

Southern Illinois University Carbondale

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Glyph:

Area band members do double duty with more than one gig.



inside

DAILY EGYPTIAN



Southern Illinois University at Carbondale

Thursday, April 17, 1997

Elections:

Student trustee candidates discuss their positions.



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<http://www.dailyegyptian.com>

SIUC loses age discrimination suit

RESPONSE: University attorney says they will seriously consider making an appeal.

MARC CHASE

DAILY EGYPTIAN REPORTER

A federal jury found Wednesday a three-day trial that SIUC used willful age discrimination when firing an employee in 1994.

Theodore Wichmann, who worked for 20 years at the SIUC Touch of Nature Environmental Center, brought charges of age discrimination against the SIUC Board of Trustees in May 1995.

Wichmann, who was 48 when he

was fired, served his last 10 years at SIUC as Touch of Nature associate director.

He claims he was fired and replaced by younger employees.

Wichmann was unavailable for comment as of press time Wednesday.

Defense witnesses, including Philip Lindberg, the director of Touch of Nature who told Wichmann he was fired, testified Tuesday in the Benton federal courthouse that the plaintiff's termination resulted from budgeting problems that led to cuts in staff.

But in two separate decisions — one stating that Wichmann was discriminated against and the other stating that the discrimination was willful — the jury agreed with

Wichmann.

"The jury decreed that willful discrimination was used in the decision not to renew my client's con-

In her testimony, she said that shortly after the plaintiff's termination, she asked Lindberg why Wichmann was fired.

"The jury decreed that willful discrimination was used in the decision not to renew my client's contract."

GENE GROSS
WICHMANN'S ATTORNEY

tract," said Wichmann's attorney, Gene Gross.

Susan Campagno, a former Touch of Nature staff member, testified Tuesday on Wichmann's behalf.

She said Lindberg used a metaphor about how, in a forest when the old trees are gone, the new trees will have a chance to grow and flourish.

Lindberg, who also was unavail-

able for comment Wednesday, testified that his statement was taken out of context.

He said it was meant to encourage Campagno, who saw Wichmann as a mentor, to continue to perform her duties.

Shari Rhode, SIUC's chief trial attorney, had no comment on the specifics of the case.

However, Rhode said it is a "serious probability" that the University will appeal the decision.

Judge Philip Frazier will have a hearing at 9:10 a.m. today in Benton to determine what damages will be awarded to Wichmann.

Gross said awards could include back pay for his client and Wichmann's reinstatement as a University employee.



Curtis K. Buss/Daily Egyptian

WELCOME: Former U.S. Sen. Paul Simon greets current U.S. Senator Carol Moseley-Braun before a dinner in his honor Wednesday night at the Student Center.

Simon's funds growing

BY

•About 500 people attended Tuesday's fund-raising dinner that collected \$80,000-\$90,000 for the SIUC Public Policy Institute.

COME TOGETHER: Gala draws bipartisan support for Public Policy Institute.

SHAWNNA DONOVAN
DAILY EGYPTIAN REPORTER

Former U.S. Sen. Paul Simon welcomed about 500 people — including four U.S. senators — Tuesday at a gala fund-raising dinner that collected between \$80,000 and \$90,000 for his SIUC Public Policy Institute.

U.S. Sens. Dan Coats, R-Ind.; Paul Wellstone, D-Minn.; Dick Durbin, D-Ill.; and Carol Moseley-Braun, D-Ill., were some of the guests for a night of bipartisan celebration of Simon's contributions to politics.

Tuesday marked the first time four current U.S. senators have visited SIUC at the same time, Jack Dyer, University Relations executive director, said.

The message in all the senators' speeches was one of appreciation for

SEE SIMON, PAGE 6

New budget drops waivers for school

REVIEW: University officials looking at Law School model for budget system ideas.

WILLIAM HATFIELD
DAILY EGYPTIAN REPORTER

Editor's note: This is the last story in a four-part series looking at aspects of SIUC's proposed budget systems. The previous story can be found at the DE's Web site at <http://www.dailyegyptian.com/>

The SIUC School of Law's new decentralized budgeting system will eliminate tuition waivers for the school's graduate assistants on July 1 and will allow the dean



Budget Management

No. 4 of 4

to spend tuition waiver money on the school.

SIUC officials say colleges can learn from the school as the University builds a decentralized budgeting and management system for SIUC.

The new system could be in place in two years.

SIUC has examined Responsibility Center Management and other models as it builds a new budgeting and management system.

Thomas Guernsey, School of Law dean, said the school's decentralized system has some elements of an RCM model.

"I really don't consider what we are doing as a fundamental part of RCM," Guernsey said. "Regardless of what happens on campus with RCM, what we are

doing with the Law School makes sense.

"What we are doing is moving to a more fiscally responsible way of handling our resources."

RCM is a decentralized budgeting style in which academic units collect their students' tuition dollars. The college then budgets that money for salaries, equipment, teaching costs and research.

Guernsey said that in 1996, the school's 90 graduate assistants cost \$388,890 in tuition waivers.

He said the new system will allow him to use that money for instruction, a full-time career services employee, new technology and financial aid for Law School students.

"It will be more students receiving less money, but we will be able to use financial aid as an effective way to recruit quality students to the Law School," he said. "Before the change, the only financial aid package was graduate assistantships."

Under the new budgeting system, Law School students who had a full tuition waiver will receive \$1,000 per year and students with half a tuition waiver will receive \$500 per year. The school's tuition is \$4,321 per year.

Instead of waiving tuition, departments that hire law students to work on campus in assistantships or other positions will pay them about \$7.50 per hour, which is the national average of what law schools pay their students.

The University will continue to allocate state funds to the Law School, but under the new system, the school will keep, and budget its tuition dollars.

SEE REVIEW, PAGE 5

Southern Illinois Forecast



TODAY:

Mostly sunny.
High: 55
Low: 35



FRIDAY:

Cloudy, warmer.
High: 57
Low: 34

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

DAILY EGYPTIAN

Southern Illinois University at Carbondale



Member of the Illinois College Press Association

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Calendar

TODAY

CALENDAR POLICY

The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DIE Web page. No calendar information will be taken over the phone.

- **Sakuki Volunteer Corps:** Teen Leadership Conference registering teen participants for April 22, Route 106, Southern Illinois Regional Student Services. Contact Bob at 457-6703 ext. 275.
- **The Political Science Dept. & MPA Program** present the Honorable Bolot Nurgaliyev, Ambassador of Kazakhstan, speaking on the developments of Kazakhstan, April 17, 9 a.m., Museum Auditorium. Contact Marvin at 453-3190.
- **Non-Traditional Student Services Information Table**, every Thursday, 11 a.m. to 1 p.m., Hall of Fame in the Student Center. Contact Michella at 453-5714.
- **Library Affairs:** "Introduction to WWW using Netscape (Macintosh)" Seminar, April 17, 1 to 3 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- **Museum Student Group meeting**, April 17, 4 p.m., Faner 2459. Contact Christie at 536-7276.
- **School of Law: Faculty Forum/Special Lecture Series**, "Law and Shakespeare," by Professor Kyong-Whan Ahn, visiting scholar, April 17, 4 to 5 p.m., Law School Courtroom. Call 453-8781 for information.
- **Sakuki Volunteer Corps: Judicial Affairs Housing meeting**, Thursdays, 5 to 7 p.m. Call 453-5714 for more information.
- **Geology Club weekly meeting**, April 17, 5 p.m., Parkinson 101F. Contact Eric at 536-6366.
- **Paralegal Association meeting: Elections & Guest Speaker**, April 17, 5 p.m., Lawson 231. Contact Kristen at 457-6022.
- **THRMOS: Workplace Ergonomics Seminar**, April 17, 5 p.m., Student Center Mississippi Room. Contact Jon at 536-6431.
- **Disabled Student Recreation:** Come join DSR staff and bowl at the Student Recreation Center, every Thursday, 6 to 8 p.m. Contact Melissa at 453-1265.
- **American Indian Association meeting:** all students welcome, every other Thursday, 6 p.m., Java Coffee House. Contact Iris at 549-0006.
- **United Asian-American Council general meeting**, April 17, 6 p.m., Student Center Mackinac Room. Contact Andy at 351-1172.
- **USG Election Ballot Lottery** to determine order of names on ballot, April 17, 6 p.m., Student Center Auditorium. Contact Sam at 536-3381.
- **Voices of Inspiration Gospel Choir** seeking new members and musicians, each Tuesday & Thursday, 6:30 to 8:30 p.m., Altyold 248. Contact Brian at 549-9251.
- **Library Affairs:** "Introduction to Constraining Home Pages (HTML)" Seminar, April 17, 6:30 to 8:30 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- **United Asian American Council and Multicultural Programs & Services** Video Presentation and Discussion, "Inter-Racial Dating: Some Reasons for 28 Kisses," April 17, 7 to 8:30 p.m., Student Center Ohio Room. Contact Ernest Li at 453-5714.
- **Student Environmental Center**, "Animals and Earth Day: The Search for Humanity," animal rights presentation by Dr. Greg Brown, April 17, 7 p.m., Interfaith Center. Contact Sean at 549-7387.
- **Hispanic Student Council meeting:** nominations & speeches, April 17, 7 p.m., Student Center Lower Level. Contact Julie at 536-6732 or John at 536-8369.
- **Newman Clubs: Catholic Charismatic Prayer Meeting**, every Thursday, 7:30 to 9 p.m., Newman Catholic Student Center. Contact Tom at 549-4266.
- **Film Alternatives: Little Muddy Film Festival Super 8 Screening**, April 17, 8 p.m., Longbranch Coffee House. Contact Garrett 453-1482.

Student Center Special Programs & Center Events Presents

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Fees, representation top issues

TRUSTEE ELECTIONS:

Parking, recruitment, program cuts also concern candidates.

TRAVIS DeNEAL
DAILY EGYPTIAN REPORTER

Proposed tuition and fee increases and student representation in University affairs are the driving issues behind this year's student trustee election, the candidates say.

Three students, Anthony Buie, Pat Kelly and Monty Peerbhai, remain on the ballot to be SIUC's representative on SIUC's Board of Trustees.



