Vieth: City violated Open Meetings Act

By Ed Lempees
Staff Writer

Mayoral candidate Rose S. Vieth charged Friday that the Carbondale City Council violated the Illinois Open Meetings Act when it decided to formally request a moratorium on planning for a 97-apartment housing development in the city.

In a response to the charge, Mayor Hans Fischer said Monday, "There was no violation."

Fischer said the request, made to the Jackson County Housing Authority last week, was "consistent" with the council's formation of the ad hoc Task Force on Changing Population in the Community.

The task force is scheduled to investigate declining enrollment in Carbondale schools, the need for housing in the city and the possibility of changing the city's federally-required Housing Assistance Plan. The task force report is due 90 days after the selection of nine members by the City Council and the two school boards for Carbondale grade and high schools.

Fischer said it was "appropriate" that the council request the moratorium so that the task force can submit any findings or recommendations to the council in a timely manner.

Before the JCHA takes any further action.

The council's decision to request the moratorium was made last week after Fischer discussed the proposal with council members by telephone. No public vote was made by the council.

Fischer said the discussions took place by phone because a decision had to be made before the JCHA Board of Commissioners' monthly meeting last Wednesday night.

The commissioners unanimously approved the city's moratorium request in their press release, Vieth said. "The council should have voted in an open session concerning any arrangement made with the Jackson County Housing Authority."

Vieth said a member of her campaign staff has contacted an attorney on the matter, and that the attorney suggested the council's action may have violated the Open Meetings Act.

However, she declined to name either the staff member or the lawyer who was questioned on the matter.

Vieth said she would initiate no legal action against the council because of the expense of such proceedings.

Passed in 1976, the Act requires most meetings of public agencies and lawmaking bodies to be held in public. Although several exemptions to the Act are listed in state statutes.

Those exemptions include meetings in which "collective bargaining matters, be

Rubin reminisced about '60s, assessed '70s, forecast '80s

By Ray Robinson
Staff Writer

Social activist Jerry Rubin reminisced about the '60s, made forecasts about the '80s for more than three hours Sunday night in the Student Center. Many members of his audience were less than 10 years old when he and Abbie Hoffman led the anti-war demonstrations that turned the 1968 Democratic Convention into a free-for-all.

"I don't like '60s nostalgia," Rubin said. "I think it's a social disease. It used to be when I'd go to campuses, I would ask 'anybody? anybody? at all. But I found out that's what people want to hear."

With that, Rubin launched into a long narrative of his experiences at the turbulent '60s.

"I finally understood how the American people could accept the Vietnam War," Rubin said. "How could the American people accept a war in which we were fighting for the right of a nation to live, and not feel passionate about it?"

"Ah, because Viet Cong were Communists," he answered. "It's OK to kill Communists, right? And in addition to that, they're brown, I mean, my god!"

Everyone who's grown up in America knows a white life means more than a brown one."

His theory drew laughter and applause. But Rubin's description of the 1968 Democratic Convention attracted the greatest reaction from the crowd, many of whom were Chicago-area natives.

Rubin held a festival of life, while the Democraticans held a convention of death," he said.

The confrontation between the demonstrators and the Chicago police resulted in that has since been called a police riot.

"Live on national television were the police violently fighting the people. And it was happening in a country where people have the right to live where we can't happen. That night was a night that changed this country... that was the night that ended the war in Vietnam," Rubin told the 1,000 people.

Rubin talked at length of the trial of the Chicago 7 and the Chicago 11.

(Continued on Page 3)

Sex assault charges go on as officials ponder stats

Editor's Note: In Wednesday's Daily Egyptian, reporters will examine current and future rape prevention programs on the campus and in the city.

By Bill Theobald
Staff Writer

Southern Illinois law enforcement officials say the same man could be a suspect in two rapes and possibly a number of home break-ins which occurred this month in Jackson and Williamson counties.

A 31-year-old Murphysboro woman reported to the Jackson County sheriff's office Sunday night that she had been raped by a man who forced his way into her home. The suspect's description was similar to that of a man sought in connection with the assault of a 20-year-old woman in her home in the Crab Orchard Estates residential area last Thursday night.

Williamson County detectives are searching for a white male suspect, approximately six feet tall with blood or light brown hair. The victim told police that the suspect had worn a patsyphone stocking over his head and was dressed in a blue jacket and blue jeans.

Herrin law enforcement officials said that an assailant tried to assault a woman in her home on March 5 but he fled when he heard someone else in the home. The attacker wore some sort of stocking over his head. On the same night, police said that the subject tried to gain entry into two other homes, but failed.

A legal rape occurs when "a woman over 16 years old has sexual intercourse in a man's presence with her will," according to Lt. Terry Murphy of the Carbondale police.

If a woman was attacked in Carbondale and no "legal rape" had occurred, it would be listed in the "cases under review" or as a "deviation from the sexual assault" in the Carbondale police files.

There have been five "cases under review" since 1979. From 1970 to 1975 about 10 sexual assault cases were completed.

In these files are those incidents in which the investigation has concluded that no "legal rape" had occurred.

Carbondale police have recently finished compiling rape cases at their request. Assistant State's Attorney Samuel Mccoy, administrative director of the SIU Health Services System, is using the statistics in a draft of a community-wide rape prevention program which will be distributed to city and University officials.

According to Carbondale police, there were 11 reported rapes in 1978. The number of rapes reported in 1977 dropped to five, while six rape cases were reported to police in 1976-78 total of 22 during the three-year period.

During this time period, police investigated 15 rape suspects, four of whom were "exceptionally cleared." In such cases, police have enough evidence to arrest a suspect but "something legal gets in the way where it's not supposed to happen."

Gus says the kind of social disease that Jerry Rubin spreads lets him laugh all the way to the bank.
Excellence in art award divided among winners

By Jim Mcarty

The $24,000 Rickert-Ziebold art prize was divided among seven of the 24 finalists in the prestigious competition, announced Monday by director Robert Paulson.

The awards are for each year from the estate of the late Milo Ziebold who died in 1971 and left one-third of his estate to the School of Art to reward the "accomplishments of outstanding undergraduate senior art students.

The winners, who will receive $3,628.57 each, are Mark Taylor, Matthew Miller, Darelle Scott, Patricia Strizel, Steven Eberhardt, Tom Plaster, and Cheryl Williamson.

The judging was performed by the faculty of the School of Art. The winners are:

- Mark Taylor, History of Art, for a display that featured "Bella," a gold and bronze sculpture of a woman in a bikini. The sculpture was made entirely of bronze which Strizel said cost about $31,000. He said his major piece was made of copper and sold for $19,000.
- Matthew Miller, History of Art, for a graduate school project for a sculpture for a graduate school project.
- Darelle Scott, History of Art, for a sculpture for a graduate school project.
- Patricia Strizel, History of Art, for a sculpture for a graduate school project.
- Steven Eberhardt, Graduate Metalsmithing, for a sculpture for a graduate school project.
- Tom Plaster, Graduate Metalsmithing, for a sculpture for a graduate school project.
- Cheryl Williamson, Graduate Metalsmithing, for a sculpture for a graduate school project.

The judges performed the task of the finalists, eager to land prime locations for their exhibits, began lining up outside Allyn Hall at midnight. Saturday, although the doors weren't opened until 8 a.m.

The winners were announced at a 1 p.m. Monday, and Allyn Hall was filled with hugs, handshakes and congratulations for the winners.

Teaps of joy were also in evidence as Todd's parents arrived from Iowa. Coach Edward said that their son's display was a winner. Mrs. Todd is an art teacher specializing in weaving and couldn't contain her emotion when she heard of her son's award.

"I'm going to figure out a way to spend all this money," she said.

