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February 2014

Daily Egyptian 2014

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## The Daily Egyptian, February 25, 2014

Daily Egyptian Staff

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## Students from Midwest showcase jazz music



JENNIFER GONZALEZ • DAILY EGYPTIAN

**Ashton Corcoran, of DeSoto, Mo., performs with the DeSoto High School jazz band Saturday at Shryock Auditorium during the SIU Jazz Festival. The event brought together more than a dozen high school ensembles to highlight performances, host master classes and provide technique clinics for the students.**

**KYLE SUTTON**  
Daily Egyptian

Jazz music echoed off the walls of Shryock Auditorium this weekend as junior high and high school bands from around the state competed against each other at the SIU Jazz Festival.

On Saturday, SIU hosted its sixth annual jazz festival for students. Overall, 15 junior high and high school jazz bands and almost 325 students competed in a day filled with performance and education.

Director of jazz studies and assistant professor of saxophone, Richard Kelley coordinated the event. He said this year's festival raised the bar in regards to performances.

"It was the highest level of playing we have had in six years," he said. "The bands were great. Looking back at the judges' comments and our observation, everyone was bunched up at the top, so it was hard to choose a winner."

The Marion Junior High School jazz band took home first place in

the junior high category while the Jackson High School jazz band took home first in the high school division.

Awards were also given out for certain sections of the bands. The DeSoto High School Jazz Ensemble received an award for the best rhythm section. The Rickover Naval Academy took home awards for the best saxophone and trombone sections, and Jackson High School was awarded for having the best trumpet section.

Throughout the day, each band

performed music in front of a panel of judges. The judges ranked the bands on a five-point scale, five being a superior performance and one being a poor performance.

The judges made the ratings based on three categories: the overall ensemble, the rhythm section by itself, which consists of bass, piano, percussion and guitar and solo performances.

Bands played from 9:00 a.m. until 6:30 p.m. At noon, the NewArts Jazztet performed four songs. The NAJ is comprised of all school

of music faculty members and is regarded as one of southern Illinois' premier jazz groups.

The night ended with a five-song performance by the SIU Studio Jazz Orchestra featuring special guest drummer C.E. Askew.

Askew, a 25-year Air Force veteran, has more than 21 years of experience as the drummer for "Airmen of Note," one of the world's most highly regarded military jazz ensembles.

Please see JAZZ • 3

## Tunnel sheds light on oppressive situations

**KIA SMITH**  
Daily Egyptian

Students walking through the lower level of Grinnell this week may be called racial slurs, cat-called or face discrimination by various members of the student body.

The annual Tunnel of Oppression is the finale for the campus-wide celebration of Black History Month. Multiple RSOs gather together to put on a series of simulations featuring a variety of oppressive scenarios marginalized groups face daily.

The tunnel runs from 5 to 9 p.m. until Feb. 28, and is open to the public. The event is free with the last tour beginning at 8:30 p.m. each day. Each tour ends with a debriefing session from the staff of the Center for Inclusive Excellence,

the SIU Counseling Center and the Women's Center in Carbondale.

Alfred Jackson, coordinator of retention and outreach with university housing, said the tunnel is known for making many groups experience a mix of overwhelming emotions.

"It's not meant to make you feel comfortable within yourself," he said. "The tunnel is meant to make you step outside the box and envision the oppression of others."

One RSO, The Black Males Roundtable, is giving the public a look inside police brutality. KeShon Adkins, the chief knowledge officer of the BMR, said while the event requires no fundraising to participate, it requires immense time and effort.

"Some of our members dedicated their time to volunteer as tour guides

for the tunnel, and others put time into making our room impactful," he said.

Adkins, a senior from Chicago studying Radio and Television, said BMR chose to address police brutality because it is an issue the general public does not typically pay attention to.

"As an organization, we feel that police brutality is a crime that has been going on for many years but is often overlooked," he said. "Our primary goal is to open the eyes of the individual who enter the tunnel to let them know that this is real and should be stopped immediately."

Adkins said practicing for the tunnel was intense as he and other group members have to portray either the role of a brutal officer or a defenseless victim.