Student Elections

Candidates Rachel Moore and Troy Alim dropped out of the race within the last week.

The student trustee represents the student body with an advisory vote in SIUC Board of Trustees actions. The new student trustee will take office June 9, before the Board of Trustees' June 12 meeting.

Legislation that passed the Illinois House of Representatives last Friday would give universities' student trustees a binding vote, equal to any of the trustees' vote. The bill will be considered by the state Senate.

All candidates say more student representation in University decisions will help increase enrollment.

All three also oppose the athletic fee increase and the increase in graduate tuition that the Board of Trustees will consider in June.

The athletic fee increase proposal would incrementally raise the full-time student athletic fee from \$106 in fall 1997 by 85 percent to \$196 in 2000. The graduate tuition fee increase would be increased from \$2,160 per year in fall 1997 by 6.5 percent to \$2,300 by 2002.

Student trustee candidates and Undergraduate Student Government presidential candidates will debate at 7 p.m. Monday in the Student Center Auditorium. The election is Wednesday, and all students are eligible to vote.

Anthony Buie

Buie, the USG Finance Committee chairman, said more interaction between students and the student trustee will result in better representation of student interests on the board.



"The student trustee and students need to be able to communicate with each other better," said Buie, a sophomore from Zion.

Buie said a USG president can be impeached if he or she does not perform nec-

Alim drops out of trustee race

TRAVIS DeNEAL
DAILY EGYPTIAN REPORTER

Troy Alim, Undergraduate Student Government president, has dropped out of the race to be the SIUC Board of Trustees' student trustee because he wants more family time.

"My primary reason for ending my candidacy is to spend more time with my family," Alim said. "I will also be able to focus more on academics."

He said that often, office-holders forget their duties to their constituents.

"Officers are not supposed to be platforms for individuals to propagate their

own concerns on the student body," Alim said.

Even though he will not be student trustee or hold a USG office next year, he said he will remain active in student matters. Alim is graduating in May with a bachelor's degree in speech communications.

By remaining at SIUC next year as a graduate student, he can help other student leaders.

"If qualified students have the opportunity to lead, they will develop their skills, and I will be a resource for them," Alim said.

The student election is Wednesday.

essary duties, but there is no way to remove an ineffective student trustee.

"For that reason, the student trustee must be accessible to students and should represent the interests of the student body," he said. "If I am elected, I will be more accessible."

Buie said he would schedule regular meetings.

"I would meet with USG more than once per month, and I would meet with any RSOs (Registered Student Organizations) who wanted to talk to me," he said. "Also, anybody else who wanted to come could come."

Buie said he wants to do something about the students who often must park illegally to attend classes.

"Either the University should get more parking spaces, or limit the number of parking stickers issued," he said. "It's a big circle, and students feel totally used all of the way around the circle."

Pat Kelly

Kelly, a sophomore in philosophy from Carbondale, also is emphasizing student representation.

"There is usually a small, elite group of people who controls student government," Kelly said. "The voice of the students is often not recognized. At least with the student trustee, students should be able to get representation."

He wants to increase turnout in the student elections, which averages about 10 percent.

"I want every student to come to the polls and vote," he said. "Whether or not they vote for me or against me is irrelevant."

Kelly also said SIUC should pay attention to students' needs.

"Students recruit other students," he said. "If students come here and are treated fairly and with respect, they will tell more people about the school. If SIUC is not serving the

students, then that's why enrollment is going down."

Kelly is an alternate student member of the Illinois Board of Higher Education.

He was student trustee and student body president at College of DuPage, but was removed from those positions because of an enrollment conflict.

Kelly received 422 votes in his losing bid in the Carbondale City Council primary.

Monty Peerbhai

Peerbhai, a doctoral candidate in sociology, said in addition to increasing student interaction, he wants to change the student identification system and lobby against removing SIUC graduate and undergraduate programs.

"Right now, the ID number is a student's Social Security number," he said. "In some ways, using that number is an invasion of privacy. There are some security problems I would like to see changed."

Peerbhai said SIUC needs to keep existing programs and develop new ones, such as occupational therapy, physical therapy and physician's assistant, to attract more students. "Graduate and undergraduate programs are equally important," he said. "Those programs build the research reputation of a university, which attracts students."

He said SIUC should have complaint forms available to students and a location in the Student Center to submit them so that administration can learn student concerns.

"It is imperative that we make the bureaucracy accountable to students," he said.

Peerbhai was a Graduate and Professional Student Council representative and was Student Trustee Election Commission chairman in 1995.

He ran for student trustee in 1996 and was defeated.

Southern Illinois

CARBONDALE

Physician gets probation for growing marijuana

A Carbondale physician, who previously pled guilty to one count of cannabis possession, has been placed on probation for 2 1/2 years for growing marijuana in his backyard.

Michael K. Delaney, 50, also was ordered to perform 180 hours of public service work, according to court records.

Delaney was sentenced last week by Judge David W. Watt Jr. at the Jackson County Courthouse. Delaney pled guilty to the charge on Feb. 7.

On Sept. 4, Delaney was observed tending 33 marijuana plants behind his residence. He was arrested by officers of the Southern Illinois Enforcement Group, a police narcotics unit.

If Delaney complies with his sentencing, he can later ask the court to delete the case so there will be no evidence of a criminal conviction, according to local media reports.

Delaney is still on staff as an ear, nose and throat surgeon at Memorial Hospital of Carbondale, 405 W. Jackson St.

Delaney said he could not comment on the case.

Cathy Neuman, administrative director of patient care services, said Delaney will not be reprimanded by the hospital, and he still has an active medical license.

"At this point, it would be up to the Illinois Department of Professional Regulation to reprimand him," she said. "He gives good care to his patients; we haven't had any complaints."

CARBONDALE

Rally to educate students about STDs' consequences

A Sexually Transmitted Diseases Rally is scheduled from 8 to 10 a.m. and 1 to 2 p.m. today by the Faner Hall breezeway northeast of the Student Center.

A health education class teamed up with the SIUC Wellness Center and the Jackson County Health Department to sponsor the rally. The class hopes to educate students about the consequences of STDs by using posters, pictures and handouts. The Health Department and the Wellness Center will provide HIV/AIDS testing information and free condoms.

— from Daily Egyptian news services

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Rivanna Jihan

Guest Column

Rivanna is an undecided freshman. Guest Column appears every Tuesday and Thursday. Rivanna's opinion does not necessarily reflect that of the Daily Egyptian.

Student shocked by friends' jokes about rape, pressure

Returning from a morning at the park, I sank into my favorite chair and picked up the day-old Daily Egyptian from my living room table.

Flipping through it, I read the articles that caught my eye. On the top of the Voices page, next to a political cartoon, the title "Taking a Stand" (Our Word, April 9) jumped out at me.

I glanced down at it: "Sexual assault prevention more than month-long media event." Interested, I read on and was disappointed when I found the article only one column long.

The article stated two recent examples of sexual assault on the SIUC campus in its first paragraph, and I was surprised at the sick boldness of the attacker, who still happens to be at large.

The second paragraph shoved a percentage in my face and my mouth dropped open. "Every minute of every single day more than one woman is raped."

I suddenly considered myself a very lucky woman.

Even after reading the article, the fact of sexual assault is still dim in the back of my mind, almost unreal. I somehow can't grasp it.

I was raised by a feminist: I am very sure of who I am and have a hard time understanding when people don't respect themselves.

I have more male friends, by far, than I do female, and have never been pressured by any of them or been the butt of their jokes or comments.

I have absolutely no fear of walking down the street at any time of the day or night, in a familiar or a strange neighborhood. I leave my home unlocked.

Is this strange? I take it for granted that everybody — man or woman — feels this secure.

I had an almost cynical outlook towards women who went around talking about sexual harassment because it was so unreal to me.

I had this odd, sick, as a matter of fact, and a few days ago, when a few of my newer male acquaintances surprised me with some comments that they threw over my head to each other.

These guys thought what had happened to "Girl X" was horrible, but when it came

to women their age, to date rape and to women wanting to stop in the middle of something, they laughed at each other and rolled their eyes. You know, there's only so

“
 These guys thought what had happened to 'Girl X' was horrible, but when it came to women their age, to date rape and to women wanting to stop in the middle of something, they laughed at each other and rolled their eyes.

much that a man can take before we're asking for what we get.

I'd never witnessed a conversation like that before.

The men I grew up with and dated had the same respect for me that I had for them.

I've never had a man get mad at me for stopping something: I've never had any pressure put on me after saying "no."

It's beginning to dawn on me that this isn't as common in relationships as I'd thought.

For the first time in my life I glimpsed the woman's side of sexual harassment.

Before, hanging around with so many more men than women, I couldn't see how the men could be blamed for sexual harassment.

Sure, they joked around, but they meant no harm, and when a woman took it wrong, I laughed to myself as the man tried to apologize for it.

As I sat in Giant City that day, though, the men were just commenting around me, not to me.

I shivered to myself, scared briefly that there are men out there who would actually pressure or harass or rape a woman and think nothing of it.

Needless to say, my cynicism has retreated on this subject.

That doesn't mean that sexual harassment is real to me, though. OK, so it happens.

But more than one rape a minute every day?

That's an awful lot of dangerous men, and a lot of women who aren't standing up for themselves.

If rape and harassment happen this often, why isn't it more publicized?

I've heard several comments that the "Girl X" case is just another rape, "so why all the big deal? It's a 19-year-old girl, for one thing, but these commentaries make a good point."

Rape isn't real to those of us who haven't experienced it.

Maybe the month-long media event can open our eyes and bring this to life for us.

Our Word

'Party' school

Bipartisan mix of officials will add diversity to Policy Institute

FORMER U.S. SEN. PAUL SIMON'S EFFORT to make the Public Policy Institute bipartisan was illustrated this week by Mike Lawrence's appointment as associate director of the Institute.

Lawrence is the former press secretary and adviser for Gov. Jim Edgar.

LAWRENCE'S BACKGROUND IN MEDIA relations and journalism, plus his knowledge of state politics and issues, qualifies him as a good choice for associate director. Lawrence, who has extensive newspaper experience, will serve as a liaison between the Institute and governmental bodies.

