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Daily Egyptian Staff

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SOCIAL STUDIES  
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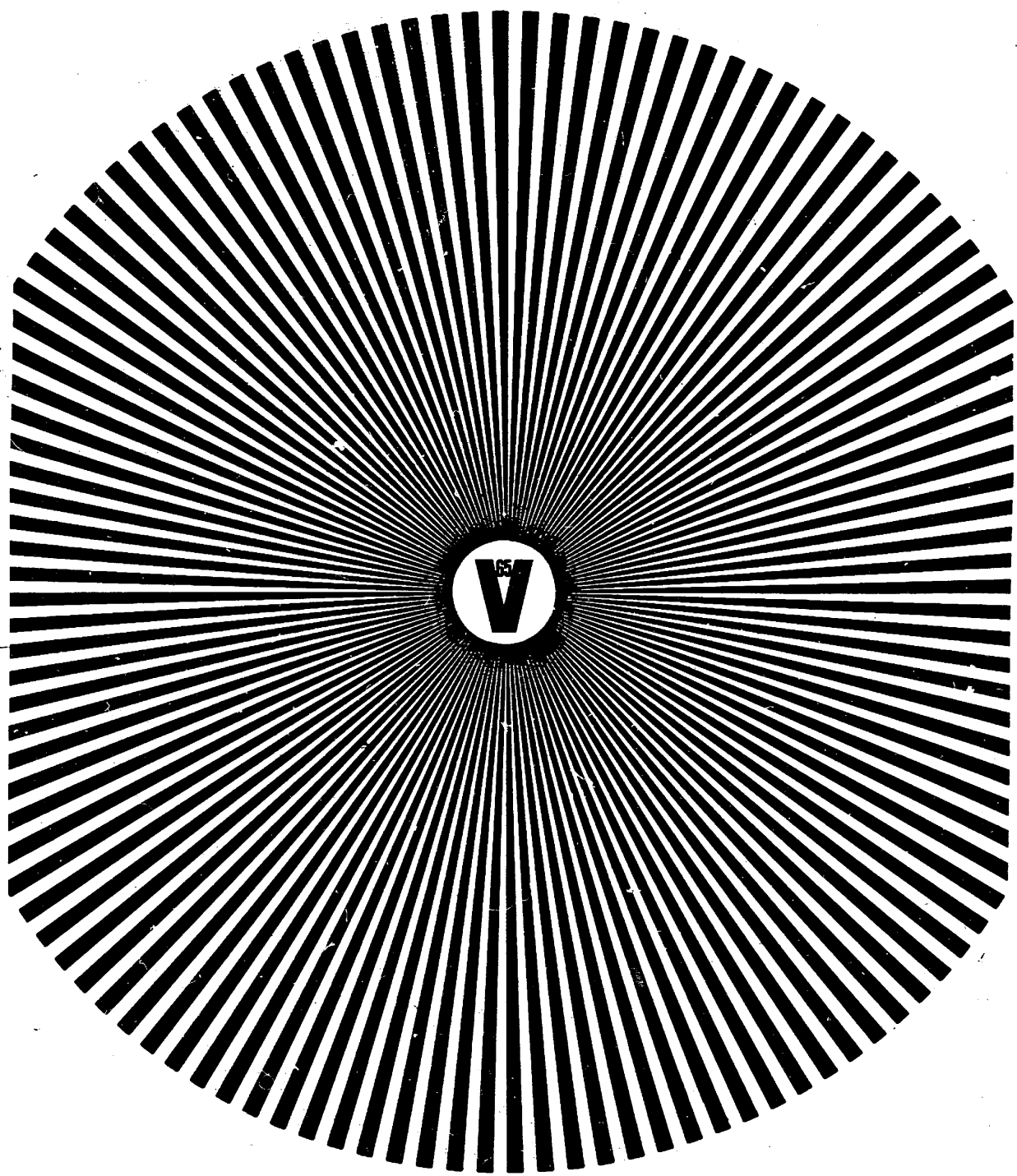
DAILY

# EGYPTIAN

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October 16, 1965

SOUTHERN ILLINOIS UNIVERSITY

CARBONDALE, ILLINOIS



## Challenges For Human Communications

Pages 2-4

# Vision 65

The meanings and implications of new ideas and techniques relative to communications in all areas of human endeavor—politics, education, science, art, industry, business—will be explored, demonstrated and evaluated at the first three-day international interdisciplinary "Vision 65" congress opening here next Thursday.

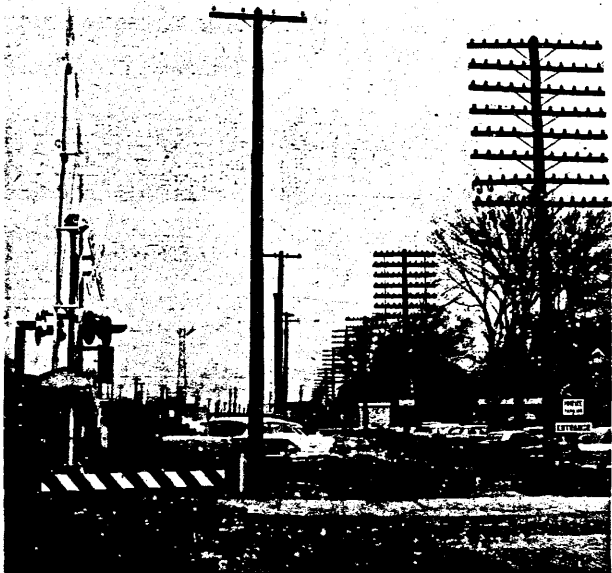
Sponsored by the International Center for the Typographic Arts and Southern Illinois University, the theme of the congress is "New Challenges for Human Communication." Internationally recognized personalities and lead

# V

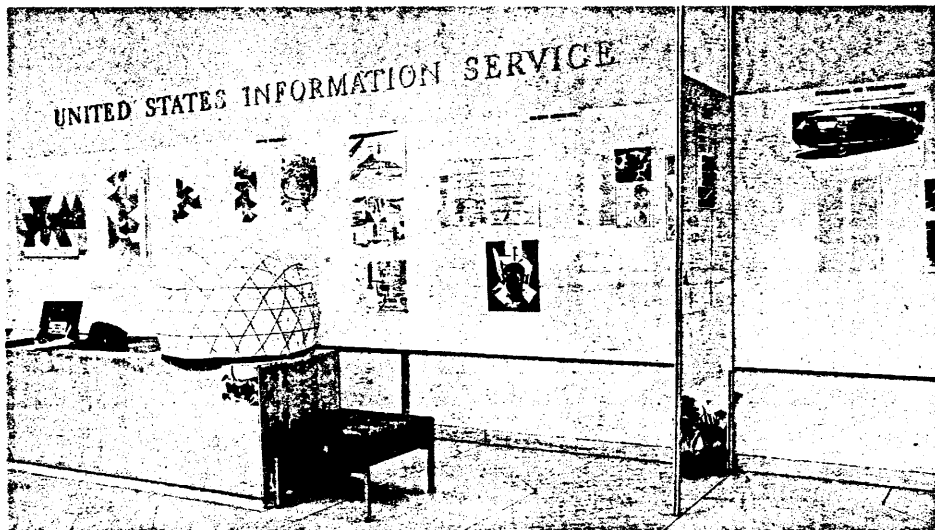
ers from educational fields will participate in facing challenges posed by new developments.

The illustrations on the cover and these pages depict some phases of human communications with which we are in daily contact, and with which we may or may not be familiar. These, too, pose problems.

Development of the conference here was instituted by the School of Fine Arts and the Department of Design. Herbert Roan of the Department of Design is serving as educational coordinator for Vision 65.



BY HERBERT ROAN



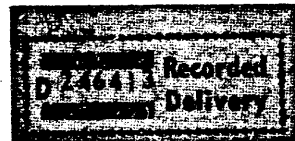
Cover of magazine GRAPHIS

## In A World

By Will Burtin  
Program Chairman  
Vision 65

Throughout the world, fundamental social and technological developments have produced changes that reach into every facet of life. They compel a re-evaluation of many concepts on which our activities are based. Major among these developments is the steady increase in volume and diversification of cultural, educational, technical and commercial communications which has resulted in a communications explosion.

It has become a commonplace to refer to the contraction of the world. Developments in the technology of communications made contact between the farthest points on earth instantaneous. The latest among them has realized simultaneous dissemination of visual broadcast material throughout the world by means of satellites.



FROM THE FILM 'ALA MODE'

BY STAN VANDERBEEK

# of Communications Explosion

Speed and universality are not the only results of the communications revolution. The sheer mass of communicated materials, in all forms and for a vast variety of purposes, has become so great that, at least in the lands of technical advancement, serious concern has been voiced about the effects of this unremitting pressure on the individual. It is felt that he may suffer psychologically from the destruction of privacy, and experience actual damage due to the sheer weight of stimuli on the neurological system.

Nonetheless, the continuing advance of technology cannot be deflected or delayed. On the immediate horizon are developments which will further extend the intensity of communications: telephonic communication which is visual as well as audible, packaged television tape to be used the way phonograph recordings are used today, and a wide range of similar advances in new as well as familiar media.

Technological and social transformations affect also the universe within which the communications practitioner works. His audience is no longer restricted to one nation, or even to one section of the globe, with common cultural assumptions and preconceptions.

More than multilingual, the communicator must, in a world where his message is literally universal, be multi-cultural. He must be able to work in terms of the character and needs of persons in the new nations as well as in the more developed lands.

Simultaneously, he must find a means of communication with generations that are widely separated by the chasm of a massive technology which has shaped a radically altered environment.

In the face of these challenges, the communications fields have a joint responsibility to examine the current status of their historic

function: to convey, to restate and to re-interpret the meaning, the values and the goals of contemporary society.

The time has come when we must question the usefulness of an opportunistic and essentially planless attitude toward employment, content and design forms in mass communications. It is time for the professional practitioner to review the implications of his work, as well as the standards and values on which it is based.

The time has come for the shaping of a visionary perspective in which new ideas in all areas touched by communications can be seen and understood as parts of an enlarged horizon of man's new requirements and dreams.

Human destiny may well depend on a better understanding of the comprehensive tasks of communications, and of the special responsibilities of design.

# A New Vista in Communications

## Sounds of Music Composed Electronically

By Jack McClintock

"I'm sure there will be more of it in the future," said Will Gay Bottje, who composes electronic music in an equipment-packed studio in Altgeld Hall, "although some of my colleagues wish it would crawl away and die quietly."

