Brown Baggers take the stage this weekend starting at Chautauqua. **MUSIC, PAGE 3**

**STORY BY MARLEEN TROTT**

Under a tent back to our roots

Community tent raising welcomes in Chautauqua

Even elderly community members swung sledgehammers with a smile while an announcer led the group over the PA with canvas-lifting pointers. "Swinging the sledgehammer is not the easiest job. Try for safety, not speed." "Who here knows how to tie a clove hitch? Show somebody else." "Don't make it too tight. Once we get it up, we'll snug it." "Hear or six whacks, sledgehammers passed hands to other cheerful sluggers. "1, 2, 3, pull!" Slowly, the tent ballooned up as perspiring Carbondalians cheered. "Isn't this beautiful — seeing all these people come together," said the master of ceremonies, Mayor Neil Dillard, leaning on a newly erected pole.

Chautauqua What?

Tent raising and educators-turned-showmen could've disappeared with vaudeville into the annals of pre-Depression pastimes. But the Humanities Council of the Midwest revived the art in the '70s, committed to the original goal of enlightening rural Midwestern residents. The advent of television and radio squashed Chautauquas by the 1930s. Chautauqua began as a religious training program for Sunday school teachers in Western New York in the town of Lake Chautauqua. From its birth in 1874, it fastly evolved into a traveling A&E as small-towners met great leaders of the time, such as Teddy Roosevelt and William Jennings Bryan.

Kay Rippelmeyer-Tippy, who serves as a regional historian for the Illinois Humanities Council, said local Chautauqua Road traverses the old Chautauqua meeting grounds where intellectuals and musicians appeared frequently. "The Red Path Circuit came here," Rippelmeyer-Tippy said. "It cost a quarter, but the (modern) event is free."

The Missouri Humanities Council and the Illinois Humanities Council, with the participation of the time, such as Teddy Roosevelt and William Jennings Bryan. Kay Rippelmeyer-Tippy, who serves as a regional historian for the Illinois Humanities Council, said local Chautauqua Road traverses the old Chautauqua meeting grounds where intellectuals and musicians appeared frequently. "The Red Path Circuit came here," Rippelmeyer-Tippy said. "It cost a quarter, but the (modern) event is free."

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**DAILY EGYPTIAN**

**News Article**

We 'Made It! Come Check Out Our New Location at 317 E. Main**

**Field Day - 2001 Wed., July 4**

**Family Day**

Presented by:

The Carbondale Lions Club, the Carbondale New Car and Truck Dealers Association and the City of Carbondale. 

5 p.m. to fireworks at 9:15 p.m.

At the SIU arena parking lot and Abe Martin Field

Over 30 new cars and trucks will be on display from Jim Pearl Oldsmobile-Cadillac-GMC; Vic Koenig Chevrolet; Vogler Ford-Mazda and Smith Dodge

Music by the Brown Baggers, 6 p.m. to 8:30 p.m.

Children's games, contests, arts and crafts

See a Carbondale Fire Truck and the Department of Transportation Helicopter

In the Tailgate Area, Prizes For:

1. Most patriotic food table
2. Best Uncle Sam look-a-like
3. Best Betsy Ross look-a-like
4. Most patriotic tailgate group

This is an alcohol free event, the lions will be selling hot dogs, brats and Pepsi products. Free admission!

Bring your picnic and enjoy the fun, food

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Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311, extension 228 or 229.

**CORRECTIONS**

"Like history, and this is being a part of history," said the Carbondale native.

Another citizen, Audrey Callow, swiftly watched the last few hands perfect the massive mandala.

"The never seen this before," Gasaway said. "Maybe it will never see it again."

Carbondale native, Norene Warner, sat in the position with her grandson, most interpreting than watching.

Although dedicated legally blind, her surprise eyes could still see her community working together.

"Everything so slick now," said Warner, a retired English teacher. "You're in your easy chair and push your buttons. Here you have to get a little sweaty."

