

Southern Illinois University Carbondale

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Volume 83, Issue 167

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Rock:

Why Store to perform Saturday at Copper Dragon.



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Vol. 83, No. 167, 12 pages

weekender DAILY EGYPTIAN

www.dailyegyptian.com



Southern Illinois University at Carbondale

July 24, 1998

New Guinea:

Local artist showcases paintings of unique culture.



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single copy free

Rockin' 'Round the Clock

STORY BY DENA DUBROW
PHOTOS BY DOUG LARSON



Harry Klein cues up a record for his fans late into his Professor '50s show.



Professor '50s, Harry Klein, strains to hear the song request of a bar patron Tuesday night at PK's.

Spinning stacks of wax, the professor lays down hot grooves, and gets the crowd jivin' at PKs every week.

With closed eyes, limber legs, beer in one hand and heads nodding, the dancing customers at PK's are not the only ones jiggling the old school jive on Tuesday nights.

The dance floor is filled with booze-happy customers dancing to Eric Clapton's, "Layla" and shouting requests like, "soul power" and "sex machine" to their music helmsman behind the turntables.

Dressed in black pants, a striped vest and a western bolo tie, Harry Klein, or Professor '50s to his fans, wiggles his tail end at the start of his DJ show while spinning records of the '50s and '70s.

Playing every Tuesday for the past eight years, Klein has become a master of milk shake melodies and (amid his jacket that reads "disco suks") rudimentary retro grooves.

"The Seventies have had this big revival," he said. "Whoever would of thought? I never wanted to play it, but that's all anyone wanted to hear.

"It was really hard for me to give in, but when you see people having fun with it, you think, 'okay, I like the way it works.' I have since then stocked up on Seventies disco and funk."

Although Klein is not the most prominent fan of the '70s music, it was the '70s that gave birth to his music career and brought him to Carbondale.

"I was working for a record store called Discount Records," he said. "The store remained open for a while, then it changed hands and I was out of a job."

Klein found a position as an SIUC custodian and in his spare time, collected oldies records. It was this pastime that transformed the recreational hobbyist into a record-spinning phenomenon.

"I was asked to play oldies for a benefit at PK's," he said. "It was my first taste of it, and I loved it. Now it's a regular thing."

Just like an instructor leading his students to knowledge, Klein guides his listeners to musical wisdom of past eras. It is this reason that the name "Professor '50s" was derived.

"It's about Professor '50s diggin' a little bit deeper, playing lesser known songs" he said. "I like to expose my listeners to music deeper into the collection."

Klein makes his music selections based on the era of the event. For example, if he's playing at a 1958 class reunion, the '50s albums are on deck for the record player.

If he's playing at a fraternity house, however, the disco ball becomes decor, John Travolta outfits come out of the closet and Professor '50s may be confused with Professor '70s.

According to Klein, different situations bring out different album dates, but some situations will combine the two styles.

"I played at a wedding and the bride was a hippie and the groom was a biker," he said. "Two classes of people showed up at the party and I played for like eight hours mixing hard rock and hippie grooves."

"Then they started the game 'tug of war.' My music changed with the group that was winning, so I would play 'Born to Be Wild,' then the Grateful Dead, then 'Bad Motor Head' to flower power music. It was an experience I don't think anyone will forget."

A legend for his mixing talent, Klein's array of albums bring many music lovers out to PK's on Tuesday nights week after week.

"He knows his music," Marion resident, Don Foss, said. "I come here every time he's playing. He works hard and puts in a lot of hours. He's got everything you want to hear."

Saluki Calendar

TODAY

- Library Affairs Introduction to constructing web-pages seminar, July 24, 2 p.m. to 4 p.m., Morris Library 103D, call Undergraduate desk 453-2818.
- Hillal Foundation Work afternoon, polishing floors, July 24, 4 p.m., Interfaith Center, call Bethy 529-7260.
- Hillal Foundation Woody Allen movie night and potluck dinner, July 24, 7:30 p.m., Interfaith Center, contact Bethy 529-7260.

UPCOMING

- Park Players presents the play "Tira," July 25, 6 p.m., Turkey Park, contact Delana 457-7791.
- Shawnee National Forest Geology hikes, July 25, 9 a.m. Bell Smith Springs and 10 a.m. Rim Rock, for info call 618-833-8576.
- MakendaFest Book fair fund-raiser, July 25, 10 a.m. to 6 p.m., Barnes and Noble, call Anita 457-8508.
- Library Affairs Instructional applications of the web (Asynchronous Learning) seminar, July 27, 10 a.m. to 11 a.m., Morris Library 103D, call Undergraduate desk 453-2818.
- Library Affairs ProQuest direct seminar, July 28, 10 a.m. to 11 a.m., Morris Library 103D, contact Undergraduate desk 453-2818.
- Carbondale Main Street Four on the Floor free concert, July 29, noon, Town Square Pavilion, downtown Carbondale, contact Joel 529-8040.
- Library Affairs Instructional applications of the web (Asynchronous Learning) seminar, July 29, 2 p.m. to 3 p.m., Morris Library 103D, contact Undergraduate desk 453-2818.
- Egyptian Dive Club Leading meeting, every Wednesday, 6:30 p.m., Pulliam 021, contact Amy 529-2840.
- SIU Collegiate Sailing club meetings every Wednesday, 8 p.m., St. Jerril Center Ohio room, contact Matt 457-5591.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at

