Compliance check when the Illinois State Police sent
stands alone as the only liquor establishment in the county to fail each of
the three compliance checks conducted by police.

Westroad was first found in violation on Oct. 15, along with 10 other liquor stores in Jackson County. Two months later on Dec. 18, Westroad was charged again after the store allegedly sold alcohol to an undercover minor working with the Illinois State Police.

The purpose of current compliance checks are to determine which establishments are selling alcoholic beverages to minors. Illinois State Police Sgt. Mike Hooks said Jackson County has been targeted for the checks after a series of incidents involving minors charged in alcohol-related infractions exceeded the Illinois average.

As a result of the latest Westroad covert check, Jethro D. Beck, 24, of Carbondale, was arrested and charged with unlawfully selling alcohol to a minor.

The Illinois State Police also found Moto-Mart Gas Station and Shell Short Stop Gas Station Friday in Murphysboro and cited both stores for unlawful sale of alcoholic beverages to minors. This is the second time Moto-Mart has failed the compliance check.

Carbondale City Councilman Brad Cole said there is clearly a pattern of violation with Westroad, and the preventative steps are not working. "I think we have been very open about showing the age requirement on the sale of alcohol," Cole said.

For an establishment to have its third violation shows there is obviously a problem." City Attorney Paige Reed said the city will pursue the normal process in order to find out if the violation was committed. If Westroad owner James Reed pleads guilty to the charge, Reed will take the case before the Carbondale City Council, acting as the Liquor Control Commission.

From the City Council, the business may be closed, lose or revoke the store's liquor license.

For an establishment to have its third violation shows there is obviously a problem. Brad Cole

For an establishment to have its third violation shows there is obviously a problem. Brad Cole

Carbondale Daily Egyptian

Spring enrollment declines by 612

International enrollment up despite visa problems

Ginny Skalski
Daily Egyptian

SIUC's total spring enrollment numbers rank by 642 students from last spring, leaving campus enrollment at 20,933.

Vice Chancellor for Student Affairs and Enrollment Management Larry Dietz expected spring enrollment to drop after fall enrollment plummeted 914 students from last year.

Dietz said spring enrollment tends to lag behind fall enrollment because after spending a semester, some students develop academic or personal problems and leave school. All of these contribute to what Dietz calls a historical decline in spring enrollments.

Although total enrollment numbers were down, international student enrollment climbed by 206 students, finishing at 1,375. The increase came as a surprise to Dietz in light of the problems some international students were having in entering the country because of tightened international security after the Sept. 11 terrorist attacks.

The growth in international enrollment left Jared Dorn, director of International Programs and Services, wondering if the numbers could have been even higher.

"Students who returned home for break and needed to get a new visa were getting last dates for interviews," Dorn said. "Because of the visa issues, our international increase could have been even greater had it not been for the terror attacks.

The aftermath of the terror attacks also prevented 43 students in the military from returning to SIUC this spring.

This time last year spring enrollment came in at 21,345 students, a 1,007 student drop from fall 2000 enrollment. And while falling enrollment numbers are the trend this academic year, Dietz said the University has yet to establish a number it would like to see enrollment reach.

Through strategic planning, Dietz hopes the number it would like to see enrollment reach.

See ENROLLMENT, page 5

Professor explores Nazi corporations

S. Jonathan Wiesen's new book examines unique aspect of the Holocaust

Ben Berklin
Daily Egyptian

The Nazi war machine that terrorized Europe during World War II was made possible through the sweat of slaves in corporations and factories.

"West German Industry and the Challenge of the Nazi Past, 1945-1955," a new book written by SIUC assistant history professor S. Jonathan Wiesen, explores the actions of corporations during this period of history and the public relations steps they took after the end of World War II.

Although much has been written about the Nazis, Wiesen said that German corporations have not been scrutinized as much as the henchmen of Adolf Hitler.

"I realized one group of people, mainly business owners, had not been looked at as closely," he said.

For two years, Wiesen stayed in Germany, where he studied lecters, articles and minutes of companies' board meetings. Before viewing their records, he requested permission from the individual corporations.

While in Germany, Wiesen was reminded daily of the horrors of the Holocaust. He worked in a building that stood across from the structure that housed the office of Dr. Josef Mengele, a Holocaust figure notorious for inflicting medical experiments on twins and other prisoners.

"It's weird because you see the building, and here is where he had his office," Wiesen said.

Siemens, a large electro-technological company, used Jewish and Polish slave laborers in factories throughout Europe.

IG Farben, a producer of chemicals and pharmaceutical products, also used slave labor near the concentration camp in Auschwitz. The Jewish prisoners at IG Farben were worked to death or often shot or sent to the gas chambers when deemed useless, Wiesen said.

And Bayer, a well-known name associated by Americans with aspirin, was a subsidiary of IG Farben at the time, Wiesen said.

German corporations were not the only ones who exploited slave labor. Factories in Germany owned by Henry Ford, the famed American automobile producer, also utilized slave laborers. Ford was known for his anti-Semitism and admired by Hitler, according to Wiesen.

Assistant history professor S. Jonathan Wiesen holds out his book, "West German Industry and the Challenge of the Nazi Past, 1945-1955." Wiesen spent two years in Germany doing research in the archives of corporations.

General Motors Corp. also had stores of the Holocaust at its German plants. In recent years, there have been efforts made by both corporations to write historically accurate accounts of their roles in the Holocaust.

In contrast to the slavery in the industrial complex of the Holocaust was the business aspect of the Holocaust was the business of Oskar Schindler, who transformed his factory into a haven for Jewish prisoners during the Holocaust. But Schindler, whose story was told in the 1993 film "Schindler's List," was an exception to the rule, Wiesen said.

For an establishment to have its third violation shows there is obviously a problem. Brad Cole

Erika Blackman
Daily Egyptian

Three liquor retailers found in violation for selling to minors

Carbondale liquor store Westroad Liquor Mart was issued a citation Friday for selling alcohol to minors — the third violation the business has received in the last three months.

Westroad Liquor Mart failed a compliance check when the Illinois State Police sent a minor into the store to purchase alcohol. Westroad stands alone as the only liquor establishment in the county to fail each of the three compliance checks conducted by police.

"For an establishment to have its third violation shows there is obviously a problem." Brad Cole

"I think the next step will be a substantial increase in the fine," McDaniel said. "This is clearly a serious problem, and it cannot be tolerated."

"This is clearly a serious problem, and it cannot be tolerated." Brad Cole

Repoter Erika Blackman can be reached at eblackman@dailycitizen.com

Three strikes for Westroad Liquor

Carbondale Daily Egyptian

Three liquor retailers found in violation for selling to minors.

For an establishment to have its third violation shows there is obviously a problem. Brad Cole

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NEED MORE INFORMATION? CONTACT
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PAGE 2 • THURSDAY JANUARY 31 2002

Floods claim 16 lives in Indonesia
Sudden floods in Indonesia have caused flooding in several parts of Indonesia killing 16 and forcing thousands to evacuate their homes.

