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Daily Egyptian Staff

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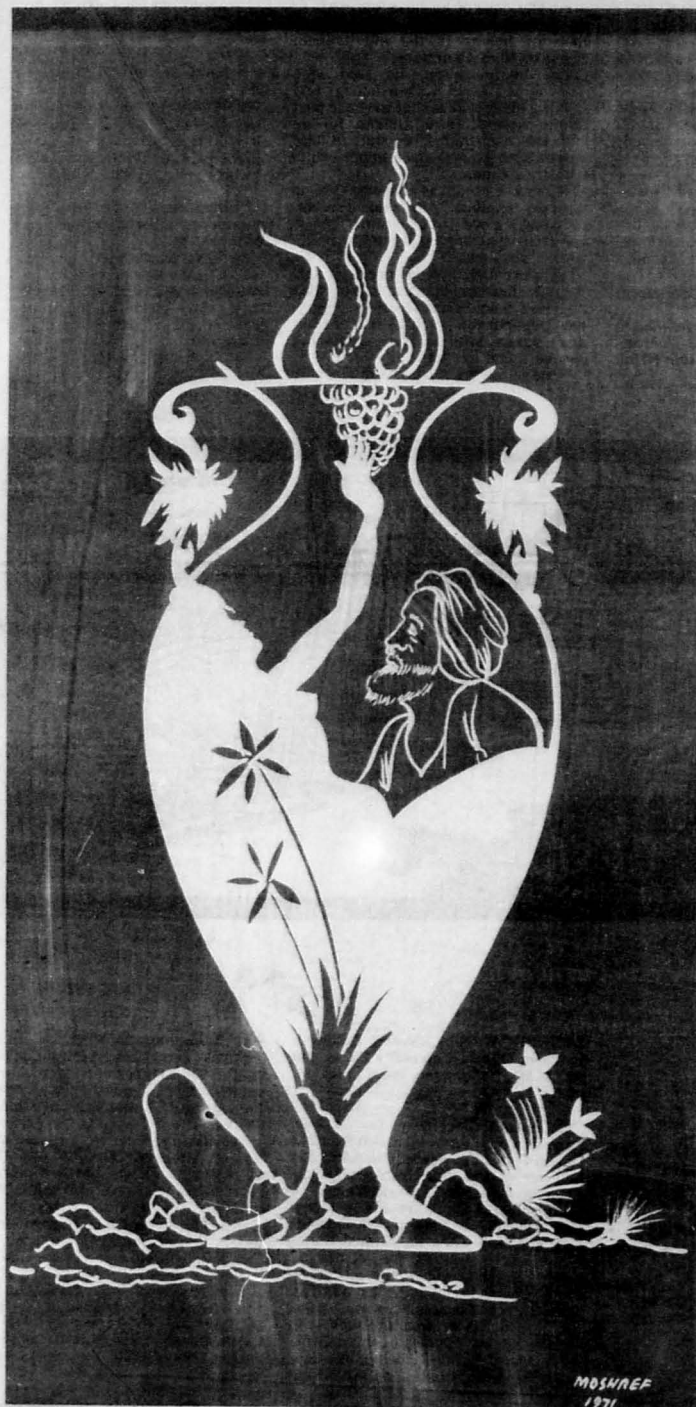
Saturday Magazine

of the

Daily Egyptian

Saturday, January 22, 1972 - Vol. 53, No. 73

Southern Illinois University



Tempera painting by Mohammad Moshref Javadi

The moving finger writes; and,
having writ,
Moves on: nor all your piety nor wit
Shall lure it back to cancel half a line,
Nor all your tears wash out a word of it.

And that inverted bowl they call
the sky,
Whereunder crawling coop'd we
live and die,
Lift not your hands to it for help
for it
As impotently moves as you or I.

With earth's first clay they did the
last man knead,
And there of the last harvest
sow'd the seed:
And the first morning of creation
wrote
What the last dawn of reckoning
shall read.

Yesterday this day's madness did
prepare;
Tomorrow's silence, triumph, or
despair:
Drink! for you know not whence
you came, nor why:
Drink! for you know not why you
go, nor where.

Oh thou, who man of baser earth
didst make,
And ev'n with Paradise devise the
snake:
For all the sin wherewith the face
of man
Is blanken'd—man's forgiveness
give—and take!

(From the "Rubaiyat of Omar
Khayyam.")

Attention to Focus on Chinese Culture

By Pat Nussman
Staff Writer

titudes toward the mainland have not yet jelled.

"But I don't think people that believe we should stick our head in the ground as concerns the People's Republic of China are really realistic," Sehnert said thoughtfully. "What we should be concentrating on is how do we understand them."

"What we are after is a whole new dimension is international relations."

The phone rang for the fourth time since the interview started. Sehnert answered, assured the caller that he was "busier than a hornet" and made another last minute change in the program schedule. Sehnert swivelled back and continued his rapid-fire monologue, squeezed between phone calls and program changes.

"We're going to be looking at Chinese culture, at Chinese music, at all traditions," he said. "We're the only University so far that has given so much attention to China."

"How thorough can you get?"

The reason International Week is emphasizing China is Nixon's upcoming visit to the mainland, Sehnert explained. That way, he said with a smile, people are not so likely to jump to conclusions about the results of the Nixon junket.

"I think by giving a little attention to China and Asia, it will give the University a chance to understand what Nixon is doing in China."

"Here are the opportunities," he said smilingly. "I don't think we can do much more. You can lead a horse to the water, but you can't make him drink."

Sehnert quickly emphasized that the People's Republic of China is not the only subject on the International Week menu, although it is the major emphasis.

"We have some other kinds of things so that the community doesn't think International Week has been taken over by the Peace Committee," Sehnert joked.

The International Week program has a heavily dose of business men, since, as Sehnert commented: "The fact is that we belong to the international scene through commerce."

The businessmen, he said, are shaking people out of their lethargy and making them realize that they are part of the world picture. Illinois, for instance, is the number one state in total agricultural exports and number two in industrial exports.

"I think we ought to give emphasis to business exhibits," he said, thoughtfully looking over his program. "This is our chance to show that we are really one whole world."

The International Week program this year is departmentalized rather than created wholly by the steering committee. Departments such as art, theater and Asian studies are sponsoring speakers and exhibits.

"One of the big problems in this is to

find the right person to work with the right program," Sehnert explained. "Some people just aren't interested in following through."

"If you do get this sort of person, you get more mileage. I think this comes through in our planning committee."

And of course there is money. Sehnert said the planning committee was at one time meeting every month waiting for money. But Sehnert and others managed to find some people who were willing to come for free.

"We may not have a flashy program, but we will have a program," he commented.

Sehnert had to find someone—it turned out to be the Chinese Student organization—who could balance the heavy emphasis on the People's Republic of China. And his biggest problem was communication, he said, "who's going to what when."

"But these are the little things you experience in organization work," he commented.

He expects next year to be even better—another step upward for the International Week and its harried planners—away from the song and dance and toward a global concept of the world.

"...So we don't keep making the same mistakes."

SIU has had an International Festival for as long as SIU has had international students—since about 1952 or 1953.

The festivals featured international students performing dances and songs in native dress. And these were very successful.

But members of the planning committee felt that the festivals, while fun, were not the answer in developing better international understanding.

"If world problems could be resolved by a festival it would have been resolved long ago," said Frank Sehnert, the energetic head of the International Week steering committee.

The metamorphosis of the festival into a week of exhibits, movies, speakers plus the festival events started four years ago and is still continuing.

Sehnert expects criticism from this year's problem-oriented program, which will have an emphasis on understanding Asia and the People's Republic of China.

The theme of the program is "Global Understanding."

This is Southern Illinois, he pointed out ruefully, and an aggressive, China-oriented program could cause repercussions in an area where at-



These extremely delicate Chinese papercuts will be discussed during a talk on "China's Cultural Revolution in Art," 1 p.m. Jan. 27 in Room 171, Lawson Hall.



A SECRET WAR by Oliver J. Caldwell.
Southern Illinois University Press. 240 pp. \$5.95. Publication date, May 15, 1972.

was funneling information to the Japanese army, assigned Captain Caldwell to Tai Li's headquarters where he was openly a double agent—working both for the U.S. Army and the Chinese. Chinese.

Related to this conflict between allies was the effort of a group of moderates to unseat Chiang and his corrupt regime and replace him with a new moderate government, headed by General Li Tsong-jen. A strong element in this "Third Force" in China was the Triad—the three great Chinese secret societies.

With "A Secret War," Oliver J. Caldwell has given us the first inside story of American undercover activities in China during World War II, providing unique insights into the operations of Chiang Kai-shek's secret service. Caldwell tells this story not only for historians and government leaders but because he feels that the "American people should know how disastrous U.S. policy in East Asia has been during this century."

On a cold December day in 1943, Capt. Oliver J. Caldwell sailed from the United States in a howling blizzard, and into one of the most historically consequential episodes of World War II. "A Secret War" is Caldwell's personal reminiscence of that period between 1944 and 1945 when the United States could have changed the course of history by encouraging the moderate-center groups in China to form a liberal democratic national government; when the United States won the war with Japan, but lost China to communism.

The secret war described in this book is the clandestine and sometimes brutal struggle between the U.S. Office of Strategic Service, and Chiang Kai-shek's dreaded Chinese Secret Military Police, headed by the sinister General Tai Li.

OSS, certain the Tai Li's organization

Triple Agent in China





African song and dance were demonstrated during last year's International Festival. Calligraphy and art were a part of Exhibits of Countries by international students.



Schedule of Events

Monday, January 24

- 2:00 p.m. Illinois-International Agricultural-Industrial Export Exhibit. Gallery Lounge, Student Center.
- 8:00 p.m. Illinois in the International Market—Panel Discussion Illinois Business & Agricultural Agencies. Ballroom C, Student Center.
- 8:00 p.m. The International Student and American Business—Panel Discussion, St. Louis Regional Export Expansion Council. Ballroom B, Student Center.

Tuesday, January 25

- 9:00 a.m. Illinois-International Agricultural-Industrial Export Exhibit. Gallery Lounge, Student Center.
- 9:30 a.m. School of Agriculture International Coffee Hour sponsored by Alpha Gamma Rho. Seminar Room, Ag. Building.
- 6:30 p.m. Interview with Mr. Jack Chen and Dr. Oliver Caldwell. WSIU-TV, Channel 8.
- 8:00 p.m. "China's Cultural Revolution as I Saw It" by Mr. Jack Chen, Journalist, Artist, Lecturer from Mainland China. Ballroom B, Student Center.

Wednesday, January 26

- 9:30 a.m. School of Agriculture International Coffee Hour sponsored by Alpha Zeta. Seminar Room, Ag. Building.
- 10:30 a.m. "Political & Economic Results of China's Cultural Revolution" sponsored by Asian Studies Committee & Government Dept. Government Dept., Training Seminar Room.

- 3:30 p.m. "Environmental Design in a Global Context" with special reference to New China (Tele-Lecture Dialogue—SIU Design Seminar with Environmental Design Research Association Conference at UCLA). Lounge, Home Economics Bldg.
- 3:30 p.m. Fulbright Scholars—International Coffee Hour. Lounge, International Center.
- 7:00 p.m. Special China Program by SIU Chinese Student Association featuring Chinese singing, dancing, ancient musical instrument, slides, fashion show, painting exhibition, special exhibits and Chinese movie "Execution in Autumn." Ballroom B, Student Center.

Thursday, January 27

- 1:00 p.m. "China's Cultural Revolution in Art" sponsored by Asian Studies Committee & Department of Art. Room 171, Lawson Hall.
- 5:00 p.m. "China's Culture Revolution and the Theatre" sponsored by Asian Studies Committee & Theatre Department. Room 1045, Communications Bldg.
- 8:00 p.m. "Modern Chinese Opera & Music" sponsored by Asian Studies Committee & Music Department. Auditorium, Morris Library.
- 9:00 p.m. International Week Special—WSIU-TV, Channel 8.

Friday, January 28

- 9:00 a.m. "Education in the New China" sponsored by Asian Studies Committee & College of Education. Faculty Lounge, Wham Bldg.
- 2:00 p.m. "Life on a Chinese Peoples Farm Commune" sponsored by Asian Studies Committee & Anthropology, Community Development and Sociology Departments. Auditorium, Morris Library.
- 6:30 p.m. World of the Future Reception—Stand-up Buffet (Tickets \$1.50) "The Future of Trans-national Cooperation" by The Hon. Richard H. Nolte, Executive Director, Institute of Current World Affairs & former Ambassador to the U.A.R. sponsored by Committee of the Future. Ballroom A, Student Center.

