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Daily Egyptian Staff

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One face of bukumo, a giant mask 12 feet in diameter, being constructed at Kilenge.

Edge of the World Transition

By Philip J.C. Dork

Professor of Anthropology

In the last three and one-half years, seven members of the faculty of SIU have undertaken research in New Guinea, six in anthropology and one in political science. Dr. Roy Wagner, who joined SIU's Department of Anthropology in the Fall of 1966, was in the New Guinea Highlands for 16 months from November,

1963, studying the social structure of the Daribi, who live in the Mount Karimui area (vide Roy Wagner, *The Curse of the Sow, Principles of Daribi Clan Definition and Alliance in New Guinea*, U. of Chicago P., 1967). While he was working in the rugged mountains which form the central spine of New Guinea, I made a brief visit in June, 1964, to Maprik to see what the possibilities of future research of a native art form might be among little know people to the northwest. Maprik lies on the northern edge of the mos-

quito-infested basin of the mighty Sepik River and is the center for the Abelam people, who are famed for their giant tambaran houses. The fronts of these men's houses reach up 60 feet or more and are covered with paintings on bark, reminding the visitor of the stained-glass decorations of early Gothic architecture. Abelam carving and painting is as dynamic as its elaborate architecture, and Abelam art is one of the relatively few arts which have been stimulated by church and state to continuing production

in a traditional manner, rather than to decline and cessation which is more typical of contact with Western culture and religion.

Leaving the Sepik, I was joined by my colleague, Dr. Joel Maring, at Lae. There we equipped ourselves to go and live in the bush of West New Britain, a large island lying to the east across the Dampier Strait, where the sailor can enjoy some of the worst weather in the world. We experienced something of that weather and nearly came to grief riding out a storm in a small launch.

Continued on Page 2.

Coming of Age: The Jump From Stone to Atomic

...Continued from Page 1

But flying is the only means of getting to many places in New Guinea, so we crossed the Strait in a DC 3 and landed at Cape Gloucester on a long airstrip, put down by the Japanese and enlarged by the Americans in the Second World War. Cape Gloucester is on the north shore of the extreme western end of the island of New Britain and was the scene of some heavy fighting: old tanks

Our work also led to a program of ethnography of the Kilenge, focusing on their art and technology, which was undertaken by Adrian Gerbrands, my wife and myself, over a period of 15 months, from June 1966. Gerbrands is adjunct professor of anthropology at SIU and professor of cultural anthropology at Leiden University. He and I had been working for some time towards implementing an ethno-aesthetic study in New

by the villager, as are other ingenious items which the white man brought and which made life much 'better'; to the pleasure of betel nut chewing can now be added the joys of alcoholic debauchery; but traditional use of materials and techniques, and many old customs, die hard.

The official leaders of the villagers, called luluai and tultul in Melanesian Pidgin, the lingua franca of the Territory, were sometimes not, for they were appointed by the whites, who became established in 1885: first the Germans then the Australians. Power, however, remained lodged with the traditional leader, the Big Man, whether he was luluai, tultul or not: the traditional system still basically prevailed. But the world wide philosophy of 'one man one vote' pressed hard against the old values. The old ways did not suit living in the modern world.

The young women whom the good Fathers had taught to read and write were to vote with the men to elect a local council. The people would then no longer suffer the miseries of being taxed by the white man, instead they could enjoy taxing themselves. But were they not back to the point where the white man had come in on the scene? No, for somehow they had been made to cross over the edge into the modern world.

In Kilenge it was still possible to discern something of the range of works of art made before the white man ruled, how they were made and for what purpose. Trade in the native manner is plied by outrigger canoes, which sail the dangerous waters between New Guinea and New Britain, distributing goods as far as 250 miles from their point of origin. Traditional shell currency still functions, along side the Australian bank note and coinage, being required as part of the bride price. Importance is still placed by many on the bride having carved wooden bowls and at least one clay pot as part of the payment made by the groom. In the last century, the Tami islanders used to have a monopoly on bowl carving, but in the 1920s the center shifted to the two small Siassi islands of Mandok and Aramot. Other items were carved by the Tami, such as masks, drums, neckrests, spoons, combs, mortars and decorative house planks but such items were more often than not also carved by the artists of a village as needed. Only the carving of bowls was a monopoly. But like Tami, other places specialized. The clay pots needed were made on Sio Island. The Kilenge produced fine tobacco. The Kombei made the small shell rings which were strung on cords to form lengths of shell money. Various items came to be traded within an extensive area in which the people, while speaking different languages, held much culture in common: Western New Britain and the Huon Gulf seem to form an area in which, viewed from an artistic point of view, the tradition of carving meats with that of painting, both finding major expressions in masking. Masks are worn at ceremonies, or sing-sings, which are sometimes the occasions for the enactment of rites de passage, such as circumcision, but which also provide means of affirming the status of a Big Man of the society through the distribution of food. A Big Man will have a deep water canoe made for trade. He will be the organizer and sponsor

of the trading expedition, even if he does not go on the voyage. It is he who sponsors sing-sings and leads in other activities in the village.

The Big Man is the traditional head of a group of kin who count relationship in the partilineal line and marry outside the group. When he commands a canoe to be made, a drum to be carved or a mask to be constructed, or a sing-sing to take place, the Big Man can count on his kin to provide the necessary food. Art is his to command; political power rests in his hands; trade is his to direct. But the white man intercepted all the cargo the gods intended for the black man. The years had thus been hard, except when the Americans came and drove out the Japanese, and there was more than enough cargo for everybody. But why did the American go away and let the Australians come back, for all they brought were taxes and the cargo stopped coming. But now the white man had told him that he was to run his own affairs and elect a Local Council to do so. Would he get some of that cargo? Yet the younger people could read a bit and write. And quite a few young men, and even girls, had been enticed away to the towns like Rabaul and Moresby by the mission. Supposing he was not elected, nor anyone from his group of kin, or even from his wife's?

On the last day of last month, SIU purchased for the University Museum a collection of some 500 specimens of New Guinea material culture from Wartburg College, Iowa. The collection was made over the years by Lutheran missionaries, who were working in and close to the area where Southern has been undertaking anthropological research. These specimens are important ethnographic documents and will provide those who have been working in New Guinea with a valuable research tool. In addition, they are significant for the educational purposes of the Museum.

About the Author

Professor Dark was born in London, England, where he studied painting at the Slade School and anthropology at University College London. He did his graduate work at Yale University. He worked in Nigeria in 1954, 1955 and 1959 and extensively in museums in Europe from 1955 to 1960 compiling an archive on Benin Art. This work was continued when he came to SIU in 1960 as professor of anthropology and led to his appointment as a Research Associate in African ethnology at the Field Museum of Natural History. He was also the first chairman of the African Studies Committee on campus. At SIU his interests in primitive art and ethnology led to work in New Guinea from which he recently returned from a second expedition. The New Guinea work was supported by the National Institute of Mental Health, the National Science Foundation and SIU.

Professor Dark was chairman of the Department of Anthropology from 1963 to 1966. He is a member of the Committee on Anthropological Research in Museums of the American Anthropological Association.



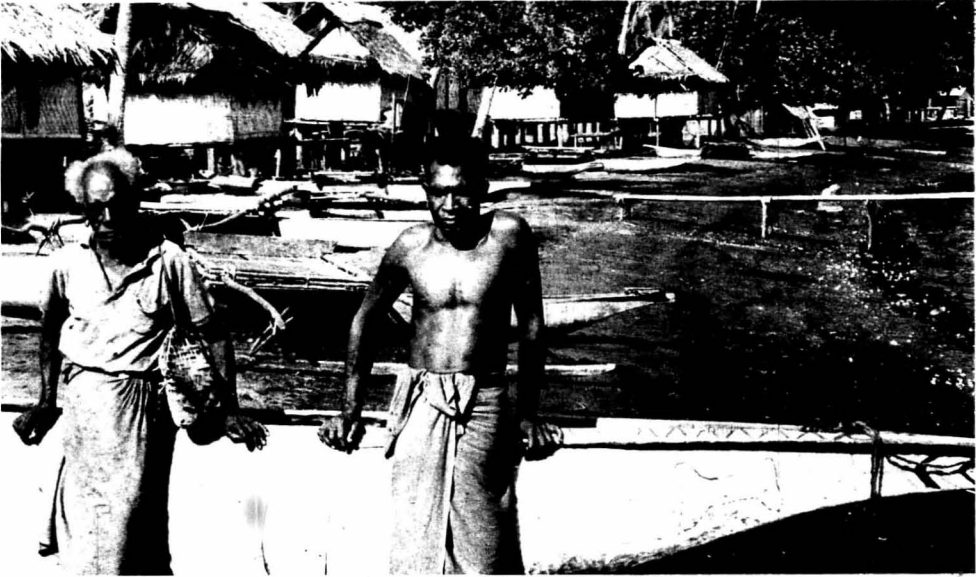
The author in Kilenge

and the debris of war still lie around in the bush and battered hulks are to be found along the shore. Six miles away from the strip are five villages where live about a third of the Kilenge people, who are the Melanesian inhabitants of the western end of the island. The five villages are collectively known as Kilenge and, based on them, for two months we pursued preliminary enquiries into the art, technology and language of their inhabitants with a brief visit to Umbol and the Siassi Islands, some 15 miles to the west, and to Kaliai, 50 miles east along the north coast.

Our work led to Mr. and Mrs. David Counts, research assistants in anthropology and government, respectively, going to live for a year, from October, 1966, with their two young children, at Kandoka, a village right on the sea in Kaliai. There they studied the language, social organization and political change of the Kaliai people.