Please see TUNNEL • 3



ROBERT OLSON • DAILY EGYPTIAN

**A student walks through the graveyard site Monday in Grinnell Hall during the first night of the Tunnel of Oppression. The walking tour is organized by University Housing and the Black Togetherness Organization each year and takes participants through several rooms with themes of prejudice and injustice. The public tours continue through Thursday.**

'Game of Thrones' women  
See Pg 2

'3 Days to Kill' review  
See Pg 4

Beyond the Arc  
See Pg 8

## Everyone should watch 'Game of Thrones'

STAFF COLUMN

"Game of Thrones" starts back up again this spring and will continue to attract a diverse audience.

"Thrones" has become one of the most popular series on television with only "The Sopranos" outranking it on HBO. Time has reported it to be number four on its top shows of 2013.

So why does this show have such a mass appeal?

First of all, let's be honest here and say "Game of Thrones" has a strong dungeons and dragons vibe to it that usually would make a number of people avoid it like the plague. What is amazing about this show is that it has broken past the stereotypical nerd's daydream and broken into mainstream appealing to people who do not like fantasy genres.

People who watch shows such as "Keeping Up with the Kardashians" are even taking a peek at what is going on with "Thrones."

"Game of Thrones" has reached its popularity because of the character development so many shows lack.

"A Song of Ice and Fire," the book series the show is adapted after, gets much acclaim for its female characters. Author George R.R. Martin, when interviewed, has simply said he sees women as people.

His simple response questions why it is so hard for other writers to create women characters in their stories.

Anyone who reads the series, whether or not the plot or writing style is up your alley, will realize how complex every single character is. The book shifts from many different perspectives, many which are women.

In many fantasy books, women are rarely protagonists and are not given a strong role.

Every character George R.R. Martin writes about is so multi-faceted the readers feel as if their character is someone they have known their whole life.

In comparison, take the show "Supernatural," for example. Most female characters do not extend past a few episodes and usually take the role of being love interests, victims or demons.

In the first season, watchers see Sam, one of the main characters, a mom and girlfriend die. Needless to say, the first season sets a trend for forgettable, short-lasting female characters.

There is a trend that women are either angels or demons in this show and many other shows. They fit this constricted, one-dimensional role that is neither realistic nor enjoyable to watch.

In "Game of Thrones," the women you meet will not always be likeable but you will hate them because of their character, and not because they are underdeveloped.

One of the female characters Martin writes about is Brienne of Tarth, a 6'3 knight who is shunned because she is not conventionally attractive. Brienne could not care less about

what others think and is loyal to fault, all while sword fighting as well or better than most of the male characters.

Another character, Cersei, is a beautiful queen who sleeps around and lies, but will still do anything to protect her children.

"Male or female, I believe in painting in shades of grey," Martin said in an interview with The Telegraph. "All of the characters should be flawed; they should all have good and bad, because that's what I see. Yes, it's fantasy, but the characters still need to be real."

Real is what you get in "Game of Thrones." No character is safe from being killed off. Betrayal, blood, violence and sex are common themes within the show.

One minute you wish a character would be decapitated and the next you will find yourself sympathizing with them.

Regardless, if all that appeals to you, the books and show are worth a try.

"Game of Thrones" airs its fourth season on April 6 at 9 P.M.

Elizabeth can be reached at  
ezinchuk@dailyegyptian.com,  
on twitter at @ElizabethZ\_DE,  
or by phone as 536-3311 ext. 256.

**“Real is what you get in “Game of Thrones.” No character is safe from being killed off. Betrayal, blood, violence and sex are common themes within the show.**

— Elizabeth Zinchuk

### Publishing Information

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale and functions as a laboratory for the department of journalism in exchange for the room and utilities in the Communications Building. The DAILY EGYPTIAN is a non-profit organization that survives primarily off of its advertising revenue. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, Ill., 62901. Bill Freivogel, fiscal officer.

### About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at [www.dailyegyptian.com](http://www.dailyegyptian.com).

### Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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# DAILY EGYPTIAN

## OPINION POLL

BROUGHT TO YOU BY:  
**SALUKI ATHLETICS**

Question: What keeps students from attending athletic events?

- A - The start time of games is not accommodating
- B - The tailgate/student section experience is sub-par
- C - Students are unaware their student ID is their admission
- D - Students are unaware of when games take place

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## DAILY EGYPTIAN

# OPINION POLL RESULTS

- The start time of games are not accomodating.

10%
- The tailgate/student section is sub-par.

50%
- Students are unaware their student ID is their admission

10%
- Students are unaware of when games take place.