Saturday, January 29

- 2:00 p.m. "Global Understanding & Co-existence"—International Symposium SIU Faculty. Davis Auditorium.
- 5:00 p.m. Exhibits of Countries by International Students sponsored by Council of Presidents & VISA. Ballrooms A & B, Student Center.
- 9:00 p.m. International Ball—sponsored by International Relations Club (CIRUNA) featuring special music, dancing and performances. Ballroom D, Student Center.

Sunday, January 30

- 11:30 p.m. International Cuisine Buffet—Tickets: Adults \$2.50 Children \$1.75. Roman Room, Student Center.
- 1:30 p.m. Exhibits of Countries by International Students sponsored by Council of Presidents & VISA. Ballrooms A & B, Student Center.
- 2:30 p.m. Festival of Performances—by International Students sponsored by VISA & Council of Presidents. Ballroom D, Student Center.

Other Special Events:

International Film Festival—featuring shorts from 10 countries—continuous showing Morris Library Auditorium—Monday through Thursday—1:00-5:00 p.m.
Coffee Hour—Monday through Friday—2:00-5:00 p.m.—International Center Lounge.
International Museum Exhibits—Display Areas throughout Campus.

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Daily
Egyptian

Folk Songs Reflect Today's Feelings

By Brodie Cates
Student Writer

his fellow countrymen and composing new folksongs.

Pham Duy and his native Vietnamese folk music are one.

As a result, when Duy surveys Indochinese folk music as he did at a recent symposium for Vietnamese music at SIU, he scans a bit of his life.

Duy began his folksinging career in 1942 after living 21 years in Hanoi. Working for a theater troupe, Duy traveled from village to village collecting ancient folksongs, learning about

In his manuscript, "Pham Duy—A Vietnamese Folksinger," Steve Addiss, an American performer and student of Vietnamese music, writes that during Vietnam's attempt to drive out the French in the late forties, Duy became a leader of the Viet Minh's cultural team. Duy composed poetry and folksongs designed to boost military and sway public opinion, Addiss states. Following the war, Addiss continues, Duy saw the growth of communism

within the Viet Minh and, refusing a governmental position within Ho Chi Minh's regime, moved south. After being jailed a few months by the French, Duy resumed exploration of the country's music, Addiss writes.

In 1954 Duy went to Paris to complete the education he had begun at Hanoi's School of Art. Duy said he studied classical music and musicology to have a deeper understanding of Vietnamese folk music and increase his composing ability.

Although he has written some classical pieces, Duy emphasized his specialty is the folk song because of its popularity. "It is easy to develop and bring to the understanding of everybody," he said.

When he returned to Vietnam, Duy used this ease of understanding to help break down political and cultural barriers.

"Pham Duy has never been identified with one faction or another in the political turmoil of the past 10 years, as he feels it is his job to unify rather than help divide people," Addiss writes.

Duy explained the difference in Vietnamese classical, or traditional music, and folk music as a matter of performance freedom.

"Folk music is more natural, it has no rules," Duy explained. "In folk music people sing what they feel. With traditional music you must follow some kind of rule."

Duy expressed strongly the need for a new folk music. "Folk music must progress," he stressed. "You must innovate. The folksong of this time must reflect the feelings of this time because, someday in the future, people may want to learn about the Vietnam of today. They must learn through poetry and music."

Duy defined the new music as being subtly changed from the ancient folk music in melody, lyric and, most importantly, feeling. He said this new feeling is "expressed through the words, the tune, through many things."

The Vietnamese people's demand for new and ancient folk music is greater than ever, Duy said, because of the current war. "They love their country," he said, "and the folksong is the best way to show patriotism."

Duy added the American audiences for whom he has performed were quite receptive to his native music. He attributed this open attitude to their desire to know more about Vietnam than the war.

"They do not know about Vietnamese literature, music, or Vietnamese feelings," he said. "And that is why, I think, they enjoy it (Vietnamese folk music)."

Reciprocally, Duy said he likes American folk music and has appeared on American television with Pete Seeger.

"I think I have almost all the new things in the States, including an entire collection of Judy Collins and Joan Baez recordings," he said. "I even like rock. James Taylor is very well known in Vietnam."

Duy came to SIU as a visiting professor for six weeks during the fall term. During that time he, along with two fellow Vietnamese musicologists, Tran Van Khe and Nguyen Vinh Bao, served as a consulting professor on the University's ethnomusicology research project as well as conducted the symposium.

Individually, Duy put the finishing touches on his first book and edited his tape recordings for the University Museum.

"Music in Vietnam" is "a kind of essay to classify folk music in Vietnam," Duy explained. "I don't go deeply into the history or technical elements, but I make a kind of elaboration."

The product of many years' work, Duy's 35 tapes of Indochinese music will be copied and the copies kept by the Museum for reference purposes. Duy advises anyone wanting examples of the music discussed in his book to refer to the recordings.



A recently held Vietnamese music symposium featured Tran Van Khe on the moon-shaped lute, Pham Duy on guitar and Nguyen Vinh Bao on a 16-string zither.

Visiting Professors Perform in Symposium

Tran Van Khe, internationally known Vietnamese music authority, appeared recently at SIU for a two week stay which included lecturing and performing in a symposium on Vietnamese music sponsored by the Center for Vietnamese Studies and the University Museum.

Leaving Vietnam 22 years ago to live in Paris, Khe is currently director of research at the National Center of Scientific Research in Paris.

In 1958 he received his doctorate degree from the Sorbonne in Paris. His study of music has been from a scientific point of view, to include, acoustics, musical language, origin of musical instruments and influences upon music. Khe's attention has focused on the music of Southeast Asia with the stress on Vietnamese music.

A central theme for his research has been a comparative study of music among the Asian countries. Influences on Vietnamese music have come from China, India, Cambodia, Thailand, Japan, Korea and, more recently from the West.

When a foreign element is introduced into a traditional system, it alters that system, but in the process the people who adapt it are likely to reshape it according to their own well established habits.

The major influence upon Vietnamese music has been from China and India. It is not surprising that Vietnamese music shares many of the characteristics with that of China. Vietnam was under Chinese domination from the first to the tenth century. Among these common items, Dale R. Whiteside, instructor at the University Museum, stated in a recent article, "are the pentatonic (five-tone) scale,

the solfa system, and more than a dozen instruments, some of which are central to the music of both cultures (China and Vietnam)."

When Khe is not traveling, he has been keeping in touch with the latest developments in Vietnamese music via tapes. He explained he has utilized various means to stay informed. "In 1969, for instance, I met a large number of musicians from North and South Vietnam who were sent to Paris to attend a meeting on the evolution of music."

He has maintained contact with other music authorities by letters. One such contact has been Nguyen Vinh Bao, retired professor of the National Conservatory of Music and Drama, Saigon. Currently, Bao is a visiting professor at SIU.

Bao invented a system of musical notation for the largely oral traditional music of Vietnam and has been a maker of Vietnamese instruments. He has produced a new instrument by a modification of the existing 16 string zither by adding five strings. Bao has been teaching a course in classical Vietnamese instruments at SIU.

"In the case of an adopted instrument," Whiteside stated, "they may play it with their own shade of difference of style, or they may adapt the instrument so that it more readily produces the desired sounds. They may also use it as is, in addition to building and playing variations of it. This last is true of the Vietnamese use of the guitar.

"Most musical situations call for a particular instrument or ensemble drawn from a large and diversified number of instruments (more than 30

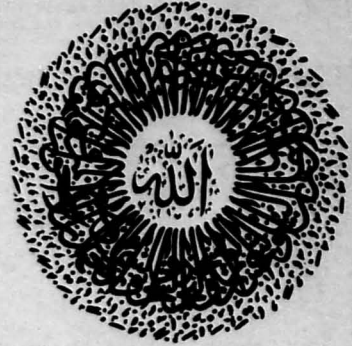
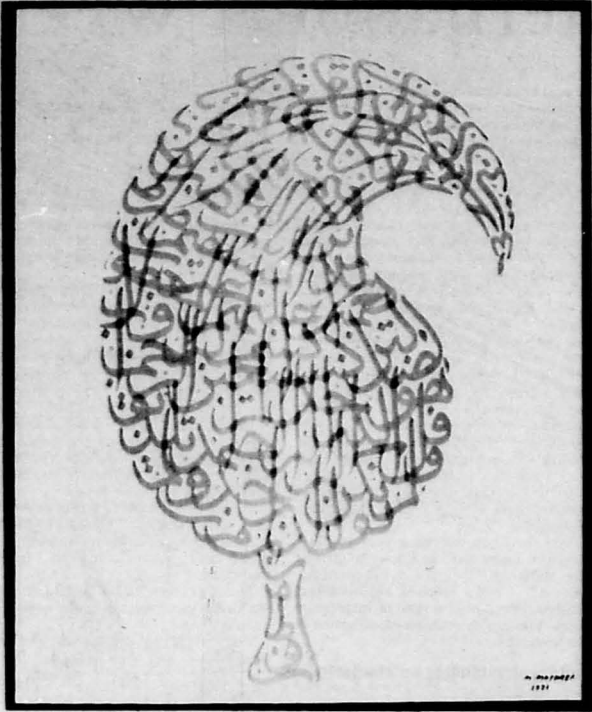
are used for traditional art music another 30-some in the popular music of the ethnic minorities, and over 20 ancient instruments which have disappeared from the musical scenery, but which have left their mark on music styles)," Whiteside stated.

Pham Duy, a visiting professor at

SIU last quarter, performed at the symposium with Khe and Bao. Duy is a folk singer and author of a new book on Vietnamese folk music. He is regarded as the foremost collector of Indochinese folk music, recorded on tape during 25 years of extensive travel throughout Southeast Asia.



Performing are Tran Van Khe, author and director of research at the National Center of Scientific Research in Paris, and Nguyen Vinh Bao, retired professor at the National Conservatory of Music and Drama in Saigon.



Javadi's calligraphy has taken scriptures from Koran, and transcribed them masterfully into beautiful art treasures.

Vanishing Art Form in U.S.

Calligraphy Holds Popularity in Iran

By Roland Halliday
Staff Writer

Calligraphy, like many other vanishing items, has all but disappeared from the American scene.

Indifference, modern equipment, quantity, cost and lack of craftsmen have come to take the place of this elegant, handwriting art form instead. Calligraphy—beautiful handwriting, is used very little with the exception of a handful of civic, church and private collectors.

SIU is very fortunate to have a fine young calligrapher within its midst. He is Mohammad Moshref Javadi, from Isfahan, Iran.

This tireless, 25-year-old student has been working especially hard to prepare more work for exhibit at the International Student Festival. Moshref, as he prefers to be called, will have selections of his calligraphy and other art on display in the Ballroom of the Student Center, Jan. 29 and 30.

Moshref operates much like a machine, cranking out art with amazingly fantastic results. This isn't something new, it comes from many years of experience.

While still completing his last two years of high school, Moshref began a four year program of art and calligraphy at the School of Art in his home city of Isfahan. He completed the program at the art school while going to college at the University of Isfahan. Moshref received his undergraduate degree in English literature with a

minor in education and art.

He became determined to fulfill a growing desire to learn calligraphy after becoming mesmerized by a demonstration of this art form.

School gave him instruction which served as a background to draw upon. Many drawings and a continual drive

afforded Moshref the opportunity to round himself out.

He explained that he was called upon to design and illustrate, with his paintings and calligraphy, a booklet from his province which was to be presented to Iran's king. "Every year for the king's birthday, each province would

present him with a brochure which highlighted events, a listing of statistical information and other accounts," Moshref said, proudly adding, "I had been selected from competing artists."

Eventually, Moshref was drawn to SIU by the magnetism of Bucky Fuller's international renown. Due to this, Iran missed one of its worthy young artists when that country recently staged one of the most elaborate celebrations in modern history. Today he is enrolled in a graduate program at the SIU Department of Design and holds a personal interest in industrial design and visual art.

Moshref's calligraphy has taken scriptures from Koran, sacred book of Islam, and transcribed them masterfully into beautiful art treasures. His work exhibits unity, standardization and continuity of the letter shape which marks the skill of a calligrapher's art.

Also very influential on his work has been the famed 11th century poet, Omar Khayyam who helped Persian re-emerge as a literary language.

