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# The Egyptian, May 22, 1962

Egyptian Staff

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Love Letter

To Dublin - Page 6

Volume 43

Track Team Wins ILAC - Page 7

Number 69

# Library Buys Works Of Expatriate Writers

ILLINOIS

HE EGYPT

Carbondale, Illinois



DENNY BYRD, the new "Mr. Woody", enjoys me of the benefits that goes with the title --adulation of some lovely Woody residents. Byrd represented Woody B-2 in the annual con-

. He charmed the girls during the talent of the contest by singing -- a love song no test. pa daubt. (Photo by Larry Gregory)

### Activities Honors Day Set Thursday

culty members in co-curric-

culty members in co-curric-ular activities will be rec-ognized on Activities Honors Day Thursday at 10 a.m. in McAndrew Stadium. The program, which was attended by almost 1,700 people last year, has been planned this year to be short because of the heat and is expected to last less than one bour. Choral selections by the hour. Choral selections by the University Male Glee Club will open and close the con-vocation. Dick Childers, outgoing student body president, will deliver a short commen-tary before the presentation of awards.

Jim Sappenfield, president of Sphinx Club, will welcome into the honorary 18 junior men and women and several faculty members who have contributed outstanding leadership to the university through its co-curricular program. Miss Elizabeth Mullins, co-ordinator of student activi-ties and an honorary faculty

Outstanding students and fa- member of the group, said lty members in co-curric- that students who are elected ar activities will be rec- by the Sphinx Club for membership must have been in-volved intensively in one area of activities, such as music or art, or must have exhibited service broadly in many areas. The members, 18 of whom are tapped for membership each spring and seven who are selected each fall, "usually have a four point average or higher," she said. About 60 students will re-

ceive student council merit recognition awards. For the awards, each SIU club and living unit has selected one erson whom its members believe has given the organization outstanding service. Certificates will also be presented to over 70 students who have displayed an outstanding service record in student government.

Other presentations will be certificates of merit to 22 faculty members who have been advisors to student or-

ganizations for two or more years and four student governdistinguished service ment awards to organizations and programs which have made distinguished contributions to the university.

Also on the program will be In case of rain the introduction of new mem-vocation will be bers in Cap and Tassel, Shryock Auditorium.

#### SIU Intellectual Atmosphere **'Too Fine For Improvement'**

The intellectual atmosphere SIU cannot be improved, said Charles S. Blinderman, assistant professor of Eng-lish, speaking before the "Aims of Education" conference audience at University Center Saturday morning.

Reasons given by Blinderman were that the intellectual atmosphere at SIU was already so fine that any tampering with it would result in a rarefication, and that the

ship honorary, and the rec-ognition of Southern's outstanding freshman and sophomore man and woman as selected by the Sphinx Club. In case of rain the con-ocation will be held in

women's activity and scholar-

forces retarding the improve-

ment of an intellectual atmos-

phere were too firmly en-trenched at SIU to allow for

affairs commissioner of stu-

dent government, who was in charge of the planning for the

conference, said that the con-ference had achieved its goals

in that the 40 students at-tending appeared to be stim-ulated to think about what their aims of education were.

educational

improvement.

Jim Barlow.

### Hemingway, Miller, Stein **Among Authors In Collection**

The "left bank" of the Big Muddy now has something, in common with the famed Left Bank of Paris--works, manuscripts and letters of English and American expatriates who made Paris the world's literary hub in the Twenties and Thirties.

Director of SIU libraries Ralph McCoy announced yesterday that the library has acquired an extensive collection of expatriate material from New York collector Philip Kaplan. holdings--particularly the James Joyce collection. No price was given.

The collection includes more than 600 book titles by 250 authors; 1100-plus letters and manuscripts by 75 authors, and more than 700 "little magazines." The "little magazines" are obscure, usually short-lived, periodicals which contain some of the first writings of the expatriates and served as sounding boards for avant garde ideas.

UNIVERSIT

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According to SIU rare book bibrarian Ralph Bushee, the collection includes material by Henry Miller, Lawrence Durell, Hart Crane, Gertrude and Leo Stein, William Carlos Williams, Ford Maddox Ford, Ernest Hemingway and Harry and Caresse Crosby.

"This is an extremely sig-nificant collection," Bushee said, "and ties in well with the library's present

"A great many of these people knew Joyce, and were friends of his. Some typed his manuscripts," he said. Over 125 letters and man-

uscripts by Kay Boyle will be added to a growing manuscript collection of Miss Boyle's work. The two-time O. Henry Short Story award winner lectured here in April. The library already owns

The library already owns the typescript to Lawrence Durrell's <u>Mountolive</u>, plus many letters. To these will be added eight relatively ob-scure titles of earlier Durrell writing plus another letter.

Other items include 200 letters by Henry Miller written just prior to and after, publication of <u>Tropic</u> of Cancer in 1934; an unpublished film scenario by Jean Genet; two corrected typescripts of books by Ford Maddox Ford, and 46 letters by William Carlos Williams.