30%

\*Results recorded on 02/24/2014 at 4:00PM

\*THIS IS NOT A SCIENTIFIC POLL.  
IT REFLECTS ONLY THE OPINIONS OF THOSE INTERNET USERS WHO HAVE CHOSEN TO PARTICIPATE.  
THE RESULTS CANNOT BE ASSUMED TO REPRESENT THE OPINIONS OF INTERNET USERS IN GENERAL NOR THE PUBLIC AS A WHOLE.

# Science students awarded at Spring Symposium

**LUKE NOZICKA**  
Daily Egyptian

Student researchers from different fields gathered to compete at the annual Spring Symposium over Valentine's Day weekend.

The Illinois Louis Stokes Alliance for Minority Participation and the Center for Science, Technology, Engineering and Mathematics Education and Research sponsored the two-day conference. Out

of the 80 presentations, two SIU students received awards for their research.

Le'Mark Russell, a junior from Chicago studying mathematics and physics, won first place for his oral presentation titled "Mixed-State Entanglement Transformations: Are They Possible?" Nina Moore, a senior from Chicago studying engineering technology, won second place for her poster presentation titled "Bio-Digester Heater with Wireless Sensor Technology."

Five SIU students made presentations at the conference.

The weekend consisted of 50 of which were poster and 30 oral presentations. Students came from universities across the state, including DePaul University, Chicago State University and Illinois State University.

The conference consisted of both undergraduate and graduate categories.

Russell said when he submitted his abstract he had his adviser's name, Eric

Chitambar, on it and his presentation was put under the graduate category.

"When I saw the mistake in the register book... I corrected it and they corrected it with the judges, but I didn't notice at the time I was still in the graduate presenters," Russell said.

After his presentation, Russell was disappointed when the judges announced the winners for the undergraduate categories.

"So then I was surprised when they

announced the first place award for me for the graduate category," he said. "Even though I'm an undergraduate."

Chitambar, an assistant professor of physics, said Russell is doing researcher level studies as an undergraduate. He started working with Russell last fall and functions as his adviser.

*For the rest of this story, please see [www.dailyegyptian.com](http://www.dailyegyptian.com)*



**Andrew Schultz, a member of the Rickover Naval Academy jazz ensemble, listens to a technique clinic Saturday during the SIU Jazz Festival. The clinic was lead by Isaac Lausell, a lecturer and head of the guitar program in the School of Music.**

**Jennifer Gonzalez**  
DAILY EGYPTIAN

## JAZZ

CONTINUED FROM 1

As a member of "Airmen of Note," Askew traveled the world as a musician and performed with famous entertainers such as Tony Bennett, Herbie Hancock and Chaka Khan.

Kelley, who plays saxophone for the NAJ, said performing with Askew was a great experience.

"When I can play and not have to count, the drummer is doing a

great job," he said. "My band wasn't counting, they were just playing and that's great because you can only give credit to the drummer when that happens. His timing and the way he commanded the ensemble was masterful. It was a ton of fun."

In addition to the competition, students received a 25-minute clinic with a member of the university's jazz faculty and a 45-minute clinic with Askew. Askew, as well as faculty and graduate assistants from the university's

school of music, offered master classes for students during the day.

Kelley said the festival revolves around education. He said the idea of the festival is to get bands to perform as many creative solos as possible.

"The goal is always education," he said. "It is always trying to get young musicians who may not have had a lot of exposure to jazz or have minimal exposure to jazz to continue an interest in it and become more involved."

## TUNNEL

CONTINUED FROM 1

"Throughout the mock beatings and cursing, I realized that what we are doing presents a sad visual of what actually happens to innocent people," he said. "Re-enacting the experiences of people such as Oscar Grant and Sean Bell makes me angry that this type of situation actually goes on."

Oscar Grant was a 22-year-old killed by Bay Area Rapid Transit officer Johannes Mehserle in 2009. Sean Bell was shot four times and died the night before his wedding day in New York City after he and two friends were fired on more than 50 times by NYPD officers.

"The impact, we as an organization, would like to have is to simply spread the message of how wrong police brutality is," Adkins said. "It is a reality that many African-American males face, whether you're living in an urban city or on a college campus."

According to a study done by the Malcolm X Grassroots Movement, police killed 313 African-American males between 2011-2013, or one every 28 hours, 40 percent of whom were between the ages of 22 and 31 years old. More than 15 percent of these males were between the ages of 18 and 21. More than 40 percent of these killings happen after a form of racial profiling.

