ATTENTION:

THESE DOCUMENTS ARE FILMED EXACTLY AS THEY WERE RECEIVED. IN SOME CASES, PAGES MAY BE DIFFICULT TO READ. SOME PAGES APPEAR TO HAVE OVERLAPPING DOCUMENTS. BUT THEY WERE PHOTOCOPIED IN THIS MANNER.

SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS
Gary Strothman, manager of the 17th Street Bar and Grill in Murphysboro, prepares meat for the third annual First Cellular Main Street Pig Out. The Pig Out will begin today at 3 p.m. and will continue Saturday from 10 a.m. until 11 p.m.

NATHANIEL PARK AND KRISTEN BLATTER
DAILY EGYPTIAN

THE SMELL OF A SEARING BARBECUE GRILL AND THE HIGH-ENERGY PULSE OF LIVE MUSIC WILL FILL THE DOWNTOWN AREA WITH A FESTIVAL ATMOSPHERE AS CARBONDALE PREPARES FOR FIRST CELLULAR'S THIRD ANNUAL MAIN STREET PIG OUT FRIDAY AND SATURDAY.

Jill Bradland, Carbondale Main Street program manager, said she anticipates a large showing at this year's Pig Out and invites people of all ages to enjoy the activities.

"The entire festival is great," she said. "There is so much to do for so many different age groups."

The Pig Out is a way to showcase the importance of Carbondale's Main Street District. This year's festivities, which begin today at 3 p.m. and continue Saturday from 10 a.m. to 11 p.m. in the 710 Book Store parking lot, are complete with live music, children's activities and a Kansas City Barbeque Society-sanctioned cook-off.

Steve Payne, president of Carbondale Main Street, said the Pig Out is the biggest fund-raiser of the year and it really helps to expand Carbondale Main Street. He said the highlight of each year is the barbecue contest and the entertainment.

"Come to enjoy the barbecue and then the bands," he said. "We have a nice variety of bands this year. We want to entertain."

The Pig Out's live entertainment blazes out tunes today from 4:30 to 7:30 p.m. with the blues stylings of Big Larry and the Downhome Blues Band. The Eagles are set to take center stage at 8 p.m. to entertain festival patrons with its brand of Celtic rock.

A trio of local bands will be featured Saturday as the Zydeco Crawdaddies take the stage from noon to 3 p.m., tempting crowds with its mix of Cajun and zydeco music. St. Stephen's Blues rounds out the day's programming from 3:30 to 6:30 p.m. with classic rock hits of the 60s and 70s. Filling the final spot on the Pig Out's entertainment roster from 7 to 11 p.m. is the Jungle Dogs who will use a variety of ska, rock and calypso to whip fans into a frenzy.

A barbecue cook-off will give 20 teams the opportunity to compete for the prize of Main Street Weekender.
SOUTHERN ILLINOIS FORECAST

SUNDAY: High: 74

SATURDAY: High: 46

POLICE BLOTTER

CARBONDALE

- A cellular phone was stolen from an SIUC employee at about 5 p.m. Monday in the Student Union Building. University police said the phone is valued at $300. There were no injuries. The thief was towed from the scene.

- Crystal Black, 25, of Carbondale, was arrested and charged with possession of a controlled substance and drug paraphernalia at 3:42 p.m. Wednesday. University police said Black had $30 in her possession.

- Delbert Irish, 20, of Cairo, was charged with underage possession of alcohol at 8:37 p.m. Thursday. Irsh was released from the city jail. Irish was seen damaging property at Power Players, 815 S. Illinois Ave., and issued a citation and release.

- Nathan J. Nichols, 18, of Carbondale, was arrested and charged with disorderly conduct and unlawful possession of an identification card at 2:26 a.m. Thursday. Nichols posted a cash bond and was released.

CUMULATIVE THIS DAY IN 1991:

- The SIU School of Medicine gave 159 salary increases to administration, faculty, and students, and the school's state funding went down 1.3 percent from 1990, the school announced through reallocation within the school.

