

Southern Illinois University Carbondale

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FORECAST

TODAY
Partly Cloudy
High: 85
Low: 62

TOMORROW
Partly Cloudy
High: 84
Low: 65

SINGLE COPY FREE
VOL. 85, NO. 170
12 PAGES

Fireworks and fun for the Fourth

Carbondale and Marion plan large Fourth of July celebrations

JASON COKER
DAILY EGYPTIAN REPORTER

Robby Stokes of the band St. Stevens Blues is expecting Carbondale's July Fourth celebration to go out with a bang.

"It's gonna be a blast, literally," Stokes said. Stokes and the rest of the band will kick off the town's celebration by playing at 4 p.m. Tuesday in the SIU Arena parking lot. This year's events have been titled "The Carbondale New Car and Truck Dealer's Family Day 2000," presented by Carbondale Lion's Club.

John Forbes, chairman of the Carbondale Lion's Club, said the Independence Day fireworks display will most likely be the largest in

Southern Illinois.

Entertainment and activities are also planned for the alcohol-free event. St. Stevens Blues, a classic rock band, will play from 4 to 6 p.m., then from 6 to 8 p.m. the Brown Baggers, a Cajun band, will perform.

A section of the parking lot will be designated a family tailgate area where people can set up grills. Food will be available at Pepsi Concessions, including steak and hot dogs. SIUC athletes from the football, basketball and track teams are expected to help out with children's games.

Various tailgating awards, such as most original and most patriotic, will be given out. There will also be an assortment of cars present, such as vintage cars and hot rods.

Forbes said 5,000 people might come in the afternoon, but by the time they begin the fireworks, the number of people may increase to as many as 10,000.

Vogler Motor, Vic Koenig Chevrolet, Jim

Pearl Inc. and Smith Dodge are the four companies in the dealer's association that is sponsoring the event. Each of these four companies will display fifteen different new cars.

At 8:45 p.m., the SIU ROTC will conduct a ceremony and present the American flag. Following this event, Glenn Poshard, vice chancellor for Administration, will lead the audience in saying the Pledge of Allegiance. When he finishes, the fireworks will begin.

In Marion, there will be a two-day festival, "July Jam 2000," Monday and Tuesday at the Knights of Columbus, 100 Columbus Drive.

Helicopter rides will be available from 4 p.m. until dusk, and carnival rides will begin at 6 p.m. Monday. At the same time, Jackson Junction Band, with radio personality Julie Ingram, will begin performing. The country band will play

Gus Bode



Gus says: I swear, all I have in here is sparklers.

SEE FOURTH, PAGE 6



KERRY MALONEY - DAILY EGYPTIAN

Brian Buckman and David Lohman, also known as the Psychic Bunny Avengers, are preparing for a bike ride from St. Louis to San Diego while stopping at hospitals to bring gifts to children. The Psychic Bunnies will be holding a press conference Saturday before they travel to Springfield to meet with Gov. Ryan.

Psychic Bunny Avengers find their purpose

St. Louis to San Diego in spandex and bunny ears

RYAN TROUT
DAILY EGYPTIAN REPORTER

They call themselves superheroes. Their uniforms are full-body spandex and bunny ears. Their mission is to ride from St. Louis to San Diego on bicycles bringing good will, t-shirts and posters to children in hospitals along the way, and to raise environmental and spiritual awareness.

This morning the two Psychic Bunny Avengers will ride to Memorial Hospital of Carbondale for a visit to the pediatric ward to brighten the day of children there.

Saturday the Psychic Bunny Avengers will begin tuning-up for their cross-country ride by holding a press conference and breakfast from 7 to 9 a.m. at Harbaugh's Cafe, 901B S. Illinois St.

The breakfast will be followed by a trip to Springfield to see Gov. George Ryan Monday morning for a photo shoot and to thank him for signing a bill last September that awarded \$57 million in bike path grants to local communities.

The 170-mile trip to Springfield will be practice for their 2,300 mile ride to San Diego on July 23. Riders are welcome to join the Avengers on their ride to Springfield as well as the big ride, but are asked to wear their favorite super hero costume.

Brian Buckman, one of the two Avengers and a 1997 SIUC graduate in radio-television and creative writing, considers April 1 the day of reckoning for the Psychic Avengers. That's the day the dream was realized.

"We're super heroes," Buckman said. "I think it will be pretty neat for Carbondale to be proud about something that's in the news. Now we have something that people can not only feel good about but can rally around."

When asked why the bunny costumes were necessary David Lohman, an SIUC graduate student in art and the other half of the Avengers, had a logical response.

"The bunny is an approachable creature," Lohman said. "We were thinking that we could be dinosaurs or slunks, but you might not be quite as loved as a bunny."

"Everybody seems to take to a bunny," Buckman added. The visits to potential sponsors and local hospitals in Carbondale brought to light just how important the costumes would be.

"The costume not only allows us to approach people differently but allows people to feel more comfortable with us," Buckman said.

Sponsors will be donating equipment and funds for the ride including bike supplies, web-cams and money. Donations are being accepted and are welcomed, with all sponsors receiving air time on the website.

The ride will be webcast live on their website at www.psychicbunnies.com.

The bunny path will begin in St. Louis and go through Wichita, Kan., Oklahoma, Albuquerque, N.M., Flagstaff, Ariz., and San Diego.

What is going to keep these bunnies going for 2,300 miles through the hot summer sun and blistering pavement?

"Dealing with that unknown that we've been talking about," Lohman said. "I mean, I'm sure we'll find out what we need to do when we get out there."

These bunnies are on a soul-searching mission, and they want to share it with everyone: They've had an awakening of sorts, and it isn't enough to keep it inside.

The bunnies say their trip has evolved from an idealistic journey of self-realization to a spiritual adventure between themselves and nature. In early April, Buckman was tossing around the idea and it has evolved into a passion. The idea isn't just a hop down the bunny trail anymore.

Art, poetry and music in the garden

Performances grace the University Museum's sculpture garden each week

MARLEEN TROUT
DAILY EGYPTIAN REPORTER

There was silence Thursday afternoon amid the cold, metallic, modern sculptures that are scattered across the grounds of the University Museum's sculpture garden.

Aliem the Dream, touted as "the people's poet," was scheduled to read for the Arts in the Garden 2000 series. Instead, he is in the hospital for complications from cirrhosis of the liver.

The arts series will continue next week with the Thursday lunch hour escapes to culture, where people can enjoy picnic-like lunching on the cool, grassy grounds while enriching their senses.

What began four years ago as Music in the Garden has expanded its curriculum this season to include other expressive arts, such as music, dance and poetry.

Arts in the Garden 2000 is a series of free performing art events occurring at the University Museum sculpture garden each Thursday afternoon.

Lori Huffman, curator of collections and development officer for the University Museum, said she saw an audience to expand upon and she hopes to diversify the events as well as rejuvenate them.

"Art isn't just music, and it isn't just what you hang on walls," Huffman said. "There are a variety of forms from poetry to dance."

Following Thursdays will showcase the music of Banjovi, Loose Gravel, and Ear-Relevant, as well as dance from the Southern Illinois Repertory Dance Theatre.

The fall series will offer some of the same bands that performed this year such as Banjovi, Loose Gravel and Carter and Connelly, as well as a poetry reading, and dance by SIRDT. The fall continues to expand by offering participants a hands-on approach with demonstrations of art.

The interactive Fiber Art demonstration and participation is one such expansion to the series that will allow the audience to weave, spin and dye along with the instructor.

Below the sculpture garden, where the series takes place, the essence of the ancient East is reborn amid stone terraces garnished with every hue of spring flower.

The Kumalora Garden's stone path leads to a wooden-floored bridge, where a person can delight in the graceful trickle of a waterfall that spills into a pool below, where giant goldfish enjoy their summer swim.

Despite the absence of poet Aliem the Dream, the garden's Eastern landscaping,

SEE GARDEN, PAGE 6



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CALENDAR

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 103D. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

UPCOMING

• **Library Affairs, Web CT 2.0 Overview**, 10 to 11 a.m. July 5, Morris Library Room 15, 453-2818.

• **Women's Services Summer Brown Bag Series 2000, Tai Chi: the Art of Relaxation**, 12 to 1 p.m. July 5, Woody Hall A 306, 453-3655.

• **Art in the Garden. Every Thurs. 12 to 1 p.m.** University Museum Sculpture Garden, northwest side of Fanner Hall, July 6 Banjovi, July 13 SIRDT, July 20 Loose Gravel, July 27 Ear-Relevant, William 453-5388.

• **Women's Services Summer Brown Bag Series 2000, Dream Interpretation**, 12 to 1 p.m. July 6, Woody Hall A 310, 453-3655.

• **Library Affairs, Power Point, 2 to 3:30 p.m.** July 6, Morris Library Room 103D, 453-2818.

• **Library Affairs, Streaming Media Seminar**, 10 a.m. to 12 p.m. July 7, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Scholarly Articles Seminar**, 10 to 11 a.m. July 11, Morris Library Room 103 D, 453-2818.

• **Blood Drive**, July 11, 11 a.m. to 3 p.m. Life Science III. Donors and volunteers needed. Vivian 457-5258.

• **Library Affairs, Introduction to Photoshop Seminar**, 11 a.m. to 12 p.m. July 11, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 12, Morris Library Room 103 D, 453-2818.

• **Women's Services Summer Brown Bag Series 2000**, 12 to 1 p.m. July Woody Hall A 306, 453-3655.

• **Library Affairs, Power Point Seminar**, 10 to 11:30 a.m. July 13, Morris Library Room 103 D, 453-2818.

• **Women's Services Summer Brown Bag Series, Dream Interpretation**, 12 to 1 p.m. July 13, Woody Hall A 310, 453-3655.

• **Library Affairs, Digital Imaging for the Web Seminar**, 3 to 4 p.m. July 13, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Books Using ILLINET Online**, 10 to 11 a.m. July 14, Morris Library Room: 103 D, 453-2818.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Scholarly Articles**, 1 to 2 p.m. July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Power Point, 2 to 3:30 p.m.** July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, E-Mail Using Eudora**, 10 to 11:30 a.m. July 20, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Tables with HTML**, 2 to 4 p.m. July 20, Morris Library Room 103D, 453-2818.

• **Library Affairs, Web Design Tricks and Tips with HTML**, 2 to 4 p.m. July 21, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Digital Imaging**, 11 a.m. to 12 p.m. July 24, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Full Text Articles**, 2 to 3 p.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Netscape Composer**, 10 a.m. to 12 p.m. July 26, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Photoshop**, 3 to 4 p.m. July 26, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Java Script**, 10 to 11:30 a.m. July 27, Morris Library Room 103D, 453-2818.

• **Library Affairs, Forms with HTML**, 2 to 3 p.m. July 27, Morris Library Room 103 D, 453-2818.

• **The Southern Illinois Doctor's Speakers Bureau** will be hosting a Pressure Point Therapy Training Workshop, 7 p.m.

POLICE BLOTTER

CARBONDALE

• Susan Bethan Berner, 41, of Carbondale was arrested Wednesday and charged with retail theft. The incident occurred at Schnucks Supermarket, 915 W. Main St. The value of loss was \$22.94.

• Two bicycles were reported stolen from a home in the 600 block of North Almond Street in Carbondale. The two bicycles were identified as a black, 18-inch 800 Sport mountain bike, valued approximately at \$264, and a black and gray Giant Nincon mountain bike, valued at \$282. The bicycles were stolen sometime between April 1 and June 1.

ALMANAC

THIS DAY IN 1995:

• SIUC Alumni Chris Carr was drafted by the NBA for the Phoenix Suns.

• Carbondale raised the city's bar entry age from 19 to 20.

• The Illinois Department of Health provided 54 sites for HIV testing which was available free of charge.

• The U.S. Department of Justice recommended that as much as \$1 billion be spent nationwide on new federal building securities.

• Airport gender wars were taken to new heights in New Delhi's Indian Airlines.

• "Die Hard with a Vengeance," starring Bruce Willis, was showing at the Varsity Theatre for a \$3.50 matinee.

CORRECTIONS

Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311, extension 228 or 229.