An expatriate usually overshadowed by the Hemingways, Steins and Joyces in discussion of the Twenties, but who was closely associated with many of the people in Paris, is Bob Brown, Brown died recently, but in the Twenties and Thirties he was deeply involved with the expatriates, writing and attempting to find more efficient means of communication. The rare book library cur-

rently has an annotated copy by Brown of a book written on the expatriates, plus five lengthy letters given to the library in April by Dr. H. K. Croessman.

"This collection adds sub stantially to Morris library's growing stature," McCoy said. "More importantly," he continued, "it contributes continued, "it contributes greatly to the amount of original material available for graduate programs and faculty scholarship."

### Council To Look Into Report Of Possible Parking Fee Hike

A Student Council com-

The action was taken after last Thursday night's council meeting when a council member, who serves on the Uni-versity Parking Committee, reported the possible in-crease. It would affect more than 3,000 students and faculty

occording to the discussion of the parking committee and the fees could be raised as executive director of business much as \$10 per decal affairs, said his committee executive director of business much as \$10 per decal, affairs, said his committee However, Dr. John E. Grin-had discussed parking fees. nell, vice president for opera-

A student council com-mittee has been named to investigate a reported pro-posal to hike the price of parking decals. The action has how after the named to hild the price of parking decals. But he added "no action has

Ident and the Board." He pointed out that the park-ing committee is "just an advisory group" and any recommendation to the Board of Trustees would "have to be made by the President when he returns."

According to the discussion

tions, told The Egyptian, "any figure that has been mentioned up to now for the decals has no authenticity."

Faculty members, grad-uate, disabled and commuter students would be affected by students would be affected by any increase in parking fees. Under present University regulations, holders of "F", blue and red "G", "CC", and blue disabled stickers, pay \$3 per year to use University parking facilities. Holders of "O", "L", and "W" stickers pay no fee for automobile registration. These stickers do not allow

parking on University-approved facilities.

There are approximately 3.200 cars carrying some type of University decal. Campus parking facilities are avail-able for approximately 1,800 vehicles.

According to the council member who serves on the parking committee, the disparking committee, the dis-cussion centered around in-creasing the price of "F", red or blue "G", "C" or blue disabled stickers and the possiblilty of requiring all other drivers to pay at least one dollar for automobile registration.

Student Body President Dick Childrens, appointed Dale Klaus, Tom Gilooly and Pat Conway to the committee to look into the matter.

\*\*\*\*\*\*\*\*

Joseph F. Zaleski, assistant dean of student affairs, an-nounced Monday that all students who are considering engaging in any unsupervised water fights will be subject to disciplinary action by the University.

\*\*\*\*\*\*\*\*

#### Page Two

THE EGYPTIAN

### Problems Of Mass Education: **Dean Davis Is Worried** About Education In 1980

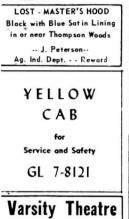
l. Clark Davis, dean of stu-dent affairs and a man with ideas on higher education, is worried about the year 1980.

The problem: How to keep mass education from destroying the individual's incentives. Davis cites the growing conlicts among the goals of the university's clienteles -- stu-dents, tax payers, bond olders, labor unions and others striving for excellence as the sources of the rouble.

Conflicting viewpoints, such as whether a college student should acquire a general eduational basis upon which to grow intellectually, or wheth-er he should become a "Splen-tid splinter" armed with tod splinter armed with to-day's highly specialized tech-liques and skills that 20 years rom now may be obsolete, 'cause me great concern that students in 1980 might lose their individuality," Davis serid.

"Colleges and universities have a terrifying job ahead as they try to handle quantity -- individuality and academic excellence," Davis said. "We must set up an environment in which each student is im-

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TODAY & WEDNESDAY THAT Lolawy HILARIOUS 11. COMEDY TEAM A FUTERPA IS BACK JIM HUTTON again PAULA PRENTISS FUNNIER , JACK CARTER lim RACKUS Charles McGRAW ar: MIYOSHI UMEKI CINEMASCOPE

portant and in which each student will strive for that level of excellence within him-self that he can attain. We must motivate him to adjust to his environment and to want to learn."

"Here at SIU we are trying to maintain a university where every human being is im-portant," he continued. Stu-dent individuality is inherent in Southern's bold new ap-proach to give breadth of experience to those many talented students for Southern's bold new talented students from all over the state who are from moderate and low-income families and who have not had the onportunity of enough broadening experiences.

Here students are exposed to a vast array of ideas through freshman convocations, guest lecturers and artists, campus musicals, concerts, plays, and many other programs.

Davis spends a great deal of time working for these student goals of adjustment, of incentive, individuality, and academic excellence. As di-rector of student affairs, he coordinates student housing,

activities welfare financial assistance, and counseling and testing.

He is an associate professor of higher education and assists in the planning of new resi-dence halls and the planning and development of the Uni<sub>7</sub> versity Center. He currently is helping to develop a student health clinic and housing for student services. Davis is also advisor to Phi Eta Sigma, national honorary scholastic

fraternity.