In Jakarta at least 13 people died and three more were killed on the township island of Batam after water spilled over a dam triggering a landslide.

Meteorological officials have forecast regular downpours until the end of February, according to the National Institute of Meteorology.

The Indonesian army has deployed 366 rubber dinghies to assist affected districts, many of which were cut off by rising waters.

Thousands of people were forced to evacuate in mosques and schools on higher ground while scores of houses in poor districts close to rivers were washed away in the floods.

Around 40,000 houses were affected, said Haji Nasumudin, a spokesman for the municipality's flood control department.

Local authorities were on high alert in anticipation of more flooding over the next few days, he said. In West Kalimantan, rising waters have inundated 28 schools and left 3,000 people temporarily homeless.

World meeting on terrorist funds begins
HONG KONG, China - An international taskforce to combat money laundering has started a three-day meeting in Hong Kong to “explored how much governments and banks have done to stop terrorist funds since the September 11 attacks.

Cutting off money to terrorists has topped the agenda for the Paris-based Financial Action Task Force since the attacks in the United States left more than 3,000 dead.

An emergency meeting in Washington in late October, grew up with a tight agenda aimed at tracking and blocking terrorist funds.

Delegates at the Hong Kong gathering will assess members’ progress in meeting these recommendations, which include making financial details of transfers after freezing and confiscating terrorist assets, and getting financial institutions to report suspicious transactions.

-- from worldnews.com

San Francisco airport reopens after scare
SAN FRANCISCO - Thousands of passengers were evacuated from San Francisco International Airport for more than two hours Wednesday after security guards detected explosives hidden on the shoes of a man who then disappeared in the crowd.

A search of the United Airlines terminal failed to find the man, and the terminal was reopened mid-morning, with all passengers being questioned, said airport spokesmen.

The explosive material could be anything from fireworks residue to nitroglycerin tablets, McCarron said. It was detected after a group of Guardsmen was waved through the man’s shoes, then put through a machine.

McCarron didn’t know whether the threat was discovered in a random check or if the man raised suspicion.

The passenger was disputes as a white male in his 40s. Airport officials were unable to view any evidence at the checkpoint that captured the man’s image.

Thunderstorms

February 23, 2002

STAYING ON TARGET

GRADUATE SCHOOL?

Will I qualify to attend graduate school?

How can I afford a graduate education?

I’m confused. Which program should I major in?

How will I benefit from an advanced degree?

NEED MORE INFORMATION? CONTACT
THE GRADUATE SCHOOL
AT 453-4353

By February 15, 2002

$5.00 NONREFUNDABLE REGISTRATION FEE THAT COVERS MEALS AND MATERIALS FOR THE WORKSHOP

The Daily Egyptian, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discussion, while helping readers understand the issues affecting their lives.
Alleged accomplice in Cunningham death pleads not guilty
A man accused of dumping a body in the Crab Orchard Lake woods after a firepower attempt Sept. 8 waived his right to a preliminary hearing Tuesday morning.
Tolulope Adegboro, 21, is an alleged accomplice to Prestice Washington, the man who shot and killed Cunningham, the university's student body president, his sister Taffia, Jahneria Singletary, Karen Smith and Donald Rudd attempted to rob him in his Mudbug home. Adegboro is not guilty to charges of concealing a homicidal death, obstructing justice and unlawful restrain. Adegboro’s trial date is to be announced.

Learn more about winter trees
If you’ve ever wondered what a tree does in the winter and how it prepares to develop new leaves in the spring, the Illinois State Park 10 Workshop from 10 a.m. to 2 p.m. Saturday at Gunt City State Park. The workshop begins with a one and a half hour classroom session that will focus on exploring winter trees. There will then be a catered lunch followed by a one mile hike that will let participants identify what they’ve learned. Reservations are required, and participants are encouraged to dress warmly and bring binoculars and field guides. For additional information, call Bill Estleaher Trainer Jim Lebel at 618-997-0135.

On Campus
Recreation center hosts tournament
Students who want to participate in a table tennis or indoor soccer tournament at the Student Recreation Center can sign up beginning Monday. The table tennis tournament will be Feb. 13 and 15, and the indoor soccer tournament will be Feb. 22 and 23. Both tournaments are Ucard approved events. For additional information, contact the Recreation Center at 450-2179.

Slow down for plows
The Illinois Department of Transportation is reminding motorists to slow down and drive carefully as a result of the approaching winter. The Illinois DOT is encouraging motorists to slow down when they see plows. The plows move at 10 to 20 miles per hour and travel about 30 to 40 miles per hour when plowing the state highway’s sidewalks. The plows are normally 20 to 30 feet wide, which is the width of a median. Motorists are asked to slow down when approaching a snowplow. Most plows were hit by another vehicle while passing the plow, were initially stopped by the plow, and then were hit by another vehicle. During the next few days slow down and give the snowplow room to do their job.

Bakalis drops out of governor’s race
Alexa Aguilar
Daily Egyptian

Michael Bakalis took himself out of the Democratic race for governor Wednesday, saying he just didn’t have enough money available to stay competitive.
Bakalis said in a statement that he attempted to run a “positive, issue-oriented campaign,” but without the necessary funds, was unable to get his message to voters.
Bakalis, a former state comptroller and state university superintendent, said the media has little interest in issues, and that forced him to turn to paid advertisement.

"This, of course, requires a large expenditure of funds that I do not have," Bakalis said in the statement.
Bakalis stood firm that he would not raise money from special interest groups, a factor that didn't help his expenses situation. He also was working full-time, which took away campaign time. Bakalis is president and CEO of American Quality Schools Corp., which manages three charter schools in Chicago.
The three remaining candidates had nothing but positive comments to say about their former opponent.
Deirdre Cohn, spokeswoman for the Vallas campaign, the current front-runner in the polls, said that Bakalis brought "integrity, civility and thoughtfulness" to the campaign.
"He was the only other statewide elected official (Bakalis, Burris)," Cohn said. "His perspective as a statewide office gave credibility to the experience needed to be governor."
Paul Vallas' spokesman, Brendan Reilly, said that Vallas considered Bakalis the most "substantive" of the candidates.
Bakalis said in a statement that he has the highest regard for Bakalis and respected his long record of public service.
"No doubt has a longer record of supporting quality education than Michael Bakalis," Bakalis said. "I hope that he continues to contribute to the state for years to come."
Bakalis didn't say whether he would endorse any of the other candidates. He plans to return to his teaching position at the Kellogg Graduate School of Management at Northwestern University.

Reign of apathy not dethroned by Bush
Students, faculty flpping past State. of the Union address
Brad Bredesmna
Daily Egyptian

President George W. Bush’s State of the Union address dethroned the major television networks Tuesday night, but if a sampling at the Student Center is any indication, SIUC students didn’t tune in.
The address, an annual event for each U.S. president, highlighted Bush’s re-election campaign as an ongoing war on terrorism, as well as a few domestic agenda items he wants Congress to pass.

