

Southern Illinois University Carbondale

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## The Daily Egyptian, October 17, 1997

Daily Egyptian Staff

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## Homecoming:

Gus Pappelis returns to Carbondale to showcase talents.



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# weekender DAILY EGYPTIAN

Southern Illinois University at Carbondale

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RADIO IODINE

# downtown

Event takes over LaClede's

# music

landing, bringing 206

# festival

bands to St. Louis' riverfront.

Story By JASON ADRIAN

**I**magine listening to more than 800 demo tapes from more than 800

bands in the span of a few short weeks, and then narrowing those bands down to fill the 206 available spots in the massive Fifth Annual Midwest Region Music Festival.

Well, MRMF showcase manager Steve Smith had to do just that.

The MRMF, which started Thursday and runs through Sunday, brings a diverse line-up of 206 signed and unsigned bands from cities all over the country to play in St. Louis-area night clubs for one amazing weekend of live music.

It also features a conference Friday and Saturday morning on what the essential keys to a band's success are. It's titled "The business aspect of booking, promoting and signing with a label."

The majority of the festival, which has featured such popular acts as Tenderloin and Veruca Salt in the past, is located in clubs around LaClede's Landing and other areas of downtown St. Louis. Some of the clubs participating in the MRMF include the Billiken Club, the Galaxy, Mississippi Nights, Cicero's and the Side Door.

Popular bands that MRMF festival goers will be able to catch are Hum,

N.I.L.B., Fragile Porcelain Mice, the Waco Brothers (featuring members of Poi Dog Pondering, KMFDM and Jesus Jones) and veteran funksters Grandmaster Flash.

Smith's job of selecting the 206 bands was a mammoth task that was tedious and time consuming, and the beginning of his duties. He also had to assign locations for each of the 206 bands to play at the 18 different venues available.

"Basically, we had to find the appropriate bands to play at the appropriate venues at the appropriate time," he said.

Smith said it obviously would not be possible for one person to see every band in the festival, but the accessible locations allow for someone to see a good number of bands new to the area all in one weekend.

"You should be able to see five bands a night, but you could see more if you stick around for half sets," he said. "If you don't like one band, you can always jump to another club and see more."

And jumping to other clubs is easy at the MRMF because of each of the venues' proximity.

"With the exception of two clubs you can walk out of one club and walk right to another one," he said. "Everything is really easy to get to because it's all off

Highway 40."

For universal admittance to all the participating clubs, interested people can purchase MRMF wristbands for \$15 at Metrolix, Streetside Records locations, the Fox Theatre and Mississippi Nights box offices. Wristbands are \$10 for students with valid identification.

Wristbands are not required for admittance into the shows, but Smith said the wristbands could save people some hard-earned cash.

"The electronica showcase is \$12 by itself. The wristbands are only \$10 for students so you save \$2 and can still see all the shows you want," he said.

MRMF creative director Louis Jay Myers said the festival's purpose is to make many bands and styles of music available to the public at a reasonable price.

"There's not a type of music that we didn't cover," he said. "A \$15

SEE FESTIVAL, PAGE 13



Fragile Porcelain Mice

A \$15 wristband is going to break down to less than a buck per band. It's an easy way to enjoy the weekend, and it's a cheap date.

LOUIS JAY MYERS  
MRMF CREATIVE DIRECTOR



N.I.L.B.

Out & About

FRIDAY

Finch Penny Pub- Die Spitzbaum  
Gatsby's II- live DJ Show  
Hangar 9- N.I.L.8  
PK's- Slappin' Henry Blue  
Six- live DJ Show  
Melange- Symbiosis  
Stage Company- Deathtrap

SATURDAY

Finch Penny Pub- Die Spitzbaum  
Copper Dragon- Radio Iodine  
Hangar 9- St. Stephen's Blues  
PK's- Slappin' Henry Blue  
Mugsy McGuire's- live piano music  
Six- live DJ Show  
Stage Company- Deathtrap  
Shryock Auditorium- pianist Gus Pappelis

SUNDAY

Finch Penny Pub- Mercy  
Stage Company- Deathtrap

TUESDAY

PK's- by request DJ show  
Six- live DJ show  
Brother's Place- Reception Records acoustic showcase

WEDNESDAY

Copper Dragon- Battle of the Bands  
Gatsby's II- live DJ show  
Mugsy McGuire's- live piano music  
Six- live DJ Show

PLAYING IN THE BAND

For local music fans who see one show a year, the unmissable band is coming, so get off the couch and head to Hangar 9 tonight to get in shape on the dance floor as N.I.L.8 puts on its one-of-a-kind punk-funk rockfest.

This is not a band that formed last year playing covers of bands whose members are corpses, this is a band who has paid its dues, and paid them hard. And more importantly, these are just some hilarious kick-ass musicians who are fronted by a man whose voice is likely one of the most powerful this area has ever seen — lead vocalist/songwriter Jeff Williams.

The Springfield golden-boy foursome known as N.I.L.8 has been playing seriously since about 1987, but they are a much closer knit quilt than even 10 years of road-rock can sew.

"My brother Bruce, the bass player, and Walnut, the drummer, (a.k.a Gary), we've known each other since we were like 10," Williams said. "But we really got serious about 10 years ago. We were messing around before that."

In the spring, rumors abounded that Atlantic records was taking a serious look at N.I.L.8. But while the band has had much success selling its unique mix of Dead & Funk-ish trip-rock grooves, Williams does not want a major record deal on the short-term horizon.

"I don't think the major labels know what to do with us," he said. "They want a hit-song kind of thing, and I'm not sure we have that yet."

Williams said many of the record labels that have approached him come out streets and then chicken-out when it's time to put their name to the paper.

"They show interest, but they say they're not signing anybody right now," he said. "It's like they're wincing and don't want to come out and say they can't sign us."

That's OK, though, because the band is content on its current label, which has done the band a lot of good.

"When you go sign to a major label, it can be cool if they're really gonna push you," he

said. "But if two weeks later they sign someone else who they really want to push, you're in a spot and there is nothing you can do."

N.I.L.8 is coming off a summer break, and Williams said the guys are eager to get back to work.

"We've taken some time off, which hasn't been good because Walnuts (the drummer) has decided to start eating a lot of Mexican food," he said. "We played at Thurston's in Chicago, and he was stinking up the place. It was godawful."

N.I.L.8 fans provide a ton of positive feedback, but Williams said his most memorable compliment came from one of his personal heroes.

"Jello Biafra [of the Dead Kennedys, Bile and various side projects] heard 'Six Inch Extension,' (N.I.L.8's first full-length CD) and sent us a letter," he said. "When I saw it I got a boner. I was like 'Oh my god this is amazing!' I wanted to frame it."

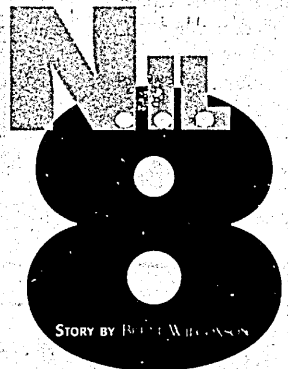
Williams said the band's success sparked in 1989 when fate stepped in and got the band its first record deal with Fundamental records (who distributed the early European releases of such bands as the Butthole Surfers and Henry Rollins).

"The main reason Fundamental Records approached us was that we were playing in Chicago and some guy was trying to impress this girl by saying, 'I'm going to try to talk to these guys after the show about a record deal,'" he said. "And this representative from Fundamental heard that guy and came up to us to talk to us about the show to get into the punch."

The band's awe-inspiring 1997 release, because records are called "Deeds" and is named after someone who is close to the band's collective heart.

"He's a friend of ours we grew up with. He moved up to San Diego, and we stay with him once in awhile," Williams said. "He has been known to put on one of our CDs and destroy his house."

Williams said when the band surprised Doug with the news, he didn't know how to



express his unbridled joy. "We sent him the posters and stuff, and he was having a major emotional thing," he said. "Now everybody has been calling and leaving messages on our machine hoping we will put them on our next album."

While "Doug" is the band's most recent release, they plan to start recording again soon.

"In January we're gonna go into a studio and record whatever songs we have at that time," he said.

As anyone who has witnessed N.I.L.8 live could likely guess that Williams does not cite Wiley Cuffe and Poison as his big '80s musical influences. "Old punk rock was what got me into wanting to do the band thing," he said. "The first thing that made me want to get into a band was like Black Flag and the Circle Jerks."

N.I.L.8 has already been to Carbondale twice this year, and Williams said it's an experience he doesn't mind repeating.

"I like playing down there — the people are ready to laugh," he said. "And there are a lot of people we know from Springfield who go to school down there."

One of two yet-to-be-announced acts will open the show at about 10 p.m. A \$3 cover will be charged starting at 9 p.m.

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## Ghostbusters:

Couple to share their paranormal encounters at Student Center.

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# DAILY EGYPTIAN



Southern Illinois University at Carbondale

Friday, October 17, 1997

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## Investigation:

Illinois Rugby Football Union sanctions SIUC's team.

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## Engineering, COLA slip in numbers

**REMEDY:** Colleges plan to step up recruitment efforts with mailings, visits to junior colleges and high schools.

TRAVIS DeNEAL  
DAILY EGYPTIAN REPORTER

*(Editor's note: This is the final installment of a four-part series analyzing recruitment and retention policies of the eight SIUC colleges in light of the University's overall increase in enrollment. Previous stories can be found on-line at [www.dailyegyptian.com](http://www.dailyegyptian.com).)*

Two colleges that have faced decreased enrollment this semester are focusing on increased recruitment efforts to boost enrollment in their colleges in the future, administrators say.

College of Engineering enrollment dropped from 1,077 to 1,044 this semester, a decrease of 33. College of Liberal Arts enrollment fell from 2,976 to 2,925, a decrease of 51.



James Evers, College of Engineering associate dean, says his college will keep its current strategies for recruitment and retention next year, although recruiting initiatives will be increased.

"We have stepped up our efforts," Evers said. "With recruitment, we are still continuing to visit community colleges and talk to counselors, math and physics instructors and classes of students."

Evers' college developed a brochure that works in conjunction with Illinois community colleges.

"The brochure gives details about what our programs here are like and what types of courses students should take while at the community college," he said. "The idea is to make the transition from the community college to the University smoother."

Evers said College of Engineering also participates in Illinois' high school career days, and sends representatives within the college to guest presentations in high school math and science club meetings.

A mailing program also is used, which recruits students whose ACT scores reflect a knack for engineering.

Anita Hutton, College of Liberal Arts' coordinator of recruitment and retention, has worked since December to boost enrollment. One of the recruitment tools she is using is a college brochure she developed.

"The brochure lists, in a nutshell, all of our majors and degree programs," Hutton said. "It includes a tear-off business reply card, postage paid, that students can mail us if they are interested."

Hutton mails the brochures to all Illinois community colleges as well as Southern Illinois high schools. She also travels extensively to recruit potential students, and visits areas like Downer's Grove, St. Louis and the downtown Chicago area.

In addition, she will travel to Santa

SEE ENROLLMENT, PAGE 9



PHOTOS BY CURTIS K. BUSH/DAILY EGYPTIAN

**POETRY READING:** Tanisha Johnson, a freshman in speech communication from Chicago, reads her poem, "The Truth of the Matter: The Reality of Me," as part of the Holy Day of Atonement ceremonies at Sam Rinella Field Thursday afternoon.

## SPIRIT OF ATONEMENT

TRACY TAYLOR  
DAILY EGYPTIAN REPORTER

Tanisha Johnson united with her brothers and sisters in the spirit of atonement, as poetry, rap music and jazz music sounded through the crowd as a symbol of a positive, mental attitude on Thursday.

Johnson, a freshman in speech communication from Chicago, delivered a poem about truth and unity as part of the Holy Day Of Atonement.

In 1995, an estimated 1 million African-American men, women and children marched to the nation's capital to address the problems facing the black

community and atone for past wrongs.

The Holy Day of Atonement is an extension and celebration of the Million Man March. This year's celebration at SIUC took place Thursday at the Sam Rinella fields, with more than 150 people in attendance. The event consisted of workshops, prayer and education through entertainment.

Many people attended the event for the same purpose but came away with different positive views on what it meant.

Jason Williams, a junior in business management from Chicago, said being

SEE ATONEMENT, PAGE 5

## CURIOS:

Ashley Barnes, 4, of Carbondale, looks over some books that were on display from Knowledge Quest at the Holy Day of Atonement ceremonies at Sam Rinella Field Thursday afternoon.



## Student trustee elections fading

**VETO:** SIUC administrators support governor's changes, which eliminate elections.

KIRK MOTTRAM  
DAILY EGYPTIAN REPORTER

The prospects of retaining the student trustee elections are becoming even dimmer with the initiation of SIUC administrative lobbying efforts in Springfield.

Garrett Deakin, lobbyist for SIUC, said the University administration supports Gov. Jim Edgar's amendatory veto of House Bill 923. The veto effectively eliminates student trustee elections.

