Weekender: SIUC Symphony Orchestra gracing Shryock with classic sound.

Trustee’s comments on union irk GPSC

RESOLUTION: Council officially recognizes faculty union, but urges arbitration.

SARA BEAN

A policy statement addressing controversial remarks made by Student Trustee Pat Kelly at a faculty association informational picket Monday passed by a narrow margin at the Wednesday Graduate and Professional Student Council meeting.

Kelly told reporters from WPSD-TV (NBC) that SIUC students support the faculty union. He also handed out faculty association fliers at the informational picket.

GPSC President Tim Hoerman said Kelly breached his duty as a Board of Trustees member by going on record in support of the faculty union without consulting GPSC and Undergraduate Student Government.

Hoerman said though the timing of the statement is in response to Kelly’s remarks, GPSC will express its position toward the union eventually.

"This is an issue all students are going to have to face sooner or later,” Hoerman said.

The resolution passed 13-10.

The statement recognizes the faculty association’s right to strike, but GPSC expressed its preference for the faculty and the administration to seek binding arbitration rather than a strike during the spring ’98 semester.

Council members in favor of the resolution expressed concerns over the effects of a strike on students.

Vice President for Graduate School Affairs Steve Etcheson said it is essential the faculty association not hurt the students by striking this semester.

"It’s not the time when they go on strike, finish the flight," Etcheson said.

Hoerman said the policy statement will be sent to the Board of Trustees, administration and faculty association.

Among other business, GPSC voted to approve a number of fee increases, including an increase the administration has recommended be postponed.

The GPSC approved a temporary $6 increase in the campus recreation fee to pay for a proposed lighted outdoor recreation complex.

GPSC and USG voted to approve the project and the two fee increases accompanying the project last year.

The fee, now $4, will rise to $8 for fiscal year 1999. The proposed increase for fiscal year 2000 would raise the fee to $10.

Hoerman said under the recommendation of President Ted Sanders, the board is likely to postpone the increase another year because it would break its self-imposed 3-percent cap on fee increases.

GPSC urged the board to vote to raise the fee to complete the project on schedule while urging to remain within the 3-percent cap. However, if they were unable to do so with

Rastaman: Ziggy Marley’s reggae sound booked for spring concert.
Police Blotter

**UNIVERSITY**
- David M. Vazquez, 20, of Carbondale was arrested at 3:32 a.m. Thursday at Main South for possession of drug paraphernalia and possession of cannabis. Vazquez was released on his own recognizance.
- Timothy K. Nagel, 1, and Craig G. Noldi, 19, both of Carbondale were arrested at 12:10 a.m. Thursday on Douglas Dr. *Due to South Oak Vehicle for possession of drug paraphernalia*. Nagel and Noldi were both released on their own recognizance.
- Timothy A. Daniel, 18, and Jason E. Donnelly, 18, both of Carbondale were arrested at 10:12 p.m. Wednesday at 800 N. Main Avenue for possession of drug paraphernalia and possession of cannabis. Daniel and Donnelly posted $100 bond each and were released.

**Today**
- USG petitions for candidacy for 1998 Elections are due March 27 or 4 p.m. Contact USG at 536-3581.
- Spanish Table, Fridays, 4 to 6 p.m., Cafe Mezcla. Contact Dominique at 435-5429.
- French Table, Fridays, 4 to 6 p.m., Wood's. Contact Alice at 536-2679.
- Southern Illinois Audubon Society meeting with slide show by+birds by Cathy and Lee Hutcheson, March 27, 7:30 p.m., Chestnut Bank, open to public. Contact Dr. Stan at 457-5570.

**Almanac**

**ON THIS DAY IN 1990:**
- Erik and lyse Menendez pleaded innocent to charges they enlarged their parents for their estate of $1.4 million in Beverly Hills.

**Clarification**

The Daily Egyptian Thursday story "Delta Chi questions reasons for suspension" should have stated the associate Delta Chi member involved in the fraternity's suspension did attend a Delta Chi function the evening in question. No alcohol was present at the function. Intemperate leaders say they said he became intoxicated on his own after he left the function. The member was later found sleeping in a hallway of a residence hall.

The Daily Egyptian regrets the error.

**Let's Get the Record Straight...**

President Sanders' negotiating team claims it has been meeting with Faculty Association negotiators "a reasonable number of times" and making "reasonable progress." Look at the record:

**Period:** March 26, 1997 to March 16, 1998

Bargaining days: 29 (of 35 days in period)
Length of sessions: 150 hours (about 5 hours each)
Caucus time: 60 hours (negotiating team meeting alone)
Face-to-face negotiating: 90 hours (3 hours a session)

**BOTTOM LINE:** For the past year, President Sanders' negotiating team has been meeting with Faculty Association negotiators only once every 12 days, for about five hours, and spending only three hours in face-to-face discussions.

