Strain relief

Hironobu Kakinuma receives treatment from sports medicine for a torn ACL in his right knee. Kakinuma is a kick boxer and a second year graduate student majoring in Tees. Allan Chase has been an athletic trainer working at sports medicine for approximately two months and is working on Kakinuma’s knee. Kakinuma said he tore his ACL five months ago. Sports medicine treats all kinds of injuries, not just sports-related injuries. Sports medicine is located in the Recreation Center across from the pool.

Meth grant falls short of rehab

$600,000 grant won’t cover costs for drug clinics, treatment

Moustafa Ayad

The arrests and cases pertaining to methamphetamine in southern Illinois have increased substantially in the past seven years while funding for addiction and treatment clinics has lagged about the same.

Jim Creech, director of Jackson County Drug Enforcement, said that there were 124 cases and 59 arrests involving methamphetamine last year.


However, none of the money is expected to be used for the training and education of law enforcement and citizens by the clearing up and disposal of our toxic waste,” he said.

Costello said that methamphetamine addiction is a serious issue and law enforcement must be better trained to dispose of and contain methamphetamine labs. He worked to get the $600,000 for Jackson County law enforcement. While Costello acknowledged that the government is “spending more money on treatment,” none of this money would be earmarked for treatment because there are other government agencies that handle treatment.

“How much money is being put into it [clinics and rehabilitation centers],” he said Tuesday. “The easy answer is not enough.

There is certainly money being put into it. There are treatment programs and facilities around the area. The department does not provide substance abuse clinics, but there are private substance abuse clinics in the area,” said Carl Griffin, a spokesman for the Jackson County Health Department.

The Gateway Foundation in Carbondale oversees the treatment of a wide array of addiction and afflictions. The treatment center offers counseling on individuals between ages 12 and 20.

The facility is a non-profit private entity. It is also not the only area that takes in both females and males.

An intake counselor at the Gateway Foundation told the number of new clients said that some funding is provided by the state, but not enough.

“You can never receive enough,” the counselor said. “It’s site specific. If there is enough funding, then it comes through Chicago first.”

The Gateway Foundation agreed that methamphetamine abuse and addiction is increasing and the problem is not going away.

In the number of new clients, there are increasing at an alarming rate,” the counselor said. “The number is increasing at an alarming rate, and it’s just about 20 percent of all of our intakes.”

The money that is given by the state to the Gateway Foundation is not specifically for all drug addiction intakes, with none specifically earmarked for methamphetamine abusers, the source said.

“Methamphetamine is the hardest drugs we have to tackle — it has an unbelievable withdrawal that consists of intense cravings for the drug,” the counselor said. “The process of detoxification can take up to five or seven weeks, but the first five to ten days are really intense.”

See METH, page 12

Homeland defense plan stresses computer security

White House involves college campuses in cybersecurity plan

Brendan Collier

The White House introduced a homeland security plan Friday to secure computer systems from potential terrorist attacks. Avoiding a model of college campuses’ vulnerability to terrorist attacks, the new plan calls on universities to exercise more computer vigilance.

The plan recommends that institutions of higher education beef up firewall protection and develop training programs in which college students could learn to protect their computers from potential attacks.

Jerry Loft, administrative assistant at Information Technology, said SIUC has had network security problems in the past, mainly stemming from students’ use of music and movie swapping programs. The inherent problem with students, Loft said, is that they set up to receive and give files from almost any user, he said.

For instance, Loft said that one time the Army traced missing files in a computer system. As it turned out, he said, a hacker had used an SIUC student’s computer as a way to gain access to the Army’s computer system.

“People from the outside can come in and look at you,” Loft said. “Then they can go from one machine to another.”

To make their computers less vulnerable to hacker attacks, Loft recommended that students turn off their computers when they're not using them, and disable any Internet access.

See SECURITY, page 11

Associate Provost leaves SIUC after 28 years

Perkins heads to new position at Florida International University next week

Brea Batkin

After nearly three decades at SIUC, Associate Provost Kyle Perkins will leave the University next week for Florida — but not for retirement.

Perkins will officially leave his post at SIUC Wednesday and become the vice provost for Budget and Operations at Florida International University in Miami. He said he is looking forward to his new position, which begins March 1.

"I think it's a good match with my skills and experience and I'm already working very closely with the staff there," Perkins said in a statement. "It'll work on some of the challenges we have here such as budget reductions. Florida's state budget is also challenged at present."

SIUC Chancellor Walter Wendler said he will have John Dunn, provost and vice chancellor, assume the department before any replacement searches begin.

Perkins began his SIUC career in 1975 as a linguistics instructor and was a full professor and associate dean of the College of Liberal Arts 10 years later. He served as the interim provost and vice chancellor until John Dunn began the post last November.

In his new position, Perkins will be involved in research that uses mathematical formulas to rate health risks factors and treatments. This research is aimed at aiding physicians in diagnosing medical problems such a Alzheimer’s Disease.

Wendler also said he enjoyed having Perkins as a co-worker.

“I really appreciated the opportunity to work with Kyle,” he said. "I found him to be really able in trying to do what's best for the University."

Perkins’ lengthy career at the University is impressive, said Larry Dietz, vice chancellor for Student Affairs & Enrollment Management.

"He's given 28 years of service to the University. Dietz said. "My only wish is that he would have given that type of service. When he's in Florida, I'm sure he'll look at a weather map of Illinois with a smile on his face."

Reporter Brea Batkin can be reached at bbatkin@dailyEgyptian.com.

Daily Egyptian

THURSDAY

VOL. 88, NO. 104, 20 PAGES

SOUTHERN ILLINOIS UNIVERSITY

FEBRUARY 20, 2003

Peter Alexander

SIU class of 1979

The Daily Egyptian honors Peter Alexander, first black American to become dean of SIU School of Law on June 1, 2003. See Black History story, page 4

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National News

Chicago club owners, officials argue over violations

CHICAGO - The nightspot where 21 people died in a stampede this week was a popular stop for the hip-hop crowd and it had a flood threat for troubles. Police say they received scores of calls about it over the past three years and only inspected it nearly a dozen code violations in the building last summer.