The original bill was designed to give university student trustees a vote on their respective boards while retaining popular elections. Edgar vetoed the bill July 31, citing the need for changes to the selection process.

Elections would be replaced with a screening committee process, through which a selected body would choose the candidates. This committee would then forward those names to the governor, who would make the final decision.

Deakin is lobbying for the changes and is confident Rep. Rick Winkel, R-Champaign, House sponsor of the original bill, will not file to override the veto.

"I've got the impression that he (Winkel) will move to concur with the governor's action," Deakin said. "We've been talking to representatives and senators in our districts (SIUC's districts) in opposition to an override."

"It's very difficult to override the governor."

Mike Waldinger, press secretary for Winkel, said Winkel has filed the paperwork for both a move to override and a move to concur. He said filing the paperwork early streamlines the situation, allowing for a legislator initiating a move to be recognized immediately on the House floor.

Waldinger did not say, however, which move will be undertaken officially during the veto session, beginning Oct. 28.

"Both are still possible options," Waldinger said. "We just wanted to get the paperwork started because it clears the path and makes it easier for the process to go through."

"You can file for both and then the clerk has them on file so if he (Winkel) wants to stand up during debate and be recognized, a motion could be made immediately."

Deakin said the SIUC administration supports the veto on the grounds that it provides a necessary safeguard in the selection of student trustees. He said that it ensures fairness in the process because the veto institutes a screening committee. Deakin said because non-student trustees are selected in this manner, it is imperative that student candidates

SEE TRUSTEE, PAGE 9

**Southern Illinois Forecast**

**TODAY:**  
Showers possible.  
High: 57  
Low: 44

**SATURDAY:**  
Mostly cloudy.  
High: 56  
Low: 44

### Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

### DAILY EGYPTIAN Southern Illinois University at Carbondale

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### Calendar

**CALENDAR POLICY**  
 The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communication Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

### TODAY

- Library Affairs "Introduction to Asynchronous Learning" Seminar, October 17, 10 to 11 a.m., Morris Library Room 103D. Contact the Undergraduate Library at 453-2818.
- Non-Traditional Student Services Brown Bag Lunch hosted by C.L.A.S.S., October 17, noon to 1 p.m., Student Center Meadlow Room. Contact Michelle at 453-5714.
- Library Affairs "Advanced WWW Searching" Seminar, October 17, 1 to 2 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Department of Plant Biology, GPSC, and PBGSO present "Paleobotanical Evidence for Phylogeographic Exchange between North America, Europe, and Asia" by Dr. Steven Manchester, October 17, 1 p.m., Life Science III 1059. Contact Kelsi at 529-7908.
- Sigma Lambda Gamma Multicultural Sorority Big Sister Program, "Lend an Ear at Cobden," October 17, 2 p.m., Cobden Unit School. Contact Marisol at 549-5151 or Julie at 549-1547.
- Society of Professional Journalists (SPJ) meeting, October 17, 3 p.m., Communications 1244. Contact Travis at 549-7172.
- Spanish Table, Fridays, 4 to 6 p.m., Cafe Melanga. Contact Dimitrios at 453-5425 or 536-5571.

- Russian Table - open to students of Russian; speakers of Russian, or anyone curious about Russia, Fridays, 4 to 6 p.m., China House at 701 S. Illinois Ave. Contact Sarah at 453-5029.
- Chinese Table, October 17, 4 to 5 p.m., Cafe Melanga. Contact Wendy at 534-4255.
- UGM Happy Hour, October 17, 4 to 7 p.m., Interfaith Center. Contact Jackie at 549-7387.
- Japanese table - informal conversation in Japanese and English, Fridays, 6 to 8 p.m., Cafe Melanga. Contact Shinjuku at 457-6884.
- SIU Veterans Association social/meeting, everyone welcome, October 17, 7 p.m., American Legion, 205 N. Illinois Ave. Call the office 453-2791.
- Greylight Theatre presents a benefit performance for Southern Illinois Regional Effort for AIDS (SIREA), October 17 and 18, 8 p.m., Douglas School Art Plaza in Murphysboro. Contact Narson at 453-7594.
- SPC Social Awareness "America's Top Ghost Hunters," first one hundred people get a coupon to a Haunted House, October 17, 8 p.m., Student Center Ballrooms, \$2. Contact Melissa at 536-3393.
- Black Affairs Council Jack-N-Jam Party Part II, October 17, 10 p.m., Rec Center Alumni Lounge, \$3. Contact Juan 453-2534.

### UPCOMING

- River to River Runners Women's Center Benefit - a walk/run race for women only, October 18, 7:45 a.m. parker pick up, room time 8:30 a.m., Evergreen Park. Contact Annie at 457-5443 for registration and fee information.
- McLeod Theater Costume Shop's Halloween Costume/Vintage Clothing Sale, October 18, 8 a.m. to 3 p.m., Communications Parking Lot at the Theater Deck. Contact Vicki or Daniel at 453-7592.
- The Brotherhood/Men's Chorus of Olivet Free Will Baptist Church Community Yard Sale, October 18, 9 a.m., 409 N. Marion St. in Carbondale. Call 549-3374 for information.
- Strategic Games Society - Standard meeting, October 18, noon to midnight, Student Center Mississippi Room. Contact Maggie at 549-3467 or SIUC SGS@AOL.com.
- Sigma Lambda Gamma Latina Sorority presents its Fall 1997 International Rush, semi-formal attire, all are welcome, October 18, 6 p.m., Student Center Video Lounge. Contact Veronica at 529-4649.
- Department of Cinema and Photography Blumenberg Memorial, October 18, 7 p.m., Cinema and Photography Sound Stage. Contact Dan at 453-2365.

### Police

#### UNIVERSITY

- Brandon M. Guidry, 18, of Carbondale, was arrested Wednesday on a Jackson County warrant for auto burglary. Guidry could not post bond and was taken to Jackson County jail.
- A 22-year-old SIUC student reported damage to a vehicle Wednesday near Allen Hall. The report stated that between 4:45 and 5:05 p.m., a window was damaged, possibly by a BB

gun. Damage is estimated at less than \$300.

- A cam cord, valued at more than \$300, was reported stolen from the Rehabilitation Institute Wednesday. No time for the burglary is known, and the police have no suspects.
- The SIU Police are looking for a bicyclist who hit a parked car about 11:53 a.m. Wednesday at the entrance of parking lot 9 near Poplar

Street. Any one having information should call the police at 453-2381.

#### CARBONDALE

- A Carbondale resident reported Thursday that his locked car was broken into between 9:30 and 10:20 p.m. Wednesday in the parking lot behind Tres Hombres, 117 N. Washington St. A bag phone and radar detector were stolen from the vehicle. Police have no suspects.

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# Rap artists deliver at Shryock

**CONCERT:** Co-sponsored by BAC and SPC, the concert motivated the small crowd to get on up and proud.

TAMEKA L. HICKS  
DAILY EGYPTIAN REPORTER

The fans were glued to their seats when the highly anticipated Outkast concert began Wednesday night, but the crowd bounced to their feet as the opening acts excited them.

Attempting to involve the Shryock Auditorium crowd, show openers Usual Suspects, who performed with a live band instead of with a DJ, shouted at the crowd, "Everybody say uh oh," and received an immediate positive response.

Outkast fans like Patricia Owens, a sophomore in education from St. Louis, danced and sang from the front-row seats. Elevated by the roar of the crowd, Owens enjoyed Outkast and its local openers Usual Suspects and Deep Six.

"They really hyped the crowd," Owens said. "It was real nice how the crowd supported the local acts, being that they are our peers — people we go to school with. They reminded you of the old-school rap."

Usual Suspects member, Umar Rashid, a senior in cinema and photography from Chicago, said the group released constantly in preparation for the concert. He said he is satisfied with the positive response his group (as well as Outkast) received from the audience.

"A lot of energy was put forth," Rashid said. "I think the crowd is excited just to see a good rap group come to Carbondale."

As a fan of Outkast's music, Rashid said it is an art form that has had an influence on some of his group's music.

"I like the way they transform the image of rappers from the south — the gangsta and player music into a more knowledgeable art form," he said. "I knew they would draw a large crowd."

Outkast members Dre and Big Boi along with DJ Swift performed songs from their



DEVIN MILLER/Daily Egyptian

**PUT YOUR HANDS IN THE AIR:** Big Boi of the rap group Outkast leads the audience in a call and response at Shryock Auditorium Tuesday night.

album, "Southernplayalisticadillacmuzik" and their second, "ATLiens."

Dre said performing at colleges gives them a chance to appeal to diverse audiences.

"Around this time of the season we get a lot of colleges wanting us to come to their city, and it's cool," Dre said. "We get a chance to see a new and different crowd. But, it's always a nice presentation."

Big Boi said their performance is sometimes a reflection of the crowd's spirit during the concert.

"It depends on how the crowd acts," he said. "When the crowd is hype, we get hype."

Almud Rahman, a senior in elementary education from Chicago, said a concert for rap music fans was much needed at SIUC.

"This is my first time experiencing an

event that was primarily target toward African-Americans through a University program," he said. "It was just different."

Providing entertainment that African-Americans would enjoy was Tiffany Thomas' goal when she was planning the concert along with other organizations. Thomas was the event coordinator from the Black Affairs Council, which co-sponsored the event with Student Programming Council.

"BAC, SPC and United Front decided it was time a concert was held to target African-American students," Thomas said. "And it is a good sign that organizations are into participation. I hope that it's a relationship that can

SEE RAP, PAGE 5

# Experts to discuss tobacco settlement

## TOBACCO

•The symposium will take place from 9:30 a.m. to 4 p.m. Monday in the Law School Auditorium.

•The event is free and open to the public. A public reception will be at 5:30 p.m. Sunday in the Law School formal lounge in the Lesor Law Building with Paul Simon, director of the SIUC Public Policy Institute and former U.S. Senator.

**SYMPOSIUM:** No word whether Congress will pass current legislation or return bill to house.

SARA BEAN  
DAILY EGYPTIAN REPORTER

Experts in the field of tobacco legislation and public health will gather at the SIUC School of Law Monday to provide different viewpoints on the proposed \$368-billion tobacco settlement, which is under fire by the public health community.

"After 30 years of private litigation and public indignation, the tobacco companies have agreed to a cease fire," said Donald Garner, a professor at the SIUC School of Law and expert on tobacco legislation. "But it remains to be seen if Congress will endorse the settlement worked out behind closed doors in Washington."

Under the new settlement, Attorney General Medicaid lawsuits and large, class action suits will be paid off by the

tobacco companies in exchange for immunity from further class actions and punitive damages on prior conduct.

Speakers for the 1997 Dr. Arthur Grayson Memorial Symposium include Minnesota Attorney General Hubert "Skip" Humphrey III; Illinois Attorney General Jim Ryan; Ron Davis, former head of the Centers for Disease Control Office on Smoking and Health; John Slade of John Hopkins University, who led the fight for FDA regulation of tobacco; Robert A. Levy, a constitutional scholar at the Cato Institute and Garner, who will serve as moderator for the event.

Garner made national headlines in 1977 when he proposed that states should seek compensation from tobacco companies for smoking-related health-care costs. Florida put Garner's ideas into practice with the 1994 Medicaid Third Party Recovery Act.

In August, Garner received a \$97,324 grant from the Robert Wood Johnson Foundation, allowing him to write "friend of the court" briefs in federal appellate court cases involving

tobacco and alcohol regulations.

At Monday's symposium, the panel will discuss new tobacco legislation. In a release from the Office of the Press Secretary, President Bill Clinton said he hopes to cover five key elements with the new national tobacco legislation:

- Reducing youth smoking by increasing the price of cigarettes;
- Giving the FDA full authority to regulate tobacco products;
- Holding the tobacco companies accountable for any efforts to market products, while insisting on changes in the way it does business;
- Meet other health goals including the reduction of secondhand smoke, the expansion of smoking prevention and cessation programs, strengthening of international efforts to control tobacco and the provision of funds for medical research;
- Protect tobacco farmers and their communities from any loss of

SEE TOBACCO, PAGE 5

# Couple to lecture on paranormal mysteries

**GHOSTBUSTERS:** With more than 5,000 cases researched, couple has plenty to talk about.

JASON ADRIAN  
DAILY EGYPTIAN REPORTER

Their names are not Stantz or Venkman and there will not be a popular song asking "Who ya gonna call?"

But when America's Top Ghost Catchers appear at 8 tonight at the SIUC Student Center Ballrooms, there will be plenty of stories about not only ghosts, but tales of demons, exorcisms, reincarnations, witches and curses as well.

Ed and Lorraine Warren have been investigating the realm of the supernatural throughout North America, Europe and Australia for more than 45 years. The Warrens have delved into intensive research on more than 5,000 cases of report-

ed phenomena. So their pictures, video presentation and slide lecture presentation may make any skeptic believe.

Lorraine is recognized as one of the country's leading light trance mediums with the ability to pick-up thought impressions present in the environment.

Lorraine said she discovered her

## Gus Bode



Gus says:  
Who you gonna  
call?  
Gusbusters!