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Library Affairs

SIUC Library Affairs July 2000 Seminar Series

Seminars are open to all and are held in Morris Library. Registration is strongly recommended. To register, call 453-2818, send an e-mail message to ugl@lib.siu.edu, or stop by the Undergraduate Library Information Desk. For a description of the classes offered go to the Morris Library Home Page at <http://www.lib.siu.edu> and click on Seminar Series. Most seminars are held in the Technology Demonstration Lab, Room 103D in the Undergraduate Library; other locations in Morris Library are as noted. Enrollment limits are also listed. Items marked with an asterisk [*] are taught in Instructional Support Services, located in the lower level of the Library.

Date	Times	Topic	Location	Enrollment
7-5 (Wednesday)	10-11 am	WebCT 2.0 Overview*	Room 15	15
7-6 (Thursday)	2-3:30 pm	PowerPoint	103D	16
7-7 (Friday)	10-12 noon	Streaming Media	103D	8
7-11 (Tuesday)	10-11 am	Finding Scholarly Articles	103D	16
7-11 (Tuesday)	11-12 noon	Introduction to PhotoShop	103D	8
7-12 (Wednesday)	9:30-11:30 am	Introduction to Constructing Web Pages (HTML)	103D	8
7-13 (Thursday)	10-11:30 am	PowerPoint	103D	16
7-13 (Thursday)	3-4 pm	Digital Imaging for the Web	103D	8
7-14 (Friday)	10-11 am	Finding Books Using ILLINET Online	103D	16
7-18 (Tuesday)	9:30-11:30 am	Introduction to Constructing Web Pages (HTML)	103D	8
7-18 (Tuesday)	1-2 pm	Finding Scholarly Articles	103D	16
7-18 (Tuesday)	2-3:30 pm	PowerPoint	103D	16
7-20 (Thursday)	10-11:30 am	E-Mail using Eudora	103D	16
7-20 (Thursday)	2-4 pm	Tables with HTML	103D	8
7-21 (Friday)	2-4 pm	Web Design Tricks and Tips with HTML	103D	8
7-24 (Monday)	11-12 noon	Digital Imaging	103D	8
7-25 (Tuesday)	9:30-11:30 am	Introduction to Constructing Web Pages (HTML)	103D	8
7-25 (Tuesday)	2-3 pm	Finding Full Text Articles	103D	16
7-26 (Wednesday)	10-12 noon	Netscape Composer	103D	8
7-26 (Wednesday)	3-4 pm	Introduction to PhotoShop	103D	8
7-27 (Thursday)	10-11:30 am	JavaScript	103D	8
7-27 (Thursday)	2-3 pm	Forms with HTML	103D	8

NEWS IN BRIEF

SPRINGFIELD

State gas tax moratorium passes by landslide

The emergency session of the General Assembly overwhelmingly voted to place a 6-month moratorium on the state gas tax, and was the moratorium was signed into law by Gov. George Ryan at 3 p.m. Thursday.

The bill, an amendment to Senate Bill 1310, suspends the 5-percent state motor fuel sales tax from July 1 to January 1, 2001. All of the local sales taxes are unaffected by the bill. The second half of the bill mandates that all gas stations statewide must display a four-by-eight inch sign saying the General Assembly has passed this bill, and places at that gas station should reflect the law. If a sign is not displayed the gas station will be subject to a \$500 fine.

The sign and its fine were a compromise. Republican legislators originally asked for a \$10,000 fine against gas stations that do not pass the savings on to the consumer, but later relented.

WASHINGTON, D.C.

U.S. to post campus crime stats online

Students will have an easier time checking out the number of burglaries or sexual assaults that occur on their campuses this fall when the U.S. Department of Education posts campus crime statistics on its government web site.

Information from individual colleges and universities will be available "one to two" days after the schools submit the numbers between August and October, said a U.S. Department of Education spokeswoman.

Under the Campus Security Act of 1990, schools participating in federal financial aid programs are required to report to students the violent crimes and property crimes for the previous school year. However, it wasn't until congress amended the act in 1998 that schools were required to submit the data to the U.S. Education Department.

Daniel Carter, vice-president of Security on Campus, a non-profit organization geared to the prevention of college and university campus crimes, applauded the decision to make the data available online but said the database should have been available several years ago.

The U.S. Department of Education has had the power to collect the data since 1992, the first year colleges and universities would have completed the crime statistics collection under the law, Carter said. It took congress' 1998 provision, however, to require the department to collect the data.

Prior to the collection, the department did not enforce the law and schools were only required to make the data available to students, he said. "Student and their parents need this information in one centralized source so they can really compare data," Carter said. "This will help give purpose to the campus security law."

WASHINGTON, D.C.

Iowa State fined for failing to report crime stats

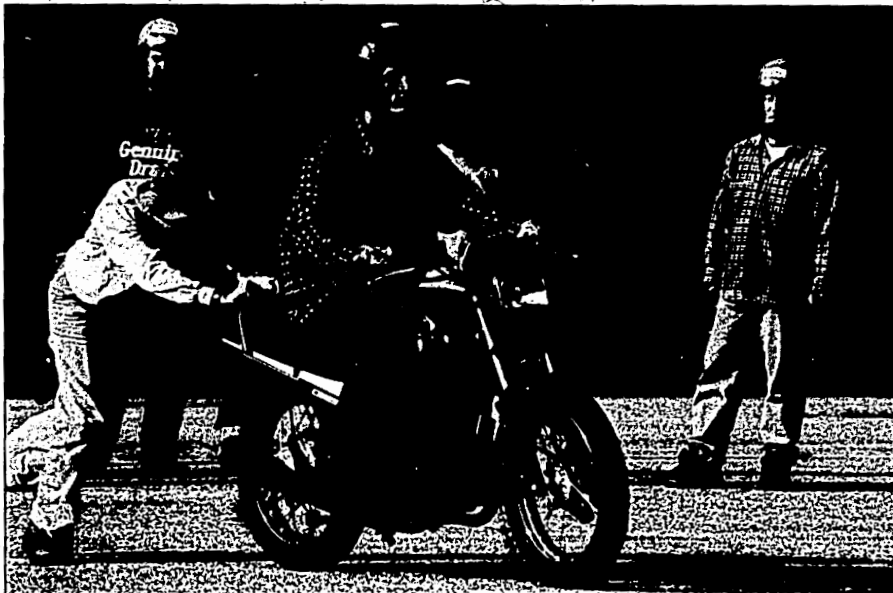
For the first time since the Campus Security Act was enacted 10 years ago, a college has been fined for failure to comply with the law.

The U.S. Department of Education fined Iowa's Mount St. Clare College \$25,000 for not accurately reporting campus crimes, to which the college has filed an appeal.

Under the act, colleges that participate in federal financial aid programs are required to report violent crimes such as murder, forcible sex offenses, robbery and aggravated assault, and property crimes such as burglary and motor vehicle theft.

Mount St. Clare's fines result from the school's alleged failure to report 15 crimes since the 1993-94 academic year, the school's incorrect reporting of crimes and failure to report hate crimes.

—Tribune Wire Services



MINOOK PARK — DAILY EGYPTIAN

Motorcycle Riders Program instructor, Mike DeLathouwer, a senior in history, pushes fellow instructor Tom Scheu, a junior in aircraft mechanics, while demonstrating a balance technique for a group of students. The SIUC Motorcycle Riders Program is a five-day safety course for individuals attempting to pass the Illinois Division of Motor Vehicles Exam.

They've got a ticket to ride

Motorcycle training course prepares riders for the road

ANDREA DONALDSON
STUDENT AFFAIRS EDITOR

The constant bellowing of "stop" and "go" could be heard as Tom Scheu and three other instructors directed 21 students to walk their motorcycles down a training course Tuesday night at the SIUC Motorcycle Rider course.

Dressed in full gear — helmet, eye protection, gloves, long sleeve shirt, long pants and over-the-ankle footwear — cyclists straddled their motorcycles walking them about 80 yards across pavement to a destination marked with a small orange cone.

This lesson was only the beginning of a week-long motorcycle training session the SIUC Rider Program taught this week. As their motto reads, "Good motorcyclists aren't born... they're taught."

Scheu, a junior in aircraft mechanics from Savoy, is in his second year of instructing the program. According to Scheu, motorcycle train-

ing is taught using a "block" process. Riders must complete each step before moving on to the next, Scheu said.

Beginning with a classroom tutorial, the students soon advance to riding, learning basic skills including balance, turns and the overall use of a motorcycle.

"It's a challenging course, but we cater to everybody's learning," Scheu said.

The free motorcycle course is taught across Illinois to help train motorcycle riders and give them hands-on experience. According to the Illinois Department of Transportation, almost 100 riders are killed and 2,400 are injured each year.

From March until November, rider courses are offered, with 23 sessions scheduled at SIUC. The SIUC program is in charge of 54 counties. IDOT and SIUC provide riders with motorcycles, helmets and insurance, free of charge. Students must be 16 years of age and an Illinois resident with a valid driver's license to attend the class.

The course consists of 20 hours of classroom and on-the-motorcycle training taught by instructors certified by the Motorcycle Safety

CYCLING

• THE NEXT SESSION OF MOTORCYCLE SAFETY AT SIUC WILL TAKE PLACE JULY 7, 8 AND 9. FOR MORE INFORMATION, CONTACT THE MOTORCYCLE RIDER PROGRAM AT WWW.SIUC.EDU/~CYCLE/ OR CALL 1-800-642-9589.

FOUNDATION.

The SIUC Riders Program is funded by Illinois motorcycle riders, said Skip Starkey, assistant coordinator for the Motorcycle Rider Program. Each year, 27 percent of the annual motorcycle owner's license plate fee and \$5 of the license renewal fee goes into the Cycle Riders Safety Training Fund.

"It's one of the few programs out there that is paid for by the people who actually use it," Starkey said of the Motorcycle Rider Program.

This program has been in existence at SIUC since 1968 in some form or another, Starkey said. SIUC was one of the only schools in the nation during that time to have a program, and it led to the development of a national

SEE CYCLING, PAGE 7

Summer fun for student parents

ALEXA AGUILAR
DAILY EGYPTIAN REPORTER

It's Friday night. The dishes and laundry are piled up, a research paper is screaming for attention, and classes have been hectic and long.

For SIUC students with children, finding entertainment for the weekend may be the last thing on their mind. Fortunately, Carbondale has many activities to offer during the summer for parents and children to do together.

Brenda Morse, a Student Development office systems specialist, said it is very important for busy parents to spend time with their children on the weekends. The life of a student is an extremely busy one,

and there is not a lot of time for recreation, Morse said.

"Recreation can be as simple as a picnic lunch or running under the hose, to just be a mom or dad and enjoy the children when they are little," Morse said.

So for the student parent wanting to relax and enjoy the weekend, the following are a few of the many options Carbondale has to offer.

Fun in the Sun
During the summer months, Giant City State Park can be a haven for busy families. Located on Giant City Road, the park offers four playgrounds, a lookout tower and a variety of wooded trails. There is also a stable nearby where children can ride horses. For the woodsman type, there are a number of

camping grounds and fishing areas available.

Bill Martin, acting superintendent for Giant City State Park, said the park offers a family the chance to hike, play, and fish together.

"The park is a way to bring families closer together," Martin said.

Another place to enjoy the sun as a family is Cedar Lake Beach, on Cedar Creek Road. The sandy beach has complete facilities, including a minimum of three life guards, bathrooms and a concession stand. Ed Nowakowski, Cedar Lake super-

Family Retreats

Cedar Lake Beach, open from Memorial Day to Labor Day
Monday-Friday 9:30 to 5:30 and Saturday and Sunday 9:30 to 7:00.
Admission is \$50, Kids 4 and under free. Season passes available.

Barnes & Noble's children story time is Saturday at 10:30 a.m. There is no charge.

Carbondale Public Library is open Monday through Thursday 9 a.m. to 9 p.m., Friday and Saturday 9 a.m. to 6 p.m. and Sunday 1 p.m. to 6 p.m.

Carbondale Pumpn' offers go-karts, miniature golfing, and a video arcade. It is open Monday through Friday 10 a.m. to 10 p.m., Saturday 10 a.m. to 12 a.m. and Sunday 12 p.m. to 10 p.m.

Carbondale Science Center, located inside the University Mall, is open Monday through Friday from 10 a.m. to 6 p.m., Saturday from 10 a.m. to 9 p.m., and Sunday from 12 to 5:30 p.m. Admission is \$2.

visior, said the beach is well-maintained and quiet.

