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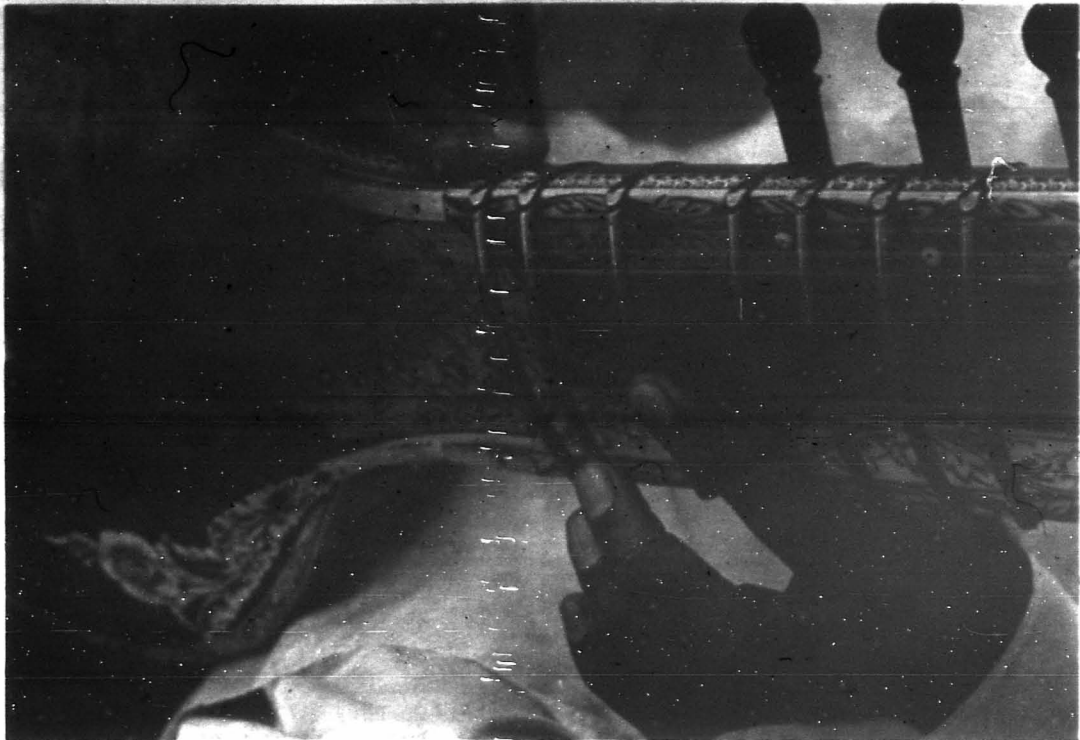
Daily Egyptian Staff

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Music from India



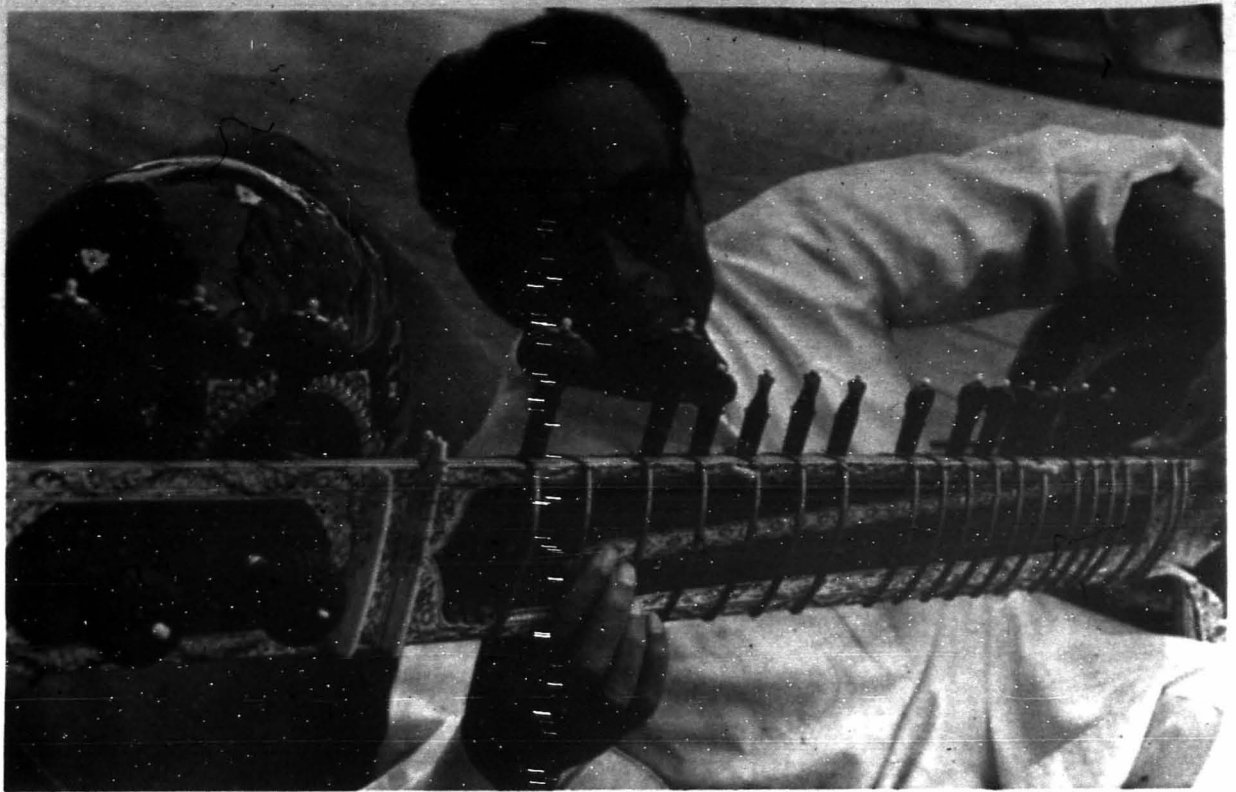
Another Lobo, who is delivering a series of fortnightly lectures on Indian music at SIU, is qualified not only as a theoretician but also as an instrumentalist. Lobo is the National Composer of India and has derived a number of unique musical theories which have changed the system of notation in his country. (Photos by Jeff Lightburn.)

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Antsher Lobo, a visiting professor at SIU, demonstrates the correct way to use the sitar, a musical instrument from India. Although Lobo plays the sitar, he is primarily a musical theoretician who has worked extensively in orchestrating the music of India, which has been traditionally vocal.

Indian music: an abstract essay in

A group of young people, most of them bearded and long-haired, sit in a circle on the floor of a bare apartment, where the furniture has been moved back against the wall to make room for them all.

They smoke silently, perhaps preparing to stand up in unison to get the "big rush" together.

Across the room is a record player, grinding out a sitar sound in stereo.

This trip is a shortcut. The gravitation to Indian music as an aid to this kind of "meditation" is only a delusion, according to Antsher Lobo, SIU visiting professor of music from India.

"I think that mostly the youth of today want some change," Lobo said. "They are not happy with the political and social policies of their elders, so they are eager for change. Change is meditation or what you might call introspection.

"In this quick pace of Western life, it is not easy to get away and think, but young people want to do that, and they feel that Indian music, with its reputation for meditativeness and thoughtfulness, will help them.

"Instead of doing a long-time penance or learning yoga, they want a shortcut to this drug-like intoxication," he said.

Lobo said there is permanent relief from the hectic life in Indian music, but it does not come as Western youth are trying to force it to do, droned out from the wax of a record into a smoke-filled room. And in its proper context, Indian music is an intoxicant itself without the aid of drugs.

To understand such a statement, it is necessary to know how Indians view their music in contrast to

Western sounds and how Westerners think about it as well.

"Westerners are very much interested in a good Indian folk melody harmonized or otherwise, the more exotic the better," Lobo said in an article on the subject.

"They are quite appreciative of the romantic and lyrical styles of Indian music such as the Thumri, for instance. They do not necessarily look for harmony, as they understand it, even when it is implied in some of their own Western melodies—much less when it is not to be expected. But when it comes to the standard classical style, the Khayal, they are baffled; they do not know what to look for; they fail to grasp the essential principles and the basic concepts that govern the aesthetic of sophisticated Indian music."

Nonetheless, the Western concept of Indian music as a basis for meditation and reflection is not really incorrect, Lobo said. This introspective aspect of the sounds is an inescapable feature that pervades songs from the East and inextricably binds them to Eastern religion and philosophy.

"Indian music . . . has potential for producing spiritual self-realization. Like an anchorite in his hermitage the Indian singer, with the Tamboora drone to steady him, prevents his mind from wandering, and deeply immersed in Yoga in a trance-like hypnotic concentration, contemplates the self," Lobo said.

In this state he produces music that is "an abstract essay in pure sound," having no beginning and no end. "It is a perpetual exercise on the waves of sound generated by OM, the eternal source of creation."

Abstract Western music, par-

ticularly that of the 18th and 19th centuries, can produce a "sense of beatitude," too, Lobo said, but it is inherently different from the Indian, apparently beginning and ending in time and adopting tonality in its consequent logic and chord progressions.

Lobo views Western music as sound that "sacrifices pure notes for tempered ones, cuts loose from its moorings and wanders about in search of kaleidoscopic variety of modulations and after an impatient bid for dramatic and emotional conflicts returns home to rest in its haven of peace."

On the other hand, "Indian music, at its highest conceptual level, is essentially spiritual, intuitive, introspective, subjective and cyclic, aims at the inward conscience and tends to spiritual realization, whereas Western music is temporal, rationalistic, extrospective, objective and linear in form and aims at external expansion and seeks emotional realization," he said.

Lobo listed several adjectives to compare the music of his own country to that of the Western nations. He said the former is impersonal, unitarian, contemplative, reflective, meditative, improvisational, based on psychological change around a central idea. It "effaces ego, time and space."

In his terminology, the latter is spacial, three-dimensional, personal, dualistic, human, entertaining and admitting of tension, climax, drama, conflict and emotion.

Indian music "is ever unfolding newer patterns and is conscious only of the present," he said. "Time is only an experience. It is outwardly bound but inwardly free, the hypnotic timelessness cannot admit of the antecedent and the

consequent, nor of the past and the future. The music is abstract, hence it circumscribes."

Western music "stresses the ego space and time; in its rational analysis it is compositional; it sets predetermined patterns and is conscious of the present, the past and the future; time is measured and hence admits of symmetrical patterns. It is inwardly bound and outwardly free. The music is descriptive, hence it describes."

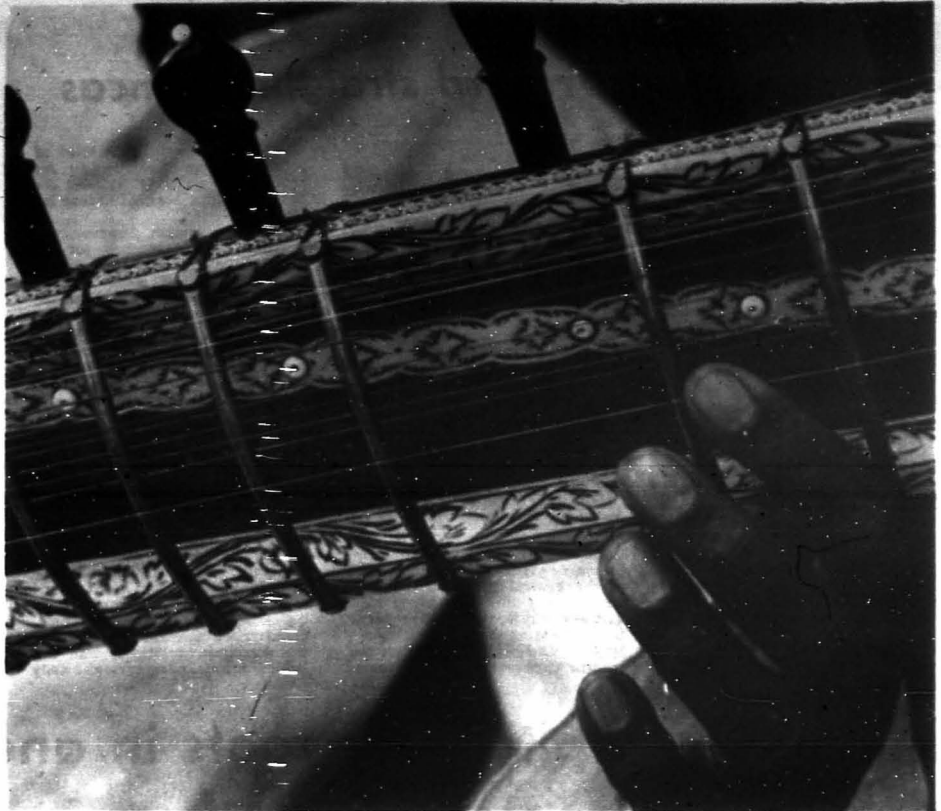
There are also technical differences which make Indian music exciting and different for the Westerner.

One of them is the Thath system of 10 parent scales, which are classified on the basis of varying relativity of the constituent notes of the tonic drone, Lobo said. Six of these 10 scales are the same as the old Greek modes, later known as Gregorian or ecclesiastical scales and dropped in the 17th century with the advent of harmony. The Ionian and Aeolian remain today as the major and minor scales.

A second difference is the Raga system, a mode system based on conventional motifs or melodic moulds which give each Raga its distinct individuality or easily recognizable character. The motif is basically groups of flowing notes, which are also recognizable in certain Western songs such as "Old Polka at Home" or "Home Sweet Home." In Indian music there are four motifs which dictate the mood of a song as well as when it should be used—Bhairavi (Romance) represents sadness, Bhairav (Morning Meditation) is contemplative, Yogi (Penance) is lonely and Todi (Mourning) is funeral.