- Southern Illinois health care providers squirmed as state reimbursements to Medicaid providers were already six months late and still counting. Spokesperson Rick Davis blamed the outstanding bills on plummeting sales tax receipts that were preventing the state from keeping up with payments.

UPCOMING

- Saluki Voluntary Corps
  - Carbonado Field, 10:30 a.m.; 11:30 a.m.; 12:30 p.m.; 1:30 p.m.; 2:30 p.m.; 3:30 p.m.; 4:30 p.m.; 5:30 p.m.
  - Carbonado Community Main Street needs volunteers for Fig Oct. 17, 10:30 a.m. to 3:30 p.m.
  - Activity Room, 11:30 a.m.

- Saluki Volunteer Corps: Chamber of Commerce
  - Carbonado Main needs volunteers to assist in selling food at the chamber of commerce auction.

ALMANAC

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READ FOR THE STARS - THESE TITLES AND MORE ON SALE NOW
Defective inhalers recalled

BUKE SPEAKER

One batch of asthma inhalers were recalled Thursday by SIUC Student Health Programs because the inhalers are double of medication and may cause health problems.

- Anyone who received the defective inhalers should return them to Student Health Programs for immediate replacements. SHP officials estimate about 210 students received the inhalers for asthma-related problems.

- The canisters, which also carry an August 2000 expiration date, may not contain medication because of mechanical failure that occurred during the filling process. The inhalers, manufactured by Warren Pharmacueticals, are used to relieve asthma symptoms.

- Warnick officials said a statement that read while only "one or more defective cans were released," we consider this answer to be unsafe and meeting immediate attention.

- CHAPMAN pharmacy supervisor at SIH said health problems will only occur if the patient continues to use these defective inhalers, which will not relieve the user's condition.

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USG sets out to fight for fairer state funds

TIM DARRETT

Students ready to take an active role in improving state funding Thursday may have an active role in press conference Thursday by Undergraduate Student Government, Fight for Fair Funding, a student-based campaign to increase state funding to the University, was outlined at Wednesday's council meeting by Willie Reynolds, government affairs commissioner to USG.

- Reynolds, a senior in political science, said that the University's general funding increases are significantly less than other state schools.

- Warnick council said the goal of the campaign is to create a state-wide effort in which students would contact their district representatives and push for increased funding.

- SIU raised seventh among nine state schools in general fund increases from 1998 to 1999 with only a reported 6.05 percent growth, according to "statistics from the Illinois Board of Higher Education."

- In the province, enrollment at SIU reached 15,654 students for the fall semester.

- Chicago State was last from 1998 to 1999 with an 84.64 percent increase, Eastern Illinois University was second at 7.37 percent, University of Illinois allotted fifth at 5.75 percent, and Western Illinois University finished last at a 4.41 percent increase from 1997.

- With students calling to demand home representation improvements funding to SIU, the school stands a better chance at getting money, Reynolds said.

- "There is nothing that can be more effective than getting calls from people in their own backyard telling them to vote a certain way," Reynolds said.

- "If they know that people in their own district care, that's going to make the General Assembly more effective," Reynolds said.

School of Journalism receives endowment

TAMMY MOORE

The Heart Foundation has awarded the School of Journalism an endowment of $200,000 to fund visits of professional journalists to SIUC, University officials announced Thursday.

Since 1999, SIUC is the 25th American university that has been awarded this kind of endowment by the Heart Foundation. Interim Chancellor John Jackson announced the endowment during a press conference Thursday in the Communications Building. He said the endowment represents a great opportunity for SIUC's School of Journalism. "This is indeed a happy occasion," said Jackson. "The awarh money should allow us to bring some of the best professional journalists to SIUC for short, intense teaching assignments."

Thomas Eastham, vice president and western
director of the Heart Foundation, said SIUC is well-deserving of this honor. "It is a fine school for journalism, and besides that, SIUC has been very active and successful competing in the Heart Award competitions," Eastham said.

Students in the School of Journalism writing for The Daily Egyptian won four major awards in the Hearst Writing Competition last year. They included a third place award for feature writing, a third place award for news writing, and a 12th place award for best photo essay.

