GAG ORDER: Federal mediator recommends media blackout for rest of process.

WILLIAM HATFIELD
DE MANAGED EDITOR

The SIUC administration and faculty negotiators agreed to a total media blackout on collective bargaining negotiations Thursday after meeting with a federal mediator from St. Louis.

Both teams met with Richard Kirkpatrick, a mediator from the Federal Mediation and Conciliation Service, and at Kirkpatrick’s request signed an agreement to initiate a media blackout.

The specifics of the agreement are unknown, but Jim Sullivan, faculty union president, said the faculty association will comply with the media blackout.

“We are going to comply with the more general aspect of the media blackout,” Sullivan said.

“We will not engage in public utterances while this process is going on.”

It is unclear how long the gag order will exist, but an administration and faculty press release states that both parties will issue joint statements “from time to time.”

John Jackson, vice chancellor of Academic Affairs and provost, would not comment about the media blackout. Both Margaret Winters, spokeswoman for the administration, and Kirkpatrick were unavailable for comment.

Kirkpatrick, who also mediated the rejected interim agreement in August, came to campus Thursday at the administration’s and faculty’s request. The mediation marks the first step of a four-point plan developed by faculty members. The plan authorizes union leadership to call for mediation, arbitration, and finally file an intent to strike notice. Union leaders will then meet to consider actions, including but not limited to, a strike.

The gag order comes on the heels of charges by both sides of negotiating in the media. Administrators have said Daily Egyptian advertisements and the faculty’s March informational picket represent bargaining in the media. Faculty union leaders also said Sanders’ rejected settlement package was bargaining in the media.

The administration will comply with the blackout. Walter Jaehrig, faculty association media coordinator, said the association will still inform its membership through newsletters and other means.

The results came after an almost two-hour delay from tornado warnings that kept the minds of the candidates whirling.

Ayres said she was excited when she heard the results, but was shocked when she found out that she had beaten Kelly.

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Police Blotter

**UNIVERSITY**

- Robert Skarsen, 20, of Carbondale was arrested at 6:43 p.m. Sunday at South Illinois Avenue for battery after he hit his roommate. Skarsen was released on his own recognizance.

- Aaron D. Veach, 19, of Carbondale was arrested at 6:57 p.m. Tuesday on Greek Row for underage possession of alcohol. Veach was released on his own recognizance.

**Almanac**

**ON THIS DATE IN 1971:**

- Nominated for Best Picture of the Year. "NINE," starring Donald Sutherland, was playing at Variety Theatre.

- Tickets were on sale for a Chicago concert at SIU's Shroyer Auditorium, $6 for Adults, $3 for Children 13 & Under.

- First 300 volunteers for the Women's Services Auto Care Clinic for Women, April 9, 11 a.m., Shroyer Auditorium, free.

- **UPCOMING**
  - **Women's Services Auto Care Clinic** for Women, April 9, 11 a.m., Shroyer Auditorium, free.
  - **American Indian Association** of the SIU, April 10, 10 p.m., National Guard Armory, free.
  - **Southern Illinois Repertory Dance Theatre** presents their spring concert, Dance Express, April 17, 8 p.m., Shroyer Auditorium, for adults, $3; children, free.
  - **Friendship Association of Chinese Students and Scholars** hosts their tournament, April 1, 10 a.m., Rec Sports Center, $2; sponsors.

- **CALS**
  - **International Christian Fellowship** meeting, April 17, 7 p.m., Ag 207, Calson Student Lounge.
  - **Spanish Students Association** meeting, April 17, 5 p.m., Student Center-

- **DANCE expresso**

- **Sahlu Calendar**

- **Today**
  - **University**
    - [University announcement]
  - **Journalism faculty.**
  - [Article on journalism faculty]

- **Tickets $6 for Adults, $3 for Children 15 & Under**

- **Spring Concert**
  - [Concert details]

- **Saluki Calendar**

- **Today**
  - **University**
    - [University announcement]

- **Alumni**

- **On This Date in 1971**
  - [Event details]

- **Correction**

- If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3331, extension 229 or 228.
Phoebe Eng gives a slide presentation on the topic, "The Emerging Asian-American: The Second Generation Comes of Age," Tuesday night at the University Museum Auditorium for Asian American Awareness Month.

**Name recognition plays key role in USG election**

**Getting the vote out:**

Progress Party also benefited from high student-athlete turnout, tireless campaigning.

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**USG elections**

**What issue was most important to you when you voted?**

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**President/Vice President**

Shakedown Party: Rob Taylor & Pat Kelly

Progress Party: Kristie Ayres & Jackie Smith

31%: 521 votes

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**Southern Illinois**

**CARBONDALE**

**American Indian group sponsoring pow-wow**

The American Indian Association of SIUC will sponsor an authentic "American Indian Pow Wow" from 10 a.m. to 10 p.m. on Saturday at the National Guard Armory, 900 W. Sycamore St.

