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Don Hesse

Hesse cartoons

Simple, straightforward



Don Hesse  
of 1401 60th Street

"Box"

Daily Egyptian

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**Hesse cartoons:**  
**Simple, straightforward,**  
**lacking detail,**  
**having opinions**

by James J. Hodl



'See - We embrace him like our own brother'

Some things change. Some things do not. One thing that has not changed for readers of the St. Louis Globe-Democrat for the past 20 years is a daily helping of Don Hesse.

Hesse, who has drawn the Globe-Democrat's daily editorial cartoon for 20 years, says he enjoys this kind of work. He must. He hasn't missed an edition of the Globe-Democrat since he began drawing cartoons.

Back in 1950, Hesse drew seven cartoons a week for the Globe-Democrat. Since then the Globe dropped its Sunday edition in favor of a Saturday week-end edition. Hesse still draws six a week, a record unmatched by most artists in the business.

Chicago has eight employed cartoonists. Yet, many live charmed lives, doing as few as two cartoons a week, like Cecil Jensen of the Daily News. Only Wayne Stayskal of the Chicago Today comes close to equalling Hesse's record, but he doesn't do six a week, every week and also gets a few weeks vacation. Besides, he hasn't been in the business as many years as Hesse anyway!

Yet, despite the fact Hesse has been drawing editorial cartoons almost all his life, he almost went into another profession. "I originally went to work for a Belleville newspaper as a photographer," Hesse said. "I drew a few cartoons, but I mostly worked as a photographer. After leaving the Belleville newspaper, I went into the portrait business."

Thanks to World War II, Hesse became a cartoonist again rather than a commercial photographer. Working for the army newspaper, Hesse did a few cartoons. Four years later, in 1946, he began working in the art department of the St. Louis Globe-Democrat.

In 1950, Hesse became the Globe-Democrat's editorial cartoonist.

Hesse's cartoons are simple and often humorous. He easily fits into the same school of cartooning as Bill Mauldin of the Chicago Sun-Times and Edmund Valtman of the Hartford Times.

Hesse says his philosophy of cartooning is to be "simple, straightforward and lacking in detail." Lacking in detail means that the characters represent the political figures he is poking fun at rather than being exact portraits of the person himself.

Another part of Hesse's philosophy of cartooning is to express an opinion on an event or a political happening. Hesse's opinions are, for the most part, a bit more



# Specialized publications for everyone's liking

*Magazines for Millions*, by James L. C. Ford. Southern Illinois University Press, 1970, 320 pp., \$11.75. Journalists find their work—and themselves—fascinating. The hectic, ever-changing world of American newspapers has been prolifically cataloged and documented by newspapermen, and we can safely say that there is no literary drought in books about newspapers.

Somewhat less abundant, however, are books about magazines by, let us say, "magazinemen." In particular, few books have been published about specialized publications; that vast, multimillion dollar business that affects us all.

There is, however, one new book by SIU's own University Press which greatly aids in filling the books-about-magazines void.

*Magazines for Millions*, by James L. C. Ford, SIU professor of journalism, is the book. And it's an interesting and educating one, both to journalists and laymen (if, indeed, "laymen" is the correct term: after all, we all read magazines and we all have some pretty definite ideas about them).

Ford's book really breaks new ground in the bountiful field of modern communications. It tells us what specialized publications are

(briefly, they are publications directed toward selected, specialized audiences), how they are created, packaged and sold, and—perhaps most importantly—how they shape opinions and affect the nation's economy.

The book takes us into what Ford describes as a "great celestial sys-

### Reviewed by

Dean Rebuffoni

tem...in the whirling universe of communications." It reveals that we—all of us—are participants in that celestial system through our reading of publications as different as "Editor & Publisher" and "True Confessions."

While *Magazines for Millions* certainly has reading appeal for the casual magazine reader, it has particular appeal for the professional journalist and the journalism student.

For the journalist, it offers a myriad of facts about specialized publications. It's a book quietly likely to find its place on the reference shelf beside the authoritative works



James L.C. Ford

of Frank Luther Mott and Theodore Peterson.

For the journalism student, Ford's book offers an insight into the actual operations of magazine publishing firms: from page dummy to published "slick." It tells the student more than the mere facts about the What and Why of specialized pub-

lications; it also tells of the How: How to organize a magazine staff and produce the publication.

Ford's book is the fourth title in the SIU Press's series, *New Horizons in Journalism*. And, like the other books in the series, *Magazines for Millions*, is a rather important one.

The book is important in that it reveals much about the publishing world. With everyone from Spiro T. Agnew to your friendly, philosophizing bartender warning that "you can't believe everything you read," the publishing world needs to be taken into sharper, clearer focus. The vice president and your favorite bartender might be right for the wrong reasons, but we—all of us—need to know more about the way magazines, newspapers and books are produced—and who produces them.

*Magazines for Millions* does not, of course, tell everything about specialized publications and the men and women who produce them. It does, however, offer a professional insight into a fascinating world; a world that, like campus protests and student demonstrations, is Here and Now—and a world that deserves more intelligent attention than it too often receives.

# Annenberg - analysis of a newspaper magnate

*Annenberg, A Biography of Power*, by Gaeton Fonzi, New York: Weybright and Talley, 1970. pp. 246.

Walter H. Annenberg emerges from these pages as a prime example which justifies this reviewer's recommendation in speeches and articles that newsmen, rather than owners, determine the news-editorial policies of daily newspapers. For Annenberg epitomizes those ill-prepared, stereotypically self-righteous, self-seeking multi-millionaire publishers who this writer feels pose the greatest single threat to freedom of the press.

Repeatedly, Fonzi charges, Annenberg used his weapon to oppose those who snubbed him, opposed his various causes, or challenged his economic interests. A notable example of the latter is when he cru-

cified a politician who questioned the merger of the Pennsylvania and New York Central Railroads at a time when he held the largest single block of Pennsylvania Railroad stock.

One sees Annenberg as a man who used others to gain social acceptance and wealth. When through with these people he discarded them whether they be employees or a wife. Those who crossed him might well find themselves or their organizations on the blacklist, never to be mentioned in the *Inquirer*.

Fonzi surmises that Annenberg's lust for social acceptance, a role he says he continues to play as Ambassador to Great Britain, derives from the sins of his father, Moses Annenberg. Moses Annenberg rose from poverty by sup-

plying racing information to gamblers. Apparently he was not above hiring thugs to mutilate or murder his competitors. After having been forced out of the race wire business through government pressure, Moses bought the prestigious Philadelphia *Inquirer*, "the Bible of Pennsylvania Republicanism." Fonzi says what crushed then young Annenberg was seeing his idolized father in his declining years sentenced to a three-year prison term for income tax evasion.

Despite the old man's involvement in bloody Chicago circulation wars, association with the underground, and use of his news properties as weapons of vengeance, one gains the impression that Moe Annenberg was a better newspaper editor-publisher than his son. But this reflects more on the imp-

itude of the Ambassador than the virtues of his father.

Actually, there is little to admire about either father or son, even though the author concedes that Walter and even the *Inquirer* accomplished some good. Certainly, he contributed to many causes, few of which sought to further the lot of the common man.

This reviewer agrees with Morris L. Ernst that "This volume

### Reviewed by

Bryce W. Rucker

should be read by everyone interested in the First Amendment." The shock of observing one of our media barons in action should cause all of us to urge the Federal Communications Commission to implement its proposal to divest newspapers of broadcasting ownerships in the same city.

Yet this is not a rounded picture of the subject and the author can't be faulted completely for that. Annenberg commenced only to one 25 minute interview, and most of those closest to the subject who could have provided additional insights into the man seemingly were afraid to talk. So Fonzi was forced to rely heavily on those who had been fired or otherwise had fallen from grace or were Annenberg enemies. Even so, the reviewer would have preferred more on the other Triangle (Annenberg) properties, especially the radio and television stations, that gold mine TV Guide, and the silver mine Seventeen.

Liberals and Democrats will enjoy the final chapter which depicts America's Ambassador to the Court of St. James as a bumbling, ugly American type who calls forth in British minds their stereotypes of their uncouth American cousins.

Finally, the book is updated with the sale of the *Inquirer* and its afternoon tabloid companion the *News* to the Knight chain. Although this reviewer is not noted as a friend of newspaper chains, the sale should improve Philadelphia journalism. After all, there is only one direction in which to move when one is in the gutter.

# What's wrong with the news we read

*The Information War*, by Dale Minor. New York: Hawthorn Books, Inc., 1970, \$6.95, 212 pp.

Will Rogers once said all he knew was what he read in the papers. According to Dale Minor, Will Rogers was grossly misinformed about the news of the day.

*The Information War* deals with the manipulating, censoring and distorting of the news by the government and the press. The main reason seems to be that everyone wants to look good in print and on the air. Take the war in Vietnam. Minor said he covered the war once and was told by some Agency of International Development people not to believe the pacification reports. It seems that everyone is scared of losing his job. So, when things go poorly the men on the field report the events a little optimistically and the story is improved with each chain of command until the President gets a fictitious story.

The same goes for the war in general. Reporters are encouraged not to dig up their own story because the government information agency will give it to them at 5 p.m.

each day.

Back in the states, local groups do not want to look bad either. Black militant groups even wanted to select what could be filmed in their ghetto for a special on NBC about race relations in Boston. Minor is also critical of net-

### Reviewed by

James J. Hodl

work TV news. He labels people like David Brinkley and Walter Cronkite as basically show biz people who gave up being journalists to head the news shows making the news sound good. TV news, says Minor, is also subject to sponsor indirect censorship.

Worst of all, the FCC isn't acting in the right interests. They keep a noncommercial FM station from getting its license renewed for several years because of a phony issue, but approve the sale of ABC to an interest that had a record of

trying to distort the news.

In all, the book is interesting. It is not a backing of Spiro Agnew's Des Moines speech. Spiro is criticized too.

The book is a look into the reporting of the news we read and tells why it isn't as good as it can be.

Minor suggests journalism become a profession. To date, he says, they have been serving the wrong clients and have been producing material that is of questionable utility to many.

It has to be upgraded.

### Our Reviewers

Irving Dillard is a Ferris Professor at Princeton University.

Bryce W. Rucker is a professor with the Department of Journalism. Dean Rebuffoni is a reporter for the St. Louis Globe-Democrat and former SIU Journalism student.

James J. Hodl is a student in journalism.

# 'Little Mack': superb newspaperman

*Little Mack* by Charles C. Clayton. Southern Illinois University Press, 1969, 266 pp., \$8.95.

Let's make this discussion of a book about a great editor of the St. Louis Globe-Democrat by one of the leading members of the Globe-Democrat family over many years as much of a Globe-Democrat affair, at least at the outset, as we can.

Let's begin by quoting a current member of the Globe Democrat staff, David Brown. Writing in the Globe-Democrat about Charles C. Clayton's Globe-Democrat subject, "Little Mack," or Joseph Burbridge McCullagh, to give him his full name, David Brown says: "He was not much more than five feet tall but he was a giant in American journalism."

That is just what McCullagh was, as the Clayton biography documents so engagingly as well as historically. This book appears fittingly in the recently begun series called *New Horizons in Journalism*, with Journalism Department Chairman Howard Rusk Long as general editor. Fittingly because Little Mack McCullagh has been slighted so long that to bring him forth now is almost to produce a new horizon through the mere fact of telling the 1970's who he was and what he did in his short but amazingly busy life.