**FACULTY ASSOCIATION**

Our perspective on... I E A-NEA

See the Faculty Association homepage on the Web at http://faculty-sac.siu.edu/
College of Education leads SIUC in A's given

J. MICHAEL RODRIGUEZ DAILY EAGLE REPORTER

An Illinois State Police investigation has cleared SIUC Police officer Charles Diggins of a bribery allegation brought against him Jan. 30.

"I wasn't concerned about the allegations because the allegations were false and malicious as far as I'm concerned," Diggins said. "I knew there was no wrong doing on my part."

After being ticketed Jan. 12, Sachiko Oishi waited three weeks and filed a complaint with SIUC Police. The complaint alleged Diggins solicited a bribe during a routine traffic stop. Oishi said in a summary of fall semester results of those who have been solicited a bribe during a routine traffic stop.

"You must give the world the best that you have," Clark said. "And I guarantee the best will come back to you. In life. you make sure that you live life so well that when it comes to your family union negotiations."

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\hline
\textbf{Course} & \textbf{A} & \textbf{B} & \textbf{C} & \textbf{D} & \textbf{F} \\
\hline
\textbf{College} & 29 & 29 & 19 & 6 & 5 \\
\textbf{Engineering} & 37 & 30 & 17 & 5 & 3 \\
\textbf{Applied Science & Arts} & 34 & 33 & 15 & 3 & 2 \\
\textbf{Business & Administration} & 19 & 30 & 25 & 8 & 5 \\
\textbf{Education} & 46 & 30 & 11 & 3 & 2 \\
\textbf{Engineering} & 33 & 27 & 19 & 5 & 1 \\
\textbf{Arts} & 28 & 29 & 19 & 7 & 6 \\
\textbf{Science} & 19 & 24 & 23 & 10 & 8 \\
\textbf{Ungraded} & 45 & 15 & 4 & 2 & 2 \\
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\caption{Percentage of assigned grades for SIUC undergraduate on campus students by college offering course.}
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Bickering will get nothing done

So much for student leaders being unified against the administration. It is now the student leaders against each other. Or at least that seems to be the case. It appears that after recent arguments among former Student Trustee Pat Kelly and other leaders, the student government will be at odds with itself, the faculty union for several reasons. First, what they say at all times in order to avoid situations like this. In the end, it is now vital for all sides to move on. Instead of

discussing implications for the University, faculty and its library, stand to lose.

Our Word

This current controversy is eerily similar to a situation last fall, when Carbondale City Council President Larry LCQs, who has a fire leader for making comments about one of the jurors in the Labron Neal murder trial. Briggs also defended himself as being an individual, not as the President of the student government.

However, such situations do not exist in those office. Anytime an elected official speaks to the media, he or she will be perceived by the public as an official, not a regular person.

That is the price for taking a public office, and in those situations must carefully monitor what they say at all times in order to avoid situations like this.

Although Kelly’s statements were premature, it is understandable for all sides to move on. Instead of continuing to argue like children in a sandbox, it is important to remember the importance of cooperation. A confrontation between Kelly and his colleagues on Wednesday night almost led to punch-ings being thrown. It is expected that student leaders at a university could exhibit a more mature and self-controlled behavior.

If this situation leads to such a breakdown, student government will be at odds with itself, making it weaker when dealing with the administration.

Everyone makes mistakes. Do not let this one keep student interests from being accomplished because of bickering by the leadership.

“Our Word” represents the consensus of the Daily Egyptian Editorial Board.
SPC bringing Ziggy Marley for free show

APRIL 25TH: GPSC grants SPC $1,500 to bring Melody Makers to SIUC.

SARA BEAN
DAILY EGYPTIAN REPORTER

Marley and the Melody Makers will perform upon SIUC in late April for a free concert sponsored by SPC. The Melody Makers, children of late reggae great Bob Marley, accepted a bid by the Student Programming Council last Wednesday. This announcement came shortly before a decision by the Graduate and Professional Student Council to approve a resolution to grant SPC $1,500 from its reserve fund to bring Ziggy Marley and the Melody Makers to SIUC. Bolden said they would like to get an additional $3,000 to cover security and any unforeseen costs. "We are just under our estimated goal, however any additional money above that could provide a safety net for any unexpected expenses," Bolden said.

SPC wants to provide students with the best show possible. Bolden said with the additional $3,000 SPC will provide other events this year.

SPC member Andrew Daly said they are looking at ideas for additional attractions at the event. "As more money comes in we will examine our options," Daly said. "We want this to have more of a festival type atmosphere, rather than just a concert."

Several Registered Student Organizations and city organizations already have donated. SPC still seeks additional funding.

Senate committee approves SIUC budget increase

REQUEST: SIUC budget includes $1 million for repairs, 3 percent faculty salary increase.

