Times of turmoil not over for Gaia House

ASHLEY ZBOREK Daily Egyptian

Members of the Gaia House Interfaith Center have collected enough money to keep the organization going for another month.

As of last month, there was a possibility of the Gaia House being shut down because of insufficient funds, but the center's balance is now $4,718, which is approximately $718 more than it was a month ago.

Since last month's Board of Directors meeting, where it was announced the center lost $8,127 in fiscal year 2011, several members have either resigned or retired from their positions.

Tabitha Ayres, the Gaia House's interim chair facilitator who joined the Gaia House Board of Directors in an attempt to straighten out finances, said with the job recently requiring extra time and dedication, it was inevitable and unfortunate that all members would not be able remain on the board.

"The members that we do have, have really pulled together and tried to raise funds in every imaginable way," she said.

The center was established in 1943 and serves as a place for many different organizations to meet, including its own self-titled, Registered Student Organization. The center is a meeting place for people of many faiths, traditions and cultures, according to its website.

Ayres said even though enough money was raised to last another month, there is still concern about making it through the semester.

"We have pulled money from small fundraisers and private donations, and now we have the plans for our big money-making events, so our success — really everything — depends on how those go," she said.

The fire department has plans to hold an event March 23 called "Spring into Action," which E. Wilson, Gaia House board member and director of the event, said is meant to be a large fundraising party.

"We hope to double our account balance with this event. There will be five local bands playing and food and dancing for everyone," she said.

The Gaia House anticipates a $1,000 setback later this month because of its tax status.

Wilson said the main reason the Gaia House's situation has improved is because it was exposed.

"When people found out that we were in deep trouble, they were willing to make that $2 donation, or stop by and see how we were doing," she said. "It's good to know the community cares."

Tressong, Gaia House employee, said the Gaia House's current fiscal situation has been eye-opening.

"Everyone in the Gaia House community has really come together. This was really a sink or swim situation, and we are doing everything we can to keep the Gaia House alive," he said.

The Gaia House will be offering memberships and opening a cafe next week, where anyone can come in for a cup of coffee or tea.

Ashley Zborek can be reached at azborek@dailyegyptian.com or 536-3311 ext. 268.

---

Burn barrel fire spreads in DeSoto shed

SHARON WITTEE Daily Egyptian

The Bush Volunteer Fire Department responded to a fire in a shed on Crane Road about a mile west of DeSoto Wednesday afternoon.

The fire, which began as a controlled fire in a burn barrel, got out of control and spread to an adjacent shed, lumber and other building supplies stored there caught on fire, said Jake Rushing, a captain in the Fire Department.

Rushing said members of the all-volunteer Fire Department were on the scene within minutes after the call came in. The fire was nearly extinguished by 5 p.m.

"When they got here, they pulled the line off the truck and started the initial attack," Rushing said, referring to the water hose on the fire truck.

Scott Lockart, one of the firefighters who arrived first on the scene, said he saw the fire from his house a few blocks away as he was getting the call to report to the fire station. He said the flames shot up about 15 feet into the air.

Lockart said he and the other firefighters, Dale Bandy, Robbye Kupselen and Johnny Needham, were able to get the fire under control before it spread to a nearby unoccupied trailer.

Rushing said it was fortunate no one was injured. He said the quick response by the volunteers likely prevented the fire from causing more damage than it did.

The fire could have spread quickly because of the amount of brush and building materials around the shed, he said.

"The guys did a very good job — I'm very proud of them," he said.

Ryan Provo lives in the house on the property at 114 Crane Road. He said he was burning debris from a remodeling project in the burn barrel and needed to drive into town, so he threw two buckets of water into the barrel to douse the fire. When he left, he thought the fire was out, he said.

Provo said he heard fire sirens on his way back from town and then saw smoke as he looked down the road.

"There was this giant black cloud going up," he said.

Provo said he was grateful to the fire department for responding so quickly. Rushing said The Bush Volunteer Fire Department, which is located in DeSoto, has 14 volunteers on its roster and averages about 160 calls a year. The volunteers are also trained in emergency medical and search procedures, he said.

Lockart, who is in charge of training for the department, said the firefighters train at the Regional Training Center in Carbondale. He said the volunteers also receive training on how to extract victims of car accidents from their vehicles and how to respond to hazarous spills.

Sharon Witte can be reached at switte@dailiegyptian.com or 536-3311 ext. 266.
About Us
The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 20,000. Fall and spring semester editions run Monday through Friday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Spring break and Thanksgiving editions are distributed on Mondays of the pertaining weeks. Free copies are distributed in the Carbondale, Murphysboro and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement
The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

Copyright Information
© 2012 DAILY EGYPTIAN. All rights reserved. All content is property of the DAILY EGYPTIAN and may not be reproduced or transmitted without consent. The DAILY EGYPTIAN is a member of the Illinois College Press Association, Associated Collegiate Press and College Media Advisers Inc.