Born in Benton, Ill., in 1917, Davis attended high school there. He entered Southern in 1939 1939 and, until graduation, worked as a publicity writer for the athletic department. In his junior and senior years he was the business manager for all sports.

He later attended Midshipman's School at Notre Dame and was commissioned as an ensign in the Naval Reserve. After earning a master's de-gree at Indiana University, he became the director of student affairs at Purdue University. He returned to Southern in 1947.

George Worrell as John Brown (Photo by John Rubin) **'Banners Of Steel' Needs** 

Less Talk More Action

"Banners of Stavis' new

#### **Students Should Fill Out** Change Of Address Form

"Students who are going home for the summer, pernome for the summer, per-manently leaving school, transferring, or graduating, should fill out a change of address form," says Mrs. Katherine McCluckie, mailing service supervisor of the university post office.

Change of address forms are available at the university post office on campus, or the Carbondale post office downtown, "When students go home

for the summer, graduate or leave school, mail continues

MAC

to come to their former address, and it is hard for us to find where to deliver it. However, when students fill out the change of address form, this delay minated," she said. is eli-

said

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minated," she said. The university post office and the Carbondale post office coordinate their services to fine the students' right ad-dress when the address is wrong. "The only way we can find a student's right address is to check with the is to check with the Registrar," Mrs. McCluckie

play about John Brown's raid on Harper's Ferry, was al-most as formidable a task for the Southern Players as the original raid must have been for Brown and his motley crew of radicals and zealots. Unfortunately, the play isn't much more of a success than the raid was.

Barrie Stavis

Producing

Steel,

At the outset, let it be noted that the actors have al-most as much working against them as John Brown's raiders had. The play is unwieldy, there obviously wasn't enough time to trim and rewrite the play into a manageable pro-duction and the stage at the Southern Playhouse is entirely too small for such a large production.

But the actors, like Brown's But the actors, like Brown's raiders, were valiant. They tried despite overwhelming odds. And as a result, the audience opening night was treated to some fleeting mo-ments of stirring drama and wry wit during the course of a production that second al a production that seemed almost as long as the Civil War itself.

Soby Kalman was par-ticularly good in the first act as one of the radicals who wanted to stop all the talking and get on with the raid. and get on with the raid. (By the end of the act, he certainly must have had all the audience agreeing with him). But most of the other would-be soldiers in Brown's rag-tag army on the stage had all the fire of a Girl Scout troop on its first camp out.

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George Worrell, who plays John Brown, struggled through what seemed like interminable speeches that made Brown more of a pompous old wind bag than the half-mad religi-ous zealot that history has proved him to be. Both Worrell and Brown deserve a better fate.

Marjorie Lerstrom, as the neighbor who spied on the Brown farm house and black-mailed the Brown women in a rather crafty manner, and Ralph Bushee, as Governor Wise of Virginia, managed to bring a bit of humor into a rather dull evening.

Despite what seems to be a rather disgruntle report, "Banners of Steel" has potential. Rewritten so illiterate slave, Bible-thumping religifarm hand didn't all sound exactly alike and staged out of doors so the director could really produce a rousing "raid", "Banners of Steel" probably would be stirring drama.

As it is, one can only surmise that if the real John Brown and his army did as much talking as those on the stage, there's little wonder the raid failed.

The play reopens tonight at 8 p.m. and will continue through Saturday.

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May 22, 1962 Page Three THE EGYPTIAN Five Soloists Featured With Symphony Tonigh

The Southern Illinois Symphony, under the direction of Carmen Ficocelli, will present its final campus concert tonight at 8:15 in Shryock Auditorium. Five SIU music students will

be guest soloints in tonight's concert, Violinists Phyllis Swim and Jeanne Rosen of Danville; flutist Beverly Danville; flutist Beverly Holmes of Sparta; trombonist Curtis Casper of Anna and pianist Donna Kratzner of Flora will be featured in sonatas for their instruments by Mozart, Bach, Milhaud and Beethoven

The opening number of tonight's program will be Nicola Piccini's overture to "Di-don,"



A seminar on Latin American culture will be held at 7:30 p.m. today in the Home Economics lounge.

Members of the panel will be Dr. Pedro Armillas of the SIU Museum, Dr. J. Cary Davis of the Spanish Depart-ment, and Dr. Carroll Riley of the Anthropology depart of the Anthropology department.

The seminar is sponsored the SIU Latin American Organization.

Charles W. Meyers, of SIU's zoology department, will speak on "Variation, Ecolo-Speak on variation, Econo-gical Relationships, and Evo-lution of the Pine Wood Snake, Rhadinaea flavilare," at the zoology seminar, Tuesday at 4 p.m. in room 133 of the Life Science building. The while is invited public is invited.

Dr. A. H. Taub, the man who designed the two famous digital computers, ORDVAC and NRDC, will give two lectures here this week. He will discuss "The In-fluence of Computers on Numerical Analysis" at 7:30 p.m. Wednesday and the "Pro-blems in the Design of Com-puters" at 10 a.m. Thursday. Both lectures are designed for Both lectures are designed for a general audience and will be presented in Morris Library auditorium.