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**CHAUTAUQUA CONTINUED FROM PAGE 1**

John S. Jackson enjoyed one of his last few evenings at interm chanting, out in his brown suit or University dugs, but in the lemonade breeze of the Chautauqua, donned in casual khakis and a green plaid shirt.

"They had some hands to help raise the tent," Jackson said in his deep drawl. "The University should be represented. We are Carbondale and Carbondale is us."

Christy Chismarrer, as one of about 40 people in the chit-brigades, helped from the human line passing chairs to the circus-like concepts.

All hail the tent

Heartland Chautauqua comes to Carbondale to celebrate the jazz age. The SIU football team along with numerous Carbondale residents collaborated their efforts Monday evening to set up for the event.
Laissez les bon temps rouler!

Bonzo Roulaids let the good times roll, Bourbon Street style

Beth Gradman
Daily Egyptian

For away from the French Quarter and Bourbon Street, the sounds of cajun music can still be heard.

Bonzo Roulaids, better known as the Brown Baggers, have the distinction of being the only cajun band within 500 miles, and they have brought the distinctive brand of music to audiences in Illinois since 1997.

"It's a real American hybrid of all the beginnings of rock 'n' roll, country music and early European Irish music," said Dan "Shing-a-ling" Schnigle, an SIUC alumnus from Murphysboro who plays lead guitar and vocals.

Some of their songs are sung in French, since Cajun music is French-influenced.

"It's very upbeat," said bass player Tom Cummings, an SIUC alumnus from Makanda. "And there's a high level of energy."

For their first gig as a cajun band, they played at an opening act for the nationally acclaimed Beausoleil band when it appeared at the Copper Dragon in 1997.

Originally named the Brown Baggers, they changed their name to Bon Temps Roulez not only because they didn't like their first name, but also because they were one of the six bands selected to play at the first namesake festival on Saturday, SIU Arena July 4 and at Margo Jerry's Fat Cat Cafe in Murphysboro on July 14.

"You'll never make a living doing this, but you'll get a lot of personal satisfaction," said Cummings. "It's one of those things no one can take away from you. You did the work, nobody gave it to you."
I can’t drive 55, and it shows: “The Fast and the Furious” blew the doors off the competition in its first weekend in theaters. The film made back its budget of $39 million plus an additional $1.4 million.

IAI, Artificial Intelligence - Director Steven Spielberg returns to his childhood yet again in this film — developed with the late Stanley Kubrick — about an artificially intelligent boy programmed to love. Starring Haley Joel Osment and Jude Law. Rated PG-13.

Atlantic’s Lost Empire — The latest animated flick from Disney, this film is about an expedition to find the lost city, with a plot loosely based on Jules Verne’s “20,000 Leagues Under the Sea.” The voice cast is led by Michael J. Fox, and is directed by Gary Trousdale and Kirk Wise. Rated PG.

Baby Boy — Tyrese Gibson and Vivica A. Fox star in this continuation of director John Singleton’s “Boyz in the Hood.” Also starring Snoop Dogg. Rated R.

Crazy/Badass — Kirsten Dunst and Jay Hernandez star in the latest teen love flick to hit theaters. This one, set in a L.A. high school, is directed by John Stockwell. Rated PG-13, new to theaters this week.

Dr. Dolittle 2 — see review in this issue.

The Fast and the Furious — see review in this issue.

Lara Croft: Tomb Raider — Angelina Jolie assumes the brains (and breasts) of the popular video game heroine in this big-budget incarnation of the role. Not so hot. The first film in which Nicole Kidman and Ewan McGregor join in this story of a bohemian poet who falls for the stunning star with a cast of Paul Walker’s police superiors, the action, all set cool cars, their clipper drivers and hot women is what this movie is really about.

There’s a wanted short: Director Rob Cohen definitely knows how to shoot high-priced toys. His work, on the seminal ’90s thriller “Miami Vice,” prepared him for this type of film. The glitz and glamour of LA’s street-racing scene comes out in vivid color. We get to see the guss of racing machines from a late ’80s suitcase car to the latest Volkswagen Jettas. Alle are wound-up, ready to rock and are generally guaranteed or blow the doors off my 93 Ford Escort.