The winning exhibits will be displayed in the gallery in the Carbondale High School building. A formal presentation of the award would be held in the Student Union Building on April 16 from 7 p.m. to 8 p.m. and will be followed by a tour of the winning displays.

Grinning, Patrick Strizel congratulates another winner with a hug after it was announced that he was a recipient of the Rickert-Ziebold Art Award. (Exact photo by Phil Bankester)

"Considering that: Carbondale consists of 45 percent students with half to one-third of women, the incidence of rape are not excessive for a population of this size," Murphy said. "But because all rapes are not reported, we can't begin to estimate the number of actual rapes.

Police say many rape victims do not report the incident because they feel confused about what happened and what to do. Some victims also feel abused or degraded, while other victims fear that the rapist may return for further violence, according to police.

Police are concerned about the rape statistics kept by the Women's Center because the records are confidential and not open to police inspection. The Women's Center counsels rape victims and is a place where victims can go for help without police being involved.

According to local police officials, the confidentiality of rape statistics kept by the Women's Center hinders investigations of rape cases.

Police say it is hard to pinpoint areas of potential attacks because there could be as many as 10 times the number of actual rapes committed that they have no reports on.

Mike Nollinger, community relations officer for University police, said, "I feel that the women's groups and agencies concerned with victim profiles should stop being solely concerned with the crime of rape and sexual attacks and become concerned with all bodies attacked, both adult and child, whether they are a sexual nature or not.

If the women's groups and agencies involved in rape investigations do not stop concentrating on all areas, it will be hard to know how effective or not.

Federal Bureau of Investigation statistics reveal that six rapes go unreported for every one that authorities are aware of. The Women's Center claims that there are 10 unreported rapes for every one that is reported.

Carbondale, according to Nollinger. For the four-year period from 1973 through 1977, University police statistics indicate that there were 68 cases of sexual assault, including eight reported rapes. Police made 11 rape arrests for the four-year period. In the four-year period, only one case was found in Carbondale.

Weather

The sun is expected to break through clouds covering the area by midday. Sunny skies with temperatures in the mid 60s. Tuesday night the clouds will return bringing warmer temperatures, but rain is reported likely late.
Rubin takes audience on jaunt from '60s to '80s

(Continued from Page 1)

frequent confrontations between them and federal judge Julius Hoffman. On one occasion, Rubin and Abbie Hoffman (no relation to the judge) appeared in court wearing judicial robes. When Hoffman knocked on the door, orders from the judge, he was wearing the uniform of a Chicago police officer.

"Abbie and I sat down and tried to think of the best way to give Judge Hoffman a shock," Rubin explained.

The convictions of the Chicago Eight, as the defendants came to be known, resulted in student unrest all across the nation.

"I was here at this university during '68," Rubin said. "There was some heavy and hot action. There was some beautiful action here."

That remark drew cheers.

The year 1976 brought the shooting deaths of four students at Kent State University by the Ohio National Guard. Rubin said the Kent shootings, as those killings, as a turning point in American protest.

"Every person in that room, including myself, was certain that brain damage was a result of those murders," Rubin said.

"Those murders said to each of us, 'If you go into the streets, you may be shot and killed.'"

"That was the message of the Kent mur­ders," said Rubin.

"They wanted us to understand that as Kent State, that America is ready to kill its children...I had no doubt they were ready to do that." Then Hitler did to the Jews.

At that point, said Rubin, he made survival his main priority.

Rubin spoke only briefly about the '70s, a decade he sees as characterized by disco music and AIDS.

Rubin said he feels that the charges of apathy levied at today's college generation are inaccurate. He says, that the current generation is due in large part to a feeling of being powerless to remedy the problems pointed out by the generation of the '60s.

"We were successful at convincing in the '60s. Then we failed, and people finally said, 'I can't do anything to help.'"

Rubin forecasted that the '80s would bring more national activism, just as the '60s. But he thinks that in light of soaring corporate profits, workers are losing their members of society.

Rubin also deems workers with long hair, who smoke cigarettes, and who look away when Rubin lectures as "freaks, a respectability, foolish act as far as I'm concerned."

Rubin asked that applause Rubin's reaction to the attack.

The event was followed by a long question-and-answer period, during which Rubin addressed a variety of the Middle East, political and the purpose of life.

Sunday's audience was drawn to the event, according to his son-in-law, Jerry Rubin, the '60s activist, the man who had been one of the leaders and catalysts of the protest generation. Rubin did not disappoint them. Everything that he wrote during the '60s—his charisma, the radical rhetoric, the Vietnam War, the causes, the cause, much of a part of him.

But the '70s version of Jerry Rubin is a different model. Now 41, clean cut and balding, Rubin is president of his own public relations agency, New Line Presentations of New York. Rubin has written three books, including signed portraits like any other star.

Rubin now receives a minimum of 10 offers for personal appearances, according to a spokesman for the Student Actively for Peace. Rubin said he makes about 35 appearances a year.

"I don't want to trade on my name," Rubin said. "I don't want to do that with the name I made for myself in the '60s."

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Editorial

Sad state of affairs

There is rarely any benefit in kicking the proverbial dead horse. But when the horse has dropped in the track, it is sometimes necessary to do just that.

So consider, if you will, the impeachment proceedings of Student President Terence Matthews. Matthews, whose political fortunes died long ago. The case began about five months back when the Student Senate, in its infinite wisdom, found Matthews guilty of dereliction of duty. The student senators also accused him of violating the institutional requirements for holding office. We say accused because he has yet to be tried—by the Campus Judicial Board. Matthews has been threatened with the alleged violations, and it seems he will never win.

This is why: Matthews must make at least two appearances before the Board, or the trial can proceed. How absurd. One cannot Matthews be expected to supply the rope that could hang him politically? Such action would take far more courage and integrity than he has shown in this point.

When Matthews began the spring semester he had said he would not run. They have stayed the same. He promised to make the necessary appearances to the Board. But he did not.

It seems then, that the only possibility for adjudication of this issue lies in the Senate attempting to exercise its constitutional power to make appointments to the Board, if the student president fails to take reasonable steps towards filling committee vacancies. But how can the Senate ever clear what a reasonable effort is, its likely the Senate, to make appointments?

It seems certain that Matthews will never be tried and will simply finish out his term just as it began, unpunished.

The entire situation is unfortunate. Unfortunate that Student Government has done almost nothing proper. Unfortunate that in its infinite wisdom, found Matthews of the university the future are shrouded. But most of all, it is unfortunate that several thousand dollars in student fees have been squandered.

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Letters

Classics aren't sacred

In an era when disco can't write its own hit-tunes, and has to steal melodies from Beethoven's Fifth Symphony, and Copland's "Fanfare for the American Nation" and a number of other classical compositions, one can't help but wonder what American composers are producing. Senior Mr. Murphy has used the "Hallelujah" chorus from Handel's "Messiah". This is neither the first such rip-off.

Classical music, since most of it was written in the last century and is not subject to copyright, has long been used as a means of producing cheap music. Thus we had the following radio drama borrowings from composers who would have doubtless complained, "Oh! don't you know that 'The Scarlet Letter'" by Houdon is composed by Tchaikovsky and a song by Mr. Murphy has sniped the "Hallelujah" chorus from Handel's "Messiah". This is neither the first such rip-off.

In a sense, this is part of an older tradition. When the Protestant Reformation sought to eliminate Catholic influence, Thaddeus Grotius, stepped in, to quell. And those of you who watched Flash Gordon serials may not have known you were probably listening to "Les Preludes" by Franz Liszt. And everyone on Saturday morning: The Warner Brothers animators sequence the 

And of those you who watched Flash Gordon serials may not have known you were probably listening to "Les Preludes" by Franz Liszt. And everyone on Saturday morning: The Warner Brothers animators sequence the "Hallelujah" chorus from Handel's "Messiah". This is neither the first such rip-off.