Weekender Calendar

TODAY

- Associated Artists Gallery- Robert Sheridan's Impressions of Papua New Guinea (painting and print exhibit opening)
- Barnes & Noble: Jonathan Hickley (original acoustic work)
- Booby's Beergarden: Jive Turkey (funk, hip-hop)
- McLeod Summer Playhouse: Annie Get Your Gun
- Melange: For Healing Purposes Only (folk)
- PK's: Slappin' Henry Blue

- Sidetracks: Nighthawk (classic rock)
- Coo-Coo's: country night
- SATURDAY**
- Barnes & Noble: story time
- Booby's Beergarden: Big Larry and the Down Home Blues Band
- Copper Dragon Brewing Co.: Why Store CD release party
- Hanger 9: Reggae at Will
- Longbranch Coffeehouse: Laura Ashby and Julie Hugg

- (acoustic music)
- Melange: Brian Boyd (classical guitar, spoken word)
- McLeod Summer Playhouse: Annie Get Your Gun
- Finch Penny Pub/Beergarden: Buffalo Band and the Bedroom Blues Band
- PK's: Slappin' Henry Blue
- Sidetracks: halfway janz
- Turkey Park Gazebo: Tira Tells Everything There is to Know About Herself (live theater)
- Mugsy McGuire's: The Dorians

St. Louis

Concert Info

- Kiel Center (314) 622-5400
- 8/8 Beastie boys, A Tribe Called Quest, Money Mark
- 8/22 matchbox 20, Soul Asylum, Semisonic
- 8/29 Brooks and Dunn, Reba McEntire
- 10/13 Billy Joel
- Mississippi Nights (314) 534-1111
- 7/29 Tricky
- 8/5 K's Choice
- 8/8 My Life With the Thrill Kill Kult
- 9/1 Crystal Method



Riverport Amphitheater

- (800) 771-3666
- 7/25 Ozfest
- 7/28 Metallica
- 7/29 Phish
- 7/31 Janet Jackson
- 8/2 Spice Girls
- 8/4 Lilith Fair
- 8/8 Blue Oyster Cult, April Wine, Nazareth
- 8/13 Steve Miller Band
- 8/15 Rod Stewart
- 8/16 Leann Rimes/Bryan White
- 8/22 House of Blues Smokin' Grooves '98
- 8/26 Tori Amos
- 8/29 Homegrown '98
- 9/5 Seven Mary Three
- 9/25 Aerosmith, Monster Magnet

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items must be accompanied by a photo. No calendar information will be taken over the phone.

Southern Illinois Forecast

TODAY:
Showers.
High: 84
Low: 65

FRIDAY:
Partly cloudy.
High: 85
Low: 65

DAILY EGYPTIAN

Southern Illinois University at Carbondale

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Friday & Saturday Specials

- \$2.00 Drafts, Domestic bottles & Speedball
- \$2.25 Captain Morgan & Mixers
- \$1.75 Whiskey & Mixers
- \$4.00 Pitchers

Sunday

11:00 Drafts, Domestic, Speedball
 12:00 Captain Morgan & Mixers
 1:00 Whiskey & Mixers
 1:00 Pitchers

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Spread the Word

Nobody covers the Carbondale area better than the Daily Egyptian.

Looking for a good time?

Don't ask how, ask Why Store

ALICE JOHNSON
DAILY EGYPTIAN REPORTER

Why ask why? Because the hard-rocking band, Why Store, is returning to the Copper Dragon Brewing Co., 700 E. Grand Ave.

Michael Smith, lead guitarist for the band, said playing in Carbondale has always been a wild time. He said although most of the crowds are great, a fight usually breaks out.

SHOWTIME
• The show starts at 10 p.m. Tickets are \$8 in advance and \$10 at the door. For more information, call 549-2329.

Smith said, "I was like, 'you must be really smart.'"

Saturday is the second day of their tour, promoting their new album, "Two Beasts."

"Our new album is pretty deep. It goes this direction and that direction," Smith said. "We didn't want it to be one of those where it's hard to tell the songs apart."

"We've never been a band that thrashes at you, because the song



Photo courtesy of artist

should come first," Smith said. "You should be able to sing it without anybody playing music."

Chris Shaffer (vocals/guitar), Michael David Smith (lead guitar) and Greg Gardner (bass) were playing in different cover bands while going to school at Ball State University in Muncie, Ind. They quickly met up in the tiny Muncie music scene, later picking up keyboardist Jeff Pederson and drummer Charlie Bushor.

Before releasing their first and second albums, "Welcome to The Why Store" and "Inside the Why Store" under their own label, the band toured the Midwest, but also played clubs in New York while living in New Jersey.

The Why Store enjoyed playing in New York, Smith says because, "It's like an entire world on one

island. You have all these different cultures next to each other."

Although the band's lifestyle has not changed much since those early days, Smith said making "Two Beasts" under the MCA Records label was a different experience from earlier releases under their own name.

"Because we had a major label and a bigger budget, we had luxury of more time to work on this album and polish the sound a little bit more," Smith said. "Before we had to blow in and out of the studio really quick."

But Smith said being able to reach a larger audience has the best part of working with a major label.

"It's a neat feeling to know someone in Tampa, Fla. can run out to Wal-mart and buy our CD at will," Smith said. "Very rarely can

you find our first record even though we tried to get it out."

"We make records for ourselves," Smith said. "That might sound selfish, but we have to put ourselves as the first people to be pleased. We want our own record to be one of those you can listen to all the time."

