Simon’s funds growing

COME TOGETHER: Gala draws bipartisan support for Public Policy Institute.

SHAMANNA DONOHAN
DAILY EGYPTIAN REPORTER

Former U.S. Sen. Paul Simon welcomed about 500 people — including four U.S. senators — Tuesday at a gala fund-raising dinner that collected between $80,000 and $90,000 for his SIUC Public Policy Institute.

U.S. Sens. Dan Coats, R-Ind.; Paul Wellstone, D-Minn.; Dick Durbin, D-IL; and Carol Moseley Braun, D-Ill., were some of the guests for a night of bipartisan celebration of Simon’s contributions to politics.

Tuesday marked the first time four current U.S. senators have visited SIUC at the same time, Jack Dyer, University Relations executive director, said. The message in all the senators’ speeches was one of appreciation for the university.

Simon, PAGE 6

New budget drops waivers for school

REVIEW: University officials looking at Law School model for budget system ideas.

WILLIAM HATFIELD
DAILY EGYPTIAN REPORTER

Editor’s note: This is the last story in a four-part series looking at aspects of SIU’s proposed budget system. The previous story can be found at the D.E.’s Web site at http://www.dailyegyptian.com

The SIU School of Law’s new decentralized budgeting system will eliminate tuition waivers for the school’s graduate assistants on July 1 and will allow the dean to spend tuition waiver money on the school.

U.S. Law School officials say colleges can learn from the school as the University builds a decentralized budgeting and management system for SIU.

The new system could be in place in 18 months.

SIU has examined responsibility-center management models as it builds a new budgeting and management system.

Thomas Guernsey, School of Law dean, said the school’s decentralized system has some elements of an RCM model.

“I really don’t consider what we are doing as a fundamental part of RCM,” Guernsey said. “Regardless of what happens on campus with RCM, what we are doing with the Law School makes sense.

“What we are doing is moving to a more fiscally responsible way of handling our resources.

RCM is a decentralized budgeting system in which academic units collect their students’ tuition dollars. The college then budgets that money for salaries, equipment, teaching costs and research.

Guernsey said that in 1996, the school’s 90 graduate assistants cost $360,900 in tuition waivers.

He said the new system will allow him to use that money for instruction, a full-time campus services employee, new technology and financial aid for Law School students.

“It will be more students receiving less money, but we will be able to use financial aid as an effective way to retain quality students to the Law School,” he said. “Before the change, the only financial aid package was graduate assistantships.”

Under the new budgeting system, Law School students who had a full tuition waiver will receive $4,000 per year and students with half a tuition waiver will receive $2,000 per year. The school’s tuition is $4,235 per year.

Instead of waiving tuition, departments will encourage students to work on campus in assistantships or other positions.

“SIU Law students will pay about $7.50 per hour, which is the national average for what law schools pay their students.”

The University will continue to allocate state funds to the Law School, but under the new system, the school will keep, and budget its tuition dollars.

Elections: Student trustee candidates discuss their positions.

http://www.dailyegyptian.com

SIUC loses age discrimination suit

RESPONSE: University attorney says they will seriously consider making an appeal.

MARC CHASE
DAILY EGYPTIAN REPORTER

A federal jury found Wednesday after a three-day trial that SIUC used unfair age discrimination when firing an employee in 1995.

Theodore Wichmann, who worked for 20 years at the SIUC Teach of Nature Environmental Center, brought charges of age discrimination against the SIU Board of Trustees in May 1995.

Wichmann, who was 68 when he was fired, served his last 10 years at SIUC as Teach of Nature interactive director.

He claims he was fired and replaced by younger employees. Wichmann was unavailable for comment as of press time Wednesday.

Defense witnesses, including Philip Lindberg, the director of Teach of Nature who told Wichmann he was fired, testified Tuesday in the Benton federal courthouse that the plaintiff’s termination resulted from budgeting problems that led to cuts in staff.

But in two separate decisions — one stating that Wichmann was discriminated against and the other stating the discrimination was willful — the jury agreed with Wichmann.

"The jury decreed that willful discrimination was used in the decision not to renew my client’s contract," said Wichmann’s attorney, Gene Gres.

She said Lindberg used a metaphor about how, in a forest when the old trees are gone, the new trees will have a chance to grow and flourish.

Lindberg, who also was unavailable for comment Wednesday, testified that the decision was made to replace Wichmann.

"Serious probability" that the University will seek to overturn the decision.

Judge Philip Frizer will have a hearing at 9:10 a.m. today in Benton to determine what damages will be awarded to Wichmann.

Gross said awards could include back pay for his client and Wichmann’s reinstatement as a University employee.

In her testimony, she said that shortly after the termination, she asked Lindberg why Wichmann was fired.

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If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 238.

**Corrections**

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**DAILY EGYPTIAN**

*Southern Illinois University at Carbondale*

Member of the Illinois College Press Association

The Daily Egyptian is published Monday through Friday. During the fall and spring semesters, it is published Monday through Saturday. During the summer, it is published Monday through Friday. Tuesday is publication day for the Daily Egyptian. Other news and sports pages appear during major conference and tournament games. The Daily Egyptian is published by the Daily Egyptian News Corporation Building, Room 1121. All calendars are also posted on the Daily Egyptian News's website.

**ICPA**

**Calendar**

**CALENDAR POLICY**

The deadline for Calendar items is two publication days before the issue. The items must include time, date, place, minimum cost and source of the event and the name and phone number of the person submitting the item. Items should be typed or written in ink on the Daily Egyptian News。

**Conventions Building Room 1121.** All calendars are also posted on the Daily Egyptian News's website.

**Today**

**Soul Kitchen Corps: Ten Lecture Conference:** Women, 10 a.m. to 4 p.m., Student Center. Contact Michelle at 536-6739.

**Museum Volunteer Corps: Housing meeting:** Thursdays, 5 to 7 p.m. Call 536-2164 for more information.

**Geology Club weekly meeting:** April 17, 6 p.m., Student Center.

**Paradox Association meeting:** Elections & Guest Speaker, April 17, 5 p.m., Lawson.

**Thomson Workshop Engagements:** April 17, 5 p.m., Student Center.

**Disabled Student Recreation:** Come join DSRA staff and bawl at the Student Recreation Center, every Thursday, 6 to 9 p.m.

**American Indian Association meeting:** all students welcome, every other Thursday, 6 p.m., Juice Coffee House. Contact Iris at 536-0006.