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Bottle bill a good idea

In 1975, Americans purchased more than 6 billion throwaway beer and soft drink containers, more than three hundred million for each man, woman, and child in the nation. The EPA estimates that 8 million tons of beer and soft drink containers were thrown away in 1976, and the Illinois Department of Transportation reports that the leading item of litter bright is non-refillable metal. Aluminum made from raw materials requires twice as much energy to make available for use as aluminum from recycled frozen cans. A 1978 publication by the National Wildlife Federation stated that a refillable bottle, used for EPA of soft drinks alone finds that soft drinks in non-refillables cost consumers almost 1 1/4 times more than those in returnable bottles. Illinois law requires a bottle bill, The Illinois Beverage Container Act, which will place a 5 cent charge on each beverage container sold in the state. Those containers, require retailers and distributors to refuse bottles and provide for a 5 year transition period to allow labor, and ban the use of pull tabs. The League of Women Voters of Carbondale asks everyone in Southern Illinois to urge their representatives in Springfield to persuade members of the House Environment, Energy and Natural Resources Committee to vote yes on the Bottle Bill, House Bill 5.

Anne Johnson, President League of Women Voters of Carbondale

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Sexist ad strikes again

I was disappointed and disgusted to see that you chose to run, in the March 9 DE the same sexist ad for Kansas City Power Light which earlier aroused such student protest. Not surprisingly, R.C.P. & . doesn't defend it as an affirmative action equal opportunity employer.

Emeline Charles Assistant Professor, Black American Studies

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Entitled to own opinion

I didn't mind John Scott giving a negative review to Weeds in the March 3 DE. I even thought he was entitled to his opinion. But then the following comment: "I'd like to have his, opinion, rather than a confused disjointed opinion muddled together from other reviews.

Gregory Saddler Junior, Radio-Television

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New 'braid' of Texans appearing

WASHINGTON—Let the record show that before it was a 'braid,' after it was a 'braid,' now it's a 'braid.'

Everything was just grand until the Texas legislature, roused by a state legislator from that city, C. E. W. Matthews, said that "the real ear-wrenchers" are folks from East Texas. Matthews is used to glyphing for Texas, as his native city, is just a linguistic extension of Oklahoma.

Undermyer is compiling a "Texas Lexicon," of words or phrases. Matthews is used to glyphing for Texas, as his native city, is just a linguistic extension of Oklahoma.

Undermyer also has collected these curiosities:

HOG PIT: Denotes the lowest level of hell. Thus we have HOG PITS in Texas.

Also a man's name, as "Mah wif's a cousin of Hard Hog Pitts.

RULE: Nonurban, as "He comes from the rule area.

FORCED: A large group of trees, as "Lemme show you mah pine forced.

WHORED: Difficult, as "That was a whored one." WONT: To desire, as "Awh, wanna see ya tonight."

LOWERED BARN: An English poet (1784-1854). I have never heard of this man. But Undermyer's sources have heard that last item from a colleague. I suspect that generation passed. There is no mention of the term in any other print sources. But I am glad that even Undermyer, who is as cosmopolitan as Voltarre, has brought this to our attention. Texas history produced the Texas' habit of fibbing to foreigners like me. I welcome evidence that. America is a country of contradictions.

The Texas, like Texas, like everyone else only, as you would expect, more so. This was used to be. It is losing the splendid spirit of its past history produced.

"In most states," writes T.R. Fehrenbach, "the frontier was ephemeral, lasting a decade at most. The first wave of the Texas. Most of the West and along the Rio Grande—lasted some three generations. There was 'little immigration from the North.' The front of the Texas—mostly before 1875 until the middle of the 20th century, and 'the first wave of immigrants from the North in Texas. The people care less, if they care at all, about a history as the aspens nation—was dominated by a rather bland ingredient in the national melting pot."

In 1920, Texas' largest city was San Antonio, with 141,000 souls. But Texas' population has doubled since 1940. The land of Edna Ferber's "Giant," is Broyles, Lubbock, and Austin. After New York, California and New Jersey, A. D. says Broyles with considerable grouchiness, that passive for native Texans. "Texas is a nice country: If you ever think of moving to the farm, look at the west Texas: after New York, there is Lubbock and a little light evidence that any other city there is ever
day that was the Texas."

Actually, what is distinctive in Texas is to be heard, and Broyles says, "Texas' vastness has been of a kind of vacuum, drawing in foreign influences from New York and elsewhere and anything will wash here between the Great Lakes and Berlin is without several layers of history, whether of war or peace, religion or commerce, culture or politics. Buildings, monuments, battles, place names and each locale's art, literature and music...link Texas—of a blue- collar Americanism from Shakespeare and Bismark...And the 800 miles between Lubbock and Laredo boast little evidence that change has come there ever."

We know, alas, that actuality is distinctly Texas to be heard, but Broyles says, "Texas' vastness is not that the pure, accented tales of television an- nouncers. The homogenizing force of broadcasting and reading, and the media in Texas talk: Broyles has raised the issue of the power of change reducing the braid of Texas."

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Steady ballfoul play

This is to the person who stole my basketball from the ball court, near Debrecen, Hungary, on March 9. My ball is lost. I had a witness to our meeting, and yes, you little thief, we will all be walking this campus with bikes locked and feet. You cut a path for yourself, just walk into the gym with that ball under your arm—we know who you are! I can write you a nice reference, all the way back. If you would please call me at 549-6985 all will be forgiven. I love your companion, no, this is the right thing to do.

Well, goodbye for now, I hope I will hear from you in the future. I am sure one of us will see you someday and...

Steve Saunders
Junior, Marketing

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Hearst's Touch of Nature has lost a bit of its own natural touch since the sale of its horset. The rationale behind the sale, according to Dean Ratcliffe, in an interview, "As an example of the "secrecy" inherent in our management, we have a "secrecy" that was there was an "inexhaustive operation." Good o' Ratcliffe has unwittingly provided an excellent example of how to make a public statement and make it look- like.

I was disappointed and disgusted to see that you chose to run, in the March 9 DE the same sexist ad for Kansas City Power Light which earlier aroused such student protest. Not surprisingly, R.C.P. & . doesn't defend it as an affirmative action equal opportunity employer.

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Dean has horse sense

SU's Touch of Nature has lost a bit of its own natural touch since the sale of its horset. The rationale behind the sale, according to Dean Ratcliffe, in an interview, "As an example of the "secrecy" inherent in our management, we have a "secrecy" that was there was an "inexhaustive operation." Good o' Ratcliffe has unwittingly provided an excellent example of how to make a public statement and make it look- like.

I was disappointed and disgusted to see that you chose to run, in the March 9 DE the same sexist ad for Kansas City Power Light which earlier aroused such student protest. Not surprisingly, R.C.P. & . doesn't defend it as an affirmative action equal opportunity employer.

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Bill Gaugh Gudwin, Political Science

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Stealing ball foul play

This is to the person who stole my basketball from the ball court, near Debrecen, Hungary, on March 9. My ball is lost. I had a witness to our meeting, and yes, you little thief, we will all be walking this campus with bikes locked and feet. You cut a path for yourself, just walk into the gym with that ball under your arm—we know who you are! I can write you a nice reference, all the way back. If you would please call me at 549-6985 all will be forgiven. I love your companion, no, this is the right thing to do.

Well, goodbye for now, I hope I will hear from you in the future. I am sure one of us will see you someday and...

Steve Saunders
Junior, Marketing
Brother gives black history lesson

By James Patterson

"Is that the whole thing?" my brother Greg asked after I had finished reading to him my column, "Traveling through Black History.