"It's a family-oriented beach. In the morning, there is a variety of moms and toddlers at the beach," he said.

Books, books, and more books
If a parent wants to share the joy of reading with their children, there are plenty of places in Carbondale to fulfill a thirst for books.

Barnes and Noble, 1300 E. Main St., has a large selection that offers about 150,000 titles.

SEE RETREATS, PAGE 7

AUDIO & FILM

Friday
JUNE 30, 2000



Me, myself, and another gross-out flick

KELLY DAVENPORT
DAILY EGYPTIAN REPORTER

Folks with multiple personality disorder create alternate façades to deal with extreme trauma and stress: torture, abuse — viewing movies written by the Farrelly brothers.

In "Me, Myself & Irene," the Farrellys ("Dumb and Dumber," "There's Something About Mary") latest how-gross-can-we-go flick, Jim Carrey develops a second personality after his wife leaves him for an easily agitated black dwarf astrophysics professor/chauffeur who is quick with nunchuks.

That's the funny part of the movie. It takes up the first 20 minutes.

By the end of this movie ordeal, audiences may need a few of those handy alternate personalities so they can deal with this extremely horrid, juvenile, unfunny and too-raunchy film.

Rubber-faced Carrey and personality-less

Renée Zellweger prance through a series of unconnected sight gags and cheap shocks in this lifeless movie.

Marvel as Carrey tries to drown 8-year-old girls. Roll in the aisle when he engages in adult-on-adult breast feeding. Giggle as Zellweger beats her evil mob boss ex-boyfriend with an overgrown sex toy.

The plot itself is just the dilapidated vehicle the directors use to get from one joke to the next.

Carrey is a patrolman in Rhode Island with no ability to stand up for himself — his neighbor teaches his dog to go to Carrey's yard to relieve itself, and townsfolk cut him off and cuss him out. To cope, Carrey's mild-mannered Charlie Baileygates is replaced by Hank, a Dirty Harry rip-off with a mouth like George Carlin on a very bad day.

Carrey revels in his abundant physical comedy talents but his performance seems tired.

He is actually at his most endearing as a real, normal guy a la his performance in "The Truman Show" when he shares a lovey-dovey picnic with his fiancée before his Hank metamorphosis.

Tousle-haired Renée Zellweger pops up in an impractical baby blue pantsuit as a fugitive trying to escape the aforementioned evil mob boss ex-boyfriend.

Carrey's Charlie/Hank personas take turns both protecting and molesting her.

Despite Zellweger's glowy countenance, she can't reverse Irene's essence, which is revealed in one particular scene: she tells Charlie, "You shouldn't like me — I'm a ditz."

The audience may feel the same. Add the movie's goofy soundtrack to its zero-laugh appeal, and "Me, Myself & Irene" feels like the comedy equivalent of home porn — the Farrellys must love to view and re-view their personal fetishes, but everyone else gets sick to their stomachs.

'Me, Myself, and Irene'

Directed by.....Peter & Bobby Farrelly
Written by.....Peter Farrelly & Mike Cerrone
Charlie Baileygates/Hank.....Jim Carrey
Irene P. Waters.....Renée Zellweger
Lt. Gerke/Joe Sarasin.....Chris Cooper
Layla.....Taylor Housell
EPA Agent Boshane.....Richard Jenkins
Trooper Finneman.....Danny Green
Lima Driver.....Tony Cox
Agent Peterson.....Zen Gesner
Jamaal Baileygates.....Anthony Anderson

Rated R

"Me, Myself, and Irene" is playing at Fox Eastgate Theatre at 4:00, 6:45, and 9:30

Patriotism in the air, theaters

ANDREA DONALDSON
STUDENT AFFAIRS EDITOR

Roland Emmerich's "The Patriot" mixes comedy, drama and romance with two cute Aussies (Mel Gibson and Heath Ledger) to create a rousing and visceral portrayal of the American Revolution.

Emmerich ("Independence Day" and "Godzilla") keeps the audience on the edge of their seats with his vivid, blood-shedding battle scenes and twisting story line. But he keeps things light with interspersed situational comedy, giving the audience a chance to breathe between battle scenes.

Written by Robert Rodat ("Saving Private Ryan"), "The Patriot" centers around a widowed father (Gibson) of seven children, who is suddenly drawn back to the savagery of battle when his family is threatened by invading British. With his son Gabriel's (Ledger) patriotism soaring, Benjamin Martin (Gibson) reluctantly joins him in battle, taking on the British Redcoats — fighting for freedom and revenge.

The blood of South Carolina militiamen is shed time and again as farmers, storekeepers and ministers go against the elite gentlemen of the British infantry, all for one cause: freedom.

The cinematography and story line capture the

'The Patriot'

Directed by.....Roland Emmerich
Written by.....Robert Rodat
Benjamin Martin.....Mel Gibson
Gabriel Martin.....Heath Ledger
Charlotte Selton.....Joely Richardson
Col. William Tavington.....Jason Isaacs
Col. Harry Burwell.....Chris Cooper
Jean Villeneuve.....Tchéky Karyo
Reverend Oliver.....Rene Auberjonois
Anne Howard.....Lisa Brenner
General Cornwallis.....Tom Wilkinson
Dan Scott.....Donal Logie

Rated R

"The Patriot" is playing at University 8 Theatre at 12:30, 1:30, 4:00, 5:00, 7:30, 8:30

audience's spirit, making them feel like a patriot themselves, wanting to take down Gen. Cornwallis (Tom Wilkinson) and the British army.

Led by the tyrant Col. William Tavington

SEE THE PATRIOT, PAGE 6

'Chicken Run' not a bad egg

DAPHNE RETTER
EDITOR-IN-CHIEF

Fans looking for a feathered version of Academy Award-winning "Wallace and Gromit" may be disappointed with Aardman Animation's new release. But while "Chicken Run" lacks some of its creators' trademark deadpan style and risqué humor, it is delightful in its own rite.

The craft of the movie provides ample reason to see this claymation masterpiece. A far cry from the early days of "Gumby" or Aardman Animation's own "Creature Comforts," audiences will understand why the movie took a half-decade and \$42 million to bring to the big screen. The excruciating detail of the characters (the differentiation of a large cast made up of chickens is feat enough) and the awkward mobility and facial expressions attributed to them would keep viewers giggling through the first 20 minutes even without the quick-witted dialogue and quirky one-liners that move the film along.

The movie's tation of originality, however, was drained entirely on the visuals and dialogue, leaving only archetypes and clichés for the story line and character development.

Mel Gibson must have felt right at home

'Chicken Run'

Written & Directed by.....Peter Lord & Nick Park
Rocky the Rooster.....Mel Gibson
Ginger.....Julia Sawalha
Mrs. Tweedy.....Miranda Richardson
Circus Man.....John Sharian

Rated G

"Chicken Run" is playing at University 8 Theatre at 2:15, 4:30, 6:50, 9:00

providing the voice for lead character Rocky Roads, as his last truly good film "Braveheart" was relentlessly echoed, even down to his introductory line: an empassioned, "Freedommmmm!"

"Chicken Run" is the story of an oppressed coop of chickens guided by a one visionary and one con-artist-turned-savior to find a better life. With foreshadowing abound, the movie almost eliminated the need for its second half — which will be a disappointment for those in search of armrest-gripping suspense. As for the

SEE CHICKEN RUN, PAGE 11

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TEO SCHURTER - DAILY EGYPTIAN

Puzzled by the U2 song cued on the screen, Bruce Lawrence (left) Josh Jordan, Andru Boner and Ashley Nolen exchange puzzled glances before the song they requested, "Jump Right In" by the U2, finally began during karaoke night at Pinch Penny Pub Tuesday night.

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[1:30] 5:30 7:30 9:30

Shaft (R)
[2:30] 4:45 7:00 9:15

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SAT & SUN Matinees in [brackets]

Patriot (R) UFS
Showing on Two Screens
[12:30 1:30] 4:00 5:00 7:30 8:30

Chicken Run (G) UFS
[2:15] 4:30 6:30 9:00

Big Mama's House (PG-13)
[2:30] 4:30 7:40 9:55

Fantasia 2000 (G) UFS
[1:10] 3:10 5:10

Mission Impossible II (PG-13)
[1:40] 4:20 7:10 9:45

Titan A.E. (PG) UFS
[1:50] 4:10

Gone In 60 Seconds (PG-13) UFS
[2:00] 4:40 7:20 9:50

Gladiator (R)
8:00 Only

Road Trip (R)
7:00 9:20

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SAT & SUN Matinees in [brackets]

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[1:00] 4:00 7:00 9:45

Boys & Girls (PG-13)
[2:45] 5:00 7:15 9:30

Me, Myself, & Irene (R)
[1:30] 4:15 6:45 9:20

THE SEVEN YEARS' ITCH
ROCKY AND BULLWINKLE

Now showing at Fox Theatre

COME IN 60 SECONDS
NICOLAS CAGE

Now showing at University Place

THE SEVEN YEARS' ITCH
ROCKY AND BULLWINKLE

Now showing at Fox Theatre

FANTASIA 2000

Now showing at University Place

THE PERFECT STORM
BASED ON A TRUE STORY

Now showing at Varsity Theatre [PG-13]

BOYS AND GIRLS

Now showing at Varsity Theatre

MEL GIBSON THE PATRIOT

Now showing at University Place

On stage, in the spotlight

People enjoy their few minutes of stardom on the karaoke stage

RANA CONNOLLY
DAILY EGYPTIAN REPORTER

It is not everyday that Charity Weaver gets up in front of a crowd of people and charms them with her singing voice. But on karaoke night at Pinch Penny Pub Tuesday, she did just that.

With the excitement comes a bit of nervousness for Weaver.

"Before I get on stage I think, 'Lord, help me to do this right,' Weaver said. "When I get done and hear the yelling and clapping, I feel wonderful."

The word karaoke in Japanese translates to the English "empty orchestra."

It is said that the owner of a snack bar in Kobe City in Japan would pre-

pare tapes of accompaniment recordings for when the strolling guitarist could not perform because illness or other reasons.

The legend says the vocalists enjoyed singing to the tapes, and karaoke became popular across Japan afterwards. Somewhere along the line karaoke was introduced in the United States and is now booming.

Karaoke in bars in and around Carbondale is becoming increasingly popular. It can be found at Mugsy McGuire's, 1620 W. Main St., every Thursday night and Pinch Penny Pub, 700 E. Grand Ave, every Tuesday night.

According to manager James Karayiannis, karaoke at Pinch Penny Pub is just getting off the ground. It has been three weeks since karaoke began, and it is getting bigger every week.

"We want people to feel comfortable coming here more than one day a week," Karayiannis said. "So we offer different sorts of entertain-

ment."

The karaoke service is done by Memory Lane Music Service, which has been in the business for nine years. Owner Mike Scott takes pride in the fact that he had the first business to offer karaoke in Carbondale. His appointments now extend all across Southern Illinois.

"We have the largest music selection in Southern Illinois, offering 6,000 songs in our smallest show," Scott said.

Marion-native Brandi McFadden has learned the secret to being successful on stage.

"The songs I sing depend on the bar I'm at," McFadden said. "I can get away with singing more country at Mugsy's than I can [at Pinch Penny]."

Karayiannis knows people enjoy being in the spotlight, and karaoke is their chance to do that.

"The people that do it enjoy it, and that is what matters to us," Karayiannis said.

A weekend celebration of faith

International Life Group shares in the oneness of their beliefs in a fun filled, spiritual environment

ANDREA PARKER
DAILY EGYPTIAN REPORTER

Although plenty of SIUC students spend their weekends at the bars, some students would rather spend their Saturday nights in a different atmosphere.

International Life Group is where SIUC students of the Christian faith share fellowship with one another on Saturday evenings at 6:30.

Students meet informally to worship God in singing and Bible study at the International House, provided by Calvary Campus ministries, 503 W. Main St. Afterward, there is talk of the week's happenings, testimonies and future events during a dinner and games.

The group, formed by Carbondale's Chi Alpha branch, has been a part of Carbondale's Christian community for more than 12 years.

Though the group's primary intention was geared toward international students, it is also open to Americans who want to share and find new friends, as well as a second home.

One of the group leaders, graduate student Kudzai Musumhi, has been part of the group for five years. He feels it is important for students of the Christian faith to gather together and meet like-minded individuals.

