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Spring enrollment declines by 612

International enrollment up despite visa problems

Ginny Skalski
Daily Egyptian

SIUC's total spring enrollment numbers sank by 612 students from last spring, leaving campus enrollment at 20,933.

Vice Chancellor for Student Affairs and Enrollment Management Larry Dietz expected spring enrollment to drop after fall enrollment plummeted 954 students from last year.

Dietz said spring enrollment tends to lag behind fall enrollment because after spending a semester at SIUC, some students develop academic problems, while others just don't adjust to the University or experience personal problems and leave school. All of these contribute to what Dietz calls a historical decline in spring enrollment.

Although total enrollment numbers were down, international student enrollment climbed by 78 students, finishing at 1,375. The increase came as a surprise to Dietz in light of the problems some international students were having in renewing their visas because of tightened international security after the Sept. 11 terrorist attacks.

The growth in international enrollment left Jared Dorn, director of International Programs and Services, wondering if the numbers could have been even higher.

"(Students) who returned home for break and needed to get a new visa were getting late dates for interviews," Dorn said. "Because of the visa issues, our international increase could have been even greater had it not been for the terrorists."

The aftermath of the terrorist attacks also prevented 43 students in the military from returning to SIUC this spring.

This time last year spring enrollment came in at 21,545 students, a 1,007 student drop from fall 2000 enrollment. And while falling enrollment numbers is the trend this academic year, Dietz said the University has yet to establish a number it would like to see enrollment reach.

Through strategic planning, Dietz hopes the

See ENROLLMENT, page 5

Professor explores Nazi corporations

S. Jonathan Wiesen's new book examines unique aspect of the Holocaust

Ben Botkin
Daily Egyptian

The Nazi war machine that terrorized Europe during World War II was made possible through the sweat of slaves in corporations still in existence.

"West German Industry and the Challenge of the Nazi Past, 1945-1955," a new book written by SIUC assistant history professor S. Jonathan Wiesen, explores the actions of corporations during this period of history and the public relations steps they took after the end of World War II.

Although much has been written about the Nazis, Wiesen said that German corporations have not been scrutinized as much as the henchmen of Adolf Hitler.

"I realized one group of people, mainly business owners, had not been looked at as closely," he said.

For two years, Wiesen stayed in Germany, where he studied letters, articles and minutes of companies' board meetings. Before viewing their records, he requested permission from the individual corporations.

While in Germany, Wiesen was reminded daily of the horrors of the Holocaust. He worked in a building that stood across from the structure that housed the office of Dr. Joseph Mengele, a Holocaust figure notorious for inhumane medical experiments on twins and other prisoners.

"It's weird because you see the building, and here is where he had his office," Wiesen said.

Siemens, a large electro-technological firm, used Jewish and Polish slave laborers in factories throughout Europe.

IG Farben, a producer of chemicals and pharmaceutical products, also used slave labor near the concentration camp in Auschwitz. The Jewish prisoners at IG Farben were worked to death and often shot or sent to the gas chambers when deemed useless, Wiesen said.

And Bayer, a well-known name associated by Americans with aspirin, was a subsidiary of IG Farben at the time, Wiesen said.

German corporations were not the only ones who exploited slave labor. Factories in Germany owned by Henry Ford, the famed American automobile producer, also utilized slave laborers. Ford was known for his anti-Semitism and admired by Hitler, according to Wiesen.



ALEX HAGLUND - DAILY EGYPTIAN

Assistant history professor S. Jonathan Wiesen holds out his book, "West German Industry and the Challenge of the Nazi Past, 1945-1955." Wiesen spent two years in Germany doing research in the archives of corporations.

General Motors Corp. also had slaves of the Holocaust at its German plants. In recent years, there have been efforts made by both corporations to write historically accurate accounts of their roles in the Holocaust.

In contrast to the slavery in the industrial complex of the Holocaust was the busi-

ness of Oskar Schindler, who transformed his factory into a haven for Jewish prisoners during the Holocaust. But Schindler, whose story was told in the 1993 film "Schindler's List," was an exception to the rule, Wiesen said.

See BOOK, page 5

Three strikes for Westroad Liquor

Three liquor retailers found in violation for selling to minors

Erika Blackman
Daily Egyptian

Carbondale liquor store Westroad Liquor Mart was issued a citation Friday for selling alcohol to minors — the third violation the business has received in the last three months.

Westroad Liquor Mart failed a compliance check when the Illinois State Police sent a minor into the store to purchase alcohol. Westroad stands alone as the only liquor establishment in the county to fail each of the three compliance checks con-

ducted by police.

Westroad was first found in violation on Oct. 15, along with 10 other liquor stores in Jackson County. Two months later on Dec. 18, Westroad was charged again after the store allegedly sold alcohol to an undercover minor working with the Illinois State Police.

The purpose of covert compliance checks are to determine which establishments are selling alcoholic beverages to minors. Illinois State Police Sgt. Mike Hooks said Jackson County has been targeted for the checks after statistics showed the number of minors charged in alcohol-related infractions exceeded the Illinois average.

As a result of the latest Westroad covert check, Jeriah D. Raab, 24, of Carbondale, was arrested and

charged with unlawfully selling alcohol to a minor.

The Illinois State Police also busted Moto-Mart Gas Station and Shell Short Stop Gas Station Friday in Murphysboro and cited both stores for unlawful sale of alcoholic beverages to minors. This is the second time Moto-Mart has failed the compliance check.

Carbondale City Councilman Brad Cole said there is clearly a pattern of violation with Westroad, and the preventive steps are not working.

"I think we have been very open about enforcing the age requirement on the sale of alcohol," Cole said. "For an establishment to have its third violation shows there is obviously a problem."

City Attorney Paige Reed said the city will pursue the normal

process in order to find out if the violation was committed. If Westroad owner James Reed pleads guilty to the charge, Reed will take the city's case before the Carbondale City Council, acting as the Liquor Control Commission.

From there the City Council could reprimand the business, impose fines or revoke the store's liquor license.

Sgt. Hooks said the Murphysboro and Carbondale Police Departments are supporting the covert checks but cannot conduct them because officers are recognized throughout the area.

City Councilwoman Corene McDaniel said she is very disappointed about the incident. McDaniel said additional training for liquor store employees might

“For an establishment to have its third violation shows there is obviously a problem.”

Brad Cole
Carbondale City Councilman

help, but this behavior cannot go on anymore.

"I think the next step will be a substantial increase in the fine," McDaniel said. "This is clearly a serious problem, and it cannot be tolerated."

Reporter Erika Blackman can be reached at eblackman@dailyegyptian.com

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San Francisco airport reopens after scare

SAN FRANCISCO - Thousands of passengers were evacuated from San Francisco International Airport for more than two hours Wednesday after security guards detected explosives residue on the shoes of a man who then disappeared into the crowd.

A search of the United Airlines terminal failed to find the man, and the terminal was reopened mid-morning, with all passengers being rescreened, said airport spokesman Ron Wilson.

The explosive material could be anything from fireworks residue to nitroglycerin tablets, McCarron said. It was detected after a gauze-like material was wiped across the man's shoes, then put through a machine.

McCarron didn't know whether the residue was discovered in a random check or if the man raised suspicion. The passenger was described as a white male in his 40s. Airport officials were unsure if video cameras at the checkpoint captured the man's image.



The incident forced officials to hold all 27 outgoing flights from the area and affected at least 20 inbound flights, Wilson said. United is the airport's largest carrier.

Aircraft parts scam linked to 10 crashes

WASHINGTON - As many as 10 recent air crashes, including the American Airlines disaster in New York last November, could have been linked to a newly uncovered scam by which old and faulty aircraft parts were sold as new, it was revealed yesterday.

It was being described as a scandal which will "shake the whole aviation world", investigators claim to have uncovered a multimillion pound bogus parts business which could affect more than 1,000 aircraft. Yesterday it emerged that the Federal Aviation Administration has issued a warning to 167 countries over the potential danger caused by the scam.

Airline companies were being urged to check falsely certified spare parts, which may have been supplied by the companies under investigation. - from worldnews.com



Thunderstorms
high of 56
low of 35



Mostly Cloudy
high of 44
low of 21



Sunny
high of 44
low of 27

February 23, 2002

STAYING ON TARGET

GRADUATE SCHOOL?

- ⇒ Will I qualify to attend graduate school?
- ⇒ How can I afford a graduate education?
- ⇒ I'm confused; Which program should I major?
- ⇒ How will I benefit from an advanced degree?

NEED MORE INFORMATION? CONTACT THE GRADUATE SCHOOL AT 453-4353 By February 15, 2002

\$5.00 NONREFUNDABLE REGISTRATION FEE THAT COVERS MEALS AND MATERIALS FOR THE WORKSHOP.

International Briefs - International Briefs - International Briefs - International Briefs - International Briefs

Floods claim 16 lives in Indonesia

JAKARTA, Indonesia - Torrential rain has caused flooding in several parts of Indonesia killing 16 and forcing thousands to evacuate their homes.

In Jakarta at least 13 people died and three more were killed on the tourist island of Bali after water spilled over a dam triggering a landslide. Three others are missing.

Meteorological officials have forecast regular downpours until the end of February.

Environment Minister Nabeli Makarim said waters in central Jakarta had reached five feet in some districts as rivers burst their banks.

"Don't leave your homes unless you have to," Makarim told commuters.

The Indonesian army has dispatched 300 rubber dinghies to worst-affected districts, many of which were cut off by rising waters.

Thousands of people were forced to evacuate to mosques and schools on higher ground while dozens of houses in poor districts close to rivers were washed away in the floods.

Around 40,000 houses were affected, said Haji Nasumudin, a spokesman for the municipality's flood control department.



Local authorities were on high alert in anticipation of more flooding over the next few days, he said. In West Kalimantan, rising waters have inundated 20 schools and left 3,000 people temporarily homeless.

World meeting on terrorist funds begins

HONG KONG, China - An international taskforce to combat money laundering has started a three-day meeting in Hong Kong to review how much governments and banks have done to stop terrorist funds since the September 11 attacks.

Cutting off money to terrorists has topped the agenda for the Paris-based Financial Action Task Force since the attacks in the United States left more than 3,000 dead.

In an emergency meeting in Washington in late October, group came up with eight recommendations aimed at tracking and blocking terrorist funds.

Delegates at the Hong Kong gathering will assess members' progress in meeting those recommendations, which include making financing terrorism a criminal offence, freezing and confiscating terrorist assets, and getting financial institutions to report suspicious transactions. - from worldnews.com

Police Blotter

CARBONDALE

• Jerome L. Snowden Jr., 21, was arrested Wednesday and charged with possession of 30-500 grams of cannabis with intent to deliver and DUI. Police allege Snowden was in possession of 160 grams of cannabis when they stopped his vehicle. He was taken to Jackson County Jail.

Corrections

Readers who spot an error in a news article should contact the DAILY EGYPTIAN Accuracy Desk at 536-3311, ext. 252.

Calendar

TODAY

SIUC Yoga Club
All ages welcome, from 7 to 9 p.m. in the Recreation Center Assembly Room

Alpha Kappa Psi rush
Co-ed business fraternity informational rush at 6:30 p.m. in the Student Center Mississippi Room

Only public events affiliated with SIUC are printed in the DAILY EGYPTIAN Calendar. The editors reserve the right not to print any submitted item. RSO and departmental events will be printed in the DAILY EGYPTIAN Online Calendar at www.dailyegyptian.com.

Calendar item deadline is two publication days before the event. The item may not be reproduced, time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1247, or faxed to 453-8244. No calendar information will be taken over the phone.

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Bakalis drops out of governor's race



Bakalis

Alexa Aguilar
Daily Egyptian

Michael Bakalis took himself out of the Democratic race for governor Wednesday, saying he just didn't have enough money available to stay competitive.

Bakalis said in a statement that he attempted to run a "positive, issue-oriented campaign," but without the necessary funds, was unable to get his message to voters.

Bakalis, a former state comptroller and state schools superintendent, said the media has little interest in issues, and that forced him to turn to paid advertisements.

"This, of course, requires a large expenditure of funds that I do not have," Bakalis said in the statement.

Bakalis stood firm that he would not raise money from special interest groups, a factor that didn't help his expenses situation. He also was working full-time, which took away campaign time. Bakalis is president and CEO of American Quality Schools Corp., which manages three charter schools in Chicago.

A Chicago Tribune/WGN-TV poll released last weekend had Bakalis in last place with about 5 percent of the vote.

His withdrawal leaves three other candidates in the Democratic primary race: U.S. Rep. Rod Blagojevich, former Illinois Attorney General Roland Burris

and former Chicago Public Schools chief Paul Vallas.

The three remaining candidates had nothing but positive comments to say about their former opponent.

Delmarie Cobb, spokeswoman for the Burris campaign, the current front-runner in the polls, said that Bakalis brought "integrity, civility and thoughtfulness" to the campaign.

"He was the only other statewide elected official (besides Burris)," Cobb said. "His perspective as a statewide official gave credence to the experience needed to be governor."

Paul Vallas' spokesman, Brendan Reilly, said that Vallas considered Bakalis the most "substantive" of the candidates.

Blagojevich said in a statement that he has the highest regard for Bakalis and respected his long record of public service in Illinois.

"Nobody has a longer record of supporting quality education than Michael Bakalis," Blagojevich said. "I hope that he continues to contribute to the state for years to come."

Bakalis didn't say whether he would endorse any of the other candidates. He plans to return to his teaching position at the Kellogg Graduate School of Management at Northwestern University.

Reporter Alexa Aguilar can be reached at aguilar@dailyegyptian.com

Reign of apathy not dethroned by Bush

Students, faculty flipping past State of the Union address

Brad Brondsema
Daily Egyptian

President George W. Bush's State of the Union address dominated the major television networks Tuesday night, but if a sampling at the Student Center is any indication, SIUC students didn't tune in.

The address, an annual event for each U.S. president, highlighted Bush's take on the ongoing war on terrorism, as well as a few domestic agenda items he wants Congress to support.

An unscientific poll at the Student Center showed that most students didn't watch the event that garners a lot of media commentary and analysis.

Benjamin Doyle, a freshman in radio and television from Carlinville, said he had no interest in watching.

"I just wasn't interested, I didn't think he'd have anything important to say. I went to Sidetracks instead," he said.

Others mentioned not even knowing about it. Gayathree Achu, a senior in radio and television from the United Arab Emirates, said she had no idea the speech was on.

"It seemed that it wasn't heavily publicized; I didn't know about it until the next day," she said.

Calls to many departments throughout SIUC showed that many faculty members did not tune in either.

While it seemed that many were apathetic about the address, the students who did watch offered mixed reactions.

Mark Angleton, a sophomore in history education from Jerseyville, was frightened by Bush's comments.

See APATHY, page 6

"It's heartwarming for a student to come back, give me a call and say 'gee thanks.'"

Nancy Hunter Pei
assistant to the vice chancellor of Student Affairs



ALEX HAGLUND/DAILY EGYPTIAN

Nancy Hunter Pei stands in the red room of the Rainbow's End child care center near the Recreation Center. Pei has taken a new job as assistant to the vice chancellor for Student Affairs and Enrollment Management/Contracts and Grants, but her work as administrative supervisor of Rainbow's End continues from her old position.

Pei takes Saluki pride to new level

Samantha Edmondson
Daily Egyptian

Nancy Hunter Pei knew she would become a Saluki.