Greg is a senior in journalism at Howard University. He is three years my junior and maybe I don't always give him enough credit as a reader. But Gren is far more interested in history than I am.

I made a lame excuse about not having enough time or space to tell the whole story in one article, but he wasn't buying it. "You didn't even begin to do it, James," Greg scoffed in his usual sarcastic tone. "You briefly mentioned that William Lloyd Garrison, yet you didn't make clear how he and others like him worked admirably to preserve freedom against slavery."


"The editorial asserted with indignation, 'I will be as the herald, and as uncompromising as justice. On this subject (slavery) I do not wish to think, to speak, or write with moderation. No! No! Tell a man either to lay down his arms, or defend them by force, and he will consider the one an illustrious duty, the other a mean and. contemptible degree of pusillanimity.'"

"Tell him to moderate his wife from the hands of the ruffian, and he will appear a mild and benevolent husband. If his babe be stolen from him, he will feel the whole heaven's wrath. The first is the present! I am earnest; I will not equivocate; I will not retreat a single inch, and I will be heard."

"Wow, those are strong words for anyone in 1831. It must have taken a lot of courage," I said.

"But it wasn't only Garrison; there were plenty of others like Quakers and Presbyterians who dangerously offered their homes to hide runaway slaves," Greg said with pride.

"And who did you make it seem as if Marcus Garvey (early 20th century black nationalist) represented the current ideology of Afro-Americans," Greg countered.

"Well I felt that Garvey had made some legitimate contributions."

"Don't you know that the history of Afro-Americans is irrevocably linked to the history of white and native American," I insisted.

"Yeah," I said, grinning some of my confidence back. "I told them about Crispus Attucks and earlier about the roots of Disco."

"No man, I mean really tied. It is estimated that 72 percent of blacks and 22 percent of whites in America carry each other's blood in their veins," he said.

Garry Wills

Low voter turnout has historical roots in America

Several new books and far too many articles keep apearing asking, "Why don't voters turn out and vote?" America has always had a low voter turnout; yet people rediscover that fact, every now and then, as if it were new.

Alexander Hamilton demanded the low voter turnout in his writings. He described it as "the alarming indifference discovered in the exercise of an interest, under the existing laws, which afford every facility to it."

In the 1990s, a spate of books and articles asking where "the phantom public" (in Walter Lippmann's 1925 phrase) had gone. This shocked redaction of the Adams life seems to have left no one in its place. Yet people are all part of a single conversation, as it were.

We have to remember that before 1920, the majority of Americans—women—were not part of the electorate. And even the minor minority was further narrowed down, during the 19th century, by de facto disfranchisement, the poor (disabled by poll taxes), the illiterate (a large group before universal public education) and those illiterate in English (perhaps 30 percent of the nation)."

Yet we are told, even granting all this, that there has been a relative decline in recent turnouts. True—as compared to the late 19th century, the 20th century has occasion for concern. In the 20th century, women became part of the electorate, but for a good eighty years did not exercise the vote in large numbers. When they did, the habit had not needed itself. The same thing has happened when the black vote was first returned in large numbers—after the incorporation of new western territories with unsettled populations.

Our current low voter turnout statistics come in large part from just such an extension of the electorate—the lowering of the voting age to 18. Young people have been as slow as women were in the 1920s to start voting. Besides, civil rights drivers to register and vote racial minorities."

"But why do other modern democracies score higher on this "test"? For several reasons. Many are small and homogenous—"single-candidate" democracies. Many have ideological parties, multiple parties and critical issues—all of which varies periodically."

Our two-party system, which commentators hope is competition increasing, does not appear to be better. "It's a depressant on large turnouts. Each party tends to be "operational"—a new way of doing things, a new way of thinking, a new way of making decisions. So far it has not, anyway. And we should count our blessings."

James J. Kilpatrick

Electoral system needs minor fixing

The opening gavel had barely fallen last month upon the 98th Congress before the Senate, with John Stennis as its chairman, was on its way to the clerk's desk. He was bringing the usual shopworn, dog-eared, unloved resolution he has tried to pass every Congress since the Senate of 1920. It was the Senate one year ago—a resolution of constitutional amendment providing for direct election of president.

While Bayh was setting up his old orange and apple in the Senate, Rep. Barbara Conable of New York was trying to get the debate started at the House. Conable wants to push an alternative idea, the old one from the Plan of the People. "The common law" was passed by the House, then, and it is probably the most desirable more feasible. Let me come back to it in a moment.

At present, as every schoolboy knows, the people vote in their several states for presidential electors equally. In New York, for example, there is a total of 198 electors. If the winning team polled at least 40 percent of the total vote, nothing more would be required. If it is plural, less than 50 percent, a run-off would be held between the two highest candidates.

Conable's resolution would preserve the basic structure of electoral votes within the several states, but it would make the electoral vote to the statewide winner. Conable would devolve the votes by congressional district. Suppose Senator Frome in Virginia gives 12 electoral votes for the winner, and Senator Smith carries seven congressional districts. Democratic primaries in April would determine who would receive the statewide popular vote. Under the District Plan, Republican primaries in March would select the districts (plus the whole state), Carter gets three.

The vice in Bayh's radical plan is that it virtually destroy the last vestiges of federalism in our country. Under the Constitution, whatever we act politically, we act in our states. The concept of a union of separate, sovereign states has served us well in America.

Conable's proposal is attractive. While the rule of winner-take-all is sound enough is electing a county sheriff, it is little more than unkind in electing a president. In 1976, Carter carried Ohio by only 0,000 votes, and claimed 135 electoral votes. Meanwhile, Ford carried California by only 14,000 majority votes, and claimed all 16 electoral votes there. The District Plan would more fully reflect the people's wishes.

But there is great wisdom in the maxim that says: If it ain't broke, don't fix it. The electoral machinery may occasionally be improved, but the right way to improve it is to modernize at all prudence suggests. köln repair it. Conable's plan would not protect the country from the rule of the matterner who disavows his mandate. He would have the right to upset elections, if we allowed him to do so. We ought to discard the provision that allows each state to choose one vote if an election was thrown into the House.

Bayh feels his proposal has been hashed over long enough. He plans to introduce a similar bill to the Senate. The Conable substitute will be pushed in the House, though perhaps not as vigorously. One or another, this important constitutional issue is heading for a showdown, and we ought to be thinking about it, and we ought to be thinking about it now—Copyright, 1979, Washington Star Syndicate, Inc.
Lorraine Gray's documentary "With Babies and Banners" won an Academy Award nomination in 1978. Gray will be one of the filmmakers who will be presented in the Big Muddy Film Festival on March 30 through April 1. Tickets for the festival will be $7.

Film festival to start Friday

By Mike Reed
Staff Writer

The film work of University film students as well as independent filmmakers will be showcased in presentations at the Big Muddy Film Festival March 30 through April 1. Included in the festival are 16 mm film competition, screening and judging, and film workshops.

The three-day festival is the first of its kind at SIU and will feature many films not generally accessible to the public except at festivals and in film classes. Competition films will be screened and judged during the best of films shown on Sunday night at the Student Center Auditorium and 1500 in cash prizes will be awarded to winning films.

Ann.-A., a presentation of films from the Center for Southern Folklore in Memphis will be shown on Friday afternoon. The center's goal is to document through film the rapidly disappearing folk tradition in the South. Subjects of their presentation will include blues singers, Mississippi craftspeople, church scenes and Southern lifestyles and will be shown on Friday afternoon at the University Museum Auditorium.

Ann.-A. film and judges at the festival will be Ran Eppie, critic, independent distributor and writer from the University of Illinois, and James Browning, an independent filmmaker who has come to national attention for his work with experimental narratives. Other notable filmmakers appearing at the festival include Tom Pintolico who is renowned for his often amusing cinema verite documentaries about various aspects of Chicago and Lorraine Gray who co-produced the award-winning documentary "The Emerging Woman" which dealt with women's role in the automotive industry's famous 1937 sit-down strike. Gray has also received an Academy Award nomination in 1979 for her film "With Babies and Banners."