Lead vocalist Chris Shaffer said continuing to produce quality music and not caving into pressure to their sound more commercial has paid off.

"We all have friends in other bands who'll see that Green Day is hot and write a song similar to theirs, but with us, it's not a matter of sounding or looking like whatever's in style at the moment," Shaffer said. "We've always felt that we'd make it just by doing what we do best."

Out & About

FRIDAY

• The Greylight Theater Collective Inc. presents "Coyote," a play dealing with contemporary social themes. The story follows the twists that the lives of five strangers take, the choices they make and how they are changed by it, all presided over by Coyote, the hidden. The production is a script by Don Erwell with music by James Henriques.

Performances will be July 24, 25, 26, 31 and Aug. 1 at the Douglas School Art Place, 900 Douglas St. Murphysboro. All shows start at 8 p.m. The theater suggests a \$3 donation, but is optional.

For more information call 687-1566 or 1-888-Greylight.

• Five Turkey will bring their fresh groovy sounds to Bob's Beer garden, 406 S. Illinois Ave. The show begins at 9:30 p.m.

Admission is \$1. For more information call 549-3366.

• Buffalo Bob and the Bedroom Blues Band will be groovin' the blues at Pinch Penny Pub, 700 East Grand Ave., Saturday.

Buffalo Bob and the Bedroom Blues Band have been in the blues music scene for over 25 years. The band was voted #1 Blues Band for 5 consecutive years in the Spotlight magazine Reader's Poll.

In the 1993, Best of St. Louis Reader's Poll in the Riverfront Times, Buffalo Bob received #3 Local Album/CD Release for "Livin' on the Edge," which is sold out now, but there will be a new CD released this year.

Buffalo Bob and his band have also backed up Bo Diddley, Chuck Berry, The Coasters, Johnnie Johnson, and numerous other artists of international fame.

The band covers range from B.B. King to Muddy Waters and Howling Wolf. They also cover classic rock, and R&B artists including James Brown, The Temptations and Dire Straits.

For more information call 549-3348.

• The play "Tara Tells Everything There is to Know About Herself" will be performed at 6 p.m. Saturday at Turkey Park in Carbondale. It is the introduction of the newest theater troupe in Southern Illinois.

HOLLYWOOD, CALIF.

Newcomers muscle into Emmy race as two legal series grab nods

"Ally McBeal" and "The Practice," two legal series from writer-producer David E. Kelley, injected some new blood into nominations for the 50th annual nighttime Emmy Awards announced Thursday, infiltrating lineups of usual suspects that have dominated the voting for years.

Fox's "Ally," in particular, bucks tradition by becoming the first one-hour program to compete for best comedy, joining "3rd Rock From the Sun" and perennial nominees "Seinfeld," "The Larry Sanders Show" and "Frasier," which could make Emmy history itself by being named the outstanding sitcom an unprecedented fifth time.

Beyond breaking a record the NBC program now shares with "All in the Family," "Cheers" and "The Dick Van Dyke Show," "Frasier's" fifth consecutive Emmy would provide the Kelsey Grammer series additional ammunition as it prepares to fill "Seinfeld's" oversized shoes by taking over its key "Must See TV" Thursday slot.

"Seinfeld" and "Larry Sanders," meanwhile, are but two of many series and stars exiting the prime-time stage for whom the Emmys represent a sort of farewell, with Ellen DeGeneres (whose controversial sitcom was canceled by ABC) and "NewRadio" co-star Phil Hartman, who died in May, among the slate of nominees.

Yet this year's ceremony will also feature an infusion of new programs and faces — such as "Dharma & Greg's" Jenna Elfman and "Ally's" Calista Flockhart.

Seeing words come alive

Students get a chance to see their work come to stage

ALICE JOHNSON
DAILY EGYPTIAN REPORTER

Lynn Eaton, a graduate student in play writing, said watching her own story lines performed before a live audience is one of the most rewarding aspects of play writing.

CURTAINS
• The three original full-length plays will run July 27 through August 5 in the Christian H. Moe Laboratory Theatre. Tickets are \$5.

Eaton, Stacie Craig and Rhonda Shook, graduate students in play writing, will get the opportunity to watch the performance of their plays for the McLeod Summer Playhouse 1998 Playwrights' Workshop.

Eaton's play titled, "The Attic," explores the non-functional relationship between a father and son. When Joe, a Vietnam veteran, discovers a trunk in the attic of his parents' house, it triggers memories of his non-communicative father and causes him to recognize the problems in his relationship with his own son.

Eaton said she wants the play to inspire people to look at their own relationships and realize that almost any problem can be fixed.

"I want the audience to learn there is always hope, even in what they might consider a hopeless relationship," Eaton said. "At one point I had written off most of my family, but now I'm older we can talk face-to-face and deal with each other on an adult level."

Having the play critiqued by fellow student playwrights and faculty in the theater department was a key to recognizing and fixing weaknesses in the first draft of the play.

"Critiquing is the only way a play is going to



ALBERT WALKER/Daily Egyptian

SIUC graduate students (left to right), Stacie Craig, Lynn Eaton, and Rhonda Shook, will each premier a play July 27 through Aug. 5 in the Christian H. Moe Laboratory Theatre.

SEE PLAYWRIGHT, PAGE 6

WORTH A MILLION

Photographer captures life; laughs at bars

NICOLE A. CASHAW
DAILY EGYPTIAN REPORTER

Noel Malonga may not sound familiar to many people, but he is well known to the those who come under his watchful eye.