Applications for the posi-tion of student editor of the <u>Egyptian</u> will be accepted by the Journalism Council until Friday, May 25, Studen Body President Richard Childers said.

Forms are available in the Student Government Office, University Center, or at the Egyptian barracks.

**1 Small Cheese** 

PIZZA

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Guest soloists in tonight's final SIU symphony concert are shown with conductor Carmen Ficocelli. The soloists are, (left to right) Phyllis

Dr. Frank Konishi, associate professor of food and nutrition, has been notified of

his election to membership in

Martin B. Zells, a senior, has won a merchandising award from Philip Morris for

his performance as the firms

campus representative under its work scholarship program.

Edward J. Ambry, a gra-duate student in education at

Southern, has been named pre-

sident of the Association for Field Services in Teacher Ed-

American Institute of

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lastic honorary for journalism

The undergraduates are Judy Valente, Chicago, D.G. Schumacher, Pana, and Gerald Lawless, Jacksonville. A 4.25

grade average is required for

undergraduates to qualify for

membership. The graduate students are Bernie G. Brown, Little Rock, Ark., William Palmer, West

Ark., William Palmer, West Frankfort, and Barnard K. Leiter, Miami, Fla. A 4.5 grade average is required for

Dr. John E. Grinnell, vice-

president in charge of opera-tions, was made an honorary member of the organization at its annual banquet in the

graduates to qualify.

Swim, Jeanne Rosen, Beverly Holmes, and Cur-tis Casper. At the piano is Donna Kratzner.

and Sciences Honor journalism under-Arts graduates and three graduate students have been initiated Society.



The Agriculture Student Council will elect officers at 6:30 p.m. today in Room 200, Agriculture building.

The Collegiate Chapter of Future Farmers of America will ll install its new officers 7:30 p.m. today in Room at 225, Agriculture building.

### 'Bummin' Days' Start Friday

"Bummin' Days" is the theme of the Thompson Point festivities which will start Friday, May 25. A street dance Friday night will kickoff the big weekend.

Saturday, May 26 Thompson Point residents will compete against each other in goil, boat races, softball, and other sporting events. Awards will be given to the men's and women's halls that score the most points in these events.

Saturday night, TP residents will bring the festivities to an end with a beach party at Lake-on-the-Campus beach. Co-chairmen for the event are Phil Brandt and Pat Jones.

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Ambry, who is on leave from Montclair State College, Montclair, N, J, came to Southern this year to work on his doctorate and to teach philosophy of education in Robert Pechous, Stefan D. agg and Mary E. Adams Hagg recently were accepted for membership in the Liberal A Complete, New SIU's department of educa-tional administration and su-

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Anita Lubko and Rosalie Hass were initiated into the chapter.

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#### **CRAM COURSE NO. 5: SHAKESPEARE**

Continuing our series of pre-final exam cram courses, today we take up the works of William Shakespeare (or "The Bard of as he is jocularly called). Avon

First let us examine the persistent theory that Shakespeare First let us examine the persistent theory that Shakespeare or "The Pearl of the Antilles" as the is affectionately referred to) is not the real author of his plays. Advocates of this theory insist that the plays are so full of classical allusions and learned references that they couldn't possibily have been written by the son of an illiterate country butcher. To which 1 reply, "Faugh?" Was not the great Spinoza's father a humble woolcutter? Was not the immortal Isaac Newton's father a simple second haseman? (The elder Newton, ionidentifie is one of history) the nutber of forces. If them

incidentally, is one of history's truly pathetic figures. He was, by all accounts, the greatest second baseman of his time, but baseball, alas, had not yet been invented.) It used to break young Isaac's heart to see his father get up every morning, put young issues mean to see institute get up every morning, put on uniform, spikes, glove, and cap, and stand alertly behind second base, bent forward, eyes narrowed, waiting, waiting, waiting. That's all waiting. Issue loyally sat in the bleachers and yelled, "Good show, Dad!" and stuff like that, but everyone else in town used to snigger and pelt the Newtons with overripe fruit figs for the elder Newton, apples for the younger. Thus, as we all know, the famous occasion came about when Issae Newton, struck in the head with an apple, leapt to his feet, shouted, "Europa!" and announced the third law of motion: "For every action there is an opposite and equal reaction !

(How profoundly true these simple words are! Take, for example, Marlboro Cigarettes. Light one. That's the action. Now what is the reaction? Pleasure, delight, contentment, cheer, and comfort! And why such a happy reaction? Because you have



But baseball, alas, had not yet been invented.

started with a happy cigarette a felicitous blend of jolly tesurvey a good-natured filter, a rollicking filt-top box, a merry soft pack. As Newton often said, "You begin with better makin's, you end with better smokin's." Small wonder they called him "The Swedish Nightingale").

But I digress. Back to Shakespeare (or "The Gem of the Ocean" as he was ribaldly appelated).

