Southern Illinois University Carbondale

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Browne a freshman in Cinema and Photography from Dolton. They have been dating since September and don't see why interracial dating should be a concern anymore.

Action of the phasent even met him. According to an Oct. 1997 Callup Poll, 75 percent of white teenagers, ages 13 to 18, said that internatial dating was not a big deal. This is compared to 66

"It's not a big deal," he said. "As with any other relationship, all they care about is that I'm happy and

SEE CROSSING THE LINES. PAGE 2

Outdated material off the library shelf

Braille reference materials are no longer available at Morris Library because of

lack of space, use

ANDREA DONALDSON DAILY EGYPTIAN

When Jim Skinner needs to do research, he will no longer be able to rely on Morris Library's Braille collection of the World Book Encyclopedia. When library officials began renovations

this fall, they had to remove everything occu-pying the Special Services room, on the first floor in Room 103J, in order to excavate built-

When considering space constraints and how little the encyclopedias were used, Mark Watson, undergraduate librarian, said they decided to do away with the Braille reference selection which covered an entire wall of the

watson said the 1968 encyclopedia collection was too outdated and has since been replaced with technology-based systems like computers that read to the person and scanners that scan in books to be read.

"So much has been developed in computers that they have become a great assistance, Watson said. "Those are used much more than

Autor said. These are used more than any of the Braille books have been. Kathleen Plesko, director of Disabled Student Services, said the University is work-ing to keep current with the needs of disabled students.

But Skinner, a sight-impaired Carbondale resident and former SIUC student, said he used to spend many hours a day reviewing what Braille materials were available in the library

He said the collection was very archaic and

never replaced. "It's an embarrassing shame on the University that they didn't update the materi-" Skinner said.

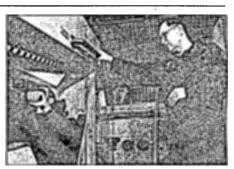
Skinner said even with computer technology, it is impossible for sight-impaired students to do all the research needed for a term paper without up-to-date Braille reference materials.

"The University has just taken that oppor-tunity away from us completely," he said. Plesko and Watson both agreed that if

their is significant interest in bringing back Braille reference materials, they will look in to

"Some people prefer Braille and we would probably be interested in replacing them," Plesko said.

Craig Brown, 21, a junior in animal husbandry from Springfield, pilots a simulator at the Army's Armor Experience Adventure Van, while Sgt. 1st Class Jeffery Compton from Fort Knox Kentucky watches and instructs him. ALEX HAGLUND DAILY EGYPTIAN



Army virtual van gives real life feel

DAILY EGYPTIAN

A look of confusion and awe spread across the face of former Air Force and Korean war veteran Leon Bunch as he looked at the simulators inside the U.S. Army's Armor Experience Adventure Van.

"I never had anything like this when I went in," said Bunch. "I've never seen nothing like this."

The simulators were located inside a semi-truck trailer parked on the north end of the Faner breezeway Thursday afternoon and gave passing students virtual reality tours of a M1A2 Abrams tank and a M3A2 Bradley fighting vehicle. The vehicles can negotiate all types of

terrain with quickness, agility and dead

ccuracy according to the virtual tours. Participants put on headphones and learn what duties each member of the tank's crew performs.

The purpose of the reality tour is to drum up civilian interest in the Army for local recruiters.

Even though some of the local recruiters refer to the simulators as "video games," Sgt. Jeffery Compton wants people to realize

they are serious pieces of equipment. "These are actual training simulators," Compton said. "This vehicle cost in the area of \$1.5 million and gives hands-on training for some of the toughest jobs in the Army." Those who visited the Armor Experience

Adventure Van Thursday were allowed to

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JAY SCHWAB Ad Manager: AMY KRAS Classified:

CROSSING THE LINES CONTINUED FROM PAGE 1

the people who I'm surrounded by make me

happy." Keita Browne, a freshman in cinema and photography from Dolton, has been with her boyfriend, Lance Stemen, a freshman in creative writing from Paw Paw, for seven months.

"Sometimes when we go to a pool hall we get funny looks," Browne said. She is black and Stemen is white.

"I don't really care as long as you're in love," Browne said, "but there are people who say 'there's plenty of single people within the race.

Warden's and Casuela's families have been

favorable of their relationship. "My morn adores her," Warden said. "Sometimes I think she likes her more than

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CONTINUED FROM PAGE 1

perform multiple tasks. One machine allowed the user to drive the Abrams tank in an inverted fetal position. The tank drives like a motorcycle as you rev back the handle bars that pivot on a 360 degree angle.

The navigator maneuvers the tank through green virtual pastures as bombs explode on the ground near them. Another machine enabled users to play the role of tank gunner,

while people can also drive a virtual Hummer.

Bunch, 65 of Jonesboro, brought his grandson to visit the Armor Experience Adventure Van. In 1954, he joined the Air Force and participated in the aftermath of the Korean War. Now he partici-pates with his grandson using the virtual machines. His grandson will leave for the Army next Wednesday.

He will not experience the same type of life that Compton does as he takes the vehicle across the country. Compton, a resident of San Angelo, Texas has taken the vehicle to California, New York and Pennsylvania in recent weeks.

Tomorrow he will travel to a high school in Cape Girardeau, Mo. He actually spends roughly nine and a half months every year on the road touring state fairs, air shows, universities and high schools.

Even though Compton spends so much time on the road with the vehicle, he will eagerly assert the part of his job that is most "Cleaning those chrome floors," Compton said. "You can tell

how dirty it gets where everyone has been standing.



Gus says:

toy soldiers.

delivered to Communications Building, Room 1247, or faxed to 453-8244 No calendar information will be

Daily Egyptian ARRY'S PIT 880 Try One of Our Definition Dinners: Dazzle: Ribs, Pork Steak, Catfish, (daz'el) v. "To bewilder **Hickory Smoked Chicken**, Serving Southern Illinois' Finest a With A Wide Variety Of Fine Foods or overwhelm with a Jumbo Shrimp, Spaghetti , spectacular display " PORK STEAK SANDWICH and more! Breakfast Menu Includes: Country Cured Ham, Sausages, Sugar Cured Bacon or Ribeye Steak & Eggs, Pancakes, French toast, Omelets We serve breakfast 7 days a week Webster's II Dictionary Comes with Fries, Coleslaw, and Ly, Drink Don't Forget We Serve All You Dazzle your customers Advertise in the D.E. Can Eat Catfish 7 Days a Week! Only \$4.95 expires 2-28-01 Daily Egyptian. Advertising that gets results. CANDONDALE. . . 340-1346 · CHMISTOPHEN. . . . 724-7113 · DU QUOIN. . 333.3334