Malonga travels between the Copper Dragon and Pinch Penny Pub/Beer garden, 700 E. Grand, bars from about 9 p.m. to close with his 35 mm. camera and Polaroid camera. He charges \$2 for the 35 mm camera and \$3 for

a Polaroid. Malonga's satisfaction in photography lies in the enjoyment he sees in people when they view their photographs.

"I love the quality of the pictures," he said, "and I like to see the people happy when I give them the pictures."

Malonga, a graduate student in agricultural education from Congo, Africa, came to SIUC in 1997.

Malonga said the best time to take pictures at the bars is between 11 p.m. and 1:30 a.m., because people tend to be less reluctant toward him during

SEE PICTURE, PAGE 6.

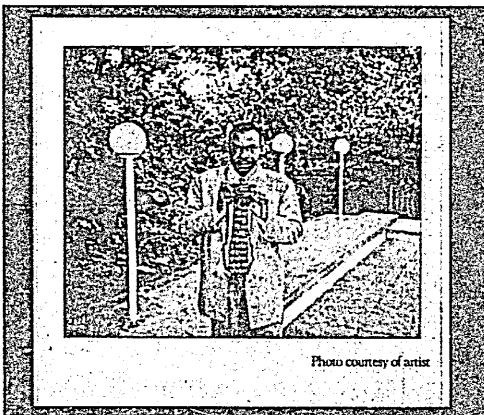


Photo courtesy of artist

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(1:30) 3:30 5:30 7:30 9:30

Jane Austen's MAFIA (PG-13)
(2:30) 5:00 7:15 9:30

Lethal Weapon 4 (R)
(1:00) 4:00 7:00 9:45

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Saving Private Ryan (R)
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11:45 12:45 3:30 4:30 7:15 8:15

Small Soldiers (PG-13)
12:00 4:00 6:00 9:30

Armageddon (PG-13)
12:30 3:45 7:00 10:10

Mask Of Zorro (PG-13)
SHOWING ON TWO SCREENS
12:15 1:10 2:20 4:10 6:40 7:25 9:40 10:15

Dr. Dolittle (PG-13)
12:50 3:10 5:30 7:50 9:50

Mulan (G)
12:00 2:20 4:40 6:45

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Movies & Music

Maybe there is something about Mary

BEN NEMENOFF
MOVIE CRITIC

Every once in a while a film comes along in a particular genre and does to that genre what no other film has done before. For example, "Die Hard" reinvented action movies, and "Fatal Attraction" set the precedent for thrillers that followed. Romantic comedies, on the other hand, usually don't offer anything new and generally stick to the same formula, sometimes for decades. Rarely though, a "Pretty Woman" comes along and does a little changing.

The pretty woman this time out is Mary (played by Cameron Diaz) in Peter and Bobby Farrelly's "There's Something About Mary." While I don't think this one is going to be heavy in the way of precedent setting, it certainly is new and unlike anything romantic comedies have seen before.

The story starts out in 1985, and Mary is the most sought after date to the senior prom. She

shocks everybody, including her jock ex-boyfriend, when she asks local nerd Ted (Ben Stiller) to join her at high school's most sacred event.

The whole date goes horribly awry before it even begins when Ted gets beat up by Mary's handicapped brother, and something even more painful happens in the bathroom. After that, Mary's step-dad gets transferred and moves the family to Florida.

Jump ahead thirteen years: Ted's all grown up, an author and still in love with Mary. At his friend's advice, he hires a sleazy private investigator by the name of Healy (Matt Dillon) to track her down in Miami. As it turns out, Healy finds her, falls in love with her, resigns and moves to Florida.

Ted finds out and heads down after her. Along the way, some funny stuff happens, and when he gets to Miami, some more funny stuff happens.

Funny stuff, luckily, is the forte of the Brothers Farrelly (of "Dumb and Dumber" and

"Kingpin" fame) and funny material, for them, is a laugh at any expense. Working off of a script they co-wrote with Ed Decter and John J. Strauss, Peter and Bobby Farrelly take the most sick, perverted, painful, funny things and take them many, many steps further. They don't simply make their gag and stop; they keep going and going until it hurts and then go a bit farther.

The result is one of the most disgustingly funny movies I've ever seen.

What the movie lacks in straight comedic gags, it makes up for in an uncomfortably hilarious raunchiness.

I found myself laughing at things that really weren't funny because of typical reasons, but funny because it was so hard to watch some of it. It's stuff I know I shouldn't laugh at, but I do and there's no guilt.

Rated "R" for profanity, some sexual content, and brief nudity.

3 1/2 OUT OF 5

CD Capsules



Terri Carroll
SELF-TITLED

Terri Carroll's self-titled debut contemporary gospel album is sure to become a favorite among modern gospel lovers of today's generation. Contemporary gospel has been on the rise since Kirk Franklin and the Family, now known as God's Property, hit the scene with their stylized version of gospel music.

Carroll's album presents an array of up-beat tempos, funky dance hooks and mellow grooves adding a healthful dose of spice to today's accelerating modernized versions of gospel.

Although Carroll's album has a variety of fast and slow grooves many gospel fans may look negatively toward Carroll's contribu-

tion to contemporary gospel. Some compare the new gospel music with today's bumpin' and grindin' party music associated with erroneous behavior adults see among young adults.

