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Road to recovery begins in Brookport



SARAH GARDNER | DAILY EGYPTIAN

Amanda Henley of Brookport leads her son Lucas, 6, away from what remains of her great-grandparents' home Saturday during community-wide cleanup efforts. Henley's home, in the same neighborhood, was also damaged in the storm. "My little boy is six-years-old. How do you explain all of this? What do you say? He's doing really good now, but he won't leave our side," Henley said the family plans to rebuild. "That's our home, we're not leaving it," she said.

KAYLI PLOTNER
Daily Egyptian

Heavy machinery and chainsaws roared as the past 20 years fell into the rubble.

Penny Burke stood by to witness the demolition of the skeleton of what she had called home for so long. Burke is just one of the many residents who spent Saturday picking up what was left of their belongings after an F3 tornado hit Brookport Nov. 17.

"It's just devastating," Burke said. "I'm just thankful that God didn't take my life. He saved us all. With his grace we will rebuild."

One block away, Amanda Henley of Brookport helped sort through what was left of a loved one's personal items. Her husband's aunt, Scholitta Burrus, was one of the three victims who died in the tornado.

"It's very scary," Henley said. "In a matter of seconds life as you know it could be completely changed. You walk outside and it's pure destruction."

Henley said they were grateful to find several family photos, and appreciate all the volunteer help throughout the town.

"I've got so much support it's just unreal," Burke said. "It's helped me emotionally to stay together. They don't even know me, but this is what the community does. They pull together and do what they can do for you. It's just really awesome."

The volunteers helping to sort materials from the Burke property debris were members of the Massac County football team. Kelly Glass, who teaches in McCracken County, has spent more than 30 years coaching high school football, many of those years in Massac County.

Please see **BROOKPORT** | 3

Report cites concerns with UCOL course

SETH RICHARDSON
Daily Egyptian

In its second year as a core-curriculum class, concerns are being raised about the University College classes.

University College 101, or UCOL 101, is a course designed to help freshmen transition into the college lifestyle. It was introduced as part of the core curriculum in 2012 to teach basic skills and inform students about services at the university.

However, some have expressed concern over specific issues with the program.

In an Oct. 31 report by independent consulting firm Teresa Farnum and Associates, titled "Retention Assessment Southern Illinois University," Farnum said one of the problems was a lack of students being excited about the class.

According to the report, SIU freshmen retention has decreased since 2009, when retention was at 69 percent, to 2010 at 60 percent.

The report stated, "This should be one of the most exciting courses in the first semester, but it is reportedly not popular with students and some faculty."

Lisa Peden, director of Learning Support Services, said this was not necessarily the case.

"It's not that UCOL 101 is not an academically challenging course," she said. "What the challenge is, is setting yourself up in a pattern of behavior for success. So what I think we are seeing is students who have not adopted that

pattern of behavior."

The administration seems concerned with the amount of failing students in the class as well. In an email obtained by the Daily Egyptian, instructors were "encouraged" to offer high amounts of extra credit for assignments, some as high as 66 points, including taking the Keirsey Personality Test and movie reviews of films like "Office Space" and "The Lincoln Lawyer."

Both assignments could equal just over 10 percent of the total

points in the class.

The email stated, "We are just a few weeks before the semester is over, and unfortunately, some students realize very late in the semester that they can not afford to fail a class. So please provide them with the opportunity to rescue their UCOL course."

Peden, who formerly taught a UCOL 101 class, said the extra credit could be detrimental to student behaviors.

Please see **UCOL** | 3



CHELSEA REARDON

SIU alumna to compete for Miss USA 2014

LUKE NOZICKA
Daily Egyptian

Beauty isn't the only characteristic needed to become a pageant queen, and SIU alumna Chelsea Reardon is showing America that a small-town girl can become a contestant for Miss USA.

Reardon was crowned Miss Mississippi on Nov. 2 in Tunica, Miss., after many years of preparation.

Reardon was raised in Murphysboro by parents Larry and Becky. She has one brother, Dustin, who is now a staff sergeant in the Air Force.

While at SIU, Reardon majored in speech communications. She was a Diamond Girl for the Southern Illinois Miners, was heavily involved in the SIU Public Relations Student

Society of America and served as secretary of the Kappa Delta chapter of the Order of Omega Honors Society. She also competed in the Miss Illinois Collegiate America pageant, which took place in Texas. During that pageant, Reardon made the top five and won the overall best interview award.

At the age of 22, Reardon is now one of the youngest sales representatives at Pearson PLC, a London-based educational publishing company. As a sales representative, Reardon travels to universities and influences committees to use Pearson in their educational programs. Several courses at SIU use Pearson as part of their online curriculum.

Reardon said there is a lot that goes into pageants behind the scenes, and that she wanted to present herself ready to take up the title of Miss Mississippi.

"Basically what my goal was, was to prepare myself mentally, physically and spiritually, I wanted to be all in one," she said. "When I was on stage, I just wanted to really project the confidence and maturity that I prepared for that."

While it is great to see their daughter succeed, Larry Reardon said pageants are not nearly as controversial as television shows make them out to be.

"People see shows like 'Toddlers and Tiaras' and things like that and I have to tell you, that was not our experience at all," Becky said. "I know times have changed but back then they put on a little make up on just for on stage but it wasn't so fake."

Please see **ALUMNA** | 4

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WHAT DOES YOUR FUTURE HOLD?
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The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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No More campaign highlights domestic violence awareness

CHARINDER THOMPSON
 Daily Egyptian

Domestic violence awareness will soon be at the forefront of regional humanitarian groups.

Recently, efforts have been made by No More, a national campaign to raise awareness and take action against controversial issues such as domestic violence.

The No More campaign targets the general public and attempts to expose them to the issue and asks people to support victims from all over the country.

The southern Illinois region has several resource centers and organizations across seven counties, including The Woman's Center located in Jackson County.

Carbondale's Women's Center has done similar work to the No More campaign that promotes ending domestic violence and providing support for victims.

Abby Odior, program coordinator at the Women's Center, said the Carbondale resource center is the main location for people, because victims from surrounding counties come to them.

Intimate Partner Violence is a newly coined term recognized by the Center for Disease Control, Women's Health and World Health Organization.

Laura Zeman, professor of social work and women's studies, said the World Health Organization identifies intimate partner violence as any behavior that harms emotionally, behavioral, physically or sexually.

"Intimate partner is more inclusive for partners that may or may not live together, and the term domestic was limited to a household situation," she said.

Zeman and her colleague, SIU alumna Jayme Swanke, wrote an article focusing on intimate partner

"Intimate partner is more inclusive for partners that may or may not live together, and the term domestic was limited to a household situation."

— Laura Zeman
 professor of social work and women's studies

violence that will be featured in upcoming Care Management journals.

Dejhauna Smith, a senior from Evanston studying speech communication, Kaylan Mahone, a senior from Richton Park studying speech communication, and Sydney Battle, a senior from Chicago studying speech communication, plan to start a No More campaign at SIU to support the fight against domestic violence alongside places such as the Women's Center.

"We are not directly working with the Women's Center in our No More campaign but will be providing people with information as to where they can refer victims," Smith said.

According to a study by the national No More campaign, one in five men have experienced sexual victimization in their lifetime and one in four women have experienced some form of violence from their partners at some point in their lives.