Bottje's statement reveals two common attitudes—optimism and suspicion—toward this comparatively recent phenomenon.

Electronic music is, of course, a noticeable departure from the traditional sound of music, and some people don't care much for it. But while its spread during the approximately 15 years of its existence has been slow, it has also been steady.

To the uninitiated, some of it does sound a little strange. There are sounds varying from pings to thuds, bleeps to bongs, hums to whirrs and buzzes and shrieks. Composers do not like to hear it described in words like that, but to a layman that is how it sometimes sounds.

Not all electronic music is quite so obtruse. Some has a strong melodic line, as found in most traditional music. Some even sounds like cool, cerebral jazz.

"You can't characterize it in any generalization," Bottje says, "any more than you can with other kinds of music."

He says it was born when the tape recorder became available after World War II. Paris composers saw that the new instrument could be used in ways the phonograph could not. They recorded sounds—any sounds—from nature, from man, from machine, and then manipulated them by cutting, splicing, filtering, speeding up or slowing down the tapes.

Germans in 1953 made another innovation: electrically-generated sounds. In various combinations, these "sine waves" can duplicate traditional musical sounds, but Bottje and many other composers in the idiom believe that to be pointless:

"If you want the sound of a piano," he says, "go find a piano. It's a lot easier." Many such composers believe electronic music's major advantage to be the freedom it permits from traditional limitations. It allows them to try new things.

For about six months Bottje has experimented with this kind of music in his Altgeld Hall studio. "We're problem-solving now as much as anything else," he says. "We've made a few tapes but nothing I'd own up to yet."

Far from permitting the composer to write instant music, electronics is difficult to work with. Before he can exercise any creativity, the composer must master the electrical aspects of the process—and few composers are born electricians.

Nor can the creative aspects of the task be separated from its research and experimental aspects. Bottje says "research precedes the creative, but they're practically synonymous: each leads into the other."

The form has evolved so that today there is no sound considered illegitimate in the composition of electronic music.

Bottje believes his work and that of other such composers will have an immense effect on music.

For one thing, it tends to push back the boundaries of the very definition of music. Sounds are solemnly recorded today that would have been condemned as little better than noise a few years ago.

And even the traditional composers are finding that the techniques of electronic composition allow them to use effects they would have found impossible in their own strict idiom.

"Electronic music is only about 15 years old," Bottje says. "Most composers are in it only recently, but as we learn it will become increasingly meaningful as a means of communication."

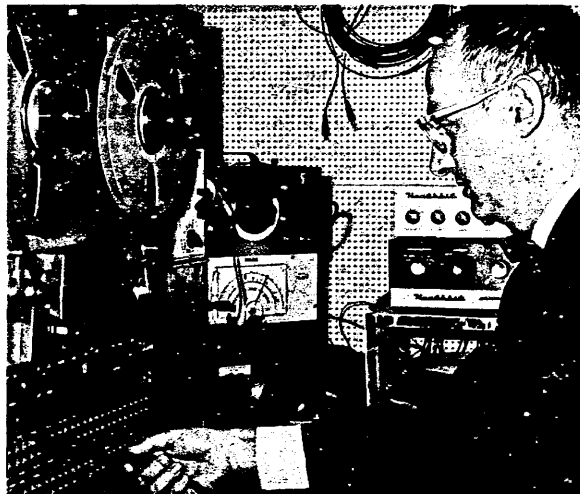
"I'm convinced it will find its way into the mainstream of musical life."



THE COMPOSER TUNES AN AMPLIFIER . . .



FOCUSES AN OSCILLOSCOPE . . .



PLUGS INTO A SWITCHBOARD-LIKE PANEL. THE RESULT: ELECTRONIC MUSIC BY WILL GAY BOTTJE OF THE DEPARTMENT OF MUSIC

New Recordings

# Jazz Trumpeter McGhee Returns

By Phillip H. Olsson  
Assistant Dean  
School of Fine Arts

New record releases this week include the Winterthur Symphony Orchestra offering of Mozart wind concerti and some inventive, original jazz by Down Beat poll winner Howard McGhee on trumpet.

CLASSICAL

**MOZART**—Flute Concerto No. 2, D Major, K. 314. Winterthur Symphony Orchestra, Aurile Nicolet, flute, Henry Swoboda, conductor. For persons learning to appreciate the concerto form, any of the Mozart concerti for wind instruments will be pleasant listening. The flute concerto in D is not a virtuoso piece but is, considering the mechanical status of the flute in the late 18th century, still a coveted work of breadth and great beauty. Side two contains the Horn Concerto No. 4 in E flat Major, R. 495, Jan Zwagerman, horn. The four Mozart horn concerti are the meat of the horn concerto literature and, though most listeners are familiar with number two, number four is seldom played. All four of the horn concerti are composed in the same form, but number four, to me, has the most grace and charm. Mozart foresaw the need for the chromatic horn and indeed wrote as if the horn was chromatic in 1786. (Musical Masterpiece Society, MMS-87)

**RICHARD STRAUSS**—Death and Transfiguration, Utrecht Symphony Orchestra, Igrace Hupperts, conductor. The form known as the symphonic poem stands out as one of the most significant achievements of the 19th century, and Richard Strauss's works in the genre are all masterpieces. The strange part about this work is that it became identified with a literary program after it had been composed. After hearing the music, the poet Ritter wrote some verse which Strauss, like Liszt before him with *Lanartine's* poem, inserted into the score upon publication. Side two is the very well-known *Les Preludes* by Franz Liszt. (Musical Masterpiece Society, MMS-73)

**ROY HARRIS**—Symphony No. 3, Howard Hanson conducting the Eastman-Rochester Symphony Orchestra. To the European, serious American orchestral music begins with the Harris third symphony. To the American, this may be the major contribution of Roy Harris. The recording is excellent and should be a must in anyone's collection of contemporary American music. Side two contains the Howard Hanson Symphony No. 4. Interesting music but not of the importance of the Harris work. (Mercury Classics, MG 40004)

JAZZ

**HOWARD MCGHEE**—The Return of Howard McGhee. One of the real greats in the jazz trumpet world, McGhee's work went unnoticed many years. Though he won the Down Beat poll in 1949 little was heard of him for many years after. Here is trumpet playing influenced by swing and bop but truly inventive original jazz. (Bethlehem Records, BCP-42)

**BOOKER LITTLE**—Out Front. "We are in a time of new ferment in jazz after a period largely concerned with consolidating the achievements of Charlie Parker and his colleagues." Booker Little is a young trumpeter in the midst of the new ferment. This recording and the above McGhee recording give the interested jazz fan a perspective found seldom on two records. (Candid-8027)

## Humanities Library Adds Bartok's 'Village Scenes'

Phonograph records received by the Humanities Library:

Bach, Johann Sebastian, Cantatas: No. 100, "Was Gott tut;" No. 175, "Er ruft seinen Schafen;" H. Wunderlich, Hamburger Kammerorch., Cantate.

Bartok, Bela, Village Scenes (3) (1926). Lehel, Budapest radio orchestra and chorus. With: Music for strings. Westminster.

Browning, Robert. A treasury of Robert Browning. Robert Speath, reader. Spoken Arts.

Distler, Hugo, Geistliche Chormusick, German. Knaibenchor, Mulheimen Singkreis, Thomanerchor, Westfälische Kantorei. Cantate.

Haydn, Joseph. The man in the moon. Schneider and the Munich Chamber Opera Orchestra. Conductor, Weissenbach, Lyrichord.

Joyce, James, Finnegans Wake. Patrick Bedford. Spoken Arts.

Milhaud, Darius, A Frenchman in New York. Boston Pops

Orchestra. Conductor, Fiedler. With Gershwin: An American in Paris. RCA Victor.

Prokofiev, Sergei Sergeevich, Violin sonata No. 1 in F minor, Op. 80; violin sonata No. 2 in D, Op. 94. Mercury. Saint-Saens, Camille, Concerto, piano, No. 4, Op. 44, C minor, Casadusus, Bernstein, New York Philharmonic. With Faure: Ballade, piano and orchestra, Op. 19 (and three preludes). Columbia.

Scarlatti, Domenico. Sonatas, harpsichord. Kirkpatrick. Columbia.

Sibelius, Jean, Pellaea et Melisande, Op. 46 (1905). Beecham, Royal Philharmonic. With Sibelius: Oceanides, Op. 73, (1914); Symphony No. 7 in C, Op. 105 (1924). Angel.

Sors, Fernando, Studies for guitar (ed. Segovia). Williams. Westminster.

Wagner, Richard, Die Meistersinger, German Schoffler, Gueden, Knappertsbusch, Vienna State Opera, London.



Conozca A Su Vecino

## El Compadecimiento

Son pocas las veces en que una personalidad nacional llegue a adquirir verdadera identificación con los individuos de todos los niveles sociales en muchos países del extranjero, pero tal era el caso con el Presidente John F. Kennedy y con su esposa, Jacqueline.

Esta identificación se ha comentado muchas veces y se reconoció en el hecho de que en las calles de las capitales de las naciones hermanas latinoamericanas al saberse la noticia del asesinato del Presidente Kennedy la muchedumbre lloraba abiertamente y las expresiones de pésame con que inundaron todas las embajadas fueron expresivas en lo sumo.

Mejor medida aún de la identificación personal de la genta hasta de los niveles más pobres de la sociedad con Kennedy y su esposa, Jackie, es el siguiente relato:

Harold y Eileen Channer, una pareja norteamericana, antropólogos en viaje de estudios por la América del Sur llegaron a un pequeño pueblo del Ecuador, adonde casi

nunca llega un turista. Su automóvil sufrió una avería de los frenos que fallaron por completo.

Mientras esperaban las reparaciones la señora de Channer, quien habla perfectamente bien el castellano, visitaba el mercado y hablaba con la gente del pueblo. Al saber que hablaba con una norteamericana, una de las mujeres expresó su tristeza al saber de la muerte del Presidente, y luego con la mayor preocupación le preguntó a su visita:—"¿Y la señora Jackie no pasará hambre algunas veces ahora que ha muerto su esposo?"

Una viuda de las clases no bien situadas económicamente en la América Latina y aún una de la clase media muchas veces tiene que encararse con el duro hecho de que no hay modo de ganar para comer. En este caso una mujer del pueblo se sentía tan identificada con Jackie que sufría con ella la vida difícil de la viudez con verdadero compadecimiento.