"It's heartwarming for a student to come back, give me a call and say ‘gee thanks,’” Nancy Hunter Pei, assistant to the vice chancellor of Student Affairs, said.
Pei takes Saluki pride to new level
Samantha Edmondson
Daily Egyptian

Nancy Hunter Pei stands in the red room of the Rainbow’s End child care center near the Student Center. Pei is the director of the center and will start a new preschool program in the fall.

"It’s heartwarming for a student to come back, give me a call and say ‘gee thanks,’” Nancy Hunter Pei, assistant to the vice chancellor of Student Affairs, said.
Pei takes Saluki pride to new level
Samantha Edmondson
Daily Egyptian

Nancy Hunter Pei knows she would become a Saluki.
Through the years, her family has earned 26 degrees from SIUC. After graduating from SIUC in 1970 with a double degree in business education and design, Pei has earned her Saluki pride to other students in her administrative positions.

After serving 23 years in student-related programs at SIUC, Pei is now the assistant to the vice chancellor of Student Affairs. Pei currently serves as the director of the Student Recreation Center at SIUC.

Pei has a keen knowledge of Southern Illinois and the University itself. Her mother was a business teacher, and she inspired Pei to pursue a similar field.

Following in her mother’s footsteps, Pei started taking business education classes in 1966 at SIUC. However, her interests in fashion and home interior carried her into the pursuit of a second degree in design.

This interest led to a summer design program under the instruction of Buckminster Fuller and other leading design teachers. The class actually wrote a design journal, which was published at University of California at Berkeley.

After graduating in 1970, Pei planned to become a graduate assistant in a business education-related department. However, she was approached for quite a different University position.

Pei was a graduate assistant to the dean of students. Pei helped students in the student discipline process with the aim of a smoother transition to a university environment.

By attempting to accomplish this task, Pei said the department must take an experimental approach and look for the right opportunities.

Pei was recognized three times for her service on the Student Center Board, proving she could tackle several areas of Student Affairs business. She has served on the Student Center Board with every Student Center director the University has had.

Pei was last noted for her board service in October 2001. Pei said the board business usually includes budget information, student policy issues and office space for Registered Student Organizations. However, she said some of the most heated conversations discussed issues such as

See PEI, page 6

NEWS BRIEFS

Nancy Hunter Pei toasts to the vice chancellor of Student Affairs

Pei takes Saluki pride to new level
Samantha Edmondson
Daily Egyptian

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See PEI, page 6
SIUC to save money with new phone system

Codell Rodriguez
Daily Egyptian

SIUC is looking at a lot of new features when they change their phone systems in the near future. But one of the biggest benefits that they’re expecting from the change is the fact that the University can save millions of dollars.

SIUC’s 10-year contract with Verizon is coming to an end and the University is looking at what kinds of new plans they can get. Codell said that they’re currently in the process of deciding which of the new options to choose.

The new plans will allow SIUC to save money in a number of ways. For example, they will be able to get a higher number of minutes for the same amount of money. They will also be able to get better service, which can save the University money in the long run.

The new plans will also allow SIUC to save money in other ways. They will be able to get a lower rate for long distance calls, which can save the University a lot of money. They will also be able to get a lower rate for international calls, which can save the University a lot of money.

SIUC is looking at a lot of new features when they change their phone systems in the near future. But one of the biggest benefits that they’re expecting from the change is the fact that the University can save millions of dollars.
Department creates program for minority students in public service

Keva Gaston
Daily Egyptian

The College of Liberal Arts is working hard to add a few more colors to their palette.

COLA is launching a new program, The Project for Diversity in Public Service, for the college's students seeking jobs in public service. The program includes federal, state, local government, government agencies and housing authorities. The program will aid students who are seeking internships and are interested in the field.

The project is designed to advance students of color interested in public service careers such as Ronald Burris, former State of Illinois Attorney General, has been available to students of color interested in public service careers.

The faculty and staff are excited about the venture and hope to promote diversity in the college with this project.

"It's very exciting and I'm looking forward to any work I will do with it," said Joseph Brown, director of the program.

The faculty and staff are excited about the venture and hope to promote diversity in the college with this project.

"I want the book to look at the particular role companies played in Holocaust. The Holocaust was not simply about Hitler, but many others." S. Jonathan Wiesen, author of book Antidote: History, Knowledge and the Holocaust

Although Germans are open about their past, Durisch said many don't know today are not ashamed, but strive to learn from their history.

"I haven't talked to anyone who was ashamed or embarrassed," she said. "People say, 'Yes it was horrible, but what could we have done?'"

Durisch said the questions Americans ask her sometimes take her by surprise.

What strikes me is that people keep asking me if I feel guilty, she said. 'That upsets me. I don't feel guilty because I was too young.'"

Durisch said that the full guilt of corporations is not known.

"Germany has come a long way since 1945," he said. "I want the book to look at the particular role companies played in Holocaust. The Holocaust was not simply about Hitler, but many others."
Colleges look to help students avoid credit-card troubles

Linda K. Wertheimer
The Dallas Morning News

DENTON, Texas (KXRL) — It's a hard pitch for someone to say, "Hi, you guys want a free gift today?"

Diana Gentry stood behind a table adorned with white ribbons, a sign that read "Free Gift, Discover Card," and launched into her sales pitch to passing college students. Just for filling out an application, they could have their pick of free T-shirts, calculators and radios.

"It's not just about credit," said Daniels, former president of the National Association of Student Credit Card Corporations. "We're trying to educate students to take responsibility because they go so much in debt. It's pretty much a Catch-22 situation, because they have to have credit to get credit." Gentry later said she was pleased with the address.

The catch? Gentry is also the wife of student-
debt counselor Britton Shanks, who left the table with a student who had just filled out an application for a Discover credit card.

"Giving out a T-shirt is not over the line," Gentry said. "It's an attention-getter."

Shanks is the executive director of the College Credit Card Corporation, a credit counseling group that helps a student fill out an application for a Discover credit card. Some colleges try to eliminate credit card recruitment from campus in an effort to protect students from credit troubles.

"I’ve known a few students who have had to leave school for a semester because they got so much in debt. It’s getting ridiculous," said Brandon Daniels, president of UNIS Student Association.

Mensa American Bank (or its credit card) received 64,000 applications from students last year, said Will Hansen, executive director of North Texas Mensa. North Texas Meno sponsors a credit card vendor table on campus, said Hansen, and he doesn't see a problem with the practice.

"I can remember at a student meeting, last year, said Hansen. "You can either fill out a credit card or just keep making. We live in a free-society."

At UNL, those who stopped at Gentry’s Discover Card table said that they were handed the stack of T-shirts, calculators, and radio phones. Gentry used a badge for College Credit Card Corp., declined a request for an interview.