The traditional stunt driving is abundant. Here then are three of a jet-black Honda Civic zipping beneath a 42-foot tractor trailer at 65 mph and coming out the other side as surely and serenely as you or I change lanes. The final race at the end is perfectly exciting and the best part is the traditional stunt driving. There was not a single computer-generated image on the screen. I was truly refreshing after seeing this spring’s “Driven” and its dozens of animated Formulas.

No such thing as a computer-generated image. Quite the opposite as a matter of fact. This is the path of power from accelerator pedal to electronic fuel injectors to combustion chambers and the overall performance through the exhaust system and finally onto the tail pipe in a jet of orange flame. Certainly no movie survives on visuals alone. “Furious” has a top-notch soundtrack headed up by rapper and now actor, Ja Rule. A number of other hip-hop artists such as R. Kelly, Cadillac Tah and rock hipsters Limp Bizkit put in their time as well. The score is dominated by nely and houseumping at a blaring 120 plus beats a minute. It favors the fast and the furious and staccato at the first soundtrack in a long time I’ll buy (the last was for the magnum opus of Japanese animation “Akira”).

Well best leave the script alone, as I know you’ve seen the movie before and she plot twists were nicely marked by the big yellow signs start- ing “Curves Ahead.”

The acting was unilating, with Vin Diesel giving a booming performance reminiscent of his work in “Pitch Black.” The rest of the cast does what they can. Tyrese Leonidas puts forth a satisfying turn as one of Paul Walker’s police superiors. His work, as expected, is the best actor in the film.

What we end up with is 157 minutes of what might just be the best action film of the season for pure thrills and excitement. I’d say it’s the first non-animated film of the year I’ll see again. It’s the vicarious thrill of getting to go 140 mph in the newest Street and that’s what the ther- aters this weekend, giving “The Fast and the Furious” an opening weekend gross of $40.4 million, dipping past “Dr. Dolittle 2” narrowly. by $25 million.

A berth on your video shelf will surely be cleared away when this one hits the video stores. The first thing I need to do, though, is get that nitrous-oxide system for the Festiva.
The only thing their new songs leave you with is the going to be highly disappointed when this cheap

CONTINUED FROM PAGE

leave us short of our right to enjoy o!d, m'Cltltone trcasUn:S. The "forest mafia" without the obligatory "Godfather" refer­

mal

save an endang:cn:d forest inhabitant,

seeking the Doctor's help \ith their most recent problem, the destruction of their forest

ence. Thank goodness this one didn't catchy songs that would stay in your head all day long. they're expec­
ting the STP from six years ago, they're going to be highly disappointed when this cheap imi­
tation shows up instead.

DOLITTLE

"Dr. Dolittle 2" is a sequel that follows the same premise as the first film. The good Doctor is once again faced with the challenges of being the only person able to understand the ever-so-talkative ani­mal kingdom.

Dr. Dolittle's special abilities; a funny incident him, some clumsy animals play­
ing innocent then, and you have your im­

portant but funny-ha-ha action.

Doctor and no recent movie is complete without the obligatory "Dolittle's" refer­

ences. Thank goodness this one didn't leave us short of our right to enjoy old, overused
toons. The "Forest mafia" is seeking the Doctor's help with their most recent problem, the destruction of their forest.

The Dr. figures out that if they could put an insomniac to sleep, the old fashioned STP cre­
bly seems to have flared away.

The best example of this can be seen in the opening instrumental for both the first song, "Dumb Love," and the 11th track, "Transmissions from a Lonely Room." The only difference between the two is that the first one has drums. You used to be able to rely on STP for good and catchy songs that would stay in your head all day long. The only thing their new songs leave you with is the question, "What happened?"

The album's final track is entitled "Long Way Home," and after listening to the CD, it's easy to tell that STP has a long way to go before regaining the tal­
et they once had.