Now let's turn, for our next quotation, if not to another Globe-Democrat man, at least to a onetime outstate Missouri editor and publisher, Long. Summarizing McCullagh's most notable accomplishments, he states in the forward:

"Professor Clayton credits McCullagh with a substantial number of firsts in American Journalism, including the first formal interview with a President of the United States (Andrew Johnson), the concept of Massive Team Coverage of National Presidential conventions, and with putting together for the St. Louis Globe-Democrat the first great system of news coverage undertaken by a single newspaper.... 'Little Mack' was personally retiring, deeply concerned with the moral tone of his newspaper, and determined that his reporters, local or distant, should record only factual material."

Before he did any of these things, Little Mack was in the advance party of battlefield correspondents in the Civil War, and a dramatic part of Charles Clayton's book tells this story. This is about the only phase of the McCullagh career that has had any modern illumination until now. Some 15 years ago readers of Louis M. Starr's *Bohemian Brigade: Civil War Newsmen in Action* met tough "Little Mack" of the Cincinnati Gazette, in the pilothouse of the gunboat, St. Louis, squinting through the Commodore's field glasses as she closed in on Fort Donelson. In minutes she was crashing all about the boat and its occupants. In his biography Clayton is able to devote pages to Civil War drama that Starr compressed into paragraphs.

Clayton takes the reader into the field with the innovating McCullagh who wrote in the first person and tramped beside the boys in blue. He told what life was in camp, in barracks and on the march. Little Mack knew what it was like from the inside, not just as an observer, for he was a lieutenant of Gen. Fremont's Benton Cadets for a spell. So when he told the readers what the soldiers were thinking and saying and doing, he had no occasion but to write the straight facts.

The plain truth of the matter is that in World War II, a GI Joe correspondent, named Ernie Pyle, became famous around the world for doing in Africa, Europe and Asia, what Little Mack McCullagh

did in the Civil War three-quarters of a century earlier right here in the then dis-United States.

If McCullagh, who went the full range from printshop apprentice, printer and proofreader to reporter, war correspondent, national writer in Washington, paragrapher, editorial writer and editor, had so much to do with bringing in a whole new era of daily journalism, why has it remained for one of his inheritors of the Globe-Democrat tradition and heritage to rediscover him?

Why did Joseph Pulitzer and William Randolph Hearst become famous while the McCullagh name dimmed? Part of the explanation lies in the fact that Pulitzer and Hearst moved to New York where they engaged in a titanic, history-making battle for top position. But there were other reasons and we will let biographer Clayton set them out in his own words:

"One explanation is the man himself. He believed in sounding the praises of the Globe-Democrat, but

Reviewed by  
Irving Dilliard

he shrank from calling attention to himself. One of his friends noted that he loved to hear the Globe-Democrat talked about, but rarely did he reveal anything about his personal life. He seemed to shun the limelight. He never sought political office and the nearest he ever came to public service was as foreman of a grand jury.

The fact that McCullagh was not a publisher probably was a contributing factor. There has been a tendency on the part of journalism's historians to assume that the guiding genius of great newspapers emanated from their owners. This assumption undoubtedly was valid in appraising the role of James Gordon Bennett, Horace Greeley, Henry Raymond and others.

Perhaps the most compelling explanation of why McCullagh has all but been forgotten in this century is that he was a prophet ahead of his time. He was a crusading editor, but his crusades were largely limited to local rather than national issues. "Muckraking" had not yet found its way into the language when he died. The exposes of child labor, trusts, white slavery, and the squalor of the tenements came a decade later, and indeed, were sparked first by the magazines rather than the newspapers. McCullagh exposed political corruption, gambling and other evils in St. Louis, but the crooks of his day did not achieve the degree of magnitude that characterized Boss Tweed in New York."

And so Little Mack, though he was eminently able as a reporter, an editorial writer with an "acute sense of news" and an editor who produced a "wealth of new ideas," as compared with many others of his times, slipped from view. It was one of the unfair blows that history deals out and Charles C. Clayton performs another service to his profession by putting the record straight.

McCullagh's life was tragically short. Born in Dublin in 1842, he grew up in a family of 16 brothers and sisters. Before he had reached mid-50's, he fell to his death outside his bedroom window in 1896. For a long time afterward a dispute raged as to whether it was an accident or a suicide. Newspapers in other cities took up the controversy and doctors, assiduous and friends all were quoted. The one clear thing was that all that McCullagh had achieved was compressed into three packed decades.

Before Little Mack settled

## LITTLE MACK

JOSEPH B. McCULLAGH  
of The St. Louis Globe-Democrat



By  
CHARLES C. CLAYTON

Foreword by  
HOWARD RUSK LONG

permanently in St. Louis, he tried his hand in Washington, Cincinnati and Chicago. Melville E. Stone, AP General Manager, wrote: "When Charles A. Dana made a failure of the Chicago Republican, Mr. McCullagh was sent for, came here and made a success of the paper. He continued as the responsible editor until the time of the Chicago fire. That destroyed everything and he found it impracticable to restore the paper." Referring to being "burned out in Chicago," McCullagh called the disaster "that divine dispensation." From the ashes of Chicago he moved to St. Louis.

McCullagh was a writing editor who enjoyed the mock-serious vein. With a straight face he could say, in those days of spirited personal journalism, that one of his competitors was a "willful and malignant liar." Then the next day, with a face equally as straight, he would write:

"There is still painful evidence of personal journalism in the Dispatch and Republican. We sincerely regret this, as the Globe has for a long time been setting a good example to its neighbors, by rigid abstention from unfavorable epithets. We have often appealed to our brother editors to speak kindly of each other, or else observe a dignified and respectful silence. Let us have peace."

In 1923 under the leadership of Casper S. Yost, then Globe Democrat editorial page editor, the American Society of Newspaper Editors was led to draw up a newspaper code for accurate and impartial reporting. A quarter century earlier McCullagh drafted 48 rules for the news reporter to guide him in the way of fairness and honesty.

The author, who has served South-

ern Illinois University since 1955 as professor of journalism, has spent two years in the Orient and is contemplating a third. His books include *Newspaper Reporting Today and Fifty Years of Freedom*. He is now at work on a biography of William Rockhill Nelson of the Kansas City Star, a subject vastly different from Little Mack.

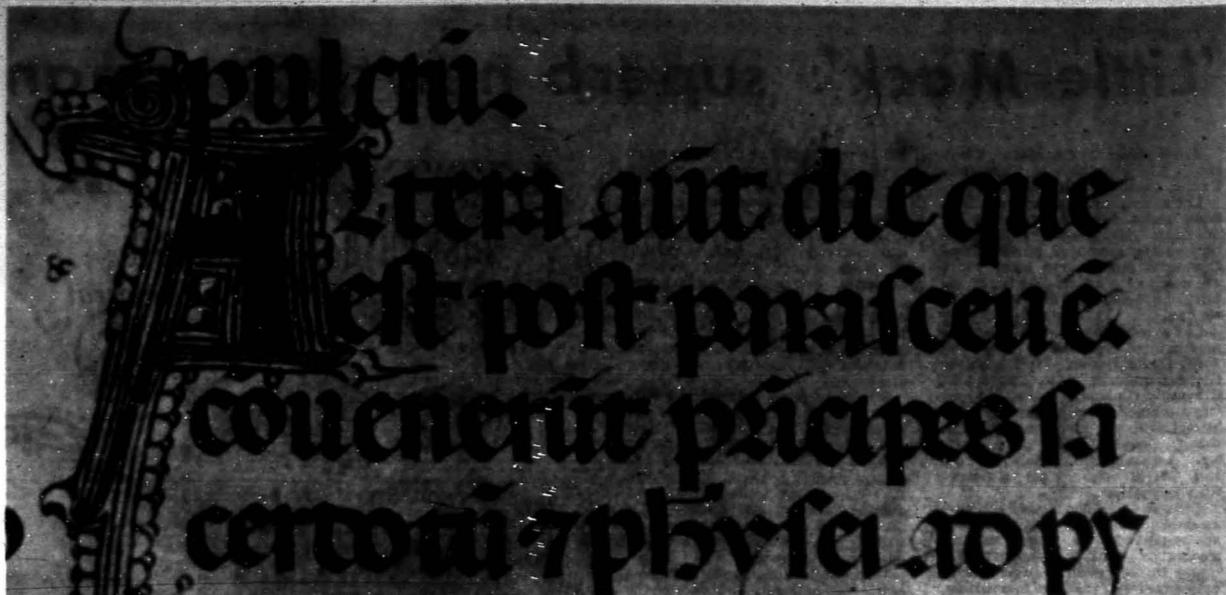
Thus far four books have been published in the *New Horizons Journalism* series, Bryce W. Rucker's controversial *The First Freedom* launched the program and the others are Wheeler McMillen's *Weekly on the Wabash* and James L. C. Ford's *Magazines for Millions*. Other works are in preparation and there can be no question as the constructive impact of the project. The life of Little Mack is not all that's being remembered and revived for the benefit of those who seek to inform and enlighten us in these crowded days.

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Canterbury Tales from the printing press of Caxton.

## Art gone from printing, but samples remain as reminders in Rare Book room

by Margaret Niceley



One of Dürer's religious woodcuts.

Printing has advanced as a science, but in some ways it has deteriorated as an art.

Before the advent of movable type in the Western world in 1440, manuscripts were printed by hand and painstakingly illuminated, usually by monks in European monasteries. Each volume was a labor of intense love and religious devotion. Some were the total of an adult lifetime, when one man might labor through the waking hours of years, hunched over parchment forming tiny, perfect letters of Gothic script and large, colorful, picture-initials.

Today more than 500,000,000 books are printed each year in the United States alone, and the world of books has paperback walls. There is not much love in the making of books any more; they are speared from the presses and carted away to make room for another run.

The science of printing has brought books and magazines and newspapers to the masses, increased knowledge and encouraged thought—but the inventors of the printing press were not building a mechanical monk that could print life into every letter. The story of this advance and decline in the history of printing is told by artifacts in the Rare Book Room of SRU's Morris Library, which began an intensive acquisition of rare books and manuscripts late in 1960.

The collection includes several pre-printing manuscripts, including leaves from a breviary copied in Lucca in the 15th century, a missal copied in Perugia, Italy, in 1350, and the "Psalterium Davidis (C'sum Romanum)" copied in Italy during the 15th century. It also contains leaves of handwritten and illuminated hymnals, antiphonaria and missals.

These manuscripts, which were used in the celebration of the Mass, testify to the faith and calligraphic talent which must have been required to produce them. The illuminated letters are elaborate, the script tiny and precise; the lines are straight, the margins even. And the material in them is the tradition of the Church.

However, many illuminated manuscripts were not exclusively liturgical. Calligraphers of the 14th and 15th centuries produced a large number of "books of hours," which were intended for private devotional use. Along with liturgical prayers, they contained numerous "in-

cidental" prayers aimed at the specific theological leanings and specific spiritual bent of thousands of communicants whose primary religious motivations may not have lain in the direction of rigidly orthodox rituals. SIU owns leaves of samples from England, France and Holland.