"We were inspired to bring this No More to the university because we felt that we could get students to speak out against domestic violence and make a real effort to put a stop to it," Smith said.

BROOKPORT

CONTINUED FROM 1

“We had a great football season this year,” he said. “But then you get beat in the playoffs and you’re down because you lost the football game, and then this happens. Then the football game’s not very important anymore. You feel like you’re actually doing what God put us here to do.”

Burke said seeing such young people volunteer their time for the cleanup gives her hope.

“It’s a teachable moment for the kids,” Glass said. “It’s a terrible thing, but it sure is good to see that America, especially this part of the country, is full of good people.”

Other young people also came to assist with the Brookport cleanup. Fraternity members of Murray State University’s Phi Kappa Alpha sorted pieces of metal and wood from a home that had been blown through a tree line.

“It’s very humbling,” said Murray freshman Logan Foster. “You see this stuff on TV, but once you get here and it’s in person, that’s when it hits home.”

The cleanup volunteers came from a variety of organizations, and people of all ages. Volunteer Kendell Stevenson of Benton, Ky., joined the Bread of Life humanitarian relief this past week. He said his time in Brookport is the best three days he has ever spent.

“That’s not debris we’re cleaning up, that’s people’s lives,” he said. “This could happen to any one of us at any time. The more people we’ve got to care about other people, the better off we’re all going to be.”

Stevenson joined the relief effort shortly after retirement. He said his prime motivation is a Christian duty to help those in need. Having grandchildren of his own, Stevenson said there was one victim who really touched his heart.

“I worked 45 minutes with a little



SARAH GARDNER | DAILY EGYPTIAN

Debris piles line the street across from Brookport Elementary School Saturday. Community-wide cleanup efforts were made with the help of numerous church groups and disaster-relief organizations from areas of southern Illinois and western Kentucky. Gov. Pat Quinn is scheduled to hold a news conference today at noon in Brookport with Red Cross Regional Chief Executive Officer Cindy Erickson, to provide an update on the recovery efforts. According to the Massac County Emergency Services and Disaster Agency, no organized volunteers will be taken Monday, due to the use of heavy machinery. Volunteer efforts will resume after Thursday.

boy about eight years old,” Stevenson said. “His bedroom was in a pond. We found his tennis shoes, his pocketknife, and his Wii game. Those kind of things might seem unimportant to you and I, but to that little boy, his life was laying in that pond.”

Bread of Life Operations Manager David Neeks, of Lowes, Ky., said the group consists of mostly retired men and women and is supported by the donations of some 30 churches. All of the equipment, from the safety goggles to the front loaders, was donated.

“We do whatever they want us to do, don’t matter what it is. Everything we’ve got has been donated,” he said. “Once

you’ve done this a time or two, it gets in your blood. You see the hurt, and you want to help. You just want to open your heart and say, ‘What can we do?’”

Neeks said the Bread of Life organization has been in operation for eight years, working from Florida to Kansas, and they advise the victims to take life one day at a time, and each day will get a little better.

Debbie Christiansen, principal at Brookport Elementary School, said things are getting better day-by-day. Brookport schools were closed district-wide Nov. 18, in session Tuesday with the children in buildings still structurally sound and back in full force Wednesday.

The playground at the school was victim to the tornado as well. An uprooted 120-year-old tree, ripped fencing and environmental debris littered the small lot.

“The kids have come back by and large,” she said. “This playground looks good now, but it was pretty cluttered. We had 4x4s in the roof, things overturned, lots of debris.”

The playground cleanup was done by volunteers from Operation H.E.L.P., a relief organization of Grace Pointe Church in Mayfield, Ky.

Director of the operation, Jennifer Hughes, said their group has been to disaster areas in Louisiana, Georgia,

Oklahoma and now Illinois.

“My husband preaches, but this is what I do,” she said. “Being out in the community touching peoples lives, there’s nothing more exciting than what we’re doing today. When you do stuff like this, every one of these people will be ready for the next disaster.”

Hughes said the playground destruction hits particularly close to home for her since she has spent many hours on the playground with her five children.

“It could have been us,” she said. “We live 30 minutes from here, and you just would like to know that someone’s going to be there for you. Seeing the people and their stories and you connect with what they’re going through, you feel part of their family.”

Christiansen said she is happy the kids can now come back and have a safe playground to spend their recess time on.

With the Thanksgiving holiday right around the corner, Operation H.E.L.P. teamed up with the Bob Evans restaurant in Paducah, Ky., which donated 15 percent of its profits Saturday to help fund a Thanksgiving dinner put on from 11 a.m. to 1 p.m. Thursday at the elementary school.

“With this disaster hitting so close to the holiday, it was only fitting that we jump in,” Hughes said. “We contacted the local Bob Evans and they were on board immediately.”

There will also be a supply handout in the school gymnasium on Thanksgiving Day. Items vary from toiletries to mattresses to pet supplies. A full list of necessary items can be found on the Graves County Prayer Chain Facebook page, and monetary donations can be made through the Paducah Bob Evans or Operation H.E.L.P.

Kayli Plotner can be reached at kplotner@dailyegyptian.com or 536-3311 ext. 252.

UCOL

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“My philosophy is you need to do what is required at the time it is required,” she said. “When you go out there on the job, most of the time I would say that if you miss an assignment or deadline for an employer, there’s no do-overs. There’s no extra credit. That’s why I say it’s a pattern of behavior. Our students need to set up patterns of behavior to be successful and that’s what we’re trying to do.”

Coordinator of the LGBTQ Resource Center Wendy Weinhold was also critical of offering extra credit to students.

“I think it’s important that we help students succeed, and passing UCOL 101 is a way we help students succeed,” she said. “But at the same time the message comes down that the way we help students pass the class is by offering them Hail Mary extra-credit opportunities. We’re not helping them build skills that are going to make them successful college students.”

Pat Manfredi, director of University Core Curriculum, defended his choice to encourage extra credit because of the large transition students make.

“This is a big adjustment, probably the biggest

adjustment they have had to make in their entire lives,” he said. “I just had a young woman here still homesick after how many weeks. And so it’s a struggle and that makes it very difficult. That’s why at the midterm we wanted to say, ‘You know, maybe you were slow out of the gate. Maybe you weren’t ready to go when college started.’ So we wanted to provide additional opportunities so a failing grade in this class doesn’t hurt.”

Peden said around 10 percent of students were performing poorly in the class, but could not say whether this meant they were failing or also included students who withdrew or have a D grade in the class.

Peden, who sent one of the emails at the request of Dean of University College Mark Amos via Provost John Nicklow, said Nicklow was concerned with the grades he saw at midterm.

Nicklow said reaching out to instructors was not out of the ordinary.

“My job is to make sure students succeed,” he said. “We reach out and do that consistently with all advisors.”

Another popular complaint with UCOL courses is teacher compensation, because instructors are not compensated directly. They receive around \$500

in what is called “other than salary” payment. This means the \$500 is delivered to the department and an instructor may purchase something the university technically owns.

This has led some instructors, including Weinhold, to believe they are not adequately compensated. She said the compensation sends a troubling signal to the public.