By having Lawrence, the Institute will have a balance of both liberal and conservative views.

THROUGHOUT HIS CAREER, SIMON HAS been bipartisan. On many occasions, he has voted against his fellow Democrats in both houses of Congress and the Illinois legislature.

In 1993, most Congressional Democrats opposed the North American Free Trade Agreement (NAFTA), but Simon foresaw the benefits of it and voted for it.

His support of NAFTA convinced a lot of Democrats to break party lines to vote for it. With Simon's influence, the bill passed and became a law.

He is respected by members of both parties throughout the state and nation.

SIMON HAS RISEN ABOVE PARTY POLITICS, and he has not let it affect his future goals. Instead, he believes that bringing members from both parties and other groups together to discuss ways to improve the nation will unite it, not divide it.

Thanks to Simon and Lawrence, SIUC will stand out as a bipartisan think-tank for public policy issues.

Good Dawgs

Saluki athletes deserve praise for national accomplishments

TWO SALUKI ATHLETES HAVE EMERGED from the college scene into the national and global scenes.

These two fine athletes, among the many at SIUC, have broken the campus barrier and now are on their way to the big leagues.

SWIMMER NATHAN STOOKE, AN O'FALLON native, won second place in the 15-mile swim at the U.S. Swimming Championships last Saturday. The finish earned him a spot on the U.S. National Team and the chance to compete on a worldwide level at the Pan Pacific Games in Japan this summer and also the World Championships in Australia in January.

Stooke's swim took 5 1/2 hours and is compared to a 45-mile run.

SALUKI FOOTBALL TIGHT END DAMON Jones will participate in the NFL Draft this weekend.

Jones, who left SIUC with 99 receptions and 1,542 career receiving yards, has led the Salukis, despite their last few disappointing seasons. Jones has a real shot with a pro team this weekend. Jones' star still is shining on and off campus.

We congratulate these athletes on their continuing excellence.

"Our Word" represents a consensus of the Daily Egyptian Editorial Board.

Film festival highlights student productions

COZY: Small screening less intimidating for SIU cinema students.

BRETT WILCOXSON
DAILY EGYPTIAN REPORTER

SIUC students will get a unique opportunity to shine in the spotlight when they present their films for friends and community members as part of the third annual Little Muddy Film Festival, a Film Alternatives spokesman says.

Garrett Pominville, executive director of Film Alternatives, said the Little Muddy Film Festival, which opens today and runs through Sunday, was created to give students a special opportunity.

"The Little Muddy Film Festival came about to fill a void," he said. "Until then, there was no existing film festival dedicated to SIUC students."

Film alternatives is a student

group that sponsors several events each year including the Big Muddy Film Festival. Women in the Director's Chair and the Little Muddy Film Festival.

Takae Shimizu, a member of Film Alternatives at SIUC, said the Little Muddy Film Festival is similar to the Big Muddy Film Festival, an annual early-spring event, but there are very significant differences.

"The Big Muddy Festival is for bigger productions, so SIU students sometimes hesitate to enter their films at their own school," she said.

"The Big Muddy will get a lot of entries from all over the United States and some from Europe and Asia, but the Little Muddy is only for SIU students."

Shimizu said the Little Muddy festival provides SIUC students with a unique opportunity because of its smaller scope.

"It's less intimidating and more

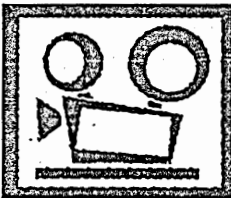


ILLUSTRATION BY JEFF SIMONES/Daily Egyptian

cozy (than the Big Muddy)," she said. "So it's a really good chance for students and community members to see what's going on in SIU film and video production."

The 40 films and videos entered in the Little Muddy festival this year were made by the students for their production classes, and the students, making entries have a financial incentive to enter the festival.

SEE MUDDY, PAGE 6

REVIEW

continued from page 1

Currently, the University collects the school's tuition dollars and returns a portion of them for its budget each year.

Allan Kames, an SIU steering committee member for the new budgeting system, said the Law School will make a good test case for a decentralized system, even though it is somewhat autonomous.

"Because there are not many law students that take classes outside the Law School, you can try some things that would be harder to try at a normal college," Kames said. "If we go to a different system, we'll have those experiences to learn from that."

Guernsey said the system is unlike an RCM model because it is autonomous and because the University still will pay the school's overhead costs.

"We are not paying the costs of who cuts the grass and rent, like in an RCM model," he said. "We have just taken the part that the University has traditionally paid the law school and put a new structure

on that which will give us the incentive to manage our enrollment."

He said because his budget will be in part based on tuition dollars, he will have the incentive to increase enrollment.

John McKillip, graduate school associate dean, said tuition waivers are a vital part of traditional graduate education. He said, however, that most professional schools, such as the SIU School of Medicine, do not offer tuition waivers for graduate assistantships.

"I think we can all learn from the experience," McKillip said. "We'll learn how the Law School operates when it has a closer link between the tuition students pay and the program they are able to run."

"But I don't think traditional non-professional graduate programs would see this as a model they want to follow."

Guernsey said that under the new system, he will be able to provide the University with a fixed estimate of how much the Law School will cost each year. He said he also will be aware of how much tuition money he can budget each year.

"If I don't have an entering class of a certain size, the University

knows that I'm the one that is going to have to worry about cutting my budget to make up for that loss of revenue," he said.

SIU President Ted Sanders said Guernsey was hired last year partly because of his desire to reallocate Law School resources.

"What he was searching for was exactly the kind of ability I thought should be vested at the school or college level," Sanders said. "If the Law School wants to use its resources to purchase tuition waivers, that's fine. But if they want to reduce the number of tuition waivers, then those resources ought to belong to the college to do what they think is important."

Sanders said that beginning July 1, the Law School will be able to spend money it has used on tuition waivers for other items.

Chancellor Donald Beggs said most University officials do not consider tuition waivers an expense, but they actually waive income.

"As a dean, I want to give my students a waiver of tuition as incentive for them to come here," he said, "but the other way to look at it is that this money can be spent on the education of students."

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SIMON
continued from page 1

a former colleague, mentor and respected statesman who never compromised his ideas or values.

"He is known for his civility and grace," Coats said. "His ability to cross party lines and forge to find a middle ground on many issues earned him the respect from colleagues, which is so rare in politics."

Simon said the Institute is needed at the University and in the nation.

"SIU is maturing, and with it, SIU is not just asking what it can do to improve SIU," Simon said.

"SIU is asking what we can do to improve the nation."

"(My wife and I) are pleased to be home. We are pleased to be back where we can do something in the lives of students and the nation."

Moseley-Braun said Simon is missed in Washington.

"His values were not far from his votes," Moseley-Braun said. "His legacy that he cares what happens after he is gone lives on."

Simon is known for his fights for the Direct Loan program — which SIUC participates in — and a balanced budget amendment.

Simon is the Institute's endowed chair, and Gov. Jim Edgar's press secretary, Mike

Lawrence, is his associate director. Simon said his goals for the Institute include sponsoring special bipartisan efforts and brainstorming sessions on issues including the national deficit, media in the political process and welfare reform. He also wants to bring lecturers to campus to speak on nation-

either dinner, but sent a video message.

"Paul Simon is known as the senator with bow ties and big ideas," Clinton said. "We already miss you in Washington."

The Institute's fund-raising goal is \$10 million, and about \$3 million is expected to be raised during the next few years.

Most of the contributions will be raised through donations from private citizens and businesses. However, the state legislature contributed \$200,000 to the Institute in SIUC's fiscal year 1998 budget, which begins July 1, Quatroche said.

About \$700,000 has been raised so far, Quatroche said.

Letters from Vice President Al Gore, former vice presidential candidate Jack Kemp, Edgar and congressmen Glenn Poshard, D-Ill., and Jerry Costello, D-Ill., were read during the dinner.

The senators were joined by local and state officials, including state Sen. Dave Luechtefeld, R-Okawville, and Secretary of State George Ryan.

The evening highlighted Simon's 40 years of contributions to politics, journalism and government.

There also was a slide show of Simon's childhood and his days in Congress and both houses of the Illinois legislature.

Beggs presented Saluki paperweights to Simon and his wife, Jeanne.

Daily Egyptian reporter William Hatfield contributed to this story.

“
 (My wife and I) are
 pleased to be home. We
 are pleased to be back
 where we can do
 something in the lives
 of students and the nation.
 ”

PAUL SIMON
 DIRECTOR OF PUBLIC POLICY INSTITUTE

al topics.
 A February dinner in Chicago, which drew about 400 people, raised \$330,000 for the Institute, according to Robert Quatroche, vice chancellor of Institutional Advancement.

Tickets to the Carbondale dinner were \$125, while the Chicago dinner tickets were \$500 because of an expected visit from President Bill Clinton. Clinton did not attend

MUDDY
continued from page 5

"There is a \$300 cash prize provided by the Cinema and Photography Department because finding money is really a very difficult task for a lot of students as they are making films," Shimizu said. "It's very expensive to make films."

Shimizu added there are several categories, and each category has three winners, so placing in the festival is not out of reach of any entry.

"There are three places in each category: documentary, narrative, experimental and animation," she said. "So the money is pretty spread out."

If it were not for the Little Muddy Film Festival, Shimizu said, students might never show their work.

"It's very supportive for a lot of students who make films to have this type of competition and festival."

The Little Muddy will feature Super 8 films at 8 tonight at Longbranch Coffee House, 100 E. Jackson St.; 16 mm films and videos at 8 p.m. Friday in the fourth floor video lounge at the Student Center; and the best films and videos of the festival will be showcased at 7 p.m. Sunday in the Cinema and Photography Soundstage.

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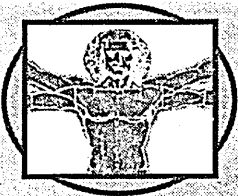
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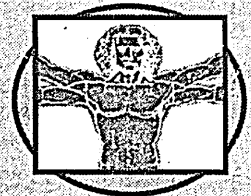
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Physician's Guide



Dr. Gary Reinhardt, D.M.D., Oral and Maxillofacial Surgeon

New Practice Offers Full Scope of Oral Surgical Services

Dr. Gary Reinhardt is a native of Southern Illinois and a 1982 graduate of the SIU School of Dentistry. Originally from Chester, he practiced in the Metropolis area for a short time after graduation before applying his dental skills in the U.S. Navy.