STP departs for their first European tour in six months when they travel overseas from August 16-26. Here's hoping the fans don't get too cccited, because if they're expecting the STP from six years ago, they're going to be highly disappointed when this cheap imitation shows up instead.

Eminem, D12 turn shock rap into art form

...with such voices, including lyrics that cheerfully speak of raping grandmother, shooting up high schools and ingesting tremendous amounts of illicit substances.

And the guy behind all of this can claim such musical legends as Paul McCartney, and Elton John as fans!

Top Music

Top album sales

1. "Take Off Your Pants And Jacket" Blink 182
2. "Break the Cycle" Staind
3. "Survivor" Destiny's Child
4. "Moulin Rouge" Various Artists, Soundtrack
5. "Free City" St. Lunatics

Top Movies (weekend ending June 24, 2001)

1. "The Fast and the Furious
2. Dr. Dolittle 2
3. Lano Craft: Tomb Raider
4. Atlantic: The Lost Empire
5. Shrek

Sync: Talladega Nights

Top video rentals

1. Crouching Tiger, Hidden Dragon
2. Traffic
3. What Women Want
4. Miss Congeniality
5. Quills

Source: Billboard.com

USG President Michael Perry

enjoys flying

advantage: Steve

accepted 610 votes to become USG Prez

advantage: Michael

helped launch new USG website

advantage: Steve

resembles Lances of 'N Sync | is a 'big fan' of 'N Sync

advantage: TIED

resides of city of Carbondale | resident of 'city by the bay-ay, woh-oh-oh-oh'

advantage: Steve

and the winner Is: he likes to move, he likes to groove, he likes the lovin' thing...

Weekender Deathmatch

Michael Perry

Steve Perry

Joilney Frontman

"Shangra-La Dee Da’ la dee dull"
Local DJ revels in the art of spinning

Rogan brings the energy of music to Carboz this summer
ROBIN GARDNER

Music is the beginning of everything, according to Peule Rogan, the new DJ at Carboz this summer. And according to Carboz, Rogan is only the beginning of a whole new look.

"He is extremely innovative," said Brian Callahan, general manager at Carboz. "If you hear him two nights in a row, you will swear you have heard two different DJs.

Rogan, a 26-year-old freshman in radio-television, is just one of the many changes at the nightclub. Carboz is upgrading to a light-nightclub feel by expanding the dance floor, the lights, the sound system and just about everything in the place. Carboz plans on holding a big party in August to celebrate the new look.

"Peule is the fresh new sound here, and he will carry us through the school year," Callahan said.

Rogan's older brother Dean, who was also a DJ, sparked his interest when he was 16 years old. Shorty after that, Rogan started at a roller rink. He has been spinning his turntables ever since.

"I like to track people's energetic response to the music I play," Rogan said.

He practices three to four days a week to make sure the new music blends with the old. While keeping up with the latest trends he enjoys playing rap, techno and top 40, but he also said he really enjoys house music. Although seldom requested, old house music with female vocalists, being re-done by Steve So Curry, is his specialty.

"House music moves me," Rogan said. "It makes you want to dance."

Rogan plans on becoming a radio DJ at college like B96 in Chicago. He also wants to help in the recording studio that his brother owns. For now, students can go to Carboz, listen and dance to the musical stylings of Rogan, and later on they can say they knew him when.

"He caters to the crowd," said Steve Zitzka, who works security at Carboz and is a touchscreen in mechanical engineering. "He plays to the energy of the club and makes you want to dance."

HOURS
Carboz, 767 E. Grand St. IL, opens Friday May 15, from 9 p.m. to 2 a.m., with a $2 cover after 10 p.m.

U. Illinois receives grant to study quantum computer
ELENA FERRABIN

ROBIN GARDNER

SAIT [U-Wire] - The Defense Advanced Research Projects Agency announced plans to award grants to 24 other research teams around the world.

"Advanced Research Projects Agency awarded grants to 24 other research teams around the world. Carboz, this summer. And according to...

Elena Ferrabin

Digital Albion (U. Illinois)

CHAMPAGNE (U-Wire) - The Defense Advanced Research Projects Agency, the central research and development organization for the Department of Defense, recently granted $5.6 million to a University of Illinois research team to look into the possibility of building quantum computers.