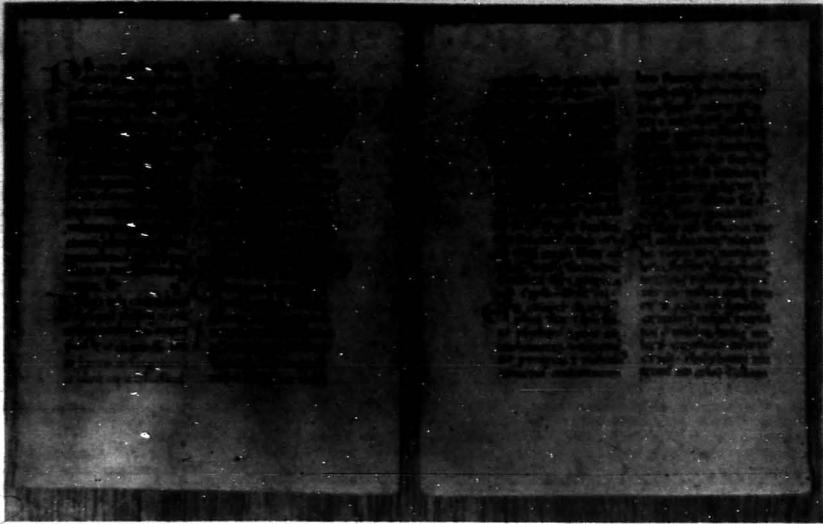
An adjunct to printing was the woodcut, used primarily for illustrations although some "block books" were printed as had been done in the Orient several centuries before. The process wasteful and clumsy, however, and it was not much faster than printing by hand. Nonetheless, it was a definite advance in the dissemination of knowledge, since one block—once it had been carved—could be used again and again. In illumination, woodcuts produced the large, elaborate initial letters more easily and prevented their having to be redone with each copy.

From this period, SIU has acquired three religious woodcuts by Albrecht Dürer, produced in 1511 in Nuremberg for "The Small Passion." Dürer later was a leading Renaissance painter.

The collection also includes an original leaf from "Schatzbehalter," a celebrated illustrated book produced in 1491 with 94 woodcuts by Michael Wohlgemut, and Johann Otmar's woodcut of the crucifixion from "Expositio Canonis Missae Brevis et Interlinearis," printed around 1499.

The early printers were not timid with the art opened to them by Johannes Gutenberg with the invention of movable type. Among the ambitious works of the early years was "The Nuremberg Chronicle." It is a history of the world from creation to 1492 and the most lavishly illustrated book of the 15th century with 645 different woodcuts and 1,164 repeats—a total of 1,809 pictures. Artists named in the colophon were Wohlgemut (teacher of Dürer) and Wilhelm Pleydenwurff. Twelve pages of the "Chronicle" are in the Rare Book Room.

Another ambitious work was "The Augendienst," most famous and most lavishly illustrated of all the early books on eye surgery. It was the first fully illustrated work on the subject, containing elaborate paper-folded overlays similar to modern transparencies in function. It was printed in 1583, the work of George Bartsch, founder of modern ophthalmology and first surgeon to practice extirpation of the bulbus in



cancer of the eye during the Renaissance. "The Augendienst" is an example of Germany's efforts to perfect the printing process to the extent that its quality was comparable to the work produced by hand in European monasteries. Germany had 50 presses by 1500, and their combined output by that time equalled that of the rest of the continent—excepting Italy. However, Italy surpassed all Europe in total volume. Although the first printers in Italy could barely afford to buy supplies and lacked the support of rich and scholarly book lovers, who looked askance at the new art, the intellectual predominance of the country prevailed. Printing finally flourished.

France did not begin acquiring presses until 1470, when printing was introduced at the Sorbonne by Guillaume Fichet, librarian, and Johann Heynlin, prior, using three German printers. By 1480, printing began a period of rapid development, and by the end of the century Paris had 50 printing firms and presses had been set up in 40 other places.

SIU's samples of the Italian and French productions of this time include pages from Thomas Aquinas' "Opuscula," printed in Venice in 1508; "Lucianus Samosatensis," also printed in Venice in 1537; pages from "Antoninus," printed in Lyon in 1500; and an edition of Lucan's "Bellum Civile" (or "Pharsalia"), printed in Paris in 1543.

Some printers of the early days made contributions which have yet to be surpassed. Nicholas Jenson, a Frenchman who became a printer in Italy, developed a font of Roman type which has been imitated ever since. He is represented in the SIU collection by St. Augustine's "De Civitate Dei" (1475) and Plutarch's "Vita Parallelae" (1478). Aldus Manutius, who fathered italic type, printed the works of Aristotle, Theocritus, Horace, Aristophanes, the great Italian poets and Greek masters as well as "Hyperotomachis Poliphili," the most famous of Venetian illustrated books. He founded an academy for promotion of Greek studies and publications

and produced Greek books with fine, italicized Greek characters. He was so well known as a printer that when he died in 1515, he lay in state in the Church of San Paternian surrounded by specimens of the books he had printed.

The Rare Book Room has a copy of Manutius' first edition of Demosthenes' "Orations," printed in Greek with Latin commentary in 1504 (the Latin is in classic Roman type, the Greek in italics); his "Cornucopia," by Nicholas Perottus, printed in 1513; and his editions of Giovanni Pontano's "Love Elegies" and "Urania," both printed in 1518.

Manutius' counterpart in England was William Caxton, who introduced printing on the British Isle in 1476 after having practiced it in Belgium for a year. By his death in 1491, Caxton had printed 96 books and documents, including Chaucer's "Canterbury Tales," Malory's "Morte d'Arthur," the "Chronicle of England," Trevisa's version of Higden's "Polychronicon" (a popular world history), and his own

translations of popular romances and moral and religious treatises.

SIU has purchased leaves from "Canterbury Tales" (1478) and "Polychronicon" (1482).

Caxton's successor, Wynkyn de Worde, produced over 800 books from 1491 to 1534 but these included several small quartos. De Worde was not interested in large books which had not already proved saleable, so like Caxton, he was a popular printer, but of an inferior class. SIU has leaves from one of his productions, Voragine's "Golden Legend," printed in 1521.

Later developments in printing are exemplified in the other works which line the shelves of SIU's Rare Book Room — the Expatriate and Irish Collections, the books and letters of James Joyce, the Walt Whitman collection and manuscripts and first editions of other American authors.

A rare Deruur religious woodcut, this one of the stations of the cross.



Photos by  
Nelson Brooks

vere filius dei erat iste



One of the first prints of the crucifixion



# NASA has no ready rescue systems plans

By Frank Macomber  
Military-Aerospace Writer  
Copley News Service

The federal space agency, less than a third of the way through its projected nine manned journeys to the moon when trouble struck Apollo 13, is little closer to operational space escape or rescue systems than it was when the lunar exploration program was launched nearly a decade ago.

Consequently, only the flying skills of American astronauts and instructions from mission directors on earth—assuming radio communications remain intact—can save imperiled spacemen.

Once the Apollo command craft, still atop its giant Saturn V booster, has lifted a few thousand feet off the launch pad, its launch escape system is useless and its jet-tioned overboard. During early launch stages, a series of explosive rockets can be triggered either from the ground or the spacecraft to hurl an Apollo moonship out of the path of the booster if it has developed trouble.

After that, there is no escape and no chance for rescue from space, either in earth orbit or on the way to and from the moon.

Some aerospace industry leaders have criticized the National Aeronautics and Space Administration for failing to push development of escape-rescue techniques and systems at the same pace it has advanced manned space flight.

But NASA officials have replied that either or both systems would be costly, running into the billion-dollar bracket by the time they could be operational. That kind of money is not available, at least until after the Apollo manned moon explorations have been completed, NASA officials have argued.

The Air Force for a time was working with NASA on comparatively low-cost escape system studies, but lost interest last year when its proposed Manned Orbiting Laboratory program was crossed out by President Nixon.

So far the Lockheed Missiles & Space Co., of Sunnyvale, Calif., has conducted the only detailed study of a possible space escape concept. It has produced no hardware and the concept could be used only in earth orbit up to an altitude of 300 miles. After an eight-month, \$200,000 analysis for NASA, Lockheed submitted a spacecraft "ball-out" system proposal envisioning a three-man, half cone-shaped "life raft" with a round bottom. It would be attached to the spacecraft and could be entered through an airlock, then cut loose for a ride back to earth if a spacecraft malfunction should imperil the astronauts.

Philip H. Bolger, deputy safety director for NASA's Office of Manned Space Flight, has pointed to major emergencies which could demand a ball-out by astronauts: equipment failure, pilot error and collision with a meteor or other spaceship.

Fire, loss of power, explosion or a combination of these, along with loss of cabin pressure and atmosphere, would be the chief dangers in the wake of such mishaps, he said.

The mysterious "bang" in the Apollo 13 service module's power and oxygen supply section created some of the emergencies to which Bolger was referring—loss of power in the main system and a shortage of life-sustaining oxygen.

Lockheed officials believe they have solved the two chief space rescue development problems: a design making certain the escape

craft would float upright in the water and have structural strength, without excessive weight, to withstand a heavy impact at splash-down. The craft would be powered by light rockets and equipped with a parachute braking system.

The Lockheed design proposal was submitted to NASA nearly two years ago. Company officials say the space agency has given no signal to start building the escape craft for testing.

General Electric and McDonnell Douglas, both of whom lost out to Lockheed in competition for the design study contract, have been working independently on space escape systems, along with North American Rockwell and the Goodyear Co.

The Rand Corp. has estimated an on-board escape device like that proposed by Lockheed might be developed and built for \$250 million, while a manned rescue system launched from earth to pick up stranded space travelers could run the cost up to \$3 billion.

This kind of price tag has been NASA's chief argument for side-tracking a rescue system now.

As for earth-launched rescue attempts, NASA engineers have analyzed the possible use of big rocket boosters—Saturn V and the Air Force's Titan—and found it would require perhaps several hours and even days under the most favorable conditions to set one in motion, even if the rescue system were available.

Moreover, the techniques for such a rescue still are in the discussion stage, far short of what space experts call "the state of the art" or readiness.

One near disaster and a subsequent tragedy triggered NASA to push the escape-rescue program for a time.

In 1966, the two Gemini 8 astronauts, Neil Armstrong and David Scott, saved themselves only by skillful flying when their spacecraft gyrated and spun out of control because of a faulty rocket thruster.

The following year the three Apollo 1 astronauts, Virgil Grissom, Edward White and Roger Chaffee, were unable to escape when their mooncraft burst into flames on the launch pad during a test run.

NASA also has listened to industry proposals for retrieving spacemen stranded on the moon. One of these is a small flying machine that could be launched to rendezvous and link up with a lunar-orbiting craft if the regular moonlander should fail to lift off for the rendezvous.

But these, too, are in the talk stage and couldn't be ready for manned ventures to the moon before the mid-or-late 1970's, even if they were in preliminary development today.

Again, the holdup is money.

The Apollo 1 tragedy and the knowledge that countless technical malfunctions could develop during any of the half-million-mile round trips to the moon resulted in installation of redundancy or back-up systems, some of them manual, for most of the Apollo spacecraft's automated equipment, such as guidance, life-support and navigation.

However, the fuel cells which malfunctioned aboard Apollo 13 and therefore cut off the chief power source could not be duplicated because of their weight and bulk.

Moreover, Apollo astronauts would be stranded on the moon if the ascent rocket engine on their lunar lander should fail, for it has no back-up system and there is no way for the lunar-orbiting command ship pilot to pick his fellow astronauts up off the moon.

# Hay que decirlo todos los dias

Por Jacinto Canek

Algunos novelistas dicen el Acrópolis. Acrópolis es femenino. Debe decirse entonces La Acrópolis. Para que cambiar las cosas sin necesidad? Además todo se resuelve con consultar el diccionario.