**United-American Council general meeting:** April 17, 6 p.m., Student Center. Contact Andy at 331-1172.

**USG Board of trustees meeting to determine order of names on ballot, April 17, 6 p.m., Student Center, Student Government, Room 536-3381.

**Voice of Inspiration Gospel Choir:** General members and musicians, each Tuesday & Thursday, 6:30 to 8:30 p.m., Agriculture.

**Library Affairs:** Introduction to Conducting Home Pages (HIM). Summer, April 17, 5:30 to 8:30 p.m., Norris Library Room 120. Contact the Undergraduate Desk at 536-2181.

**United Asian-American Council and Multi-cultural Programs & Services Video Presentation and Discussion:** Intro-Racial. Some Reasons for 28 Racial, April 17, 7 to 8:30 p.m., Student Center Olin Room. Contact Ernest at 536-5717.

**Student Environmental Center:** "Animals and Earth day: The Search for Humanity," animal rights presentation by Dr. Greg Brown, April 17, 7 p.m., IEEE-CH Center. Contact Soon at 549-7380.

**Hispanic Student Council meeting:** nominations & speeches, April 17, 7 p.m., Student Center Low Level.

**Film Festival:** "The Muddy Film Festival," Sunday, April 17, 8 p.m., Langranch Coffee House. Contact Matt at 536-1482.

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**South Patio Sounds**

**FREE CONCERT SERIES**

Every Thursday in April 11 am - 1 pm

Live Music By Local Bands

Featuring

**THE BORO CITY ROLLERS**

TODAY, April 17th

Rain Location - Student Center Roman Room

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**The 1997 Student Center**

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**Rack Room Shoes**

THE WORLD OF NAME BRAND SHOES

University Mall Carbondale
Fees, representation top issues

TRUSTEE ELECTIONS: Parking, representation, program cuts also concern candidates.

TRAVIS DENMAL
DAILY ELEPHANT EDITOR

Proposed tuition and fee increases and student representation in University affairs are the driving issues behind this year’s student trustee race, the candidates say.

Three students, Anthony Buie, Pat Kelly and Monty Peebhai, remain on the ballot to fill the position vacated by SIUC Board of Trustees President Monty Kelley. The student trustee represents the student body with an advisory vote in SIUC Board of Trustees actions. The new student trustee will take office June 1 before the Board of Trustees’ June 12 meeting.

Legislation that passed the Illinois House of Representatives last February would give university student trustees a binding vote equal to any of the trustees’ vote. The bill will be considered by the Senate this week.

All candidates say more student representation in University decisions will help increase enrollment.

All three oppose the athletic fee increase and the increase to graduate tuition that the Board of Trustees will consider in June.

The athletic fee increase proposal would incrementally raise the full-time student athletic fee from $190 to $195 by 2000. The graduate tuition fee increase would be increased from $2,140 per year in fall 1997 by 6.5 percent to $2,280 by 2002.

Student trustee candidates and Undergraduate Student Government President Kelley will debate at 7 p.m. Monday in the Student Center Auditorium. The election is Wednesday, and all students are eligible to vote.

Anthony Buie

Buie, the USG Finance Committee chairman, said more interaction between students and the student trustee will result in better representation of student interests on the board.

“The student trustee and students need to be able to communicate with each other better,” said Buie, a sophomore from Zion.

Buie said a USG president can be impeached if he or she does not perform necessary duties, but there is no way to remove an ineffective student trustee.

“For that reason, the student trustee must be accessible to students, and should represent the interests of the student body,” he said. “If I am elected, I will be more accessible.”

Buie said he would schedule regular meetings.

“I would meet with USG more than once per month, and I would meet with any RSOs,” said Buie. “Anybody else who wants to come could come.”

Kelly wants to increase libraries in the University and create a health and safety commission.

“I think SIUC’s record is great,” said Kelly. “It’s a big circle, and students feel totally used throughout the circle.”

Pat Kelly

Kelly, a sophomore in philosophy from Carbondale, also favors increasing representation.

“There is usually a small, elite group of people who control student government,” Kelly said. “The voice of the students is not heard or represented.

He wants to increase student participation. “I want to be a leader, and students should be able to get representation,” said Kelly.

In addition, Kelly said he would like to improve on parking spaces. “The number of parking spaces needs to be increased,” he said.

Monty Peebhai

Peebhai, a doctoral candidate in sociology, said in addition to increasing student interaction, he wants to change the student identification system and lobby against removing SIUC graduate and undergradate programs.

“Right now, the ID number is a student’s Social Security number,” he said. “In some ways, using that number is an invasion of privacy. There are some security problems I would like to see changed.”

Peebhai said SIUC needs to keep existing programs and develop new ones, such as occupational therapy, physical therapy and physician’s assistant, to attract more students.

“Graduate and undergradate programs are equally important,” he said. “These programs build the research reputation of a university, which attracts students.”

He said SIUC does have a complaint form available to students and islocation in the Student Center to submit them so that administration can learn student concerns.

“It is imperative that we make the bureaucracy accountable to students,” he said.

Peebhai was a Graduate and Professional Student Council representative and was Student Trustee Election Commission chair in 1995.

He ran for student trustee in 1996 and was defeated.

Alim drops out of trustee race

TROY ALIM
DAILY ELEPHANT REPORTER

Troy Alim, Undergraduate Student Government president, has dropped out of the race to be the SIU Board of Trustees’ student trustee because he wants more family time.

“My primary reason for ending my candidacy is to spend more time with my family,” Alim said. “I will also be able to focus on my academic work.”

Alim said that SIUC students only have 20-25 credits left at the end of the term and he would like to finish them.

“Officers are not supposed to be platforms for individuals to propagate their own concerns on the student body,” Alim said.

Even though he will not be student trustee or hold a USG office next year, he said he will remain active in student matters.

“Alim is graduating in May with a bachelor’s degree in speech communications,” said Paul Frost, a SIU student who is Alim’s closest friend.

“By remaining at SIUC next year as a graduate student, he can help other student leaders.”

If qualified students have the opportunity to lead, they will develop their skills, and I will be a resource for them,” Alim said.

The student election is Wednesday.

DAILY ELEPHANT, THURSDAY, APRIL 17, 1997

STUDENT PROGRAMMING COUNCIL COMEDY PRESENTS

Comedy Blowout

With Carlos Mencia

Thursday, April 17, 1997
Student Center Ballrooms

8:00 p.m.