## Previews of Better TV Shows

Television offerings of more than passing interest this week include a report on the War on Poverty by Frank McGee of NBC News and a 90-minute CBS News Special based on Theodore H. White's The Making of the President—1964.

Other programs of interest include:

TODAY

ABC Scope. A study of the unwed mother in America. Interviews with a representative of the Planned Parenthood Association of Ameri-

ca and the director of a home for unwed mothers. (9:30 p.m. Ch. 3)

SUNDAY

Meet the Press. Interviews with Abraham D. Beame, Democrat; Rep. John V. Lindsay, Republican-Liberal; and William F. Buckley, Conservative; all candidates for mayor of New York City. (Noon. Ch. 6)

Frank McGee Report. A report on the war on poverty, including an interview with R. Sargent Shriver, director of the Economic opportunity program. (5 p.m. Ch. 6)

TUESDAY

"The Making of the President—1964." a CBS News Special. Adapted from Theodore H. White's best-selling book, this special report deals with Lyndon Johnson's successful campaign for the presidency against Sen. Barry Goldwater. Discusses Goldwater's candidacy as a test of the conservative movement's strength, and suggests Johnson felt sure of election if he was able to show his sympathy for Kennedy's policies. (8:30 p.m. Ch. 12)

Creative Person. Folk-singers discuss and demonstrate their art. (9 p.m. Ch. 8)

WEDNESDAY

Inside China. Films of China's agricultural progress. (6:30 p.m. Ch. 8)

Passport 8. Expedition into the peaceful highlands of the Himalayas, where some people live to be 130. (8 p.m. Ch. 8)

THURSDAY

"Battle Over the Migrant." Part I discussion of the American migrant labor problem, centering on California. (7 p.m. Ch. 8)

FRIDAY

"Dateline: UN." A report on the United Nations. (9 p.m. Ch. 8)

### Daily Egyptian

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BY JEAN STONE

## Daily Egyptian Book Scene:

# De Beauvoir's 'Travelogue' Shows Sartre's Human Side

**Force of Circumstance**, by Simone de Beauvoir. Translated by Richard Howard. New York: G.P. Putnam's Sons, 1965. 658 pp. \$10.

The primary impression gained from reading Simone de Beauvoir's lengthy and most recent installment on her autobiography can be summed up in the question, "Where is Simone?"

The book reads like a travelogue or, better, like a commentary on a documentary film rather than the revelation of a person expected in books of this type. Only in scattered comments and in the epilogue does one get a passing picture of Simone de Beauvoir's own reactions to the passing scenes. The picture which emerges is a rather dour one.

If **Memoirs of a Dutiful Daughter** is a treatise of emancipation and the sense of joy and freedom it brings, then **Force of Circumstance** is a document of disillusionment and regret that one must grow old. Simone frequently reveals her growing bitterness towards death and old age, but most particularly over the failure of youthful vitality. The response to this loss of young womanhood as de Beauvoir portrays it is likely to be pity—not the sense of tragic grandeur aimed at by the existential philosophy espoused by Jean Paul Sartre and supposedly by his leading lady.

As a documentary, however, there are three worthwhile facets which may appear amidst the general roughness of the book. First, de Beauvoir's description of the exhilaration

experienced by the French at the end of the war in Europe, the sense of hopefulness, and the subsequent disillusionment at the renewal of a different set of hostilities and problems rises above the sense of pity she evokes and raises issues concerning the situation of man in history.

Second, again in the wake of powerful historical events, her description of the reaction of liberal French intellectuals to the involvement of the French government in Viet Nam and Algeria is powerful. The feeling of profound disagreement with the government policy, the frustration at not being able to effect policy change, and the fight to maintain independent and free judgment in the face of gov-

## Reviewed by

Don Ihde,

**Department of Philosophy**  
ernment, police and terrorist tactics reveals both a certain courage on the part of de Beauvoir and her friends and makes for some rather timely reading at the present.

## 'Satan's Saint'

# Endore Makes De Sade a Bore

**Satan's Saint**, by Guy Endore. New York: Crown Publishers, Inc., 1965. pp. \$4.95.

With the encouraging candor of one who knows a failure when he has written one,

Third, de Beauvoir's record of the human side of Sartre is of permanent worth. Not many philosophers have their daily lives so portrayed. Simone's vignette concerning the eminent Sartre sitting up in bed, nightcap and all, during his siege with the mumps is unforgettable. So is the story of the time Sartre absently strolled off the platform during a lecture onto the canvas covering the orchestra pit. A rip in the canvas and the refuser of the Nobel

Prize disappeared with a crash to emerge a few moments later from under the canvas Jonah which had swallowed him—looking, I suppose, a bit more wall-eyed than usual.

In spite of occasional sparkles, **Force of Circumstance** remains predominantly dull. It might be recommended to those who wish to get a glimpse at a certain part of history seen from a single person's experience, or to a blind devotee of Miss De Beauvoir, or perhaps to the philosophy student interested in Jean Paul Sartre.

contributed to making the reports authoritative.

The Commission report consists of an analysis of the status of women in the United States today, a review of recent accomplishments and some recommendations for overcoming discriminations. The committee reports deal with civil and political rights, education, home and community, federal employment, private labor employment, protective labor legislation, social insurance and taxes.

While Margaret Mead's "Epilogue" contains much with which some will take issue, her description of the Report is given with conciseness and clarity.

"The Report is, first of all, a review of the progress that has been made in giving American women practical equality with men educationally, economically, and politically. Social and religious issues are not discussed. The basic standards by which the status of women is assessed are those used

## Related Article, Page 8

in the modern world to judge the progress of disadvantaged groups in general—those who are disadvantaged because of sex, race, color, class, education, minority group membership, previous complexity of culture, or level of regional or national economy.

Endore makes, at the end of this novel about the Marquis de Sade, the following apology:

"To put the story of this many-layered life into a novel that would only reflect events, both true and false, of his existence, but also the spirit of his controversial books, required, I think, the form I have given it, something like a novelized Ph. D. thesis."

Nice work if you can get it. Novelized Ph. D. thesis indeed! Neither novel nor thesis. Endore's book incorporates the faults of both, the virtues of neither.

Except for one or two scenes, it lacks the essential ingredient of the novel, a sense of presence or actuality. On the other hand, despite the great amount of research that must have gone into it, **Satan's Saint** could not by the most strenuous exercise of the imagination qualify as serious scholarship.

## Reviewed by

Leon Bennett,

## Department of English

One might expect a writer of Endore's experience to have a surer hand, but he fails on every count.

Insisting on his thesis approach, he concocts long fortuitous documents written by police officers endowed with total recall and a sense of literary form, diaries that supply just the right detail at the right moment, reminiscences that go "tch, tch, tch, I wish I'd got to know the old boy better" and conversations whose ring is even more improbable than that of most dialogue in novels about great men.

Interlarded with all this unlikely nonsense is page after weazy page of philosophizing that makes Hugh Hefner sound like a heavyweight.



ROBERT M. LaFOLLETT



CHAUNCEY M. DEPEW

Photos from OF SNUFF, SIN AND THE SENATE

# Senatorial Degradation In Era of Debauchery

**Of Snuff, Sin and the Senate**, by Robert and Leona Train Rienow. Chicago: Follett Publishing Company, 1965. 384 pp. \$6.95.

This book is "the fascinating story of an era of power, perfidy and pelf in the Senate

## Reviewed by

Fredric H. Guild,

**Department of Government**  
of the United States," from the 1870s to 1913. The "patronage bosses," who were both U.S. senators and state bosses, "ruthless power-drunk bosses fattening on pa-

tronage and the thrill of power," are given much space.

Aldrich of Rhode Island and Chauncey Depew of New York lead the Senate "commercial bosses" in the era of phenomenal economic growth, when the press derided the Senate as "The Tool of Wall Street."

Far from neutral or discriminatory, the treatment reveals in pyramiding SIN in validation of the title, drawing aside the Senate's curtain of dignity (and snuff), of respectability, and of the millionaire club, to reveal the dirt which lay behind, all well-authenticated from voluminous literature of the "muck-raking" period.

What little is new for the student in the field—the major contribution—is the focusing of all this on the venerable Senate itself. For those who are not familiar with the era, it is a lurid story of Senatorial degradation; quite a contrast, for example, to White's **The Citadel**.

Since the authors place most of the responsibility for the situation upon the corrupt control of state bosses over state legislatures in the election of U.S. senators, the volume concludes with an eulogy of Robert La Follett, "The Greatest Insurgent," in securing the adoption of the Seventeenth Amendment which concluded this era of debauchery.

Not the smallest contribution are the chapters on the repercussions of all this on state legislatures, many virtually paralyzed for entire sessions by the pressures, corruption and bribery accompanying the contest over the election of U.S. senators by the state legislatures. The volume may be an antidote for the many who proclaim the decline of legislatures. Few would care to turn back from the present, with all its problems, to this particular phase of American legislative history.

## The Disadvantaged

# Role of U.S. Women

**American Women**, edited by Margaret Mead and Frances B. Kaplan. New York: Charles Scribner's Sons, 1965. 272 pp. \$5.95.

Questions related to the role of women, the education of women, the status of women have been subjected to such a barrage of emotional writing that it is encouraging to find an occasional study which even purports to be objective. **American Women** is primarily a reprint of the **Report of the President's Commission on the Status of Women** and the committee reports upon which the Commission drew.

The reports have been edited by Margaret Mead and Frances Kaplan. An introduction and an epilogue by Mar-

## Reviewed by

Eileen E. Quigley, Dean,

## School of Home Economics

garet Mead have been included. Reports of two consultations sponsored by the Commission have also been included: "Portrayal of Women by the Mass Media" and "Problems of Negro Women." The Commission was appointed by the late President John F. Kennedy with Mrs. Eleanor Roosevelt as its head. The knowledge, specialized competence and experience of many people of distinction

# Browsing Room Adds 'Is Paris Burning?'

New books added to Browsing

Room shelves at Morris Library:

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**Christopher Marlowe: His Life and Work**, Alfred Leslie Rowse

**My First Hundred Years in Hollywood**, Jack Leonard Warner

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**Is Paris Burning?** Larry Collins

**The Fall of Constantinople 1453**, Sir Steven Runciman

## HOBBIES

**Ancient Coins: How to Collect for Fun and Profit**, Ted Graham Wear

# 'Crippled Tree' Offers Insight to Modern China

**The Crippled Tree**, by Han Suyin. New York: G. P. Putnam's Sons, 1965. 461 pp. \$5.95.

This is more than a story of the crippled tree, the autobiography of a Eurasian. This is a story of a crippled country, China in those frustrated, disintegrating, and revolutionary years.