Acuatizar es termino que se usa en toda Hispanoamerica. En España se dice amarar y amarajo. Pero la cosa ya esta hecha. Aquí se seguirá diciendo acuatizar.

La palabra afiche es común entre nosotros. En realidad significa cartel. En castellano es masculino; en su origen francés es femenino.

Agarrar. Algunos puristas consideran vulgar este término hasta aconsejan sustituirlo por coger. Pero entre nosotros nada tiene de vulgar, pues lo usan todas las clases sociales. Y está bien.

La linda palabra ventilar algunos la cambian por el término airear. Así escriben: este asunto será aireado en la próxima asamblea. Es mejor lo de ventilar que tiene historia y significación precisa.

Alante. Ni modo de aceptar esta palabra por la verdadera y castiza de adelante y delante. Es bueno variar pero no tanto y menos sin necesidad.

Todavía en algunas tiendas se lee este letrero: Ventas al detalle. Es mejor escribir, tal cosa se hace mayormente en México; al por menor.

Qué es eso de alimentario? Lo correcto es sencillamente alimenticio.

Al ojo dicen algunos que quieren ser relamidos. A ojo decimos los simples mortales.

Muy corriente es oír: ande, andaste. Casi esto es de uso general. Pero la verdad debemos decir anduve y anduviste. Tal vez, con el tiempo, estos vulgarismos adquirirán carta de ciudadanía.

No existe el plural de antigás. Se usa en singular y en plural. Solo alguna vez he leído en México carteras antigases.

Singular y plural es antfests.



ESTUDIANDO HISTORIA

—Es una lást. De esta lección no han hecho ninguna película. (Mingote, en ABC)

Aposición. Algunos preguntan qué es esto. No sólo es un añadido al sujeto de una frase; es más sencillo, la aclaración de un sustantivo: Salomón, rey-hebreo; Carlos V, Emperador de Alemania. Apotético. Pero la gente prefiere decir: Apotético. Y así quedará por lo que vemos.

Sintaxis produce sintético. No pocos escriben por error sintético. Anular es verbo irregular, pero ya el uso en España y en América casi lo ha convertido en verbo regular. Hasta literatos escriben "la guerra asola a la población".

Son incontables los errores a la mala aplicación de las palabras en el hablar y en el escribir. Pero no hay que alarmarse. La costumbre, contra viento y marea, acabará por sancionar (en el sentido de aprobar) no sé cuántas de las palabras que los hablistas tienen por impropias. De todas maneras es mejor acudir, sencillamente al diccionario y leer a los autores que de estas cosas saben.

NOTA: Con el anuncio de la aparición de la XIX edición del DICCIONARIO DE LA REAL ACADEMIA ESPAÑOLA también se leen muchos comentarios sobre el uso correcto del idioma castellano, como es el caso con el artículo que precede. Impreso en EL NACIONAL, México, D.F., 4 de febrero del año en curso. A.G.B.

## TV this week

# Ecology specials all week

SATURDAY

John Hodiak, Gene Tierney and William Bendix star in "A Bell for Adano," a film about an American major who tries to restore dignity to an Italian village, 10:30 p.m., channel 12.

MONDAY

CBS begins a three part special on health in America reporting on doctors, hospitals and environment, 9 p.m., channel 12.

Senators Edmund Muskie (D-Maine) and Gaylord Nelson (D-Wis.), and Arthur Godfrey discuss ways of stopping pollution in America in "No Deposit, No Return," 9:30 p.m., channel 3.

Alastair Sim stars as "The Green Man," a clockmaker who spends his leisure time assassinating pompous bores, 10 p.m., channel 8.

WEDNESDAY

"Unless We Change" looks into the human causes of pollution and their cures through a Boston ecology group, 7:30 p.m., channel 8.

ABC News summarizes Earth Day as it took place in Chicago, New York, Washington, St. Louis and other cities, 10:30 p.m., channel 3.

FRIDAY

Edwin Newman visits Japan's Expo '70 and rates the pavilions, 6:30 p.m., channel 6.

"Mission Possible: They Care for the Land" chronicles the efforts by ecologists to save two swamp regions of Florida; the Everglades and Cypress Swamp, 9 p.m., channel 3.

NET Playhouse presents "A Crack in the Ice," a satire on military life in Imperial Russia, 10 p.m., channel 8.



Joseph Dill

AP's Joseph Dill explains

# Journalism honors Alumnus of the Year

Joseph Dill, Bureau Chief for the Associated Press in Baltimore, Md., was honored Friday night as the Journalism Alumnus of the Year.

The award was presented at the annual Journalism Week banquet, held last night in the University Center Ballrooms. Howard R. Long, chairman of the Department of Journalism, made the presentation.

The award is given to an SIU journalism alumnus who distinguishes himself professionally. Last year's winner was Don Phillips, editor of IAA Record, a monthly maga-

zine published by the Illinois Agricultural Association.

Dill, a native of Carmi, was graduated from SIU in 1961. He immediately began working for the Associated Press in Chicago. He was assistant chief of the bureau before making the move to Baltimore in September, 1969.

Dill was named to the Board of Governors of the Chicago Press Club and to the Board of Directors, Chicago Headline Club.

He is a past president of the Chicago chapter of the SIU Alumni Association and was president of the SIU Journalism Alumni Association for two years.

## Journalism's Hall of Fame

# Three receive Golden Em awards

Three Southern Illinois editors have been selected as recipients of the Golden Em Award and now become members of the Department of Journalism's Hall of Fame.

Golden Em Awards are voted on each year during Journalism Week. The awards are sponsored jointly by the Department of Journalism and the Southern Illinois Editorial Association in recognition of outstanding contributions to community journalism.

The awards were presented last night during the Journalism Banquet. Banquet speaker was William L.

White, publisher of the "Emporia (Kan.) Gazette."

One Golden Em Award went to Mrs. Lewida Reppert, publisher of the "Anna Gazette-Democrat." Mrs. Reppert became publisher in 1952 after the death of her husband. Until that time she had had little connection with the newspaper and had only two years of formal journalistic training.

She has been active as a civic leader and has served as chairman for the Tuberculosis Society in Union County.

Another Golden Em Award was pre-

sented to Tom Lee, editor and publisher of the "Marissa Messenger" since 1927. The "Messenger" has won 14 international awards for excellence.

Lee has served as president of the County Education Association, the Southern Illinois Editorial Association, Sigma Delta Chi and the Illinois Press Association.

He has also served on the school board and was instrumental in building a new library for Marissa.

Lee established "The Broadcaster" at Scott Air Force Base in 1941 and

pioneered as publisher of the first service newspaper.

Sam Little, publisher of the "Hillsboro Journal," received the third Golden Em Award of the evening. Little has been affiliated with the "Journal" for 70 years.

In 1965 he was cited for 66 years of service in newspapering by the Illinois Press Association. He has been in the newspaper business longer than any other active publisher in the state.

Little is a member of the Hillsboro Moose Lodge.



Sam Little



Lewida Reppert



Tom Lee

# Percy explains vote against Carswell

By James Modi  
Daily Egyptian Staff Writer

"This session, I voted to accept 7,200 nominees by the President and voted against two. I don't know why anyone hasn't branded me as a presidential rubber stamp," said Senator Charles Percy (R-Ill.).

Percy spoke on many topics Friday at the annual spring meeting here of the Southern Illinois Editorial Association. However, his major topic was on himself as a senator in relation to criticism of his "no" votes on Judges Clement W. Haynsworth, Jr. and G. Harrold Carswell, nominees to the Supreme Court.

"I'd rather be a good senator for six years than a mediocre one for 12 or 18 years," Percy added. "I wouldn't be a good one if I voted for what was politically good for me instead of by my conscience."

"Warren Burger was a strict constructionist, but he was also a good justice. He had wide support."

Percy stated that Haynsworth and Carswell were a different story and cited specifics as proof.

Percy said he voted, among other reasons, against Haynsworth because Haynsworth was part owner of a vending machine company and made legal decisions on the company. Carswell was another story. All through his career, he had advocated white supremacy, according to Percy.

Percy said he studied Carswell closely for two months, and also found Carswell disregarded equal employment laws.

## Board action varied

(Continued from page 1)

Some of the Board members wanted to know if the University could get out of the contract at the end of the year. Simonds indicated the University could cancel its contract at the end of the year.

Simonds also said the only relief for SEU would be if the legislature would underwrite the insurance.

Charles Traggassar, student body president at the Edwardsville campus, said it would not be fair to make Edwardsville students pay the same percentage of the insurance increase as Carbon-Jale students.

He said the increase was due to demonstrations and damage done at Carbondale.

Carswell also was involved in the selling of a Florida public golf course for a small sum so it could be private and all-white. By this token, Percy said he could not vote for Carswell's nomination.

As for Nixon's new nomination, Judge Harry Andrew Blackmun of Minnesota, Percy said the justice is conservative, a strict constructionist, has a balanced view on human rights and has Percy's support unless something unforeseen comes up.

Percy told of how an angry group of Republicans came to hawl him out in his office Thursday for not voting with the party. Percy said if he was required to vote for Carswell because there was a Republican president in the

White House, then the Democrats were required to vote for Roosevelt's court packing plan or LBJ's nominating Abe Fortas to the post of chief justice.

In another part of his speech, Percy told of some of the things Congress has been doing. Among them was the HEW bill which Percy said was better in its second draft than in its first, which Nixon vetoed. Percy said aid to impacted areas was a big slush fund for wealthy areas and not needed. The second draft got rid of much of this.

Another good thing Congress has done, Percy thinks, was to allocate money to pollution control at military bases. The President, after a conference with Percy,

came up with \$200 million for military pollution control for Lake Michigan and cut from ABM funds.

Percy also fielded questions from the floor. He thinks Vice President Spiro Agnew's press-bias speech was basically good and made a lot of people think. There is much less bias in the press than in the propaganda issued by the government, Percy charged.

Percy said he was against the Vietnam War, but he would

be against a proposed Illinois law keeping state natives from Vietnam, because it goes against the lawful power of the war to send them to war.

On dissent, Percy was asked if it were healthy to do so. Percy answered that it was unhealthy if it was like the current happenings at Berkeley, where students are throwing bombs. He added that 90 percent of the students are responsible and their dissent should get response—in quick, firm action.

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NO. 3 FRI. - SAT. "A MAN CALLED GANNON"

## Restrains Harpetle

# Fest injunction granted

By Win Holden  
Daily Egyptian Staff Writer

A temporary injunction enjoining Harpetle Ltd. Inc. from holding a rock fest was granted Friday by Circuit Court Judge Rodney A. Scott in Murphysboro.

The injunction restrains Harpetle from holding a festival until after the litigation is completed.

In granting the motion, Scott explained that in order to grant a temporary injunction, the plaintiff must demonstrate that an emergency exists that requires immediate action and that the possibility for injury or danger exists.

Portions of the motion that were granted include an order enjoining Harpetle from publicizing or advertising the holding of the Fest scheduled on dates May 8, 9 and 10. They may not sell tickets for the fest and they may not reschedule or sell tickets for another date.

Scott denied a request by the plaintiffs that the court appoint a receiver to hold all ticket monies in order to distribute refunds to patrons who wish them.

In arguing the injunction question, James Wham, representing the Attorney General of the State of Illinois pointed to news releases issued by Harpetle and news articles from publications as far away as Kalamazoo, Mich. which outlined the promises made by Harpetle.

Wham said no groups have been signed as yet, despite Harpetle claims to the contrary. He received this information from sworn depositions taken from Harpetle officers Peter Kost, Harold Calhoun and Charles Notarus, Wham said.