"This is extremely beneficial because there is a wholesome fellowship with a spiritual emphasis," he

said.

Musumhi, who resides at the International House, also believes there is more action and enjoyable events going on at International Life Group than any bar or party can provide.

"We party to the max until midnight," he said. "Sometimes it's hard getting people to leave."

Pastor Dale Crall of Calvary Campus Church and Carbondale's Chi Alpha's branch said this is a good place for international growth and spiritual success.

"I believe this group has been wonderful over the years, it even has developed its own leaders," Crall said.

The group, which has expanded to more than 30 individuals coming on a weekly basis, also ventures outdoors for fun. According to Crall, every weekend provides a different experience. Sometimes the group will go on picnics and trips, such as Six Flags. They take an annual trip to the Current River along with the rest of the church.

"This week, the group plans to have a picnic at Boj's Knob Cross, where they will continue to fellowship," Dale said.

Tshino Kankwenda, a senior in mechanical engineering from the Democratic Republic of Congo (formerly Zaïre), has visited the group several times and had a positive critique of the people.

"Spirituality is taught there, and it puts you back in touch with your morals," Kankwenda said.

Although the Christian group enjoys having fun, they keep their doors open to anyone who is unsure about their beliefs or just wants to meet new friends.

"I would definitely encourage all students to come and join us in our fellowship in a safe environment," Kankwenda said.

Daily Egyptian Definition

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Webster's II-Dictionary

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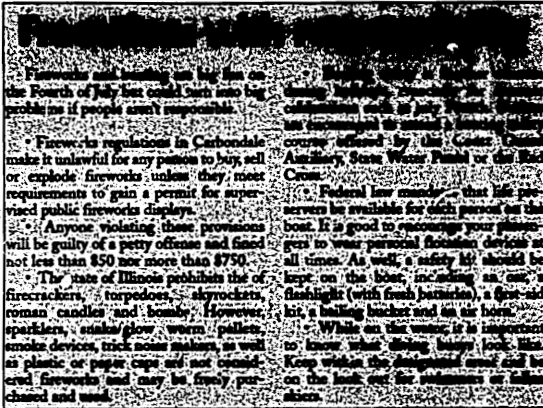
FOURTH

CONTINUED FROM PAGE 1

until midnight.

Also at 6 p.m., the TruValue Country Showdown begins. The nationwide competition takes a local winner to Du Quoin, and then to the final competition in Nashville. Garth Brooks is a former winner of this competition.

Harrel Lerch, bar manager for the Knights of Columbus, said 10,000 people are expected to show up at the multitude of events at Marion's celebration Tuesday. Events Tuesday night include the Great American Wrestling Federation and the Capital C Bar Rodeo. The rock/roll band, Route 66, will begin performing at 6 p.m. Fireworks are scheduled to begin around 9 p.m.



Fireworks regulations in Carbondale make it unlawful for any person to buy, sell or explode fireworks unless they meet requirements to gain a permit for supervised public fireworks displays.

Anyone violating these provisions will be guilty of a petty offense and fined not less than \$50 nor more than \$750.

The state of Illinois prohibits the use of firecrackers, torpedoes, skyrocketers, roman candles and bombs. However, sparklers, smoke glow worm candles, smoke devices, trick smoke makers, as well as plastic or paper cones and non-aerated fireworks, and may be legally purchased and used.

Federal law states that fire suppressant be available for each person on the boat. It is good to encourage your passengers to wear personal flotation devices at all times. As well, a safety kit should be kept on the boat, including an air, a flashlight (with fresh batteries), a first-aid kit, a heating blanket and an air horn.

While on the water, it is important to know what the distress signal is. It is a long whistle that should be used on the boat and the assistance of others.

GARDEN

CONTINUED FROM PAGE

complete with a Pagoda and black wood benches, offered students a meditative, serene getaway Thursday afternoon.

Najjar Abdul-Musawwir, lecturer in the School of Art and Design and art activist, said Akien's last performance is indicative of how well-received he is.

"He got so many standing ovations, it was difficult for him to continue reading,"

Abdul-Musawwir said.

Akien the Dream is called the people's poet because his lyrics focus on everyday things people can identify with like his poem, "The Boobybe Brainwashing Machine," which alludes that television is designed to control the mind, Abdul-Musawwir said.

"Akien has a strong, dynamic charisma which captures the presence of anyone around him and makes people automatically interested in what he's reciting," Abdul-Musawwir said. "It's really magical.

THE PATRIOT

CONTINUED FROM PAGE 4

(Jason Isaacs), a special forces group of the Redcoat infantry add blood and gore to nearly every battle scene.

Isaacs does an exceptional job of being a convincingly ruthless officer who will kill anyone in the way of his glory — woman,

man or child, including Martin's children.

In the title role, Gibson is quiet and reserved when needed, but allows great emotion to shine throughout the entire movie.

Even with a great cast and remarkable story line, "The Patriot" was not a flawless film.

There are many noticeable parts where the scenery appears to be painted. An exam-

ple is the scene when the Martins ride to Charleston and when crowds form outside the Charleston courthouse. Scenery on large budget film does not usually appear so cheap.

Despite the scenic disappointment, "The Patriot" does a great job of filling the theater with the spirit and patriotism of independence.

CONCERTS

ARTS IN THE GARDEN 2000 CONTINUES ITS SERIES IN JULY ON THURSDAYS FROM NOON TO 1 P.M. IN THE UNIVERSITY MUSEUM'S SCULPTURE GARDEN BEHIND THE WEST SIDE OF FANER HALL. ON JULY 6, ARTS IN THE GARDEN WILL PRESENT BLUEGRASS BAND, BANJOVI. ON JULY 13, THE SOUTHERN ILLINOIS REPERTORY DANCE THEATRE WILL PERFORM. ON JULY 20, BLUES BAND, LOOSE GRAVEL, WILL PLAY, AND ON JULY 27, FOLK BAND EAR-RELEVANT WILL WRAP UP THE SERIES. IN CASE OF INCLEMENT WEATHER, EVENTS WILL TAKE PLACE IN THE MUSEUM'S AUDITORIUM.

When nobody knows your name

Extras provide background scenery, get valuable experience

BRENT HOPKINS
DAILY BRUN (U. CALIFORNIA-LOS ANGELES)

LOS ANGELES — When audiences sit down to watch "Friends," they instantly recognize Matthew Perry and Jennifer Aniston. They certainly aren't the only actors on the show, however.

The guy walking his dog, the woman ordering a latte and the kid running through the park — they make up the majority of the actors on a set, yet they rarely get their name on-screen. These are the background actors who make scenes seem more realistic without even saying anything. While they may start out as unknowns, the extras can sometimes rise above the anonymous plateau.

"There's a lot of actors who started out doing extra work, like Brad Pitt, Kevin Costner and Samuel L. Jackson," said Zane Lamprey, president and founder of ExtraCast, an online background actor casting service. "It reads like the who's-who list of Hollywood."

When shooting a feature film or television series, directors don't just use props and special effects to make the scenes interesting. They rely on these background actors to fill each shot with authentic color.

Unlike the main actors, who must fit specific profiles, most extras are just regular, everyday people. These actors also don't necessarily need to belong to the Screen Actors Guild. Though most contracts require production companies to employ a minimum number of union actors, a casting director requests a wide variety of people to fill out the scene.

Some roles require extras to wear special costumes, but many are shot with just everyday clothes that the actors provide themselves. Some enterprising extras even bring their own costumes, props and equipment.

The ideal extra is both flexible and able to take directions. Those who perform their job well may be awarded a minor role or be asked to perform a special task, such as play a sport or drive a car.

"Follow the directions to the letter and you will do fine," said Cullen Chambers in his book "Back to One: The Movie Extra's Guidebook."

June 30 to July 8, 2000

Entertainment Guide

Tickets will be \$6 for children and students with an I.D., \$10 for seniors and \$12 for the public.

Friday, June 30

- Hangar 9 will present **The Plus** with **The Drones**, alternative bands, at 10 p.m. Cover will be \$2
- Carboz will have a live DJ.
- McLeod Theater will present **Jesus Christ Superstar** at 8 p.m. Tickets will be \$6 for children and students with an I.D., \$10 for seniors and \$12 for the public.
- Open mic at Longbranch Coffeehouse starts at 9:30 p.m.
- Coo-Coo's will present **Lanise Kirk** with **Luxpalla**, a country band, at 9 p.m. There will be a \$5 cover.
- Live DJ at Gatsby's II Bar and Billiards.
- Melange Coffee presents **Candy Davis** and **Eric Schedler**, folk singers and songwriters, from 8 to 10 p.m. No cover.
- Funkytown will play disco music at Pinch Penny Pub at 10 p.m.
- Stix will have a live DJ.
- Booby's will have a blues reunion with various bands at 10 p.m. Cover will be \$2 or \$3.
- Dan Marsh will play folk and

Saturday, July 1

- Pinch Penny Pub will have **Funkytown** at 10 p.m.
- Booby's will have a blues reunion with various bands at 10 p.m. Cover will be \$2 or \$3.
- Coo-Coo's will have its **Saturday Night Dance Bash** with a house DJ. There will be a \$100 cover away
- Jesus Christ Superstar will be at McLeod Theater at 8 p.m. Tickets will be \$6 for children and students with an I.D.; \$10 for seniors and \$12 for the public.
- Stix will have a live DJ
- Sempetre Cave will have a bluegrass festival, the **Little Ozark Music Festival** with gates opening at noon. The concert will include **Carter & Connelly**, playing American folk rock, **The Ol' Fishkins**, a bluegrass band, **The Gordon's**, playing folk and bluegrass, **G.I.W.A.D.E.**, a rock band and **MadCap**, with funk/soul rock. No underage drinking, no bottles, no kegs and no pets. The concert will go on rain or shine.
- Carboz will have a live DJ

Sunday, July 2

- McLeod Theater will present **Jesus Christ Superstar** at 2 p.m.

Tickets will be \$6 for children and students with an I.D., \$10 for seniors and \$12 for the public.

Monday, July 3

- Tres Hombres presents **Caravan**, a jazz quintet, every Monday.
- Pinch Penny Pub will have **karaoke** every Tuesday night.
- S.I. Bowl will have **99-cent bowling** until 11 p.m.

Tuesday, July 4

- Stix will have **Salsa dance lessons** from 10 to 11 p.m. Salsa and merengue music will play from 11 p.m. to 2 a.m.

Wednesday, July 5

For additions or corrections, call 536 3311 ext. 256

CYCLING

CONTINUED FROM PAGE 3

motorcycle curriculum.

The class attracts people of all ages, young and old, male and female. This week's class ranges in age from 17 years old to 54 years old.

"It's pretty much an all-age deal," Scheu said.

Though everyone has their own reason for taking the motorcycle training course, it all comes down to one thing: the desire to ride.

No matter how much or how little experience a person has, Scheu said they can learn from the training course.

"You can start anybody who has never even been on a bike before," he said.

For Jamil Barnett, a junior in electrical engineering from Chicago, this is just the case. This was the first time he had ever ridden a motorcycle. Even though he was inexperienced with motorcycle riding, he was able to learn with little trouble.

"The instructors are really patient, and they show you what you were doing wrong," Barnett said.

Though the class starts out slowly and then progresses, Barnett said it is still a lot of fun.

"Time flies when you're on the bike," Barnett said.

For some riders like Nancy Martin, this class served as a refresher course. Martin, a senior in comput-

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D	SIUC Motorcycle rider Program Center for Injury Control and Work Site Health Promotion Carbondale, Illinois 62901-6731 (800) 642-9589 (618) 453-2877 www.siu.edu/~cycle

er science from Johnson City, took a similar course offered here when she attended SIUC in the 70s.

"I'm taking it to learn it all over again," Martin said.

The course was developed to train motorcyclists with the skills they need to ride safely. Scheu recommends people take the course a second time if they don't pass the first time.

"If for some reason you don't succeed in the class, take it again," Scheu said. "It's all practice."

Mary Smith of Chicago agrees with Scheu's advice. Smith took the class in Chicago in April and missed passing by one point. She wanted to take the course again, and a salesman at a motorcycle dealership in Chicago recommended SIUC's program.

Smith recommends the class to anyone wanting to learn how to ride. She said the class and the instructors are very thorough.