"I’ve known a few students who have had to leave school for a semester because they got so much in debt. It’s getting ridiculous."
A one-actress performance deals with the personal issues of one woman's struggle with her identity

STORY BY William Alonso

Adrienne Viramontes moves around the sparse stage, decorated with only a pink piñata and a over-sized sombrero, spilling out stories and family events, personal and touching, all in an attempt to discover what it means to be Mexican.

Viramontes, a doctoral student in speech communication, wrote and performs in "Deconstructing the Oreo: Growing Up Latin.<

The initial performance began tonight at 8 p.m. in Kleinau Theater and runs through Saturday.

The play was written as Viramontes' master's thesis at Purdue University-Calumet, but this is the first time she has performed it at SIUC. The title of the play originates from childhood taunts Viramontes received while growing up in Gary, Ind.

"What the stories do is tell you how I became perceived as white and brown at various different times," Viramontes said. "The performance deals with issues of assimilation, ethnic identity and the role of the mother in terms of ethnic identity."

"Oreo" engages the audience with a slew of events most people would rather leave unsaid and buried in memory. The play emulates the tumultuous rhythms of life's moments with monologues on various periods of Viramontes' life -- alternate touching, jovial, somber, but all unshakable in its honesty.

Viramontes' tale of growing up on the cusp of two ethnicities touches on the fact that she doesn't speak her family's native tongue. Viramontes said her inability to communicate with her family in Spanish shaped the identity she has of herself today.

"Some people who speak Spanish don't really have a lot of respect for the fact that I don't. There are other people who are like me, that don't even get a voice," Viramontes said. "I don't think people want to defend the fact that they assimilated; it seems to be an unpopular thing to do."

"In 'Oreo,'" the plot line follows the lives of four generations of Mexican females, from Viramontes to her great-great-grandmother Gabriella. The tale of Gabriella is a powerful one that sides into an audience's ears and lands hard on the heart.

Gabriella was a landowner in Mexico, a powerful one that sides into an audience's ears and lands hard on the heart.

"The real prize we moved from Mexico to this country wasn't because we wanted to make more money or we were starving, like you see on TV," Viramontes said. "It was literally because my great-great-grandmother's life was in danger."

With details such as this, and others dealing with her mother's diagnosis of Leukemia and her death, Viramontes said she has two different feelings about putting so much of herself out there to the audience. She said the more people talk about themselves, the less other people seem to know them.

"It's the details of peoples lives that are what make up the meat of the big decisions people choose," Viramontes said. "The really really small stuff. When you compile all those little things that happen to you, it creates the larger picture."

All this goes toward Viramontes' endeavor to create the impression that people need to be accountable for their influence on others' lives. Viramontes said she is trying to be accountable for her own assimilation into white America's lifestyle.

"I wish like I just woke up one day said I hate my people. It wasn't a one-day decision," Viramontes said. "It was a gradual process that happened."

Viramontes said she is not trying to dispel stereotypes about Latin women with her performance. She said she hopes that her presence on the stage, talking about how she is different, shows that Mexican's aren't all alike.

"Any time you are not white and you perform something for an audience, you automatically become somebody who represents a culture. It's amazing that white people never have to represent anything," Viramontes said. "If somebody who is non-white says something, it has the habit of applying to everybody."

Since "Oreo" deals with the lives of Mexican women and deals with issues of male dominance, it might be easy for one to misrepresent the intent of the play.

Viramontes said it is not her purpose to spread hatred or demonize Mexican men.

"What I don't cover in this story, due to time, is a lot of positive sides of Mexican men," Viramontes said. "Men and women from any culture suffer from being limited to being identified by their sex and the perception of their sex."

Reporting William Alonso can be reached at wallonso@dailyEgyptian.com

"Deconstructing the Oreo: Growing Up Latin."

A rehearsal of the one-person play "Deconstructing the Oreo." The play, put on by the Speech Communication Department, runs from Jan. 31 to Feb. 3 at Kleinau Theatre.

"The performance deals with issues of assimilation, ethnic identity and the role of the mother in terms of ethnic identity."

Adrienne Viramontes
First Friday sweeps alternative crowds
Coffee, art, jazz and... shoes!

Bryan peach Daily Egyptian

First Fridays will rekindle tomorrow and provide those who crave an "alternative" weekend with something other than the typical bar scene or dinner and a movie.

Those who prefer a more mellow weekend experience may want to consider checking out the gag of events designed to help people jumpstart their weekend out on a mose tranquil Friday.

The 20 or so coffeehouses, restaurants, merchants and art galleries begin the first Friday of every month with special events, sales and musical guests.

"The whole idea is to get people, students and the Southern Illinois population at large in the habit of regularly visiting and supporting local venues and local art, even if it’s not to make a purchase," said Carol Williams, coordinator of First Fridays.

From veteran hot spots such as Morgan Jerry’s Fat Cat Cafe to newbies like The Mustang, Ginny Skalski, said students have art collection of entertain house events to choose from if looking up some good music, art, and even savings.

Williams also mentioned that not all events are alcohol-free and pointed out that the Yellow Moon Cafe serves wine by the glass that patrons may enjoy while viewing "Groundhog Day" by 6 p.m.

The second member of First Fridays is the Malando Trading Company, which specializes in international jewels and trade items.

"They actually go down to Mexico for their own bedazzled lifestyle, Janis Joplin, Jimi Hendrix and Jim Morrison, almost on top of the other, and the music itself was

See EXHIBIT, page 10

Art gala cultural event celebrates works of local artists

Liz Harren, of Carbondale, works at her potter’s wheel in her base ment.

Some of Harren’s pot tery, the 59-year-old woman’s coffee, at John A. Logan College.

Harren and a friend signed up for an art appreciation class at John A. Logan Community College. Harren has always been interested in art and thought he would be interested to learn more about it.

Several years later, Harren completed an associate degree in art, and after trying her hand at painting, weaving and sculpting, she found her niche in pottery.

By the mid-80s Harren transformed her basement into a potter’s studio, complete with a pottery wheel and kiln. Since she was filling her house and giving friends bowls, vases and covered jars by the dozen.

But Harren now has another venue through which to distribute her art — the second annual Art Trail of Southern Illinois Gala on Saturday.

The event is a showcase for nearly 100 Southern Illinois artists and includes both a silent and live auction for anyone to purchase any art that strikes them. Booths will also be set up for
guests to scope for a well-chosen piece of art.

The event is at the John A. Logan College Conference Center, which will be converted into a single atmosphere with live music, food, wine and art. The event is free and open to the public and promises to welcome a diverse regional crowd, according to Potty Motzon, co-secretary of the Art Trail Committee.

"Everyone is welcome, and it will be a great evening of fun and a great way to experience the art of Southern Illinois," said Morrison, who stressed the atmosphere is laid-back."Just put some of a dress in velvet and fall just for the fun of it."