As of March 18, only 4,000 tickets had been sold, according to Wham, not the 18,000 figure Harpetle had referred to repeatedly in press statements.

Wham said the fest, if held, "will be a

serious health hazard, will endanger the health, safety and welfare of the public generally, and the people who attend the fest particularly."

Scott also heard motions during the three-hour session requesting consolidation of the cases against Harpetle, a motion to produce Harpetle records dealing with contracts and provision of facilities, and a motion for continuance of the scheduled April 28 court date.

The consolidation motion by Harpetle was granted by Scott on the grounds that the cases were very similar in their basic contentions and that it would be to the benefit of all involved to combine the cases.

Scott also granted the motion to produce. The motion covers all documents and correspondence dealing with contractual agreements between Harpetle and the agencies who are to provide the required or advertised services to the fest site or the festival in general.

The court denied a plaintiff request asking for access to Harpetle's financial records on the grounds that the request had no bearing on the case at this stage.

The court also denied the plaintiff's request for a continuance. Concerned Citizens attorney John Feirich and Wham requested the motion on the grounds that previous court commitments prevented them from being in court April 28. Neither counsel would be available until after May 18, they said.

Scott ruled that the nature of this case and its implications on the public made it necessary to hear the case as quickly as possible and he added that he would attempt to contact the judges hearing the other cases to free Feirich and Wham.

Feirich said this ruling may put a strain on the case of the plaintiffs. "I have no idea where we'll be between now and the 28th," he said.

## Carter still backed for post

By Marty Francis  
Daily Egyptian Staff Writer

Despite rejection of Henry Carter to the Board of Police and Fire Commissioner's, the Northeast Congress will again submit Carter's name for consideration by the Carbondale City Council, according to congress member Charles Simon.

Tuesday's action by the Council was the third time that Carter's appointment has been rejected.

During a meeting of the congress Thursday evening, members voted to submit Carter's name again and to provide support by circulating petitions in his behalf, Simon said.

Concerning the congress reaction to the rejection, Simon

said, "The people were quite disappointed at the rationale used by the Council, particularly the reference to age."

In Council discussion Tuesday, Councilman Joe Ragsdale said that he didn't know of any 25-year-old man he would support for the position.

During an interview Friday, Carter said "Age, and maturity were no basis for rejection." He said the Council had no valid reason for

rejecting him.

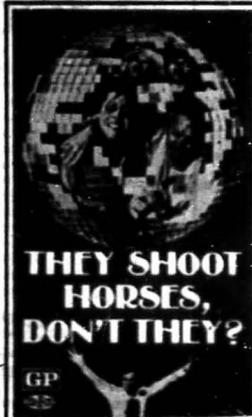
Representatives of the congress have said they would continue to submit Carter's name for consideration until he is approved.

Carbondale Mayor David Keene said an agreement has been made providing that the congress recommend one representative for a position on the Board of Commissioners.

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## APRIL MUSICAL FEST!

CAPSULE REVIEW

This compilation of the talented performers at the Monterey Pop Festival is well made and will attract lovers of jazz, rock and blues music. D.A. Pennycaker, who made the documentary on the work and personality of Bob Dylan with "Don't Look Back" presents a solid recording of pop music in sharp Eastern Color blown up from 16mm. The atmosphere around and the effect on crowds is shown in the side lights. The photography with different angle shots is excellent. Musicians spotlighted are the Mamas & Pappas, Jimmy Hendrix, Otis Redding, Simon & Garfunkel, Ravi Shankar and many others. Older will be enthralled as well as young people.

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## Film series to focus on environmental topics

The Earth Re-birth Environmental Fair will present a film program dealing with environmental problems. The films will be shown in the River Rooms in University Center on Monday, Tuesday and Wednesday, at 9 a.m. daily. There is no admission charge and the public is invited.

The films are grouped into eight programs, with the schedule changed daily. Detailed catalog descriptions of the films and the schedule will be posted outside the River Rooms. Each program is less than an hour long, except Program C, which will last an hour and a half. The programs are as follows:

Program A (9 a.m.): Little Man, Big City; The City; Cars or People; and The Changing City.

Program B (10 a.m.): Urbanissimo; The Giant Forest; The Everglades: Conserving a Balanced Community; and The Voice of the Desert.

Program C (11-12:30): Multiply and Subdue the Earth; and The Redwoods.

Program D (1 p.m.): What are We Doing to Our World? parts I and II.

Program E (2 p.m.): World Population - 1000 B.C. to 1965 A.D.; Reproduction and Birth; and Ecology: Population Ecology.

Program F (3 p.m.): Ecology: What is Ecology?; Our Vanishing Lands; and Problems of Conservation - Forest and Range.

Program G (4 p.m.): Food and People, and Not Enough.

Program H will be shown on Tuesday and Wednesday. The films in Program H are The Litterbug, Web of Life - The Strands Grow, Web of Life - A Strand Breaks, and Family Planning.

## State backs Earth Day

SPRINGFIELD—Dan Malkovich, acting director of the Illinois Department of Conservation, has urged all citizens to participate in Earth Day activities on Wednesday, April 22.

"The purpose of Earth Day is to call attention to our planet and the problems we face," Malkovich said. "Our air is being fouled and our water poisoned by pollution. Land pollution is making a garbage heap of our out-of-doors. Nitrates from agricultural fertilizers are seeping into our underground water supplies. The Department of Conservation is not the agency responsible for pollution abatement in Illinois," Malkovich said. "But we are the stewards of the state's wildlife and timber resources. The degradation of our environment and the elimination of wildlife cover is a threat to our outdoor resources."

## Coalition disrupts trustees

By Ellen Matheson  
Daily Egyptian Staff Writer

The SIU Board of Trustees formed a committee to study the procedure for presentation of student grievances following disruption of the Friday meeting by members of the Coalition.

The meeting reconvened after students were cleared from the room. MacVicar addressed the Board:

"We must more carefully define the procedure" for receiving appeals and requests, he said.

Earlier students from the Coalition said the Board meeting was public and they had the right to speak.

MacVicar explained public meeting to mean one which is held in the presence of people mainly to accommodate the press and let people hear what the Board is saying. It was not, he said, like a town meeting.

MacVicar said two months ago a large group appeared at the Board meeting (Feb. 20) without warning and asked to be heard. Because of the large number, he said he asked that they be allowed to address the members. Four demands were presented.

MacVicar said he asked that these appeals, with appropriate documentation, be in writing.

It was past time for the group to get on the Friday agenda, he said, but if they

(the Coalition) would approach him, the Board would consider putting them on.

No approach was made, he said.

Several Board members asked about the procedures for a student to appear before the Board and whether or not they were known to the students or were adequate.

President Delyte W. Morris said that present statutes provided the means for redress of grievances.

Morris read a paragraph from the statutes of the University which outlines the following method.

The student goes first with his grievance to the Dean of Students, if the issue cannot be resolved at that level then it goes to the Chancellor. If

the Chancellor feels the issue cannot be handled at his level, then the matter goes to the President.

At this point, the President may either put the matter on the agenda for the Board meeting or deny the request.

If the President rules negatively and the student feels he is still justified, then by statute, the President must inform the Board and a hearing is held.

However, there is no mention of the word students in the statute. The provision does enumerate staff, faculty and administration.

Board member Lindell Sturgis recommended that this procedure be brought up for review.

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# Environmental activities

In an effort to educate and make people more aware of pollution problems, the Earth Re-birth Environmental Fair will present a program of workshops, panel discussions and forums Monday, Tuesday and Wednesday.

The workshops scheduled for Monday are:

Legal Workshops dealing with the relationship of the environmental problems to the law, 11 a.m., 2 and 4 p.m. at the SIU Arena 123.

Population Workshops headed by Zero Population Growth, 10 and 11 a.m., 2, 3, and 4 p.m. at Abbott Hall 129.

Health and Environmental Threats Workshops, 2 and 3 p.m. in Technology Building A 422.

Air and Water Pollution Workshops, 10 a.m., noon and 4 p.m. at Communications Building 1022.

Lusk Creek Workshops presenting the facts behind the plans to destroy this natural wilderness, noon in Agriculture 216 and at 4 p.m. at Agriculture 188.

Botany Workshops on the local ecology problem, noon in Life Science 323 and at 3 p.m. at Life Science 016. Poverty and the Environment Workshops, 2 and 4 p.m. in Wham 210.

Vietnam Studies Center Workshops to discuss United States foreign policy from a resource point of view, 3 and 4 p.m. in Home Economics 206.

A Resource Corps Proposal Workshop for committing men to the environment problem, 4 p.m. in Wham 308.

Health Food Workshops, 2, 3 and 4 p.m. in Bailey Hall 130.

Local Problems Workshops

dealing with sewage treatment in Carbondale, 10 and 11 a.m. in Pierce Hall 130.

Local Ecological Problems Workshop, 11 a.m. in Agriculture Building 148.

Educational Implications of Ecological Problems Workshop designed for teachers and future teachers, 4 and 6 p.m. in Lawson 201.

Spiritualism Workshop, 3 p.m. in Lawson 201.

High School Involvement in the Ecological Crisis Workshop, 2 p.m. in Abbott Hall 129.

Crab Orchard National Wildlife Refuge Workshop which will include a film and slide show, 2 p.m. in Parkinson 111.

The schedule for panel discussions and special talks Monday is:

"Children's Fears and Environmental Destructors," 11 a.m., Morris Auditorium; a slide show by Ralph Kylooc on local environmental destruction, noon, Agriculture 168, a forestry film show dealing with natural timber resources, 1 p.m. Morris Auditorium;

A discussion entitled "The Population Bomb is Everybody's Baby," by members of Zero Population Growth, 1 p.m., Muckelroy Auditorium; the film "Albatross," followed by a lecture by the film's author, Harold Fischer, 2 p.m., Agriculture 168;

Paul Yarnbert, head of the SIU Outdoor Laboratory, on

"What the Individual Can Do," 2 p.m., Agriculture 166 and at 3 p.m. in Agriculture 154;

Norville Haines of the Northeast Congress, "Poverty and the Environment," 3 and 4 p.m., Muckelroy Auditorium;

A panel speaking on pesticides, 4 p.m., Muckelroy Auditorium; and members of the Marketing Department, excess packaging, 4 p.m., Morris Auditorium.

The forum Monday in University School Gym will begin at 7:30 p.m., with a discussion entitled "Should Lusk Creek Be Dammed?"

Local problems are scheduled for discussion at 8:30 p.m. and "Poverty and the Environment" at 9:30 p.m.

Tim Merriman, from the SIU Outdoor Laboratory, Ron Abrahams, from the United States Forestry Service; Jerry Lacey, University Services Director; and Dwight Campbell, student body president, will be among the speakers at the forum Monday night.

Farmers to be topic

Some of the problems and procedures in adjusting credit to the needs of modern farmers will be among major topics for discussion at SIU's 13th annual Farm Credit Workshop.

Workshop sessions will be held April 21 in the University Center Ballrooms, beginning with a 9 a.m. registration and coffee hour.

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# Activities for today, Sunday, Monday

**Southern Players:** New Gandhi Centennial Play, 8 p.m., University Theater, Communications Building, Tickets available at Communications Building Box Office. Students, \$1.50; Public, \$2.00.