Exuberance saves ballet

By Terrie Nagley
Staff Writer

The most entertaining aspect of Ballet West's Sunday night performance was the exuberance and enthusiasm of the dancers. The lead entertaining aspect was the spotting of both dull choreography and dull music. The troupe performed four dances at 8 p.m. in Shryock Auditorium in a slightly less than full house.

"Brandenburg Gang," a modern dance in three parts, began the evening. The music was a "switch-on" or computerized version of Johann Sebastian Bach's Brandenburg Concerto No. 4. The dance lasted about three minutes and became over-long because of rather too small movements and the repetition-to-montage quality of the mime.

The first segment of the dance was done as jazz robots by two couples. The robot-like movements were abandoned in the second segment for crusifix imagery. The final segment, which started with live and ended with all 16 of the dancer's participants, had touches of the robot movements, but was mostly a show of the dancers' gymnastic skills. However, it was very pleasing to watch and compensated for the mediocrity of the beginning segments.

"Le Carême Paas Dixe Dens" followed after a 10-minute intermission. It was a traditional ballet based on the 1899 Maryinsky version of a Lord Byron poem about the painter Girard and his love for the slave girl Medora. The dancers.

(Continued on Page 13)
Despite being only a junior in high school, Carol Ann Runion (above) entertained the audience in "Amy." "Corporal Fumpas and His Battling Moe" was also presented Thursday night at the Student Center. John Modell played the starring role as Myles Thompson in the story of a man who must continue to be funny despite all other problems. (Staff photo by Kent Kringshammer).

High school student shines in 'Amy'

By Jeff Goffinet
Staff Writer

Carol Ann Runion can act.

The Carbondale High School junior, who played the title role in the Center Stage production of the one-woman show "Amy" Thursday night, proved she was capable of great things on stage.

"Amy" is too small part for any actress to fill. The show revolves around an actress who becomes locked in an empty theater. "Amy" acts out all the roles she always wanted but never was allowed to play.

As she acts out these roles, Amy becomes more and more depressed about her career, and in the end, she commits suicide on the theater stage.

Runion did an excellent job filling the parts of Amy. Unfortunately, the show's pacing seemed to be off at times. The opening, for instance, seemed to take too long. Other times, the show seemed to drag.

Perhaps the single most annoying thing about the show was the huge SGAC emblem hanging on the back of the stage. It was purely an eye method by which it could have been covered, so as not to have been distracting.

The set for the show worked well. The stage was designed to look like an empty theater, and it was exactly what it looked like.

Perhaps one of the best moments in the new stage was when Runion, after doing a vaudeville routine, pitched her straw hat back over her

shoulder straight into a box 15 feet behind her.

Another high point of the show was Runion's battle with herself over whether or not to commit suicide. This was handled extremely well with one hand bringing the gun to her head and the other fighting to stop the gun.

A one-person show is never easy to pull off. It is extremely hard for one person to capture the audience's attention for an extended period. Runion did an excellent job of both, making the show work and capturing the audience.

For a high school student, Runion was mature in playing her role. She brought the character along well and she seemed experienced beyond her years. If she continues to improve with age, Runion may really be something to see on stage.

You, the girl can act.

By Jeff Goffinet

Student Writer

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You, the girl can act.
Council activism rises in 60s

Kline's Note: This is the second in a three-part series by Staff Writers Bob Browne and Joe Nociere which traces the history of Student Government at SIU. The articles are part of a series on the university's history and problems of the present. (See Part I, published today.)

By Joe Nociere
Staff Writer

The 60s are characterized by some historians as the "turning point" years. Dwight Eisenhower's short presidency and the return of American soldiers from Korea kept the society generally complacent. But the emerging veterans, taking advantage of GI Bill benefits, laid the groundwork for the activism of the 60s. Veterans returning to campus brought back from the Korean War a desire to revitalize the university. Increasingly, race relations and the integration of the Carbondale community became topics at debate as the Student Council as the Student Senate was called.

In response to the Cold War, the Air Force Reserve Officers Training Corps (ROTC) was initiated by Air Force Major D. B. P. Vickery in the fall of 1961. The program was later made compulsory for all male students, a considerable hardship, and was condemned by students and faculty in the Senate.

But despite the veterans' increased awareness, a persistent problem confronted the Student Senate as the Student Council in the 1962 student elections, only 46 of the eligible voting class sat in the Senate, Student Government and placed the program for 1963. The program was accorded by many students as a lost cause, and a second "flag wave" of the Senate stopped the program.

But those who were active in the council during the 60s brought changes visible to students today. The structural changes in student government that established the three branches of Student Government and geographically-defined voting districts are still in operation today. Besides their involvement in getting bonds for the construction of University housing and the Student Center, the green, stove-pipe garages came up just about the time the campus was remodeled in the 1960s.

Davis notes that money was not as important a focus for the Student Senate as it is today. Physical facilities and the improvement of the student's life on campus and in Carbondale, Davis says, were the primary concerns.

Part of that concern was evident in 1956 when the Student Council established and funded a bus system. Students could board one of four buses traveling four routes throughout the city 15 times a day. The fare for the trip was 15 cents. The new service was far more than the expansion of the Student Council's area of concern. The Student Council was set up to handle the expansion of the University with the help of Student Senate. One of the council's first acts in 1960 was to take improvements of the pathways running through Thompson Woods in and around the campus. The first bicycle regulation and supervision program was organized during that year. A check cashing service at the bank was, as the originally rejected by the administration, was reconsidered.

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Future for children termed ‘bright’

By Phillip Matters

Mayor Weese

Commitment from governmental leaders is the primary ingredient of an effective policy for the future of child welfare, according to Gregory L. Coler, director of the Illinois Department of Children and Family Services.

Speaking Friday at a luncheon sponsored by the National Association of Social Workers, Coler said the outlook for children in Illinois is bright.

The problems of family breakdown, abuse and neglect of children are indeed enormous. But I am not a prophet of gloom and doom. We have the resources—both personal and economic—to make lives brighter and more productive for thousands of children and families touched by the child welfare system, Coler said.

A budget for the Department of Children and Family Services for fiscal year 1976 of more than $133 million has been called for by Gov. James Thompson. Coler said:

"That's an increase of $12 million over the current fiscal year—the largest increase of any state agency," he said.

In addition, the House of Representatives has unanimously approved a $1.1 million supplemental appropriation to the DCFS which would provide funds for hiring 300 new staff members to work with child protective services, Coler said.

"The bill also passed the Senate committee this week," Coler said. "But we're not over the hump. We need a favorable vote from the full Senate for the measure in—or close to—its present form to have a golden opportunity to truly revitalize the Illinois child welfare system.

This year, more than 13,000 reports of child abuse and neglect were received by the department, Coler said.

"The issue is a community problem. If a network of child protective services doesn't exist at the local level, all the good intentions and extra caseworkers in the world won't provide a remedy," Coler said.

The program offered by the Jefferson County Comprehensive Services of Mount Vernon is an example, Coler said.

"The agency provides peer groups to work with abused and neglected children as well as other peer groups to work with abused mothers," Coler said.

"The agency also provides a 24-hour crisis intervention program," Coler said.

Speaking about DCFS' strengths, Coler said that the agency has many caring and dedicated staff members.

"That is something I intend to build upon," he said.

An thiên of DCFS policies and procedures is also scheduled, so that they won't be constant delays due to ill-defined policies.

The public's image of the DCFS needs to be improved, Coler said.

"The best way to improve that image is to improve the agency's overall performance," Coler said.