Publishing Information
The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale. Officers in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, Ill., 62901. Bill Freivoegel, fiscal officer.

Sunshine Memberships are available now and are valid through August 10, 2012. Keep those New Year’s Resolutions. Personal Trainers are also available to keep you motivated!

Memberships to the Student Recreation Center are available to everyone!

$175 primary (you)
$120 secondary (spouse or partner)
$90 for ALL dependents (children 18 years & under)
reccenter.siu.edu

DailyEgyptian.com
ALL LINK..NO INK.
Radio community helps blind, visually impaired receive news

MATT DARAY Daily Egyptian

Because he can’t read his news, Frank McClesky said he depends on the Southern Illinois Radio Information Service to hear about local and national issues.

McClesky, a Carbondale resident, said he has been visually impaired his entire life and after learning about the service two weeks ago, he has relied on the reading service.

SIRIS, a service of WSIU Public Radio, has provided information and news to nearly 1,000 individuals that are blind, visually impaired or have trouble reading print material in the counties surrounding the Carbondale and Mt. Vernon areas since 1984. The service includes daily readings from Gatewave Radio Reading Service in New York City, which provides recordings of The New York Times and The Wall Street Journal. Local volunteers read 35 hours of programming that include The Mt. Vernon Register-News, the Southern Illinois and Marion’s Daily Republican.

“I think it’s a great service provided to the community,” McClesky said. “I wouldn’t be able to get all the news as easily without it.”

McClesky said he enjoys hearing all the local news and especially likes the local advertisements the service provides. McClesky said he has been so impressed by the service that he is trying to become a board member, which would make him the only current board member that is blind or visually impaired. He said he seeks to bring new and innovative ideas to the service based on his personal experience.

According to the 2010 National Health Interview Survey Preliminary Report, an estimated 21.5 million Americans suffer from some visual impairment or blindness.

“We are providing a service to people in southern Illinois who are blind, visually impaired or are print-disabled that helps them stay in touch with their local community,” Vickie Devonport, director of SIRIS, said.

She said she believes SIRIS is a strong asset to the community because it offers the visually impaired a way to hear more in-depth news about their local communities than they would from other sources.

SIRIS is run by 28 volunteers, including SIU students.

“I had an interest in the radio industry,” said Randall Hopper, a senior from Bartlett studying music business. “So I decided to help out to get job experience.”

Hopper said he has worked at SIRIS for three years as an operations manager where he edits recordings, broadcasts, recruits, trains new volunteers and performs on-air announcements.

“We serve around a thousand people in the community. I think that really makes a difference,” he said.

The service also hosts events like the SIRIS Classic Yard & Media Sale, an event to sell old vinyl records and stereo equipment. It celebrates achievements of the visually impaired as well, and it raises awareness of the issues facing people with disabilities.

Devonport said SIRIS was founded in 1984 by Rick and Valerie Parrish to help out the community. It eventually became a service provided by WSIU radio station, using a sideline channel of its radio frequency to broadcast. SIRIS is one of 11 similar services that are part of the Illinois Radio Information Service, an association of radio services that help the blind and visually impaired statewide.

According to its website, SIRIS is funded by WSIU Public Radio, SIU, United Way of Southern Illinois, the Illinois State Library and from donations.

The service runs on a special frequency that requires a sidetone receiver to listen, provided by SIRIS for free to those who qualify. Qualifiers include those in the WSIU-FM or WVIL-FM listening areas with diminished vision or a condition making it impossible to read.

According to Devonport, the service is working to make its programs available via streaming, so individuals with assisted technology can access the news over the Internet.

SIRIS is currently looking for volunteers to read news and entertainment broadcast. The organization can be contacted online at http://www.wsui.org/siris or at (618) 453-2808 from 1-5 p.m. every weekday.

Matt Daray can be reached at mdaray@dailyegyptian.com or 536-3311 ext. 254.
Big themes discussed at Big Muddy

ANTHONY PICKENS Daily Egyptian

The Big Muddy Film Festival brought civility to the forefront Tuesday, raising issues on campus that may have flared last semester with a 1,100 student disturbance outside of the Brush Towers.

The September incident raised the question of civility on campus, said Megan Lotts, associate professor of library affairs.

“I got to see the footage the next day with my students, 20-something students, who almost have the effect of (post-traumatic stress disorder) from this experience,” she said.

Michele Torns, festival organizer and assistant professor of cinema and photography, said talking about the issue of civility in the community was a way to connect the idea of the Big Muddy Film Festival back to the university.

The festival began Tuesday with a showing of the 1968 film, “Do the Right Thing” — a film about a neighborhood’s racial tension, in the John C. Gwyn Auditorium of Morris Library.

After the screening, a panel of guest speakers gave their insight into the film and how it relates to today’s problems in society.

The screening was a preview event of the festival, which has been going for 34 years. The annual festival aims to bring contemporary, innovative and provocative films to Carbondale and includes dozens of screenings at various venues in Carbondale and the surrounding area, according to its website.