Since the defeat of China in the Opium War, the weakness of this sick empire was mercilessly exposed and every capitalist power rushed in to exploit the legendary land of abundance. Throughout the years from 1885 to 1928 as covered in this book, everywhere in China were found disease, hunger and poverty. Yet as China was rich in natural resources and provided for a vast market, it became the prey of the predatory colonial nations.

The reaction of the Chinese through the course of events changed from mild modernization to moderate reform, and finally culminated in the radical Communist revolution.

This tumultuous period has been recorded by many historians both Chinese and Western. However, most historical writings about modern China are more or less shorthand expression centered on the leaders and the elite groups, whether scholarly or radical revolutionaries. The common Chinese, the poor peasant who made the revolution, was mostly forgotten.

In **The Crippled Tree**, in her sweeping, powerful narration, Han Suyin describes the ruthless, inhuman exploitation, oppression, and slaughter of the Chinese peasant by the Manchus, the warlords and the modern Western armies. The author, born of

a Chinese father and a Belgian mother, has been the victim of Western prejudice nurtured out of contempt for the meek, miserable little Chinaman, yet her fate is incomparable to those of the faceless millions.

The strength of this book does not lie in the historical facts which can be found in the standard history books. Rather, it is rooted in the author's deep understanding of China, her keen observation of the parade of events, and her skillful reconstruction of the rapid social and political changes.

**The Crippled Tree** is probably the most penetrating book about China since the appearance of Pearl S. Buck's **The Good Earth**. It will no doubt help to knock down the preconceptions of those who live in a pseudo-reality of the past and refuse to reconcile with the truth of today.

Joe C. Huang  
Tougaloo College, Miss.

## For Better Understanding

# Racial Housing Myths Dispelled

**Urban Desegregation: Negro Pioneers and Their White Neighbors**, by Lawrence K. Northwood and Ernest A. T. Barth. Seattle: University of Washington Press, 1965. 152 pp. \$3.95

Professors Northwood and Barth of the University of Washington interviewed a "pioneer" Negro family, the three white families next door and across the street, one white family a block away and one white family three blocks away in 15 Seattle neighborhoods. A year later

they returned for further interviews. This book summarizes the sociologists' findings.

While a broad range of emotions was uncovered, Seattle is not the South, or even Chicago or Detroit. More often than not, the Negro newcomers were greeted with passivity or, at best, with a warm welcome, and, at the worst, attempts by local "improvement associations" to buy the property for resale to whites. No crosses burned on Seattle lawns, although one white erected a white (his side) and black fence.

The study helps to dispel some myths about integrated housing, in particular those concerning the so-called decline of property values. Of 50 white residents who were aware that Negroes had moved into their neighborhoods (and, interestingly, many whites were unaware, even after several months, that Negroes had moved a few blocks away), 40 felt there had been no decline and only one of the remaining 10 could cite a specific case—his parents had lowered the rent of an apartment following a Negro move-in.

Another myth pointed up by the study was the belief that one Negro would be followed by others in rapid order. In these 15 predominantly white neighborhoods, one or two additional Negro families at the most had followed the "pio-

neers" in a year's time. In most instances, the first Negro family remained the only Negro family.

Northwood and Barth recommend the "open housing" listing as a means of circumventing prejudice and discrimination in housing. Only two of the 15 Negro families secured homes in this way, the difficulty of finding property for sale to Negroes being one of the obstacles to successful neighborhood integration. Beyond this, open housing laws would bring on the market properties owners might otherwise refuse to list.

A lengthy appendix contains the questions asked interviewees. The experiment would be interesting conducted, say, in St. Louis, where quite a few suburban, as well as city, neighborhoods have been successfully integrated, but where fear of "blockbusting" runs high because of a Negro population exceeding 30 per cent. Seattle's Negroes comprise less than five per cent of the city's population, so it can hardly be termed—despite the authors' contention—a "typical Northern city" in this respect.

Nonetheless, the book is a valuable contribution to racial understanding for many of the findings can be applied anywhere.

Horace B. Barks  
St. Louis, Mo.

## by F. Duquenne

submerging  
then rising

ive grown tired of breathing through an air-stabbed reed which must appear to be growing here through months and years of need

i have watched her swimming in the nude her jungle breasts are firm ritual ringed and brown and mind you i am many miles from what they call the "Old Home Town" and whose to say its crude (these underwater thoughts) and none are here to ask "would ya let your sister marry one and hide behind a bushmen's mask"

no matter it is late three young bushmen come with spears not a tongue will taste the salt in a bit of mud mixed with underwater tears



From the jacket of LEDO ROAD . . .

**The Ledo Road, General Joseph Stilwell's Highway to China**, by Leslie Anders, Norman, Oklahoma, University of Oklahoma Press, 1965, 255 pages, \$5.95.

On the dust jacket of this book one finds, "Here, for the first time, is the detailed story of how the U. S. Army of World War II triumphed over incredible difficulties to build the Ledo Road from India across Burma to beleaguered China."

The words "detailed story" aptly characterize the work for, in common with much military unit history, the narrative has more meaning for the people who were there than for the general public.

The author has developed his story around the day-to-day drudgery and frustration of the actual construction and only grudgingly tied in his subject to the Pacific-Asiatic conflict.

Mention of the effect of the demands the concurrent war in North Africa and Europe had on men and material is negligible. Anders hints at some obstacles posed by age-old national policies as he alludes to British opposition to the Ledo Road, but never quite clarifies his statements. A paragraph devoted to British imperial concern over this breach in the natural barrier between China and the India-Burma frontier would have contributed to an understanding to the recalcitrance of colonial officers toward this project.

To a construction engineer the book will provide insight into the solutions of many difficult road building problems. To the veterans of the operation the book will have the same fascination that a high school annual has for last year's football hero. It is studded with names of men, officers and unit designations. Those who participated in this desperate venture will prize the book as a diary of that segment of their lives.

This is a valuable source book from which future historians will undoubtedly draw a wealth of material but, in itself, it lacks the sense of drama that would be possible only if it were tied more closely into the total sweep of events before, during, and after World War II.

Harrison Youngren

## Top Ten Books Across the Nation

Current best sellers compiled by Publisher's Weekly:

FICTION

**The Source**, James A. Michener

**The Man with the Golden Gun**, Ian Fleming

**The Green Berets**, Robin Moore

**Hotel**, Arthur Hailey

**Up the Down Staircase**, Bel Kaufman

NONFICTION

**The Making of the President — 1964**, Theodore White

**Intern, Dr. X**

**Is Paris Burning?** Larry Collins and Dominique Lapierre

**A Gift of Prophecy**, Ruth Montgomery

**Markings**, Dag Hammer-skjold

## He's Only Fooling

# Effusive Irish Satire

**The Dalkey Archive**, by Flann O'Brien. New York: The Macmillan Co., 1965. 222 pp. \$4.95.

Dalkey is a sleepy little burg just south of Dublin, but it harbors a mad scientist, by name De Selby, who just has developed a secret gas with which he plans to destroy

## Reviewed by

Alan M. Cohen,

Humanities Librarian

life on earth for perfectly cogent eschatological reasons.

But the gas has other capabilities too, and by means of it he treats our hero, Mick Shaughnessy, and Mick's friend Hackett to an underwater tryst with St. Augustine. There ensues a theological converse the likes of which you will not find in the Fathers.

No wonder then that our author, who is also Myles na Gopaleen when he writes one of the world's most literate columns for the Irish Times and who is otherwise Brian O'Nolan on his birth certificate, prefaces his book with a King's X:

"I dedicate these pages to my Guardian Angel, impressing upon him that I'm only fooling and warning him to see

to it that there is no misunderstanding when I go home."

O'Brien—na Gopaleen—O'Nolan arranges that the forces of Good (Mick) ultimately triumph over those of Evil (De Selby), with the help of such stalwarts as the malaprop Sergeant Fottrell, discoverer of the dread affliction, bicyclocosis.

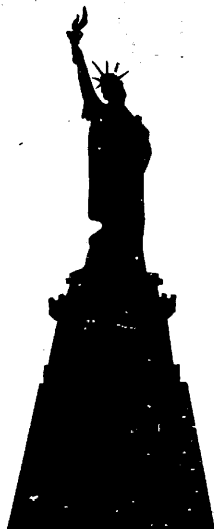
But the complexities in the meantime are numerous.

For example, Mick discovers that James Joyce did not really die in 1941, but has instead been since then a bar-keep in Skerries, just north of Dublin, frightfully embarrassed about the false attribution of the authorship of **Ulysses** to him.

That obscene book was, we learn, actually written by the prim little Parisian bookseller from New Jersey, Sylvia Beach, Joyce on the contrary considers his really important work to be his recent tracts for the Catholic Truth Society and now wants only to become a Jesuit.

O'Brien had sent Joyce — the real Joyce — a copy of his first novel, **At Swim-Two-Birds** (1939), inscribed with the "Diffidence of the author." Joyce was delighted with it. No doubt the fictional Joyce is sitting this minute in Skerries chuckling over this latest effusion of his fellow-Dubliner.





# Liberty and the Intellectual Woman

## Laws and Customs of a Man's World Are Still Prevalent

By Ethel Strainchamps

In a television interview the other day, Nelson Algren asked, "What has happened to Mary McCarthy now that they've taken up Susan Sontag?" Algren was only trying to substantiate his view that a "star system" prevails in the literary, as well as in the film and theatrical worlds, and he followed that question with the throwaway line, "And where is Saul Bellow now? After Jack Valenti."

But his first question brings to mind a serious social problem: How does an intelligent woman with something important to say to the world find a forum? Does she have to become the pet of the literary Establishment before she can be taken seriously?

Mary McCarthy first achieved acclaim as a writer under the tutelage and sponsorship of Edmund Wilson, to whom she was married at the time.

In their circle of friends were Lionel and Diana Trilling, Robert Lowell, Dwight Macdonald, Alfred Kazin, and many other of the literary figures sometimes called "the Partisan Review crowd." Dorothy Parker, in her day, was similarly a member of a small group of literary tastemakers whose backing certainly did her career no harm.