"All too often, DCFS gets the headlines because of the tragic result of a single case. We work to be concerned about those cases. We've got to do everything in our power to protect children from death or injury."

"I found it mystifying that a state with our resources—receiving tens of thousands of reports of suspected child abuse and neglect—should be loping along with a manual registry," Coler said.

The automated registry will enable workers to place or instantly locate a child or family under investigation to have a history of abuse or neglect, Coler said.
Millionth person visits Rec Center

By Phyllis Masters
Staff Writer

When Michael Cripps went through the turnstile June 17 at the Recreation Building at 7:42 p.m., Mark Fuiten asked if there was just another day. But he was in for quite a surprise.

"I showed my ID and as I was walking through the turnstile Dean Harvey Welch stopped me and asked if I was a student. I didn't know what was going on, I thought I was getting buzzed," Cripps, a senior in history education, said.

Cripps was the one millionth person to enter the Recreation Center since it opened June 12, 1977. To commemorate the occasion, the Recreation Center's staff surprised Cripps and Kent Pastern, who began the second million, with a $25 gift certificate, a recreation passport and a belt, and an enlarged photograph commemorating the event.

Cripps said he didn't know anything about the event and was really surprised when all the commotion occurred.

Bill Breyer, director of the center, was waiting for the event to be over along with Harvey Welch, dean of student life.

At about 8 p.m. that day we took a count and closed off the entrance downstairs so just the one upstairs was open. We didn't want to mass anyone going through," Beyer said.

"About 10 minutes before the event, we wasted by the turnstile for the millionth person to go through," Beyer said.

When Cripps went through the turnstile, Beyer "we pictures and Welch congratulated him. About 10 minutes after Cripps went through the turnstile, someone went through and began the second million visitors, Beyer said.

"Cripps said that after he found out what was going on, his next question was, "What did I win?" But I didn't think that would be too cool ask her," Beyer said.

Cripps said he wasn't going to go to the Courthouse Building that night but a friend of his talked him into it. He was the second millionth person to go through the turnstile before Cripps did.

"He was just too cool ask her," Cripps said. Cripps said he and Murphy went to Murphy's and attended Murphy's Township High School.

CAMPUS BRIEFS

Comprehensive Health Planning in Southern Illinois will hold public hearings from 3 to 5 p.m. Saturday at the Williamson County Courthouse in Marion. The hearings are the last step in determining health care problems in Southern Illinois, according to Peter Leiberg, health planning specialist for the group.

Thomas Brooks, a professor of family economics and money management, will speak on the topic "Sure Brands Products vs. National Brands Products and Unit Pricing" at 2 p.m. Tuesday in the Carbondale Union River Room. A question and answer session will follow the program. The lecture in be held immediately following the speech.

"The Transcendental Meditation and TM-Sidhi Program" will be the subject of free public lecture to be held 7:30 to 9 p.m. Tuesday in the Student Center Ohio River Room. The lecture will be given by an instructor of the program from the Carbonale center.

Tao Kappa Epsilon fraternity will present the movie "Billy Jack" at 7 and 9 p.m. Tuesday in the Student Center Auditorium. Admission is $1.50.

Tuesday is the last night that people can sign up for the free school swimming course. The class meets at 6 p.m. in Pullman Pool and people are asked to bring a swim suit, towel and padlock.

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"Country Olympics' to be conducted by Block and Bridle

By University News Service

The annual event that some call the "olympics of agriculture will begin at 9 a.m. April 17 at the Beef Center west of the main campus. It's the 31st annual Block and Bridle Fun Day sponsored by the student Block and Bridle Club, an organization in the department of animal industries.

Events for the counted competition include serious showmanship with step-sticks and far…
The Big Top

They came from around the world. And they came from around Southern Illinois to see them.

The Festival International Du Cirque De Monte Carlo Spectacular was in Carbondale at the Arena performing five shows over the weekend.

Spectators in the moderately-filled Arena showed various reactions to "the most prestigious and respected competition of circus performers found today."

As the Arena slowly began to fill, the excitement and speculation began to show on everyone's face.

Youngsters continued at a faster pace to finish their cotton candy before the circus began. And parents quickly fanned through programs to see what they would be watching.

One of the performers, Elvin Bale, won the coveted 1976 Gold Clown Award—comparable to an Oscar—for his performances as an arielist. The Englishman hangs freely from a swing high in the air, catching himself with only his heels.

The Richter family of Hungary won the Silver Clown Award at the International Festival in 1974. The Richter's perform various acrobatic stunts with elephants and horses.

The three-hour extravaganza featured animal acts, clowns, ground and aerial acrobatics, and other acts. Performers came from Bulgaria, Switzerland and Ecuador and are performing throughout the United States and Canada.

(Continued on Page 13)

Low wire performer Luis Nunez concentrates.

To balance, the Richter family uses a trio of Indian elephants.

Working with tigers inside of a cage, Karelly Dumont coaxes them to dance.

While the next act sets up, Ringmaster Sergie talks to Scott.

Staff Photos by
Randy Klunk and Don Preider
Enthusiasm saves ballet

(Continued from Page 6) Vivien Cobborn and Darryl Yeager were exceptional—the were vibrant and seemed to truly enjoy the dance. The enthusiasm was contagious. The solo by Darryl Yeager, a series of leaps and jumps, gave the evening's sponsors, especially boys, meaning to their name.

After a "Vose" or what turned out to be a five-minute break, "Lark Ascending" was performed. Taken from a poem, the dance portrayed the cycle of a lark's day from night to sun. Beginning in blue light, the lark, Linda Gudmundson in lavender, "flew" through the countryside.

Gudmundson was complimented by five men who, by remaining almost stationary, played the part of the passing countryside. Comprised of live lights, their slow and orchestrated movements gave flight to Gudmundson's light and delicate lark. The dance proved to be the most emotionally compelling of the evening.

And yet after another 20-minute intermission, the curtain opened to a lively Victorian-era ballroom. "Graduation Ball," performed in full costume and complete with traditional comic characters, told the story of the meeting of a girl's boarding school and a nearby military academy.

The dramatic ballet was inspired by Johann Strauss and was originally choreographed by David Leclerc for the ballet "Love." In 1920...

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Student Art Exhibit includes competition
Published: 3/29/79, 14:42:45
By Mike Reed
The first Student Art Exhibit will provide student artists with an opportunity to display their work while eliminating some of the Student Center's empty walls.

The exhibit, sponsored by the SIU-C Fine Arts Committee is open to both graduate and undergraduate student works remaining on permanent display in the Student Center.

"You look through the halls here and the walls are empty," said Marc Parker, chairman of the committee, as he pointed to the stark walls outside the business offices on the second floor of the Student Center. "I think it's important that student art is one exhibit in the Student Center."

In an attempt to have their work displayed, student artists whose work is chosen to remain as part of the permanent collection will share in the purchase awards.

"We are hoping to make this an annual event and generate enough money next year that we can increase the amounts of the purchase awards," Parker said, adding that all of the funding this year came from the Student Service.

This year's competition will be limited to painting, drawing, print making and sculpture to eliminate some of the difficulties in judging the exhibit. However, the committee plans to offer a separate competition for crafts and photography next fall. Entries for the exhibit will be accepted on April 9 until 5 p.m. with a jury selecting the best entries to print from 10 a.m. to 3:30 p.m. on April 12 at the Gallery Lounge adjacent to the Student Center ballrooms.

Jury members will select the exhibits to receive purchase awards from $4 to $10 on May 14 and the winners will be announced from 4 to 9 p.m. at the reception.

Anyone interested in entering their art work in the exhibit should pick up a copy of the guidelines at the SIU Office, the Art Department, the Student Center Administration Office, the North Gallery or the Student Center Craft Shop.