Adkins said he went through a form of racial profiling and police brutality when he was 18. Chicago police officers pointed a gun at his head after they said he fit the description of a suspect they were looking for.

"Once they found out I was innocent, they hopped in their cars and pulled off," he said.

Adkins said he wants the BMR's room to be memorable and effective.

"When people leave our respective room, we want them to not only be in shock, but also critically think about what they have seen and what can be done to change it," he said. "As I said, our scene isn't meant to scare people, but more so give them a wake up call. It is not a policeman's job to physically harass an individual unless they are physically under attack themselves."

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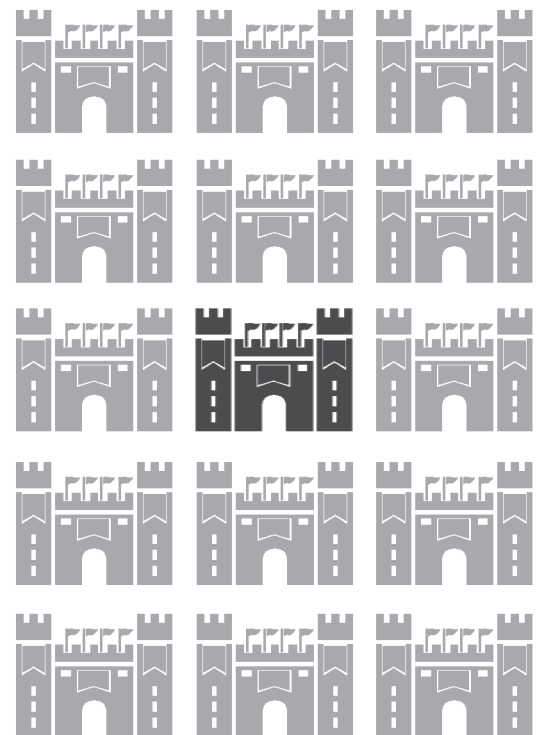
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## '3 Days to Kill' too

**KARSTEN BURGSTÄHLER**  
Daily Egyptian



Writer/producer Luc Besson is known in Hollywood for his ruthlessly efficient, seedy European thrillers, particularly the Liam Neeson "Taken" franchise.

But when Besson, who favors brutal fights, works with director McG, known for his flashy stylized action scenes, the two are like freight trains in a head-on collision. The audience for this unholy duo's "3 Days to Kill" (Rated PG-13; 113 Min.) is caught in the bloated crossfire.

However, "3 Days" is not a complete waste, particularly because of a fine performance from its leading man. Kevin Costner stars as Ethan Renner, a CIA operative known for his assassination techniques. He's dying of cancer and only has a few months to live, so he attempts to make amends with the daughter and wife he never had time for.

Because this is a Besson movie and fathers/daughters can't have a good relationship (Exhibit A: "Taken"), Renner is whisked away and given an ultimatum. The CIA has an experimental drug that could save his life, but if he wants it he has to finish one more target: The Wolf (Richard Sammel). Oh, and he must drink copious amounts of vodka with the drug to avoid losing control. And he has to keep his heart rate down or he will die. It's

like "Speed" but for real. Don't worry though, the movie makes these plot points and moves so quickly away from them that when they become important later on, the audience has already forgotten them.

Therein lies "3 Days'" main problem: it moves from plot point to plot point without much regard for what has come before. That's McG impressing himself on the film and Besson trying to pull it from his grasp.

Perhaps the most crucial element missing is a better explanation why the movie is called "3 Days to Kill." The only reference to the title is Renner's wife leaving for London and telling him he has "three days to kill" spending time with his daughter. The trailer insinuates Renner has been poisoned and has three days before he will die, creating a solid deadline to get the drug. But it is as if the plot was changed at the last minute and is now missing that double-edged sword.

Most of the movie involves Renner interrogating members of The Wolf's inner circle to find his whereabouts, while also asking their advice on raising a daughter. To their credit, Costner and Besson never drop anything like the classic Lethal Weapon line "I'm too old for this s---." Costner is too classy an actor to let this movie slip from his hands, so he patiently wades his way through the muck as a calmer, more sophisticated version of Neeson's Bryan Mills.