"Quantum computers, which would operate based on quantum mechanics instead of classical physics, would be able to crack security codes and read encrypted information currently secured from classical computing operations. The Defense Advanced Research Projects Agency awarded grants to 24 other research teams around the world.

"In addition to University researchers, the team is comprised of scientists from the University of Tokyo in Japan, the University of Basel in Switzerland, Delft University of Technology in the Netherlands, Harvard University and Princeton University.

Jen-Francois Leburton, professor of electrical and computer engineering, is the main investigator for the project. He explained that conventional computers work by using the electric charge of a computer's atoms to perform calculations.

"If you have two different DHs, it is extremely innovative. If you hear him two night in a row, you will swear you have heard two different DJs.

Brian Callahan

general manager, Carboz

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Elena Ferrabin

Digital Albion (U. Illinois)
4,000 years of miniature books on display at Indiana U. library

JAMIE SPENCER

INDIANA DAILY STUDENT (INDIANA U.)

BLOOMINGTON, Ind. (U-WIRE) - More than 900 miniature books are on exhibition at the Lilly Library. Some of these carefully handcrafted and finely detailed books are smaller than the back of your fingernail, and can only be read using a magnifying glass or microscope.

The books were formerly Ruth E. Adomcit’s, one of the largest private collectors in the United States. Becky Cape, head of public services at the Lilly Library, said Adomcit donated a large number of the miniature books prior to her death in 1996, when the whole collection was donated to the library. One of the display cases in the wall contains a representation of how Adomcit displayed the miniature books in her home, such as inside wooden clocks and doll house-size bookcases.

Miniature books are classified as three inches or smaller. Cape described their subjects as diverse as the books plays an antique-looking mask inside its sand colored cover. There is also a book about small flies that actually contains a representation of how Adomcit displayed the miniature books in her home, such as inside wooden clocks and doll house-size bookcases.

Miniature books were used for various purposes. Cape said women found it necessary to hide the book because birth control was not accepted at that time in the United States. Cape said others enjoyed the tiny literary works for their artistic appeal. For example, the exhibition includes a miniature book about Russian Nesting dolls, which contains five red books within each other, each painted with a Nesting doll on the cover. Another book about masks displays an antique-looking mask inside its sand colored cover. There is also a book about small flies that actually contains eight dead flies.

Even though the miniature books are centuries old, they can still be enjoyed today. Rachel Allen, a graduate student, is a public service assistant at the Lilly Library and said she has learned much from the exhibit. "There is this whole sub-culture of books I didn’t know existed," Allen said. "I think they’re pretty amazing; each one is so unique."

"4,000 Years of Miniature Books" will be on display at the Lilly Library until Sep. 15. For more information visit www.indiana.edu/~liblilly.

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Top Books

Top hardcover fiction sales from Amazon.com
1. "Back When We Were Grownuws" Anne Tyler
2. "Death in Holy Orders" P.D. James
3. "A Painted House" John Grisham
4. "Empire Falls" Richard Russo
5. "Chosen Prey" John Sanford

Top paperback fiction sales from Amazon.com
2. "The Red Tent" Anita Diamant
3. "Girl With A Pearl Earring" Tracy Chevalier
4. "Corelli’s Mandolin" Louis De Bernieres, Robin Dessler (Einp)
5. "Bidget Jones’s Diary: A Novel" Helen Fielding

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12:45 3:45 6:45 9:45
Thorn Raider(P013)
2:00 4:30 7:00 9:30
Fast and Furious(P013)
2:15 4:45 7:15 10:00

SWORD FISH
digital

UNIVERSITY PLACE +457-8759

Matinees shown daily
Dr. Doolittle 2(PG13)
1:45 4:45 7:45 10:45
A.I.(PG13)
12:45 3:45 7:00 10:00
Avalanche(PG13) Digital
1:00 4:00 6:30 8:45
Swordfish(R) Digital
12:45 3:30 5:45 9:55
The Mummy Returns(PG13)
2:15 5:30 8:15
Swordfish(R) Digital
1:30 5:30 7:30 9:40
Crazy Beautiful(PG13)
1:30 4:40 7:15 9:30

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NEW CONSTRUCTION, 2 bdrms, 1 bath, carpet, act. no pets, avail Aug 21, 684-6645. FEMALE FOR FURN ROOM, great location, some Utilities included, some Utilities included, phone 549-2831, not a party place.