Reinhardt received training in oral and maxillofacial surgery at the Great Lakes Naval Hospital and completed that training at the Medical College of Wisconsin in Milwaukee. Following a 12 year stint in uniform, Reinhardt returned to Carbondale and established his practice here just six months ago.

"In the past, patients from this area often had to travel long distances — Paducah or Cape Girardeau — to obtain the kinds of services I can provide."

Reinhardt is certified to perform orthognathic surgery, a procedure such as modifying the jaw, to correct skeletal abnormalities. Often this form of surgery is combined with orthodontics to provide an improved dental profile.

"Orthognathic surgery will result in greatly approved occlusion (or bite) and, very often, it improves the patient's physical appearance," he said.

Reinhardt also offers more tradi-

tional oral surgery, such as tooth implants and extraction of impacted teeth.

"I would really like to see people make more use of tooth implants. It's really a 'state of the art' approach to dental restoration and the most like a normal tooth," he said.

Dr. Gary Reinhardt is happy to return to Southern Illinois and enjoys working with his patients.

"I try to treat my patients as though they were a member of my family. I make sure they are comfortable, minimize any concerns and help them focus on the improvements that will result."



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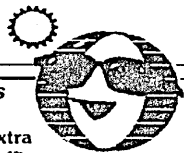


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3

THAT'S A GOOD POINT

A local band is featured on the new Pointessentials CD and will play at the CD release party in St. Louis.

6

ALL DRESSED UP

"Five Women Wearing the Same Dress" opens in McLeod Theater Friday.

7

DREAMIN' AND SCREAMIN'

Glyph reviews the re-release of "Scream," a thriller that pokes fun at thrillers.

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PULLOUT SECTION

DOUBLE DUTY CONCERT-GOERS ENTERTAIN

PLEASURE

Local musicians pull double-duty to entertain
Carbondale concert-goers. *story on p. 4-5*

entertainment
notes from
here, there
& everywhere:

hearsay

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CHAMBER PLAYERS

THE INAUGURAL SEASON OF THE SIUC SCHOOL OF Music Altgeld Performing Artist series comes to a close April 25 at Shryock Auditorium, with the inaugural concert of the Altgeld Chamber Players. The show begins at 8 p.m. Tickets are \$6.50 for the general public and \$3 for children, students and senior citizens.

CAPPUCCINO OR ESPRESSO

THE SOUTHERN ILLINOIS Repertory Dance Theater is sponsoring Dance Espresso 8 p.m. Friday at Shryock Auditorium. The tickets are \$6 for general student admission and \$3 for children ages 12 and under. For ticket information, call 453-3493.



CONCERT SING

THE SIUC SCHOOL OF MUSIC IS SPONSORING THE SIUC concert choir 8 p.m. Sunday at Shryock Auditorium. John V. Mochnik is directing. Tickets are \$3 for the public and \$2 for students, children and senior citizens. Tickets are available at the Student Center Central Ticket Office and Shryock Auditorium.

MICE IN THE HANGAR



HARD-CORE ROCKERS, Fragile Porcelain Mice, will visit the Hangar 9 Friday. The Belleville band can be compared to Helmet. Opening for the Mice will be the punk-style band NILS. Tunes will begin at 10 p.m., and cover will be \$4.

No ESCAPE

"ESCAPE FROM PECAN ISLAND," A PLAY WRITTEN AND directed by Janet Hamilton, a senior in theater from Herrin, will be presented 4 p.m. Monday at the Christian H. Moe Laboratory Theater. The soap opera drama stars SIUC theater students.

RELEASE ME

THE DORIANs, ONE OF CARBONDALE'S GREATEST traditional Celtic music groups, is having a CD release party on Saturday at Mugsy McGuire's.

• just to mention •

- The long-awaited story of Dorothy Dandridge, a famous black actress from the 1950s, will come to life on the big screen in an as-yet untitled production. Whitney Houston is set to portray Dandridge.
- Actors Samuel L. Jackson and Kevin Spacey are set to star in "The Negotiator," a drama set in Chicago about a hostage negotiator who himself turns to kidnapping to clear his name. F. Gary Gray ("Set It Off") will direct.
- Sidney Poitier, 70, assumed a new role Wednesday, representing the Bahamas as its ambassador to Japan. The Oscar-winning actor, who holds dual U.S. and Bahamian nationality, took up the post in a ceremony presided over by Emperor Akihito.
- France is preparing for the 50th Cannes Film Festival to begin next month. With the deluge of events scheduled to take place, including a visit by French President Jacques Chirac, the festival promises to be hectic. One sign of 50th-year fever: About 40 percent of films in the market will be world-premiering at Cannes this year - far more than usual.
- Japanese director Juzo Itami has started filming "Maruta no Onna," a project inspired from a beating he received from Yakuza crime syndicate members. The film is about an actress who witnesses a murder and is then threatened by members of a religious cult who committed the crime.



• compiled by lisa m. pangburn

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Pointessentials

essentials

LOCAL GROUP SCORES BIG WITH HIT ON CD RELEASED BY THE POINT

By Lisa M. PANGBURN



A LOCAL BAND HAS BEEN PLAYING THE CARBONDALE AREA AND MAKING A NAME FOR ITSELF FOR ALMOST 11 YEARS, BUT A BIG BREAK HAS COME FOR THE JUNGLE DOGS TO VENTURE OUT OF THE NATIVE MUSIC SCENE AND INTO BIGGER DOMAINS.

One of the Dogs' songs, "The Beer Is for the Ska," has been selected to be put on the new Pointessentials CD, a collaboration disc put together by KPNT (The Point) in St. Louis.

Not only will the band be featured on the new disc, the Jungle Dogs will play at Mississippi Nights for the release party.

The music the Jungle Dogs make is considered a world-beat type of sound. The band features a trumpet, saxophone,

Pointessentials CD is one of the best things that has happened to the band.

"We've been together for over 10 years," he said. "We continue to improve as a band and individually as musicians. This is something that we have wanted to do for a couple years."

"We sent in some stuff a couple years ago, but we didn't get chosen. So, being picked for this CD now is a great accomplishment for us."

Costello said the Jungle Dogs' song was oddly discovered.

"What we usually do is have the bands send in about three songs for us to listen to, and we choose from those," he said. "But they (the Jungle Dogs) sent their whole CD with special songs highlighted for us to listen to. I didn't realize we were just supposed to listen to those selected

When we heard "The Beer is for the Ska" we thought it would be perfect for the CD. —Matt Costello, local music director for The Point

trombone, percussion, drums, a keyboard, lead guitar and bass guitar.

In past years, the Pointessentials CD has featured previously undiscovered bands including The Urge, Radio Iodine, Gravity Kills, New World Spirits and Stir.

Matt Costello, local music director for The Point, said the radio station has been taking only original music from bands in a restricted area for four years. Each year a new CD is put together.

"We start soliciting on the air for bands to send us their stuff about three months before we make a decision," he said.

"Usually the bands that submit songs are in our listening area, but we take stuff from Columbia, Mo., all the way to Champaign, Ill. The one standard we do enforce is that we won't take any covers of songs. It all must be original."

Eddie Chapa, bassist for the Jungle Dogs and the author of the song that was selected, said the chance to be on the

songs so we just sat and listened to the whole CD.

"When we heard 'The Beer is for the Ska' we thought it would be perfect for the CD. It is on that ska level, and it really had a cool sound. The funny thing is that the song we selected wasn't even highlighted, but the guys said they were fine with us choosing it."

Dan Schingel, lead guitarist for the Jungle Dogs, said playing in St. Louis is a good opportunity for the band to possibly get more gigs in St. Louis.

"We feel really good about being picked to play at the release party," he said. "We've done so well everywhere we go, but we never could make it in St. Louis. Playing this gig gives us the chance to play in front of a lot of people, and maybe those people own clubs or work at a record company."

"That would really be cool, but right now we're just honored to play."

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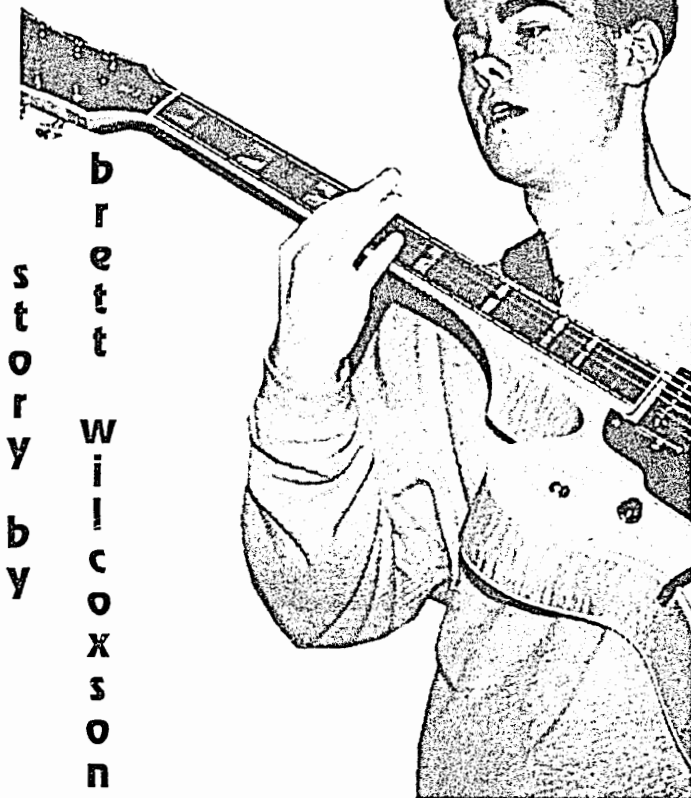
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(Top) Pillar (Bot)

Over the past four years, countless people have muttered various spiels depicting the death of the Carbondale music scene. If at some point the scene was deceased, with all the great bands playing out these days, there appears to have been a miracle resurrection. This amazing turnaround was not a gift granted by some benevolent deity. It was the result of a lot of hard work by the many talented musicians of Carbondale. Many of these dedicated individuals go far beyond the call of duty to lend local ears a sound worth hearing. They not only devote themselves to one band, but they make personal sacrifices to be part of two or more bands at once.