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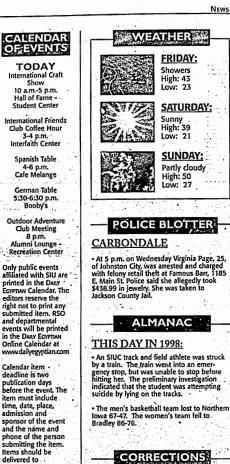
ful of cultural practices. "My mother is very traditional. He has to be polite," Casuela said. Being "polite" includes not expressing affection in her mother's presence. Warden said that interracial dating has made great advances since the 1960s but that this open-mindedness does not reach all racial

she likes me," he added, laughing. Casuela's mother has approved of Warden as well, though she expects him to be respect-

DALLY ACTINAN

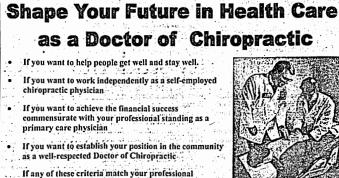
this open-mindecurs due to the teach at the groups. "The first thing [people] think of is black and white relationships, and they don't think of the other races ... It depends on what race you're speaking of," Warden said. "My dad would have something to say if she were black but she's Filipino." Dear is not an issue to Casuela.

Race is not an issue to Casuela. "For me, it really didn't matter," she said. "He's the person I'm with because he's the person I like."



In Thursday's article, "Gregory fasts to fight police brutality," it should have read LaTanya Haggerty graduated from the College of Applied Science and Arts.

The Daty Egyptian regrets the error.



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Look! Toys for

taken over the phone.

News



Bill Archer, president of USG, speaks to members of USG, BAC, and Greek Societies on Thursday regarding the status of SIU's chapter of the NAACP. Archer is currently running for a seat on the Carbondale City Council.

Archer attempts leap from USG to council

USG president hopes to bring experience with him, promises to hear students

> CHRISTIAN HALE DAILY EGYPTIAN

Coming out of the difficulties leading student government, Bill Archer

knows the importance of simply listening to people. Archer is running his City Council campaign with the hope a council seat could help promote diverse views by opening communication between Carbondale and SIUC students.

"I bring a whole different perspective," Archer said. "Yes, I am young, but that's what Carbondale City Council needs. Carbondale needs some change

At 23 years old, Archer admits while he's not older, he can relate to older citizens of the community. His father, a former professor at SIUC and founder of the Cardboard Boat Regatta, provided him with an oppertunity to understand diversification in the community.

"I can relate to a number of different people within the community based on my experience," Archer said. "I can relate to people of differ-ent backgrounds who feel they aren't being heard. I have no

problems communicating with any race, creed or class." Archer said he looks at people not based on the color of their skin, but on what they can do. Having watched the council during the last couple of years, he said he doesn't agree with every-thing they have decided. Despite differences that tend to exist between the executive

e differences that tend to exist between the executive and legislative bodies in USG, Archer has earned the respect of some members of the senate body.

* From what I've personally noticed, I think that Bill fights for what he wants," said Phillip Hess, USG senator for the School of Social Work.

Hess said that some negative press stemming from past troubles caused

may in the community to pay far too much attention to Archer's social life and not enough attention to what Archer's done as USG president. "He's really been struggling to help the students and fix some problems with different groups,"He's said. "He's an all around good guy in my opin-ion. I think he's cool as hell."

Born in Carbondale in 1977 at Memorial Hospital of Carbondale, Archer said his time growing up in the area gives him a unique perspective that relates to the council, as well as the students.

that retarts to the council, as well as the students. "I know what it's like to be young in Carbondale, from child to young adult," Archer said. I know what it's like trying to find a job, be a student and a businessman. That's what makes me different than anybody else." Archer said some of his issues deal with problems he feels could be com-

ing up in Carbondale's future — specifically technology and communication related areas.



Student activist Rob Taylor assists customers at the Carbondale Steak 'N Shake Wednesday. In addition to being an SIUC student and an ovemight manager, Taylor is hoping to be elected a Carbondale City Councilman.

Taylor 'hardcore' on student issues

Former USG senator wants equal representation, positive change for SIUC and city

> CHRISTIAN HALE DAILY EGYPTIAN

Rob Taylor has been wrapped up with the average student since arriving in Carbondale in August 1994. A Carbondale City Council candidate and self-proclaimed "hard-core student-activist," Taylor willingly admits he is not a very good politician.

A former cab driver, Taylor now manages the Carbondale Steak N Shake, keeping his employees working, but happy. When he's not doing this, he is active on campus, talking to students, registering stu-dents to vote and informing them on the issues. Taylor is close to the student pulse, having a history as an SIUC

student with time spent in student government as a sen-

ator "Today's politician has to be pragmatic," Taylor said. "But I'll stick to an issue, even if it costs me an election. That kind of throws people for a loop.

Taylor said the is in tune with a loop. Taylor said he is in tune with a lot of issues that have been surrounding Carbondale and the students for the last decade. He said he sees himself as a unique link between the student body and the city because he is 37

The No. 1 issue to me right now is the restructuring of the coun cil," Taylor said. "Every issue that I'm involved with or observe could really be affected in a positive way with equal representation on the cil."

Taylor said the proposed ward-system referendum is more impor-tant than any one candidate winning the election, reiterating his belief that standing for issues is more important than winning elections

As it stands now, Carbondale elects its council utilizing an at-large election system. The ward system would break the city into four wards, or districts, and each district would vote upon its representative to the council.

"Rob really has this ability understanding broad social dynamics," said Ed Ford, SIUC graduate student and supporter of Taylor's cam-paign and the ward referendum.

Ford said Taylor thinks about the consequences of actions and how that affects those groups involved.

NEWS IN BRIEF

CARBONDALE

Violence seminar focuses on todays youth

The Department of Educational Psychology sponsoring the SIUC 2001 Counseling Conference from 8 a.m. to 4 p.m. Feb. 24 at the SIU Student Center Auditorium.

Kenneth Hardy, a professor of marriage and family therapy at Syracuse University, New York, will be presenting on the topic of violence and adolescents in today's society. For more information, call Laurie Viernum at

536-7763 or visit http://www.siu.edu/depart-ments/coe/epse and click on the link for SIUC 2001 Counseling Conference.

'Bosnal' shown Sunday and Monday

"Bosnal," the third film in the International Film Series, will be shown at 7 p.m. Sunday and Monday in the Life Science III Auditorium

"Bosnal" depicts the war that tore former Yugoslavia apart, with war images interwoven with news broadcasts. The film is in French with English subtitles and is directed by Bernard-Henri Levy and Alain Ferrari

Sunday's screening will begin with an intro-duction by Sheila Huff, a Desert Storm veteran. Admission is free.