The event will feature American Indian powwow and hoop dancing. Terry Sweder will tell traditional American Indian stories. There will also be American Indian crafts, art and food items for sale.

Admission will be $4 for adults, $3 for student and seniors, and $2 for children more than 6 years old.

---

**CARBONDALE**

**PRSSA bowl-a-thon to benefit cancer charity**

SIUC's Public Relations Student Society of America is organizing a bowl-a-thon Sunday afternoon to raise funds for the American Cancer Society.

The event will take place in the University Museum Auditorium tonight. The Progress Party also won the vote for Greek Week by a margin of 2,630 to 2,539.

---

**Nation**

**NASHVILLE, TENN.**

Twisters tear through downtown Nashville

Tornadoes have ravaged several areas in and around Nashville, Tenn., including the downtown area. Officials say that winds of up to 150 miles per hour caused the destruction.

An employee of Nashville's Hard Rock Cafe said the violent storm was a frightening experience and everyone sought shelter immediately.

The twisters knocked the top of one building and damaged an estimated one hundred other buildings.

---

**WASHINGTON, D.C.**

Jones to appeal decision

Paula Jones has decided to appeal a federal judge's decision to throw out her sexual harassment lawsuit against President Clinton.

A tearful Jones said she was shocked by the judge's decision. Even though her family is being put under tremendous strain, Jones says she weighed the importance of getting her day in court.

President Clinton's legal team is confident the appellate courts will not permit Jones to pursue her appeal.

---

**WASHINGTON, D.C.**

**FAA orders wiring changes to Boeing 737**

The Federal Aviation Administration ordered airlines to overhaul the wiring and vent systems in fuel tanks of more than 1,000 Boeing 737 jetliners. Two years ago, a short in the fuel system is believed to have caused the explosion on Flight 800.
Sexual Assault Awareness Month deserves everyone’s attention

On April 9, as students made their way from class to class, many visited the Student Center to grab a bite to eat or to meet up with friends. Quite a few of those students were appropriately dressed in a clothesline that was full of T-shirts hanging in the Fisher breezeway. The shirts displayed the emotions and unfortunate memories of victims of sexual assault. As you may know, this month is Sexual Assault Awareness Month, and unlike other months set aside for a particular segment of the population, this one deserves special attention for it is an issue that affects everyone.

The statistics are staggering: One in three women will be sexually assaulted in their lifetime; every minute a woman is raped in America. The statistics do not apply only to women. One in seven men will be sexually assaulted in their lifetime. The experiences can happen anywhere, at any age, sex, race, or socio-economic background. The reasons for the existence of such behavior may never be understood, and it may likely never go away either.

Sexual assault always has been an issue on college campuses. It has been reported that one in four women have been the targets of sexual assaults while in college. What is most unnerving is that these crimes do not call into question for it is an issue that affects everyone.

The experiences can happen anywhere, in seven men will be sexually assaulted in their lifetime. The experiences can happen anywhere, at any age, sex, race, or socio-economic background. The reasons for the existence of such behavior may never be understood, and it may likely never go away either.

One group that deserves acknowledgment is the victims of these crimes that have the courage to tell their stories. It is because of them that we all can learn and understand this issue.

Although every month that is set aside to honor a group or cause is important, there are some that hold universal appeal, and this is one of them. While you have been busy attending this fall’s 15 women have been raped. It is disgusting that some people feel that they have a right to violate a person in any way. Perhaps, in a combined effort, we can make change.

“Sexual Assault Awareness Month, and unlike other months set aside for a particular segment of the population, this one deserves special attention for it is an issue that affects everyone.”

Our Word

Mailbox

I am writing in response to the insert included in the Daily Egyptian. As a journalism student, I feel it is my duty to respond to a column written by someone who does not understand the complexities that come with covering this issue.

At a school where the on-campus enrollment reaches 17,000 students, it is difficult to make the case that what you are trying to do is not manipulative. The Egyptian does not have the resources to properly cover this issue, which is why I am writing to you.

It is important for me to clarify that I am not writing this letter to criticize your work. I am writing this letter because I believe it is important to have an open dialogue about this issue. I believe it is important to have an open dialogue about this issue.

I believe that every student who experiences sexual assault deserves to be heard, and I believe that every student who experiences sexual assault deserves to be heard.

Exercising should be important to students

Dear Editor,

Students are very busy people during most of their academic life. There is homework; homework you forgot to do, friends, social gatherings, the phone, television and homework. There is hardly any time for one to do the simple thing, sit down and watch a movie. However, there are those days when all your homework is done, there is nothing on TV, and your girlfriend/bestfriend is just too busy for you.