Guinea. Gerbrands concentrated on theno-cinematography and the artist at work, both of which are fields of interest he had pursued before in New Guinea, among the Papuan Asmat of Irian.

These recent researches in New Guinea have taken place in communities with varying degrees of contact with our modern, western world. The people we lived with are poised on the edge of the world, on the edge of 'our' world, still having one foot, at least—sometimes both—lodged in an era, which for them is about to end. We have begun to pass from the Age of Iron into the Atomic era. Many of the peoples of Africa moved straight from the use of stone to that of iron without exposure to bronze in between at all. But our friends of New Guinea are virtually faced with jumping straight out of the Stone Age into the Atomic Age with but brief time to adjust to the coming of iron. Iron, to be sure, is used



Kilenge: village at the water's edge. Artist named Marakos, left, stands by painted canoe.

Photos by Philip J. C. Dark



Artist carving hour-glass-shaped drum.



Dancer performing in a Gound from Sia, a cycle of festivities connected with the growing of taro.



Two masked tumbuan dancers of Kilenge.

Daily Egyptian Book Section

FDA Dither : And For \$2 Billion You Get...

The Medical Messiahs by James Harvey Young. Princeton, N.J.: Princeton University Press, 1967. 460 pp. \$9.

President Johnson's recent special message to Congress urging additional legislation to protect the consumer, is another indication of the growing concern of the quackery that continues to exploit the unsuspecting citizenry. Probably in no other area is quackery as prevalent and the danger to the public as great as in the field of medicine. The author of this study of the medical shysters in the Twentieth Century estimates that the annual take from useless patent medicines and devices exceeds \$2 billion. What gives this book significance is that it is more than an expose; it is social history which examines current marketing and advertising practices, government attempt to restrain the modern "medical messiahs" and the impact of their operations on our society.

Reviewed by Charles C. Clayton

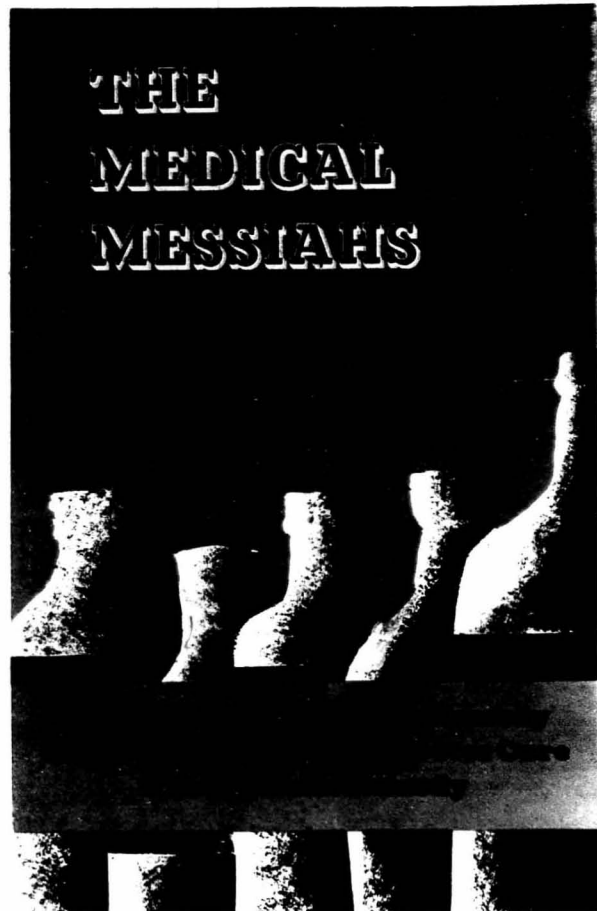
The author has a special interest in this subject. He was for a number of years a member of the National Advisory Food and Drug Council to the Food and Drug Administration and he is currently a professor of history at Emory University. In a previous volume, *The Toadstool Millionaires*, he dealt with the history of proprietary medicines in America from colonial days down to the enactment of the Pure Food and Drug Act in 1906. It was generally assumed at that time that the creation of the Food and Drug

Administration would guarantee the protection of the public. But that was before the development of radio and television. In fact, some critics now insist that television has replaced the old fashioned medicine show, except for the difference that the electronic media can reach a far greater audience.

It is the author's contention that "never in history has medical quackery been such a booming business as now", despite the fact that educational standards in this country have been raised, federal statutes strengthened and medical science advanced. Ironically, the amount of money wasted on fraudulent nostrums each year exceeds the total spent on medical research. Even more distressing is the realization that the victims are those who can least afford it.

Professor Young reviews some of the well known cases including Hadacol and Krebiozen, the so-called cancer drug, which has kept Illinois medical circles in a dither for several years. The Federal Government has succeeded in banning the sale of the drug across state lines, but it failed in 1966 to convict its promoters in a trial in Chicago. Hadacol, which is merely a stiff shot of alcohol, plus a little honey, made a fortune for its promoter and found its way even into the folklore of the period.

There have been a number of laws passed since the first Pure Food and Drug Act of 1906, but the author insists the quacks are still ahead of the law. An example he cites is the case of Carter's Little Liver Pills. It took the government 16 years to compel the manufacturer



From the dustjacket

to eliminate the word "liver" but no penalty, except for bad publicity, was ever imposed.

Professor Young places much of the onus for the quackery upon advertising. He points out that "advertising has acquired a calculated psychological sophistication merely blundered on occasionally in earlier days." The pharmaceutical industry, he writes, must also share some of the blame, both for some of

its current practices and for the exorbitant prices charged for drugs.

However, the prospect is not entirely black. As Prof. Young puts it, "knaves there will always be, and fools, but there is room for guarded optimism." This book should be required reading for every member of Congress. It makes interesting—and disturbing—reading for everyone tempted to risk his health by falling for the medical hocus-pocus of our times.

Exact Problems Mean Exact Answers

The Great Society Reader, Marvin E. Gettleman and David Mermelstein, ed. New York: Vintage Books, 1967. 529 pp.

Eric Hoffer's observation, that extremists are of the same cloth, is amply illustrated in this work, which has as its basic premise the idea that American Liberalism has failed. Of course, a number of persons have been saying this for years, but then, they are conservatives. An excellent collection of statements, ranging from the Texan to Tom Hayden, this work will not be a disappointment to those who read it, regardless of their political inclinations.

For the conservative, there will be agreement with the diagnosis, but disagreement with the prognosis. The liberal will be happy with neither—but because he is liberal, he will avidly read it all. And, the radical will be prayerfully pleased at both. All of these have something in common, as do most Americans with them, a disagreement over means and an agreement as to goals. The assertion that something is wrong with America usually receives an inordinate amount of attention. Obviously, if there is something always abnormal about America, then "being abnormal"

is its normal state of affairs and nothing to worry about. The time to worry, is when a majority find nothing wrong, for example, October 28, 1929.

The development of solutions to solve all that ails America is a herculean task, especially when there is an additional problem of satisfying a large number of conflicting interests. If, as these authors maintain, neither the Republican nor the Democratic parties offer real alternatives to each other, then perhaps we need a change. It is important to remember that the test of it all is, what will be the results of this and so? Then, ask yourself if you are willing to pay the costs involved. Americans have rarely asked, and less often answered, these questions.

For example, George Wallace—who also holds that the major parties offer no alternatives—is one possibility for change, and there are others. It is significant, I think, that political scientists have been saying—in effect—that party identification in the United States is such that if either party offered a clear alternative it would be defeated (the Republicans, men of character that they are, just had to

test this prediction in 1964; as one of my colleagues is fond of saying, "the Republicans have been consistently successful in snatching defeat from the paws of victory.") The offer of real alternatives has been rather consistently rejected by the American public.

Thomas Jefferson had a sure cure for an unsatisfactory government. But, like many people who are "out," once he was "in," he became concerned with the maintenance of the system. Likewise, I'm sure, of the radicals. But, I also suspect that such a fervent belief in the validity and

ity needs, it may be expected that if they were in office, they would demand that citizens be limited in the use of some of their rights in order to give more "effective" leadership. I am absolutely sure that we can solve most of the current social problems very quickly (China has progressed a great deal in the last nineteen years). The radical assumption that there are exact problems, and hence, exact solutions, is a canard which results in more than rigid thinking. It results in tyranny.

Tyranny is tyranny regardless of whether it is of the left, right, or center; but, perhaps, the worst tyranny of all is when a man says, "I quit." The radicals usually (unless they get shot, jailed, or converted) don't quit, and this results in a paradox. In not quitting, they force a consideration of their points by the center, and this usually produces change in our society. We need radicals more than they need us.

Read this work, it is provocative and sometimes misleading, but presents a truly different perspective by articulate spokesmen who make their points well—and the points need to be made.

Reviewed by Richard E. Zody

moral righteousness of a political ideology (such as displayed in this work) would produce (as would Wallace's election) a remarkably intolerant system. Since the radicals now expect the majority to give up their position for minor-

Ma, If I Could Only Skate or Run Fast!

To *Brooklyn With Love*, by Gerald Green, Trident Press, 1967, 305 pp., \$5.95.

