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Dancing children...

Daily Egyptian

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Dancing children...and their teacher

By David Daly
Daily Egyptian Special Writer

Last summer Charleen Robertson worked in Summer Stock and Musical Theatre with people like Harvey Korman of the Carol Burnett TV show, Alan Sues of "Laugh-In," Giselle McKenzie, and Merideth McCrae. This fall she is back at SIU working on her degree in Theatre with a concentration in dance. On top of this, she teaches the Children's Creative Dance Class every Saturday morning in the Southern Dancers Building on campus. Technically, children from ages 9 to 12 are invited to the free classes, but Charleen says she takes them as young as two years old. Between 16 and 24 children turn up for each session of Miss Robertson's classes.

All children are welcome and invited to join Miss Robertson's free Saturday dance classes which are held at 10:00 a.m.

"I like to conduct the classes in an atmosphere of fun," Charleen said. "The basic thing I want to do with these kids is to get them to be creative. We get into a circle and create—just do any movement at all," she said.

She likes to have the mothers present during the sessions, but says that sometimes they actually inhibit their children. "Often the mothers get mad at their kids if they don't copy my movements exactly. That's not what I'm trying to do. I want the kids to improvise," Charleen said.

"I love all my kids. They're a real challenge to me. They have an attention span of 2 or 3 minutes and it really keeps me alert trying

to keep them interested. I have to be constantly thinking up new things for them to do. The kids really want to learn, but they get bored fast if I'm not careful," she explained.

"The kids really are learning too. They watch the big dancers and then ask me to teach them the things they do. I have to be a nursery school teacher and a dance teacher all in one. The basic thing that is required is patience," Charleen said.

"The kids really enjoy themselves when we start out doing something very slowly and then get faster and faster. Music makes me creative and I have a big drum that I pound on like mad when things get going," she said.

Miss Robertson says that the hardest thing for her to do is to get the children to keep their toes point-

ed. "We play a little game with pixies on their feet to get them to remember," she said.

"It's a great thrill for me when one of the kids tells me that they really enjoyed the class. Then it's all worth it. It's a very nice feeling to see people doing what I have created," Miss Robertson said.

"Musical dance is my favorite, but contemporary dance teaches control. I would like to go and study under Alvin Ailey in New York when I graduate or get into a musical somewhere," she said.

Miss Robertson has been teaching some of Dr. Gray's dance classes since he has been ill.

She is at present working on "Touch," a Southern Dancers production that opens Oct. 24. "Everyone should see it. It's one of the best things ever done," she said. "It's rated X," she added.

Dance photos
by Nelson Brooks



"I love all my kids.
I like to conduct...
in an atmosphere of fun"



"The basic thing I want...
is to get them to be creative."

"Stretch!"



Book depicts 62 'big hit' films

Zinman, David. *Fifty Classic Motion Pictures, The Stuff That Dreams Are Made Of*. New York: Crown Publishers, 1970, 311 pp., \$9.95.

Reviewed by John Mercer

Books on film continue to proliferate. The last issue of *Film Culture* contains a list of 62 new ones. This one is large, well printed, with excellent illustrations. The author, a newspaperman, states in his introduction that he is presenting a book about films which were big hits with the general public, not ones which appealed to small groups of intellectuals. As a result, some of his listings may not seem to be truly classic. He restricts his coverage to films of the "Golden Years," the 30's and 40's.

Unlike most books of this type, the organization is not chronological. Instead, Zinman groups films under such topics as "Heroes and He-Men," "Funny Men," "Life Styles," "Monsters," and "Intrigue."

His method of presentation is pretty much the same for each film. He makes this interesting by scattering small items likely to intrigue film buffs. Mae West wrote eight of the ten movies in which she ap-

peared. Spencer Tracy went to Ripon College. Fred Astaire was from Omaha. Boris Karloff's real name was William Henry Pratt. Busby Berkeley denied that he picked girls for *42nd Street* by looking at their knees; he looked at their eyes. *It Happened One Night* was the first comedy to win an Oscar.

Zinman does, however, repeat the quote, erroneously attributed to W. C. Fields, to the effect that anybody who hates dogs and children can't be all bad. As Carbondale author Robert Lewis Taylor points out in his excellent biography of Fields, this was said of him, not by him.

Zinman consistently displays strong hero-worship, either for a film's director or leading man, and usually provides a quick biography. He always summarizes the plot of the film being discussed, after which he writes about the success of the film with the public.

What Zinman calls a classic is a film which was a popular success and which is fascinating to watch when re-screened. Thus it is not surprising that he would include *Flash Gordon*, *She Done Him Wrong* and *Charlie Chan at the Opera* along with *Citizen Kane*, *The Maltese Falcon*, and *The Informer*. Readers who go along with Zinman's objectives will enjoy his book.



Book describes 'Cold Warriors'

One Germany or Two: The Struggle at the Heart of Europe by Eleanor Lansing Dulles. Sanford Hoover Institution Press, 1970, 395 pp., \$7.95.

Reviewed by

Donald S. Detwiler

Unified under Bismarck a century ago, Germany was dismembered 75 years later. Allied defeat of the Third Reich in 1945 did not lead to peace, however, but to Cold War, with the partition not only of occupied Germany, but Europe as a whole along the Iron Curtain.

In her clearly written, closely argued, though rather pedestrian monograph, Dr. Dulles analyzes the complex history of the German problem from 1945 to the watershed year of 1969, when the Socialists won both the presidency and the chancellorship of the Federal Republic. With conviction and expertise, she reiterates the truths held during the 1950's, when her brother was Secretary of State and it was rumored that the German Desk Officer in the State Department was a certain Dr. Konrad Adenauer.

Her somewhat archaic stance does not invalidate the book, however; on the contrary, it enhances its value for the reader seeking not only authoritative orientation, but also sophisticated insight into the cast of mind of the Cold Warriors who for so long have exercised such great influence in the determination of Bonn and Washington policy.

During the past year, the new West German government has gone a long way toward accepting the status quo in Central Europe. One reason it has been possible, despite strong opposition, for the Socialist-Liberal coalition to begin to come to terms with the fact that there are indeed two Germanies, is that the United States, as head of the North Atlantic Alliance, has had the prudence to let the Germans reach this painful insight independently, rather than trying to force them to acknowledge it formally in some sort of new Versailles Treaty.

Eleanor Lansing Dulles' *One Germany or Two*, faithfully affirming the dogma of eventual reunification, is not only a history of this policy, but an involuntarily eloquent witness to it.



'Ethical pornography' explores vice and corruption south of the border

Paso del Mundo, by Ovid Demaris. Boston: Little, Brown and Company, 1970, 244 pp., \$5.95.

Reviewed by

M.G. Fairbanks

If there is such a thing as ethical pornography, this volume might qualify.

The author of *The Green Felt Jungle*, an expository book on Las Vegas, has toured the American-Mexican border as a lustful tourist and found it awaiting the diner of the stupid "gringo." He saw the "otro lado" teeming with greedy gyp-artists, all anxious to help relieve the tourists of their dollars, and few willing to give him a fair break in the negotiation.

Unfortunately, it has such a ring of truth in description of bars, bawdy houses, gambling traps and slick salesmen, that anyone who has crossed the line will immediately spot the "con games" and should, thus be alert to the traps.

But money talks, and Demaris shows how everything, and almost everybody is for sale for a price as one visits our "good neighbor" to the south.

"We don't treat the tourist any worse than we treat anybody else," a consular official is quoted as saying when confronted with the situation the author finds glaringly open and

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hypocritically legal.

Specifically, he sees girls and gambling as the most attractive merchandise, with a promise of sex shows which are so wild they might not even make the American movies. Gambling is so rigged that there is always a guarantee that the house will come up with 15 to 25 percent of everything that crosses the tables or goes through the betting windows. And, with this warning, the shows go on and gambling increases and the tourist pays the bill.

Jails are described worse than any dungeon out of the dark ages, and getting into them can happen so fast that he seems to be warning visitors to have enough bribe money to get out fast, before the long legal negotiations have a chance to appraise your assets and up the costs.

Apparently bribery is as much accepted as legitimate as are the other legal businesses which have been banned in the U.S. for years. So keep the change handy and don't

be afraid to drop a few coins in the outstretched hands.

Miami taxi drivers tell of three kinds of palms in their city, the date palm, the coconut palm and the outstretched palm. There is only one kind across the border.

Narcotics is free-flowing on the other side, and comes into the United States without much difficulty. It is a cash crop for many small farmers, all perfectly legal. Smuggling is so frequent that it has become an art, keeping the border patrol always guessing and searching for the new secret compartments and false-bottom vehicles which bring thousands of dollars worth of goods daily into the U.S.

If Mr. Demaris wants to capture the perspective of a nation growing rich on corruption and sinning, then he has a success of his hands. It would be hard to believe there is nothing more to look forward to when one contemplates a visit across the border...now that you know what not to do.

The look of love, then and now, compiled in book of poetry

Men and Women: The Poetry of Love, selected and edited by Louis Utermeyer. American Heritage Press, 1970, 224 pages, \$6.95.

Reviewed by

James A. Sappenfield

Poet and crack anthropologist Louis Utermeyer has compiled and annotated the 250 poems of *Men and Women: The Poetry of Love*. The lyrics are arranged into provocatively titled groups, such as "The Awakening of Love," "The Pain of Love" and "The Urgency of Love."

The volume is sprinkled with translations—from the Greek Anthology, Catullus, Baudelaire—and but the verses are predominantly English. And while English has not generally been regarded as the most romantic of the western languages, its poets (many of whom coincidentally were also lovers) have worked

and worried it into an impressive body of love poetry.

The great poets of love are here: Shakespeare, Sidney, Donne, Marvell, Lovelace, Mrs. Browning, Christina Rossetti; and the great poems: Ben Jonson's "Drink to me only with thine eyes," Matthew Arnold's "Dover Beach." The volume is salted with fine old ballads: the lament of Lord Randal, succumbing to poisonous cels fed to him by his inconstant lover. And there are recent poems too, both tender and cynical.