Through the years, her family has earned 26 degrees from SIUC. After graduating from SIUC in 1970 with a double degree in business education and design, Pei has carried on her Saluki pride to other students in her administrative positions.

After serving 23 years in student-related programs at SIUC, Pei is now the assistant to the vice chancellor of Student Affairs, dealing primarily with contracts and grants, a position she earned in August.

Growing up in Harrisburg, Ill., Pei has a local knowledge of Southern Illinois and the University itself. Her mother was a business teacher, and she inspired Pei to pursue a similar field.

Following in her mother's footsteps, Pei started taking business education classes in 1966 at SIUC. However, her interests in fashion and home interior carried into the pursuit of a second degree in design.

This interest led to a summer design program under the instruction of Buckminster Fuller

and other leading design teachers. The class actually wrote a design journal, which was published at University of California at Berkeley.

After graduating in 1970, Pei planned to become a graduate assistant for a business education-related department. However, she was approached for quite a different University position.

Pei accepted a position as a graduate assistant to the dean of students. She helped in the student discipline process with the aftermath of the Carbondale riots, which is why Pei finds an attribute of her present job rewarding. As an appellate hearing officer, she said she can help students modify their behavior, trying to reduce their chances of suspension or expulsion. Pei explained it makes a difference to help students stay in school and be successful.

"It's heartwarming for a student to come back or give me a call and say 'gee, thanks,'" Pei said.

Pei hopes by giving this job special attention, she makes students realize the special programs and services Student Affairs has to offer. She said many students take these programs for granted.

"It's like the Homecoming parade," Pei said. "They think it

just happens, the services are just there."

She plans to exercise the present contracts and grants the department implements. However, Pei still plans to create new innovative programs and services by finding revenue outside the normal boundaries.

"We have to look to see how we can preserve benefits for students without an increase," Pei said.

By attempting to accomplish this task, Pei said the department must take an experimental approach and look for the right opportunities.

Pei was recognized three times for her service on the Student Center Board, proving she could tackle several areas of Student Affairs business. She has served on the Student Center Board with every Student Center director the University has had.

She was last noted for her board service in October 2001. Pei said the board business usually includes budget information, student policy issues and office space for Registered Student Organizations. However, she said some of the most heated conversations discussed issues such as

NEWS BRIEFS

Alleged accomplice in Cunningham death pleads not guilty

A man accused of dumping a body in the Crab Orchard Lake woods after a failed robbery attempt Sept. 8 waived his right to a preliminary hearing Wednesday morning.

Tolulope Adegboro, 21, is an alleged accomplice to Prentice Washington, the man who shot and killed Tyree Cunningham after Cunningham, his sister Taffia, Jahnenia Singletary, Karen Smith and Donald Druid attempted to rob him in his Murphysboro home. Adegboro is pleading not guilty to charges of concealing a homicidal death, obstructing justice and unlawful restraint. Adegboro's trial date is to be announced.

Learn more about winter trees

If you've ever wondered what a tree does in the winter and how it prepares to develop new leaves in the spring, attend the Winter Tree ID Workshop from 10 a.m. to 2 p.m. Saturday at Giant City State Park.

The free workshop begins with a one and a half hour classroom session that will focus on identifying winter trees. There will then be a catered lunch followed by a one mile hike that will let participants identify what they've learned.

Reservations are required, and participants are encouraged to dress warmly and bring binoculars and field guides. For additional information or to sign up, call EcoWatch Trainer Jim Lebel at 618-997-0135.

ON CAMPUS

Recreation center hosts tournament

Students who want to participate in a table tennis or indoor soccer tournament at the Student Recreation Center can sign up beginning Monday. The table tennis tournament will be Feb. 15 and 16, and the indoor soccer tournament will be Feb. 22 and 23.

Both tournaments are U-card approved events. For additional information, contact the Recreation Center at 453-1273.

Slow down for plows

The Illinois Department of Transportation is reminding motorists to slow down and drive with caution due to the threat of winter weather returning to the northern two-thirds of Illinois.

Over the next 24 to 48 hours, freezing rain and snow is predicted over much of the state. IDOT crews will be salting and plowing the state's highways where needed.

Snowplows weigh in excess of 20 tons and travel about 30 to 35 miles per hour when plowing snow. The plow blade is 23 feet wide, which is wider than some highway lanes, so motorists are advised to slow down when approaching a snowplow.

Most plows were hit from behind by approaching motorists who failed to slow down in time. Other crashes occurred when drivers tried to pass the snowplow and hit the edge of the plow blade.

During the next few days slow down and give the snowplows room to do their job.

See PEI, page 6



RONDA YEAGER • DAILY EGYPTIAN

Robbie Carter, 7, of Carbondale, searches the stacks at Carbondale Public Library for "Goosebumps" books Wednesday afternoon. The library offers alternative after school activities for youth.

Public library hosts programs for children, adults and authors

Story time programs spice up events at the public library

Arin Thompson
Daily Egyptian

The soft hum of children's whispers fill the library as Pat Luebke, the children's librarian, sits at her desk. The kids, wide-eyed and curious, scurry between the shelves looking for that one perfect book.

It's a scene at the Carbondale Public Library, which will host many different programs this year for children and adults alike. The children's library is going to conduct a story time programs, encompassing three different age groups.

The Lapsit program is story time for parents and their 18-month to three-year-old children.

"I read stories, we sing songs, we do finger plays," Luebke said. "It helps moms to learn how to interact with their kids."

The program Storytime is designed for kids ages three to six years old. This program strongly encourages the children to participate independently without parents and to interact with the other kids.

"This program is for kids that are home with their moms," Luebke said. "It helps kids to meet kids and moms to meet other moms and socialize. These programs are in place to get kids to appreciate reading at a young age."

The Kaleidoscope program is for

school-aged children.

"I read longer stories to them; they like folk tales," Luebke said. "Then we make a craft related to the stories, like puppets."

If the craft is something the children can do easily enough on their own, Luebke reads to them while they work. It helps them focus and work independently, Luebke said.

The library also offers some special programs, like a Chinese New Year celebration at 2 p.m. on Monday, Feb. 18. There will also be an appearance by Madeline, the famous children's book character. A volunteer will be in a Madeline costume and read from the Madeline stories to children, at 1 p.m. on Friday, March 29.

Another exciting program offered by the library will be a visit by the Carbondale firefighters, Luebke said. The safety house accompanied by a fire truck will be there as teaching tools for children to know what to do in case of a fire.

"The whole purpose of these activities is to bring kids into the library and get them and their parents exposed to reading," Luebke said, "and to get kids to read stories they're interested in and make it fun."

There are also programs for adults coming to the library. Bobbie Ann Mason, a local author from western Kentucky will be at the library June 20 at 7 p.m. to speak about her book, "In Country," about the Vietnam War and her collection of short stories, "Shiloh and Other Stories" about Kentucky grass roots, both renowned by the New York Times book review.

"This program is for kids that are home with their moms. It helps kids to meet kids and moms to meet other moms and socialize. These programs are in place to get kids to appreciate reading at a young age."

Pat Luebke
children's librarian

Patricia Hampl, a professor at the University of Minnesota, will make an appearance April 25 at 7 p.m. She is a poet and non-fiction writer and the author of "Virgin Time," about a woman discovering her spiritual heritage.

Dana Sabanow, a mystery writer from Alaska, will be visiting the library during National Library Week, the first week in April. She will offer writing workshops as well as reading from her personal work.

"This is all possible because of a grant provided by the Illinois State Library, a division of the Office of the Secretary of State.

The grant uses federal Library Services and Technical Act funding, said Fran Fanning, reference librarian and director of young/adult programming.

Reporter Arin Thompson can be reached at
athompson@dailyegyptian.com

BAC moves on after funding woes

Deficit results in lowered wages, more volunteer hours

Jane Huh
Daily Egyptian

More volunteer hours and lower wages summarize the state the Black Affairs Council (BAC) is learning to cope with these days.

Early last semester, the council was informed by Student Development that it had a \$22,000 deficit that spanned the last five years.

Last May, the council was allocated \$29,266 from Undergraduate Student Government. After the discovery of the deficit, the council operates on a \$7,000 budget.

USG's funding policy prohibits funding "any RSO in debt or the repayment of debt or in bad standing with Student Development."

Still the council is managed to sponsor the 11th Annual Black Leadership Conference on Nov. 8 at the Student Center with funding aid from the Black American Studies Department, the Public Policy Institute and the Affirmative Action Office. The conference helps to promote unity among the black students on campus.

"Normally, it costs us \$8,000 to \$9,000, but we had to restructure it because of the deficit. We secured a deal with the Public Policy and eliminated the cost," said James Morris, assistant coordinator of BAC.

The conference is conducted to "promote unity among the African-American students on campus," said Kevin Buford, president of BAC.

Along with financial collaboration from other sources on campus, BAC is receiving faculty assistance from its academic adviser, Carl Ervin. Ervin is pitching in suggestions, fundraising ideas and future strategies.

"He was one of the first people we had a meeting with," Buford said.

One of Ervin's main suggestions was for the council to work on a tight budget. The council has cut back on student work wages and depends heavily on the members' volunteerism. Even the executive members, including Buford, Morris and comptroller Scott Belton, volunteer their efforts to sustain the council's visibility and function.

The council believes the financial woes may have been carried on from its past administration.

Yet, the council insists placing blame will not rectify the situation and is committed to make the most of what is left.

"Hopefully, we'll rebuild our reputation and increase our visibility among the students," Buford said.

The council is now in the process of completing the spring Registered Student Organization allocation forms for next year. The Miss Ebony pageant and the council's leadership conference will be included.

Also high on the council's priority list are fundraising events and consolidating bonds with the more than 30 black student organizations that fall under the umbrella organization.

"Somewhere down the line, USG started funding (the black student organizations) individually," Buford said.

The council will organize a variety show scheduled for Feb. 23 at Shryock Auditorium.

"It's the main fundraising event for this semester," Buford said, adding that the show is an extra effort in "spreading inclusiveness" with other students outside of the black student population.

"From now on we can set things straight. This year was a big sacrifice, and we're just trying to put BAC on the right path," Buford said.

Reporter Jane Huh can be reached at
jhuh@dailyegyptian.com

Auditions for the Feb. 23 Variety show will be held from 4-5 p.m., Feb. 8 at the Student Center, Fourth floor.

SIUC to save money with new phone system

Codell Rodriguez
Daily Egyptian

SIUC is looking at a lot of new features when they change their phone systems in the near future, but one of the sweetest tasting benefits from the change is the fact the University can save millions of dollars.

SIUC's 10-year contract with Verizon is coming to an end and the University is looking at what kinds of new plans they can get. Carbondale itself is not updating their system with Verizon, but the University is spending an extra \$3 million to obtain new features. While

the change is expensive, Don Olson, director of information technologies, said the changes they're looking at with Verizon is going to have positive results.

"There's going to be a lot of improvements," Olson said. "It's going to save us millions."

The new features include voice-over IP, which will let the University make long-distance calls through the Internet. Olson said this would be especially helpful because of all the long distance calls the University makes, especially to the campus in Edwardsville and the medical school in Springfield.

The campus will also be replacing their 15-year-old phone switches and other equipment that is Nortel compatible. Olson said the campus will get all kinds of updated equipment but the change should not be a problem.

"Right now we're using Verizon local equipment," Olson said. "When [the new equipment] comes in, it should be transparent."

In addition to the switches and Internet, SIUC is also bringing in voice recognition operators. This feature will allow callers to just say who they want to talk to and the computer will automatically transfer them to the person

they want to reach. It would give the University eight separate lines and will keep the human operators they already have.

Olson said that while the new system will come with good features, they don't get to pick and choose their favorite additions.

"For new services, we just have to take what they give us," Olson said. "But it should save us a lot."

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COLA promotes diversity project

Department creates program for minority students in public service

Keva Gaston
Daily Egyptian

The College of Liberal Arts is working hard to add a few more colors to their palette. COLA is launching a new program, The Project for Diversity in Public Service, for minority students seeking professions in public service and public sector work which includes federal, state and local government, government agencies and housing authorities. The program is aimed toward recruiting and preparing students for public sector work and government service.

"This is a systematic attempt to get African-

American and Hispanic students more involved," said Diane Taub, associate dean of COLA.

Shirley Clay Scott, dean of COLA, requested assistance from the Joyce Foundation in the amount of \$50,000 per year for three years to be used for salary dollars for minority visiting faculty or scholarships for undergraduate and graduate students. This foundation is known for promoting students of color interested in careers of public service.

One of the minority visiting faculty members is Clarence Harmon, former mayor and former Chief of police of St. Louis. Shirley Clay Scott's proposal for the projects stated that he serves as a positive role model for minority students especially interested in governmental positions.

Harmon is among many role models for undergraduate and graduate students participating in this program. COLA has alumni who are prominent officials in public service/public sector work such as Ronald Burris, former State of Illinois Attorney General, Donald McHenry,

former Ambassador to the United Nations and Reginald Petty, former deputy director for the Peace Corps in Africa.

The first meeting will take place Feb. 7 at the Maskinaw Room in the Student Center from 10 to 10:30 a.m. Special guest Joe Feagin, professor in Sociology from the University of Florida, will attend the informal meeting and discuss the project with inquiring students. COLA is in the process of contacting students about the project informing them about the meeting in its first attempt to get interested students formally involved.

In the past, COLA has informally involved students in public service programs through its major department geared toward producing successful professionals in public service/public sector work.

Anita Hutton, a coordinator in COLA, said that the major programs designed to advance students in public service professions have always been available in COLA. However, this

particular program was implemented to raise students' level of awareness.

"The more ways we can engage people in contributing to society, the better," said Joseph Brown, director of Black American Studies.

Several faculty and staff members from the COLA Department will participate in the program including Brown, Tom Castellano, director of the center for the study of crime, Keith Snavely, director of the public administration program and Christopher Lant, director of geography.

The faculty and staff are excited about the venture and hope to promote diversity in the college with this project.

"It's very exciting and I'm looking forward to any work I will do with it," said Maurice Hall, a professor in speech communication.

Reporter Keva Gaston can be reached at kgaston@dailyegyptian.com



Strike three, you're out! Amy Harra, a freshman from Nashville, Ill., throws pitches during a women's softball practice at the IAW field Tuesday. The Salukis first game is Feb. 15 at Mississippi State.

BOOK

CONTINUED FROM PAGE 1

"Schindler's List" is a good example of what wasn't typical," he said. "The majority blended often with the Nazi Party."

Attempts by Holocaust survivors to seek reparations were made in the 1950s and 1960s, and the efforts were later revived in the 1990s when lawyers representing a million and a half survivors and their descendants successfully sued German companies. In 1999, a fund was set up by the companies to pay reparations to the remaining survivors.

The recent collapse of the Enron Corp. and the ensuing full page newspaper advertisements used by Arthur Anderson are reminders of steps corporations have to take when cast in a bad public light, Wiesen said.

"In some ways this is similar to what German companies did," Wiesen said.

But the main difference, he noted, is that German companies said they were compelled to have slaves in their factories during WW II, while Arthur Anderson's use of a PR firm is a "little more savvy."

German companies also differed in methods of communication and would publish pamphlets or books about their history. Some companies would take the approach of briefly mentioning the Holocaust period in their memoirs, and others wrote longer essays using the angle that they were compelled to serve Hitler, Wiesen said.

Wiesen said that the full guilt of corporations is difficult to determine.