Shakespeare's most important play is, of course, *Hamlet* (or *Macbeth*, as it is sometimes called). This play tells in living color the story of Hamlet, Prince of Denmark, who one night sees a ghost upon the battlements. (Possibly it is a good he sees: I have a first folio edition that is frankly not too legible.) sees: I have a first toho edition that is frankly not too legible.) Anyhow, Hamlet is so upset by seeing the ghost (or goat) that he stabs Polonius and Bare Bodkin. He is thereupon banished to a leather factory by the King, who cries, "Get thee to a tannery!" Thereupon Ophelia refuses her food until Laertes shouts, "Get thee to a beanery!" Ophelia is so miffed that she chases her little dog out of the room, erying, "Out, out dammed Spot!" She is fixed fifty shillings for swearing, but Portia, in an eloquent plea, gets the sentence commuted to life imprison-ment. Thereupon King Lear and Onesn Mab normalism a fact. ment. Thereupon King Lear and Queen Mab proclaim a festi-val – complete with amateur theatricals, kissing games, and a pie-eating contest. Everyone has a perfectly splendid time till Banquo's ghest (or goat) shows up. This so unhinges Richard III that he drowns his cousin, Butt Mahmsey. This leads to a lively discussion during which everyone is killed. The little dog Spot returns to utter the immortal curtain lines: Alack, the play forsooth was sad and sobby, But be of cheer-there's Marlboros in the lobby!

c 1962 Max Shulman

As the slings and arrows of outrageous finals loom closer, perchance the makers of Marlboro are not untoward to offer this friendly suggestion: Get thee to a library!



Mrs. Naoma Kinney discusses sports photos with Rip Stokes, head of SIU's photo service.

### Meet Naoma Kinney, Unofficially She's A 'Member' Of All SIU Teams

What is your pleasure-brains or brawn?

Mrs. Naoma Kinney, better known to "all of the fellas" as "Naoma," readily admits that in her job as chief clerk for the SIU athletic depart-ment she encounters a great deal of both.

Among her many duties are keeping track of the athlete's budgets, arranging for trips and scholarships, and aging the ticket office. and man-

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Guitar

"Do you have any tickets on the 50-yard line?" came on the 50-yard line?" came a telephone request last Homecoming. "No," replied Mrs Kinney, "But I have some on the 30-or 40-yard line." "Well," the female voice ask-ed, "do you have any on the 100-yard line?"

Humor is abundant. If the coaches or the athletes aren't displaying their talents along that line, the unusual requests from sports-loving fans manage to fill the gaps.

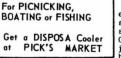
Mrs. Kinney's personality adds to the pleasant atmosphere.

"Telephone questions are numerous," says Mrs. Kin-ney. "People ask such ques-tions as 'what are the ticket

prices for the Cardinals base-ball game,' and 'what are the ball game,' and 'what rules for ice hockey. One rules for the hockey." "One gentleman asked what a Sa-luki is, When Mrs. Kinney replied an Egyptian racing dog, he said "no wonder the SIU track boys are so fast."

Mrs. Kinney, who has been with the department for eight years, never misses an ath-letic event unless it is held during working hours. When tickets are needed, Mrs. Kin-ney is always on band ney is always on hand.

If it isn't evident, Mrs. Kinney "loves her job." "All of the fellas are so nice that I hate to see them graduate." Proudly she admitted that at one time or another they all come back to visit. Often times they bring candy or flowers to the office girls.



Sporting a beautiful south-ern Illinois tan, Mrs. Kinney says that her weekends are ern illinois tan, Mrs. Kinney says that her weekends are spent water skiing at Crab Orchard Lake. She also en-joys raising house plants, bowling, and knitting.

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#### Page Five . ay 22, 1962 THE EGYPTIAN sociated Press News Roundup resident Wants More Atomic Weapons Money

ASHINGTON - President ) help cover costs of nuclear reapons tests and to produce tomic weapons.

Kennedy sent Congress a roposed change in the 1962-3 budget, including \$120 milion to restore current funds being spent in connection

At the test program. He recommended an in-rease of \$44,5 million for roduction and for a detailed tudy of a new approach to he design of nuclear power eactors

NEW YORK -- Publisher ardner Cowles, who recenty interviewed Soviet Premier hrushchev, says he doubts hat the Soviet leader fully rasps great changes sweep-ig the world. Cowles said the develop-

ient of the European Common farket is one of the changes 'the Russians just can't athom."

"It's fabulous growth is ontrary to all the lessons of Marx, Lenin and Khrush-hev," Cowles said. "It leaves hem stunned," the leaves

Other important changes sted by Cowles are: the end f colonialism: the schism stween Red China and the yviet Union; the lack of an lternative by the United tates and the Soviet Union

Student Dies In U. Center

Funeral services will be eld today for Leon Taylor, 4, a junior at SIU who died aturday at the University enter.