But Costner's collected demeanor is outshaded at nearly every corner by his CIA handler, Vivi Delay (Amber Heard), who must

own about a dozen with them to use. These two for Besson and McG control and the other

Because the movie is an editor with attention extra storylines don't they deserve: Renner's daughter Zoey (Hailee Steinfeld) feels real, and the relationship between the family of squatters in the apartment while he works. Renner drags suspects to the bathroom and employs the family to keep guard while the family's daughter could have been an

"3 Days to Kill" isn't a bad comedy and it just does not excel in the movie — it's not a bad because it jumbles the Vivi with her countenance under an identity crisis

*Karsten Burgstahler  
kburgstahler@dailyegyptian.com  
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# MORNING COFFEE

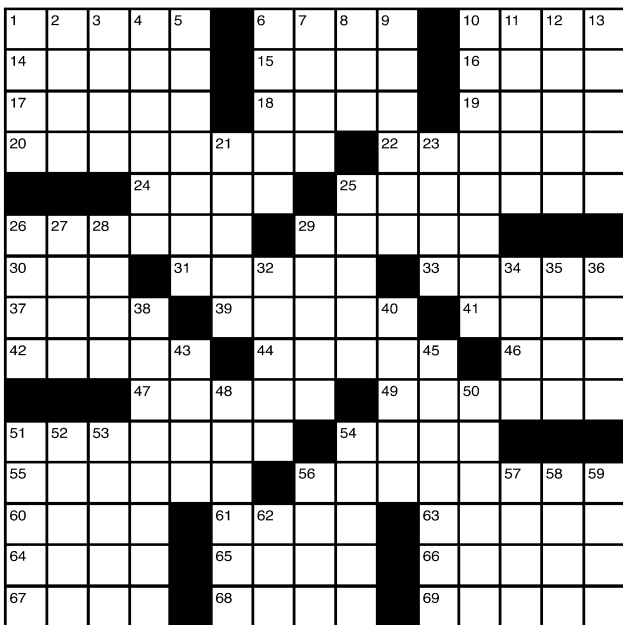
## Crossword

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### THE Daily Commuter Puzzle by Jacqueline E. Mathews

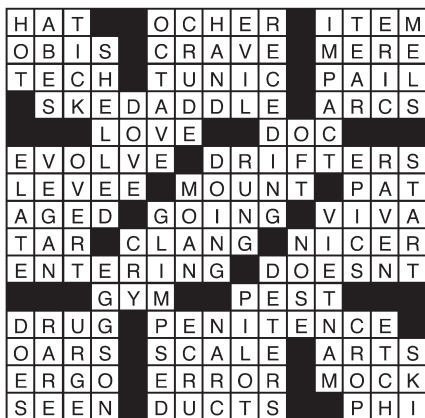
**ACROSS**

- 1 Come into conflict
- 6 Air pollution
- 10 Craving
- 14 One of the Marx Brothers
- 15 Fork prong
- 16 Person, place or thing
- 17 Leaning
- 18 To \_\_\_; unanimously
- 19 Fishing worms, for example
- 20 Toenail treatment
- 22 Rumble playfully
- 24 Poncho
- 25 Sound of plates being stacked
- 26 Places for rouge
- 29 On the ball
- 30 Cured salmon
- 31 Spooky
- 33 Daytime serials
- 37 "It's \_\_, Mad, Mad, Mad, Mad World"
- 39 Of sea waves
- 41 World's longest river
- 42 Aspiring singer's tapes
- 44 Part of a daisy
- 46 Go bad
- 47 Relocated
- 49 Animals
- 51 Common pain reliever
- 54 Actress Harlow
- 55 Car to use while yours is in the shop
- 56 Street closed at one end
- 60 Too
- 61 Happy
- 63 End of the Greek alphabet
- 64 Spouse
- 65 Tiny amount
- 66 Emery boards
- 67 Raw minerals
- 68 Snack
- 69 Incorrect



Created by Jacqueline E. Mathews 02/25/14

**Monday's Puzzle Solved**



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**DOWN**

- 1 Fellow
- 2 Overdue
- 3 Withered; dry
- 4 Unite two wires
- 5 Flapjack
- 6 Long look
- 7 Silent actor
- 8 "Cat \_\_\_ Hot Tin Roof"
- 9 Not at all harsh
- 10 Prepare to take off a coat
- 11 Cut of meat
- 12 Trickiness
- 13 Go in
- 21 Rattled
- 23 Doesn't have both \_\_\_ in the water; is dumb
- 25 Shoe sole ridge
- 26 \_\_\_ in; wearing
- 27 Dwelling
- 28 Test
- 29 Lent a hand
- 32 Become soft, as a peach
- 34 Broadcasts
- 35 Scheme
- 36 Collections
- 38 Table game
- 40 Can wrapping
- 43 Miffed
- 45 Go first
- 48 \_\_\_ olive oil
- 50 Blood problem
- 51 Car rental outfit
- 52 Of the sun
- 53 Sticky stuff
- 54 One of the 12 tribes of Israel
- 56 Lions & tabbies
- 57 \_\_\_ out; betray
- 58 Grows gray
- 59 In \_\_\_; lest
- 62 British restroom