Needlework display shows heritage

The Southern Illinois Women's History Celebration Committee is sponsoring a need work exhibit from March 3 through March 30 at The Old Passenger Depot, 111 S. Illinois Ave. The needlework displayed will exhibit family

heritage. Registration forms are due by Feb. 17. For more information, call the Carbondale Com ntion and Tourism Bureau at (800) 526-1500

Locksmith foreman retires after 22 years

SIUC Locksmith Foreman James Hartsock is retiring after 22 years of service. He will be honored at a reception from 12:30 to 4 p.m. Tuesday at Key Cor Jol in Washington Square A For more information call 453-5109

CAPE GIRARDEAU, MO.

WWF comes to heartland

The World Wrestling Federation will be in action at 6 p.m. Sunday at the Show Me Center in Cape Girardeau, Mo.

Federation Champion Kurt Angle accompanied by Trish Stratus will take on Y2J Chris Jericho in a title match. Angle, an Olympic gold medalist and 2000 King of the Ring will be hon-ored at 4 p.m. by Cape Girardeau's Navy. They will induct him as an honorary captain in a cer-emony in front of the Show Me Center main ticket office.

In other action, the Dudley Boyz will take on the Right To Censor in a match for the Tag Team Championship. In a special challenge "The One" Billy Gunn will take on the Big Show.

Ticket prices are \$35.75, \$25.75 and \$20.75. They can be purchased at the Show Me Center Box Office, Disc Jockey Records and Schnucks or charge by phone at (573) 651-5000.

Some minority students seek diversity among faculty

.

A lack of minority faculty could adversely affect education

> ANDREA PARKER DAILY EGYPTIAN

It is possible for a minority student to go rough the years at SIUC and never through encounter a minority professor or teaching assistant, according to Seymour Bryson, asso-ciate chancellor of Diversity. Minorities, including blacks, Hispanics, Asians and Native Americans, make up about

10 percent of SIUC's faculty, including teachers and administration.

Minority students account for 17 percent of the University population: 13 percent blacks, 2.7 percent Hispanics, 1.6 percent Asians and 0.38 percent Native Americans. Anjanette White, a black junior in English

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SEE ARCHER, PAGE 14

education from East St. Louis, has had one black teaching assistant and one black profes-sor since her freshman year. She said it affects her education because she wants more professors she could relate to and to know more about her field from a minority perspective.

It's kind of discouraging for students to hardly see someone of their race teach the classroom, when most classes have a majority of white students," White said.

The population of black students declined from about 3,200 to 2,900 in the past two

Bryson said the lack of minority faculty is not just low at SIUC, but is a statewide issue. To correct the problem at SIUC, the administration has recently decided to put about \$500,000 into minority faculty recruitment.

"The presence of minority faculty does affect recruitment and retention," Bryson said. Students sometimes want professors who look like them.

White, who came from a predominately black high school, said she expected to have more whites in her classroom, but only having percent of black faculty was unthinkable.

Sandra Soco, a Hispanic senior in aviation management from Chicago, agrees that hav-ing few minority faculty affects minority education

For her, having more minorities teaching ould not only increase the quality of the education, but the comfort level in the classroom.

Soco has had two Hispanic professors in Spanish, and one in her aviation ourse where she said she felt a more comfortable because

16

The presence of minority faculty does affect recruitment and retention. Students sometimes want professors who look like them.

> SEYMOUR BRYSON iate chancellor of D enity

he spoke Spanish with her and talked about the reer from his perspective.

Sometimes when a student gets constantly pointed out in the class by a white profes-sor, minority students feel picked on, even though it may not be the case," Soco said.

SEE TAYLOR, PAGE 14



TITY COUNCIT

ATONE

PULSE PAGE 4

Friday, February 16, 2001

Emerging from the Shadows

Talimpsest Variations' sheds new incon the 20th continue licon the clawn through the carkness

Common of Terna Ronata YEAG

MOVIE REVIEW

Blanchett is 'the gift' that keeps on giving

KELLY DAVENPORT Daily Egyptian Movie Critic

Keep your eyes on luminous Cate Blanchett. She is "The Gift." Watch her slender frame whip through utterly believable explo-sions of the psyche. Then see earthy, understated emotions flash across her face like lighting through silver clouds. But don't take your peepers off Cate. 'Cause the rest of "The Gift" is best left unopened.

In Director Sam Raimi's latest, Blanchett is Annie Wilson – a Georgia woman who reads visions from a deck of cards. And in her tiny backwater home $-a^{**}$ tiny backwater home -– all alligator swamps and wispy Spanish moss — most of the townsfolk

have haunted pasts only Annie can decipher.

The ghosts she dredges up come in the form of Valerie Barksdale (an unspectacular Hilary Swank), a young wife abused by her boorish hubby (a shaggy and cartoonish Keanu Reeves). Or Buddy Cole (Giovanni Ribisi), a slightly slow but sweet car mechanic whose babyface is creased by repressed horrors.

repressed horrors. And when uppercrust ho Jessica King (Katie Holmes) disappears, the local cops take time out from their busy squirrel-hunting sched-ule to knock on Annies door. "What do you see?" they sneer. But the sight ant pretty, as

SEE GIFT. PAGE 5

The Bottletones Are Back! The return of boozefueled rock 'n' roll

Weekend Entertainment Guide

MARLEEN TROUTT DAILY EGYPTIAN

From Los Angeles to the Chicago House of Blues, the Bottletones has a fan-base that spans the nation. While they are not netting in millions, the band has played with giants in its gener including one of the biggest, baddest names in rockabilly. The Reverend Horton Heat.

The Bottletones can be heard regularly on a bevy of radio stations nationwide and on the Carbondale station, WDBX. Their producer, Steve Albini, also produced Nirvana and Veruca Salt. But these "booze-fueled rock 'n' roll" boys got their start

a strange place - Carbondale.

in a strange place — Carbondale. The seven-year-old band spent its Carbondale days jamming in the punk-rock basement-party house, the Lost Cross. Now located in Chicago, the band is returning for the release party for their third dise, "Adult Time" at the Copper Dragon Saturday. The DAILY ECYPTIAN chatted with Crash Bottletone aka Brady Campbell, the guitar player for the band, about the homecoming. What do you thin: about starting out in Carbondale?



Scratch (lead singer Paul Cook) and I are from Carbondae. We're Terriers, originally Unity Point Tojans. We've known each other since the third grade. We started playing together and years later, here wa re-from sitting around the porches of Southern Illinois to playing all over the country.