Taylor collapsed while at ackson County coroner, loyd Crawshaw said Taylor pparently died of a heart ttack

The Centralia resident is a 955 Centralia Township high chool graduate. He was re-ased from active duty with he Marine Corps last year.



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to find "some kind of a tolerennedy asked Congress to able understanding" because ppropriate additional money each has the power to incineach has the power to incin-erate the world, and the United States' leadership toward creating a genuine free-world community.

KHORAT, Thailand -- Lt. Gen. James L. Richardson Jr., commander of the grow-ing U.S. forces charged with guarding Thailand against Communist incursions from Laos, is setting up his head-quarters under canvas here

today. The United States is known to want its troops as close as possible to Laotian danger points but far enough away to emphasize the defensive intent

Khorat is considered the most logical site for the headquarters because of its air-strip and good backstop railvay communications.

TAIPEI, Formosa - Na-tionalist China offered Monday to help solve the refugee probto neup solve me rerugee prob-lem threatening to overwhelm British Hong Kong, saying it is ready to accept all fugi-tives from Red China who wish to come to Formosa,

This will furnish no quick solution, however. Resettle-ment will be a slow and costly process and many of the Chinese in Hong Kong do not want to come to Formosa



Hong Kong since May 1. British police and soldiers have sent possibly 32,000 back behind the Bamboo Curtain.

Fleeing from hunger in DENVER -- The 1/4th gen-south China, the Chinese have eral assembly of the United overflowed the facilities of Presbyterian Church has ap-1. proved a record general mis-rs sion budget of \$30,354,672 for next year.



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### An Irishman Writes A Love Letter To Dublin **Dominic Behan's Autobiography**

## Is A Fine Broth Of A Book

"Tell Dublin I Miss Her," by Dominic Behan (G. P. Putnam's Sons, 234pp. \$3.50)

Everybody knows Brendan Behan. Even if pearance (p. 40) on Oct. 22, 1928.

you haven't read any of his books or been to any of his plays, you've seen his snaggle-toothed face and listened to his grand blarney on the Jack Paar show. Or you've read in the papers about his binges, some of which have been the most monumental since Dylan Thomas floated from one end of the country to the other on an endless sea of booze until he drowned in it. Yes, Brendan is probably the best-known Irishman since Barry Fitzgerald.

Page Six

How difficult, then, to be Brendan Behan's younger brother and have to stand in the shadows next to his spotlight. Such good, healthy sibling jealousy was probably one reason Dominic Behan turned to writing, and if so, we've got something else to thank Brendan for, because this is a fine broth of a book of a book.

It's supposed to be an autobiography, but it's different from most of the species. Ford Madox Ford also used to write what he called Madox Ford also used to write what he called autobiographical books, but he had to explain in one of them that though "this book is full of inaccuracies as to facts,...,Its accuracy as to impressions is absolute." Dominic Behan's "autobiography" is of this kind. He forewarns us that "If some of the incidents in this book did not occur, then it's only because two people can't be in the same place at the same time," whatever that means. And if he sometimes reports inaccurately, it is because "some incidents--the Crucifixion, for example--took place before I was born." A great deal, enough to fill one-sixth of the book in fact, takes place before Dom is finally born. Among other things, there is the Easter Monday uprising of 1916, when the Irish Volunteers tried once again to shuck off the Sassenach yoke; there is the marriage of Dor's how the the place before I was born." the Sassenach voke: there is the marriage of Don's future parents (praise be), his mother a widow with two sons; there is the birth of brother Brendan in 1923 while father is serving a jail sentence for rebel activities; and in between there are odds and ends of anecdotes and incidents before Dominic makes his ap-

There were finally six children all told (one girl), and times were hard. It was the midst of the depression, and like everyone else, Da, a house painter, could get work only now and then. Nonetheless, life in the tenement section of Dublin was rollicking, for the place abounded with characters like Annie Nolan, who said prayers on Good Fridays for Notan, who said prayers on Good Fridays for the repose of the soul of King Brian Boru, who died in 1014; "Sailor" Clancy, "who went to Glasgow on Mondays and came back on Fridays with a Scots accent"; Mrs. Carroll, the "coal-man," whose big, strapping son "watched from behind a pack of cards as she stumbled to the top of a house with a hundred weight of coal on her back, and said bitterly: 'isn't it a disgraceful country where an oul woman like her'd have to do a job the likes of that?''

There is also Brendan, and this is my favorite story about him. Like many Irishmen, Brendan, though only 16, went to England in 1939 to work in the war factories and, on the side, to commit an occasional act of sub-version on behalf of the Irish cause. The night before he left he and Dom had a row night before he left he and Dom had a row because Dom wouldn't go next door for a piece of string so Brendan could tie his packages up. Well, Brendan wasn't in England long before he was clapped in the reformatory for bomb-throwing and the like. (Brendan's entertaining book of a few years ago, "Borstal Boy," is an account of these experiences.. Boy," is an account of these experiences.. He was finally released in 1942, and the home-coming was a joyous one. But he was about to coming was a joyous one. But he was about to shake Dom's hand when he remembered. "Yeh little \_\_!" he said, "Yeh wouldn't get me a piece of string in '39!"