Pick up the **Daily Egyptian** each day to test your crossword skills

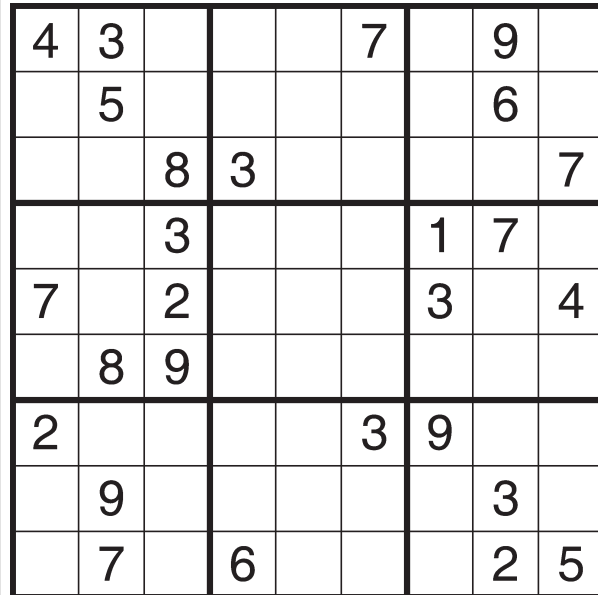
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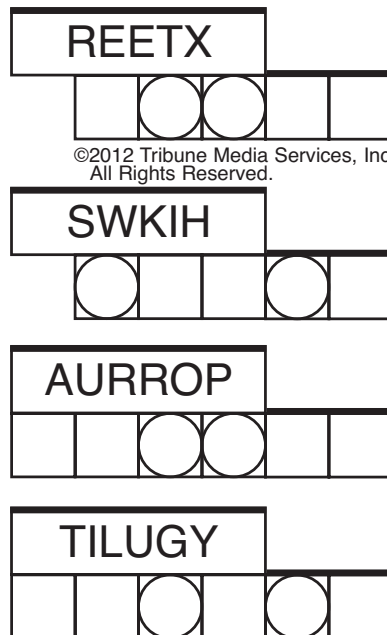
Monday's Answers:

4	2	5	6	7	1	8	9	3
7	3	9	2	8	5	4	1	6
6	8	1	3	4	9	5	7	2
5	6	2	8	1	4	9	3	7
8	9	4	7	2	3	6	5	1
3	1	7	9	5	6	2	4	8
2	5	8	4	3	7	1	6	9
9	4	3	1	6	8	7	2	5
1	7	6	5	9	2	3	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

## JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



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Answer: :

Monday's Answers: FUROR GRANT AMBUSH HAIRDO  
 The ranch worker looked forward to his break so he could play a few — FARM HANDS

## HOROSCOPES

By Nancy Black and Stephanie Clement

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**Aries — Today is a 6 —** Don't make a promise you won't keep but not out of fear of failure. If you're going to risk, make sure it's worth it. Self-discipline, plus your big heart, earns success.

**Taurus — Today is a 7 —** Stick to basics. Don't gamble or speculate. Consider the effort involved. Don't be late for a family affair. Be confident. Circumstances effect decisions. Find balance and harmony.

**Gemini — Today is a 6 —** Collaborate to get to the bottom of a situation. A revelation leads to proposed changes. Avoid risk and travel. Put your heart into what you do.

**Cancer — Today is a 7 —** Your input makes a difference. Support your partner. Postpone a trip. Use your common sense at work. Keep digging for clues and collaborate. Test your theory. Family comes first.

**Leo — Today is an 8 —** A new income possibility. Stick to practical goals, and take quiet action. Stay home and handle important behind the scenes actions. Stick with exercise and health routines.

**Virgo — Today is a 6 —** Collaborate to get to the heart of a project. Consider all angles, and think big! Let your passion flavor the work. No shortcuts... follow all steps, and polish carefully.