HAROLD G. DOUGS
DAILY EGYPTIAN REPORTER

The budget recommendations for fiscal year 1999 inched a step closer to confirmation Tuesday as Senate President Ted Sanders addressed the Senate Appropriations Committee in Springfield.

Sanders, along with university presidents from across the state, outlined the budget requests approved by Gov. Jim Edgar in February for the year beginning July 1. In his state budget address last month, Edgar commended the committee what he called "sweeping improvements" by Illinois colleges to address for his approval.

Included in SIU's $12 million budget increase is a 3 percent increase in faculty salaries and $350,000 for faculty and staff retention. SIU also saw $18 million added in the budget for repairs and improvements. A portion of that money will be used to make improvements to Ninth Hall's piping system. The increase brings the new budget to $229.5 million.

The budget requests are made by the Illinois Board of Higher Education for student reviews the individual requests by the schools. SIU then makes its own recommendations and changes the budget to meet its own specifications to send to the governor for approval.

"This veiy likely will not bring them up to where they would like to be, but hopefully it can be used as a start," Luechtefeld said.

"I didn't appear there would be much redesigning for what they have in the budget," Luechtefeld said. Although the budget was not exactly what Sanders asked for, the request can be used as a foundation to build upon, Luechtefeld said.

Next the requests must pass the House and Senate on their way to Edgar's desk for his signature.

Senate passes bill making use of GHB aggravated battery

SEXUAL ASSAULT: NIU incident spurs passing of Senate Bill 1224 to combat GHB use.

KIRK MOTTAM
DAILY EGYPTIAN REPORTER

Users of date-rape drugs could face stiffer penalties if the House approves a bill already passed in the Senate that makes drugging a person without his or her consent aaggrevated battery.

Prompted by citizen response and pressure from the Attorney General's Office, Luechtefeld and Dillard drafted SB 1224 to tackle the criminal side of the problem. The bill would make the drugging of a person an aggravated battery, punishable by up to 30 years imprisonment and the use of the drug in rape a criminal sexual assault, punishable by 6 to 30 years.

"It's a make-sense bill," Jolie said in response to the bill's upgrad- ing of penalties.

In addition to stepping up punishment for those who administer date-rape drugs, the legislation also aims to make potential victims aware of these drugs and the machi- ninations behind them. The more information the public has at its dis- posal, the quicker the response, Dillard said.

To combat the increasing number of newly manufactured drugs not yet outlawed by the state, the bill would punish the use of any drug in sexual assault. Dillard said this is an important line in the bill, see GHB, page 13
Putting Marines through a crucible

LOS ANGELES TIMES

Christopher Blackman, 19, of Waiakea, Hawaii, is cold, hungry, covered with mud, soaked by sweat and chilly rain, and exhaust­ed both mentally and physically. He has never been happier.

He has just endured a 5-­day gut-busting ordeal called the Crucible. To caper to 12 and 13 hundred miles of boot camp -­ a regimen that a national commission has suggested -­ the other military branches, which have softened their own training, would do well to emulate.

Blackman’s reward for his perseverance is the right to be called a Marine and to protect a miniature of the eagle, globe and anchor that constitute the Marine Corps emblem.

“This meant everything to me,” a tearful Blackman said as he held the small piece of metal as if it were a priceless gold nugget. “I earned this.”

To Blackman and other recruits in Company A, it is a matter of immense pride that basic training in the Marine Corps is tougher than that of the Army, Navy or Air Force.

“Everyone wonders at some point during the 12 weeks why they didn’t go into another service where training is easier,” said recruit Joel Francis, 18, of Los Angeles. “But you keep pushing and pushing, and in the end, it’s all worth it, believe me.”

For two centuries, the Marine Corps has prided itself on being different than other branches of the U.S. military -­ a difference that begins in boot camp.

The Marine Corps is the smallest service, the most proud and, the most dependent on “the first to fight,” and the most involved in efforts to attract enlisted recruits with promises of college money, technical training, travel and other more colorful names. Once at Camp Pendleton for weapons training, the recruits to the Marine Corps, to one another and to what the Corps calls its core values of honor, courage and commitment.

From Krousk’s desire came the Crucible, which debuted in late 1996 at Parris Island and Camp Pendleton and added a week to the training schedule. The Crucible is a final gut-busting, a challenge, to see how badly they want to become Marines,” Krousk said.

The Crucible is not a triathlon or fraternization initiation, although it has elements of both. It swept beneath the tents. It is an unusual crucible and to one another and to what the Corps calls its core values of honor, courage and commitment.

Richard Krousk, a charismatic, twice-wounded combat veteran of the Vietnam War, became commandant in 1993, Marine Corps basic training was already the longest, most intense and physically demanding of any branch of the U.S. military.