Even though there are many traditional people who refuse change, there are others who welcome it. Other gospel lovers may find Carroll's music beneficial to young adults as far as getting them more spiritually involved with religion. Contemporary gospel is definitely associated with today's prevalent R&B and hip-hop music industry.

"Every Day," the second tract on Carroll's album, entwines a James Brown and Puff Daddy beat

into one enrapturing melody, but the lyrics continuously display Jesus praise.

"Can't Nobody Do Me Like Jesus," is definitely tricky to the ear, but listen carefully and you know the only thing on Carroll's mind is Jesus' love.

This album has R&B written all over it, but it praises Jesus' name all through it.

Carroll's new edge gospel is sure to bring young people into an era of gospel that is swiftly making its imprint in the millennium to come.

3 OUT OF 5
-Nicole A. Cashaw



Jon B.
COOL RELAX

Many artists never survive the success of a first album. Some return to the music scene with a mediocre sound only to disappear on the Billboard charts forever.

Jon B. has been gone for a while but has made up for lost time with his sophomore album, "Cool Relax."

Compared to his debut album written and produced by the infamous Babyface, Jon B. has taken more control by writing the majority of the songs on his 15 track CD.

By blending in smooth-player lines with a bass guitar, you get

the feeling that there is no girl that he couldn't get next to.

Through Jon B's sultry voice, the beautifully arranged Babyface-penned tune "Pride and Joy" is reminiscent of a younger Babyface's "Whip Appeal."

In his song, "Are U Still Down?," Jon B. and Tupac Shakur successfully marry slow rhythmic R&B sounds with hip hop. Although Jon B's soft vocals are overpowered by Tupac's commanding voice, they combine together smoothly for a laid back track.

In Jon B's, "They Don't Know," he teams soothing synthesized drums and keyboards together as he explains the intimacy two people share when the world is ridiculing them.

From beginning to end, Jon B. definitely knows how to mix his soulful lyrics with an illustrious rhythm by combining round-the-way sounds with an artist's sensibility.

Jon B. has proven that he is here to stay.

4 OUT OF 5
-Thortie Rainey

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PICTURE

continued from page 6

those hours.

"When someone comes in at 9 p.m. they tell me to wait a few minutes before I take a picture," Malonga said, "but after drinking one or two beers, everyone runs after me and asks for a picture."

Malonga's ability to understand the people around him while starting a reputation did not start easy. Because his roots stem from a Congo in Africa he had a difficult time adapting to Carbondale's environment.

According to Malonga, people would look at him suspiciously when he asked to take their picture. As time went on, however, they began becoming less hesitant toward him.

"People would ask, 'Why do you want a picture of me?' and I would tell them it was for them," Malonga said. "Then slowly they started getting to know me. Many people now come to me and ask for pictures."

Malonga was worried about what people "conceived of Africa because of the stereotypical questions customers asked him.

"I was very concerned of what American people thought about Africa," Malonga said. "Many people don't know Africa. People would ask questions like, 'Do you walk naked in Africa?' or if we lived in trees. So I got an idea to find a way to talk to people or let people approach me."

To purge this ignorance, Malonga gives lectures to students who are curious about Africa. He has spoken at Giant City High School and Murdale Baptist Church and has also lectured for a graduate class taught by Farrel Olsen, a retired SIUC professor in plant and soil science.

Malonga's yearning to be surrounded by people stems from the lack of communication he has endured with his family.

"When the Civil War broke out in my country in 1997 I didn't hear from my relatives," Malonga said. "The city Brazzaville was seriously devastated and I didn't know how to get in contact with my relatives."

"I wanted to find something to be around people more often. I thought being around people could help me to face the situation."

Jeff Fullerton, a senior in English from Algonquin, remembers when Malonga took a Polaroid of him at the Copper Dragon.

"I was with one of my friends and he came up to us and asked us if he could take our picture," he said.

"The picture now sits on my desk and if wasn't for him, I probably would have forgotten about that night."

A friend of Malongas encouraged him to take pictures to ease his mind of his distant homeland while making extra money.

Photography has been Malonga's only source of income since Jan. 1997. Before coming to SIUC, Malonga had a sponsor from the African-American Institute in New York, an organization that helps African students who want to study in the United States.

Malonga received \$834 a month from the institute for three years. After the three year period, the institute stops payment to the students.

Aside from taking bar pictures, Malonga also takes pictures for special occasions. He has taken pictures for formal parties in Murphysboro, special ceremonies such as "Africa Week" and also for the Sunset Concerts.

Malonga can be found in the Copper Dragon and Pinch Perny on Thursdays, Fridays and Saturdays, but on Sundays, Malonga works as a disc jockey volunteer at a the WDBX community radio station.

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Memories of paradise

Colorful impressions of birds, masks, tribes

NICOLE A. CASHAW
DAILY EGYPTIAN REPORTER

Expressions and impressions are presented in an array of cunning artwork as local artist Robert Sheridan presents his views of encountering a foreign land.

A reception tonight at the Associated Artists Gallery, 213 S. Illinois Ave., will display paintings, dry point and woodcut prints created during and after his stay in Papua, New Guinea. Papua is a nation on the island of New Guinea north of Australia.

Sheridan's exhibition is titled "Impressions of Papua New Guinea," and it exposes observations of his three-year stay. Detailed and colorful paintings of tropical birds, masks and tribes capture the remarkable beauty of the island.