You feel as though you are about to explode from sheer boredom. Then you look up and notice those old pair of pants that you used to feel were a part of you, your favorite. They are now too short or out of style. You notice that they are a little tight around the hips and you can’t help but feel self-conscious.

What happened? The past year of eating yourself and reducing the risk of getting various types of cancer, exercising also increases, breathing fundamentals and full Trueblood canyouts have finally caught up with their homework is done, there is nothing on TV, and your girlfriend/bestfriend is just too busy for you.

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What happened? The past year of eating yourself and reducing the risk of getting various types of cancer, exercising also increases, breathing fundamentals and full Trueblood canyouts have finally caught up with
ASIAN continued from page 3
what I truly am.”
Over the years, the media has shaped images of Asian-Americans. Eng said the media has been one of the greatest influences of creating stereotypes of Asian-Americans ever since the beginning of Hollywood.
“Dr. Fu Manchu, an early actor, was one of the first portrayals of Asian-Americans in the media,” she said. “He was evil and they had to cover him with make-up to make him look Chinese.”
But Eng said the negative images the media used to show of Asian-Americans has changed in recent years. The media has begun to show more Asian-Americans and other minorities in advertisements and television shows. Eng said many Asian-American women have changed the way they are perceived — a far cry from earlier stereotypical china doll images.
“The image of passive and obedient and all that pink stuff has changed to being outspoken,” she said. “But there has been an overcompensation.
“Some [Asian-Americans] have become so bad, they always raise their hand to show everyone in the room that they can speak English.”
Yohunda Mentty, coordinator of multi-cultural programs and services for Student Development, said as an African-American, she understands the struggles of Asian-Americans.
“There are a lot of similarities between cultures,” she said. “It is important for Asian-Americans, as well as other groups, to have respect for themselves as well as other groups.”
TORNADOES continued from page 1
because of the tornado warnings, as ballet counters in the Student Center Cambria Room also were ushered to shelter.
When a tornado touched down near the airport, officers instructed people to “duck and cover” for their safety. But some fearless SIUC students stood outside residence halls attempting to witness the possible tornadoes.
Jeff Fullerton, a junior in English from Algonquin, stood outside Neely Hall full of curiosity.
“I am not taking shelter because I have never seen a tornado,” he said. “Maybe I should be frightened, but my curiosity is overpowering.”
Still, Wilson, a junior in administration of justice from Marion, was glad she was told to seek shelter.
“I’ve been in two tornadoes and I know what they can do,” she said. “I live on the fourth floor, but it is much safer in the tunnel.”

Branch Out!
SIUE’s Summer Session

G OING home to the metro-east this summer? Plant yourself in an SIUE course or two. It’s a great way to get a head start on fall semester, or branch out into new fields. And you can transfer your “home-grown” credits to your current college or university.

Offering more than 800 courses, SIUE’s Summer Session is fertile ground for learning. And with some of the lowest tuition rates among 4-year colleges in Illinois, enrolling in a class doesn’t require as much green as you might think.

To apply for SIUE’s Summer Session, call from anywhere in Illinois (800) 447-SIUE; from St. Louis, (314) 231-SIUE; or from anywhere, (618) 692-3705.

Call today. All application materials, including transcripts and other supporting documents, must be received by SIUE by May 6 for undergraduate applicants; April 27 for graduate applicants.

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Phone sweet home

PRIORITIES: Some international students pay more for their phone service than their monthly rent.

KAREN BLATNER
DAILY EGYPTIAN REPORTER

Many students dread the beginning of a month because bills usually arrive in the mail. Receiving a $1,000 phone bill may make those fears multiply.

But for sophomore Numag Alsharif, talking to his parents in Saudi Arabia every other day is important and worth the high phone bill.

"I miss them and want to talk to them," Alsharif, a sophomore in music business from Honduras, chooses to use the telephone rather than writing letters or e-mail.

Speaking to her loved ones over the telephone is faster and makes her feel closer to her family.

"Email and letters are just never the same," she said. "I miss not hearing their voices."

Price does not become an issue for international students who are homesick.

Alsharif justifies his frequent phone calls because he has not been home in months.

Alsharif would rather face the high phone bills than go without talking to his family for the length of time that he has not seen them.

"I pay more on my phone bill than I do on rent," he said. "But if you don't pay your phone bill, they cut your phone off right away."

Varella has faced bills as high as $400, but she will not let the money change the amount of time she speaks with her family.

"I have to have someone to talk to them," she said. "I miss hearing their voices."

But staying on top of paying the bills is very important as not having the use of a phone for a week can cause problems.

Alsharif once made a late phone payment, causing "We couldn't talk for a whole week," he said. "They were so worried. They thought something happened to me because I wasn't able to call."" having a support system, even miles away from home, is important to international students because when they arrive in the United States they often do not know many people.