The festival is until Sunday and will be capped off with a screening of the “Best of the Fest” in the Union Liberty Theater in Murphyboro at 7 p.m.

Lotts said “Do the Right Thing” was the perfect movie to display social problems in communities because of how directly it deals with those problems, she said.

“We talked about where was every role and where was the civility in that moment, and I think that we see that in the film,” she said.

Lotts also said there seems to be some civility problems on campus between Brush Towers and Thompson Point.

She said there’s a perception on campus that the towers are the “nagged” part of the university, attracting a lot of black people.

While Thompson Point tends to attract more white people.

In the discussion after the screening, panelist Josh Hyde said he noticed the same division between the two housing complexes while he was attending SIUC.

Torre said the festival has a tradition of community outreach and wants to emphasize opening up dialogue after all its films.

She said she wanted to see more discussions about civility in this year’s festival.

The discussion that followed the film was the reason screening “Do the Right Thing” was a good event, Torre said.

Guest speaker Beverly Love, assistant professor of radio and television, said the message depicted in the film’s title needs to be heard.

She said it’s easy to become numb to some of the problems faced in society because the amount of stimuli being presented through the media.

Hyde, who directed the film “Postales,” which debuted at the festival Wednesday, said Spike Lee’s movies have had an impact on him because of the themes that they follow such as social injustice.

“Postales” carries similar themes to “Do the Right Thing,” Hyde said, including cultural understanding.

Lotts said artistic, thought-provoking films need to be seen more often.

“When artists create work, it is really about something that is beautiful to look at or it is really about something that is powerful or sparking some ignition in your brain to get you thinking?” she said.

Anthony Pickens can be reached at apickens@dailyEgyptian.com or 536-3314 ext. 266.

Pert near sandstone revives old-time music

ELI MILEUR Daily Egyptian

Old-time music will be alive and kicking tonight in Carbondale as Minneapolis-based string band Pert Near Sandstone takes the stage at Hangar 9. The band, consisting of five guys and plenty of banjos, fiddles, mandolins and an upright bass, released their latest album, “Paradise Hop,” in November and are currently on tour through the spring.

Fiddler and mandolin player Nate Sipe took some time to talk to the Daily Egyptian about the future of old-time music, growing up in Minneapolis and The Beatles.

Doax Enteritus: Do you think there’s been a recent upsurge in interest in old-time music among a younger generation?

Nate Sipe: Definitely.

The string band revival is really what’s been happening around the country that I see. A lot of guys who grew up with electric guitars are picking up banjos and mandolins and figuring out sawed-off fiddle sounds just as cool as a distorted guitar. And you can do it in a living room of a party, instead of having to be stuck in a practice space or playing in your parents’ basement. That acoustic string band sound … sort of disappeared for awhile … it was popular in the 1920s and 1930s when the record industry was first starting out … Now it’s kind of coming back as a form of music that’s being taken seriously again. I’m sure it will go away again, ebb and flows as folk music tends to do. It seems to pop up when it’s valid for a culture, valid for a time. I’m sure that punk music will come back again at some point too, but I think that Pert Near Sandstone will still be playing string band music.

DE: What do you think is appealing about old-time music?

N.S.: What I’ve seen is a lot of people who get into bluegrass initially. Their ears tune in to that really traditional bluegrass sound. But a lot of these people who might start out on bluegrass eventually find themselves leaning toward old-time string band music.

It seems to have a broader appeal in that it’s more of a social music. It’s not such a performance-based music where only the most gifted and most flashy survive. It’s more of an organic approach at creating a sound. No matter what your ensemble is … you can create different textures and different sounds. It’s a much more open genre of acoustic music, I believe. It taps into something that’s a little more archaic and a little more soiled, a little more dirt-based. It’s got more blood and dirt in it.

For the rest of the story, please visit DoaxEnteritus.com

If you were in the Academy, who would you send home with the best picture Oscar?

ANTHONY PICKENS Daily Egyptian

“Hughes” is a visually impressive movie, showing how 3-D technology can be used in a way that doesn’t feel like a gimmick. The technology feels necessary to the experience of the movie, allowing viewers to see the visual expression of the film from a different perspective. Add to that an engaging story and well-developed characters, and you have a movie worthy of best picture.

I’m going to have go with “The Tree of Life.” Terrance Malick is a master, and though “Tree” isn’t on the same level as his ’70s masterpieces, it was probably the most interesting, certainly best looking, film I saw last year. That said, it’s definitely not going to win. Half the Academy voters probably didn’t stay awake past the first 20 minutes. But hey, according to the L.A. Times they have a median age of 62. They have to fit in nap time somewhere.

LAURA WOOD lawood@dailyEgyptian.com

It’s time for a movie that goes against the typical filmmaking grind to win an Oscar. Plus, the dog was adorable. It was nominated for a reason, right? “The Artist” for the win!
SIU grad makes it big with comedy website

Cracked.com editor opens doors for other aspiring writers

ELI MILEUR
Daily Egyptian

For Jason Pargin, getting a book deal, selling the movie rights and becoming a senior editor at a major national website never meant leaving Murphysboro.