In December, 1970 Moshref had a one man display at the International Center. Last January he had an exhibit of his Persian calligraphy and illustrative art at the SIU International Student Festival. He has also appeared on WSIL-TV, Harrisburg, with samples of his art.

Moshref said he hopes to graduate this June and then would like to teach architectural design.



Mohammad Moshref Javadi explains the meaning of his work to an interested student in an exhibit of Persian calligraphy and illustrative art.

Jack Chen, Chinese Revolutionary

To Speak During International Week

天下為心
 田先生序
 張文

(Editor's note: Jack Chen, 63-year-old journalist and artist, is on a two-and-a-half month east-west tour of the United States. Chen has lived in the People's Republic of China (he refers to it as "New China" while others use the terminology "Mainland China") from 1950 to 1971. His tour of this nation is the most extensive of its kind, done by anyone from New China, since the recent diplomatic thaw. The trip was arranged by American scholars interested in China. Among them was Herbert Marshall, a professor in the SIU theater department, and director of the Center for Soviet and East European Studies. Marshall and Chen first met some 41 years ago when the two were studying graphic arts and printing in Russia. Chen is one of the featured speakers on the University campus during International Week. Chen visited Saturday Magazine for three hours, and we talked with him about his writings, his art, and his philosophical view of the future of the world.)

You feel the warmth and sincerity of Jack Chen the moment you are in his presence. You see it in the depth of his dark eyes that sparkle with excitement and intensity when he says:

"This is one world. The air and sea belong to everyone. China and the United States have shaken hands again. This time, we cannot..." Then he stops, looks you straight in the eye. He adjusts his light, horn-rim glasses to see you better.

His voice lowers, and you detect the tone of the oriental humility and gracious charm, as he repeats his thought.

"This time, we cannot...we MUST not...fumble the opportunity for a better understanding between China and the United States. We must all grasp the 'one-world' concept...because the world is getting so small...so fast. And the world is in great peril if we don't soon have a better global understanding."

His words come across with such sincerity—such depth of meaning—that you almost feel the world shrinking before your very eyes. You look closely at this small, graying man, who has seen so much of the world...so many times...during his 63 years.

You hear him say that if all his travelling time were added together, in one consecutive unit, he would have been travelling continuously for a time span of four years. And you believe it!

A revolutionary for 43 years

Chen tells you that he has been associated with revolutionary events in China for the past 43 years. He has slipped out of China—in the dark of night, when his neck was at stake—and he has ridden back into China on the White Charger, as a hero, when the political climate changed.

He is the son of Eugene Chen, once Foreign Minister of China, during the

Wuhan revolutionary government. You sit there and you listen to him recount all his revolutionary activities, and you marvel that the man is still alive.

Then you notice the Chairman Mao tunic he is wearing, and you can't keep from remembering that up until a few short months ago—until the famed "ping-pong" diplomacy came along—that our government had been telling us that we weren't supposed to have anything to do with persons like Jack Chen, who came from "Red" China.

You shake your head, puzzled and confused. Then—it was "Red" China. The people from that nation—the people who make up nearly a quarter of world's population—were strictly "no-no's"—from the official standpoint of our government. Then suddenly, our government's position changed. It was no longer "Red" China. It was the People's Republic of China, and we got the word—the Chinese people weren't so bad after all. Chen was calling the nation "New China." Then there was Nationalist China...

You see Chen watching you, smiling. And you know that he knows what you are thinking. "It's all a bit puzzling, isn't it?" Chen's voice is not accusing. Rather, you detect a note of understanding. You agree with his summation of the situation.

Build understanding on similarities

Chen sighs. "It's like I said before. This is one world, and it's getting smaller all the time. China and the United States have shaken hands again, and this time we must have a better understanding between the two nations. There are many similarities between your country and ours...between your people and ours. It is on these similarities that we must build a better understanding."

Then you remember hearing Buckminster "Bucky" Fuller—SIU's philosopher-architect-inventor—talk about China.

"When nature wants to grow something delicate and important," Fuller explained, "she becomes stickily-prickly. She puts out thorns and thorns to keep other life away and allow this thing to grow. So China put out her thorns..."

"These thorns—in the case of China, which lacked the ability to defend itself from nuclear attack—took the form of psycho-guerrilla warfare. Now, nobody in the history of man has as long a history as the Chinese and the Indians. They have fantastic continuity, and they are inherently brilliant."

"And when the Chinese come in with full industrialization in 1975, we'll see a major shift in attitudes; indeed, it's starting to happen already."

You talk with Chen about these "at-

titudes." He agrees. Attitudes are changing rapidly in both countries.

Not prepared for enthusiastic reception

He leans back in his chair and the smile on his face gets broader. "I must be honest—I was not really prepared for the enthusiastic way I have been received in your country. It is—and has been—wonderful."

"When I go back to China—about the middle of February I think I can now do a very good job of explaining your people to my people." He leans forward in his chair again, and once more you detect that intensity of purpose. "I must do a good job. Time is short and the world is getting so small."

You wonder aloud—what can he explain to the Nationalist Chinese—and what do students from Nationalist China, who are in the United States, think about his visit here.

"They are all part of this one world too," Chen smiles. "They have been at least as anxious as Americans to learn what has been going on in the mainland."

"I had a room full of people at one of my talks—and most of them were from Taiwan."

You mention China's "cultural revolution" and you have the feeling Chen wants to say, "I thought you'd never ask."

China ready for "next big step"

Chen is quick to point out, however, that China's cultural revolution is now drawing to a close, and China is getting ready to take the next "big step forward." Then he discusses these steps...

"You take your proper place among the nations that make up this world."

You see he is referring to the recent admission of the People's Republic of China to the United Nations. "Then you must be respected in this proper position among nations. Then you decide, and let everyone know, that you want to live peacefully with your neighbor, but if someone is pushing your neighbor, which causes your neighbor to then push you, all are influenced, and there's liable to be trouble."

You wonder if he's talking about the United States and Russia, and you ask, but he doesn't elaborate.

"Our industrialization is moving rapidly. We have long been recycling our waste products. We honor and respect all our natural resources. Remember—we have to feed and clothe and house 780,000,000 million human beings—nearly one-fourth of the world's population. It's a big job—but we're doing a good job of it."

"Our goal is to give advantage to



About the photos: Upper left, Chinese writing reads: "The world belongs to all people." Drawing, center, left, a drawing by Jack Chen. Photo, left, Herbert Marshall, a professor in the SIU department, and director of the Center for Soviet and East European Studies, and Chen, joke about their first meeting, in Russia, 41 years ago. Photo, right, Chen studies "The Angel"—a fragment of stone carving from St. Bride's church, London. The carving is on a pedestal in the reception room of the School of Journalism.





Jack Chen visits the Saturday Magazine office. Left to right: Harlan Mendenhall, faculty editor, Saturday Magazine; Howard R. Long, director, School of Journalism; Jack Chen. Chinese writing at right reads, "Sincerity moves God."

"China and the United States cannot fumble the opportunity this time for a better understanding."

系誠如神

everyone...and not take advantage of anyone. An example: The executives in our factories take regular turns working at the machines along side all the factory workers. Then they go to the land and work with those tilling the soil.

"By so doing, they gain a much better understanding of all persons—and the problems that all persons at all levels of life must face. In this way, our cultural revolution has kept our bureaucracy from becoming bureaucratic. I mean—because we understand one another better, no one has the desire to take advantage of anyone else."

You want to talk about his writings, his paintings, his cartoons—but the time has run out. He quickly shows you some of his creative works, but you sense that is not where his main interest is right now. He has one more thought he wants to make sure you understand.

"China has now cleaned up its own house." His words come slow and deliberate. He wants to be positive you understand what he is saying. "We are now ready for broad, international relationships. We are going to take our proper place in this world. We hope the

United States joins with us in this effort."

You shake hands. You watch him leave. His step is sprightly. You know he is a man with a big job to do—and anxious to get on with the doing.

You close your note pad. The interview is over. Your last impression: "Why did our government tell us, for so long a time, that we should have nothing to do with men like Jack Chen?"

But you are an optimist. You have hope. Maybe the error has finally been corrected.

Sal y Pimienta Española

El Mensaje de 'Guernica'

(Editor's note: In cooperation with the Latin American Institute, directed by Albert William Bork, Saturday Magazine presents this article, written in Spanish, about the great Spanish artist, Pablo Ruiz Picasso. We do this in keeping with the theme of International Week—"Global Understanding"—for we believe that artists, such as Picasso, so much to help bring about this better understanding.)

Pablo Picasso ha alcanzado este año los noventa de edad. El y otro español glorioso y único en su arte, el violonchelista Casal, aquí en París, éste en Puerto Rico, dan ejemplo en su obstinada determinación de no volver a pisar tierra española mientras el único, y todavía impenitente secuz de Hitler continúe gobernando el país.

Si Picasso es sin duda el mejor Pintor del siglo, "Guernica" está unánimemente considerado como su mejor cuadro. Aquí se dio Picasso enteramente al mensaje que encierra "Guernica". Todos los elementos que se consideran tradicionalmente esenciales en un cuadro, luz, color (blancos, negro y gris nada más), plasticidad, relieve, han quedado sacrificados a la claridad estridente del grito contra la guerra. Ni siquiera está claramente definido el significado específico de

algunos de los elementos del cuadro. El toro especialmente, y el caballo andan todavía en discusión.

Lo trágicamente claro es esa mujer en el extremo derecho del cuadro, cayendo envuelta en llamas de una casa ardiendo, con los brazos en alto, en imprecación desesperada a un cielo negro e indiferente. Otra mujer corre desparavida, a trancos, hacia el centro de la composición. La figura patética de la madre, a la izquierda, obstinada en proteger todavía el cuerpecito del hijo muerto. El guerrero, rota en pedazos la armadura, bajo las patas del caballo moribundo, en el centro, y sosteniendo en la mano una espada rota, que ya no produce más que...una flor que sale del puño cerrado del luchador caído. Todos estos son elementos claros del mensaje que, como ha dicho alguien, casi se pueden deletrear: ¡"Abajo la guerra!", cuya primera víctima fue "Guernica". Siguieron después, en caravana macabra, Varsovia, y Rotterdam, Nancy, Coventry...

El toro de la izquierda, sin emoción en la mirada, fija y como protegiendo a la madre, dicen algunos críticos, que

representa al pueblo español que ve en el toro la alegría de sus domingos de verano entre colores, luz, música y sol. El caballo, el tradicional "noble bruto" simboliza, dicen, el Franquismo irracional, síntesis monstruosa de alcurnia de apellido noble y de la crueldad bruta de las armas. El caballo aparece atravesado por una espada guerrillera, con el hocico desencajado en agonía que enseña la pica guerrera, todavía en amenaza, dentro de la boca abierta.

La mujer que asoma a la ventana en el centro mismo del cuadro, con una hoz en la mano, representa la joven República, prematuramente ultrajada por algunos de sus propios hijos.

Arriba, el ojo de la noche oscura, con una bombilla eléctrica por pupila, es la industria y el dinero, aguardando friamente en la sombra el resultado de la lucha. Entre las cabezas del toro y del caballo, un ave, que evolucionaría más tarde hacia la famosa paloma de la paz, con el pico abierto en mueca desesperada hacia el cielo.

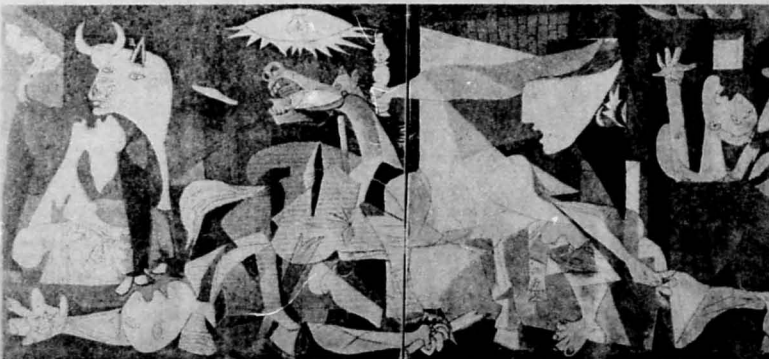
Guernica, pueblecillo católico y pacífico, fue fría y calculadamente sacrificado por el placer de atemorizar, a sabiendas de que era un lugar alejado de la contienda, situado muy atrás en la retaguardia. El 28 de abril de 1937, domingo, día de precepto y de mercado, todos los labradores de las inmediaciones habfan bajado a Guernica. A media mañana, a la hora de la misa mayor y del mercado semanal, los aviones alemanes aparecieron en el cielo. Bombas perforadoras primero. Luego bombas incendiarias. Después la caza a mansalva con ametralladoras a baja altura. Guernica dejó de existir. Guernica era el lugar del árbol sagrado de Vizcaya.