Admission: $1

For More Information Call 536-3393

Appeared on:

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& In Living Color

SOUTHERN ILLINOIS

CARBONDALE

Physician gets probation for growing marijuana

A Carbondale physician, who previously pleaded guilty to one count of marijuana possession, has been placed on probation for 2 1/2 years for growing marijuana in his backyard.

Michael K. Deiley, 52, also was ordered to perform 180 hours of public service work, according to court records.

Deiley was sentenced last week by Judge David W. Watt Jr. at the Jackson County Courthouse.

Deiley pled guilty to one count of marijuana possession on Feb. 17.

On Sept. 4, Deiley was observed tending 33 marijuana plants behind his residence. He was arrested by officers of the Southern Illinois Enforcement Group, a police narcotics unit.

If Deiley complies with his sentence, he can later ask the court to delete the case so there will be no evidence of a criminal conviction, according to local media reports.

Deiley is still on staff as an ear, nose and throat physician at Memorial Hospital of Carbondale, 405 W. Jackson Blvd.

Deiley said he could not comment on the case.

Cathy Neuman, administrative director of patient care services, said Deiley will not be reprimanded by the hospital, and he still has a active medical license.

“At this point, it would be up to the Illinois Department of Professional Regulation to reprimand him,” she said. “He gives good care to his patients, we haven’t had any complaints.”

CARBONDALE

Rally to educate students about STDs’ consequences

A Sexually Transmitted Diseases Rally is scheduled from 8 to 10 a.m. and 1 to 2 p.m. today by the Paner Hall Greenway northeast of the Student Center.

A health education class teamed up with the SIUC Wellness Center and the Jackson County Health Department to sponsor the rally. The class hopes to educate students about the consequences of STDs by using posters, pictures and handouts.

The Health Department and the Wellness Center will provide HIV/AIDS testing information and free condoms.

—from Daily Egyptian news service
Student shocked by friends' jokes about rape, pressure

Returning from a meeting at the part, I sank into my favorite chair and picked up the Daily Egyptian from my living room table.

Flipping through it, I read an article that caught my eye. On the top of the page, a political cartoon, the title "Taking a Stand" (April 9), jumped out at me. I glanced over at it: "Sexual assault - prevention more than media hyped - event." Interested, I read on and was surprised when I found the article only one column long.

The article stated two recent examples of sexual assault on the SIUC campus in its first paragraph, and I was surprised at the lack of self-defense of the attacker, who still happened to be at large.

The second paragraph showed a percentage in my face and my mouth dropped open. "Fifteen percent of college students at SIUC campus received this percentage in the article."

I suddenly considered myself a very lucky woman.

Even after reading the article, the fact that sexual assault is still a topic in the back of my mind, instead, though, I somehow can't grasp it.

I was raised by a feminist, I am sure that I am not a hard time understanding what people don't respect themselves.

I have more male friends, by far, and I do, and I have never been pressured by any of them or been the butt of their jokes or comments.

I have absolutely no fear of walking down the street at any time of the day or night, in a familiar or a strange neighborhood. I walk alone in the dark.

This article "I take for granted that everybody - even women - feels this way." But I am sure that many women feel this way, instead, though, I somehow can't grasp it.

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**Film festival highlights student productions**

**COZY:** Small screening less intimidating for SIU cinema students.

**BECKY WILCOXSON**
**DAILY EGYPTIAN REPORTER**

SIUC students will get a unique opportunity to shine in the spotlight when they present their films for friends and community members as part of the third annual Little Muddy Film Festival, a Film Alternatives spokesman says.

Garrett Pommeite, executive director of Film Alternatives, said the Little Muddy Film Festival, which opens today and runs through Sunday, was created to give students a special opportunity.

"From the Little Muddy Film Festival came about to fill a void," he said. "Until then, there was no existing film festival dedicated to SIUC students."

Film Alternatives is a student group that sponsors several events each year including the Big Muddy Film Festival, Women in the Director's Chair and the Little Muddy Film Festival.

Takao Shimizu, a member of Film Alternatives at SIUC, said the Little Muddy Film Festival is similar to the Big Muddy Film Festival, an annual early-spring event, but there are very significant differences.

"The Big Muddy Festival is for bigger productions, so SIU students sometimes hesitate to enter their films at their own school," she said.

"The Big Muddy Festival will get a lot of entries from all over the United States and some from Europe and Asia, but the Little Muddy is only for SIU students." Shimizu said the Little Muddy Film festival provides SIUC students with a unique opportunity because of its smaller scope.

"It's less intimidating and more...

**REVIEW**

**continued from page 1**

Currently, the University collects the school's tuition dollars and returns a portion of them for its budget each year, Allan Kames, an SIU steering committee member for the new School of Law, said.

"Because there are not many law schools that take classes outside the Law School, we can make a good test case for a decentralized system, even though it is somewhat autonomous."

"But there are many law schools that take classes outside the Law School, you can try some things that would be harder to try at a centralized school," Kames said. "We have some things that are easier to try at a centralized school.

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"But there are many law schools that take classes outside the Law School, you can try some things that would be harder to try at a centralized school," Kames said. "We have some things that are easier to try at a centralized school."
Because all-nighters aren't always spent in the library.

VISA

It's everywhere you want to be.
New Practice Offers Full Scope of Oral Surgical Services

Dr. Gary Reinhardt is a native of Southern Illinois and a 1982 graduate of the SIU School of Dentistry. Originally from Chester, he practiced in the Metroplex area for a short time after graduation before applying his dental skills in the U.S. Navy.

Reinhardt received training in oral and maxillofacial surgery at the Great Lakes Naval Hospital and completed that training at the Medical College of Wisconsin in Milwaukee. Following a 12 year stint in uniform, Reinhardt returned to Carbondale and established his practice here just six months ago.

"In the past, patients from this area often had to travel long distances — Paducah or Cape Girardeau — to obtain the kinds of services I can provide. Reinhardt is certified to perform orthognathic surgery, a procedure such as modifying the jaw, to correct skeletal abnormalities. Often this form of surgery is combined with orthodontics to provide an improved dental profile. "Orthognathic surgery will result in greatly improved occlusion (or bite) and, very often, it improves the patient's physical appearance," he said. Reinhardt also offers more traditional oral surgery, such as tooth implants and extraction of impacted teeth. "I would really like to see people make more use of tooth implants. It's really a "state of the art" approach to dental restoration and the most like a normal tooth," he said.