“If University College 101 is really as fundamental a class as it should be and as the university seems to suggest it is, by creating this new core-curriculum class, the university needs to put its money where its mouth is,” she said. “It needs to create stipends and wages for the people who teach it. It needs to demonstrate to the people who teach it that it values our labor and the commitment we bring to help students succeed.”

Despite the problems with UCOL 101, most view it as a slowly succeeding work in progress. The report and instructors agreed the peer-mentor program and research aspect of the class is an invaluable asset for students.

Derrick Williams, coordinator of the Black Resource Center, said the class was crucial to his program through the Black Male Initiative.

“It’s a great way for students to get to know

administrative professionals — people who are not ‘faculty’ — in the classroom to create that interaction and build relationships with students,” he said. “It gets students acclimated with all of the resources and give them ways of navigating their first year on campus.”

Royce Burnett, associate dean of University College, said the university is constantly working to find and evaluate any problems the course may have.

“Just like anything you roll out, there are going to be shortcomings,” he said. “At times, we may need to evaluate how we can improve and expand the content to reach a broader population. I think we need to realize education is a personal, individualized thing and the whole focal point of the course, as much as we can, is to reach the individual student. That becomes a problem when you have a class that is close to 3000 students.”

He said the university is forming a committee in the spring to evaluate how to improve the course.

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Jury awards Apple \$290 million in patent feud with Samsung

HOWARD MINTZ
San Jose Mercury News

SAN JOSE, Calif. — A federal jury Thursday awarded Apple \$290 million in damages in its patent feud with Samsung, close to the amount the Silicon Valley tech giant sought for Samsung's copying of the iPhone and iPad in 13 Samsung smartphones and tablets.

With the verdict, Apple is owed a total of more than \$900 million for its overall patent infringement case against Samsung, including the results of last year's trial, in which a separate jury found the South Korean maker of Galaxy smartphones and tablets and other devices violated Apple's patent

rights in dozens of products.

In the most recent trial, which began last week, a six-woman, two-man jury awarded the \$290 million for 13 Samsung smartphones and tablets already found to have copied iPhone and iPad patents, such as Apple's bounce back and pinch-to-zoom features. The jury broke down damages for each of the smartphones, finding the Samsung Infuse 4G, at nearly \$100 million, and the Droid Charge, at \$60 million, warranted the most damages.

The Samsung products are an older line of smartphones and tablets long since replaced by newer models, but the damages case was considered important to the two rivals' patent feud unfolding in courts around the

world. The damages verdict also finally positions the case to move forward to a federal appeals court, which may decide a host of key legal issues in the evolving patent battles over smartphone and tablet technology.

U.S. District Judge Lucy Koh ordered a retrial of the damages issue on the 13 Samsung products after she concluded the first jury improperly calculated damages and slashed \$450 million from its original \$1 billion verdict. The latest jury verdict restores much of the \$450 million Koh cut.

During the trial, Apple argued that Samsung owed nearly \$380 million in damages for infringing its iPhone and iPad technology, based on Apple's lost profits, Samsung's profits

from selling infringing products and royalties. Apple portrayed Samsung as a company trying to capitalize on copying the popular iPhone to keep pace in the smartphone market.

Samsung, meanwhile, told the jury that Apple had inflated the worth of its patents and overstated their importance to consumer choice, arguing damages should not exceed \$52 million. Samsung contended that consumers buy Samsung products for their lower cost, Android operating system and factors such as larger screens, not for Apple's patented features.

Barring a global settlement, which has eluded the two companies, Apple and Samsung are not done with each other. The competitors will square

off again in March in another patent trial, this time over more recent smartphones and tablets, although even that case will be well behind the release of even newer versions of Apple and Samsung products.

In addition, a federal appeals court this week revived Apple's bid to block the U.S. sales of Samsung infringing products in the case that has been resolved. The issue was sent back to Koh for further review.

Meanwhile, Apple and Samsung continue to dominate the worldwide market for smartphones and tablets, fueling Apple's parallel rivalry with Google and its Android operating system, which runs Samsung's products.

ALUMNUS

CONTINUED FROM 1

Although portrayed poorly in media, Becky said she and her family have made life-long friends through pageants.

Jo Rana Smith, a longstanding family friend, met Chelsea at the Dream Girls USA Pageant in 1995, when one of Smith's daughters, Melise, was competing. After becoming close friends, Smith helped the then-four-year-old girl win many local pageants.

"We would practice interviews, stage presentation and speaking skills," Smith said. "We then traveled to places like Florida, Chicago and other national pageants. She was always beyond her years and could tell you at the age of five who was running for president."

Becky Reardon said her daughter began doing pageants at the age of three, and even then she enjoyed them. At first, she was unsure of the idea, but was convinced by family members to enter Chelsea into

the pageant.

"I wasn't crazy about it, but my aunt talked me into it and we put her in that one and she won. Then someone told me about another, so we put her in that and she won, and I thought, 'Oh, this is kind of fun,'" Becky Reardon said.

After about five years of proclaiming local pageant titles, Reardon discovered her love for basketball around age eight, which excited her father and created more bonding time for the two.

"She had come home from school one day and they had been playing basketball," he said. "She had enjoyed the pageants, but when she showed an interest in basketball I got together with her and we'd go to the park and shoot hoops."

Reardon went on to play basketball as point guard at Agape Christian High School, where she served as team captain and earned the Most Valuable Player title. Her records included most points scored in a single game, most points scored in a season and most points

scored in a career.

Upon graduating, Reardon attended John A. Logan Community College for two years and decided to take up pageants again during the 2008 Murphysboro Apple Festival.

"It was kind of a surprise, really, because I didn't think she had an interest to get back into doing pageants because it had been awhile," her mother said.

Reardon returned to pageants when she was 19, and said it substantially helped in paying for college.

"I got about \$8,000 of scholarship money back in southern Illinois from pageants, so it's a great scholarship program," she said.

She then transferred to Southern Illinois University because she could not see herself anywhere else.

"To be honest, I love southern Illinois, I was born and raised there and I just never thought to go anywhere else," Reardon said. "I was just raised a Saluki fan, so it only made sense."

At SIU, Reardon joined the Sigma Kappa

sorority and actively participated in Greek life.

Crystal Powell, a junior from Rockford studying anthropology, Spanish and criminal justice, was Reardon's little sister in the sorority. She said the bond between a big and little sister in sororities is a special one.

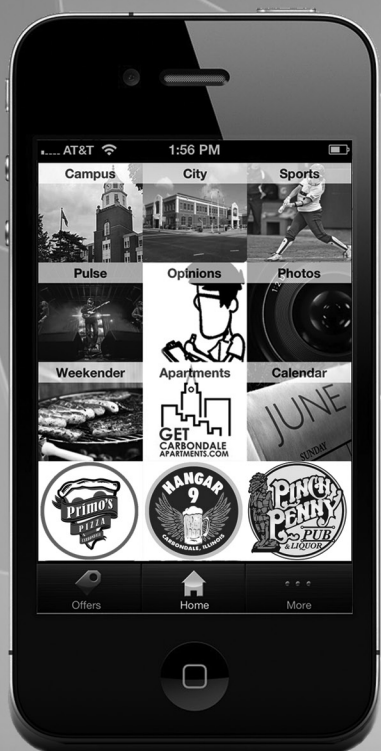
"When she became Miss Mississippi, I was like, 'Oh my god, no way,'" Powell said. "I texted her and I was so happy for her."