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LUXURY 2 BDRM APTS, new, quiet, no smoke, looking for roommate in M'Boro to room, $225/mo, plus 1/2 util, can 457-2422.

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SEVEN 1 & 2 BDRM APTS, new, quiet, very nice, in new construction, one block to campus, 549-8000.

BEST LANDLORDS IN TOWN, 1 & 2 bdrms, act, quiet, no pets, avail Mar, 684-6645.


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Through the looking glass

U. Penn grad’s book shares tales of ‘brokeness’

ALEXIS GILBERT
DEAN PENNENBERGER

PHILADELPHIA (UPI) - Being broke is perhaps not the way League students are usually envisioned, but a new book is changing the face of the average University of Pennsylvania girl.

Angela Choi, a 1998 Penn graduate, recently published her book The Broke Divas. The book is a collection of humorous anecdotes from her years as a Penn student, and it aims to humanize the image of a Penn graduate.

Choi, who worked for a temp agency in Philadelphia, and had really almost forgotten about the 30 or so pages of rejected she had been saving in a box. But once someone from Random House approached her, Choi published her book The Broke Divas.

“People would email me, I thought it was a scam,” said Choi. “But eventually she called me to talk about the book, and she had a few pages for free.”

“THERE WERE SIX PEOPLE SITTING AROUND A TABLE, AND THEY LIKED THE BOOK,” she said. Nisse! noted that, although the book was a success, it was also a reflection of the people she worked with during that time.

The book took about two years to complete.

“At Penn, Nisse! lived first in W.E.B. DuBois College House, then one of the high-rise apartments on campus. Nisse! noted that the book included stories from around the world.

“People would email me pissed off, like ‘Where’s the story for the day?’” she said.

Nisse! said that one of the stories from The Broke Divas includes the time she went on a date with a woman who mysteriously calls “the chicken guy” just for some free food, and the time her friend managed to steal all of the necessary textbooks for a semester.

“Laughter is the best way to get through some of the toughest times, though. The stories would make me laugh, and the feedback and stories from the book were so far from what I expected. I would get better feedback on the book than I expected for the money I made,” Choi said.

In his first film, 1994’s “Shopping,” with Jonny Lee Miller, Ewan McGregor plans now is to return to England, his family and the book shop that he started in 1989, “Polaroid,” the film that has remained a mystery as long as Hanks has been on the set.

The show will have classes for origami, restored and modified cars and trucks, and other high school students.

In the summer of 1997, Nisse! finished up DuBois College House, then one of the high-rise apartments on campus. Nisse! noted that the book included stories from around the world.

“People would email me, ‘Hey, your class was cool, but especially to lonely ladies, for whom he plays the romantic. Pushing a button that provides his own mood music, he often literally sweeps his customers off their feet, turning them into Gingers to his Fred.”

There are several roving roosters that are convinced that Law, who started acting in England’s can remove the sense of wonder and discovery but especially to lonely ladies, for whom he plays the romantic. Pushing a button that provides his own mood music, he often literally sweeps his customers off their feet, turning them into Gingers to his Fred. That friend—like Nisse! herself—was anxious about such embarrassing stories appearing in print.

Laughter is the best way to get through some of the toughest times, though. The stories would make me laugh, and the feedback and stories from the book were so far from what I expected. I would get better feedback on the book than I expected for the money I made,” Choi said.

“Remarkably, the book has been received is putting Nisse! on her way to never being broke again. The book has received the praise of several high school students as well as several professors at his school.