The Susan Sontag that Algren mentioned has recently become celebrated for her analysis of "camp" in a Partisan Review article. Elizabeth Hardwick, besides being the wife of Robert Lowell, moves in the same circles, and so do Lilian Roth and Hannah Arendt.

Algren's "star system" would be equally thwarting to outsiders of both sexes, and obviously something more than that is blocking the careers of our potential female polemicists. There are male loners, like Eric Hofer, a Seattle longshoreman, and Paul Goodman, a New York professor, who have established themselves as influential voices through their writing alone, and there are other avenues to the top open to male, though not to female, intellectuals. They may be judges (David Bazelon), heads of colleges or foundations (Robert Hutchins), deans (Erwin Griswold), or even political figures (the late Adlai Stevenson).

Even as writers, women find themselves blocked by traditional notions of a woman's place, but the success of even the few insiders I have mentioned—and they just about conclude the roster—represents progress. Make your own list of influential female intellectuals and you will see that the thinking woman is a twentieth-century phenomenon.

Those philosophical fathers of our country were all actually or potentially fathers. And in the next century no female Emersons, Thoreaus, or Twains came to the surface from the deep. The only American women whose intellectual output survives in pre-twentieth-century literature were poets, or novelists, or pragmatists who confined them-

selves to social causes. Any ideas earlier American women might have had outside their permitted fields of philanthropy, woman-suffrage, and abolition are gone with the wind. And not even the specialists ventured so far into an intellectual approach to their subject as Ruth Benedict and Margaret Mead have gone in this century.

But the paucity of female names on the current lists of those of top people in any field of intellectual endeavor shows that we have not progressed very far.

The generally accepted explanation for the failure of women to make their mark as intellectuals is that they are disqualified by nature for serious brainwork. But no society has ever existed in which the truth of this could have been tested. In all societies where anybody has done any abstract thinking, from ancient Egypt to modern America, females have been more or less subtly molded from infancy to fit their adult roles of subserviency to the males.

I once read an account by a militant feminist of an ancient Greek city-state in which the women were totally dominant. Women owned the property, conducted the wars, and ran the government. The men stayed at home, tending the hearth and the kiddies. Male

### Related Book Review, Page 6

camp followers made themselves pretty, curling their hair and primping to gain the attention of the imperious officers.

Back on the homefront, no doubt, the eager-to-please husband bored the woman of the house with his petty problems when she came in at night from doing the world's work and pouted when she didn't appreciate his cooking. That charming picture is apparently a fantasy—I've been unable to verify it from other sources—but imagining how such a state of affairs would affect the roles of the sexes may give us an insight into what is actually wrong with women.

The little boys would soon learn to be modest, tractable, and self-effacing. They would see that developing any of their talents other than their charm and their ability to cajole and placate would not only be futile but damaging to their chances of snaring a good strong woman to look after them.

A little girl, on the other hand, would be praised for signs of self-assertion ("She can lick any kid in the agora") and would be encouraged to be inventive and explorative. It is easy to imagine that, within a few generations, the males would appear to be incapacitated, by their natural-born emotional make-up, for disinterested cogitation.

If the men eventually rebelled and were given a few legal sops, while being kept in their menial roles, they might at first seem even more obnoxious than they were before—starting "men for peace" movements, softening up their daughters. The culture would appear to be shot through with "popism."

But there is no credible record of any

such thoroughgoing matriarchy. The male's superior physical strength and the female's function of childbearing have ruled out this possibility. In a modern technological culture, however, where bulging biceps are negligible qualities and where childbearing and infant care need not constitute the life work of all women, it is only ancient prejudices that keep women in inferior roles.

Those who allege that America has not only thrown these prejudices off but also has gone too far the other way and become a matriarchy are talking nonsense. American women are, in fact, peculiarly declassified, even in the eyes of their compatriots.

The oddity that white Americans find it easier to accept foreign-born than native-born Negroes as equal to whites is well-known. But the oddity that we find it easier to accept foreign women than American women as equal to men has been less often noted. There are foreign female notables whom we find it easy to refer to by the dignity conferring titles of "Madame" or "Dame," but just try saying those before the names of any noted American women.

If nothing else had wrecked the image of Frances Perkins, our first woman cabinet member, the mistake of bestowing the title of Madame upon her would have done it.

Three topics currently being discussed point up the continuing discrimination against women in this country. One is the ecumenical movement in the churches. You have only to speculate on how long it will be before there will be a female bishop to grasp how far women are away from equality there.

The second topic is the Kinsey report on sexual offenders. In this area, the prevailing notion that women are incapable of taking the initiative in anything worth noticing may have worked to the advantage of the women concerned, for a change, besides contributing to social progress. There are no police spies in the Washington YWCA, for one thing. And one of the authors of the report pointed out, as an example of the differences, that if a man saw a woman undressing before a window, he might be arrested for window-peeping. But if a woman saw a man undressing before a window, HE might be arrested for exhibitionism.

Women are never charged with either offense, perhaps because, in the eyes of the dominant group, none is intended—and none taken. Eventually our legal brains may absorb the implications of such anomalies and modify the laws. In the meanwhile women with certain unsocial quirks are at least being treated more humanely than their male counterparts.

The third topic is the report of the President's Commission on the Status of Women. I haven't yet seen the statistics, but according to Margaret Mead, they tell a sad story.

But if they told any other kind, of course, we'd know they were lying.

(Reprinted from St. Louis Post-Dispatch.)

# Campus Activities Guide

## Saturday

Counseling and Testing will give an undergraduate English qualifying exam at 9 a.m. in Furr Auditorium in University High School.

SIU will meet Drake University at 8 p.m. in football at McAndrew Stadium.

The International Relations Club will meet at 8 p.m. in the Library Auditorium and Library Lounge for a Southeast Asian Conference.

Movie Hour will be at 6:30 and 8:30 p.m. in Furr Auditorium.

Savant will present "Lonely Are the Brave" at 8 p.m. in Davis Auditorium in the Wham Education Building.

Intramural flag football will meet at 1 p.m. in the Intramural Field.

The Southern Illinois Home Economists Conference will be held at 9 a.m. in Davis Auditorium.

Intramural recreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

Alpha Delta Sigma will meet at 8 a.m. in Room H in the University Center.

A dance will be held at 8:30 p.m. in the University Center in Roman Room.

Sigma Pi will take orders for its orchid sale at 9 a.m. in the University Center Room H.

The bus to St. Louis will leave at 8 a.m. from the University Center.

## Sunday

The Sunday Concert will be held at 4 p.m. in Shryock Auditorium.

Sunday Seminar will present "Contemporary Politics and the Underdeveloped Nations" at 8:30 p.m. in the University Center Room D.

Creative Insights will meet at 7 p.m. in the Gallery Lounge.

The Southern Illinois Film Society will present "Stella" at 6:30 p.m. in the Library Auditorium.

Intramural recreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The Campus Folk Art Society will meet at 2 p.m. in the University Center Room C.

Sigma Beta Gamma will meet at 2 p.m. in the University Center Room D.

Sigma Pi will be taking orders for orchids for Homecoming at 9 a.m. in the University Center Room H.

Sigma Tau Gamma social fraternity will meet at 5 p.m. in the University Center Room C.

Off-campus housing will have Host House Night at 8 p.m. in the off-campus dorms.

## Monday

WRA Gymnastics Club will meet at 4 p.m. in the large gymnasium.

The Journalism Students Association will meet at 10 a.m. in the Seminar Room in the Agriculture Building.

Alpha Phi Omega will meet at 9 p.m. in the Home Economics Lounge.

Intramural flag football will meet at 4:15 p.m. at the Intramural Field.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The Inter Varsity Christian Fellowship will meet at noon in the University Center Room B.

The University Center Planning Board display committee will meet at 7:30 p.m. in the University Center Room E.

Sigma Beta Gamma will meet at 7 p.m. in the University Center Room D.

The Department of English will sponsor a public lecture at 7 p.m. in Davis Auditorium.

Sigma Pi social fraternity will take orders for orchids at 9 a.m. in the University Center Room H.

Circle K will meet at 9 p.m. in the Library Lounge.

The University Center Planning Board Culture Committee will meet at 7:30 in the University Center Room D.

The Printing Management Club will meet at 7:30 p.m. in Room 168 of the Agriculture Building. A movie entitled "Printing Exec" will be shown.



**SPEAKER** - William Hardenbergh, assistant professor of government, will speak on "Contemporary Politics and the Underdeveloped Nations" at 8:30 p.m. Sunday in Room D of the University Center.

## Education Meeting Set

The Egyptian charter of the Student Education Association will hold its first meeting of the year at 7:30 p.m. Tuesday in Room 118, University School.

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## Foreign Students Invited to Picnic Saturday

A noon picnic in honor of foreign students is planned by area families Oct. 23 at the Murphysboro Park. The deadline for interested students to sign up is Monday. Guests will be picked up at 10:45 a.m. and returned at 2 p.m. so that the picnic will not conflict with other events scheduled for United Nations Week.

The International Student Center has been receiving hospitality invitations for the fall quarter. There are a number of invitations with American families which SIU foreign students may accept.

The center reports that foreign students have been slow in reporting new addresses, telephone numbers and filling out the required

1965 current census forms. Students unable to go to the center at 1012 S. Forest Ave. may phone in the information at 3-2473.

## Alternate Offered for Convocation

An alternative program for Freshman Convocations credited will be held at 3 p.m. Oct. 24 in the Ballroom of the University Center.

Ralph W. Ruffner, vice president for student services, will be the speaker. Ruffner will speak on the United Nations Educational, Scientific and Cultural Organization.

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**"Magnificent!"** -Newsweek  
**"Smashing!"** -The New Yorker  
**"First Rate!"** -Saturday Review  
**"Superb!"** -Redbook  
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**SIU Football, Pop Concert To Be Broadcast on WSIU**

The play-by-play broadcast of the SIU vs. Drake football game will begin at 7:45 p.m. today over WSIU Radio.

Other programs:

10 a.m. From Southern Illinois.

Noon Southern Illinois Farmers Report: Agricultural news.

12:15 p.m. RFD Illinois: Agriculture news from around the world.

12:30 p.m. News Report.

1 p.m. For Women Only.

1:15 p.m. Sound of Music.