"This is like your Christmas

Unlike earlier Indian instruments, the sitar was bound with frets which often have to be shifted for certain scales.



pure sound

carols," Lobo said. "you have certain tunes that are used only in December. We have certain sounds that are appropriate only at funerals, others that we use only in the morning."

Still another distinctive feature of Indian music is the Tala system, which is based on time cycles of 5, 7, 10, 12, 14 or 16 beats.

As the glide (meend) is the essential element of India's music, the earliest instruments of India were non-fretted. The ancient Sarangi was non-fretted and lowered like a violin. Vichitra Bin, also fretless, provides ample glide by means of a glass rod.

The sitar was introduced in India about the 13th century A.D. Though it was bound with frets, which have to be often shifted for certain scales, the sitar has the advantage of having its strings loosely tuned on the longest possible fingerboard. These two features facilitate the special ornamental graces for which the sitar is well known. This ornament is known as the stretch or the deflect which is obtained by pulling the strings sideways.

The Vadi-Samvadi or pivotal-center principle is used in other musical systems but not to the extent that it is employed in India. It consists of a centric scale note which may occur in more than 40 per cent of the given piece of music. In Lobo's "Ave Maria" the vadi is sol. In Schubert's "Ave Maria" it is re, and in Beethoven's Ninth Choral Symphony it is mi.

"But there is no norm in Western music for the vadi," Lobo said. "Some composers have used it intuitively, but it seems to belong to India."

Lobo is eminently qualified to

sound so at home talking about the music of his native country, not only because he has lived there but also because he has studied, composed, orchestrated, conducted, researched and analyzed it. He began studying the violin at the age of nine and continued musical studies in addition to university work in science and post-graduate physics.

He is India's National Composer and his commissions include orchestration of the Papal Anthem and other International Eucharistic Congress music for the visit of Pope Paul VI to India.

Lobo is primarily a theorist whose discoveries include the "Sylabo-Phonetic Notation" and the "Rectified Staff-Notation" which has been adopted by the National Sangeet Natak Akademi of New Delhi as the standard Indian notation.

He also has a theory that all musical intervals can be divided into four classes which he describes in terms of colors. The positive quintals are designated by red which represents sunshine, power, domination, violence, blood and fire; the negative quintals are designated by green, representing meditation, introspection, peace, calm, non-violence and submission; the positive tertians are pink for devotion, affection, love, voluptuousness and eroticism, and the negative tertians are blue for sadness, gloom and melancholy.

Lobo is in Carbondale for a series of fortnightly lectures on Indian music and his theories. Since arriving on campus, he and his family have performed and demonstrated musical instruments and dances from their country in addition to the scheduled lectures.



The sitar has an advantage in having its strings loosely tuned on the longest possible fingerboard.

Story by Margaret Niceley

Photos by Jeff Lightburn

Metraux sets record straight on Incas

The History of the Incas, Metraux, Alfred (tr. by George Ordish), New York: Random House, 1969, 205 pp., illus.

For centuries the great Inca civilization of South America has stirred the imagination of Western Man. The Incas have been held up as models of socialistic society, as exemplars of enlightened despotism, or as the finest examples of the "noble savage." Misconceptions about Inca society played an important part in the development of European philosophical thought, especially in the 18th century. Even today, the name "Inca" invokes pictures of a calmly benign autocratic machine ruling over two thousand miles of territory and millions of diverse peoples. The Inca ethos is viewed as a curious combination of the golden mean, Victorian sexual morality, and present-day computer efficiency.

The late French anthropologist, Alfred Metraux, has set the record straight. In his excellent study, the Inca kingdom emerges as a despotic state, run, like all such states, for the benefit of the ruling class. The socialism is incidental:



This doorway is now a ruin but was once an entrance to an Inca courtyard.

a carry-over of communal and cooperative practices common to much of the central Andes. The Inca empire was tied to a world view that saw service to the god-emperor the motivating theme of all men's lives. The benign aspects of the empire were real, though also some-

what incidental—the high level of political organization made for peace and inevitably widened the horizons of the average Andean Indian.

This organization, however, was initiated and maintained for the benefit of the central government. A steady flow of goods reached the imperial court at Cuzco and the satellite district capitals. Even more important was the tremendous amount of human labor tapped for imperial building schemes. Pretty girls from all over the central Andes were siphoned off to training centers, there to be schooled in handiwork and compliancy before being placed in the harems of the nobility. A fair number of these maidens wound up as sacrificial victims, human sacrifice being more important to Inca religion than is generally believed.

It is a telling commentary on the Spaniards that this life was remembered as a paradise-on-earth. Pizarro and his soldiers arrived in 1532 and immediately began the orgy of murder, rape, plunder, and oppression that marked the European relations with the Indian for four centuries. Only



An artifact found in Inca ruins.

within the last decade or two have the modern nations of Peru and Bolivia made any real attempt to

Reviewed by

Carroll L. Riley

upgrade the position of the Indian, Metraux points up these modern trends and suggests that the future may see the birth of a new Inca state with justice and a regard for human dignity that the old never offered.

American capitalism's roots in ancient Rome

Private Enterprise and Public Interest: The Development of American Capitalism, by Gordon Bjork, Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1969, \$7.50, 238 pp.

This is an exciting and thought-provoking book which can be rewarding to the layman and the expert economic analyst alike.

The author has attempted, with a high degree of success, to show how present-day American capitalism is the result of evolutionary developments traceable as far back

as the Roman Empire. However, it is no conventional economic history text and does not dwell on detailed events. It is basically an argument that our present economic system is the result of accommodations to technological changes and that these accommodations have been manifest largely in changes in concepts of property and individual freedom. Bjork feels that private property and economic freedom are with us only because they have produced socially acceptable results; he does not subscribe to any theories which posit certain unalienable rights for individuals and

rejects any "natural law" organization of society. Bjork pictures today's system as the one which best permits today's possessors of wealth and power to

Reviewed by

Robert G. Layer

exploit their position of strength. He states that the arrangements underpinning any society "are changed when technological advances create new opportunities for

economic improvement or when they create a demand for protection by groups who are able to exercise political power to win protection of their interests from the other members of society."

He feels that the distinguishing feature of American capitalism is "a cost-benefit calculation of social interest in maintaining a wide dispersion of power among individuals...." But he says that our "society is forced by the self-seeking of its members to offer and guarantee certain rights as incentives to obtain socially desirable behavior." Thus, presumably, those rights which some of our citizens feel are "natural" and guaranteed by the U.S. Constitution, may in time go out of style when the nature of the economy undergoes a fundamental change.

With special reference to our racial problems the author states that the "future of American capitalism and liberal democracy will not be threatened by Negro violence...." but that "the creation of a police state...to suppress... Negroes... would lead to the demise of our liberal, individualist society."

In the last paragraph of the book Bjork states what he thinks ought to underlie our economic system. With virtually no elaboration he says it is "the philosophy of the commonwealth...." In such a system each individual would "be free to enrich himself as long as his actions also enriched the rest of society." It is a pity that Bjork does not develop this thesis. Perhaps he will write another excellent book in which one can watch this idea blossom into a full-fledged argument.

Glossy look at Israel as nation

Israel: A Reader, Portrait of a Nation and Its People, edited by Bill Adler Philadelphia: Chilton Book Company, 1968, 189 pp.

Bill Adler specializes in editing volumes in which the writings of others are brought together to present a superficial impression of a person or phenomenon, such as *Kids' Letters to President Kennedy* and *Flying Saucer Reader*. This anthology on Israel follows that pattern. In one of the pieces, J. Robert Moskin describes the country as a "determined ministate" which still must decide whether it is going to be the "David who beat Goliath or the David who wrote the

Psalms," but during the next 20 years "will have to be both." Most of the pieces do the same sort of impressionistic job.

The 12 articles, each by a dif-

Reviewed by

Milton Edelman

ferent author, range from highly emotional appeals ("O Jerusalem," by Max Lerner) through a capsule summary of the country's geography, history and religious problems ("I discover Israel" by Robert Graves) to former Prime Minister David Ben-Gurion's explanation of why Israel and West Germany must seek a rapprochement ("Israel and Germany"). Lerner says that Israel's continued growth and future promise comes about because its military success is in the service of humanism and a life of the mind. Ben-Gurion sees Israel gaining militarily through cooperation with Germany.

Other articles are by Meyer Levin, Golda Meir, Gerold Frank, Flora Lewis, Barbara W. Tuchman, Terrence Prittie and James A. Michener. The editor states that he chose the material because it was extremely well written and because it covered as wide a range of topics concerning Israel as possible. These goals have been achieved. The book is easy to read,

but one must turn elsewhere for significant explanations of why Israel exists, how it has met its many problems and what its future is likely to be.

There is little attempt at analysis in depth. We find good use of particular incidents to illustrate points as in *The Problems of Religion* by Terrence Prittie. Yet one misses important factors that help explain this nation's rapid political, cultural and economic development in only twenty-one years of life. The pioneering spirit, especially among the immigrants of the early decades of this century, is not adequately recognized. The contributions of the Histadrut are barely mentioned, yet that organization is far more than a labor union. It helped build the essential economic institutions of a state even before a state was created by providing new industry, agricultural settlements, social services, financial institutions and more. We read too little of the bold planning that took place before a country was created, and has continued since.

After reading the book one just does not feel that he understands why one of the major crises of the twentieth century has swirled around this country. Practically all its problems are mentioned, some analyzed well, yet there is no feeling of coherence among them and familiarity with them. It is all a gloss,

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Sampson dissects Europe as it exists today

Anatomy of Europe, by Anthony Sampson, Harper & Row, New York and Evanston, 438 pp. \$7.95

Mr. Sampson is becoming something of a literary physiologist. From his earlier *Anatomy of Britain* he reached the conclusion that many national problems turn out to be larger ones, so in this work he has taken on the task of dissecting the entire community of Western Europe. His title is well chosen as he uses anatomy here to bring to mind the skeleton of a united Europe—all joined together, but with its parts hanging loosely and dangling separately. Thus he points out that to be a hand, the hand must remain a part of the larger skeleton. Or to quote Franz-Joseph Strauss, "In order to remain German, or British, or French, or Italian, we must become Europeans."

While realizing that the unification problem has a long history from the Roman Empire, through Charlemagne, Napoleon and Hitler, the author here deals with the last two decades. He uses this period, starting with the rubble of stone and humanity in 1946, and assesses the progress that has been made in bringing these countries closer together.

Part I deals with the contemporary visions of Europe seen through the history of the European Movement and the philosophies and personalities of three men.

These men, with their variant origins and far reaching influences on the whole of Europe, held diverse ideas on its configuration. Jean Monnet, the father of the Common Market, has been one of the strongest influences toward unity. For certainly the Common Market is the real starting point for a broad unity. German's Franz-Joseph Strauss maintained that only a "new European architecture" could safely contain Germany's energies. And since European problems revolve around the German problem he cannot be ignored. At the other end of the spectrum is Charles de Gaulle who lived his belief that a supranational Europe could not inspire people in the same way that a nation can.

In Part II he analyzes the industrial and economic structures and the massive changes made in the face of Europe in the flight of the people from the land, the spread of a consumer society, the scope of the communications media, and the new shift of the centers of power to the sea, for it is on the sea that the new sources of



energy depend. It is this latter change that has transformed the coal and steel communities in the fabulous Ruhr Valley of Germany into decaying areas.

There also has appeared what might be called a colonization in reverse—the formation of a Euro-America—with the influx of Americans living abroad. In Frankfurt, Germany, for example, Americans alone account for one of every 10 of the population. And an Americanization of consumer goods and habits has developed with the expansion all over the Continent of large American companies such as IBM and Coca Cola. In evaluating this trend toward the internationality of companies and businesses, Prof. Raymond Vernon of Harvard has estimated that by 1980 about 300 international giants will dominate the world of business and that they will be the advance guard of a new technological structure, of new consumer habits and thereby of new social relationships.

Changing European habits and the rapid development in the transportation industry are the subjects of the last section of the book. The expansion of the railroad systems and the explosion in the numbers of cars are providing unprecedented mobility among Europeans helping to create new habits and new hopes for unity. One result has been the rapid growth of tourism among countries. An effect of this movement has been to reveal the limits to which tourism can enrich the understanding between countries.

The oldest of all consumer industries is food and the kitchen still

reflects most European problems. Another result of the expansion in communications is that many foods are now traveling outside their countries. The author reflects, however, that there will probably never

Reviewed by

Doris Turner

be a truly "European meal, as food is the evidence of roots—and many foods will not make it away from home." And "Of all the nightmares dreamed up the most alarming is the vision of Europe like North America suffering the same tasteless food from coast to coast."

No attempt is made in this work to answer the question of European unity, but rather to give the reader insights into the possibilities

and problems in structuring a United States of Europe. In the light of national cultures and frameworks speculation is proffered on the alignment of Europe into regions which are similar in language and customs irrespective of their parent countries. Switzerland, where there are four major languages, is cited as an example for its four language regions may share fewer similarities with each other than with the parent country of the language.

Anatomy of Europe has much to offer a traveler to Europe. It is not, however, for the superficial tourist of the "five dollar a day" variety who seeks advice only on what to see and where to stay while he races wildly from monument to monument. Despite himself, however, even this tourist will start to ponder on the advantages, at least to him, of European unity. For he will encounter separate currencies at each border and will have to contend with some of the 40 languages which are spoken on the Continent. Probably these two things show more than anything else the separateness of the countries and the problems of the internationalists. And while for these purposes, it might seem easy to talk in terms of common language and common currency, one should not forget that there are layers of national associations which each set has acquired for its country.

But for the serious traveler who seeks more than a "mirror image of the home country," who does not want to be merely an American who stays at the Hilton and speaks only to the English speaking, here is an economic and sociological introduction to the European community which will help him to understand and appreciate and identify with the countries and the people he will meet. For that tourist, this is recommended reading.