“I didn’t really mean to do anything like this,” Nisse! said. “People ask me why I published this book? Well, because it was better than my temp job.”

After graduating from Penn, Nisse! started working for a temp agency in Philadelphia, and had really almost forgotten about the 30 or so pages of rejected she had been saving in a box. But once someone from Random House approached her, Nisse! published her book The Broke Divas.

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“People would email me pissed off, like ‘Where’s the story for the day?’” she said.

Nisse!’s favorite passages from the book are those that really tugged at the most dinners to live through.

“The timer that I hated going through the meals are exactly the ones I laugh at now,” she said.

A typical story from The Broke Divas includes the time she went on a date with a woman who mysteriously calls “the chicken guy” just for some free food, and the time her friend managed to steal all of the necessary textbooks for a semester.

“Laughter is the best way to get through some of the toughest times, though. The stories would make me laugh, and the feedback and stories from the book were so far from what I expected. I would get better feedback on the book than I expected for the money I made,” Choi said.

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Mark Ford will climb into this No. 11 Modified on Sunday for his first race on a mile-long track. His car will reach speeds near 120 mph in the straight-aways.

Local student gears up to conquer the "Magic Mile"

Modified racer faces biggest race close to home

Mark Lamberg
Daily Egyptian

It is true that racing gets in your blood, then Mark Ford must have Valvoline running through his veins.

Thursday morning Mark, a senior in finance from Dowell, Ill., and his father, Steve Ford, were working on the car—the red No. 11 modified stock car. Mark explained that his dad and uncle had been racing their whole lives. He has been being on the track since he was a baby.

When Mark climbs into the car at the "Magic Mile" in Du Quoin Sunday, it will be a first for him. He has raced in numerous races, but all of them were on quarter or half-mile tracks.

His first race was in a go cart when he was 10 and he has been racing ever since. The only thing that has changed is the car and the speed.  When he raced go-carts the average speed was 65 mph; however, the modified car now will run upwards of 120 mph.

Steve raced for a few years in the 1970s and then helped his brother race after that. Steve passed his love for racing on to Mark and encouraged his son's hobby.

"It's different than Little League or other sports because there is a lot more sharing between the father and son," Steve said.

In Sunday's race, Mark said the style of driving is going to have to change from the way he drives on the smaller tracks.

"At a track this size you have to set yourself up in the turns to make the pass on other cars," Mark said. "As with any kind of autocrossing, there is always the question of safety. National attention has been turned to safety in the last year after the death of Dale Earnhardt at the Daytona 500 in February Earnhardt was killed on the last lap while running in third place. "I have not seen many people hurt," Mark said. "I really don't think about it much."

Mark has been in one week that he really remembers, at the Mt. Vernon race track. He said he flipped the car and did some cosmetic damage to it, but the crash didn't hurt himself.

The Magic Mile is no stranger to big name racers. In the nearly 60 years the track has been running, names such as Unser, Andretti, Gordon, Rutherford and Fort have run the mile-long clay oval. Ken Schrader, a NASCAR fan favorite and driver of the number 56 Modified car in the Winston Cup series, has not only driven the Magic Mile in the past, but will be competing in the late-model division this Sunday as well.

Following in the footsteps of such giants in the motorsport world, Mark feels no need to go on to the asphalt tracks. He said it is much more competitive on the dirt.

"I want to stay on the dirt," Mark said. "I find asphalt tracks kinda boring." Mark has competed in about 40 events since he began racing. He has taken the top spot in many heats and consolation races, but is still looking for his first checkered flag in a feature race. On dirt tracks most racer are divided into heat races, when the top three or four can go on to the feature race at the end of the night. Consolation heats are held after the qualifying races to fill the rest of the field for the feature.

The qualification heats and the consolation heats will be eight laps short-track. The main feature of the modified event will be 20 laps and the late model feature will be a 40 lap race.

The race Sunday has one of the richest purses of any race in the United States—$2,000 for the winner of the modified race and $100,000 for the late model winner.