Pargin, who uses the pen name David Wong, is senior editor for comedy site Cracked.com, and his debut novel, “John Dies at the End,” has been adapted into a film starring Paul Giamatti. It premiered at the Sundance Film Festival Jan. 23.

With the film now seeking distribution, Pargin said he’s completed a sequel novel that likely will come out at the end of the year.

Pargin, who graduated from SIU’s radio-television department in 1997, said for the better part of the last decade, writing was just a hobby for him.

And while he felt he had talent, he could never break into the business through the traditional routes, he said.

While working a number of jobs, including processing insurance claims, he had a personal website, Pointless Waste of Time, where he would post various pieces of comedy, he said. Every Halloween he would post an entry of what would become “John Dies at the End.”

In 2007, he started self-publication of the complete book, and a small print-on-demand publisher came to him offering to do a run of paperbacks, he said.

But one of those paperbacks ended up in the hands of director Don Coscarelli, who immediately contacted Pargin seeking the film rights, he said.

“I thought it was a crazy person contacting me,” Pargin said.

After getting multiple emails, Pargin said he replied and soon found himself negotiating contracts for the film. After the rights were sold, St. Martin’s Press approached him about doing a hardcover run of the novel, he said.

Around the same time, he was hired as an editor for Cracked.com, he said, though they didn’t even realize he’d gotten a book deal at that point.

At Cracked, he’s had the philosophy that there’s a massive pool of unappetized talent out there, who, like himself, might not know how to get published.

“When article ideas from nobodies start coming in, who the hell am I to tell them no?” he said.

Pargin said almost all of the website’s content comes from freelancers, most of whom don’t have any publishing experience.

He said contributors pitch ideas, and as an editor, much of his job consists of going through every pitch and giving feedback to all of them, regardless of his having any interest in publishing it.

After pitches are accepted, the writers move to the next stage, and editors work with them to help hone their work the whole way.

Contributor Mohammed Shaffir, of New York City, said he’d never written or published an article, or even pitched an idea, when he joined the website’s story idea forum and made a pitch.

“I could’ve written my articles and posted them on a blog, but that wouldn’t have given me any exposure,” he said in an email.

Contributor Pauli Pissuu, of Helsinki, Finland, said Cracked’s format of sourcing freelancers is part of a greater shift in the entertainment industry following the rise of new technologies.

“It’s a system where the biggest emphasis is ability, as opposed to the traditional system that is largely based on networking and reputation,” he said in an email.

“There’s a huge wave of change in the entertainment field: the rise of the little guy.”

And just as Pargin started out as a nobody, he said many of the freelancers who’ve contributed to Cracked, some of whom were only teenagers, have gone on to have successful careers writing and editing for other sites.

Pargin said the freelancing strategy wasn’t part of any grand plan, but rather came from his own experiences as an unknown, hobbyist writer.

“That’s kind of based on me having spent seven or eight solid years writing with absolutely no success at all,” he said.

Eli Mileur can be reached at emileur@dailyEgyptian.com or 536-3311 ext. 265.
MUSIC

Today
Hangar 9 — Port Near Sandstone w/ Whistle Pigs 9 p.m.
PK’s — Red Devil Radio 10 p.m.
Tres Hombres — Skew 10 p.m.
Friday, Feb. 24
Copper Dragon — Dot Dot Dot 10 p.m.
Hangar 9 — The Schwag w/ Melvin Seals 9 p.m.
Liberty Theater (Murphyboro) — Giant City Slickers CD release party
PK’s — Hobo Knife 10 p.m.
Rustle Hill Winery — Ivas John Trio 6 p.m.
Tres Hombres — Aaron Kann and the One Drops / Smooth Money Gesture 10 p.m.
Saturday, Feb. 25
Blue Sky Vineyards — Marty Davis 2 p.m.
The Bluffs Vineyard & Winery — Dittwater Fox 4 p.m.
Copper Dragon — Li Dan’s New Legs 10 p.m.
Rustle Hill Winery — Strange Arrangement 9 p.m.
PK’s — Aqua Regia 10 p.m.
Rustle Hill Winery — Lost’s 2 p.m.
Movin’ Mary 6 p.m.
StarView Vineyards — Larry Dillard 2 p.m.
Tres Hombres — Smooth Money Gesture 10 p.m.
Von Jakob Vineyard — Ivas John Blues Band 2 p.m.
Sunday, Feb. 26
Blue Sky Vineyards — Dan Barron 2 p.m.
The Bluffs Vineyard & Winery — Concordia 3 p.m.
Hokker Hill Winery — Billy Dan Langley 3 p.m.