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Still, Krousk wanted something more: a defining moment for boot camp, a final test of physical stamina and a final chance to bond the recruits to the Marine Corps, to one another and to what the Corps calls its core values of honor, courage and commitment.

The first seven weeks of boot camp is at the San Diego Recruit Depot. Only after the recruits shift to Camp Pendleton for weapons training, the problem-solving areas test the recruits’ ability to devise ways to ford streams and minefields without injury and without losing any equipment. Teamwork is essential -­ drill instructors watch but do not intervene.

Although Marine enlistees can enjoy all those benefits, the Corps does not emphasize that in its recruiting. “The Marine Corps doesn’t offer entitlements,” said Col. Timothy Conwell, commanding officer of the recruit training regiment at San Diego.

The hard-knocks approach seems to be working. The Marine Corps continues to meet its monthly recruiting goals while the other services are struggling.

Recruiters are forthright with would-be recruits about the rigors that await them with the Crucible. If anything, adding the Crucible seems to have improved the appeal of the Marines.

Each year, the Marine Corps trains 20,000 recruits at the recruit depot in San Diego and 22,000 at Parris Island, S.C. The Parris Island number is higher because it includes training companies of women (who undergo the same training as men, including the Crucible); San Diego is strictly male.

Recruits frequently say that the toughest part of the crucible was breaking the news to their parents -­ particularly their mothers. To counteract any lingering parental disapp­pointments and offer an alternative to what the Corps calls its core values of honor, courage and commitment.

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The first seven weeks of boot camp is at the San Diego Recruit Depot. Only after the recruits shift to Camp Pendleton for weapons and field training do the drill instructors ease off their role as authoritarian.

In the beginning of boot camp, drill instructors refer to their charges as recruits or members -­ all at their own expense, many from long distances.

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GRADES continued from page 3

Quisenberry said the "village" of people that the College of Education employs all play a part in its success. "It takes a whole village, in a way we apply that whole village concept by department to looking at and watching how our students are prepared," he said.

Norma Ewing, associate dean for the College of Education, said the grade results reflect their efforts to continually nurture the growth and development of a student.

Quisenberry said this study showed students and the difficulty of the College of Education curriculum and hopes that those students make sure they know what they want to do.

"We don't want to put people into a position of either counseling out — turning away students who come in but plan to be teachers, and then finding out that they have wasted some time trying to find out if they can be teachers," she said.

Quisenberry encourages undecided students to talk to a college's advisors before they choose a major.

The College of Mass Communication and Media Arts, said the school has a history of helping students discover their interests and passions. "There's been a long tradition of having students grapple in the three departments in the college," Foote said. "And I think that is the most important thing that we do. The faculty understands that you have to have standards. That's been handed down from faculty to faculty."

"We're not trying to "clean" grades, he said. "It's not that we're trying to inflate your chancellor for Academic Affairs," Foote said. "It's more like an enhancement of department to looking at the difficult of the College of Education happens that way."

"Everybody wants to wonder why you're off the average," Foote said. "Any administration's fault, not just the student's fault, not to understand why you're off the average."

"Certainly the public perception is that certain GPA they have to meet that certain GPA they have to continue to nurture the growth and development of a student," Foote said.

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Sounds of the Symphony

The SIUC Symphony Orchestra plays its final concert of the year Tuesday night

Patience, an open mind and training of the ear may be too much work for students — who primarily look to more electronically-fueled music that fits their generation — to truly appreciate orchestral music.

But SIUC Symphony Orchestra first-year Leslie Curtis said the work put into enjoying a symphonic performance complements one's musical repertoire as well as their developing personality.

"It's important to be a well-rounded person, and I think it's very important for young people — especially at the University — to expose themselves to the symphony if they haven't been to one," she said. "It's like reading good fiction or good poetry. It's a growth thing."

Those interested in expanding their culture through a dose of orchestral music can check out the SIUC Symphony Orchestra at 8 p.m. Tuesday in Shryock Auditorium. The concert marks the symphony's last major performance of the school year.

The 60-member orchestra — which is composed primarily of SIUC students but also includes faculty and community members — is set in the direction that any professional orchestra tries to take. The audience will not be treated to a small representation of the real thing but to a legitimate orchestral performance.

"If anyone has seen the St. Louis Symphony, there's nothing new about what we're doing," director Edward Benyas said. "We're playing a similar repertory, but we just bring it right here to Carbondale so you don't have to drive two hours going to St. Louis."

The performance features a variety of music from the 18th century to the 20th century by composers from Johann Sebastian Bach to Igor Stravinsky.

The first half is made up entirely of 19th century compositions that include three orchestral excerpts by the French master orchestrator Hector Berlioz. One of these excerpts, "The Dance of the Sylphides," proved to be rather challenging for Curtis because the piece demands fluid technique from members of the woodwinds section.