End of British Empire

The Fall of the British Empire, 1918-1968, by Colin Cross, New York: Cowey-McCann, Inc., 1969. 359 pp. \$8.95.

"Fings Ain't Wot They Used to Be" was the tune played by the Royal Marine band when the British Forces withdrew from Aden on Nov. 29, 1967, one day prior to the agreed departure date. The title of the selection could, indeed, be the theme for the developments within the empire since the end of World War I. At that time Great Britain exercised sovereignty over about one-fourth of the global area containing approximately half a billion people. By 1968 England controlled only fourteen colonies, mostly small islands, with a population of less than one per cent of the population of the Empire in 1918. Since England relinquished control over only three territories between the Wars, the transformation of the empire was largely a post-World War II development.

Writing in a lucid, journalistic style, Cross has dealt in a perceptive manner with the independence movement within the empire between 1918 and 1938. The book contains 16 chapters.

Cross's purpose in writing the book was to explain how the empire functioned at the end of World War I and to reveal the steps by which the complex virtually vanished. Contained in the narrative are a description of the administrative apparatus, an account of the various colonies and dominions, and an explanation of the circumstances and events that transformed the subordinate states from dependency to independence within or outside the commonwealth.

Reviewed by

George Cherry

will of the British people but by a continuous acquiescence of them to the national and liberal aspirations of a colonial people as well as to the tide of world opinion. The resultant political and economic complexity was no more identical with the old empire than an adult is identical with an embryo, but it was unique in its process of development and in its role in world politics.

Many scholarly and popular comments have been made about the commonwealth's status and destiny in world affairs. Of significant import was the statement of Kenneth Kaunda, president of Zambia, when he said: "We belong to the British Commonwealth where, with millions of our fellow-members of every creed and colour, and drawing on a common reservoir of wisdom and understanding, we can work toward our common goal of peace and prosperity for our people and all their neighbors."

If this goal can be attained, the world's consensus might well coincide with the judgment of Prof. Mullett: "... The empire is dead, long live the commonwealth."

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Symbolic voice of evil leads hero to destruction

The Jade Piccolo by C. L. Shipley; New York: Atheneum; 1969. \$5.95, pp. 282.

A jade lute... to a jade flute... to a jade piccolo! As a descent from the sublime to the ridiculous fulfillment of his gift wish Jask Whitlow sees it. This central character of the novel only knows the half of it. The piccolo pipes the symbolic voice of evil that leads him to destruction in the view of his wife Dorothy.

The first-person recounting years later by a nephew of the episodes which occurred during his boyhood is akin to the device in *True Grit*, a best-selling novel whose dialogue style is somewhat similar. However, confusingly, *Piccolo's* plot and text wander from that kind of "plain story-telling" to evocative exposition elegantly written, to melodramatic allegory as black and white as any around.

The good, but weak, man goes to his just reward and brings lives

all around him down in shambles. But wait... is all as dark as it seems? Read this little story and find out—if for no other reason than to be reminded once again that even undeserved faith in those whom one loves rarely proves unjustified. And it's not all that simple or

Reviewed by

Christine Rogers Rice

transparent; a parable or two relating to the reader's own foibles might emerge.

One wonders why the writer chose not to write his story straight. The elements are there to indicate he could have brought it off. His fallen hero, considering the prospect of judgment and hell, said, "If a man wants to live, it isn't fair to ask him why." Maybe this reviewer's query, too, is an unfair one. Maybe the story just so "wanted to live" that Shipley so wrote it with no questions asked.

THE TAIN

BY THOMAS KINSELLA

IMAGES BY LOUIS LE BROCCQUY



"I wonder we know the lad," Connall Cernach said. "And I note the least: I foresaw him. It wasn't long after what Fernga has told that he did another deed."

"It happened that Cuthan the smith was getting ready to entertain Conchohor. He asked him not to bring too great a company, for he had no land or property to provide the feast, only what he earned by his toings and his two hands. So Conchohor set out with only fifty chariot-folk of the highest and mightiest of his champions to accompany him.

"First he visited the playing-field. It was his habit always, going and coming, to greet the boys and leave their blessing. So it was that he saw Cuthulstan playing ball against three fifty boys and beating them.

"When they played Shoo-oh-Goal it was Cuthulstan who filled the hole with his shoes and they were helpless against him. When it was their turn to shoot at the hole, all together, he turned them side single-handed and not one ball got in. When it was time to wrestle he over-drove by himself the whole three fifties of them; and there wasn't room around him for the number he had to throw him. When they played the Stripping-Game he stripped them all stark naked. They couldn't even pluck the hoopoh from his cloak.

"Conchohor was amazed at this. He asked would there be the same difference in their deeds when they came to manhood. They all said there would. Conchohor said to Cuthulstan:

"Come with me," he said. "You will be a guest at this feast we are going to."

"I haven't had my fill of play yet, friend Conchohor," the boy said. "I'll follow you."

"Later when they had all arrived at the feast, Cuthan said to Conchohor:

"Is there anybody still to come after you?" he said.

"No," said Conchohor, forgetting the arrangement that his foster son was to follow them.

"I have a strange hound," said Cuthan. "Their duties are needed to hold him, with their men on each chain. Let him loose," he ordered, "to guard our cattle and other stock. Shut the gate of the enclosure."

"Soon the boy arrived and the hound started out for him. But he still attended to his game; he tossed his ball up and threw his hurling-stick after it and struck it; the length of his stroke never varied. Then he would cast his javelin after both, and catch it before it fell. His game never flinched, though the hound was tearing toward him. Conchohor and his people were in anguish at this but couldn't stir. They were sure they couldn't reach him alive, even if the enclosure gate had been opened. Then the hound sprang, Cuthulstan tossed the ball aside and the stick with it and tackled the hound with his two hands; he clanked the hound's throat-apple in one hand, and grasped to back with the other. He smashed it against the nearest pillar and so limbs leaped from their sockets. (According to another version he threw his ball into its mouth and so tore out its entrails.)

Then the Ulsterman rose up to meet him, some of them over the rampart, others through the gate of the enclosure. They carried him to Conchohor's house. They gave a great cry of triumph, that the son of the king's steward had escaped his death.

"Cuthan stood in his house:

"You are welcome, boy, for your mother's heart's sake. But for my own part I did badly to give this feast. My life is a waste, and my household like a desert, with the loss of my hound! He guarded my life and my honor," he said; "I studied sword, my hound, when from me. He was shield and shelter for our goods and herds. He guarded all our beasts, at home or out in the fields.

"That desert's water," said the lad, "I will now give you a gift from a good a litter. Until that hound grows up to do his work, I will be your hound, and guard yourself and your beasts. And I will guard all Meibhemore plain. No herd or flock will lose my care unless he is in the way."

"Cuthulstan shall be your name; the Hound of Cuthan," Cuthan the druid said.

"I like that for a name!" Cuthulstan said.

"What wonder that the man who did this at the end of his sixth year, should do a great deed at the present time when he is full seventeen?" said Connall Cernach.

"There was another deed he did," said Fracha Mac Fir Fiche, of distinguished blood. "Cuthan the druid was saying with his son, Conchohor Mac Ness. He had one hundred random men learning druid lore from him—this was always the number that Cuthan taught.

"One day a pupil asked him what that day would be lucky for. Cuthan said if a warrior took up arms for the first time that day his name would endure in Ireland as a word signifying mighty acts, and stories of his great deeds would last forever. "Cuthulstan overheard this. He went to Conchohor and claimed his weapons. Conchohor said:

"By whose instruction?"

"My friend Cuthan's," Cuthulstan said.

"We have heard of him!" Conchohor said, and gave him shield and spear. Cuthulstan brandished them in the middle of the house, and not one piece survived of the fifteen sets that Conchohor kept in store for new warriors or in case of breakage. He was given Conchohor's own weapons at last, and these survived. He made a founnal and saluted their owner the king and said:

"Long life to their soul and herd, who have for their king the man who gave me these weapons."

"It was then that Cuthan came in and said:

"Do I see a young boy newly armed?"

"Yes," Conchohor said.

"Then see to his mother's son."

"What is this? Wasn't it by your own direction he came?" said Conchohor.

"Certainly not," said Cuthan.

"Little know, why did you lie to me?" Conchohor said to Cuthulstan.

"It was no lie, being of wisdom," Cuthulstan said. "I desired to have him instructing his pupils this morning south of Ennam, and when I heard brought me here."

"Well," Cuthan said, "the day has this merit: he who aims for the first time on it will achieve fame and greatness. But his life is short."

"That is a good bargain," Cuthulstan said. "If I achieve fame I am content, though I spend but a single day on earth."

"Another day came and another druid asked what that day would be lucky for."

"Wherever claims his first descent today," Cuthan said, "his name will live forever in Ireland." And Cuthulstan overheard this also, and went to Conchohor and said:

"Friend Conchohor, my chariot!"

"A chariot was given to him. He dipped his hand to it between the chariot's shafts, and the frame broke at his touch. In the same way he broke twelve chariots.

At last they gave him Conchohor's chariot and that survived him.

He mounted the chariot then, beside Conchohor's chariot. This chariot, however by name, turned the chariot round where it stood.

"You can get out of the chariot now," the chariot said.

"You think your horses are precious," Cuthulstan said, "but so am I, my friend. Drive around Ennam now, and you won't lose by it."

"So the chariot set off."

Then Cuthulstan urged him to take the road to the boy-troop, to greet them and get their blessing in return. And after that he brought him further to take the road again. Cuthulstan said to the chariot as they drove onward:

"Take your good on the horses now."

"What way?" the chariot said.

"As far as the road reaches!" Cuthulstan said.

"And so they came to Mount Fuar. They met Connall Cernach there—for to Connall Cernach had fallen the care of the province boundary that day. Each of Ulster's heroic warriors had his day on Mount Fuar—to let through every man who came that way with poetry, or to fight any man—so that everyone should be challenged and no one slip past to Ennam unnoted.

"May you prosper," Connall said. "I wish you victory and triumph."

"Gone! go back to the fort," Cuthulstan said, "and let me keep words here a little."

"You would do," Connall said, "for looking after men of poetry. But you are a little young still for dealing with men of war."

"I might never happen at all," Cuthulstan said. "Let us wander off, unawakened," he said, "to view the shore of Eclaire lake. Warriors are often camped there."

"It is a pleasant thought," Connall said.

"So they set off. Suddenly Cuthulstan let fly a stone from his sling and smashed the axle of Connall Cernach's chariot.

"Why did you cast that stone, boy?" Connall said.

"To test my hand and the sturdiness of my arm," Cuthulstan said. "Now since it is your Ulster custom not to continue a dangerous journey, go back to Ennam, friend Connall, and leave me here, on guard."

"If I must," Connall said.

"And Connall Cernach would not go beyond that point.

"Cuthulstan went on to Eclaire lake but found no one there. The chariot set and to Cuthulstan that they ought to go back to Ennam, that they might get there for the drinking.

"No," Cuthulstan said. "What is their great there?"

"Mount Meadain," the chariot said.

"Let us go there," Cuthulstan said.

"They travelled on then until they got there. On arriving at the mountain, Cuthulstan asked:

"And how white heap of stones on the mountain-top, what is it called?"

"The best-west place, Finnraun, the white cairn," the chariot set said.

"That plain there before us? Cuthulstan said.

"Mog abbey, Bery plain of the little hills," the chariot set said.

"And thus he told him the name of every fort of any size here, and I care and Cernann. And he recited to him also all fields and fords, all habitations and places of note, and every farmstead and fortress. He pointed out at last the fort of the three sons of Nechtia Scene, who were called Fall-fer doo-ferclach-fer and Fannall—the Seallow—and Tuckall—the Cunnang. They came from the mouth of the river Scene. Fer Ullia, Lugrad's son, was their father and Nechtia Scene their mother. Men of Ulster had killed their father and that is why they were at court, with them.

"It is a show of wisdom now, ay," Cuthulstan said, "that they have killed as many Ulstermen as we now living?"

"They are the ones," said the chariot set.

"Let us go to meet them," Cuthulstan said.



"That is looking for danger, and no mistake," the charioteer said.
 "We are not going there to avoid it, certainly!" Cuchulainn said.
 "They travelled on, and turned their horses loose where bog and river met, to the south and upstream of their enemies' stronghold. He took the spangle-hoop of challenge from the pillar-stone at the ford and threw it as far as he could out into the river and let the current take it—thus challenging the ban of the sons of Nechta Scéne.
 "They took note of this and started out to find him.
 "Now Cuchulainn lay down by the pillar-stone to rest, after sending the spangle-hoop downstream, and said to his charioteer:
 'If only one man comes, or two, don't wake me, but wake me if they all come.'
 "The charioteer waited meanwhile in terror. He settled the chariot and pulled the skins and covering over Cuchulainn. He did not dare to wake him, since Cuchulainn had started by telling him not to wake him for only one.
 "Then the sons of Nechta Scéne came up.
 'Who is that there?' said one.
 'A little boy out in his chariot today for the first time,' the charioteer said.
 'His luck has deserted him,' the warrior said. 'This is an unfortunate beginning in arms for him. Get out of our land. Graze your horses here no more,' the warrior said.
 'I have the reins in my hand,' the charioteer said. 'Why should you earn enmity?' Ibor said to the warrior. 'Look, the boy is asleep.'
 'A boy with a difference!' cried Cuchulainn. 'A boy who came here to look for fight!'
 'It will be a pleasure,' the warrior said.
 'You may have that pleasure now, in the ford there,' Cuchulainn said.
 "You would be wise now," the charioteer said, 'to be careful of the man who is coming against you. Fíall is his name,' he said, 'and if you do not get him with your first thrust, you may thrust away all day.'
 'I swear the oath of my people that he won't play that trick on an Ulsterman again when my friend Conchobor's broad spear leaves my hand to find him. He'll feel it like the hand of an outlaw!'
 "Then he flung the spear at him, and it pierced him and broke his back. He removed the trophies, and the head with them.
 'Watch, now, this other one,' the charioteer said. 'Fannall is his name, and he treats the water no heavier than swallow or swan.'
 "Then, I swear, he won't use that trick on an Ulsterman again," Cuchulainn said. 'You have seen how I foot the pool in Emain,' he said.
 "Then they met in the ford, and he killed the man and took away the trophies and the head.
 'Watch this next one advancing against you. Tuachell is his name, and he was not named in vain. He has never fallen to any weapon.'
 'I have the del chliss for him, a wily weapon to churn him up and red-riddle him,' Cuchulainn said.
 "Then he threw the spear at him and tore him asunder where he stood. And he went up to him and cut off his head. Cuchulainn gave the head and trophies to his charioteer.
 "Then a scream rose up behind them from Nechta Scéne, the mother. Cuchulainn lifted the trophies off the ground and brought the three heads with him into the chariot, saying:
 'I won't let go of these trophies,' he said, 'until we reach Emain Macha.'
 "So they set out with all his spoils. Cuchulainn said to his charioteer:
 'You promised us great driving,' he said, 'and we need it now after our fight, with this chase after us.'
 "They travelled onward to Mount Fuait. So fleet their haste across Breg Plain, as he hurried the charioteer, that the chariot-horses overtook the wind and the birds in flight, and Cuchulainn could catch the shot from his sling before it hit the earth.