Beth Mochnick, field representative for International Students and Scholars, said international students make the overseas phone calls to keep a support system with their families.

"They have virtually no support system here," she said. "They need to be told they are loved, and don't what they get when they call home."

Since there are a variety of different long-distance services available, international student have to find what phone company will offer the best rates to their home country.

"I wish all the rates were cheaper," she said. "Some phone companies have a good deal but they only last for a couple of months. It changes without you knowing it and then you are stuck with a high phone bill."

Phone bills sometimes plague the minds of international students, but the fear of high bills does not keep Varella off the phone with her family back home.

"When I am talking to them, I don't think about being home," she said. "But when I get home, I am on the phone."" We couldn't talk for a whole week," he said. "They were so worried. They thought something happened to me because I wasn't able to call."" having a support system, even miles away from home, is important to international students because when they arrive in the United States they often do not know many people.

Almost all majors may apply • Strong writing and verbal skills are preferred • One page letter on qualifications and reasons for participating • Copy of Official SIUC transcript

Send info to: The Director of Undergraduate Studies in the Dept of Political Science. Successful applicants will register for POLS 995 for two hours credit and serve internship in the office of an area legislator. For details contact: Professor John A Hamman, Director of Undergraduate Studies, Dept of Political Science, Fanner Hall, Rm 3136 Phone 3-3174

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• All majors may apply • Strong writing and verbal skills are preferred • One page letter on qualifications and reasons for participating • Copy of Official SIUC transcript

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- Sweden: $2.37
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Cambodian leader dies at 73

WASHINGTON POST

He has been described as the Hitler of Cambodia, a genocidal tyrant whose brief but brutal rule claimed more than a million lives. Yet the man who terrorized his country in the 1970s and haunted Cambodians' memories for years afterward struck three who met him as modest, soft-spoken, almost gentle in his countenance, a reclusive figure who shunned the trappings of power even as he exercised it with devastating consequences.

The incorrigibility was part of the enigma of Pol Pot, who died Wednesday night in the jungles of northern Cambodia — apparently of natural causes — while being held under house arrest by former followers who had turned against him. He was 73.

They were out there from 8 a.m. to 6 p.m. at every poll. That is work, and I was impressed by that,” Ayres said. “I'm thoroughly against paying back serving decision-making positions for the fiscal year 1999 and said it [the third-place finish]. I'm a student activist, I'm not a politician,” Taylor said.

It boils down to that they're the Progress Party leaders, will be serving decision-making positions for the fiscal year 1999 and said it ‘was a damn good thing.”

Taylor said misinformation work, and I was impressed by that.”

I'm a student activist, I'm not a politician,” Taylor said.

It boils down to that they're the Progress Party for their aggressive ness on election day.

“It took a whole team,” she said. “We took firm stances on issues other people heard us; I couldn't have done it without you.”

Can I earn college credit this summer and still have time for fun?

OFF COURSE YOU CAN

Pick up some credit hours toward your SIU degree at Parkland College this summer.

EARLY SESSION — MAY 18 - JUNE 12
MIDDLE SESSION — JUNE 15 - JULY 23
FULL SESSION — JUNE 15 - AUGUST 6
LATE SESSION — JULY 27 - AUGUST 14

For more information or for a free summer class schedule, contact the Parkland Admissions Office at 1-800-346-8089.

Can I earn college credit this summer and still have time for fun?

OF COURSE YOU CAN

Pick up some credit hours toward your SIU degree at Parkland College this summer.
Jennifer Nowacki (center), Erica Smith (left) and Lindsay Thorpe (right) practice their dance routine "Activate" Tuesday evening at Shryock Auditorium.

A unique and emotional performance takes place when we talk for Donna Wilson as she takes the stage at Shryock Auditorium performing a dance routine in remembrance of a friend and past student who perished in the Pyramid Apartment fire of 1992.

"I choreographed the solo (Flute Quartet Op. 5, No. 1 in D Major) in '86 and in '93 Lai Hung Tam performed the piece," Wilson said. "This year I'll be dancing in her memory. I think there has been enough time passed that it is not so difficult for me to do, but I do think about her often still."

Wilson's performance is part of the Southern Illinois Repertory Dance Theater's annual spring concert, "Dance Expresso." The repertory consists of 17 women who will perform several interpretations of modern jazz and ballet dances. The showcase will begin at 8 p.m. tonight in Shryock Auditorium.

Wilson, faculty advisor of the program, has high expectations for the entire showcase of performances. She modestly said the advanced routines are sure to delight any crowd.

"We have included historic, student and faculty pieces. We are also paying royalties for the piece Partita V, which should show that our routines are difficult and involved," Wilson said. "There is a lot of variety in terms of style and that is what makes this show so interesting."