11 p.m. Swing Easy.

SUNDAY

10 a.m. Salt Lake City Choir: Music from the Mormon Tabernacle.

10:25 a.m. Books in the News: Robert Oram reviews a current book.

10:30 a.m. Music for Meditation.

1 p.m. Church at Work.

1:15 p.m. Sunday Musical.

7:30 p.m. BBC Theatre.

MONDAY

10 a.m. Pop Concert.

1:30 p.m. Vienna and Broadway.

5 p.m. The Chorus.

6 p.m. Music in the Air.

8 p.m. The Nation's Health: Dr. James Bordley III, director of the Mary Imogene Bassett Hospital, discusses, "The Role of the Medical Center Hospital in the Nation's Health."

10:30 p.m. News Report.



**PTA SPEAKER** — Elmer J. Clark, dean of the College of Education, will speak on the subject, "The Future of University School," at 7:50 p.m. Monday at the University School PTA meeting in Furr Auditorium.

**Old North Bridge TV Show Slated**

The Old North Bridge, where the "shot heard 'round the world" started the American Revolution, can be seen on "What's New" at 5 p.m. Monday over WSIU-TV.

Other programs:

4:30 p.m. Social Security in Action.

6 p.m. Festival of the Arts (repeat from Friday).

8 p.m. Passport 8: Expedition: The peaceful highlands of the Himalayas.

8:30 p.m. SIU Football: SIU vs. Drake.

9:30 p.m. Continental Cinema.

**Phi Mu Alpha Rush**

Phi Mu Alpha, professional music fraternity, will hold a combined smoker and rush at 9:30 p.m. Thursday in the Pine Room of the Little Brown Jug.

**Baptists Plan International Student Event**

The Baptist Student Union is sponsoring an international student banquet at 6:30 p.m. Oct. 23 in the University Baptist Church.

Foreign students who wish to attend may sign up at the International Student Center, 1012 Forest St. They will be contacted by their American student host and given more information about the banquet.

American students may sign up and purchase tickets for \$1.00 at the Bookshop in the Baptist Foundation. Each American student will be assigned a foreign student, who will be their guest for the banquet.

Entertainment will be by the Baptist Student Union touring choir, chapel singers, and foreign and American students.

This banquet will provide an opportunity for American and foreign students to get acquainted and to learn about the customs and traditions of other countries.

The program, menu and theme will be centered around Asia.

**SCF to Sponsor Supper Program**

A Sunday evening supper club program is being sponsored by the Student Christian Foundation.

The club will meet every Sunday at 5:30 p.m. at the foundation, 913 S. Illinois Ave.

This week's program will feature a dialogue, "U. S. Involvement in Viet Nam," by William Harris, professor of philosophy, and Frank L. Klingberg, professor of government.

An international night is scheduled for Oct. 24. Iraqi food will be served. A Halloween party will be held Oct. 31.


The club will hear a report on "The New Student Government" from George J. Paluch, student body president, Nov. 7.

Richard Biek, missionary to Ghana, will talk of his work in the African country, Nov. 14. The Thanksgiving banquet is planned for Nov. 21.

The last supper club event for the fall quarter will be an open house at the Rev. Malcolm Gillespie's home Nov. 28. He is director of the foundation.

The foundation also sponsors a full weekday program including chapel service, Bible studies, discussion groups, retreats, service projects and social activities.

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Has Senate Majority

# Action Party States Philosophy, Purpose

The Action Party, which swept eight of 12 senatorial seats in this week's elections, now controls 14 of the 21 elected positions on the Carbondale campus Student Council.

The Action Party was founded in April, 1965. Its constitution was written about a week before the Rational Action Movement began.

According to Robert J. Wenc, an Action Party member, the purpose of the group is to provide a broadly-based political party in order to:

Increase the flow of information between the student body and their government; provide continuity in student government from year to year; ensure that Council campaigns are contested on beliefs, not personalities; eliminate isolated area and self-interest groups from dominating student government; and increase the prestige and influence of student government.

One of the main objectives of the party, he said, is to see another broadly-based political party established to compete with the Action Party in order to increase student interest.

Action Party Council members include:

George Paluch, student body president, and John Paul Davis, student body vice president.

Senators: Out-in-Town, Earl Williams; Small Group Housing men, Wayne Senalik; off-campus organized men, Raymond Lenzi; General Studies, Larry Bockman; commuter, Bill Moore.

## Asian Conference Continues Today

Bernard Fall, professor of political science at Howard University, Washington, D.C., will present his second talk during the Asian Conference at 2:30 o'clock this morning in Morris Library Auditorium.

The rest of the day will be devoted to SIU faculty members and students, who will present additional views on "A Close Look at Southeast Asia: Tradition and Turmoil," the conference theme.

H. B. Jacobini, professor of government at SIU, will discuss "A Political Introduction to Southeast Asia" at 10:15 a.m. "The Chinese Impact on Southeast Asia" is the topic of a talk to be given by Ikua Chou, visiting professor of government, at 11 a.m.

A slide presentation at 1:30 o'clock by Eve Ventura, a foreign graduate student, will open the afternoon's activities.

A student-faculty panel on the socio-cultural phase of the area will be presented from 2:30 until 4 p.m.

Business, Paul Schoen; communications, Richard Levy; University Park, Norman A. Ehrlich; education, Robert Jesse; fine arts, Jim Nugent; foreign students, Saif Wadi; liberal arts and sciences, Bard Grosse.

Student Council members not affiliated with the Action Party are:

Thompson Point, Staff Loveland; Small Group Housing women, Scottie Self; agriculture, Oliver Dorn; off-campus women's organized, Ruth Riley; home economics,



ROBERT J. WENC

Rosemary Berry; General Studies, Keith Phoenix, and Woody Hall, Darla Jennings.

# Students Charged With Theft

Larry M. Mamula and Mario Solis, Chicago area seniors charged with theft, have been released on \$5,000 bond in Jackson County Circuit Court.

According to authorities, Solis and Mamula are charged with furnishing their apartment with furniture taken Sept. 20 from Ortesen's Trailer Sales, Carbondale.

The two told police that they found the furniture in a field near their living quarters and didn't notify police of their discovery because they needed the furniture.

Both have been suspended from the University for a length of time to be deter-

mined by subsequent court action.

Mamula and Solis are to appear in court before Dec. 6.

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# Berkeley Leads Viet Nam Protests

BERKELEY, Calif. (AP)—Setting the stage for a potentially explosive situation, nearly 5,000 students attended opening demonstrations at the University of California Friday in protest against U. S. presence in Viet Nam.

They listened on a softball field to speeches and guitar-accompanied folk-singing.

But most minds were riveted on events scheduled for Friday night that indicated a showdown between police and demonstrators.

The Berkeley and Oakland police departments, the

Alameda County Sheriff's Office and the National Guard were prepared to put more than 1,000 men on duty.

The Vietnam Day Committee has vowed that after a day of speeches, folk-singing and workshops on the campus, the 5,000 protestors would march 7 1/2 miles through Berkeley and Oakland streets to the Oakland Army Terminal.

Both cities refused the committee parade permits. They said the march was not in the public welfare.

The committee replied that

the march, and a planned "sleepout" in a lot near the Army base, were their constitutional rights and needed no permits.

The march was called as part of a series of demonstrations in other U. S. cities against U. S. involvement in the Viet Nam war.

The university was under fire Thursday night from the Berkeley and Oakland chiefs of police and Alameda County authorities. The civic officials demanded that the university community be informed that

the protest march may be an illegal act.

Chancellor Roger W. Heyns of the Berkeley campus replied that he hoped the demonstrators would "accept the same responsibility for the preservation of law and order as all other citizens of this state."

The Vietnam Day Committee leadership is composed of some of the 27,000 students and faculty members at Berkeley.

About 400 faculty members who went on record opposing the committee, said official refusal of parade permits made the committee look martyred and virtuous.

"OH NO, I DON'T WANT TO TAKE OVER - I JUST..."



Bruce Shanks, Buffalo Evening News

## Stennis Assails Draft Dodgers

WASHINGTON (AP)—Sen. John Stennis, D-Miss., asserted Friday there is "an unwarranted and disgraceful campaign" under way to assist would-be draft dodgers. He urged the administration "to immediately move to jerk this movement up by the roots and grind it to bits."

Stennis said in a Senate speech a series of CBS television news programs this week had "described and presented interviews from some of the schools of instruction being conducted to teach young American men ways of evading service to their country."

"In addition, and more seriously, it showed the leaders of this organized effort are attempting to spread the philosophy that every American has the right to refuse to fight in any war . . . That he does not personally approve."

Stennis said that while he is sure CBS presented this material "in good faith to call public attention to this shameful and deplorable activity," he fears the publicity gives the organizers "great encouragement and stimulation."

The senator said also that CBS had showed the film to servicemen in Viet Nam and he questions the wisdom of this.

In New York, a spokesman for CBS News said: "You can't get rid of a cancer by ignoring it."

A Selective Services spokesman said no official reports of activities such as the series described had come to his attention. He added that he had had no reports that the work of local draft boards—now working to meet stepped-up quotas—had been hampered by activities of the type Stennis attacked.

Stennis told the Senate he regrets giving further publicity to the draft-dodging efforts but added: "Now that it has come into the open . . . I think it is imperative for the executive department . . . to move immediately to jerk up this movement and grind it to bits."

## Viet Cong Suffer Heavy Casualties

SAIGON, South Viet Nam (AP)—U. S. and South Vietnamese officials claimed Friday more than 380 Viet Cong were killed in battles in the past week. A U. S. spokesman said, however, the Vietnamese claim of 218 guerrillas killed was unconfirmed.

U. S. officials said 129 Viet Cong were killed and 161 suspects captured in American offensives this week in the central highlands and the jungle north of Saigon.

U. S. officials said 45 Viet Cong were killed and 46 suspects captured in the joint U. S.-Vietnamese operation in the central highlands and 84 guerrillas were killed and 115 suspects captured in the drive by the troops of the 173rd Airborne Brigade and Australian forces in the "Iron Triangle" about 30 miles northeast of Saigon.

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# Liberty's 'Give Me Your Poor' Meaningful for Cuban Refugees

KEY WEST, Fla. (AP)—They come from all walks of life, the old and the young, the healthy and the ill. But refugees from Fidel Castro's Cuba all have one thing in common: They are virtually penniless.