The event will start at 6 p.m. when the Shavne Beadshop Chavez performs for about 30 minutes. At 7 p.m. there will be a procession from an art area collector, and the live auction will begin at 7:30 p.m.

Harren said most of her pieces will be auctioned off, but they will be on hand at one of the 40 booths provided to be filled with artwork ranging from paintings, jewelry, woodwork, weaving and photos. And Morrison said there is art in every price range, even for the college budget.

At 8 p.m. the Perien will perform traditional Cajun music, and at 9 p.m., the Illinois State Band from Southeastern Illinois College, will take the stage. The all-male drummers on the music from Southern Illinois wineries and much on hors d’oeuvres.

The Art Trail of Southern Illinois was founded to give Southern Illinois artists more exposure. It includes a collection of art galleries that are sprouting throughout the area, be in Southern Illinois and display works of more than 475 regional artists.

Harman joined the group last year for the camaraderie of the other artists. She said she loves the illustrations of the hard work local artists put into their craft and offers a great opportunity for them to do the work they devote their time to.

"It’s a wonderful way to promote the different artists in the area, because there are many talented people in the area," Harren said.

Reporter Ginny Shalask was a member of the Daily Egyptian.
New Andrea Stader CD to be released

Geoffrey Ritter
Daily Egyptian

In her own words, Andrea Stader confesses to having spread herself pretty thin. First of all, there's the pressure of releasing her first CD since 1995 – a fun experience, admittedly, but a time-eater nonetheless. Then came the rehearsals with her backing musicians, whom she's unable to work with as often as she'd like.

And she has eighth grade science homework to grade when she gets home from work. All in all, it makes for a busy schedule.

"It's basically about finding the time," Stader said laughingly of her music career, which she sandwichs between her duties as a teacher at Carbondale Middle School. "Most songs have to be rewritten, and a lot of stuff you just throw away. Just getting a CD together is an accomplishment."

If that's so, Stader has good reason to celebrate this week when her newest CD, "Lady of the Harbor," is christened with a release party Saturday night at the Yellow Moon Cafe in Cobden. Mixing elements of folk rock and bluegrass with good old rock 'n' roll, Stader describes her new album as an eclectic work that makes use of the talents of many other local musicians, including Kevin Cox, Jimmy Salatino and Carter & Cody.

Those who worked with her agree that "Lady of the Harbor" is a unique stew of different genres. "She's a storyteller in her songs, but she also has a mystic side," said Brad Moore, an art teacher at Carbondale Middle School who also painted the CD cover art for the album. "Her lyrics always seem to be in that frame of mind."

Stader herself admits to exploring the mystic and natural in her songs. The pervasive mood of her music is a mellow, laid-back rhythm that on occasion breaks into enthusiastic guitar riffs, such as on the hard-rocking "Suburbia." Other songs, such as "Dancing Dava," are pulled from her own personal life — in this case, a meditation on her 13-year-old daughter. Even the toe-tapping opening track comes from an eclectic source about two Michigan lumberjacks who murdered a man in 1891.

"A lot of the songs deal with nature or life scenes," Stader said. "It's a collection of life situations."

And Stader is hopeful that she will be able to continue to weave her life and music together. Although she has no immediate plans to begin work on another album, she looks forward to hitting the usual tour circuits and plans exist for a "reunion" of the Detentions — a full band made up of teachers from Carbondale Middle School.

Regardless of where her musical career takes her, though, she remains happy that it gives her both a personal outlet and a way of entertain­ ing others.

"With music, the best thing is not only to please yourself, but also to try to please others," Stader said. "Don't give up. If you can't have fun, it's not worth it."

Reporter Geoffrey Ritter can be reached at gritter@dailyEgyptian.com

Andrea Stader will perform at the Yellow Moon Cafe in Cobden Saturday at 8 p.m. Her new CD, "Lady of the Harbor," is available locally at CD Warehouse, Rixett's Room, The Neighborhood Coop and Southern Sis tors. In addition, it can be purchased through www.cdbay.com/AndrHStador
Admission:
Snow 3:45-6:09
3:45-6:50
5:15-7:30
5:00-8:10
5:30-7:40
3:45-6:50
4:00-7:10
7:00-9:00
Remember (R) Digital
Mind (FG-13) Digital
Down.
The $2 Students
Digital

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Where's Gus?
Find Gus in one of today's ads
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Robin Hood
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Tights
Thursday, January 31
9:30 pm

The
Princess
Bride
Thursday, January 31
7:00 pm

Student Center
Auditorium

Admission: $2 Students
$3 General
For more information
call SPC at 536-3393.
Upcoming Events
A Preview of events In the Carbondale area

FRIDAY:
University Museum
Other Africa’s: Images of Nigerian Modernity
4:30 p.m.

John A. Logan College
Chicago Children’s Choir
7:30 p.m.
O’Neill Auditorium

Mungo Jerry’s
First Friday Art Opening
7:00 p.m.

SUNDAY:
Carbondale Civic Center
A Wondrous Journey to Africa
with Kenya Ajakku
4:30 p.m.

Student Center
Ballrooms A & B
“Forgotten Soldiers: African American Civil War Veterans of Murphysboro”
7:00 p.m.

MONDAY:
Dunn-Richmond Economic Dev. Cent.
“Band of Time-Retrospective”
Through Feb 22nd

Carbondale Civic Center
A Wondrous Journey to Africa
with Kenya Ajakku
7:00 p.m.

John A. Logan College
Rock N’ Roll Album Covers
Through March 10th

SPC Films
2nd Floor Student Center
2nd Floor Student Center
2nd Floor Student Center

‘Mothman Prophecies’
Sarah Roberts
Daily Egyptian

Richard Gere must have learned from his last two bombs, “Unémon in New York” and “Dr. T. and the Women,” that romance and comedy aren’t his forte. Come to think of it, does he really have a forte? Regardless, he’s moving on to the next genre on the list: science fiction. But unfortunately for Gere and for audiences, the results are the same.

Gere plays John Klein, a respected Washington Post journalist, who has just found the perfect new house to share with his wife, Mary (Debra Messing). Everything is going great in his life, so you just know while the couple is making cute in the car on the way home, things are headed downhill.

Mary suddenly loses control of the car, and her last whispers to John in the hospital are, “You didn’t see it, did you?” “See what?” he asks.

The “it” would be the Mothman, of course, the 6-foot, red-eyed something that Mary saw plastered on the windshield of the car. While gathering his wits’ possessions at the hospital, John discovers a notebook filled with variations of the same unearthly creature, images Mary had frantically sketched before her death.

Haunted by the eerie visions, John manages to get lost by about 400 miles one evening and finds himself in Point Pleasant, W. Virginia, where the locals are claiming they have seen something remarkably similar to Mary’s drawings.