SEE GHOSTS, PAGE 6

# Southern Illinois

## CARBONDALE

**Arts and Crafts Festival this Saturday, Sunday**

The third annual Arts and Crafts Fall Festival is an experience SIUC students and Carbondale residents don't want to miss, the events co-coordinator says.

The Arts and Crafts Fall Festival is from 9 a.m. to 5 p.m. Saturday and 11 a.m. to 5 p.m. Sunday on the SIUC Arena floor.

Betty Nix, co-coordinator of the festival, began planning for this year's festivities last year.

"This festival is a unique experience for students and families of the area to come and see hand-made crafts and ornaments," Nix said.

More than 60 vendors, from Southern Illinois to Arkansas, will set up displays of wood crafts, stain glass creations and Halloween ornaments. Last year's attendance was estimated to be more than 3,000 for the two-day event.

The festival is open to the general public, and there will be something for everyone, Nix said. Fully done-up scarecrows and other Halloween ornaments are generally big sellers.

A new addition to the festival is the appearance of a kid's corner, where the American Red Cross, the Girl Scouts and Lutheran Social Services will have booths and tables for children.

Stephani Thompson, a Herrin resident and member of the Americorp group from the Little Egypt Network, will assist at the American Red Cross booth. Thompson said the Red Cross has operated a booth like this many times and children respond well to it.

## CARBONDALE

**Indian independence celebration this Sunday**

The Indian Student Association will celebrate the 50th anniversary of India's independence from Great Britain at 6 p.m. Sunday in Ballroom D of the Student Center.

The celebration will include traditional songs and dances, a fashion show and a mock Hindu wedding ceremony. The event is free, and everyone is welcome to attend.

## CARBONDALE

**Two student organizations receive RSO status**

Undergraduate Student Government granted Registered Student Organization status to two student groups at its Wednesday meeting. As RSOs, the Egyptian Aquarium Society and Nation of Islam Student Association can apply for funding from USG.

USG also voted to approve its commissioners and appointed executives. At a different meeting, the Graduate and Professional Student Council approved a resolution Wednesday, noting the success of First Cellular's Main Street Pig-Out and asking the University to support RSO involvement in the celebration next year.

## CARBONDALE

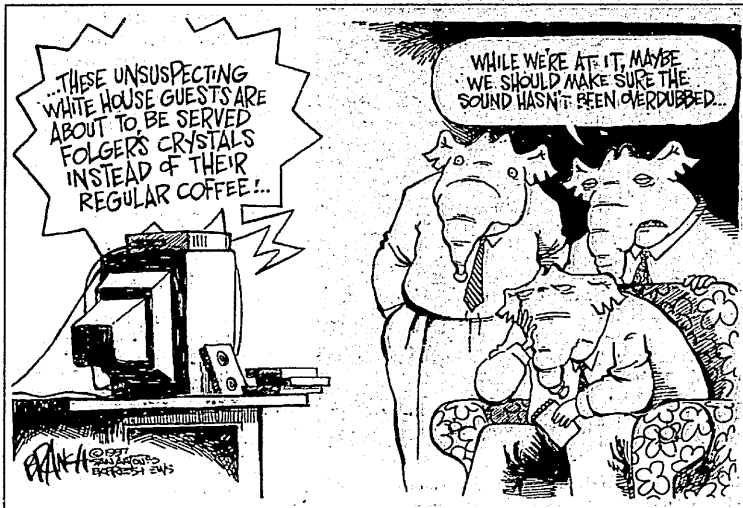
**Memorial to honor former professor, acting dean**

A memorial for Richard Blumenberg, an SIUC professor of cinema and photography who died of leukemia in June, will take place at 7 p.m. Saturday at the Cinema and Photography Soundstage in the Communications Building.

An open microphone will be available for his family and friends to share their memories as Blumenberg's films and interviews are shown in the background.

Blumenberg held several teaching and administrative positions at SIUC including acting dean of the College of Mass Communication and Media Arts. He was well known as a teacher and lecturer, and he assisted many of his students in success in the film and television industries.

— from Daily Egyptian news services



## Get out and support the basketball Salukis

Now, I know that many of you out there harbor some resentment at the fact that a portion of your tuition supports SIUC athletics. While I agree that the current system may be in need of some reform, our athletic program has some great benefits that far outweigh its actual cost per student.

One of those benefits? Another exciting season of SIUC basketball is right around the corner!

How many times in your life have you had such personalized access to quality NCAA Division I basketball? As long as you have a valid student ID, you have a free pass to some of the best basketball in the country: Larry Bird, Hersey Hawkins, Walt Frazier and David Robinson are just a few of the many talented superstars who have graced the SIU Arena in the recent past. Today, SIUC's aggressive non-conference scheduling has allowed SIUC fans the opportunity to see exciting teams such as the Universities of Missouri and North Carolina-Charlotte live — without leaving Carbondale.

There is something intrinsically motivating about seeing your college basketball team live. The crowd, the band and the cheerleaders all help to give you an

experience that rivals anything you can get through a television screen. It's the people around you. It's the players on the court. It's the fact that you're there witnessing this little piece of magnificent history while the rest of the world lies in solemn darkness.

I've been attending SIUC home games since the beginning of the 1992-1993 season. I have been rewarded for my efforts by seeing SIUC make it to the NCAA tournament three times since. I watched with awe as Shane Hawkins went gonzo on Syracuse from downtown. I cheered wildly as SIUC took the opening tip from Duke University and fed Ashraf Amaya for the dunk heard 'round the world. I rushed the court with 7,000 other

fans while high from a Chris Carr buzzer-beater that downed the Tulsa Golden Hurricanes.

This season is going to be good. We've got a big frontcourt, a big backcourt and a guy named Rashad Tucker who has real talent. Take the time to discover an activity usually reserved for those in the big city — NCAA Division I basketball. Don't forget about the importance of supporting your fighting Salukis. See you at the games.

“We've got a big frontcourt, a big backcourt and a guy named Rashad Tucker who has real talent.”

### Relative Bromide

Steve is a senior in history. Relative Bromide appears every Friday. Steve's opinion does not necessarily reflect that of the Daily Egyptian.

### Mailbox

Bring letters to the editor to Communications Building, Room 1247. Letters must be typewritten, double-spaced and submitted with author's photo ID. Letters are limited to 350 words and are subject to editing. Letters for which verification of authorship cannot be made will not be published.

## Reader wants more info about homosexuality

### Dear Editor,

In response to Mr. McCoyne's statement, "It generally is agreed upon by those in the scientific community that people are born gay." (Relative Bromide Oct. 10) I would like to request clarification.

Steve, would you provide the readers of this paper with the information on the genetic cause of homosexuality which caused you, a former anti-homosexual, to change your position? Was this information based upon the findings of a new study? If so, which?

Please understand that I appreciate the frank sincerity of your heartfelt convictions, and I applaud your repentance from hatred. I'd merely like to read what this "miracle of learning" you referred to consists of. Perhaps sharing the facts that changed your mind would also enlighten those you describe as "having] a hard time dealing with this notion."

Thank you in advance for your response.

Don Moore  
senior, theater

### Our Word

## Enrollment

SIUC recruiting can learn from success of two colleges

INNOVATIVE RECRUITING STRATEGIES and a deep-rooted commitment to students are the successful tools used by the College of Applied Sciences and Arts and the College of Education in attracting students to SIUC. These strategies should be mirrored and implemented in colleges campuswide.

CASA's enrollment rose from 1,982 to 2,041 this semester. This increase was prompted by the aggressive recruiting done largely by departments within the college as an attempt to halt previously falling enrollment.

What is so amazing about this enrollment increase? Faculty members from different departments within CASA took it upon themselves to visit Illinois high schools and community colleges. These instructors scheduled visits with student groups in between preparing for their own classes and responsibilities. But once these faculty pulled off the difficult feat of prompting students to choose SIUC over a number of other colleges and universities, they refused to consider their jobs done. Candy Evans, CASA's associate dean of academic services, said college faculty also are involved with retaining those students. Faculty act as mentors and tutors to CASA students and maintain one-on-one relationships with students in other various ways.

Again, some may ask why is this so important? This is significant because past recruiting strategies placed the most emphasis on luring students to institutions. Instead of strengthening the necessary methods to keep newly acquired students at institutions, we seem to get caught up in the numbers. We forget that each new student is not a statistic. Students are individuals in need of continued academic guidance from the college that wooed them to enroll in the first place.

A LOOK AT THE RECRUITING STRATEGIES of the College of Education merits approval as well, as enrollment there also increased from 2,495 to 2,531. Enrollment in the college has enjoyed a nearly steady increase since 1993, but the college's heavy recruiting has not lessened as a result.

In fact, the College of Education's new Education 100 course for struggling students is a good model for John Jackson, vice chancellor of Academic Affairs and provost, to use for his planned University 101 course. Education 100 students learn how to manage their time, study, take notes and read textbooks. The students also discuss the conditions that lead them to need those services. Jacquelyn Bailey, the College of Education's student services director, said one student who enrolled in Education 100 went from suspension to the dean's list. That is the kind of success story we need to recognize and applaud more often.

Although CASA and the College of Education have realized enrollment increases, other colleges on campus are not faring as well. Jack Parker, dean of the College of Science, has seen his college's enrollment decrease by 20 students. But Parker is confident that retaining the 1,454 students enrolled in his college is a significant key for building future stability. Once again, this shows that a focus on retaining the students that we do attract will be SIUC's strongest trump card in rebuilding the high enrollment statistics we once took for granted.

Seymour Bryson, convener of the Student Success Task Force comprised of faculty and staff members, recently highlighted a statement he said summed up the task force's basic findings during the past year. One part of the statement read: "The student is not a cold enrollment statistic but a flesh-and-blood human being with feelings and emotions like our own." This observation and the success of various colleges are to be modeled by the administration as well as individual colleges if overall SIUC enrollment is to receive its long-needed upswing.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

# Dade county gets drug testing

LOS ANGELES TIMES

Although drug abuse among U.S. teen-agers remains a major concern, few big city school systems have dared flirt with the idea of random drug testing. Among the obvious obstacles are the cost, the constitutional issue of privacy and concerns over the rightful role of the public schools.

But in a move as divisive as it was unprecendented, the Dade County school board recently voted to begin a \$200,000 pilot program under which about 5,000 of the county's 82,000 high school students would be subjected to urinalysis for marijuana, cocaine and

other illegal drugs. "This is about parental empowerment," said Renier Diaz de la Portilla, at 26 the youngest member of the nine-person school board and chief sponsor of the measure.

"This is the first program of its kind in the U.S. We have an opportunity to set a national example." Other school systems are expected to monitor what happens here in the fourth-largest U.S. school district, which takes in Miami, Hialeah and more than 25 other municipalities.

With more than 340,000 students, the Dade County system is exceeded in size only by those in Los Angeles, New York and

Chicago. Parents here must enroll their children in the program, which begins in January, and even those who test positive for banned substances would not be forced into treatment.

The urinalysis would be conducted off campus, and the results would be sent directly to the parents along with suggestions on where to get help.

School officials would not be given individual test results, but they would receive cumulative information, including the number of students who test positive and the drugs they are using.

In some private schools, student drug tests are mandatory.

## RAP

continued from page 3

continue."

Owens said she attended the concert not only to see several rap groups, but also to support the organizations that sponsored the con-

cert.

"It was a good turn-out, and I think this will lead to more supportive functions in the future," she said. "Hopefully, more shows will be done."

Thomas said although only 385 students attended — much less than expected — she was impressed by

all the groups' performances.

"I would have liked a larger audience, but I'm happy with the students that showed," she said. "But the concert had a real nice vibe. Everyone enjoyed themselves. I'm very enthusiastic about the local groups. They put on an excellent show."

## ATONEMENT

continued from page 1

part of the Holy Day of Atonement meant being a part of history.

"This is important because change is important," he said. "Without people who will stand up for a cause, we'll never make any progress."

Nancy Dawson, an assistant professor for Black American studies, said the Holy Day Of Atonement is important because of the large population of African-American students at SIUC.

"I think it is important because it creates unity among African-American students," she said. "In a campus as large as SIU, we have lots of black students, but we're not united."

Dawson said the event was a good way for African-American students to socialize and promote fellowship.

"Besides fellowship, you meet people that you haven't met before, and you see a lot of diverse talent," she said. "I didn't know some of these students were poets or orators."

James Walton, a senior in radio and television from Gary, Ind., said he enjoyed the day of atonement because it brought so many people together.

"For us to be a better people, we need to start with ourselves by speaking to each other on campus," he said. "I'm atoning by meeting my new brothers and sisters that I didn't have a chance to know before."

Melody Robinson, a senior in English from Chicago, said she attended last year's ceremonies and thought they were more successful.

"Last year there were more people and more people took it seriously," he said. "A lot of people are opposing it because they don't know the true cause."

Robinson said the cause is for people of all races to come together to fellowship and atone.

"There are mostly black people out here, and I would like to have seen a more diverse crowd," she said. "I think people misinterpret this event to be a Muslim-oriented, black, segregated event, but it's not really about that."