"I hope people leave entertained and wanting to see more!"

Seven separate pieces are scheduled for the concert tonight, and Jennifer Nowacki, president of the organization, will partake in one of the pieces presented titled, "Activate." The jazz performance she choreographed will be the last performance of the evening.

Nowacki, a junior in radio and television from Mt. Prospect, explained that her piece is an intense and elaborate form of jazz that might enthrall the audience.

"It is a very fast-paced song, something similar to what you would hear in a club," Nowacki said.

"With our variety of dancers it keeps the audience guessing what will come next. It is a constant movement with an upbeat flow."

Wilson added the selection of talented women such as Nowacki is an asset to the organization and the women work very diligently to provide an uplifting showcase.

"Such dance has a two-hour rehearsal time per week, and we've been rehearsing for the show since the third week of this semester," Wilson said. "The girls have worked very hard for this."

"It is during auditions that we look for intermediate and advanced dancers. The results are always pleasing to us."

Despite the rigorous conditions of auditions and time involved in perfecting the technique, Nowacki said she feels the opportunity to dance is a reward within itself, and she will never turn away from this fortune.

"Dancing, for me, is an escape from everything. I don't consider it something I have to go or a chore," she said. "I simply can't wait to go and dance."

Nowacki also feels that dancing is a personalized art form and there should never be any tension involved. She said the members of "Dance Expresso" are a team, and there is no room in the showcase for competition.

"We all work together even though we all have our individual styles," she said. "The dances and forms in the show are so different there is no comparison, so we can't compete with one another. It would be like comparing apples to oranges."

Many elements are needed to create the utmost effectiveness for the show. Spacing and lighting props become crucial to the look and feel of the dancers. Hours are spent with the technical crew of Shryock Auditorium and compromises must be made between the technical crew and the choreographers.

Nowacki said the challenge of adapting a piece into an elaborate show is worth every effort put forth.

"When you add lights to the piece and hear the music over the sound system, it totally creates a full and different picture than when you're practicing with a little boom box," she said. "We work with the lighting crew in Shryock and play around to see what we like the best and what works out for our piece."

"It is just amazing to see it all mesh together after the dedication involved."

Lighting became the key addition to Nowacki's piece after she realized the appearance of her costumes were beginning to take on a new and interesting look.

"We're wearing silver costumes that appear to be almost a hologram in the light," she said. "I know the lighting will have an enormous effect on my piece. It has definitely added something that wasn't present before."

Funding for the women's costumes derive from ticket sales, and like many organizations, if funds are low they must improvise.

"The only money we get is from the tickets and many times we have to end up making our own costumes, or use the ones from last year," Nowacki said. "But there are times when we order them."

Despite having to improvise in order to create costumes, the women are thrilled with the outcome.

"It is hard to describe the feeling I get when I dance, but I would say I get wrapped up in the movements," Nowacki said. "And with the music you get to create a mood through expressing your body. It is something you can't do or feel in every normal day life."
But for the rock band Hum, the endless just a nice town.

said. "There’re venues that will book bands Champaign-Urbana area didn’t offer much out past his back yard at the massive Rocky on the radio. It was an easy way for a lot of tar attack. Talbott’s vocals take on a subtle Mountains for songwriting inspiration. The people to hear our music," Talbott said: "I approach that submerge his voice deep...

Also on the are the Kansas City natives town and the University of Illinois was...

er this year. The band’s last record, "You’d...

Shiner an~ the opening act Cruces.

Taking up the middle slot of the night is the rock band Shiner who comes from the

a major-label but that’s not what we are," he said. "Ultimately, all this indie at— in the last 10 years it just rock when you really break it down."

"I think some people would really think we’re indie if they heard us, but that’s not what I’m really looking for."

What Shiner is on the lookout for is to take the next step into making music a full-time career. Judging by the strong sound of the band’s latest album, "Laia Divina," with its well-rounded, elastic mix of the core rock elements, Shiner may soon have the road to major-label status.

"We haven’t signed with a major label... we can just do this. I think it’s possible but why would that happen because I don’t want to work at restaurants anymore," Epley said. "We still have a job, we just get difficult. More rooms are definitely needed because I can’t stay on people’s floors ever. But ah...— gets said."

"Rock band" connotes Twist~ Sister other bands far away from Shiner’s style of.
One-time performance: Alright Blues Band reunites

FEELIN' ALRIGHT: After two-year absence, band feels the need to get together and do what they do best.

JASON ADRIAN
DE ENTERTAINMENT EDITOR

Jane's Addiction and Fleetwood Mac did it. For better or worse, The Beatles will never do it. Jake and Elwood Blues did it in "The Blues Brothers." And, for a one-time engagement, the Alright Blues Band got the band back together again. But the guys in the Alright Blues Band didn't make the decision to raise money for a church like The Blues Brothers or even to cash in on their good name to put money in their own pockets like any other reunion bands. The members have simply felt the fever of days gone by.