"Papua New Guinea is the only place in the world that has birds of paradise," Sheridan said.

"To Miule Birds," is Sheridan's impression of what he calls the "birds of paradise" and is set in vibrant colors of red, yellow and blue.

"I was impressed by the tribal arts, but I was inspired more with the culture of the island," Sheridan said. "I didn't know there was so much diversity.

"Some people refer to Papua New Guinea as a culture of shock because of the physical differences in people, the various languages and customs," he said. "My exhibit expresses some of my feelings that I experienced living and working in such a strange foreign land."

ART
•The Associated Artists Gallery will be displaying Sheridan's work from July 21 to Aug. 1, from 11 a.m. to 4 p.m. The reception is tonight from 6 p.m. to 8 p.m.

Sheridan's residency as a university professor in Papua New Guinea allowed him to view many tribes and create paintings of their differing appearances, particularly the Huli tribe.

"I like the Huli tribe because they were very colorful and interesting people," Sheridan said pointing to a painting of a Huli man with a "manda hare" wig made of beetles and eagle feathers.

"I was fascinated by how long it took them to put on their makeup to prepare for ceremonial events," he said. "The Huli tribe are one of the most decorative peoples of Papua, New Guinea."



JESSICA ZAMORA/Daily Egyptian

BEAUTY: Local artist Robert Sheridan displays his artwork that describes his stay in Papua, New Guinea tonight at the Associated Artists Gallery, 213 S. Illinois Ave.

Papua's natural beauty of lofty mountains overlooking lush tropical rain forests and majestic green trees inhabiting vividly colored birds provided Sheridan with the subject he needed.

"Papua New Guinea has lots of tropical splendor," Sheridan said. "It is like a gorgeous paradise."

Sheridan's exhibition is entirely centered on his own art with the exception of the sculpture, "Tambaran," an ancestral spirit traditional of Papua made from wood, created by Joe Markovich.

Markovich, a senior in sculpture from Houston, Texas, spent two and a half months in Papua. While visiting the island he developed a strong interest in their art.

Markovich's sculpture consists of two faces, which look in two directions. One face is traditional and the other is wearing a new pair of sun glasses.

"It reflects what is happening over in Papua New Guinea. A lot of work people see from Papua New Guinea is stereo-

typical. The society is changing," he said.

"People in general want to see more traditional work than contemporary work of Papua. The contemporary work being produced in Papua have more of a closer reflection of reality, than traditional. It's still rooted in tradition, but it's also becoming modernized."

Markovich takes great enjoyment in viewing Sheridan's artwork, because of various cultural differences Sheridan displays in his pieces.

"I think a lot of Robert's work shows different types of feelings," Markovich said. "Some of the pieces are peaceful and some are a little more fearful than others."

Sheridan's said his overall experiences in Papua, New Guinea were very positive and hopefully he has influenced the different people he encountered.

"I was really inspired by the culture of the people and I got along really well with the students," Sheridan said. "I feel I made a lot of progress while living there."

Sleipnir : Irish, folk and bluegrass groovers

SOUL GATHERERS:
Real-life bar brawls and romantic woes inspire band's lyrics as they round up fars.

JANA DUBRIVNY
A&E EDITOR

In Norse mythology, it is said that Odin, the ruler of the world, gathered the souls of the fallen heroes in the battlefield by the strength of his eight-legged steed, Sleipnir. In Carbondale, Sleipnir is the eight



legged, four-piece band that has made its way to Booby's Beergarden,

406 S. Illinois Ave., last week and are making headway into the Carbondale music scene.

Sleipnir originally injected their Irish, folk and bluegrass grooves into the local scene a year ago after Dammit Boys member Mortimer Bustus joined with three others.

According to Bustus, the vibe generated from the band is a reflection of those who attend their shows.

"We interact with the crowd," he said. "The more energy the crowd puts out, the more energy we give. We aren't a sit down band, we are a get up and hoot and holler band."

The members have become fans of the party scene around them. In fact, they are so in tune with it that many of their songs evolve around the past time.

"Most of our songs are about drinkin', killin', fightin' and women," Bustus said. "A lot of them come from us hangin' out drinkin'."

Sleipnir practices once or twice a week and has played gigs at Melange, Hangar 9 and Booby's.

This medial success is paving the way to their ultimate aspiration.

"The main goal is to get the gigs to get the money to get the recordings," Bustus said.

SLEIPNIR

- Sleipnir will play at Booby's Beergarden Aug. 20.
- For more information, call 549-3366.

PLAYWRIGHT
continued from page 3

be worth anything," Eaton said. "My biggest problem was making the relationships believable and clear."

Also drawn from real-life observation, "A Mother's Love," by Stacie Craig, is the story of a family living in a small Southern Illinois town in 1953. The family struggles with a father's alcoholism and physical abuse. The mother of the family attempts to stand up to her husband to lead her children out of poverty and misery.

Listening to accounts about her mother's childhood gave Craig the idea for the story. Craig said her grandmother liked the play.

"The way my mom and grandma talk about it is never tear-jerkingly sad. They laugh

and joke about things," Craig said. "But to watch it is overwhelmingly sad."

Although the story deals with a social problem, Craig avoided preaching and finger-pointing.

"Everyone is aware of the devastation caused by alcoholism and the pain family members go through," Craig said. "I want people to leave feeling like they've been entertained and like they've watched a nice piece of drama."