Life as a multi-band minstrel

Jeff Roney, a sophomore in sociology from Decatur, has been playing guitar for seven years. Although he had been playing with the Mudkitties for several months, about eight months ago, he chose to join Pillar because he wanted an opportunity to explore different forms of rock music.

"I wanted to play a variety of music that I couldn't in just one band," he said. "Being in both bands definitely fulfills my love of playing music."

He enjoys jamming with both bands, but sometimes Roney is so strapped for time that he cannot make time to study for his classes, and feels extremely pressured.

"I enjoy it a lot, but it has its times where it's very stressful," he said. "I have to come up with time to study. The time that I would normally study for classes, we have practice or gigs."

"I have to stay up pretty late sometimes, or even pull some all-nighters."

Roney is not the only local musician involved in this double duty; there are many others who share his extreme enjoyment of the art of tune-making.

Dan Ward, a graduate of SIUC, has been playing the trumpet since fourth grade, and in 1986 he co-founded the legendary Carbondale world-beat band, the Jungle Dogs, then a few years ago he joined the local jazz extraordinaires Groove Merchants.

"It was a great chance to play some jazz," he said. "And the people I was getting together with were great people."

Because of the various locations where the Jungle Dogs play, when both bands have gigs on the same day, it can create a geographic problem for Ward.

"That happens from time to time. Coming up on graduation weekend, the Merchants are playing here until 3 in the afternoon, and the Dogs are playing in Chicago that night," he said. "So I have to play with the Merchants until whenever, then drive 80 miles per hour to Chicago."

Ward has less of a problem than other people in multiple bands, because of the musical style of the Groove Merchants.

"The Groove Merchants can play without me if they have to, and they

have on certain occasions," he said. "And I tell them to do that whenever they can."

When it comes to choosing between bands when both bands are booked at the same time, Ward already knows who he will play with.

"If there is a conflict, I'll have to choose the Dogs because the Dogs do get paid a little more," he said.

However, making money is not Ward's primary motivation for being in either of the bands.

"You want to play because you love the music. It's not something you're in for the money," he said. "There are very few people in Southern Illinois making a living only playing music."

Because music is such an important part of his life, Ward does not have a problem dedicating almost all of his time to it.

"What I want to do is be a musician. I have a great time, and I meet a lot of people and keep my chops up," he said. "To me it's enjoyable, and I love doing it."

Hey jealousy?

Alvy Caby, a senior in cinema and photography from Cutler, plays guitar in Pillar, and while he said Roney is sometimes put in a difficult situation, the band does not suffer.

"I think it's a burden for him," he said. "Sometimes I think he overextends himself."

Caby said that at first the scheduling situation was problematic, but in time, things improved.

"It's something that was touchy for

wer time

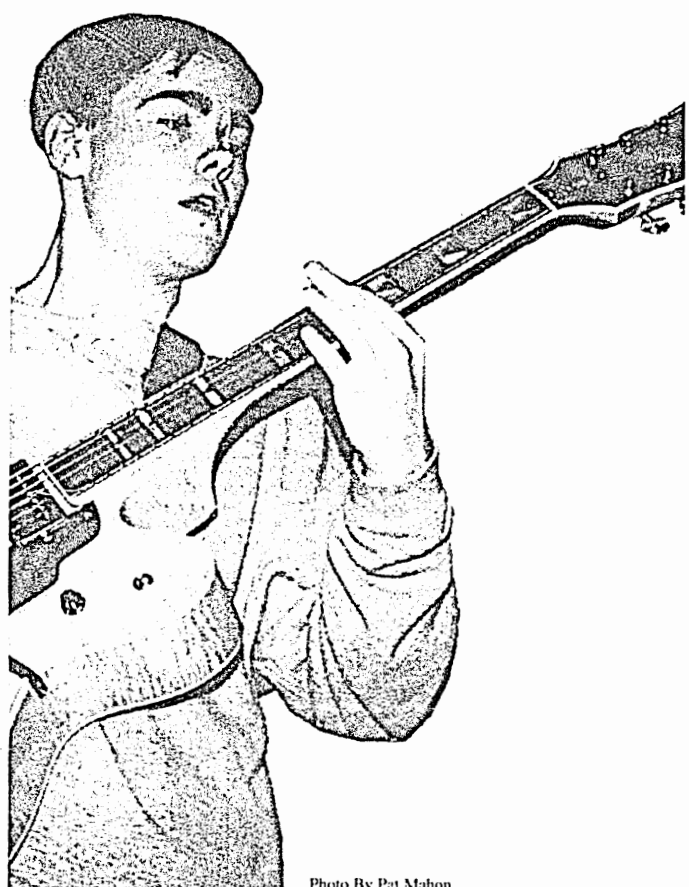


Photo By Pat Mahon

(Bottom) Mudkitties.

a while, but we didn't want to lose him as a guitar player," he said. "So we've learned to deal with it. We usually try to work it out so that on the night they have gigs, we don't schedule anything."

However, sometimes conflicting schedules cannot be avoided, and Caby said that may affect Roney's performance with the second band he plays for.

"One night we played a benefit where both bands played at the same show," he said. "By the end of the night (when Pillar played) he (Roney) was tired from the Mudkitties set, so when we got up there to play, he was real tired."

While it is sometimes a rough road to travel, Roney is an integral part of Pillar, and Caby said the band is willing to work around his schedule as much as necessary.

"Occasionally I mind, but it's just something we have to deal with," he said. "I can understand he has passions for both bands. As long as he's happy with it, we are, too."

Scheduling troubles?

Richard Simpson, co-owner of Hangar 9, 511 S. Illinois Ave., said that musicians in Carbondale often play in more than one band. He said this does not create a problematic situation as long as the bands make sure no unannounced conflicts arise.

"This problem is no different than having a band member working another job, or having social commitments," he said. "The key is commu-

nication. We try to be as flexible as possible. All we ask is to be apprised of any conflicts that come up in advance."

Most bands seem to understand this unwritten rule, but occasionally some do not, and then there can be some friction.

"There are some situations that are tolerable, and there are some that are not," Simpson said. "I am distressed if I hire a six-piece band and only four members show up. And it has happened."

Although members of multiple bands sometimes can create difficulties, Simpson said he still would recommend it to any musician with diverse musical taste.

"I think it's healthy," he said. "It's nice that musicians can play in more than one group and can play all the kinds of music that they're interested in."

Cindy Morgan, manager of Copper Dragon, 700 E. Grand Ave., also has found that there are quite a few local musicians who are in more than one band, but it has not presented a booking problem for her.

"It has happened with some of the local bands, but we work around any conflicts," she said. "The bands around here seem very well organized, they know what their calendar is, and that helps a lot."

Morgan said that with what she sees as a lull in the booking of local bands in Carbondale, being in two bands is a necessity for most musicians if they want to be heard.

"The way people (local businesses) are cutting back on their entertainment, I think people have to (be in more than one band)."

Is it worth it?

Finding time to sleep becomes a problem when Roney has two gigs in the same night. This has only happened three or four times, but when it does happen, it puts him in an awkward position.

"It's tough because I'm committed to both bands," he said.

"I have to apologize to both bands and try to find a way to compromise."

Roney usually compromises himself, rather than either band, by playing both gigs, and creates a dilemma that he does not enjoy dealing with.

"Sometimes I feel that I can't give 100 percent to both bands," he said. "I can't practice with one band sometimes because I have to practice with the other, and I really don't like when that happens."

Being in two bands could be one way to combat obscurity in the local music scene and to get a musician's sound out much more thoroughly, giving him or her a much more realistic chance to make it in the music business.

Even with all of the difficulties he has to deal with, Roney has no intention of leaving either band.

"Wholly, I can deal with the disadvantages for the advantages," he said. "I wouldn't ever give it up. I enjoy it too much. And hopefully both bands will keep allowing me to do this."

Five women ONE dress

By TRACY TAYLOR
PHOTOS BY KRISTINA K. BIASI



A ROOMFUL OF SOUTHERN CHARM, GOSSIP, NEWFOUND SELF-ESTEEM AND FRIENDS ALL COME TOGETHER WHEN FIVE BRIDESMAIDS ATTEND A WEDDING AND ESCAPE TO AN UPSTAIRS BEDROOM.

Alan Ball's "Five Women Wearing The Same Dress" is the comic story of five women attending the wedding of an estranged friend who talk about old times, new revelations and the meaning of true friendship.

Noreen Barnes-McLain, an associate professor in theater, is the director of this play, which is the final McLeod Theater show for the 1996-97 season.

Barnes-McLain said Ball gave her input to help her direct the play, and he is traveling from Los Angeles to attend the opening night performance.

"I have e-mailed and talked to the playwright during the rehearsal process, and it's good to have contact with the playwright," she said. "He is a producer and writer for Cybill (CBS), so it's sort of a situation comedy."

Barnes-McLain said although the play is humorous, the women in the play learn valuable life lessons.

"It deals with female identity and our self-esteem as women," she said. "A lot of women depend on their identity from a man, and you have to trust yourself and find strengths inside yourself first."

Barnes-McLain said the women bring different experiences to the play, allowing them to learn from each other.

"By being in the room and talking to each other, they learn a lot about themselves.

The other women make them see the world differently," she said. "You can get a lot of strength and support from other women, but you still have to make your own decisions."

Janet Donoghue, a junior in theater from Alabama who plays Georganne, one of the bridesmaids, said the other women in the play help strengthen her character.

"I think she learns that real friends are more important than beauty, and that bonds of friendship, particularly women with women, hold a certain kind of strength," she said. "She draws upon that strength, and it gets her out of a rut."

"I don't think any of the women want to deal with the wedding and the superficialness of it. They all attend the wedding because they didn't want to turn the bride down."

For Donoghue, portraying Georganne is a challenge because the character is so eccentric and emotional.

"She's funny because you are able to laugh at her neurosis," she said. "You see how desperate she is, and she is able to laugh at herself."

While Donoghue's character is eccentric, Jeff McGoy, a junior in Speech Communications from Cairo, said his character is more serious and down to earth.