At first glance, Green, like Mark Twain, seems to have written a "hymn to boyhood" with all of the underlying terrors and fears to be found in Tom Sawyer. He has taken one day (July, 1934) in the life of Albert Abrams, twelve, a reader of Kipling and London, last to be chosen for any game, and baseball statistician extraordinary, and has preserved this golden, timeless day as perfectly as a fossilized insect in amber. Read in this nostalgic manner, the novel might belong to that long line of "schmaltz" dealing with Jewish childhood which may soon overwhelm us. There is, however, another strain in the novel far removed from the American experience. Just as Albert is unable to resolve his intellectuality, his awareness of being different, his inability to act without thought, so was Isaac Babel unable to resolve his Jewishness with the brutal reality of the Red Cavalry. Albert rails at fate, in this case his mother, "Ma, I would throw every single book I have into the furnace, and flunk the next I.Q. test, if I could only skate! Or fight! Or run fast!" Babel's wish is more basic but of the same kind, "I continued on my way, imploring fate to grant me the simplest of proficiencies—the ability to kill my fellowmen."

Reviewed by Nicholas Joost

Albert is to grow up, move to the suburbs, have children who will be insulated from the knowledge of the streets, and look back yearningly, but with fear, at an experience so compelling and so frightening that even as an adult he cannot fully understand it. Babel, in 1939 or 1940, was to understand only too well when he met his death in a Russian concentration camp. For the intellectual in America, there is the slow death in the suburbs, holding meetings and signing petitions; for the intellectual in Russia, the fast death in the camps. In either case, the inability to move from the life of contemplation to the life of action or at best the lack of ability to synthesize the two is fatal.

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The Author: Gerald Green, of *To Brooklyn With Love*. (Courtesy Robert Ganley, NBC.)

A Look at a Writer--A Family View

My Brother Evelyn, and Other Portraits. By Alec Waugh. New York: Farrar, Straus and Giroux, 1967. xii plus 340 pages. \$6.95.

The twelfth of the twenty-one reminiscences in Alec Waugh's new memoir, "My Brother Evelyn," is undoubtedly the major piece in the volume, for Evelyn Waugh is a writer of major interest and his older brother Alec as a professional writer knows how to express those insights into Evelyn Waugh's personality that only a member of the family would have. "My Brother Evelyn" is perhaps most valuable, most fascinating, for its story of Evelyn Waugh's early vicissitudes—his disappointing career at Oxford, his long-lived feud with a vengeful Oxford don, his shattered first marriage, his dislike of the craft of writing ("Evelyn was, in fact—at any rate until 1945—almost the only writer I know who

Reviewed by Nicholas Joost

did not like writing. In those early days he resisted his fate."). Without doubt, future critics and biographers of Evelyn Waugh will profitably mine the rich ore of "My Brother Evelyn."

The other twenty pieces in the book range from a portrait of the Waugh brothers' cousin Edmund Grosse through accounts of Hugh

Walpole, W. Somerset Maugham, and Michael Arlen (christened, in his native Bulgaria, Dikran Kouyoumdjian—an Armenian expatriated all his life) to the story of how writing of *Island in the Sun*, when its author was at his nadir, brought security and success to him in his late fifties. In its entirety the book gives

a special pleasure to readers involved in writing and publishing, since it is an informal, knowledgeable commentary on the English world of publishers and writers since the turn of the century. It also constitutes a fine self-portrait of a modest and courageous craftsman.

As Tomcats Guard Goldfish

Bodkin by Barton Midwood. Random House, 1968. pp. 211, \$4.95.

Take a home for wayward Negro boys in upstate New York, add an administrative staff and guards as socially maladjusted as the inmates, throw in a two-day snowstorm and an unexplicable death of an inmate, and you have the ingredients of a first-class mystery. Added to the underlying problem of delinquency are such modern social problems as interracial marriages, Jewish and Negro minorities, homosexuality, drugs, and drinking on the job.

Events of the two days of action are seen through the eyes of Bodkin, a Jewish night guard in one ward. He seems to have more understanding of delinquent children than the other guards. But, like them, he has his faults. As a peculiar combination of skeptic, dreamer, and pragmatist, he is not always able to cope with his job.

Barton Midwood has made his first novel a character study, rather

than a story of plot. On the whole, his portrayals, though overdrawn in spots, are rather finely chiseled. He uses such events as one inmate, sitting naked in the snow as a pro-

Reviewed by LaRue Hart

test and a sexually-starved old maid nurse, running around in her nightgown to inject mordant humor. His Hitchcock ending and his brief descriptions of snow scenes are icing on this goodie.

Although *Bodkin* is based on modern social problems and is written with above average skill, it probably will not reach the best seller list. It lacks concentration on one problem. But Mr. Midwood shows promise, and it is hoped his future novels will show his growth as an author.

Garden City: Tribute to Suburbia

By Kenneth Starck
(On the faculty

of the Department of Journalism)
For Copley News Service

They call it the Garden City. Almost daily architects from other countries visit to admire the tasteful architecture and seemingly natural landscaping.

It is about seven miles from downtown Helsinki.

Forests of birch and evergreens harmonize with white clusters of three, four and twelve-story buildings.

It is home for nearly 20,000 Finns.

Interspersed among the trees and fountains, almost concealed from the street are single-story, red and yellow brick structures, each different from the other.

They also call it Tapiola—one of the most carefully planned, exquisitely designed suburbs in the world.

Tapiola, which is planned, according to the director of the housing project, Heikki von Hertzen, to retain "the nearness and beauty of nature," symbolizes the affluence of Finland today in both natural and material abundance.

With some 60,000 lakes and 71

per cent of its land covered by forest, Finland always has had generous assistance from nature. In fact, many first-time visitors to the few untrammeled tourist attractions in the world.

Material wealth, on the other hand, has not come so easily for the Finns, whose standard of living today is envied by their Russian neighbors to the east.

After World War II there was the cost of heavy war indemnities, the resettling of more than 10 per cent of its population from areas

ceded to the Soviet Union and rebuilding Lapland which had been devastated by the fleeing Germans.

Now, although the country has experienced financial crises, especially through an imbalance in foreign trade, the 4.6 million inhabitants enjoy a standard of living that is among the 15 highest in the world.

The average Finn today enjoys most of the comforts that his Western friend possesses.

Since 1954 the number of cars in the country has nearly doubled—to 500,000, and within 10 years the government estimates the number will double again. This has taken place despite enormous duties on the vehicles which, compared to U.S. costs, doubles or triples the cost of a car.

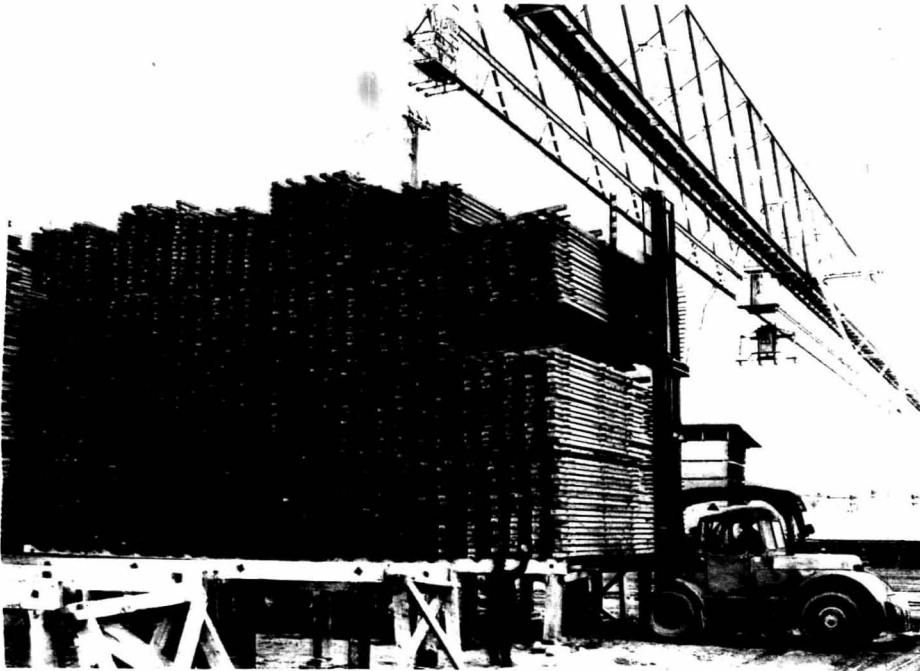
Although regular television transmission began only in 1958, the number of television sets has increased steadily to a total of more than 900,000. Among the popular programs are many old American movies and television series, including "Rawhide" and "The Untouchables."

More than most countries, Finland is dependent on foreign trade. Profits earned from the woodworking industry abroad are used to buy most of the food, capital and consumer goods and raw materials that cannot be produced at home.

This has resulted in periodic and sharp economic setbacks, including one of the worst inflationary problems in Europe. Currency devaluations have been a constant necessity, and only last October the Finnish mark was devalued by one-third.

For the Finns the problem has been partly one of trying to keep pace with their Scandinavian neighbors. And the social welfare policy, like that of the other countries, has been increasingly broadened.

Between 1946 and 1963 social outlays, that is, for such items as social security and medical care, in ratio to net national income have doubled in Finland. In recent years Finland has spent 12 per cent of its national income for social welfare as compared to 16.1 per cent for Sweden and 14.4 per cent each for Norway and Denmark.



With some 71 per cent of Finland's land area covered with forest, lumber is big business.

Calipre Theater: A Matter of Permanence

By Jo-Ann Leber

When the Department of Speech moved to the new Communications Building in late 1966, it marked the beginning of another project for Oral Interpretation—the Calipre Theatre.

Third in a series of temporary theater sites, the Calipre Stage is an experimental stage.

The first temporary theatre appeared about two-and-one-half years ago for the production of "Party at Madeliene's Place." It consisted of an expresso coffee house setup in the Ag Arena.

The second theater was created from the old Anthony Hall dining room. The room, called "The Eaves," had been condemned, but was converted to a theatre for about one year's use in 1965.