"When they got to Mount Fuait they found a herd of deer before them.
 'What are these nimble beasts there?' Cuchulainn said.
 'Wild deer,' said the charioteer.
 Cuchulainn said, 'Which would the men of Ulster like brought in, a dead one or a live one?'
 'A live one would startle them more,' said the charioteer. 'It isn't everyone who could do it. Every man there has brought home a dead one. You can't catch them alive.'
 'I can,' Cuchulainn said. 'Use your goad on the horses, over the marsh.'
 "The charioteer did so until the horses bogged down. Cuchulainn got out and caught the deer nearest to him, the handsomest of all. He lashed the horses free of the bog and calmed the deer quickly. Then he tethered it between the rear shafts of the chariot.
 "The next thing they saw before them, then, was a flock of swans.
 'Would the men of Ulster prefer to have these brought in alive or dead?' Cuchulainn said.
 'The quickest and the most expert take them alive,' said the charioteer.
 "Cuchulainn immediately flung a little stone at the birds and brought down eight of them. Then he flung a bigger stone that brought down twelve more. He did this with his Feat of the Wing-Stoke.
 'Gather in our birds now,' Cuchulainn said to his charioteer. 'If I go out to get them,' he said, 'this stag will turn on you.'
 'But it's no easier if I go,' the charioteer said. 'The horses are so maddened that I can't get past them. And I can't get over the two iron rims of the chariot wheels, they are so sharp. And I can't get past the stag; his antlers fill all the space between the chariot's shafts.'
 'Step out onto the antlers,' Cuchulainn said. 'I swear the oath of Ulster's people, I'll turn my head on him with such a stare, I'll fix him with such an eye, that he won't dare to stir or budge his head at you.'
 "And that was done. Cuchulainn tied the reins and the charioteer gathered up the birds. Then Cuchulainn fastened the birds to the cords and thongs of the chariot. It was thus, then, they came back to Emain Macha: a wild stag behind the chariot, a swan-flock fluttering above, and the three heads of Nechta Scéne's sons inside the chariot.
 "They came to Emain.
 'A man in a chariot advancing upon us,' cried the watcher in Emain Macha. 'He will spill the blood of all in this court, unless you see to him and send naked women to meet him.'
 "Cuchulainn turned the left chariot-board toward Emain in defiance and he said:
 'I swear by the oath of Ulster's people that if a man is not found to fight me, I'll spill the blood of everyone in this court.'
 'Naked women to him!' Conchobor said.
 "And the women of Emain went forth, with Mugain the wife of Conchobor Mac Nessa at their head, and they stripped their breasts at him.
 'These are the warriors you must struggle with today,' Mugain said.
 "He hid his countenance. Immediately the warriors of Emain seized him and plunged him in a vat of cold water. The vat burst asunder about him. Then he was thrust in another vat and it boiled with bubbles the size of fists. He was placed at last in a third vat and warmed it till its heat and cold was equal. Then he got out and Mugain the queen gave him a blue cloak to go around him with a silver brooch in it, and a hooded shirt. And he sat on Conchobor's knee, and that was his seat ever after.
 "What wonder," said Fiachu Mac Fir Febe, "that the one who did this in his seventh year should triumph against odds and beat his match today, when he is fully seventeen years old?"
 Those are the boyhood deeds of Cuchulainn above, on the Táin Bó Cúailgne.



Thomas Kinsella, professor of English at SIU, is staying in Ireland this year on a Guggenheim Fellowship. His new book, "The Táin," will be published in Dublin this fall. An excerpt, originally printed in an Irish magazine, "Ireland of the Welcomes," is reproduced in The Daily Egyptian today, complete with designs by Louis le Brocqy, who is illustrating the book.
 "The Táin" is actually a translation of "The Táin Bó Cúailgne" (The Cattle Raid of Cúailgne), which is the nearest approach to a great epic in Irish literature. It is a prose piece with verse passages and the centerpiece of the Ulster cycle of heroic stories, which contains some of the finest literature Ireland has produced.
 Kinsella's translation from "Cúchulainn's Boyhood Deeds" appears on pages 6 and 7.

Xinaca (II)

Las normas a observarse en la conducta de las hostilidades en una guerra entre naciones soberanas fueron las consideraciones principales de las naciones europeas que se reunieron en París en 1956 después de la Guerra de Crimea. Allí se propuso adaptar a las necesidades contemporáneas los conceptos y las reglas que se encuentran en las obras de Francisco de Vitoria (1486-1546), Hugo Grocio (1583-1645), Samuel von Pufendorf (1635-1694), y sus sucesores intelectuales en el esfuerzo filosófico-moral de determinar las modalidades de las relaciones internacionales, especialmente en tiempos de guerra. En otras palabras se esforzaban las naciones en preparar un código específico para gobernar la conducta de los ejércitos y otras fuerzas armadas durante una guerra entre naciones. El documento que salió de estas reuniones, la Declaración de París, pretendía prohibir el empleo de las fuerzas irregulares o guerrillas, y castigar sumariamente con la muerte a los tiradores francos (francs tireurs) o personas que no pertenecieran a las fuerzas armadas regulares halladas en la comisión de un acto de hostilidad contra las fuerzas regulares. También exigía una formal declaración de guerra antes que un ejército se metiera en territorio ajeno.

Así fue, entonces, que los franceses al invadir a México en 1861 esperaban luchar únicamente contra las fuerzas regulares del gobierno de México, a pesar de haber violado el territorio mexicano sin declaración de guerra. Se puede decir que en los primeros contactos y en las luchas hasta el 5 de mayo del 1862 en Puebla los



Fuerzas mexicanas: regulares e irregulares

invasores salieron victoriosos y parecía que ocuparían todo el país sin mayor problema si les diera la gana. En Puebla, sin embargo, sufrieron ruda derrota a manos de tropas del gobierno de Benito Juárez bajo el mando del General Ignacio Zaragoza, pero no fueron las regulares (están de acuerdo los historiadores), las que lograron el éxito mexicano, ya que sin la ayuda de las fuerzas irregulares de Zacapaxtla y la Sierra de Puebla que difícilmente se podrían considerar como tropas en el sentido europeo de la palabra, y el desastre militar francés no hubiera ocurrido. Ya para entonces el Emperador Napoleón III y los conservadores mexicanos estaban bastante adelantados con sus planes para la creación del Segundo Imperio Mexicano con un príncipe europeo en el trono, de manera que aquél mando aumentaría las fuerzas expedicionarias francesas. En casi todas las batal-

las campales y sitios sucesivos los franceses arrollaron a los mexicanos. Antes que pasara mucho tiempo Juárez y su gobierno tuvieron que huir de la capital y seguidamente iban cediendo terreno a los invasores hasta controlar sólo unas zonas reducidas principalmente en el centro norte: Chihuahua, Durango y partes de Coahuila y Nuevo León. Fue entonces que Juárez dio el mando de la "pequeña guerra", o la guerra de guerrillas: toda acción de hostilizar, molestar, hostigar, tormentar y vejar al enemigo invasor, evitando siempre las batallas campales, atacando mediante la emboscada, obstruyendo caminos, destruyendo abastecimientos, empleando el sabotaje en toda forma. Contrario a los reglamentos de la Declaración de París respecto a los prisioneros, se mataban a los miembros de las fuerzas conservadoras y sus aliados de la tropa invasora sin merced, prisioneros o

no. No se respetaba la vida de los heridos, no se daba cuartel de manera alguna. La ética de la guerra que quisieron imponer las naciones europeas para gobernar la conducta de las hostilidades entre las fuerzas bien armadas, disciplinadas, y equipadas modernamente no significaba nada para los mexicanos que luchaban para desalojar a los invasores. Igual que los españoles durante la época del primer Napoleón y su invasión de la Península Ibérica (1804-1808), las guerrillas ganaban. Los consejeros de Maximiliano, que había subido al trono en México en 1863, exigieron la aplicación de la ley del talión, y en su famoso decreto del 3 de octubre de 1866 el Emperador ordenó las represalias y la guerra sin cuartel contra los irregulares.

Con este proclamo perdió el Imperio su última posibilidad de ganar la simpatía o apoyo de la población del país. Con el continuo aumento de los costos del ejército de ocupación, mayores problemas en Europa, las bajas entre su tropa, y la determinada oposición de algunos miembros del parlamento, Napoleón no pudo más. Los chicanos mexicanos, guerrillas omnipresentes e incansables, triunfaron. El hombre común, pegado a su terruño conocedor de todo detalle geográfico, y con la simpatía de sus compatriotas como mayor recurso, triunfó sobre las fuerzas armadas más modernas de Europa. La funda, el machete, y la carabina o la escopeta, las crudas bombas de fabricación casera, junto con la persistencia y la sagacidad de los guerrilleros chicanos ganaron para Benito Juárez y los liberales, lo que no pudieron conquistar de ninguna manera los conservadores con la ayuda de los invasores europeos.

A.G.B.

Gandalf sound soft; Stained Glass good but flawed

CRAZY HORSE ROADS: THE STAINED GLASS. I Sing You Sing, Finger Painting, Soap and Turkey, Fahrenheit, Twiddle My Thumb, six others. Capitol Stereo ST 154, \$4.98.

GANDALF: GANDALF. Golden Earrings, Never too Far, Scarlet Ribbons, You Upset the Grace of Living, Nature Boy, I Watch the Moon, four others. Capitol Stereo ST 121, \$4.98.

Pity the poor record producer who never knows what is going to make his money next. Observe his

solution—flood the market with releases. The process used to be referred to as running it up the flagpole to see if anyone would salute it, but since nobody wants to salute anything these days, the expression has died. The result of it all, anyway, is that the first releases of tomorrow's super-stars are ignored today. The process is sloppy and undoubtedly causes personal hardship, but people like the Beatles, Aretha Franklin, Simon and Garfunkel survive it. What about groups like Stained Glass and Gandalf?

The chances are good that both will fail as money-making items for Capitol records. The chances are that these two groups will be lost in the deluge of crap that engulfs everyone involved in the production and promotion of popular music, from the advertising department at Capitol to reviewers and radio bins in your local department store. This is unfortunate, because both records contain much good music, though neither album is strong enough to be an "event."

Gandalf is a soft-sound group. To be honest I find it hard to get enthusiastic over the best of this type (the Union Gap?). Gandalf is professional, even slick sounding. They are aiming for a very young audience. Despite the art-nouveau jacket, the music suggests they would be much more at home with bubble gum than LSD. They have chosen good material, but their treatment of it seems aimed at people who were too young to remember when it was done before. "Hang on to a Dream," "Never too Far," "You Upset the Grace of Living," are all Tim Hardin songs. There is also, incredibly, a performance of "Scarlet Ribbons" in the set. "Can You Travel in the Dark Alone" and "I Watch the Moon" are new songs by Peter Sando, lead guitarist in the group. Like most of the cuts in the album they work by quiet understatement; thus they are not very exciting. Two songs are not enough sample, however, to make many justified generalizations about Sando's material. The whole production sounds as if it would be quite at home in a junior high school gym.

Stained Glass is a much more interesting group. There is considerable studio work here. There are only three guys in the group,

and they couldn't possibly have done this without considerable help from the engineers. The songs are new, composed by Jim McPherson, Bob Rominger and D. Carrasco. I assume these names belong to the three people who make up the group, but you surely couldn't prove it by the liner notes which do not exist.

As far as I know these guys have just suddenly appeared, but I would not be at all surprised to find that they have been around more or less anonymously for several years. I would not be surprised because they are good. Having said that they are good, let us proceed to mention the most important flaws. First, they are not very original. Most of the time they sound very like the defunct Buffalo Springfield. Most of the cuts sound like the composers had studied theory and composition with Steve Stills. Second, the album is uneven. Most albums are, and since this one groups the strongest material on side two together, it's ahead of most. Third, there is an orchestra used occasionally in the set. It is subtle, but I could have done without it. Fourth, the best falter in several spots enough to suggest a retake would have been a good idea. Fifth, they end the whole thing with almost a minute of roar suggesting nuclear holocaust following a song called "Doomaday." Sixth, one song, "Piggy Back Ride and the Camel," is a piece of nonsense which might go over well live, but falls flat in a studio album.