Were played everywhere from Cleveland to San Diego, from Minneapolis to Austin. We've played all the way to the Pacific Ocean and we play all the time, con-standy. We're doing pretty good. We're not exactly super-stars or household names. It's what you wanted to be when

Luma plunges Shryock into realm of light

MARLEEN TROUTT DAILY EGYPTIAN

Living under the stars in a Living uncer the stars in a Hawaiian community he co-founded, Marlin regularly wit-nessed Pele's dazzling lava flow. While watching an eruption, Marlin had the epiphany that would lead to the creation of Luma: Theatre of Light - "All life is pulled to light." "I observed other onlookers

becoming completely hypnotized and entranced by the light of the lava," Marlin said. "They were totally fascinated — drawn into it as all living things are: plants to the sun, moths to a flame." Luma will immerse Shryock

into darkness Sunday, thrilling the audience with orbiting light sculptures that rely on persistence of vision, the trails left on the back of the retina when light streaks across a black background.

Lava flows, meteor showers,

luminescent, costume-clad trapeze artists, carnival tunnels and bat-tling lightning gods are a few of the visuals in the performance's three suites.

Moon maidens and fireflies float by clouds, and sea creatures float by clouds, and sea creatures rove the ocean floor in the first suite "Natural Light." In "Artificial Light" the black canvas explodes with fireworks and 3-D screen savers. Finally, the audience tours "Metaphysical Light" as giant cells inutate, DNA strands twirl to clas-

Mutate, Diversitalis tonit o clas-sical and new age music and voyageurs enter the human body. Marlin narrates the piece with phrases like "Get ready for the ride of your light" and "We leave your dy in the dark and take you out

body in the dark and take you out of your mind. Marlin will bring Luma to the students of Giant City School in Carbondale Monday. After snip-pets of the performance and a workshop exploring the nature of Eght, children will be able to ask Marlin questions.

GIFT

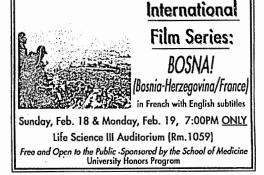
Besides routinely visiting schools, Marlin also works with the International Dark-Sky Association. This organization hopes to stop adverse environmental impact caused by light pollu-tion such as radio frequency inter-ference affecting astronomy.

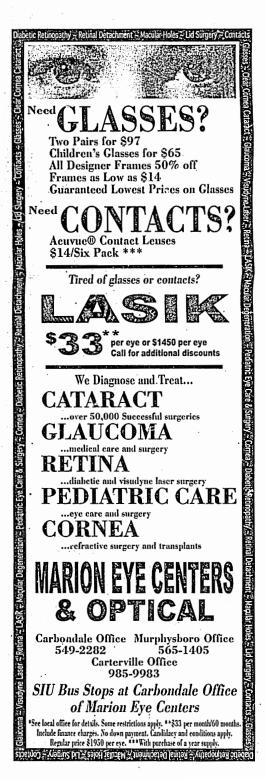
Luma continues to receive encouraging reviews nationwide, proving itself enriching for both children and adults. "We seek the light of knowl-

edge," explained Marlin, who has been performing since he joined the circus at age 18. "We search for enlightenment. Light bulbs appear over our heads when we have an idea. Light intrigues us."

STEP INTO THE LIGHT

• LUMA: THEATER OF LIGHT WILL BE AT 3 P.M. SUNDAY, THE COST IS \$16 OR \$1.1 FOR AGE 15 AND YOUNGER. CHARGE BY PHONE AT 453-ARTS (2787). WEBSITES: WWW.LUMATHEATRE.COM WWW.DARKSKY.ORG





Recent releases Movies Sweet November Down to Earth Videos The Adventures of Rocky and Bullwinkle Bless the Child Bring It On Get Carter Whipped Music Donny Osmond This is the Moment" Bare Jr. Brainwasher BS2000 "Simply Mortified" Stephen Malkmus

"Stephen Malkmus"

CONTINUED FROM PAGE 4 Annie knows. And soon she's discovering just how much of a curse her "gift"

really is. Too bad Billy Bob Thornton's clunky script, gives up spooky supernat-ural intrigue for dorky whodunit about halfway through the flick. By the time the cops dredge the swamp for Jessica's body and one turns and says "Chief, you better take a look at this," you'll be hohumming at the predictability.

And poor dear Cate. For all her tortured

pull this plot from its murky resting place. The death knell comes with an overstuffed trial scene where clichés pile up faster than the nubile

bodies on MTV's "Undressed." And it doesn't help that the once-fascinating support-ing cast is ground down into stock character nubs by the end. All for the sake of an

glances and adopted Southern charm, she can't

ending Thornton hopes will tie up this package with a nice neat bow. But I wanted my "Gift" artsy and fresh. All

I got was Tinseltown in recycled wrapping paper.

Entertainment calender February 16-22

Last Laugh formerly known as Moloko Plus, The Boro City Rollers

Stank Willy will perform blues music at 9:30 p.m. at Pinch Penny Pub.

Brad Belt will perform original and country songs on the piano and guitar from 8 to 10:30 p.m. at Melange. No Cover!

Psychobilly, formally known as the Bottletones, will perform at 10:30 p.m. . at Copper Dragon Brewing Company. Ha

There will be a \$5 cover.

 IFriday, Feb. 16
 There will be 3 \$5 cover.

 Last: Laugh formerly known as
 Cyutha will play plano from 6 to 9

 Moloko, Plus, The Boro City Rollers
 Cyutha will play plano from 6 to 9

 mol the Methadones will perform punks
 There will be 3 \$5 cover.

 Need Almanac, a. 2-D and 3-D
 There will be a DJ show with

 Need Almanac, a. 2-D and 3-D
 There will be a DJ show with

 Motor of the be 24
 Motory Star Review every Saturday

 IThe Long Run, a country band, will,
 Morey, will play plaze music at 8:30

 Mr. Bloto will be 55 cover.
 Sunday, Feb. 18

 Mr. Bloto will be 3 \$5 cover.
 Morey will play plaze music at 8:30

 Mr. Bloto will be a S5 cover.
 Morey will play interform at 10:0.30

 Mr. Bloto will be a S5 cover.
 Morey will perform at 10:0.30

 Mr. Bloto will be a S5 cover.
 Morey will perform at 10:0.30

 There will be a s5 cover.
 Wednesday, Feb. 19

 Mr. Bloto will perform at 10:0.30
 Wednesday, Feb. 21

 Mr. Bloto will perform at 10:0.30
 Wednesday, Feb. 21

 Monday McGures.
 Wednesday at 10 p.m. at Carboz.