"Tripp is an usher and a friend of the



room," he said. "He's smooth and easygoing and used to having his way with the women."

McGoy said his character adds contrast to the female-dominated cast.

"The women talk about men, and Tripp gives the audience a chance to see what they are talking about, to see the male image," he said.

McGoy said his character stays in contact with the bridesmaids through his attraction to the beautiful, headstrong bridesmaid, Trisha.

"When Tripp meets Trisha, he realizes he has met his match," he said. "She is a female smooth operator, and they clash but they fall for each other."

Barnes-McLain said because it is fairly unusual to have so many women in lead roles, "Five Women" creates some diversity in the Theater Department.

"These types of plays only come around every five years or so, and we have more women actors around here than men," she said. "I could have had three casts of this show because there is such an abundance of female talent, but it would have been too difficult to do."

Donoghue said she is nervous about performing in front of Ball, who also has written for ABC's "Grace Under Fire."

"I'm trying not to expect anything, but I think it's going to be a really good show."

"FIVE WOMEN WEARING THE SAME DRESS" OPENS FRIDAY APRIL 25 AT 8 P.M. AND RUNS SATURDAY APRIL 26 AT 8 P.M. AND SUNDAY APRIL 27 AT 2 P.M. IN THE McLEOD THEATER. TICKETS ARE \$8 FOR GENERAL PUBLIC AND \$4 FOR STUDENTS. FOR MORE INFORMATION CALL THE BOX OFFICE AT 453-3001.

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SCREAM A LITTLE SCREAM

The question of whether or not this film is worth touting after all this time is irrelevant. The fact that this film beat the snout out of two cartoons and one dead Argentinean also is irrelevant. For all the Oscar rat-racing and hype, only one film truly delivered the goods promised.

The fact is, everything this year pretty much pales against "Scream." The horror genre film is the best theater film in existence, weaving such a collective web around the audience that you have to have a good time — "Scream" has this in spades.

The film, influenced by the slasher boon of horror, finds a small town seized by a series of brutal murders. A teenage girl (Neve Campbell) finds herself a target, as the realization of the murders points to one too many viewings of "scary movies."

What makes "Scream" so effective is its know-how. The film takes the horror movie clichés and spins them on their heads, creating a lethal concoction. While some horror films of past years were good films, they weren't necessarily scary. "Scream" is cause for celebration, as it

is a frightening film.

Did I also mention it is funny as hell? Great performances from David Arquette and Matthew Lillard, as well as several hysterical cameos, provide great laughs. The entire cast is on the ball in every scene, proving that "Scream" is something special. The film showcases a triumphant return to form for director Wes Craven ("A Nightmare on Elm Street"), yet the true star of the whole show is Kevin Williamson's smart screenplay. The characters, like the audience, know the pitfalls of the average horror film, thereby providing a level of intelligence rarely seen in recent horror. The film is too straight to be a satire, and too original to be a homage.

Even without the sly humor, "Scream" works as a pure, fear-drenching whodunit that eclipses most of the slasher films it tries to emulate. The truth is, I could dissect a piece of crap like "Anaconda" for your reading pleasure. Yet why waste time when I can praise one of the best movie-going experiences in a long time? "Scream" not only is the best horror film in years, but is also one of the best films of last year that holds up to

numerous viewings. See it for the first time or again before it goes away again. ★★★★★

VIDEO PICK: "SUSPIRIA"

The purists with flat heels and upturned noses at horror films don't know dunk about real cinema. Sure, it's just a horror film. But like the man said: "Grits ain't groceries, eggs ain't poultry, and Mona Lisa was a man."

The great Dario Argento's "Suspiria" is a testament to that statement. The film, about an American ballet student finding her boarding school run by witches is more of a fever dream of the senses than a film. Argento took Mario Bava's work and extrapolated it, creating his frantic camerawork and moody ambience. The only version to rent is the uncut 97-minute version, to scare you mad. ★★★★★

- * Why?
- *★ Worth for the book to come out
- *★* Worth one look
- *★** Better than a Cuban cigar
- *★*** I'd miss a Bears' game for this one

the scale →



CD CAPSULES



-by lisa m. pangburn

Apocalyptica Apocalyptica Mercury Records, 1996

Wow! Talk about taking music to a new level. This is one of the coolest CDs I've heard in a while. I never thought music by Metallica could be played softly on a stereo, and I definitely never thought Metallica's music could be played correctly on a cello. Well, I guess I was wrong.

Apocalyptica does eight Metallica covers with four cellos including "Master of Puppets," "Welcome Home (Sanitarium)" and "Enter Sandman."

The only thing missing from the music is the raspy vocals of James Hetfield and the crackling of Lars Ulrich's drums, but Apocalyptica has taken care of every-

thing else. The melody that normally would be sung by Hetfield is accompanied by a cello, along with the harmony and the percussion. It is something that must be heard by any Metallica fan. Either you will love it or hate it, but you have to hear it.

The band does a fantastic job on all the songs except "Sad But True." They make it sound like something out of "Fiddler On the Roof."

I never thought Metallica could be covered in such an odd way, but this group has done it, and it sounds surprisingly good.

★★★

REVIEWER'S CHOICE

Jewel Pieces of You Atlantic Records, 1994

A voice with power and soul, and music that means something is what collides on Jewel's "Pieces of You" disc. The music is soft and careful, but the lyrics in all of the songs give a person something to think about.

Jewel plays the acoustic guitar with passion and feeling in each of her songs. It is a fresh look at the long-forgotten music of folk, and a realistic view of the world through music. With songs such as, "Little Sister" that describes children and the problems with addiction to drugs and alcohol, and "Daddy," which talks of an abusive father, it is hard to walk away from this CD feeling good about what

goes on in the world.

The lyrics are purely poetic, and they throw reality in your face — whether you want them to or not. However, not all of Jewel's songs are downers about the problems of the world. "I'm Sensitive" brings light to the fact that all people do not like to hear about the gloom and doom of everyday. It talks about robbing the cynics of their darkness and remaining sensitive to people's problems and feelings.

Jewel also supplies listeners with love songs, and songs about the soul. Whatever song is played on the CD will make the ear feel good.

★★★★



KISS Greatest Mercury Records, 1997

It's time to shout it out loud. KISS has come out with yet another compilation album, and it is hot.

The gods of rock have made a huge resurgence since the 1970s, and now a new CD is offered for all KISS lovers.

The disc contains the KISS songs of old including "Detroit Rock City," "Calling Dr. Love," "Deuce" and, of course, "Rock and Roll All Night."

What a great thing we have in America when four men painted up like freaks can make a comeback with old songs. I definitely can say that this CD brought back a lot of memories.

I can remember trying to stick my tongue out like Simmons, and I dressed up like Ace Frehley for Halloween, so obviously I love KISS.

The good thing about these greatest hits CDs is that if you just like stuff you hear every once in a while on the radio, it's all there.

This album will bring back memories for people who respect KISS and introduce real rock 'n' roll to people who aren't too into the legendary band.

★★★★

the scale →

- * Best used as a Frisbee
- *★ Borrow, don't buy
- *★* Hope it's one of your 10 free CDs from BMG
- *★** Buy, don't borrow
- *★*** A must have for any collection

Muchacha Muchacha Slipdisc Records, 1997

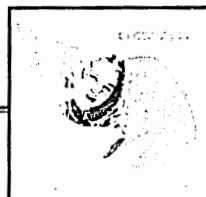
Um... Ugly Kid Joe was done for about four years ago? This CD is the worst attempt at alternative rock. The lead singer's effort to sound like a real rock star falls this CD miserably, and the music is just flat out lame.

Most of Muchacha's songs sound exactly alike. What's even worse is that I don't think the guitar player knows more than three chords, so if you hear one of their songs, you might as well just use the CD for a coaster, because it just doesn't get any better. The music is a mix between bad speed metal and even worse rock 'n' roll. The singer does nothing but scream, and the drummer sounds like a baby playing on pots and pans.

"Gold Star for Robot Boy," is a cheesy mix of Bon Jovi and Bush that had to be played in a garage about a million times. I think the carbon monoxide must have gotten to the band.

The only good thing about this CD is that none of the songs are more than three minutes long, so if you decide to submit yourself to pure music hell, at least it won't last too long. Even if someone gives you this CD, reuse it. It will waste your time, as it did mine. Do not torture yourself with this pseudo music.

★



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HANGAR 9
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MCLEOD
 "Five Women Wearing
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SMIL'IN JACKS
 Lynn McDaniel
THOMPSON POINT
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MONDAY
PINCH PENNY
 Mercy
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 "Barefoot in the Park"
THOMPSON POINT
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QUET 1 BDRM, very nice, in home near campus, w/ own entrance & space. Most pets welcome. \$425/mo w/ util, \$350 w/ out, 551-1680.

1 & 2 BDRMS near campus, hardwood floors, 10-12 mo lease, avail Aug. \$300-\$400/mo, 549-3174.

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JUMBLE.

THAT SCRAMBLED WORD GAME by David Arnold and Bill Argenton

Unscramble these four Jumbles, one letter to each square, to form four ordinary words. RITTA, CANIP, DAGNIE, NALTED



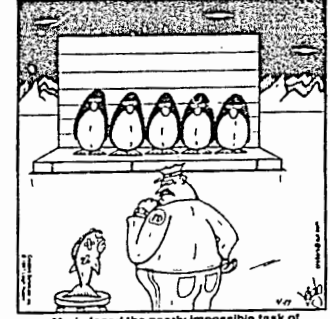
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon. Answer here: [] (Answers Innomore)

Yesterday's Jumbles: QUEUE INLET BRANCH TEACUP Answer: When the runner lost the race - ON THE 'BEATEN' PATH

Doonesbury

Four panels of the Doonesbury comic strip. Panel 1: 'NEXT STOP, LAKE WASH INSTON!' Panel 2: 'UM... ZEKER! THE FOGS STARTING TO ROLL IN...' Panel 3: 'SO? ISN'T IT A LITTLE DANGEROUS SETTING OUT NOW?' Panel 4: 'J.J., IF THE PEOPLE OF SEATTLE HUNG IT UP EVERY TIME A LITTLE FOG ROLLED IN, DO YOU THINK IT WOULD BE THE GREAT PORT CITY IT IS TODAY?' Panel 5: 'GOOD POINT. CONTEXT IS KEY, MAN.'