FILM & THEATER

Today
Big Muddy Film Festival — The 5th Annual Big Muddy Film Festival brings scores of independent titans to the Carbondale area for a week-long cinematic event. Showings will be at various locations from Feb. 21 to Feb. 26. For more information and a complete listing of showings, go to bigmuddyfilm.com.
Friday, Feb. 24
Marion Kleinus Theatre — “Suicide Punchline!” 8 p.m.
Marion Kleinus Theatre — Patti Pace Performance Festival Rocky Horror Picture Show — Student Center Ballrooms 11:59 p.m.
Varsity Center for the Arts — The Stage Co. presents “Inherit the Wind” 6:30 p.m.
Saturday, Feb. 25
Carbondale Public Library Community Cinema, “More Than a Month” 2:30 p.m.
Marion Kleinus Theatre — Patti Pace Performance Festival Rocky Horror Picture Show — Student Center Ballrooms 11:59 p.m.
Varsity Center for the Arts — The Stage Co. presents “Inherit the Wind” 6:30 p.m.
Sunday, Feb. 26
Student Center Ballrooms — SPC Oscar Viewing Party 6 p.m.
Varsity Center for the Arts — The Stage Co. presents “Inherit the Wind” 1 p.m.

OTHER

Saturday, Sunday Feb. 25, 26
Touch of Nature — Maple Festival and Pancake Breakfast 9 a.m.
Wednesday, Feb. 29
Copper Dragon — Comedy Night w/ Mark Pooleos and Chad Thorsberry 9 p.m.
Student Center — Show Biz Quiz: Comedy Game Show 7 p.m.

LIVE MUSIC

THURSDAY

11:00AM - 11:00PM
7 Days A Week
$1 OFF ANY DRINK
FULL MENU AVAILABLE

BLEND

COLLEGE NIGHT
9:30 12:30

SUNDAY

THURSDAY

COSMIC BOWLING!
5 DOMESTIC PITCHERS
8 UNLIMITED BOWLING
$6 JELLO SHOTS
$2 DOMESTIC DRAFTS
$4 SHOE RENTAL

EL GRECO

homemade fried mushrooms & onion rings made fresh daily!
457.0303  457.0304
516 S. Illinois Ave
Mon-Sat: 11am-11pm  Sun: 10am-11pm

Evelyn’s RESTAURANT

BBQ Ribs • Curry Chicken • Monte Cristo Homemade Fries • Nuts • Fresh Veggies
Beer Garden • Baked Mac & Cheese • Nachos
CARBONDALE’S NEWEST RESTAURANT
on the STRIP

684-457-2092 • 516 S. Illinois Ave • Carbondale, IL 62903

WHEN IN CARBONDALE

MUSIC

EL GRECO

homemade fried mushrooms & onion rings made fresh daily!
457.0303  457.0304
516 S. Illinois Ave
Mon-Sat: 11am-11pm  Sun: 10am-11pm

Evelyn’s RESTAURANT

BBQ Ribs • Curry Chicken • Monte Cristo Homemade Fries • Nuts • Fresh Veggies
Beer Garden • Baked Mac & Cheese • Nachos
CARBONDALE’S NEWEST RESTAURANT
on the STRIP

684-457-2092 • 516 S. Illinois Ave • Carbondale, IL 62903

WHEN IN CARBONDALE

MUSIC

EL GRECO

homemade fried mushrooms & onion rings made fresh daily!
457.0303  457.0304
516 S. Illinois Ave
Mon-Sat: 11am-11pm  Sun: 10am-11pm

Evelyn’s RESTAURANT

BBQ Ribs • Curry Chicken • Monte Cristo Homemade Fries • Nuts • Fresh Veggies
Beer Garden • Baked Mac & Cheese • Nachos
CARBONDALE’S NEWEST RESTAURANT
on the STRIP

684-457-2092 • 516 S. Illinois Ave • Carbondale, IL 62903

WHEN IN CARBONDALE

MUSIC

EL GRECO

homemade fried mushrooms & onion rings made fresh daily!
457.0303  457.0304
516 S. Illinois Ave
Mon-Sat: 11am-11pm  Sun: 10am-11pm

Evelyn’s RESTAURANT

BBQ Ribs • Curry Chicken • Monte Cristo Homemade Fries • Nuts • Fresh Veggies
Beer Garden • Baked Mac & Cheese • Nachos
CARBONDALE’S NEWEST RESTAURANT
on the STRIP

684-457-2092 • 516 S. Illinois Ave • Carbondale, IL 62903

WHEN IN CARBONDALE
Crossword

THE Daily Commuter Puzzle by Jacqueline E. Mathews

ACROSS
1 Bambooze
5 Ohio or Oregon
10 Back of the
14 pineapple
15 One defeated
16 School test
17 Region
18 Just the
19 recently
20 Catches
22 Parce; satire
24 Even score
25 __ badge: Boy
26 Scout’s award
28 Ran quickly
29 Cist or crm
30 Jewelmed crow
35 Grew older
35 To the __;July
36 Changed
direction
37 Probit
38 Guadalcanal
heroes
40 Undeveloped
flower
41 Resentful
42 Sevr
44 Prescribed
amount
45 Tiny map within
a larger map
46 __ Francisco
47 Worn out
48 Brickleay
50 Split _ soup
51 Flowed in small
waves
54 Drinking birges
58 Doing nothing
59 Zodiac sign
61 __; smooth
62 Dread
63 Wall painting
64 Skimpy skirt
65 Sunbathes
66 __; home is your
castle?
67 Eat messily
68 __; desk