"Because it is an endowment, the money will be invested by the University into state accounts," Eastham said. The funds gained from the interest will be used to pay for travel and living expenses of visiting professors who are in the area.

The Heart Foundation was started in 1945 by Susan Hearst, daughter of William Randolph Hearst, the multimillionaire media tycoon who founded the Hearst newspaper chain.

SOUTHERN ILLINOIS

Carterville man charged with alleged voyeurism

A 31-year-old Carterville man was arrested and charged with disorderly conduct after he allegedly secretly videotaped the under the dress of a woman at the University Mall.

James A. Brown was charged at the Carbondale police station following an investigation into an Aug. 21 incident.

A website promoting covert voyeuristic videography may have motivated Brown to perform the allegedly illegal act, Carbondale police said.

At least one website hosts voyeuristic video material and also also art, according to police.

Police said the website asked people to "infiltrate by every means possible the places where subjects least expected to be seen."

A 22-year-old male suspect called police after she spotted a man attempting to covertly videotape her dress. Before police arrived the suspect fled.

Brown was released Wednesday on a notice to appear in Jackson County Court.

Carbondale police said female employees or shoppers in malls and large stores are the targets of this type of crime.

Wigatures to this type of behavior should report to police.

—Bob Jacobson

NATION

MADISON, WIS.

Students walk out of class to protest tuition

Hundreds of students at the University of Wisconsin walked out of classes Wednesday so they could tell the administration that many did not know about their tuition increases before they returned to school last year.

The Associated Students of Madison (ASM) organized the demonstration and an outdoor rally Wednesday night to protest the tuition increase, which will raise bills for Wisconsin residents by about 10 percent and bills for out-of-state students by 13 percent.

Complying students' turnout is the emphasis its adviser to the student-union president who has expressed concern that the University's general cent; and Eastern Illinois University finished in 12th place award for ind depth newswriting and a

CALIF.

UCLA officials admit Title IX compliance plan failed

At U.S. Department of Education investigators investigated UCLA's system and administrators on campus for the first time Tuesday; university officials acknowledged their plan to block the school into compli
cance with Title IX has failed so far.

"UCLA is primarily concerned with the maintenance of a Title IX program that is consistent with Title IX requirements," said university spokesman Mary G. Stephenson said that while a plan implemented during the 1998-99 academic year to increase the percentage of women com-peting in athletics at the school has shown significant progress, the university remains in violation of Title IX.

Although the Title XIX compliance plan failed, UCLA noted that it would be working with its federal and athletic departments on a plan to bring the school into compli ance with Title XIX. The federal law guaran
tes female athletes equal rights on the playing field.
Road rage is at high levels now in Carbondale because of all the construction. Lunch time is wrought with blaring horns and more fingers are waving than a flags on the Fourth of July. Each day you can never be sure which roads will be open or closed, and it seems like you spend more time in your car than at your actual destination.

It’s important to realize the current construction is just the beginning. The “expect delays” signs will be flashing in your brain for about the next two years as repairs are made to our aging infrastructure.

Nobody likes to be stuck in traffic, so the simple thing would be to simply avoid it. Lower your stress level by recognizing the areas and times of high congestion. Once you’ve done that, consider alternate routes and either stay a little later, or leave a little earlier to avoid the madness.

Expect delays when in the vicinity of Illinois Avenue, Wall Street and especially University Avenue where officials say a lane closure may occur next week. Watch for updates of the road work in upcoming DAILY EGYPTIAN issues to use when structuring your travel plans.

The Carbondale Main Street Pig Out begins this weekend, so there will be even more people and cars in the campus vicinity. Be cautious when driving through the aforementioned areas.

Pedestrians and drivers need to be more cautious when stuck for long periods of time in one place. The “slow” signs the construction flaggers are holding aren’t in reference to the progress of their work; they’re up to suggest safe driving.