Dos días después, el primero de mayo, se puso Picasso a trabajar febrilmente en el cuadro que habría de figurar en el Pabellón Español de la Exposición Internacional de París de 1937.

Hoy "Guernica" está en préstamo en el Museo de Arte Moderno de Nueva York hasta que, caída la dictadura, pueda ser trasladado a Madrid.

Genaro Artilles

(Photo below: "Guernica," la Obra Maestra de Pablo Ruiz Picasso. 1937. Hispano. Photo right: Pablo Ruiz Picasso. Life Magazine.)



'Global Understanding'

Where to Now, Planet Earth?

(Editor's note: The theme of International Week is "Global Understanding." In keeping with this theme, Saturday Magazine presents excerpts from "Playboy Interview: R. Buckminster Fuller" taken from the February, 1972, issue of Playboy Magazine. Fuller is an SIU professor, and director of Fuller Projects. The 76-year-old visionary architect-inventor-philosopher is world-renowned. The New York Times has called him, "a Rube Goldberg who took himself seriously." Playboy describes him: "His vision of the future is remarkable for its detailed integration of scientific data with social yearnings." Photos are courtesy Playboy Magazine.)



R. Buckminster Fuller

Each individual is a "trim-tab"

Something hit me hard once, thinking about what one little man could do. Think of the Queen Elizabeth again: The whole ship goes by, and then comes the rudder.

And there's a tiny thing on the edge of the rudder called a "trim tab." It's a miniature rudder. Just moving that little trim tab builds a low pressure that pulls the rudder around. It takes almost no effort at all.

So I said that the individual can be a "trim tab."

The truth is that you get the low pressure to do things, rather than getting on the other side and trying to push the bow of the ship around. And you build that low pressure by getting rid of a little nonsense, getting rid of things that don't work, and aren't true, until you start to get that trim-tab motion. It works every time. That's the grand strategy you're going for.

So I'm positive that what you do with yourself, just the little things you do yourself, these are the things that count.

To be a real "trim tab" you've got to start with yourself, and soon you'll feel that low pressure, and suddenly things begin to work in a beautiful way. Of course, they happen only when you're dealing with really great integrity: You must be helping evolution.

China is "Sticky-Prickly"

(Speaking of China, and the fundamental changes—in that nation—brought on by industrialization, Fuller had these comments...)

When nature wants to grow something delicate and important, she becomes "sticky-prickly." She puts out thorns and things to keep other life away and allow this thing to grow.

So China put out her thorns, doing anything that could dismay outsiders, and get them preoccupied with their own troubles, and leave her alone while she devoted herself to total industrialization.

These thorns—in the case of China—which lacked the capacity to defend itself from nuclear attack—took the form of psycho-guerrilla warfare. The Chinese did every complicating thing they could think of to keep these troubles going.

Mind you, I'm not being anti-China. The industrialization of China is the greatest undertaking of humanity ever, and when the Chinese come in with full industrialization in 1975, we'll see a major shift in attitudes; indeed, it's starting to happen already.

The sticky-prickly skin falls away, and there is the beautiful fruit inside.

We have to remember that China has been looking out for nearly a quarter of humanity—780,000,000 human beings of fantastic philosophical continuity, and great historical significance.

The Chinese are not bad people. They are simply determined to survive and, to do it, they were ready to sow dismay wherever they could. And that's just what they've done in this country.

I think every bit of it (the troubles of the United States) would have occurred even without their interference. Except for the large drug proliferation.

As for the youth revolt, and the troubles in the universities, this owes itself to the fact that the educational system is completely inverted in this country. It starts with the past, and the past can't get you anywhere. And they've got everybody specialized.

Specialization causes extinction

We've learned that all biological species that become extinct do so because of overspecialization. All the human tribes no longer with us became

overspecialized, and we are on an extinction path for the same reason.

We are being barred from those fundamental insights by our system of education. Only the great money and power men profit from the interaction of intelligence, while keeping everybody else in line, with their divide-and-conquer kind of specialization. It's a power structure. It's completely wrong.

And not only is it wrong and inadequate, it works in reverse. It's designed to make men perish.

When man doesn't advance consciously and competently, evolution forces him to do it by backing him into the future. Now he's consciously and observably making vast mistakes, and brinking himself into trouble. But, by that means, he also brinks himself into constructive action.

There's no instant anything, of course, so there's going to be some rough going. The many who are literate about what's going on will be terribly scared.

But it won't be a question of pulling the top down, and jailing the enemies of the people. It'll be pulling the bottom up, so that everybody can be brought into the success we'll all enjoy.

The top can react as it will. To the extent that it's not thinking, it'll be fierce, yeah. Those on top will assume they're going to be pulled down. But nothing could be worse than that kind of misapprehension. They'll pull every trick they can, just when they don't need to anymore.

But we've always played musical chairs in our society. We start with 100 people and 99 chairs, and we keep eliminating chairs. The kind of change I'm talking about is when you begin with one chair, and end up with 100. Now we know that—for the first time in history—the chair manufacturer can make enough for everybody. It's going to be a different game.

I think universities are completely obsolete. I think they're having these troubles because they're supposed to be eliminated. There's very little that goes on at a university that can't be done better otherwise. The biggest reason d'être for the present system is the security of the professor. He's got tenure. Has anybody else got tenure? Hell, no.

Once you eliminate the obsolete structure, and the emphasis on earning a living, people will go to the university because they want to use themselves, and explore their wonderful capabilities.

Humanity will carry on beautifully if you don't mix them up with earning a living.

That's what the tenure boys are so scared of. They've been living on the idea of monopolizing the information, but now they see the time coming when the big idea will be to proliferate it, and



"Sometimes you just have to get across that thin ice, and you go, and you take the risks."

see that everybody gets to share it. (We must) find ways of bringing advantage to all men, without taking advantage of ANY man.

The idea that a corporation has any morality is entirely wrong. They were developed with the idea of limited liability, and it has permeated all their thinking. So they also limit their morality.

The system is not working

The system is not working. Not working! It's all irresponsibility—that's what the young world is so sick about. The kids know there is something wrong in the family. They don't know what it is, but it just stinks to them.

(But) I don't like to hear young people belittle what society has been through to bring it to where it is. It's been a hard-fought battle, and we are close to where it can be won. But it could still be lost if the kids become too intemperate, and too intolerant of the people around them—particularly the people close to them, people who really do love them and are in great pain about not being understood.

The point is that racism, pollution and the rest of it are themselves very close to extinction. They're the products of illiteracy and ignorance, both of which are falling victim to the kind of evolution we're seeing.

Racists are a dying group

The racists are a dying group; they're dealing in something that's untrue. They're obsolete. There's no such thing as race.

After man brinks himself into the position where he finds the majority successful and well informed, he's going to see that he can't enjoy his success until everyone else is fixed up.

I know it can happen, and I think it will. I'm afraid we'll probably go through a lot of misbehaving before the logical thing happens. (But) evolution IS man, man in his universal aspect, man functioning as part of the universe.

But up to 1975, the reactionary kind of thing could build up among people in America, who are not thinking. It might break out into a horrible kind of civil warfare.

I think man is in tremendous peril, and it could get to the point where the hawks really do get hold of the buttons, and start pushing them, and then man might really let the big stuff go.

It's a matter of the ingenious, but naive, world man being pushed to considerable pain. He has just been pulled out from having been in pain and discomfort yesterday, and, having had a little fun for awhile, suddenly finds himself back in a mess.

But I think if we can weather the next few years, by 1975, when China really begins to come in, and for the first time in the history of man, the majority of mankind finds itself a physical success here on earth, then it's going to be a different story. The velocity with which information can get around, the proliferation of communications satellites, the world-around distribution of information, all these things are happening very quickly, and changing the fundamental relationships of one man with another.

So, because of these things, I see the new world of men coming on very, very rapidly.

It's all a question of hanging on through this period of peril, because once man reaches the point of the haves' being in the majority, the mood of politics will change dramatically.

So it's a question of encouraging man to be aware of his great potential, and not throw away his chance for success.

Sometimes you just have to get across that thin ice, and you go, and you take the risks.



Depression drama

Eli Wallach stars as Leo Gordon, father of an American family in the 1930's, in the PBS Special of the Week, "Paradise Lost." Clifford Odets' portrait of a decaying middle class will be shown Monday, from 7 to 10 p.m. on Channel 8.

Broadway play scheduled for WSIU-TV's Special

Sunday programs on WSIU-TV Channel 8:

4:30 p.m.—Insight; 5—Defenders; 6—Zoom!; 6:30—The French Chef; 7—Firing Line. Eight university students from the San Francisco area debate the impact of the 19 to 21-year-old vote with host William F. Buckley, Jr.

8—Masterpiece Theatre, "The Six Wives of Henry VIII—Anne of Cleves." Elvi Hale stars as Anne in the story of Henry's marriage for political strength. Kieth Mitchell is Henry.

9:45—Charlie's Pad.
10:00—David Suskind.
Monday afternoon and evening programs on Channel 8:
3 p.m.—Thirty Minutes with

Ronald Reagan, California governor; 3:30—Zoom!; 4—Sesame Street; 5—Evening Report; 5:30—Mister Rogers Neighborhood; 6—Electric Company.

6:30—The Session. Larry James hosts Corey Jones, a Chicago-area folk-rock guitarist who plays mellow rock with 12-string accompaniment.

7—Special of the Week, "Paradise Lost." Eli Wallach and Jo Van Fleet star in a three-hour production of the 1930 Broadway play by Clifford Odets.

10—Movie, "The Green Years." Charles Coburn, Tom Drake and Beverly Tyler star in an adaptation of A.J. Cronin's novel about an Irish lad who goes to live with his grandparents in Scotland.

Democrats televise rebuttal To 'State of Union' speech

By Associated Press

After a campaign break to hear President Nixon urge nonpartisan action on his legislative program, Democrats were back on television and in various primary election states Friday in their effort to replace him in the White House.

In a nationally televised rebuttal to Nixon's State of the Union address, leading Democrats said the administration has failed to deal adequately with domestic problems and has prolonged the Vietnam war.

For the Republicans, party chairman Sen. Robert J. Dole of Kansas, called for a congressional inquiry into the origins of the Vietnam war that, he said, would incriminate several of Nixon's potential rivals in the November election.

The so-called Pentagon papers published last summer have apparently become a dead issue, Dole and a GOP meeting in Washington. "We must not permit to be buried the origins of this terrible war," he said.

Dole named Democratic Sens. Edmund S. Muskie of Maine, Hubert H. Humphrey of Minnesota, George S. McGovern of South Dakota and Edward M. Kennedy of Massachusetts as having once supported U.S. military efforts in Vietnam.

But, Dole said, "They have kept up a constant flow of crocodile tears for the last three years in the obvious hope that the American people will forget the sordid role their own party played in deliberately plunging us into the Vietnam quagmire."

Dole went on to recount how U.S. troop strength in Vietnam has been

slashed during the past three years under the Nixon administration.

But the thrust of the Democratic anti-Nixon campaign Friday was at television studies in Washington, where party congressional leaders responded to Nixon's speech.

Four senators and five House members discussed crime, the economy, the cities, Vietnam and other issues, then fielded telephone calls from around the country in a stated effort to get a line on public opinion prior to writing the party's platform at the convention next summer.

'Moon in the Swamp' plays Sunday; International Week begins Monday

Sunday

Student Government Activities Committee: Movie, "The Private Lives of Henry VIII," 7:30 p.m. Student Center, admission free. Southern Players: "Moon in the Swamp," 8 p.m., Laboratory Theater. Communications Building, general admission \$1.25. Films on Nazism: "Triumph of the Will," 7:30 p.m., & 9:30 p.m. Grinnel Hall, Brush Towers, admission 50 cents. Intramural Recreation: 1-midnight. Pulliam Gym & Weight Room. Faculty-Staff Recreation: 8-11 p.m., SIU Arena.