But when authorities tried to shut down the club earlier this year, community leaders asked off it. So it was not an important, block-owners business. In a letter to a city alderman, the Rev. Jesse Jackson urged the city to step up enforcement against the nightspot, in a test of the city's ability to defend itself against calls from other nightclubs in Chicago. City officials have not said who was to blame for the deaths.

The city's building inspector also cited the establishment for 11 code violations last year. Last July, a Cook County judge ordered the club to stop using the sewer, then he ordered the club to close and the west side of the city.

Husband Charged with Nan Wyatt's Murder

Police say Thomas Eiland killed them after she shot her, Nan Wyatt, 44.

The couple's son was at home during the shooting. He is 7 years old.

Nan Wyatt's body was found at her parents' home. Two other parents, who had called the police, called a neighbor who had been visiting the home, and then called the police and told them a crime had been committed at the house against his wife.

International News

Plane crashes in Iran, 302 aboard dead

TEHRAN, Iran - An Iranian military plane carrying 302 members of the elite Revolutionary Guard crashed in the mountains of southeastern Iran on Wednesday, killing all on board in the country's worst aviation disaster in nearly three decades.

The plane was on a routine flight to Kuwait, about 500 miles (800 kilometers) southeast of Tehran. An Iranian television report said the crash occurred about 20 miles from its destination.

It was also the latest in a string of plane accidents the country has seen.

Trade between Iran and the United States has been frozen under sanctions Washington imposed after the 1979 takeover of the U.S. Embassy in Tehran.

The before and after pictures of the airplane's passengers are and were all members of the Revolutionary Guard, an elite group under the direct control of supreme leader Ayatollah Ali Khamenei. The guards protect Iran's borders and defend ruling Islamic rule against its critics.

State television and radio did not offer reasons for the crash and said the plane was destroyed. It said the couple's son was at home during the shooting. He is 7 years old.

Nan Wyatt's body was found at her parents' home. Two other parents, who had called the police, called a neighbor who had been visiting the home, and then called the police and told them a crime had been committed at the house against his wife.

Calendar

Thursday

Circle K Service Organization Groundbreaking Ceremony
Recreation Center Pool
7 to 9 p.m.

Student Support Services focus session Ihanunch
guest speaker: Margaret Reagan, City Council member; mayor candidate
Student Center, McDonald New York Center
11 a.m. to 1 p.m.

Voices of Inspiration
now accepting applications for spring semester
North Hall, Room 401
6:30 p.m. Thursdays and Tuesdays

FRIDAY

Japanese Table
240 Hispanic Cultural Center
Student Center, McDonald
6:30 p.m.

French Table

SUNDAY

POLICE REPORTS

University

• A 17-year-old woman told police her boyfriend battered her at the scene of a domestic incident last October.
• A 17-year-old woman was warned for failure to appear on an original charge of driving with a suspended license.
• A 15-year-old woman was arrested and charged with inDatas room and was arrested for traffic charges.

The Daily Egyptian, the student-run newspaper of SIUC, is committed to being a trusted source of information, commentary and public discourse while helping readers understand the issues affecting their lives.

**Note:** The information provided is factual and does not reflect opinions or interpretations. It is presented as data sourced and verified from local, national, and international news outlets. The Daily Egyptian takes pride in its commitment to accuracy and journalistic integrity. For detailed news coverage, please refer to the sources listed.
Setting things WRIGHT

From the streets of urban St. Louis to the top of the business world, alumni builds better foundations

Jennie Keane

Wright began working with Southwestern Bell directly out of college. Within one year he earned over $100,000 in his business. A position he held for three years. After maintaining his top position, Wright went out on his own. His first business was south of I-70 in the St. Louis area. In 1997 Wright completed his largest buyout in St. Louis by an African American when he purchased Next Generation. The combination of the two companies became TLC Next Generation. It didn't take long for the company to make its way through out Missouri. The company recently expanded to St. Louis and is currently working to expand to the Chicago area. Chicago will be the largest market of TLC Next Generation thus far.

His degree in Speech Communication in 1992 is not what led him to his outstanding success. What he took from football was his discipline, how he led his team to the top. He built his entreprenurial skills from his grandparent's ability to still become door-to-door. "My grandfather was the original entrepreneur. If he would have had his chance, he would have been a millionaire." He would say, if I can do that, just look at what you can do," Wright said.

The importance of building relations with people is something Wright took from his grandfather. There was a large group of minority entrepreneurs, Wright recalled. According to Wright, consumers would buy from his grandfather even if they did not need a product or if there was a better product on the market. Until a person can build a human touch with credibility and a human degree, they are not going to adapt. According to Wright said, "It's not just putting a product with a hard time in business," he said. "You can have a business, but if you don't help people and relate with people and credit you're going to have a hard time in business," he said.

"We were probably as opposite as could be," said Lee Pimentel. "He was a school of thought of when he was from the city. He was a school of thought of the city. We both studied and did what we had to do," Scott Gabbart, Wright's freshman roommate and former teammate said. "I am not surprised he's done real well after school and not surprised he's a champion for minority-owned businesses. Wright is a bit of a performer of that and I am happy to see him do real well. I think it's fabulous," Gabbart said.

There is no doubt that Wright has not lost sight of his roots, placing family in the soil of urban St. Louis. Today he travels throughout California, Chicago and back to St. Louis to minister Martin Luther King's dream. If you try hard and stay focused, you can go on to success. He has stood before students in grade eight discussing their future plans. Books, they really need and books that says that to stay focused and go out and search for resources. If you apply yourself, anyone can make it. My message is don't let this message pass you by." Wright said.

Wright considers crime to be the byproduct of disadvantage. By helping and encouraging them, he hopes to curb crime. "I am not advocating violence, but I think it's important to have people who e1rc around you that have a job, and they can help people in their hands. A lot of young people don't have people who take an interest in their lives. They took a special fondness interest in my life," Wright said.