The Magic Mile has undergone renovations in the recent years that have racing and woods, safer than it had been in the past. The addition of a concrete wall saved the outside of the track will lower the risk of cars leaving the track.

The new wall replaced an old steel guard rail that had been in place. Lighting has also been added around the mile long.

Mark and his father made last minute adjustments Thursday before heading off to a race Thursday night at the quarter mile track at Mt. Vernon. He was ready for his first trip to a mile-long raceway.

"Contemplating I have never been on a mile track, I just hope to make the show," Mark said.

LET'S GO SEE THE RACE

Gates open for Sunday race at 11 a.m., qualifying heat begins at 1:30 p.m., and the race will begin at 3:30 p.m. Ticket prices are $25 for adults and $10 for children 11 and under. Pit passes are also available for $50.

A part of racing since he was a baby, Mark Ford loads his race car into a trailer to take it to an upcoming race in Mt. Vernon on Thursday. Ford will take part in the "Magic Mile" race Sunday at the Du Quoin State Fairgrounds.

Steve Janisse
Daily Egyptian
From Mysterious cavern to Murderous tavern

For years Cave-in-Rock operated as a hotel for the seediest of outlaws. But for many guests, once they checked in, they never checked out.

STORY BY GEOFFREY RITTER

 toute and despondent days have gone from Cave-in-Rock for almost 200 years, but that geological bane continues to lure visionaries into a cave of darkness and death.

Aside from the waves of the Ohio River lapping against the bank below, everything is calmer these days. But that has not deterred the flood of tourists from standing inside with their Kodaks pointed at the limestone ceiling, their mouths agape and eyes wide with wonder. One visitor, speculating on the cave's timeless allure, summed it up with one word: fascinating.

"It's really neat in the way it's laid out — the cave, the rock formations, the atmosphere," said Johnston City native Larry Milligan, who was on an extended bike ride Sunday when he decided to stop off at the cave, located near the town of Cave in Rock, for a little sightseeing. "Plus, there is a lot of interesting history here.

The history goes back millions of years, well before any prologues arrived on the scene, when the Ohio River sculpted the limestone back into the cave that stands today. Tourists now enter the 80-foot-wide cave from the bank just feet from the river, where waves change up from between the bonfire screens across the landscape. Over inside, visitors walk a narrow path roughly the width of a sidewalk to the back room, where sunlight peeks in from a hole in the 28-foot ceiling lights the interior with an eerie, translucent glow. Aside from the waves crashing 200 feet outside and the echo of pigeons flapping their wings throughout the cavern, everything inside maintains a deadly silence.

With a tip of his ball cap and a wink of his eye, Mark Stapleton of Anna concurred that it's a mysterious and fascinating site. "You could throw one heck of a party down here," Stapleton said.

PHOTOGRAPH BY KERRY MALONEY

A party was exactly what the cave attracted to in the years following the American Revolution, when starry-eyed frontier families turned their sights westward in hopes of better lives. Many trekked by flatboat down the Ohio River, and the perils of the Illinois wilderness were many, including uncertain weather. Floating logs churning the river and the dangerous presence of Indians throughout the region.

Enter "Whiskey Licker Wall and House of Entertainment," the name given to the cave in 1797 when it served as a hideout for robbers, gamblers and bandits who preyed on passing boats in what amounted to a full-scale crime spree by the year 1800. The maximize behind the operation was Samuel Mason, the gentlemanly veteran of George Washington's army and former justice of the peace who switched sides of the law — and ran the cave as an iron fist. His fall from grace is still unexplained, and he would eventually pay for it with his life.

"They were the original serial killers," said Mike Gullet, the park's site superintendent. "They killed without a second thought and profited well from it."

Mason's plan was simple: Lure travelers to the cave, pilfer them of everything and discreetly dispose of the bodies. The cave itself was large enough to attract many passengers, but Mason added further encouragement to the banks in the form of parables and promiscuity. By 1800 the cave had claimed scores of victims, but it was at this point that the killing became less a matter of profit and more an issue of sadistic pleasure.

The year 1799 marked the arrival of the