Hillel Foundation: Sunday supper, Dr. Bargeburh-Martin Buber, "Jewish Mystic," 5:30 p.m., 803 S. Washington. W.R.A.: Recreation, 2-5 p.m., Gym 114, 207, 208. Sigma Gamma Rho: Meeting, 2-6 p.m., Student Center Activities Room D. Alpha Kappa Alpha: Meeting, 3-7 p.m., Student Center Activities Room A.

Southern Illinois Film Society: Movie, "Repulsion," 8-10 p.m., Davis Auditorium, admission 75 cents. Bahai Club: Meeting, 2-5 p.m., Morris Library Undergraduate Conference Room.

Monday

International Week Events: International Agriculture-Business Fair and Exhibits: 2 p.m., Student Center Ballrooms: Film Festival Documentaries (Continuous showings) 1-5 p.m., Morris Library Auditorium; Panel Discussions, 8 p.m., Student Center Ballroom B & C. Junior Community College Guest Day: 8 a.m.-5 p.m., Student Center.

Basketball: Freshmen vs. Paducah Junior college, 5:15 p.m., SIU Arena; Varsity vs. Central Missouri, 7:35 p.m., SIU Arena. Southern Chapter Illinois Academy of Criminology and Center for the Study of Crime, Delinquency and Corrections: Lecture, "Narcotics and Drug Traffic," Dr. Charles

Gerfen, Marlin Kradt Chemical Co., 7:30 p.m., Morris Library Auditorium public invited.

Activities

Hillel House: Nazi film, "Triumph of the Will," 7:30 p.m., 803 S. Washington; "Hebrew," 7:30 p.m., 803 S. Washington. Intramural Recreation: 8-11 p.m., Pulliam Pool; 3-12 p.m., Pulliam Gym & Weight Room.

Report shows Powell estate tops \$3 million

VIENNA, Ill. (AP)—Paul Powell, late Illinois secretary of state, had assets of more than \$3 million when he died, according to a report filed with the Circuit Court in Johnson County.

The report added \$500,000 to Powell's estate, making it \$3,006,986. A representative of the estate's executor gave newsmen an inventory of Powell's assets last year totaling \$2.5 million.

A hearing on the latest report is set for Jan. 31. A suit, filed by Illinois Atty. Gen. William Scott, asks that \$750,000 of Powell's so-called "shoebox fortune" be turned over to the state. The cash was found after Powell died Oct. 10, 1970.

The latest report also shows that legal expenses incurred in handling the estate have topped \$104,000.

'Practicing what preach' found hardest by these

LONDON (AP)—A survey among Roman Catholic students at the University of London showed that most thought the hardest thing about being a Christian was "practicing what you preach."

The easiest part of being a Christian was listed as "religious observance"—attending mass or a church service.

LATE SHOW TONITE VARSITY

Mick Jagger. And Mick Jagger.

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A Goodtimes Enterprises Production from Warner Bros. in Technicolor.

11:30 P.M. \$1.00 NO ONE UNDER 17

SCPC: Table Tennis Tournament, 7 p.m., Student Center Ballroom D. Alpha Phi Omega: Meeting, 8-10 p.m., Home Economics Family Lab.

Alpha Zeta: Meeting, 8-10 p.m., Agriculture Seminar Room. Theta Xi Variety Show: Rehearsals, 6:30-10 p.m., Muckelroy Room. Science Fiction Club: Meeting, 7 p.m., Student Center Activities Room B.

Student International Meditation Society: Meeting, 6:30-10 p.m., Lawson 141.

Viet Nam Students Against the War: Meeting, 9-11 p.m., Student Center Activities Room C.

Pre-Medical and Pre-Dental: Meeting, 7:30-10 p.m., Lawson 131.

Judo Club: Meeting, 7:30-9:45 p.m., East Concourse, Arena.

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Summer classes?

January may have come in with below zero temperatures and icy winds, but the weather last week was so pleasant that some classes, such as the one pictured here, decided to meet outdoors. (Photo by Jay Needleman)



Enrollments up in vocationally-oriented courses

By Chuck Hutchcraft
Daily Egyptian Staff Writer

Enrollments in courses closely related to vocational goals increased this fall at SIU and throughout the country, according to two nationwide surveys.

Studies by the Carnegie Commission on Higher Education and by Garland G. Parker of the University of Cincinnati showed that

enrollments in such fields as premedicine, prelaw, social work, psychology, journalism and nursing have, for the most part, increased. However, enrollments in engineering, education and physics are down.

With a few exceptions, the new trend is pretty well illustrated at SIU. Here, however, there were few, if any, great leaps in enrollment for any area.

This smaller scale study at SIU is based upon the number of students majoring in various fields:

Enrollment figures in premedicine at SIU show a 30 per cent increase over the past few years.

The number of students enrolled in prelaw has increased by 15 per cent over the same period of time.

Enrollments in sociology and psychology have shown steady and

moderate increases. Journalism and nursing have had both increases and decreases in enrollment, but journalism enrollment is still higher than what it was a few years ago.

Radio and television also has experienced an increase.

Enrollment, for different areas of agricultural education and agricultural industries, has shown a decline over the past three years. The nationwide studies have shown an increase in these areas.

Further figures at SIU indicate a decline in engineering enrollment. Here, the number of students entering engineering for the first time is declining while the number of upperclassmen is rising.

One reason for this might be the formerly high underclass enrollment, including new students, is now being reflected in the upperclass figures. Another, would be the addition of junior college transfers into the upper levels.

Enrollment in physics has been generally stable with only a slight decline.

The mainstays of liberal education at SIU—English, fine arts, history, philosophy—are having a very slight decrease. The national studies showed the same trend.

These studies concluded that the one reason students were less interested in engineering and physics is probably the fact that there are fewer job opportunities in these fields.

Thomas Jefferson, dean of the School of Technology and Engineering, attributed the decrease to the current economic situation and "word from the West coast that the number of engineering jobs has greatly declined."

He pointed out that in the 1950's there was a similar flux in engineering enrollment going from a low early in the decade to a high around the time of Sputnik. Nationwide, Jefferson said, engineering enrollment has dropped by 11 per cent.

At SIU there are other programs other than sociology that show an increase in social concern on the part of the students.

One such program is social welfare which was started just this past fall.

According to Joe Eades, head of that department, there are already 150 majors in the program. He attributed "strong interests in social fields" to an increase in job opportunities in that area. Further, he added, "students feel they have the opportunity to deal directly with social problems."

'Excess Week' at movies shows out-and-out revulsion on screen

By Glenn Amato
Daily Egyptian Staff Writer

It's "Excess Week" at the movies—and we welcome it not only with a quota of reservations but also, in the case of "The Devils," out-and-out revulsion. There are, of course, those who will enjoy their wallow in the aforementioned Ken Russell porno costume melodrama; others, we trust for sanity's sake, will be content to relax and enjoy the simple—at times simple-minded—pleasures to be found in the other movies' extravagant flourishes.

"The Devils," at the Fox, isn't a failure; it's an aberration, and watching it is like watching an infant roll around in its own vomit. It is decadent with a vengeance, which is to say that its stupefyingly irrelevant excesses outweigh and totally obliterate whatever sociological, historical or religious implications director Russell wanted to implant in the viewer's mind.

The movie has noble literary an-

tecedents, its factual basis having been carefully documented in a fascinating book by Aldous Huxley and a less than perfectly realized but nonetheless compelling play by John Whiting—but what Russell hath wrought.

It concerns a scandal that rocked the French provincial town of Loudon in the sixteenth century. Urbain Grandier, a parish priest, has a taste for women and power. Unknown to him, he has excited the sexual fantasies of Sister Jeanne, the hunchbacked prioresse of the local Ursuline convent.

She imagines herself and the other nuns to be possessed by devils

principally in Las Vegas and is bound to sell out to the walls at the Saluki, has moments of great vulgar fun and is ideally suited to a mid-winter night's diversion.

"Bullit," which will be shown Friday and Saturday in the Student Center ballrooms, is a beautiful cop yarn, even better at times than "The French Connection." Steve McQueen is the San Francisco supercop of the title, and there's always that justifiably famous car chase to look forward to as the plot screws are twisted tighter and tighter.

San Quentin convicts on hunger strike

SAN QUENTIN, Calif. (AP) — Twenty-two San Quentin convicts, considered among the most dangerous by prison officials, are on a hunger strike to demand what they say are their "human rights," prison officials said Friday. Associate Warden James W. Park said that since Monday night the men have refused food—some by throwing it out of their tiers after it's served, some by throwing it at correctional officers and some by pushing the trays back.

Park said the protest was centered on the first floor of the maximum security adjustment Center—the scene of violence last Aug. 21, 1971, in which three guards and three convicts including Soledad Brother George Jackson were killed.

A Review

when Grandier enters into a "profane" marriage with a local virgin. Sister Jeanne pinpoints him as the sorcerer and he is arrested, tried and burned at the stake.

Huxley's documentary establishes Grandier as a political victim, of Cardinal Richelieu's using the church and the Jesuits do break up provincial power and create a nation-state. Russell uses the sensational externalities of the incident as an excuse to show naked nuns whipping themselves into sexual frenzies and all other sorts of delicious perversions that are smeared across the screen like so much manure. There are shots of maggots crawling over skeletons, limbs being smashed, grotesque exorcisms with huge enemies—but let's stop here.

For the record, Oliver Reed is Grandier, Vanessa Redgrave is Sister Jeanne—and did you know that Russell once aspired to be a dentist? In Auschwitz, I presume.

The only way to approach "Diamonds Are Forever," the latest and apparently last entry in the James Bond series, is with a shrug and a smile. The movie, which is set

Sailing Club membership now offered

The SIU Sailing Club is organizing a membership drive for the coming week with a special discount offer on membership dues.

The club is recruiting members for winter and spring quarters. Anyone interested in joining now will have to pay \$10 instead of the usual \$12.50. This offer is good through Jan. 27. There will be a club meeting at 9 p.m. Thursday in Home Economics Building, Room 140b. Also, there will be a pre-meeting training session in sailing techniques at 8:30 p.m. in Room 122.

Persons needing additional information may contact Michelle Wick at 453-3133.

AOP begins winter rush; features movie, luau, bids

Alpha Omicron Pi began its week long winter rush Thursday evening with an open house.

Four other events are scheduled for the rest of the rush. On Friday there was a TGIF party in which the various rooms of the (AOP) house were decorated to resemble some of the bars in Carbondale.

On Saturday there will be a movie matinee from 2:30-4:30 p.m. Sunday the house will host a chili supper with a Mexican theme. Monday has been left open, but on Tuesday there is an Hawaiian Luau slated for 7:30 p.m.-9:30 p.m. On Wednesday there

will be a preference party. In order to attend this party one has to be invited by the sorority. Thursday, wrapping up the week long events will be the disbursement of bids.

AOP is a social sorority. Anyone interested in rushing must have a 3.0 overall GPA. Although the sorority is primarily social, it does conduct several funding raising drives annually including the arthritis fund, mentally retarded children's Olympics, and the blood drive.

The chapter house is located at 109 Small Group Housing.

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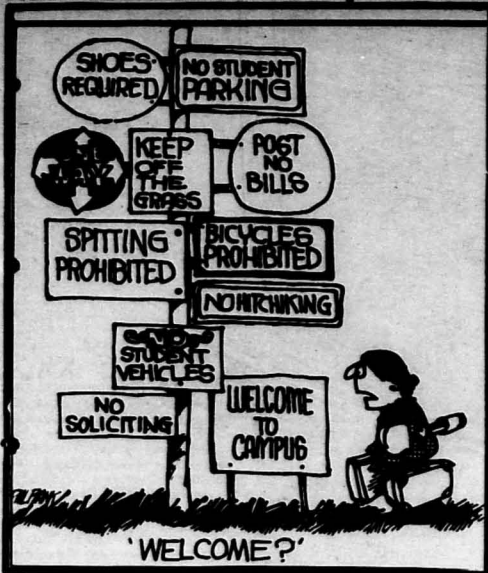
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Liberal arts graduate finishes degree in jail

JOLIET. (AP)—William G. Heirens is busy working on his last college term paper. On Sunday, he will take his last final exam before midterm commencement exercises at Lewis College.

He's been measured for a new suit which he'll wear to the

5.0 students to get local recognition

The University News Service has announced that five-point students on the fall quarter deans' list are invited to have a photograph taken for submission to their home town newspapers.

The service will operate a temporary photo studio from 10 a.m. to 4 p.m. Monday through Friday of next week in the Student Activities meeting room on the third floor of the Student Center. There is no charge.

According to the service, more than 700 undergraduates at SIU-Carbondale achieved the straight "A" average for this past quarter.