"It's a tough question," he said. "I think at the beginning most were wary of Hitler. But later, companies purged themselves of Jews and went along with the Nazi Party more or less willingly."

Regardless of how companies may have viewed themselves, Wiesen said the events of the Holocaust have created an openness about German history that helped facilitate his research.

"Germany has come a long way since 1945," he said. "Germans, especially young ones, are open about the past."

That same openness about the Holocaust was echoed by Katrin Durschang, who grew up in Frankfurt, Germany.

"In school you learn a lot about it," Durschang said, who came to Carbondale to complete an internship at Brehm Preparatory School. Teachers say, "Don't let this happen again." They really want kids to know what happened."

"I want the book to look at the particular role companies played in Holocaust. The Holocaust was not simply about Hitler, but many others."

S. Jonathan Wiesen
author of book
assistant history professor, SIUC

Although Germans are open about their past, Durschang said most Germans she knows today are not ashamed, but strive to learn from their history.

"I haven't talked to anyone who was ashamed or embarrassed," she said. "People say, 'Yes it was horrible, but what could we have done?'"

Twenty-three-year-old Durschang said the questions Americans ask her sometimes take her by surprise.

"What strikes me is that people keep asking me if I feel guilty," she said. "That upsets me. I don't feel guilty because I was too young."

Durschang said her grandfather served in the German army during World War II in Norway but was not involved with actions at concentration camps. Her grandmother, like many other German girls of her time, was in Hitler's Youth, an organization for young Germans that promoted the ideals of Nazism.

Durschang said she was glad to see the companies compensate the survivors after more than 50 years.

"I think it was about time they got reimbursed," she said.

Wiesen said he hopes his book will educate readers about this unique aspect of the Holocaust.

"I want the book to look at the particular role companies played in Holocaust," he said. "The Holocaust was not simply about Hitler, but many others."

Reporter Ben Botkin can be reached at bbotkin@dailyegyptian.com

Wiesen's book can be purchased at Barnes & Noble for \$38.95.

ENROLLMENT

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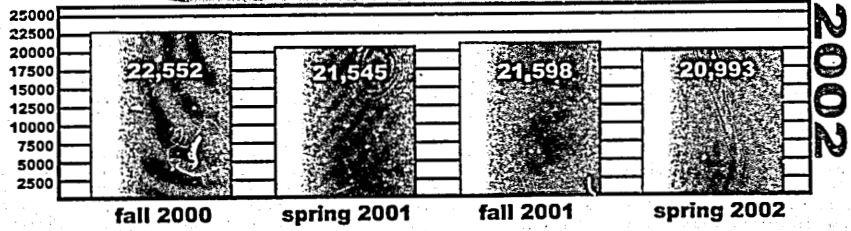
University will determine what its ultimate enrollment should be. He said although enrollment is down from previous semesters, it also means the faculty to student ratio is larger, something SIUC might want to enhance as it tries to emulate the aspirational institutions Chancellor Walter Wendler has selected.

And until the University picks a solid figure it would like to see enrollment rise to, Dietz said more emphasis will be placed on recruiting and retaining students. The University's recruiting efforts seemed to kick in this spring though, with 13 new freshman enrolling.

"The major portion of this where we could do the most good the fastest is on the retention side," Dietz said. "We've got to do a better job with retention."

Reporter Ginny Skalski can be reached at gskalski@dailyegyptian.com

DECLINE of Student Enrollment



Enrollment for the spring 2002 semester dropped by 612 students compared to spring 2001. □ The total student enrollment has fallen by 1,619 students since fall 2000.

Colleges look to help students avoid credit-card troubles

Linda K. Wertholmer
The Dallas Morning News

DENTON, Texas (KRT)—It's a hard pitch for anyone to skip: "Hi, you guys want a free gift today?"

Dian Gentry stood behind a table adorned with a bright yellow banner - "Free Gift. Discover Card" - and launched into her spiel to passing college students. Just for filling out an application, they could have their pick of free T-shirts, calculators and radios.

The scene, at the University of North Texas student union recently, has been common for years on college campuses across America. But this school year, UNT officials hope to remove credit-card vendors from the landscape, arguing that credit gets too many students in financial trouble.

UNT's dean of students and the university union director are banding with student leaders to come up with a plan that would remove the vendors or at least restrict their activities on campus. The student government and dean plan to meet soon to discuss the issue.

The efforts come as California tests a new law that affects all of its state colleges. Since Jan. 1, credit-card vendors have been barred from offering free gifts on campus and schools have been required to provide debt education for students.

According to a General Accounting Office report issued last summer, 24 state legislatures proposed or enacted laws restricting campus credit-card solicitations between 1999 and 2001. Texas leaves any regulating to the universities.

Credit-card vendors have been setting up tables on the UNT campus for at least a decade.

"I've known a few students who have had to leave school for a semester because they got so much in debt. It's getting ridiculous," said Brandon Daniels, president of UNT's Student Government Association. "The majority of them go for the free T-shirt and get a \$500 limit on their card. They start using it more and more."

Research on college students' credit-card debt is murky, though it's clear that most students carry at least one card. Two studies indicated that most students pay their balances each month and carry \$1,000 or less on their cards. However, one study of students seeking government loans found an average balance of more than \$2,700, the GAO study said.

National associations representing banks and credit-card companies say the studies exaggerate the problem, and they note that college students are adults who can make their own decisions. The groups also say banning vendors won't prevent students from getting in over their heads with credit.

"The issue is financial literacy," said Catherine Pulley, spokeswoman for the Washington-based American Bankers Association. "Let's all stop playing the blame game. It's not just about credit. It's not necessarily college students. It's knowing what to do with your money."

Joe Belew, president of the Consumer Bankers Association in Arlington, Va., said the banking industry



JIM MAHONEY - DALLAS MORNING NEWS (KRT)

Dian Gentry (left), of College Credit Card Corporation, helps a student fill out an application for a Discover credit card. Some colleges are trying to eliminate credit card recruitment from campus in an effort to protect students from credit troubles.

try has standards for vendors and monitors their activities.

"Giving out a T-shirt is not over the line," Belew said. "It's an attention-grabber."

In California, Assemblyman Paul Koretz said he proposed the statewide measure partly out of concern that vendors' gifts were wooing students who wouldn't otherwise want a credit card. Last year, in a poll by the U.S. Public Interest Research Group, 80 percent of college students surveyed said they applied for a credit card on campus because they wanted the free gifts.

"This is a significant step in the right direction," Koretz said of his law. "Students have been preyed upon by credit-card companies for a number of years, and it's about time we give them some protection."

Addressing the free gift marketing strategy does have an effect, others say. About three years ago, at the suggestion of student leaders, Georgia Institute of Technology informed vendors that they had to give students the gifts with no strings attached.

In other words, students could take the items without filling out card applications. Eventually, the vendors stopped coming, said Chris Kavanaugh, president of Georgia Tech's student government.

UNT student leaders and administrators said they would study other colleges' approaches as they figure out what to do.

There are some sticky points to consider, including the money that student groups and the university receive from credit-card companies, said Kenneth Ballom, the UNT dean of students.

The university union charges vendors a \$40-a-day fee to set up tables, and UNT policy requires vendors to hire student groups as sponsors. Student groups receive between \$50 and \$400 per visit.

"It's a Catch-22 situation," Ballom said. "There is revenue generated on student organizations' behalf."

Ballom said he at least wants vendors to be required to give applicants information on avoiding too much debt.

"We want to ensure that credit card debt isn't something that plays a major role in student attrition," Ballom said.

Universities are sometimes reluctant to police vendors on campus because they find it hard to untangle themselves from lucrative contracts, said Robert Manning, author of "Credit Card Nation: the Consequences of America's Addiction to Credit."

Manning, a professor at the Rochester Institute of Technology, devoted a chapter of his book to credit-card issues on college campuses.

"The sad part of it is the universities themselves refuse to accept any responsibility because they accept so much financial gain," Manning said.

In addition to colleges earning money by renting space to vendors, some alumni groups receive royalties for allowing credit-card companies to solicit cards with the school's insignia. In his book, Manning details the University of Tennessee's seven-year, \$16.5 million licensing deal with a credit-card company.

The University of Texas alumni group earns about \$1 million a year from its card. It receives royalties each

time one of the 85,000 card users makes a charge, said Jim Boon, executive director of the Texas Exes.

The UT System has rules restricting vendors from campuses except for two, one-day events each year. But some campuses, such as the University of Texas at Dallas, have gone further and banned vendors from university space altogether. UNT's bookstore, which is privately owned, still permits vendors.

Southern Methodist University doesn't see credit-card debt as a major problem among its students and has no plans to curtail vendors' visits, said James Caswell, the college's dean of students. Caswell said education is the best tool to prevent student debt.

Texas A&M University takes a different approach, allowing only one vendor on campus because of an exclusive contract with Wells Fargo. Officials at Texas A&M say the deal, signed in 1998, helps the university cut down on campus solicitations.

"You can't go anywhere without being solicited," said Michael B. Huddleston, the university's director of contract administration. "Having it under one master agreement takes some of the pressure away from students."

The bank offers a combination debit/credit card, known as the Aggie Bucks card. The university earns \$232,000 a year under the contract, said Richard Floyd, Texas A&M's associate vice president of finance. Wells Fargo provides debt education and financial counseling to students as part of the contract, Floyd said.

UNT's alumni association has an eight-year, \$1 million contract with

"I've known a few students who have had to leave school for a semester because they got so much in debt. It's getting ridiculous."

Brandon Daniels
president of UNT's student government

MBNA American Bank for its credit card. It received \$600,000 up front from the company, said Will Hansen, executive director of North Texas Exes.

North Texas Exes sponsors a credit card vendor table, and Hansen said he doesn't see a problem with the practice.

"I can remember as a student seeing the same thing," Hansen said. "You can either stop, fill out a credit card or just keep rolling. We live in a free country."

At UNT, those who stopped at Gentry's Discover Card table said they were lured by the stack of T-shirts, calculators, radios and phone cards. Gentry, who works for College Credit Card Corp., declined a request for an interview.

Michelle Herrera, a 36-year-old UNT junior, said she wouldn't stop at the table if the gifts weren't there. "Free gifts are nice," she said. "If I qualify, I'll use the credit card."

Herrera, who left the table with a red portable radio, said she struggles to stay out of debt.

John Michels, 26, a junior, said he takes the free gifts and fills out the forms but doesn't get approval for the cards. "I have horrible credit," he said.

PEI

CONTINUED FROM PAGE 3

dedicated plaque placement throughout the Student Center.

Regardless of the business being discussed, Stephanie Shanks, a student chair for the Student Center Board, said Pei conducts herself with a down-to-earth persona. Shanks, a senior in radio-television, said Pei has an extensive knowledge of the Student Center.

"She knew what things worked in the past to help make decisions for the future," Shanks said.

With the wide range of people she

has worked beside, Pei has spent most of her administrative career as the director of Student Development. She incorporated her past knowledge of student activities and affairs into creating and expanding several programs within the department.

Carl Ervin, coordinator for Student Development Multicultural Programs and Services, said Pei has a love for helping students and a commitment to excellence in her job.

One of the programs in which Pei committed herself to was Rainbow's End, the University's child care facility.

Pei said the service originally was a student co-op program. However, she

and her staff tackled the task and turned the center into an nationally accredited program.

The long-time Saluki said students have the most involvement in these types of programs, and they are the ones who make it successful. Pei said being involved with the University is what a Saluki is all about.

"Those students who go to college are the ones who were involved in high school," Pei said. "So when they come to college, they are going to get those kind of experiences."

Report by Samantha Edmondson can be reached at sedmondson@daillygyptian.com

APATHY

CONTINUED FROM PAGE 3

"He came across as being even more aggressive, jingling out countries like North Korea, Iran and Iraq. It was a little shocking; it almost sounds like World War Three," he said.

Others were confident with Bush's approach.

Todd Michaels, a senior in chemistry from Gurnee, was pleased with the address.

"He did a good job; I'm behind him all the way. It was

good that he warned those three countries — letting them know we're watching," he said.

Some felt that President Bush neglected other issues that should be a concern.

David Berezovskiy, a senior in radio and television from McHenry, said, "I wish he would have focused more on domestic issues instead of all the talk on terrorism."

Reporter Brad Bronsdema can be reached at bbrondema@daillygyptian.com



Deconstructing the

A one-actress performance deals with the personal issues of one woman's struggle with her identity

STORY BY William Alonso

Adrienne Viramontes moves around the sparse stage, decorated with only a pink piñata and a over-sized sequence sombrero, spilling out stories and family events, personal and touching, all in an attempt to discover what it means to be Mexican.

Viramontes, a doctoral student in speech communication, wrote and performs in "Deconstructing the Oreo: Growing Up Latina." The initial performance begins tonight at 8 p.m. in Kleinau Theater and runs through Saturday.

The play was written as Viramontes' masters thesis at Purdue University-Calumet, but this is the first time she has performed it at SIUC. The title of the play originates from childhood taunts Viramontes received while growing up in Gary, Ind.

"What the stories do is tell you how I became perceived as white and brown at various different times," Viramontes said. "The performance deals with issues of assimilation, ethnic identity and the role of the mother in terms of ethnic identity."

"Oreo" engages the audience with a slew of events most people would rather leave unsaid and buried in memory. The play emulates the tumultuous rise and fall of life's moments with monologues on various periods of Viramontes' life — alternately touching, jovial, somber, but all unabashed in their honesty.

Viramontes' tale of growing up on the cusp of two ethnicities touches on the fact that she doesn't speak her family's native tongue. Viramontes said her inability to communicate with her family in Spanish shaped the identity she has of herself today.

"Some people who speak Spanish don't really have a lot of respect for the fact that I don't. There are other people who are like me, that don't ever get a voice," Viramontes said. "I don't think people want to defend the fact that they assimilated; it seems to be an unpopular thing to do."

In "Oreo," the plot line follows the lives of four generations of Mexican females, from Viramontes to her great-great-grandmother Gabriella. The tale of Gabriella is a powerful one that sudes into an audience's ears and lands hard on the heart.

Gabriella was a land owner in Mexico, a rare occurrence for a woman at the time, and married to a drunk with a propensity for gambling. Viramontes tells how one evening Gabriella dragged her husband home, naked, from a bar. Local men thought this behavior was too much for a woman and tried to rob her by repeatedly hanging her, thinking they could break her spirit. They did not.

"The reason why we moved from Mexico to this country wasn't because we wanted to make more money or we were starving, like you see on TV," Viramontes said. "It was literally because my great-great-grandmother's life was in danger."

With details such as this, and others dealing with her mother's diagnosis of leukemia and her death, Viramontes said she has two different feelings about putting so much of herself out there to the audience. She said the more people talk about themselves, the less other people seem to know them.

"It's the details of peoples lives that are what make up the meat of the big decisions people choose," Viramontes said. "The really, really small stuff. When you compile all those little things that happen to you, it creates the larger picture."

This all goes toward Viramontes' endeavor to create the impression that people need to be accountable for their influence on others' lives. Viramontes said she is trying to be accountable for her own assimilation into white America's lifestyle.

"It wasn't like I just woke up one day said 'I hate my people.' It wasn't a one-day decision," Viramontes said. "It was a gradual process that happened."



Actress Adrienne Viramontes works through a scene involving her grandmother in a rehearsal of the one-person play "Deconstructing the Oreo." The play, put on by the Speech Communication Department, runs from Jan. 31 to Feb. 3 at Kleinau Theatre.