Becky Reardon said competing in pageants helped her daughter become more confident growing up, and has made her a well-rounded person.

In previous years, the Miss USA pageant has been held in Las Vegas. Regardless of where it is, Smith said her many members of the southern Illinois area will definitely be there, cheering on Chelsea as she competes for the Miss USA crown.

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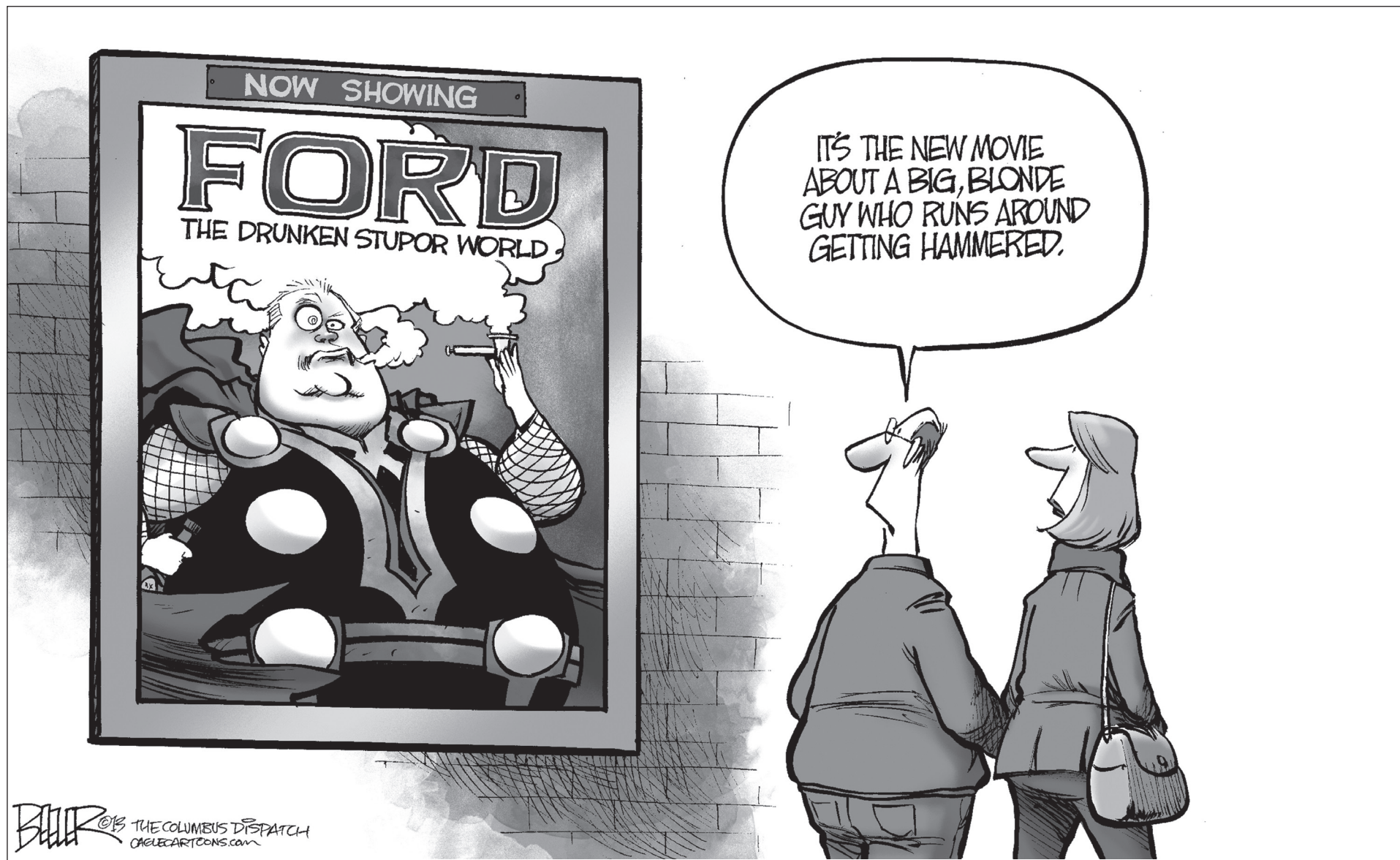
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THEIR WORD

Sexist professor limits literature options

AMBER WATERSON
for the Daily Egyptian

You walk into a literature class ready to take your mind on an intellectual journey; a journey that will take you to faraway places or turn you into a mythical creature. We expect professors to show us these places, and to lead our minds there through an array of materials.

At the University of Toronto, students in David Gilmour's English classes have been deprived of literature with female authors. One could not possibly learn the ways of literature without knowing such great works by Jane Austen, Sylvia Plath or Louisa May Alcott.

However, Gilmour thinks differently. In an interview with *Hazlitt Magazine*, Gilmour

states that women writers are not good enough for his curriculum. "I don't love women writers enough to teach them. If you want women writers, go down the hall," he said.

Not only is Gilmour closed-minded about the gender of the writers he teaches, he also maintains strong opinions regarding race and sexuality. In the same article, Gilmour stated that he does not teach Chinese literature, and favors works from heterosexual, white authors.

I am shocked that anyone could be so closed-minded, let alone a professor, and that of literature is even worse. While obviously Gilmour is OK with shirking the learning experience of his students, should his university allow this? I am greatly disturbed by the fact that this man is a teacher whom neglects the duties of his job, which is to mold great minds,

in favor of creating miniature Gilmours. The minds of college students are hungry; feed them a well-rounded diet that they can sustain in the real world.

Gilmour goes on to say that he can only teach literature that he loves, but who does this become about, the student or the teacher? What if Gilmour's students don't share his narrowed choice of literature? To take a class with Gilmour would be like reading three-fourths of a book, and then asking your friend what you missed.

A literature course, if not college itself, is designed to help stretch our minds to a greater capacity. You go in to learn not only the origins and cultures of different writers, but also about how to think critically and how to decipher the author's writing.

Thinking about this on a greater spectrum, this is also a great injustice to the authors themselves. Authors write to create, not only for themselves but also for the readers. Gilmour should recognize this because he himself is an author. He has written eight novels and one memoir. One would think that in order to create such works that garnering an open mind to fellow authors would only assist in the writing process.

With the revealing of how he teaches his students, I can only hope that he realizes the world extends much further than his bookshelf and that he has a great duty to teach and help his students evolve.

Amber Waterson is a junior from Belleville studying journalism.

Submissions

Letters and guest columns must be submitted with author's contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to opinion@dailyegyptian.com.

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Pulse



Artists play on their transpoetic playground

JAKE SAUNDERS
Daily Egyptian

Twice a month, the tasteful venue Global Gourmet runs an evening in which an ever-expanding group of individuals present creative works of art.

This event, known as the Transpoetic Playground, is not merely as much a group of people as it is a place of cordial acceptance and of freedom. Event host Zachary Seibert said the grounds on which the poetry has been heard have been shifted from one venue to another, arriving now at Global Gourmet, though the melody of the poetry has remained resilient.

"This event was actually created by members of the speech communication department," he said. "Many years ago, it was originally Metalingua Franca and is now the Transpoetic Playground and has been for some years."