Every reader will want to play the anthology game. Utermeyer's best choice: Sir Thomas Wyatt's wry complaint, "They flee from me, that sometime did me seek." His most glaring omission: the moving lyrics of Anne Bradstreet, the Mother of American Poetry, and Keats's "Elegy for Jane."

The airily beautiful illustrations in the book are by Robert J. Lee.

"Whispers" speak loudly of African literature

Whispers From A Continent: The Literature of Contemporary Black Africa, by Wilfred Cartey. New York: Vintage Books, 1969, 397 pp. \$8.95.

When we think of national literature we generally think of the literature of a people who speak a particular language, that is: French literature—the literature of France; English literature—the literature of England, and so on. This kind of description however, is not possible when speaking of the literature produced in Africa. One reason is that the languages indigenous to Africa have an extremely restricted geographical range.

Reviewed by Alicia Johnson

What then is African Literature? Traditional literature of Africa is basically oral and can be divided into three main areas: narrative, prose and drama. In order to fully understand the oral tradition one must begin somehow to understand the various influences different cultures have had on the local population. For example, in West Africa, the oral tradition's main influence has been Islamic and Arabic. One must understand the Afro-Arab tradition and the role it has played on the development of oral literature in West Africa.

In Modern African Literature, the one influence that seems to be most prevalent is the cultural contact with Europe especially, English, French and Portuguese.

In *Whispers From A Continent*, one of Mr. Cartey's concerns is the cultural influences Europe has had on African literature. Through a close observation he discusses the contemporary poets, novelists and playwrights from Nigeria, Cameroon, Senegal, South Africa, Kenya, Martinique and others.

The book is divided into broad sections: The Movement Away and the Movement Back. Part I is titled "Autobiography"—Mother and Child. The writers mentioned and discussed are Camera Laye and his work, L'Enfant Noir (Black Child), James Ngugi and his work, Weep Not Child, Ezekiel Mphahlele who wrote Down Second Street, and Cheik

Hamidou Kane who wrote *Ambiguous Adventure*.

All of the autobiographical presentations reflect the young hero's movement away from the Mother Africa to growth and awareness, with a resultant falling away.

In Part II—"The Movement Back"—Mr. Cartey begins with "Homecoming and Re-entry", a kind of return to native roots. He opens with a poem by Lenrie Peters titled "Homecoming":

That is all that is left
to greet us on the homecoming
after we have paced the world
and long for returning. . . .

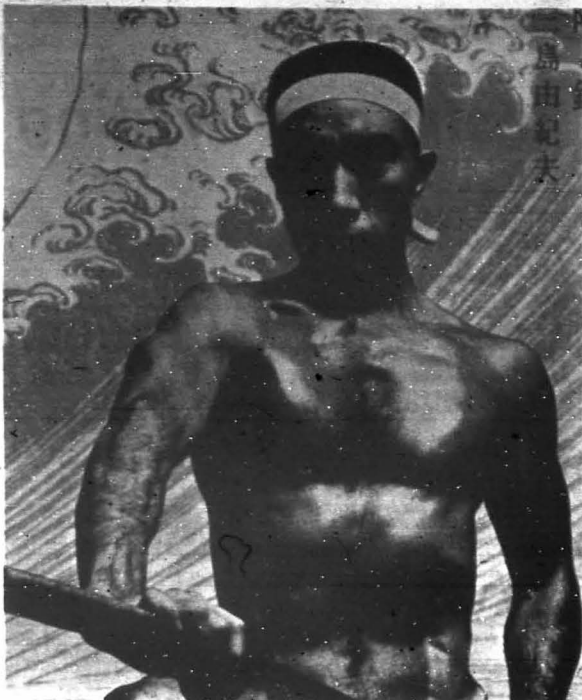
Peters poems as Mr. Cartey says are not jubilant songs celebrating the homecoming, but poems in which through the contrast of exile and return, of deception and promise, the poet evokes the pathos of "Homecoming." The resilience of the spirit that comes back to the green foothills of Africa.

Cartey also discusses literary works on Negritude. The poets, Aime Cesaire, Leon Damas, Leopold Senghor, Felix U'Tamai and David Diop, attempt through their poems to capture the essence of their people. Each releases a rhythmic flow, delving deep into their furthest beginnings through the past, the present and the future.

As Cartey progresses towards what has been called Coda, he explores works by the late Christopher Okibo; plays by Nigerian playwright Woli Soyinka, *Dance of the Forest and Strong Breed*, and plays by John Pepper Clark, *The Raft and Song of a Goat*.

In the final section, titled "Rebirth," "Flute Players" Malagasy poet Jean Joseph Rabearivelo shows a poet of the cosmos, of the surrealistic spiritual universe who was seeking through his poems something higher than the here and now of this earth.

Cartey's book answers many questions as to just what is meant by African Literature—that is, modern African Literature. *Whispers From A Continent* is indeed a valuable analysis of contemporary literature of Africa. It is more than mere "whispers." These are loud yells from Mother Africa.



Sun and Steel. Yukio Mishima; trans. John Bester. Palo Alto, Calif.: Kodansha International, 1970, 103 pp., \$6.95.

In this book one of Japan's leading novelists, a man destined soon, as some believe, for a Nobel Prize, presents a highly individual document designed to move fluidly between confession and philosophy, thereby evading existing literary categories. Even at the hands of a translator, Mishima's words come through as bright as the sun and as sharp as steel. The designer fashioned a book worthy of its contents.

Documents record history of Nationalist China

The Kuomintang: Selected Historical Documents, 1894-1969 by Milton J.T. Shieh. Jamaica, N.Y.: St. John's University Press, 1970, 434 pp.

The history of the Kuomintang, or the Nationalist Party of China, is the integral part of the history of modern China. From 1894 when Dr. Sun Yat-sen founded the revolutionary party in Honolulu and called it Hsing Chung Hui (Regenerate China Society), to the present, the development of the ruling party of the Republic of China has been the record of Chinese political, social, and economic transformation and modernization, which affect every aspect of Chinese life.

Reviewed by James Chu

This volume presents the raw materials pertaining to the history of the Kuomintang in its 74 years of struggle for establishing a republic based upon Dr. Sun's Three Principles of the People, namely nationalism, democracy, and social and economic well-being. Starting with an introductory chapter on the general history of the Chinese party, this publication consists of 54 valuable documents of the party, including manifestoes, public addresses of the party leaders, and policy statements. They are arranged in chronicle form, featuring the changing role of the party. Entries in the "Chronology of the Kuomintang, 1894-1969," cover major events of the party as well as well as of the Chinese republic during the period. As the editor notes in the appendix, the party "has played a crucial role in all the events listed here." Therefore, "this chronology can serve as a reference for the *Selected Documents*."

One of the most significant contributions of the book is the glossary of Chinese proper names. It

provides references to Chinese characters and facilitates the work of future translators.

As part of the *Asia in the Modern World Series*, published by the Center of Asian Studies of St. John's University, "this volume," as Dr. Paul Sih, director of the center, points out in the preface, "is . . . designed to initiate a preliminary understanding of the Kuomintang through the systematic study of selected documents."

Undoubtedly, the center has achieved this purpose by recruiting Prof. Shieh as the editor of this publication. His brilliant career as a journalist, educator and party official has provided him with an insight into the development of the party and, more important, offered him the access to many documents never published before.

Prof. Shieh is a deputy secretary-general of the Kuomintang, president of a newspaper company in Taipei, and dean of the Graduate School of Journalism, College of Chinese Culture in Taipei. He has been visiting professor of journalism at SIU, and has served as research professor of modern China at St. John's University in New York.

The Reviewers

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Biography depicts Ned Kelly as armor-suited hero-outlaw

Ned Kelly: by Charles Osborne (Copp-Clark) \$9.25.

Outlaws have a way of turning into heroes, especially once they're dead. The common man's resentment of established authority finds a natural focus in anyone who steals from the rich, even if he omits the subsequent stage of giving to the poor. Remember, in the film "Bonnie and Clyde," Clyde's proud assertion "We rob banks," as he lies the destitute farmer take a pot-shot at the bank's eviction notice.

Reviewed by David Daly

In the process of the outlaw's becoming a folk hero, the actual facts of his career are revised or conveniently forgotten. Maybe Robin Hood never wore a green jumpsuit—but Ned Kelly did wear an iron suit of armor. It weighed 97 pounds.

This is one of the facts in Charles Osborne's meticulous and well-illustrated biography, which records in detail Ned's 25 brief years. Osborne attempts to portray Kelly as he really was, and uses a great deal of original source material, such as contemporary photographs

and eye-witness accounts, and a 20-page list of "Reported Appearances of the Kelly Outlaws" drawn up by the Australian police.

Personally, I was more interested in the ballads and songs about Ned Kelly, which Osborne quotes in an appendix. In these doggerel verses you see the beginnings of Kelly's transformation into folk-hero. Some of these songs were among the ones with which he sang himself to sleep the night before his execution. A reporter who was present wrote that "Although the songs which he sang were not sacred, they were of the better class of secular composition, and contained nothing in themselves offensive."

Further developments of Kelly's image are represented by Sidney Nolan's paintings, one of which will result from Kelly's portrayal on film by another outlaw-figure of equally mythic potential, Mick Jagger. Tony Richardson directed the film based on Kelly's life on location in Australia. It is due in Carbondale soon.

The book is easy to read and is very fascinating in places. So what if some of the information is fiction? It makes for good reading, and besides, what folk hero wants the whole truth told?

Only book of its kind

Instructor writing on art of short play

By David Daly
Daily Egyptian Special Writer

William Kozlenko has been described by Time Magazine as "the lodestar of the short play in America." Author, critic, playwright and editor of 20 published collections of plays, dramatic criticism and short stories, Kozlenko is, at present, completing his second visiting professorship in the theatre department here at SIU.

As a teacher of playwriting, theatre history and dramatic criticism, Kozlenko noted that almost every book on the history of theatre mentions specifically or alludes to certain forms and types of short drama as being used importantly at different periods in history for religious or secular, didactic or entertainment purposes, but that there is no single comprehensive text that includes actual examples of these short plays.

Book ready soon

The Short Play: From Antiquity To Avant Garde is Kozlenko's answer to the problem. He is at present completing work on the book and hopes to have it ready for publication in the very near future. Since no one has made an effort to treat the short play as an autonomous dramatic form, Kozlenko's book will be the only one of its kind in the world.