Wright is nationally recognized as a great entrepreneur and leader. He has taken the business skills he used as his grandfather de-mortar and used them to empower the youth and minority of central America. Though his altitude is the highest and he is the sight of people who have helped him, he continues to travel in search of a bigger marketplace, such as Chicago, he continues to keep in touch with the city from which he comes. "It's great to come back in door to which he can speak words of wisdom," Wright said.

He is a greatly determined young man. I think he really exemplifies what it is going to do to all the things by going to college. I love to prove people wrong. I was extremely driven down this path,".
1979 SIU alumnus Peter Alexander returns to his alma mater as Dean of the School of Law

story by LINDSEY MASTS

Peter Alexander met a lot of controversy when he announced his decision to amend SIUC President Jimmy Carr's faculty appointment. The Kennedy family, and of course Mary Lou, the Carbondale restaurant founder.

But this year, the 1979 SIUC graduate and veteran Boston-area lawyer is coming back home. Alexander, who served as the School of Law's dean of students on June 1, is also just as comfortable as he was when he left. He has many memories of SIUC, but he says he will never forget what he got more than he ever did. At Mary Lou's, Alexander ordered breakfast and, of course, everything was good.

"I remember Mary Lou and I and one of my best friends went to the grill and ordered grits and she said, 'Honey, in this place because he hadn't been here for a long time he wouldn't like them and she said, 'He assured me that he would like them,'" Alexander said. "I assured her that she would like but if they were good and if they were anything because I didn't like the grits and they said, 'Then I'm going to stand here until you eat them because you didn't eat them and they were good.'"

From there on, Alexander always has been on the top of the game, even today. He also discovered the grits and he's always been on the top of the game, even today. He also discovered the grits and he's always been on the top of the game, even today.

As Dean of the School of Law, he will assume office June 1.

Peter C. Alexander is the newly appointed dean for the SIUC School of Law. He will assure office June 1.

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3 Three states needed for ratification, Illinois could be one of them

Kristina Herndon
Daily Egyptian

A controversial amendment addressing feminist issues needs ratification from three more states to become part of the Constitution. One of those three could be Illinois.

Thirty-five states of the 35 needed, have already ratified the ERA, and the ERA is not constitutionally valid until 38 states ratify. The ERA was not passed by Congress until 1972.

The amendment would strike out the words "the right of" and "shall not discriminate against" in the Constitution, and women would be protected against sex discrimination in education, employment and public accommodations.

The ERA is facing Illinois legislation for ratification with the same push as the women's movement. Since the Equal Rights Amendment was written in 1972, it has been introduced and reintroduced into Congress dozens of times to no avail, including again during the 107th Congress (2001-2002), but according to some of Illinois' female leaders it doesn't matter.

The ERA is facing the Illinois legislature for ratification with the same push as the women's movement. Since the Equal Rights Amendment was written in 1972, it has been introduced and reintroduced into Congress dozens of times to no avail, including again during the 107th Congress (2001-2002), but according to some of Illinois' female leaders it doesn't matter.

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Portrait of the Artist

Local artist Najjar Abdul-Musawwir samples distant culture at SIUC

story by JESSICA YORAM

The office of artist Najjar Abdul-Musawwir is slightly cluttered with past work, recently completed work and work yet to be finished.

But even the array of black art books peeping across the chairs' desk and shelves in the office seem to have a certain order to them — a certain beautiful chaos.

An example of this "beautiful chaos," exists in a painting on the right side of the artist. In the new piece, called "Cup-lid" the actual content of the cup takes precedence over the cup itself.

"The subject is liquid," said Abdul-Musawwir, an assistant professor in the School of Art and Design. "And I want to show that the subject, from an artist standpoint, is not necessarily the liquid being inside the cup, but the liquid being what it all about."

"Taking the liquid out of the cup allows for the paint to do what it does and that is to move about, to mix and to blend," Abdul-Musawwir believed that although art stands still, it is not effect. unless it evokes movement in the mind of onlookers.

But even before he had a classroom of students to sketch his art theories, he was a young man looking for "In the base of his work, he was a young man looking for inspiration that influenced to mix colors in a way that the color "He's the liquids being inside the cup, but the universities all make him."

"The subject is liquid," said Abdul-Musawwir. "These were the childlike figures, though. He never drew anything else and when he finished he just ballunted it up and threw it in the trash." The cowboy and horse drawn by his father, along with grids drawn by his cousins, are the two most prominent influences that brought art to the life of Abdul-Musawwir. In a dark corner of the basement, the artist said he hid, drawing, painting and studying techniques for capturing light in his work. Abdul-Musawwir's work of creation and dedication led him to receive his bachelor's in art and design, and eventually a master's in fine art from SIUC in 1997.

The constant progression in the artist's work has slowly transformed him into a purpose who limits himself to his classroom, office and studio. In fact, Abdul-Musawwir makes it a point to share his work and thoughts at universities all over the country. He speaks, as he does to his classes, on the underlying ideas of art, encouraging students to look beyond the surface of what a piece says. The most recent technique apparent in Abdul-Musawwir's work is the presence of rhythm in his visual art. In addition to adding more narrative to his technique, "I'm starting to mix colors in a way that the color has rhythms," said Abdul-Musawwir. "When colors have rhythms, you have colors that jump out and back and forth and that is quite different from traditional painting."

The Busy Canvas series, one of many series of art Abdul-Musawwir has created, showcases a variety of using the rhythmical techniques the artist recently began illustrating. When he is not finishing the best his art is known, Abdul-Musawwir is involved in a variety of activities and roles, including the Black Affairs Council, Muslim American Association and the Black Teacher's Organization.

While he, of course, makes it a point to share his knowledge of art with his children, one of which has already shown promise in the area, he does not limit his teachings to his own children.

He also teaches many current and former children, including a program in the Carder Student Union Center that allows children to participate in art classes as well as give them the ability to showcase their work.

"He has great appeal to young people," said his wife, Kahledah Muta-Ali, with whom he has five children. "One of the best things about him is his ability to deal with these situations without going over the edge, which I think he has in do with him doing time."