**Interpreter's Theater:** Illinois Interpretation Workshop in Mixed Media, Multiple Locations.

**Earth-Rebirth Environmental Fair,** April 18-22, Environmental Parade, 10 a.m., Mill and Poplar Streets.

**Church of Jesus Christ of Latter Day Saints:** "The Blue Ribbon Affair," 8 p.m., Furr Auditorium.

**Music Department: Class "C"** High School Music Contest, Charles Taylor, Director, 9 a.m.-3 p.m., Home Economics Building 140B and Furr Auditorium.

**University Placement Services:** Illinois State Personnel Exam, 8 a.m.-2 p.m., Morris Library Auditorium. **Student Activities Film,** "Village of the Damned," 7:30 p.m., and 9:30 p.m., Davis Auditorium. Admission Free.

**Baseball:** Governor's Tournament, April 18 and 19, SIU, University of Illinois, St. Louis University and Western Kentucky, 1:45 p.m.

**Seminar on Multiple Linear Regression:** Meeting, 8:30 a.m.-5:30 p.m.; Luncheon, 12 noon, University Center Ballroom C.

**Alpha Phi Omega:** Casino Night, 7 p.m.-12:30 a.m., University Center Ballrooms.

**Wheelchair Basketball Game:** SIU Wheelchair Athletic Club vs. Senior Varsity Basketball Players in Wheelchairs, 8:00 p.m., SIU Arena. Tickets, Adults 75¢, Students 50¢.

**Molecular Science Doctoral Program:** Colloquy in Molecular Science, "Effect of

Ultraviolet Radiation on Blue-Green Algae," Dr. Chase Van Baalen, speaker, 4 p.m., Parkinson 204. Refreshments served from 3:30-4 p.m.

**Theta Xi: Variety Show Rehearsals,** 6-11 p.m., Muckelroy and Morris Library Auditoriums.

**Chi Alpha:** Meeting, 7:30-9:30 p.m., Home Economics Family Living Laboratory.

**Iranian Student Association:** Meeting, 2-5 p.m., Agriculture Seminar Room.

**Alpha Kappa Psi:** Rush, 8-11 p.m., General Classrooms Building 121.

**Music Department:** Luncheon, 12:20 p.m., University Center Lake Room.

**Social Committee:** Dance, 8 p.m., University Center Room Room.

**Where It's At Coffee House,** 9 p.m.-2 a.m., Newman Center, 715 S. Washington, Fun, Folk, Flicks. No Admission Charge.

**Intramural Recreation:** 12:30-8 p.m., Area southwest of Arena, University School Field, Area east of Arena, southwest of Group Housing; 1-11 p.m., Pulliam Hall Weight Room and Pool; 1-8 p.m., Tennis Courts; 2:30-8 p.m., Area south of Beach and west of Baseball Field; 8 a.m.-11 p.m., Pulliam Hall Gym; 8 a.m.-8 p.m., Handball Court.

Sunday

**Music Department:** Edwardsville Concert Chorale, 3 p.m., University Center Ballrooms.

**Student Activities Film:** "Public Enemy," 7:30 p.m., Davis Auditorium. Admission Free.

**Student Government:** Meeting, 2-5 p.m., University Center Ohio Room.

**Earth-Rebirth Environmental Fair:** Multi-Media Show,

7:30-10 p.m., University Center Ballrooms. **Theta Xi: Variety Show Rehearsals,** 6-11 p.m., Muckelroy Auditorium and Home Economics 140B.

**Hellenic Student Association:** Meeting, 7-11 p.m., Agriculture Seminar Room.

**Liahona:** Meeting, 6-9 p.m., Wham Building 112.

**Yoga Society:** Meeting, 7:30-10 p.m., Muckelroy Auditorium.

**Wesley Community House:** A Matter of Conscience Film Series, "Children of the Damned," 7 p.m. Admission Free.

**Visiting International Student Association:** Picnic, 9 a.m.-6 p.m., Ferne Clyffe Park.

**African Student Association:** Meeting, 2-5 p.m., Home Economics Family Living Laboratory.

**Intramural Recreation:** 1-11 p.m., Pulliam Hall Gym and Weight Room; 1-5 p.m. and 7-11 p.m., Pulliam Hall Pool; 12:30-8 p.m., southwest of Arena, University School Field, east of Arena, southwest of Group Housing; 8 a.m.-8 p.m., Handball Court; 1-8 p.m., Tennis Court.

**Women's Recreation Association:** Free Recreation, 2-5 p.m., Gym 207 and 208; Volleyball Tournament, 8 a.m.-2 p.m., Gyms 114, 206, 207, 208.

**Hillel-Jewish Association:** General Meeting, 6 p.m., 803 S. Washington.

Monday

**Parents' On-Going Orientation:** 10 a.m.-12 noon, University Center Ballroom A.

**French Department:** Slide Series, "The Romanesque Period," 10 a.m., Morris Library Auditorium.

**Earth-Rebirth Environmental Fair:** Meetings and Films, 9 a.m.-Closing, University

Center Mississippi, Ohio and Illinois Rooms. **University Press:** Reception in honor of George W. Adams, 4:30-6 p.m., University Center Ballroom A.

**College of Education:** Luncheon, 12 noon, University Center Sangamon Room.

**Research and Projects:** Luncheon, 12 noon, University Center Kaskaskia Room.

**Clothing and Textiles:** Luncheon, 12 noon, University Center Lake Room.

**Agricultural Industries:** Luncheon, 12 noon, University Center Missouri Room.

**Jewish Student Association:** Dinner, Passover Seder, 7 p.m., University Center Ballrooms B & C.

**Alpha Kappa Psi:** Rush, 8 p.m., University Center Ballroom A.

**Music Department:** Graduate Recital, Janice Young, Violinist, 8 p.m., Old Baptist Foundation Chapel.

**Southern Illinois University Players:** Tryouts for Southern Players' One Act Plays, 7 p.m., Experimental Theater.

**Hillel-Jewish Association:** Center open 7:30-10 p.m., 803 S. Washington.

**Agricultural Student Advisory Council:** Meeting, 5 p.m., Agriculture Seminar Room.

**Theta Xi: Variety Show Rehearsals,** 6-11 p.m., Muckelroy and Furr Auditoriums.

**Alpha Phi Omega:** Meeting, 9-11 p.m., Home Economics Family Living Laboratory; Pledge Meeting, 9-11 p.m., Home Economics 122 and 120.

**Alpha Kappa Psi:** Meeting, 9-11 p.m., Lawson 221.

**Undergraduate Philosophy Club:** Meeting, 7-9 p.m., Home Economics Family Living Laboratory.

**International Relations Club:** Meeting, 7-8 p.m., Wham 137.

**Pre-Medical and Pre-Dental Society:** Meeting, 8-9:30 p.m., Morris Library Auditorium.

**Deseret Club:** Meeting, 7-8:30 p.m., Agriculture Building 154.

**Intramural Recreation:** 3:30-11 p.m., Pulliam Hall Gym and Weight Room; 3-8 p.m., Area southwest and east of Arena, Handball Court, University School Field, south of Beach and west of Baseball Field, southwest of Group Housing; 1-8 p.m., Tennis Court.

**Women's Recreation Association:** Aquettes, 5-7 p.m., Pulliam Hall Pool.

**Molecular Science Seminar:** "Far Infra-red Fourier Transform Spectroscopy," by Kenneth Johnson, 4 p.m., Parkinson 240.

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## Cairo policemen finish training

The first of two groups of Cairo city policemen graduated Friday from a six-week training program at SIU designed to professionalize law enforcement in the strife-torn Southern Illinois community.

Certificates from the Illinois Local Government Law Enforcement Officers Training Board were awarded to nine Cairo officers in ceremonies at the Holiday Inn, Illinois Department of Law Enforcement Director Herbert D. Brown and State Police Supt. James T. McGuire addressed the men at a luncheon, Cairo Police Chief Roy Burke was luncheon host.

The training program, which began March 9 at VTI, was called for by Gov. Richard B. Ogilvie to help ease racial tensions in the river town of 9300 population.

"This is an exceptional, but well justified, service to a local police department by the Department of Law Enforcement," Brown said. "It exemplifies the primary aim of

our department—support of local and county police departments. It is here on the local level that the war on crime is fought from day-to-day."

The 240-hour course, designed by the University of Illinois Police Training Institute, is under the direction of state police Lt. Stewart Grant of Springfield, assisted by Troopers Bill Pierce of Maryville and Ralph Henson of Ashkum. More than 30 professional law enforcement personnel from the state police, the Illinois Bureau of Investigation, the Illinois Bureau of Identification and SIU's Department of Corrections and Law Enforcement have participated as guest lecturers for the program. Danville Police Chief William Brey, Chief Burke and former parole and probation officer Joe Find-

ley of Springfield also participated as instructors.

Training for the remaining 10 Cairo officers will begin April 26, Brown said. The Illinois State Police is assisting Burke and his staff with law enforcement duties while the officers are in training.

The six-week course is designed to provide the minimum requirements for basic police training in Illinois established by the last legislative session, Brown said. Advanced training will be offered to the men later.

Approximately half of the training time is devoted to the study of human behavior and legal procedures. The remaining hours are devoted to program administration, administration of criminal justice, and police practices and procedures.

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# Grid conditioning toughest in country

By Mike Klein  
Daily Egyptian Sports Writer

Coach Dick Towers says he is running the toughest football conditioning program in the country.

"To be a successful football player, you have to go through slavish work," Towers said. "If you want to have a squad that doesn't work very hard and just plays the game on Saturday, you won't win."

In preparation for spring football, scheduled to begin April 27, Towers is putting his squad and the remaining student walk-ons through "intensity drills."

The program "emphasizes quickness, total body conditioning and running," Towers said.

"We began this type of train-

ing about ten days ago. The first day ten men threw up and a few fainted but nobody's done it since."

The program has six stations of six minutes each with 30 seconds rest periods in between.

"The scholarship isn't really worth what they're doing here," Towers remarked. "They can find a job that will pay much better for 40 minutes than what they're doing here."

That's not the only change Towers is making as he heads into his fourth season as head coach.

"Last spring we worked real hard with about ten guys who never made it back for the fall. This year we're not going to work with anyone that has not given us an indication he will work to make grades."

Towers has been generally pleased with what he has seen so far.

"We've got people who want to win and want to work to make a winning team. This means a lot to the coaching staff."

If the Salukis are to improve on last season's 5-5 record, they must fill three large gaps: quarterback, the entire defensive backfield and the defensive line.

The defensive backfield of Chuck Goro, Ed Wallner, Bill Buzard and Joe Bunge have completed their eligibility.

Likewise, quarterbacks Jim McKay and Barclay Allen have no eligibility remaining. Dave Krisman, Leonard Council, Charles Canall and Bill Grainger are lost to the defensive line. Canall was kicked off

the squad for the second time. The other three linemen completed their eligibility.

The return of 1968 letterman Mike Bradley to the squad will be a valuable bonus. Towers plans on using Bradley as a slotback or wingback.

Bradley was the second highest scorer on the '68 Salukis with 47 points. The majority of the points were picked up on seven field goals and 20 points after touchdown. He scored one touchdown.

This spring, all players are required to make a set time in the half-mile before they can pick up a uniform. Backs must run the distance in 2:20 or under and linemen in 2:35 or under.

## Governors Tourney starts; 5 Salukis in nation's leaders

By Mike Klein  
Daily Egyptian Staff Writer

The eight game Governors Tournament, set to begin today, will feature six of the nation's collegiate baseball statistics leaders. Five of the six are Salukis.