 Mr. But on the main to may the farmer
 Morey McGures.

 There will be open rate might at 9:30
 Monday at 10 p.m. at Carboz.

ing Hateful Dead, Headin a will be at-10 p.m. at Hanger

Thursday, Feb. 22 The Electronic Study Hall, with two DJs, will perform from 9 p.m. to midnight, every Thursday at the Backroom of Longbranch

Bon, Temp Roulez formerly, the Brown Baggers will play Cajun music at = a Mardi Gras party, at 10 p.m. at -Haneer 9. Hanger 9.

uma, Theatre

of Light

Shryock Auditorium Sunday at 3pm

Rush seats will be sold at half price one-half hour beforn the show to students with a current ID and to senior clüzens 55 and older. Multiple

Order Todayi

/ 453-ARTS (2787)

tickets require multiple ID's and tickets are not transferrable.

He would

be lost

without you.

Humane Society of Southern Illinois

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A. radio mogul donates funds



MARY COLLIER ~ DAILY EGY

Brynn Scott, a sophomore in radio-television, uses the new digital/audio lab in the Communications Building, room 1019. Donation helps pay for new recording studio

JENNIFER WIG

The qu' lity of SIUC's radio-television program netted the University a check for \$100,000 to be used for a new recording studio.

SIU matched a donation of SIU matched a donation or \$100,000 supplied by Normarc Pattiz, chairman of Westwood One Companies in Los Angeles. Pattiz, who received an honorary degree from SIUC in 1998, donated the money because he was "impressed with this program" according to Scott Hodgson, executive producer in radio-television production.

Westwood One is the largest provestwood one is the angest pro-ducer and distributor of radio pro-gramming and the owner of NBC radio. It also houses people and pro-grams such as Casey Kasem, Larry King, CNN and NBC radio news, NFL and NCAA football, the 1996 Summer Olympic Games and the Stanley Cup Finals.

The Pattiz donation will be grant ed within the next week and the studio will be complete by the end of the semester. Pattiz was unavailable for comment.

The studio, located in room 1019

of the Communications Building, is in use nov; giving radio-television students more space and equipment for their education.

Mike Lescelius, digital media spe-cialist for SIUC, is building the studio. Lescelius, a former graduate assistant, was chosen for the project because he owns a recording studio in Mumburbon When he began working at SIUC

in 1997, there was only one ProTools workstation available for the 150 students who use laboratories weekly. Now those students have five. ProTools is the leading software for

digital/audio recording. "With the Internet and the way digital audio is going, it's the wave of now," Lescelius said. "It's what's happening

The studio is double walled for soundproofing and includes a video projector, a voiceover room and a conmi mom

The studio will be complete by the iddle of next year, Lescelius estimates, but because of constant updates, the room will never be finished.

Although the ProTools software is new, the company released updated software this week that allows users to apply digital surround sound to their work

"It's never really finished because of all the renovations," Lescelius said. But Hodgson said the department

ns to endow the lab, meaning they will use interest from saved money to spend on new software and computers the future.

Phylis Johnson, audio coordinator cripus joinson, audio coordinator for the program and professor in radio-television, has kept the dream of creating a better audio laboratory since 1992, when students struggled to work in the Baptist Student Center.

"Now we have a real facility," she said. It's a pretty easy studio to move around in."

Hodgson said the studio will supplement other aspects of the digital/audio program in the college, such as Nashville Studies, a class that travels to the Tennessee city five times each semester to learn audio work

from recording experts. Hodgson said although the studio was converted from office space, a studio was necessary.

"We have to have spaces to teach," he said. "We physically couldn't get the students in rooms."

Heat relief - no end in sight

Despite complaints, buildings will provide heat until April

> KATE MCCANN DAILY EGYPTIAN

Students and faculty sweating their way through classes better learn the art of endurance - because spring is just around the corner.

Temperatures inside SIUC campu buildings soared this week as it climbed into the 50 degree range outside. From the bowels of Pulliam Hall to the fourth floor of Faner, students and staff have been battling the heat with makeshift fans and frequent water-fountain visits.

In Morris Library, climate conditions are particularly severe. "It gets extremely hot in here," said

student worker Tracy Cliver. "You have to come to work, your face is sweaty ... It's bad."

But according to Scott Pike, superintendent of maintenance, nothing can

be done to ease the pain.

This comes up every year," Pike

said. "It's not like at your house where you can go turn down your ther-mostats."

That is, unless, the University is prepared to shell out between \$10,000 to \$15,000, which is about what is costs twice a year to change from heating to cooling. The majority of the dol-lar amount goes to the labor costs for the workers who must make manual adjustments in every individual campus building.

Also, turning on the air conditioning prematurely when cold 60 2 5 weather is still a nighttime factor could cause the pipes to malfuncyou can go turn down

When outside temperatures are modand the University is in heating mode, most building systems will turn down

the heat and bring in outside air. But after the outside temperature exceeds 50 degrees, the cooling effect on the outside air is not adequate to prevent

the indoor temperature from rising. Generally, the Physical Plant will

wait until raid-April to turn from heat-

ing to air conditioning, a time suming process the Physical Plant describes as "labor-intensive."

Pike said every year the plant fields complaints from SIUC community members complaining about the heat, because they misunde stand how the University heating/cooling system

"The population here is so volatile," Pike said. "So some people just don't know."

1

This comes up every

year. It's not like at

your house where

your thermostats.

SCOTT PIKE

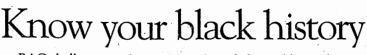
superintendent of mair

According to Pike, there are other influences on building temperatures beside unseasonably warm weather. One example is the influx of computers on campus during the last 20 years, which have intensified the problem because computers generate heat. Vice Chancellor for

Administration Glenn Poshard predicts campus attitudes will change as temperatures outside go back to nor-mal with winter-like weather predicted

for today. "Friday everyone will appreciate the warm air," Poshard said.

UB is about to return unsold textbooks IT you need to purchase a from this semester. If you need to purchase a textbook for this semester. please do so as soon as possible. Unless a tille is specifically held because of a request from an instructor, it will be returned. 6.8 20 20 As always, textbooks are available for special order. Thank you for shopping University Bookstore. al SIU Bor



BAC challenges students to share knowledge and learn about African-American history

STACEY ROBINSON DAILY EGYPTIAN

What is Sojourner Truth's real name? Give up? Keep studying his-After a long week of sponsored activities for Black

History Month, Affairs Black Council is now preparing to test the knowledge of stu-dents to find out just how much black his-

tory they know. The council will sponsor a Black History Bowl trivia show that encourages students to cooperate and display. their knowledge of black history.