"This time," his wife refers to is the short period Abdul-Musawwir spent in jail. That was a print in the artist's life he does not attempt to cover-up, but, instead, often uses as a warning to the youth he teaches.

"This is a role model to a lot of people," said Muta-Ali. "He uses his life as an example and gets people to think about the decisions they make in life."

"He's a role model to a lot of people," said Muta-Ali. "He uses his life as an example and gets people to think about the decisions they make in life."

He is also known for his "beautiful chaotic life; his work has already brought him to have the same theme — peace."
Make diversity more than just a word

The year was 1958 and SIUC alum Roland Burris was organizing his fraternity chapter's 25th anniversary celebration. But Burris ran into trouble when he found that none of the Carbodale hotels and motels would allow black guests.

That prompted Burris and other fraternity leaders to meet with then-SIU President Delyte Morris. After compiling a list of Carbodale businesses that refused to serve black Americans, Burris and other members presented the list to Morris, who took the list to the Carbodale Chamber of Commerce.

"All of the places except for one integrated under the pressure," Burris said in a DAILY EGYPTIAN story in 1998, "Dr. Morris was bold in those days."

Delyte Morris helped SIUC and Carbodale get on the right track in the name of diversity. Riding his bicycle around campus with his wife and listening to students' concerns, he revolutionized Carbodale and SIUC. Morris worked toward diversity before it was trendy. In fact, he strived for diversity at SIUC when doing so meant going against the grain.

But the work he started is far from over. Housing on campus continues to be self-segregated between Thompson Hall and Brush Towers. The Student Center cafeteria appears as if a line were drawn down the middle. Minority faculty numbers are still not where they should be. Carbodale's neighborhoods are still separated by invisible railroad tracks. A Human Relations Commission is still being put off by City Council.

The DAILY EGYPTIAN understands that much of this is for comfort. Most people enjoy being around others that are culturally similar to them, with the same likes and dislikes. But a lesson in diversity is priceless and more importantly, necessary to succeed in the real world.

A lesson in diversity is priceless and more importantly, necessary to succeed in the real world.
There's no ice in Barbados

She steps gently onto the ice. The cold, unfamiliar sensation of her feet touching the surface of the rink sends a jolt of surprise through her body. She has never skated before, but theчив in the air is infectious, and she feels drawn to the center of the rink. She takes a deep breath and lets it out slowly, feeling the cold air fill her lungs. She looks around, taking in the sights and sounds of the rink—people chatting, couples dancing slowly under the overhead lights, and the occasional hum of a radio player in the background.

She feels a gentle push from behind, and turns to see Mr. Cowpie, her coach. "Let's get started," he says, "you've got this!"

She takes a few tentative steps, feeling the ice beneath her skates. It's not as hard as she thought it would be. She remembers the advice of her sister, who had skated at the rink before. "Just relax," she had said. "You'll be fine."

She begins to glide, first slowly, then with more confidence. The wind's cold bite against her face, and she feels the rush of the rink around her. She's never felt like this before, like she's on top of the world. She feelsMr. Cowpie's warm breath against her ear, "Great job, baby. Keep going."

She turns and smiles at him, feeling a sense of accomplishment she's never felt before. She knows it's early, but she already feels like a pro. The ice is her canvas, and she's determined to make the most of it. She feels free, alive, and in control. She's going to make this her own, and become the best skater she can be.
Ruby Wayburg, 19, practices playing her trumpet in University Housing Wednesday afternoon. Wayburg is a member of the Southern Illinois Symphony and Jazz band.

**Living to the BEAT**

Samantha Robinson  
*Daily Egyptian*

During slavery, Negro spirituals were sung as a way for slaves to get over the pain they were suffering and make it through the workday. Over the years, the forms of music have changed, but one thing that has stayed the same is the use of music in people’s everyday life.

Every form of music can be traced back to the spirituals and just like those, each form relates to someone’s life and can help them get through a study night, depression, or just relax on a summer day or physical level.

There is no clear view of when it comes to the top music genre is all depends on who is asking. There is blue, rap, soul, rock ’n’ roll and countless sub-genres, and depending on the age group, most are specific to a certain era.

Ruby Wayburg, a freshman in music performance from Cambria, said her favorite genres of music are jazz and classical. She says just so much that she is a member of the jazz band.

"Since I am a music performance major, music is my life," Wayburg said. "I love to listen to jazz; it helps me relax." Other students said they prefer to listen to R&B or hip-hop because that is what they can relate to. Many said these two genres are the most of their generation.

Aside from those being the top two, some students said they listen to a variety of music because of what their parents listened to.

Some music lovers said that while they love to listen to rap, they knew it would not exist without R&B and blues, not only because of what it is sampled, but also because everything needs inspiration and those are raps’ inspirations.

Allen McGee, a senior in radio-television from Chicago, said he listens to everything and cannot say he has just one favorite. "I like hip-hop and R&B, but those are not the only ones," McGee said. "I listen to everyday, or I can say I like one or another.

McGee said he loves all aspects of music, from singing to rapping and even producing. He has been performing for a year and half and it has been a great time in his life. "Music has always been a love of mine," McGee said. "I actually have an opportunity to make and do it for myself has been a privilege.

Both McGee and Wayburg agree that if there were a soundtrack to their lives it would be inclusive of a wide variety of music.

Some students said they would have songs from every stage of their lives that would tell the story of what they went through during that period, but most said they would stick to just one genre.

"If I had a soundtrack to my life, it would be titled, 'Make Way for the Nice Guy,'" McGee said.

In the book musical Arts Miller Sense by Eric Jensen, it states that music may be used to increase harmony and social bonding among those playing it or listening to it, and that the art of making music strengthens listening skills.

"Making music gives me peace and when I work hard I it and do a good job, it gives me reassurance that I can do anything," Wayburg said.

Each form of music gives a certain feeling to the listener. Jazz, soul or smooth, R&B often gives a relaxation feeling or provide a comfortable feeling for those using it to study.