The sixth player is University of Illinois' basketball-baseball star Randy Crews. In 13 games this season, Crews has 17 runs batted in for a 1.31 average. That is good for eighth in the nation.

Saluki lefty John Daigle, 3-1, has been listed by the National Collegiate Sports Services ratings as the number two major college pitcher in the country. Daigle had hurled 27 innings with a yield of one run for an anemic 0.33 earned run average when the statistics were compiled.

Since then, he has retired two batters and his earned run

### Governor's Tourney

#### TOURNAMENT SCHEDULE

- Tuesday**  
9:15 a.m. Western Kentucky vs. St. Louis University.  
11:30 a.m. Western Kentucky vs. SIU.  
1:45 p.m. University of Illinois vs. SIU.  
4 p.m. University of Illinois vs. St. Louis University.
- Sunday**  
9:15 a.m. Western Kentucky vs. St. Louis University.  
11:30 a.m. Western Kentucky vs. University of Illinois.  
1:45 p.m. SIU vs. University of Illinois.  
4 p.m. SIU vs. St. Louis University.

#### Softball begins Monday

Intramural softball action will begin Monday in the 12 and 16 inch leagues. The following games are scheduled for opening day.

Sixteen inch:  
4:20 p.m., Softballs vs. Green Grass, Field 2; Pope Tops vs. Hole in the Wall Gang, Field 3; Pierce Fubar vs. Puppy Man, Field 4; Sammie's "A" vs. TKE Heads, Field 7.

Twelve inch:  
4:20 p.m., Bachelor's 9 vs. Chem. Grads, Field 1; Pedagogical Experience vs. Bailey Round Table, Field 3; Theta Xi vs. Sigma Pi, Field 6.

average has dropped to 0.32. Siu's Steve Webber, 3-1, holds down the 11th spot in the nation with a 0.78 earned run average. Webber had logged 23 innings with a yield of only two earned runs when the statistics were compiled.

Following his relief appearance against Tulsa last weekend, Webber's ERA ballooned to 1.44. He gave up two earned runs in two innings.

SIU's Bob Eldridge was five innings short of being eligible for the statistics. However, he worked eight innings against Tulsa last weekend.

In effect, his 0:36 ERA places him third in the nation. "Hop" has a 2-1 record and is second on the Saluki staff with 30 strikeouts. Tulsa coach Gene Shell said Eldridge is "as good a pitcher as we've seen."

The 6-3, 195 pound basketball-baseball athlete has been drafted by the Cleveland Indians, Washington Senators and Oakland Athletics.

Les Stoots and Jim Dwyer are in the nation's top 35 hitters. Stoots is listed as 17th with 21 hits in 50 at-bats for a .420 average.

#### Wheelchair game

The SIU Wheel Chair Basketball Club will play a group of former Saluki basketball players at 8 p.m. tonight in the SIU Arena. Admission is 50 cents.

However, his latest up-to-date average is .371 with 23 hits in 62 at-bats.

Dwyer holds down the 32nd spot with a .397 average. The statistics show him with 23 hits in 58 at-bats.

Like Stoots, though, his current average has dropped. Dwyer is credited with a .377 average, 26 hits and 69 at-bats in the newest SIU statistics released by Fred Huff, sports information director.

#### Hailey to be coach

Bob Hailey, a graduate of the University of Missouri, has been named defensive backfield coach by Saluki football coach Dick Towers. Hailey has been coaching at Raytown South High School in Kansas City, Mo.

A player for Missouri from 1947-50, Hailey also spent seven years as a defensive backfield coach at Kansas State before moving to his high school position in Kansas City.

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- 1966 Corvette convertible 427. Phone 963-2166. 1288A
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Mobile home located near campus, 17x 50, clean, excellent condition, 22 refs, like new, Trombone, good condition, 3-bed, 20" boys bike, Panasonic tape recorder, like new, 8" hi fi speaker in sound box, 457-4826, 1405A

New listing, 80x10, 1966 New Moon with expansion, 80x12, 1968 Shortman expansion. Make see, \$9,000, 80x10, 1960 Alma, \$3,000. For best results, to buy or sell, call associate Mobile Homes Exchange, telephone, 549-4137, 1421A

Ottawa Mobile Home Exchange, new listings-1969 Sherwood Park, 50x12, 1968 Montgomery, 80x12, 3 bdrms., w/ central air. Completely developed mobile home parking sites available for purchase. Financing for all qualified buyers. To buy or sell, phone 549-6612, E. Route 13, C'dale, BA3336

8x35 trailer, plus lot, furnished, a/c carpeted, Box 1033, Carbondale, 1404A

10k50 that will, home, etc., 2 bdrms., a/c, carpeted, available in Aug. 549-3294, 1437A

Ottawa Mobile Home Exchange, 1967 Elmore, 50x10, located one block from campus. Financing for all qualified buyers. To buy or sell, phone 549-6612, E. C'dale, BA3336

## FOR SALE (Cont.) Miscellaneous

Golf clubs-aluminum, brand new, full sets, \$79. Assort. woods \$4.99, ass. irons \$3.50, golf bags \$5.50, 457-4334, BA3336

Typewriters, new & used, All brands, Also 5/C/M electric portables. Write Typewriter Exchange, 1101 N. Court Marlon, Ph. 993-2997, 1449A

Golf clubs, biggest inventory in So. Ill. Full sets \$49 to \$79. Starter sets \$29. Golf balls \$1.50/ doz. Assorted putters, Ph. 457-4334, BA3336

Panasonic 8 track, \$50. Reconvertor DC to AC current, \$10, Call 457-8860, 1364A

## Regulation Size Slate POOL TABLE

Ph. 453-3194

Siamese kittens, \$15. Call 684-2451 after 5:30 pm. BA3332

Steno sale. Freight damage-crate marked, brand new, slightly scratched (any 1 or a kind) to choose from. All have 4-speed turntables & automatic changers. Some large 5 ft. consoles. Regular price, \$169 up; now \$89 up, while they last, 220 West Monroe, Monday & Friday evenings till 8:30, BA3333

**J&B**  
Fowl Tying Delivery Service  
Chicken by the Bucket or Basket  
**Italian Beef Shrimp Subs**  
Phone 457-8626  
Delivery Hours 5 pm-12 am

Unclaimed freight, 4 new, 1969 zigzag sewing machines with full factory guarantee. Nationally advertised brands to be sold for freight, \$35 each. Can be paid for on terms. These machines may be inspected in warehouse at 220 W. Monroe, Herrin, 942-6663, open Monday and Friday evenings till 8:30, BA3334

German Shepherd puppies, 6 wks. AKC reg. & pedigree, 684-3908, 684-4644, 1406A

Order Telefunken 240U stereo recorder, reg. \$350, for \$150, Run, 453-5660, 1407A

Fighting inflation? Shop the Nearly New, 1000 W. Main, open 1-5, closed Wednesdays, 1174A

Moving sale, Sat, April 18-household items, clothing, furn, 913 W. Pecan, 1423A

Royal custom portable typewriter, like new, 549-8248 after 5 pm, 1424A

Hunting-target, bow, & acc. 56 in. bear, Grizzly, like new, 300, Run, 346 Regt. Stn. Ctr. or ph. 457-4826, 1425A

## TRY TO BEAT OUR DEAL!

**New Shag**  
Carpeting  
\$4.50/sq. yd.

**Neimann Carpet Mart**  
315 W. Willow  
Phone: 549-8761

Ported to sell-2 complete systems of Von Beale amps & speakers, model V14, 14" amps, 20 watts, 2 ohm imp. Peak power, 240 watts. Von Beale speakers, model V41 with roll away stands. Professional equipment \$3000 plus investment, good condition, Ph. 549-5473, 1426A

Marlin lever action rifle with 4 power scope, Call 457-6471 after 5, 1427A

Golf clubs, Brand new. Never used, 5000 in plastic covers. Sell for half, Call 457-4334, BA3335

A.J. PM stereo & tape player comb, \$120 unit-\$73, 549-4754, after 5, 1441A

Small rolls of leftover wallpaper, 10 per lb. 20¢ and 40¢ wide from 30-80 lbs. per roll. Also, used sheets on printing plants, 24" x 36", 200¢ thick, 25¢ each. Daily Egyptian, 804, 1882.

## FOR RENT

University regulations require that all single undergraduate students must live in the Living Center, a sign contract for which must be filed with the Off-Campus Housing Office.

Girls, air cond, apt., 509 S. Wall, 1,2 or 3 jr., sr. girls, \$130/mo. for summer. Ph. 457-7263, BB3342

Men's quads com. for spring, \$150. Call 549-0196, 1366B

W/C contracts for summer, kitchen prep. Close to campus, \$140, 549-8673, 1367B

## STUDENT HOUSING

Largest and most complete co-ed residence halls with the **lowest rates**. Lightly furnished residents free bus to and from all classes. Fully carpeted rooms and halls, 100% air cond, and year round swimming pool. 5000 by and use facilities offered to you. Rates \$320 summer term, \$350 fall - rates incl. rm. & board plus the above extras.

**University City Residence Halls**  
602 E. College 549-3396

Large, 3-room, furnished apt., 4 people, air cond., sun apt., 549-4807, 1368B

4-man house for summer, air-cond, close to campus, jr./sr. Ph. 536-1428, 1369B

## Air Conditioned VACANCIES

Summer and Fall  
**410 W Freeman**  
-jr. and sr. women  
SIU approved housing

Summer Term  
**\$145.00 Double**

Fall Term  
**\$210.00 Double**

Summer Term  
**\$170.00 Single**

ALL UTILITIES PAID  
**Lambert Real Estate**  
1202 W. Main in Carbondale  
549-3175

New rooming trailers. Married and unmarried males for spring ut. Accepted living centers. Chuck's Rental, 549-3374, 194 S. Marlon, 1156B

Girls, jr. & sr. apta. for fall, 1,2, & 3 girls, \$385 term per apt. 509 S. Wall, 457-7263, BB3349

## AIR CONDITIONED SPLIT LEVEL APT.

FOR SUMMER  
MEN & WOMEN  
WITH  
\*Swimming Pool  
\*Wash to Wash Carpet  
\*Full Kitchen and Bath  
\*Mature Environment  
\*On University Bus Route  
\*Big Grocery Store

FOR ONLY \$165.00 PER PERSON  
FOR THE ENTIRE SUMMER

Stop and see them at  
**1207 South Wall**

OR CALL 457-4123  
AFTER 5 P.M.  
549-2884  
549-8463

## WALL ST. QUADRANGLES

4 bdr brick home for 2 or 4 male students. Avail. immediately, 457-2636, 1393B

Mobile home lots, also trailer for summer rental. One 10x50 available, April 15, Chasem Mobile Homes, 646 E. Park, 457-4671, 1368B

## FOR RENT (Cont.)

Summer or fall, 4 or 5 boys, \$60/mo. per person, 3 bdrms, from campus, 608 W. Cherry, 1406B

Beautiful apt. avail, starting June, at 701 S. Wall, Call 457-7977, 8 pm on, 1411B

Spr. contract for female, Ambassador Apts. Disc, \$1200 Call 549-8309, 1182B

Area duplex, New, 2-bdrms, carpeted, central air. Ph. 985-4714, Ph. aft. 5 pm, 985-3481. Marr. students preferred, 1428B

## Summer Price War Rent Now

50x12 2 Bdrms, \$90.00  
50x10 3 Bdrms, \$110.00  
See us for others

**Chuck's Rentals**  
104 S. Marlon  
Ph. 549-3374

Now taking summer & fall contracts. Apts. and mobile homes for men and women. Call Gale Williams, Rentals, 207 W. Oak, C'dale, 457-4422, BB3315

Summer apt., mobile homes, apts., houses avail, married & single. For details, ph. or visit Eden Homes of America, Route 13, C'dale, 549-6612, BB3335

C'dale hse, tr., 1-bdrms, \$60 mo & util. incl., possession, 2 mi. from campus. Grads, 9477, or veterans only. Robinson Rentals, 549-2533, BB3334

Approved rooms for men, close to campus, \$120 per apt. Also open for summer, \$100, Call Jack, 457-4639, 1287B

## HELP WANTED

Medical sec. recog. C'dale. Typing essential. Like qualifications. Send reply to Daily Egyptian, Bldg. 0832, Box 101, Southern Ill. Univ., Carbondale, BC3346

Opportunity, apartment, addressing envelopes and circulars! Make \$27 per thousand. Handwritten or typed, in your home. Send just \$2 for instruction plus list of firms using addressers. Satisfaction guaranteed! B&V Enterprises, Dept. 4-25, P.O. Box 1056, Yucca, Calif. 92399, 1438C

Wheelchair student needs attendant, start fall, 70, Ron Brown, 453-4749, 1422C

## EMPLOY. WANTED

Teacher-parent wants interior and exterior painting, 8 yr. experience, non-union, free estimates, 549-8300, 1183B

## EMPLOYMENT WANTED

Political organization wants position in STUDENT GOVERNMENT will work for ALL students welfare.