Even though former members and past organizers have left town for their various and respective vocations, the event persists, he said.

"To keep things organized, I have stepped in as the default host," Seibert said.

Seibert has been a part of Transpoetic for many years; His first poetry reading occurred in 2008 and he was solidified as a reoccurring member in late 2009.

"Transpoetic is one of the only poetry groups I've been a part of, in any state in the country that I've done them in, where people actually live up to the idea that we are an open community of poets, where anyone is welcome to the mic," Seibert said.

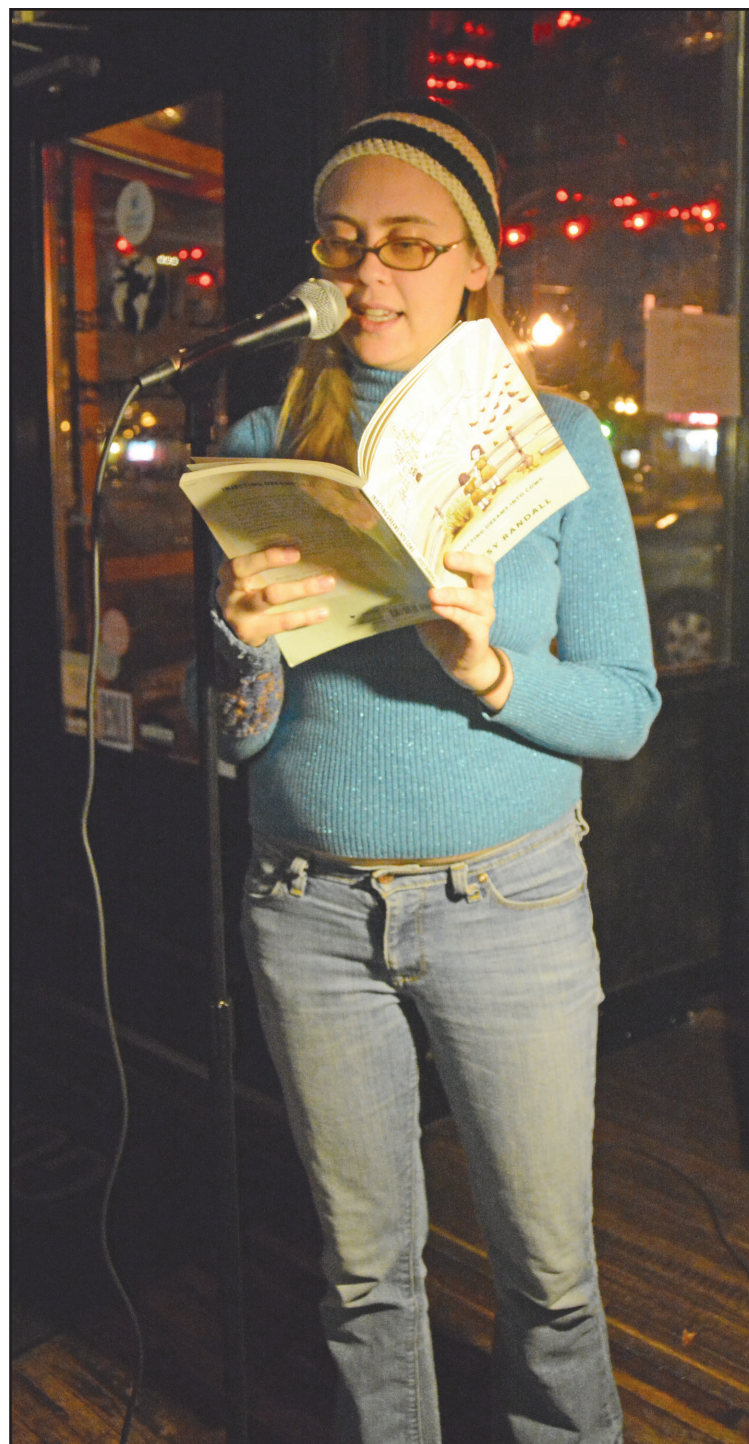
The event showcases many diverse artists that present their crafts uniquely and engage in an array of subjects, if not all of them. From love and harmony to fracking and politics – anyone may speak openly about any number of topics. Raisa Phillips, an artist who has been attending since May, became more involved with the group in late August.

"I enjoy the variety, there are so many styles of poets here, there are performance poets, off-the-page poets, very serious poets – you really get a wide variety of people but I also enjoy the opportunity to come out and be with other poets and share my work and experience their works, and it can be really inspiring," Phillips said.

Phillips said she has been writing poetry her whole life, since she was capable of writing.

"(Transpoetic) became a very fulfilling venue and experience for me to not only further my own development as a poet but as a performer," she said. "It has really become a part of my identity now."

Of the many people who have been a rotating part of the Transpoetic machine, many may fall away as



REMY ABROUGHT | DAILY EGYPTIAN

Rachel Thomas, of Carbondale, reads poetry Nov. 18, during the Transpoetic Playground open mic at Global Gourmet. The open forum, held every other Monday at 8 p.m., is for anyone who desires to bring their work or inspirational work of others to share. Zachary Seibert stepped up as a default organizer and host for the event after many of the former leaders left town to follow their careers. "Everyone is really welcomed and as a result The Transpoetic Playground has created something that I have not seen anywhere else," Seibert said. "I have felt the obligation to keep it alive and going."

pieces find suitability elsewhere. However, potential members are continually around.

"Here it has been the most stable home for [Transpoetic]," an artist known as Treesong said. "I really enjoy the variety of poets and their dedication to poetry. When I first started reading poetry I was just reading words off of a page, and I learned from people here how to perform it as an art form."

Many poets at the venue feel a connection and warmth among the followers of Transpoetic Playground, however they are always eager for new faces to help the event to grow abundantly. The people are fascinating and their works equally inspiring.

"We encourage literally everyone to come to the mic," Seibert said. "People get warm welcomes, very low rivalry and the ability to actually express themselves and use this place as a venue for the continuation of their own artistic process, instead of it turning into a disgusting popularity contest that can happen in other poetic groups around the country. I just like the spirit of this event."

Transpoetic Playground presents at Global Gourmet every other Monday evening. Their next event will occur at 9 p.m. Dec. 2.

Jake Saunders can be reached at jsaunders@dailyegyptian.com or at 536-3311 ext. 254.

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ALEXA ROGALS | DAILY EGYPTIAN

Jake Ingram, a freshman from St. Louis studying physics, helps clamp down equipment for a film shoot Sunday at Stix Bar & Billiards. Ingram said the group Movie Camera Militia is filming all day for its production of "Last Call" and it is supposed to be a night scene. "We're trying to make sure these are covered as well as possible so no light will get in for the scene," Ingram said.

N'lip-sync

Steven Beard, a sophomore from Chicago studying criminal justice, dances Saturday during the Lip Sync Competition hosted by Phi Rho Eta in the Student Center Auditorium. The Undergraduate Student Government allocated \$1,393 to the fraternity for the annual event, which gives away a \$500 prize for the best performance. Beard, a member of Phi Rho Eta, said he has enjoyed being part of the competition every year with fellow fraternity members and enjoys the atmosphere. "It's just all about having fun," Beard said.