Don’t get stressed out over slow moving lines of cars. Instead of cutting someone off, realize you’re not the only one crawling along. Even people who do road work for a living aren’t paid enough to deal with the stress of the traffic. They want to reach similar levels of productivity as in similar times of traffic chaos. The key to keeping your sanity is to use common sense. Slow but steady will get you to class and work eventually; impudent and reckless will get you nothing but high blood pressure and a moving violation.

When the scholars fail the students: Round two

Taking the strip mentality into consideration

Our Word

Help yourself by avoiding downtown road construction
Blacksmithing showcase heats up this weekend

Graduate students educate students and local residents about the SIUC Metalsmithing Department this weekend

by Kendra Thompson

A TEAM OF THREE BLACKSMITHS P/C AGAINST THE COMPETITION TO POUND AND LENGTHEN A HEATED SLAB OF MALLEABLE STEEL TO MAKE IRON MASTERPIECES IN PREPARATION FOR THE 1999 CARBONDALE METALS CONFERENCE.

Graduate students Mike Hofer and Eric Cuper have been working hard hours to prepare an event that will educate students and the Carbondale community about the nationally recognized SIUC Metalsmithing Department.

Southern Illinois Metalsmithing Society, a graduate student organization from SIUC, will sponsor the 1999 Carbondale Metals Conference from 8 a.m. to 9 p.m. Saturday and from 9:30 a.m. to 3 p.m. Sunday in the Industrial Wing of Pulliam Hall.

Hofer, assistant president of SIMS, said registration for this year's event is lacking, but he is counting on many last minute entries.

"It's a big field of people participating, but he is counting on many late entries. A number of people are blacksmiths from the community who design art and support their families. They are busy with their day jobs," Hofer said.

The conference will feature lectures and demonstrations by Donald Friedlich, president of the Society of Northern American Goldsmiths, David Secrest, professional artist and blacksmith and Marian McKenney, professional artist and metalsmith.

"The event, which has been in the works since January, also will include a benefit auction to provide funds for the Metalsmithing Department, a judged art exhibition, a blacksmithing contest, an open shop for the public and a cookout with a group of people with one interest," Schmidt said.

"The auction is a big deal because this is our funding," he said. "The auction includes a full spectrum of the arts."

Ken Schmidt, a senior in blacksmithing from Chicago, said the event would be interesting to anyone, even if the participant is new to the art of blacksmithing.

"People will get to see things first hand. We have had to learn about the learning experience," Schmidt said he is excited about being in the company of those interested in blacksmithing.

"It will be a blast," Schmidt said. "There is good food and two days with a group of people with one interest."

General registration is $20, Students $10 and there is an additional $5 late fee for each of the optional Saturday and Sunday lunches. Pre-registration is encouraged, but Saturday registration is possible with an additional $5 late fee. All proceeds from the event will benefit SIMS. Donations are welcome, and registration is free and open to the public.

"The more knowledge we have as a metal-smithing community, the more successful we can be as an art," Hofer said.

S melhores, assistant president of SIMS, said registration for this year's event is heading, but he is counting on many last minute entries. He said the biggest benefit of the event is that it will be a "benefit auction to provide funds for the Metalsmithing Department, a judged art exhibition, a blacksmithing contest, an open shop for the public and a cookout with a group of people with one interest."

"They come to show technique and explain their art work. We will not only have them lecturing, they will be doing demonstrations and a slide lecture. The more knowledge we have as a metal-smithing community, the more successful we can be as an art," Hofer said.

Cuper, treasurer of SIMS and coordinator of the event, said the benefit auction is vital to the productivity of the metalsmithing department.

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Kevin Schmidt, a senior in blacksmithing from Chicago, said the event would be interesting to anyone, even if the participant is new to the art of blacksmithing.

"People will get to see things first hand. We have had to learn," Schmidt said. "There is good food and two days with a group of people with one interest."
Photographer's heart her viewfinder

KELLY E. NEILL
DAILY EDITION

Blennington Hair Care¬
less dances in the wind as a set of somber eyes focus intently in a stare, fixated. Flirting into the innocence of youth while revealing a transition into adulthood, Leasha Overturf captures the evolution of a child wanting to be a man. "I am interested in the changes we go through as women," said Overturf, an SIUC alumna. "I consider [my camera] to be a tool to help me tell a story.