## MAJORITY PARTY

write P.O. Box 866  
Carbondale, Ill.

This political ad paid for by MAJORITY PARTY

## SERV. OFFERED

Wiglets & hair pieces, set, dye, & curls only \$2.50. Wash & set, 457-6, curls only \$3.50. Ph. 684-4457, 1370C

Mr. Student, have your car washed with hot, soapy water and waxed-full brush action - top, front, sides, and rear. Complete in 2 minutes while you wait in your car for only \$1. Minor Valet Auto Laundry, back of Murdale Shopping Center, open 7 days a week, 1577E

## SERV. OFFERED

Typing, thesis & dissertations. Experienced & fast. Call 549-8602, 1357E

## Roger W. Bagley Bookkeeping & Tax Service

Services for:  
FRATERNITIES & SOCIETIES  
2111 W. S. Illinois Blvd. 9C  
Carbondale, Illinois 549-8841

Topology offers Multiliter Reg. Inc., also lowest rough draft sale. Easy to use plastic master, 457-5737, 1246B

## TINKER TOT DAY CARE

Children 2-6 years  
549-2216

Piano lessons in my home for all ages. Class and private, 549-4280, 1409B

## PAUL'S WESTOWN SHELL

West of Murdale  
Tuneup - Shocks  
Mufflers - Etc  
Tires New and Used

Knock dirt off fast at Bud's 25¢ Car Wash, behind Murdale Shopping Center. Open 24 hours. DI 3329

New Hi-W TV's for rent, varied sizes & proportionate prices. Free service, fast delivery, 457-4915 aft. 8 hrs., 1082A

## STENOGRAPHIC SERVICE

\*Thesis Printing(Offset)  
\*Editing  
\*Interviewing  
\*Transcribing  
\*Dictation  
\*Memoranda  
\*Printing  
Ph. 549-3850 Day or night

Substituting in any home, any age, Call 549-2269 after 11 am, 1439B

Typing - theses, dissertations, Masters in Bus. Ed., Ph.D., etc., 749-2436, BB3343

## WANTED

2 girls to share house summer apt. or room, need car. Proaks preferred. Call Joanne, 549-4862, 1429B

House or farm to rent or lease in C'dale area. Call 549-5715, 1430B

Wanted, 3 bdrms house, start summer, for grad & sen. girls, C'dale, 549-8846, 1396B

## LOST

Peterson dog, reddish-brown color. Answers to the name of Jennifer. Lost vicinity of 309 S. Ill. Reward offered Family pet, Phone 549-9921, BG3344

White toy poodle, apricot ears. Lost vicinity Lutheran Center, Call 457-7187, 1442B

Lost near C'dale Middle Hm., female-Besoni bound, med. size, short hair, if found contact 388c Feltman, lot 380 - C'dale Middle Hm., \$25 reward - questions asked, 1412C

## ENTERTAINMENT

**THE RENDEZVOUS**  
at Murphy's on N. 14th St.  
**THE FINEST IN  
ITALIAN FOOD**  
Dinner Reservations  
Open till 2 7 days a week

## ANNOUNCEMENTS

Grand Touring Auto-Club Spring Safari Rally, April 19, Meet at Eggs Vn, 12 noon, All kinds of cars are welcome. For details, call 549-8291, 1417C

Costs cheap, C'dale, 101 James St. Two prices paid. Mon, Weds, 4-9, Sat, 10-12, 1356B

Infants, 5 mos. or younger needed for perceptual research. Small remuneration, 453-5201, John Smorevich, Ph. D., BB3355

Sensitivity training group would welcome new members, student or non-student. N.T.J., affiliated trainer, Small monthly fee, Call 549-1029, or after 6 and weekends, 457-5196, 1341B



## Student government

# \$917 deficit

By Norris Jones  
Daily Egyptian Staff Writer

Student government ran in the red \$917.17 during March, an audit released Friday revealed.

The majority of the overdrawn funds originated under the office services account where \$2,400 had been allocated. The February balance of \$69.65 was eliminated by expenditures amounting to \$965.96 in March. Paper and office supplies was the largest amount, at \$769.04. The executive transportation account was deficient by \$254.86.

The student government secretary account had also been emptied.

"Although \$4,000.00 was allocated at the beginning of the year, the figure was based on four secretaries," John Hungerford, student activities consultant, said. Until the moratorium on spending, they had seven on the payroll, he added.

Ellis John May, chairman of the Senate Finance Committee, said the secretary and

the paper fund deficit should not be construed as a waste. "Practically speaking, the money was used wisely in most cases," he said.

He explained that the funds went for organizing a large number of activities. "Because of SIU's many programs, we have run out of money," he said.

The student government's Moratorium on Poverty cost \$895.99 which was taken from an account of \$1,382.14. Counting the total March bills, the New Projects account is left with \$326.31 until fall.

Two accounts have uncommitted funds—student rights committee holding \$125 and the educational projects committee having \$100 remaining. May said the overdrawn funds did not mean the student government was bankrupt.

"Much of the money is committed in other accounts which cannot be touched until the end of the year," May explained, citing as an example the student travel account which still holds \$2,710.50.



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# Board says SIU Foundation can hold payment on House

By Rich Davis  
Daily Egyptian Staff Writer

The SIU Board of Trustees Friday approved a resolution which, in effect, provides that the SIU Foundation does not have to repay the University for money already spent on the University House until it disposes of \$1 million in common stock.

The resolution has the approval of the Higher Board of Education.

The Foundation received the stock in Combined Insurance Companies of America as a gift from W. Clement Stone, Chicago financier, several months ago. Stone stipulated the stock must not be sold for three years.

The resolution also authorizes the Foundation to start immediately on completion of the controversial University House.

Robert Gallegly, treasurer for both SIU and the Foundation, said the Foundation is presently executing a contract with the Oakes Construction Co. of Metropolis, in the amount of \$366,017.

The agreement, at present only verbal, presumably will be signed sometime this weekend.

The company, Gallegly said, has agreed, with "certain exceptions", to complete the University House as planned. The exceptions

deal with "movable equipment" (furniture) and blacktopping of driveways or patios. He indicated work may start Monday.

The Board also moved for requisition of a recent insurance contract signed by the Executive Committee of the Board.

Since SIU's insurance ran out April 1, the committee was authorized to negotiate a contract.

The negotiated three-year contract is for \$1,027,500, with an annual premium of \$342,500 a 1,000 per cent increase over last year.

SIU is obligated to insure buildings which are constructed through the issuance of revenue bonds. These include the University Center and residence halls. The State does not insure academic buildings.

SIU Legal Counsel, C. Richard Gruney, indicated that insurance covers \$65 million worth of buildings on both campuses.

Various board members were troubled over the increased rate for insurance. E.T. Simonds said it was "a terrible increase."

Chancellor Robert W. MacVicar said he hoped legislation providing relief by the state legislature will "be enacted into law this year."

Board member Martin Van Brown said "students are going to have to pay for this."

(Continued on page 10)

## Percy speaks to area editors

See story on page 10

## Court upholds injunction

See story on page 11



### Wheeler Hall damaged

The front door of Wheeler Hall and several display cases and windows in the ROTC offices were broken out Friday following a demonstration organized by the Coalition at a Board of Trustees meeting in the University Center. Damage to Wheeler was part of \$500. (Photo by Jessie Arnold)

## Two arrested

By P.J. Heller  
Daily Egyptian Staff Writer

Two persons, both of whom are not SIU students, were arrested Friday afternoon following a window smashing spree at the Air Force ROTC offices in Wheeler Hall. Approximately 20 persons took part in the disturbance.

Arrested by SIU Security Police were Sheldon Rosenzweig, 21, of Valley Stream, N.Y., and John Kelly, 29, of Anna. Both were charged in Jackson County Court with criminal damage to property and disorderly conduct.

Both have been released on \$500 bond each with a May trial date.

Damage to the building, mostly broken windows and glass panels, was put at \$500 by the SIU Physical Plant.

Damage to the building came after members of the Coalition—a loosely knit group of campus leftist organizations—attempted to present a list of demands to the SIU Board of Trustees. The students, however, were rebuffed, and following a recess by the Board, were not allowed to re-enter the meeting.

Approximately 60 Coalition members crowded into the Board meeting in University Center, Ballroom C to reiterate their demands against the Center for Vietnamese Studies and Programs.

The student protesters in-

terrupted a Feb. 20 meeting of the Board in a previous attempt to list their grievances.

One of the four demands presented to the Board at that time included severing all grants from the Agency for International Development (AID).

Currently, the center operates under a one million dollar grant from AID.

According to one member of the Coalition, Chancellor Robert W. MacVicar had agreed to meet with representatives of the group Monday.

Before entering the Board meeting, students had been warned by Wilbur Moulton, Dean of Students, that order would be maintained.

Upon entering the meeting, MacVicar restated Moulton's warning.

"Anytime there is disorder, appropriate action will be taken," MacVicar said. "This meeting will be attended with decorum or it won't be attended at all."

The meeting continued with foot tapping and noise from the audience while several students raised their hands in an attempt to be recognized by Board Chairman Lindell W. Sturgis.

At one point, E.T. Simonds, a Board member, said of the crowd, "I don't know what these idiots are doing here." "You're starting violence," one student replied.

The noise then subsided after another warning from MacVicar. But when a student asked to be recognized to present the list of demands, Board member Melvin C. Lockard said, "We don't recognize demands. When I was in school, raising your hand meant you wanted to be excused."

MacVicar then moved the meeting be recessed and the room was cleared.

Moulton and Thomas Leffler, chief of the SIU Security Police, met with the students, who claimed that it was illegal for them to be kept out of an open meeting.

"If they're (Board of Trustees) violating the law, you can see the state's attorney," Leffler told the disgruntled students.

When questioned further, Leffler said "If you have a complaint, file it against me. I have an order from the Board to clear the room."

## Gus Bode



Gus says some people in student government are biased to be good politicians—they know how to put the budget in the red.

## Board ousts SIU Coalition

See story on page 12