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Cast helps 'Catching Fire' shoot straight

★★★★★ ☆ KB

★★★★★ ☆ LW

KARSTEN BURGSTAHLER & LAURAANN WOOD
Daily Egyptian

With its \$161 million opening weekend, the Hunger Games franchise's second installment has officially taken the young-adult box-office crown from the vampire and his non-emotive lover.

But "The Hunger Games: Catching Fire" (Rated PG-13, 146 Min.) stands as a more solid, more cohesive film than any of the Twilight movies ever hoped to be. The sequel follows Katniss Everdeen (Jennifer Lawrence) and Peeta Mellark (Josh Hutcherson) as they set out on a victory tour after winning the 74th-annual Hunger Games, a competition where children are forced to fight to the death until one remains alive and victorious. However, their performance sparked something deeper than hope in what remains of a dystopian America: rebellion. And because Katniss' defiance puts her in the middle of the uprising, the villainous President Coriolanus Snow (Donald Sutherland) hatches a plan to make an example of her.

Karsten Burgstahler: For me, the thing that sets this series a notch above the other young-adult franchises like "Twilight" or "Percy Jackson" is the cast. We have an Academy Award-winner in the lead and a host of great American actors taking on the supporting roles: Sutherland plays Snow with gleeful tyranny, and stars such as Elizabeth Banks, Stanley Tucci and Woody Harrelson all bring awards credibility to the movie. The actors are given a better chance to shine than they had in the original, and Sutherland is



PROVIDED PHOTO

the MVP here. Lawrence fleshes out Katniss as much as the script allows, but unfortunately, the movie spends a bit too much time on her romance and not enough on setting her up for her role in the series' climax. I typically try to judge the movie apart from the book — the movie should be judged on its own aesthetic merits — but the romance works much better in the books because we are allowed to get into Katniss' head. That's a nagging flaw the series must contend with.

Lauraann Wood: I disagreed with your MVP before I sat back and gave it a little more thought, and now I only half agree. Sutherland captures every shade of Snow's darkness, but Tucci wins my MVP award. Tucci's character, Caesar Flickerman, is tasked with the

heavy job to make light of the fact that 23 district tributes will face imminent death while only one survives, and I think his delivery is as important for the tributes as it is for the audience. The way Tucci parades around his stage and makes cracks about the tributes and their district representation provides a temporary comedic relief that helps both characters and audiences forget why they have gathered in the first place — but only for mere moments. I am adamant about judging a novel series' transition to the big screen since it is important to stay faithful to what drew readers to the books in the first place. And I agree there's an evident lack from not being able to read Katniss' mind. However, this is neither here nor there once the focus shifts to how well

director Francis Lawrence captures the doom and gloom that comes from a totalitarian government that vows to wipe out any individual who even thinks to step out of line or show favor for the opposition. The film peaks in its first hour, when viewers begin to understand the upheaval Katniss' rebellion stirred and just how focused Snow becomes to properly punish her for her actions.

KB: I agree Tucci does a great job as Flickerman, but the scenes between Snow and Head Gamemaker Plutarch Heavensbee (Philip Seymour Hoffman) that plot the political ramifications of the new Hunger Games are brilliant as additions to the plot from the book. And the film certainly peaks in the first hour. Lawrence is working with a script that the halfway point is identical to

the first film, save for the grand finale. Sure, the effects are cleaner because the budget is bigger, but he gets a chance to show us the difference in filmmaking styles he has from the first film's director, Gary Ross, in the early district scenes. Katniss' and Peeta's speech in District 11 is heartwrenching, and so are some of Katniss' interactions with her District 12 neighbors and friends. Lawrence does away with the shaky cam, independent-style filmmaking that dominated the first film. In that respect, "Catching Fire" is a better film than the original. This movie has a blockbuster feel and captures the scope and scale necessary to tell this story. "Catching Fire" exists in a more expanded world than does the original film, which makes the horrors more terrifying and the excess more disturbing.

LW: "Catching Fire" is the better movie in the same regard that it is the better book. Audiences have more muck to wrap their minds around, a thicker plot to consider and, thankfully, no shaky camera to overcome. The characters were more fleshed out, the arena more complex and the intellect used to navigate it more impressive. And I'm going to tell on myself here: I lost it during Katniss' portion of the District 11 speech. In fact, I'm pretty sure I let tears roll during most of the film's Rue references. There is no way to remain cold-hearted toward the relationship and alliance the girl on fire formed with the girl no one knew was there. In the same regard, it is hard to turn a cold shoulder toward any relationship on which she capitalizes during her stay in the Capitol. It is those raw and vulnerable relationships that help audiences capture the genuine nature Jennifer Lawrence exudes as Katniss, and it is that nature that will lure even bigger audiences for the final two films.

'Dallas Buyers Club' storytelling at its finest

★★★★★

KARSTEN BURGSTAHLER
Daily Egyptian

I am a sucker for a good story. Sure, acting can make or break a movie. Cinematography can take the monotonous and make it beautiful. However, you need a story worth telling to make the production worth it.

Too many studios have forgotten this. The stars and effects sell the movie, not the script, some cold studio executive is swearing right now in his boardroom.

But why not have it both ways?

In the true story "Dallas Buyers Club," (Rated R, 117 Min.) director Jean-Marc Vallée and writers Craig Borten and Melisa Wallack have their cake and eat it too. Matthew McConaughey is a total knockout as he plays against type as Ron Woodruff, a rodeo rider perfectly comfortable living in his racist, homophobic skin. He sleeps with multiple prostitutes and shoots up cocaine without the smallest regard to the negative effects of his fast lifestyle.

It is the mid-'80s, a time when those with AIDS were slapped with a pariah sign. Woodruff learns he has contracted HIV, which he automatically believes he cannot have, because he equates it to homosexual behavior. Woodruff is given 30 days to live, but manages to stay alive using a test drug. Before long,

he heads to Mexico to get his hands on something stronger, but not approved by the FDA. He brings the drugs back to Dallas and sets up a "buyers club," charging people \$400 per month to join, but providing them with the HIV medicines they need to survive. The very people Woodruff had written off become his clients and friends.

"Dallas Buyers Club" exists at the intersection of great storytelling and great performances. Woodruff's story is larger-than-life and makes for a compelling narrative — against all odds, he stayed alive and bucked the system while doing so. Woodruff's determination shows that when it seems there is no hope there can be a way. The movie deals with an issue still alive around the world — we have made strides in helping those affected by AIDS, but we still have not found the cure.

So, we have a great foundation, something from which McConaughey can build his character. He is so skinny here you would hardly recognize him, if not for the macho swagger he exudes. But this is not friendly, carefree McConaughey. This is a harsh man unwilling to accept a reality outside of his own little world. There is genuine character development here, and that is partly because of the masterful writing and partly because McConaughey manages to move from inherently unlikeable at the beginning to the underdog we root for at the end.

For the rest of the story please visit
www.dailyegyptian.com.

'Delivery Man' too little, too late

★★☆☆☆

KARSTEN BURGSTAHLER
Daily Egyptian

We have reached a point where no one cares about the name of Vince Vaughn's character in a movie. It does not matter who he is cast as, he plays Vince Vaughn.

So in "Delivery Man" (Rated PG-13, 103 Min.), Vaughn plays Vince Vaughn, this time, according to the Internet Movie Database plot description, an "affable underachiever." So, in essence, every other character Vaughn has played. Only this time the underachiever has to grow up because of a different set of circumstances: he fathered more than 500 kids.