A conversation between guitarist/vocalist Andy Gerzeli and trumpet player Chad Minier had with guitarist/vocalist Travis Laschover did not spark the reunion, but it got mentioned that he wanted to play again. There will be their minds back on the band, which disbanded in 1996. We just decided to do it and called up the guys, Laschover said. "Travis] said, 'Chad, I thought I was going to have to get some therapy when the band quit,' and I agreed because it was a good time, good music."

The Alright Blues Band, which will take the stage around 10 p.m. Saturday at Hangar 9, 511 S. Illinois Ave., formed about three and a half years ago and soon became a staple on the local music scene. Three of the members will be coming in for the show from Albuquerque, N.M., Seattle and Chicago. "The reason we broke up in the first place is that a few of us moved away," guitarist/vocalist Andy Gerzeli said. "Instead of letting the band linger and linger, we reached a point that we thought, 'This is nice. It's great. Let's leave it at that,'" Minier said. "A little after the House of Blues gig, we pretty much called it quits."

The Alright Blues Band was the first band experience Minier had aside from school ensembles and marching bands. By the time he wandered into the practice basement of the band, the Alright Blues Band was almost complete and ready to start booking gigs. But Minier recalls the first encounter with his future bandmates as a little uncomfortable for him. "I was this little marching band geek getting just off of marching practice. I went to this house, walk in and go to the basement — this ratty, old basement that should have been condemned," Minier said. "I walk down the steps and see these scummy looking guys. One's got dragon tattoos, and they've got leather pants on while drinking whiskey and Black Label beer. I felt so out of place."

After the first song, the musicians felt like the band would definitely work out, and Minier found just the band he was looking for. He had always loved jazz and the blues because of the improvisational aspect that goes along with the music. While a lot blues and jazz bands do not call for their horn sections to solo a great deal, the Alright Blues Band sets itself apart because it uses each instrument to its fullest extreme without limiting any member to a set time to solo. "Some bands don't want you to solo too much, but with these guys everybody soloed," Minier said. "A lot of blues bands — especially on recordings — they don't solo. We almost soloed every tune, and that was great."
A haunting tale of romance in rural Appalachia.

LAMOND R. WILLIAMS
DAILY EGYPTIAN REPORTER

Carbondale's community theater, The Stage Co., brings the story of the people of the Smoky Mountains and the characters they once shared together. "Foxfire" is based on a collection of essays written by a group of students at Rabun Gap-Nacoochee School in Mountain City, Ga.

In 1966, Elliot Wigginton, a teacher from Cornell University, threw away the Rabun Gap-Nacoochee student textbooks and challenged them to write a magazine. The collective effort of the students produced Foxfire magazine. The magazine is still published today by students of Rabun School.

The characters of the play are fictional, but the lead role of Aunt Annie was inspired by The Stage Co.'s production of "Foxfire." The atmosphere is further captured by the scenery and costumes surrounding the small, intimate theater. These details are the result of the research and effort of the students who worked to bring a piece of the Smoky Mountains to life on stage.

"Foxfire" opens today and runs through April 17, 18, 19, 24, 25 and 26. Its final weekend is May 1, 2 and 3.

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I've always believed that remakes of good, imaginative movies were a waste of time, and filmmakers should concentrate on making movies that had promise, such as a well-written script, but failed to deliver a deserving final product for one reason or another. So go the words of "City of Angels," a major studio remake of German writer-director Wim Wenders' "Wings of Desire," a brilliant marriage of philosophy and sensuality about angels who take the plunge from eternal life to human being for the love of a woman.

While not an entirely bad movie, "City of Angels" lacks the poetic and ethereal all around feel of "Wings of Desire." The story revolves around a so-much-device-as-the-angel, Seth (Nicholas Cage), trying to win over the non-nonsense heart surgeon Maggie (Meg Ryan) that the philosophical elements of why Seth wants to give up what he is remains buried beneath fluffy dialogue and quietly spoken.

"City of Angels" sparkles with cinematography. It turns L.A. into the perfect backdrop for a love story showing us truly immaculate settings from sunsets on the beach to lighted skylines along Sunset Boulevard. Strategically placed angels complete the scenes, dressed in black overcoats while constantly overlooking the people of the city.

Those angels bear the thoughts of the people and give warm hugs and gracious touches to them for immediate solace or to help troubled humans make morally correct decisions.

Enter Maggie, a successful heart surgeon who cranks down on her operating table, deep inside the chest of her patients. Troubled after realizing she cannot beat death, Maggie suffers insomnia and breaks down in a state hospital. Watching over Maggie while coming to the taking the dying patient "home," Seth falls in love with Maggie.

