The Daily Egyptian, July 24, 1998

Daily Egyptian Staff

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Harry Klein cues up a record for his fans late into his K-50s show.

Spinning stacks of wax, the professor lays down hot grooves, and gets the crowd jivin' at PK's every week.

Just like an instructor leading his students to knowledge, Klein guides his listeners to musical wisdom of past eras. It is this reason that the name "Professor '50s" was derived.

“Spins stacks of wax, the professor lays down hot grooves, and gets the crowd jivin’ at PK's every week.”

Professor '50s, Harry Klein, strains to hear the song request of a bar patron Tuesday night at PK's.
Saluki Calendar

TODAY
- Library Affairs introduction to organizing web-pages seminar, July 24, 2 p.m., to 4 p.m., Morris Library 1030, call Undergraduates desk 453-2818.
- #11 Foundation Week: work, play, relax, July 24, 4 p.m., Interfraternity Center, call Betty 529-7260.
- #11 Foundation Woody Allen movie night and oratory dinner, July 24, 7:30 p.m., Interfraternity Center, contact Betty 529-7260.

UPCOMING
- Park Playhouse presents the play "Fink," July 25, 6 p.m., Turbo Play, contact Delano 437-7791.
- "Star of the Season" National Forest Geology hike, July 25, 9 a.m., Bell Smith Springs and 10 a.m. - 12 p.m., for info call 618-603-8576.
- Molemania book for food fund, July 25, 10 a.m. to 6 p.m., Barnes and Noble, call Anja 679-8508.
- Library Affairs: instruction of the web (African American Literature); July 27, 10 a.m. to 11 a.m., Morris Library 1030, call Undergraduates desk 453-2818.
- Carbondale Main Street Four on the floor free concert, July 29, noon, Town Square Pavilion, downtown Carbondale, contact Joe 529-6040.
- Library Affairs: instruction of the web (African American Literature); July 29, 7 p.m., to 11 p.m., Morris Library 1030, call Undergraduates desk 453-2818.
- Egyptian Dance Club meeting leading every Wed. every Wed., 6 p.m., Pulaski O.G., contact Amy 529-2940.
- Still College: Salsa club meeting every Wednesday, 9 p.m., St. John Center Chico room, contact Matt 457-5591.

Weekender Calendar

Today
- Associated Artists Gallery: Robert Sheldon's Impressions of Rome New Guinea (painting and print exhibit opening)
- Barnes & Noble: Jonathan Hakley (original acoustic work)
- Body by: operator, free (Turkey Trot, hi-top)
- Mcelroy Summer Playhouse: Annie Get Your Gun
- Melanies For Healing Purposes Only (UK)
- PKC: Sippin' Henry Blue

Saturday
- Barnes & Noble: story time
- Body by: operator, free (Turkey Trot, hi-top)
- Mcelroy Summer Playhouse: Annie Get Your Gun
- PIP: Sippin' Henry Blue

St. Louis Concert Info

Kiel Center
(314) 522-5400
8/8 Bosco boys, A Tribe
Called Quest, Money Mark
8/22 matchbox 20, Soul Asylum, Semisonic
10/12 Billy Joel
Mississippi Nights
(314) 534-1111
7/29 Tricky
8/5 K'S Choice
8/8 My Life with the Thrill Kill Kult
9/1 Crystal Method

Riverport Amphitheater
(800) 771-3666
7/25 Ozzfest
7/29 Metallica
7/31 Janet Jackson
8/2 Spice Girls
8/4 Lath Fair
8/8 Blue Oyster Cult, April Wine, Nazareth
8/13 Steve Miller Band
8/15 Rod Stewart
8/16 Lannen Reams/Bryan White
8/22 House of Blues Smokin' Grooves '98
8/26 Turi Amos
8/29 Homegrown '98
9/5 Seven Mary Three
9/25 Aerosmith: Monster Magnet

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Spread the Word
Nobody covers the Carbondale area better than the Daily Egyptian.
Looking for a good time?