Overturf's work is currently displayed in the photography exhibition at the St. Louis Art Fair. Both an alumni to the department of cinema and photography and director of the Galaxy HOl, said the opportunity to invite the SIUC alumni, Overturf, to attend the fair this evening from 7 to 9 p.m. was exciting. "It is an exciting event for all involved. It is great for the students to have someone who produces their art."

Click on the article to view the full story.

Icon of organisms to perform recital in Shroyer

STORY BY ERIN FAPOLGA

WORLD-RENOWNED organist Craighead prepares to fill Shroyer Auditorium this evening with classical music as he handles the reins to the group's recital.

As part of the eighth annual LaDonna Webb and David Barrett Distinguished Organ Recital Series, Craighead performs at 8 p.m. in Shroyer Auditorium.

Craighead, University Organist at St. Paul's Episcopal Church, Phoenix, NY, previously visited the University of Southern Illinois. Previous organists in the series have included Bill Calcutt, a master organ class. Shroyer Auditorium's pipe organ is the current largest. The new organ was installed mostly one year after his visit and contains 18 of pipes. Many of Overturf's projects have been in black and white. During her free time she works on projects and festivals seeking out young adults with interesting stories. She said color film would simply denote the intimate tone of the project.

"Black and white is timeless," she said. "Many of my photographs are taken in messy carnivals and color just takes away from my subject.

"I'm interested in the relationship. My work has many layers."

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"I'm interested in the relationship. My work has many layers."

STORY BY ERIN FAPOLGA

The Dead Musicians Society mainstage will perform in front of an estimated 10,000 people at 4:30 p.m. Sunday at the St. Louis Art Fair in Clayton, Mo. Kevin Lucas, musician player for DMS and a graduate student in music, said the group is an event highlight of the weekend.

The band will perform at the St. Louis Art Fair in Clayton, Mo.

The Dead Musicians Society is a collaborative effort of music and poetry with projected images and texts to illustrate the music.

Where it's at

The Return of Pale

The performance artist known simply as Pale makes his return to the Greatly Theatre with his one-man show, "Circle of Pale." The performance amalgamation of music and poetry with projected images and texts to illustrate the music. Pale will perform two shows at 7 and 9 tonight and Saturday. The Greatly Theatre is located at the Douglas School Art Place in Murphyvile. Reservations are required. For reservations, call the Greatly Theatre at 687-1566.

Blasting the roof off Hangar 9

Rising into the weekend music scene, NLL Invades Carbondale at 10 p.m. Saturday bringing its brand of original, hand-driven rock to Hangar 9, 511 S. Illinois Ave. Rabbits and Trip Daddy's are scheduled to open the show at 8:30 and are available at show time.

Arts for the Smarts

The Carbondale Chamber of Commerce will host the annual Crosses Exhibition and Sale from 8 a.m. to 4 p.m. Saturday at the SIU Administration Building.

This event is part of the ongoing "Blast Off" activities sponsored by the chamber's SIU recruitment and retention committee.

The event will be held in the main hall of the administration building from 3-4 p.m. Admission is free.

The following arts and crafts will be available for exhibition and sale: two- and three-dimensional art, ceramics, paintings, sculptures, mixed media, glass, paper, wearable and decorative fabrics. For information about registration or events, call the chamber office at 524-2169 or visit http://www.carbondale.illinois.edu/artl.

Pagan Pride

The Southern Illinois Pagan Alliance will host its First Annual Pagan Pride Fair from 11 a.m. to 6 p.m. Saturday in Murphyvile.

The event is part of National Pagan Pride Day. Visitors will have the opportunity to experience core and diverse readings as well as area photographers.