"It's exciting," Smith said. "It's a nice experience. I recommend taking it."

There is always something for parents and children to do in Carbondale as long as students look for the opportunity.

So student parents can take advantage of the lazy days of summer. Though school or work may be looming, there is no better stress reliever than the smile of kids creating the memories of childhood.

There is always something for parents and children to do in Carbondale as long as students look for the opportunity.

So student parents can take advantage of the lazy days of summer. Though school or work may be looming, there is no better stress reliever than the smile of kids creating the memories of childhood.

Former Northwestern student wins Tony

TARA TIDWELL
NORTHWESTERN UNIVERSITY

First they cheered wildly. Then, as former Northwestern University student Heather Headley approached the microphone to accept her Tony Award, the NU students watching in Evanston abruptly quieted.

"We were just completely excited for her," said Speech senior Daniel Brintz, who was among those watching the ceremony on television. "It was almost surreal to know someone who was getting such a distinguished award."

Headley won a Tony Award for best actress in a musical on June 4 for her title role in Disney's "Aida." She portrayed a Nubian princess caught in a love triangle with an Egyptian princess and soldier.

Although Brintz did not personally know Headley, he and other music theatre students were proud to claim the new Broadway star as one of their own. Staff from the Music Theatre Program, where Headley was a student before she left in 1996, also were happy to sing her praises.

"She's incredibly talented," said Claudia Kunin, manager of operations for NU's Theatre and Interpretation Center. "I think we all knew she would do well eventually, but I think we're all surprised by how quickly."

Everything has happened quickly for Headley since she won a role in the pre-Broadway version of "Ragtime" in 1996 during her junior year. She made her Broadway

debut one year later as Nala in Disney's "The Lion King," where she stayed until she was cast in "Aida" in 1998.

Although Headley has climbed to the top of the musical world much faster than other NU students from the Music Theatre Program, both Kunin and students agree Headley's accomplishments will only add to the program's already-impressive reputation.

"I think the theatre and music programs at Northwestern, and the Music Theatre Program already have a lot of respect," said Anne Mannal, Speech. "I think the people at Northwestern always had a good reputation."

Kunin said Headley's win ranked her among an elite group of NU students. Others in that group include Craig Bricker, Speech, who was nominated for a Tony this year for his role as Harold Hill in "The Music Man." Jayne Adkinson was nominated for best actress in a play for her role in "The Rainmaker."

Because NU is known as an elite academic institution, students are more likely to stay until they earn their degrees rather than to head to New York and start auditioning, Mannal said.

"I think most people are there to learn," she said. "Heather" was offered a job. That's why she left."

Headley has said she plans to return to NU eventually, Kunin said. But Steven Padla, a representative from Headley's publicity firm, Boneau/Bryan-Brown, said she has no such plans.

"She's on Broadway," he said.

RETREATS

CONTINUED FROM PAGE 3

Each Saturday, Barnes & Noble's childrens section offers a story time geared toward children from the ages of 3 to 8.

The month of July will offer a range of favorite children's book

them ranging from Winnie the Pooh to the classic dog Spot.

Suzanne Lyons, community relations manager at Barnes & Noble, said the program combines favorite children's stories with educational crafts, activities and costumes.

"We make it both educational and fun," Lyons said. The simple things

The Daily Egyptian office will be closed July 3rd and 4th in observance of the 4th of July holiday. Publication and regular business hours will resume on Wednesday July 5th.



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MOBILE HOMES FOR sale, 2 bdrm, near campus in a nice park, \$2500, can be moved or coin stay, call 549-8000.

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QUEEN SIZE MATTRESS set, quilted top, new with 10 year warranty, never used, still in plastic, retail price \$839, will sacrifice for \$195, can deliver, 573-651-0044.

WOW, DON'T RENT! buy, vintage oil wood used furniture, bdrm sets \$135 & up, plus lots of other used stuff. Thurs, Fri, & by appt, 687-2520.

Appliances

A/Cs, 5000 BTU \$75, 10,000 BTU \$150, 18,000 BTU \$195, 90 day guarantee, call 529-3563.

A/C'S STARTING AT \$75... /d \$250, refrigerator \$195, stove \$95, '27" TV \$150, 20" TV \$70, 457-8372.

AIR CONDITIONERS(NEWER), 5000btu, \$75/8000btu, 125/10000btu \$150/12000btu, 175/18000btu, 195/24000 \$250, 90 day warranty, 457-7767

Stereo Equipment

GREAT BARGAINS, TV's, stereo's, cd's, VCR's, and lots more, buy and sell, Midwest Cash, 1200 W. Main, 549-6597.

Musical

WWW.SOUNDSCOREMUSIC.COM
We can videotape your graduation or special event. Sales, service, rentals: DJ, karaoke, big screen, video production, recording studios, duplication, call 457-5641.

Electronics

Top Dollar Paid!
Refrigerators, computers, TVs, VCRs, stoves, window a/c, video, stereo, (warranty) (cash) Able Appliances, call 457-7767.

FAX IT!
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Include the following information:
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FAX ADS are subject to normal deadlines. The Daily Egyptian reserves the right to edit, properly classify or decline any ad.
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Pets & Supplies

GOLDEN RETRIEVER PUPPIES, 8 weeks, AKC/CSA, shots, wormed, championship lines, 529-3144.

MATURE PERSON TO stay in C-Grade home & watch pets, from July 14-29, neg price, 549-5672.

Miscellaneous

MARY KAY PRODUCTS, half price, going out of business, 242-7053 or 529-4463.

MUST SELL NEW Subcat trailer, 8500 lbs, Bl 16, yellow & black, 4th loading ramp, \$2000 obo, 684-6838.

INSURANCE

AUTO

ALSO

AYALA INSURANCE
457-4123

INSURANCE
All Drivers
Auto - Home - Motorcycle
Monthly Payment Plans
Jim Simpson Insurance
549-2189

FOR RENT
Rooms
PARK PLACE EAST \$145-\$185/mo, util incl, furn, close to SIU, free parking, call 549-2831.

In C'dale's Historic District, Classy Quiet & Safe, w/d, a/c, new appl, hrdwd/flrs, Van Awken, 529-5881.

Roommates
1 BDRM DUPLEX, \$200 finished, gas, water, trash, lawn, ideal for 1, near Logan/SIU, no pets, 529-3674/534-4795.

FFVALE FOR FURN home, w/d, util incl, maid service, safe & clean, quiet area, 684-3116 days, 684-5584 evns.

LOOKING FOR THIRD roommate- male or female, \$260/mo + 1/3 util- avail Aug 15, call 292-3055.

ROOMMATE NEEDED, MALE or female at Georgetown Apts, fall, (309)-274-9020 or, tsb04@hotmail.com

Sublease
SUB NEEDED, MAY- Aug, 1 bdrm apt, very nice, a/c, one block from campus, \$600 for summer, ob, call 549-9477.

ONE NON-SMOKING female sub for fall at Campus Square, 2 bdrm, w/d, air, \$260 mo + 1 util, call Samantha at 618-735-2872 or 618-246-6941.

Apartments
HOUSES AND APARTMENTS 1, 2, 3, 4 bedrooms, no pets, 549-4808, (10 am-5 pm) rental list 303 S. Ash (front door)

GEORGETOWN, NICE, FURN/ufurn, 2 & 3 bdrm, soph-grad, 529-2187.

GOSS PROPERTY MANAGERS, 2 bdrm units avail for summer, call 529-2620.

LARGE 2 BDRM apts, cable, parking, all util included- one block to campus, call 549-4729 for more information.

CLEAN & NICE, 1 bdrm \$350-\$380/mo, 2 bdrm \$380-\$580/mo, year lease, no pets, 529-2535.

EFFIC, \$195, water & trash, taking applications for spring, special summer rates, 411 E Hester, 457-8798.

1 & 2 BDRM, 15 MIN to SIU, w/d, a/c, \$250-\$325/mo, water/trash, 1200 Shoemaker, M'boro, 684-5475.

DESOTO, APTS, 2 bdrm, nice, quiet, 10 min from C'dale, trash/lawn incl, no pets, \$335-\$440, professional grad welcome, call 867-2308 or 967-1329.

TOP C'DALE locat, SPACIOUS 1 & 2 bdrm furn apts, no pets, pick up address & price list in front yard at 408 S Poplar, call 684-4145 or 684-6862.

DESOTO'S WORTH THE drive. Priced right, low util for a spacious 2 bdrm, some with w/d hookup, \$350/mo, no pets, 1 open now, call 457-3321.

UNFURNISHED, CARPETED, no pets, a/c, water incl, avail August, 457-7337.

EFFICIENCIES, WATER INCL, no pets, carpeted, a/c, avail August, 457-7337.

MURPHYSBORO, 2 BDRM, carpet, air, no pets, \$260/mo, 687-4577, or 967-9202.

NICE, CLEAN, 2 BDRM on west side, 1205 W Schwartz, avail now, a/c, w/d hookup, 529-3581

NICE, NEWER, 1 BDRM, furn, carpet, a/c, 509 S Wall or 313 E Freeman, no pets, 529-3581.

SCHILING PROPERTY MGMT since 1971
2 BDRM sw C'dale, Autumn Point, lg luxury unit w/gas fireplace, \$750/mo

2 BDRM 1001 W Walnut, heat, water, sewer, trash, lawn maintenance, parking incl, \$470/mo

2 BDRM 905 E Park, new, quiet, \$560/mo

2 BDRM 404 W Mid, all util incl, \$540/mo
Office hours 9-5 Monday-Friday 605 E Park
529-2954 or 549-0895
Email onke@midwest.net

C'DALE AREA, extra large 1 bdrm furn apt, only \$235/mo, incl water/trash, just 2 mi W of Kroger West, no pets, call 684-4145 or 684-6862.

2 BDRM DUPLEX apt, very nice, vaulted ceilings, a/c, some w/d, very quiet, now or Aug, call 549-0081.

CARBONDALE, 1 BLOCK from campus, at 410 West Freeman, 2 bdrm \$525/mo, 2 bdrm \$420/mo, effc \$225/mo, no pets, call 687-4577 or 967-9202.

BRENTWOOD COMMONS APTS STUDIOS, 1 & 2 BDRM apts, a/c, pool, tennis & basketball courts, laundry facility, water/garbage incl, prices start at \$210, call 457-2403.

ONE BDRM CARPETED, a/c, lg sky light, deck, quiet, 20 min to campus, call 618-893-2423.

M'BORO - FOR RENT, 1 bdrm, water/trash provided, \$200/mo, 100 County Realy, call 618-426-3982.

NEAR CAMPUS, LUXURY efficiencies, 408 S Poplar, grad & low students pref, \$295/mo/single, \$325/mo/couple, water/trash incl, no pets, call 684-4145 or 684-6862.

BRAND NEW APT FOR RENT, Grand Place, 3 bdrms, 2 baths, \$890/mo, avail Aug, call Carole at (847) 634-9373.

COUNTRY SETTING, 5 mi from SIU, 1 bdrm, large bath, util incl, avail now, \$400/mo, call 985-3923.

ONE BEDROOM APT, CLOSE TO SIU, LAUNDRY ON SITE, 516 S RAWLING STREET, CALL 457-6786.

227 LEWIS LANE, 2 bdrm, large yard, large rooms, c/a, gas heat, \$500/mo, 528-0744 & 549-7180.

412 E HESTER, 2 bdrm, w/d, ceiling fan, large rooms, \$540/mo, 529-0744 or 549-7180.

401 W MONROE, effc 1 bdrm, large rooms, c/a, water & trash incl, \$275 & \$340, 528-0744/549-7180.

FOR RENT, FURN 1, 2 & 3 bdrms, avail Aug, no pets, 1 lg bdrm apt avail May 15, 5 bks from campus, 457-5923 lv mess.

Luxury One Bedroom, near SIU, furnished, w/d, outdoor grill, nice yard, from \$395/mo, call 457-4422.

NICE 2 BEDROOM RIUS near John A Logan, no pets, call Pam, phone 965-2451 & evening 867-3262.

TIRED OF APT HUNTING? We have, studio, effc, 1 & 2 bdrms, lovely, many new rooms or just remodelled, all near SIU, 457-4422 for more info.

NICE, NEW 2 bdrm, furn, carpet, a/c, avail now, 514 S Wall, 529-3581/529-1820.