You read that right. Because of a mix up at a fertility clinic, Vaughn, under the guise "Starbuck" (the movie is a remake of a Canadian film called "Starbuck"), had his sperm given out to hundreds of parents resulting in hundreds of pregnancies. Now, more than 100 of the kids are suing to learn his identity, because someone thought that lawsuit sounded remotely legitimate. The film never provides the loophole that may force Vaughn to reveal himself: it is simply described as a loophole. That is just lazy writing.

To Vaughn's credit, he aims to inject a bit more emotion here. "Delivery Man" wants to have a more resonate emotional core than his other films, an admirable goal. But director Ken Scott goes about combining the comedy and drama poorly. Vaughn chooses to check into the identities of some of the kids and tries to help

them out as a sort of guardian angel. In one scene, he tries to get one of his kids to agree to rehab after she nearly commits suicide. During this scene, Vaughn makes funny faces and the musical score is comical, leaving awkward what should have been a heavier scene.

In the film's second half, Scott finds his balance and manages to create a few interesting relationships for Vaughn, one in particular involving a disabled child Vaughn fathered. Vaughn spends time just pushing him around in his wheelchair and clearly cares for the kid, and their scenes together absolutely work. But some of the other kids are just too one-dimensional. The film simply takes too long to find its footing.

Another consistent bright spot, at least when he is given screen time, is Chris Pratt as Vaughn's lawyer. He gets all the funny lines and has good chemistry with Vaughn, but his scenes limit him to being occasional comic relief rather than a developed supporting character. That is a shame, because Pratt could have contributed a lot more.

It is good to see Vaughn has the ambition to try a more dramatic role on for size, especially since it has been years since he played the villain in "Psycho" and "Domestic Disturbance," neither of which stuck well. But they exist as proof that somewhere out there is a Vaughn not content to play the poor schlub. There are a few indications of a different Vaughn here, but not enough to make "Delivery Man" significant.

Karsten Burgstahler can be reached at
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WOMEN'S BASKETBALL

SIU tries to find solution to 0-4 start

SYMONE WOOLRIDGE
Daily Egyptian

After suffering 26 losses last season, the Salukis have been facing many mental and physical changes allotted by the new coaching staff.

The women's basketball team has been searching for ways to better themselves as a unit. In 2010, SIU ended its season with only two wins and 28 losses. In 2011, the Salukis overall record was 8-22, and in 2012 they ended their season with only five wins.

Throughout the few games played this year, the Salukis have been facing the same repetitive mistakes in each matchup. Defensively, they are having a hard time boxing out and forcing outside shots. On offense, it has been difficult for SIU to make long distance shots and crucial free throws.

Coach Cindy Stein has been working to turn the program around. Stein previously coached at Illinois Central College where the Cougars went 32-4. Prior to her arrival, the Cougars were a team that went 16-16.

Stein has been working with the Salukis to boost their confidence, and work together as a team. Stein said the SIU women sometimes keep their heads down after a mistake, and she is trying to fix that.

Junior guard Cartaesha Macklin said nervousness plays a factor in her game, as well as her teammates. Macklin has been a leading scorer for SIU, and recently tallied her 1,000th point in her college career.

"I get nervous all the time no matter what," Macklin said. "It doesn't matter who we play, what division they're in or anything, I still get nervous, but it eventually wears off."

The Salukis went head-to-head with Wright State University in their season opener. SIU could not make outside shots count, shooting 30 percent from the 3-point line and 23 percent from the free-throw line and lost 67-64.

Sophomore forward Dyana Pierre ended the game with a double-double, with 12 points and 15 rebounds. Sophomore guard Rishonda Napier did the same, scoring 13 points and 10 rebounds.

"There have been good signs of teamwork and fighting through," Stein said. "But we have to box out and make our free throws, there is no excuse why we're not."

SIU is at a minor setback, playing each game with only one center. Junior center Alexis



LEWIS MARIEN | DAILY EGYPTIAN

Sophomore center Dyana Pierre drives to the basket Thursday during the Salukis' 78-43 loss to the University of Illinois Fighting Illini at the State Farm Center in Champaign. Pierre notched her 11th double-double of her career with 10 points and 12 rebounds. The Salukis will travel to Huntington, W. Va., Wednesday to face the Marshall University Thundering Herd.

Patterson is the only player at that position. Stein said she wishes the Salukis had a backup center, but other players of different positions have to step up and play hard.

Pierre has been a huge competitor for SIU this season. She has scored in double digits in every game thus far. Pierre is working towards becoming a talkative player on the floor.

"I am kind of shy and coach wants me to get out of that," Pierre said. "I know I need to be more vocal on the floor and that's what I am trying to work on."

SIU faced an intense battle in its second game against Austin Peay State University. They were just two seconds away from forcing overtime until the Lady Gobs scored a basket in

the last seconds of the game.

"As soon as they get to the point where things are becoming natural, I think we have a very good shot of doing something significant," Stein said.

The lead changed 16 times, and the score tied 19 times. Macklin lead SIU with 20 points, and shot 10-11 from the free throw line. Pierre was the second leading scorer, with 13 points.

SIU shot fairly well from the free-throw line, making 75 percent of their attempts, but they struggled a bit from the 3-point line, shooting 25 percent.

"I can't teach them my philosophy in every single day of practice," Stein said. "You try, but in game scenarios something different comes up regardless of how much you think you've practiced or prepared them."

The Salukis faced their first away game of the season as they traveled to Indiana-Purdue Fort Wayne University. They suffered another loss, losing to IPFW 79-62. SIU only made eight of its 20 free throws count, and four of 17 three pointers from the outside.

In the most recent game against the University of Illinois in Champaign, SIU took its biggest loss of the season. The Illini defeated SIU 78-43 with four Illinois players scoring double digits.

SIU struggled to make outside shots, and scored 1-18 from the three-point line and 14-62 in field goals. Pierre earned her third double-double of the season with 10 points and 12 rebounds. Sophomore Azia Washington scored 8 points and 7 rebounds.

Washington said the team had a hard time shooting, even in warm-ups before the game.

"I don't know if it was the different hoop or if it was just us not making any shots but we all just couldn't knock them down," she said.

Stein said changing a team who only won five games last year would be tough, but manageable. SIU is a team with only two seniors and four juniors, but no appointed leader.

"I don't know who our leaders are on this team, and that's a part of the problem," Stein said. "We have to have someone that is the calming force, and we still have to find the one or two people who will step up and do that."

The Salukis hope to capture their first win as they play Marshall University Wednesday in Huntington, West Virginia.

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FOOTBALL

CONTINUED FROM 12

"The weather was a big factor and it changed certain elements of the game," Lennon said. "If you look at the first half, it was very indicative of what weather can do. We moved the ball up and down the field, but we went into the half only up 7-3. You had to be aware of the environment and that affected play calling."

Senior quarterback Kory Faulkner returned midway through the second quarter from a month-long finger injury to spark the Saluki offense after freshman quarterback Ryan West

strove to find a rhythm.

"Ryan struggled and we needed something to boost the offense," Lennon said. "Kory came in and picked up where he left off. His comfort level with the offense was good. He was able to make plays with his feet. He was the complete package when he came back. It was good to see."