Robinson said the event gets a bad name when people start to label it.

Johnson said the Holy Day Of Atonement is not about getting a day off of work or school, it is a day about reflection.

"We have work or school and some of us have children to take care of," she said. "We don't have time to sit back and reflect on ourselves."

"This event makes me feel more at one with people and more sociable. I am leaving with a sense of understanding of my sisters and brothers."

Paula Muhammad, a junior in Spanish from East St. Louis, said the Holy Day of Atonement was about coming back to God if people have fallen short.

"We need to atone and apologize to someone we have wronged," she said. "We apologize to God."

As the music continued to play and African-American people united in fellowship, dance and song, Hazel Richardson, a senior in science from Chicago, echoed the one sentiment that seemed to flow throughout the crowd.

"It's all about being educated about who you are and where you want to go from here," she said. "It's about what you want in the future as an African-American."

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**GHOST**

continued from page 3

clairvoyance when she was still young and attending a Catholic boarding school. The powers were so alien to her that she was unaware of what to do about them.

"I started seeing lights around people when I was 9 years old," she said. "I was quite naive, and I thought everyone could see these. When I realized they couldn't, I knew it would be frowned on by the nuns and my parents, so I repressed it."

Lorraine said that after she and Ed married she hesitated to tell him about her abilities.

Then Ed began talking about a haunted house he grew up in as a child and eventually he started to research houses with reported hauntings.

"Ed began researching haunted houses out of his curiosity from growing up in one," she said. "When he realized he wasn't the only one who grew up in a haunted house, he started documenting his

findings."

When she was 21, Lorraine said that she was accompanying Ed on one of his research expeditions when she realized how her power could expand within houses containing paranormal activity.

"Ed was doing an interview with the man who was living in the house and I actually projected from my body," she said. "I could see (the man and my husband) as if I were on the second floor looking down."

Lorraine and Ed also were involved in the only documented case of lycanthropy (turning into a werewolf).

Lorraine said she and Ed took part in the exorcism in 1989 to remove the foreign animal's spirit from the man.

"A werewolf is actually someone possessed by a wolf's spirit," she said. "During the exorcism, I watched his hands claw, and I watched his lips curl up over his teeth."

"He never grew hair but he exhibited super human strength. We had many body guards there to

restrain him with stun guns."

It is stories like these that have attracted director Ridley Scott ("Alien" and "Blade Runner") to buy the rights for a future movie about some of the Warren's cases called "The Demonologists."

ABC is even piloting a show this year, "The Warren Files," based on the couple's experiences over the years.

The couple has appeared on 20/20, Phil Donahue, "Entertainment Tonight" and "Good Morning America."

The Warrens have told their ghoulish tales of the paranormal at more than 1,000 colleges in 29 years of lecturing on the college circuit.

Lorraine said that even after thousands of experiences in the paranormal, her job is no less frightening.

"We get more scared than other people," she said, "because we know what can happen and they don't."

Admission for the Warrens' presentation is \$2. For more information call 536-3393.

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GEOG 3031-3 Earth's Biophys. Env.	MGMT 350-3 Small Bus. Mgmt./	
HIST 110-3 Twentieth Cent. Amer.	Marketing	
MUS 103-3 Music Understanding	MKTG 350-3 Small Bus. Mktg./	
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# Rugby team ordered to community service

**ARTICLE:** Captain argues Playboy story stretches actions at parties out of proportion.

**CHAD ANDERSON**  
DE MANAGING EDITOR

The SIUC rugby team is on probation and required to donate time to community service following the Illinois Rugby Football Union's investigation of a six-page feature story in Playboy magazine.

However, Christen "Kraft" Long, a senior in history from Gurnee, was reinstated as the team's captain after a temporary suspension during the September investigation.

The October article, written from a week-long visit in November, focused on the team's drinking habits, rowdy dispositions, hazing rituals and troubled personal lives. It also included tales of nude drink-until-you-puke contests, video pornography, bar fights and troubled family lives.

The team cried foul upon the article's publication, saying the team and sport were misrepresented.

Investigations by both the Illinois Rugby Football Union and the University support the team's claims.

"The writer was looking for a sensational article, and he got it," Illinois Rugby Football Union President Steve Montez said. "He took a compilation of war stories and made them seem as if they all happened in one night."

The University's investigation included interviews of everyone named in the story or who attended the party depicted. Both investigations were concluded Sept. 21, and the University took no action against the team or any students.

"From the statements taken, their stories were totally different than those in the article," Harvey Welch, vice chancellor of Student Affairs, said. "I talked to the team's adviser, who was working with Illinois Rugby, that [Long] should be reinstated."

**"I talked to the rugby team eight or nine years ago and told them that their behavior at these parties was wild and bizarre and to tone it down."**

**HARVEY WELCH**  
VICE CHANCELLOR OF STUDENT AFFAIRS

"It looked like some former members of the team came down that week and told some stories about the good old days."

Montez said the Union's disciplinary committee penalized the team because it went against the Union's suggestion to not take part in the story.

The team's unspecified probation prohibits the team from serving alcoholic beverages at any team-sponsored event, Montez

said. The team must also be involved with two community service projects within a year, but Montez said the extent of that commitment to the community service only goes as far as involvement.

"We feel they executed poor judgment in having the journalist down to SIUC," he said.

"They were warned. I told them that no good could come from this article."

[The writer] said SIUC was the first stop of many across the country, but we knew that wasn't true from the beginning."

If the team violates these conditions, Montez said it will appear before the disciplinary committee again, but he declined to speculate on possible actions against the team.

The team also named a new faculty adviser last month as part of the process that the former adviser, Bill McMinn, described as a common rotation among club teams.

Mark Weinstein, the new faculty adviser, said he is not concerned with future behavior problems because the team has taken positive steps forward to enhance its image.

Welch said the incident serves as a "wake up call" to all faculty advisers to know what is going on during the club's social events.

"I talked to the rugby team eight or nine years ago and told them that their behavior at these parties was wild and bizarre and to tone it down," Welch said.

"They did that then and are continuing to focus on becoming better rugby players."

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9:30 am - 4:30 pm  
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# Heart to Sweetest Day 1997



<p>Tracy W. Wilkinson, I love you more than words can say... Anonymous, SL-4L</p>	<p>To our Gam man Dave- You're the best! Thanks for everything! Love, Your ladies of Alpha Gamma Delta.</p>	<p>Mohir, Strong, intelligent mind, lips that taste like wine with all the right parts you can't stole this brother's heart! -Hava.</p>	<p>Pooh, I love the honey Forever Yours, Tigger</p>	<p>Sonia, I am thinking of you on Sweetest Day and every other day. I love you very much! David</p>	<p>Dear Eddie, I just wanted to tell you how wonderful you have made my life! Happy Sweetest Day! Love, Your Baby</p>
<p>Brian, Happy Birthday and Happy Sweetest Day to the man who showers me with love and captured my heart. Dana</p>	<p>To my ling- I love you more than you'll ever know! Thanks for completing my life! Yours forever, Jen [YBG]</p>	<p>AI, Thanks for sharing all the laughter and tears. I love you very much. Happy Sweetest Day. Love, Miss</p>	<p>Erica, I love you. Almost as good as the football P.A. idea, huh? Happy Anniversary, Sweet and Sensitively Yours, Jason</p>	<p>Laura, What more can I say except I love you. Words cannot express what I feel for you. Love, Dave D</p>	<p>Heather, I love you with all my heart, Happy Sweetest Day baby! Love Jeffrey</p>
<p>Too, You are my fantasy come true! Member I love you heart and soul! Forever yours, your wife, Julie Ann.</p>	<p>Love is when you can break her, when you can feel her warmth in your blood. Esher, I love you.</p>	<p>Thank God you said yes! I love you! Jason</p>	<p>Just thinking of you on Sweetest Day! I'm thinking of you on Sweetest Day! because my love's making... Me, Chocolate</p>	<p>Agonie, Thank you for four wonderful years and I love you very very much! Substation</p>	<p>Thank you for four wonderful years and I love you very very much! Substation</p>
<p>Aras, Happy Sweetest Day! Sharby</p>	<p>Without you, there would be no "DRAMA". And I know you know it will be the best 15 seconds ever.</p>	<p>Heart of my heart - soul of my soul - I love you, JSM</p>	<p>My love, I love you with every feeling that is in my body. You are my everything. Happy Birthday, I am sorry that I can't be there. I love you, I need you, I want you, Kristopher Dear.</p>	<p>Denise, You're the most wonderful person ever to come into my life. Thanks for everything! All my love, Bill</p>	<p>Yaliso, All my days spent with you are sweet... Frankie</p>
<p>Mary S., To have met someone so sweet, attractive and special it is no wonder this day was dedicated to you. Joe M.</p>	<p>Alpha Gamma Rho, You made Homecoming so much fun. I can really see love you guys! Tara, Alpha Chi Omega</p>	<p>Yolanda Hendrix, Your beauty, charm and intelligence is unmatched by any queen on earth. You are much more than a queen.</p>	<p>W/L, Apples are green, haystacks are brown, you make me happy when you're around! Happy Sweetest Day! Your Sweetness</p>	<p>W/L, Apples are green, haystacks are brown, you make me happy when you're around! Happy Sweetest Day! Your Sweetness</p>	<p>W/L, Apples are green, haystacks are brown, you make me happy when you're around! Happy Sweetest Day! Your Sweetness</p>
<p>Happy Sweetest Day Honey! Thank you for your love and friendship! Love, Thiba</p>	<p>Stacy, The one that makes all my dreams come true! Love Jim</p>	<p>Tomia, May the "CENTER" of our relationship be filled with warm memories and happiness. Have a great day! Love Charlie</p>	<p>Shower Girl, You leaving me is worse than Joanie dumping Chachi. I'll miss you terribly. Love, Super Absorbency Guy</p>	<p>Dear Jack, Mahal no mahal lita, Happy Sweetest Day honey. I love you, I miss you. K15:52- Love Always, MEL</p>	<p>Dear Jack, Mahal no mahal lita, Happy Sweetest Day honey. I love you, I miss you. K15:52- Love Always, MEL</p>
<p>MOUSE, Your love fills my heart, and life, with Love, Frug</p>	<p>Craigie, Happy Sweetest Day BRIAN, Yes I had to put it in my terms. Haha! Love, Sunflower</p>	<p>Shower Girl, You leaving me is worse than Joanie dumping Chachi. I'll miss you terribly. Love, Super Absorbency Guy</p>	<p>Dear Jack, Mahal no mahal lita, Happy Sweetest Day honey. I love you, I miss you. K15:52- Love Always, MEL</p>	<p>Dear Jack, Mahal no mahal lita, Happy Sweetest Day honey. I love you, I miss you. K15:52- Love Always, MEL</p>	<p>Dear Jack, Mahal no mahal lita, Happy Sweetest Day honey. I love you, I miss you. K15:52- Love Always, MEL</p>



**ENROLLMENT**  
continued from page 1

Monica, Calif., Oct. 27 to recruit students from California's surge of community college students.

"The senior institutions there can't handle them all," she said. Hutton will accompany Marie Malinauskas, international development research project specialist, who will concentrate on recruiting international students there.

"Between 9 a.m. and 1 or 1:30 p.m., we will meet between 24,000 to 26,000 students," Hutton said.

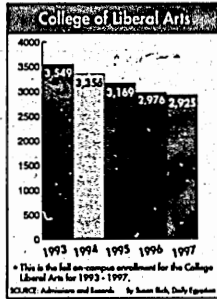
Also, Hutton said that before new students arrive for school, COLA mails a letter to them containing a checklist of requirements they will need. The list contains information like getting final transcripts, being compliant with immunization laws and getting parking stickers.

Both colleges also are emphasizing keeping students.

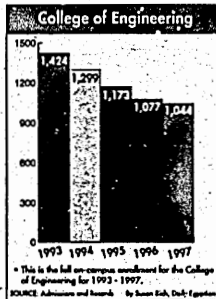
Retention-based programs in the College of Engineering includes a tutoring center and a student mentor program that aids study groups as well as individual students, Evers said. The college also has three different residence hall floors for engineering majors.

Also, for about \$50, new engineering students also can participate in a program before the new student orientation at the beginning of a semester.

"It is an expanded orientation that gives students the chance to come in early and make contact with our different departments," Evers said. "Students do some small experiments in our vari-



\* This is the fall on-campus enrollment for the College of Liberal Arts for 1993-1997.  
SOURCE: Admissions and Records. By Susan Edick, Daily Egyptian



\* This is the fall on-campus enrollment for the College of Engineering for 1993-1997.  
SOURCE: Admissions and Records. By Susan Edick, Daily Egyptian

ous labs — new and old — which shows them what kind of lab work they will be doing a few semesters down the road."

Evers said about 60 percent of new engineering students attend the event each year.

Though College of Liberal Arts enrollment has declined for the past five years, there is an increased focus on keeping students at the college.

Robert Jensen, COLA dean, said that although his college's enrollment decreased this semester, his college has a vigorous approach to recruitment and retention.