Wendys' story remains brilliant as both films because the powerful ending—one of my all-time favorites—opens up a lot of questions, not just to the story but its life as well. Before you listen to your artistic side and check out "Wings of Desire" for a more deep-decking and visual cinematic ride before you "City of Angels."
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Salukis rock Racers

Diamond Dawgs crank out 17 hits in 20-3 pounding of MSU

By Travis Ark
DAILY EGYPTIAN REPORTER

Murray State University paid the price for SIUC's three-game hitting streak. The wind was blowing out of the park as the Salukis took on Murray State University on the road. SIUC hit five round-trippers and had 17 hits as the Salukis crushed Murray State 20-3 in a game that ended after seven innings because of the 12-run rule.

The Salukis are 14-24 overall while Murray State moves to 14-27 on the season.

Baseball coach Dan Callahan said he was pleased with the way his team scored early and played well defensively to keep Murray State out of the game.

"When you jump out early that does not mean that you can maintain that throughout the game," Callahan said. "You've still got to pitch, and you've still got to play defense. Those are two areas that we did a good job on." (Chris) Schullian pitched very good.

"By the second or third inning, he had pretty good command with his breaking ball. I thought he and (Brian) Fishan were working well together as far as pitch sequences. And we made some good plays along the way," Callahan said.

Schullian went six innings, gave up all nine runs and got his fourth victory in seven starts. The runs came from Robert Weatherly's three-run homer in the sixth. Junior pitcher Justin Koe also played well when he finished the final inning, retiring all three batters he faced. Callahan said if Koe can stay healthy, his velocity will be back in full force in about two or three weeks.

The pitching situation continues to be a problem for the Salukis. With only three starters, it is important to keep Koe and freshman Gallaher healthy. Because of the 12-run rule, the Salukis have three new relievers to choose from for relievers such as Koe to continue to pitch well.

The series for the Saturday matchup against Austin Peay State University will move to Murray State University before their game Sunday against the Governors. Austin Peay has a record of 17-25, and the Governors have lost six of their last seven games.

Callahan said the Salukis have a good shot at landing both games, but they have to continue to play consistently or they will find themselves in another slump.

"You look at our record and look at our team, and, which one is the better team or which team is going to show up?" said Callahan. "We have shown signs this year of being a very good team. Other times they are not very good. "Murray State is the same way. We played very well in our last game, and he said the same thing I've said countless times - 'I just don't know which team is going to show up.'"

"As well as we played (Wednesday), you like a pitcher that was a little bit of a momentum builder for the game Saturday. If there was a formula where you could consistently be very wealthy."
Men’s tennis team looking for easy entry

**MVC TOURNAMENT:**
Game against University of Northern Iowa expected to be easy win.

**Paul Wlekunski**
**Daily Egyptian Reportar**

The Salukis men’s tennis coach Brad Ither could not be more excited about his team’s chances to achieve its season-long goal this weekend.

The Salukis’ first goal of the season was to enter the Missouri Valley Conference tournament as No. 6 seed. A middle seed in the 10-team league would allow the Salukis to enjoy an easier road throughout the tournament as they would play one game each day with later starting times.

This weekend’s three-match schedule will determine whether the Salukis obtain a middle seed. Ither believes his team must win two of the three matches to have an chance for a No. 6 seed.

The Salukis have a 4-4 MVC record and a 7-11 season mark.

The MVC finishes the regular season on the road facing its final MVC opponents before the MVC Tournament begins April 24. The Salukis begin the weekend today as they battle the University of Northern Iowa in Cedar Falls, Iowa.

SIUC travels to Des Moines, Iowa, to face Drake University Saturday, followed by a trip to Omaha, Neb., to play Creighton University Sunday.

Ither believes his team will be able to pick up its first victory against UNI, UNI finished 10th in last year’s MVC Tournament, two spots behind the Salukis.

"I consider us to be the favorite," Ither said. "But (Sophomore) Kenny Hutz needs to be healthy." Hutz, the Salukis No. 1 player, suffered a groin injury last weekend, forcing him to sit out against Indiana State University.

Hutz received treatment all week and is expected to play today.

The Salukis then travel to Des Moines, Iowa, where they will face their toughest opponent of the weekend in Drake. The Bulldogs finished second in last year’s MVC Tournament, two spots behind the Salukis.

"I just don’t see us beating Indiana State," Ither said. "I believe they’re going to take the whole team down there, and we’re just praying for good weather."

The women’s team will battle conference rivals Indiana State University, Illinois State University and Bradley University at the Indiana State Invitational Saturday.

Women’s coach Don DeNoon expects conference favorite Indiana State to take the meet, but he wants to challenge the rest of the field.