But the most memorable character of the lot is Da, and Dominic's love for the man shines through the book. Da might have drunk a bit too much, might have lied a little on occasion, and was perhaps on the lazy side (see the story of Da and the pile of fertilizer), but



ALAN M. COHN

his warmth and kindness gererated the love his family felt for him. He is right out of Sean O'Casey.

The book is not devoted exclusively to the quirks and oddities of its rich cast of characters. This was, after all, a time of incredible misery for the poor, of an Ireland in rebellion against its foreign master, of labor troubles, of Franco, Hitler and the rest. All of this is here as backdrop. But it is the Dubliner, loving, hating, brawling, drinking, comic and pathe-tion in bott human who created in stars come tic -- in short, human -- who stands in stage center.

Dom stops abruptly in 1942 with the funeral of his beloved uncle Peader Kearney. (He wrote the words of the Irish national anthem, and maybe that is where Brendan and Dominic inherited their gifts.) Dom was only 14, so we'll probably hear more from him. I hope so. Alan M. Cohn



WILL GAY BOTTJE

# **Strawinsky Gives Critics** The Back Of His Baton

Igor Strawinsky and Robert Craft Expositions and Developments (Doubleday and Co.)

Now approaching eighty years, Igor of inclusion in a new edition of Slonimsky' Strawinsky is obviously as keen as ever. "Lexicon of Musical Invective." "Expositions and Developments" written in The influence of Mr. Craft seems somewh Strawinsky is obviously as keen as ever. "Lexicon of Musical Invective." "Expositions and Developments" written in The influence of Mr. Craft seems somewh collaboration with secretary Robert Craft is less obtrusive here than in earlier books by turns witty, informative, occasionally the same series (Conversations With Igc probing and finally devastating as regards Strawinsky etc.). The questions posed at certain critics who have written unknowledg- brief and answers discourse or ramble ably of his works. This last "appendix" length on subjects dealing with his childhoo portion of the book is by far the most in- his first musical awareness, his music triguing and it is hoped his pseudonym critics heritage, his precompositional techniques at H. P. Langweilich and S. W. Deaf are left with many valuable remarks about the performance very little of their critical self respect, problems and practices of his work.

Obviously Mr. Lang and Mr. Seargent (of will increase with age. There appears litt the New York Herald Tribune and The New doubt that Strawinsky's music will have Yorker respectively) touched Mr. Strawinsky prominent place in future repertory. What to the quick. I find Strawinsky's vigorous tremendous assistance it would be to hav objections extremely well taken. The quota-similar observations from a Bach or Mozar tions illustrate once again the critics' glaring, Viewed as part of a series "Expositions au almost unforgiveable errors and lace of Developments" takes its place in bringi understanding which become perpetuated in greater insights to the music of one of tl print and carry considerable weight with the twentieth century's most prominent and in casual reader. Matters of style and tech-niques of communication to which a composer Will Gay Bottj

may have given a lifetime are so often dis posed of glibly, with a superiority that i compounded with haste and half knowledge Surely the remarks here quoted will be worth

Without question the value of these remark

### Woodwind Concert Is Feature Musical Event

Don Canedy, SIU band direc-tor, announced today the pro-gram for an outdoor woodwind ensemble concert Friday May 25

Recitals for the week include

The concert will be held on Tuesday by the University the University Patio directly Symphony Orchestra and stu-behind the University Center. dent soloists. It is scheduled It will start at 7 p.m. and for 8:15 p.m. in Shryock Aud-continue until about 8. Don Canedy, SIU band direc-tor, announced today the pro-gram for an outdoor woodwind ensemble concert Friday May. flute and Glen Daum on the trombone.

tals for the week in- A junior recital is sched-a concerto program uled Thursday with David

Reeves playing the organ. The recital will be at the Unitarian Meeting House at 8:15 p.m. Two recitals are on the pro-Two recitals are on the pro-gram for Monday, May 28. The first will be in Altgeld Hall at 4 p.m. featuring Kent Bishop, flutist and Gaynel Hays, pianist in room 115. The second will have Susan Caldwell playing the piano in Shryock Auditorium at 8:15.

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#### ay 22, 1962 THE EGYPTIAN **Trackmen Win Second Straight IIAC Ti**

SIU won its second straight terstate Conference track id field title Saturday with points only one point away om the all-time record for e most points by a winning am.

Coach Lew Hartzog's squad st three of four new IIAC scords in the meet that saw e Salukis win eight of the 5 events. The record for the ost points in a winning ef-rt is Eastern Michigan's 3 6/7.

Finishing behind SIU in or-er were Western Illinois 8 1/2; Northern Illinois 1 1/4; Eastern Illinois 9 1/2; Central Michigan 4 3/4; Illinois State 10 1/2 er 8 9 nd Eastern Michigan 6 1/2.