Mr. Kozlenko pointed out that the one act play is a one scene play. A short play can have more than one act. The Greek plays are short plays. Many of them take only an hour to perform.

"There is definitely a tendency in modern theatre toward short plays. The playwright wants to get in, say something quickly and succinctly and get out. Unless well written, long plays seem padded and drawn out. A play that can go from beginning to end in an hour has tremendous impact," Kozlenko said.

"Short plays usually begin on a moment of climax and move immediately to some catastrophe. The audience's attention is caught right at the opening and held to the end which is usually within one hour. 'Oedipus' is a great example of this.

Play must attract audience attention

"An audience wants immediate action and impact. Newspaper headlines serve the same purpose. They attract attention. A writer of short plays is able to present ideas quickly succinctly and dramatically and still develop his point of view," Kozlenko went on.

"Nowadays, economics has something to do with the revival

and increasing popularity of the short play form. It is cheaper to do two or three short plays rather than to do one long play."

The short play as a form of drama can no longer be considered of lesser import than the three-act play, nor dismissed as a theatrical exercise for novices or amateurs to develop their creative muscles. The list of distinguished professional dramatists past and present who have contributed over the years a wealth of short plays to the theatre, is far too impressive to be treated lightly.

Short plays draw Nobel Prize

Even more significantly, the fact that Samuel Beckett was awarded the Nobel Prize, mainly for his accomplishments as a dramatist, all of which till now are in the form of short plays, is sufficient proof of the stature of this type of drama today.

Shakespeare wrote in short play form

"Many people do not realize that Shakespeare wrote short plays," Kozlenko said. The short play is not usually associated with Shakespeare as a dramatist, nor is it known that he actually did write a number of comedies and tragedies in this form, but the authenticity of some seven or eight plays attributed to him has been established indubitably. Kozlenko intends to include two of Shakespeare's short plays in his book, "The Yorkshire Tragedy," and the comedy "The Merry Devils of Edmonton," (which later became the basis for "The Merry Wives of Windsor") are the short plays he has chosen to include. Neither play has been published before.

In point of fact, all of Shakespeare's plays were short plays. The division into acts and scenes was made after his death. Kozlenko agrees with a number of Shakespearean scholars who believe that Shakespeare's writing apprenticeship was served within the short play form.

Book will include well-known authors

Short plays by other well-known authors will also be included in the book. Besides Aeschylus' "Prometheus Bound," and Euripides' "Medea," seven other plays will complete the Antiquity section of the book. Sophocles, Aristophanes, Menander, Plautus and Terence will be represented.

The Middle Period will contain an example of a Miracle Play (really

short plays), Mystery Play, sacre sacramentale and sainete. "Everyman," a Morality Play, and a Farce by John Heywood called "Johan Johan" will also be included.

The two previously mentioned short plays by Shakespeare plus Robert Greene's Fantasy Play "The Woodland Escapade" will make up the Elizabethan period of the book.

Book divided into periods

A portion of the book will be devoted to examples of the short plays of Cervantes, Moliere, Sheridan, Farquhar, Kleist, and Buchner.

The Modern Period will be represented by plays of Strindberg, Chekhov, Shaw, Yeats, O'Casey, Wilder, Pirandello, Brecht, O'Neill, and Tennessee Williams.

The Avant Garde section will complete the book with representative short plays by Beckett, Pinter, Adamov, Pinget, and Ionesco.

Kozlenko is the only person ever to collaborate with Ernest Hemingway. Together they co-edited the well-known story collection *Men at War*, a best-seller since 1942.

"Hemingway taught me how to think in terms as a writer," Kozlenko said. "Hemingway was a great novelist, but a bad playwright. Tennessee Williams wrote short stories and then expanded them into plays. Sartre and Chekhov wrote great stories and equally great plays," Kozlenko said.

Kozlenko acclaimed by critics

Kozlenko has written 22 short plays and four long plays. He is presently working on new plays, both short and long. He has been acclaimed by such noted critics as George Jean Nathan, John Mason Brown, Richard Coe, John Gassner, Allardyce Nicoll, and Burns Mantle. Gerald Fay has described Kozlenko as "the leading figure in the development of the short-play form in the United States."

John Gassner considers Kozlenko's *The One Act Play Today*, as "unquestionably the best study of the short play in the English language."

Kozlenko has been book reviewer on drama and theatre for the New York Times as well as directed plays in New York and Los Angeles. He has created and adapted many screenplays for MGM, Warner Bros., Universal and United Artists. He has also written and adapted plays for such dramatic TV shows as "Studio One," "Climax," "Philco Playhouse," "Alcoa" and "Lux Video Theatre."

Kozlenko has taught at San Fernando Valley State College, Los Angeles State College and for UCLA's Extension Division.



Celebrity Series offers music, comedy, drama

By David Daly
Daily Egyptian Special Writer

The 1970-71 Celebrity Series is set for Carbondale. All arrangements have been made for the productions themselves, but all of the casts are not definite yet.

The first production in the series is a double bill. "Adaptation," written and directed by Elaine May is billed as a TV party game to end them all. The play takes a contestant through one human and inhuman test after another. His progress, with "maturity marks" taking him one forward or two back, is marked by the Games Master as the hero goes from cradle to grave lying and cheating his way through the game of life.

The cast in this comedy play a number of roles as the put-upon hero, clinging to his American dream as if it were bubble gum, fights hard for his right to conform.

His wife doesn't understand him, his girl friend doesn't understand him, his son doesn't respect him, and things are tough at the office. No wonder he finally chokes out: "This is a hard game."

Humiliating tale of Army draftee

"Next," written by Terrance McNally, is second on the bill. It takes place at a bleak Army induction center. A fortynish, balding potential draftee, an obvious computer error, is given his physical, by a squat female sergeant who in spite of his obviously not fitting the Army bill for fitness, follows the procedure manual of Army rules and regulations which she has committed to memory.

The man is subjected to a series of intelligence and psychological tests that are funny and yet humiliating. Since everyone, at one time or another, has been fodder for bureaucratic form-filling, "Next" should prove to be very funny.

Elaine May was in the same Chicago group where the noted director, Mike Nichols, began flexing his muscles, and they acted together there in numerous presentations. She and Nichols attracted major notice when they appeared on Broadway in "An Evening Of Nichols and May." Since then she has written and directed a number of plays. She has just completed the screenplay, directed and starred with Walter Matthau in a new film called "A New Leaf."

Terrance McNally first came to attention in 1965 with a full length play on Broadway called "And Things That Go Bump in the Night." He won renown in 1968 with a short play that was part of a bill called "Collision Course." Two seasons ago his "Morning, Noon, and Night" was on Broadway. He is also the author of "Sweet Eros" and "Witness."

Actress to play "Hamlet" role

"Hamlet," in the person of the renowned lady of the stage and screen Dame Judith Anderson, is second in the series. This is by no means the first time "Hamlet" has been played by an actress. Sara Siddons and Sarah Bernhardt took on the role in the late 19th century. In more recent years, Eva LaGallienne and Slobban McKenna have taken turns at the part.

Dame Judith will wear slacks and a tunic in Paul Gregory's modern production of the Shakespeare masterpiece. "All the players will be dressed in blacks, grays, and whites," he says. "Dame Judith will not be consumed to look like a man."

"Shakespeare wrote Hamlet as a man," says the star herself. "But its really an asexual part. Hamlet could be a daughter rather than a son. A woman couldn't play Lear or Romeo, but the emotions that Hamlet runs through during the course of the play are not exclusively masculine. Why do I want to do it? Its the greatest part that's ever been written. Its the greatest challenge of my life. And I have to try it."

Critics not enthusiastic

The critics have not been enthusiastic about Dame Judith's portrayal. Newsweek reported one critic as saying: "Dame Judith's Prince of Denmark is a matronly crybaby who is neither commanding nor moving." Miss Anderson said she needed time to get it all together. She has two months to iron things out before she appears here.

"Hadrian" is a dramatization by Peter Luke of fantasy and fact in the life of Frederick William Rolfe, who died in 1913 at the age of 53, and was quite mad. He disgraced himself at Oxford by going to a fancy dress ball as a raven and voiding a pint of whitewash from his tale in front of the Prince of Wales. He converted to Roman Catholicism and, in pursuit of holy orders, got himself expelled from two different seminaries for "lack of vocation." He then assumed the bogus title Baron Corvo and tried his loser's hand at painting, photography, journalism and school-teaching, ending his days in Venice as a mincing homosexual with a monumental case of paranoia.

His legacy to the world was a strange, convoluted novel called *Hadrian the Seventh*, in which the frustrated priest developed a fantasy of being called first to the cloth and then to the Throne of St. Peter, becoming the second English Pope in history.

First produced in London and then in New York, "Hadrian VII" is a difficult play to do well, and a poor cast could ruin it. There is no information as to who has been signed for the play.

Early in February the National Ballet will present "Cinderella." Again there is no information available about the production.

Rita Hayworth in "Forty Carats"

"Forty Carats" is a comedy of new marital modes and manners. Ann Stanley (Rita Hayworth), a middle aged woman, twice married and twice divorced, and mother of a seventeen year old daughter, meets a 22 year old man who falls in love with her on a trip to Greece.

However, once back in New York, complications arise. An older millionaire who seems to be courting Mrs. Stanley but really wants to marry her daughter arrives on the scene.

The question is: If a daughter can marry a man twice her age, can mama marry a man almost half hers?

"Forty Carats" was a smash comedy hit on Broadway and should

Celebrity series schedule

- Sunday Nov. 15 - "Adaptation/Next," two comedies
- Sunday Dec. 6 - "Hamlet," starring Dame Judith Anderson
- Friday Jan. 29 - "Hadrian VII," fantasy and fact drama by Peter Luke
- Sunday Feb. 7 - The National Ballet presents "Cinderella"
- Sunday Feb. 14 - "Forty Carats," starring Rita Hayworth
- Sunday March 7 - "George M!," the life and music of George M. Cohan
- Saturday March 13 - Goldovsky Grand Opera presents "Don Giovanni"
- Saturday April 24 - "Zorba," a musical revel in life



Dame Judith Anderson, who will play Hamlet, Sunday, December 6, one of the features of the 1970-71 Celebrity Series.

be in this road company with Rita Hayworth an added attraction.