Only two major shows ever played "The Eaves"—"Incitement" and "Tom Sawyer."

Finally, the third and most recent—The Calipre Theatre—appeared.

The name is derived from the old instrument of measure which works by "wrapping around" the object to be measured. Likewise, the Calipre stage "wraps around," thus becoming a flexible element.

According to Marion Kleinau, director of oral interpretation, the idea of the Calipre Theatre is to "try to place the audience in the center of the literary work."

This can be done in essentially two ways. First, the stage can be rearranged physically. It can be used, for example, on three sides if desired. And it can be made into a semi-round theatre, but this limits seating.

Second, the stage is used symbolically. It aids in the attempt to aesthetically and psychologically surround the audience.

In this theater there is no "real" stage as such. As Mrs. Kleinau puts it there is "nothing but a big open room to work with."

The audience is becoming the center of action. The feeling is one of total environment.

Such audience-actor relationship theories are as old as theatre itself. They go back beyond the Greeks. Then the desired effect shifted to greater separation of actor and audience. The methods have switched back and forth down through history.

One of the main theories of oral interpretation is that it should be a total enveloping experience. The

goal is to eradicate separation of actor and audience as much as possible.

The present there are only 96 seats available. Mrs. Kleinau said 150 seats would be most desirable.

For a little over a year the new Calipre Stage has seen varied use. The Calipre exhibits both aesthetic and physical freedom.

The Calipre theatre at SIU is an experimental one which provides the setting for four major productions each year, one each quarter.

Located in a large empty room on the second floor of the communications Building, the theatre provides the setting for public performances as well as for class activities.

According to Mrs. Kleinau, the kind of show presented dictates the amount of space to be used. The Calipre is a physically flexible unit.

Productions in the theatre may or may not use costumes and props. They are often not necessary.

"Lord of the Rings," for example, called for a straight front facing. There were no props and only one article of clothing per actor. "I Never Found You a Rose Garden" called for a Chamber theater.

This method tends toward more traditional theatre but maintains a strong emphasis on the narrative technique.

"In White America" used neither costumes nor props.

So far, response to Calipre productions has been very favorable. Most played to sell-out crowds.

But there are still a few minor problems. The two main concerns are noise and money.

The only separation between the stage and audience consists of thin curtains. The floors are cement, and the sound and light boxes cannot be sealed off. These hardships, plus the lack of insulation in the heat boxes, display the poor acoustics to the disadvantage of the Calipre theatre.

There also appears to be insufficient lighting and sound equipment—as well as insufficient funds.

Despite these physical disadvantages, there seems to be little or no adjustment difficulty for the oral interpretation students involved with the Calipre productions, according to Mrs. Kleinau.

The Calipre Stage is an experiment, but an experiment worth watching.



SYMBOLISM GALORE--is the rule in "Brupt as in A", the Southern Dancers production which will be featured in the University Theatre, Feb. 22-24.

Photos by Dave Lunán

Expression Takes A New Twist

By Dean Rebuffoni

These two big mural-like deals are coming right down--fast--from way up there somewhere and toward the stage threatening to maybe crush that stagehand seated there when the cast members start screaming look out! Look Out! LOOK OUT! and Grant Gray jumps up and shouts What's going on here? Those pictures don't come down in this part! Pull them back up and let's start all over again! and the stagehand is saved from a crushing blow . . . or nudge . . . during a rehearsal of the Southern Dancers. It was close by God and it just goes to show you the dangers of being a stagehand. It certainly does.

And W. Grant Gray, assistant professor of theater, shakes his head and murmurs something under his breath about rehearsals and stagehands and stage props and choreography. He pauses, shakes his head again, and says he really enjoys all

this rehearsal stuff, but at times it can be a bit trying on one's nerves, you know? All in the name of theater.

And all in the name of "Brupt as in A" -- a three-part production to be presented by Gray's dance group, the Southern Dancers, Feb. 22-24 in the University Theatre.

"Brupt as in A" is a lot of things: 30 dancers on the stage, a spoof of television and Hollywood, a dance presentation showing the abrupt changes in life and the absurdity of humanity, scenes on deserts and beaches as witnessed during flashes of lightning, and many, many other special numbers--some related to the rest of the production, some not.

The theme? "THERE IS NO THEME!" Gray exclaimed.

Okay, no theme. But just what is all this carrying-on out there on the stage? Dancing--just dancing?

"NO! I object to dancers who are just dancers," Gray said. "Once you put dance on the stage with costumes and an audience out front, then it becomes theater. Dance, I feel, is much bigger, more classic and pure, than drama."

So maybe some of the other professional people over there in that big, new Communications Building might argue with him about dance versus drama and that sort of thing. But what Grant Gray has created (all but a small part in "Brupt as in A" is his own creation) with the Southern Dancers is an impressive stage production.

The Southern Dancers themselves are something new for SIU. While there have been modern dance groups in the physical education programs, there have not been any real counterparts in the Department of Theater. Gray's efforts since last September have been to build and promote a new dance program--and it has become a major part of the theater program through his efforts and those of his staff and the dancers.

Those efforts of Grant Gray and company have been taking place in his studio in the old Good Luck Gloves factory on Washington Street. The group will soon be moving into the centrally-located barracks which now houses the Saluki Marching Band, and it should also be making a move toward becoming one of the cultural centers of campus activity.

All this hasn't been easy--Gray started with a large group of eager pupils--but unfortunately the majority of them had not danced before. What he has achieved is a group which he says is "really improving all the time." Their first real test will be when they perform "Brupt as in A"--that production without, as Gray says, a theme.

So, a production without a theme. But there must be at least 1,000 assorted messages in it for the audience. A little bit of Dostoyevsky (An interpretation of "The Grand Inquisitor"), a silent films-type melodrama (Complete with a villain called Slimehandle), a look at America Today (with Ku Klux Klan, the Flag, and a baseball game of sorts), and all kinds of other interesting things--including "Variations on a Diary"--three figments of one girl's imagination.

"Brupt as in A" isn't the type of production which one can simply say is that, or this, or that. It is entertainment, of course, but it is also--perhaps best of all for its audience--a glimpse into something new here at SIU: the Southern Dancers.



IN THE CENTER OF THE WEB--Chlorise Marshall, Carbondale high school student and member of the Southern Dancers, during "Gossamer

Constriction"--one of the unusual and interesting parts of the dancers' production "Brupt as in A."

Sal y pimienta española

Hispanoamérica - Latinamérica

Cuando al correr de los años la palabra América pasó a significar también, y en ocasiones principalmente, los Estados Unidos, (ob-sérvese la formulación, con un si es no es doble sentido, que tanto desagrada a muchos hispanoamericanos: "América para los americanos?"; ante la necesidad de hacer frente a una evolución normal del significado, surgió la de usar una nueva, "hispanoamericano" en este caso, para distinguir la América hispana de la sajona.

Pero andábase por entonces, inmediatamente después de las dolorosas guerras de independencia, en plena campaña de desespanolización de la América de origen hispánico y a muchos nacionalistas sureños, con las heridas aun abiertas y el patriotismo encendido al rojo, les agradaba más alguna palabra que no sonara a España. Al mismo tiempo las familias acomodadas, lo que llamamos clases dirigentes, dieron en enviar a sus hijos a estudiar en París mejor que en Madrid. Y allí, tal vez en alguna tertulia del Café de la Paix, se acuñaría la palabra Latinoamérica América Latina. Esta nueva palabra tenía que agradar a los nacionales de los otros pueblos latinos de Europa, que se veían así incorporados a la gran empresa de la conquista y colonización: los franceses, que tenían ya un pie en Haití, medio en la Martinica y otro medio en la Guayana francesa. Los italianos que emigraban por entonces en bandadas a la Argentina y a Nueva York.

Sin tener en cuenta el hecho lingüístico de que cuando los unos se establecieron y los otros se expatriaron, el nombre original estaba ya arraigado, ni en que las palabras no cambian como las modas ni al vaivén de las mudanzas políticas.

Más tarde tal vez, y ahora con cierto aire de polémica político-social, surgió "Iberoamérica," por la creencia errónea de que lo portugués estaba injustamente excluido. Y un paso más allá, también en tono polémico y sabor revanchista, apareció "Indoamérica," pensando así enrolar al indio nativo en la gran epopeya.

Hoy se oye entre intelectuales chules llamar a los mejicanos aztecas, a los porritorriqueños borinques, y quizqueyas a los dominicanos; a otros los llaman incas, y quechuas a los de más allá.

Todo se funda en la creencia de que las palabras, como los trajes, deben ajustarse exactamente a su función y a su significado, sin preocuparse de que hay algo que se llame semántica que explica el fenómeno del cambio de significado. Los idiomas, como he dicho ya en alguna parte no son cuestión de derecho sino de hecho. Y así es y no te preocupes del por qué. Ya sé que *algidus* significó en latín helado, pero no me preguntes ni te enfades por que el momento álgido de una discusión sea precisamente el de más calor. Ni insistas en que de *rumor* debiéramos haber formado "rumorar" como quieren muchos; como de *albor* decimos "albolear" y de coqueta "coquetear", y no "albar" o "coquetar", de toro, "torear" y no "torar".