The trivia show will feature two opposing teams, the fraternities against the sororities. The teams will have six members on each side competing for a trophy signifying their knowledge, participation and contri-bution to the trivia.

Shanna Harris, a sophomore in arketing from Chicago and on anna riarns, a sophomore in marketing from Chicago and President of Alpha Kappa Alpha, said her organization looks forward to participating. She said it is impor-tant for students to know their histo-

ry regardless of color. Alpha Kappa Alpha has also sponsored events for Black History Month this semester, including a performance by Mavis Staples in honor of Mahalia Jackson. Harris said BAC has done a good job promoting Black History Month: BLACK HISTORY MONTH

zations will participate.

Mario Burton, a junior in management information systems from Chicago and president of BAC, said other students will have the opportunity to participate by purchasing a raffle ticket. The tickets will be drawn during the show and the raffle winner who answers questions correctly receives a prize. Burton said BAC will try to have

the trivia show in the future during Black History Month.

"We hope to make it an annual event," Burton said. - BAC hopes students will enjoy the show, become involved and learn out black history.

"We wanted to do something new and different that you can learn and have fun doing," Burton said.

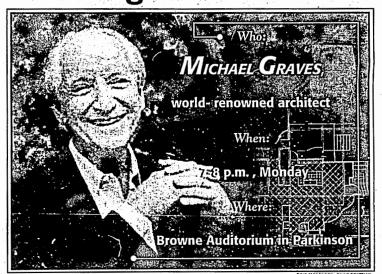
Michael Graves shares his knowledge of architecture

"I think they've done an excellent rogram," Harris said. "They had a

program, FIAILS said. Any for the state of positive programs targeting students.

and try to participate, but so far they have not determined which organi-

BAC expects students will come



American Institute of Architecture's 2001 Gold Medal winner speaks Monday

LIZ GUARD DAILY EGYPTIAN

After Michael Graves receives his gold m:dal in Washingto., D.C., Saturday night, he will be on his way to Carbondale.

Graves, the American Institute of Architecture's 2001 Gold Medal winner, will be speaking to SIUC stu-

Winner, with the speaking dents Monday. Because of Graves' popularity, School of Architecture and the School of Art and Design officials hare pla anned an entire day of events around the lecture. "Michael Graves Day" will bring

numerous architecture firms, SIUC alumni and the Southern Illinois American Institute of Architecture.

Activities will include a career day, which will allow students to meet with and be interviewed by represen-tatives of various firms. There will

also be seminars on condensation in building walls and forensic architec-ture by the Rath, Rath and Johnson Inc. architecture firm.

Norman Lach, an assistant professor in applied sciences and arts, helped plan Graves' appearance at SIUC and is pleased to have someone of Graves' status share his vast knowledge of architecture with students. Although the architecture program at SIUC has a 100 percent placement rate, Lach said he still believes students need to be active in their future profession.

"We need to support the profes-sion to keep it going," Lach said. Terry Owens, chairperson of and

associate professor in applied sciences and arts, has also helped with the planning of Michael Graves Day. Owens said he believes Graves visit will be a success and encourages students to attend.

"We want to expose students to a bread array of different building

styles," Owens said.

Attendance at the Graves lecture is expected to leave a standing room only audience in the Browne Auditorium in Parkinson.

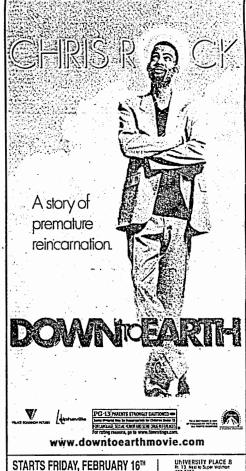
Graves, 66, was given the AIA's ighest honor for his outstanding lifetime contribution to architecture Graves has designed numerous buildings in his career including Disney's corporate headquarters in Burbank, Calif., the scaffolding used on the Washington Monument for restora-tion and The Netherlands Ministry of Health, Welfare and Sport at The

Hague. Like Martha Stewart does for Kmart, Graves is now designing mart, Graves is now disigning Target's houseware. Graves is an architect of many facets as he designs anything from buildings to teapots. A steak dinner is also on the itin-erary for Michael Graves Day. The

door prizes at the dinner will be donated by the Marion Target in honor of Graves.



Come to



((********** I think they've done an excellent program. They had a lot of positive programs targeting students. SHANNA HARRIS

sophomore, marketing

students



BOTTLETONES CONTINUED FROM PAGE 4

ou were 15 — travel around and play in your rock 'n' roll band and go to the store and get your CD and play with all your heroes and record with cool people at cool studios. That's what "here" is and "here" is pretty good.

I always loved you guys. I would sneak into Tres Hombres and just dance.

That's where it all started, Tres Hombres. We didn't always play rockabilly, surf, psychobilly, whatever you want to call it. We had to learn and at Want to can it. we not to rearrain an ar-Tres it was like growing up real fast. Our first show we only knew 15 songs but we had to play for three hours. We played a lot of improvisational songs. You're popular enough where you are

that you wouldn't have to come down to

PLAY CONTINUED FROM PAGE 4

Palimpsest means a writing material, such as a parchment or tablet, used one or more times after earlier

writing has been erased. The media, the modern palimpsest, furnish the images and thus our cultural memory. These images introduce each of the three variations or segments of the performance.

With little more than black chairs and light techniques, the cast admonishes media de-sanctification of real lives affected by said events -- wagging fingers at television for twisting wartime woes into sludgy, network soap operas. From the bugle cry "Taps" to the Wagner piece that aug-ments the helicopter scene in "Apocalypse Now," musical memories escort the images. Though the perfor-mance's text is a compilation of media and personal narrative of cast members and historical witnesses, it manCarbondale ...

No, not necessarily. Carbondale is our bread and butter. We do good every place else, but in Carbondale we do great. Coming down to Carbondale is actually one of the funner parts of it all just because it's like ing home. You take your shoes off, you sit down on the couch, you turn on the TV - you just feel comfortable.

What do you think about the rbondale music scene?

Musically, Carbondale's because it is its own little oasis. It's not far from everything, yet it's isolated. It's not really connected to any big city scene. With the University and being such a small town, all the musicians are forced to band together, which makes for kind of creative melting pot. I like a lot of the bands. Moloko

Plus is probably my favorite. You guys have been pretty successful. Why do you think that is

DAILY ENVILAN

I don't have the slightest idea. We're a lot of fun, not too serious, not too silly. People like to dance and lis-

ten to us - good songs, good music. Tell me about your latest album. The new album is all original

songs. This CD we're all completely satisfied. This is the first one we've done where all five of us are happy. with our performances and the way the CD sounds and looks. No matter what anyone thinks of it. it's us at our best and we're very proud of that.