"We are not sitting on our hands," Jensen said. "The College of Liberal Arts is being very proactive toward recruitment, and we are looking at our programs to make sure students want to stay."

Jensen said retention mechanisms within his college are being reviewed.

During the 1992-1993 school year, COLA's enrollment concerns were opposite of what they are now.

"That year, our academic units were very heavily crowd-

ed," Jensen said. "For instance, our administration of justice program had more than 500 majors but only 12 faculty to instruct them."

Jensen said COLA conducted a planned reduction of enrolled students. Around the same time, several faculty members resigned or retired, he said, which further reduced the number of sections that COLA departments could offer.

"Some of the circumstances were beyond our control," Jensen said.

Enrollment in COLA is more stable now, he said, but it is a perpetual concern.

Though both colleges are emphasizing recruitment highly, though, their administrators say future enrollment is still dependent on student interest.

Hutton said recruiting and retaining students can be difficult during good economic times.

"When the economy is good, people don't want to go to school," she said. "The economy is good now, and people want to be out there earning money."

**Census hard to take**

LOS ANGELES TIMES

Any kindergartner knows how to count. So why can't the U.S. Congress and the Census Bureau agree on how to count the number of people in the country? Statisticians say counting noses isn't the best way to come up with the right number, at least not for a population as large and varied as that of the United States.

Far more accurate, they say, is a statistical method called sampling. Yet

Republicans in Congress have blocked the latest effort to test sampling for use in the 2000 census, calling it a "risky statistical scheme."

The Constitution requires an "actual numeration" of the population every 10 years. "To enumerate means to count, one to one," said Rep. J. Dennis Hastert, R-Ill. So what's wrong with counting? In short, it doesn't work, say mathematicians. "But people who are transient, suspicious of government get overlooked."

**TRUSTEE**

continued from page 1

fall under the same scrutiny.

SIUC student trustee Pat Kelly, an adamant supporter of student trustee elections, has said the veto is "un-American" and represents another attempt by the administration and state to limit student input in matters affecting students.

He said it is not surprising that the University administration concurs with the veto because it gives them more influence in the selection process. The screening committee would constitute a group of state-appointed members, student leaders, chosen by their respective governing bodies, and certain university administrative factions.

"Of course they're for the veto," Kelly said. "They're given more power by having this selection committee."

"They're the beneficiary of salary increases and other Board actions so it would make sense that they would want to appoint a student trustee they could push around."

Despite the efforts of the administration and predictions that Winkler

will not initiate an override, Kelly remains optimistic. In coordination with other student leaders and organizations around the state, Kelly has commenced an aggressive lobbying campaign aimed at certain state legislators, urging them to support an override.

























Kelly and his statewide counterparts have not amassed the 71 votes in the House necessary to override the veto, but have made some inroads and will continue the effort through the veto session.

"We've got a bunch of student leaders working on this thing," Kelly said. "We're not there yet, but we just started."

Kelly said three more university student governments have passed resolutions opposing the veto, bringing the total to 10.

Waldinger said the more feedback from university organizations there is, the better informed the legislature will be. He said student input is key in sustaining genuine debate about the student trustee issue.

"These resolutions and this feedback is integral for us," Waldinger said. "It's much easier for us to have a dialogue during the veto session with it."

<p>Marty: Happy Sweetest Day to my sweetest! I love you! LJ</p> 	<p>Megan Emberg: Happy Sweetest Day to a great Alpha Chi Omega! Love, Angela!</p> 	<p>To my Sugar Daddy... You're the H bomb! I've got you babe! Love you forever! Love, Your chicken tender.</p> 	<p>609 Poplar Girls and South! Happy Sweetest Day. You guys are the "original" Love, Candis</p> 	<p>BEANE: Hope the kids are great, good luck with the love of your life. From: The K.</p> 	<p>TO THE FAMILY, Adriana, Aubrey, Jen, and Malinae Happy Sweetest Day Girl! Love in the Dove, Your Roomies.</p> 
<p>Tanner, My Beta Kid is the best! Have a wonderful Sweetest Day! We'll have to find you a girlfriend. Love, Laura</p> 	<p>To my family, Steve, Josh, J.T., Our hopes and dreams are coming true. All the hard work was worth it. Thank God for you guys. Love, Laura</p> 	<p>To the hottest man with the coolest car and the best girlfriend, Bryan Greenspan you're AWESOME! Love You, Cheryl</p> 	<p>Dave, No one shakes the sandwich like you do! Love, Chad</p> 	<p>To Everyone At The Daily Egyptian: Um... Goodbye and Thanks for the Memorial Jello-shots, Fagin, and Bad Karaoke Forever! LOVE, NOVAKI</p> 	
<p>Carrie Schwartz, Have a great Sweetest Day from your "Big Sis" Alpha Chi Omega</p> 	<p>Blue eyes, Thank you for being my "rock" this weekend. The next 2 years will feel like a lifetime. If you don't mind being my BOYFRIEND, I can wait. Come back, J.J. isn't cutting it, I want the real thing. Love, Drippy.</p> 	<p>To my family, Steve, Josh, J.T., Our hopes and dreams are coming true. All the hard work was worth it. Thank God for you guys. Love, Laura</p> 	<p>My Blueberry Popart, Where are you? Because I want twice. I love you, sweetest! Love, Raspberry pie</p> 		
<p>Jeffrey Alan: I love you so much. Happy Sweetest Day. Love: Me</p> 	<p>Jacee Thank you for teaching me what love is. "You complete me." I love you forever and eternally my southern princess JAP</p> 	<p>To my Sam, When I get back we'll make up our own Holiday to celebrate. From your favorite monkey</p> 			

The Staff of the Daily Egyptian  
would like to thank those who  
advertised in this year's promotion &  
would like to wish everyone  
a Happy Sweetest Day!

CDALE 2 BDRM 2 story, all appl, w/d, clean, quiet, \$580/mo, 504 Beadle Dr, 457-2773.

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1 BDRM APARTMENT AT 516 S Rawlins, \$265/mo, call 457-6786.

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**Ideal for a serious student** a private apt in a family environment, fum, a/c, util incl, short drive to campus, 529-5369.

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Quiet studio, close to campus, avail fum, no pets, \$235/mo, no deposit, call 529-3415 or 457-8736.

**Townhouses**

1000 BREHA & 737 PARK 1 bdrm left, full size w/d, a/c, parking fans, walk-in closet, avail Dec/Jan, \$450/mo, 457-8194, 529-2013 Chris B.

Come see **The Dawg House**, the D.E.'s online housing guide, at http://www.dailyegyptian.com/class for more rental info.

**Duplexes**

**2 BDRM** cathedral ceilings, w/d hookup, carpeted, near Cedar Lake Beach, \$400/month, call 549-7180.

**Have a computer? Use it to visit The Dawg House**, the D.E.'s online housing guide, at http://www.dailyegyptian.com/class for rental information on hundreds of area properties including rent, amenities, location & more.

**1 BDRM, S 51, 2 mi to SIU, water and trash incl, \$250/mo, grad student or professional, 457-6193.**

**NEAR CRAB ORCHARD LAKE**, nice 2 bdrm, w/d, hook-up, avail Nov 3, \$250/mo, no pets, 549-7403.

**2 BDRM**, new interior, water/trash/lawn paid, w/d, gas heat, \$390/month, Call 549-1315.

**CDALE Cedar Lake area**, very nice new 2 bdrm, quiet, private country setting, a/c, w/d, ceiling fans, patio, \$500/mo, 618-893-2728.

**NEW 2 BDRM**, quiet, a/c, w/d, hook-up, petrs, ceiling fans, \$485/mo, call 549-4357 or 529-4644.

**Houses**

**HEARTLAND PROPERTIES** Houses & Apartments 549-4808 (10-4pm).

**S 51 4 MILES** from SIU, 2 & 3 bdrm, appl, yard, \$350/mo + \$200 deposit, 457-5042.

**BRAND NEW 2 BDRM**, w/2 car garage, NW side, full size w/d, a/c, ceiling fans, avail Dec/Jan, \$550/mo, 457-8194, 529-2013 Chris B.

**1 BEDROOM a/c w/d**, carpet, 301, Cedarhurst, available now, call 549-7953.

**404 S Washington**, newly remodeled 1/2 bdrm, dining room, w/d hook-up, a/c, avail 10/13, across from Italian Village, \$425/mo, 529-3513

**2 BDRM IN CDALÉ**, w/garage, clean, new carpet, 700 N Almond, \$425/mo, call 457-8896.

**C'dale Country Setting**, England Heights, 2 bdrm, carpeted, gas furnace & water heater, \$350/mo, also 2 bdrm trailer \$1500 to buy, location #25 Reed Station AHP, 527-8220.

**2 BDRM fum farm house**, prefer grad student w/ref, 15 min to C'dale, no smoking/pets, \$450/mo 887-2466.

**M'BORO 2 BDRM HOUSE**, carpet, w/d hook up in basement, \$325/mo, 687-2475.

**4 BEDROOM 2 story house**, 4 blocks to SIU, w/d hookup, \$500, 687-2475.

**3 OR 4 BDRM**, very nice, 611 W Cherry, 404 W Ridgion, ref, 457-7427 westing, 10/9pm.

**RURAL AYA**, \$435/mo, 25 min to C'dale, 2 bdrm house, full basement, yr lease required, 618-426-3583.

**HOUSE FOR rent** in M'boro, 2 bdrm, full kitchen, din, living room, no pets, 684-6093.

**1032 N K'CHEAL**, 3 bdrm, a/c, attached storage shed, \$495/mo, available Nov 6, 529-3513.

**HOUSE FOR RENT** Call 457-2852

**MURPHYSBORO ONE BEDROOM**, 2 car garage, small deck, quiet neighborhood, 687-1755.

**Cambria**, \$450/mo, 2 bdrm, W/D, Dishwasher, Microwave, Aho 2 & 3 Bdm behind it's. 549-5904.

**NICE TWO BDRM**, fum, carpeted, a/c, w/d incl, near SIU, nice yard, \$500/mo, call 457-4422.

**4 BDRM, c/a, w/d, fenced yard**, 1 1/2 baths, attached garage, residential neighborhood, \$650/mo, 1st last, security, 605 E Clady, stop by or call 549-2090.

**2 BDRM IN CDALÉ**, w/garage, clean, new carpet, 700 N Almond, \$425/mo, call 457-8896.

**3 BDRM IN CDALÉ**, c/a, w/d, nice & quiet, ready to move in now, \$525/mo, call 351-1157 or 833-7940.

**3 BDRM**, 1 1/2 baths, clean, quiet neighborhood, ind water & trash, avail now, \$470/mo, call 549-1136.

**Mobile Homes**

**STILL LOOKING?** How do you feel about **FREE RENT?** Carbondale Mobile Homes, N Hwy 51, phone 549-3000 for details.

**NICE 2 BEDROOM**, near SIU, many extras, no pets, 549-6000.

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**LIVE IN AFFORDABLE style**, Furn 1, 2, 3 bdrm houses, smaller units avail, sewer, trash pick-up and lawn care fum w/ref, landrmaid on premises, full time maintenance, sorry no pets, no appl necessary, Gtison Mobile Home Park, 616 E Park, 457-6405. Roxanne Mobile Home Park 2301 S Illinois Ave, 549-4713.

**IMMACULATE 2 bdrm**, 2 bath, w/d, a/c, \$475/mo, smaller units avail also, 529-2432 or 684-2663.

**FROST MOBILE HOMES** On Pleasant H<sup>2</sup> Road, clean 2 bdrm, Man-Fri, 11-5, call 457-8924.

**WEDGWOOD HILLS 2 & 3 bdrm**, fum, gas heat, shed, no pets, \$459-5596. Open 1-5 pm weekdays.

**IDEAL for one**, very nice 1 bdrm mobile home, private lot & deck, water, trash & yard service fum, lease req, 1st/last/dep, no pets, 684-5647.

**A FEW LEFT**, 2 bedroom, \$180-\$375 per month, pets ok, Chuck's Rentals, 529-4444.

**1 & 2 BDRM** behind the Nissen, 1st/last/dep, students preferred, \$200-365/mo, 1-800-293-4407.

**WOW! ONLY \$165/mo**, Nice 2 Bdrm, 2417 New Era Rd. - Hurry! A couple left, 549-5904.

**1470, for sale/for rent**, 3 bdrm, garden hb, c/a, clean, must see, must call, 457-2156 or 549-1944.

**Commercial Property**

Professional building avail, next to Driver's License Station, zoned PA, paved parking, avail 11/97, \$750/mo, 457-8194, 529-2013 Chris B.