"Nightcap," "Horse on Me," "Light Down Below" are excellent songs which will stand up against anything produced by any group in recent months. With three cuts this good, minor flaws don't really count. Bill Middleton

Television for the week

SATURDAY

There is exciting baseball this afternoon with the Detroit Tigers meeting the Twins at Bloomington, Minn. 1:15 p.m. channel 6.

Majestic Prince will attempt to win the second of racings' three big races, the Preakness, 4 p.m. channel 12.

SUNDAY

Apollo 10 will be launched toward the moon this morning if weather permits, 10:30 a.m. channels 3, 6 and 12.

The St. Louis Cardinals play baseball with the San Diego Padres, 2:45 p.m. channel 6.

Walt Kelly's comic strip hero, Pogo, stars in his first TV special, 7:30 p.m. channel 6.

MONDAY

Shirley Booth gave an Oscar-winning performance in tonight's movie, "Come Back, Little Sheba," a film about an alcoholic doctor and his wife. 8 p.m. channel 6.

TUESDAY

W. C. Fields and Mae West star in the classic Western comedy,

"My Little Chickadee," a movie about a goldigger who thinks she has found a rich husband, 10:30 p.m. channel 12.

WEDNESDAY

NET Journal chronicles "The Last Campaign of Robert Kennedy," highlighting the presidential candidate's California primary campaign, 6 p.m. channel 8.

Yul Brynner and Deborah Kerr star in the classic movie musical, "The King and I," 7:30 p.m. channel 3.

THURSDAY

George Burns celebrates his 60th year in show business on the Tom Jones program, 8 p.m. channel 13.

Gene Tierney and Dana Andrews star in "Laura," a film about a police lieutenant obsessed with the portrait of the girl whose murder he is trying to solve, 10 p.m. channel 8.

FRIDAY

Robert Walker and Burl Ives star in "Ensign Pulver," the sequel to "Mr. Roberts," 8 p.m. channel 12.

Activities on campus Monday

Advanced registration and activities for new students and parents, 10:30 a.m.-12 noon, University Center, Ballroom B; campus tour on SIU Tour Train, 1 p.m., University Center.

Governance Committee: Luncheon, 12 noon, University Center, Wash Room.

Phi Mu Alpha Sinfonia: Luncheon, 12 noon, University Center, Mississippi Room.

International Services: Luncheon, 12 noon, University Center, Ohio Room.

Phi Kappa Phi: Initiation-dinner, 6 p.m., University Center, Ballrooms.

Department of Psychology: Luncheon, 12 noon, University Center, Kaskaskia Room.

SGAC Films Committee: Meeting, 8-9 p.m., University Center, Room D.

Directors Office: Pamphlets display, 9 a.m.-4 p.m., University Center, Room H.

Free School Classes: Educational anarchy, 7:30 p.m., Old Main, 207; poetry, 7:30 p.m., Wham, 328; con-

fabulation, 6 p.m., Wham, 328; Harrod Experiment, 7:30 p.m., Home Economics, Room 203.

Department of Design: Spring lecture series, "Reductionism and Wholism in the Twentieth Century," Albert G. Wilson, speaker, 8 p.m., Morris Library Auditorium.

Agricultural Student Advisory Council: Meeting, 5 p.m., Agriculture Seminar Room.

Hillel Foundation: Open for study, TV and stereo, 7-10:30 p.m., 803 S. Washington.

Individual study and academic counseling for students, contact Mrs. Ramp, 8-11 a.m., Woody Hall Wing B, Room 135.

Alpha Phi Omega: Meeting, 8-11 p.m., Home Economics Family Living Laboratory; pledge meeting, 9-11 p.m., Home Economics, Room 120.

Students for a Democratic Society: Meeting, 8-11 p.m., Agriculture Seminar Room. Sailing Club: Meeting, 7:30-9:30 p.m., Wham, 201.

Department of Physics: Faculty meeting, 10 a.m.-12 noon, Physical Science, 410.

Jude Club-Women: Practice, 7-9 p.m., Gym, 208.

Alpha Kappa Psi: Meeting, 9-11 p.m., Wham, 208.

Junior American Dental Hygienist Association: Lecture and meeting, 7:30-10 p.m., Communications Building.

American Association of University Professors: "Unfinished Business: Student Freedoms and Faculty Rights," panel presentation by Willis Moore, chairman of Faculty Council; Roland Keene, delegated chairman, University Committee on Governance and Reorganization, 7:30 p.m., Clane Theater, Pulliam Hall.

Glasco and Powell receive \$1,800 anthropology grant

Three SIU anthropology students have received summer research and study jobs under foundation grants.

The SIU Museum has been given an \$1,800 grant from the Wenner-Gren Foundation for Anthropological Research to support two summer internships. One has been assigned to Larry Glasco of Cobden, an undergraduate, the other to Wayne Powell of Carterville, a graduate student.

Both will work full-time in the museum, cataloging several special collections the museum has acquired, including Nepalese arts and crafts, a Melanesian collection and other primitive art.

Vernon J. Grubisch of

Lombard has received an undergraduate research assignment in a summer program conducted by the Field Museum of Natural History, with support of the National Science Foundation. Grubisch will be one of 12 undergraduates to report to the Field Museum's field station in Vernon, Ariz., for experience in practical and theoretical archaeology. Each participant will conduct an independent research project based on his work at the archaeological excavation and will receive all living expenses and a travel allotment.

Glass to discuss hospitality for SIU foreign students

By Richard McCann
Staff Writer

Mrs. D. Roger Glass, consultant in community services with the National Association of Foreign Student Affairs, will arrive here Tuesday night for a three-day visit with SIU students, staff members, and community hosts in SIU's foreign student program.

Mrs. Glass, who specializes in hospitality programs for foreign students, will attend a breakfast with the SIU Women's Club Wednesday morning and will be special guest at a Wednesday luncheon in the Renaissance Room of the University Center.

"The purpose of the luncheon is to bring together people in the community and the University who can put their minds together on the hospitality program," said Mrs. Paul Morrill, community volunteer chairman with the SIU International Student Center.

Broadcast logs

Radio features

Broadcasts featured on WSU(FM), 91.9, Monday, include:

- 12:30 p.m. News Report
- 3:10 p.m. Concert Hall: Edmund Haines and Arnold Franchetti featured
- 6:30 p.m. News Report
- 8 p.m. Outlook: '76
- 8:35 p.m. The Composer: Girolamo Frescobaldi

TV highlights

Programs listed for Monday on WSU-TV, Channel 8, include:

- 4:30 p.m. What's New
- 6:30 p.m. International Cookbook: Denmark
- 8 p.m. N.E.T. Journal
- 10 p.m. Monday Film Classic: Wil-

"Mrs. Glass will look at our town and the University and tell us what kind of program we need. She will also tell us what other universities are doing," said Mrs. Morrill.

The hospitality program recruits volunteer workers in the community who bring foreign students into their homes for visits in an effort to promote better international understanding and to make foreign visitors feel at home in this country.

The visitation programs are designed to help foreign students and their hosts to interpret and better understand the actions of their respective governments, cultures and people under various pressures and circumstances.

An open house for Mrs. Glass will be held at 7:30 p.m. Thursday in the Home Economics Lounge. Approximately 200 invitations have been sent to Carbondale community hosts and members of the SIU community, but the public is invited, said Mrs. Morrill.

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LITTLE MAN ON CAMPUS



I SHOULD HAVE SUSPECTED HE'D MAKE A PASS WHEN HE GOT IN THE CAR WITH HIS FOOTBALL HELMET ON!

Moulton issues report on women's regulations

A statement by Dean Wilbur Moulton on women's hours and regulations, was presented this week to the committee appointed to study the issue. Anthony Giannelli, dean of student activities, gave the statement to the committee. He said the same statement was presented to the Student Senate Wednesday.

"The student-staff committee for which Dean Zimmerman of Thompson Point is the chairman is studying the matter of women's hours and has been requested to make a recommendation as soon as possible.

"The student members of this committee include two women from each of the major living units; University Park, Brush Towers, Thompson Point, Greek Row, and off-campus. Both Chancellor MacVicar and I have requested the committee to make their recommendation in time that the decision for next year may be made before the end of the current quarter.

"I have not taken a position on what the committee

recommendation should be, but I fully expect that I will support whatever recommendation they make.

"The committee which is studying women's hours at first considered the possibility of also reviewing the University policy on open house and visitation, but in view of their work schedule, have requested that they be relieved of that responsibility. "After consultation with Chancellor MacVicar, I have requested Dean John Evans to organize a committee made up of students and staff to make recommendations on University policy for open house. "Chancellor MacVicar and I are requesting that the committee be selected from among students who will be on campus during the summer.

"This is done with the understanding that their recommendations will be submitted, at the opening of fall quarter, to students and Student Government at that time and a decision regarding the policy for next year will be made very early in the fall quarter."

Carnival offers student rates

Special rates will be offered to SIU students at the upcoming carnival sponsored by the Carboneale Jaycees, according to Mike Weaver, member of the Jaycees.

The special rate will be 20 cents for rides from 12-5 p.m. Saturday.

Special rates to students are being offered to give the students a break, Weaver said.

Regular ride prices will be in force during the rest of the carnival slated for Saturday night and Sunday from 9 p.m. The carnival is located at Lewis Meadows Park.

Student musicians to perform

Two SIU students, Diana Stephens of Aurora, majoring in voice, and Frank Sniderwin of Marion, trumpet, will be presented by the Department of music in recital at 8 p.m. Tuesday in Davis Auditorium.

Huntley and Sharon Marlow of Steeleville.

The public is invited to attend. There is no admission charge.

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Women's hours

Fate may depend on rally

By Gary Dufield

Abolishing hours for SIU women may depend to a large extent on a rally Sunday night, according to Dwight Campbell, student body president-elect.

Campbell and other student leaders are supporting the rally, which will be sponsored by the Women's Liberation Front (WLF) and the Student Senate.

The rally will be held at 10 p.m. between Browne Auditorium and the University Center. It was moved from the library pond area, which is not an approved forum area.

The WLF, which is primarily responsible for planning the rally, was formed mainly because of student dissatisfaction with previous hours committees set up by the administration.

One of the committees previously working on the problem was the President's Committee on Women's Hours On it were approximately seven coeds supervised by Elwyn Zimmerman, dean of students. One of the coeds, Pat Handlin, has resigned from the committee to work with the WLF.

The WLF, which claims that women are being discriminated against on the basis of sex, maintains that the University has no right "to regulate any aspect of any woman's social life.

The WLF demands "that

the University abolish any and all restrictions with regard to women's hours."

Campbell mentioned that hours are a good issue as long as the administration can keep students interested in women's hours, student government will be unable to do anything more important.

Campbell said he personally doesn't see any need for hours and went on to say that "women's hours are an archaic, old fashioned institution—it's irrational almost. It's clearly a discrimination against women on the basis of sex."

Campbell said hours have been abolished at other Illinois state universities and there is "no reason why SIU should be an exception."

When asked his opinion of the chances of success for the WLF, Campbell said "I think it really depends on the women." He said that concessions this quarter depend on the success of this Sunday's rally and how well organized the girls are.

As far as organizing goes, "I think they are doing it now," Campbell stated. He pointed out that while it's their thing and women should lead it themselves, he will support them.

Expressing optimism about the abolition of hours he said "hopefully we can do this quarter." But in the event that this Sunday's rally is not

successful, Campbell said he will definitely take action on hours next year. He explained that his role can only be a supportive one.

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THE COLLECTOR

AFROTC picnic today

The annual Air Force ROTC spring picnic is scheduled today from 1 p.m. to 9 p.m. at Giant City State Park.

The picnic is open to anyone on campus. Directing the picnic will be Angel Flight members and staff officer of the ROTC detachment at SIU.

Robin Maisel to talk about visit to Cuba

The Current Events Committee of the Student Government Activities Council is bringing Robin Maisel to SIU to discuss his experiences during a two-month visit in Cuba.

Maisel will address the public at 8 p.m. Tuesday in French Auditorium in the Life Science Building.

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Grad enrollment hit hard by draft

The selective service draft is hitting SIU's Graduate School "hard and hitting with increasing intensity," Dean William Simeone told SIU's board of trustees Friday. Simeone said 500 new master's degree students have been admitted this year at the Carbondale campus, compared to 747 a year ago. In addition, 50 graduate students have had to resign their admissions because they were drafted.

The main reason, Simeone said, is that new National Security Council regulations make first-year graduate students "the prime group for induction."

The setback will be temporary, Simeone said. "The reputation of the University has grown, and we have enjoyed a steady growth pattern." He said more graduate students are coming to SIU from other states, and students from other nations number above 300.

Simeone's report—fourth in a series to the board by the University's chief unit administrators—described the Graduate School's rapid growth in the past few years. At the Edwardsville campus, where there was one master's degree offering in 1963, there are now 20 master's programs, and plans are in motion to go to the Ph.D. level. New Ph.D. programs in Latin American and American history, and molecular science, have been approved at Carbondale, which offers the doctorate in 20 fields.

SIU awarded its first Ph.D. (in psychology) in 1959. More than 100 doctorates were awarded last year.

Simeone strongly defended the "research function" of universities—one that has come under some complaint. "The truth is," Simeone said, "that research is indispensable to an institution that calls itself a university, and there are some that probably should not."

"Everyone has heard the cliché about publish or perish, but that is taken seriously in no more than 10 or 15 universities. It has never been true here."

He said that in the Graduate School, research is instruction. "The professors should be writing the textbooks, not reading those of others, and their students ought to be helping."

More than 650 books and articles were published by SIU researchers last year, Simeone said.

He singled out five examples of diversified and significant research at SIU:

Communications theory studies by Hugh Duncan, professor in English and sociology, and a noted authority on the social uses of language; Herbert Koepf-Baker's pioneering work on the disorders of the cleft palate and lip; School of Technology professor Joe Amoros, and his investigations of molecular behavior of solids under stress; Water pollution studies by Botanist Jacob Verduin and the SIU Water Resources Committee; Philosopher Paul Schilpp's award-winning Library of Living Philosophers book series.