Viramontes said she is not trying to dispel stereotypes about Latin women with her performance. She said she hopes that her presence on the stage, talking about how she is different, shows that Mexican's aren't all alike.

"Any time you are not white and you perform something for an audience, you automatically become somebody who represents a culture. It's amazing that white people never have to represent anything," Viramontes said. "If somebody who is non-white says something, it has the habit of applying to everybody."

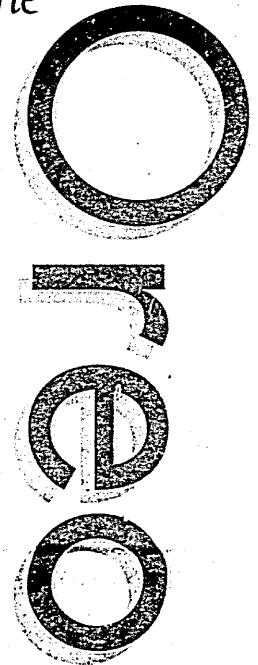
Since "Oreo" deals with the lives of Mexican

women and deals with issues of male dominance, it might be easy for one to misconstrue the intent of the play.

Viramontes said it is not her purpose to spread hatred or demonize Mexican men.

"What I don't cover in this story, due to time, is a lot of positive stories of Mexican men," Viramontes said. "Men and women from any culture suffer from being limited to being identified by their sex and the perception of their sex."

Reporter William Alonso can be reached at walonso@dailyegyptian.com



“The performance deals with issues of assimilation, ethnic identity and the role of the mother in terms of ethnic identity.”

Adrienne Viramontes

"Deconstructing the Oreo: Growing Up Latina" starts at 8 p.m. tonight at Kleinau Theater. General admission is \$5 and \$3 for students.



A new museum exhibit at John A. Logan College sheds light on the golden age of rock through album covers. What a story it is

old time Rock n' Roll

Geoffrey Ritter
Daily Egyptian

It was Buddy Holly and Elvis that first stirred Gary Barton's blood in his youth, and nearly 50 years and three kids later, he can still hear the music playing.

The memories still lie all around him — old vinyl records collected throughout his house and dusty cassette tapes packed with top 40 tunes that haven't been on the charts in decades. The songs, admittedly, were a little past their prime when he compiled them 15 years ago, merely sonic wallpaper from a bygone era, but Barton insists that good songs can never be forgotten, hits live on, and that rock 'n' roll can never be killed.

"It was so innocent," reflected Barton, the 59-year-old women's golf coach at John A. Logan College, on his youth and the music that became its soundtrack. "We all have our own time and our own style. Music goes with its time."

However, time tends to pass more quickly: Barton's old record covers, once crisp and new, now sit silently behind glass panels within John A. Logan College, making up an exhibit that traces the birth of rock music through its golden age of the 1970s. His covers, as well as the ones culled from other members of the community, have no hope of hiding their age behind the tape that seams their edges or the papery nubs that scar their corners; such is always the fate of cardboard.

But they also can't hide what they really are: a visual whisper of an art form that came to define an era more than anyone could have anticipated. Rock was a musical form birthed with little hope of long life, said Adrienne Barkley, the college's museum coordinator — it was

an African-American trend in the early 1950s, she said, and it took a young Elvis Presley to make the rhythms acceptable to a mainstream audience.

After that, though, it took off like wildfire, providing the sounds that a generation would hear in their homes and cars as they came of age in an unpredictable era. The covers of the albums, said Barkley, are a fitting way to tell that story.

"It takes us back to the art part of it," Barkley said of the 170 record covers that make up the exhibit. "The older covers are just a picture of the group. It was a simple package. Over time, the covers became more of an interpretation of the music you wanted to hear."

From the beginning, there were those who wanted to hear it and those who didn't. The trend that Elvis set the fuse to was the unmistakable language of youthful exuberance — sex, cars, late nights and rebellion — and the cautious defenders of 1950s Americana were quick to point the finger. But the giant was already awake, and as the nation slid into the 1960s, the signs became even more apparent. We had the Beatles. We had the Stones. The music was alive, and it was there whether you wanted to hear it or not.

Most people, especially the teenagers, wanted to hear it, so much so that the line between '60s counterculture and rock music became virtually invisible. No longer was America the conservative post-war nation it had been; now it was a nation of young baby boomers grappling for identity in a world becoming larger and more complicated. Civil rights, Vietnam and scheming politicians — all of them fueled the fire of society, and the more fractured America became, the more stinging the guitar riffs got. By the decade's



STEVEN JAHNKE/DAILY EGYPTIAN

John A. Logan Museum Coordinator, Adrienne Barkley, stands among Beatles' album covers and a guitar similar to the one that George Harrison played Wednesday afternoon. The memorabilia is part of the Rock and Roll Exhibit taking place January 14 through March 10, at

end, the bubble-gum days of the Brits were gone. We had Woodstock and the dawn of drugs. Rock was no longer child's play.

And at the start of the 1970s, rock saw its major victims fall to

their own hedonistic lifestyles. Janis Joplin, Jimi Hendrix and Jim Morrison, almost one right after the other, and the music itself was

See EXHIBIT, page 18

First Friday sweeps alternative crowds

Coffee, art, jazz and ... shoes?

Brian Peach
Daily Egyptian

First Fridays will rekindle tomorrow and provide those who crave an "alternative" weekend with something other than the typical bar scene or dinner and a movie.

Those who prefer a more mellow weekend experience may want to consider checking out the gala of events designed to help people jump-start their weekend out on a more tranquil foot.

The 20 or so coffeehouses, restaurants, merchants and art galleries begin the first Friday of every month with special events, sales and musical guests.

"The whole idea is to get people, students and the Southern Illinois population at large in the habit of regularly visiting and supporting local venues and local artists, even if it's not to make a purchase," said Carol Williams, coordinator of "First Fridays."

From veteran hot spots such as Mungo Jerry's Fat Cat Cafe to newcomers like The Makanda Country Store, students have an array of entertainment venues to choose from if looking to appreciate good music, food, art and even savings.

Williams also mentioned that not all events are alcohol-free and pointed out that the Yellow Moon Cafe serves wine by the glass that patrons may enjoy while viewing "Groundhog Day" at 6 p.m.

The newest member of First Fridays is the Makanda Trading Company, which specializes in international jewelry and trade items.

"They actually go down to Mexico

1st Fridays

See FRIDAY page 18

Art gala cultural event celebrates works of local artists

Liz Harren, of Carbondale, works at her potter's wheel in her basement studio.

Some of Harren's pottery will be on hand at the Southern Illinois Art Trail Gala at the John A. Logan Conference Center from 7 p.m. to 10 p.m.

PATRICK FILEZ
DAILY EGYPTIAN



Ginny Skalski
Daily Egyptian

About 25 years ago, Liz Harren and a friend signed up for an art appreciation class at John A. Logan Community College. Harren had always been interested in art and thought it would be interesting to learn more about it.

Several years later, Harren completed an associate's degree in art, and after trying her hand at painting, weaving and sculpting, she found her niche in pottery.

By the mid-80s Harren transformed her basement into a potter's studio, complete with a pottery wheel and kiln. Soon she was filling her house and giving friends bowls, vases and covered jars by the dozens.

But Harren now has another venue through which to distribute her art — the second annual Art Trail of Southern Illinois Gala on Saturday. The event is a showcase for nearly 100 Southern Illinois artists and includes both a silent and live auction for partygoers to purchase any art that strikes them. Booths will also be set up for

guests to scour for a well-chosen piece of art.

The event is at the John A. Logan College Conference Center, which will be converted into a relaxed atmosphere with live music, food, wine and art. The event is free and open to the public and promises to welcome a diverse regional crowd, according to Patty Morrison, co-secretary of the Art Trail Committee.

"Everyone is welcome, and it will be a great evening of fun and a great way to experience the art of Southern Illinois," said Morrison, who stressed the atmosphere is laid-back. "Last year some of us dressed in velvet and tails just for the fun of it."

The event will start at 6 p.m. when the Shawnee Barbershop Chorus performs for about 30 minutes. At 7 p.m. there will be a presentation from an art collector, and the live auction will begin at 7:30 p.m.

Harren said none of her pieces will be auctioned off, but they will be on hand at one of the 40 booths promised to be filled with artwork ranging from paintings, jewelry, woodwork, weavings and photos. And Morrison said

there is art in every price range, even for the college student budget.

At 8 p.m. the Dorians will perform traditional Celtic music, and at 9 p.m., the Penguins, a jazz band from Southeastern Illinois College, will take the stage. All the while attendees can sip on free wine from Southern Illinois wineries and munch on hors d'oeuvres.

The Art Trail of Southern Illinois was founded to give Southern Illinois artists more exposure. It includes a collection of art galleries that are sprinkled throughout 700 square miles of land in Southern Illinois and display works of more than 475 regional artists.

Harren joined the group last year for the camaraderie of the other artists. She said the gala is an illustration of the hard work local artists put into their craft and offers a good opportunity for people to see the work they devote their time to.

"It's a wonderful way to promote the many and varied artists in the area because there are many talented people in the art," Harren said.

Reporter Ginny Skalski can be reached at gskalski@dailyegyptian.com

New Andrea Stader CD to be released



Geoffrey Ritter
Daily Egyptian

In her own words, Andrea Stader confesses to having spread herself pretty thin. First of all, there's the pressure of releasing her first CD since 1995 — a fun experience, admittedly, but a time-eater nonetheless. Then came the rehearsals with her backing musicians, whom she's unable to work with as often as she'd like.

And she has eighth grade science homework to grade when she gets home from work. All in all, it makes for a busy schedule.

"It's basically about finding the time," Stader said laughingly of her music career, which she sandwiches in between her duties as a teacher at Carbondale Middle School. "Most songs have to be rewritten, and a lot

of stuff you just throw away. Just getting a CD together is an accomplishment."

If that's so, Stader has good reason to celebrate this week when her newest CD, "Lady of the Harbor," is christened with a release party Saturday night at the Yellow Moon Cafe in Cobden. Mixing elements of folk rock and bluegrass with good old rock 'n roll, Stader describes her new album as an eclectic work that makes use of the talents of many other local musicians, including Kevin Cox, Jimmy Salatino and Carter & Connolly.

Those who worked with her agree that "Lady of the Harbor" is a unique stew of different genres.

"She's a storyteller in her songs, but she also has a mystic side," said Brad Moore, an art teacher at Carbondale Middle School who

plays electric guitar with Stader and also painted the cover art for the album. "Her lyrics always seem to be in that frame of mind."

Stader herself admits to exploring the mystic and natural in her songs. The pervasive mood of her music is a mellow, laid-back rhythm that on occasion breaks into enthusiastic guitar riffs, such as on the hard-rocking "Suburbia." Other songs, such as "Dancing Dana," are pulled from her own personal life — in this case, a meditation on her 13-year-old daughter. Even the toe-tapping opening track comes from an eclectic source about two Michigan lumberjacks who murdered a man in 1881.

"A lot of the songs deal with nature or life scenes," Stader said. "It's a collection of life situations." And Stader is hopeful that she

will be able to continue to weave her life and music together. Although she has no immediate plans to begin work on another album, she looks forward to hitting the usual tour circuit, and plans exist for a "reunion" of the Detentions — a full band made up of teachers from Carbondale Middle School. Regardless of where her musical career takes her, though, she remains happy that it gives her both a personal outlet and a way of entertaining others.

"With music, the best thing is not only to please yourself, but also try to please others," Stader said. "Don't give up. If you can't have fun, it's not worth it."

Reporter Geoffrey Ritter can be reached at gritter@dailyegyptian.com

Andrea Stader will perform at the Yellow Moon Cafe in Cobden Saturday at 8 p.m. Her new CD, "Lady in the Harbor," is available locally at CD Warehouse, Rosetta News, The Neighborhood Coop and Southern Sisters. In addition, it can be purchased through www.cdbay.com/AndreaStader.



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| THURSDAY | FRIDAY | SATURDAY | |
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| Booby's TBA | The Upside Downtown TBA | Sidetrax TBA | Mugsy McGuire's piano w/Cynthia Fligel |
| Coo Coo's TBA | FRIDAY | Stix live DJ | Pinch Penny Pub TBA |
| Gatsby's II live DJ | Boo Jr.'s TBA | Tres Hombres TBA | PK's Triple Dose |
| Hangar 9 Broken Grass | Booby's TBA | The Upside Downtown Fresh Face Fridays | Sidetrax TBA |
| Mugsy McGuire's karaoke | Carboz live DJ | SATURDAY | Stix live DJ |
| Pinch Penny Pub Well, Hello | Coo Coo's TBA | Boo Jr.'s Sin-Ical | Tres Hombres TBA |
| PK's TBA | Gatsby's II live DJ | Booby's TBA | The Upside Downtown You've Got Mail Party |
| Sidetrax TBA | Hangar 9 Jive Turkey | Carboz live DJ | |
| Stix live DJ | Mugsy McGuire's piano w/Cynthia Fligel | Coo Coo's TBA | <i>Got an idea for an entertainment story?</i> |
| | Pinch Penny Pub Jahston Soma | Gatsby's II live DJ | <i>E-mail Geoff at gritter@dailyegyptian.com</i> |

BRIEFS

GET OUT OF TOWN

Th. 1/31 *MINGO HERRY'S* **Sat. 2/2**
 Open mic *IN CAT CAFE* Jasha
Fri. 2/1  **Wed. 2/6**
 Ron Haseker Bluegrass Jam
 1st Fri. 687-3310
 Art Opening

Behind the courthouse
 in Murphysboro

Get Your Tickets!

This Just In: Ben Folds, formerly at the head of the mega-successful Ben Folds Five, will be making a solo stop at the Copper Dragon on March 5 with just a piano to back him up. Promoting his new album, "rockin' the suburbs" - his first recording since the dissolution of the band in March 2001 - Folds will play his show for \$20 a ticket, and they go on sale Saturday at Pinch Penny Liquors and through Ticketmaster.

Moving on, the Stage Co. continues its 2001-02 theater season next weekend with the opening of "Moon Over Buffalo," a Ken Ludwig comedy focusing on a troupe of theatrical actors trying to compete with the emerging media of film and television in 1953. Directed by Stan Hale, tickets for "Moon Over Buffalo" go on sale Friday for \$8, or \$6 for matinees. The show opens Feb. 8 and will run for three consecutive weekends. For more information, call 549-5466.

Also on the docket for next weekend is Shryock Auditorium, which will be giving us two high-profile shows: a performance of the Broadway blockbuster "Furry Girl" on Feb. 8, and Yesterday, a leading Beatles cover band, playing the Fab Four's greatest hits along with the Southern Illinois Symphony Orchestra on Feb. 9. Tickets are still available for both shows - \$23 for "Furry Girl" and \$19 for Yesterday. For more information, call 453-ARTS.

Also still on sale are tickets for the Feb. 28 appearance of REO Speedwagon and Styx at the SIU Arena, with prices sitting at \$2750 and \$35. They are available at the SIU Arena, the Student Center Ticket Office and Disc Jockey in the University Mall.

Finally, the Von Jakob Winery in Pomona is back with its Murder Mystery Dinner Theater next weekend with an interactive mystery presented by Kevin O'Brien. The program, slated for Feb. 8 at 6 p.m., will also feature a glass of wine with each dinner, and tickets are \$29.50. For more information, call 618-893-4500.