APTS, HOUSES & TRAILERS Close to SIU, 1, 2, 3 bdrm, Furnishd, 529-3581 or 529-1820.

2 BLOCKS FROM Morris Library, new, nice 2 bdrm, furn, carpet, a/c, 405 W College, 516 S Poplar, 609 W College, 529-3581 or 529-1820.

ONE & ONLY ONE LEFT 2 bdrm, 2 bath, furn, a/c, pool & reserved parking, no pets, SPECIAL PRICING, call 549-2835.

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1 Bedroom, Furnished, 805 W. Main
#1 - \$256* mo./\$320* mo. Couple
423 W. Monroe
#1-1 \$310* mo./1 \$320* mo. couple
W/D On Site

2 Bedroom, Furnished, 805 W. Main
#2 - \$295* /1 or \$310* couple,
\$335*/2
423 W. Monroe
#2, 4, 5, 3, 6 - \$310 for 1/
\$320 couple \$350/2

Luxury Efficiencies
(Near Campus - On Site W/D)
(Grad and Law students preferred)
408 S. Poplar #1, 3, 5, 6
\$295* mo for one/\$335* for a couple

Bargain Rentals 2 Miles West of Kroger West
Apartments (Includes Water & Trash)
1 Bdrm, Apts, \$235 mo.

NO PETS
684-4145 or 684-6862

STUDIO APT, 1 bdrm, furn, a/c, park'g, call 549-4123.

STUDIOS, CLEAN, QUIET, close to campus, no pets, furn/ufurn, \$240 529-3815.

SPACIOUS FURN STUDIO APTS, Mgmt on premises, Lincoln Village Apts, 459-6990

CAMBRIA, 2 BEDROOM effc, 10 min to SIU, \$230/mo, www.rentatley.com 997-5200.

SPACIOUS STUDIO, FULLY furnished apartments near campus, a/c, cable ready, laundry facilities, Free parking, water, & trash reman. SIU bus stop. Resident manager resides on premises, phone 549-6990.

1 BDRM, ACROSS from Schnuck's, a/c, no pets, quiet, call 687-3509 after 6 pm.

CARTERVILLE, 1 BDRM, nice, clean, \$175/mo, water & trash incl, 549-6174 or 528-8261.

TOWNE-SIDE WEST, 500 S Poplar, 707 W College, 2 bdrm, c/a, furn, parking, \$550/mo, 12/mo lease, avail 6-1/8-1, call Paul Bryant rentals, 457-5664.

BEAUTIFUL EFFIC APTS In C'dale's Historic District, Classy, Quiet & Safe, w/d, a/c, new appl, hrdwd/flrs, Van Awken, 529-5881.

1 BDRM, FURN or unfurn, close to campus, must be neat and clean, no pets, 1 @ \$250/mo, others start @ \$275/mo, call 457-7782.

ONLY 4 APTS LEFT! Large 2 bdrm, carpeted, a/c, free cable TV & free parking in quiet area, call 351-9168 or 457-7782.

1 BDRM EFFICIENCY apt, quiet country setting, free water, no pets, grad student pref, call 529-5909.

C'DALE/CO'NTRY, 1 BDRM, util incl, \$325/\$350, quiet tenants, references, no pets, call 985-2204, aft 5 pm.

3 BDRM ON GORDON LN, 2 master suites w/whirlpool, skylight & cathedral ceilings, 2 car garage, 2 decks, cats considered, family zoning, avail Aug \$990/mo, 457-6194 or 529-2013 Chvis B.

3101 W Sunset, 2 bdrm, 1 1/2 bath, whirlpool tub, 2 car garage, avail Aug, \$800/mo, 528-0744.

CLEAN & nice, 2 bdrm, \$400-\$480/mo, quiet area, a/c, w/d hookup, yr lease, no pets, 529-2535.

One to Go!
Garden Park Apts, 2 Bedroom/2 Bath
Swimming Pool
Reserved Parking
Soph. Approved
549-2835

Duplexes
2 & 3 BDRM duplex avail in fall, for more information call 549-2090.

BRECKENRIDGE APTS 2 bdrm, unfurn, no pets, display 1 mile S of Arena on 51, call 457-4387 or 457-7870.

M'BORO 2 BDRM, C/A, basement \$550/mo. 1st, last, & security: 687-2370 or 684-5397, Agent on-call.

BIG BEDROOMS & NO neighbors, in this remodeled, 3 bdrm duplex behind University Hall, \$265 per person per month, util incl, no pets, call 457-3321.

1 BDRM ON FARM, w/d, c/a, hunting and fishing, quiet, lease, ref, call 684-3413.

AREA MURPHYSBORO, NEWER two bdrm, quiet, a/c, appliances, \$350, (217) 546-2935.

Houses
1 BED- 207 W Oak
2 BED- 324, 324 1/2 W Walnut
3 BED- 106 S Forest
3101, 610 W Cherry
4 BED- 503 S Ash, 207 W Oak
Call 549-4808. No Pets
Rental list: 503 S Ash (front door)

PRIVATE COUNTRY SETTING, 3 bdrm, 2 baths, a/c, w/d, covered decks, no pets, 549-4808.

Rochman Rentals
310 S. Graham Efficiency, A/C H2O, & Trash pd. Available Now 2513 Old W. Murphysboro 3 bdrm duplex A/C H2O, elec., trash pd. Avail Aug 1. \$500/mo. Must take house the date it is available or don't call. NO exceptions. 529-3513

HOT DEAL FOR JUNE!
2 Roommates, 2 Bedrooms, \$500.⁰⁰ per month, But...get the 3rd bedroom FREE!
We offer:
• 9 or 12 month lease, Swimming Pool, Laundrymat, Volleyball,
• 24 hr. Emergency Maintenance, Small Pets Welcome.
Country Club Circle
1181 East Walnut, Carbondale
549-4611
Some restrictions apply. Only 2 roommates. Deposits must be paid in the month of June, and only SMALL pets allowed.

There's Still Time To Find Housing For Summer And Fall
• Various summer sublets
• Nice 4 Bedroom house, (402 W. Elm -for Aug.)
• Creekside Condo -for Aug.
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Bonnie Owen Property Management
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Lewis Park Apartments Has A Place For You!
Pool • Tanning Bed • Weight Room • Laundry Room • Beach Volleyball Court • Patios • Dishwashers • Free Movie Rentals • Unfurnished • No Pets • Minutes to Campus • 12 Month Leases
800 E. Grand 457-0446

2 OR 3 BDRM HOUSE, c/a, w/d,
avail May or Aug, clean and quiet
area, call 549-0081.

ONE MILE EAST ROUTE 13, 2 bdrm,
c/a, garage, yr lease, deposit, no
pets, \$390/mo, call 529-2535.

CARTERSVILLE, NEW EXECUTIVE
home, 5 bdrm, 3,000-sq-ft, whirl-
pool, walk-in closets, lg deck. 2 car
garage, close to park & golf course,
great area, lg lot, 549-3973.

AVAILABLE NOW & AUG, nice 2 & 3
bdrm student houses, maint provided,
\$475-\$550, w/d, 457-4210 or 549-
2833.

FALL, 4 ELKS to campus, 2 bdrm,
well-kept, air, w/d, no pets, lease,
529-7516 or 684-5917.

FALL, 4 BKTS to campus, 3 bdrm,
well-kept, air, w/d, no pets, lease,
529-7516 or 684-5917.

2 & 3 BDRM, near campus, avail Aug
15, no pets, 457-0609 or 549-
0491, [http://www.Global-
Eyes.net/meadow](http://www.Global-Eyes.net/meadow)

2 BDRM HOUSE, near SIU, fum, c/a,
nice yard, ample parking, lawn care
incl, from \$475/mo, call 457-4422.

RENTAL LIST OUT come by 503 W
Oak in back on front porch 529-3581

2/3 BDRM, BASEMENT, 1 1/2 baths,
310 S 16th street, Murphysboro, 985-
4184.

3 BDRM, 2 bath, w/d, a/c, deck, Aug
15, no pets, \$650/mo, 318 Birchlane,
525-2531.

3 BDRM, 1 1/2 bath, basement, 307 S
Dickory, Jesso, \$475/mo, 985-
4184.

3 BDRM, 1 BATH, quiet neighbor-
hood, C'dale, 908 W Pecon,
\$600/mo, avail now, 985-4184.

3 BDRM, W/D, a/c, quiet, newly
remodeled, no pets, call 687-3509 or
2 of pm.

2 BDRM HOME, beautiful country set-
ting, swimming pool privileges, \$250
per bdrm, 529-4808.

Southwest, very nice 3 bdrm, 2 baths,
c/a, w/d, 1 car garage, yd, 529-
3581 or 529-1820.

Mobile Homes

SEVERAL LEFT, 2 bdrm from \$225-
\$450, pet ok, Chuck's Rentals, call
529-4444.

MUST SEE TO BELIEVE! 2 bdrm trailer
...East & West, \$165/mo & up!!!...
...549-3850...

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24 hr maintenance, on SIU bus route,
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LIVE IN AFFORDABLE style, fum 1, 2
& 3 bdrm homes, affordable rates,
water, sewer, trash pick-up and lawn
care fum w/rent, laundrymat on
premises, full-time maintenance, sorry
no pets, no aptg necessary. Clissam
Mobile Home Park, 614 E Park, 457-
6405, Roxanne Mobile Home Park,
2301 S Illinois Ave. 549-4713.

DESIGNER 2 & 3 bdrm, fum, w/d, 3
great SIU locations, summer and fall
leases, from \$100/mo per person,
sorry no pets, call 457-3321.

1-2 BDRM MOBILE homes, \$195-
\$350/mo, includes water & trash, no
pets, call 549-2401.

FURNISHED 2 BDRM, 1 1/2 bath, w/d,
c/a, avail now, \$300/month summer,
\$370/month fall & spring, 529-1422.

1 BDRM MOBILE home units, fum,
avail Aug, starting at \$190, close to
campus, 529-1422.

DOUBLE WIDE, PRIVATE FAMILY LO-
cation, Unity Point School, no pets,
decks, c/a, w/d, d/v, 549-5991.

2 MILES EAST OF C'dale, 2 bdrm, all
elec, c/a, water, trash, lawncare incl,
cable avail, very clean and quiet, NO
PETS, great for single person, taking
applications, call 549-3043.

WEDGEWOOD HILLS, 2 & 3 bdrm,
fum, gas heat, shed, no pets, 549-
5396, open 1-5 pm weekdays.

VERY NICE 1, 2, & 3 bdrm, fum, a/c,
SIU bus, small quiet park near cam-
pus, no pets, 457-0609 or 549-0491,
<http://www.GlobalEyes.net/meadow>

LIKE NEW, 2 bdrm, 1 1/2 bath, c/a,
new carpet, super insulation, no pets,
457-0609 or 549-0491,
<http://www.GlobalEyes.net/meadow>

MAIBU VILLAGE 2 & 3 bdrm, \$200-
\$400, fum, shady lots, call 529-
4301 Monday - Friday.

2 BDRM, 2 bath, \$450 near Lo-
gan/SIU, gas, water, trash, lawn incl,
529-3674/534-4795, ideal for 2.

SCHILLING PROPERTY MGMT
since 1971

2 bdrm mobile homes, \$280-
\$400/mo, 6, 9, or 12/mo leases,
incl trash, parking, and lawn care,
keyed entry laundry facility, small
pets allowed, lg shaded lots, quiet
area, 2 blocks from campus, 905
and 1000 E Park.

Office hours 9-5
Monday-Friday
805 E Park
529-2954 or 549-0895
E-mail ank@midwest.net

1 & 2 bdrm, by SIU & Logan, water,
heat & trash incl, 1-800-293-4407,
between \$195 & up, sorry no pets.

Wanted to Rent

LOVING PROFESSIONAL COUPLE
(RN & MSW, childless, no pets) seek
2-3 bdrm, clean dry house to rent with
h/w/d/firs only, no carpet (allergies).
Prefer rural or nice yard, C'dale or
Murphysboro, 684-8101 or 525-
0636.

FAMILY W/SECTION B need 3/4
bdrm, fum, pref h/w/d/firs, in C'dale
immediately, 529-8105.