Rubes by Leigh Rubin



University 2

Four panels of the University 2 comic strip. Panel 1: 'HEY BRANDY, LONG TIME NO SEC. HI RALPH.' Panel 2: 'CAN I ASK YOU A QUESTION? SURE.' Panel 3: 'DO YOU GET TURNED ON BY SHORT FURRY MAMMALS BY ANY CHANCE?' Panel 4: 'No. JUST CHECKING.'

Dave

Dave comic strip panel with text: '90% of all greeting cards are bought by women.' Shows a man looking at a display of greeting cards.

Dave comic strip panel with text: '...and 10% of all guys are well trained.' Shows a man looking at a display of greeting cards with a thought bubble: 'FORGETTING EQUALS TROUBLE!'

by David Miller

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Mixed Media

Mixed Media comic strip panel with text: 'BILLY BOB THORNTON'S STAR WARS' and 'I RECKON SOME FOLKS WOULD CALL THIS UN A LIGHT SWORD, BUT I CALLS IT A SLINGBLADE... MUMMMMMMM...'

by Jack Ohman

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Mother Goose and Grimm

Mother Goose and Grimm comic strip panels. Panel 1: 'STUNT DOUBLE? WHAT DO YOU MEAN I HAVS TO BE A STUNT DOUBLE?' Panel 2: 'WE CANT ALLOW OUR TOP STRIP CHARACTERS TO DO DANGEROUS STUNTS, SO YOU STAY IN FOR THEM.' Panel 3: 'BEETLE, COME HERE! HERE HE IS SGT. SNORKLE!' Panel 4: 'THUD POW EGG CRACK' Panel 5: 'GOOD, NOW HURRY UP... GARFIELD'S ABOUT TO STUFF OPIE IN A BLENDER!'

by Mike Peters


THE Daily Crossword

Crossword puzzle grid with clues. ACROSS: 1 Salmon variety, 5 Weekend measurement, 10 Sicous neck, 14 Back, possibly, 15 Name in vowels, 16 JA =, 17 Accumulated knowledge, 18 Bar/ies, 19 Water, 20 "M" Mammals, 21 Fitwear from scores, 22 Hated, in var, 23 Export, 24 Word for, 25 A word from, 26 Over, 27 States of mind, 28 A, 29 I, 30 I, 31 I, 32 I, 33 I, 34 I, 35 I, 36 I, 37 I, 38 I, 39 I, 40 I, 41 I, 42 I, 43 I, 44 I, 45 I, 46 I, 47 I, 48 I, 49 I, 50 I, 51 I, 52 I, 53 I, 54 I, 55 I, 56 I, 57 I, 58 I, 59 I, 60 I, 61 I, 62 I, 63 I, 64 I, 65 I, 66 I, 67 I, 68 I, 69 I, 70 I, 71 I, 72 I, 73 I, 74 I, 75 I, 76 I, 77 I, 78 I, 79 I, 80 I, 81 I, 82 I, 83 I, 84 I, 85 I, 86 I, 87 I, 88 I, 89 I, 90 I, 91 I, 92 I, 93 I, 94 I, 95 I, 96 I, 97 I, 98 I, 99 I, 100 I.

Wednesday's Puzzle solved: 43 Stage, 41 Sew lonely, 42 Army officer, 44 Receipts, 45 Keats subject, 47 Shrew, 48 Assuages, 55 Significant time, 56 Assuages, 57 Took to heart, 58 Race, use of, 59 Conventional preferences, 60 Fairly, 61 minister, 62 Lanford's, 63 Part of the egg, 49 Instances of, 5 "That's", 7 Deserters, 8 Fox to, 9 Gets rid of, 10 "Coopco", 11 Bazaar anne, 12 Ends output, 13 Floe, 14 Sinks out, 15 Estle, labor, 16 Sweet, 17 Conveys, 18 Longest, 19 Troopmaster, 20 Galle, 21 Sweet, 22 Accuses, 23 Mountain, 24 Con, 25 Mountain, 26 Mountain, 27 Mountain, 28 Mountain, 29 Mountain, 30 Mountain, 31 Mountain, 32 Mountain, 33 Mountain, 34 Mountain, 35 Mountain, 36 Mountain, 37 Mountain, 38 Mountain, 39 Mountain, 40 Mountain, 41 Mountain, 42 Mountain, 43 Mountain, 44 Mountain, 45 Mountain, 46 Mountain, 47 Mountain, 48 Mountain, 49 Mountain, 50 Mountain, 51 Mountain, 52 Mountain, 53 Mountain, 54 Mountain, 55 Mountain, 56 Mountain, 57 Mountain, 58 Mountain, 59 Mountain, 60 Mountain, 61 Mountain, 62 Mountain, 63 Mountain, 64 Mountain, 65 Mountain, 66 Mountain, 67 Mountain, 68 Mountain, 69 Mountain, 70 Mountain, 71 Mountain, 72 Mountain, 73 Mountain, 74 Mountain, 75 Mountain, 76 Mountain, 77 Mountain, 78 Mountain, 79 Mountain, 80 Mountain, 81 Mountain, 82 Mountain, 83 Mountain, 84 Mountain, 85 Mountain, 86 Mountain, 87 Mountain, 88 Mountain, 89 Mountain, 90 Mountain, 91 Mountain, 92 Mountain, 93 Mountain, 94 Mountain, 95 Mountain, 96 Mountain, 97 Mountain, 98 Mountain, 99 Mountain, 100 Mountain.

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Two SIUC track athletes balance academics, sports

SUPER SENIORS:
Top track stars also are among the University's top scholars.

RYAN KIETH
DAILY EGYPTIAN REPORTER

Maintaining a 4.0 grade point average for four years is a rare accomplishment, but the achievement is even more special for two Saluki women's athletes who have had to balance academics with sports.

Saluki women's track and field athletes Kim Koerner and Heather Greeling came to SIUC with high expectations, but both were surprised to be named to the University's 25 Most Distinguished Seniors, an honor both received April 5 at the Super Student Honors Banquet in the Student Center.

For Greeling, a senior in speech communication from Jerseyville, the honor made her extra efforts on the track and in the classroom rewarding.

"I'm very happy about receiving this honor," Greeling said. "When you enter college, you're so overwhelmed by everything. This is something you can never really expect to receive."

Koerner, a senior in physiology from Murrayville, said her hard work on the track and in the classroom had a positive outcome.

"My career is coming to a close, and this shows that it was all worthwhile," Koerner said.

While their friendship has flourished along with the success they have had at SIUC, Koerner and Greeling knew each other long before they came to Carbondale.

Greeling was a three-sport athlete at Jersey Community High School and captured three conference championships in the long jump.

Koerner starred at Jacksonville High School, where she was the track team's captain and Most Valuable Player for two years. Both competed against each other at the neighboring schools, where their friendships developed further.

Although both have performed to the highest level at SIUC, competition between the two has not been a problem.

"We're not rivals," Greeling said. "We've lived together, and we both want to do well, but we're not really competitive."

Koerner said their relationship is based more on support than on competition.

"We're each other's biggest fan," Koerner said. "We competed against each other in junior high and high school, but we've really become good friends here."

Both Koerner and Greeling have been standouts in their academic careers. The roommates have maintained a 4.0 GPA for seven semesters and have both been named to the Missouri Valley Conference All-Academic Team.

Greeling was named a first-team GTE Academic All-American last spring, while Koerner was named to the third team.

Saluki coach Don DeNoon said that he is pleased with their abilities to balance academics and athletics.



Curtis K. Bass/Daily Egyptian

AIRBORNE: Saluki track team member Heather Greeling, a senior from Jerseyville, practices long jumping Wednesday afternoon at McAndrew Stadium.


Koerner also has had successful athletic careers at SIUC.

Greeling, who competes in the heptathlon and the sprints, has the second-best school total in the indoor pentathlon with 3,456 and the third-best school mark in the indoor triple jump with a leap of 11.74 meters.

Greeling also holds the second-best school point total in the outdoor heptathlon with 4,852 and the fifth-best outdoor triple jump with a leap of 38-8 1/4.

Koerner, a distance runner, earned all-MVC honors after finishing second in the 3,000-meter run at the Outdoor Championship last season. She also set a 1996 team outdoor record in the 3,000-meter with a time of 10:19.19.

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JONES

continued from page 16

potential draft selections.

"Troy has been to a couple of places, and he didn't just come to see me," Jones said. "They asked him if he would go out and throw to the receivers. And Troy being the great guy that he is, he is willing to help his organization make an evaluation on guys who are coming in."

Jones said Aikman's visit does not necessarily mean he will be chosen by Dallas in this weekend's NFL draft, in which Jones expects to be chosen Saturday either late in the first round or early in the second round.

Dallas has a late pick in the first round and is questioning the services of tight end Jay Novacek, who missed the 1996 season because of a back injury.

"I've been a Dallas fan my whole life, but I don't know what they are going to do," Jones said. "I wish and hope that I could get with Dallas, because they are my favorite team, but I have no idea. I'm not going to put all my eggs in one basket."

"They have a late first-round pick. I know they are going to address the tight end this year because Jay Novacek is gone."

Whether or not Jones will be picked up by the Cowboys has yet to be determined. However, months of waiting for the NFL to call his number have dwindled to a matter of hours for Jones, and his life-long dream of playing professional football is definitely on the verge of becoming a reality.

"It's a goal that is getting closer and closer by the hour," Jones said. "I just want to get it behind me so I can figure out where I'm going to be, get into that system and get to know the people in that organization."

Jones ranks among the top of this year's pool of tight ends, including California's Tony Gonzalez and Louisiana State's David

LeFleur. Like Gonzalez and LaFleur, Jones' speed and agility make him a hot commodity.

Among his list of positive attributes are his 6-foot-6-inch, 287-pound frame, which can run the 40 in 4.8 seconds; great blocking ability and soft hands that caught 32 passes for 431 yards and two touchdowns for SIUC last season.