Yo mismo, que creo que la palabra hispanoamericano es correcta y ho-



La bandera de la raza hispanoamericana en sello postal brasileño.

nesta, y que dice lo que se quiere decir y nada más ni nada menos, no me atrevería a rechazar Latinoamérica porque por intencionada y torcidamente macisa que sea, está

ya lingüísticamente consagrada por el uso, y aceptada. Ha acabado por ser un hecho y no un derecho ni un recurso polémico solamente. Jenero Artilles

Shivering Seat-Shaker in the Dark

By Phil Boroff

Since everyday existence often denies us excitement and action, many movies provide the vicarious, emotional, yet temporary enjoyment of thrilling victories like winning a struggle against unbelievable odds. This is a specialty of melodrama—the dramatic type of probably more than 90 per cent of all serious motion pictures. With its stress on situation, incident and circumstance rather than characterization, message and enlightenment, melodrama is perhaps most enjoyed by the less discriminating, less sophisticated audience member. But almost anyone willing to play the game can find momentary enjoyment in popular melodrama.

"Wait Until Dark", based on the successful stage play by Frederick ("Dial M for Murder") Knott, is a good example of popular melodrama. It is also an interesting instance of a play having more impact on-screen than on-stage.

The scene is the Greenwich Village basement apartment of a free-lance photographer and his accident-blinded wife. A doll stuffed with smuggled heroin has inadvertently fallen into their hands. They don't know what it contains, and

somehow it gets mysteriously misplaced. Two ex-convicts and a sadistic, bloodthirsty master villain named Roat do know about the doll, and they want it.

This scheming trio concocts a desperate and elaborate conspiracy to get the doll. After luring the husband out of town on a fake as-



Arkin and Hepburn

signment, they proceed to torment and terrorize his sightless wife in order to extort from her information concerning the doll's whereabouts if not the doll itself. The result is a terror-filled showdown between our steel-nerved heroine and the callous master villain that is bound to shake you from your theatre seat.

As with most suspense melodrama, "Wait Until Dark" has a contrived and complicated plot, a slow start, a highly unlikely situation and many exaggerated incidents full of coincidence. Much of it is patently fabricated, overly involved and detailed, somewhat lurid and often implausible, improbable and illogical. Holes in the script abound: why, for example, doesn't our heroine (after she has found the doll, hide it in an automatic washing machine and decoyed the thugs out of her apartment) flee, or lock herself in, or call the police. (She could even use the neighbor's phone after hers is ripped out by Roat.) Why does Roat use various disguises during the conspiracy; they're unnecessary since his victim is blind. Why so much hokum with rattling Venetian blinds, squeaking shoes, fake phone calls, etc.? And how does one explain the husband's abrupt arrival at the end of the story?

But who wants a melodrama about ordinary, explainable events? They often seem believable at the moment, so such reflective analysis seems somewhat inconsequential. What matters is that "Wait Until Dark" works like a goose-pimpling charm when it finally narrows down to the concluding action. The tingling climax is worth waiting for—and the fact that most of it takes place in total darkness gives an ironic touch to the film's title. What we wait to not see in the dark is more terrifying than what we can see.

When I saw the Broadway production starring Lee Remick a few years ago, I felt that attempts to increase the suspense for a live audience resulted in all sorts of contrivances and gimmicks and tended to spotlight the thinness of the material. On-screen, the tension builds more smoothly without the interruptions of intermissions, and the opportunities for important close-ups and eerie background music are utilized to great effect.

In contrast to Miss Remick's neat, competent, although somewhat static performance, Audrey Hepburn is completely creditable as the wife. She superbly conveys both the helplessness and the sense acuity sometimes found in the blind. This role of the "world champion blind lady," as she describes herself, is a difficult and demanding one, and Miss Hepburn's standout performance is well-sustained and ever sympathetic.

Alan Arkin is generally believable as the sinister Roat although his unrestrained voice occasionally has a humorous quality that encourages laughter when it should create fear. Richard Crenna and Jack Weston are acceptable as the ex-convicts trapped in the scheme, and Efreim Zimbalist, Jr. is somewhat aloof and indifferent at the gullible photographer-husband.

Terence Young has directed with a sense of building tension and with much attention to detail, especially in the climax when an unexpected incident brings an audible gasp of surprise from the audience. And while it is almost a one set movie, Charles Lang's fluid camerawork helps energize the proceedings. Henry Mancini's music also adds to the suspenseful mood, although I could have done without the corny title song.

What affected me most about this film was the terribly sick cruelty of the three villains. Torture of any kind is cruel, but torture based on a victim's physical disability seems the cruelest of all.

Television Highlights

TODAY

The University of Oklahoma meets Kansas State at Kansas on College Basketball. 1 p.m., Ch. 12.

Wide World of Sports presents the New York Athletic Clubs centennial track meet in Madison Square Garden. 4 p.m., Ch. 3.

Slice of small-town American life presented in the dramatic "Bus Riley's Back in Town" on the Saturday movie. 8 p.m., Ch. 6.

SUNDAY

New York mayor John Lindsay appraises 1968 Presidential hopefuls on Issues and Answers. 12:30 p.m., Ch. 3.

"Four Days to Omaha," fictional documentary about the Normandy invasion, featured. 2 p.m., Ch. 6.

Palmer, Nicklaus and Player face each other in Big Three Golf today. 3 p.m., Ch. 6.

A tribute to 150 years of statehood, "I Remember Illinois." 5:30 p.m., Ch. 6.

"Shane" returns to the screen. 8 p.m., Ch. 3.

TUESDAY

National Geographic presents color special, "The Amazon." 6:30 p.m., Ch. 12.

Gene Barry and Peter Falk star in suspense thriller, "Prescription: Murder." 8 p.m., Ch. 6.

WEDNESDAY

Wednesday movie features "Hot Rods to Hell," starring Dana Andrews and Jeanne Crain. 8 p.m., Ch. 3.

News in Perspective features discussion on recent North Korean hostilities. 8:30 p.m., Ch. 8.

THURSDAY

Repeat of "The Great Escape," story of Allied POWs in a Nazi prison camp. 8 p.m., Ch. 12.

Activities

High School, University Articulation Conference

MONDAY

Department of Physics will sponsor a physics graduate colloquium at 10 a.m. in Lawson Hall, 221.

Department of Journalism will present panel discussions at 8 a.m. in the Agricultural Seminar Room and Kitchen.

WSIU(FM) Airs

Saluki Basketball And Italian Opera

The SIU basketball team will host Northern Michigan University and the game will be aired at 8 p.m. tonight on WSIU(FM).

Other programs:

1 p.m. Metropolitan Opera: "Luisa Miller" by Verdi.

11 p.m. Swing Easy.

SUNDAY

10:30 a.m. Concert Encores: Works of Roumanin, Delibes, Gould, Clementi and Dvorak.

3 p.m. Live broadcast from Shryock Auditorium of "Tales of Hoffmann" performed by the SIU Opera Workshop.

8 p.m. Special of the Week: University of Michigan students discuss the question, "Why all the restlessness?"

8:35 p.m. Masters of the Opera: Leoncavallo: Pagliacci.

11 p.m. Nocturne.

Music Seniors To Give Recital

Two seniors in the department of music at SIU will share a recital to be given in Davis Auditorium on Monday at 8 p.m.

Betty Roethe, soprano from Dwight, will open the recital with selections by Dowland, Vivaldi, and Haydn, accompanied by Martha Harpstrite of Trenton. Following Mrs. Roethe, Mike Muzzy, trumpet, of Aurora, will perform the "Concerto in Eb Major" by Joseph Haydn. He will be accompanied at the piano by Sharon Marlow of Steelville. After intermission, Mrs. Roethe will perform selections of Faure, and Barber. Muzzy will close the concert with "Concerto for Trumpet" by Johann Hummel.

National Secretarial Association will hold a meeting at 7 p.m. in Morris Library Lounge and Kitchen.

Payroll Division will distribute student time cards from 8:30 a.m. to 4:30 p.m. in the University Center's Mississippi Room.

Camp Chi-Jewish Community Center will conduct meetings and interviews from 9 a.m. to 5 p.m. in the University Center's Lake Room.

Parents' Orientation coffee hour will be held from 10 to 11:30 a.m. in Ballroom A of the University Center.

'Charley's Aunt'

Play on WSIU-TV

NET Playhouse will present Charley's Aunt at 9:30 p.m. Sunday on WSIU-TV, Channel 8.

Other programs:

5 p.m. Film Feature.

5:30 p.m. The David Susskind Show.

7:30 p.m. Public Broadcasting Laboratory.

Journalism Graduate Students Luncheon will be held at noon in the University Center's Kaskaskia and Missouri Rooms.

School of Fine Arts will hold a luncheon at noon in the University Center's Ohio Room.

Department of Public Aid will hold a meeting from 1 to 4:30 p.m. in the University Center's Illinois and Sangamon Rooms.

Professor Attends Agronomy Session

A.B. Caster, professor of plant industries at SIU, attended an American Society of Agronomy conference on fertilizer usage in Chicago this week.

Caster came to SIU in 1957, headed the Department of Plant Industries until 1966, when he changed to teaching and research.



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Registration for the High School and University Articulation Conference will be from 3 to 6 p.m. in the University Center's Gallery Lounge. Slide showing will be held from 4:30 to 6 p.m. in Ballroom A of the University Center, followed by dinner from 6 to 8 p.m. in Ballroom B. Group meetings will be held beginning at 8 p.m. in the University Center's Mississippi, Ohio, Illinois and Sangamon Rooms. University School Gym will be open for recreation from 4 to 6:30 p.m.

Weight lifting will be available for male students from 2 to 10 p.m. in Room 17 of the University School.