With waving flags, the chorus belting out "You're a Grand Old Flag," and conspicuous red, white and blue costumes, it all adds up to George M. Cohan, Broadway producer, song writer, star and dominant personality, whose life is portrayed in "George M!"

With the entire score drawn from the 400 songs that George M. Cohan wrote over a period of 40 years, "George M!" emerges as both an arrogant and self-centered man as well as a popular entertainer, songwriter and actor.

The show contains music which earned Cohan his place in the American Theatre. How many musicals can boast a score which includes "Give My Regards to Broadway," "Over There," "Mary," "Har-rigan," and "Yankee Doodle Dandy."

Tony Tanner takes the lead role essayed on Broadway by Joel Grey. An abbreviated version speicalied on TV not long ago but this production would prove to be a high-spot in the series.

The Goldovsky Grand Opera Theatre will present Mozart's "Don Giovanni" in English. "Don Giovanni" or "The Marble Guest" tells the story of a man of pleasure, a libertine in whom the struggle between good and evil is set forth in Mozart's music-drama.

The Don Juan legend with its theme of the conflict between the good and evil in man's nature, with his eternal quest for love, human and Divine, and its inescapable retribution for the licentious life was especially appealing to Mozart. The composer's highly developed sense of the endless variety of human drama brought into being the opera which, nearly 200 years old, remains as much appreciated today as in the 18th century.

Boris Goldovsky brings a company of 50 with orchestra to Carbondale to perform "Don Giovanni." This well-known opera should delight anyone with an interest in a good operatic production.

"Zorba"

"Zorba" is a musical about life, not just life in Greece, but life everywhere. It is a funny and bitter-sweet story of an intellectual but introverted young Athenian man named Nikos who goes into the hills of Crete to reopen a family mine. He is "adopted" by Zorba, an old Greek. The play is based on the novel by Nicos Kazantzakis. An Academy Award winning film starring Anthony Quinn and Alan Bates was made a few years ago.

The young Athenian boy learns to live under the tutelage of Zorba's virtue, passionate spirit, of the beautiful widow he hesitatingly learns to love (and loses when she is killed by the townspeople).

At the finale, Nikos has learned to take the first faltering steps of the dance—the dance of life—for from Zorba he has grown to realize that if he is to live more abundantly than most men, he must encounter joy and pain sometimes past enduring.

Hershel Bernardi portrayed Zorba on the Broadway stage. Michael Kermayan will take the role in the version presented here. The music is most enjoyable, written by the librettist of "Fiddler on the Roof," and the song-writers of "Cabaret."

Good Cross-section of entertainment

All in all the productions themselves are a good cross-section of entertainment. The material is top-notch but all of this can be ruined if the players are themselves not good. We will have to wait for that outcome.

Reserved seats may be ordered at any time, for any or all attractions, in person or by mail, from the Central Ticket Office, University Center. SIU students can sit in any price range of seats with one dollar off the cost of each seat. Generally, the prices range from \$2.00 to \$4.00 for students and \$3.00 to \$5.00 for the general public.

All productions will be held in Shryock Auditorium as soon as it is completed. Until then they will be held in the University Theatre in the Communications Building.

México y la contaminación

Según el cálculo de un estudio del problema de la contaminación del aire sobre la Ciudad de México, Distrito Federal, y las zonas colindantes, caen sobre la zona anualmente unas seiscientos veinticinco toneladas de substancias sólidas: el hollín común y corriente, el salitre levantado por los vientos que soplan sobre la cama seca del Lago de Texcoco, las emisiones de las chimeneas de las fábricas de pinturas, cemento portland, calhidra y otras partículas sólidas de varios orígenes.

Además de estos materiales entran al aire grandes cantidades de gases de las emisiones de los escapes de los automóviles y aviones, y de los quemadores de petróleo utilizados en las industrias de la zona capitalina.

Antiguamente se jactaba México de tener "el aire más transparente de la tierra". Ahora sólo puede jactarse de haberse "modernizado" hasta el punto de alcanzar o sobrepasar a Pittsburgh, Londres, Los Angeles, Nueva York o la zona alemana-francesa del Ruhr y del Rin en la cantidad de "neblumo" presente en su atmósfera y de tener un coeficiente de los más altos del mundo de enfermedades respiratorias. "Neblumo" es la palabra que se ha agregado al vocabulario español para igualar al inglés en terminología moderna. Si en inglés se dice "smog" para expresar la presencia de "smoke and fog in combination", en castellano se debe decir "neblumo" para expresar la presencia de "niebla y humo en combinación", dice la revista TIEMPO de México.

Al llegar los primeros europeos a México en el año de 1519 se encontraron en medio de un paraíso de lagos, árboles, pájaros y animales silvestres. Hoy el mismo

valle sólo tiene unas cuantas zonas aisladas de bosques, y los pobres restos de uno que otro lago, y los pájaros y animales silvestres son casi inexistentes.

La zona circunvecina a la capital mexicana se ha vuelto casi desértica, con cerros desnudados no sólo de sus árboles, sino también de su suelo, ya que las lluvias de verano se han llevado casi toda la acumulación de suelo de los siglos durante los cuales las arboledas estaban ayudando a su formación. Para reforestar ahora se requiere el esfuerzo colosal y prohibitivamente costoso de cavar en la roca viva o en el tepetate (caliche) para formar una especie de maceta individual para cada arbolito que se planta.

Como consecuencia de la pérdida de sus arboledas y bosques, el Valle de México y el resto del país han perdido una gran parte de sus recursos naturales hidráulicos, es decir sus ríos y lagos ya no tienen agua, o se ha disminuido la cantidad de este elemento en forma alarmante. Además, el agua que queda está contaminada de las aguas negras de las ciudades, los desperdicios industriales, y de las substancias minerales disueltas por las lluvias.

En las costas las aguas del mar están sufriendo la contaminación en proporciones cada vez mayores. Como ejemplo se tiene la hermosa bahía de Acapulco, centro vacacional y deportivo, de gran importancia para el turismo. Esta está totalmente contaminada por las aguas negras de la ciudad que se vacían al mar sin hacer caso del hecho de que los turistas nadan en las mismas aguas, que los mariscos toman de ellas, y que poco a poco se está creando un desequilibrio ecológico que destruirá todos los atractivos naturales



Esta caricatura publicada por EXCELSIOR de México muestra típica reacción de los latinoamericanos ante la decisión del Departamento de la Defensa Nacional norteamericano de hechar al mar gases venenosos.

de este recurso natural acuático.

El conjunto de todos estos problemas de interés público y natural sólo comienza a darse a conocer. No hace más de diez años que ni se mencionaban en los periódicos salvo en forma casual, excepción hecha de la falta de agua en la

Capital y uno que otro esfuerzo de reforestación. En la actualidad se aumenta la publicidad y así la conciencia pública de los problemas. Las medidas necesarias para resolver en parte alguno de ellos puede resultar, pero es un camino de nunca acabar.

A.G.B.

Mini-budget movies are in

Cost-of-millions flicks on way out

By David Daly
Daily Egyptian Special Writer

The really big motion picture is no more. It has been sacrificed in the name of economy.

The mini-budget, or modest-budget film is the thing. There are about three basic reasons for this, the biggest of which is simply one of income compared with cost of production.

In this day when the major movie studios are hurting—Metro-Goldwyn-Mayer is the best example—movie makers, and the men who loan them money, are about as inclined to try a big-budget picture as a politician would be inclined to come out against motherhood.

Two films owned by 20th Century-Fox and currently making the rounds offer the most conclusive proof of which way movie making will probably be going in the near future.

One is the musical, "Hello Dolly," which has been pulling in the money since it opened last December.

The other is a film shot at a fraction of the cost, a wild black comedy called "M*A*S*H," which also has been making a lot of money.

Cost of "Dolly" was in excess of \$20 million, and as many veteran movie exhibitors have said in essence, "It'll be touch and go if the film ever shows a profit at all." That means forever.

At the same time the magnificent "Dolly" was being filmed on 20th Century's studios in Hollywood, Hugo Preminger, brother of the more famous producer-director Otto Preminger, was quietly shooting "M*A*S*H" in a corner of the lot.

So much attention was being diverted to "Dolly" that many 20th Century-Fox executives were un-

aware of what "M*A*S*H" was all about until the picture was released and began getting rave reviews. Some were even startled about the film's content until the money started coming in.

"M*A*S*H" cost less than \$1.5 million to make. As of this time it has out-grossed its nearest competitor—another 20th Century pro-

duction—"Butch Cassidy and the Sundance Kid," by about 25 per cent.

And "Butch Cassidy," a modest-budget film of about \$3 million, is hardly what you could call a bad film.

Since "M*A*S*H" cost half of

what "Butch Cassidy" did to make, and since it earned more on its first run release, it is easy to see how rosy its prospects are.

Additionally, "M*A*S*H" received an added glamor when it was awarded best-picture honors at the Cannes Film Festival.

Still another possibility is that it might win an award or two at the

Capital and one that other effort of reforestation. In the actuality se aumenta la publicidad y así la conciencia pública de los problemas. Las medidas necesarias para resolver en parte alguno de ellos puede resultar, pero es un camino de nunca acabar.

After the picture is done—including editing, musical score and sound tracks—it will be delivered to the big studio as a finished negative at which time the studio pays for the picture and then becomes a partner with the production company.

The advantages of a deal of this nature are several—among them the advantage of not having to risk capital. They pay for a finished negative without risking a dime.

Thus, it behooves the film maker to bring the picture in at estimated cost and on time. Many films are now shot in 10 weeks. The use of a Cinemobile, a traveling film studio, allows the director to progress through the chronological process of the picture's story without the necessity of a studio and expensive sets.

These are the factors that have sounded the death knell for the blockbuster films.

"Total Total Total," not to be released until December, will probably be about the last of the big-budget films. At last count, estimates of its cost were between \$25 million and \$27 million.