Behind they have left their money, homes and personal belongings, stores and farms, confiscated by the Cuban government as part of the price of exodus to the United States.

But the 87 men, 74 women and 55 children who have arrived at Key West so far under Castro's new migration plan

appear cheerful despite their losses.

"Business is good for Castro," said Rosendo Fernandez, a former sundries store owner and one of 11 refugees arriving Friday morning. "He is reaping good harvest of our belongings, taking from those who leave."

After crossing the Florida Straits in small boats, the refugees are taken to Miami where they receive aid from the government's Cuban Refugee Center—\$60 a month for individuals, up to \$100 for families.

The United States has given more than \$200 million in aid

to an estimated 300,000 refugees since Castro came to power seven years ago.

The new refugees have been generally tanned and healthy in appearance. They have ranged from babes in arms to an 82-year-old woman.

Most of the refugees said they planned to join relatives in the United States. All have told virtually identical stories about their departures—notification, often unexpected, that they could leave; confiscation of their possessions, and a quick trip in government vehicles to the part of Camarioca for embarkation.

# Russian Communist Receives Nobel Prize for Literature

STOCKHOLM, Sweden (AP)—The 1965 Nobel Prize for literature was awarded Friday to Mikhail Sholokhov, 60, a Russian Communist author whose most important work was completed 25 years ago. This was "And Quiet Flows the Don."

mustached Cossack and Soviet revolutionary veteran who had denounced it as nonobjective in awarding the 1958 prize to Soviet author Boris Pasternak.

Sholokhov was away from home Friday and reported on the Steppes north of the Caspian Sea, gathering new material and writing.

The earthy writer had been considered a possible Nobel Prize winner longer than most other candidates. The academy cited him for "the artistic power and integrity with which, in his epic of the Don, he has given creative expression to a historic phase in the history of the Russian people."

# Council Approves Decree on Jews

VATICAN CITY (AP)—The Vatican Ecumenical Council accepted Friday an historic declaration aimed at ending 2,000 years of discord between Catholic and Jew. It says all Jews cannot be blamed for Christ's crucifixion.

The bishops of Roman Catholicism gave 7-1 approval to the document, which also praises the spiritual values of other non-Christian faiths and rejects all discrimination—especially anti-Semitism.

By a final vote of 1,763 to 250 the bishops accepted the declaration—titled "On the Church's Attitude Toward non-Christians"—for promulgation by Pope Paul VI as a Church decree binding on all the world's Roman Catholics.

**Presidential Recovery Reported Satisfactory**

WASHINGTON (AP)—President Johnson, still plagued by abdominal pains sharp enough to disturb his sleep, cut official business to the bone Friday and catnapped in a darkened hospital room.

Johnson got barely two hours sleep Thursday night because of pain, according to assistant press secretary Joseph Laitin. He said the abdominal twinges were not unexpected and caused the doctors no concern.

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**Intramural Football**

# 'Boomer Angs' Lead IM Leagues

Here are the standings of the intramural football leagues as of Oct. 13:

INDEPENDENT LEAGUE #1	
Animals	2-0
Nameless	2-1
Huns	1-1
Hustlers	1-1
Rathole	0-3
INDEPENDENT LEAGUE #2	
Loggers	2-0
Outlaws	2-0
Gloves' Violators	2-1
Torridd Gainers	0-2
Chi-Gents	0-3

INDEPENDENT LEAGUE #3	
E 'Clat	2-0
Springfield Caps	2-0
Fubars	2-1
Medicare	1-1
Hounds	0-2
Pearl Plantations	0-3

INDEPENDENT LEAGUE #4	
Newman Center	2-0
Rejects	2-0
Chicago's Best	2-2
Tasmanian Devils	0-1
Jacques	0-2

OFF-CAMPUS #1	
Snouzers	3-0
Gladiators	1-1
Pharaohs	1-1
Saluki Hall Maulers	0-2
Tigers	0-2

OFF-CAMPUS #2	
Washington Square	2-0
Phaly Towers	2-0
Saluki Hall Mites	0-1
South Side Moonshiners	0-1

OFF-CAMPUS #3	
Fearsome Forresters	2-0
Shawnee House	2-1
Washington Square	2-1
Spartans	2-1
Saluki Hall Cats	1-2
Stompers	1-2
Mason-Dixon	0-2

OFF-CAMPUS #4	
Scheaks	3-0
Suburbanites	1-0
Rifles	1-1
Wolf Pack	0-2
Chateau's	0-3

MRH #1	
Boomer Angs	4-0
Bailey Bombers	3-1
Allen Kiwis	2-2
Overseers	1-2
Cobras	0-3
Brown Ist	0-4

MRH #2	
Little Egypt Ag. Co-op	1-0
Felts Raiders	0-0

Warren-T-Waters	0-0
Boomer II-B	0-1
MRH #3	
Abbott Rabbits	2-0
Allen I	1-1
Boomer II	1-1
Warren Rebels	0-2

MRH #4	
Felts All-Stars	3-0
Abbott 2nd	1-1
Boomer Bombers	0-2
Pierce 2nd	0-3

FRATERNITY LEAGUE	
Kappa Alpha Phi	1-0
Phi Sigma Kappa	1-0
Delta Chi	1-1
Phi Kappa Tau	1-1
Tau Kappa Epsilon	1-1
Theta Xi	1-1
Alpha Phi Alpha	0-1
Sigma Pi	0-1

Portrait  
of the  
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For a campus interview on Oct. 20th., sign up at the Business Placement office. For other contacts, write to Procter & Gamble, 407 No. 8th St., St. Louis 1, Mo., Attention: Mr. M.G. Underwood or Mr. J.L. Dublinski

**Weekend Plus Monday**

## 44 Intramural Football Games Scheduled

The revised intramural football schedule lists 44 games to be played today, Sunday and Monday.

**TODAY 1:30 p.m.**

Chateau's - Wolf Pack, field 1	Rifles-Suburbanites, field 2	Tau Kappa Epsilon - Theta Xi, field 3	Pierce 2nd-Boomer Bombers, field 4	Abbott 2nd-Allen II, field 5	Glover's Violators, field 6	Loggers - Torridd Gainers, field 7	Phi Sigma Kappa-Sigma Pi, field 8
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**TODAY 2:30 p.m.**

Gladiators-Snouzers, field 1	Bailey Bombers - Boomer Angs, field 2	Phaly Towers-Saluki Hall Mites, field 4	E 'Clat-Springfield Caps, field 5	Allen Kiwis - Overseers, field 6	Hounds-Pearl's Plantation, field 7	Alpha Phi Alpha-Phi Kappa Tau, field 8
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**TODAY 3:30 p.m.**

Fearsome Forresters-Washington Square Spartans, field 1
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Mason Dixon - Stompers, field 2	Saluki Hall Cats-Shawnee House, field 3	Medicare-Fubars, field 4	Warren T Waters-Boomer II-B, field 5	Chicago's Best-Tasmanian Devils, field 6	Jacques-Rejects, field 7	Delta Chi-Kappa Alpha Psi, field 8
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**SUNDAY 1:30 p.m.**

Rifles-Wolfpack, field 1	Scheaks-Suburbanites, field 2	Newman Center - Rejects, field 3	Felts Raiders-Little Egypt Ag Coop, field 4	Animals-Hustlers, field 5	Abbott Rabbits-Boomer II, field 6	Huns-Nameless, field 7	Phi Sigma Kappa-Tau Kappa Epsilon, field 8
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**SUNDAY 2:30 p.m.**

Felts All-Stars - Allen II, field 1	Loggers-Outlaws, field 2	Abbott 2nd-Boomer Bombers, field 4	Chi-gents-Torridd Gainers, field 5	Hounds - Springfield Caps, field 6	Medicare-Pearl's Plantation, field 7	Sigma Pi-Theta Xi, field 8
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**SUNDAY 3:30 p.m.**

Phaly Towers-South Side Moonshiners, field 1
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E 'Clat-Fubars, field 2	Jacques-Tasmanian Devils, field 3	Delta Chi-Phi Kappa Tau, field 8
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**MONDAY 4:15 p.m.**

Felts Raiders - Boomer II-B, field 1	Medicare-Springfield Caps, field 2
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### VTI Team Leads In Staff Bowling

The faculty and staff bowling league is in its second week of play. Of the 14 teams, VTI continues as the league leader.

The standings, and number of games won, are:

VTI	7
Dutch Master	6
Rehabilitation	6
Southern Players	5
Bureau of Business Research	5
Technology	4
University Center	4
Housing	4
Grad A's	4
Alley Cats	3
Spare	2
Counseling and Testing	2
Chemistry	2
Data Processing	2

### Show at Southern Hills

The Show Wagon will be at Southern Hills at 10:30 a.m. today to present a horseback riding and talent show.

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Annual Lucky Day?

Ailing Salukis Need Shriners' Medicine

By Joe Cook

The Shriners could be the best dose of medicine for the ailing Salukis, who have dropped three straight games.

Since the Shrine game was inaugurated in 1961, Southern has won three of the four contests.

In 1961 Southern rolled over Northern Illinois University

35-6, but victories were a little harder to come by both in 1962 and 1963 games.

In 1962 Southern threw up a stubborn defense to blank Lincoln University 13-0, and in 1963 the Salukis scored a last-quarter touchdown to edge North Dakota State 20-15.

Last year's game was another close one, but Southern lost to Ft. Campbell 16-9.

Air Force Tests Siated on Campus

Any male student who is in good physical condition and is interested in receiving a commission in the United States Air Force may take the Air Force officers qualifying test.

The test will be given at 7:40 p.m. Monday and Wednesday in Room 203 of the Home Economics Building.

Anyone interested in applying for pilot or navigator training must also take an additional test. It will be given at 7:40 p.m. Tuesday and Thursday in the same room.

Students must bring their social security numbers to the test.

Additional information on the tests may be obtained by contacting Capt. John Emerson Ogden in Room 102, Wheeler Hall.

Students must bring their social security numbers to the test.

Amateur Radio Club Plans Code Classes

The SIU Amateur Radio Club plans to present a code and theory class during the winter term to prepare interested students for their novice amateur radio license examinations.

For further information contact Paul E. McVicker at 457-4835.

Cross-Country Team Runs in Kansas Today

Coach Lew Hartzog's varsity cross-country team is competing today in the Kansas Invitational at Lawrence.

Only four members of the squad made the trip.