Rap or rock ’n’ roll can get someone through his or her day or simply provide background music for a gathering of friends.

For most college students, music plays an intricate role in their everyday lives.

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Back to the roots
Nero spirituals, work songs are basis for many of today's music genres

Kristina Darling
Daily Egyptian

In the nineteenth century, hundreds of black slaves gathered in Congo Square in New Orleans beating handbells, singing, and performing. African dance was not lost in the process. Ribbons, bells and shells jingled as the dancers moved in the crowded square. They had a half of Sunday to be unsupervised and to engage themselves in music and dancing from their ancestry.

Suzanne Laut, a professor in the School of Music, said the gatherings usually stayed peaceful because of the importance the participants placed on their time listening to and being a part of the music. "They could hold on to those traditions that they couldn't hold on to in other areas," Laut said.

Today, Congo Square is still a place to gather in music with African roots and it is immersed in the rhythms and beats of modern music genres.

William Delphin, a professor at the School of Music, said that music has always been an important and integral part of African American culture. "It was an art form that was an essential part of daily life," Delphin said. "It was a way of communicating with ancestors and a way to deal with hardship of life."

When Africans were brought into the United States as slaves, they brought music and found new influences that, combined with African tribal music, have created the genres of music that exist today.

African Tribal
This genre of music was used to allow people to be in harmony with nature and spirits around them. The music was naturally sacred and was used for four main functions: religious, agricultural, sexual fertility, hunting and war.

Negro Spirituals
Negro spirituals emerged from slavery, combining religious beliefs and the difficulties of everyday life. Delphin said that popular music styles of today more than likely found their roots in this earlier form of music. Call and response brought to America during the slavery period of the early 1600s to 1860s, and is sung in a pattern in which a leader sings a line and the entire group answers. Typical styles also included duets and other percussion instruments playing a complex rhythmic accompaniment.

Work songs and "Field Before" songs were used to ease the drudgery of hard labor in the fields; later they were sung while laying railroad track, or while working in places such as the many turpentine camps in the mid 1800s.

Gospel
Gospel music developed from the combining of spirituals with protestant hymns. By 1840, slaves made up nearly one third of the Southern population, so the birth of gospel music became more apparent in the South before it finally spread to the rest of America.

Blues
Although some blues forms existed in the early 1900s, by the end of the 1800s, the first black secular music, "the blues," began to evolve almost instantly and simultaneously all over the states. Blues developed from work songs and religious folk songs and was usually used to express more for a better life and the loss of love, money or job. Some of the most popular blues performers are B.B. King and Bessie Smith.

Jazz
Jazz was a combination of rhythm and improvisation. It became incredibly popular in the 1920s during the Harlem Renaissance and was a popular way for performers to express themselves through their music. Famous jazz performers include Louis Armstrong, Ella Fitzgerald, Billie Holiday and Duke Ellington.

Rhythm and Blues/Rap
This genre of music developed between 1939 and 1945. The combination of blues and gospel created a "city-like" sound. Rap became popular in the mid 1970s and is rhythm set to the rhythm of a music beat.

Back to the Roots
The music genres of today, while distinct and unique, share a common vein that runs through them all. Concentrating with the roots of Negro spirituals and work songs.

Gospel songs were created by black and white Christian subjects with African vocal and rhythmic influences. Blues and jazz was served as the spine for black musical palates, while gospel was the religious staple. These roots can also be found in classical music and rock and roll.

Delphin said that African music has been crucial to the development of the music that is popular today and has been dominant in influencing how composer create music.

"It is impossible to overstate the importance of the music of Negro African music," Delphin said. "It truly is at the basis of what we can be called an American music culture."

Reporter Kristina Darling can be reached at kldilling@dailyEgyptian.com

Q: What does SIU, Harvard, University of Illinois, Northwestern, and Penn State have in common?
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Saluki Rainbow Network sponsors crisis line for students in need of counseling

Valerie N. Donnals
Daily Egyptian

Once a week, Jerre Williams, co-director of the Saluki Rainbow Network, sits next to a phone waiting to answer questions and talk to people who need information or are struggling with their sexuality.

"It's just important for people to know that we're here and we're able to listen," Williams said.

SRN reopened Prideline Tuesday to provide support for people who are gay, lesbian, bisexual and transgender.

Prideline was started more than twenty years ago for students to call if they need assistance, someone to talk to, or information.

SRN co-director Gary Egan said it is not a crisis line, but they have resources to refer people in crisis to a professional counseling center.

Williams said the phone line gives an alternative to people who may not feel comfortable attending SRN meetings or do not know many people and need somebody to talk to.

"Most people on campus call because they have someone coming out issues, and they don't think there is anyone out there they can talk to about their sexual identity problems," Williams said.

Egan added that it is also open to family and friends who know someone who has come out and have questions or want to know what they can do to help.

Two volunteers from SRN will be answering the phones weekly, Tuesday through Thursday from 7:30 p.m. to 9 p.m.

SRN adviser Paulette Curkin said Prideline came into existence because there were very few gay resources in the southern Illinois area, and people who needed support had no other way of connecting with the organization.

"It can be kind of isolated here in southern Illinois," Curkin said. "It can be difficult for people to find reassurance, and it is sometimes easier to talk over the phone to a stranger."}

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Fall/Winter 2013

Valerie N. Donnals

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Professor bags family values for Black History Month

Jackson gives brown bag discussion on three items needed to fulfill life

Angel Johnson

A child is born. What should be important to him or her?

What things should the child be taught to value?

Anna Jackson discussed these issues Tuesday at the "Brown Bag Discussion: My Thoughts."

The Black History Month Planning Committee sponsored the event to give the opportunity to have an enlightening discourse over lunch.

"We need to revisit, renew and reclaim the values of our ancestors," Jackson said.

Jackson, a lecturer in the English department, has been recognized for her outstanding teaching and is a strong advocate for education.

The audience of approximately 20 had many questions. Jackson encouraged people to make a strong commitment to family, educational values and not to worry about things that they don't understand.

Jackson shared her thoughts on the wide range of other topics, such as family, educational values and spiritual values.