The only exception would be if it's a tried and true story, like a "Sound of Music" or a "Funny Girl," or a "Hello Dolly."



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Since "M*A*S*H" cost half of

next Academy Awards in April, 1971. It wasn't released until this year. If it wins an Oscar it would add more millions of dollars profit.

Therefore, the big studios are seeking an ease to their financial puris by going after the mini-budget

Kent grand jury clears guardsmen

RAVENNA, Ohio (AP) — A special state grand jury Friday exonerated National Guard troops who fired on students during a Kent State campus riot last May when four students were killed. The grand jury indicted 25 persons in connection

with the rioting and accused the university of surrendering leadership to dissident students and faculty members.

The grand jury's report brought angry reaction from parents of the dead students. Bernard Miller of Plainfield, N.Y., whose 20 year old son Jeffrey was killed, said: "You mean you can get away with murder in this country?"

And a member of the President's Commission on Campus Unrest, James F. Ahern, who is police chief of New Haven, Conn., said the grand jury's findings were "inconsistent with the facts" presented to his commission.

The jury recommended non-lethal weapons be made available to the guard but added "guardsmen should be furnished weapons that will afford them necessary protection."

Adj. Gen. Sylvester T. Del Corso recently asked the federal government for \$500,000 for new weapons which would fire wooden pellets. No action has been taken on the request.

The grand jury broke sharply with a report by the President's Commission on campus unrest which charged guardsmen with firing "indiscriminately" last May 4 and held the deaths were "unwarranted and inexcusable."

Canada bans FLQ; police sweep Quebec

OTTAWA (AP)—Invoking unprecedented peacetime powers, the government revived World War II regulations Friday and outlawed the Quebec Liberation Front. Police, in a wide sweep across Quebec province, arrested more than 250 persons.

Prime Minister Pierre Elliott Trudeau, who comes from Quebec, declared the Liberation Front posed the threat of insurrection and was trying clandestinely to destroy the nation's social structure. He announced regulations providing five years in jail for anyone even assisting a member of the front, known by its French initials FLQ.

Ecologist: reduce population or else

By Larry Holey

Daily Egyptian Staff Writer

World over-population can only end in catastrophe," Wayne H. Davis, Kentucky environmental ecologist and zoologist, said Friday at the final session of the "Problems of Population and Environment Conference."

Davis said the American people are faced with two alternatives in the world's population problem. "We must either lower the numbers of people," he said, "or we must decrease our level of affluence—or both."

Davis attributed much of the world's population crisis to an "era of modern medicine" beginning in 1900.

High life expectancy and an abundant food level have increased population and advanced medical techniques, he said, and put man on the road to extinction.

The ecologist said other dangers threatening human life are concentrated toxic

poisons such as DDT and dieldrin.

"Toxic substances have reached such a level of concentration," he said, "that they are killing off plants, wildlife and people. They will continue to destroy life on a wider scale."

Davis said the population crisis is a more serious threat in the U.S. than in any other country.

"India is four times as crowded as the U.S.," he said, "yet the American people have a more hazardous impact on their environment. Americans create more pollution because of the wealth and affluent character of the nation."

Liberties union to meet Monday

The newly formed Student Civil Liberties Union will hold a membership meeting at 7:30 Monday in Parkinson Laboratory.

Kent Gulley, student representative to the Southern Illinois American Civil Liberties Union, said the student group will affiliate with the local ACLU chapter and follow the guidelines of the national organization.

Correction

Students dropping a class after Monday will be given a grade determined by their instructor and students must obtain consent from their adviser, according to Henry Andrews, assistant to the registrar.

Friday's Daily Egyptian incorrectly stated that instructors must also give consent.

Monday will be the last day to drop a class without receiving a grade, although students must receive consent from their adviser.

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Campus organizations interested in sponsoring pay films contact **STUDENT ACTIVITIES** at T-39

Saturday, Sunday, Monday

Movies, meetings, rushes among events scheduled

SATURDAY

Counseling and Testing Center: Law Admission Exam, 8 a.m.-5 p.m., Lawson 171; ACT Test, 8 a.m.-1 p.m., Furr Auditorium and Morris Library Auditorium; Medical College Exams, 8 a.m.-1 p.m., Davis Auditorium.

Music Department: Choral Clinic, 9 a.m.-5 p.m., Lawson Hall 161.

Men's Physical Education: Proficiency exams, 9 a.m.-noon, SIU Arena.

Savant: "Kinetic Art Series", 7:30 p.m., Admission free.

Southern Illinois University Players: "Prince Littlefoot" (children's play), 3 p.m., University Theater, Communications Building, Admission, 75c.

Speech Department: "Adventures of Harriet" (children's film) 2 p.m. and 8 p.m., Cahpre Theater, Admission, 50 cents.

Delta Kappa Gamma: Banquet-Initiation, 4:30-8 p.m., University Center, Illinois and Ohio Rooms.

Phi Beta Kappa: Dance, 9 p.m., Ballrooms ABC.

Intramural Recreation: 9 a.m.-11 p.m., Pulliam Weight Room, 1-11 p.m., Pulliam Pool.

MBA Association: Picnic and wiener roast, 3:00-7:00 p.m., Lake Murphysboro State Park, Picnic Area II.

Alpha Epsilon Phi Meeting, 2-4 p.m., Home Economics Family Living Laboratory.

Alpha Kappa Psi: Meeting and Initiation, 9 a.m.-noon, Agriculture 144, 148, 150, 152, 154.

SUNDAY

Aloxed: "Sign of the Virgin," 7:30 p.m., Davis Auditorium, Admission free.

Intramural Recreation: 9 a.m.-11 p.m., Pulliam Gym and Weight Room, 1-11 p.m., Pulliam Hall.

Beta 1 Club: Meeting, 2-4 p.m., Agriculture Seminar Room.

Peace Committee: Concert, "Coal Kitchen," 7-11 p.m., Muckelroy Auditorium and Arena, Admission.

Zeta Phi Eta: Rush, 3-6 p.m., Communications Lounge.

Alpha Phi Omega: Rush, 6-9 p.m., Home Economics Family Living Laboratory.

Yoga Society: Meeting, 8-10 p.m., Morris Auditorium.

Hellenic Student Association: Meeting, 7-11 p.m., Agriculture Seminar Room.

Campus Crusade for Christ: Leadership training, 8 p.m., Boomer Hall, 3 floor lounge.

Greek Recognition Rally: 4:30 p.m., Delta Zeta sorority house, 103 Small Group Housing.

Southern Illinois Airport: Open House, 11 a.m.-6 p.m., Southern Illinois Airport.

Free School: Class, Lawson 141, 8-11 p.m., "Open Forum on Jazz," 3-5 p.m., Morris Auditorium, "Theatre of the Absurd," 3 p.m., Free School House; "Philosophy of the Spontaneous," 4 p.m., Free School House; "Photography Workshop," 7 p.m., Free School House.

MONDAY

Department of Journalism: Press Club meeting, 10 a.m.-noon, Agriculture Seminar Room.

Counseling and Testing: Placement and proficiency testing, 8 a.m.-5 p.m., Morris Library Auditorium.

Youth Traffic Safety Conference: Meeting, 9 a.m.-1:30 p.m., University Center Ballroom B.

Parents' On-Going Orientation: Meeting, 10 a.m.-noon, University Center Ballroom B.

Student Government Activities Council: Meeting, 6 p.m., University Center, Mississippi Room.

Alpha Kappa Psi: Rush, 8 p.m., Ballroom A University Center.

Vocational or Educational Counseling for Students: Counseling and Testing, Washington Square.

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Intramurals Recreation: 3:30-11 p.m., Pulliam Gym and Weight Room.

Hillel-Jewish Association: House open, 1 p.m.-10 p.m., 503 S. Washington.

Agriculture Student Council: Meeting, 5-6 p.m., Agriculture Seminar Room.

Radio and TV: Human Race Repertoire Company auditions, 8-10:30 p.m., Communications Lounge.

Cheerleaders: Rehearsal, 6:30-7 p.m., Gym 207.

Alpha Phi Omega: Rush and meeting, 6-11 p.m., Home Economics Family Living Laboratory.

Alpha Kappa Psi: Meeting, 9-11 p.m., Lawson 221.

Fish and Wildlife: Meeting, 7:30-10 p.m., Life Science 1, Room 205.

Deseret Club: Meeting, 7:30-8:30 p.m., Agriculture 170.

Sailing Club: Executive meeting, 9-11 p.m., Home Economics 122.

Special Education: Speaker, Dr. Herbert Goldstein, New Curriculum for the Mentally Retarded," 7-10:30 p.m., Davis Auditorium.

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Off Campus Resident Counselors: Meeting, 10 a.m.-noon, General Classrooms 121.

Pom Pon Girls: Practice, 8-9 p.m., Gym 114.

Molecular Science Colloquy: Dr. Hadi H. Aly, Professor of Physics, SIU, Edwardsville, "Indefinitely Rising Regge Trajectories," 4 p.m., Physical Science B, Room 440.

Alpha Phi Omega: Pledge Meeting, 9-11 p.m., Home Economics 104.

Student Civil Liberties Union: Meeting, 7:30-9:30 p.m., Partinson 111.

Free School: "Creative Problem Solving," 7:30 p.m.; "New World," 8 p.m.; "How to Cop Yourself a Good Stereo System," 8 p.m.; "Landlord and Tenant Law," 9 p.m.; All classes held in Free School House.

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\$1.49 20-oz. Listerine
MOUTHWASH
Limit 1, with coupon **88¢**

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Reg. 39¢ Pkg. Jiffy
POPCORN
Limit 1, with coupon **29¢**

Olive Brown sings here on Monday

Blues singer Olive Brown will give two performances Monday before students enrolled in music courses, according to London Branch, music instructor.

Miss Brown, who sings in the

Account which shocked

BOKSBURG, South Africa (AP)—The monthly electricity account carried a shock for householder A. M. Barker—it was for Rands 672.08 (\$940.98). Barker sarcastically asked electricity officials if he could pay in installments. A red-faced meter reader checked the meter and corrected the amount of electricity used from 300,360 units to 360 units. Barker paid the amended account of Rands 4.43 (\$6.20) in one installment.