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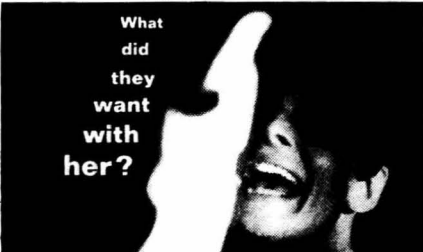


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Draft Boards Eliminate Most Grad Deferments

WASHINGTON (AP)--The Johnson administration refused Friday to permit draft deferments for graduate study in any fields but those prescribed by law--medicine and the ministry.

At the same time, it kicked some of the props from under occupational deferments by suspending the official list of essential activities and critical occupations used as a guideline by draft boards. From now on, each local board decides on its own, in each individual case, what constitutes an essential or critical activity and what doesn't.

The new rule applies at once to anyone seeking a deferment as a graduate student. It would not cancel deferments

now held by graduate students. Acting on the advice of the National Security Council, Lt. Gen. Lewis B. Hershey, national director of the Selective Service System, issued the decisions in a telegram to state directors.

A panel of educators had testified a week ago before a House subcommittee that failure to broaden the range of graduate-study deferments could wipe out as much as 65 per cent of the expected enrollment of new graduate students and could cripple teacher-training. The subcommittee agreed and asked

President Johnson to broaden the graduate-student exemptions.

A representative of the U.S. Office of Education said more than 150,000 prospective graduate-school students probably would be drafted, and that figure might be too low.

The drought of deferments has been worrying graduate schools and students for almost eight months, since President Johnson signed the 1967 Selective Service Act.

The act provides for deferments only for graduate students in "medicine, dentistry, veterinary medicine,

osteopathy or optometry, or in such other subjects necessary to the maintenance of the national health, safety, or interest as are identified by the Director of Selective Service upon the advice of the National Security Council."

Graduate students for the ministry are exempted without regard to the council's views.

Also rejected by the administration were plans for the present system of calling the oldest eligible draft registrants first be changed to take some of the pressure off incoming graduate students.

"The sequence of selection in filling calls will remain unchanged," Hershey said. Students already in or beyond their second year of graduate study may keep their deferments, Hershey said.

The directive applies to incoming and first-year graduate students--including the estimated 400,000 male students receiving their bachelor's degrees this year.

Accident Damages Microbiology Laboratory

(Continued from Page 16)

equipped for the project now and is almost complete.

According to Rouhandeh, the damage to his work will not affect related work anywhere else.

"This was a molecular virology setup," he said. "We were working on three or four different programs. One program was one of only two or three such projects in the world."

There were some unique cultures which had been developed by Rouhandeh over the years which have no duplicates in the world. "These are lost unless we have some frozen," he said.

Rouhandeh said there were some cultures in a refrigerator which may still be good. If so, these will be all he has to start over with.

"I have no idea what I'm going to do next," he said. "All we can do now is pick up what's left and take steps to see that it doesn't happen again."

Damage to equipment cannot be estimated until factory appraisers come in and check it, he said.

Robert W. MacVicar, vice president of academic affairs, said he is deeply concerned and is awaiting the results of the investigation to see what preventative steps can be taken to insure there is no recurrence.

"It is a regrettable accident," he said. "We will do our very best to provide resources and funds to help replace materials which can be replaced."

MacVicar said that perhaps steps can be taken to keep duplicates of unique materials in another place.

Expansion Approved

(Continued from Page 16)

Mentioning scholarships under operating expenses, Morris said that an analysis of needs will be made and decisions will have to be made concerning scholarships. He said he believes athletes currently working should come under the office of Student Work and Financial Assistance. Currently they are administered by the Department of Intercollegiate Athletics.

Speaking about the problem of a stadium, Morris said he is almost certain that no state funds will be available for such a project. He also mentioned that in the future separate track and field facilities, practice fields, press box, and parking areas will have to be considered. Definite action on such proposals will be recommended to the Board.

Speaking about the overall question of the future of athletics, Morris said he was concerned that all points of view be heard, and that the overall balance of the program, which he said has been praised throughout the nation, be maintained.

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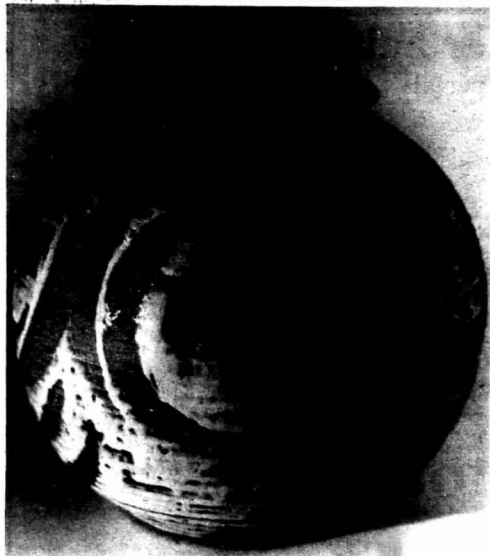
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Wax-Resistant Lidded Pot on Exhibition

Works of State Artisans

Craft Exhibit Slated At Mitchell Gallery

The first traveling exhibition of contemporary crafts by Illinois craftsmen will be shown at SIU's Mitchell Gallery here Feb. 19 to March 10, according to Evert Johnson, curator of galleries.

Selected from the 150 entries by 59 Illinois artists in the Illinois Craftsmen's Council Invitational Exhibition, held last fall in Peoria, the show displays 38 outstanding contemporary craft items.

Included are pieces by three SIU craftsmen—glass by Bill

Boysen, cast sterling silver by Brent Kingston and plastic mosaic by Nicholas Vergette.

This exhibition will circulate throughout Illinois during the Sesquicentennial year, 1968. The tour is supported by a grant from the Illinois Arts Council, Johnson said.

Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday, from 6 to 9:30 p.m. Tuesday, and from 9 a.m. to 12 noon Saturday. The public is invited to visit the gallery without charge.

Painful Treatment

Rabies Shots End for Coed

Monday will mark the end of a month-long series of painful anti-rabies shots for Cynthia Rose, SIU sophomore who was bitten by a collie dog Jan. 15.

An hour after the dog bit her on the lip, Miss Rose went to the Health Service where she was treated for the badly swelled and bleeding mouth.

"I was horrible to look at," Miss Rose recalls. "Had the dog not bitten my mouth the doctor said I probably wouldn't have required immediate treatment, but since the wound was so near the brain the shots were started immediately."

The shots were continued because the dog could not be located to determine whether or not he was rabid, Miss Rose said.

The experience was further complicated when she broke out in hives and experienced swelling which the doctor termed Urticaria.

"I itched but I couldn't scratch," Miss Rose said. "My hands were so swollen that I couldn't move them, and after I saw myself in the mirror I decided to stay in my room so I wouldn't scare anybody."

A change from duck embryo

type shots to a solution described as being composed of spinal cord and nervous tissue of rabid animals—which causes violent reactions to many people—provided Miss Rose with an antidote to her problem.

She said this week that she will be happy to be done with the anti-rabies shots, but "I'm not looking forward to that shot Monday," she said. "Sometimes after taking the shots I can't stand up straight."

She has received the shots in the abdomen, an area with few major nerves where a reaction is less likely to occur, according to the physician.

"It might have been a nightmarish experience except for the competence and care of the Health Service staff and my friends," Miss Rose said.

"I'm just thankful that I'm back to my old size and shape!" She said that she is

also happy to be back in school once again.

The experience was not without its exciting moments, Miss Rose recalls. "My resident fellow, for instance, fainted while I was explaining to her about the treatment.

"It's not as bad when it happens to you, in a way, as when it happens to someone else," she surmised.

And she doesn't blame the dog.

"I think the bite was accidental," she explains.

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Potential of Man Discussed In 4 Half-Hour Film Series

"Choice, the Imperative of Tomorrow," a series of four half-hour films developed by CBS in consultation with Robert Theobald, will be shown at 1 p.m. Monday, in Davis Auditorium in Wham Educational Building.

The films are: "Creation or Destruction," dealing with the potential man now has to create a better world or to destroy himself; "Superman or Cyborg," concerning the implications of the power man now has to create, extend and alter life; "Preparation or Panic," dealing with man's successes and failures in preparing himself for a changing world; "The Need to Choose," will deal with the decision-making which

will be necessary on international, national, and local and personal levels if man is to survive.

The showing is open to everyone, but the films are being shown for the special purpose of allowing instructors to determine if the films could be of value to courses that they teach.

Phi Beta Lambda

Plans for Confab

State convention plans were discussed by members of Phi Beta Lambda, Tuesday in Morris Library Auditorium.

Shirley Swanson, vice-president of the sorority, plans to campaign for Secretary of State of Phi Beta Lambda. Kathy Stanhouse prepared and delivered an extemporaneous speech. She plans to enter the Extemporaneous Speech Contest at the state convention.

Moss Authors Composition Book

Sidney Moss, professor of English at SIU, is the author of "Readings for Composition by Logic," published this month by Wadsworth Publishing Co., Inc. of Belmont, Cal.

The collection of essays and exercises is a companion piece to his "Composition by Logic," published by the same book firm in 1966.

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3. Really?

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4. Gosh.

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Student Recital To Feature Horn

David Cox and Edmund House will play the French horn in a Department of Music student recital at 8 p.m. Feb. 28 in Muckelroy Auditorium.

They will be accompanied by Judy Kohler on the piano, Andrea Shields on the piano and George Nadaf on the French horn.

The program will include compositions by Richard Strauss, Anton Reicha and Alexander Glazounov.

Lenzi Urges Focus on US In UN Speech

Ray Lenzi, SIU student body president, opened the Model United Nations with a brief welcome and the question, "Why are you here?"