"It'll kill you. It's the fastest piece I've ever played," said Curtis, a member of the community who has been playing the flute since fourth grade. "My brain doesn't go that fast, let alone my fingers."

Along with rapid rhythms and pieces composed by legendary composers, the audience will get to see the School of Music Solo Competition winner Katiy Laskarov. A native of Bulgaria and a graduate assistant in the School of Music, Laskarov performed the world premiere of the Violin Concerto by Contemporary Philantrone at the Sofia Contemporary Music Festival in Athens, Greece, in 1999.

"People will really enjoy coming to hear her," Curtis said. "If they only come for one thing, they should come to hear that."

Something else Curtis thought to be an interesting attraction of the orchestra is the expressive way Benyas conducts. Through meaningful yet seemingly trivial hand movements, the conductor controls the pace and volume of the performance — even if he may appear to be scratching at flies with an oversized toothpick.

"A lot of people think, 'Oh, the conductor just stands there waving his arms. What the hell is he contributing?'" Curtis said. "But we all have to watch him. He tells us how fast we're going, obviously, and keeps us all together."

"But even more than that are the expressive movements where he'll actually bring the strings out by pinching at them to make them louder or if he wants the brass to play softer, he'll put his hand out like 'whoa!'"

The orchestra is an important cultural institution because it accommodates the area with a large supplement of enlightenment much different than a trip to the Strip.

Curtis sees a dire yet steady trend in the attraction of rock 'n roll, jazz, country or other highly electronic acts playing in town because of the way that music fits the generations of the typical club hopper.

"It's very important for the University to have culture available like theater and the orchestra," Curtis said. "I just wish more students came. Unfortunately there are bigger draws on the Strip."

*General admission for the SIUC Symphony Orchestra concert is $3, $2 for students and seniors. For information call 453-ARTS (2787).
On or off stage, vocalist plays to crowds

INSIGHT: After 15 years of playing venues, artist still rebels against identifying with any one particular style.

Landon Williams  
Daily Egyptian Reporter

He has a soft, humble voice with a nasal laugh that makes him sound a little like Sammam Davis Jr. - the real one, not like the wannabe imitators.

But local vocalist Jim Skinner sings with deep power and control.

Skinner, a blind blues singer, redefines the definition of "amateur musician" and rebukes the stereotypes placed on the blind.

A black medium-sized dog sat outside the door to Skinner's small one-bedroom apartment, located on a small road just outside of Carbondale.

"No, the dog is not mine. It's a stray," Skinner explained. "Don't let him inside."

He was not strikingly hospitable in previous encounters - the most memorable a visit to the local public radio station WDBX where I overheard him expressing his feelings on the treatment of the blind.

Skinner grew up on Chicago's south side and attended SIUC, where he majored in radio and television.

He has a no-nonsense man who has been blind since the age of 12 and has sang the blues for 15 years.

"Although I sing a lot of blues, I don't want to be typecast as a blues singer," he said. "I don't want anyone telling me what I can and cannot do; it's a declaration of truth."

This allegation was proven when he popped a unique tenor voice. From that point on, the love for music emerged from the black bookshelf stereo. He sang classic tunes such as "My Girl" and "Under The Boardwalk," "My Girl" by The Four Tops. The audience enjoyed it, too, judging by the background noise on the cassette.

Soulful: Vocalist Jim Skinner stands outside WDBX, where he hosts a weekly radio show on Thursdays.

If you are ready to party, come join us at Diamonds Nightclub Thursday Friday Saturday 4:00 pm to 4:00 am You must be 21 to enter and have a valid ID.

One lady could not hold back. She seized the stage and sang along with Skinner. "Doesn't she sound terrible?" Skinner joked. "I really had fun that night. The fans love the music. The fans are a big part of why I love to sing."

If it wasn't for Skinner's friend Don Moats' coaxing, Skinner probably would not have never made a move to the music scene. He is a no-nonsense man who has been blind since the age of 12 and has sang the blues for 15 years.

"Although I sing a lot of blues, I don't want to be typecast as a blues singer," he said. "I don't want anyone telling me what I can and cannot do; it's a declaration of truth."

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Carbondale Concert Choir to perform at Shryock

Returning from its annual spring tour, the SIUC Concert Choir, under the direction of John V. Mochlack, will showcase its usual choral works at Shryock Auditorium tonight at 8 p.m.

The 28-member ensemble will present a program in four sections: historic church music by European composers, music of the 20th century sacred music, contemporary part-songs and multicultural music from Russia, Korea, Kenya, Australia and Canada.

Admission is $2 for students and seniors and $3 for adults. Proceeds from the performance will benefit School of Music scholarships.

For information, call 536-8742.