Dr. Gary Reinhardt is happy to return to Southern Illinois and enjoys working with his patients. "I try to treat my patients as though they were a member of my family. I make sure they are comfortable, minimize any concerns and help them focus on the improvements that will result."
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<thead>
<tr>
<th>Name</th>
<th>Room</th>
<th>Price</th>
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<td>Howard Inn</td>
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- 1992 CHEVY CAPRICE, black interior, V6, automatic, blue,orig, $9500. 529-7197.
- 1992 CHEVY CAPRICE, black interior, V6, automatic, blue,orig, $9500. 529-7197.
A local band is featured on the new Pointessentials CD and will play at the CD release party in St. Louis.

"Five Women Wearing the Same Dress" opens in McLeod Theater Friday.

Glyph reviews the re-release of "Scream," a thriller that pokes fun at thrillers.

Local musicians pull double-duty to entertain Carbondale concert-goers. Story on p. 4-5.
entertainment
notes from
here, there
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CHAMBER PLAYERS
THE INAUGURAL SEASON OF THE SIUC SCHOOL OF
Music Altgeld Performing Artist series comes to a close
April 25 at Shryock Auditorium, with the inaugural concert
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Tickets are $6.50 for the general public and $3 for children,
students and senior citizens.

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April 25 at Shryock Auditorium, with the inaugural concert
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students and senior citizens.

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MICE IN THE HANGAR
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will visit the hangar 9
Friday. The Belleville band
can be compared to
Helmet. Opening for the
Mice will be the punk­
tune band NIL8. Tunes
will begin at 10 p.m., and
cover will be $4.

RELEASE ME
THE DORIANS, ONE OF CARBONDALE'S GREATEST
traditional Celtic music groups, Is having a CD release party
on Saturday at Mugsy McGuire's.

No Escape
"ESCAPE FROM PECAN ISLAND," A PLAY WRITTEN AND
directed by Janet Hamilton, a senior in theater from Herrin,
will be presented 4 p.m. Monday at the Christian H. Moe
University Theatre. The soap opera drama stars SIUC the­
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traditional Celtic music groups, is having a CD release party
on Saturday at Mugsy McGuire's.

• just to mention •

• The long-awaited story of Dorothy Dandridge, a famous
black actress from the 1950s, will come to life on the big
screen. French actor with the eponymous name, hard
named "Dorothy Dandridge," will be portrayed by Whitney
Houston in a new role.

• Actors Samuel L. Jackson and Kevin Spacey are set to star in "The Negotiator," a film about a hostage negotiator who himself
becomes a criminal. The movie is directed by F. Gary
Gray ("Set It Off") and is scheduled to begin filming.

• Japanese director Juuzo Itami has started filming his latest
film, "Marutai no Onna," a project inspired by his own
experience with a crime syndicate. The film is about an actress who witnesses a murder and is then
threatened by members of a religious cult who committed the
murder.

• compiled by lisa m. pangburn

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famous. barr
Local band has been playing the Carbondale area and making a name for itself for almost 7 years. A big break has come for the Jungle Dogs to venture out of the native music scene and into bigger bands.

One of the Dogs' songs, "The Beer is for the Ska," has been selected to be put on the new Pointessentials CD, a collaboration disc put together by KPNT (The Point) in St. Louis.

Not only will the band be featured on the new disc, the Jungle Dogs will play at Mississippi Nights for the release party. The music the Jungle Dogs make is considered a world-beat type of sound. The band features a trumpet, saxophone, trombone, percussion, drums, a keyboard, lead guitar and bass guitar.

In past years, the Pointessentials CD has featured previously undiscovered bands including The Ugo, Radio Station, Gravity Kills, New World Spirits and Sir.

Matt Costello, local music director for The Point, said the radio station has been taking only original music from bands in a residence area for four years. Each year a new CD is put together.

"We start soliciting the air for bands to send us their stuff about three months before we make a decision," he said.

"Usually the bands that submit songs are in our listening area, but we take stuff from Columbia, Mo., all the way to Champaign, Ill. The one standard we do enforce is that we start soliciting for bands in a residence area for four years. Each year a new CD is put together.

"We start soliciting the air for bands to send us their stuff about three months before we make a decision," he said.

"Usually the bands that submit songs are in our listening area, but we take stuff from Columbia, Mo., all the way to Champaign, Ill. The one standard we do enforce is that we won't take any covers of songs. If it all must be original."

Eddie Chapa, bassist for the Jungle Dogs and the author of the song that was selected, said the chance to be on the Pointessentials CD is one of the best things that has happened to the band.

"We've been together for over 10 years," he said. "We continue to improve as a band and individually as musicians. This is something that we have wanted to do for a couple years.

"We sent in some stuff a couple years ago, but we didn't get chosen. So, being picked for this CD now is a great accomplishment for us."

Costello said the Jungle Dogs' song was oddly discovered.

"What we usually do is have the bands send in about three songs for us to listen to, and we choose from those," he said.

"But they (the Jungle Dogs) sent their whole CD with special songs highlighted for us to listen to. Didn't realize we were just supposed to listen to those selected songs so we just listened and listened to the whole CD.

"When we heard 'The Beer is for the Ska' we thought it would be perfect for the CD. —Matt Costello, local music director for The Point.

"What we usually do is have the bands send in about three songs for us to listen to, and we choose from those," he said.

"But they (the Jungle Dogs) sent their whole CD with special songs highlighted for us to listen to. Didn't realize we were just supposed to listen to those selected songs so we just listened and listened to the whole CD.

"When we heard 'The Beer is for the Ska' we thought it would be perfect for the CD. It is on that ska level, and it really had a cool sound. The funny thing is that the song we selected wasn't even highlighted, but the guys said they were fine with us choosing it."

"We've done so well everywhere we go, but we never could make it in St. Louis. Playing this gig gives us the chance to play in front of a lot of people, and maybe those people own clubs or work at a record company."

"That would really be cool, but right now we're just honored to play."

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Over the past four years, countless people have muttered various spoils depicting the death of the Carbondale music scene. If at some point the scene was deceased, with all the great bands playing out these days, there appears to have been a miracle resurrection. This amazing turnabout was not a gift granted by some benevolent deity. It was the result of a lot of hard work by the many talented musicians of Carbondale. Many of these dedicated individuals go far beyond the call of duty to lend local ears a sound worth hearing. They not only devote themselves to one band, but they make personal sacrifices to be part of two or more bands at once.