Intrigued, (he is a reporter, after all) John stays in town to investigate. He contacts the old head of Sgt. Connie Parker (Laura Linney) doing her best “Fargo” imitation, and together the two set about solving the mystery, or trying to, anyway.

For all the hoopla-ting the preview sent us, audiences never even get to see the Mothman. Instead, we’re treated to phone calls between Gere and a weird alien-like voice with threats of lots of bad things to come.

What does never come, though, is a resolution or anything that remotely resembles a plot. Writer-director Mark Pellington, who so masterfully created suspense in “Arlington Road,” apparently decided to forego any of that here. He relies on viewers’ imaginations to create something more terrifying than anything he could put on the screen. A scene of the 53-year-old Gere having sex on a closet floor defies Pellington’s logic, but I digress.

The film claims to be based on real-life events, which always makes for a better TV movie-of-the-week. And if Gere doesn’t shut up, that could become his forte.

Sarah Roberts
can be reached at sroberts@dailyEgyptian.com

SPC Films
through Feb 22nd

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Weird News: stuff that don’t quite make sense

By Mike Pingree (KRT)

That ought to teach him a lesson

Shubha Hussain, extremely angry with her husband, Fouad, because he took off on a long trip without telling her where he was going, allegedly bought revenge by telling the FBI that he is a terrorist. He is not.

She also reportedly told the authorities that her husband often entertained other terrorists in their Texas apartment. Also false.

She has been indicted for lying to the FBI.

I thought we had something special

Shordie after robbing someone in Newcastle Upon Tyne, England, a bandit came upon a woman at a bus stop, and asked her for a date, providing her with his name and phone number. Two weeks later, he pulled another street robbery, but this time was caught on videotape. The woman saw it on TV and called the cops. The guy got nine years.

Mmmmm, hey these are great

A New Zealand schoolteacher received a box of chocolates in the mail from an anonymous sender and blindly fed them to family members before they realized that the candies were laced with the hallucinogenic drug Ecstasy.

We’d like to ask her a few questions

An Oklahoma City advertising executive said police thought he was in grave danger when someone cut his brake lines and then called with a fake emergency to get him on the highway. A few weeks later, he was shot to death in his garage.

His wife — a Girl Scout leader who has a boyfriend — said two masked bandits did it. But when she didn’t show up at the funeral, she became a prime suspect.

The call was recorded by an answering machine creating a tape of the man while in mid-robbing and while talking later about how to divide up the loot. The woman who was called turned the tape over to the Royal Canadian Mounted Police.

I’ll quit when the drugs run out

A man signed up to kick his drug habit at a California rehab center. He left behind his funny-pack, which police later discovered was filled with methamphetamine. He was arrested.

Record industry paid big bucks to get rid of Mariah Carey. Here are a few other entertainers we should also be done with to go away

Chris Roberts

KRT Campus

Virgin Records is paying $28 million to make Mariah Carey go away. Seems her movie debut, "Glitter," earned approximately $18.42 at the box office. The movie soundtrack sold a mere 2 million copies.

That wasn’t enough for Virgin, which is bailing out of its $400 million contract with the world’s oldest 13-year-old. For one album, she’s getting $44 million.

We can only hope the buyout agreement means that Carey can sing in public again.

That’s wishful thinking, of course. We fully expect to see her ubiquitous bellybutton and hear her five-octave cackling-wailing again soon. Her next scheduled gig is the Super Bowl, a strong start for a life on the red carpet.

Still, news of Carey’s parting gift made us ponder: What other musicians would we pay to never sing again?

We’d call it "musical protection money," an insurance policy to make those artists stop being seen and get day jobs.

After a 10-person debate around here that nearly devolved into a slug-fight, we present this list of artists we’d pay to go away:

Kid Rock, whose show no mercy and should have no mercy shown him.

Barry Manilow, who is precisely five to write the songs of anybody else in the world can sing — as long as he doesn’t.

Paula Abdul, whose web site wants that "Paula’s back."

After that "Opposite Attract" video in which she sang with an animated cat, we’re sorry she ever arrived.

Celine Dion, whose heart can go on as long as it wants — as long as her music does.

Stevie Wonder and Faith Hill, who are to real country music what Kool-Aid is to champagne.

Lyrdyn Skynrd, still touring deep south, don’t have no original members. This group of aging musicians are a shadow of their former selves and it’s for the money.

Neil Diamond, who is part of a shadow of their former selves and it’s for the money. Neil Diamond.

Kid Rock, whose show no mercy and should have no mercy shown him.

Puff Daddy, or P. Diddy, or whatever he calls himself this week. Stick to producing, please.

Carson’s, John Tesh and Barry Manilow, who is persona.

Kid Rock, whose show no mercy and should have no mercy shown him.

Barry Manilow, who is persona.

Kid Rock, whose show no mercy and should have no mercy shown him.

Puff Daddy, or P. Diddy, or whatever he calls himself this week. Stick to producing, please.

Cool artists we’d pay to stop being artists and get day jobs.

The Pussycats and The Spice Girls, who nearly devolved into a slap-fight, we’d pay to never sing again.

Most artists who try to act.

Backstreet Boys, ‘N Sync and all the other boybands.

All the Mariah wannabes whose bellbottoms are pitifully short.

And, finally, ones we’d like to kill before it starts: Joise and the Pussycats and The Spice Girls. Let Paulina, the old man to blame for the Backstreet Boys and ‘N Sync plans to turn them into real life.

Maybe there’s a job waiting for Carey, if she’s willing to change her name to Joise.
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87 TOYOTA Corolla, 117,000 miles, auto, runs well, excellent condition, $2,500. Call 529-1124.

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Let's Save Decatur by Seth Dowhist

You've been too patient for the person who can help streamline your money, but don't upset the apple cart. Be stem and with a little fun.

Daily Horoscopes

By Linda C. Black

Today's Birthday (Jan. 31) - Other people that you trust, and with good reason. They want you to do complicated things for them because they know you can. Don't lose faith in your ability to get your job done.

Aries (March 21-April 19) - Today is a 7 - The job would be a lot harder if you didn't have friends to help. It's your responsibility to make sure they do. If they're being a discipline, tell them to leave. Please you can be trusted to keep your word.

Taurus (April 20-May 20) - Today is a 7 - Take a little break and have a little fun. Call a dear friend or enjoy a special treat for lunch. You're going to have a busy hangover.

Yes, you're feeling disappointed, and you're glad to help. And that person's speed is great because you're feeling disappointed.

Cancer (June 21-July 21) - Today is a 6 - Your loved ones will be happy to help. It's your responsibility to be patient, but don't upset the apple cart. Ask a distant friend for an objective opinion.

Leo (July 22-Aug. 21) - Today is a 7 - Your loved ones will be happy to help. It's your responsibility to be patient, but don't upset the apple cart. Ask a distant friend for an objective opinion.

Virgo (Aug. 22-Sept. 22) - Today is a 7 - Continue to work with someone who can help streamline your procedures.