Out of Africa

The University Museum is looking to shed a different light on the way we see Africa with its new exhibit, "Other Africas:

Images of Nigerian Modernity." The exhibit, which opened Jan. 15 and will run through April 21, seeks to dispel the romanticized notions of Africa often told through masks and ritual objects and instead focus on parts of Africa where modern conveniences are beginning to emerge. A reception for the exhibit will take place Friday at 4:30, with lectures to follow.

Epps coming to Shryock

Comedian Mike Epps - best known as Day Day from the film "Next Friday" - will bring his stand-up routine to Shryock Auditorium on Feb. 6 at 7 p.m. A native of Gary, Ind., Epps will be preceded by Cal Cal, a comedian who often accompanies Epps. The free performance is put on by the Student Programming Council.

Children's choir heading into town

The Chicago Children's Choir - America's largest organization devoted to children's musical education - will step into John A. Logan College's O'Neil Auditorium at 7:30 Friday night. Now more than 40 years old, the choir was founded by the late Christopher Moore, who believed that racial lines between children could disappear if they could learn to make music together. Tickets are \$8, or \$4 for students. For more information, contact the college box office at 549-7335 ext. 8416.

Headin' to the Rodeo

The Show Me Center will again play host to the World Championship Rodeo on Feb. 1 and Feb. 2. Although the rodeo has been a staple of the Show Me Center's yearly schedule ever since its opening, it dropped off last year, and organizers are happy to see it return this year. Tickets are available, with prices ranging from \$8.75 to \$13.75, and may be purchased locally at Disc Jockey in the University Mall.

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Lord of the Rings (PG13)
 4:30 8:15
 Amelle (R)
 4:15 7:15 9:55
 Mothman Prophecies (PG13)
 4:00 7:00 9:50

Starts Friday
 I Am Sam (PG13) Digital
 Stackers (R) Digital

UNIVERSITY 457-6757
 Next to Super Wal-Mart

Kung Pow (PG13) Digital
 5:15 7:30 9:40
 Snow Dogs (PG-13) Digital
 4:30 7:00 9:20
 Orange County (PG-13) Digital
 5:30 7:40 9:45
 A Beautiful Mind (PG-13) Digital
 5:00 8:10
 The Royal Tenenbaums (R) Digital
 4:45 7:20 9:50
 Black Hawk Down (R) Digital
 3:45 6:40 9:55
 Count of Monte Cristo (PG13)
 4:00 7:10 10:00
 A Walk to Remember (R) Digital
 3:45 6:30 9:55

S.P.C. FILMS

Robin Hood Men In Fights

Thursday, January 31
 9:30 pm

The Princess Bride

Thursday, January 31
 7:00 pm

Student Center Auditorium

Admission: \$2 Students
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 call SPC at 536-3393.

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Weekend Ending 01/27/02

Top Movies

1. Black Hawk Down
2. Snow Dogs
3. A Walk to Remember
4. A Beautiful Mind
5. The Count of Monte Cristo

www.yahoo.com

Top Music

1. Alan Jackson - Drive
2. Creed - Weathered
3. Linkin Park - Hybrid Theory
4. Nickelback - Silver side up
5. Ludacris - Word of Maul

www.yahoo.com

Upcoming Events

A Preview of events in the Carbondale area

FRIDAY

University Museum
Other Africa's: Images of
Nigerian Modernity
4:30 p.m.

SUNDAY

Carbondale Civic Center
A Wondrous Journey to Africa
w/Kenya Ajanaku

MONDAY

John A. Logan College
Chicago Children's Choir
7:30 p.m.
O'Neil Auditorium

Student Center
Ballrooms A & B
"Forgotten Soldiers: African
American Civil War Veterans of
Murphysboro"
7:00 p.m.

Mungo Jerry's
First Friday Art Opening
7:00 p.m.

Dunn-Richmond Economic Dev. Cent.
"Sands of Time-
Retrospective"
Through Feb 22nd

Mungo Jerry's
Ron Haseker
8:00 p.m.

John A. Logan College Museum
Rock N' Roll Album Covers
Through March 10th

SATURDAY

Melange
Sharon Clark
(Blues)
(8 - 10:30 p.m.)

SPC Films
2nd Floor Student Center
Princess
(7:00 p.m.-PG-98 mins-\$2)
Thursday-Saturday

Mungo Jerry's
Jasha
(singer/songwriter)
8:00 p.m.

SPC Films
2nd Floor Student Center
Robinhood: Men in Tights
(7:00 p.m.-PG-98 mins-\$2)
Thursday-Saturday

Have an entertainment story idea?
Shoot an E-Mail to Geoff at
gritter@dailyegyptian.com



PHOTO COURTESY OF SCHEEN JENS

'Mothman Prophecies' short on suspense

Sarah Roberts
Daily Egyptian

Richard Gere must have learned from his last two bombs, "Autumn in New York" and "Dr. T. and the Women," that romance and comedy aren't his forte. Come to think of it, does he really have a forte? Regardless, he's moving on to the next genre on the list, science fiction. But unfortunately for Gere and for audiences, the results are the same.

Gere plays John Klein, a respected Washington Post journalist, who has just found the perfect new house to share with his wife, Mary (Debra Messing). Everything is going great in his life, so you just know while the couple is making cute in the car on the way home, things are headed downhill.

Mary suddenly loses control of the car, and her last whispers to John in the hospital are, "You didn't see it, did you?"

"See what?" he asks.
The "it" would be the Mothman, of course, the 6-foot, red-eyed something that Mary saw plastered on the windshield of the car. While gathering his wife's possessions at the hospital, John discovers a notebook filled with variations of the same unearthly creature, images Mary had frantically sketched before her death.

Haunted by the eerie visions, John manages to get lost by about 400 miles one evening and finds himself in Point Pleasant, West Virginia, where the locals are claiming they have seen something remarkably similar to Mary's drawings.

Intrigued, (he is a reporter, after all) John stays in town to investigate. He enlists the aid of Sgt. Connie Parker (Laura Linney, doing her best "Fargo" imitation), and together the two set about solving the mystery, or trying to, anyway.

For all the booga-booga the preview hints at, audiences never even get to see the Mothman. Instead, we're treated to phone calls between Gere and a weird alien-like voice with threats of lots of bad things to come.

What never does come, though, is a resolution or anything that remotely resembles a plot. Writer-director Mark Pellington, who so masterfully created suspense in "Arlington Road," apparently decided to forego any of that here. He relies on viewers' imaginations to create something more terrifying than anything he could put on the screen. A scene of the 53-year-old Gere having sex on a closet floor defies Pellington's logic, but I digress.

The film claims to be based on real-life events, which always makes for a better TV movie-of-the-week. And if Gere doesn't shape up, that could become his new forte.

Sarah Roberts can be reached at sroberts@dailyegyptian.com



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Weird News: stuff that don't quite make sense

By Mike Pingree (KRT)

That ought to teach him a lesson

Shahlah Hussain, extremely angry with her husband, Fouad, because he took off on a long trip without telling her where he was going, allegedly sought revenge by telling the FBI that he is a terrorist. He is not.

She also reportedly told the authorities that her husband often entertained other terrorists in their Texas apartment. Also false.

She has been indicted for lying to the FBI.

I thought we had something special

Shortly after robbing someone in Newcastle Upon Tyne, England, a bandit came upon a woman at a bus

stop, and asked her for a date, providing her with his name and phone number. Two weeks later, he pulled another street robbery, but this one was caught on videotape. The woman saw it on TV and called the cops. The guy got nine years.

Mmmmm, hey these are great

A New Zealand schoolteacher received a box of chocolates in the mail from an anonymous sender and blithely fed them to family members before they realized that the candies were laced with the hallucinogenic drug Ecstasy.

We'd like to ask her a few questions

An Oklahoma City advertising

executive told police he thought he was in grave danger when someone cut his brake lines and then called with a fake emergency to get him on the highway. A few weeks later, he was shot to death in his garage.

His wife — a Girl Scout leader who has a boyfriend — said two masked bandits did it. But when she didn't show up at the funeral, she became a prime suspect.

She and the boyfriend — an insurance agent who sold the deceased an \$800,000 policy on his life — have apparently departed the scene.

I'll quit when the drugs run out

A man signed up to kick his drug habit at a California rehab center. He left behind his fanny-pack, which police later discovered was filled with methamphetamines. He was arrested.

Officer, I know it sounds like me but ...

While three bandits were robbing a guy in Vancouver, British Columbia, one of them was jostled, activating his cell phone's redial button, automatically calling the last man he phoned.

The call was recorded by an answering machine creating a tape of the men while in mid-robbery and while talking later about how to divide up the loot. The man who was called turned the tape over to the Royal Canadian Mounted Police. Arrests are imminent.

I really wish you hadn't done that

A lioness in Kenya's Samburu National Park "adopted" a baby oryx,

a type of antelope that lions generally use for food. In defiance of nature, she gave it affection and protected it from other predators.

Two weeks later, as she took a nap by a river, a more traditional lion sprung from the bush and ate her little pal. The lioness was outraged and roared at the male lion over and over before running off in disgust.

Try not to look too conspicuous

Two men who wanted to rob a bank in Elkhart, Ind., didn't realize until they got there that it was drive-through only.

The doors are always locked, so they were forced to stand outside wearing ski masks and holding rifles, attracting unwanted attention from passers-by.

They finally wised up and fled before police arrived.

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SPC Comedy presents:

Comedian **Mike Epps**
 AKA: DayDay
 from Next Friday

Feb. 6
7:30 p.m.

Shryock Auditorium

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More info call 536-3393 or www.siu.edu/~spc

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GUS Says:
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Money for nothing

Record industry paid big bucks to get rid of Mariah Carey. Here are a few other entertainers we should also bribe to go away

Chris Roberts
 KRT Campus

Virgin Records is paying \$28 million to make Mariah Carey go away.

Seems her movie debut, "Glitter," earned approximately \$18.42 at the box office. The movie soundtrack sold a mere 2 million copies.

That wasn't enough for Virgin, which is bailing out of its \$100 million contract with the world's oldest 13-year-old. For one album, she's getting \$49 million.

We can only hope the buy-out agreement means that Carey never can sing in public again.

That's wishful thinking, of course. We fully expect to see her ubiquitous bellybutton and hear her five-octave caterwauling again soon. Her next scheduled gig is the Super Bowl, a strong start for a diva on the rebound.

Still, news of Carey's parting gift made us ponder:

What other musicians would we pay to never sing again?

We'd call it "musical protection money," an insurance of sorts to make these artists stop being artists and get day jobs.

After a 10-person debate around here that nearly devolved into a slap-fight, we present this list of artists we'd pay to go away:

Lee Greenwood, whose "God Bless the U.S.A." resurfaced after years of being heard only where four or more Republicans gathered at a political meeting.

After the Sept. 11 attacks, President Bush told us to resume our normal lives. We think this should mean resuming America's efforts to ignore Lee Greenwood.

Rod Stewart, another artist

also mercifully fired by his label.

Kid Rock, who shows no mercy and should have no mercy shown him.

Barry Manilow, who is perfectly free to write the songs that anybody else in the whole world can sing — as long as he doesn't.

Paula Abdul, whose web site warns that "Paula's back." After that "Opposites Attract" video in which she sings with an animated cat, we're sorry she ever arrived.

Celine Dion, whose heart can go on as long as it wants — as long as her music doesn't. Shania Twain and Faith Hill, who are to real country music what Kool-Aid is to champagne.

Lynyrd Skynrd, still touring despite few or no original members. This goes for other aging musicians that are a shadow of their former selves and in it for the money: Neil Diamond, Journey, Steppenwolf, Stevie Nicks and countless more. They know who they are.

Any singer who wears a microphone headset but plays no instrument. Puff Daddy, or P. Diddy, or whatever he calls himself this week. Stick to producing, please.

Kenny G., John Tesh and other instrumentalists who get in the way of music.

Most actors who try to sing. Most singers who try to act.

Backstreet, 'N Sync and all the other bubble-gummers.

All the Mariah wanna-bes whose bellybuttons are prettier than their voices.

And, finally, ones we'd like to kill before it starts: Josie and The Pussycats and The Archies. Lou Pearlman, the old man to blame for the Backstreet Boys and 'N Sync, plans to turn them into real life.

Maybe there's a job waiting for Carey, if she's willing to change her name to Josie.

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ROOMATE WANTED FOR 2 bdrm at 604 S University, call 529-1335.

ROOMMATE NEEDED TO share a 3 bdrm house, \$253/mo, plus 1/3 of util, close to campus, 529-3739.

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1 BDRM, 209 N Springer, a.c, \$325/mo, water, trash, a/c, gas paid, \$25-2531 or 618-833-5807.

1 BDRM, AVAIL NOW, clean, close to SIU, deposit, ref, \$275 per mo, 687-2475, N mess.

1 BDRM, CLEAN, quiet, grad student pref, incl trash, no pets, unfum, close to SIU, \$350/mo, 529-3815.

1 OR 2 bdrm fum apt, util incl, lease, good for grad student, no pets, call 684-4713.

2 BDRM APT above Mary Lou's restaurant, no pets, 1st, last, and deposit, call 684-5649.

2 BDRM APT, carpet, fenced in backyard, w/d hookup, off street parking, no pets, M'boro, 687-3730.

2 BDRM APTS, close to campus, w/d hookup, \$425-500/mo, lg bdrms, call 529-4336 or 549-2993.

2 BDRM, CLOSE to campus, w/d, c/a, pet ok, student rental, \$500/mo, avail now, call 549-3995 or 528-2945.

2 BDRM, FURNISHED, \$400-\$495, 1 blk from campus, no pets, call 457-5631.

2 BLKS TO SIU, offic, fum, a/c, water & trash, \$205/mo, 411 E Hester, 457-8798, special summer rates.

BEAUTIFUL APTS, STUDIO, 1 bdrm, and 2 bdrm, near SIU, ready to move in, Studios as low as \$180/mo, 1 bdrm \$360/mo, 2 bdrm \$425/mo, 457-4422.

BRAND NEW 1 & 2 bdrm apts, G & R Property Mgmt, 2300 S Illinois Ave #921 E Grand, ceramic tile, plush carpeting, w/d, d/w, patio & deck, ceiling fans, call 549-4713.

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For only \$5, you can send someone a Saluki Sweetheart! Saluki Sweethearts consist of 5 lines of personalized text. For an additional \$2, you can make your Saluki Sweetheart extra special by adding Valentine Clip Art. Make someone's Valentine's Day special this year!

Be Mine

More clipart available at the D.E. Front Desk!

NEW! New this year! You can add your special someone's photo to a special template along with your message

Only \$15

Deadline is February 11th, 2002, 2pm

You can place your Saluki Sweetheart at 536-3311 or visit Communication Building Room 1259.

FOR SALE

Auto

1993 MAZDA MX6, 5 speed, 2dr, a/c, all power, looks great, runs great, \$2,500, call 549-6827.

1993 SATURN 139, VXX, 5 speed, p/w, sunroof, \$2,400 obo, call 203-8464.

1995 HYUNDAI SONATA GL, p/w 60,xxx, \$4,500 obo, call 549-9568.

1997 HONDA ACCORD SE, 4 door, auto, p/w, 2.2 liter engine, 78,xxx miles, asking for \$10,500 neg, call 529-1503 or 924-1924.