Senior receiver John Lantz was appreciative of Faulkner's return. Lantz hauled in eight receptions for 99 yards.

"John is one of my best friends, and he's my roommate," Faulkner said. "I try to give him as many touches as I can. He's one of the receivers

I trust a lot. I trust that he will always be in the right spot."

Prior to playoff selections being made, Faulkner said he hoped that Saturday would not be his last time wearing the Saluki maroon.

"I'm hoping this isn't the last time I put on this jersey," Faulkner said. "It would mean a lot to keep going. We feel that we are one of the top teams in the country. If we get a chance to keep going, we're going to make some noise in the playoffs."

Unfortunately, the Salukis will not have that opportunity.

Lennon said the realization that the season

is over stings, but the fact that not being given the chance to compete for the championship—although they are a championship-caliber team—hurts even more.

"We know we are a playoff-caliber team. We know if we had made the playoffs, we could make some noise. We could advance; we could have a chance to make a run at this," Lennon said. "The frustrating thing is that you just never get to show what you're capable of."

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VOLLEYBALL

Salukis clinch three seed in MVC Tourney

TYLER DIXON
Daily Egyptian

After winning two matches this past weekend, the Salukis were able to grab the third seed in the upcoming conference tournament.

SIU welcomed Illinois State University Friday for "Spike Out Hunger" night, and Indiana State University Saturday for the final regular season match of the year as well as senior night.

The first set caused problems for the Salukis in both matches.

Friday night, the Salukis and Redbirds were tied at 20 in the first when Illinois State scored five straight to go up one set to none.

SIU won the next three sets in route to a 3-1 victory, but the win had its fair share of adversity. The Salukis had substantial leads in the second, third and fourth sets, but allowed the Redbirds back into each game. They won by narrow margins; 25-20 in the second set and 25-21 in the final two sets.

Coach Justin Ingram did not downplay the win against conference foe Illinois State.

"Every conference win is a big win, no matter who the opponent is," Ingram said. "We have had a lot of historic wins this season."

Sophomore middle blocker Taylor Pippen led the way for the Salukis against the Redbirds with 12 kills and a 45.0 hitting percentage.

Senior outside hitter Elly

Braaten said the team turned it around after the first set and played well the rest of the match.

"We were mad after the first set; no one wants to lose the first set," Braaten said. "We were ready to go in the second one, made a few adjustments, got back on the service line and put it on them."

Morale was high after the win against Illinois State, but the Salukis could not overlook the Sycamores on senior night.

"Tomorrow is senior night. That's kind of scary, my last game in Davies," Braaten said. "Give it all you have and we're going to take on Indiana State."

Indiana State was the kind of opponent that teams do not want to play on senior night. The Sycamores had nothing to lose, with no hopes of making it to the Missouri Valley Conference tournament.

The first set was a forgettable one for the Salukis.

They fell 25-18 in the opening game, but were able to rebound in the second and third winning 25-18, and 25-16.

The fourth set was a rollercoaster for both teams. The fourth game alone had 10 ties and four lead changes. SIU looked as if it was going to win the set when they had match point at 24-23, but the Sycamores stood tall. Indiana State was able to squeak by with a 28-26 win to force the match to a deciding fifth set.

Six more lead set changes occurred in the final, as the first team to 15 points wins the match. After being tied at 13,

the Salukis won the next two points to win the match and chop down the Sycamores.

Senior outside hitter Jessica Whitehead led the Salukis with 17 kills in the win.

Freshman setter Meg Viggars had arguably the best weekend of any player on the SIU roster as she had 22 kills and 25 digs in the two Saluki wins.

Whitehead said she stayed strong in front of her teammates, but the emotions finally hit her after the match Saturday.

"With these other two, Elly (Braaten) and Emily (Less), we've been through a lot," Whitehead said. "Different assistant coaches, different head coaches and it's like we got through the whole four years together and didn't quit."

Ingram wants his team to celebrate the senior night win, but get back to work before the team leaves Wednesday for Wichita, Kan. The team's first match is 5 p.m. Thursday against the No. 6 seed Bradley University Braves. The tournament wraps up Saturday afternoon.

Ingram said he knew his team would have to get used to a new system, but when they came together, they could beat anyone.

"I am proud of the team," Ingram said. "We started the season rocky because we were learning but we knew once it started clicking that the sky is the limit."

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REMY ABROUGHT | DAILY EGYPTIAN

Senior outside hitter Emily Less goes up for a spike Friday during a matchup against Illinois State University at Davies Gymnasium. Less and fellow seniors Jessica Whitehead and Emily Braten were recognized for their contributions to the women's volleyball team on Senior Night Saturday after defeating Indiana State University. The win against Indiana tied the school record for the most conference wins with 13 this season. Beginning Thursday, Salukis will go on to compete in Wichita, Kan., at the 2013 Missouri Valley Conference Championships where they will face Bradley University.

FOOTBALL

Despite conference wins, Salukis shut out of FCS playoffs



LEWIS MARIEN | DAILY EGYPTIAN

Junior running back Tay Willis is brought down by an Illinois State University defender Nov. 16 during the Salukis' 24-17 win over the Redbirds at Saluki Stadium. The Salukis defeated the Indiana State University Sycamores 31-9 Saturday, limiting the Sycamores to just 55 total offensive yards, which tied for the fourth lowest output ever against SIU. With the Football Championship Subdivision Selection Committee only taking North Dakota State University and South Dakota State University from the Missouri Valley Football Conference, the Salukis have not reached the postseason for the fourth consecutive year.

TERRANCE PEACOCK
Daily Egyptian

After a 31-9 drubbing of Indiana State University Saturday afternoon, the SIU football team had hopes to qualify for the Football Championship Series playoffs come selection time.

That case fell by the wayside Sunday morning as the FCS Selection Committee withheld the Salukis from the playoffs for the fourth consecutive year, and ended their season.

Coach Dale Lennon said the team was disappointed that they did not impress the committee enough to solidify its spot in the playoffs.

"The toughest thing as a coach is where you break the news to them that you don't make it and you see the looks on their faces," Lennon said.

"It's tough to explain, but the bottom line is we needed to win more games and we understand that."

The Missouri Valley Football Conference did not fare well altogether in the selection process. Only two out of five potential playoff teams made the 24-team field, leaving three playoff-caliber teams upset, and forced to begin preparing for next season.

North Dakota State University and South Dakota State University were the only schools to reach the playoffs from the MVFC.

"The thing that's disappointing is we play in a league that's brutal," Lennon said. "You look at early season; the polls will have six teams (in the MVFC) ranked in the top-25, eight teams getting votes, but then when it comes to the

end of the season, there's no love for the league. It's because the teams end up beating on each other."

The Salukis did just that in front of a little more than 200 fans in Terre Haute, Ind., against a 1-11 Indiana State team that did not win a game against a Division I opponent all season.

SIU (7-5, 5-3 MVFC) held the Sycamores (1-11, 0-8 MVFC) to 55 yards of total offense, which ties for the fourth lowest total allowed by SIU in school history.

The Salukis could not separate themselves from the Sycamores until the second half leading ISU 7-3 at halftime. Lennon said subfreezing temperatures played a role in the Salukis' first-half performance.

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