” folk rockers return to the Hangar 9

The unique combination of psychedelic jams with Irish fiddle tunes that will permeate the air next week can only mean one thing — the Drivers are back. The band returns to the Hangar 9 Thursday, and will take the stage at about 10 p.m.

The Drivers recently appeared on a fund-raising album for singer-songwriter Rainer Poole. The album contains songs from such popular artists as PJ Harvey, James Taylor, Evie Sands, Victoria Williams and Jimmy Page and Robert Plant.

The band also performed at the 1993 Golden Globes Awards in Los Angeles and has been featured in several music videos. The Drivers’ picture “Blind” and “Backdraft.”

The Drivers feature two new band members: Morty and Tim. The band has been busy completing work on a recording studio and opening for such diverse acts as Ana Tijoux and Bela Fleck.

For more information call Mike Cutler at (517) 641-4177.

Annual Wine and Food Expo set for Thursday

The 13th Annual Wine and Food Expo will be at the Carbondale Civic Center from 7 until 9 p.m. Thursday. The event, which feature more than 250 different wines from around the world, Food from eight area restaurants, specialty shops and caterers will also be available.

Tickets for the Wine and Food Expo are $25 in advance or $30 at the door. A $5 wine certificate toward wine or food is included in ticket purchases.

Advance tickets may be purchased in Carbondale at the Warehouse Liquor Mart or the ABC Liquor Mart, in Murphysboro at the Southern Illinois Liquor Mart, and in Marion at Westmoreland Liquor Mart.

All proceeds from the Expo will be donated to benefit WJUX-TV. For more information call 457-4576.

SIUC alumni scheduled for reading, book signing

The internationally published SIUC graduate Cindy Thompson will read her short story “A Miner’s Christmas” and sign books from 2 p.m. to 4 p.m. Saturday at Barnes & Noble Booksellers, 1306 E. Main St.

The story is included in the anthology “There’s No Place Like Home for the Holiday’s” and reflects the rough-and-tumble life of coal miners.

The anthology features authors between the ages of 15 and 93. The authors share stories about family, food and the tradition that at once try their patience and bond them together.

For more information call Suzanne Lyons at (618) 351-0404.

St. Louis haunted houses offer horrors not for the faint of heart.

Halloween is fast approaching, and if you are too old to go trick or treating, or if you think Carbondale is just a little too scary around Halloween time, hit the road and head up to the St. Louis area to be scared out of your wits by all sorts of spooky things.

Thanks to the wonders of modern technology, haunted houses have moved far beyond the darkened room with a guy in a latex mask making more-evil-than-scary noises at you days. The haunted houses in the St. Louis area are horror theme parks with truly impressive special effects, and hand-picked actors dedicated to scaring you silly.

One of the largest and most elaborate of these haunted houses is Silo-X.

Silo-X is a nether nightmare, a major theme park located on Lemp Avenue, just north of I-44. For more information call (314) 684-6668 and listen to what the guy in the latex mask has to say. Admission is $12 for adults, and $7 for children ages 4 to 10. The haunted house is free with admission to the park, and is open from 5 p.m. until midnight on Fridays, 6 p.m. to 11 p.m. on Saturdays, and from 7 p.m. to 12 a.m. on Sundays. For more information call (314) 938-4800.

If you want something fairly spooky but also somewhat educational, there are two tours of haunted houses and spooky sites in Alton. And both of them include a meal so you won’t have to go home hungry from trick or treaters to keep from going hungry.

Call 618-466-8693 for the Haunted Past of Alton tour, sponsored by Shirley — a psychic guide, or call 618-462-4005 for the Spirits are with Us — Haunted History IV, which is sponsored by Autonetics, another psychic guide. These tours cost $38 each and start at 6:30 p.m. Call ahead because they require reservations.

So grab your favorite ghoul, or if you prefer, your mummy, and head to St. Louis where fun is a scream.

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