87 TOYOTA COROLLA, red/black interior, 4 cyl, auto, runs good, no rust, clean interior, \$2,000 obo, 203-2177.

88 ACURA LEGEND, V6, 2 dr coupe, auto, sunroof, runs great, new tires, \$1795, phone 531-8375.

93 DOODGE RAM 150 ps, pb, lit, air, v6, a/c, bedliner, no rust, sharp, dependable, \$3,250 obo, 529-2124.

95 MERCURY COUGAR XR7, V6, 82,xxx ml, black with leather seats, \$7,000, 529-7412.

96 CHRYSLER SEBRING LXI coupe, 77,xxx ml, V6, auto, silver, sunroof, cd, \$7200 obo, 559-5905.

BUY POLICE IMPOUNDS!
Cars/trucks from \$500, for listings call 1-800-319-3323 ext 4642.

BUY, SELL, AND trade, AAA Auto Sales, 605 N Illinois Ave, 457-7631.

WANTED FORD ESCORTS or Mercury Tracers with mechanical problems, will pay cash, from 1991-1996 call 217-534-6069 after 5 pm.

WANTED TO BUY: vehicles, motorcycles, running or not, paying from \$25 to \$500. Escorts wanted, call 534-9437 or 435-3642.

Parts & Service

STEVE THE CAR DOCTOR Mobile Mechanic, he makes house calls, 457-7984 or mobile 525-8393

Motorcycles

1982 HONDA 450 Custom, garage kept, needs a little work, \$500 obo, call Chip at 529-7014.

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1200 EAST GRAND AVE.

All utilities & cable included
2 bedroom \$325 per person
3 bedroom \$274 per person
6, 9, 12 month leases
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See us at apartments.com

CDALE AREA, BARGAIN, SPACIOUS, 1 bdrm, no pets, call 684-4145 or 684-6862.

CHECK OUT ALPHAS places w/d, d/w, whirlpool tubs, master suites, garages, fenced decks, cats considered, 1-4 bdrm, avail May - June - Aug, 457-8194 or 529-2013, Chris B. alpharental@aol.com, www.dailyegyptian.com/Alpha.html

COUNTRY SETTING, 5 miles from SIU, 1 bdrm, \$400/mo util incl, avail now, 985-3923.

SCHILLING PROPERTY MGMT

2, 3, 4, & 5 bdrm apts
2 bdrm mobile homes for the cost conscious student for fall
For all your rental needs call 549-0895 or 529-2954

LARGE 2 bdrm apt, 1 blk from campus, all util incl, call 549-5729.

LARGE 2 ROOM APT, on Oak St, wood floors, shady yard, some util incl, 2500/mo, no pets, 549-3973.

MBORO, 1 AND 2 BDRM, lg clean, \$250-350/mo, trash, water, appl, util, new carpet and tile, 618-687-1774.

NICE 1 OR 2 bdrm, furn, carpet, a/c, close to campus, 511 W Walnut, avail now, \$250/mo, 529-1820 or 529-3581.

Tired of the jutting hassles? Walk to class! 1/2 BDRM APTs, new construction, next to Communications building, w/d, d/w, microwave, many extras, avail now, 457-5700. **TOP C'DALE LOCATION**, bargain 2 bdrm apt, no pets, call 684-4145 or 684-6862.

VARIOUS HOUSES and apartments, roommate situations needed, Bonnie Owen Property Management, 816 E Main, 529-2054.

Visit

The Dawg House
The Daily Egyptian's online housing guide at <http://www.dailyegyptian.com/dawg-house.html>

WEDGEWOOD HILLS NEW 2 bdrm avail now, 2 & 3 bdrm avail August, no pets, 1-4 weekdays, 549-5596.

Townhouses

TOWNHOUSES

306 W College, 3 bdrms, furn/urn, furn, c/a, summer/fall leases, call 549-4808 (9 am-5 pm) no pets.

ALPHAS BUILDING AGAIN, 2 bdrm, both bdrm suites have whirlpool tub, private fenced patio, w/d, garden window, breakfast bar, cats considered, \$780, d/w, avail May - June - Aug, 457-8194 or 529-2013 Chris B. alpharental@aol.com

ALPHA'S JAN SUBLEASES, 2 bdrm townhome, Unity Point School District \$330 & \$780, 1 bdrm flat at \$460. All places have full-sized w/d, d/w, breakfast bar, spacious rooms, lots of closet space, cats considered, 457-8194, 529-2013, Chris B. www.dailyegyptian.com/Alpha.html

CHECK OUT ALPHAS places w/d, d/w, whirlpool tubs, master suites, garages, fenced decks, cats considered, 1-4 bdrm, avail May - June - Aug, 457-8194 or 529-2013, Chris B. alpharental@aol.com, www.dailyegyptian.com/Alpha.html

GORDON LN, LG 2 bdrm, w/d, whirlpool tub, half bath downstairs, 2 car garage, patio, w/d, d/w, \$820/mo, also avail 2 master suite version w/ fireplace, \$920/mo, avail May - June or Aug, 457-8194, 529-2013, Chris B. www.dailyegyptian.com/ALPHA.html

LARGE LUXURY 2 BDRM TOWNHOUSES, new construction, w/d, d/w, c/a, swimming, fishing, Giant City Rd, many extras, 549-8000.

MODERN SPACIOUS 2 bdrm, 1/2 bath, for rent Jan 1, minutes from SIU, \$380/mo, 618-351-1650.

Duplexes

2 BDRM, NEW PAINT, new carpet, w/d, a/c, avail Immed, short lease avail, close to campus, \$500/mo, plus dep, 924-2328

AREA JUST OFF Cedar Creek Rd, 2 bdrm, air, carpet, carpet, no pets, call 521-6741, v. mess.

COUNTRY, NICE 2 bdrm, small pets ok, \$450/mo, ref required, avail Jan, Nancy, 529-1696.

GIANT CITY AREA, very private, 2 bdrm, w/d hook up, a/c, patio, \$ 520/mo, avail Feb 15th, call 549-0246.

NEAR CARP ORCHARD lake, 1 bdrm w/carport and storage area, no pets, \$275/mo, 549-7400.

NEW CONSTRUCTION, 1 BDRM luxury, on Lake Front, d/w, fireplace, garage, many extras, 457-5700.

NOW AVAIL 2 BDRM DUPLEX, W/D, A/C, quiet neighborhood, \$495/mo plus dep, 549-2833.

WEST OF CDALÉ, on Glenn Rd, 2 bdrm, c/a, no pets, \$375/mo plus dep, 987-2150.

Houses

SUMMER/FALL 2002

5 bdrm-303 E Hester

4 bdrm-503, 505, 511 S Ash 321, 324, 406, W Walnut 305 W College, S Forest

3 bdrm-321 W Walnut, 405 S Ash, 310, 3101, 3113, 610 W Cherry 106, 408 S Forest, 306 W College 305 W College.

2 bdrm-406, 319, 324 W Walnut, 305 W College.

549-4808
Rental List at 324 W Walnut (Hwy 13 East) (front door) (9 am-5 pm) (no pets)

5 LARGE BDRMS, 2 baths, a/c, w/d, basement, closest home to Rec Center, Aug lease, 549-4808, no pets, (9 am-5 pm).

4 LARGE BDRMS, 1-2 baths, c/a, w/d, summer or fall lease, 549-4808, no pets, (9 am-5 pm).

3 LARGE BDRMS, 1 bath, c/a, w/d, August lease, no pets, 549-4808 (9 am-5 pm).

WORK FOR RENT.....
MOBILEHOME PARK.....
549-3850

1 BDRM, UNFURN, no pets, 1 blk from campus, \$375/mo, \$300 dep, call Lisa at 457-5631.

2 & 3 bdrm, c/a, w/d, nice & quiet area, avail now & May, 549-0081 www.burkproperties.com.

2 BDRM, WINDOW AIR conditioning, w/d hook-up, stove, ref, no pets, ref, call 549-1659 after 5pm.

3 BDRM CARPETED, w/d, lg yrt, a/c, great location, 6228 Country Club Road, \$600/mo, 457-4959.

3 BDRM HOUSES AVAIL in May, large yard, a/c, w/d call 549-2090.

3 BDRM, 517 N Oakland, w/d, \$630/mo, water, trash, lawn paid, Feb 1st, 525-2531 or 618-833-5807.

3, 4, 5, BDRM, FURN, A/C, w/d, no pets, must be neat and clean, avail Aug, close to SIU, call 457-7782.

Looking for your castle?

- FULL-SIZE WASHER/DRYER
- DISHWASHER
- PATIOS OR DECKS
- WHIRLPOOL TUBS
- LOTS OF CLOSET SPACE
- GARAGES
- STACKED ROOMS
- CEILING FANS
- 457-8194 Chris B 529-2013
- (office) Alpharental@aol.com (home)
- www.dailyegyptian.com/Alpha.html

5 BDRM, GREEN house across from Pulliam Hall, c/a, w/d, no pets, avail Aug 14, this house goes fast... For app to see, call 618-357-1214.

6 BDRM C/A, w/d, 1 blk to SIU, 1 year lease, no pets, avail Aug 15, call 549-0081 www.burkproperties.com

AVAIL NOW, 3 BDRM, new kitchen, new bath, \$630/mo, call 303-1275 or 529-7223.

CARBONDALE NORTH 51, 2 bdrm house, no pets, lease, \$325/mo, contact 457-5077.

CHECK OUT ALPHAS places w/d, d/w, whirlpool tubs, master suites, garages, fenced decks, cats considered, 1-4 bdrm, avail May - June - Aug, 457-8194 or 529-2013, Chris B. alpharental@aol.com, www.dailyegyptian.com/Alpha.html

LARGE 3 BDRM house, unfurn, no pets, 1 blk from campus, \$760/mo, avail end of Feb, call 457-5631.

NEAR CAMPUS, 401 S OAKLAND, 2 bdrm luxury house, c/a, w/d, etc, no pets, call 684-4145 or 684-6862.

NEW CONSTRUCTION and newly remodeled houses on Mt. St, central a/c, d/w, w/d, and plenty of parking, please call Clyde Swanson, 549-7292 or 534-7292.

NICE 2 OR 3 bdrm, Southwest area, c/a, w/d, carpet, no pets, 529-3581.

NICE CARPETED 3 bdrm & 4 bdrm no pets, reference, 1st, last, security, \$660/mo & \$700/mo, 684-6868 offers or 457-7108 evenings.

NICE COUNTRY SETTING for 6 students, 6 bdrm, 2 bath, living room, lg family room, c/a, w/d, w/d, stove, frig, freezer, deck, patio, Cedar Creek Rd, 523-4459.

SPACIOUS 4 BDRM near the rec. cathedral ceiling w/fans, big living room, utility room w/full size w/d, 2 baths, well maintained, cats considered, no dogs, \$560/mo, 457-8194 or 529-2013, Chris B. www.dailyegyptian.com/Alpha.html

Mobile Homes

MUST SEE 12 bdrm trailer.....
\$195/mo & up!!! bus avail.....
Hurry, few avail, 549-3850.....

1 & 2 BDRM MOBILE HOMES, close to campus, \$225-\$400/mo, water & trash included, no pets, call 549-4471.

2 BDRM HOMES, water, sewer, trash pick-up and lawn care, laundry on premises, Glendon MHP, 616 E Park, 457-5405, Roxanne MHP, 2301 S Illinois Ave, 549-4713.

2 BDRM, UNFURNISHED trailer, pets ok, trash incl, \$285/mo, references are required, call 457-5631.

CDALÉ, 1 BDRM, \$235/mo, 2 bdrm \$250-\$400/mo, water, gas, lawn & trash incl, no pets, 600-293-4407.

CDALÉ, VERY CLEAN 1 bdrm duplex, \$250, furn, gas, water, trash, lawn care, between Logan/SIU, ideal for single, no pets, 529-3674 or 534-4795.

FROST MOBILE HOMES, 2 bdrms, \$250, \$300, SIU bus route, very clean, 457-8924.

Garden Park Sophomore Apts.
Apts. for 2, 3, or 4
549-2835
Now Renting
FALL 2002
607 East Park

MURPHYSBORO 1 BDRM mobile home, very nice, ideal for 1 person, private lot, no pets, lease req, call 684-5649.

NICE 1 & 2 BDRM on SIU bus route, maintenance on site, \$180-\$275, avail now & January, call 549-8000.

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THE DAILY EGYPTIAN'S ONLINE HOUSING GUIDE AT <http://www.dailyegyptian.com/dawg-house.html>

WEDGEWOOD HILLS 2 & 3 bdrm, furn, shed, avail now and for August, no pets, 1-4 weekdays, 549-5596.

Help Wanted

#1 HOME CAREER!!! MAIL order/internet, \$100,000 + 1st year, free info 1-800-362-1296, www.quickcash2u.com

\$1500 weekly potential mailing our circulars. Free Information, Call 203-683-0202.

\$250 A DAY potential bartending, training provided, 1-800-293-3985 ext 513.

ATTENTION HILLEL STUDENTS: Jewish Residential Summer Camp in Carbondale is looking for Senior Counselors. For application: 877-714-6103 or e-mail silled@aol.com

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BABYSITTER in OUR home for 9 yr old boy, great kid, nice house, 549-0951.

BAR MAIDS, PT, will train, exc pay/bouncers, Johnston City, 20 minutes from C'dale, call 882-9402.

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Apply on-line at: www.BestBuyRetailJobs.com or call 1-888-NEWJOB9

CRUISE LINE ENTRY level on board positions avail, great benefits. Seasonal or year-round, 941-329-6434, cruisecareers.com.

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LOOKING FOR RESPONSIBLE, dependable person, for fast growing residential and commercial cleaning service, days, nights, and weekend shifts avail, FT/PT, pay depending on work exp, subject to background checks, call 684-5924.

PHYSICALLY FIT PERSON, to move/clean appliances, PT between 1-6 pm, Able Appliance, 457-7767.

PT DENTAL ASSISTANT & receptionist. Opportunity to become FT. Good pay & great benefits. Clinical skills are required, experience a +. Will train. For immediate consideration, please fax resume to 618-687-4333 or mail to Murphysboro Dental Center, 1116 Locust Street Murphysboro, IL 62966.

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It's nasty, it's scary, I do it
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PACK & SHIP C'date's only authorized, UPS shipping location since 1983, off Rt 13 next to Denny's at E-Z Rental Center call 457-2214.

STEVE THE CAR DOCTOR Mobile Mechanic. He makes house calls, 457-7844 or mobile 525-8393.

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BORDER COLLIE PUPPY, 7 months, spade, Wright Way Rescue, 538-7685.