"Publicizing the achievements of the five-pointers is an endeavor of the University News Service," a release from the service said.

Pucinski wants private education income tax credit

WASHINGTON (AP)—Rep. Roman C. Pucinski, D-Ill., Wednesday introduced legislation to give parents tax credit for one-half of private elementary and secondary school tuition for their children.

Pucinski said the measure is designed to implement his Partnership in Education Act which would have the federal government assume one-third of the cost of all public elementary and secondary education by 1974.

"Today 5.1 million children attend private elementary and secondary schools," Pucinski said. "But many of these schools are facing their worst financial crisis ever. Within the last five years, Catholic schools alone have lost almost one-quarter of a million students. Lutheran and other religious schools are facing the same pressures.

"I know from long experience that we must first find some constitutional way to assist the nation's private schools before we can pass a general aid bill to public schools," Pucinski said.

graduation ceremony under the traditional cap and gown. And officials say he's made top grades throughout his college career. Unusual?

Only when you consider that William G. Heirens has been in jail since 1946. On Feb. 6, he'll become the first person in Illinois history to receive a college degree while a prison inmate.

Heirens was a 17-year-old college student in 1946 when he was convicted of the dismemberment slaying of 6-year-old Suzanne Degnan. He was also convicted of two earlier slayings of Chicago women. He was sentenced to three consecutive life terms in Stateville Prison.

Heirens has completed 197 semester hours of credit through extension courses, television courses, and classes conducted at the prison by visiting professors.

"He probably has more college credits than anyone except a candidate for a doctor of philosophy degree," said Terence Bergin, superintendent of education at Stateville.

Majoring in liberal arts, Heirens completed courses in a variety of subjects including philosophy, math, calculus, sociology, cultural anthropology, logic, business accounting, journalism and creative writing.

Committee recommends help for downtown Carbondale

By Richard Lorenz
Daily Egyptian Staff Writer

The External Relations Committee of the University Senate has passed a resolution asking SIU to support and participate in Carbondale's Downtown Task Force.

The resolution will be taken to the senate for its approval at the Feb. 7 meeting.

"The task force is hoping that some type of token funding could be made," said John Anderson, assistant to the president for public relations and a task force member. "Even more important is public participation."

The task force was formed in early spring by Mayor Neal Eckert and the City Council. The task force

was assigned to create a coordinated program to attempt to reverse the downward trend of Carbondale's central business district. Businessmen and other Carbondale residents, including SIU personnel, formed the task force.

Out of the 33-member group came a six-member steering committee. With the assistance of the city planning staff, the steering committee began a search for a consultant firm which would make recommendations for the redevelopment of the downtown area.

Proposals were solicited from 17 firms. After receiving the proposals, the steering committee met with four firms. A contract was drawn up between the joint groups

of the Real Estate Research Corporation and the Urban Programming Corporation of America.

The research group was to provide information and recommendations. The program corporation would take the recommendations and work on a plan for implementation. The cost for the consultants is \$27,000. This is where the committee's resolution comes in.

The money to pay the consultants is coming from three areas. A federal grant is supplying \$12,500. A model Cities grant is providing \$5,000. The remaining \$9,500 is coming from public contributions. The idea behind the committee's proposal is to try to get some type of token funding from SIU.

Thursday night, the research groups provided some demographic and general views about the situation in the central business district.

The consultants found that the district does have expansion capabilities. They also predicted a need for close to 400 additional parking spaces for the downtown area.

A lack of urban continuity also was discovered. This was blamed on the profuse use of signs and lack of greenery in the downtown area.

The consultants emphasized the need for an action plan, including principally an increase in industrial development in Carbondale. They warned that if an action plan is not adopted, the central business area will deteriorate sharply.

A report containing specific recommendations will be made to the task force in February.

Percy reception set in Center Ballroom

An informal reception for Sen. Charles Percy (R-Ill.) will be held from 3:30 to 4:45 p.m. Monday in Ballroom A of the Student Center.

Percy, co-chairman of the Senate Government Operations Committee, will be in Carbondale Monday and Tuesday along with Sen. John McClellan (D-Ark.) to hold hearings on the rural development in 34 Southern Illinois counties.

The reception is being co-sponsored by the student govern-

ment and the SIU College Republicans. Percy will be up for reelection in November.

Percy is scheduled to be the keynote speaker for the annual banquet of the Carbondale Chamber of Commerce.

The dinner will be at 6:30 p.m. Tuesday in the Student Center Ballrooms. Tickets for the dinner can be purchased from the chamber for the price of \$8.

Refresher engineer course to give significant review

A refresher course for engineering graduates or practitioners who plan to take the State Professional Engineering Examination will be held here, Feb. 2 to April 28.

The eleven-week course is limited to 35 persons, and will be taught by members of the SIU School of Engineering and Technology staff.

Registration fee for the course is \$40, and should be sent to SIU prior to the first class. Advance payment is required so text books may be sent to students before the first class.

The course will meet Wednesdays from 6:30 to 9:30 p.m. in the Technology Building, Wing D, Room 108, on the Carbondale campus.

A series of lectures, discussions and problem solving sessions make up the course, which is designed to review significant areas of background for persons planning to

take the "Professional Engineer" or "Engineer in Training" exams.

The subject matter will include engineering mathematics, mechanics, economics; fundamentals of physics and chemistry; electricity and electronics, thermodynamics; and fluid mechanics.

Further information may be secured from the Division of Continuing Education, or the School of Engineering and Technology.

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Ballroom A
3:30 - 4:45 PM

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Flu epidemic hits Jackson County

(Continued from Page 16)

general good health there shouldn't be any problem. However, he cited three particular groups who are highly susceptible to complications of the virus: the elderly, those with chronic respiratory or heart diseases and infants.

Amadio cautioned the public against panic saying, "If you're not in one of those categories, don't go rushing to see your doctor at the first sign of a cold or the flu. The doctors are already overloaded."

He said more than 1,000 cases of the flu bug have already been reported and not all reports are in. "We probably won't know how many people the flu will reach until after it's gone, but there's no evidence of it slacking down now," he commented.

Prior to Amadio's announcement, doctors in the area were contacted and asked to comment on the flu bug going around. However, they were hesitant to call their increase in flu cases an epidemic.

Dr. Walter Clarke, director of the SIU Health Service, said that he could not be sure that the cases had risen to such a degree that there was an epidemic. "There is a potential one existing, but we follow a range that is normally high in the winter. I am doubtful that our cases have climbed outside that range," he said.

Clarke, emphasized that if it had not quite reached epidemic proportions, it was at least close to it. "At any rate, if we do have an epidemic, it is of a lesser degree—certainly not a major epidemic," he added.

Clarke said the Health Service had started tests to find exactly which virus it is. "There is

speculation that it might be the A-68 Hong Kong flu, which is a variation of the Asian flu," he said.

Clarke explained that flu viruses travel in cycles. After one hits the area, people build up an immunity to the disease which eventually wears off. "We were about due for an epidemic," he said.

He said that in the past week, doctors at the Health Service had seen an increasing number of patients with flu and cold symptoms and that several times during the week the infirmary was completely full.

Other area clinics and hospitals also have experienced an increased number of flu and cold patients. None of the doctors, clinics or hospitals contacted had a verification of the exact type of virus.

A spokesman for the Carbondale Clinic said doctors had been overloaded with flu cases and the load of patients "isn't getting any lighter."

Dennis Kollross, Carbondale Free Clinic administrator, said that they could not judge if the disease was in epidemic proportions because the Free Clinic hadn't been in operation long enough to compare past records. "I have noticed though, that we have had a large increase in the number of throat cultures, colds and flu," he added.

Doctors Hospital and St. Joseph's Hospital in Murphysboro both said they had admitted a few flu cases but not too many.

An administrator for St. Joseph's hospital added that a good deal of her staff was out with the bug.

Clarke had indicated that absenteeism is often one of the criteria used to determine whether a disease is an epidemic.



Superhero speaks

Superman returned to Metropolis Friday to the noisy approval of over 1,000 fans. The Man-of-Steel is showing signs of middle age but his admirers—most of them very young—ignored his spare tire and concentrated on nuggets of kryptonite which the superhero provided. (Photo by Jay Needleman)

Daily Egyptian restructuring recommendations published

By Richard Lorenz
Daily Egyptian Staff Writer

The final report of the University Senate committee on restructuring the news-editorial operation of the Daily Egyptian recommends creation of the post of student managing editor, a student editorial board and a new faculty-student press council.

The report was made public Friday by Harry Stonecipher, associate professor of journalism, chairman of the senate panel which has been studying the Daily Egyptian's news organization since October.

The panel was formed after the senate endorsed in principle a plan known as Expro II, written by journalism students and recommending more student control in the news-editorial functions of the Daily Egyptian.

The 113-page report, which includes a history of the Daily Egyptian and a survey of newspaper organizations at other schools, contains five major recommendations for implementing the essence of Expro II.

Besides a student managing editor, it calls for a student editor of the editorial pages and control of editorial policy by the student editorial staff.

The present faculty managing editor would become executive editor-adviser under the plan.

It recommends a press council of nine members—four faculty, four students and the director of the School of Journalism, who would be chairman—which would appoint the student editors.

The aim of the recommendations, the report says, is to give students more participation and control in the news-editorial department while at the same time maintaining the Daily Egyptian's academic functions in the School of Journalism. It also says the Daily Egyptian should "continue as a campus newspaper rather than a student newspaper" and that the Board of Trustees should keep authority over content.

The student managing editor would act as the head of the news staff of the Daily Egyptian. He would check or supervise the checking of all written copy, enforce deadlines, assign stories and preside over some staff meetings.

The managing editor would have to be at least a junior in the School of Journalism and must also have worked on the Daily Egyptian for at least one year.

The managing editor also must have completed four required journalism courses, and have a grade point average of 3.25 or better.

The editor of the editorial page would have control over the editorial and commentary pages. He would meet daily with the Student Editorial Board in deter-

mining material which would be published on the page opposite the editorial page. The "open forum concept"—the policy of allowing letters to the editor and signed editorials to appear—would be continued.

The qualifications for the editor of the editorial page would be almost the same as those for the managing editor.

The seven subeditors would be the day and night news editors, assistant news editor, city editor, assistant city editor, sports editor and photo editor. These editors would serve as members of the Student Editorial Board of which the editor of the editorial page would be chairman.

The board would be responsible for determining the editorial policy of the Daily Egyptian, assign editorials to be researched and written and set guidelines for the editorial and editorial-opinion pages.

The press council would contain two members of the journalism school's news-editorial faculty. They would be selected by the University Senate and would serve two-year terms.

The other two faculty members would serve one year. One of these would from the School of Journalism and the other from the general faculty.

Two of the four student members would be selected by the SIU Press Club, an organization of journalism students. One member would be selected by the Student Senate and one by the Graduate Student Council. If possible, the student members would serve two-year terms.

The council would be concerned with making policy for the Daily

Egyptian and hearing complaints and appeals from the reading public and newsroom staff. The council would appoint, with the advice of the executive editor-adviser, all the editors for the Daily Egyptian. These selections would be made twice a year.

The executive editor-adviser would serve as the representative of the press council in the newsroom.

He would be a member of the journalism faculty assigned to his post by the director. The editor-adviser would have the power of supervising the news staff and advising the editorial staff. He would have the ultimate power of directing the news coverage, reading all written copy and withholding any copy not conforming to policies.

The editor adviser would have an assistant, who would also be a faculty member and who would have supervisory power over the news staff and advisory duties with the editorial staff and act as coordinator of the Saturday Magazine of the Daily Egyptian.

A minimum of five graduate assistants in journalism would be assigned to help the editor-adviser and his assistant and work with reporters.

To increase student participation, the report recommends an increase in the number of paid editor and reporter positions. Currently, there are 18 paid news staff positions, not counting photographers.

The report asks for a practicum course in which journalism majors would receive credit for working in the newsroom and for development of a staff of volunteer workers to provide both a flow of trained writers for the newspaper and professional training for the students.

Super ceremonies mark homecoming

(Continued from Page 16)

State Senator Clyde Chaote told the assemblage that Superman would not be needed for crime-fighting purposes, since, "crime is non-existent in Metropolis, Ill."

As a groan arose from the crowd, a youthful Superman fan said "No crime in Metropolis? Oh, God."

State Senator Gene Johns called Metropolis "increasingly an insular town to the rest of Southern Illinois" as a result of the Superman

scheme, which he said was "a classic example of what a community working together can do."