The event will take place at the Douglas School Art Place in Murphyville. Admission is $2. For further information call 529-4929.
Event Calendar

17 Friday

- First Caldar's Main Street Pig Out, 710 S. Illinois Ave.
- Open Mic Night at 9 p.m. in Longbranch Coffee House. Admission is free.
- Nightowl to play at 10 p.m. at Sidelines. Cover charge.
- The Jokers to play at 9 p.m. at P's. No cover.
- Uncle Bob to play at Malone's from 8 to 10 p.m. No cover.
- Live at the Dance Ranch at 7 p.m. at Crow's with 2010 FM. Cash giveaway. Ladies get in free.
- Live DJ show at Gary's. No cover.
- The Neville Brothers to play at the Chicago House at 9 p.m. For times and ticket information, call 312-923-2000.
- The Church of Funk: The First Chapter will play at the Chicago House in a New Century. Two shows nightly at 7 and 10 p.m. Limited seating.
- Mountain Funk to play at 10 p.m. at Sidelines. Cover charge.
- First Caldar's Main Street Pig Out, 710 S. Illinois Ave.
- Live DJ show with DJ at Crow's at 8 p.m., $100 cash giveaway. Ladies get in free.
- The Ad-lib to play at 9 p.m. at P's. No cover.
- Live DJ show at Gary's. No cover.
- For Hunting Purposes Only to play at Malone from 8 to 10 p.m. No cover.

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19 Sunday

- Crowns of Gold is a participatory theater for young people of all ages. Two performances daily at 11 a.m. and 3 p.m. In the park, downtown Murphysboro.

21 Tuesday

- CD release of Punch Boats.
- CD release of Chris Conal.
- CD release of Joe 90.

22 Wednesday

- Mel Gibson at the place 6:30 to 10 p.m. at Murphysboro's. Admission is free.

23 Thursday

- Rodeo with Emily from 6 to 10 p.m. at Murphysboro's. Admission is free.
- Brother Salt to play at 10 p.m. at Tres Hombres. Admission is free.
- Los Van Van to play at the Chicago House of Blues. For times and ticket information, call 312-923-2000.

24 Friday

- National Skinner and Jacob Watson (the acoustic duo, together) to play at 9 p.m. in Longbranch Coffee House. Admission is free.
- Live DJ show at 6:30. No cover.
- Willy Porter to play at the Chicago House of Blues. For times and ticket information, call 312-923-2000.

**PIG**

**CONTRIBUTED FROM PAGE 1**

Fig Out Barbeque Grand Champion this weekend.

**PIG Out Barbeque Grand Champion this weekend.**

Teams will be judged in one of four categories, including chicken, pork shoulder, pork ribs and beef brisket.

**Trophies and cash prizes will be awarded to the top three competitors, with a $1,000 prize awarded to the Grand Champion.**

Judging will take place on Saturday, with awards to be presented at 3 p.m. for best of show.

In addition to the many food vendors and musical acts, the Pig Out also offers a variety of activities for children.

A sample of the events range from children's games, face painting, NASCAR simulator and a petting zoo. Payne said Main Street is very important to Carbondale.

"We want to spur people to come downtown," he said. The Pig Out is an effort by Carbondale Main Street to keep the heart of the community prosperous. As well as bringing people downtown with the Pig Out, Payne said expanding Carbondale is important.

"We want to try to establish long-term bands for Carbondale," he said. "We want to spur people to come downtown."

**Grand Champion**

- Northland Skinner and Jacob Watson (the acoustic duo, together) to play at 9 p.m. in Longbranch Coffee House. Admission is free.
- Live DJ show at 6:30. No cover.
- Willy Porter to play at the Chicago House of Blues. For times and ticket information, call 312-923-2000.

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"We want to try to establish long-term bands for Carbondale," he said. "We want to spur people to come downtown."
Walk like an Egyptian

Dear Gus,

Because you are an expert in all fields and a Southern Illinois guru, I was wondering if you could answer a question that has been bugging me out of my head. Why is Southern Illinois called America's "Little Egypt," and what is the origin of this strange title?

I am genuinely Egyptian, in spirit and in blood, therefore it is irritating that I am buffeted by this question. Luckily, I have discovered a myriad of information on the subject.