Jim Gualdoni, Bill Cornell nd Jim Dupree turned in the scord-breaking perform-ices in Southern's last ap-earance in the IIAC track in field meet. SIU withdraws om the conference June 30,

Gualdoni set new school and nference records in the



JIM GUALDONI

broad jump when he leaped 24 feet 1 inch in Friday's preliminaries. The old con-ference record of 24 feet 5/8 inch was held by Eastern Michican's Hauce Longe Michigan's Hayes Jones.

It was only the second time in Gualdoni's career that he had jumped past the 23 feet mark and the first time that

won the division four sin-

Oblin had lost six of 16 matches but this week he atoned for the earlier losses.

the senior jumper had gone past 24 feet.

Cornell turned the mile in 4:11.3 only one-tenth of a second off the IIAC record set last year by Western III-inois' Bill Kozar of 4:11.4. Cornell finished third in the two mile run.

Jim Dupree established a new IIAC mark in the half-mile with a time of 1:50.3 breaking the old record of 1:52,6 held jointly by SIU's John Saunders and Western's Bert Ohlander, Saunders, last year's winner, finished no bet-ter than fifth this year.

Ed Houston won the 440 with a time of :48.8. Houston also ran on SIU's winning mile relay team.

Bob Green, freshmen hurd-ler from Washington, D.C., won the 120-yard high hurdles with a time of :14.7. He fin-ished second in the 220-yard low hurdles.

T Yes

□ Like 'em

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Gerry Eskoff and Dennis Harmon finished one-two for Southern in the javelin, Eskoff threw the javelin 201 feet 9 1/2 inches.

Sam Silas won the discus with a toss of 147 feet 2 1/2 inches and finished second in the shot put behind Northern Illinois' Bob Hoover who set

rs and Jim ished first in the event with a time of 3:17.5 far off the school record of 3:13.9 set against May 12. Oklahoma State

Southern's next appearance is scheduled for Friday when Hartzog takes Dupree, Saund-Illinois' Bob Hoover who set ers, Cornell and Brian Turner a new IIAC record in the event. to Modesto, Cal. for the Cali-fornia Relays. The quarter SIU's mile relay team of will run the two-mile and John Peters, Ed Houston, John distance medley relays.



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### Salukis Edge Out Normal **Fo Take IIAC Tennis Title** "Lady Luck" dealt Larry Oblin a winning hand for a change as the sophomore net-

ter

Illinois State Normal pro-ded SIU with some anxious oments Saturday in the Inrstate Conference tennis eet before bowing to the lukis, 18-16. The IIAC title is Southern's fourth in the st five years.

Illinois State led 13-9 beore Saturday's competition ut after the competition, outhern had won four of the ix singles division titles and wo of three doubles division rowns to edge out the amitious Illinois State Redbirds.

Pacho Castillo, John Gerenich, George Domenech and arry Oblin all won singles tles while Geremich and omenech teamed to win the ivision one doubles and the of Castillo-Oblin won eam he division two doubles.

It was a sweet victory for IU coach Dick LeFevre who ast year saw his team finish burth after several midafter ournament forfeitures.

Castillo and Geremich with eir victories kept their wining streak going. Castillo won vo matches during the twocompetition while Gere-h won two matches enav lich oute to his division two title.

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GLEN BISCHOF, SIU shortstop, is safe at first rant throw, Central Michigan won both ends of base on an attempted pickoff play by Central Saturday's doubleheader, 4-2 and 6-4. Michigan pitcher Fred Muntin. Despite the er-

### **Central Michigan Throws Roadblock** In SIU's Path To 5th IIAC Title

Larry Tucker, who cele-rated his 22 birthday Fribrated day, did his share in trying to help SIU clinch its fifth straight IIAC Conference Title.

Page Eight

The Salukis took a 6-3 The Salukis took a 6-3 victory over the Chippewas of Central Michigan, Tucker was a standout on the mound as well as at the plate. He struck out 8 batters while only walking 3. In the batters box he ripped out 3 hits in d tring and collected 3 BBI's 4 trips, and collected 3 RBI's. Tuckers first hit was followed by Duke Sutton's blast which sailed over the left field fence for a home run to give the Salukis a 2-0 lead in the third inning.

The Salukis broke the tie in their half of the fifth, Tucker doubled and Glenn Bischof singled for the third run, The Salukis scored again in the sirth or sireher by in the sixth on singles by Mel Patton and Jerry Qualls and a walk by Jim Long to fill the bases for Tucker who came through with a three run double.

The first game of the twinbill Saturday the Chips turned the other cheek to take the victory 4-2.

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Saluki hurler Harry Gurley on a walk and a triple by turned in a fine performance Bischof. on the mound but had no help from his teammates. Gurley struck out 10 while walking only 2. The Salukis only runs came in the fifth on a hit, a walk and two errors.

The second game of the twinbill and the final chance for Abe Martin's baseballers for ADE Martin's Daseballers to secure the conference championship was pretty rough on the Salukis pitchers. For in the sixth inning four were used to try to stop the Chips run producing machine.

The Salukis scored in the first inning and again in the third. They came back in the seventh with two more runs

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