You've been too patient for the person who can help streamline your money, but don't upset the apple cart. Be stem and with a little fun.

If you let others take care of yourself, they'll feel great when you do.

You're going to have a busy hangover.

Insist on handling the problem, and you'll feel great when you do.

Leo (July 22-Aug. 21) - Today is a 7 - Your loved ones will be happy to help. It's your responsibility to be patient, but don't upset the apple cart. Ask a distant friend for an objective opinion.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - Can't you go anywhere without making a profit? Not today. Unfortunately, everyone of these opportunities is more work, but you're not going to get too many to do some of the fun.

Aquarius (Jan. 20-Feb. 18) - Today is a 7 - You're still on the remaining end of energy. It's easier to make money today. You could get a better job or a new assignment. It looks like work is involved, and you're expected to do it perfectly.

Pisces (Feb. 19-March 20) - Today is a 6 - Your partner could be critical of decisions you've made. Be willing to defend your choices if, or when there are good enough, make modifications. Sun beads are better than one.

If you let others take care of yourself, they'll feel great when you do.
Berwanger runs risk to get back on court

**SPORTS BRIEFS**

**On Campus**

Gray and Udumae honored by MVC

Saluki track athletes Latrice Gray and Jade Udumae were named the Missouri Valley Conference Field Athletes of the Week for their first place finishes and MVC qualifying standards at last weekend's McDonald's Invitational.

Gray set a personal individual best in the high jump by clearing 5 feet, 9 1/4 inches, which automatically qualified her for the NCAA indoor championships in March. Last year, Gray qualified for the outdoor nationals and finished 14th. The jump was also the best time on SU's indoor high jump list.

Udumae, a freshman from Tallinn, Estonia, finished fourth in the 60 meters and third in the 60-meter hurdles for standard qualifying time for the season this indoor triple jump with a leap of 11 feet, 3 1/2 inches. Just a few months as a Saluki, Udumae already ranks third on SU's all-time triple jump list.

**Exhibit**

Abecoming drenched in its own excess. The stories of America and the music continued to be intertwined, and the more skilled and knowledgeable each generation became, the more they clung to the traditions set by their predecessors. And by decade's end, the music had no single identity.

The '70s became much more fragmented, Baldwin explained. "The music changed and the times became a lot fuzzier."

So fuzzy, in fact, that they gave birth to the punk-'80s, the point at which most rock had become declawed and decapitated. The college exhibit gracefully takes vision only to that juncture, when scratchy records were still a staple and few had any idea what kind of computer could actually do. Afterward, technology and music clapped hands together, giving birth to the electric age in which the Byrds, the Kinks, and an edgy industry became more computerized and corporate.

For those who heard the music and lived their lives to its beat, the times never went away. Gary Barons has been living in waves since those days, from 24 years to an3 excruciating sport at the college to raising three kids who have developed their own tastes in music over the years. He still cuts his own top 40 tape, but he's hopped to the computer in this day and age, turning tunes onto recordable CDs and distributing them out to friends as if family.

"Will the music of all generations be lost 100 years or 500 years down the road? Barron hesitates to answer, but suspects the answer is no. "There's always been an art that defines the times in which it's made, he said, and it has consistently echoed through the halls of history. In addition, rock is a genre that arrived during a pivotal point in America's development, as America blossomed into a major superpower and society became more self-conscious. But maybe this just is too much thought on the subject. After all, the songs were good, plain and simple. And Barron, all these years later, remains sure of one simple fact: nobody except perhaps himself has a clue what rock is or was.

"Music is the greatest thing in the world," he said. "Maybe when we die off, rock 'n roll will still be here, but I don't think so. I think the foundation did the birth, and it will never go away."


DE: Favorite musician?

Kfb: I'm into the Dixie Chicks right now. I listen a lot of Dixie Chicks. I've been listening to them before I came down here, so it's kind of new.

DE: Favorite local restaurant?

Kfb: Oh, gosh, there's so many. I'm a big fan of Quesitos."

**FRIDAY**

"They actually go down to Mexico and South America for months at a time and sit inside with the jewelry makers and then bring back some and offer them for sale," Williams said.

Carbondale, Makawa, Murphyboro, Cobden, Anna-Jonathan and Marion businesses are all involved in the Friday happenings, so those interested should have little trouble finding a place to enjoy the entertainment offered.

Most of the coffeehouses, studios, galleries and stores will have special evening hours, and some will be open as late as midnight.

It's a monthly gallery-type event when people can eat at one end and go to another to enjoy good art and music," Williams said.

**The Salukis sweep Evansville's Adam Seitz Wednesday he attempts to protect the ball. The Salukis forced 15 turnovers including 11 steals in the victory.**

**Creativity**

"They're a good team and they're going to bring it. They're not going to be kind, like some of [Evansville's] players were pretty timid."

"The Salukis had fun on Wednesday but it's the weekend ahead that will determine how the season will go."

"Weber said that determination to break out of his slump has been a good influence for the team and the Salukis know a rejuvenated Buie could play a big part in how SU finishes the season."

"He's going to be a couple of big shots for us, I think just because of his attitude and that's positive and that's one of the reasons we've been having a great year, because everybody has bought into it," Weber said.

**BUIE**

"Next weekend, making shots, but he still hasn't been able to get through in the games," Weber said. "He came in the other day and shot with Coach [Mike] Orlando, actually twice this week, so that's the best thing about him has his attitude. He hasn't given up. A lot of seniors wouldn't go out, but he just kept coming back."

"Weber said that determination to break out of his slump has been a good influence for the team and the Salukis know a rejuvenated Buie could play a big part in how SU finishes the season."

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Learning to Lose

After three years, former Ms. Basketball Molly McDowell has learned to deal with being on the other side of competition.

Story by Todd Merchant

If you think Molly McDowell is a tough competitor on the basketball court, try taking her to try a game of Badminton or Nerf basketball.

Jack Heiden and Kate Berwanger can attest to that. The two are both members of the Saluki women's basketball team, as roommates of McDowell's and have played many a game against her.

"We're all competitive, and board games around here are serious," Berwanger said. "We don't have fun games here."

Heiden added that they play Nerf games often and don't quit until McDowell wins.

"I think I'm so competitive it just always stirs up in me whatever I do," McDowell said. "We play games on the road trip and I get so mad if I lose. I'll quit playing because I get so mad.

That competitiveness made McDowell the top female basketball player at Nokomis High School before arriving at SIU, where she has emerged as the Saluki's leader.

Molly McDowell has learned to take losing in her stride.

"I'm not the type of person who doesn't want to lose," Heiden said. "I'm a gym rat, and I think that other kids are going to know you when you're in high school.

McDowell received several offers from Division I schools, including some prestigious names like Illinois State and Illinois Staub, but decided to attend SIU after some early reluctance. Heiden said that McDowell had been unable to do much to turn the struggling program around.