Duo to perform folk songs as Cousin Andy's return

Al and Emily Cantrell side-step any limitations of the duo format with their expertly elaborated folk numbers when they take the stage around 7:30 p.m. tonight at Cousin Andy's Coffee House, 201 S. Second St.

The band is S5 and S3 for students and S7 for adults. Present for the performance will benefit School of Music scholarships.

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The emerging facets of a Jewel

MULTITALENTED: Artist uses early talents to maintain his career's gradual climb.

KELLY MEHRLEIN
DAILY EGYPTIAN REPORTER

With a plethora of gags and a hat full of tricks, Avner Eisenberg excites many college crowds with his brand of humor while retelling the stories of everyday life as magical, slack-roped walking Avner the Eccentric.

"I suffer on stage for [the audience's] stress," Eisenberg said. "My character is a kind of 'Waiting for Godot' with tricks. It is a warm and funny show. People will go away with a better feeling than what they came in with."

Avner the Eccentric will perform 3 p.m. Saturday in Shryock Auditorium. Eisenberg's act includes slack-roped walking, juggling, magic tricks and mystical allusions of the body. Eisenberg's comic career has been a gradual climb, which he said eventually rolled into success.

"I started working the streets juggling, and one thing lead to another," he said. "It was like a snowball that got bigger and bigger. You just have to see it."

The interesting flow Eisenberg's career began to take for him as a comedian came about in an unusual way, but the comic said every experience he has encountered is priceless to him.

"You can't learn this stuff in books," Eisenberg said. "I ran away from college and worked in the circus for a couple of weeks."

"I learned the [arm extension] from an old circus prop box. He used to do an act with old carnie called the 'Amazing String Man' and he taught me how to do this thing."

Eisenberg incorporates numerous talents into his performance, which is a silent showcase, a talent he has been polishing for nearly 25 years.

"I really vocal cues," Eisenberg reveals to his audience is the playing of the kazoo and speciale noices.

Yet, Eisenberg's love for tricks and humorous rags was not his original quest in his life. Eisenberg intended to become a doctor or a veterinarian before forming his newly found interest in the theatrical arts.

"I wasn't really interested in chemistry," he said. "I was interested in chemistry and biology," he said.

"One day I wandered into the theater building in 1966 to get out of the rain and I ran into friends when I was a freshman in college. They were auditioning for a play, I got a part and my friend didn't. From there, I got interested in theater."

"Theater is not the only fine art Eisenberg has extended his talents toward. He stared in 'Jewel of the Nile' alongside Kathleen Turner, Michael Douglas and Danny DeVito. Eisenberg played the Jewel that nearly every character in the movie was after, but thought they were chasing a priceless stone. Eisenberg found the transition from theater to film rather odious. Because the character was from the Middle East, he had to take to the dialect, which required a great deal of preparation."

"First thing was that I had to learn how do an Arabic accent, so I hired a dialect coach," he said. "I had to grow my beard and my hair out as well. It was only when people started talking to me in Arabic that I knew I had caught on to what I was suppose to be doing."

Despite his trial to stardom, Eisenberg finds several opportunities to give back to audiences that have supported his stories of humor from the beginning.

"I've started teaching a lot lately," Eisenberg said. "It is just a wonderful way for me to be able to give back and help younger performers with some of the experience I've had and with some of my tricks."

Eisenberg credits the audience for contributing to his abundant amount of accomplishments.

"The audience is a big part of the show. Their reactions count. It's not the kind of show that could exist without audience, and the things that they do change the course of the show," he said. Eisenberg said he has a great deal of appreciation for his successful journey and is sitting back to enjoy it.

"I have been a wonderful sleigh ride," he said. "I have gone way beyond any expectations I ever had."

MULTITALENTED: Artist uses early talents to maintain his career's gradual climb. 

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Photos and illustration courtesy of arts
This ‘Primary’ is worth turning out for

JASON ADRIAN
DE ENTERTAINMENT EDITOR

Politics have never been prioritized very high on my “things to do” list, but it’s about time. From the snap, the topics rank right below balloon-shaping and directly above primary colors. The latter’s appearance is not declarative, sure, but it is just to show that my unreserved enjoyment of the new political film “Primary Colors” could have easily been sheer boredom.

The agenda of this political film started out as a comedy and an afterthought. It switched into a consummate drama with the doping out of a Fox exhibit. A kick was delivered by director Mike Nichols (“The Birdcage”) because the previews described the film as a full-fledged comedy which might turn off audiences expecting laughs for laughs and the stars serious and financial success.

The film’s ignition kicks in where accusations of rape fly at the blur of high school guidance counselor Sam Lombardo (Matt Dillon), the rape cries in Lombardo’s teaching career, cripples him financially and he makes an act of suing for personal injury. Along with fooling insurance agents with his unorthodox prop, Lombardo manages to break the student from Lombardo’s teaching career, cripples him financially and he makes an act of suing for personal injury. Along with fooling insurance agents with his unorthodox prop, Lombardo manages to break the student from a heist, heist, heist.