Jones, whose SIUC career totals of 104 receptions for 1,500 yards and nine touchdowns landed him an invitation to January's Senior Bowl, expects to go quickly in this year's draft.

Three receptions for 87 yards, including a 46-yard touchdown in the Senior Bowl certainly have helped increase Jones' chances to

"

I've been a Dallas fan my whole life, but I don't know what they are going to do.

DAMON JONES
SAULRU TIGHT END

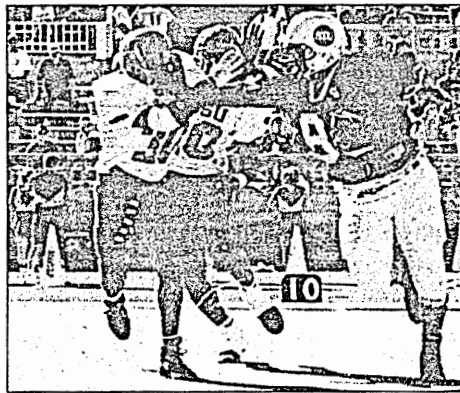
go in the first round.

However, Pro Football Weekly expects Jones to go much lower. — Even as low as the 18th pick in round No. 2 — despite his athletic ability.

Much of the skepticism stems from Jones' off-the-field problems he had while at Michigan University.

"You listen to it, but I don't take it in the heart too much," Jones said. "That's their opinion, and nobody really knows exactly what is going to happen."

In 1992, Jones received two years probation for setting off a Molotov cocktail in a campus dorm. A year later, Jones was charged with retail fraud when he and several other Michigan athletes were videotaped for



allegedly stealing items from a grocery store. He was later acquitted because of a lack of evidence.

Hence Jones' transfer to SIUC in 1993, which Jones said was "the best thing for him."

Unfortunately, Jones' behavior at Michigan is unwanted extra baggage and still is being questioned.

"They are going to bring it up because of what happened last year in the draft with Christian Peter and some things that went on in the NFL this year," Jones said. "I think once they talk to people at Michigan and SIUC, they'll realize those things happened years ago."

Peter was drafted by the New England Patriots last season, but was dropped when the organization learned of his off-the-field behavior, including a sexual assault incident.

"I really don't think they should be an issue — I didn't rape anybody or get a DUI," Jones said. "The things I did were basically college

pranks."

However basic in nature those pranks at Michigan were to Jones, he regrets them. These days the Evanston native is laying low in an effort to preserve his valuable NFL stock, opting to work out and study instead of pulling any hi-jinx.

Jones plans on graduating with a degree in consumer economics in May.

"I've been working out still and just trying to stay focused on school so I can graduate in May," Jones said. "Basically I've just been doing the same things I've been doing. Staying out of trouble. Nothing special or anything."

The draft is a process Jones cannot speed up or control. Yet it is one that is sure to come, which makes the waiting that much harder.

"Whoever it is, I think they are going to get one of the best tight ends in the draft and they are going to get a player who wants to win a championship."

DRAFT MATERIAL:

SIUC tight end Damon Jones, seen here against Winston-Salem State last season, is expected to be a late first or second round pick in this weekend's NFL draft.

AMY STRAUSS/
Daily Egyptian

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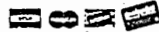
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PostGame

SIUC TENNIS

MVC recognizes Zihler

SIUC women's tennis player Patricia Zihler has been named the Missouri Valley Conference's Athlete of the Week for women's tennis.

Zihler went a perfect 3-0 over the weekend at the No. 5 singles spot and 1-0 in doubles play. She beat Valley foes from the University of Evansville, Wichita State University and Southwest Missouri State University.

Zihler has won the last five of her six matches.

SIUC SOFTBALL

Winters gets fourth no-hitter

Freshman pitcher Carisa Winters threw her fourth no-hitter of her collegiate career, while tossing a career-high 12 strikeouts to help the Salukis beat the University of Evansville 4-1 in the second game of a doubleheader.

In the opener of the doubleheader, senior pitcher Jamie Schutteck threw seven innings to lift the Salukis to a 6-3 win. SIUC received a strong offensive effort from senior Becky Lis in game one, who had a 2-for-4 effort with two runs and one RBI.

The wins lift SIUC to 28-11 overall and 5-1 for a share of first place in the Missouri Valley Conference.

SIUC MEN'S GOLF

Salukis improve at Shocker Classic

After a disappointing 17th-place finish at the Shocker Classic in 1996, the SIUC men's golf team improved by finishing 12th in the 16-team field Tuesday.

The Salukis recorded a team score of 939, 48 strokes better than last year's finish. Oral Roberts took the team title (898), while the University of Nebraska finished runner-up (900).

The Salukis' No. 1 golfer, Phillip Moss, paced SIUC by carding a 78 in the final round to place in a tie for 14th.

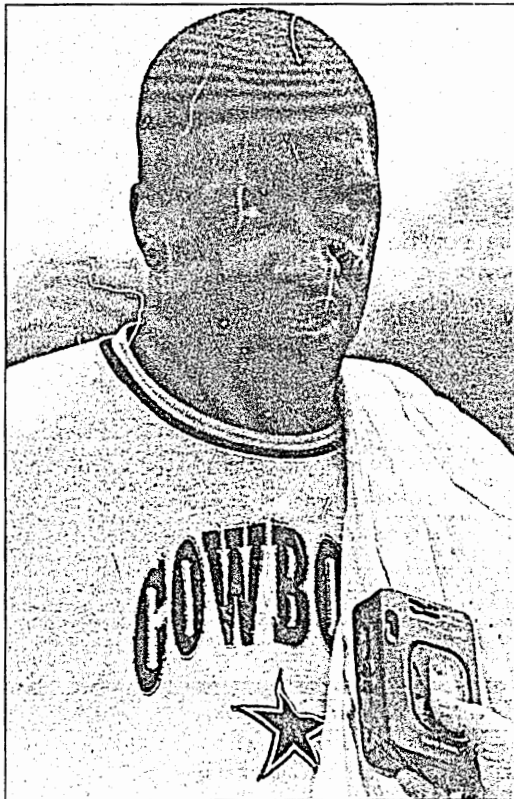
SIUC will be in action again Saturday and Sunday in the Northern Classic in De Kalb. The Salukis will then travel to the Drake Relays Monday and Tuesday in Des Moines, Iowa.

NCAA BASKETBALL

Wildcat will leave for draft

Villanova Wildcats freshman forward Tim Thomas reportedly will forgo his final three seasons of collegiate eligibility to enter the NBA Draft.

A Philadelphia newspaper is reporting that Thomas and Villanova coach Steve Lappas will have a news conference sometime next week to announce the decision. Thomas, who was a 1996 high school All-America at Paterson Catholic in New Jersey, averaged 16.9 points and 6.0 rebounds for the Wildcats this past season.



CURTIS K. BUSH/Daily Egyptian

DALLAS FAN: Saluki tight end Damon Jones speaks to the media Wednesday afternoon after a brief workout with Dallas Cowboys quarterback Troy Aikman at Arena Fields.

Cowboys scouting Saluki

AIKMAN ON CAMPUS:

All-pro Dallas quarterback comes to SIUC to see tight end Damon Jones in action.

MICHAEL DEFORD
DE SPORTS EDITOR

Dallas Cowboys quarterback Troy Aikman was on the SIUC campus Wednesday afternoon throwing passes to Saluki tight end Damon Jones.

"It went real well," Jones said. "He put it on me a couple of times, and I didn't drop the ball at all. They brought about four or five scouts with them, and it was a nervous time. But I think I was able to fight through it and perform well."

Aikman, who led Dallas to Super Bowl victories in 1993, 1994 and 1996, and earned the Most Valuable Player award in Super Bowl XXVII, spent about 30 minutes throwing to Jones at Arena Fields Wednesday.

"I'm sure the Cowboys are obviously looking for a tight end that can block," Aikman told WSIU-TV. "Me personally, I don't care if he can block. I just want a guy who can get down the field and get open."

Jones, whose life-long dream is to play for Dallas, said Wednesday's workout with Aikman was a rare occasion because the Cowboys are the only organization that sends players to visit

SEE JONES, PAGE 15

Dawgs rally to beat Illini with grand slam

WINNING UGLY:

Strong offense and lucky defense give SIUC a win.

MICHAEL DEFORD
DE SPORTS EDITOR

Saluki baseball coach Dan Callahan found the team effort he has been searching for all season in Champaign Wednesday.

SIUC erased a 13-8 deficit in the top of the eighth inning by exploding for seven runs, including a grand slam by first baseman Aaron Jones, to lift SIUC to a 15-13 win over the University of Illinois.

"We did a good job on offense and found a way to win this one," Callahan said. "It was not pretty, but it was a win and I feel we

earned it."

The win improves SIUC's overall record to 12-21. The Illini are now 17-22 overall.

Wednesday's contest was a slugfest for both teams, as each tallied 14 hits apiece. Both teams scored in five of their nine at bats.

The Illini got things started by jumping on Saluki freshman starter Jay Schwerman for four runs in the second inning.

Illinois added another run in their half of the third, when Schwerman was pulled in favor of sophomore John Conrad. A three-run homer in the top of the fourth by SIUC right fielder Carl Kochan cut Illini's lead to 5-4.

Saluki third baseman Matt Dettman hit a three-run homer in the top of the fifth to put SIUC up 7-6.

Junior Chris Kulig relieved Conrad in the fifth.

However, Illinois exploded for five runs in the bottom of the inning. The Salukis pushed one more run across in the sixth, while Illinois added two more in their half of the seventh.

The Illini took a 13-8 lead into the eighth, where SIUC exploded for seven runs, including Jones' grand slam and a two-run homer by third baseman Matt Dettman. Jones' grand slam marked his eighth home run of the year.

Senior Tory Hattan came in and shut the Illini bats down in the eighth inning before handing the ball over to sophomore Jason Frasor, who struck out two and got a ground out in the bottom of the ninth to end the game and give Kulig the win.



The Salukis return home for a four-game series against Missouri Valley Conference rival Wichita State University beginning Friday at 2 p.m. Saturday SIUC and the Shockers play a doubleheader beginning at noon, with Sunday's single game getting underway at 1.

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