City traffic problem worsens

By John Hudell
Student Writer

Carbondale's ever-increasing traffic, growing at a rate of over 4 per cent per year, presents a problem which one city official describes as a strangle-hold on the city.

"Of course there is really not a lot you can do. You can't say don't bring cars," B. J. Schwegman, city engineer and director of public works, said.

According to Schwegman, the railroad is a major cause of traffic jams in the immediate downtown area, but the city is powerless to do anything about it.

Several years ago the city and the railroad went to the Illinois Commerce Commission about the parking of trains, Schwegman related.

style of the late Bessie Smith will perform and discuss some of her experiences in professional life at 1 and 12 a.m. classes of Evolution of Jazz.

Branch said the performances will be in Altgeld, 115 and everyone is invited, although the classroom space is limited.

Miss Brown grew up in Detroit where she first began singing the blues and had been surrounded by music all her life. She said she would rather forget about the clubs that tried to make her sing rock and roll.

"All they wanted was to have me jumping up and down screaming, but I wanted to do the numbers I came up with," she said, admitting that sticking to her convictions may have lost her a few opportunities.

But she's happy to wait if it means she can sing in a club the way she wants to and make a record album with the proper backing.

Bessie Smith and Ethel Waters were her first idols and her singing brings to mind the voice of Miss Smith.

Branch and a local instrumental trio will accompany Miss Brown. "We would like to

promote more jazz on campus," Branch said, "and more contemporary groups brought in. I think there has been a tremendous problem in the lack of familiarity with contemporary jazz."

"I'm not sure what the reasons are, but the jazz that people played 20 years ago is just getting in their minds," Branch continued. "If you stop the average person on the streets and asked them who is Herbie Hancock or Freddie Hubbard, they wouldn't know who they were."

Faculty wives to present recital

Two SIU faculty wives will present a joint recital at 7:30 p.m. Sunday at Our Savior Lutheran Church, 501 Main St.

Mrs. Marjorie Rasche on the organ, and Mrs. Joyce Bottje on the flute, will play compositions by J.S. Bach, Pachelbel, van den Gheyn, Henk Badings and Will Gay Bottje. Bottje is professor of music at SIU. Mrs. Rasche's husband is on the Morris Library staff.

Schwegman said that he thought the commission's ruling tended to slant towards the more influential railroad, but admitted the city gave in too easily in allowing trains to park across Walnut.

Schwegman discussed a long-term 20-year plan involving SIU, the State Highway Department, the city, Carbondale township, and Jackson County, but conceded that a number of flaws have to be worked out before the plan will actually go into effect.

Schwegman said improvements planned for completion within the next year would mainly consist of the replacement of inefficient traffic signals, such as the one at Illinois and Grand, and the east-west couple, which involves an extension of East Walnut from Wall on out to the east city limits.

Schwegman said that the couple would also include the partial reconstruction of Louis Lane and "Old 13."

Most forest fires started by man

Of the 97,000 to 125,000 forest fires in the nation each year, only about 10,000 result from the prime natural cause; lightning strikes. The rest are caused by man—tourists, hunters, fishermen, farmers, campers and lumbermen—according to the National Geographic Society.

Board changes Allen's contract

(Continued from page 1)

direction of what the University has been doing to better campus conditions and will undo what has been done to keep the campus operating.

Moore said that one young faculty member told him before he (Moore) attended the Board meeting, "If it can be done to Doug Allen, then it can be done to anyone."

The Board approved 14 other conditional contracts.

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**New Worlds
movement**

Alan Ladwig, second from right, leads discussion on the New Worlds Movements with (left to right) Marti Haash, Keith Emmons, John Whiteside and Earl Hubbard.

SIU Committee for Future part of New Worlds venture

The belief in man's right to have a future through space frontier conquests is the basis for the SIU Committee for the Future, a new movement on campus.

The New Worlds movement, headed by Alan Ladwig, graduate student in speech, is based on the philosophy and writings of Earl Hubbard, America's first space philosopher. Hubbard, an artist and author of "The Search Is On," believes mankind must move on to new worlds in space to survive. New Worlds provides a positive approach to such earth problems as world conflict, pollution and cybernation-automation as well as opening a future with vast possibilities for mankind.

The committee is the result of the Third Lakeville Conference on New Worlds held in Lakeville, Conn., over Labor Day weekend. Four delegates from SIU, Alan Lad-

wig, Marti Haash, John Whiteside and Keith Emmons, were among 25 young adults attending the conference. A decision was made to invite 500 students from colleges and universities around the country to a national conference on May 1-2, 1971, at SIU.

The goals of this conference will be to develop the proposal for New Worlds, to promote it as a common international goal by 1976, and to stimulate public awareness of the benefits that will result from a viable and expanded manned space program.

According to Ladwig, the SIU Committee for the Future is seeking active student and faculty participation. The group has initiated a Free School course entitled "New Worlds" which meets at 8 p.m. on Mondays and Wednesdays at Free School, 616 E. Pearl.

The content of the course includes the philosophy that

the earth is a closed system.

"Many of the problems which we experience today, such as population, social and political unrest, pollution, etc. are growth problems," Ladwig said. "Man has evolved beyond the capacity of the earth to support him."

"Since man as a biological being seeks to transcend his present existence," Ladwig continued, "positive evolution can only occur if man exercises his option to move into space. In doing so, man guarantees himself the right to have a future and provide a reasonable basis for the solution of present problems."

The group will seek recognition by the Campus Senate to obtain student organization status, Ladwig stated. The committee also plans a number of speakers, films and other media presentations throughout the year. The high point will be a convocation address by Earl Hubbard preceding the proposed conference.

Anyone interested in further information may contact Ladwig, 549-8386; Whiteside, 549-5566; or Miss Hash, 549-9493.

Gov. Love given bond

DENVER (AP) — Gov. John Love has been given conservation bond No. 1 of the Colorado Society for the Preservation of the Narrow Gauge. The society is trying to prevent abandonment of a narrow gauge railroad freight line that zigzags back and forth across the Colorado-New Mexico boundary.

Inability to face death subject of new study

By Edward Neilan
Copley News Service

WASHINGTON—The American way of dying is to pretend it isn't happening.

This inability to face death realistically and the American preoccupation with youth culture and life a go-go have led the medical profession to begin studying the emotional needs of the dying patient.

The 398-page document published by the Columbia University Press talks about death as if it were the everyday occurrence, it is.

The doctors who contributed the 25 essays in the volume are founders of a new specialty called thanatology, which is the study of dying and its medical and psychological effects. The word, of Greek origin, means, "the study of the phenomena of somatic death."

The study is meant to help the physician manage the emotional state of those facing death.

It is mostly new ground because the American tendency has been to look the other way when death is mentioned.

"There is a problem in our society at the present time that stems from the preoccupation with death denial," is the way Dr. Bernard Schoenberg describes the situation in the report. He is an assistant professor of psychiatry at Columbia.

"We don't even say people are dying," Dr. Schoenberg writes. "We say they are 'passing away.' This is true of the clergy, too. We are also preoccupied with vitality and beauty and the size of a woman's busts and other things that show perpetual life."

"There is also a decline in religious belief, almost all of which has a concept of after-life that made death seem less permanent and painful," Schoenberg said.

The problem of death denial affects the physician, says another of the reports contributors, Dr. Austin H. Kutscher, because the physician feels a deep guilt when the patient dies. Subconsciously he feels as though he has not

done his job properly. Often relatives of the deceased think the same thing about the doctor.

The report says that because to one wants to discuss the problem realistically the emotional drains of death are much more trying than they need to be.

Thanatology became a formal discipline a few years ago as a result of a personal experience with death by Dr. Kutscher, whose first wife died of cancer.

During her illness, he neglected a medical problem of his own, resulting in his hospitalization and the need for surgery two months after her death.

While he was in the hospital, other doctors consoled him and looked in the medical libraries for literature on how to cope with bereavement. There was almost nothing available.

After his recovery, Kutscher and his colleagues began researching in depth the reaction to death.

They interviewed, in person and by written questionnaire, people all over the country, doctors, nurses, sociologists, psychiatrists, and experts on etiquette, and asked them to give their observations on "how to act when death is at hand."

This effort resulted in the establishment of the Foundation of Thanatology, which has already published two other books and will hold its first symposium this fall on the subject of the emotions of dying.

Besides the emotional effects of death, the new report explores some case studies of biological consequences of the bereaved.

An English study showed a 10 per cent greater death rate among close relatives of deceased persons a year after death, compared to the rate of a matched control group.

Two other studies show a greater incidence of cancer among the bereaved of all ages.

Sociology club plans new program features

The Undergraduate Sociology Club is revitalizing and restructuring the club's activities and objectives, according to Frank Nall, undergraduate sociology adviser and faculty adviser to the club.

A membership drive meeting is scheduled for Tuesday with the speaker and location to be announced next week, he said.

Elections of new officers for the club and two undergraduate representatives on the department faculty council will be discussed.

The selection of undergraduate representatives on the faculty council is a new feature. Nall said the student representatives will have voting rights. He said last year the department participated in an evaluation in which student ideas for improvements with-

in the department were solicited.

Other projects for the future include continuation of a teacher evaluation program set up by the club last year and a series of speakers emphasizing careers in sociology.

Membership is open to all undergraduates in the department.

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State relaxes secrecy on welfare client identity

FRANKFORT, Ky. (AP) — A new state regulation relaxes the strict secrecy surrounding the identity of welfare clients.

Economic Security Commissioner Merritt Deltz said it strikes "A fine balance between the right of privacy and the need for private organizations to take the initiative" by contacting welfare recipients for possible jobs.

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Apathy a threat

Percy raps pollution, birth rates

By Vera Faktor
Daily Egyptian Staff Writer

Can laws make the sterilization of all women mandatory following the birth of their second child?

Must Congress limit to two the number of dependent children deductible from the Federal income tax for any family?

Can laws make provisions to return the environment to a livable and even enjoyable state?

According to U.S. Senator Charles H. Percy (R.-Ill.), the answers are yes.

Speaking at the Conference on Population and Pollution earlier this week, Percy said the public is responsible for the condition of the environment and "public indifference poses the greatest threat" to the environment.