HELP WANTED

RESIDENT MANAGER, RA, must be
mature, have exp, ref, and own trans-
portation, off-campus apts, 457-4422.

FEMALE LIMO CHAUFFEUR wanted
eve sngs and weekends, 684-2365.

IN C'DALE MECHANIC WANTED fr
or pt, commission considered, call
967-4757 anytime.

DISABLED PERSON SEEKING help
w/health care in my own home,
C'dale, p/i and l/i, positions avail
immed, summer and fall, 351-0652.

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place, with great people? Apply at
Halange coffee house, 607 S. Illinois
Ave, Carbondale.

BARTENDER, OUTGOING, FRIENDLY
individual wanted for local neighbor-
hood pub, good tips, & above aver-
age income. Resumes to person at Cor-
ner, 2003 Garnside, M'boro, 687-
1991.

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High School has the following posi-
tions avail for the 2000-2001 school
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band, for six periods of chorus, & two
periods of fine arts (music appreciation).
(2) Home economics teacher w/
9-12 certification. Teacher will be
responsible for teaching courses in fam-
ily & consumer sciences. (3) Head soft-
ball coach w/ four year postsec-
ondary degree. (4) Head softball
coach w/ four year postsecondary de-
gree. (5) Athletic director w/ four year
postsecondary degree. Director will be
responsible for scheduling athletic events
& officials, administering athletic
budget, & supervising athletic contests.
If interested in applying for any of
these positions, send letter of applica-
tion & resume to William Schindlwecht,
Superintendent, 608 S. Main, Anna, IL
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MAJESTIC FLOOR SERVICE, wood
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TIM'S TILING, CERAMIC tile installa-
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able rates, 529-3144.

STEVE THE CAR DOCTOR Mobile me-
chanic. He makes house calls, 457-
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Wanted

BARTENDERS MAKE \$100-
\$250/WKHT, no experience neces-
sary, call 1-800-981-8168 ext1036.

WANTED AC'S
Working or Not
call 529-5290.

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live your dream!!! 1-900-407-1616 Ext
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ing voice!!! 1-900-226-2503 Ext
6766 or 6767, \$3.99 per min, must be
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Web Sites

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Positions Available Immediately!

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SUNDAY - THURSDAY NIGHTS (FALL TERM)

2-3 HOURS DAILY, STARTING APPROXIMATELY AT MIDNIGHT.
MUST CARRY AT LEAST 6 CREDIT HOURS FOR SUMMER WORK

NIGHT NEWSPAPER PRODUCTION - Summer & Fall Terms

MONDAY - THURSDAY (DURING SUMMER TERM)
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Gus Says:
In observance of the 4th of
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Tuesday, July 4th. Regular
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Listings for Summer 2000

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Star gazing at UCLA a part of campus life

TERRY TANG
DAILY BRUIN

LOS ANGELES — Before, if Gregory Poirier wanted to film a movie in the College Library in Powell Hall, he couldn't make it past the double doors. Of course, that was back in the late '80s when he was a graduate student in the UCLA School of Theater, Film and Television, making student films.

Though no longer a struggling student, Poirier is still very much a filmmaker. With a script he penned, the aspiring director is helming his first feature movie. A romantic comedy set to open during the spring of next year, "Tomcats" boasts some rising stars in the guise of Jerry O'Connell ("Mission to Mars," "Scream 2") and Shannon Elizabeth, who had male viewers wagging their tongues as the exchange student, Nadia, in last summer's "American Pie."

Today, with all the resources of a film studio behind him, Poirier has the clout to bring an entire film crew as well as a barrage of equipment into Powell. Only a few weeks into filming, Poirier and his team need to shoot one scene in the school's library.

"I called Richard Walter and said 'You got to come by and see me today.' So, I'm looking for him to show up," said Poirier, referring to the chairman of the UCLA screenwriting program. "It's like a full-circle kind of a thing. It's my first directing movie. So, it's kind of neat to be back here."

In the scene, Michael, a bachelor with a lot of debt (O'Connell), meets up with Natalie, a beautiful LAPD cop (Elizabeth), at the city library. Though Michael is trying to set up Natalie with his chauvinistic friend in order to win a bet and its monetary ante, he ends up falling for her as well.

In between the many takes, Poirier, who graduated with a screenwriting degree in '89, O'Connell and Elizabeth took time out to chat. Though the three are working on one scene, they expect to spend most of the day in Powell.

No doubt, Poirier knows how campus filmings are part

of going to school at UCLA. From time to time, buildings and common campus routes will be closed off to students and staff. Still, these movie crews don't infiltrate campus whenever they feel like it. A great deal of advance planning happens through the UCLA Events Office.

As a liaison between the university and Tinseltown studios, the Events Office hands out film permits based on a number of factors. According to the office's official guidelines, it must approve the dates and locations desired, the parking plan and even the script.

Many people are unaware of how often the Events Office is approached with requests by film studios. "Scream 2," "Threesome," "The X-Files" and "Buffy the Vampire Slayer" are just some of the many films and TV programs that have filmed at UCLA. But if outside movie crews had their way, they would be able to film during the first week of the quarter or finals week. So, one of the most crucial jobs of Events Office is making sure higher education doesn't take a back seat to film shoots.

While students do get star-struck when they unexpectedly cross paths with celebrities on their way to class, they're usually still concentrating on class. The cameras, props and movie trailers are all part and parcel of the experience of going to school in Southern California.

Meanwhile, O'Connell enjoys shooting at UCLA rather than "some dirty studio." The actor considers the campus a regular hangout. An ardent flag football player, he and his brother Charlie, also an actor, frequent the intramural field. He also does weekly laps at Drake Stadium.

"I run all the time at Drake Stadium. You can tell because I have my green truck out there," O'Connell said. "I've only gotten two tickets but I paid both of them."

"In L.A., especially in Hollywood, you really miss the college life," O'Connell continued. "You can literally come down to Westwood, go to In-N-Out and be right back, smack in the middle of it."

Most of the filming will

take place in Los Angeles for the next two months, with the exception of some scenes in Las Vegas. This schedule works fine for Elizabeth. Though some actors may relish in the prospect of traveling to different locations, the actor prefers to stay close to her L.A. residence.

More importantly, Elizabeth took the role of the jaded LAPD officer because it was a leap from the high school comedy, a genre in itself.

"I liked that she was tough and she was a cop," said Elizabeth, while kicking back outside Schoenberg Hall. "She plays the tough girl and she plays the vulnerable girl. She just had a lot of colors to her and it seemed like it would be a lot of fun."

Though she's spending the entire day on a college campus, the actor never joined in university life. After finishing high school, Elizabeth opted to model and act and never looked back.

"I was accepted to Texas A&M. I had a scholarship there and everything," Elizabeth said. "The opportunity for me to work came along. So I wanted to take it while I had it."

O'Connell, on the other hand, chose to go on to college. Since his debut at 12 years of age in Rob Reiner's "Stand By Me," O'Connell mingled adolescence with acting. The actor, who graduated from NYU, credits film school for teaching him the differences between theater and movies. He is also grateful that his parents insisted that their son get a college education.

Though there are a plethora of success stories of actors, directors and screenwriters who bypassed college and went straight to Hollywood, Poirier found UCLA's film school very beneficial.

Besides gaining a sense of how the industry worked, he met his first agent at film school and learned how to whip up a script in 10 weeks — just before the quarter's end.

"Obviously, the degree itself doesn't help you. But it helped me in the sense that everything I learned about writing, I learned here from Richard Walter and Hal Ackerman and all that gang."

'Scary Movie' makers are 'equal opportunity offenders'

LYDIA MARTIN
KNIGHT-RIDDER TRIBUNE

MIAMI — Shawn and Marlon Wayans are the kind of guys warped enough to have dreamed up a scene for their new movie, a bawdy send up of "Scream" and other recent scary movies titled — well — "Scary Movie," where the killer, in full "Scream" regalia, winds up getting stoned with the folks he planned to off.

So it's no wonder they're sitting here at the Delano doing a whole number about Drew Barrymore (the first victim in the "Scream" trilogy) and how she could have never been black.

Shawn: "Black people are way too smart to have those problems. First of all, she'd cause the killer for calling collect."

Marlon: "She probably doesn't have a phone in the first place. Plus, it's hard to kill somebody in their house when you have to climb five stories in the projects."

Shawn: "Yeah, the killer would have to get buzzed into the projects, then the elevator ain't working, so he's gotta take the stairs."

Marlon: "When he finally gets upstairs, he's so tired he'd be like, 'You know what, forget it.' Plus, she'd have a gun waiting for his —"

Shawn: "No, the baby daddy would come rescue her."

"Scary Movie," which hits movie theaters July 7, has the wacky Wayans trademark stamped all over it. Directed by big brother Keenen Ivory Wayans and starring Shawn and Marlon (who wrote the screenplay together with other writing partners), "Scary Movie" is one outrageous gag after another. Brace yourself for the scene where the girls' gym teacher, uh, drops a big secret on a student. And there's a notorious Budweiser commercial moment that gets the masked "Scream" dude doing that whole "Waaaaassup?" deal.

But the Wayans were very careful to not make a black movie, they say.

And it's not just because of their theory that black people wouldn't be lame enough to get snagged in some cliché slasher predicament. Though, certainly, that was a consideration. Sure, they went for that gag — the Wayans are all about a good gag, and the more un-PC, the better. But they're going for a bigger point with "Scary Movie," which has a black and white cast. Unlike their previous collaboration, "Don't Be a Menace to South Central While Drinking Your Juice in the Hood," which

parodied "hood coming-of-age flicks," "Scary Movie" parodies a more mainstream genre.

Everything from "Scream" to "I Know What You Did Last Summer" to the dumbfoundingly successful "Blair Witch Project" gets a below-the-belt slam.

"This is much broader. Less black," says Shawn. "That's why 'Don't Be a Menace' didn't gross crazy numbers. It was successful. We made it for \$5 million and it made \$24 million at the box office. And that was black comedy. This one is just a comedy."

"A lot of it isn't the movie itself though; it's how it gets marketed," says Marlon. "With 'Love & Basketball,' it was like, 'Love & Basketball.' It's a black movie about black love with black things! White people, don't come!"

Their next project, they say, is equally broad in interest. And every bit as un-PC.

"You know A Bug's Life? We sold an animated cartoon to Warner Brothers that's kind of like that, only it's about roaches," says Shawn. "It's an interracial love story between a roach and wasp. It's 'West Side Story' with bugs in it. The roaches are the brothers of the world."

And the wasps live in the suburbs," says Marlon. "The fruit fly is a gay bug. Uh, don't they worry about offending?"

No, because we're equal opportunity offenders," says Shawn.

"That's right," says Marlon. "We poked fun at ourselves. We even poked fun at our man. The Wayans are part of a clan of 10 kids who grew up poor in the projects of New York. Keenen was the first to dive into a stand-up comedy career, but Shawn and Marlon always knew they'd go into show business, as did most of the other siblings."

"Our oldest brother didn't," says Marlon. "He's not in show business; he's in the show-off business. He's always talking 'bout, 'Let me show you what my brothers got me.'"

But what does he do? "He doesn't do anything. He just chills. He's just our older brother. We just take care of him," says Marlon.

The family has always been tight — too tight, if you ask these two.

"We slept in a bunch of bunk beds," says Shawn. "We were tired of waking up with his feet in my mouth. We knew something had to change. That's how we got into the business."

So they're kind of like the Jacksons — but would they say that's a Michael?

"We like to think of ourselves as the Black Jacksons. But no, there's no Michael," says Marlon.

And no rivalry, they say. Shawn and Marlon have long worked together, and while they may have been desperate to get out of those bunk beds when they were kids, today, after having cashed in, they're still sleeping at each other's places.

"Writing a screenplay can be the longest, most grueling process," says Shawn. "But it's fun — it's like friends coming together and cracking a bunch of jokes. We did seven or eight drafts before we finally got a good one. But we'd write all night until four in the morning so I moved Marlon into my house, bought him a bed and all, while we were writing it."

Do they get on each other's nerves when they're working long hours? "He gets annoying," says Shawn. "But that's been a part of our relationship since we were little. I love hanging out with him. He does something to get on my nerves but then he does something that makes me laugh. Or I do something annoying, but he's laughing."