Life as a multi-band minstrel

Jeff Roney, a sophomore in sociology from Decatur, has been playing guitar for seven years. Although he had been playing with the Mudkitties for several months, about eight months ago, he chose to join Pillar because he wanted an opportunity to explore different forms of rock music. "I wanted to play a variety of music that I couldn't just play in one band," he said. "I enjoy it a lot. But it has its times when it's very stressful." He jams with both bands, but sometimes he is so strapped for time that he cannot make time to study for his classes, and feels extremely pressured.

"I have to come up with a lot of time to study. The time that I would normally study for classes, we have practice or gigs. I have to stay up pretty late sometimes, or even pull some all-nighters." Roney is not the only local musician involved in this double duty; there are many others who share his extreme enjoyment of the art of tune-making.

Dan Ward, a graduate of SIUC, has been playing the trumpet since fourth grade, and in 1986 he co-founded the legendary Carbondale world-beat band, the Jungle Dogs. Then a few years ago he joined the local jazz extraordinaires Groove Merchants. "It was a great chance to play some jazz," he said. "And the people I was getting together with were great people.

"I had a chance to be part of something that was touchy for Ward," he said. "It's something that was touchy for me."

Hey jealousy?

Alvy Caby, a senior in cinema and photography from Cutler, plays guitar in Pillar, and while he said Roney is sometimes put in a difficult situation, the band does not suffer. "Sometimes I think he overextends himself," he said. "Sometimes I think it's a burden for him," he said. "It's something that was touchy for me."

Dan Ward has less of a problem than other people in multiple bands, because of the musical style of the Groove Merchants. "The Groove Merchants can play without me if they have to, and they have on certain occasions," he said. "And I'll help them if I can."

When it comes to choosing between bands when both bands are booked at the same time, Ward already knows who he will play with. "If there's a conflict, I'll have to choose the Dogs because the Dogs do get paid a little more," he said. However, making money is not Ward's primary motivation for being in either of the bands. "I want to play because you love the music. It's what you're in for the money," he said. "There are very few people in Southern Illinois making a living only playing music."

Because music is such an important part of his life, Ward does not have a problem dedicating almost all of his time to it. "I want to do it. I want to be a musician. I have a great time, and I meet a lot of people and keep my chops up," he said. "It's something that I love doing it."
a while, but we didn’t want to lose him as a guitar player,” he said. “So we’ve learned to deal with it. We usually try to work it out so that on the night they have gigs, we don’t schedule anything. However, sometimes conflicting schedules cannot be avoided, and Caby said that may affect Roney’s performance with the second band he plays for. “One night we played a benefit where both bands played at the same show,” he said. “By the end of the night (when Pillar played) he (Roney) was tired from the Mudkittles set, so when we got up there to play, he was really tired.” While it is sometimes a rough road to travel, Roney is an integral part of Pillar, and Caby said the band is willing to work around his schedule as much as necessary. “Occasionally I mind, but it’s just something we have to deal with,” he said. “I can understand he has passions for both bands. As long as he’s happy with it, we are, too.”

Scheduling troubles? Richard Simpson, co-owner of Hangar 9, 511 S. Illinois Ave., said that musicians in Carbondale often play in more than one band. He said this does not create a problematic situation as long as the bands make sure no unannounced conflicts arise. “This problem is no different than having a band member working another job, or having social commitments,” he said. “The key is communication. We try to be as flexible as possible. All we ask is to be apprised of any conflicts that come up in advance.”

Most bands seem to understand this unwritten rule, but occasionally some do not, and then there can be some friction. “There are some situations that are tolerable, and there are some that are not,” Simpson said. “I am distressed if I hire a six-piece band and only four members show up. And it has happened.” Although members of multiple bands sometimes can create difficulties, Simpson said he still would recommend it to any musician with diverse musical taste. “I think it’s healthy,” he said. “It’s nice that musicians can play in more than one group and can play all the kinds of music that they’re interested in.”

Cindy Morgan, manager of Copper Dragon, 702 E. Grand Ave., also has found that there are quite a few local musicians who are in more than one band, but it has not presented a booking problem for her. “It has happened with some of the local bands, but we work around any conflicts,” she said. “The bands around here seem very well organized, they know what their calendar is with the other, and they really don’t like where this happens.”

Being in two bands could be one way to combat obscurity in the local music scene and to get a musician’s sound out much more thoroughly, giving him or her a much more realistic chance to make it in the music business. Even with all of the difficulties he has to deal with, Roney has no intention of leaving either band. “I wouldn’t ever give it up. I enjoy it too much. And hopefully both bands will keep allowing me to do this.”
"Five Women Wearing the Same Dress" opens Friday April 25 at 8 p.m. and runs Saturday April 26 at 3 p.m. and Sunday April 27 at 2 p.m. in the McLeod Theater. Tickets are $8 for general public and $4 for students. For more information call the box office at 453-3001.

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**Five Women Wearing the Same Dress** is the tumultuous story of five women attending the wedding of an estranged friend who call about old times, few revelations and the meaning of true friendship.

Noreen Barnes-McLain, an associate professor in theater, is the director of this play, which is the final McLeod Theater show for the 1996-97 season.

Barnes-McLain said Donoghue brought her input to help direct the play, and he is hunting from Los Angeles to attend the opening night performance.

"I have e-mailed and talked to the playwright during the rehearsal process, and it's good to have contact with the playwright," she said. "He is a producer and writer for Cybill (CBS), so it's sort of a situation comedy."

Barnes-McLain said although the play is humorous, the women in the play learn valuable life lessons.

"It deals with female identity and our self-esteem as women," she said. "A lot of women depend on their identity from men, and you have to trust yourself and find strengths inside yourself first."

Barbe-McLain said that the women bring different experiences to the play, allowing them to learn from each other.

"By being in the room and talking to each other, they learn a lot about themselves."

The other women make them see the world differently, she said. "You can get a lot of strength and support from other women, but you still have to make your own decisions."

Janet Donoghue, a junior in theater from Alabama who plays Georgianne, one of the bridesmaids, said the other women in the play help strengthen her character. "I think she learns that real friends are more important than beauty, and that bonds of friendship, particularly women with women, held a certain kind of strength," she said. "She draws upon that strength, and it gets her out of a rut."