Percy talked about the role of the Federal Government in population control and better environment.

The senator said that politicians in both parties have "made a commitment to cleaner environment," citing legislation in the last session of Congress which passed the Water Quality Act, the Solid Waste Disposal Act and the Clean Air Act.

According to Percy, industry will no longer be able to pollute the waters of this country without paying stiff fines.

"I became interested in this field when I saw the oil slicks on Lake Michigan and found out that shippers who caused

the slick did not even have the responsibility to clean it up," the senator said.

A bill is on the President's desk, Percy continued, "which prohibits the disposal of any deadly chemical" being dumped into any body of water.

Water pollution was not Percy's only concern.

"Public transportation must be made a safe way of travel for all citizens," Percy said. He added there are 80 million cars on our roads and it has become a "hassle to find a quiet clean beach or area where you can go to get away from the noise of the city."

In talking about the population problem, Percy said that "adopting children should be a way of life for Americans" who already have two children. Each child is a polluter in a nation where we "will soon run out of trees for houses, fuel for heat and food for survival."

"New York City and Chicago face the prospect of cold winters because of a shortage of coal and oil supplies," Percy said.

The population, according to Percy, has reached a catastrophic state. The problem can be solved "with adequate family planning and birth control information being made readily available to all people," he added.

"Our survival depends upon our willingness to reduce our rate of population growth and our willingness to redistribute it," he emphasized. Industry



Sen. Charles Percy

is being given the incentive to move to areas which are not yet overpopulated.

"Legislative remedies to environmental problems are

important and necessary," Percy said. "Yet they will have little chance for success unless combined with efforts to stem population growth."

Panel to discuss Vietnam Center

The SIU Center of Vietnamese Studies will be the subject of a panel discussion at the Midwest Conference of Asian Affairs to be held this weekend at the University of Indiana at Bloomington, according to Doug Allen, instructor of philosophy.

Allen and C. Harvey Gardiner, research professor of history, will participate in a panel titled "The Government and Scholarly Integrity: The Case of the Vietnamese Center at SIU."

The panel will be sponsored by the Committee of Concerned Asian Scholars, which issued a position statement last spring calling the center "A threat to academic freedom."

Higher education moves off-campus

The Department of Higher Education and the Community College Cooperative Internship Program have moved from the Wham Education Building to College View Dorm South at 408 West Mill.

The Department of Higher Education, one of 11 departments in the College of Education, provides graduate offerings in higher education studies in support of the master of science in education and doctor of philosophy degrees.

The Community College Cooperative Internship Program is a project for the preparation of community college and post secondary technical institute teachers.

Refuge in the rough

Giant City offers recreation with nature

By Barry Cleveland
Student Writer

A quiet refuge from the rigors of Carbondale life is offered by the Giant City Nature Trails in Giant City State Park south of Carbondale. Whether one is interested in wildlife, history, geology or simply loves the outdoors, the various trails have something to offer.

The awesome splendor of the massive sandstone formations dominates the area and give the park its name. From towering bluffs a magnificent

view below of the forest and streams may be seen.

Rising from a stream valley to a height of 80 feet is a formation upon which rests the "Stone Fort." This wall of loose stone, built by the ancient inhabitants of Southern Illinois, was once believed to have been used for defensive purposes. However, recent research has indicated that this fort and six others like it in Southern Illinois were used as a buffalo trap; the animals were herded inside and stampeded off the cliff.

The Giant City area is in an exceptional location insofar as native wildlife is concerned, according to Steve Vandenbark, one of the guides at the park.

Here, in Southern Illinois plants and animals of both the northern and the southern climates are joined in a unique combination. Thus, a wide variety of vegetation and animal life is a feature of the park. For instance, more than 75 different species of trees are found, along with over 800 different ferns and flowering plants. While the buffalo which the ancients once herded have long since vanished from Illinois, an occasional white-tailed deer is a not uncommon sight.

Guided tours of the several trails are available to groups of 20-25 people at 2 p.m., each Sunday, weather permitting. However, appointments must be made at least one week in advance. The trails, of course, may be explored without benefit of a guide.

The park will remain open throughout the winter. The

Visitor's Center, with its exhibitions of wildlife and rock formations, is open from 9 a.m. until 5 p.m. every Wednesday to Sunday.

Voice professor to conduct clinic

Sadie Rafferty, former voice professor with the School of Music, Northwestern University, will be the guest conductor at a choral clinic for area high school and junior college students and directors at SIU, 9 a.m. to 5 p.m., Saturday in Lawson Hall.

Miss Rafferty formerly served as director of music at Evanston Township High School.

A short concert by the University Choir and Glee Club will be given during the afternoon session.

Ocean provides future U.S. needs

LOS ANGELES (AP)—With in 20 years, offshore oil production will supply half the world's petroleum needs, up from only one-sixth today, says Global Marine, Inc. The company also predicts an al-

most nine-fold increase in food harvested from the sea, climbing to 500 million tons annually from the present 60 million. Mining minerals from the ocean will also become practical in the next few years, the company says, decreasing the United States' dependence on foreign suppliers for chromium, manganese, nickel, cobalt, tin and other strategic minerals.

Pancake Days set for this weekend

The Carbondale Lions Club will sponsor its annual Pancake Day Saturday and Sunday, with proceeds going to sight-related charities.

Meals will be served at Railroad Park, at the corner of Washington and Main Streets, from 6 a.m. to 4 p.m. Saturday and 6 a.m. to noon Sunday.

Tickets are \$1 for adults and 50 cents for children for all the pancakes, sausage, coffee or milk you can eat.



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Indiana State crushes Saluki frosh, 34-9

By Ken Stewart
Daily Egyptian Sports Writer
Indiana State defeated the Salukis, 34-9, Friday in the first game of the season for both freshman football teams. The SIU defense could not hold Indiana State's Glenn Damato, who scored three touchdowns in five receptions for 127 yards. The wide-receiver

carried the ball 67 yards for one of the touchdowns. Saluki quarterbacks were dumped seven times by an Indiana State defense that allowed SIU-only one touchdown and a safety. All three SIU quarterbacks - Larry Perkins, James Sullivan and Terry Klein - saw action. Southern put its first points

on the scoreboard in the third quarter with a safety after Indiana State took a 14-0 lead before the half. Quarterback Larry Perkins connected with split-end Ed Dickey in the third quarter for SIU's lone touchdown of the game. Dickey led the Salukis in yardage as a ball receiver with 74 yards followed by Phil-

lip Jett with 28 yards in one pass reception and tight-end Joe Larren and David Smiley who completed two receptions each for 18 and 28 yards respectively. Quarterback Larry Perkins lead the Salukis in passing and long gain rushing yardage. Perkins made 22 yards in long gains in 19 attempts followed by Jett with 17 yards in 22 attempts.

The Sycamores were hampered by four ball turnovers in seven fumbles. SIU lost the ball to ISU only once, but recovered seven of their own fumbles. Southern made 13 first downs to Indiana State's eight. The Salukis also topped their opponent in net return yardage, 54 to 52.

Gerry Craig out

Runners test Western today

By Bob Richards
Daily Egyptian Sports Writer
The absence of freshman sensation Gerry Craig puts a heavy burden on the Saluki cross-country team today when it tests Western Illinois University in an 11 a.m. meet in Macomb.

day, when in the middle of a twelve mile run, his knee gave out. Treatments and no workouts during the first part of the week allowed the strange injury to improve, but coach Lew Hartzog is taking no chances. The Salukis shoot for their fourth straight win after two early season losses. The Salukis' latest efforts were a stunning 25-30 upset of Kansas last weekend and a muddy 22-33 win over Murray Ky. State Tuesday.

Fred Lyon, formerly of Kirkwood, Mo., the Leathernecks have just begun to rebuild in track and cross-country after several dismal seasons. "Western has a potentially good cross-country team," Hartzog said. "If we go up there and don't run a good race, we can be beaten easily." He added, "We should win this."

Larry Perkins completed six attempts for the Salukis for 12 yards. Terry Kline made one successful pass in five attempts for 13 yards.

Indiana State outran SIU in net rushing yardage, 112 yards to the Salukis - 2. Indiana also out passed Southern with 152 net yards in passing to 135. Coach Ledbetter's team will seek to get in the win column next Friday against the Memphis State frosh in Memphis Tenn.

Runners club meet scheduled

Because of the cancellation of the TKE Olympics from McAndrew Stadium Sunday, the Southern Road Runners club will sponsor its runs as scheduled at 3 p.m.

Hartzog said Craig was feeling much better and had done some jogging but it would be best to give the freshman from Ireland a chance to heal completely before competing. "He's some kind of competitor," Hartzog said. "He just couldn't stand it." Hartzog added when Craig was unable to run earlier this week.

Hopefully, David Hill will be loose and recovered from hard workouts this week. Hill and Ken Nalder will be counted on to defeat Duane Smith, Western's number one man. Smith has three first places in four tries this year, his latest coming last week in a 21-40 win by Western over Bradley.

Salukis seek victory No. 4

Coach Dick Towers' football team will try to notch its fourth win of the season and improve on a ninth place national ranking when SIU meets the East Carolina University Pirates this afternoon. The WSIU-FM radio broadcast will begin at 1 p.m. from Greenville, North Carolina. With the exception of Gerald "Scooter" Wilson, the Salukis will be at full strength for the 0-5 Pirates.



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Runs of both 15-minutes and 30-minutes will be staged for both men and women. The runs will be on the new rubber-asphalt track in the stadium and thus no spikes or cleats will be allowed.

Craig placed third against Kansas and Illinois State and his injury will be a big hole to plug by the remaining corps of runners.

Glenn Ujiye and Gerry Hinton have been coming around during the last two weeks and will have to run strong again Saturday to offset the loss of Craig.

Sophomore right guard Billy Story, a 260-pounder, has recovered from two sprained ankles. Tight end Lionel Antoine has recovered from strained ligaments in his left knee and an ankle sprain.

Intramural games scheduled

The following intramural football games have been scheduled for this weekend.