Associate dean to resign July
Charles E. Richardson, associate dean for the SIU School of Medicine, will resign at the end of the current academic year.

Richardson said he will take on the position of professor of medicine at the University of Illinois College of Medicine at Chicago. The two posts will be the last before Richardson is appointed associate dean in July 1979.

A 36-year-old veteran of SIU, the 30-year-old Richardson began his college education in Delaware, earning a bachelor's and a master's degrees before entering the medical school at Carbondale. He also holds a public health degree from the University of Illinois and a doctorate from the University of Chicago.

A native of Aledo, Richardson was first hired by the University in 1962 as a lecturer in health education.

Three persons to be appointed to position change task force
By Nat Williams
Student Writer
Three persons will be appointed to represent Carbondale High School District 101 on the city's Tara Force Parking Challenge, a city school board decided Thursday.

The new member hired to task force was appointed by the members behind a population drop in Carbondale which occurred during the last few years, as well as to investigate the city's housing needs.

Another three members nominated by each of three boards - the City Council, Carbondale Grade School District 101 and the high school district -

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Page 16 Daily Egyptian, March 27, 1979
Author challenges space theory of how pyramids were erected

Diana Prunyer

News Writer

In an age of satellite television and radio, it is amazing that so many ancient wonders as the pyramids of Egypt still remain unexplained to this day. From the time of the ancient Egyptians, there has been a fascination with these monuments of mystery.

In the early 1970's, Erich Von Däniken, a Swiss hotel keeper, wrote a book entitled "Chariots of the Gods?". Von Däniken theorized that the pyramids were not man-made, but that they were built by extraterrestrial astronauts from outer space who traveled to the earth at various times throughout history.

Von Däniken's theory entered the public consciousness in the late 1970's after the publication of "The Year Without a Summer" by Erich von Däniken. This book proposed that the pyramids were built by extraterrestrial beings who traveled to the earth in order to build the pyramids.

However, Wilson responded that not only was the existence of extraterrestrial visitors not supported by any evidence, but that the pyramids were actually built by ancient Egyptians who had the knowledge and skill to build such structures.

Wilson, a writer and lecturer, has studied the pyramids extensively and has written several books on the subject. In his latest book, "The Great Pyramid: The Real Story", Wilson argues that the pyramids were actually built by ancient Egyptians who had the knowledge and skill to build such structures.

Wilson's arguments are based on the fact that the pyramids were built over a period of several centuries, and that the techniques used in their construction were well developed and sophisticated.

Wilson argues that the pyramids were actually built by ancient Egyptians who had the knowledge and skill to build such structures. He cites evidence such as the use of stone blocks that were cut to precise measurements and fitted together without the use of mortar.

Wilson's book has been well received by scholars and the general public alike, and has sparked renewed interest in the study of ancient Egyptian architecture and engineering.

Three to be appointed to task force

(Continued from Page 16)

McDonald expressed approval of the new title of the committee, which will be a group to discuss the role of the Federal Housing in the areas of housing, but DistrictFitchfield

NEW YORK (AP) - The American Academy of Arts and Letters has announced establishment of the $1,000 Peace Prize "First Fiction". The prize, the first to be essayed annually in "provide re-emphasis" of the humanities, will bring "serious subjects" by distinguished judges and to "serious matters" in the world. McDonald who was devoted to her craft in "serious subjects" said to "serious matters" with "serious subjects".

The award carries a stipend of $1,000.

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SUPERINTENDENT Bend Martin said that the board concerned primarily with the effect which declining population is having on employment. Enrollment in the district dropped three years ago from 1,007 students to 1,401 last year and Martin said the board expects a drop of 75 students in each of the next four years.

In other action, the board a-

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Daily Egyptian, March 27, 1979, Page 17
**AL East encore may star six teams**

By Hershel Nilsen

Sports Writer

What can the American League East do for an encore? How can the five teams who lost last year's race this time around?

That's the way the managers are talking. Bob Lemon, New York Yankees: "Basically, we've got the horses again and it all comes down to who's got the horses here and there."

Don Broussard, Boston Red Sox: "We still have a solid team and will have to challenge for the pennant this season.

George Bamberger, Milwaukee Brewers: "The Brewers are ready to be a bastante threat to win the Eastern Division and qualify for the American League Pennant."

East Weaver, Baltimore Orioles: "We've definitely a contender. Leo Mess, Detroit Tigers: "I think we've got a chance to make a run for the pennant."

Jeff Torborg, Cleveland Indians: "The Indians have the potential to be one of baseball's most exciting clubs."

That leaves realistic Roy Hartsfield and his Toronto Blue Jays on the outside looking in, but watching. "Although we're still a few years from challenge for the pennant, the big guys take a moment to look over the shoulder they're seeing coming,"" said the Blue Jays manager.

Last year's race of course was a thriller with the Yankees surviving a mid-season managerial change, coupled with a 16-game losing streak in July, blowing a 3-game lead in the final two weeks. Finally ending the Red Sox 5-4 in that memorable one-game finish Feb. 4. To capture their third straight AL pennant and second consecutive world championship.

Although free-spending owner George Steinbrenner signed veteran pitchers Tommy John and Luis Tiant as free agents in February, one-time ace Sparky Lyle to Texas, the biggest off-season shakeup in the Bronx Zoo took place on the coaching staff, which has four newcomers: young holdovers Yogi Nerve and防止 Howard in the bullpen.

Otherwise, Lemon's toughest decision will be trimming an imposing pitching staff that includes Cy Young Award winner Bum Gooden, 25-5. Ed Figueroa, 44-6, Catfish Hunter, Jim Beatty, John and Tiant as starters with Rich Gasman, Dark Twidow and battle newcomer Paul Mininibl in the bullpen.

The rest of the club is set. With Tiant gone to the Yankees and Bill Lee traded to Montreal, the Red Sox are counting on Bob Stanley, Andy Hassler and Jim Wright to lift up the slack behind Dennis Eckersley and Mike Torrez. But Saucey's elevation in the starting corps leaves a hole in the bullpen, especially if Bill Campbell can't shake off his elbow statics.

The Red Sox have the league's most feared hitter in outfielder designated hitter Jim Rice, the AL's Most Valuable Player, after hitting .315 with 46 home runs, 139 RBIs and a club record 420 total bases, the first AL over 400 since 1977 for Jim Rice.

The Brewers led the majors in overall offense categories last year, including hitting average .276, home runs 175, runs 844 and RBIs 102.

Bamberger says that Larry Hise, Benn Ogince, Borman Thomas and Nate Leavwaye give us all fine an outfield as anyone in baseball" and adds that "not every club can match our quality and quantity in the other.

For the first time in their history the Brewers have a set team. According to Weaver, the Orioles "have to improve our outfield defense and have to hit with more consistency." The return of Al Bumbry, who broke a leg and dislocated an ankle last May, will help. Ken Singleton as set in right field with Gary Gentry and Larry Starch is in line for the third spot. Lee May and Terry Crowley will be the most of the outfield.

The up-and-coming young Tigers have a new manager in Sonny Siebert, designated hitter Rusty Ruhl. 131 RBL, is threatening to become a designated starter and return to his restaurant business if Detroit doesn't extend his contract.

The Tigers are set elsewhere, except for shaky pitching. The Tigers are keeping their fingers crossed that Mark Fidick can come back from two years of arm injuries to just starters Jack Billingham, Dave Rozema, Milt Wilcox and Rip Young Detroit lost free agent slayer and returns John Miller and Aurelio Lopez.

The Indians have power catcher Gary Alexander, 1B Andre Thomas, 3B Toby Harrah, RF Bobby Bonds, DH Wayne Cage, speed 2B With the 20 Tom Verge, CF Rock Manning, a five-man battle in the center, and pitching injuries.