"I just don’t see us beating Indiana State," DeNoon said. "I believe they’re going to take the whole team down there, and we’re just praying for good weather."

"I don’t think we have enough depth to compete with full strength and nice weather."

"I understand there’s about 20 teams down there this year," Cornell said. "We hope to take the whole team downtown there, and we’re just praying for good weather."

The women’s team is looking for its first victory against conference favorite Indiana State.

The Salukis then travel to Des Moines, Iowa, to face Drake University Saturday, followed by a trip to Omaha, Neb., to play Creighton University Sunday.

"There are 25 teams down there this year," Cornell said. "We hope to take the whole team downtown there, and we’re just praying for good weather."

"I just don’t see us beating Indiana State," Ither said. "I believe they’re going to take the whole team down there, and we’re just praying for good weather."

"I just don’t see us beating Indiana State," DeNoon said. "I believe they’re going to take the whole team down there, and we’re just praying for good weather."

"Our realistic goal is two wins this weekend, but it is possible to win all three," DeNoon said. "If we play at the level we did last weekend, we are raising our level of play at this right time."
PostGame

SIUC BODYBUILDING

Bodybuilding competition set for Saturday at Shryock

The SIUC Weightlifting Club will have its Mr./Ms. SIUC Bodybuilding Competition Saturday at Shryock Auditorium.

The competition begins at 2 p.m. with pre-judging, followed by the finals at 7 p.m. The cost is $3 for pre-judging and $6 for the finals.

For information, contact Kevin at 529-3865.

NCAA BASKETBALL

Weaver tired as new Northern Iowa coach

Two years after leaving a head coaching job to become an assistant, Sam Weaver is back in charge again.

Weaver, the associate head coach at Iowa State, was introduced Thursday as the new basketball coach at Northern Iowa. He was selected over five other finalists to replace Rick Herrin, who resigned last month.

"It's been a long trip," Weaver said. "It took 39 years to get here, but I'm here and I'm going to give you the best I've got every day."

Weaver, 39, worked under Iowa State coach Fred Hoiberg for the last two years as associate head coach at Alcorn State, working there through the 20-60 campaign.

The announcement effectively ended speculation the former SIUC assistant coach would return to replace Rick Herrin, who resigned April 12 after 11 years on the Saluki bench.

Other candidates who have applied for the SIUC job include Centralia High School coach Rick Moss and University of Illinois assistant Robert Miller.

Former University of Michigan coach Steve Fisher and Detroit Pistons assistant coach John Henson have also been mentioned.

NBA

Houston's Lewis prepares for leap to pro basketball

Rashard Lewis, a 6-foot-10 high school standout from Houston, seems ready to try for the NBA without going to college.

He's much like Karl Malone of Utah, Kat., at the latest prep star to attempt that leap.

Lewis said he is not concerned about those who say he should go to college for a few years first.

"I'm sure people told [Los Angeles guard] Kobe Bryant that and people told [Minnesota forward Kevin] Garnett that, so it doesn't bother me," Lewis said. "If the whole world says that about me, then I'll shock the world."

Making a statement

Softball team chills red-hot Evansville Aces for two-game sweep at IAW Fields

COREY CORDOZ

DAILY EGYPTIAN REPORTER

Something had to give.

The SIUC softball team, which has the lowest ERA in the Missouri Valley Conference, swept the University of Evansville, the best offensive team in the conference, in a doubleheader Thursday.

The Salukis pitching staff's ERA is 1.20 while Evansville leads the MVC in hits (275), runs (186) and RBIs (154) entering the game.

The pitching duo of freshman Erin Stremstifer and sophomore Carisa Winters proved to be too much for the Aces however.

The duo chilled Evansville's offense 4-2, 6-0, yielding one earned run for the day.

In game one, Stremstifer gave herself run support by doubling in junior Jen Feldmeier in the first inning.

The Aces tied it up 1-1 in the sixth inning after three costly errors by the Saluki defense.

The Salukis answered right back in the bottom of the inning with two home runs by freshmen Julie Meier and Marta Viehhaus to give the Salukis (25-10-1 overall, 7-3 MVC) a 4-1 lead, which they held on to win 4-2.

Stremstifer (9-2) earned the victory in six innings of work. Winters came on in the seventh to pick up her fourth save of the season.

The Salukis answered just as well with the team's recovery after Sunday's poor outing at Southwest Missouri State University where they lost two games of a doubleheader, including a 13-6 defeat in the second game.

"We played much better obviously," Brechtlebauter said. "We forced their pitchers to bring the ball to us.

"They won't throw strikes if we swing at balls. It was good to get back on track and prove that we are still the same team as before."

Some two were highlighted by Winters' 15 strikeouts, one short of the school record, as she went the distance for the shutout.

Nine of the last 10 outs by the Aces came...