Board names Peebles to new business post

C. E. (Gene) Peebles, who started with SIU's accounting offices as a student worker in 1940, will replace the late Paul W. Labell as business affairs assistant to Chancellor Robert MacVicar. The new position was confirmed Friday by the Board of Trustees.

Presently holding the all-university position of director of the fiscal division, Peebles has been most closely associated with the Edwardsville campus since 1957, when he left Carbondale to help open the Alton and East St. Louis centers. He will return to the Carbondale campus full-time on July 1.

Peebles, a native of Pittsburg, entered SIU in 1940, joined the Navy's V12 educational program in 1942, and emerged from World War II as a lieutenant, j.g. He completed his work for a degree in accounting at the University of Illinois in 1947 and worked for Champaign-Urbana firms until 1953 when he joined the SIU staff at Carbondale to make a cost accounting study. He went to Madison-St. Clair Counties in 1957 to handle business affairs and later became the all-university director of the fiscal division, spending about half of his time on each campus.

Peebles was a student worker in the accounting division at SIU in 1940, which whetted his interest in accountancy as a career.

Plans set for Winged Wheels Week

Activities for Winged Wheels Week will include a baseball game between the Winged Wheels and an able-bodied team on Saturday, May 24, and a booth in Room H of the University Center throughout the week, May 18-24.

All persons, handicapped or not, are invited to join the organization.

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Committee investigates I.C. delays

— Morris Jones
Staff Writer

The Student Government Consumer Committee questioned an Illinois Central representative Friday morning to "determine why the trains are always late."

Tom Bevirt, committee chairman, asked why the I.C. didn't write the delays into the schedule. The idea of reliability in the train's schedule is our main concern, Bevirt added.

Vernon Paul, member of the I.C.'s district passenger sales bureau, pointed out that even if the I.C. did change

its schedule to allow more time for delays, all variables causing them would still be relevant. "There is no reason why the train can't make it to Chicago in four hours and 55 minutes," the representative said.

Bevirt then suggested that passengers be told what the delays are if and when they occur. "Your customers would probably be more understanding," he added.

Sometimes the conductor doesn't know why the train has stopped, Paul replied. "For instance, when a train approaches a crossing of another railroad, the engineer may be signalled to stop even though a train on the other track is not in sight."

Howard Silver, another member of the consumer committee, asked how the railroad is losing money when its trains are filled coming through Carbondale.

"It may look good here with the 16 coaches," the I.C. representative said, but down the line to New Orleans we drop 14 coaches and end up with from three to 16 passengers.

"Our biggest competition is, of course, the auto with 90 per cent of all transport-

ation being carried out by the car," Paul explained. In answering why the train does not go to Belleville at the end of a quarter, Paul said that the I.C. would be glad to run a train for anyone willing to pay the expenses of it. The charge is about 500 tickets, he added.

4,000-year-old canal

The first canal joining the Mediterranean with the Red Sea was dug nearly 4,000 years ago. The 53-mile-long passage connected the Great Bitter Lake, then head of the Gulf of Suez, with the Nile River Delta of Zagazig. From Zagazig, the Nile linked the channel to the Mediterranean.

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Schneider: Theater has become business, not art

By Sandra Dohowski

"The theater is the social conscience of our society, and belongs to the people, not free enterprise, which is neither free nor enterprising," commented a Broadway director.

Alan Schneider, director of such Broadway hits as "Who's Afraid of Virginia Wolfe" and "You Know I Can't Hear You When the Water's Running," addressed students and faculty members Wednesday evening in the Experimental Theater of the Communications Building. His topic was "The Theater, Does It Exist?"

Schneider describes the theater as an institution and not a money making grabber.

"The theater is not connected to our philosophic ideals. It has become a business enterprise, and anything artistic that occurs happens merely by accident," Schneider said.

The director believes the prices of theater tickets are

contributing to the death of the theater, and yet, he says, many on Broadway want to raise the price to \$25 a ticket. Schneider sees this as totally useless and obscene, "more obscene than anything found in the Broadway musical 'Hair'."

According to Schneider, at these prices people are going to pay more attention to the critics, secretly applauding when a play receives bad reviews. That way, they figure "Thank God, we don't have to see that one," he said. But if a movie receives bad reviews, people will still go to see it and even stand in line for it, since it's only costing \$1.50.

"You never see people standing in line to see a play or musical after a critic says it's no good," explained Schneider. "You can't even give tickets away to a play that critics consider a flop!"

The director claimed that

some of Broadway's best plays have been killed by bad reviews, "The Death of A Salesman" and "A Streetcar Named Desire" are two examples of plays that critics said would never make it," he commented.

Off-Broadway theaters meant to be experimental theaters, but they have integrated the Broadway money hunger, according to Schneider.

"When Off-Broadway gets good notices, they raise their prices from \$2 to \$10, and this is what I mean by corrupt," he continued.

According to Schneider, plays are usually handled by producers who are either lawyers or accountants. Because of this, their theater qualifications are questionable and they are interested in monetary gain, not artistic quality.

The acquisition of a theater is another problem, "It's a real estate game," he said. Theaters want "blockbuster" plays that will last a couple of years, continued Schneider.

The only way a producer can secure a theater is to cast

a "star" in a play. Schneider said, and theater owners, therefore, are not interested in directors, but want a star to headline the attraction.

"And if the star and the director don't get along, the director's expendable, not the star," he continued.

Although Schneider attributes a decline of theatrical art to the industry's concern for money, he sees other causes which are affecting box office sales.

Schneider comments, "We're not excited anymore, we're bored. Young people just aren't going to the theater, and that means 20 years from now there won't be much theater, but it'll exist as a museum."

At the end of the lecture Schneider entertained questions. In response to a question, Schneider made a few suggestions as to how the industry can rekindle some of its artistic ideals.

"I would try to remove it from being a business and direct it toward serving the populace. I would bring children from earth science (whatever the hell that is) to the theaters," he explained.

Schneider related that for his last Broadway production, "The Gingham Dog," the doorman didn't even know what was playing inside the theater.

"The first step in the reformation of the theater is to make sure the doorman knows what's playing!" Schneider declared.

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Trustees approve promotions

(Continued from page 16)

are vacant, will be done by E. A. Kraft, Inc. of Murphysboro for a total of \$87,500. This is \$5,500 under the engineering estimate. The galvanized pipe will be replaced with copper pipe, not available during the Korean War when the first dorms were built. The dorms built later all have copper piping.

In personnel action the Board approved changes in rank for 40 Carbondale campus faculty members and confirmed term appointments for two visiting professors.

Howard Trivers, formerly American consul-general in Switzerland, was appointed for the 1969-70 academic year as visiting professor of government. He earned his degrees at Princeton and Harvard Universities and served 28 years with the U.S. Department of State.

William R. Allen, co-author of two books on economics,

American educator disappears from Wham Building

A noted American educator has unexplainably dropped out of SRU.

The bronze bust of Horace Mann, which graced the Davis Auditorium lobby of the Wham Education Building, was stolen from its pedestal sometime Thursday evening, according to SRU Security Police.

The bust, which weighs about 60 pounds, was cast in Murphysboro and placed in the lobby in 1963.

Remaining behind is the pedestal, above which is inscribed the following words of Mann:

"Be ashamed to die until you have won some victory for humanity."

Aquatic weeds costly

The U.S. Department of Agriculture's Aquatic Weed Laboratory in Fort Lauderdale says that aquatic weeds in Florida cost the state more than \$50 million a year in property depreciation.

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was confirmed as visiting professor of economics. He is a professor at the University of California at Los Angeles.

Faculty members on the Carbondale campus who have been promoted to the rank of professor are:

William C. Ashby, Herman Haas, David T. Kenney, Daniel N. Miller, Boris Musulin, William Nickell, and Ernest Shult, College of Liberal Arts and Sciences; John J. Cody, Charles Richardson, and J. W. Yates, College of Education; William Orthwein and Juh Wah Chen, School of Technology.

Dorothy Higginbotham and John Mercer, School of Communications; Milton T. Sullivan, School of Fine Arts; Edward Sulzer, Rehabilitation Institute; and Michael Zurich, School of Home Economics.

Those faculty members promoted to associate professor are:

Milton Altschuler, Paul Anderson, Robert L. Gold, John M. Howell, Manfred Landecker, Donald Meltzer, Robert Radtke, and Stephen Wasby, College of Liberal Arts and Sciences; Bruce Ambie, Donald Beggs, John P. Casey, and Danial Fishco, College of Education.

Robert J. Ellis, Kanji Hattani, James G. Hunt, Donald Perry, and Charles Stalon, School of Business; Sedat Sami and James G. Smith, School of Technology; W. Manion Rice, School of Communications; Dwight McCurdy, School of Agriculture; Richard M. Sanders, Rehabilitation Institute.

Charles Rosenbarger was promoted to assistant professor in the School of Business.

Women's hours action sought

(Continued from page 16)

Morris then thanked Miss Handlin for a good presentation and told the Board that the committee report on women's hours would be done by July 1. He said it would be unwise to thrust aside the documentation of the experimental hours initiated last fall by acting now.

Morris then suggested that the open part of the meeting should be adjourned so the board could discuss other matters as provided for by law.

Seven WLF members, six interested students and several members of the press crowded into the small board room in the President's office for the meeting. Other students, also believed to be supporting the women's hours group, were turned away because of lack of space.

Prior to the meeting there was some question as to whether or not the WLF could speak to the Board, since

they were not on the agenda. Chancellor MacVicar introduced Miss Handlin to Board Chairman Sturgis and told him he would like her to attend the meeting.

Later President Morris asked the board to depart from the normal procedure of adhering strictly to the agenda and recommended that Miss Handlin be allowed to speak.

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Negotiations completed

Undergraduate library anticipated

By Jim Sumner

Negotiations have been completed for the establishment of a complete undergraduate library to be located on the first floor of Morris Library.

Relief is in sight for those undergraduates who have had to spend half of their time in Morris Library searching for books spread out over a four-floor area, according to Clayton Highum, newly appointed undergraduate librarian.

"The objective of the undergraduate library is to try to develop a division of the library. Through more personalized service and better collections, we can meet the needs of the student body better than in the past," said Highum. "The undergraduate library will be comparable to any such facility anywhere in the country."

Between 85,000 and 100,000 titles will be placed in the undergraduate library by the time it nears adequacy, according to Highum. Between 300 and 500 periodical subscriptions will also be re-

ceived for the new extension. The books to be received (mostly duplicates of books already in the library) will provide SIU with a centrally serviced library.

Completion of the new facility is anticipated for fall of 1970 but will be contingent on sixth and seventh floor construction. The science division, now housed on the first floor, will be moved to floors five and six.

In addition to the many titles to be received, duplicate indexes and reference books will be placed in the undergraduate library. It is also anticipated that the reserve reading room will be moved to the first floor to accompany the undergraduate facilities, Highum said.

"Books for College Libraries," a list of books selected by various college librarians, will be used to select books needed to form a core for SIU's undergraduate studies. Also to be used in the selection of these titles will be "Choice," a review journal of books necessary for college libraries.

Books purchased for the new library will be handled through two service firms which will acquire the books from the various publishers, catalog them for use in SIU's 357 compuser and ship them to Shawnee Regional Library, near Carterville, for storage.

Clayton Highum will begin his duties as undergraduate librarian July 1.

Highum is now the librarian of Parkland Junior College at Champaign, whose materials center he built from the ground up. This gave him experience with package programs for acquiring a fully processed basic collection.

His previous post was at Florida Atlantic University, where he went as part of the cadre to establish a new "fully automated" library. In his three years at Boca Raton, he became quite conversant in the new technology and rose to the post of director of public services.

Highum's education includes an M.S. from the University of Illinois and a master's degree in English and education from State College

at St. Cloud, Minn. His bachelor's is from State College at Maryville, North Dakota. While at the University of Illinois, he held graduate assistantships and research assistantships.

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Three geography lectures set

A series of three public lectures, sponsored by the SIU Department of Geography, are scheduled during the last two weeks of May. Subjects will range from physical environmental conditions in the arctic regions to mathematical geography problems in urban expansion, and regional transportation problems in Brazil.

Professor J. Ross MacKay, highly regarded physical geographer at the University of British Columbia in Canada, will lead off the lecture series May 20 with a talk on "Arctic Environment." The meeting will be at 10 a.m. in the Agriculture Building Seminar Room. MacKay is president-elect of the Association of American Geographers and chairman of that organization's Commission on Physical Geography. Two SIU geographers, Theodore Schumde and Douglas Carter, are commission members.

Professor Brian Berry of the University of Chicago, who is widely known for mathematical application to problems of urban geography, will speak at 8 p.m. May 21 in the Home Economics Building Lounge. Berry's topic will be "Metropolitan Expansion and Growth Prospects for Lagging Inter-Metropolitan Peripheries in the U.S." He is the author of several books dealing with urban and suburban problems, such as housing, services and pollution.

Concluding the lecture series will be Ohio State University Geographer Howard Gaultier, a specialist in transportation development problems from a regional standpoint. He will speak at 8 p.m. May 27 in Morris Library Auditorium on the topic: "Transportation in Regional Economic Development of Brazil." Much of Gaultier's special study has been concerned with the economic geography of Brazil.

The department-sponsored lectures, open to all interested persons, are presented in cooperation with the SIU Lecture and Entertainment Committee.

Geology, physics


office moves set

Offices of the Department of Physics and the Department of Geology will be involved in end-of-the-term space moves according to Rino Bianchi, assistant to the chancellor.

With the Department of Chemistry's switch to the new Physical Sciences Building, Parkinson Laboratory will be split almost half and half between geology and physics, Bianchi said.