Don’t ask how, ask Why Store

ALICE JOHNSON
DAILY EGYPTIAN REPORTER

Why ask why? Because the hard-rocking band, Why Store, is returning to the Copper Dragon Brewing Co., 700 E. Grand Ave.

Michael Smith, lead guitarist for the band, said playing in Carbondale has always been a wild time. He said although most of the crowds are great, a fight usually breaks out.

"Last time this guy jacked somebody’s girlfriend right in the jaw," Smith said. "I was like, ‘you must be really angry.’" Smith said, "we were the only band that was here and the only way a play is going to come about is by pure will. We will get the opportunity to come back and see what we can do with it." Smith said, "I want the audience to learn there is always going to be a fight and there are always going to be relationships. Eaton said she wants the play to inspire people to talk face-to-face and deal with each other. "It’s not a neat feeling to know everyone is going to be happy when I write it," Eaton said. "They are going to go through all these different characters. You have all these different relationships that will have to be worked through." Eaton’s play titled, "The Attic," explores the non-functional relationship between a father and son. Eaton’s play, "The Attic," which is a play about a father and son relationship, was a key to recognizing and understanding each other. "It’s a neat feeling in knowing someone is going to write a song similar to theirs, but with us, it’s not a matter of sounding or looking like what everyone is in style at the moment," Shaffer said. "We’ve always felt that we’d make it just by doing what we do best."
**Terri Carroll SELF-TITLED**

Terri Carroll's self-titled debut contemporary gospel album is sure to become a favorite among modern gospel lovers of today's generation. Contemporary gospel has been on the rise, with artists like Kirk Franklin and the Family, now known as God's Property, hitting the scene with their stylized version of gospel music.

Carroll's album presents an array of upbeat tempos, funky dance hooks and mellow grooves adding a healthy dose of spice to today's accelerating modernized versions of gospel. Although Carroll's album has a variety of fast and slow grooves many gospel fans may look negatively toward Carroll's contribution.

Many artists never survive the success of a first album. Some return to the music scene with a mediocre sound only to disappear on the Billboard charts forever.

Jon B. has been gone for a while but has made up for lost time with his sophomore album, "Cool Relax."

Compared to his debut album, which was produced by the infamously Babyface, Jon B. has taken more control by writing the majority of the songs on his 15 track CD. By blending in smooth, up-beat lines with a bass guitar, you get a sense of contemporary gospel. Some compare the new gospel music with today's R&B and grinnin' party music associated with erroneous behavior adults see today.

Even though there are many traditional people who refuse to believe there are others who welcome it. Other gospel lovers may find Carroll's musical benefits to the world of gospel that is swiftly making its way to the mainstream people who refuse to believe there are others who welcome it. Other gospel lovers may find Carroll's musical benefits to the world of gospel that is swiftly making its way to the mainstream.

"Every Day," the second track on Carroll's album, entwines a James Brown and Puff Daddy beat with a bass guitar, you get laid back track. By blending in smooth, up-beat lines with a bass guitar, you get a sense of contemporary gospel. Some compare the new gospel music with today's R&B and grinnin' party music associated with erroneous behavior adults see today.

Even though there are many traditional people who refuse to believe there are others who welcome it. Other gospel lovers may find Carroll's musical benefits to the world of gospel that is swiftly making its way to the mainstream.

"Can't Nobody Do Me Like Jesus," is definitely tricky to the ear. Since the majority of adults, you know the only thing on Carroll's mind is Jesus' love. Although Carroll's new gospel album is sure to bring young people into an era of gospel that is swiftly making its way to the mainstream.

Jon B.'s "They Don't Know," teams soothing, melody-driven drums and keyboards together as he explains the intensity two people share when the world is ridiculing them.

From beginning to end, Jon B. definitely knows how to mix his soulful lyrics with an illustration sometimes words with an artist's sensibility. Jon B. has proven that he is here to stay.