**Libra — Today is a 6 —** Team work thrives; you see farther. Gather facts, supplies and articulate messages. Call an experienced friend for private advice. Simplify your routine. Apply discipline to what you love.

**Scorpio — Today is an 6 —** An opportunity arises for you group. Listen to all considerations. Make secret plans for a jump on the competition. Postpone travel for a day or two.

**Sagittarius — Today is an 8 —** Follow a hunch to avoid breakdowns. Don't give away all you know. Spend carefully, and budget for a project. Change your tune and sing in harmony.

**Capricorn — Today is an 8 —** Rely on someone stable to missing pieces. Apply discipline to distractions. Assume authority, and put your heart into it. Do a good job.. Encourage love and harmony.

**Aquarius — Today is a 6 —** Plan your road ahead. Consider well being, health and family. Take on a project that inspires. Do it for love, not money. Your past work speaks well for you. Keep it cost-effective.

**Pisces — Today is a 6 —** Taking on more responsibility leads fatter account balances. Dress the part, and practice. Something you try doesn't work. Get help from family and friends. New prospects are close.



# Senior tennis player continues to lead



LEWIS MARIEN • DAILY EGYPTIAN

**Senior tennis player Anita Lee collects her thoughts Friday during her singles match against Arkansas State University's Biljana Miloshevska at Garden Grove Event Center. During the weekend, Lee posted a 4-2 record in singles and doubles play. Lee plans to stop playing competitive tennis after this season to concentrate on her pharmacy studies at SIUE**

**TYLER DAVIS**  
Daily Egyptian

From the nightlife of Las Vegas, to being to the wooded lands of southern Illinois, senior tennis player Anita Lee had quite a transition to make when she chose to play for SIU.

When she enrolled at SIU, she was looking for a change of pace, Lee said. She said she found a lot more than just hunters and tobacco chewers.

"I wanted to get kind of far away from home," she said. "When you grow up somewhere your whole life, you kind of want to get away. I like Carbondale, there's like no traffic, I hate traffic."

Coming to Carbondale is more than

just a getaway for Lee. It led to a very successful tennis career, including two Missouri Valley Conference titles in singles play. Her first championship, as a sophomore, she won playing in the number five spot on the team. Last semester, she won a title playing the second spot.

Coach Audra Anderson said Lee brings reliability to the team as a player and as a captain.

"Off the court, on the court, in her matches, she's a girl you can always depend on to get a win," Anderson said. "Very, very dependable, very good leader."

This dependable nature has occupied Lee for a long time. Anderson said the

senior has shown a willingness to lead and get involved since her first season on campus.

"Even when she was a freshman, she cared a lot about the athletic department as a whole, the school as a whole, her teammates as a whole," she said.

Anderson said Lee participates in Student-Athlete Advisory Committee. The SAAC is a committee of student-athletes who provide awareness on the student-athlete experience. The committee also finds ways to unite student-athletes and increase participation in community service.

Lee said the SAAC organizes a lot of community service, including a program involving spending time with veterans of

the U.S. military.

"We do this program called 'Valiant Player' where we go visit the Carbondale Memorial Hospital with a couple of the athletes," she said. "We talk to them about their day and try to make them feel better."

Lee said her favorite community service project is the annual talent show the SAAC hosts.

"I really do like the talent show we do every year," she said. "It is just fun because all the different sports come together and we just show off our talents other than our normal sports."

Every year, all proceeds from the show go to the Carbondale Boys and Girls Club but Lee said this year they are considering donating it to the Special Olympics.

For all the good she does off the court, Lee remains one of the team's best players. Coming into her senior year, Lee is one of the team's best in conference play, posting a record of 14-5 in singles.

In doubles, she plays with fellow senior Korey Love and the duo has a 2-1 record this season. Love said having Lee as friend and teammate is a pleasure.

"We've been together since day one here," Love said. "She's my best friend, we live together. We are both co-captains, she's awesome and we play well together in doubles."

Lee also said she was happy to be back playing with Love; the two went 6-1 in MVC matches last season.

"I'm excited, I think that we will hopefully do really well," Lee said. "We're not really set on teams yet but I think Korey and I have played together before and maybe we can win the conference."

That confidence is well deserved, Anderson said. The coach said Lee's consistency is a big reason for her success.

"She always brings the same intensity, same hard work," Anderson said. "Even when she's down, she'll lose the first set,

you don't worry because she's the one that always comes back."