The Geology Department now occupies four barracks buildings and offices in the Agriculture Building. The Agriculture Department's offices will be converted to classrooms.

The Physics Department chairman's office will be transferred from General Classroom Building to the third floor of Physical Sciences. The School of Business will take over the General Classroom vacancy for expansion space.


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Practicing basics keeps baseball Salukis sharp

By Barb Leeson
Staff Writer

"Pitchers ready? Fielders get the fungo bats. A little hustle out there. Move it." With that order, bats of all sizes and weights come tumbling out onto the concrete floor of the baseball dugout. A stampede of baseball cletes push their way among the twisted maze of wood to select their hitting stick.

"C'mon, guys—show us a little action," commands SIU baseball coach Joe Lutz as he goes about directing another routine practice at the ball field, southwest of the Arena.

Pitchers run through "bat-

ting practice, lobbing the ball into the strike zone so that each hitter can catapult it into the outfield.

Crack! The ball is gone and the whole system is set into operation.

"I've got it, I've got it," screams a frantic distant figure on the run, eager to capture the white object flying closer and closer to him.

Kerplow! as the ball smacks into the outfielder's glove.

The outfielder smiles as he holds up his catch and tosses it back for a possible rerun

in a different area of the field.

"Pick-off play at third," Coach Lutz bellowed out. "Runners take your stations. Everybody ready?"

The runners at first and third see-saw back and forth teasing the pitcher, daring him to pluck them off the base. Finally, the runner at first sprints toward second.

"Get him, tag him. . . I've got him. . . there goes the runner to home. . . we've got him. . . watch him; he's going back to third. . . throw me the ball. . ."

Like a cat and mouse game the victim is finally cornered and tagged out.

"Bring out the rocking chair—don't you guys know how to hustle out there? At least make them earn their run," a sustained Coach Lutz barks out robustly to his players.

Running through the staged play again and again, the fielders obey the commander's tips on how to smooth out their play.

"Okay, everyone in the dugout," Lutz announces, waving in his squad for the final pep

talk of the day.

"We leave for Arkansas State Saturday at 8 a.m. Sunday's game with St. Louis University is at 2 p.m. and we'll leave the Arena at 10 a.m. I want everyone to be dressed in their grey uniforms."

One by one the ball players drift out of the dugout. The bats are picked up and tucked away for another day of action. Lifelessness and inactivity creeps onto the diamond and another day of baseball practice concludes.

O.J. Simpson to confer with Buffalo

LOS ANGELES (AP)—All-American halfback O. J. Simpson said Friday he hopes for progress toward a contract with Buffalo next week when he confers with owner Ralph Wilson.

The season is tentatively set for Detroit and Simpson says, "This will be the first time that I've been in the picture."

Heretofore, his agent, Chuck Barnes, has discussed the contract with Wilson.

Buffalo drafted the Heisman Trophy winner from Southern California as No. 1 and there has been much speculation over what Simpson wants and what he has been offered.

He did not give the date of next week's meeting, but commented in an interview with Bud Furillo, sports editor of the Los Angeles Herald-Examiner:

"I read where Mr. Wilson said he would consider a trade so long as the other team involved didn't try to unload some old players on him. I don't think he wants a trade any more than I do."

It had been reported that Barnes asked \$600,000 for a five-year contract plus a personal loan of \$550,000. Also, speculation had it that Wilson had offered \$250,000 on a three-year pact.

Simpson has reportedly signed a three-year contract with Chevrolet for \$250,000. He still lives in the same apartment near the USC campus.

Simpson said he would not play in the College All-Star game unless he is signed, nor would he participate in next month's All-American Bowl.

Trackwomen host ISU

SIU's Women's track team will host Illinois State University at 9 a.m. today at McAndrews Stadium. This will be the SIU team's third meet of the season.

SIU baseball statistics

Regulars	AB	R	H	RBI	Avg.
Jerry Bond, cf	151	49	51	26	.338
Mkie Rogodzinski, rf	144	33	44	35	.306
Bill Stein, ss	142	37	57	36	.401
Barry O'Sullivan, 1b	147	40	52	44	.354
Bill Clark, 3b	122	50	42	21	.344
Bob Blakely, rf	110	30	34	25	.309
Randy Coker, c	58	13	20	11	.345
Terry Brumfield, 2b	95	17	23	21	.242

Reserves	AB	R	H	RBI	Avg.
Bob Sedik, c	70	7	23	13	.329
Jerry Smith, of	49	8	11	6	.224
B. J. Trickey, lf	13	2	2	0	.154
Gene Rinald, lf	20	3	4	2	.200
Ed Lemmon, lf	11	5	1	2	.091
Gene Ferguson, c-if	5	0	1	0	.200
Jim Dwyer, of	2	1	1	1	1.000
Jack Liggett, of	1	1	1	1	1.000
Dan Radison, lf	1	1	0	0	.000
Les Stoots, of	2	0	0	0	.000

Pitchers	Inn. P	Won-Lost	ERA
Bob Ash	72 2/3	8-1	0.99
John Dagle	33 1/3	2-0	1.09
Mark Newman	25 2/3	2-0	0.35
Jerry Paetzhold	74 1/3	9-2	1.82
Skip Pitlock	71	6-2	1.65
Steve Webber	33 2/3	4-2	2.38
Mike Cochran	1	1-0	0.00
Carmen Nappi	1	0-0	0.00

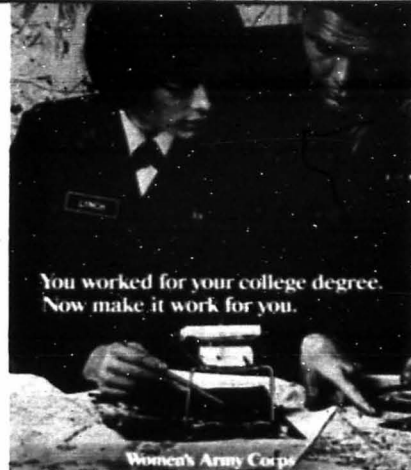
SIU totals	1257	313	389	264	.309
Opp. totals	1135	72	222	52	.196

Rain cancels tennis match

The tennis match between SIU and Mississippi State University scheduled for Friday at Starkville, Miss., was cancelled due to rain.

SIU Coach Dick Lefevre said the match would not be rescheduled because the Mississippi school begins final examinations next week.

Lefevre said his Salukis, 14-2, will play the last match of the season next week against Principia College. The NCAA Tennis Tournament will begin in June.



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Swimming course to be offered

Children ages 2 through 11 may learn to enjoy and respect the water this summer through the Married Student Advisory Council's summer swimming program.

The Council's program is the first to be offered to the children of SIU students.

Mrs. Sharon Martin, chairman of the swimming program committee, has given lessons to children and adults for 10 years. She said the time to

learn to enjoy the water and respect it is when you are young.

The children will be placed in classes according to age and ability. A total of 216 children can be accommodated, Mrs. Martin said.

Swimming instructors will be chosen by G. W. Thomas, coordinator of the Lake-on-the-Campus.

Three sessions will be offered throughout the sum-

mer, June 23 to July 4, July 7 to July 18 and July 21 to August 1. There will be two or three classes each hour depending upon the response, Mrs. Martin said.

Registration will be held from 9 a.m. to 11 a.m., Monday May 19, from 3 p.m. to 5 p.m., Tuesday, May 20, and from 9 a.m. to 11 a.m., Wednesday, May 21. A \$5 registration fee and I.D. card must be presented upon registering.

Preakness run set for today

BALTIMORE (AP)—Horsemen hope for a winner in a Triple Crown race. But in the Preakness dreams of seven trainers there is a nightmare—Majestic Prince.

"We have hopes of beating Majestic Prince, but they're slight," Elliott Burch, trainer of Arts and Letters said Friday.

And there is general agreement with Burch that the seven 3-year olds who will oppose Majestic Prince in Saturday's

Preakness, the second leg of the Triple Crown, will have a tough time beating Frank McMahon's Kentucky Derby winner.

The race will begin at 4:40 p.m. before what Preakness officials expect to be a record crowd. The Preakness attendance mark is 42,370 set in 1946.

CBS will televise the race from 4 p.m. to 3 p.m. Radio coverage, also by CBS, will begin at 4:30 p.m.

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

FOR SALE

1969 Kawasaki, 1967, Army, excel. cond. \$550. Ph. Lacey am. 3-2022. BA2144

Clothing, pro-worn, bargains, in & nearby new clothing & other articles-men, women & children. Nearly New Shop, 1000 W. Main. BA2143

10x30', 1966 Richardson mobile home, 1 1/2 ml. campus, many extra-washer air, etc. Call 7-5763 after 6pm. 8053A

Omega B22X relayset & 80mm lens, for 35mm & 2 1/4 negs. Cheap! 549-9701. 8054A

1964 sport 50cc Honda. Call 457-6550. Anytime. Helmet included. 8055A

New 8-track stereo cartridges. Any selection latest hits. 549-5717. 7884A

Golf clubs, close outs, name brands. Full sets \$49, \$59, \$69. Starter sets \$29, \$35. Golf balls \$1.50 dr. Bags, odd clubs etc. Ph. 457-4334. BA2122

68 Chevrolet Impala Super sport, V8 automatic, 4 new tires. Ph. 453-5311 or 942-5638 after 5:30. BA2123

1966 Yamaha, 305 completely rebuilt. Call Lou 684-4501. BA2124

Take over payments. Magnificent 72" hand-carved Spanish provincial console stereo with illuminated bar, solid state 100 watt chassis with full dimensional AM-FM stereo radio and magnetic controls. Jam-proof innumerable disk turntable. All extras including 8-track tape-player. Original price \$689.95, balance only \$359. Like new, fully guaranteed. 232 W. Morrison. Ph. 942-6663. Open til 8:30. Mon & Fri. 7930A

Triumph TR3, white, 1962 in excel. running body. Good. Price to Sell. 549-0461. 8062A

Trailer 2 wheel cargo van, 3 excellent tires. Just the thing you need in June for moving lots of dry storage space. \$175. Ph. Marlon 997-1409. 8063A

Wig brunet human hair \$25. Fr. Elm ter, Fr. dictionary \$8 on. 549-9503. 8064A

1967 Pontiac Catalina, 1900 miles, power equip, air. Owned by widow but health. \$33-2781 or 549-4246. 8068A

1968 Ford XL small-8, 5 mo. old, must sell, leaving country, orig. price \$3700, best offer. 835-2062 after 5 pm. collect, or 549-8286. 8069A

50 Chrysler New Yorker, 4 dr. hdp, full power, runs good, no rust, \$250 or best offer. Call 549-6973 after 5. 8070A

10x30' general with all the extras. See at Malibu #30. Ph. 549-3572. 8071A

63 Austin Healey, 3000 Roadster, good cond. 2995, 404 Bistr, C'dale. 8073A

65 Mustang GT, gs. tires, great runner. 549-7635. See at 303 E. Snyder. 8075A

1966 Decant 350, scrambler-stereo record changer & speakers 549-3725. 8078A

1962 Pontiac Catalina convertible. Excellent Cond. Good tires. \$550. Call 457-7943. BA2135

1968 Chevy Super Sport Convert. 325 hp., 4-speed trans. Only 10,000 miles. Call 457-6550. BA2136

Stinson kitnes. \$15. Call 684-2431, after 5:30 pm. BA2137

Summer contract, for Wilson hall. \$250. Ph. 453-4991. 8085A

1960 VW-radio, gas pump, seat belt, 40 hp. rebuilt engine. Best offer. Must sacrifice. Call 687-1996. 8086A

SKI boat, 14 ft., w/trailer. 1969, 35 hp., Evinrude. Ph. 549-3020. 8087A

308L, 1 bedroom trailer. Must sell, ideal bachelor pad. See after 5. #103 Carbonate, Mobile Homes. 8088A

Unclaimed freight. 5 new rig-rag sewing machines to be sold for freight's storage charge. \$46.25 each. No attachments needed to make button holes sew on buttons, blind hem, monogram, etc. Easy terms available. Call credit mgr. 942-6663 or see at Nocchi Sewing Center, 220 W. Monroe, Herrin. 8089A

1959 Ford. Any reasonable offer will be considered. Ph. 457-5870 aft. 5. 8090A

Need to sell Decca summer contract. Call Irene 549-8064. 8091A

RCA 4 speakers stereo & stand, new needles, Honda 1 speaker & arm for carriage due to accident. Otherwise perfect. \$50. Call Carl 684-6009. 8092A

1964 GTO tri-power, PS, PB, and 4 spd. Must sell, make offer. 457-7313 8093A

'66 Mustang. V8 automatic, air-cond, power steering, radio, new tires, excellent. Jerry Stein 7-8851, 3-2047. 8100A

'65 Triumph, Spitfire mkt., new clutch, tires. Ph. 549-1914 after 5. 7968A

5 rm. brick house & utl. rm., on approx. 1/2 acre, all newly carpeted, very conv. mo. payments. 549-4474. 8094A

Vito clarinet. New \$175 or best offer. 207 Stevenson Arms. 8103A

Van bus guitar, ex. cond. Must sell. Immed. \$140 or best offer. Ph. 549-6022. 8104A

Honda 50, Stepthrough frame, 68, 500 miles, perfect \$130. Also Stinson kitnes \$10. 349-3402. 8105A

Chev. C'dale 1966 Caprice 2 dr. power and air. \$1850 . 403 W. College. 8106A

1965 Academy, 52x10, cont. air; large screen porch and other extras. \$3200. Ph. 549-6468 evenings. 8107A

10% off until 12 noon at Polly's Antiques & Handicrafts. Sale running thru May 31st. Drive out now. West of campus on Chautauq. BA2100

Nissan F/43-86 mm., 2000 lens, 120 Makinva/65mm lens, 20,000 BTU air conditioner. Ph. 457-2623. BA2119