4 OUT OF 5

**Jon B. COOL RELAX**

In his song, "Are U Still." Jon B. and Tupac Shakur successfully marry slow rhythm R&B and hip-hop music.

Although Jon B's vocals are overpowered by Tupac's commanding voice, they combine together smoothly for a laid back track.

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those hours. "When someone comes in at 9 p.m. they tell me to wait a few minutes before I take a picture," Malonga said, "but after drinking one or two beers, everyone runs after me and asks for a picture." Malonga's ability to understand the people around him while starting a reputation did not start easy. Because his roots stem from Congo in Africa he had a difficult time adapting to Carbondale's environment.

According to Malonga, people would look at him suspiciously when he asked to take their picture. "People would ask, 'Why do you want a picture of me?' and I would tell them it was for them," Malonga said. "Then slowly they started getting to know me. Many people now come to me and ask for pictures.

Malonga was worried about what people conceived of Africa because of the stereotypical questions customers asked him. "I was very concerned of what American people thought about Africa," Malonga said. "Many people don't know Africa. People would ask questions like, 'Do you walk naked in Africa?' or if we lived in trees. So I got an idea to find a way to talk to people or let people approach me to talk to me."

To purge this ignorance, Malonga gives lectures to students who are curious about Africa. He has spoken at Giant City High School and Murdale Baptist Church and has also lectured for a graduate class taught by Farrel Oben a retired SIUC professor in plant and soil science.

Malonga's yearning to be surrounded by people stems from the lack of communication he has endured with his family. "When the Civil War broke out in my country in 1997 I didn't hear from my relatives," Malonga said. "The city of Bunia was seriously devastated and I didn't know how to get in contact with my relatives."

"I wanted to find something to be around people more often. I thought being around people could help me to face the situation."

Jeff Fullerton, a senior in English from Algonquin, remembers when Malonga took a Polaroid of him at the Copper Dragon.

"I was with one of my friends and he came up to us and asked us if he could take our picture," he said. "The picture now sits on my desk and if wasn't for him, I probably would have forgotten about that night.

A friend of Malongas encouraged him to take pictures to ease his mind of his distant homeland while making extra money. Photography has been Malonga's only source of income since Jan. 1997. Before coming to SIUC, Malonga had a sponsor from the African-American Institute in New York, an organization that helps African students who want to study in the United States.

Malonga received $834 a month from the institute for three years. After the three year period, the institute stops payment to the students.

Aside from taking bar pictures, Malonga also takes pictures for special occasions. He has taken pictures for formal parties in Murphysboro, special ceremonies such as "Africa Week" and also for the Sunset Concerts.

Malonga can be found in the Copper Dragon and Pinch Penny on Thursdays, Fridays and Saturdays, but on Sundays, Malonga works as a disc jockey at the WDBX community radio station.

Picture continued from page 6
Memories of paradise

Colorful impressions of birds, masks, tribes

NICOLE A. CASAW
DAILY EDITION REPORTER

Expressions and impressions are presented in an array of cunning artwork as local artist Robert Sheridan presents his "Impressions of Papua New Guinea" exhibit tonight at the Associated Artists Gallery.

A reception tonight at the Associated Artists Gallery, 213 S. Illinois Ave., will display paintings, dry point and woodcut prints created during and after his stay in Papua, New Guinea. Papua is a nation on the island of New Guinea north of Australia.

Sheridan's exhibition is titled "Impressions of Papua New Guinea," and it exposes observations of his three-year stay. Detailed and colorful portrayals of tropical birds, masks and tribes capture the remarkable beauty of the island.

"Papua New Guinea is the only place in the world that has birds of paradise," Sheridan said. "I was fascinated by how long it took Markovich's sculpture consists of two faces, which look in opposite directions. One face is traditional and the other is wearing the different people he encountered."

Sheridan's exhibition is entirely centered on his own art. His work is developed from wood, created by Joe Markovich, a senior in fine art from Houston, Texas, for his art major.