SIU has gone 19-55 in the past two years, and despite McDowell's constant pressure to win has had a devastating effect on the junior leader. While the entire Saluki team has had its problems, McDowell has been unable to block out the noise.

"You can tell it wears on her," Heiden said. "It doesn't take out on us, but she definitely puts it on her shoulders.

McDowell, who is shooting a cool 36.5% from the field this season, said she can deal with the losing, and this season she has been tough on her.

"It only last 12 games and my high school career and now we're in a 12-game losing streak," McDowell said. "It's been an adjustment, but at the same time, I realize that it's just a different level of ball."

McDowell parents remember how intense their daughter was growing up, and they said they have seen a change in her attitude the past few years.

"I always thought she had a killer instinct in high school," said Arno McDowell, Molly's father. "She's our Ms. Basketball and always brought a lot of energy to the court."

But winning hasn't come easy for the Saluki, and Opp realizes that it has been tough on her, especially so in division games.

"It's been tough, but Coach Opp's been really good this year trying to keep us positive and keeping our spirits up as much as she can.

I've been another factor that has helped McDowell during the difficult times on the basketball court, both with her performance on the court and in the classroom.

"I could coach at the high school level, but I just love the game, love being around it," McDowell said. "I just hope I can have a positive influence on the kids that I coach.

Although she's self-described "gym rat," McDowell is also one of the more vocal members of the team.

"She likes to be with people," Berwanger said. "If she's here, home alone, she'll go over to the dorm and hang out with the freshmen. She's our social butterfly.

When McDowell is on the court, however, it is clear that the only thing on her mind is winning. Though that hasn't happened much lately, she remains a warrior.

"She's always on the court, making some kind of noise," Heiden said. "And she comes home and likes to show us her new bruises on her elbows and knees.

Reporter Todd Merchant

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Salukis 101 • Evansville 62

Salukis slam Purple Aces

SIU men have an easy night as Salukis dominate folding Aces

Jay Schwab
Daily Egyptian

When the fans are chanting "We want T-shirts" with more than 15 minutes left in a game, it's a pretty good sign that the rout is on.

The rout was indeed on for the SIU men's basketball team Wednesday as the Salukis rolled Evansville 101-62 in a dunk-filled romp in front of a raucous crowd at the SIU Arena.

"It was just a fun game for the kids," SIU head coach Bruce Weber said. "I'm sure it wasn't for Evansville."

Freshly motivated by a loss to Northern Iowa in their last outing, the Salukis jumped all over Evansville from the beginning. SIU hit a pair of 3-pointers, blocked two shots and Ryan Roberts jammed home his first dunk of many — all before the first media timeout — as SIU roared to an early 15-3 lead.

SIU (18-4, 8-2 MVC) kept cruising at the overmatched Aces from short, rolling to a 56-28 halftime lead before breaking the 100-point barrier for the first time of the season on a late Tyrese Buie 3-pointer. Buie was one of six Salukis to score in double figures, led by 17 from Kent Williams and 16 from Jermaine Deorum.

The game was relatively entertaining despite the lopsided score, largely courtesy of a multitude of crowd-pleasing Roberts slams.

"I was telling the guys all game all you have to do is throw it anywhere and I'm going to catch it," Roberts said. "I'm either going to catch it and bring it down, or I'm going to catch it and dunk it."

For the Aces (4-15, 1-9 MVC) and their head coach Jim Crews, it was another awful night in a sad season.

"When we do something well, we don't get rewarded so things don't ever snowball into a reasonab­le team in the second half — not on purpose — but it keeps going that way."

The Salukis moved the ball nicely See DAWGS, page 18

Junior forward Sylvester Willis dunks the ball during the first half of the Salukis' game Wednesday night. The Salukis dominated the Aces as they rallied to an easy 101-62 victory.

Salukis 63 • Evansville 80

Evansville takes a deuce from Saluki women

SIU falls to Aces for second time this season

Todd Merchant
Daily Egyptian

They had five players in double figures and a better shooting percentage than their opponents, however the SIU women's basketball team was unable to pull out a victory Wednesday night.

The Salukis (4-15, 10-10 Missouri Valley Conference) fell to Evansville 80-63 in front of 479 fans at Roberts Stadium in Evansville, Ind.

The loss was SIU's 16th straight MVC defeat, and it extended the team's losing streak to a school-record 12 games.

The Salukis came into the game focusing on three main areas — rebounding, defense and shooting percentage. The Salukis believed that if they could improve upon those aspects of the game, they would have a chance to pull off the upset.

Unfortunately for SIU, they failed to control the ball or the boards. The Salukis turned the ball over a whopping 22 times and were beaten on the glass 42-37.

The most glaring statistic for SIU was the 25 offensive rebounds it gave up to the Purple Aces (11-9, 6-4 MVC).

Evansville came out of the gates playing a fast-paced game that the Salukis could not keep up with. The Aces shot 53.3 percent from the field during the first half, resulting in a lop-sided 49 points.

The 49 points was the most given up by SIU in the first half all season.

Going into the lockerroom trailing 49-29, the Salukis were shooting a reasonable 46.2 percent from the field, but were getting killed on the boards. The Aces appeared to be a completely different team in the second half, as they managed to shoot only 30.6 percent from the field.

The Salukis, however, were unable to gain much ground, despite shooting 38.8 percent from the field. The Salukis continued to be dominated on the boards in the second half, though.

Senior forward Tyrese Buie scores double-digits for first time all season

Jena Deju
Daily Egyptian

On a night SIU hit triple digits for the first time all season, senior forward Buie finally broke through for his first double-digit scoring performance of the year.

Buie scored 13 of his 14 points when he averaged 19.0 points as a sophomore at Highland (Ill.) Community College, Buie entered the game averaging 24.2 points and 5.0 rebounds per game last season, he was fifth on the Salukis in scoring last season with 6.6 points per contest.

Against Evansville Wednesday, it looked like the Tyrese of old, as he went off for 13 points and grabbed six rebounds in SIU's 101-62 dismantling of the Aces. The 13 points matched Buie's career-high, which he set early last season against Saint Louis.

"If it felt good that I hit some shots," Buie said. "I haven't been really hitting none during this middle stretch of the year, but it felt good just to get the lid off of the basket."

Thus far in the season, Buie had been shooting just 31 percent from the field. Wednesday night, he hit his shots at a 50 percent clip.

Buie went for double-digits seven times last season, but his high this season was nine points against Illinois back way back in November.

"I hadn't hit double digits since last year, so it felt good," Buie said.

While Buie did his best not to let his season-long shooting slump get in his head, you can't help but be affected when you're unable to shoot the ball.

SIU head coach Bruce Weber said Buie has been working hard at trying to get his shot back and was glad some finally went down.

"He started doing it in practice about three weeks ago, and was glad some finally broke through for his first double-digit scoring performance of the year."

Buie has been working hard at trying to get his shot back and was glad some finally went down.

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