Western has a young team currently owning a 3-1 dual meet record. Coached by

ensen Arms, field two; Wilson Hall 4th vs. Wilson Hall 2nd, field three; Cambridge Crackpots vs. Cambridge III, field four; Ag Farms vs. Polar Vergas, field five; Sigma Tau Gamma vs. Theta Xi, field 10 and Phi Sigma Kappa vs. Delta Upsilon, field 11.

On defense, however, fifth defensive back Gus Heath did not make the trip and may have to undergo surgery on his left knee. Towers sai Tim Surten and Mike Goro will fill Heath's spot.

Saturday, 1:30 p.m.: Peace Froaks vs. Hole-in-the-Wall-Game, field one; Rubber Duckies vs. Puffa, field two; Woodchucks vs. Status Quo, field three; Mothers vs. Body-snatchers, field four; Vet's Vultures vs. Ponderosa Powerhouse, field five; Tri-Warren Kings vs. Felts Fungus, field six; Kappa Alpha Psi vs. Sigma Pi, field 10; Alpha Gamma Rho vs. Delta Epsilon, field 11.

Raiders, field three; Felts 3rd Floor Footballers vs. Warren II Mafia, field four; F. E. N. vs. Salty Brothers, field five; Allen I Aces vs. Wright Wranglers, field six; Phi Sigma Kappa vs. Phi Kappa Tau, field 10.

Monday, 4:30 p.m.: Warren Peace vs. Felts Fungus, field one; Brown III Gods vs. Happy Romans, field two; Peace Froaks vs. The Ghetto, field three; Boomer III Bachelors III vs. Boomer Boomer, field four; Rathole vs. Hole-in-the-Wall-Gang, field five; Pig Skin Flutes vs. Woodchucks, field six; Delta Chi vs. Sigma Tau Gamma, field 10.

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Saturday, 2:30 p.m.: Allen I Duces vs. Wright Wranglers, field one; Allen I Aces vs. Allen III J.B.'s, field two; Allen I Gusto vs. Pierce Pack Rats, field three; Brown III Gods vs. Boomer Boomer, field four; Brown 2nd vs. Boomer III-Bachelor III, field five; Winn's Losers vs. Hairy Armpits, field six; TKE Heads vs. Theta Xi, field 10 Sigma Alpha Mu vs. Sigma Tau Gamma, field 11.

Sunday, 1:30 p.m.: The Ghetto vs. Rathole, field one; Blues vs. Gelder, field two; Brown Unit vs. Castle, field three; Warren Wizards vs. Tri-Warren Kings, field four; Winn's Losers vs. Free Schneider, field five; Brown III Gods vs. Brown 2nd, field six; Alpha Gamma Rho vs. Sigma Alpha Mu, field 10.

Monday, 4:30 p.m.: Warren Peace vs. Felts Fungus, field one; Brown III Gods vs. Happy Romans, field two; Peace Froaks vs. The Ghetto, field three; Boomer III Bachelors III vs. Boomer Boomer, field four; Rathole vs. Hole-in-the-Wall-Gang, field five; Pig Skin Flutes vs. Woodchucks, field six; Delta Chi vs. Sigma Tau Gamma, field 10.

Saturday 3:30 p.m.: Wright I Heads vs. Abbott 2, field one; Wright Brothers II vs. Abbott Hall Triars, field two; Abbot Costello's vs. Felts'

Sunday, 2:30 p.m.: Dirty Two Dozen vs. Brush Tower Gribbleys; Hairy Armpits vs. 8th Floor Spade Players, field two; Schneider Fifth vs. Shaw's Sheneligans, field three; TNUK's vs. Bailey Boomers, field four; Hustlers vs. Seventh Air Borne, field five; Felts Raiders vs. Abbott Hall Triars, field six; TKE Heads vs. Sigma Pi, field 10 and Delta Chi vs. Phi Kappa Tau, field 11.

Sunday, 3:30 p.m.: Ivy Hall vs. Gremlins, field one; Dorchester Drunkards vs. Stev-

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Board approves budget

The SIU Board of Trustees Friday approved an operations budget of \$102,554,261 for the 1970-71 fiscal year.

The request is to be submitted to the Illinois Board of Higher Education by Nov. 1.

The budget request is an increase of \$22,234,000 over the current operating budget, with approximately \$10,500,000 going to new programs and program improvements.

There was considerable debate over a budget request for planning of a law school at Carbondale.

Board member Martin Van Brown submitted a resolution reaffirming the Board's intention to establish the law school at Carbondale. The resolution asked that the operating budget be amended by removing the request for planning funds for a law school from the all-University section of the budget and placing the request under the Carbondale section.

The Board approved the resolution unanimously.

In discussion before the vote, Edwardsville Chancellor John S. Rendleman said he felt insufficient consideration had been given to the Edwardsville campus as site for a law school.

Board Member Juan A. Elliott, a lawyer, said he thought the law school plan would be endangered if it was put on the Edwardsville campus.

Rendleman wanted a further study of the plan, saying he didn't think it was possible to

operate an urban law study program on the Carbondale campus.

Board member William Allen, attending his first meeting as a member, asked whether it would be possible to have a law school at Carbondale and to have a full range of classes at the Edwardsville campus.

Gus Bode



Gus says the trustees didn't say anything about charging to get out of the Arena.

and was told it was possible.

Further discussion of a salary increase for graduate assistants for 1971-72 preceded the vote on the operations budget request.

Elliott said the University had gotten a warning from the Higher Board that graduate assistants may have to pay tuition during the next fiscal year and this would require raising graduate assistant salaries. This would also require a compensation for federal income tax payment.

Allen then motioned to have the Board accept the budget request with the exception of raises for graduate assistants.

The Executive Committee of the Board will make a decision on the latter budget request before Nov. 1.

In other action, the Board accepted the guidelines for an affiliation agreement with St. John's Hospital in Springfield.



Doug Allen

Board revises Allen's contract

By Rich Davis
Daily Egyptian Staff Writer
and
Pat Nussman
Student Writer

The SIU Board of Trustees Friday deleted conditional sections for a continuing appointment from the current contract of Doug Allen, leaving the philosophy instructor and Vietnam Center critic a nine-month term appointment.

On a motion by Trustee Martin Van Brown, the Board voted 3-1 with one abstention (by new member William Allen) to drop a conditional section of Allen's contract which would have made him an assistant professor upon completion of his Ph.D. requirements and given him a continuing appointment with the University.

Chancellor Robert G. Layer said he will present the new

"term" contract to Allen.

Allen can either accept the contract offer, protest and ask for a review, or reject it. Layer said if Allen accepts the contract which terminates June, 1971, he would have to renegotiate before next June if he intends to remain with the University.

The negotiation would be subject to Board approval. Willis Moore, chairman of the Department of Philosophy, addressed the Board at Layer's request before the vote on Brown's motion.

Moore told the Board that the change in Allen's status is "listen" and that any change should be made at least a year in advance so a person could seek other employment.

"You've changed this proposal much too late," Moore said.

He said that in long-range thinking the Board's action is a technical violation of good principles of administration and could get the Board into difficulties with the American Association of University Professors (AAUP).

Moore said Allen is a popular instructor, especially with younger faculty members and students. This change will be taken by them as a derogatory action, he said.

Allen is highly respected as a teacher and for his academic abilities, Moore said.

He said he is not willing to take the risk of handing "this kind of instigation for stirring demonstrations or difficulties" to the more radical elements of the faculty and student body.

The campus has been relatively quiet, Moore said, but this motion is in the opposite

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BSU granted Arena use

By Rich Davis
Daily Egyptian Staff Writer

Use of the SIU Arena for a Black Students Union-sponsored benefit concert was granted Friday by the Board of Trustees with the stipulation that no admission be charged and no contributions solicited.

The concert is part of a United Front Survival Conference, Oct. 24-25.

BSU representatives were notified of the decision during the Board meeting by James Brown, chief of Board staff. The BSU representatives released the following statement:

"The Black Student Union is well aware of the fact that were it not for the racism of the Board of Trustees the use of the Arena would never have been an issue. However, the conference is far more important than a stand on principle. Now that we have secured the Arena, all work will be toward the success of the conference."

BSU officials said the benefit show will be free, but said they may seek alternate ways to finance the concert, such as the Chancellor's Contingency Fund.

Several nationally-known performers have volunteered their services for the concert, but the BSU must still pay for Arena use, which BSU officials said would cost from \$1,800 to \$2,000.

They said the size of the BSU budget for the academic year is only \$3,000.

Non-voters' ballots go into mail

The Organization for Non-Voting Faculty members will mail ballots to the non-voting faculty this week-end, asking them to vote for one of three alternatives for participation in campus governance.

The alternatives in question are: whether non-voting faculty members should join the voting faculty, form a council of their own or join the Administrative and Professional Staff Council.

"If the non-voting faculty decides upon a merger, the terms will have to be acceptable to both sides," said Peter Cole, chairman of the Organization of non-voting Faculty.

Cole said that if either side rejects a merger the only other alternative open to the non-voting faculty would be to form their own council.

All faculty members in the non-voting category, which includes most instructors, lecturers, research associates and staff assistants, should receive ballots, Cole said.

Allen calls action 'brute power'; says Board move is unethical

By Steve Brown
Daily Egyptian Staff Writer

Doug Allen, SIU philosophy instructor and one of the most outspoken critics of the Center for Vietnamese Studies, labeled the Board of Trustees decision to give him a temporary contract as being "absolute brute power."

Allen said he was somewhat unsure as to what he is going to do about the Board's decision.

Allen was given a temporary appointment ending June 29, 1971. He was in line to receive a conditional appointment leading to a permanent appointment.

"This can't be for academic reasons," Allen said. He resented that the Board obviously objects to his political activity because, he said, he had been recommended by the faculty of the Department of Philosophy and Chancellor Robert G. Layer on the merits of his teaching ability.

Allen said he thinks the Board's action is in violation of the American Association of University Professor's Code of Ethics. Allen said AAUP standards say the University must give an instructor a year's notice before termination. Allen said he feels the University has failed to fulfill its end of this ethical obligation.

Allen said he is not sure what he will do now. "I have to wait to get a sense of feeling from my colleagues and the AAUP," Allen said. He said if the Board's action does constitute an ethical violation, the AAUP may choose to investigate.

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