There are numerous theories about the beginning of the Egyptian motif of Southern Illinois. Being the careful researcher I am, I consulted Ted Thomas of the SIUC Anthropology Department. As a "Little Egypt" researcher, Thomas said the theory most likely to be attributed to history books is the story of harsh climate in 1831.

According to Thomas, the winter of 1831 was rough on central Illinois, the primary grain-producing region of the state. Summer conditions appeared too late to plant crops, killing the crops which were planted in a drought.

The weather left the land of fertile central Illinois plagued by harsh conditions, leaving it somewhat infertile.

HEARST CONTINUED FROM PAGE 3

by publisher and philanthropist Randolph Hearst. The foundation was designed to reflect the charitable goals and interests of Hearst.

Dennis J. Czarnisz, assistant professor in advertising, said the endowment will greatly improve SIUC's School of Journalism.

"It's going to be a tremendous boost," Czarnisz said. "It should give us the opportunity to bring in great speakers from all over the country." Czarnisz added, "I think it is more proof that SIUC has one of the top journalism schools in the country."

Bill Reckniewski, journalist-in-residence and former editor and reporter for the Chicago Tribune, said SIUC is a university that needs this kind of support.

"Because of our geographical location, it's often hard to get professional speakers to come to Central Illinois," he said. "With this endowment, we should be more professional journalists in, and that will give the students a lot more exposure to professionals in the real world."

Gerald Stone, professor of journalism and director of Graduate Studies for the College of Mass Communication and Media Arts, agrees SIUC is a prime candidate for this kind of award.

"Even though we have a renowned journalism program, our mass media in the area is a small market," he said. "Our local media is good, but it will help the students move to have journalism with prestige and extensive backgrounds."
Lucas said. "Being at the School of Music and the Business Administration was great for my resume. The fine arts department has so many opportunities for students." He said the day was effective because he was able to introduce the band to a new audience.

"I think it shows that [Sue] is interested in the arts and wants to bring them to the school," Reynolds said. "This is a great start to the year."
‘Stigmata’ can’t endure critics’ wounds

Beautiful scenes, creepy soundtrack can’t save ultimately mundane plot

NATHANIEL PARK
MOVIE CRITIC

THE WRATH OF GOD MEETS A HAIR DRESSER FROM PITTSBURGH AS METRO-GOLDWIN-MAYER STUDIOS ATTEMPTS TO SCARE THE HELL INTO US ALL WITH “STIGMATA.”

Frankie Page (Patricia Arquette) is a young, single, big city atheist land of girl caught in the middle of a Vatican conspiracy to rouse up the lost Gospel of Jesus. The plot continues as the young hair stylist becomes possessed after receiving a holy cross as a gift from her mother, who is vacationing in Brazil. The unholy cross belonged to a now-deceased priest. The possession of Page sits with his spirit and comes with stigmata, the same five wounds received during his crucifixion on the cross.

Cardinal Houseman (Jonathan Price) sends Father Andrew Kleinman (Gabriel Byrne) from the Vatican to investigate Page and the wounds she received from the stigmata. Kleinman, as a former scientist, runs a non-profit that investigates claims of possession by the Vatican and Cardinal Houseman are shocked to a now-died priest. The Pumpkins make ‘Stigmata’ disturbing, as an undergraduate.

She has lots of energy,” he said. “You always hope your students succeed, but you never pick them out. There are students with the potential to become successful and Leahsa was definitely one of those people.”

Overturf continued from page 6

A mentor and friend to Overturf, Gary Colb, professor of cinema and photography, said he was outstanding potential within Overturf as an undergraduate.

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Compact Disc Capsules

Chris Cornell

“Euphoria Morning”

Passionate lyrics and innovative soundscapes are copious in Cornell’s first solo effort, “Euphoria Morning.”

For music lovers who have grown sick of “alternative rock” and are ready for a more progressive Seattle sound, “Euphoria” could be a perfect transition. But Soundgarden fans expecting a resurrection of the quintet’s band may be disappointed with Cornell’s evolution into a more mature and introspective sound.