DOWN
1 In ___
2 __ room
3 __ up; confined
4 __ oneself; put
forth effort
5 Swet’s instin
6 Little children
7 Bit of soot
8 Abandoned
9 Mistake
10 Classic gift for
Father’s Day
11 Wheel rod
12 Late talk show
host Jack
13 TV show award
14 Assistance
15 __; refers to
16 __; hat dance
17 Jewish leader
18 Once more
19 Pennies
20 Salon
31 __; tree-
planting time
32 Recycle for
oneself
33 __; tallied
35 Defense
36 11/11 honoree
36 __ or copper
39 Religious sister
40 Problems for
hospitals
41 Division
42 __; concept
43 Think ahead
44 __; mulits
46 __; chloride;
salt
49 City in Nevada
50 Rings, as a bell
51 Division
52 Concept
53 Think ahead
54 __; mulits
55 Wickedness
56 City in Nevada
57 Make a tiny cut
58 Make a tiny cut
60 Undergarm

SUDOKU

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

MIXED UP BY:

JUMBLE

Unscramble these four jumbles, one letter to each square, to form four ordinary words.

WHO

Get the clues from this puzzle, then unscramble the words to form the names of vegetables.

Answer:

Mo Wallace

When asked if she wanted gold or silver, she replied —

(Answers tomorrow)

Weekly Answers

Jumbles: VALVE SWEEP SHADOW SHOULD

1. The prison play wasn’t going well because

— they all wanted to — STEAL THE SHOW

2. I don’t decide; I like them both.

3. The best of both worlds.

4. Can’t make up my mind.

5. Needle in a haystack.

6. When I’m undecided.

Pick up the Daily Egyptian each day to test your crossword skills

Aries — Today is a 7 — You’re ready to take charge. Make new contacts while filling present orders. Stick to practical solutions. Remember to say “please” and “thank you.”

Taurus — Today is a 7 — Think it over. You’ve got some things to handle, and planning can save time. Is there anything you can delegate? Complete old stuff to gain space.

Gemini — Today is an 8 — There’s no point in blaming others. You can dig yourself out of a hole. Use the right tools. Your team can come to the rescue. Thank them and celebrate.

Cancer — Today is an 8 — Don’t let the stress of the test or challenge get you intable. You can be very convincing now. Stand up for what you believe in. It could even be fun.

Leo — Today is a 6 — Your wanderlust intensifies. Travel and romance both look good for the next few days. The challenge: spend the same as you would have.

Virgo — Today is a 7 — Your actions could rub someone wrong. Don’t let circumstances dim your brilliance. Balance the different aspects of your life.

Libra — Today is an 8 — What you’re learning seems to contradict what you already know. You can figure out what works for you and use it to your advantage. Don’t rush.

Scorpio — Today is an 8 — You’re getting busier, and while that’s a good thing, don’t burn yourself out. Take plenty of breaks to stretch and rest your senses. Breathe deeply.

 Sagittarius — Today is an 8 — Get projects complete around the house, and clean up an old mess. Don’t get into a losing argument. Feed your romantic senses later in the day.

Capricorn — Today is a 7 — Your capacity to communicate and concentrate is increased. Listen closely. Today you can solve old riddles. A stroll out in nature inspires.

Aquarius — Today is an 8 — Not everything goes according to plan, but that doesn’t stop you from going for it, especially where work’s concerned. Do the best with what you have.

Pisces — Today is an 8 — Let your loved ones build you up on confidence. They have faith in you, even when you doubt yourself. Try some of those moneymaking ideas.

Horoscopes by Nancy Blach and Stephanie Cesarone

Brought to you by

Great Shapes

Fitness + Women

CARBONDALE’S FINEST AND MOST
EXCLUSIVE FITNESS CENTER FOR WOMEN ONLY!

1 Mike South of SCAU on RT. 116 (816) 329-4044
www.greatshapesfitness.com

Stud Break

Crossword

Brought to you by:

the practice

iPad

Served by:

Fat Patties

Lunch Special:

Burger, Small Side &
Soft Drink SPECIAL $6

FREE Delivery on Orders $8 & Over
619-529-4AFF (3287) 611 B S. Illinois Ave.Carbondale

(4) (c) 2012 Tribune Media Services, Inc.
All Rights Reserved.