"I was fascinated by how long it took them to put on their makeup to prepare for ceremonial events," he said. "The Huli tribe saw me as one of the most decorative peoples of Papua, New Guinea."

Papua's natural beauty of lofty mountains overlooking plush tropical rain forests and majestic green trees inhabiting well-wooded areas, coconut trees, palm trees and rubber trees, which grow all over the place, inspired his work. His work is very much centered on the subject he needs.

"Papua New Guinea has lots of tropical splendor," Sheridan said. "It reflects what is happening over in Papua New Guinea."

"I got along really well with the students," Sheridan said. "I feel like the Huli tribe because they were very colorful and interesting people," Sheridan said pointing to a painting of a Huli man with a "manda hare" wig. He was impressed by the tribal arts, liut like the Huli tribe because they were very colorful and interesting people."

Markovich, a senior in sculpture from Houston, Texas, spent two and a half months in Papua. While visiting the island he developed a strong interest in their art. Markovich's sculpture consists of two faces, which look in opposite directions. One face is traditional and the other is wearing a new pair of sunglasses. "It reflects what is happening over in Papua New Guinea."

"A lot of work people see from Papua New Guinea is stereotypical. The society is changing," he said. "People in general want to see more traditional work than contemporary work of Papua. The contemporary work being produced in Papua has more of a closer reflection of reality, than traditional. It's still rooted in tradition, but it's also becoming more modern.

"I think a lot of Roben's work shows different types of things," Markovich said. "Some of the pieces are peaceful and some are a little more feathery than others."

Sheridan's said his overall experiences in Papua, New Guinea were very positive and hopefully he has influenced the different people he encountered. "I was really inspired by the culture of the people and I got along really well with the students," Sheridan said. "I feel like I made a lot of progress while living there."

Beautiful: Local artist Robert Sheridan displays his artwork that describes his stay in Papua, New Guinea tonight at the Associated Artists Gallery, 213 S. Illinois Ave.

Sleipnir: Irish, folk and bluegrass groovers

SOUL GATHERERS: Real-life bar brawls and romantic woes inspire band's lyrics as they round up fans.

JIM BERENDS
A&E REPORTER

In Norse mythology, it is said that Odin, the ruler of the world, gathered the souls of the fallen heroes in the battlefield by the strength of his eight-legged steed, Sleipnir.

In Carbondale, Sleipnir is the eight-legged, foot-squareLocal Band has made its mark at Booby's Beergarden.

"Sleipnir" originally injected their Irish, folk and bluegrass grooves into the local scene a year ago when house Boys members Marko Meister Bustus joined with three others.

"It was one of the most decorative peoples of Papua, New Guinea."

"Gotta get those people looking," said Markovich. "Every one of those little figures is a reflection of those who people are."

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According to Bustus, the vibe generated on the band is a reflection of those who people are. "We aren't a sit down and drinkin' band. We are a get up and boot and rockin' band."

Markovich's sculpture consists of two faces, which look in opposite directions. One face is traditional and the other is wearing a new pair of sunglasses. "It reflects what is happening over in Papua New Guinea."

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Sleipnir practices once or twice a week and has played gigs at Molasses, Hangar 9 and Booby's. This meditative success is paving the way to their ultimate aspiration. "The main goal is to get the gigs to get the money to get the recordings," Bustus said.

- Sleipnir will play at Booby's Beergarden Aug. 20.
- For more information, call 549-3366.

PLAYRIGHT

Continued from page 3

be worth anything," Eaton said. "My biggest problem was making the relationships believable and close.

Also drawn from real-life observation, "A Mother's Love," by Dayton Hall, is the story of a family living in a small southern Illinois town in 1933. The family struggles with a father's alcoholism and the pain family members go through," said Craig. "I want people to feel that they feel like they've been entertained and like they've washed a nice piece of drama."