The film’s ignition kicks in where accusations of rape fly at the blur of high school guidance counselor Sam Lombardo (Matt Dillon), the rape cries in Lombardo’s teaching career, cripples him financially and he makes an act of suing for personal injury. Along with fooling insurance agents with his unorthodox prop, Lombardo manages to break the student from a heist, heist, heist.

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LUNSFORD continued from page 1

defeated a Lunsford-written resolu­ tion attacking the increase in February.
Lunsford said his reason for leaving was a lack of being thwarted by opponents loyal to USG President Dave Vigen who turned down his legislation for defeat without seriously considering it. These same opponents are quick to praise him when favored by Vigen without discussing it or considering alternatives, as said.

"President Vigen said our first goal was to teach kids and fees con­ mission need not advise the senate," he said. "He was finding so many of us to be the audience, and I think that's wrong." When I try to correct it, they meet with parliamentarian bullets," Lunsford said he will continue to work. He said this was more good than bad, but that his time is better spent outside of the procedural concerns of the senate. Skinner has done over 1,700 programs on Lunsford's leaving with some skepti­ cism, "Lunsford is too bad he had to quit," Vigen said. "He's citering politics in a reason, but if he shows up near any campaigns this spring, we can say he is a good politician." During his time as an outspoken senator, Lunsford had said he devi­ lished himself to the issue of drug­ using USG.

"I think the nature of the Finance Com­ mittee was a problem and will continue to be a problem," he said. "I think the nature of the Finance Committee will continue to be a problem.

Lunsford said he feels open­ minded is the key to properly dis­ cussing bills. "I don't think you should start working with kids and make up. It's not a good way to operate," he said. Although his tactics of closely following and disputing bills often elicited groans from the senate, some members of USG spoke highly of Lunsford after his resignation. Kristie Ayres, executive assistant to the president, said they were "lost without a good senator.

"I'm very sorry to see Sen­ Lunsford resign," she said. "He always represented the views of his constituents well. They will be losing a strong voice." Though he has left the senate, Lunsford said his plans to work for USG will take up much of his time.

"Being active is in my blood," he said. "I have got to be involved with what's going on around camp­

"He has played in various venues in New Orleans. Muriel O'Brien was the only person to talk me into it. The band is not a New Orleans."

"Muriel O'Brien was the only person to talk me into it. The band is not a

skit, they are the legends left off," he said. "The music is in my soul," he said. "The music is in my soul.

"This is a deliberative attempt by the USG to discipline as it ever thought she was upset and she got a ticket. And that's one reason why I feel like it was very irre­ sponsible of her."

"When working do an afternoon with Ting and me. We keep our simple little comments from people all the time," Diggins said. "Ting and me. We keep our simple little comments from people all the time," Diggins said.

"This is a solid piece of legisla­ tion," Diggins said. "This is a solid piece of legisla­ tion.

"We're going to do hard. hard time. This is no joking mat­ ter. I'm very sorry to see Sen. Lunsford resign," she said. "He always represented the views of his constituents well. They will be losing a strong voice." Though he has left the senate, Lunsford said his plans to work for USG will take up much of his time.

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Yanks happy to have Knoblauch

WASHINGTON Post

TAMPA, Fla. — The past few springs, Chuck Knoblauch has been a terrible player on teams that had little or no chance of winning a season championship, much less a World Series. His Minnesota Twins were playing a game of survival that involved small payrolls and limited expectations.

Knoblauch entered a new world this spring after the Twins traded him to the New York Yankees for one of small payrolls and limited expectations.

"It's special here," Knoblauch said. "You learn real quick what it means to play in a game like this. It's just playing in a game like this. It's just playing at a level that you have to be prepared every single day."

He walked into a clubhouse loaded with one of the biggest rosters in baseball, and with high expectations, a little or no chance of winning a division championship, much less a World Series.

"He's been really good," Knoblauch said. "He's been real good. He's been real good."
**Men’s track heads to Alabama Relays; women battle at SEC**

**BATTLE:** Track and field teams to compete in highly competitive contests on road.

**COREY CRUICK**

Daily Egyptian Reporter

SIUC sophomore long jumper Brad Bowers is preparing for one of the most difficult meets of the season Saturday. The SIUC men’s track and field team will compete in the highly competitive University of Alabama Relays in Tuscaloosa, Ala., for the first time in school history while the women will stay closer to home as they will compete at Washington University in St. Louis this weekend.

“This will be one of the more challenging meets of the year,” Bowers said. “It is going to be real competitive. If you can place in the top three in your event it will be a very good performance.”

Bowers, whose best long jump of the season is 24 feet 4 inches, is anxious to compete against some of the best jumpers from the Southeastern Conference.