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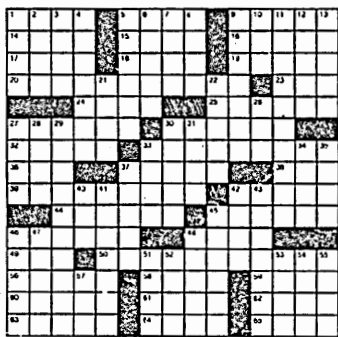
Darling, you seem to grow more beautiful every day - but I refuse to wear glasses!
Love, Cletus
This Valentines Day you can send a special message in the Daily Egyptian of 25 words or less to your special someone AND include a favorite photograph for only \$15!!
Plus, you can still place a Saluki Sweetheart line ad for only \$5 and add clipart for only \$2
Call 536-3311 or Visit Room 1259 Communications Bldg to place your order

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Please Be Sure To Check Your Classified Advertisement For Errors On The First Day Of Publication
The Daily Egyptian cannot be responsible for more than one day's incorrect insertion. Advertisers are responsible for checking their ads for errors on the first day they appear. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.
All classified advertising must be processed before 2 pm to appear in the next day's publication. Anything processed after 2 pm will go in the following day's publication.
Classified advertising must be paid in advance except for those accounts with established credit. A service charge of \$25.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Early cancellations of classified advertisement will be charged a \$2.50 service fee. Any refund under \$2.50 will be forfeited due to the cost of processing.
All advertising submitted to the Daily Egyptian is subject to approval and may be revised, rejected, or cancelled at any time.
The Daily Egyptian assumes no liability if for any reason it becomes necessary to omit any advertisement.
A sample of all mail-order items must be submitted and approved prior to deadline for publication.
No ads will be mis-classified.
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Crossword

- ACROSS**
- 1 Programming repetition
 - 5 Earthly paradise
 - 9 Hros actors
 - 14 DVD competitor
 - 15 ... Strauss
 - 16 Thus far
 - 17 Edinburgh resident
 - 18 First murder victim
 - 19 Experimental jazz pianist
 - 20 Fragility
 - 23 Dent starter
 - 24 Banjo feature
 - 25 Gave ten percent
 - 27 Parmesan
 - 30 Animals
 - 32 Holmes creator
 - 33 Cola container
 - 36 Pro-CD colocation
 - 37 Immoral habits
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 - 60 Metal roofing material
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 - 62 Rod attachment
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 - 64 Strike a stance
 - 65 Unit of length



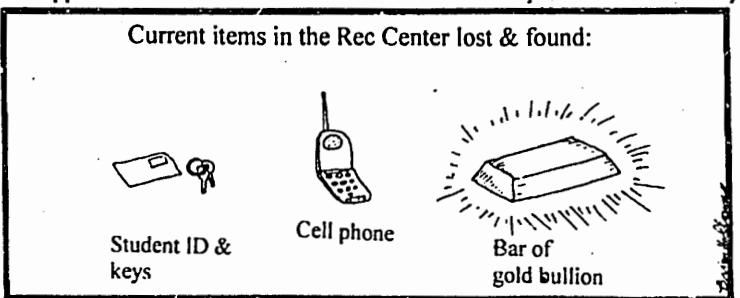
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Solutions

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| 22 | Podsol bread | | | | |
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| 31 | Stadium level | | | | |
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No Apparent Reason

by Brian Eliot Hollaway



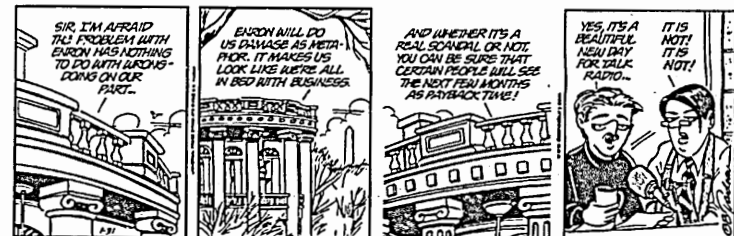
Girls and Sports

by Justin Borus and Andrew Feinstein



Doonesbury

by Garry Trudeau



Mixed Media

by Jack Ohman



Helen, Sweetheart of the Internet

by Peter Zale



Jeff MacNelly's Shoe

by Chris Cassatt and Gary Brookins



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Berwanger runs risk to get back on court

1
on
1

Katie Berwanger is a junior on the SIU women's basketball team. Berwanger missed the entire 2000-2001 season due to a partial ACL tear and missed much of the beginning of this season before returning earlier than expected to the court. She recently took some time off to speak to *Jens Deju* of the *DAILY EGYPTIAN*.

DAILY EGYPTIAN: How would you describe yourself as a player?

Katie Berwanger: I guess intensely. I just like to keep real intense and hustle. I'm not really a big scorer or anything like that.

DE: Off the court?

KB: Always smiling, fun. I'm a goofball. I always get teased about being kind of wacky, and I'm always trying to make someone laugh.

DE: Do you have any superstitions?

KB: Not really. Some people like to do the socks and the underwear or whatever, but I'd just rather have my stuff clean.

DE: Obviously you guys don't get the fan support you'd like here, but how grateful are you for the people who do show up every week?

KB: When you don't get a lot of fans and you're having a season like we're having, then you know very fan that's in there is just the most supportive person in the world of you. I'd rather have the number of fans that we have that are as supportive as they are than have 3,000 fans in there, because you know each and every one of them is rooting for you, so that's real important.

DE: How tough have the past couple of years been for you with your knee injury?

KB: It's been real hard because as a freshman you don't get a lot of minutes and you have a lot of practicing. We didn't have a great season that year either, and then my sophomore year, I really felt like I improved a lot and I was really going to come out and get to do some damage and right before our first game, I damaged my knee. Then I was working all towards this year and then the same thing happened, so it's a big disappointment. All I wanted to do when I came back was try to make a difference and it hasn't happened yet.

DE: How much work did it take for you to be able to come back this year when it was thought at first you'd be lost for the season?

KB: The biggest thing is the risk factor. You're working towards coming back, but at the same time, you know that if you do come back, you have more of a risk factor if you're not out for that five to

eight months, and I was only out for four months. With this being my second knee surgery, I kind of feel like I'm balancing and teeter-tottering back and forth. I really want to play, but at the same time, if I damage my knee again, what's going to happen? It's just hard mentally, and sitting out is always hard because I'm a competitor and I can't stand to sit on the bench. But I'm back now, so I'm happy.

DE: What's it like to have to play with the big brace you have wear on your leg?

KB: I try not to notice it, but it's annoying. I was real fast and I'm not quite as fast as I used to be, so I've got to make a lot of adjustments as far as playing someone defensively and even offensively. My coaches say it's good that I slow down on offense a little bit.

DE: Favorite actor?

KB: Mel Gibson is one of my favorites probably.

DE: Favorite movie?

KB: I don't really have a favorite movie. I like "Love and Basketball." That's kind of the big one, the basketball team's been watching, so I'll say "Love and Basketball."

DE: Favorite TV show?

KB: I watch "Seinfeld" a lot and "The Simpsons," big "Simpsons" fan. We watch TV, I just want something that takes absolutely no thought.

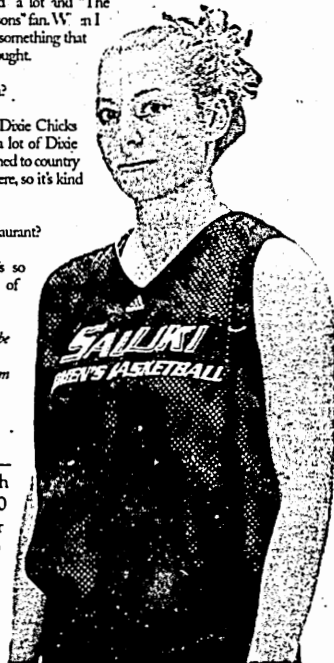
DE: Favorite musician?

KB: I'm real into the Dixie Chicks right now. I listen to a lot of Dixie Chicks. I've never listened to country before I came down here, so it's kind of new.

DE: Favorite local restaurant?

KB: Oh gosh, there's so many. I was real fast and I'm not quite as fast as I used to be, so I've got to make a lot of adjustments as far as playing someone defensively and even offensively. My coaches say it's good that I slow down on offense a little bit.

Reporter *Jens Deju* can be reached at jdeju@dailyegyptian.com



Hometown: Lake Zurich
Height: 6'0", **Age:** 20
Year: Junior
Points per game: 3.0
Rebounds per game: 3.0
Assists per game: 0.3
Steals per game: 0.7
Blocks per game: 0.3

SPORTS BRIEFS

ON CAMPUS

Gray and Uudmae honored by MVC

Saluki track athletes Latrice Gray and Jaanus Uudmae were named the Missouri Valley Conference Field Athletes of the Week for their first place finishes and NCAA qualifying standards at last weekend's McDonald's Invitational.

Gray set a personal indoor best in the high jump by clearing 5 feet, 9 1/4 inches, which automatically qualified her for the NCAA Indoor Nationals in March. Last year, Gray qualified for the outdoor nationals and finished 14th. The jump ranks her second all-time on SIU's indoor high jump list.

Uudmae, a freshman from Tallinn, Estonia, reached the NCAA provisional qualifying standard for the second time this season in the triple jump with a leap of 51 feet, 3 1/2 inches. After just three meets as a Saluki, Uudmae already ranks third on SIU's all-time triple jump list.

EXHIBIT

CONTINUED FROM PAGE 7

Abecoming drenched in its own excess. The courses of America and the music continued to be intertwined, both driving in too many directions at once and stratified by both genre and ideology. In music, we saw the birth of progressive rock and country rock, disco and glam rock, and by decade's end, the music had no single identity.

"The '70s became much more fragmented," Barkley explained. "The music changed and the lines became a lot fuzzier."

So fuzzy, in fact, that they gave birth to the pop-laden '80s, the point at which most rock historians declared rock's golden age to have ended. The college's exhibit gracefully takes visitors only to that juncture, when scratchy records were still a staple and few had any idea what a computer could actually do. Afterward, technology and music clasped hands together, giving birth to eight tracks and cassettes, and an edgy industry became more computerized and corporate.

But for those who heard the music and lived their lives to its beat, the times never went away. Gary Barton has seen life change in waves since those days, from 24 years to coaching sports at

the college to raising three kids who have developed their own tastes in music over the years. He still cuts his own top 40 tapes, but he's hopped to the computer in this day and age, burning tunes onto recordable CDs and distributing them out to friends and a family.

Will the music of his generation be lost 100 years or 500 years down the road? Barton hesitates to answer, but suspects the answer is no. Music has always been an art that defines the times in which it's made, he said, and it has consistently echoed through the halls of history. In addition, rock is a genre that arrived during a pivotal point in America's development, as America blossomed into a major superpower and society became more self-conscious.

But maybe this is just too much thought on the subject. After all, the songs were good songs, plain and simple. And Barton, all these years later, remains sure of one simple fact: nobody can crank a tune quite like Buddy Holly.

"Music is the greatest thing in the world," he said. "Maybe when we die off, rock 'n' roll will fade away, but I don't think so. I think it's the foundation and the birth, and it will never go away."

Reporter *Geoffrey Ritter* can be reached at gitter@dailyegyptian.com

FRIDAY

CONTINUED FROM PAGE 7

"They actually go down to Mexico and South America for months at a time and sit side-by-side with the jewelry makers and then bring some back and offer them for sale," Williams said.

Even retail stores like Walk-the-Line, Women's Shoes & Accessories will celebrate by offering 20 percent off all store merchandise.

Carbondale, Makaanca, Murphysboro, Cobden, Anna-Jonesboro and Marion businesses are all involved in the Friday happenings, so those interested should have little trouble finding a place to enjoy the entertainment offered.

Most of the coffeehouses, studios, galleries and stores will have special evening hours, and some will be open as late as midnight.

"It's a monthly gallery-hop type of event where people can eat at one place and go over to another to enjoy good art and music," Williams said.

Reporter *Brian Peach* can be reached at bpeach@dailyegyptian.com

DAWGS

CONTINUED FROM PAGE 20

against their slower opponent. SIU notched 25 assists for the game — compared to just six for Evansville — as Marcus Belcher and Darren Brooks led SIU with seven apiece.

Meanwhile, the Aces were assessed with two intentional fouls in the game, including a particularly flagrant one when Roberts was smashed on a breakaway by Adam Seitz.

"We weren't going to let up or take it easy on them — especially because they played kind of dirty," said Saluki forward Jermaine Dearman. "Coach just told us not to worry about it and let the refs take care of that part of the game."

Throughout the entire season, SIU has either won four or five games in a row before losing and then beginning another winning streak. Weber called this advanced

point of the season a gut-check period for teams around the country, and wants his team to be one of the few to maintain its edge all the way to the end.

"It seems like it takes a little bit of failure to get our guys going," Weber said. "I wish it wasn't that way ... if we're going to really make a strong finish, we're going to have to see if we can keep that consistency."

The Salukis remain one game behind league-leading Creighton, and the two teams will meet Sunday in a game of enormous importance in the MVC title chase. That game will take place at Creighton, and the Salukis are already priming themselves for the occasion.

"I was already looking forward to Creighton to be honest, because they're in first place and everything like that," Roberts said. "We can get away with certain things at home against teams that aren't as athletic as us, but I'm really looking forward to the challenge of



RONDA YEAGER/DAILY EGYPTIAN

The Salukis swarm Evansville's Adam Seitz while he attempts to protect the ball. The Salukis forced 15 turnovers including 11 steals in the ballgame.

Creighton.

"They're a good team and they're going to bring it. They're not going to be afraid, like some of [Evansville's] players were pretty timid."

The Salukis had fun on

Wednesday, but it's the weekend ahead that will determine how long the smiles will last.

Jay Schwab can be reached at jschwab@dailyegyptian.com

BUIE

CONTINUED FROM PAGE 20

weeks ago, making shots, but he still hasn't been able to get through in the games," Weber said. "He came in the other day and shot with Coach (Matt) Painter, actually I think twice this week, so that's the best thing about him has been his attitude. He hasn't given up. A lot of seniors would've quit, but he just kept coming back."

Weber said that determination to break out of his slump has been a good influence for the team and the Salukis know a rejuvenated Buie could play a big part in how SIU finishes the season.

"He's going to hit a couple of big shots for us, I think just because of his attitude and that's a positive and that's one of the reasons we've been having a great year, because everybody has bought in," Weber said.

Reporter *Jens Deju* can be reached at jdeju@dailyegyptian.com

Learning to lose

After three years, former Ms. Basketball Molly McDowell has learned to deal with being on the other side of competition.

STORY BY TODD MERCHANT

If you think Molly McDowell is a tough competitor on the basketball court, try taking her on in a game of Balderdash or Nerf basketball.

Jodi Heiden and Katie Berwanger can attest to that. The two are both members of the Saluki women's basketball team, are roommates of McDowell's and have played many a game against her.

"We're all competitive, and board games around here are serious," Berwanger said. "We don't have fun games around here."

Heiden added that they play Nerf games often and don't quit until McDowell wins.

"I think I'm so competitive it just always comes out in whatever I do," McDowell said. "We play games on the road trips and I get so mad if I lose. I'll quit playing because I get so mad."

That competitiveness made McDowell a legend in high school before arriving at SIU, where she has emerged as the Salukis' leader.

McDowell led her Nokomis High School basketball team to back-to-back state titles during her final two years and was named Illinois Ms. Basketball her senior year. She finished her high school career as Nokomis High's all-time leading scorer with 2,022 points.

After getting so used to winning, McDowell has been forced to adjust to the other side of the spectrum. Although she has been one of the top scorers for the Salukis, averaging 10.4 points during her collegiate career, McDowell has been unable to do much to turn the struggling program around.

SIU has gone 19-55 in the past two and a half years, and this constant losing has had a damaging effect on the junior guard. While the entire Saluki team has had its problems shooting the ball, McDowell has put much of the burden on herself for the team's losing streak.

"You can tell it wears on her," Heiden said. "She doesn't take it out on us, but she definitely puts it on her shoulders."

McDowell, who is shooting a cool 36.5 percent from the field this season, said she can't stand losing, and this slump has been tough on her.

"I only lost 12 games in my whole high school career and now we're in a 12-game losing streak," McDowell said. "It's been an adjustment, but at the same time, I realize that it's just a different level of ball."

McDowell's parents remember how intense their daughter was growing up, and said they have seen a change in her attitude the past few years.