University Cleaners advertisement with logo and list of services: Complete Laundry, Save 20% on dry cleaning, One Stop fast service, Minor repairs free, Satisfaction guaranteed, Illinois at Mill St.

Two Saluki record holders will be appearing in tonight's game.

Jim Hart, who holds virtually every SIU passing record, will be alternating with Doug Mougey at quarterback.

The only passing record Hart does not hold is the completion percentage record for a season.

The completion record of 50 per cent was set in 1961 by Ron Winter.

Defensive back Norm Johnson also has his name in the SIU record books.

Johnson ran 97 yards after picking up a fumble in last

Football Skills Tournament Set

A football skills tournament is scheduled from 9 a.m. to noon Oct. 23 at McAndrew Stadium.

It is sponsored by the University Center Programming Board recreational committee.

The tournament is open to males and females. Awards will be given for each event.

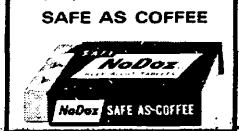
The events are football distance throw, football accuracy throw, timed agility run, and football and wheelchair races and relays.

Students may sign up at the Activities Office.



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NORM JOHNSON year's Drake University game won by the Salukis 28-19.

This will be the fourth meeting between Drake and Southern. The three previous games have all been close.

Southern lost to Drake in 1961 and 1963 by scores of 7-0 and 14-13 and defeated Drake last year 28-19.

Southern will have a special cheering section for this year's Homecoming game against the University of Tulsa.

Members of Southern's 1930 football team, the only one in the school's history to go through the season undefeated, will hold its 35th reunion before the game.

Glenn (Abe) Martin, director of intramural athletics, was the captain and a half-back on the team.

Sports Program to Feature Area High Schools, Salukis

"Sports Panorama" will be shown for the first time at 6:30 p.m. Thursday over WSIU-TV.

The half-hour program, with Ron Hines as host, will feature area high school and SIU sports news.

The program will include interviews with Southern II-

Sam Silas Show Carried in Area

Sam Silas, defensive tackle for the St. Louis Cardinals, will be interviewed at 5:10 p.m. Mondays on WINI radio, Murphysboro.

Silas was a defensive starter for the Saluki grid team in 1962. He received a master's degree in physical education here last June.

WINI will carry all Cardinal football games on Sunday afternoon. The Cards will play the Pittsburgh Steelers at 12:25 p.m. Sunday.

Illinois high school coaches and "preview" films of their teams in action, as well as video tape segments of SIU games and commentary by Saluki coaches.

Hines, an SIU graduate student, has been with the University of Missouri sports publicity office and a sports researcher for the Big Eight Conference.

The program will run every Thursday throughout the year.

Rocket Car Wash advertisement: "Special Student Cards" at Murdale Shopping Center.

McGUIRE'S FRUIT FARM advertisement: apples, apple cider, honey, 8 mi. south of Carbondale U.S. 51.

DAILY EGYPTIAN CLASSIFIED ADS section with various listings for sale, services offered, and wanted.



# Council Urges Refund to Overassigned Students

The Carbondale Student Council has recommended that students who were over-assigned to University housing this term be given a refund.

The action was taken at Thursday night's meeting following a series of complaints to student government officials and SIU housing officials by male students living in the two men's dormitories in University Park.

At the same time the Council recommended that students should not be assigned to Wright Hall, the third men's dorm now under construction in University Park, until all construction work has been completed and all furnishings installed.

The Council passed a resolution urging that an overpass be constructed across the Illinois Central Railroad tracks and U.S. 51, connecting the University Park area with the main campus. It also recommended that steps be taken to reduce the speed limits on Illinois Avenue.

In other action, the Council rejected a move by a group of off-campus students to void

Wednesday's senatorial elections.

Bill Walton, a spokesman for the off-campus group, said that the election was illegal because it was held too soon. Walton explained that the student government constitution specifies that the election is to be held during the last two weeks of October.

Holding the election on Wednesday, four days before

the beginning of the third week of the month, makes the election invalid, Walton charged.

The move to invalidate the election followed earlier charges of discrimination during the election against off-campus residents. Among the complaints was that the off-campus students living in the University City area were not permitted to have a ballot box.

They also charged that student government officials favored the candidates supported by the Action Party.

Student government officials denied the charges.

During the meeting Howard Benson, elections commissioner, answered the charges of irregularities at the polls. He explained that the failure of poll workers to show up resulted in a delay in opening and manning the polls.

It was reported that at Sunday's meeting of the University Student Council, the combined governing body for both Edwardsville and Carbondale campuses, raising the quota of senators for each campus will be discussed.

Activities  
Page 9

DAILY EGYPTIAN

## Local News

Page 16

AP News

Pages 12, 13

# Salukis, Drake to Clash in Shrine Game

## Shakespeare Lecture Set For Monday

"The Real Shakespeare" will be the topic of a lecture by A.L. Rowse, recognized Shakespearean authority, at 8 p.m. Monday in Davis Auditorium.

Rowse author of, "William Shakespeare: A Biography," will be on campus Monday and Tuesday. Sponsored by the Department of English, his lecture is open to the public.

Rowse has also written a more recent book, "Christopher Marlowe," a long list of books on English history, a two-volume history of the Churchill family, and several volumes of poetry.

He is recognized as a leading historian of the Elizabethan Age through his publication of several volumes based on original research.

## 'Stop the World,' Billed on Campus

"Stop the World - I Want to Get Off," a musical comedy hit written by two Britons, Leslie Bricusse and Anthony Newley, will be presented at SIU at 8 p.m. Nov. 12 in Shryock Auditorium.

The lead role originated by Anthony Newley in London and New York theaters will be played by Jackie Warner, who recently completed a successful six-month tour of Australia with the company.

Tunes such as "What Kind of Fool Am I" and "Once in a Lifetime," are featured in the two-act comedy.

## Shrine Game Activities Start With Parade at 3 p.m. Today

The fifth annual Shrine Game festivities at SIU will begin at 3 p.m. today with the Shriners Parade.

The parade, with more than 700 people participating, will form at the Technical Tape Corp. building on North Illinois Avenue and disband at the corner of Illinois and Grand avenues.

Among the participants will be Mayor D. Blaney Miller of Carbondale, Francis D. Conner, illustrious potentate of the Ainaad Temple, East St. Louis, the Ainaad Temple band, Jim Carter, marshal of the parade, the Chambers Choral Group and the Ainaad



SANFORD ELWITT TAKES A TURN AT THE "TEACH-IN" ROSTRUM

## Two Days of Activities

### Teach-In Starts Protest Over Viet Nam; Soap-Box Oratory, Parade, Continue It

It started out as a "teach-in" on the U.S. involvement in Viet Nam, spilled over into an open-air debate and will wind up as a protest-parade today.

Motor Patrol, a group riding small motorcycles. Seven high school bands from the area will also participate.

At game half-time, Conner will make a short speech. Other half-time activities include a show with a Shrine theme by the Marching Salukis.

This year's Shrine game is being held in memory of E. R. Fichtel, the Shrine Game originator, who died in August.

Money from the game is given to the general scholarship fund of the University.

About 250 students and a number of faculty members took part in the teach-in in Muckelroy Auditorium Thursday night. Another 50 to 80 participated in the rambling open-air debate in front of Browne Auditorium Friday and at least 100 students are expected to participate in the march, starting about noon, from the main gate to the Carbondale post office.

All the activity has been or is being sponsored by the SIU chapter of the Students for a Democratic Society. The group had sought support of the Student Council for its teach-in but was turned down.

The teach-in turned out to be largely a bitter denunciation of the U.S. role in Viet Nam. Five faculty members and a guest speaker, Mrs. Nancy Gitlin, a Chicago woman who has been active in the Women's Strike for Peace, all condemned the U.S. for its part in the war in Viet Nam.

The faculty members were

William H. Harris, professor of philosophy; Sanford H. Elwitt, assistant professor of history; Henry N. Wieman, professor of philosophy; and Don Ihde, assistant professor of philosophy.

Harris said that the war in Viet Nam is making obscenities out of words like peace and democracy. Elwitt labeled the action in Viet Nam as a colonial war of the worst kind. Wieman urged withdrawal of U.S. troops to the coast, U.N. supervised elections, then complete withdrawal of U.S. forces. Ihde criticized the explanations of the U.S. role given the American public by the administration.

Mrs. Gitlin said the U.S. has no right to act as policeman in Viet Nam and should not try to police the entire world.

The open-air debate Friday was something of a no-holds-barred session in which various speakers talked and debated with persons in the audience.

## Injuries Hamper Both 3-1 Teams

Southern, which has won only once since beating Drake a year ago, will play the Bulldogs in the annual Shrine Game at 8 p.m. today in McAndrew Stadium.

While Southern was losing eight of the nine games played since the two teams last met, Drake has done just the opposite. The Bulldogs (3-1 this season) won five in a row at the end of last year after bowing to the Salukis.

Both teams will be handicapped by injuries in tonight's game. Southern will be without the services of safety Jim Condill, who is out with a broken collarbone, and tackle Lew Hines is sidelined with an ankle injury. Fullback Hill Williams is also a questionable starter for the Salukis because of a bruised hip.

Drake will be playing without 220-pound Ray Brown, its leading rusher. Tackle Paul Tomich also may miss the game for the Bulldogs.

Coach Don Shroyer has been forced to make some changes because of injuries.

The offensive line was untouched by the injuries and will be the same as last week: Bill Blanchard and John Ference at the ends, Vic Pantaleo and Isaac Brigham as tackles, with guards Mitch Krawczyk and Ralph Galloway and center Joe Ewan.

There are some question marks, however, in the starting backfield. Arnold Kee and Gene James are set at the halfbacks, but Shroyer will probably alternate Jim Hart and Doug Mougey at quarterback. If Williams is unable to start at fullback, Monty Rifer will get the nod.

In the defensive line, Ron Leonard will replace Gene Miller as a starting end. Leonard is a 205-pound senior. The rest of the line will be the same with Larry Wolfe at the other end, John Elhasik and Brigham at tackles and Al Jenkins at middle guard.

Willie Wilkerson will start as one linebacker, and Rifer or Dave Cronin will be the other. If Rifer has to play for Williams at fullback, Cronin will probably start.

Norm Johnson and Gus Heath will be the starting cornerbacks and safeties Eddie Richards and Warren Stahlhut complete the defensive secondary. Richards is filling in for the injured Condill, who may be out three or four weeks.