How would you describe your music to someone who had never heard it? It's kind of '50s inspired right?

It's very much inspired from that, but it's very modern'at the same time. It's rock 'n' roll. The fact that it's based

off punk rock as much as it is off rockabilly as much as it is like surf music. like Dick Dale type-stuff you'd hear on the Pulp Fiction soundtrack. We call ourselves psychobilly, but a lot of ople have no idea what that means. But nobody knows what rock 'n' roll is anymore either.

Where do you see the Bottletones in

10 years? Wow, ten years! I can't even think about next month. Oh, never mind, next month I got booked [Feb. 23 at the House of Blues]. I can't think about two months from now.

Do you have any personal philosophy ttached to your work? Yeah, don't get too big. Don't bite

off more than you can chew.'Just sustain yourself, own everything and make your own decisions. There's a lot to be said for that.

Every band we talk to, especially inger bands, are all worried about the golden ring — about getting signed and they think it's all black and white. It's not. It's all very gray. We didn't have a record company give us \$100,000 to make a record, but we made one that's as good as we could have made at a record company. We own all of our songs, our CD, our name, ourselves, you know.

Music is a shallow money-trench. It's bad. People get gobbled up all the time. It's hard just to take your time and stay true to yourself instead of giving it all away and trying to go for the gold.

ROCKIN'S SOUTH AN

. THE BOTTLETONES WILL PERFOR HE FIGHTING 407 AT 10 P.M SATURDAY AT THE COPPER DRAGON

ages to remain lyrical. After visiting concentration camps Auschwitz, Dachau and Birkenau, Palimpsest compiler, Julia Reimer wanted to fathom how shared recollection is fashioned.

One way to approach America is to look at it internally. Another way is to look at America as a part of a larger world and how it relates to that larger world, said Reimer, a third year. doctoral student in speech communi-cation. "On a political level, it is a superpower and that has certain consequences. We still see some of the reverberations of things that hap-pened years ago. We think the event is over and it's really not. I'm interested in getting at the politics of memory what gets remembered, how it gets remembered and what doesn't get remembered."

While Kleinau's latest contribution is mostly sleepy and somber, funny sketches illuminate how media demoralize history: A James Bond scenario shows a man, armed with a

45 7-41

plastic water gun darting about with a piece of cardboard that reads "secret files." A Russian spy femme fatale, cloaked in glitter and red leather, cloaked in glitter demonstrates the celluloid treatment of the cold war.

While it comically persecutes the media for trivializing these issues, as a medium, itself, "The Palimpsest Variations" never compromises the integrity nor the gravity of some of the most maniacal blights on U.S. the consciousness. It is a considerable educator of history as well as a questioning of how we arrive at aggregate historical memory.

While the performance can get a bit over dramatic, it allows the audience to witness, almost first-hand, events that have shaped our cultural identity.

THE SHOW MUST GO ON . THE PALIMPSEST VARIATIONS CON-

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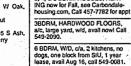
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FRIDAY, FEBRUARY 16, 2001 + PAGE 11

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DAILY CONTRACT Saluki Sports Notes

One in the books

On a day when six Missouri Valley Conference Championship records fell, both the SIU men's and women's swimming and diving teams went home with a lead. The men tallied 293 points which was 44 points higher than bitter rival Southwest Missouri State University's 249 followed by the University of Evansville (192), the University of Northern Iowa (117) and Bradley University (62).

While the men are in better shape than they were last year, they are not going to let themselves fall into a comfort zone

The winners on the first day on the men's side were SIU The winners on the first day on the mens side were SU freshman Derek Helvey (500 yard freestyle), junior Matt Munz (200 individual medley), junior Chrysanthos Papachrysanthou (50 freestyle), Southwest Missouri State sophomore Johnathan Waldon (1-meter diving eveni) and SIU's 200 freestyle and 400 medley relay teams. Papachrysanthou's time of 20.14 seconds in the 50 freestyle broke the old mark of 20.15 which he set last sea-

On the women's side. SIU finished the first day with 293 points which was 71 points higher than second place Evansville (222). Rounding out the scoring was Sour Missouri State (170), Illinois State University (152), Southwest niar Northern Iowa (74) and Bradley (26). SIU women's head coach Jeff Goelz was pleased with the way his team responded on the first day of the biggest meet

of the season. The winners on the first day were SIU freshman Leane Pienaar (500 freestyle), Evansville freshman Emily Tomes (200 individual medley), sophomore Kim Dodson (50 freestyle), Southwest Missouri State junior Vanessa Noriega (1-meter diving event), SIU's 200 freestyle relay team and

With the exception of Noriega, all of the winners set new MVC Championship records.

SIU women's tennis starts season in Louisville The SIU women's tennis team starts its season this weekend in Louisville, Ky., to battle Murray State University on

Finday and resume play with a dual match against the University of Louisville on Saturday. The Salukis are coming off their best spring record in 10 years, where they posted a 16-6 overall and 10-3 Missouri Vellar Conference merit Valley Conference mark.

During the spring season, SIU had strong performances from juniors Erika Ochoa and Ana Serrot and freshman Tana Trapani. Ochoa went 16-6 and combined with Serrot to go 12-4 in doubles play. Trapani went 11-3 and will team with Keri Crandall in doubles.

DRAKE

CONTINUED FROM PAGE 16

Crutcher's 12 and Molly McDowell's 10.

But the Salukis got no offensive production from their bench, and the Bulldogs, on the other hand, had contributions from all nine of their players. Santa led the Bulldogs with 18 points

Sophomore Danielle Lawary sat out of the game with an

infected toe, while McDowell played with an injured ann. They played hard, "Opp said. "Were proud off their effort. The only thing we asked them going into this game [was], You go out and you play as hard as you can possibly play. Let's not worry about the outcome, let's not worry about who wins and who loses, who's on the way to maybe being tied for first in the conference if they get the win, who's still at the bottom of the conference. Don't worry about any of that and

bottom of the conterence. Don't worry about any of that and don't put any pressure on yourself. "There shouldn't be any pressure on them right now. They just have to go out and play because quite honestly, there aren't too many people who expect us to win, except for ourselves. "I'm proud of them. We didn't always play smart, but we change here it."

played hard.