Contrasting the drama of the first two plays, "Thunderstruck in Possum Grape" is a comedy about a young woman who loses her memory and attempts to recall her identity.

Kya McKennon is struck by lightning and loses three years of her memory. She comes out of a coma to find herself in a bizarre town where a tattooed gynecologist makes house calls on a Harley, the beefy garage mechanic

wears high heels and pearls and the resident witch is receiving frogs by mail.

"This is a play that promotes tolerance. Everyone in the play is off the beaten path," Shook said. "Some of the people that come into Possum Grape are well-adjusted and successful by most standards, but they have no heart. "I didn't want this play to be the typical 'love story,'" Shook said. At the heart of this comedy are the questions of, 'What constitutes family?' and, 'How do you know when you're home?'"

The idea for Shook's story developed with some help from her friend and a road sign.

Playwrights' Workshop Performances

"The Altic" Monday, July 27 and Wednesday, August 5 8 p.m.	"A Mother's Love" Wednesday, July 29 and Tuesday, August 4 8 p.m.	"Thunderstruck in Possum Grape" Tuesday, July 28 and Monday, August 3 8 p.m.
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Source: McLeod Summer Playhouse By Bobbi Shoarshort, Daily Egyptian

"I got the initial idea from my friend, Ardith Morris, who told me the story of one of her students who had actually been struck by lightning and lost two years of her of her memory," Shook said. "En route to Carbondale for the first time, I passed a highway sign that read, 'Possum Grape, next exit.' I said to myself, 'I wonder what kind of people live there?' Immediately I started scribbling."

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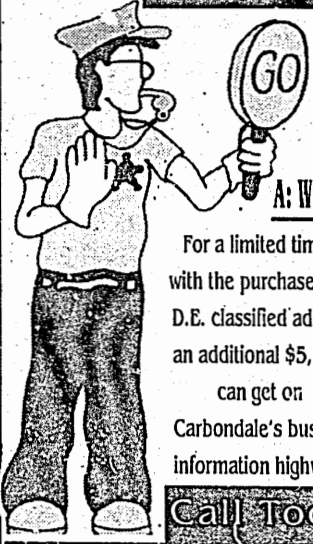
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New bookstore offers almost new books with pleasant atmosphere

NOVEL: The Book Rack opened four weeks ago and sells a variety of publications.

ALICE JOHNSON
DAILY EGYPTIAN REPORTER

Used book stores are known for low prices, but however are often associated with moldy, dated publications and musty atmospheres. One location in town, The Book Rack, 102 E. Jackson St., manages to sell affordable books that look almost new, in a pleasant atmosphere.

Previously the site of the Neighborhood Food Co-op, The Book Rack opened four weeks ago. Michael Langley, store owner, said the store needed major renovation, but the results were worth the effort. Large front windows, hardwood floors and 12 foot ceilings give the store an open, airy ambience.

The store specializes in used books and has a large variety of newspapers that include: Barons, Baseball Weekly, Business Daily, The Chicago Tribune, Financial Times, Investors, National Business Employment Weekly, New York Times, St. Louis Post-Dispatch, Sun-Times, USA Today and the Wall Street Journal.

The Book Rack has some non-fiction books, but most of the books are fiction, including romance, Westerns, classics and science fiction.

In the fall Langley plans sell magazines and rent videos and independent films.

"We're still working on getting more stuff in and expanding on



ALICE JOHNSON/Daily Egyptian

PAPERBACK: Michael Langley, owner of The Book Rack, stock new arrivals on the shelves at 102 E. Jackson St. in Carbondale. what we have," Langley said. "In the fall we should be up to about 30,000 books."

Located between the Longbranch Coffee House and the Neighborhood Co-op, the Book Rack allows customers to pick up a newspaper or book before a morning cup of coffee or grocery stop.

"We have faithful customers that go back and forth between here and the Longbranch or Co-op," Langley said. "We try to offer uncensored liberal alternative books that most of our customers are interested in."

Langley said he recognized the need for quality books at low prices.

"Carbondale needed a good used book store," Langley said. "Most of our books are half of cover price."

If half-price is still too expensive for some customers, a cart in front of the store features hard-

backs for \$2 each or \$3 for five. The truly broke can trade two of their own books for one at the Book Rack.

"For example, you might trade two John Grisham for a Danielle Steele," Langley said.

Langley said he can find books that are out of print. By working with other used book stores Langley can find almost any book through a national and international search.

"Maybe their Grandmother read it to them as a child," Langley said.

"The more information they have the better chance we have of finding it."

Helping book lovers find obscure titles is not the only reason Langley started The Book Rack.

"I love to read," Langley said. "That's probably the simplest reason I started this business."