In a scant 40 minutes the wet, cold ceremony was finished: Superman had come to Metropolis, hopefully with a gold mine for the city in his pocket.

And all that was left was the Rev. C.E. Martin, pronouncing the benediction on three television cameras and a few pieces of kryptonite.

State lags in fund payments

The Board of Trustees passed a resolution Friday requesting the Illinois Board of Higher Education (IBHE) to appropriate the funds needed to properly fund the State Universities Retirement System.

The resolution also voiced support for a mandamus suit against the IBHE requiring full funding of the system as called for by the state statutes if, after further review, the IBHE fails to recommend the appropriate expenditure for the fund.

The resolution follows long standing controversy among University employees over the fact that the state is behind \$250 million in contributions to the retirement system.

Funds for the retirement system are also partly supplied by employees through deductions from their pay checks. State employees, including university personnel, have

become increasingly concerned that while they pay one of the highest employee contribution rates in the nation, the State has repeatedly failed to appropriate its share of the fund. This loss is intensified from the loss of interest that would accrue if the proper funds were in the retirement fund.

Prior to passing the resolution, Trustee Harris Rowe, of Jacksonville, who is the board representative to the State Retirement System Board, said that the IBHE's recommendation was \$3 million less than needed to meet projected retirement and disability benefits for this year.

In not recommending the needed amount, Rowe said, the IBHE is not complying with state statutes. "It's becoming a matter of whether to sue or be sued," Rowe said.

Controversial University House may become Derge's permanent residence

The University House may finally fulfill its intended purpose and serve as the residence of SIU's president after all, according to James Brown, chief of board staff.

Brown indicated the possibility of University House serving as a residence for new SIU President David R. Derge at a press breakfast prior to the board meeting in Edwardsville Friday.

The controversial house has been empty since its completion last May.

Use of the \$1 million-plus house as a conference center has been considered, but Brown said this was economically unfeasible because the University could not afford to furnish it for that purpose.

At its open meeting Friday, the Board of Trustees announced authorization of expenditures as needed for the maintenance and provision for domestic help at Derge's temporary residence at 810 S. Elizabeth St. No amount was specified.

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Muskie arrives Tuesday

By Chuck Hutchcraft
Daily Egyptian Staff Writer

Sen. Edmund Muskie's supporters here say the senator's campaign stop at SIU Tuesday will be very much like "an old-fashioned political rally." And at the same time they say the front-running candidate for the Democratic presidential nomination may take the opportunity to talk about reforming old party slatemaking.

Muskie's advance man, Tim Smith, who is at SIU this week to help prepare for the senator's visit said Friday he could only speculate as to what Muskie will talk about.

He said a band has been scheduled to play at the rally. Plans have also been made to have a painting party at 7:30 p.m. Sunday in the Allyn building to make hand-made signs.

As for what he called the "serious" part of Muskie's visit, Smith said the senator "likes to speak briefly for 15 minutes in order to raise issues and then go to questions and answers."

As to issues, Smith said the senator might choose to talk on party reform since three people on his newly-formed delegate slate are from SIU.

Smith said by party reform he was referring to the change from a few political leaders picking the convention delegates to an open delegate slate.

Jeanie A. Cochran, a senior majoring in photography from Carbondale; Thomas Miller, a junior government major from DuQuoin; and John S. Jackson, a professor in government, are three of the seven delegate candidates that will appear under Muskie's name in the March 21 primary.

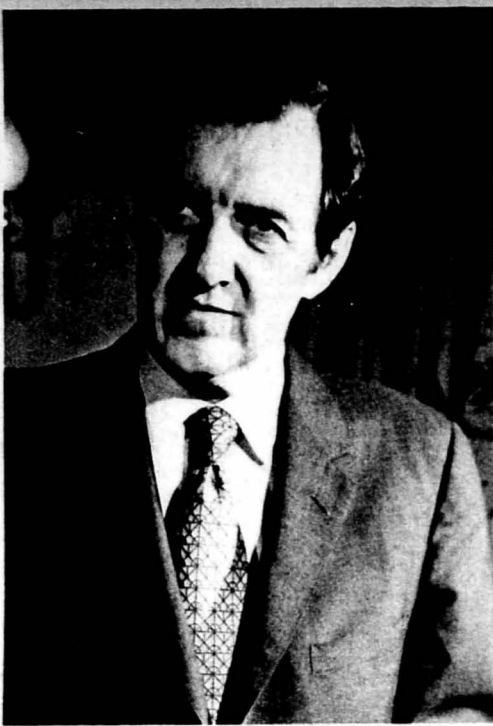
Muskie also could talk on the Vietnam war and the increase in bombing in Indochina, a popular subject on campuses, Smith said.

Muskie's visit, he said, will "be for political purposes as well as to have a serious dialogue with the students."

Muskie is scheduled to speak at the Communications Building theater at around 3 p.m. Tuesday following his arrival at the SIU airport.

Smith said microphones and possibly closed circuit television will be set up outside of the theater to handle the possibility of an overflow crowd.

Record enrollment cited
PORTALES, N.M. (AP) — The fall enrollment of 4,298 students at Eastern New Mexico University's Portales campus is the largest in the school's 27-year history, says Registrar Dr. Alfred Woodard.



Sen. Edmund Muskie

Budget solutions highlight next city council meeting

The Carbondale City Council will meet in special session at 7 p.m. Monday in the council chambers at City Hall.

Items to be discussed include renewal of the insurance policy for city vehicles and authorization for the staff to execute a contract for

\$80,000 in Emergency Employment Act funds.

The funds will allow the city to rehire as many as 25 employees who were laid off their jobs in December.

The public is invited to attend the council meeting.

Big Muddy Room features live weekend entertainment

The Big Muddy Room, located in the basement of the Student Center at the south end of the building, will feature live entertainment for the first time this weekend.

Featuring folk music and a coffee house atmosphere, the Big Muddy Room will be open from 8 p.m. to midnight Saturday.

Guests will be entertained by folksingers Vicki Cox and Bill

Wilson. Admission is free. According to the Student Activities Office, the Big Muddy Room will begin 24-hour operation Tuesday or Wednesday.

At present, plans call for free entertainment to be provided every weekend and during the week alternating poetry readings and folk singing.

Gunman flees bank, leaves people in vault

SPRINGFIELD, Ill. (AP) — Police and FBI agents spread out over central Illinois Friday in search of a youthful gunman who invaded the Bank of Pawnee, sealed 12 persons in the vault and fled with \$22,500 in cash.

"He seems to have gotten a good 20-minute jump on us," a spokesman for the Illinois Department of Law Enforcement said. FBI agents, state investigators and local police joined the chase.

Authorities said the bandit began waving a pistol at bank employees about 9:45 a.m. Before he fled, 12 employees and customers were locked into the vault where they remained until 10:20 a.m.

Wayne Wagner, manager of the bank, said he was first alerted to the robbery when a woman patron burst into his office and said, "You're being held up...I'm not kidding!"

"I looked out the door and saw the man with the gun," Wagner said. "We started loading up the sacks

with money to get him out of there as fast as possible."

Authorities said all of the cash was taken from the vault and nothing from the tellers' windows. Pawnee is in Sangamon County 10 miles south of Springfield.

Wagner described the gunman as gaunt with a beak-like nose and a narrow face. He estimated his age at 25 years.

Authorities said they received conflicting reports on automobiles the bandit may have used to get away. One report described him as fleeing in a blue car, the other in a yellow one.

Those locked in the vault were not released until 30 minutes later, after Wagner who was sealed inside hollered the combination to rescuers beyond the heavy door.

Police accounts at first identified the rescuers as state troopers but later they said that the one who actually opened the vault was a bank customer, William Springer of Pawnee.

New open forum area to be available soon

The newly-completed outdoor forum area located at the south entrance of the Student Center will be open to student speakers and group meetings for the spring and summer. James Sheppard, assistant director of the Student Center, said Friday.

"It was built with the need in mind for a permanent facility area where student speak-outs and other outside speaking engagements could be held," Sheppard said.

He described the area as "an open forum area." It consists of a concrete half-circle seating arrangement facing a small raised oval stage platform, with a large brick area behind it.

"It will be open to any student or student group who wish to use it," Sheppard added, "but we would just like to have them tell us when they will need it and what they plan on doing so no scheduling conflicts would arise."

Sheppard indicated the area also could be used for formal speaking engagements and entertainment programs.

Jackie Moore, secretary for "Alternative '72," a university program series scheduled to begin May 1, said the open forum area may be used "for some of the events. 'Nothing is definite as yet," she said, "but we are working with the possibility of using the area for a play in the Greek tradition, or for poetry readings."

Mid-America audition team here Feb. 11

An audition team representing Six Flags Over Mid-America will be at SIU Feb. 11 to audition talent for live shows in the amusement park.

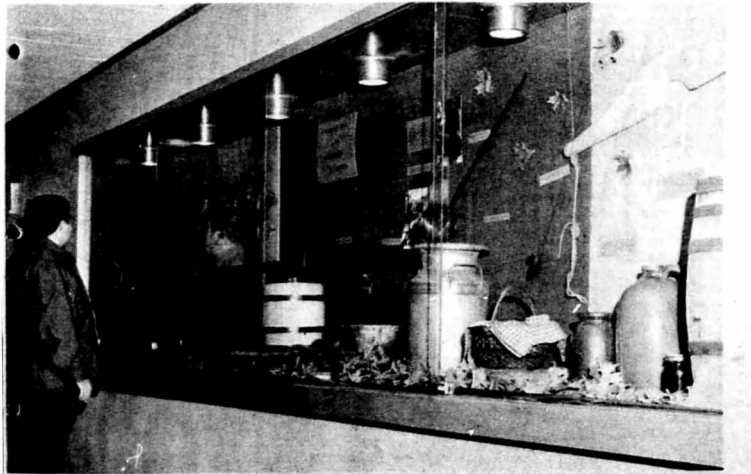
Among the shows that are being auditioned for, he said, is Miss Kitty's Saloon, which features a song and dance special in an old West flavor with 16 shows each day during the summer.

Another show, said the spokesman, is the Palace Theater, which has a cast of 16 who entertain 1,500 guests each show.

Two complete casts each will be required for the Palace and Miss Kitty's for the park's summer season, he said, as well as another for the spring and one for the fall.

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Sugaring off

A mini exhibit on making maple syrup is displayed in the Agriculture Building. The equipment used in the process is from the pioneer collections of the University Museum, which designed the exhibit.

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Mules here Monday night

Top-notch free throwers will come together tonight

By Mike Klein
Daily Egyptian Sports Writer

Three of the nation's top six free throw shooters will come together Saturday night when Southern Illinois hosts Ball State at 7:30 p.m. in the SIU Arena.

It will be the Midwest Conference opener for SIU. Ball State has an 0-2 conference record and is 7-8 overall.

Saluki Greg Starrick still leads the nation in free throw shooting with a .964 percentage. He's conver-

ted all but three of 83 attempts. Included is a string of 50 straight before missing against Texas Tech. Starrick has a new string of 15.

Just behind Starrick, third nationally, is teammate John "Mouse" Garrett. The 5 foot 10 Patoka native owns a .917 completion mark on 66 of 72.

Not to be denied, Ball State's Larry Bullington is sixth among all major college players. The 6-2 sophomore guard has made 101 of 113 for .894.

Bullington, the Cardinals' Num-

ber two scorer at 21.4, had an early season free-throw streak of over 40 before finally missing.

After beginning their conference schedule, the Salukis have little time to rest. Monday night, Central Missouri brings its 6-9 record into the Arena.

The Fighting Mules will be Southern's final tuneup before traveling to Kiel Auditorium next Saturday for the annual grudge match with St. Louis University's Billikens.

St. Louis, which bested Saluki victor Evansville, should threaten for the Missouri Valley crown. They've already beaten favored Bradley University.

Undeclared Indians to raid frosh camp Monday night

By Ken Stewart
Daily Egyptian Sports Writer

It seems Kentucky is having problems with Indians.

A Paducah tribe—after massacring it will in the Blue Grass State—will send a raiding party across the Ohio River and it should reach Carbondale by Monday night.

Southern Illinoisians can relax. It's only a basketball team, shooting with balls instead of arrows.

But the ball-shooting Indians will be quite deadly—they're averaging 98.9 points a game—when Paducah Community College meets the SIU freshmen Monday night. Tipoff is 5:15 p.m. in the SIU Arena.