"I don't think any of the women want to deal with the wedding and the superficialness of it. They all attend the wedding because they didn't want to turn the bride down."

For Donoghue, portraying Georgianne is a challenge because the character is so eccentric and emotional. "She's funny because you are able to laugh at her neurosis," she said. "You see how desperate she is, and she is able to laugh at herself."

While Donoghue's character is eccentric, Jeff McGoy, a junior in Speech Communications from Carbondale, said his character is more serious and down to earth. "Tripp is an usher and a friend of the groom," he said. "He's smooth and easygoing and used to having his way with the women."

McGoy said his character adds contrast to the female-dominated cast.

"The women talk about men, and Tripp gives the audience a chance to see what they are talking about, to see the male image," he said.

McGoy said his character stays in contact with the bridesmaids through his attraction to the beautiful, headstrong bridesmaid, Trisha. "When Tripp meets Trisha, he realizes he has met his match, " he said. "She is a female smooth operator, and they clash but they fall for each other."

Barnes-McLain said because it is fairly unusual to have so many women in lead roles, "The Women" creates some diversity in the theater department.

"These types of plays only come around every five years or so, and we have more women actors around here than men," she said. "I could have had three casts of this show because there is such an abundance of female talent, but it would have been too difficult to do."

Donoghue said she is nervous about performing in front of Ball, who also has written for ABC's "Grace Under Fire."

"I'm trying not to expect anything, but I think it's going to be a really good show."

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**Gyros**

No buns about it... the best beef in town!
The question of whether or not this film is worth watching after all this time is irrelevant. The fact that this film beat the shit out of two cathedrals and one dead Argentinean also is irrelevant. For all the Oscar buzz and hype, only one film truly delivered the goods: *Scream*.

The facts is, everything your pretty much pales against *Scream*. The horror genre film is the best theater film in existence, weaving such a collective web around the audience that you have to have a good time — *Scream* has this in spades.

The film, influenced by the slasher-bonanza of horror, finds a small town seized by a series of brutal murders. A teenage girl (Neve Campbell) finds herself a target, as the realization of the murders points to one too many viewings of *scary movies*.

What makes *Scream* so effective is its know-how. The film takes the horror movie clichés and spins them on their heads, creating a lethal concurrency. While some horror films of past years were good films, they weren't necessarily scary. *Scream* is chaos for celebrities, as it is a frightening film. Did I also mention it is funny as hell? Great performances from David Arquette and Matthew Lillard, as well as several histrionic cameos, provide great laughs.

The entire cast is on the ball in every scene, proving that *Scream* is something special. The film showcases a triumphant return to form for director Wes Craven (*A Nightmare on Elm Street*), yet the true bar of the whole show is Kevin Williamson's crisp screenplay. Characters, like the audience, know the plotflats of the average horror film, thereby providing a level of intelligence rarely seen in recent horror films. The film is too straight to be a satire, and too original to be a homage.

Even without the silly humor, *Scream* works as a fine, fear-drenching who-done-it that eclipses most of the slasher films it tries to emulate. The truth is, I could dissect a piece of crap like *Ansacoda* for your reading pleasure. Yet why waste time when I can praise one of the best movie-going experiences in a long time? *Scream* not only is the best horror film in years, but is also one of the best films of last year that holds up to numerous viewings. See it for the first time or again before it goes away again.

**Video Pick:** *Suspiria*

The purists with flat heels and upturned noses at horror films don't know dunk about real cinema. Sure, it's just a horror film. But like the man said, "Girls ain't groceries, eggs ain't poultry, and Mona Lisa was a man." The great Dario Argento's *Suspiria* is a testament to that statement. The film, about an American ballet student finding her boarding school run by witches is more of a fever dream than a film. Argento took Mario Bava's work and extrapolated it, creating his frank carnavale and moody-ambiance. The only version to rent is the uncut 97-minute version, to scare you to death.

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**CD CAPSULES**

**Apocalyptica**

* • • •

**Mercy Records, 1996**

Vocal Talk about taking music to a new level. This is one of the coolest CDs I've heard in a while. I never thought music by Metallica could be played solely on a stereo, and I definitely never thought Metallica's music could be played correctly on a cell. Well, I guess I was wrong.

Apocalyptica does eight Metallica covers with four cellos including "Master of Puppets." "Welcome Home (Sanitarium)" and "Enter Sandman." Considering the magic of the music coming from the music is the raspy vocals of James Hetfield and the drumming of Lars Ulrich. Apocalyptica has taken care of everything else. The melody that normally would be sung by Hetfield is accompanied by a cello, along with the harmony and the percussion is something that must be heard by any Metallica fan. Either you love it or hate it, but you have to hear it.

The band does a fantastic job on all the songs except "Sad But True." They make it sound like something out of "Fiddler On the Roof." I never thought Metallica could be covered in such an odd way, but this group has done it, and it sounds surprisingly good.

---

**Jewel**

* • • • • •

**Pieces of You, Atlantic Records, 1994**

A voice with power and soul, and music that means something is what jewel brings to the table, I know a lot of you, you know about her, you love her. The music is soft and beautiful, but the lyrics in all of the songs give a person something to think about.

Jewel plays the acoustic guitar with passion and feeling is each of her songs. It is a fresh look at the long-forgotten music of folk and is realistic view of the world through music. With songs such as "Little Sister" that describes children and the problems with staying in school and alcohol, and "Darby," which tells of an old father that复兴s music that means something is what jewel brings to the table, I know a lot of you, you know about her, you love her. The music is soft and beautiful, but the lyrics in all of the songs give a person something to think about.

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**KISS**

* • • • • •

**Greatest Mercury Records, 1997**

I can remember trying to stick my tongue out like Simmons, and dressed up like Ace Frehley for Halloween, so obviously I love KISS.

The good thing about these greatest hits CDs is that if you just like stuff you hear every once in while on the radio, it's all there.

This album will bring back memories for people who respect KISS and introduce real rock 'n' roll to people who aren't too into the legendary band.

---

**Muchacha**

* • • • • •

**Machacha, Slipdisc Records, 1997**

Lin.. Ugly Kid Joe was done for about four years, ago? This CD is the worst attempt at alternative rock. The lead singer's effort to sound like a real rock star fails this CD completely, and the music is just flat out lame.