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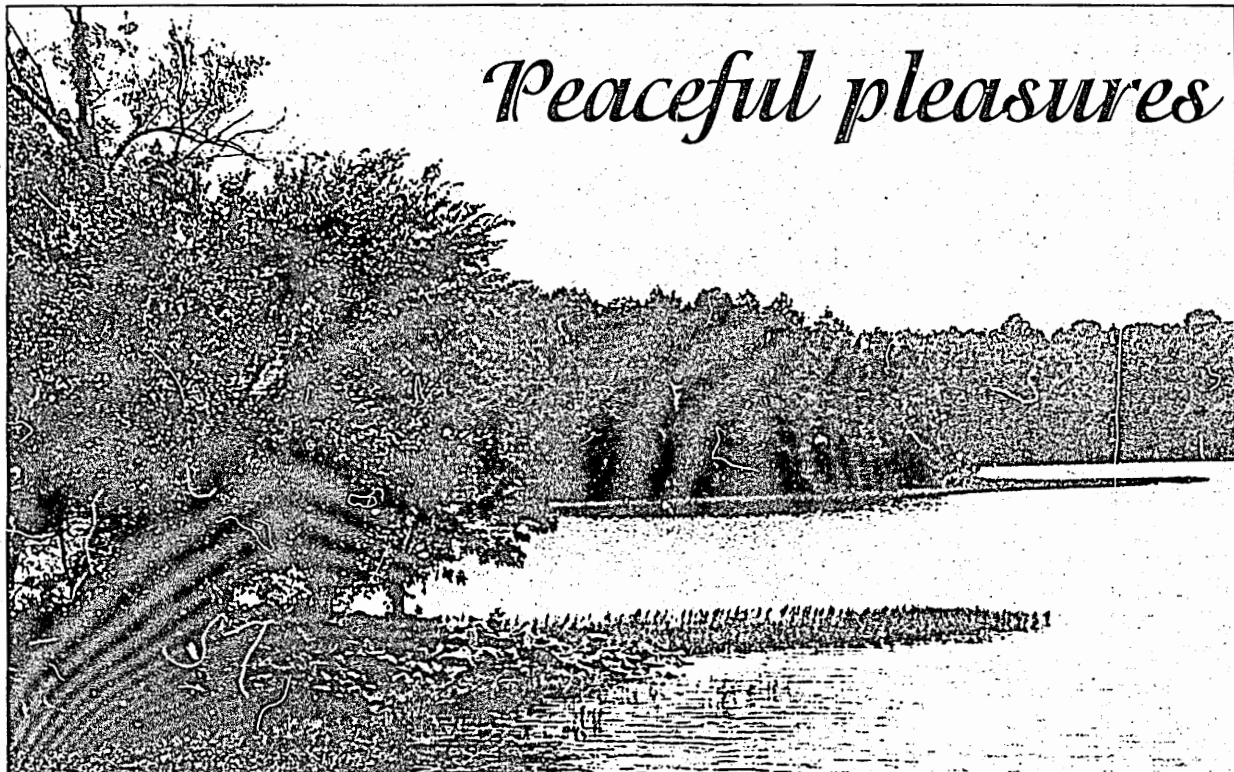
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PHOTOS BY ALBERT WALKER/Daily Egyptian

RELAXING: Cool waters, natural landscapes, and easy access make Little Grassy Lake a popular choice for beating the heat. Don't forget sunscreen.

Peaceful pleasures

Soaking in the rays, while taking a swim at Grassy Lake is one sure way to beat the summer heat

ERIN FAFOGLIA
DAILY EGYPTIAN REPORTER

The suffocating humidity hangs in the air and the mid 90-degree heat is unbearable. The gentle breeze, rolling waves and cool water provide an escape from the Hades-like conditions for several people taking advantage of the water at Little Grassy Lake swimming hole, located off Grassy Road in Makanda.

Visitors wade in the shallow water, relax on rafts or swim around for refreshment and exercise.

A group of college guys shout out "who brought the beer?" to approaching swimmers.

This is just another typical summer day at Little Grassy Lake. Whether relaxing or playing, people come to the lake for one universal reason — a place to cool off from the extreme heat.

Jon Wiler of Kalamazoo, Mich., and Sarah Person of Carbondale, both graduate students in educational psychology, took a break after class by relaxing on rafts in the lake on Wednesday. The humidity was soon forgotten as they jumped into the cool water.

"I've always grown up around lakes, so I love swimming in them," Wiler said. "It's a natural setting, unlike swimming pools. That's what attracted me to this area for

school in the first place."

Person is a Carbondale native and said Little Grassy is her favorite swimming area in town.

"It's a nice open area, and the sandbar that goes out in the middle lets you walk out in to

around a ball in a shallow bank of the lake. The shore that surrounds the lake is lined with huge white rocks.

"We don't have rafts today, so it's nice that the lake is shallow in parts," Rasure said. "I like it out here because it's relatively close and accessible."

Huffman said the lake water is quite clean compared to other lakes in the area, which is what draws him to it so often.

At a nearby point on the lake, Beth Beazley of Carbondale headed toward the rocky water's edge to sit in the shade and blow up her raft.

"I come out here quite a bit. It's actually the only lake I come to," Beazley said.

"The water is clean and pretty clear, and I see a lot of the same people out here. It's great

because I don't have a pool, so this is the best way to keep cool."



Sarah Person, a graduate student in educational psychology from Carbondale, escape the heat and classes by chilling in the cool waters of Little Grassy Lake Wednesday afternoon.

the lake without treading," Person said.

The lake has an old road or sandbar, which starts near the shore.

It is approximately five feet deep under the water and it stretches out several hundred yards into the lake.

The advantage to the sandbar is that people can wade quite far out in the water even if they do not have swimming skills. With the underground road to walk on, there is no worry of running out of breath and not having a place to rest.

Mark Rasure, a graduate student in social work from Belleville, and Wesley Huffman of Carbondale were restless so they tossed

GRASSY LAKE

•The swimming hole areas can be accessed off Grassy Road, which is directly off Giant City Road.

To park in the car lot at the lake a decal permit must be obtained. One day and five day decals are at Little Grassy Boat Dock, 788 Hidden Bay, Makanda.