Jackson also shared her thoughts on the wide range of other topics, such as multilingual education in schools, the war facing Americans, and current grammar for English teachers.

Jackson's lecture was a broad, historical anecdote that helped illustrate the rich, strong family bonds and hunger for knowledge of African Americans' ancestors.

"She is a very powerful speaker," said Stephanie Dahlin, a junior in English.

"When she was reading her thoughts, I almost cried."

The discussion was free of rules and regulations, once Jackson finished sharing her lecture, she gave the floor to the audience.

"I knew her because she does a lot for the community," Fayre Kenna said, who is a friend of the speaker.

"She wants to teach students what is important, other than material things," Jackson said.

Jackson received her master's degree in literature composition from SIUC and has participated in many projects. She was a keynote speaker for the centennial celebration held by the Black Togetherness Organization last year and was a guest reader for SIUC's Black History Month discussions.

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"I knew her because she does a lot for the community," Fayre Kenna said, who is a friend of the speaker.

"She wants to teach students what is important, other than material things," Jackson said.
Architecture students work with water, air

Katie Davis
Daily Egyptian

SIUC architectural studies is taking a new, more complex approach to project requirements until recently. for short naps throughout the day. Several aspects of the document would have been if I slept," she said. 

"The architecture program is in the process of change and complexity just could not be offered as a regular course until next year. This semester's batch of students completed their first project Monday, an air and water research facility on Owens's Island in Paducah, Ky. The students satisfied nearly a week of sleep to finish it. What generally requires right is a week's worth condensed into a one-week crash course.

Liz Lorenzo, an architectural junior from Murfrees, stayed awake until Wednesday, only giving in for short naps throughout the day. But the finished product made the sacrifice worthwhile.

"It's a better quality than it would have been if I slept," she said. "I spent a lot more time on it and got more details finished." Lorenzo used a progressive design that incorporated a score of ramp throughout the research facility. She said her only regret was that she did not have the time to complete an interior model that would have more clearly conveyed the use of ramps.

The class meets 12 hours per week. In creating the final design, students traveled to Paducah, Ky., to see the possible construction site for their laboratory. Their main project involves theaters, so local shows can expect a slightly larger audience, as students will be looking at existing designs.

"They're touring several facilities right now," Zwenson said. "They're going to have the personalities of the actors to deal with, lighting and production people involved. We're going to have the set design, including those utilized in this class. The whole aesthetic experience." And the students are going to have their work cut out for them. Though Hays said it is a slightly less complicated project, students will only have four to four and a half weeks to complete it.

"This is a five-credit class; there is a lot of work involved," he said. But the students have a strong desire to do the right thing in architecture. They are courageous, he continued.

Monday, Hays advised his students to begin a regular sleep cycle and to avoid the all-nighters with their upcoming project.

"There is a lot of aggravation with these project," he told them. "But that aggravation causes you to go away with more."
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- 409 W. Cherry Court
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- 502 S. Beveridge
- 505 S. Beveridge

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- 406 E. Hester
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- 614 S. Logan
- 614 S. Logan
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- 407 E. Mill
- 308 W. Monroe
t- 308 W. Monroe
- 413 W. Monroe
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- 300 N. Oakland
- 505 N. Oakland
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MEANWHILE, BACK IN THE CONTINUING *PLOT* OF THE COMIC, OUR HERO, J...Tries to save the 86 illegal immigrants trapped in a frozen food truck.

"With you, Bob, I don't have so much a shadow of doubt as I do a black abyss of certainty."

Daily Horoscope

By Lind C. Black

Today's Birthday (Feb. 20), this year, you may want to tap into that money you've saved for a rainy day. Be ready if the right deal comes along on a house or household items. Get only the things that will get better and more valuable over time.

To get the advantage, check the day's rating: 10 is the easiest day, or the most challenging.

Aries (March 21-April 19) • Today is a 7 • They say opposites attract. What do you think of a person who may be your opposite now seems quite compelling. Tomorrow (April 21-May 20) • Today is a 5 - Is your job getting easier, or are you getting smarter? Some of both. Continue to make changes for the better.

Taurus (April 20-May 20) • Today is a 7 • Is your job getting easier, or are you getting smarter? Some of both. Continue to make changes for the better.

Gemini (May 21-June 21) • Today is a 6 • Your career will become more important soon, but you can spend tonight on romance. Get well rested in case you have extra work tomorrow.

Cancer (June 22-July 22) • Today is an 8 • Your work should be getting easier as the money starts coming in. It had to happen eventually, and it isn't a moment too soon.

Leo (July 23-Aug. 22) • Today is an 8 • You're naturally talented with words, but why not also play with color? Let your imagination run wild.

Virgo (Aug. 23-Sept. 22) • Today is a 6 - Your work should be getting easier as the money starts coming in. It had to happen eventually, and it isn't a moment too soon.

Libra (Sept. 23-Oct. 22) • Today is an 8 • You're naturally talented with words, but why not also play with color? Let your imagination run wild.

Scorpio (Oct. 23-Nov. 21) • Today is a 7 - Wrap up a household project once and for all. At this point, perfection isn't as important as completion.

Sagittarius (Nov. 22-Dec. 21) • Today is a 6 - You may need decorating tips, and you know just the person to call. You might be able to give the job away, which isn't a bad idea.

Capricorn (Dec. 22-Jan. 19) • Today is a 5 - Go ahead and ask for the money. Even if you don't ask, you might not get it, all, but then again, you might get enough.

Aquarius (Jan. 20-Feb. 18) • Today is a 5 - No need to be crying about the one you've been hearing about. Love around, it could be open now.

Pisces (Feb. 19-March 20) • Today is a 5 - Financing for a household project was possible, so go ahead. Of course, you shouldn't look for a bargain but also get high quality.

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Bryan Turner
A St. Louis survivor

Zack Creglow
Daily Egyptian

Bryan Turner is a junior guard on the SIU men's basketball team. He is a key reserve off the bench. Turner rarely gets time on court with Zack Creglow of the Daily Egyptian.