Most of Machacha's songs sound copied. It's even worse that I don't think the guitar player known more than three chords, so you can't even blame them on their songs, you might as well just use the CD for a coaster, because it just doesn't get any better. The music is a mix between bad speed metal and even worse rock 'n' roll. The singer does nothing but scream, and the drummer sounds like a baby playing on pots and pans. "Good Girl. For Bad Boys" is a cheesy rule of Bon Jovi and Bush that had to be played in a studio about a million times, and I think the carbon monoxide must have gotten to the band.

The only good thing about this CD is that none of the songs are more than three minutes long, so if you decide to submit yourself to purr music hell, at least it won't last too long. Even if someone gives you this CD, refuse it. It will waste your time, as it did mine. Do not torture yourself with this pseudo music.

---

**REVIEWER'S CHOICES**

- Best used as a Prankie
- Horrse, don't say
- *** Keep It's one of your 10 face CDs from BMG
- Bug, don't torture
- A must have for any collection
-
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---

**Calendars**

**April 17-23, 1997**

**Thursday**

- **Pinch Penny**
  - Blue Plate Special
  - The Griesfelds
  - Hangar 9
  - Jokers
  - JoJo's
  - Mississippi Nights
  - Student Center
  - Born City Rollers
  - PF's
  - Open Mic Night

**Frida**

- **Copper Dragon**
  - Reda Carr
  - PK's
  - Jokers
  - JoJo's
  - Mississippi Nights
  - The Stages Co.
  - "Barefoot in the Park"
  - Hangar 9
  - Fragile Porcelain
  - Nico/Nick
  - MClo
  - "Five Women Wearing the Same Dress"

**Friday**

- **Copper Dragon**
  - Buffalo Bob and the Bedroom Blues Band
  - Hangar 9
  - The Schwag
  - MCD
  - "Five Women Wearing the Same Dress"

**Saturday**

- **Copper Dragon**
  - Buffalo Bob and the Bedroom Blues Band

---

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- Lisa M. Pangburn

**Assistant Entertainment Editor**
- Tracy Taylor

**Entertainment Writer**
- Britt Wilcoxson

**Film Reviewer**
- Curtiss K. Biasi

**Photographer**
- Pat Mahon

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THE THURSDAY, APRIL 17, 1997 • 13

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Two SIUC track athletes balance academics, sports

SUPER SENIORS:
Top track stars also are among the University's top scholars.

RYAN KEITH
DAILY EGYPTIAN REPORTER

Maintaining a 4.0 grade point average for four years is a rare accomplishment, but the achievement is even more special for two Saluki women's athletes who have had to balance academics with sports.

Saluki women's track and field athletes Kim Koerner and Heather Greeling came to SIUC with high expectations, but both were surprised to be named to the University's 25 Most Distinguished Seniors, an honor both received April 5 at the Super Student Honors Banquet in the Student Center.

For Greeling, a senior in speech, her hard work on the track and in the classroom has also paid off in the classroom. "I'm very happy about receiving this honor," Greeling said. "When you enter college, you're so overwhelmed by everything. This is something you can never really expect to receive."

Koerner, a senior in physical education from Murphysboro, said her hard work on the track and in the classroom has paid off, too. "My career is coming to a close and this shows that it was all worthwhile," Koerner said.

While their friends have turned to the classics in recent months, they have had to sit at SIUC. Koerner and Greeling knew each other long before they faced the Carbondale track athletes.

Greeeling starred at Jacksonville High School, where she was the track team's captain and Most Valuable Player for two years. Both competed against each other at the neighboring schools, where their friendships developed further. Although both have performed at the highest level at SIUC, competition between the two has not been a problem.

"We're not rivals," Greeling said. "It's nice to have someone to go against, to work harder than them and both want to do well, but we're not really competitive."

Koerner said their relationship is based more on support than competition. "We're each other's biggest fan," Koerner said. "We compete against each other in junior high and high school, but we've really become good friends here."

Both Koerner and Greeling have had standouts in their academic careers. The roommates have maintained a 4.0 grade point average for seniors and have both been named to the Missouri Valley Conference All-Academic team.

Koerner was named first-team GVCE Academic All-American last spring while Koerner was named to the third team. So far this season, both Koerner and Greeling have been standouts in their academic careers. The roommates have maintained a 4.0 grade point average for seniors and have both been named to the Missouri Valley Conference All-Academic team.

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"You're looking at two ladies here who have maintained 4.0's," DeNoon said. "There are only five seniors that have 4.0's and to have both of them in the track program speaks for itself."

Along with their academic achievements, Greeling and Koerner each have had successful athletic careers at SIUC. Greeling, who competes in the heptathlon and the sprints, has the second-best school total in the indoor pentathlon with 3,456 and the third-best school mark in the indoor triple jump with a leap of 11.74 meters.

Greeling also holds the second-best school point total in the outdoor heptathlon with 4,552 and the fifth-best outdoor triple jump with a leap of 26.8-1/4.

Koerner, a distance runner, earned all-MVC honors after finishing second in the 3,000-meter run at the Outdoor Championship last season. She also set a 1997 team outdoor record in the 3,000-meter with a time of 10:19.19.

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tained from page 16

potential draft selections.

Troy has been a great guy that he is, he is willing to help his organization make an evaluation on guys who are coming in.

Jones said Aikman's visa does not necessarily mean he will be chosen by Dallas or in this week's NFL draft, in which Jones expects to be chosen Saturday either late in the first round or early in the second round.

Dallas has a late pick in the fifth round and is questioning the services of tight end Jay Novacek, who missed his third season because of a back injury.

"Troy has been a Dallas fan all his life, but I don't know what they are going to do," Jones said. "I wish and hope that I could get with Dallas, because they are my favorite team, but I have no idea. I'm not going to put all my eggs in one basket.

They have a one first-round pick, I know they are going to address the tight end this year because Novacek is gone." -

Whether or not Jones will be picked up by the Cowboys has yet to be determined.

However, months of waiting for the NFL to talk his number is dwindled to a matter of how long for Jones. And his life-long dream of playing professional football is definitely an option he is trying to figure out where I'm going to play.

"It's a goal that is getting closer and closer to becoming a reality.

... However, much of the skepticism stems from Jones' off-the-field problems he had while at Michigan University.

"I really don't know, but the things I've been doing makes the waiting that much harder. Yet it is one that is sure to come. So, I'm just going to put up or control. Yet it is one that is sure to come.

In 1990, Jones received two years probation for stealing from a Michigan cocktail in a campus dorm. A year later, Jones was charged with theft fraud when he and several other Michigan athletes were videotaped for allegedly stealing items from a grocery store.