Rather than debating the issues of other nations, Lenzi asked the delegates Thursday night if they would look at the "true modern concern," which he said was the United States. "We are living in the number one militaristic nation in the world today," he said. Americans should solve the "problems of America and clean up our backyard before we preach," he continued.

"Nationalism must become passe," said Lenzi; "violence is ineffective." He urged the United States to give up its "power bag" and co-operate to "make the world work." We must "get out of the sand-box" of education and nationalism, he said. "Human commitment is the only way peace in the world will come."

The Arab stand on the Middle East crisis was repeated by the opening speaker, Adnan Raouf, deputy representative of Iraq to the U.N.

Raouf said there was reason for new alarm, and in the near future there will be a request for a Security Council meeting. Raouf was a substitute for Adnan Pachachi, Iraq's ambassador to the U.N., who was unable to attend because of the heightened crisis in the Middle East.

According to Raouf, two issues are being contested in the Middle East as the result of the war last June. These are the removal of 15 ships from the Suez canal, and the "vital issue of prisoner exchange."

Raouf suggested that the fighting which erupted this week in the Middle East, was the result of Israeli objection to the clearance of the canal.

Raouf said the basic principle for peace in the Middle East would be the "clearing of Israeli troops and the granting of sovereignty by all to all."

In presenting the background of the current situation, Raouf traced the history of the state of Israel. He said that the "Arabs, who were the majority in Palestine during creation of the Jewish home, were never represented."

Throughout its history, Israel has "ruthlessly exploited the Arabs" to gain the ultimate goal of an all-Jewish state, according to Raouf. The Israelis also turned on the British, who had aided them in their attempt to establish "the Jewish national home," he said. The wording of the English statement of this national establishment, Raouf commented, was one of the "tricks" of the English language that the Arabs never learned."



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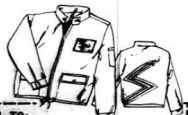
■ **TRANSMISSION:** Standard: Four-speed full synchromesh manual. Floor-mounted shift. Optional: Torqueflite automatic three-speed. Column-mounted shift.

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88 Schools Represented At Conference

The High School—University Articulation Conference will attract guidance counselors, faculty and administrators from 88 Illinois high schools Monday and Tuesday.

The meeting, to improve the transition of students from high school to college, will include an informal meeting of high school representatives and their former students now attending SIU. The session will last from 8:45 to 10:45 a.m. Tuesday in the SIU Arena.

The high schools to be represented include: Addison Trail, Altamont, Alton, Anna-Jonesboro, Auburn, Belleville West, Benton, Bethalto, Bridgeport, Carbondale, Cairo, Carmi, Carterville, Centralia, Century.

Christopher, Collinsville, Community High (West Chicago), Crab Orchard (Marion), Crete-Monee, Dongola, Du-Quoin, East Alton-Wood River, Eldorado, Fairfield, Flora, Frankfort (West Frankfort), Galatia, Glenbard West (Glen Elyn), Goreville, Granite City, Grayslake, Grayville.

Harrisburg, Herrin, Hillsboro, Johnston City, Joppa, Lawrenceville, Lyons Township (La Grange), Maine Township South (Park Ridge), Maine Township West (Des Plaines), Marion.

Marissa, Mascoutah, Mattoon, McLeansboro, Metropolis, Morton (Berwyn), Morton (Cicero), Mt. Vernon, Murphysboro, New Athens, Niles East (Skokie), Niles North (Skokie), Niles West (Skokie), Norris City, O'Fallon, Ottawa.

Paris, Paxton, Pekin, Pinckneyville, Pope Community (Golconda), Proviso East (Maywood), Reavis (Oaklawn), Rich East (Park Forest), Robinson, Rosiclare, Roxana, Sandoval, Shanee (Wolf Lake), Shawneetown, Shelbyville, Sparta.

Springfield, St. Anthony Hall (Effingham), St. Teresa's Academy (E. St. Louis), Steeleville, Taft High (Chicago), Tammis, Trico (Willisville), Valmeyer, Vandalia, Willowbrook, York (Elmhurst), Zeigler-Royalton.



ALUMNUS AWARD--Rick D. Moore, left, SIU senior from Broughton presents the SIU Outstanding Agricultural Alumnus award to Donald Wittnam, 1961 SIU graduate. Wittnam is sales manager in the agricultural chemicals division of Monsanto Company's New York district. He is a native of Witt, Ill. The citation was presented at the 11th annual SIU All-Agriculture banquet.

Kaplan Anthropology Memorial Lecture Set

For its annual Leo Kaplan Memorial Lecture this year, the SIU chapter of Sigma Xi, national scientific research society, will turn its attention to current anthropological studies of one of the last outposts of primitive culture.

Philip J.C. Dark, SIU professor of anthropology, who has made two scientific expeditions to New Guinea in recent years, will speak on "Art, Trade and Politics in New Britain: Recent Researches on the Edge of the World."

His lecture, open to the public without charge, will be given Wednesday at 8 p.m. in the Morris Library Auditorium.

This will be the sixth memorial lecture in honor of the late Leo Kaplan, professor of botany and president of the SIU Sigma Xi chapter, according to John C. Downey, vice president and program chairman.

Dark, a native of London, England, came to SIU in 1960 and served as chairman of the

anthropology department from 1963 to 1966. He had studied painting at the Slade School and anthropology at University College, London, and did his graduate work at Yale University.

He worked in Nigeria in 1954, 1955 and 1959 and in European museums from 1959 to 1960, compiling an archive on Benin art. He has continued this interest here at SIU, leading to appointment as a research associate in African ethnology at the Field Museum of Natural History.

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Theta Xi Show Tickets Go On Sale at University Center

Tickets for the 21st Annual Theta Xi Variety Show will be available Monday at the Information Desk in the University Center.

The ticket prices are \$1 and \$1.50. The show will be presented at 8 p.m.-March 1 and 2 in Shryock Auditorium.

This year's show will feature 16 acts. The performers

will compete for trophies in group, intermediate and individual act categories. The winner in the group act category will receive the largest trophy awarded on campus each year, standing 6'2" high.

The Service to Southern Award and the Leo Kaplan Memorial Scholarship Award will also be presented at the show. The application deadline for the \$400 Kaplan scholarship has been extended to Monday.

At Health Service

The University Health Service has reported the following students admitted and dismissed.

Admissions: Julius Golnik, 312 W. Jackson; Douglas Hollinger, 107 Wright II.

Dismissed: Rosalie Hagel, 104 Baldwin Hall; Richard Smith, 516 S. Rawlings; Allan Lipton, Boomer II; Barbara Schermer, Wall Street Quads; Bohid Malezkakeri, 402 W. Mill; Sharon Dezutti, 103 Small Group Housing.

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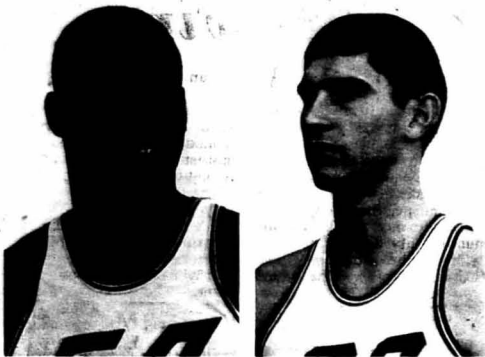
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Rose

Kovack

Sophomore Ted Rose Paces Wildcats' Attack

By Dave Palermo

Northern Michigan University's Ted Rose may not be wild or even Irish, but he sure can play basketball.

He'll have a chance to convince the Salukis of his abilities on the basketball court when the two teams clash tonight at 8:05 in the Arena.

The 6-6 sophomore forward, largely responsible for his team's 11-6 record, leads the

Wildcats in scoring and rebounding. He's scoring at a 24.8 clip per game while bringing down an average of 12 rebounds a game.

He not only scores in bunches, but he's efficient in doing so as his .51 shooting percentage indicates. At the charity stripe he's not as deadly. He holds a mediocre .67 from that spot.

He has led the team in scoring 12 times this season and the same holds true for the amount of games in which he was his team's top rebounder.

A high school all-American, Rose played a starring role in the 1966 Kentucky-Indiana all-star series.

As a freshman he led the squad in average rebounds with 11 while scoring 13.9 points a game.

A 37-point performance this season against Pan American was Rose's best scoring game. His top rebounding mark was 18, set against St. Norbert in a 103-80 victory.

A strong competitor, Rose played almost his entire senior year of high school in Louisville, Ky., with a cast on his forearm. He suffered

a broken arm when he stuffed the ball during a practice session.

While the gifted Rose may lead the Wildcats' attack he's not all the Salukis will have to contend with tonight.

Dave Kovack, a 6-3 forward, has also been doing an outstanding job this season and will go into tonight's action with a 16.0 scoring average and a rebounding average of 5.5.

The only other Wildcats in double figures are guard Terry King and center Mike Boyd. King is averaging 15.3 points per game while Boyd is averaging 10.5 p.p.g.

Guard Les Goduti, averaging 8.6 p.p.g., rounds out the starting lineup for Northern Michigan.

The Saluki lineup will consist of Dick Garrett and Chuck Benson at the forward spots, Craig Taylor and Willie Griffin at the two guard spots and either Howard Keene or Bruce Butchko at the pivot. The Wildcats, while boasting an 11-6 record have had, like the Salukis, trouble lately and were the losers in four of their last five games.

SIU hasn't fared much better and go into tonight's action with five losses in their last six games and a 10-10 record.

SIU's freshmen will play Forest Park Junior College in a 5:45 preliminary to the varsity game. Earlier this season the frosh beat Forest Park in St. Louis, 104-50.