Paducah carried a 13-0 record into an encounter with Freed-Hardman College in Henderson, Ky. Friday night. Its last victim was Olney, a 87-65 decision.

The Indians haven't lost a game since the NJCAA regionals last year.

It wasn't the first time Paducah made it to post-season play. They went all the way in 1969 and took the national championship.

"So there's no question we'll be going back to the regionals this year," he said. The Indians aren't just handling the juco competition, they've gained the upper hand on a tough Murray State frosh team, twice at home and at Murray (86-72).

Murray State and Southern split a series this season with the home team winning on both occasions.

Coach Joe Dan Gold's Indians are a run-and-shoot team and pretty quick, according to Haws.

Paducah uses the full court press effectively and throws up man-on-man defense if the ball makes it past half court.

Six-foot-seven center Bill Buford is the prime reason for Paducah's effective war party. He's averaging 21.8 points a game while pulling down 10.4 rebounds. He is aided from the field by two 15 point men—6-6 forward Alvin Hendricks and 6-2 guard Terry Garrett—and on the boards by 6-4 forward Herb Williams who's averaging 11.6 rebounds.

Despite sub-500 records by Ball State and Central Missouri, SIU coach Paul Lambert isn't glancing ahead to St. Louis. "We're not good enough to overlook anybody," he said. "I won't start thinking of St. Louis until Tuesday morning."

The Salukis, now 7-6, have performed better of late, however. A weeks rest after five games in nine days gave Lambert time to install starting forward Nate Hawthorne as the third string center.

That move became necessary when third stringer Mike Hessick dropped basketball earlier this week. Bill Perkins, 6-11, and Marvin Brooks, 6-7, will continue to alternate as one-two at center.

The Indians' quickness shows up in rebounds. They're averaging 47.7 a game, but the Salukis have been better with about 60 a game.

Before the Salukis and Indians clash, Florissant Valley Community College (2-11) visits the Arena at 5:15 p.m. Saturday night.

Also a sophomore and six-foot-seven, center Bill Clark has retrieved nearly 11 rebounds per contest. In losing efforts, he had 20 rebounds against Western Michigan and 15 at Illinois State.

Monday's opponent, the Fighting Mules, possess "one of the best of offensive players we'll see in the Arena all year," Lambert said.

That would be Jack Utley, an 18.2 scorer who stands 6-4 and weighs 212. The Mules other two-figure scorers are guard Rich Foeyer (14.5) and forward Lamont Cooper (10.0)

Wrestling meet cancelled

SIU's wrestling match with the University of Oklahoma Friday was cancelled due to bad weather and rescheduled for Feb. 8 in Norman.

Spartans here tonight

One nighters face gymnasts

By Jim Braun
Daily Egyptian Sports Writer

The SIU gymnastics team will be living in a world of one-night stands after Saturday's home meet against Michigan State University.

The Salukis are scheduled for four consecutive road encounters until they return home to the SIU Arena Feb. 12 to face the University of Oklahoma.

The duel with the Spartans is scheduled for 9:30 p.m. immediately following the SIU-Ball State basketball game.

Six nights later, SIU flies to Mankato (Minn.) State for the first of its meets on enemy soil. Mankato will be happy to know that two of Southern's top guns, Tom Lindner



and Gary Morava, have other flight reservations. The pair will be competing as part of an American team that faces the Japanese gymnasts at Penn State. Lindner competes against the same Japanese contingent Sunday in Evanston.

The Windy City is the site for the next meets. The Salukis battle the University of Oregon and the University of Illinois-Chicago Circle Feb. 4 and 5. Memphis State is the final destination on Feb. 8 before the Salukis return to Carbondale to meet the Sooners of the University of Oklahoma.

As for Saturday's meet, SIU will be seeking its third win of the year against one setback. Michigan State is 1-0.

Coach Bill Meade is not overwhelmed with the squad's current 2-1 mark since he feels the team can improve with every meet.

"I'd hope that we can improve during the rest of the season, and be able to peak by the time the NCAA meet rolls around," Meade said.

Meade does cite several individuals who have shared the spotlight during the team's three meets.

—Ed Hembd on the pommel horse. The Arlington Heights freshman has compiled scores in the 9.2 range and was singled out by Meade for his performance at Iowa State last weekend. Hembd received a

9.25 in a meet that was closely judged.

—Gary Morava on all-around. He is doing more that Meade predicted before the season, challenging Lindner for the all-around championship in every meet. Thus far, the sophomore who hails from Hembd's high school, Hersey, has beaten Lindner in all three meets, including a school record total of 56 points in the first duel with Northern Illinois. Morava's performances thus far indicate that floor exercise and vaulting are his strongest events. His difficult double-front stunt on the latter is improving every meet, according to Meade.

—Jack Willard has shown much potential in his first year of competition at SIU. Meade feels that the junior from Nashville, Tenn. has progressed beyond expectations. "He's gotten off to a quick start," Meade said, "especially since Jack competed in only three meets during his two years at David Lipscomb College." Thus far, he has competed on vaulting, parallel bars and high bars while taking second and fifth places in the latter events against Northern.

These are some of the pleasant surprises indicated by Meade which other team members can see multiply as the season develops.

Table tennis is set

An intramural table tennis tournament will be played at 12:30 p.m. Sunday in the SIU Arena.

The double elimination tourney will include three categories of competition: men's singles, women's singles and mixed doubles.

Each match will consist of the best two of three games. Official table tennis rules will be followed.

Participants must register in the Arena between 11:30 a.m. and 12:30 p.m. Sunday to be eligible for participation. Also required is an SIU identification card.

The Daily

CLASSIFIED INFORMATION

Deadline Deadline for placing classified ads is 2 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday 2 p.m.

Payment Classified advertising must be paid in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office located in the north wing Communications building. No refunds on cancelled ads.

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'63 MGB, good condition, new tires, call Dan, 985-3588. 9378A

1966 Chevelle SS, priced for quick sale. Ph. days, 687-2542, eve. 687-2215. 9379A

1971 Triumph Trophy 650, \$1000 or best offer. SIU Dairy Farm, 457-5041. 9380A

'66 Chev. SS, V-8, auto., p.s., \$400, 549-1676. 9381A

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MISCELLANEOUS

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Roommate-new 12x60 trl., own room, 1 mile fr. campus, big lot., pets-OK. \$225 qtr., 1/2 util. Call 453-4655, Scott. 9373F

Will take off your hands your old piano, will pay up to \$15. Call John or leave message, 549-8704. 9397F

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Pair of gold rimmed glasses, 10-172, in town. Call I dede, 536-1069, reward. 9376G

ANNOUNCEMENTS

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THE

Rev. Mr. Superman returns to Metropolis

By Pat Nussman
Daily Egyptian Staff Writer

You thought Clark Kent was Superman?

Not any more. A middle-aged Baptist minister took on the role Friday as the southeast Illinois town of Metropolis, population 6,900, adopted the comic book hero as its own.

The new, living Superman is the Rev. Charles Chandler, pastor of the First Baptist Church of Metropolis.

The Rev. Mr. Chandler took on the alter-ego of Metropolis' Man-of-Steel-in-residence to accept the key to the city and the adulation of swarms of youngsters. If any of them noticed that he came by car—he generally flits about faster than a speeding bullet—or that his trim physique had found its way over his belt, they let it pass when the familiar red and blue-clad superhero made his way to the flag-festooned platform.

Carmine Infantino, the publisher of Superman comic books, introduced Metropolis' favorite son with appropriate pomp amid the cheers of a thousand strong.

The tight-lipped humility characteristic of super folks was evident as Superman gratefully accepted the recognition of his neighbors.

"Gee," he drawled in a distinctly

Southern accent," it's great to be back in my home in Metropolis."

The Rev. Mr. Superman, Metropolis' newest tourist attraction, told the crowd how he had come to Metropolis from his native planet Krypton and had since been waging a never-ending fight for honesty, courage and justice.

"I am going to count on all of you," he continued, "to help me to preserve the American Way, by obeying your parents."

The superhero told his admirers that he had brought back samples of kryptonite, pieces of the shattered planet Krypton, for his adopted townspeople.

The young members of the crowd headed for the truck with the kryptonite, leaving the Man-of-Steel speaking to hangers-on and television cameras.

"God bless you," the paunchy hero said solemnly to a bevy of photographers.

He left the stage, while some of his young admirers still fought around the kryptonite truck.

The 40-minute ceremony had begun with a rendition of "God Bless America" by a female country and western group, followed by speeches from city and state officials who crossed the platform.

(Continued on Page 12)



Rev. Charles Chandler

Daily Egyptian Southern Illinois University

Budget recommendation questioned

Board wants new IBHE hearing

By David L. Mahsman
Daily Egyptian Staff Writer

The SIU Board of Trustees, meeting Friday in Edwardsville, agreed to seek a new hearing with the Illinois Board of Higher Education (IBHE) to discuss the operating budget recommendations for fiscal year 1972-73 handed to it Jan. 4 by the IBHE.

The primary concern of the trustees was the effects that IBHE allocation modifications will have on particular university programs at Carbondale and Edwardsville. The IBHE recommended approval of \$81 million for the University system. The board had requested \$91 million.

Chief of Board Staff James Brown outlined four problem areas that result from the IBHE's recommendations:

—The board has been left \$1.3 million short of what it needs to handle yearly pay raises. According to Brown, SIU will have enough funds for the remaining seven months of the current fiscal year, but will be without additional funds for the first five months of fiscal '72-'73.

—Certain IBHE budget recommendations in various academic program areas imply elimination of certain programs. Brown cited mandatory physical education requirements at Carbondale and the engineering program at Edwardsville as examples.

—The data processing budget was cut 37 per cent overall by the IBHE. Brown said this implies almost inevitable cen-

tralization of data processing for the two campuses.

—Finally, Brown said the funds the IBHE would make available for university operations and maintenance would "very severely restrict the capabilities of the two institutions."

Although the trustees did not complain about the IBHE recommendations, they expressed concern that SIU would be unable to provide the current level of services and academic quality with the budget cut.

"We can live with the proposed budget," Executive Vice President Willis Malone told the board. "But we can't continue to buy better and better education with fewer and fewer dollars."

John Rendleman, president of SIU at Edwardsville, said that SIU is not as bad off as other state institutions. He explained that SIU is receiving more

money for the coming fiscal year than it received this year, but that funding is being reduced in effect because of increased programs and expenses. Rendleman added that the University of Illinois and Northern Illinois University have received actual budget cuts from the IBHE this year.

"The universities are going to stagnate unless they receive money to experiment," Malone said, referring to the testing of new ideas for increased quality of education.

The item singled out for the greatest discussion by the board was the possible termination of Edwardsville's engineering program. Speaking to the trustees in favor of retaining the (program) were Ken Keene, representing the Illinois Division of Highways' East St. Louis District; Gary Crites, assistant to the director of the Illinois Society of Professional Engineers; and Gene Sternberg, representing the Illinois Builders Association.

The three told the board that the Metro-East area needs the type of computer engineering school provided by SIU at Edwardsville. Keene said that 34 of his men have increased their engineering knowledge by attending SIU's program.

Following the discussion of the Edwardsville engineering program, the board voted to invite the IBHE to appear before the trustees to hear the arguments presented by Keene, Crites and Sternberg. The board also reaffirmed its support of the engineering program.

County flu cases reach epidemic level

By Sue Miller
Daily Egyptian Staff Writer

Dr. John Amadio, director of the Jackson County Health Department, announced late Friday that a flu epidemic has been officially declared for the Jackson County area.

"It has been hitting adults especially hard and we are warning everybody to stay out of crowds," Amadio said.

He speculated that the flu virus going around the area is very possibly the Hong Kong flu or a similar variation of it. "We haven't pinpointed the exact virus; that will take a few weeks to determine," he said.

Amadio said that the flu virus SIU student James Joseph Demmert contacted and eventually died from had complications which he termed "common for this type of flu." Demmert was found dead Wednesday morning shortly after midnight in his room at 510 S. Hays in Carbondale.

Amadio said that the flu in the area was milder than flu types experienced in other previous epidemics. "This particular flu lasts only about five days, whereas the others lasted for much longer periods of time. But that doesn't mean that it couldn't be serious. Demmert is a good example of that," he said.

Amadio emphasized that if people take good care of themselves and are in

(Continued on Page 12)



Gus says Carbondale should adopt Wonder Woman and let him test the candidates.