Wednesday’s Answers

1. RING
2. TALE
3. LDOWN
4. BATH
5. COOK
6. TREAT
7. EAST
8. ADOR
9. DORE
10. RUDE
11. LIZE
12. MEAL
13. CERN
14. IDLE
15. SINS
16. DOKE
17. IDEL
18. KNO
19. EVEL
20. YRDE
21. LLEW
22. FLOW
23. EREH
24. DOWE
25. WREN
26. SLIP
27. LAD
28. STICK
29. LARS
30. HIDE
31. THEL
32. WHE
33. WRIA
34. LIRE
35. RIAE
36. LIND
37. IDEE
38. KNEE
39. SICU
40. VENI
41. ORIN
42. HEMP
43. ACTY
44. KERN
45. ICAI
46. LICE
47. ELDA
48. DELL
49. LERG
50. HOUS
51. LUSI
52. CALM
53. DEED
54. LITH
55. LIRE
56. LEST
57. LICE
58. LIRE
59. LERG
60. LERG
Hot Buckeyes hand Illini another loss, 83-67

RUSTY MILLER
Associated Press

COLUMBUS, Ohio — Something's lacking at Illinois, and beleaguered coach Bruce Weber is pretty sure he knows what it is.

"The thing that is so frustrating for me is our defense," Weber said after his Illini fell behind early and were never really in an 83-67 loss at No. 8 Ohio State on Tuesday night. "It's something that carried us early and gave us a chance to win games. And now ... it's not there."

It was pretty obvious that the Buckeyes (23-5, 11-4 Big Ten) didn't have much trouble with the Illinois defense. They hit 32 of 49 shots from the field for 65 percent, and added 7 of 13 3-pointers.

While many have questioned Weber and his future beyond this, his 10th year with the program, the players believe it's their fault that the Illini (16-12, 5-10) have fallen on hard times. "They've lost six in a row and nine of 10 to plummet from being a strong contender for an NCAA tournament bid to an afterthought," Weber said.

"It all starts with defense," said center Meyers Leonard, who led the Illini with 21 points. "With myself and my teammates, we've got to play better defense. Nothing on the coaches. They got us prepared. (The Buckeyes) got some easy baskets early and then they caught fire. But it's on us. We've got to play defense, including myself."

Ohio State was coming off a 58-48 loss at Value City Arena to Michigan State on Feb. 11 that ended a 39-game home winning streak. The Buckeyes made only 14 of 53 shots against the Spartans, an arena-record low of 26.4 percent for the home team. They connected on 2 of 15 3-pointers.

In their most recent game, a 56-51 loss to No. 17 Michigan on Saturday, they shot 38.8 percent.

But against the Illini, they hit 11 of their first 12 shots from the field and 16 of 19 to build a double-digit lead that they maintained for all but the first 5 minutes of the game.

"It was obviously good to see the ball go in early," Ohio State coach Thad Matta said of the Buckeyes hitting 11 of their first 12 shots and 16 of the first 19. "We had good shots, we got the ball moving and we were able to get out and get some easy buckets because of our defense. That was delightful to see, trust me."

Weber said his players were a good defensive team earlier this season. But defense also involves toughness, and that's something that Weber said the Illini do not have consistently. Just last week he bemoaned the fact that he had become too worried about winning and not about developing a culture and a toughness.

"Chester (Frazier) texted me the other day from Germany and said, 'Coach, don't forget, three years ago we were as tough as anybody,'" Weber said on Tuesday night, referring to a former player. "We had it, there's no doubt about it. It's a pride. And we had it early this year. We guarded and we were tough. Maybe we just worried too much about offense and now we've kind of lost that mindset of defending and having that pride."

Ohio State also showed some defense and some toughness.

Brandon Paul had 43 points in Illinois' 79-74 stunner over then-No. 5 Ohio State on Jan. 10. Paul almost destroyed the Buckeyes by himself, making 11 of 15 shots from the field — including 8 of 10 3-pointers — and 13 of 15 free throws.

But on this night, he managed just nine points on 2 of 9 shooting.

"They locked onto him right away," Weber said.

"No wonder the Illini never got closer than 16 points over the last 25 minutes, "Weber said.

Illinois has games remaining at home against Iowa and No. 11 Michigan, then a road game at No. 16 Wisconsin. Then comes the Big Ten tournament.

"There's still time to turn things around, to salvage the season. But time is running out."

"That was my complete message to the kids," Weber said of his remarks in the locker room. "There's still games to win, a lot of things can happen. But unless the defense has pride and the pride in the defense changes, nothing's going to change."

The team's next meet, Palacios won the triple jump with a 49.01 jump. Despite their success, both said their aspirations will continue to rise. Both Palacios and Palacios said during their careers, they hope to qualify for outdoor regionals and nationals, as well as make the Bahamian national team.

Both also said they are interested in eventually competing in the Olympics, but that would be in the distant future.

"They're serious about what they're doing," Scott said. "They train hard and do whatever I want them to do. They know being here on scholarship that they have to earn their money. And that's what they're doing."