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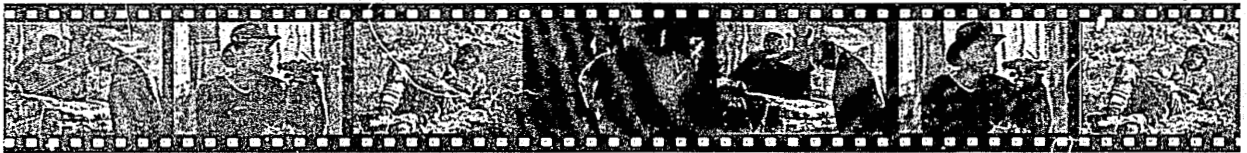
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Carolyn Caesar 3.250  
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Lindsay Thorpe 3.250  
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Keri Donaldson 3.200  
Suzanne Sauer 3.188  
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**Lambda Chi Alpha** would like to thank ΣΣΣ, ΔΖ & ΑΧΩ for their enthusiastic involvement in the 1997 Watermelon Bust.

**Thank you to ΣΑ & ΔΣΦ** for their help in designing the 1997 homecoming float from, Lambda Chi Alpha

**Sigma Sigma Sigma** Congratulates **Jasmine Jafferati** **Theta Xi Sweetheart!**





## Pitt unfit for 'Seven Years in Tibet' role

JASON ADRIAN  
DE MOVIE CRITIC

As a guilt-ridden Catholic, I often have been intrigued by other religions, but never really became familiar with their ways because I had enough trouble trying to live by Catholicism.

So what made the visually appealing "Seven Years in Tibet" succeed for me, for a while anyway, is how the stoic delves into the lives of devout Buddhists, especially of His Holiness the Dalai Lama.

The story is the adaptation of Heinrich Harrer's 1953 Tibetan memoir. At the start of the story, Harrer (Brad Pitt) is a famous but self-centered Austrian mountain climber during the reign of Hitler. He abandons his pregnant wife to accompany a German expedition to climb Nanga Parbat, one of the

highest peaks in the Himalayas.

During the journey and at the start of World War II, Harrer and the rest of the expedition become British prisoners of war. With the aid of his adversary, Peter Aufschnaiter (David Thewlis), Harrer flees the prison camp, and the two make their way to the holy city of Lhasa.

While in Lhasa, Harrer becomes a confidant of the young Dalai Lama, and we get a sense of the importance of peace and tranquility to Buddhism. Seeing the cultural aspects and the ways of this ancient religion is where I found the movie most enjoyable.

But then, Pitt grows on you... like a wart. I surely will be offending a lot of people, but I felt he was miscast and not up to the task of such a role. Much of the movie focused on Harrer's transformation from his conceited ways to his becoming passive, peaceful and understanding. And Pitt did

not convince me.

Director Jean-Jacques Annaud does what he can with a weak script, and cinematographer Robert Fraisse almost saves the movie. But too many topics are all shoved into 140 minutes that should have been spent elaborating on the relationship between the Dalai Lama and Harrer.

★ Don't bother waiting  
★★ Wait three years to see it on TV  
★★★ Wait for the dollar show  
★★★★ Movie or six pack? Tough call  
★★★★★ Forget the sixer!

the scale

### CD Capsules



Mariah Carey  
**BUTTERFLY**  
Sony — 1997

Energetic, high-spirited music is probably the expectation held by fans in anticipation of Mariah Carey's third album, "Butterfly." Don't hold your breath. Only a true Mariah Carey fan can relate and say that this album is Mariah's best work. Not!

Unfortunately, the album is bogged down with slow, great-for-sleeping ballads. Only a few up-tempo tracks carry this soubsoning album. For music lovers across the country, especially for the few Mariah Carey fans out there, "Butterfly" is a slight disappointment.

Fortunately, credit is due to Carey for making such an intelligent decision by making the track "Honey" the album's first single. This Sean "Puffy" Combs-produced track is definitely a hit for the songstress.

Other up-tempo tracks include "The Roof," "Babydoll" and "Breakdown." "Breakdown," which features Bone Thugs 'n' Harmony, is a fast-paced track that resembles the rap group Crucial Conflict.

This combination of rap and pop is well done. The collaboration makes "Breakdown" one of the best grooves on the album. Carey flows through this song, "Well, I guess I'm trying to be nonchalant about it/And I'm going to extremes/to prove I'm fine without you/But in reality/I'm slowly losing my mind."

Mistakenly, Carey teams up with R & B group Dru Hill to remake the artist-formerly-known-as-Prince classic, "The Beautiful Ones." Surely, some Prince fans are upset about this collaboration. Only the artist formerly known as Prince can sing, "Do you want me/ Cause I want you" with that squeaky scream of his.

Carey may have done a lot of work on this album, but it really does not show. Surprisingly, her third album is a downfall from her previous albums.

—Tameka L. Hicks



Brian McKnight  
**ANYTIME**  
Mercury — 1997

The man did it again. Writing all the lyrics, playing all the instruments and singing all the vocals, Brian McKnight's junior album effort will blow away any person with a heart and a sense of musical talent.

Although he is not the originator of the love song, he is 'sho nuf' the master. The title track "Anytime" sticks out as a sensual cry for remembrance of a love lost. Who could not relate to this?

With lyrics like "Anything your heart desires let my love provide" in "I Belong To You," it is easy to understand how McKnight's name has become a household word for those who truly know the music of rhythm and blues.

Unlike a lot of today's contrived balladeers who try to portray an image of being "ou so cool" and singing songs about other fish in the sea, McKnight's music is true to life and truly moving. You can hear the reality that love is not easy to come by and even harder to keep.

And just when you thought the album was all about love and the heartache that a breakup might bring, McKnight springs in with his tribute to the maker in "When The Chariot Comes."

Teaming up with Mase from the top hip hop family in music this year, McKnight has something that will appeal to all of the foot-stomping, head-bopping rhythm rockers of Generation X.

McKnight also does a little bit of sampling to give some old beats new life. Remixing the old Nu Shooz cut "I Can't Wait," Brian McKnight rakes the "Jam Knock."

All in all, McKnight's sense of style and voice mixes together music that will be listened to over and over again for years to come.

—Tracy Taylor



The Verve  
**URBAN HYMNS**  
Virgin — 1997

If the songs on The Verve's new album "Urban Hymns" are indeed hymns, the definition of the word has since changed from what I associated it with before.

The English quintet's fifth studio release is anything but songs in honor of God. Rather, the album seems to be celebrating the path paved by fellow countrymen Radiohead and Oasis with tripped-out songs focused on distorted sounds and rock ambience.

The album opens with an interesting rendition of Mick Jagger and Keith Richards' composition "Bitter Sweet Symphony." Behind a swirl of orchestrated strings, lead vocalist and chief songwriter Richard Ashcroft lays down an audacious vocal track that actually accentuates the glimmer twins' song writing.

The truly touching ballad "Sonnet" follows and truly strays from cliché even with the proverbial chorus ("Yeah, there's love if you want it/Don't sound like a sonnet"). The mellow guitar and Ashcroft's easy vocals keep the song low-key and slightly away from the typical love song.

But the rest of the material simply does not live up to Ashcroft's brash claim that "History has a place for us. It may take us three albums, but we will get there." Hey, it has been five albums and The Verve is still not there.

Which is too bad because "Urban Rhythms" does have enduring qualities and shows potential for the band. The aforementioned songs and "The Drugs Don't Work" satiate any body's appetite for juicy sap.

But unlike Oasis, which backs up its arrogance, and Radiohead, which just plain rocks, The Verve fails to break any ground with its musical talent and ability to mold together balladry with straight-ahead rock 'n' roll.

—Jason Adrian



The Clash  
**LONDON CALLING**  
Epic — 1980

Politically sophisticated and musically imaginative, the Clash was the lone survivor of the English punk revolution. Years after the Sex Pistols imploded, the Clash released one of the most definitive assortments of punk and pop ever recorded.

"London Calling" opens with the brash anti-'60s title track and lead singer/guitarist Joe Strummer spews forth the classic line "Phony Beatlemania has bitten the dust."

The album also showcased Strummer and lead guitarist/vocalist Mick Jones' transformation into formidable songwriters. "Death or Glory," "The Guns of Brixton" and "Hateful" displayed the duo's niche for straight hard core punk and made them a force to be reckoned with.

Though the majority of the 19 tracks on the album are true to the punk spirit, songs such as "Rudie Can't Fail" and "Lost in the Supermarket" were as much pop music as anything at the dawn of the MTV era.

The two vocal approaches of Strummer and Jones were a brilliant contrast. Strummer was more punk, singing like he was spitting out teeth, but Jones' soft voice was pure pop.

And it is proven on the Top 40 hidden track hit "Train in Vain." Jones emerges as the crooner of the mighty Clash ("All the times that we were close/I remember these things the most").

The song still gets major airplay on rock stations and even — gulp — classic rock stations.

With the exception of "Never Mind the Bollocks," "London Calling" marks perhaps the finest moment in the late '70s punk revolution. The Clash may have broken up a few albums later, but do not expect a reunion tour to demoralize the music it created. The Clash are beyond that.

—Jason Adrian

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# Silver Screen Summary

FILM	SYNOPSIS	THEATER	RATING
Devil's Advocate	A young attorney is lavished with gifts when he joins a New York law firm. But he slowly discovers disturbing evidence about the diabolical founder of the firm. Starring Al Pacino.	University Place 8	R
The Edge	An intellectual billionaire and a hotshot fashion photographer engage in a desperate struggle for survival after their plane crashes in the hostile Alaskan wilderness. Starring Alec Baldwin.	University Place 8	R
The Full Monty	Six men down on their luck begin stripping with boundless determination to turn their lives around. Starring Robert Carlyle.	Varsity Theater	R
The Game	Cold-hearted business tycoon Nicholas Van Orten decides to spice up his jaded life by agreeing to partake in a mysterious game of real-life, mind-bending thrills.	Varsity Theater	R *** 9/26
Gang Related	This action/thriller is the story of two undercover cops who weave a web of deceit to cover the murder of a DEA agent. Starring James Belushi and Tupac Shakur.	Fox Theater	R
I Knew What You Did Last Summer	Four teens drinking and driving accidentally hit a fisherman and try to cover up the incident by throwing the body into the ocean. Starring Jennifer Love Hewitt.	University Place 8	R
In & Out	A small-town high school drama teacher's onetime student wins an Academy Award and announces his former teacher is gay. Starring Kevin Kline and Matt Dillon.	University Place 8	PG-13
Kiss the Girls	A detective is determined to catch a psychotic, deadly collector of young women. His lone hope is the only woman who escaped the killer. Starring Morgan Freeman and Ashley Judd.	Fox Theater	R
L. A. Confidential	Two rival Los Angeles police officers involved in a murder investigation become engulfed in a dangerous spiral of murder, corruption and intrigue. Starring Kevin Spacey and Danny DeVito.	University Place 8	R ***** 10/10
Most Wanted	A decorated Marine is framed for the assassination of the First Lady and becomes involved in a countrywide manhunt. Starring Keenan Ivory Wayans.	Varsity Theater	R
Peacemaker	A Special Forces intelligence officer and the White House nuclear weapons expert team up to stop a terrorist with no demands and an arsenal of nuclear weapons.	University Place 8	R
Playing God	After being stripped of his medical license, a surgeon crosses paths with a ruthless criminal who uses the doctor to treat associates who cannot risk visiting a hospital.	Varsity Theater	R
Rocket Man	En route to Mars, the ingenious-yet-bumbling designer of the ship's operating system butts heads with the cocky commander and falls in love with the mission specialist.	University Place 8	PG
Seven Years in Tibet	A famous Austrian sets out to climb one of the highest peaks of the Himalayas and experiences an emotional awakening. Starring Brad Pitt.	University Place 8	PG-13
Soul Food	The story of a man who is left to keep his family from falling apart when his mother becomes ill and is sent to the hospital. Starring Vivica Fox and Vanessa Williams.	Fox Theater	R

## St. Louis Concerts

<p><b>AMERICAN THEATER</b></p> <ul style="list-style-type: none"> <li>Ameritech Concert Series with Jars of Clay with special guest Plumb, 7:30 p.m. Oct. 27</li> <li>Ameritech Concert Series with Matchbox 20 and special guest Lili Haydn, 7:30 p.m. Nov. 3</li> </ul>	<p>Oct. 25, 2 and 7 p.m. Oct. 26.</p> <ul style="list-style-type: none"> <li>The St. Louis Film Festival presents "A Conversational Evening with Tony Curtis," 7:30 p.m. Nov. 2</li> </ul>	<p>stars include Shannon Miller, Kerri Strug, Dominique Dawes and Kim Zmeskal, 7:30 p.m. Friday, Oct. 24</p> <ul style="list-style-type: none"> <li>Fleetwood Mac, Nov. 17</li> </ul>
<p><b>FOX THEATER</b></p> <ul style="list-style-type: none"> <li>Bill Cosby, 3 and 7 p.m. Sunday</li> <li>"Big" 8 p.m. Tuesday through Oct. 24, 2 and 8 p.m.</li> </ul>	<p><b>WESTPORT PLAYHOUSE</b></p> <ul style="list-style-type: none"> <li>Ameritech Concert Series with Brian McKnight, 7 p.m. Monday</li> </ul>	<p><b>TRANS WORLD DOME</b></p> <ul style="list-style-type: none"> <li>U2, Nov. 8</li> <li>Rolling Stones, Dec. 11</li> </ul>
<p><b>KEIL CENTER</b></p> <ul style="list-style-type: none"> <li>John Hancock Tour of World Gymnastics Champions</li> </ul>	<p><b>MISSISSIPPI NIGHTS</b></p> <ul style="list-style-type: none"> <li>NiLB, Saturday</li> </ul>	

## FESTIVAL

continued from page A

wristband is going to break down to less than a buck per band. It's an easy way to enjoy the weekend, and it's a cheap date."