The lead-footed Blue Jays 27

Roles bases are socking increased production thanks to the acquisition of speedy shortstop Alfredo Griffin from Cleveland.

**Karate Club second in tournament**

The SIU Karate Club took second place in one All-American Karate Federations tournament, and vice president Akira Yagita, 18, from Japan, was named as one of the Federation's tournaments used to help decide on competition for the upcoming Wompi-Conference Collegiate and regional titles were won this Spring, at the National Karate Congress in Chicago.

Gufchi finished first in the purple belt division for Kata, a prearranged sequence of maximum intensity attack and defense techniques. He went on to third in Kumite, a competitive tournament consisting of punches, kicks, strikes and blocks in the Collegenie Championships on May 15 at the University of Illinois in the Collegenie Championships on May 15 at the University of Illinois and fourth in the Kumite. However, it earned enough points for second of the designated event.

Ouchi and Robert Benzas, 2nd black belt, were expected to compete in the Federation's National Tournament on May 15.

The Federation, an affiliate of the Japan Karate Association, is the official U.S. Karate Committee for the 1984 Olympics.

**But Uncle Harry You Promised...**

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Salukis hope field dries for twin bill vs. Missouri

By Gerry Bills
Sports Editor

Monday the tarp finally was rolled off to the side of the Martin Field, which had been covering the infield since last Thursday. On the pitcher’s mound, some of the Salukis had been taking their daily allotment of pitches under the watchful eyes of coaches Libby Jones and Mark Newman. In the outfield, the detected section of the park, some baseballs were in mid air.

But the unusual part about Monday’s practice was that there was no need for any coverings. With clear skies and warm temperatures, there was nothing to worry about. The diamond haven’t had too much of any activities this season. Even Miami in the South had clear skies and cold temperatures last Saturday and forced the Salukis to cancel doubleheaders with Austin Peay and St. Francis College.

And yet, the coach has had to look at a diamond which is more like a swamp than a ballfield.

Muenz, Babcock, Schieble qualify for gymn national

By Brad Breker
Sports Editor

On paper, it didn’t look like an exciting gymnastics meet. Indiana State won the NCAA Midwest regional Friday and Saturday in DeKalb by a whopping nine points over second place Minnesota.

Northern Illinois, the host school, disappointed its fans with a third-place finish and failed to qualify for the national meet April 5 and 7 in Baton Rouge, La.

Kurt Thomas won the all-around title by more than five points with a 154.50 compulsory-optional total, but he didn’t even complete his routine on the floor exercises, where he is among the best in the country.

That is almost as surprising as Dan Muenz scoring a 10.60 all-around, and finishing second behind Thomas. Or almost as surprising as Brian Babcock scoring a 106.20 all-around, good enough for fifth and a spot in the national meet.

But it happened. And because those two Salukis are all-around men, their performances in the regional perhaps will be the steppingstone to bigger and better things.

The 150.60 compulsory-optional total given Muenz and Babcock automatic invitations to the United States Gymnastics Federation meet in May. From that meet, 14 gymnasts are chosen for the United States team, which competes in international events such as the Student University Games in September and the World Games in December. And don’t forget the Olympics are in 1980.

Muenz, whose 106.00 is about three points better than he has ever scored before, didn’t think that a 109 in the UEGF meet might put him among the top 10 gymnasts in the nation. That would mean a spot on the national team.

Coach Bill Meade was asked about Muenz, and he demonstrated: “He has his eye on the elephant’s chest, but this (pointing to Meade’s chest) is the hardest part about coaching him. Even up to a couple months ago, he was saying, ‘I’m no better than I was when I was in high school’ or ‘I’m no better than when I was a freshman.’”

“Is this probably a turning point for him? If he has enough confidence in himself to go out there and do a good job every time, he can make the national team.” Meade said. “If he decides he wants to be better, I can help him. But I can’t help him unless he decides he wants to do it.”

Muenz sounds like he’s after more success. “What I’m really looking at is what I’ve got to do in nationals,” he said. “I need to be in the regional. I did 109 something I really wanted. Now I just have to do it again.”

Muenz has two years of eligibility remaining at SIU. Babcock, though, is a freshman.

“Impossible,” Meade said. “There’s no way he can qualify in the all-around as a freshman.”

Babcock, with his 106.20, also will compete in the UEGF meet. His score was not obtained without a few pitfalls (and pratfalls) along the way. Babcock blew his promising form in the early routine (78) Friday and going into the compulsory-optional he was 15 for 15 with a 54.80.

“I think I had a bad day,” he said. “I might have been a little nervous.”

Said Babcock: “I think I had the end of the routine, but I guess I had a bad idea. Babcock pulled through with a 55.35, a shade better than the 52.65 he registered in 1978.

“Ever since high school, I’ve always been good in compulsories,” Babcock said, “so it was kind of an advantage for me.”

Babcock didn’t express as much amusement at his feats as his coach did, even though he said he didn’t imagine he’d be so far along so soon.

“I might not have thought it—just if I wanted it,” Babcock said. “I thought I wanted it. Babcock said. “All the time I wanted to make it into the regional.”

Dave Schieble, because he is a senior, could only earn a spot in the nationals on pommel horse, which he did. He scored an 18.55 compulsory-optional. “I’m torn between going for a 9.1 to 9.3 in the finals, good enough for fifth.

“I kind of screwed down my routine,” unintentionally,” Schieble said. “I know I had to do was to go through my routine to make sure I qualified. But the words, Schieble was a bit cautious. He’s saving the pizzazz for the national meet. “That’s peculiar to me,” Meade said.

As a team, the Salukis finished sixth with a 407.75 score. It was not much to brag about, but the way the Salukis did it was encouraging.

The Salukis won only one event, and it was a good one. They took the point for only one senior vaulter and parallel bars man with a 40.75. The mainsprings of the Salukis is the bottom team, and the Salukis are no spring chickens. Meade pointed out. In regional, Muenz had a 9.3, Warren Brantley a 9.1 and Bob Smith a 9.2.

On floor exercise, somewhat of a weak link for the Salukis, was their only optimal score with a 58.9. Babcock’s score was 9.2, which is their highest score of the season.

Muenz and Randy Bettis each scored a 9.3 on high bar.

Kansas hands netters 5th straight loss

By Tim Bredt
Staff Writer

Although bad weather forced the cancellation of most of the weekend’s matches, the Salukis simply moved their first home outdoor tennis match with the University of Kansas to the Southern Illinois Racquet Club on Saturday.

However, SIU was damped by a 5-4 loss, the second score that the Salukis won by the last time the teams met in February, when the Jayhawks broke a six-match Saluki winning streak.

This time, the loss was the Salukis’ fifth straight, and it dropped SIU’s record to 3-4-2.

The Salukis won two of the three doubles matches. Sam Dean and Steve Jerome won at No. 1, 7-5, 6-2, and Randy Bettis and Kevin Krizman, losing at No. 3. Randy Bettis and Bill Lubner won in a decisive third set 7-6, 6-1.

The top team of Jeff Lubner and Neville Vincent fell 7-5.

Dean won SIU’s lone singles match. The Saluki’s No. 3 player beat Bill Lubner 6-2, 7-5 and took the next two 7-6, 6-1.

Lubner lost to Mark Hobing 6-1, 6-2. Hobing had replaced Jeff Collier as the SIU No. 1 singles player for the Salukis against the Salukis. Ampon, SIU’s No. 2 player, defeated No. 4, 6-1, 6-2, and Randy Bettis won No. 5, 6-1, 7-5.

Jeff Lubner gave at 6-3, 6-1 to Mark Hobing in doubles.

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Muenz and Randy Bettis each scored a 9.3 on high bar.