Lee said she has embraced that fighter spirit. She said consistency is key but believing she is never out of a match helps her as well.

"In sports like running or swimming, if you're behind sometimes it's hard to come back," she said. "But in tennis, it's always the possibility of you coming back, even from 6-0."

Lee's fighting spirit is present off the court too. She has been named a scholar-athlete by the Intercollegiate Tennis Association for having a 3.5 GPA and was named a First-Team MVC Scholar-Athlete.

With her career winding down, Lee still has high hopes for the team, but understands she is probably done with competitive tennis after this year. Lee said she was accepted to the pre-pharmacy program at SIU-Edwardsville, and intends to focus on her studies after the season.

"I don't plan on pursuing a pro career," she said. "I mean, pharmacy school is going to take a lot of studying."

Even though this is her final season, Lee said she still loves tennis and interacting with her diverse group of teammates.

"When you're working with people from other countries, you have to learn how to effectively communicate," she said. "But I really love the girls that I'm involved with every day."

The captain continued her success this past weekend posting a record of 4-2 in singles and doubles play. Lee looks to continue her hot streak next weekend in against Cleveland State University.

*Tyler Davis can be reached at  
tdavis@daihyegyptian.com,  
on Twitter or @tdavis\_DE  
or at 536-3311 ext. 269*

# Dawgs end season with tough test

**TYLER DIXON**  
Daily Egyptian

It is gut-check time for the SIU men's basketball team.

The Salukis are tied for third in the Missouri Valley Conference standings, making Wednesday's game against the University of Northern Iowa one of the most important games of the season.

After losses to Wichita State University and Indiana State University two weeks ago, SIU won its last two games.

The team is playing better as of late. One of the best moves Coach Barry Hinson made this season was putting senior Desmar Jackson as the top man on defense. Jackson is long and very quick. He is great at getting his hands on the ball and taking it the length of the court.

Jackson's game has been able to expand this season with the re-emergence of sophomore Anthony Beane. Beane has been on a different level and every facet of his game has excelled. In the last eight games, he has scored at least 20 points in seven of them. Last Tuesday, in the win over Bradley

University, Beane tied his career-high with 27 points and added eight rebounds.

The game against the Braves was also the return of sophomore guard Marcus Fillyaw. Fillyaw logged a decent amount of minutes and played well. Beane has to stay in the position he has been in. He is at his best when he is running the floor.

Hinson's lineups have been the same the last month but before that, it was a mystery who would start for the Salukis.

The post-position has been an issue for the Salukis. Seniors Davante Drinkard and Bronson Verhines were staples in the lineup but now have trouble getting time on the court.

Youth is the trend for Hinson's decisions as the season is progressing. Freshman Bola Olaniyan and Sean O'Brien are the pillars in the post for the Dawgs.

Olaniyan had seven offensive rebounds against the University of Evansville Saturday, while the Purple Aces had nine offensive rebounds as a team. Hinson said teams are forcing Olaniyan to foul, which keeps him out of the game and the Salukis off of the boards. Olaniyan will be a dominant force.

The upcoming game against the Panthers of

UNI is huge. SIU stole a victory in Carbondale Jan. 14 but Seth Tuttle and his team will look to get revenge. The Panthers are also tied for third with the Salukis.

After Wednesday, the final regular season game for the Salukis is Saturday when they face the Illinois State University Redbirds. ISU is another team in the logjam at the third position in the MVC.

The games this week will determine if the Salukis can avoid playing in that opening night game. If they win both games, then they have no worries and will be playing Friday. They have a one-game lead on Bradley, who is in the seventh spot. Bradley has two tough games remaining; they face the Wichita State University Shockers tonight and the Drake University Bulldogs Saturday.

Follow @DEsalukis on Twitter for updates on the MVC standings as the week progresses.

*Tyler Dixon can be reached at tdixon@daihyegyptian.com,  
@tdixon\_de on Twitter or  
536-3311 ext. 256.*



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**Senior forward Desmar Jackson battles junior forward Auston Barnes for a rebound during the Salukis' 75-64 win against Bradley University Feb. 18 at SIU Arena. Jackson helped the Salukis to an 8-8 standing on the defensive side of the game. He leads the Missouri Valley Conference in steals with 72 and is tied for eighth in rebounding with 158 a baroque style of music that was popularized from 1600 to 1750 and transitioned the arts from the Renaissance to Classical periods.**