Akeem Glaye can be reached at aglaye@dailythyptan.com or 236-3313 ext. 209.
Mizzou cancels game with SIU

TARA KULASH
Daily Egyptian

The Salukis’ football game against the University of Missouri set for Sept. 8 has been cancelled. Mizzou switched from the Big 12 to the Southeastern Conference, which scheduled a home game for the team against the University of Georgia on the same day. The Missouri university also had a game scheduled Sept. 22 with Miami University in Ohio that it had to drop for a match with the University of South Carolina.

While Mizzou was originally supposed to pay SIU $325,000 for the game, SIU announced Feb. 7 they will now play Ohio's Miami University for $200,000. Mizzou will cover the difference and pay SIU $125,000.

Mario Moccia, director of athletics, said every year the Salukis try to schedule a guaranteed game with a larger school. This year SIU played the University of Mississippi and last year played the University of Illinois at Champaign-Urbana.

Moccia said the cancellation of the game won’t hurt SIU’s relationship with Mizzou.

“I was a problem that just couldn’t be avoided,” he said. “I think we certainly all worked together to bring a good outcome to this.”

Moccia said he’s happy SIU will still be paid the same amount and the Salukis will still get to travel and play a game against Miami.

The $325,000 will go toward the general budget of the athletic department.

Mark Scally, associate athletic director, said the general budget is used for uniforms, equipment, travel, meals, scholarships and more. He said while he wishes SIU could still play Mizzou, he thinks the game against Miami will be a good one.

“I think our fans are always disappointed when they don’t get a chance to see the Salukis play some of the top competition in the country,” Scally said.

Kyle Fisher, a senior from Du Quoin studying radio-television, said he agrees the game cancellation is a disappointment. He said he planned on attending the game since he went to the games against Mississippi and Urbana-Champaign.

“I had a lot of fun going to the bigger games that we play, and it’s just an experience we don’t get to have all the time,” Fisher said. “It was something I was looking forward to, and Miami, Ohio doesn’t have the same ring to it as Mizzou.”

He said he might consider going to the Miami game, but he won’t go out of his way for it.

Tara Kulash can be reached at tkalash@dailyegyptian.com or 536-JSII ext. 255.

From the Caribbean to Carbondale
Salukis’ cousins bond on track

AKEEM GLASPIE
Daily Egyptian

When the adjustment to life away from home became difficult for Bahamas natives Kenya Culmer and Doug Palacios, they used track and a strong friendship to ease their transition to SIU.

Culmer and Palacios, both sophomore jumpers on the SIU track and field team, are cousins from Nassau and both transferred from St. Augustine’s College High School in their hometown.

Palacios received a scholarship to SIU in the fall of 2010. Culmer followed, also with a scholarship, the next semester. Both say their relationship has played a huge role in their successful transition to life in southern Illinois.

Palacios said children who grow up in the Bahamas begin to participate in track at a young age. Because their uncle was their trainer, Palacios said he witnessed many of his cousins become Division I track athletes.

Culmer said Palacios began to participate in club track teams in the area when he was around 4 years old, and she started a little bit later.

Andre Scott, SIU jumping coach, said athletes in the Bahamas are trained by private club coaches such as Peter Pratt, who coached former Saluki jumper and MVC champion Bianca Stuart. Scott said he successfully recruited Bahamian athletes before, when he recruited Stuart out of Queens College in 2006. After he scouted Stuart, Scott said his relationship with Pratt developed, which eventually led him to Palacios.

Scott said he first noticed Palacios when the jumper was 14 years old, while Palacios participated for his club team.

“I’ve always been recruiting the Caribbean kids,” Scott said. “Usually it’s Jamaica, but the Bahamas have been nice to us. We’ve had a bunch of Bahamas come (to SIU) since the 70s...they’ve all been pretty decent athletes.”

When Scott scouts athletes, he said he first looks for natural ability and the skill to generate power from the hips during jumps. He said he noticed both right away from Palacios.

“I saw Douglas practicing, and the kid could take a lot of jumps and he wasn’t bad technically either,” Scott said. “Three years later, I was recruiting him. The reason why I got him here is because I knew the kid could jump.”

Palacios said he’s greatest adjustment to southern Illinois was the weather.

During winter months, the average temperatures in Carbondale are in the mid-20s, which is about 40 degrees colder than the Bahamas.

“My first semester in the fall, it was good. But once it started to get cold, I really wanted to go back home,” Palacios said. “I couldn’t see the sun. Back home I could always see the sun and it kept us warm.”

Culmer said she followed her cousin to SIU in the second semester of the 2010-11 school year and found the adjustment just as difficult.

“My first week I was crying like a baby; I was ready to go home,” Culmer said. “But I knew I had to do it, because this is great opportunity and I couldn’t just let it go like that.”

Sophomore jumper Kenya Culmer takes a break during practice Monday at the Recreation Center. Culmer earned the third-highest jump in SIU history Dec. 3 during the Saluki Fast Start.

Sophomore jumper Doug Palacios warms up Wednesday during practice at the Recreation Center. Palacios took third in the triple jump during the Saluki Open Jan. 13 and 14.

ISSAC SMITH | DAILY EGYPTIAN

Please see BAHAMAS | 11