He was later acquitted because of a lack of evidence.

"I've been a Dallas fan all his life, but I don't know what they are going to do.

... Jones said. "They are going to bring it up because of what happened last year in the draft with Christian Peter and some things that went on with the NFL this year," Jones said. "I think once they talk to people at Michigan and SIUC, they'll realize those things happened years ago." Peter was drafted by the New England Patriots last season, but was dropped when the organization learned of his off-the-field behavior, including a sexual assault incident.

"They don't think they should be an issue - -I didn't rape anybody or get a DUI," Jones said. "The things I did were basically college pranks."

Jones plans on graduating with a degree in consumer economics in May.

"I've been working out all summer and just trying to stay focused on school so I can graduate in May," Jones said. "Basically it's been the same things I've been doing. Staying out of trouble. Nothing special or anything."

The draft is a process Jones cannot speed up or control. Yet it is something that is sure to come, which makes the waiting that much harder.

"It's a cliche, but they are going in a lot of the right end in the draft and they are going to get a player who wants to win a championship."

For a full story, see Page 17.
**SIUC TENNIS**

MVC recognizes Zihler

SIUC women’s tennis player Patricia Zihler has been named the Missouri Valley Conference’s Athlete of the Week for women’s tennis.

Zihler went perfect 3-0 over the weekend at the No. 3 singles spot and 1-0 in doubles play. She beat Valley foes from the University of Evansville, Wichita State University and Southwest Missouri State University.

Zihler was the last five of her six matches.

**SIUC SOFTBALL**

Winters gets fourth no-hitter

Freshman pitcher Casio Winters threw her fourth no-hitter of her collegiate career, while tossing a career-high 12 strikeouts to help the Salukis beat the University of Evansville 4-1 in the second game of a doubleheader.

In the opener of the doubleheader, sophomore pitcher Jamie Schneeklith threw seven innings to lift the Salukis to a 6-3 win.

SIUC received a strong offensive effort from senior Becky Lis in game one, who had a 3-4 effort with two runs and one RBI.

The win lifts SIU to 28-11 overall and 5-1 for a share of first place in the Missouri Valley Conference.

**SIUC MEN’S GOLF**

Salukis improve at Shockoe Classic

After a disappointing 17th-place finish at the Shockoe Classic in 1996, the SIUC men’s golf team improved by finishing 12th in the 16-team field Tuesday.

The Salukis recorded a season score of 938, 188 strokes better than last year’s finish. Oral Roberts took the team title (891), while the University of Nebraska finished runner-up 60th.

The Salukis’ No. 1 golfer, Phillip Moss, paced SIUC by carding a 78 in the final round to help the team tie for 14th.

SIUC will be in action again Saturday and Sunday in the Northern Classic in De Kalb. The Salukis will then travel to the Drake Relays Monday and Tuesday in Des Moines, Iowa.

**NCAA BASKETBALL**

Wildcat will leave for draft

Villanova Wildcats freshman forward Tim Thomas reportedly will forego his final three seasons of collegiate eligibility to enter the NBA Draft.

A Philadelphia newspaper is reporting that Thomas and Villanova coach Steve Lappas will have a news conference sometime next week to announce the decision.

Thomas, who was a 1996 high school All America at Patterson Catholic in New Jersey, finished his junior and senior seasons with 6.0 rebounds for the Wildcats this past season.

**SIU,..... 17-22 mer.ill. live mns in the bottom of the inning.**

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**PostGame**

**WINNING UGLY:**

Strong offense and lucky defense give SIUC a win

Michael DeFord

SIUC baseball coach Dan Callahan found the team effort he has been searching for all season in Champaign Wednesday.

SIUC erased a 13-8 deficit in the top of the eighth inning by exploding for seven runs, including a grand slam by first baseman Aaron Jones, to lift SIUC to a 15-13 win over the University of Illinois.

“We did a good job on offense and found a way to win this one,” Callahan said, “It was not pretty, but it was a win and I feel we earned it.”

The win improves SIUC’s overall record to 12-21. The Illini are now 17-22 overall.

Wednesday’s contest was a single-fig game for both teams, as each rallied 14 hits apiece, deep teams scored in five of their nine at bats.

The Illini got things started by jumping on Saluki freshman starter Jay Schwerman for four runs in the second inning.

Illinois added another run in the fifth, half of the third, when Schwerman was pulled in favor of sophomore John Conrad. A three-run homer by the Saluki left fielder Kirk Olson cut Illinois’ lead to 5-4.

Saluki third baseman Matt Dettman hit a three-run homer in the top of the fifth to put SIUC up 7-6.

Junior Chris Kullig relieved Conrad in the fifth.

However, Illinois exploded for five runs in the bottom of the inning. The Salukis passed one more run across in the sixth, while Illinois added two more in half of the seventh.

The Illini took a 13-8 lead into the eighth, where SIUC exploded for seven runs, including Jones’ grand slam and a two-run double by junior first baseman Matt Deaton. Jones’ grand slam marked his eighth home run of the year.

Senior Troy Hatten came in and shut the Illini down in the eighth and second inning before handling the ball over to sophomore Jason Prater, who struck out two and got a ground out in the bottom of the ninth to end the game and give Kullig the win.

Dawgs rally to beat Illini with grand slam

**SIUC SOFTBALL**

AIKMAN ON CAMPUS:

AR-pro Dallas quarterback Troy Aikman was on the SIUC campus Wednesday afternoon throwing passes to Saluki tight end Damon Jones.

“I went real well,” Jones said. “He put it on me a couple of times, and I didn’t drop the ball at all. They thought about 50 or 55 passes with them, and it was a nervous time. But I think I was able to fight through it and performed well.

Aikman, who led Dallas to Super Bowl victories in 1993, 1994 and 1996, and earned the Most Valuable Player award in Super Bowl XXVII, spent about 30 minutes throwing to Jones at Arena Field Wednesday.

“I’m sure the Cowboys are obviously looking for a right end that can block,” Aikman told WSUI-TV. “Me personally, I don’t care if he can block. I just want a guy who can get down the field and get open.”

Jones, whose life-long dream is to play for Dallas, said Wednesday’s workout with Aikman was a rare occurrence because the Cowboys are the only organization that sends players to visit

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**Saluki Night Special**

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**Track:**

Two SIUC track stars prove athletes can be great scholars.