MRMF public relations manager Rick Hecke said this year's festival features more diversity in musical styles than in preceding years.

"There is a crazy cross section of bands. This year we have hip-hop, electronica and singer/songwriter showcases," he said. "This is a much broader scope festival than in previous years. It keeps branching out, and that's what keeps people coming back."

Another part of the MRMF bringing people back is the informative conference panels and educational workshops at the two-day conference in the Hampton Inn at

Union Station.

This year's panels include "Booking, Management & Promotions," "Demo Derby," "Internet Promotion" and "Music Business Basics" among others. The panels are designed to aid artists, promoters, managers and labels in all stages of development.

The conference is not just for the bands chosen to perform at the MRMF, but for anyone generally interested in music or gaining publicity for and improving the image of their musical careers.

"For bands trying to break, the conference is a great place to be," Hecke said. "It's a handy tool and a great networking device for anyone promoting their own shows or to learn about recording."

Smith said the conference can help musicians avoid undesirable turns in their budding musical careers.

"Basically, the conference is

about how not to get screwed, which happens so often," he said. "The conference can show you how to properly find a good booking agent, how to promote yourself to radio and the process in signing a record deal."

Myers said the conference and the club shows are great opportunities for club owners as well as music lovers to see a wide selection of regional as well as national bands first hand.

"It's so much easier for a club owner to walk around and actually see the bands," he said. "Seeing (bands) live, club owners will know in 30 seconds if he wants to book that band."

Myers added that the club shows are key if any bands are hoping to sign with a label or hook up with a manager over the weekend.

"Anyone can put together a great album," he said. "Our focus is on the artist that can pull it off live."

**FREE REFILL** \$1.00 **LIBERTY THEATRE**

Nicole Kidman George Clooney  
**The PEACEMAKER** R

Fri/Sat 7:00 9:40; Sat/Sun Mat 2:00 Sun-Thurs 7:00

**STEREO** **FOX THEATRE** \$3.50  
Eastgate Shopping Cntr. #457-5695  
All Shows Before 6 pm Students (with ID)

Morgan Freeman Ashley Judd  
**kiss the girls**  
based on the acclaimed, best selling novel

4:15 7:15 9:50; Sat/Sun Mat 1:45

James Belushi & Tupac Shakur  
**GANG RELATED**

4:30 7:00 9:30; Sat/Sun Mat 2:00

5:00 7:30 10:00  
Sat/Sun Mat 2:30

**SOUL FOOD** R

Now FREE REFILL on Popcorn & Soft Drinks!

**ALL SHOWS JUST \$3.50 FOR STUDENTS (WITH ID)** **Varsity THEATRE** **STEREO** \$3.50  
South Illinois St. #457-6100  
All Shows Before 6 pm Students (with ID)

A Game With No Rules  
David Duchovny Timothy Hutton

**Playing God**

4:45 7:15 9:30; Sat/Sun Mat 2:00

**THE FULL MONTY**  
Six men. With nothing to lose. R

5:15 7:30 9:40; Sat/Sun Mat 2:30

From Most Honored to **MOST WANTED**  
Keenan Ivory Wayans R  
5:00

**Players Wanted THE GAME**  
MICHAEL DOUGLAS R  
7:00 9:45; Sat/Sun Mat 2:15

Now FREE REFILL on Popcorn & Soft Drinks!

**UNIVERSITY PLACE 8** **STEREO** \$3.50  
R112, Next to Super Walmart #457-4767  
All Shows Before 6 pm Students (with ID)

An Epic Masterpiece  
BRAD PITT  
**SEVEN YEARS IN TIBET**

PG-13

5:15 8:15; Sat/Sun Mat 2:15

Disney's **ROCKETMAN**  
He's just taking up space. PG

4:15 6:45 9:00; Sat/Sun Mat 1:30

**THE PEACEMAKER** R  
4:30 7:20 9:55; Sat/Sun Mat 1:45

Kevin Spacey  
**L.A. Confidential** R

5:00 8:00; Sat/Sun Mat 2:00

The Years Best Movie to Date  
ANTHONY HOPKINS ALEC BALDWIN  
**THE EDGE** R

5:00 7:40 10:10; Sat/Sun Mat 2:15

Speak of the Devil  
KEANU REEVES AL PACINO  
**DEVIL'S ADVOCATE**

Evil has its winning ways

4:00 7:00 10:00; Sat/Sun Mat 1:00

From the Creator of Scream  
**I KNOW WHAT YOU DID LAST SUMMER**  
mandalay R

4:45 7:10 9:30; Sat/Sun Mat 2:30

An Out-And-Out Comedy.  
Kevin Kline  
**In & Out** R

5:15 7:30 9:40; Sat/Sun Mat 2:45

Now FREE REFILL on Popcorn & Soft Drinks!





**FOOTBALL**

continued from page 16

touchdowns and 276 yards in leading SIUC to a comeback win over Illinois State University Saturday.

SIUC coach Jan Quarless said Skornia has earned the starting position the hard way.

"He's had two good weeks of practice," Quarless said. "Kent seems to have a handle on it now."

Sophomore wide receiver Cornell Craig, who took advantage of Skornia's hot hand by setting a school record with 219 yards on 11 catches Saturday, said Skornia's new attitude has lifted the team to a higher level.

"You can feel it in the huddle," Craig said. "He has a confidence about his ways that just spills over to the rest of the offense and we pick up on it."

This season also has been a rough road at times for South Florida, which is playing its first season of organized football. The process, which began two years ago under coach Jim Leavitt, has been filled with its share of trouble as South Florida enters Saturday's contest with a 2-4 record.

But one big advantage the Bulls have is a large home crowd at Houlihan Stadium, home of the Tampa Bay Buccaneers. The Bulls expect about 40,000 fans, which is

almost a bigger total than the Salukis have played in front of in their first six games combined.

Skornia, who played in front of large crowds while at Missouri, sees a large crowd as a benefit to the Salukis.

"I'm really interested to see how they react," Skornia said. "I remember playing Nebraska in my first start, and I was so into the crowd, I forgot what I was doing on the first few plays. But after a few plays, you settle down and play the game of football, and that's what it's all about."

"I think our guys will do a good job. They have good poise, and they'll just go in there and play some ball."

**BULLS**

continued from page 16

following five games, the Bulls offense has scored only 78.

Leavitt spoke highly of SIUC, saying the Salukis have the balance needed to win.

"They do it well," Leavitt said. "They run the ball well from every

formation, and they have a great quarterback."

Defense could be considered the Bulls' specialty. Leavitt is the former co-defensive coordinator at Kansas State University, where he helped the Panthers go from worst to first in six years.

After rebuilding the Panthers, Leavitt was hired in December 1995 to help build the Bulls' pro-

gram. This is the inaugural season for USF football, which competes in Division I-AA.

Only one senior starts on the team, which is composed entirely of Floridians.

Saturday's game is Homecoming for the Bulls, who are averaging a draw of 37,696 fans a game at Houlihan's Stadium.

**RUNNING**

continued from page 16

Cross Country Championship at Washington University Oct. 11.

Women's coach Don DeNoon said he sees the confidence building in his runners.

"I feel pretty confident about our kids," DeNoon said. "They're running with confidence and running

well in practice and getting it together."

DeNoon said University of Tennessee-Chattanooga should bring the Salukis the most competition.

"They (UT-Chattanooga) have a real strong program," DeNoon said. "They won a major invitational at Furman last weekend, so they should be tough."

DeNoon said the meet should be

good preparation for the conference meet Nov. 1.

"It's the last hurrah before the big show," DeNoon said. "The curtain call is right there."

The women's race will start at 12:50 p.m. Saturday in the UTC Front Runner Invitational in Chattanooga, Tenn., while the men will begin at 9:45 a.m. Saturday in the Chili Pepper Invite in Fayetteville, Ark.

**Saluki Volleyball**

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Salukis  
vs  
Indiana State

**Saturday**  
Salukis  
vs  
Illinois State

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## Monday:

Results of the Spikers home matches vs. Illinois state and Indiana State.



## Picks

### Corey Cusick

DE Sports Writer

Record: 63-32



#### PERSONAL PICKS: WEEK OF OCT. 19

Cardinals at Eagles	Redskins at Oilers
Panthers at Saints	Broncos at Raiders
Jaguars at Cowboys	Dolphins at Ravens
Patriots at Jets	Giants at Lions
49ers at Falcons	Steelers at Bengals
Seahawks at Rams	Bills at Colts *

\* Monday night

*Prediction: Denver's Rocky Mountain High is over — the Broncos that is. Tim Brown proves he is the best receiver in the NFL. Jerry Rice or no Jerry Rice, as Oakland tarnishes the Broncos' unbeaten record.*

### Ryan Keith

DE Sports Editor

Record: 59-36



#### PERSONAL PICKS: WEEK OF OCT. 19

Cardinals at Eagles	Redskins at Oilers
Panthers at Saints	Broncos at Raiders
Jaguars at Cowboys	Dolphins at Ravens
Patriots at Jets	Giants at Lions
49ers at Falcons	Steelers at Bengals
Seahawks at Rams	Bills at Colts *

\* Monday night

*Prediction: Bill Parcells wishes he was still a Patriot as New England steals one from the Jets in New York. Mark Brunell continues to show why Jacksonville is one of the best teams in the league with a win over a slumping Dallas squad.*

### Travis Akin

DE Sports Writer

Record: 57-38



#### PERSONAL PICKS: WEEK OF OCT. 19

Cardinals at Eagles	Redskins at Oilers
Panthers at Saints	Broncos at Raiders
Jaguars at Cowboys	Dolphins at Ravens
Patriots at Jets	Giants at Lions
49ers at Falcons	Steelers at Bengals
Seahawks at Rams	Bills at Colts *

\* Monday night

*Prediction: If there was a way to lose during a bye week, the Bears would find it. In other games, George's victory lap will be stopped by the Elway express as the Broncos remain the NFL's only unbeaten team.*

### Shandel Richardson

DE Sports Writer

Record: 45-50

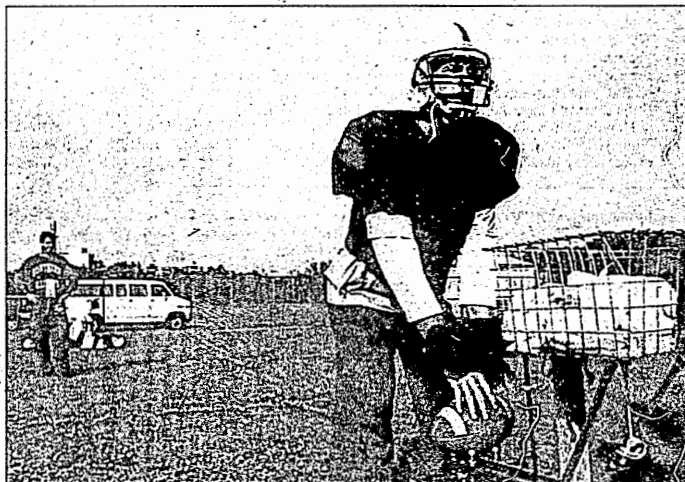


#### PERSONAL PICKS: WEEK OF OCT. 19

Cardinals at Eagles	Redskins at Oilers
Panthers at Saints	Broncos at Raiders
Jaguars at Cowboys	Dolphins at Ravens
Patriots at Jets	Giants at Lions
49ers at Falcons	Steelers at Bengals
Seahawks at Rams	Bills at Colts *

\* Monday night

*Prediction: Forgive me God, for I have sinned by picking the Packers over the Bears, but I guarantee Chicago won't lose this week. The Cardinals show why they are the best 1-5 team in the NFL by making Rodney Peete wish he was still "Hanging with Mrs. Cooper."*



## Skornia steps up to lead Dawgs

**HEADING SOUTH:**  
Salukis head to Florida with one quarterback at the helm.

RYAN KEITH  
DAILY EGYPTIAN REPORTER

SIUC football junior quarterback Kent Skornia and the University of South Florida football team have faced a tough transition in their rookie seasons, but both are starting to show they have bright futures ahead of them.

Skornia, a native of Washington, Mo., who transferred to SIUC from the University of Missouri-Columbia in January, has seen plenty of hills and valleys in his first year as a Saluki. The Bulls have had some difficulty adjusting to playing college football as well. South Florida is in its first year of competition and has a 2-4 record.

SIUC and the University of South Florida battle at 6 p.m. Saturday at Houlihan Stadium in Tampa, Fla.