But what if one scores the huge film deal or gets Michael Jackson famous and the other doesn't? "That's fine with me," says Marlon. "But that's been a part of our relationship since we were little. I love hanging out with him. He does something to get on my nerves but then he does something that makes me laugh. Or I do something annoying, but he's laughing."

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"We have all always had our individual projects," says Shawn. "I would always want Marlon to go do whatever he needed to do."

"If Shawn got some huge project, I'd be the first one sitting there punching up his lines with him," says Marlon.

And when that movie blows up big, we'd come back and do another project together," says Shawn.

Speaking of other projects, any chance there will be a sequel to "Scary Movie"? After all, sequels are a crucial part of any slasher flick.

"We already beat this one down. It's going to be hard to do a sequel," says Marlon. "But, well, it depends on how much money it makes. We all sell out in the end."

But, truth be told, they're kind of hoping "Scary Movie" puts the genre out of its misery.

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There's no place like Homer

Classic comedy draws crowd

KAREN SCHMIEDERKAMP
THE DAILY IOWAN (U. IOWA)

IOWA CITY, IOWA —Every weekday evening around 5 p.m., "Simpsons" fans pile into the Deadwood, 6 S. Dubuque St. Smoke fills the dark room, people pack the big wooden booths that fill the bar, and "The Simpsons" theme song blasts from the three large-screen televisions around the bar.

The Deadwood is packed, but the crowd is quiet and listening to the televisions so intently that you could almost hear a pin drop — if it weren't for the familiar cartoon voices coming from the TV sets.

All of a sudden the crowd bursts into laughter. Bart has just pulled another prank on Principal Skinner; one can't help but laugh.

"The first time I saw 'The Simpsons' at the Deadwood I was just . . . wow," said University of Iowa sophomore Chris Jones, a regular viewer. The atmosphere of the bar makes viewing reruns of the

satirical cartoon even more enjoyable, he said — it's a whole different experience from watching the show in your own apartment.

There seems to be an unspoken bond among the bar patrons who view "The Simpsons." But it's hard to decide whether it is due to a love for "The Simpsons" or a love for beer. Or perhaps it's just something that becomes a habit for "Simpsons" addicts.

"First of all, people come to the Deadwood to 'see' 'The Simpsons' because it's freaking hilarious," said Troy Vest, a bartender at the Deadwood and a UI alumnus. "Second, do you know another bar in town that plays 'The Simpsons' every day at 5 and even on Sundays? People come because it's something they can count on."

"The Simpsons" tradition began approximately four years ago, when FOX began showing weekday afternoon re-runs of "The Simpsons," said Dan Anderson, a former UI student and Deadwood regular.

One afternoon, he said, a small group of regular customers persuaded the bar staff to turn on the show. There was such a positive

response from the rest of the people in the bar that day that the Deadwood has been showing "The Simpsons" ever since. Currently, the Deadwood shows the reruns of the show every weekday from 5 to 6 p.m. as well as the new episodes that play at 7 p.m. on Sundays.

"It's definitely the best shift to work," said regular "Simpsons" watcher/Deadwood waitress Jill Blacksmith. "It's dead in here until 5. Then we're jam-packed for 'The Simpsons.'"

"The Simpsons" viewing hour attracts a wide variety of people — from college students to downtown employees.

"We get all kinds of people in here. It makes work interesting," Blacksmith said.

Popular among liberal-arts majors, the Deadwood and its "Simpsons" viewing hour offer a change of pace from the loud, dance-crazed bar scene so often found downtown.

"I like the Deadwood in general; the atmosphere is great," Jones said. "I go there in the afternoons to study, and after I've finished studying, 'The Simpsons' comes on, and it's woo-hoo!"

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Paris 1900 exhibit captures American history

BRIAN ZUFALL
THE LANTERN (OHIO STATE U.)

COLUMBUS, Ohio —The Columbus Museum of Art offers a showcase of spectacular pieces from the Paris 1900: The "American School" at the Universal Exposition exhibition for the summer. The art, as visually intriguing as it may be, is also an important keystone in the development of our nation.

The exhibit features a diverse collection of portraiture, landscape, photography, and sculpture from such influential artists as Winslow Homer, George Inness and Thomas Eakins. These and other artists of this time are noted for rivaling European contemporary art and helping to place American artists on the international cultural map.

The Paris 1900 exhibition was developed in direct response to criticism, both home and abroad, that the previous 1899 exposition was "too French." Aside from their hopes of artistic acceptance,

the McKinley Administration aspired to restore national identity while conveying to the world our nation's emergence as an economic and military superpower. The fair, playing host to more than 50 million people, turned out to be one of the most spectacular world fairs in history.

Women, and the idealized figure they bring to artistic composition, are a popular theme of Paris 1900. Women are portrayed in a vast array of portraits, from James McNeill Whistler's "Mother of Pearl and Silver" to Cincinnati native Joseph R. DeCamp's "Women Drying Hair." Like other artists of this particular genre, both suggest the artists' awareness of European symbolistic and Art Nouveau trends.

One particularly eye-catching work was Eastman Johnson's "Prisoner of State," Johnson, one of the most acclaimed genre painters of his time, chose the use of thick brush strokes and somber colors to depict a man in

prison. This is thought to be a demonstration of African outrage against the imprisonment of Captain Alfred Dreyfus by a corrupt French military.

Idealized European peasantry was another subject which was strikingly prevalent and eminently portrayed in John George Bloom's "Heels Over Head." The scene shows a group of poverty-stricken adolescents closely watching another child walk on his hands. Aside from the painting's somewhat bleak appearance, the children are shown as cheerful, hardy, and well-scrubbed. This subject eventually became quite popular amongst French and expatriate American painters throughout the 19th century.

The Paris 1900: "The American School" will only be on display until Aug. 13, so be sure to take a look at a very interesting piece of American history. Certainly a good idea for an information-seeking person who enjoys cultural and artistic diversity.



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Sinead O'Connor's latest "brilliantly inconsistent"

KEVIN SCHATTENKIRK
THE DAILY (U. WASHINGTON)

After becoming the first Catholic priestess, Ms. Sinead O'Connor has returned to the bright lights of pop as her former self. Maybe she hasn't quite returned as the Sinead as we know her—the daffy who vocalized Prince's "Nothing Compares 2 U" and the vicious one who tore a picture of the Pope in two on Saturday Night Live in 1993.

Nonetheless, the Irish diva is back in full-force. Regardless of her American flops like 1994's Universal Mother and 1997's Gospel Oak EP, Sinead is out to prove,

once again, that she is still the musically eclectic soul that she once was known as.

So, with Faith & Courage, here she stands again. A brilliantly inconsistent set of songs, Ms. O'Connor is back in full-force. Being her fourth studio length album, it does not necessarily capture the strength of Sinead, but rather what she might become.

Although many have described this as "the album you've been waiting for her to make," there are many hit-and-misses. The misses? Her over attempts at 18th reconciliation, such as with "Dancing Lessons" with Wyckle Jean at the production helm. Not that Wyckle is a bad producer. Quite the contrary; it's just that this

collaboration sounds forced. Sinead seems better off, and more soulful, with the tracks produced by Eurythmics guitarist Dave Stewart: "Jealous," "Hold Back The Night" and the album's highlight, "Daddy I'm Fine," a reggae and punk-influenced ode to her successes and failures.

She hasn't quite achieved the "burning" new album status as many have proclaimed this album to be. This is not the Sinead album you've been waiting for, as Rolling Stone proclaimed. This is simply another Sinead O'Connor album—arrogant, soulful and full of missteps. The perfect perception of a human at work, while allowing others to observe.

CHICKEN RUN

CONTINUED FROM PAGE 4

rest of us, it is a minor loss, as the minutes are well-filled with charming antics and clever references for the grown ups.

What will set "Chicken Run" apart from the increasingly popular genre of children's movies that adults

can manage to sit through without directing hostility toward their kids afterward, is its self-consciousness. When the story gets hokey, it knows it's hokey. And as young children submit themselves to the inspiring emotion of Ginger's (Julia Sawalha) realizations ("The fences are not just on the outside, — they're in your mind!"), the rest of us cynical curmudgeons can enjoy the film's will-

ingness to make fun of itself — the angel-lighting, the uplifting music, the tearful voice . . .

When the credits roll, you won't be mourning the last two hours of your life, but don't fool yourself — Aardman Animation's edgy style never had a prayer against DreamWorks' dollars. And when a project costs \$42 million, something has to give.



Anne Bedessie looks on as her children, Jessica (left), and Christopher, perform hand stands in the water at Cedar Lake Tuesday.

JESSE DWYER - DAILY EGYPTIAN

A day at the beach

Local lakes offer sandy-shore refuges near the water's edge

RHONDA SCIARRA
DAILY EGYPTIAN REPORTER

In her early teens, Melissa Butler was too young to get a summer job but too old to stay at home, so she would spend her days at the Poplar Camp Beach.

The Nakanda native and St. Louis University sophomore has been a lifeguard at the Carbondale-owned beach for two years. Because her family is from the area, she is not new to Cedar Lake's shore.

"I've been coming here since I was really small," Butler said. "Now that I work here, I don't come out here all that much because it takes the fun out of it."

The Poplar Camp Beach at Cedar Lake is located south of Carbondale, and the beach attracts about 15,000 people each summer. The beach made its debut in 1982, in a joint effort with the Illinois Department of Conservation who granted the city more than \$42,000 for the beach's construction.

The beach is staffed with three Red Cross-certified life guards, and its grounds are maintained by the city. The city also sends water samples from Cedar Lake to the state to be inspected.

Weather can easily affect the number of patrons at the beach. An overcast day can mean small crowds, such as the 30-some people who came out to the beach Monday, according to Butler.

On better days, the shores of Cedar Lake are busy. Butler said about 300 people came out to the beach Sunday, but SIUC students who are not from the area are not aware the beach exists.

"A lot of people from Carbondale don't even know we are here," Butler said. "This is

kind of hidden."

And the beach's obscurity makes it a place to get away from college life. SIUC graduate student Jennifer Green said the sandy shore nestled in lush trees is very relaxing when compared to a college setting.

"I almost think it's better that college students don't know about it," she said. "It's a nice, family beach."

A beach more familiar to SIUC students is located at Campus Lake. The Campus Lake Beach is open from noon until 4 p.m. every day through Labor Day. Lifeguards are also present.

"It's one of the most unique aspects of the University," said Shane Ravellette, coordinator of Aquatics and Sport Clubs

for the Recreation Center. "It's an opportunity for people to lay out, listen to music, play volleyball or just enjoy themselves."

But he says those opportunities are often underutilized by students, although he said this summer has been slightly busier than previous years.

"I think it is something students are missing out on," he said.

Ravellette added that because the beach was on the backside of campus, it is secluded from the hectic campus activity.

Other beaches in the local area perfect for a quick getaway include the Johnson Creek Beach on Kinkaid Lake outside Murphysboro, and a beach on Crab Orchard Lake at the Images Marina off of Route 13.

It's one of the most unique aspects of the University. It's an opportunity for people to lay out, listen to music, play volleyball, or just enjoy themselves.

SHANE RAVELLETTE
coordinator of
Aquatics and Sports Clubs
for the Recreation Center

OUTDOORS

Friday
JUNE 30, 2000

If you have story ideas for the Outdoors page which appears every other Friday, contact the Sports editor, Christine Bolin, at 536-3311, extension 236.



Where The Water IS



Beaches	Cedar Lake Poplar Camp Beach	SIUC's Campus Beach	Crab Orchard Campground Beach	Kinkaid Lake Johnson Creek Beach
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Dates Open	After Aug. 22, the beach will only be open on weekends and Labor day, the last day the beach will be open.	Through Labor Day	Through Labor Day	Through mid-September
Fees	\$1.50 single admission, free for 4 and under. Children 12 and under must be with an adult.	Free to SIUC Cardholders, and 50-cents for sponsored community members.	\$1 for adults and 50-cents for children under 8.	none
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Driving Directions	Take U.S. Highway 51 south to the intersection of Old and New U.S. 51. Follow Old U.S. 51 for about one-half mile to Cedar Creek Road. Turn left of Cedar Creek Road and follow the signs to the beach.		Turn south off of Illinois Route 13 at Images Marina on Crab Orchard Lake and follow signs to the gate.	Turn east off Illinois Route 3 about four miles north of the Illinois Route 149 junction and follow signs to Johnson Creek.