Saluki Baseball Hinges On Good Mound Crew

A conversation with Baseball coach Joe Lutz usually centers around pitching. It's not that he's prejudiced toward hurlers but because Lutz rarely has a good hitting team.

His team's batting average last season fell just below the .260 mark but the pitching was good enough to carry the Salukis to a 29-8-1 record and a berth in the NCAA Regionals.

Any team that can take its top moundsman and convert him to a shortstop, must have a top flight pitching staff.

Don Kirkland, who anchored last year's staff with a 9-6 record and an earned run average of 1.54, will see little if any mound action this season. He'll be at shortstop in the opening day lineup and, according to Lutz, will probably remain there for the entire season.

His absence will not put a strain on the staff because the entire mound crew returns and there's also a fine crop of sophomores who should see a considerable amount of action.

Junior Skip Pitlock will take over the duties of anchorman in the absence of Kirkland. The lanky southpaw finished last season with a 7-1 record and an earned run average of 2.96.

"In Pitlock I think we've got one of the top collegiate pitchers in the country, and there's no reason why he shouldn't duplicate his performance of this summer," said Lutz.

Pitlock pitching for Lincoln in the Central Illinois College

ate League over the summer vacation, was named to the league's all-star team.

He compiled a won-loss record of 10-2 and fanned 119 batters to lead the league. His earned run average was an impressive 1.76.

Other returnees are junior Bob Ash and senior Howard Nickason.

Ash was the team's top reliever last year while Nickason was compiling a 6-2 record with an 1.18 earned run average as a starter.

Three sophomores, Jack Nelson, Jerry Paetzhold, and Terry Spaniak will also be called on for duty during the season.

A freshman, Rick Coble, has come on strong during spring training and is highly regarded by Lutz. Coble, who hails from Jacksonville, was drafted by the Baltimore Orioles during his prep career but didn't sign.

If the saying is true that pitching is 75 per cent of the game of baseball, Lutz is practically assured of winning that percentage of his teams games this season.

Record Claimed For 1,411 Sit-Ups

An SIU sophomore from Freeport claims to have set a record by doing 1,411 sit-ups in one hour and 25 minutes.

Tom Migliore, majoring in Spanish, said that he "started out to do just 400," but the other students watching him urged him on.

Migliore did the sit-ups Thursday in Abbott Hall at Thompson Point.

Three years ago Skip Green, an SIU swimmer, did 5,000 sit-ups in eight hours.

Saluki Golfers Open Season Against Southern Mississippi

Notre Dame, Kentucky and Missouri are among the top flight opponents heading the SIU golf schedule which was released Friday.

The Salukis, under the guidance of veteran coach Lynn Holder, will open March 17 against the University of Southern Mississippi at Hattiesburg and take on Tulane two days later at New Orleans, La.

SIU's golfers, taking advantage of the spring vacation break, will remain at Kessler Air Force Base for another three days—March 20-22—practicing and hopefully meeting other teams visiting in the area.

The first home meet will be March 28 against Illinois Wesleyan University. All home

meets will be played on the Crab Orchard Course.

The remainder of Southern's schedule follows:

April 1, Murray State; 1-12, Southwest Missouri State Invitational Springfield; 15, at St. Louis against Washington U.; St. Louis U. and Missouri; 23, Washington U.; Southeast Missouri State and St. Louis U.; 27, at Champaign, Ill., against Illinois, Kentucky, Indiana and Notre Dame; 29, at Normal, Ill., against Illinois State, Iowa, Missouri and Notre Dame.

May 3, at Southeast Missouri State; 4, at St. Louis U.; 11, Lincoln U.; 18, at South Bend, Ind., against Notre Dame, Valparaiso, Central Michigan, Ball State and Illinois State.

Relay Swimmers Grab Third Place

SIU swimmers could capture only two positions in the first action of the Southern Invitational Championships at Athens, Ga., Thursday.

The Saluki 400-yard medley relay team, composed of Tom Ulrich, John Holben, Brad Glenn and Ed Mossotti, placed third with a time of 3:41.8, well above the 3:12.6 time needed to qualify for the national championships.

Bill Noyes finished fourth in the 1,650-yard freestyle with a time of 18:12.9. Noyes' time was 'good enough to qualify for the nationals, however.

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Cancer Study Crippled by Steam Mishap

By David E. Marshall

Cancer research at SIU was set back thousands of dollars and many man hours Friday when steam destroyed or damaged contents of a microbiology laboratory on the first floor of the Life Science Building.

Researcher H. Rouhandeh, associate professor in the Department of Zoology, estimated that more than \$30,000 worth of virus cultures were destroyed.

William Nelson, assistant manager of the physical plant, said that an investigation has been started but there was nothing to report late Friday.

The steam entered the lab through a heating main and could have been the result of a valve being accidentally opened. Nelson said a mechanical failure could not be ruled out.

Rouhandeh, cancer researcher for 10 years at the University of Kansas, medical school, has been directing research here for about a year.

"It took us just about this whole year setting up," he said.

Rouhandeh said that the project was progressing to the point where he was nearly ready to prepare about five papers for publication. "Now, there is only enough data to warrant two," he said.

The researcher said early Friday that "everything is lost," but he was considerably more optimistic in the afternoon after his assistants had begun the "clean up" and he had gotten over the initial shock of the news.

"I don't think we're out of business yet," he said. "We're not going to give up that easily."

Six hundred petri dishes containing tissue cultures and 80 bottles containing virus cultures were lost. The contents of the dishes were valued at about \$40 each and the bottles at about \$100 each. These estimates do not include the time and wages invested in their development, Rouhandeh said.

One piece of equipment, a \$50,000 centrifuge, was damaged but it was not known exactly how badly. The machine is one of about 10 in the Midwest and has been used here since last June. It is designed to rotate at a rate of about 65,000 revolutions per minute, causing solids to separate to the bottom of a test tube.

Rouhandeh is assisted by two graduate students and two lab technicians. The graduate assistants are John Bilello and Tom Yau, both studying microbiology.

Bilello said he was the last one to leave the lab Thursday night and said the lab was normal when he left.

At 7:30 a.m. Friday, a janitor found the room filled with steam where the special incubators containing the cultures were located.

Bilello said the cultures were being maintained at human "body temperature" (36 to 37 degrees centigrade) in the incubators. The thermometers indicated temperatures in excess of 70 degrees when Bilello arrived at the lab at about 8 a.m., he said.

The entire project was scheduled to be transferred to another lab in about a week. The other lab is in the process of being

(Continued on Page 10)

Gus Bode



Gus says the quickest way to upgrade athletic interest at SIU would be to do away with men's teams altogether and have nothing but girls' teams.



RESEARCH DESTROYED—Microbiologist H. Rouhandeh, associate professor in the Department of Zoology, examines one of 680 containers which held virus cultures

destroyed by steam late Thursday or early Friday. The cultures were part of a cancer research project being conducted at SIU.

DAILY EGYPTIAN

Southern Illinois University

Volume 49 Carbondale, Ill. Saturday, February 17, 1968 Number 92

Balanced Expansion Approved for Athletics

By John Epperheimer

The SIU Board of Trustees has approved a balanced plan of sports expansion, with the implementation to be left to the University administration.

Acting unanimously Friday at Edwardsville, the Board passed a new policy statement on intercollegiate athletics and gave President Delyre W. Morris authority to guide the University within that policy.

Specific recommendations and priorities will come from Morris, including any activity fee increase or football stadium proposals.

However, the Board did authorize Morris to plan on an increase in activity fees from which to draw funds for the implementation of the policy. Morris first asked for authorization to plan on up to a \$10 increase per quarter, but the Board declined to set any minimum or maximum.

Morris made it clear that he would have been recommending a fee increase in the future without sports expansion because of rising costs within the University. The authorization to plan on an increase, even without a specific amount, will aid in preparing the athletics budget for next year to the level that Morris finds proper after an analysis of requests, he said.

Morris also stated that any fee increase would be asked only when other funds were not available to im-

plement the policy of growth and development. Any fee increase must be authorized by specific action of the Board at a later date.

The new policy statement places the Board against allowing any part of the sports program to penalize other sports and against the program as a whole upsetting the balance of academic and other development.

Board member Melvin Lockard of Mattoon spoke of "the importance of relieving the pressure of great miasma of public gossip, opinion and pressure" that has been put on the University to the effect that SIU's athletics program should automatically grow as its enrollment grows.

However, Board member Dr. Martin van Brown of Carbondale said he felt that football and golf should be em-

phasized temporarily to accelerate the development in those areas. He concurred with the policy statement that no sport should overshadow others. Lockard, too, spoke of the need "to put special emphasis, within the confines of this broad policy, on football and golf..." for the time being.

The policy statement, printed elsewhere on this page, is contained in the motion passed by the University Council at its meeting Wednesday. Morris brought it as his personal recommendation also.

In discussing the requested and anticipated actions, Morris said the needs for funds in the future could be considered under two categories: operating and capital expenditure.

(Continued on Page 10)

Board of Trustees Statement

"The Board urges an expressed commitment to the simultaneous achievement of excellence in all the University's programs, services, and activities. It urges assurances that no segment of the University will be weakened in order to advance another. It urges that intercollegiate athletics be declared part of the activities approved and supported by the University. It urges commitment to the improvement of intercollegiate athletics, in-

cluding football, but not disproportionately football, in the same way that the University is committed to the steady improvement of its teaching, research, and service functions. It urges a pledge that in providing facilities for all the University's programs, services, and activities, including intercollegiate athletics, construction will be planned so that additions and expansions can be provided as future needs require."