Golf clubs biggest inventory in Southern Ill. Left handed club sets, extra-long full sets \$69 & \$79. Funnora-Moss's, Malibu, Blades, Serra's, New Yorker's \$4.80. Ph. 457-4334. BA2120

Cdilles, AKC, 10 wk. old. All shots. Sables and tris. Best offer. 457-6081. BA2133

Executive car, Marlon. What a beauty! 1968 Ford Galaxi XL hardtop, fast back toudr V8, High-ratio axle, air-conditioned, tinted glass, bucket seats and console. Select shift, cruiseomatic transmission. 77x15 w new tires, body side mold, power steering, Am radio, deluxe seat belts, solid vinyl upholstery, wheel covers, blade grou, canopy, apple red color inside and out. Only 6000 mi. Still under new car warranty. Selling price \$4080. Saw 5 1183. New 5290. Car can be seen at 303 S. 4th St. Call 993-6174. 8102A

1968 Impala Chev. 2 dr. hd. top, 5030 or best offer. Call 549-3263 after 5. 8112A

Harley Davidson 50, Sportster K31 500cc-55cc. w. Good spares. \$325. 7-7964. BA2118

68 Honda 305 Crumpler good cond. See Greg Wilson Hall, rm. 256, 6-4137. 8114A

15 ft. red wood runabout boat and trailer, 25 hp. Evinrude, electric start, 8115 ft. equip, good condition, perfect for beginner. \$300. 485-2575. 8115A

1964 AH 3000 new tires, paint but needs work \$1100 or best offer. 549-0441. David G. Hubbard 512 S. Hays. 8116A

1964 Chev Impala 85 227 auto. \$750. See Ron apt. 4. 306 E. College. 8118A

1964 10x50 Expando trailer, air-cond, metal shell, extras. 39 Univ. Tr. ct. 457-4535. 8119A

1962 Cadillac—all power with bridge. Extra sharp & real honey. Marlon 997-1400. 81150. 8120A

Complete MC, TR engines and parts, also comp. group of TR parts. 449-1282. 8121A

Schwinn, 3-speed bike needs some work \$20—best offer. Tom. 453-4667. 8122A

4 bdrm. brick home; family rm. w/ large kitchen; full basement; 10 acres with nice pond C'dale grade and hi school bus at door. Need appointment to see. \$37,500. Phone 457-3909 Twin County Realty. 8123A

1960 Interam. 67van truck. M'horo Runs well. Cool tires \$150. 684-4293. 8124A

56, 8x68 trir. air-cond. good cond. Furn. Ph. 549-2851. Town & Country #2. 8125A

'65 Star trailer. 10x50 furnished, air-cond, many extras, best offer. 909 East Park #52. 457-2953. 8126A

Cobden. 3 rts. unfurn. apt. for adults who will work every day 9-5 pm. \$40 mo; Phone 833-2077 anytime. 8127A

Golf clubs. Brand new. Never used. Still in plastic covers. Sell for half. Call 457-4334. 8021B

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Apt., 3 rms., furnished, couple. No pets. inquire 312 W. Oak. BB2416

Grad. students 6 or married-couple, 2 rooms-from now on... 457-6223. BB2418

DeSto Mobile homes avail: 1- June 2, Aug. Call 567-2235 or 867-2122 married couples preferred. 8050B

2 Prohony summer contracts \$128, regularly \$152. Ph. 549-0428. 8072B

Summer rates, reserve now! Call Village rentals. Call 457-4144. BB2427

Apartment, house/trailer, near campus. Contract now for reduced summer rates and have privilege of reserving for fall. Call 457-4144. BB2429

Rooms for girls. 405 W. College. 1/2 block from campus, summer rates. Utilities furnished. Call 993-2000. 8010B

Women-Neat apt. wall. Summer. Air-cond. and cooking priv. Located close to campus. Ph. 549-3056 aft. 5. 8094B

Trailer for grad. Married, Jr. or Sr. males. \$75/mo w/ util. B.R.#3. Must rent for June 1st. Call 549-2557. 8093B

Girl needed to share life. 2 bdrm. apt. \$60/mo. 706 1/2 W. Main 549-6402. 8090B

Approved rooms for boys. Summer quarter 457-7342. BB2430

1 rm. eff. apt. \$60/mo. incl. utl. incl. gas, phone, grad. stud. or teachers only. 2 ml. from Univ. cent. 549-4481. BB2437

Men Summer. W/cooking privileges. \$100/gr. No cooking \$80/gr. 457-4849. BB2443

Student rentals w/apartments, dorms, & trailers. All air-cond. Contact Gale Williams Rentals, c/o Dale Mobile Homes, N. Highway 51, C'dale Ph. 457-4422. BB2444

Three bedroom private home available to responsible family June 17 to Sept. 1. Ph. 457-4622 after 5. 8108B

Boys-summer-\$135 & fall \$185. 2 rm. kitchen apt., priv. bath., air-cond., large study & living area. Close to work & campus. 1 block from campus. 509 S. Ash, 549-1869. Ask for Lee or Don. 684-0182. BB2401

Rooms for boys. Summer \$120, single \$80 dbl. Fall \$150 double. Utilities furnished, cooking privileges. 509 1/2 S. Hays St. Ph. 457-8766 after 5/30 pm. BB2451

Furn. apt. sum. &/or Fall. 2 bdrm. 4 men or married couple. Ph. 549-1575. Cars Permitted by Univ. BB2452

Carrothers off. apt. summer. Contracts available for Jr. & Sr. men only. Air-cond., kitchen, private entrance. 1 block from campus. 601 S. Washington St. Contact Mgr. at 457-5340 or 4013 in E. Riv. BB2454

Apta.—furn & unfurn. ultra modern for couples. Grade-New renting sum. Gr. Shamrock apta. next motel. C'dale 1/2 ml. So. of Arena, Rt. 51. See mgr. 8128B

Rooms-summer only, male students, air-conditioning, kitchen privileges. Near Campus, 304 S. University, Ph. 457-7953. BB2403

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Man or woman for general house cleaning. Ph. 457-4144. BC2431

Billiard Center Attendant. Ph. 549-9159 after 2 pm. BB2419

Female attendant for SHI, Jr. or TP. for fall '95. Person to be reasonable but need help mostly morning & evening. Pay \$120/mo. Ph. 453-8431. 8109C

June Grade—Let us submit your resume to hundreds of Co's. We do this at no cost or obligation to you. We need all types of degrees, including MA's and PhD's. Start now for June opening. Local and any place in USA. Domestic Personnel Service, 200 Bowling Square, 549-3366. BC2448

New appearing young man for counter work around noon rest of this quarter and summer. No phone applications. Southern Bar-B-Q, 217 N. Ill. Ave. 457-8530. BB2453

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Mobile home in good cond. Will see May 19. Write Box 111 c/o Daily Egyptian. Egyptian T-48 80797F

Wanted to buy 1963-66 VW bus in good condition. 549-3336. ext. 46. 8097F

Out-of-town faculty member would like to exchange quality artwork for five string bany (Vega, Gibson, etc. Leave info. at 457-8757. Write May 24. BB2445

We buy and will used furniture. The Spider Web. 549-1782. BB2446

Cycle helmet, ball shell, good condition. Call Rich. 453-5611. 8129F

3 rd room for trir. for fall qtr. Female Jr. or ex. ideal location, 6. Poplar St. Ph. 457-7049 aft. 5. 8099F

LOST

Half grown Cock-Sp. Ph. 8123. Col. Rand. Reward. 457-2322. BC2449

Lower hand-made silver ring. 3-4 weeks ago at Evergreen Park. Please call for art project. Reward. Call 549-3174. 8111G

Will person who found yellow jacket in Ag. 214 please return to Loy Clecher. Ph. 457-3046. 8045G

Black vinyl "Southern" binder notebook. Lost near Parktown 130. 10-45 am. Reward. Ph. 457-8287. 8130G

ANNOUNCEMENTS

Ask anyone Daily Egyptian ad; get results two times for one day only 70¢.

Crab Orchard Cafe specialties this week. Swans steak, pork chops, roast-pork & dressing, beef pot-pies. Family-style dinners 11 am-1 pm. Sandwiches & hot lunches for picnickers. For quick service on orders go dial 457-8311. C. of C'dale on old Route 13. Closed Mondays. BB2460

Topology offers new mid-level service. Four classes of papers. Reserve lists now. Call 457-5757 for info. BB2205

Yard sale. Oil paintings, clothes, housewares. Furniture. Books etc. Saturday 10 am. 904 W. Linden. June 9. W. of Carondelet High School. BB2447

Crab Orchard Station now open under new management. Ride our beautiful tracks. Open 7 days a week. Rates: \$2.50/hr. Evening riding, trail rides for organized groups. Located just west of Crab Orchard Cafe. Ph. 457-7996. BB2377

Will anyone enrolled in Physics 301 seek summer job. Please call Physics Dept. 453-2643. 8099E

Students urge Trustees act on women's hours

The SIU Board of Trustees' meeting Friday was crowded with members of the Women's Liberation Front and other interested students, urging the abolishment of women's hours.

Pat Handlin, a sophomore majoring in philosophy, presented the case of the WLF to the Board.

Miss Handlin told the Board that self-determined hours for women over age 18 was an individual liberty and restrictions because of hours or grades were irrelevant.

"We want to make you aware of the problem," she said. "This is our university and we want to make it just and right."

The freckle-faced Miss Handlin admitted being a little nervous as she spoke to the male Board with conviction and an occasional smile.

She presented the Board with copies of a bill recommending the abolishment of women's hours passed by the Student Senate last Wednesday.

Additional Trustees' meeting news Page 11

"This bill shows how the students feel," continued Miss Handlin. "We'd like consideration of this hours bill today."

Miss Handlin then asked for questions. Melvin C. Lockhard, trustee from Mattoon, asked if the group was all female and what the males thought of the proposal.

Miss Handlin replied that "we're more concerned" but said some men had offered help.

Dr. Martin Van Brown, Carbondale trustee, asked if the WLF was a legitimate, authorized campus group with a faculty sponsor.

"We are not a recognized group," replied Miss Handlin. But she said the WLF was supported by the Student Senate and other recognized campus groups.

After several minutes of discussion President Delyte Morris said that since the WLF was not a recognized campus group maybe the board should protect itself from a debate on the subject. President Morris then said he thought the Board should hear Chancellor Robert MacVicar report on the committee studying women's hours. Morris then deferred the report to Miss Handlin who had been on that committee until she resigned Wednesday because she thought the work was "inactive."

Miss Handlin reported that the committee had been working to devise and distribute questionnaires to parents and faculty and students.

"It's good to poll the faculty and nice to have parents' opinions," she said. "But the students are really the only ones it affects."

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Peebles appointed

C. E. Peebles, director of the SIU fiscal division, has been appointed by the Board of Trustees as business affairs assistant to Chancellor Robert MacVicar. See story page 11.

Gus Bode



Gus says with the bust of Horace Mann stolen, the remaining pedestal might aptly be named the headless Horace Mann.

McKeefery quits SIU post

William J. McKeefery, dean of academic affairs at SIU for eight years, announced his resignation Friday. On July 1, he will assume the position of executive vice president at Virginia Polytechnic Institute, Blacksburg, Va.

McKeefery, in addition to his continuing duties as academic affairs dean, has filled temporary assignments heading the College of Liberal Arts and Sciences, the School of Business, the International Services Division, and the Department of Higher Education. He is chairman of the buildings committee on the Carbondale campus and has helped in the development of the Illinois Master Plan for Higher Education. He came here from a position as acting president of Washburn College, Topeka,

Kan.

McKeefery's new duties will take him to Virginia's land grant university which, like SIU, has had unprecedented growth in recent years and now enrolls nearly 11,000 students. It has a \$100 million physical plant and offers doctoral degrees in 29 areas. It is located in the foothills of the Blue Ridge Mountains.

McKeefery, a Navy chaplain in World War II and with a Ph.D. from Columbia University, said he would watch with pleasure the growth of continuing programs at SIU which he helped formulate.

Chancellor Robert MacVicar expressed his pleasure at McKeefery's advancement in the academic world.



William J. McKeefery



Consoled by Chancellor

Chancellor Robert MacVicar left the Board of Trustees meeting Friday to talk with Pat Handlin after she spoke to the Board about women's hours. He suggested it might be best not to "press the issue right now." After a few tears she told an Egyptian reporter, "Now we'll ask the students to do something about it." (Photo by John Lopinot)

Trustees okay new degree, new departments for SIU

A new SIU trustee, Eugene T. Simonds, was welcomed to his first Board of Trustees' meeting Friday by board chairman Lindell W. Sturgis.

Simonds, a Carbondale contractor, was named to the board last month by Gov. Richard Ogilvie and confirmed by the Senate. Also present at the meeting was Superintendent of Public Instruction Ray Page. Page, an ex officio board member, does not usually attend the meetings.

The trustees approved a reorganization within the School of Home Economics creating two additional departments. The change creates a new Department of

Interior Design, formerly included in the Department of Clothing and Textiles. It also divides the present Department of Home and Family into Departments of Child and Family and Family Economics and Management.

The changes do not imply expansion of function or scope of work but rather a chance in focus from an emphasis on materials to a concern for people, the faculty recommendation said. Michael Zunic, a professor in the Home and Family Department, was named chairman of the new Department of Child and Family.

The trustees also approved

plans for a Master of Accountancy degree, subject to approval of the Illinois Board of Higher Education. The degree, to be offered by the School of Business, would be more specialized in nature than the existing master of business administration degree.

The Board approved a contract for the replacement of water piping in the five oldest dormitories at Thompson Point. Campus Architect Willard C. Hart showed Board members two sections of galvanized piping almost blocked by magnesium deposits.

The work, to be completed this summer while the dorms

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