"I always thought she had a killer

instinct in high school," said Arno McDowell, Molly's father. "This losing's gotten to her. She doesn't have that drive or the heart. I think it bothered her more in high school when she made a mistake."

McDowell had that killer instinct as far back as her parents can remember. She used to spend much of her time in the downstairs of her house, practicing her dribbling.

"When she was really young, all you heard downstairs was 'Bam, bam, bam, bam,'" said Berta McDowell, Molly's mother. "That's basically how she learned to dribble with both hands."

Arno McDowell was always with his daughter, helping her improve her game and pushing her to do things she didn't want to do.

"I'd play H-O-R-S-E with her, and I'd always shoot left-handed layups because she hated those," he said. "She hated to lose, she hated it. So she learned to shoot left-handed because she hated to get beaten."

It was that perseverance and competitiveness that made her such a talented player and, eventually, a star in her hometown.

McDowell, who happens to be superstitious, began eating a Dairy Queen cheeseburger and three sugar coolies before every game. Her local Dairy Queen even named a sandwich after her — the Molly Burger. The residents of Fillmore, McDowell's official place of residence, were so smitten with the star player that they named a park in her honor.

All the notoriety made for some strange moments, especially when she would travel around the state.

"Going to Springfield and stuff, and little kids would come up and ask me for my autograph," McDowell said. "You don't really think about things like that and think that other kids are going to know you when you're in high school."

McDowell received several offers from Division I schools, including Saint Louis and Illinois State, but decided to attend SIU after some early reluctance.

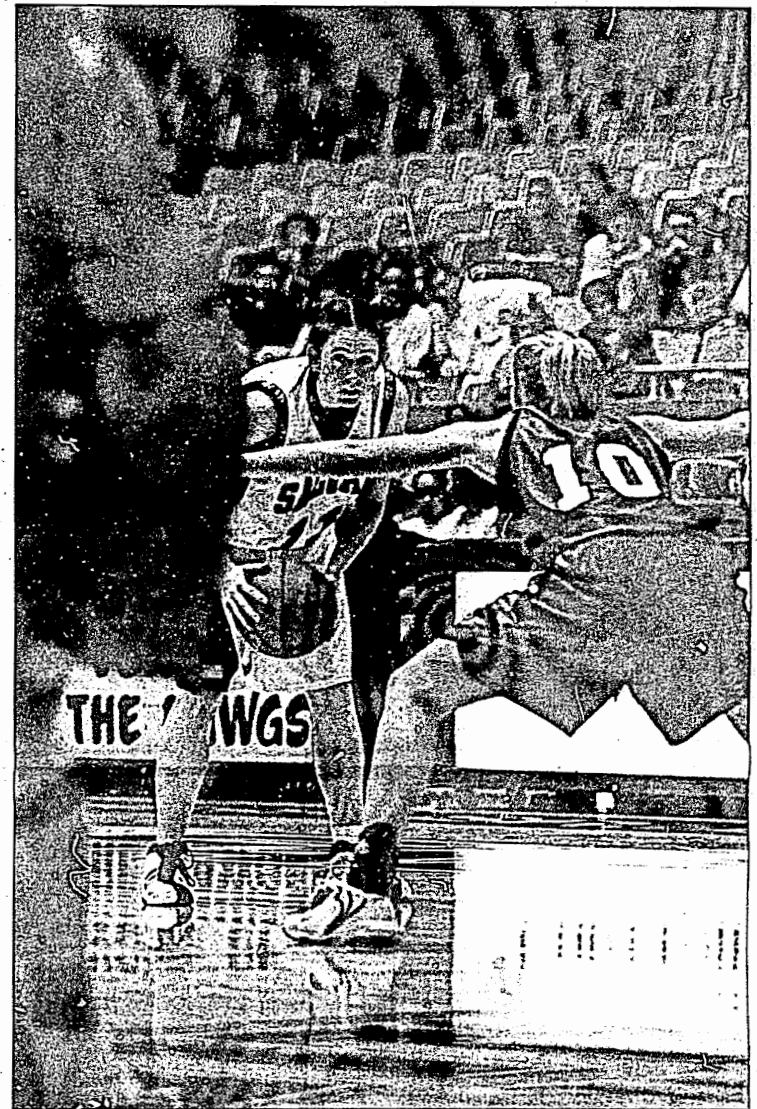
"I really didn't want to come here. I didn't even want to come on my visit," McDowell said. "My dad pretty much had to force me to come down on an unofficial

visit. I loved the coaches and the players and the whole atmosphere."

SIU head coach Lori Opp said McDowell is a fiery competitor who badly wants to help the team be successful.

"She's one of those kids you want in your program because she wants to win so bad," Opp said.

But winning has not come easy for the Salukis, and Opp realizes that it



PATRICK FAZL - DAILY EGYPTIAN

Junior guard Molly McDowell sizes up her opponents before making her next move. Although the Salukis have had their difficulties winning games, McDowell has been having a successful season.

has been tough on her team, especially McDowell. Opp has tried to instill in the squad that making improvement is a process, and that has been difficult for McDowell to stomach.

McDowell said she knows that down the road some time SIU is going to return to prominence and that she's just helping that process along. But the losing still eats at her.

"It's really hard to take, knowing that we're part of a process that means we might not even be excellent while I'm here," McDowell said. "I've talked to Coach Opp about it, and she has to tell me after every game."

All the losing hasn't helped the Salukis in the attendance department either. While the SIU men's team averages more than 6,000 fans a home game, the women are lucky to break 300.

McDowell said that it is degrading to stand outside of men's games, trying to hand out free women's tickets to apathetic fans.

"We have the 200 loyal fans who want to come watch us every day," McDowell said, "and sometimes that's better than getting the people that don't even want to be there."

"It's been tough, but Coach Opp's been really good this year trying to keep us positive and keeping our spirits up as much as she can."

There has been another factor that has aided McDowell during the difficult times on the basketball court — her faith. McDowell said it's hard knowing that she is not in complete control of everything that is going on, but she takes solace in her belief that hard work will pay off in the end.

"It's helped me a ton, knowing that you're finally going to get rewarded for everything you're doing, whether it's in basketball or just life in general," McDowell said.

McDowell's faith has also helped her see the bigger picture and realize that basketball is not the only thing that matters. A recreation major, McDowell's goals for the future include playing professional basketball in Europe, if not the United States.

"If the chance arose for me to play overseas, I'd definitely do that," McDowell said. "I just can't imagine being done playing basketball in a year and a half."

McDowell had been an education

major but couldn't fathom sitting in a classroom all day, every day. She would love to go into coaching, especially at the college level.

"I could even coach at the high school level. I just love the game, love being around it," McDowell said. "I just hope I can have a positive influence on the kids that I coach."

Although she's a self-described "gym rat," McDowell is also one of the more sociable members of the team.

"She likes to be with people," Berwanger said. "If she's here, home alone, she'll go over to the dorms and hang out with the freshmen. She's our social butterfly."

When McDowell is on the court, however, it is clear that the only thing on her mind is winning. Though that hasn't happened much lately, she remains a warrior.

"She's always on the floor, making some kind of noise," Heiden said. "And she comes home and likes to show us her new bruises on her elbows and knees."

Reporter Todd Merchant can be reached at merchant@dailyegyptian.com

Salukis 101 • Evansville 62

Salukis slam Purple Aces

SIU men have an easy night as Salukis dominate folding Aces

Jay Schwab
 Daily Egyptian

When the fans are chanting "We want T-shirts!" with more than 15 minutes left in a game, it's a pretty good sign that the rout is on.

The rout was indeed on for the SIU men's basketball team Wednesday, as the Salukis mutilated Evansville 101-62 in a dunk-filled romp in front of 5,389 fans at the SIU Arena.

"It was just a fun game for the kids," SIU head coach Bruce Weber said. "I'm sure it wasn't for Evansville."

Freshly motivated by a loss to Northern Iowa in their last outing, the Salukis jumped all over Evansville from the beginning. SIU hit a pair of 3-pointers, blocked two shots and Rolan Roberts jammed home his first dunk of many — all before the first media timeout — as SIU roared to an early 15-5 lead.

SIU (18-4, 8-2 MVC) kept coming at the overmatched Aces from there, rolling to a 56-28 halftime lead before breaking the 100-point barrier for the first time of the season on a late Tyrese Buie 3-pointer. Buie was one of six Salukis to score in double figures, led by 17 from Kent Williams and 16 from Jermaine Dearman.

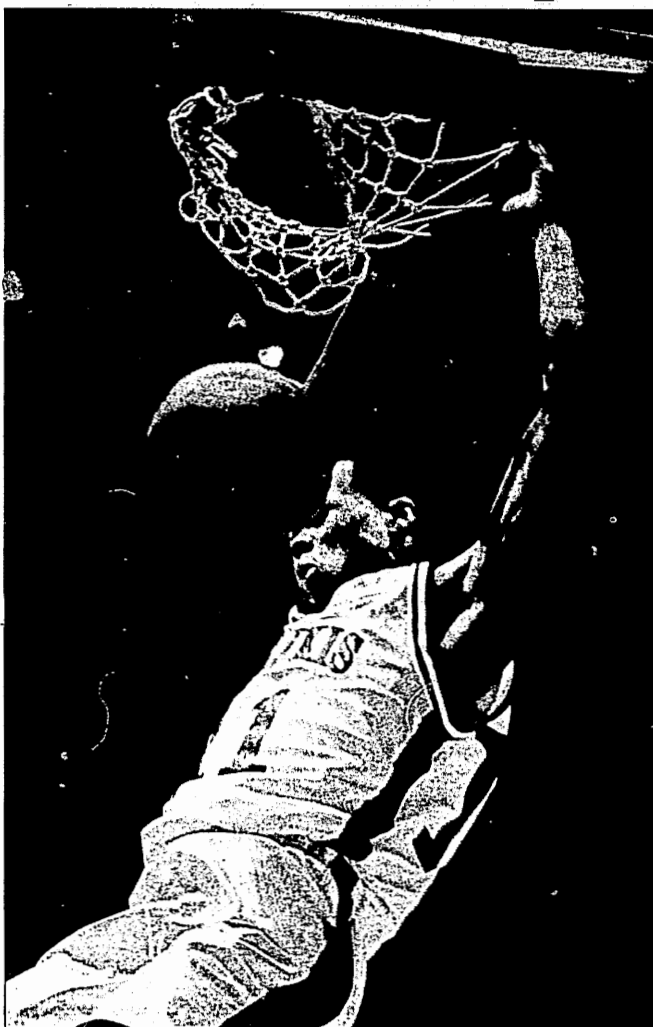
The game was relatively entertaining despite the lopsided score, largely courtesy of a multitude of crowd-pleasing Roberts slams.

"I was telling the guys all game all you have to do is throw it up anywhere and I'm going to catch it," Roberts said. "I'm either going to catch it and bring it down, or I'm going to catch it and dunk it."

For the Aces (4-15, 1-9 MVC) and their head coach Jim Crews, it was another awful night in a sad season.

"When we do something well, we don't get rewarded so things don't ever snowball for us in terms of a positive way," Crews said. "We're kind of paddling the wrong way — not on purpose — but it keeps going that way."

The Salukis moved the ball nicely



RONDA YEAGER — DAILY EGYPTIAN

Junior forward Sylvester Willis slam dunks the ball during the first half of the Salukis' game Wednesday night. The Salukis dominated the Aces as they rolled to an easy 101-62 victory.

Senior forward Tyrese Buie scores double-digits for first time all season

Jen Deju
 Daily Egyptian

On a night SIU hit triple digits for the first time all season, senior forward Tyrese Buie finally broke through for his first double-digit scoring performance of the year.

Buie's loudest shot of the night was a 3-pointer with 18 seconds remaining that pushed SIU over 100 points, causing the Arena crowd to erupt.

"Coach said he wanted to score 100 so I had the ball last and the shot just went in," Buie said.

Although that shot went down, not many have been falling for the senior from Savannah, Ga., this season.

While he has the skills to be a key contributor on the offensive end, which he showed when he averaged 19.0 points as a sophomore at Highland (Ill.) Community College, Buie entered the game averaging a paltry 2.4 points and 2.0 rebound per game. Last season, he was fifth on the Salukis in scoring last season with 6.6 points per contest.

Against Evansville Wednesday, it looked like the Tyrese of old, as he went off for 13 points and grabbed six rebounds in SIU's 101-62 dismantling of the Aces. The 13 points matched Buie's career-high, which he set early last season against Saint Louis.

"It felt good that I hit some shots," Buie said. "I haven't been really hitting none during this middle stretch of the year, but it felt good just to get the lid off of the basket."

Thus far in the season, Buie had been shooting just 31 percent from the field. Wednesday night, he hit his shots at a 50 percent clip.

Buie went for double-digits seven times last season, but his high this season was nine points against Illinois all the way back in November.

"I hadn't hit double digits since last year, so it felt good," Buie said.

While Buie did his best to not let his season-long shooting slump get in his head, you can't help but be affected when you're unable to help your team.

SIU head coach Bruce Weber said Buie has been working hard at trying to get his shot back and was glad some finally fell for him.

"He started doing it in practice about three

See DAWGS, page 18

See BUIE, page 18

Salukis 63 • Evansville 80

Evansville takes a deuce from Saluki women

SIU falls to Aces for second time this season

Todd Merchant
 Daily Egyptian

They had five players in double figures and a better shooting percentage than their opponents, however the SIU women's basketball team was unable to pull out a victory Wednesday night.

The Salukis (4-15, 0-10 Missouri Valley Conference) fell to

Evansville 80-63 in front of 479 fans at Roberts Stadium in Evansville, Ind.

The loss was SIU's 10th straight MVC defeat, and it extended the team's losing streak to a school-record 12 games.

The Salukis came into the game focusing on three main areas — rebounding, turnovers and shooting percentage. The Salukis believed that if they could improve upon those aspects of the game, they would have a chance to pull off the upset.

Unfortunately for SIU, they failed to control the ball or the boards. The Salukis turned the ball

over a whopping 23 times and were beaten on the glass 42-37.

The most glaring statistic for SIU was the 23 offensive rebounds it gave up to the Purple Aces (11-9, 6-4 MVC).

Evansville came out of the gates playing a fast-paced game that the Salukis could not keep up with. The Aces shot 55.3 percent from the field during the first half, resulting in a jaw-dropping 49 points.

The 49 points were the most given up by SIU in the first half all season.

Going into the lockerroom trailing 49-29, the Salukis were shooting a reasonable 46.2 percent from

the field, but were getting killed on the boards.

The Aces appeared to be a completely different team in the second half, as they managed to shoot only 30.6 percent from the field.

The Salukis, however, were unable to gain much ground, despite shooting 43.8 percent from the field. The Salukis continued to be dominated on the boards in the second half, though.

Junior guard Hillary Phillips led SIU in scoring with a career-high 13 points. Katie Berwanger also posted a career high as she tallied 10 points. The three remaining Salukis in double figures were Geshla

Woodard (12), Holly Teague (12) and Jodi Heiden (10).

Evansville had four players score in double figures, led by Tami Masterson's 16 points. The Aces leading scorer, Latasha Gray, chipped in with 14 points. Jamie Gray threw down 12 points and grabbed eight boards, while Shinko Ono added 11 points.

The Salukis will take an eight-day break before returning to the court on Feb. 8 when they welcome Wichita State to the SIU Arena.

Reporter Todd Merchant can be reached at tmerchant@dailyegyptian.com