Zack Creglow: Being the all-time scoring leader at Beaumont High School, am you like a god when you return home?

Bryan Turner: Yeah, I mean pretty much. But St. Louis is a big city. We got a lot of good players that have come considered as one of the good players that have come out of that city. But I wouldn't consider myself as a god because you get people like former Wizard Larry Hughes and a bunch of other guys from there. But I'd consider myself as one of the best that have come out of that area.

ZC: So is this butt-kissing when you return home?

BT: I wouldn't say there is any butt-kissing up, but a lot of people are excited for me how far I have come so far. A lot of guys went to a college and didn't feel much. I am probably one of the only ones that have stuck with it, and I am playing on a winning team that has a chance at a championship. So for that aspect, a lot of people praise me. But it's a b; of, "Good jobs" and stuff like that.

ZC: Where is he going to play college after his senior year?

BT: Get a maver or my seniors. St. Louis is a real big crime area. Everyday I felt like the per come and get me. I had many incidents that I have been passed upon. A lot of my friends have been killed, and I have been blessed. I got the referee to symbolize that each and every day I walk outside, something could happen to me.

ZC: Do you and Darren Brooks and Seron Ablon share a bond being from the same area?

BT: Yeah, St. Louis is a real hard, tough place to grow up in. A lot of different things are going on, and there are plenty of things someone can fall into. Sports were our way out of things. Each one of us can say basketball is the reason we didn't choose to go the way of crime and drugs.

ZC: Have you guys thought of a nickname for the three of you?

BT: Nah, we are still thinking of one. But we were going to leave that up to you guys to think of one.

ZC: But we're dorky white guys.

BT: Yeah I know. But everyday it is like I have 14 brothers here, so I haven't been able to come up with anything.

ZC: You are clutch on your three-pointers. Is that because you are a survivor?

BT: Yeah. My shooting is what I work on everyday, and it is one of the things that have a lot of confidence. When I am out there playing, I look for my shot.

ZC: What is the Mar. 1 showdown with Creighton going to be like?

BT: March 1st is going to be the moment we have been working so hard for, even since last summer. That's college basketball at its best. We are just going to suit up and throw the ball up and see who the best team is.

ZC: Any predictions?

BT: We are going to come away with a victory. It is Senior Night, I don't want my seniors to go out with a loss. Plus, we have got to keep our home-winning streak alive. So I'll see nothing of losing that game.

Reporters Zack Creglow and Ethan Erickson share a bond being from the same area.

#14

Bryan Turner
Height: 6'1" Weight: 185

Class: Junior
Hometown: St. Louis
Points per game: 3.6
Minutes per game: 15.7
3-point percentage: 42

Salukis look to continue success at first-place Indiana St.

SIU women's basketball travels to Terre Haute, Ind. tonight for matchup

Ethan Erickson
Daily Egyptian

The SIU women's basketball team has a lot of work ahead of it in the next six games, beginning with tonight's game at Indiana State. With a goal of making the Missouri Valley Conference Tournament, the Salukis must win with frequency to catch 8th-place Illinois State, a team with three more wins than SIU.

The Redbirds swept their recent trip to Southern Illinois, and Indiana State, making sure that the Salukis could not inch closer in the standings with their split of last weekend's homestand.

SIU needs to get a chance to move one game closer to the Redbirds in the standings Saturday at Redbird Arena. But first, a game at the league-leading Sycamores stands in SIU's way.

Indiana State (17-5, 10-3 MVC) is on its first home game after dropping a close one at Wichita State then being routed by SMU.

The Salukis committed 32 turnovers in an 80-61 loss to the Sycamores Jan. 25. Five Indiana State players scored in double figures.

But things have since changed.

"We've much more successful handling pressure, and if we can keep that up going into Indiana State, that will certainly be a difference in the game for us," said Saluk head coach Lori Opp, adding that Creighton and Indiana State employ similar presses.

Conference has been one reason for SIU's success. After sparkling out in first conference win over Evansville, SIU played remarkably better in the loss to Drake and defeat of Creighton.

"We're all rem up now. It's like a different atmosphere now than it was when we were getting beat. It's like a 180," said senior forward Hillary Phillips. "I think we've been playing good collectively as a team and so we're all playing better."

One of the earmarks of this better team play has been defense, leading to a surprising domination of the boards against Creighton. After the Sycamores were out-rebounded by 23 in their last two, SIU's ability to control the boards could equal a surprising road win and another step closer to making the conference tournament.

"I don't have any doubts in my mind that we're capable of getting in the tournament, but the key is we have to keep winning," Opp said.

Reporters Zack Creglow and Ethan Erickson can be reached at zcreglow@dailyegyptian.com and e Erickson@dailyegyptian.com.
Looking to buy a DREAM

SIU alumnus Donald Watkins continues his ongoing quest to purchase a Major League baseball club despite the several obstacles he has encountered along the way.

Zack Creglow

Few people can ever say they played Major League baseball, but even fewer can say they owned a team.

That is what distinguished SIU alumnus Donald Watkins is trying to accomplish, but he has encountered much difficulty in doing so.

If and when he ever finalizes a deal to purchase a club, it will make him the first black baseball team owner ever.

He’s come close a few times so far.

In February 2002, the Minneapolis area was becoming filled with an air of excitement when fans thought they had bought into the Twins’ future, which was odd since Major League Baseball commissioner Bud Selig recently said there was the thought of contracting the Twins.

It was not because of the Twins’ surprise success the season before, it was the notion that Watkins, as a black businesman, was going to purchase their beloved team and was going to use some of his estimated $1.5 billion to build a new stadium and bring a dynasty in the Twin Cities.

The estimated cost for erecting a new stadium was approximately $350 million.

“When he first came on the scene, everybody thought he was going to be a knight in shining armor,” said Larelle Neal, the Twins beat writer at the Minneapolis Star Tribune.

“We made a couple trips to the Twin Cities during the offseason after the 2001 season, and he toured the potential sites and he met with some officials and the Twins.”