Predicting baseball teams finish determined by payroll rather than by batting average

**WASHINGTON POST**

Baseball has always been the ultimate numbers sport. Its statistics are analyzed and overanalyzed more than those in any other sport, and its players are defined by their numbers. Managers have made number crunching a science, though, are beginning to see that the discrepancy is larger today than it was ever before. Detroit Tigers manager Jim Leyland says this about the game: “The disparity is larger today than it’s ever been.”

In the late 1990s, however, the number that matters most are those between the dollar sign and the infinity symbol. If you had to predict a major league team’s record based upon a single statistic, which should you choose? Team batting average? Team ERA? No. Just ask for the team’s payroll.

The era of the baseball sabermetrician has made number crunching every bit as prominent as scouting. Predicting baseball teams finish determined by payroll rather than by batting average.

**WASHINGTON POST**

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The era of the baseball sabermetrician has made number crunching every bit as prominent as scouting. Predicting baseball teams finish determined by payroll rather than by batting average.
NCAA BASKETBALL

Report says Michigan's Traylor to turn professional

University of Michigan center Robert Traylor plans to forego his senior season to enter the NBA draft, The Ann Arbor News reported Thursday.

Traylor, a 6-foot-3, 300-pound center, who averaged 16.2 points and 10.1 rebounds this season, scheduled a news conference for 1 p.m. Friday at Michigan-Windsor High School.

"It's a product of what we're dealing with today in terms of the marquee player going on to the next level," Michigan coach Brian Beile told the newspaper. "But he did say that he's going to finish school this semester and make sure he's in good standing so that he's able to continue his education once he's in the professional ranks."

Traylor declined himself eligible for the draft last April amid extensive media coverage of his relationship with Wolverines booster Ed Martin, the central figure in internal and NCAA investigations of the Michigan program.

Traylor changed his mind after speaking with then-coach Steve Fisher, who was fired in October after the investigations revealed three minor NCAA rules violations.

Texas head coach could be fired after ten year tenure

Tom Penders, who has led the University of Texas to the NCAA Tournament in eight of his 10 seasons, is out as Longhorns coach, the Associated Press learned Wednesday night.

Penders, under fire since a player’s academic progress report to an Austin radio station, also reported Wednesday that Penders will not comment until he reaches a conclusion to their probe, which is likely to be completed Friday.

In his 10 seasons at Texas, Penders had two losing seasons, including a 14-17 mark this season. On Sunday, assistant coach Eddie Oran took responsibility for releasing Astell’s grade report.

Saluki Sports

Saluki looks to defend home field

REPEAT: SIUC softball team hope to retain their ’97 first place finish at Saluki Invitational at IAW Field.

SHANDEL RICHARDSON
DAILY EGYPTIAN REPORTER

SIUC would love to have a repeat of Carla Winters’ performance in the opening game of the 1997 Saluki Invitational.

As a freshman, Winters threw a no-hitter against St. Louis University, a 1-0 win to set the tone for the Salukis’ first-place finish a year ago. Now, she has to take a back seat for another first-year player given the challenges of ignoring the team.

SIUC welcomed back freshman pitcher Erin Stremsterfer into the lineup by naming her the starting pitcher for the 1998 Saluki Invitational opener today at IAW Fields. Stremsterfer had been out since March 11 with a sprained ankle.

The Salukis take on the University of Tennessee-Martin (5-9) at noon and the University of Northern Iowa (6-10) at 2 p.m.

"We go according to the teams we play," coach Judy Auld.

Saluki netters prepare for weekend battles

SHOWDOWN:
Women slated to play Memphis, while men open MVC season.

PAUL WILKINS
DAILY EGYPTIAN REPORTER

The SIUC women’s tennis team will make final preparations for the Missouri Valley Conference play while the men’s team begins conference play today.

This weekend marks the non-conference meet of the season for the women’s team as they travel to Memphis, Tenn., to face the University of Memphis today. The women continue the weekend against Tennessee Tech University and Belmont University Saturday.

The Salukis are coming off an exhausting spring break trip to Chicago and Florida, returning with a 3-3 record. The record leaves the Salukis with a 4-7 record for the season.

Women’s coach Judy Auld was pleased with the 209 record and was more satisfied with the improvements of the doubles teams.

Both doubles teams, including seniors Bottle Card and Suzanne Butters and juniors Lecchitta Robison and Maria Villareal, have won the Fighting Illini four times the past two seasons.

"We want to continue our winning ways," Auld said.

Men’s coach Joel Fisher is looking for the same consistency from our doubles play."

While the doubles teams improved, the singles play continued its strong ways as senior Helene Essmann became the fifth woman in SIUC history to claim singles victories. Johnson has 101 career wins, leaving her third all-time for most career singles wins in SIUC history.

Saluki Sports