The level of passion evident in “Euphoria Morning” is the element that makes the final product either a success or failure. Having taken part in producing, arranging, mixing and mixing the album, Cornell’s passion not only is evident, but consistent throughout the album. The result is a unique and artistic showcase of Cornell’s talents.

Cornell’s risk-taking strategy throughout the album is to attempt to redefine his style and the sonically Seattle music genre. He took a piece, tried a new sound, played with the non-traditional drum beat in a tasteful and complementary manner. Cornell’s passion not only is evident, but consistent throughout the album. The result is a unique and artistic showcase of Cornell’s talents.

This instrument, previously unheard in “Seattle rock,” wasn’t the only rule Cornell took in retooling his image. The record incorporates several ballads with poetic lyrics that seem to be heavily influenced by the late Jim Morrison. The lyrics are deep, personal and leave room for listener interpretation—a quality for which Morrison’s poetry and musical lyrics were famous. "Sweet Euphoria" (Track 9) begins with the mellow sounds of an acoustic guitar before the rough, yet soothing tone of Cornell’s voice gently sings "Sweet Euphoria more in the latter part. You hit the greats of the bands that I know profoundly.

The solo experience gave Cornell total control and the creative license to incorporate sounds and ideas previously unexplored by him and his Soundgarden band mates. If "Euphoria Morning" is any due as to what is in the future for Cornell, Soundgarden’s memory will soon be lost in the shadow of Cornell’s solo career.

***

Josh Sanseri
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Uh, Keggo? My friends say I can't talk to you anymore cuz you're not real.

Now I'm tapped!!

Sorry man, but they're right. I'm going home to crash, later!

He'll be back—oh yes! BWAH HA HAA!!

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GARRISON, I SMELL THE NOT-SENTIMENTAL HAND OF JASON ADAMS SPIRING AROUND!

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Members on tennis court as tight as it gets

PRO WIRELESS
Dana Eastman

When SIU women's tennis coach Judy Auld can get a recruit to visit Carbondale, her recruiting life is usually easy. Auld could marshall her recruits with 35 career coaching wins; she could remind all the good, wise advice she had during her 23-year reign at SIU; or she could brag about her players who have gained recognition in national polls.

But Auld's biggest recruiting tool is her current players.

The women's tennis team is possibly one of the tightest knit athletic teams at SIU. The camaraderie among the athletes played a big role in the additions of some key players last year.

"We've been fortunate the last several years to have people just walk in the door before this," Auld said. "I want to bring in new people that are very tight, team-oriented. They aren't concerned with their own personal records or benefits or anything like that.

"They really want the team to do well."

Just as Locke does not want to backtrack any opponents, the same could be said of her daily practice sessions as she strengthens down on the courts and works hard to win the matches.

"We're focusing on our conference matches," Locke said. "It's important to the outcome of our season to do that. We're not overlooking Western Illinois at all; they're a good team, but our focus is on Western, Southwestern Missouri second and then Western."

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Locke said they have been covering "everything" in practice, starting with the "basics." She didn't want "that" to "mess us up," Locke said. "We're focusing very hard on the basics. And that's why I'm so happy."

Saluki Volleyball Notes: SIU head coach Sara Loke announced the Jackson State match scheduled for Oct. 28 has been cancelled and will not be rescheduled.


VOLLEYBALL
CONTINUED FROM PAGE 16

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FOOTBALL GAME PREVIEW

SOUTHERN ILLINOIS SALUKIS

OVERALL RECORD: 2-0
GATEWAY RECORD: 0-0

LAST MEETING: 1995, SIU lost 42-21
ALL-TIME SERIES RECORD: SIU leads 35-24-1

BY: Paul Wirkinski

SOUTHERN ILLINOIS SALUKIS VS.
EASTERN ILLINOIS PANTHERS

OVERALL RECORD: 0-2
OHIO VALLEY RECORD: 0-0

LAST MEETING:
SIU LEADS 35-24-1

BOTTOM LINE: The Salukis are embarking on a critical three-game road trip beginning with the most likely win against the Panthers. They can't afford to lose any momentum before returning home.