But then current Twins owner Carl Pohlad became leery of Watkins and the terms of purchasing the Twins unravelled.

“The thing that bugged all this down was that Twins never had proof that he had the wealth he said he had,” Neal said. “Things kind of deteriorated from there that Watkins then backed away with thought of the connection.”

But it was not with the Twins fell through, Watkins, who is reportedly one of the richest black men in America, then expressed interest late last fall in purchasing the world champion Anaheim Angels from Disney.

But according to Neal, Watkins has experienced the same dilemma in trying to purchase the Angels. He said others have now entered the picture for that transaction since the one with Watkins hit a snag, and that deal looks to be off as well.

Conducting his business in Birmingham, Ala., Watkins is currently the chairman of Almarrica, which is a relatively new bank that is dedicated in lending to its clients.

The bank has listened well enough to raise in excess $50 million of assets since the day its doors opened on Jan. 28, 2000.

Almarrica recently sponsored the Southwestern Athletic Conference football championship on Dec. 14, 2002. The minority-owned bank hopes the game will bring it national attention and some customer appeal.

According to the SWAC’s website, sponsoring the game will foster a great working relationship between Almarrica and the conference.

Besides accumulating money in the banking business, Watkins has also had much success in investments, which has helped to swell his worth.

But Watkins’ worth to baseball, if he is ever able to finalize a purchase, will be much more astounding due to the fact he will be the first African American majority owner in the majors.

His search for a team has had much national attention from many newspapers and magazines such as Fortune. Even ESPN has joined the crowd.

Many feel now is an overdue time for baseball to have an African American owner, but Watkins will have to prove his worth before he can be first.

“He just has to back up the money he said he had. If you are billionnaire, then you should have no problem buying a baseball team,” Neal said. “Baseball is ready to embrace him being the first black baseball owner.”

Reporter Zack Creglow can be reached at zcreglo@dailys saluki.com.

The SIU softball team received its 2003 schedule on Tuesday, which includes six home games with five of them being at night.

The season opener is against Division II Quincy at 2 p.m. on Feb. 16. The Homecoming game is against Illinois State (Oct. 11, 1:30 p.m.), West Virginia State (Oct. 26, 2 p.m.) and Pennsylvania State (Nov. 6, 6 p.m.).

The road games against Southeast Missouri State (Sept. 9), Indiana State (Oct. 26), Western Illinois (Oct. 18), defending national champion Western Kentucky (Nov. 13) and Northern Iowa (Nov. 15).

Season tickets are on sale in the SIU athletic ticket office for $60, but 2003 season ticket holders can still get their seat at the same price if they renew by July 15.

The SIU softball team received 15 votes and was ranked No. 29 in the National Fastpitch Coaching Association (NFCA) Top 25 poll on Wednesday.

For the Salukis, who sit at 6-1 in this young season, this is the first time they have received votes in the poll since the late 1990s when they were ranked in the 30s.

Even though the Salukis were picked to finish third in the Missouri Valley Conference preseason poll, they are the lone team in conference to receive votes in the top 25 poll.

2003 SIU football schedule released

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Carbondale, no team that has won the MVC regular season crown has ever

The team simply had a few bad games and it should be entitled to a do-over.

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Water Dawgs ready for championships

Salukis motivate each other with signs, shorts and shaving

Christopher Montana

"You're always better when you're wet." At least, that's what one signread at the Recreation Center pool — hung by members of the SIU women's swimming and diving team in preparation for the 2013 Missouri Valley Conference Championships.

The signs, including others that read, "Do It Daggystyle Alaska," "Swim Fast, Stay Wet," and "Bust the Bears, Aces," were hung around the pool area to help motivate the Salukis to yet another championship. Both teams are in high spirits as they took to the pool for one last practice before today's championship meet.

"We have to be excited, simply because of the competition," said SIU head coach Rick Waterman. "All year long, they work their tails off. This is their one chance to really go fast." The Salukis were all smiles during the practice as they swam their races and were timed by the coaches. SIU women's coach Jeff Krueger was heard several times telling the women that they were ready to compete after he saw the times on his stopwatch.

When practice was over, several members of the team talked about the season and said how they looked forward to the meet.

Besides making the signs, junior Brigitta Helvey said the team was getting together again to make more signs and a design team shorts.

"We don't really get into the whole sign making thing," said junior Debbie McNamee. "I don't want to go out and dinner together. We went out to dinner together. We went out to dinner together. We wear the MVC's. That's basically it."

To continue with preparation for the championships, the teams have been practicing on practice days to be fresh for the meet. Girls will do full body shaves before they meet at the pool this morning at 8:30 for warmups.

Swimmers allow their hair to grow for several months so that they can shave it just before a championship meet. The shaving removes a layer of skin that gives the swimmer a slivery sensation when they dive into the water. Gods said the swimmer is more mental than physical.

The Salukis are going to need the high spirit and mental preparation. Schools such as Southern Illinois State, Evansville, Illinois State and Northern Iowa arrived yesterday and will look to take the championships away from the Dawgs.

"We're as ready as we're going to be," Gods said. "The kids have trained hard all year. They've fried. Swam a lot. We're getting down. They're getting to shave. They're getting excited about the tournament meet and we're going to be there, but they can't get excited."

Both SIU coaches agreed the MVC meet will be a huge one for the Salukis. "The team is getting ready for the upcoming season and the Salukis will face in the defense of the team's titles, but expressed the high spirit of competing in the region. So far in the MVC, the SIU and men's and women's teams are defending champions — the women have won the last four in a row. Today's events begin at 10 a.m. with the preliminaries in the 200 freestyle relay, the 200 medley relay, the 100 medley relay and the 200 individual medley. The 100 freestyle relay, the 400 medley relay and 4-meter diving for men. The fastest 16 men who make it through the prelim will compete again starting at 6 p.m. The rest of the races will take place Friday at 10 a.m. and 6 p.m. and finish early Saturday at 1 p.m."

"It's a huge meet," Gods said. "It's a huge meet. It's a huge meet. We're going to be ready to go."