After splitting time with fellow junior Marcus Capone in the Salukis' first four games, Skornia has taken control of the offense in the last two weeks. He has led the Salukis to a 1-1 mark since his return and a 2-4 record overall.

Skornia said the biggest difference he has seen in the last two weeks is an

increase in confidence.

"I'm comfortable with the wide receivers, offensive line, coaching staff, everybody," Skornia said. "It just took a few weeks to get in the groove. Right now, I just feel so much more comfortable."

Comfort is one feeling that Skornia struggled with to open the year. The Salukis opened the season with a disappointing 33-0 loss to Nicholls State University Sept. 6 in which the Saluki offense gained just 120 yards in total offense.

Skornia rebounded with a strong comeback in a 24-20 win over Murray State University the next week. But his roller-coaster season took another dive the following week in a 19-14 loss to Indiana State University where he was taken out of the starting lineup at halftime after throwing three interceptions.

After Capone started against the University of Northern Iowa Sept. 27, where the Salukis lost 28-27, Skornia regained the starting spot in practice and has been at the helm ever since. Skornia threw for 181 yards and two touchdowns in a Homecoming loss to Southwest Missouri State University Oct. 4. Skornia followed that by throwing for three

SEE FOOTBALL, PAGE 15

## FOOTBALL

•The game will be broadcast on 95.1 WXL-FM and at <http://www.siu.edu/godawgs>.

•The game will also be shown live by SPC TV in the Missouri Room of the Student Center.

## TOP DAWG:

Quarterback Kent Skornia, a junior from Washington, Mo., runs passing drills during practice Thursday afternoon.

DEVIN MULLEN/  
Daily Egyptian

## Bulls seeking consistency

**PERSPECTIVE:**  
Opposing coach wary of Saluki's run, quarterback.

JOE HUMPHREY  
SPORTS EDITOR, THE USE ORACLE

TAMPA, Fla. — As the University of South Florida bulls enter Saturday's game against SIUC, coach Jim Leavitt said his team is going to need to practice two key things — consistency and balance.

"In each of their first six games, the Bulls (2-4) have played in ways that vary as much as they, teams they faced.

The offense soared in its opening game, when it scored 80 points against Kentucky Wesleyan University Sept. 6, but in the

SEE BULLS, PAGE 15

## Cross country squads face MVC action

RYAN KEITH  
DE SPORTS EDITOR

The men's and women's cross country teams will be in action Saturday in their last meet before the Nov. 1 Missouri Valley Conference Championship in Springfield, Mo.

The men will compete in the Chili Pepper Invite in Fayetteville, Ark., which features 18 teams in the 10-kilometer run. The women will be running at the University of Tennessee-Chattanooga Front Runner Invitational in Chattanooga, Tenn., featuring 11 teams.

The men's team will have to compete without sophomore runner Andy Bosak, who has been out with a virus for the past two meets. Bosak missed the Indiana Invitational Sept. 27 and the Saluki Invitational Oct. 4.

Men's coach Bill Cornell said the meet will be a good test for

his team.

"This is a really high-class meet, by far the toughest meet we've had this year," Cornell said. "Without Bosak, we will need one of the other runners to step up. We'll see what we're really made of this weekend."

The Salukis will face competition from a group of competitors including two of the top-10 ranked teams in the nation, the No. 2-ranked University of Arkansas and No. 10-ranked Oklahoma State University.

The team struggled at the last 10K race it ran at the Indiana Invitational Sept. 27, where it finished seventh out of 14 teams and had only one top-25 runner in junior Joseph Parks.

The women's team is fresh off its first victory of the year at the All Missouri Border States

SEE RUNNING, PAGE 15



ALICE JOHNSON/Daily Egyptian

**SOURCES OF POWER:** The SIUC women's cross country team practices at McAndrew Stadium in preparation for their meet Saturday when they will be running at the University of Tennessee-Chattanooga Front Runner Invitational at Chattanooga, Tenn.



# Homegrown talent returns to tickle ivories

**BENEFIT**

•The Carbondale Community Arts Benefit will be at 8 p.m. Saturday at Shryock Auditorium. Tickets are \$15.50. For more information call 453-3379.

TAMEKA L. HICKS  
DAILY EGYPTIAN REPORTER

The Carbondale Community Arts Benefit Saturday at Shryock Auditorium will be a homecoming of sorts for pianist Gus Pappelis.

The award-winning jazz artist returns to Carbondale to reunite with his band after a 12-year absence.

"I grew up watching Carbondale grow," Pappelis, a 1984 SIUC graduate, said. "It's a chance for me to reconnect with my hometown. We (the band) all talked about how nice it would be to come back."

Pappelis, who resides in Portland, Ore., said he realizes the ample experience he gained as a Carbondale resident accounts for much of his current success.

A Disneyland Show Development, the Super Bowl XXVI half-time show and a 1996 Summer Olympics performance are just a few of Pappelis' accomplishments.

"SIUC and Carbondale are a unique training ground," he said. "I had opportunities to play lots of different things — concerts and lots of places with entertainment. When it came to applying it (experience), it was easy for me to jump into it."

Such experience, among other things, is needed to flourish within the arts, Pappelis said.

"It's a good thing that all the (benefit) proceeds are going to help the local community arts group," he said. "The arts in general need all the support and help they can get. There's limited funding usually, and this will help support future events as well."

Bob Cerchio, director of Shryock Auditorium, said

a benefit for the Carbondale Community Arts is assembled every few years. In 1994, rock 'n' roll singer Shawn Colvin performed.

"The benefit is for the putting back together of Gus' band," Cerchio said. "They played everywhere, and Gus was everywhere. When he left Carbondale that's when he made his mark."

Raising funds at the benefit concert will not be a showcase of only jazz music. A blend of old and new

the band reuniting as Pappelis. He remembers some of the best times of his life were spent performing with the band at weddings, parties and nightclubs — including Hangar 9, 511 S. Illinois Ave.

As a local, Wall continues to perform on a regular basis. He has played with bands such as Mercy, Four on the Floor and St. Stephen Blues.

"It's been a serious hobby for me," he said. "I always manage to play. Getting together has been an idea we (the band) had for quite a few years, and we finally got together. It's going to be interesting."

Pappelis anticipates the homecoming as an opportunity to recollect old times with the band as well as to consider the present.

"I hope we can just have a fun evening," he said. "Remembering fun things — it would be reminiscent of our time performing in Carbondale. We've been doing our own separate thing. I kind of feel like I'm coming home to give a report of what I've been doing."

As for the benefit, Pappelis said it is a chance for the arts to get the recognition they deserve.

"We need those things around us," Pappelis said. "The arts gives our life more meaning and expression."

Wall said the benefit is important for those involved with music as well as other art forms. He



songs with a mix of folk, country and rock 'n' roll music will be present. Pappelis and his band will perform a little bit of everything.

"It will be a nice, full-sounding combination," Pappelis said. "It's going to be a lot of fun."

Jim Wall, the band's bass player, is as excited about

looks forward to the performance.

"It's a really good idea," Wall said. "It's a chance for Southern Illinois to showcase Southern Illinois talent. We're (the band) going to get together a couple times, rehearse and prepare for the show. And you never know what Gus is going to do."

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# DAILY EGYPTIAN

# On The Road Again

FRIDAY, OCTOBER 17, 1997 • PAGE D

## Ground Zero

### "Psychedelic" folk rockers return to the Hangar 9

The unique combination of psychedelic jams with Irish fiddle tunes that will permeate the air next week can only mean one thing — the Drovers are back. The band returns to the Hangar 9 Thursday and will take the stage at about 10 p.m.

The Drovers recently appeared on a fund-raising album for singer/songwriter Rainer Pracek. The album contains songs from such popular artists as PJ Harvey, Emmylou Harris, Evan Dando, Victoria Williams and Jimmy Page and Robert Plant.

The band also performed at the 1993 Golden Globe Awards in Los Angeles and has been featured in the major motion pictures "Blink" and "Backdraft."

The Drovers features two new band members, Merritt Lear and Tim Larson. The band has been busy completing work on a recording studio and opening for such diverse acts as Ani DiFranco and Bela Fleck.

For more information call Mike Cutler at (517) 641-4177.

### Annual Wine and Food Expo set for Thursday

The 13th Annual Wine and Food Expo will be at the Carbondale Civic Center from 7 until 9:30 p.m. Thursday.

Illinois Liquor Mart is sponsoring the event, which will feature more than 250 different wines from around the world. Food from eight area restaurants, specialty shops and caterers will also be available.

Tickets for the Wine and Food Expo are \$25 in advance or \$28 at the door. A \$10 gift certificate toward wine or food is included in ticket purchases.

Advance tickets may be purchased in Carbondale at the Warehouse Liquor Mart or the ABC Liquor Mart, in Murphysboro at the Southern Illinois Liquor Mart, and in Marion at Westmore Liquor Mart.

All proceeds from the Expo will be donated to benefit WSIU-TV. For more information call 457-6767.

### SIUC alumnus scheduled for reading, book signing

The internationally published SIUC graduate Cinda Thompson will read her short story "A Miner's Christmas" and sign books from 2 p.m. to 4 p.m. Saturday at Barnes & Noble Booksellers, 1300 E. Main St.

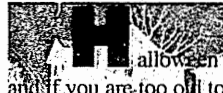
The story is included in the anthology "There's No Place Like Home for the Holiday's" and reflects the rough-and-tumble culture of coal mining.

The anthology features authors between the ages of 15 and 93. The authors share stories about family, food and the traditions that at once try their patience and bind them together.

For more information, contact Suzanne Lyons at (618) 351-0404.

# it's a SCREAM

STORY BY DAMON BAKER



Halloween is fast approaching, and if you are too old to go trick or treating, or if you think Carbondale is just a little too scary around Halloween time, hit the road and head up to the St. Louis area to be scared out of your wits by all sorts of spooky things.

Thanks to the wonders of modern technology, haunted houses have moved far beyond the "darkened room with a guy in a latex mask making more-sick-than-Murphy noises at you" days. The haunted houses in the St. Louis area are horror theme parks with truly impressive special effects, and hand-picked actors dedicated to scaring you silly.

One of the largest and most elaborate of these haunted houses is Silo-X.

"Silo-X is a nuclear nightmare, a major missile warhead meltdown, madness, mutants and mayhem abound in the monstrous mazes," the scary sounding voice on the Silo-X hotline says. "Silo-X is the only national chain of haunted houses with over 1.5 million terrified customers."

While there are chain branches of the Silo-X horror theme park in Dallas and Boston, the closest one is in St. Louis. Admission is \$13, and it is open from 7:30 to 11 p.m. Thursday and Sunday, and from 7:30 p.m. to 12:30 a.m. Friday and Saturday. It's open from Oct. 27 until Nov. 1.

Silo-X is located at 899 Meramec Station Road in Valley Park, just north of I-44. For more information about Silo-X call its hotline at 1-888-81-SILOX or look at its web page at [www.silox.com](http://www.silox.com). A word of warning though, Silo-X is an intense experience and not for the faint hearted. Don't go if you are suf-



St. Louis haunted houses offer horrors not for the faint of heart.

fering from epilepsy, heart disease or have a temporary cast on because it is a rough ride. But Silo-X has special set-ups for handicapped access.

Silo-X isn't the only show in town though. It has some stiff competition in the form of Lemp Shocktoberfest at the Haunted Caverns of the Lemp Brewery and Dr. Zurheide's Haunted Asylum. The caverns have a prehistoric theme, and the Haunted Asylum has all the amenities of a 19th-century insane asylum.

Both of these scary places are located on Lemp Avenue, north of Broadway. They are open from 7 to 11 p.m. Sunday through Thursday and from 7 p.m. to 1 a.m. on Friday and Saturday through Nov. 1.

Admission is \$12 for the Dr. Zurheide's Haunted Asylum and \$13 for the Haunted Caverns of The Lemp Brewery. For more information call (314) 664-6668 and listen to what the voices have to tell you.

In addition to these giant productions there is the ever popular Six Flags Fright Night that runs through Oct. 26.

For \$38.89 for adults, and \$26.57 for children ages 4 to 10, patrons can ride the rides, see the spooky shows and take the children to the haunted house, which is designed to be scary enough to entertain them, but not so scary that you'll have to take them to the psychiatrist for counseling afterward. The haunted house is free with admission to the park and is open from 6 p.m. until midnight on Fridays, 10 a.m. to 10 p.m. on Saturdays and from 10 a.m. to 8 p.m. on Sundays. For more information call (314) 938-4800.

If you want something fairly spooky but also somewhat educational, there are two tours of haunted houses and spooky sites in Alton. And both of them include a meal so you won't have to go steal candy from trick or treaters to keep from going hungry.

Call 618-466-8693 for the Haunted Past of Alton tour, sponsored by Shirley — a psychic guide, or call 618-462-4009 for the Spirits are with Us — Haunted History IV, which is sponsored by Antoinette, another psychic guide. These tours cost \$38 each and start at 6:30 p.m. Call ahead because they require reservations.

So grab your favorite ghoul, or if you prefer, your mummy, and head to St. Louis where fun is a scream.

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