"It's a play that promotes tolerance," said Eaton. "Everyone is aware of the devastating causes of alcoholism and the pain family members go through," Craig said. "I want people to feel that they feel like they've been entertained and like they've washed a nice piece of drama."

"I got the initial idea from my friend," Arild Meier, who told me the story of one of her students who had actually been struck by lightning and lost two years of her memory," Shook said. "En route to Carbondale for the first time, I passed a highway sign that read, "Possum Grape," and as I sat down to my evening drive, I thought, 'What kind of people live there?'' Immediately I started writing."
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Jeff Woodruff, Broker

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DE WEEKENDER

Friday, July 24, 1998

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2nd FLOOR 3 & 4 BDRM, fresh, quiet,
New bookstore offers almost new books with pleasant atmosphere

NOVEL: The Book Rack opened four weeks ago and sells a variety of publications.

Allie Johnson
Daily Egyptian Staff Writer

Used book stores are known for low prices, but however are associated with moldy, ripped publications and musty atmospheres. One location in town that stands out is The Book Rack, 102 E. Jackson St., manages to sell affordable books that look almost new, in a pleasant atmosphere.

Previously the site of the Neighborhood Food Co-op, The Book Rack opened four weeks ago. Michael Langley, store owner, said the store needed major renovation, but the results were worth the effort. Large front windows, hardwood floors and 12 foot ceilings give the store an open, airy ambiance.


The Book Rack has some non-fiction books, but most of the books are fiction, including romance, Westerns, classics and science fiction. In the fall Langley plans sell magazines and rent videos and independent films.

“We’re still working on getting more stuff in and expanding on...”

PAPERBACK: Michael Langley, owner of The Book Rack, stock new arrivals on the shelves at 102 E. Jackson St. in Carbondale.

Located between the Longbranch Coffee House and the Neighborhood Group, the Book Rack allows customers to pick up a newspaper or book before a morning cup of coffee or grocery stop. We have faithful customers that go back and forth between here and the Longbranch or Co-op,” Langley said. “We try to offer numerous liberal alternative books that most of our customers are interested in.”

Langley said he recognized the need for quality books at low prices. “Carbondale needed a good used book store,” Langley said. “Most of our books are half of cover price.”

If half-price is still too expensive for some customers, a cart is in front of the store features hard-

FREE PASTA OF THE DAY
$1.99

Free with any pasta entree order of equal or lesser value. Limit one coupon per customer. Offer expires 8-31-98. Not valid on lunch or dinner specials. University Mall location only.
Soaking in the rays, while taking a swim at Grassy Lake is one sure way to beat the summer heat.

Sarah Person, a graduate student in educational psychology from Carbondale, escape the heat and classes by chilling in the cool waters at Little Grassy Lake Wednesday afternoon.

The lake has an old road or sandbar, which starts near the shore. It is approximately five feet deep under the water and it stretches out several hundred yards into the lake.

The advantage to the sandbar is that people can wade quite far out in the water even if they do not have swimming skills. With the underground road to walk on, there is no worry of running out of breath and not having a place to rest.

Mark Rasure, a graduate student in social work from Belleville, and Wesley Huffman of Carbondale were refugees to they tossed around a ball in a shallow bank of the lake.

The lake water is quite clean compared to other lakes in the area, which is what draws him to it so often.

The water is clean and pretty clear, and I see a lot of the same people out here. It's great because I don't have a pool, so this is the best way to keep cool.

The swimming hole areas can be accessed off Grassy Road, which is directly off Giant City Road.

To park in the car lot at the lake a decal permit must be obtained. One day and five day decals are at Little Grassy Boat Dock, 788 Hidden Bay, Makanda.

RELAEXING: Cool waters, natural landscapes, and easy access make Little Grassy Lake a popular choice for beating the heat. Don't forget sunscreen.

PBOtOGRAPHY: Albert Wacker/Daily Egyptian

PEACEFUL PLEASURES

Outdoors