ARCHER CONTINUED FROM PAGE 3

"Just recently, I found out about the problems with telephone service, Internet service and utilities," Archer said. "A lot of people may find this hard to believe, maybe becau I'm so young, but I think there is an energy crisis in Carbondale and I don't see an energy plan going into effect anytime soon anywhere."

Along with these problems, Archer also said there are problems with rental-housing, Halloween and relations between the city and SIUC. As the Undergraduate Student Government president, Archer has dealt with a number of issues connected to all of these areas

"There are numerous problems," Archer said. "But along with that, there are a whole lot of opportunities that will be coming up soor

Archer said one of these opportunities will be the amount of space created by consolidation of the schools in Carbondale. With designs implementing the latest facilities and technologies in a new building, he said he hasn't forgotten the vacated buildings. "Id like to see a trade-school placed in the Lincoln

School building," Archer said. "We'll now have this oppor-tunity with these empty buildings," Archer said. Providing people with the opportunity to advance, espe-cially those who do not have the desire to attend college, would be a missed opportunity if not looked into, Archer cial said.

Equal representation by the council is another focus for Archer. Knowing he can't be every color and creed, Archer said one thing he does know is that a group consisting of these is the student body at SIUC.

"A lot of people know the students make up a large part Archer said. "They are the money coming into this town and I think I represent that very well. I work and I'm a student

Archer said he understands what it's like to not be listened to and in cases such as Halloween, he believes he can turn the problem around.

"The first thing the council needs to do is stop pointing fingers," Archer said. "At the meeting concerning Halloween, everybody was pointing fingers at everybody else.

Archer said he also saw a lack of prevention in bars clo ing early or business boarding up windows. He also said he

saw a lot of students not being proactive. "Instead of being reactive every time something like Halloween happens, let's be proactive," Archer said.

ISU CONTINUED FROM PAGE 16

Weber and Williams had an heated argument about the

incident, as a frustrated Williams tried to stand his ground. Weber has been upset with the lack of calls blown Williams way in games, and believes he is getting a notori-

Williams way in games, and beaces at a bound ous reputation because of his aggressive style of play. "Kent has the heart of a lion, there not many guys that the bound lion his competitiveness, but at the same have his heart, I love his competitiveness, but at the same time, he's gotten an image with the referees of flopping — doing things that he doesn't need to do, "Weber said. "He has a heart, and he's also very intelligent, and if he's going to grow

as a player, he's got to leave things alone." Williams has drawn two technicals this season, and while Weber questioned both calls, he wants to emphasize to

Williams that the officials are watching him. "When I go back and watch film, I'm wondering, but doing all this b.s. stuff, the referees focus on when you keep you," Weber said. "And he's to good to have that. I told him he's got to grow up, he got mad at me, he said this time I got hit. I said I don't care, the problem is the image you've gotten now.

TAYLOR

CONTINUED FROM PAGE 3

"Rob just has a broader sociological perspective on things, which I think is really worthwhile," Ford said. "He'll make a great council member because he understands how things are.

Taylor's other three major issues are solutions for rental housing problems, police and community rela-tions and Halloween. Part of his belief in more fair representation for all areas of Carbondale is directly linked his beliefs concerning SIUC.

However, new issues and agendas aside, Halloween seems to be an important point, as well as an enduring roblem. Turning Halloween from the debacle it has become and into an "organized event of multiple events" is Taylor's proposed solution.

"You have to include everyone — kids and adults," Taylor said. "You need hay rides, haunted houses and ds with the right kind of music."

But the recent discussions about possibly relocating businesses along the Strip to another part of town scares Taylor, who fears "that will be the end of the Strip, which would be a sad thing." Taylor said the relocation movement, led by those he

els are prohibitionist, are focused on risk elimination. However, he believes there are vested interests, as well as special interest groups, that do not want the students getting together, lobbying the state nor sharing in governance

"The first thing toward maturity is to admit you need help and should bring in professionals," he said. 'New Orleans does it. It has the same potential as Beale Street in Memphis.'

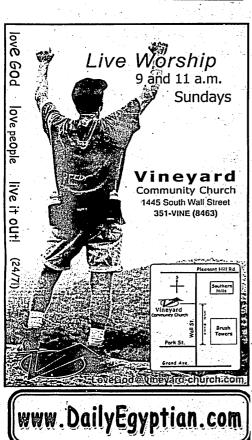
Rejuvenation of the Strip is the key to the problem,

not its elimination, Taylor said. Some ideas are focusing on the other issues involved with alcohol, the fact the bars are overcrowded and the quality, or lack thereof, of entertainment opportunitie

"There are multiple avenues that need to be fixed in order to do that," he said. "If it's fixed, it will improve the standard of living here and strengthen the bank accounts of the local businesses, which will strengthen the city.'

Always active with students and involved with the community, Taylor said he looks back at his time in Carbondale and wonders if he has made an impact.

'It's hard to say," Taylor said. "You can only hope y did something. Personally, I don't know specifically what that is, but I do know I manage to stir things up.



Big kid, big time motivat First-year Saluki track coach emphasizes motivation

with his athletes JOSEPH D. JOHNSO

SPORTS

DAILY EGYPTIAN

A towering, lanky man wearing glasses, a green dress shirt, blue jeans and dark-brown shoes sets up to do the high jump Tuesday aftermoon during the SIU track and field practice at the Recreation Center.

This is Cameron Wright, who's much more than just the first-year men's track and field head coach. He's a former Olympian, All-American, a motiva-tional leader, an intense competitor. He's

If you want to be

CAMERON WRIGHT ad coach, SIU men's track and field

adding a second second

Salud OSA Track and Field Open at the "He's taught me a lot He does examples for us," said women's high jumper Latrice Gray."[Tuesday] I made a huge step [a 5-feet, 9-inch jump] and without his help I wouldn't have been able to do it."

Long jumper Nathan Alexander, who graduated from Wright's alma mater Marion High School and was recruited by Wright, attributes an entire attitude adjustment to

"Overall, he's helped me become a better athlete," Alexander said. "When I came here I wasn't very focused, I didn't have a passion for what I was doing. Now, I have a become a set of the second

I didn't have a passion for what I was doing, Now, I nave a fire for what I'm doing again." "He's full of fire," said pole vaulter Dan Harris, of Wright. "He's good as far as motivational types of things." Wright believes there is nothing more important than

motivation. If you want to be successful in life, you have to be motivated. If a kid's not motivated to compete, they're not going to do well," said Wright. "That adrenaline, that

> DAILY EGTETIAN Michael Williams contributed greatly to SIU

motivation, that little unknown quality that makes the dif-ference in competition [is essential] and that's something I've always had as an athlete. It's something I believe in as a coach

DAILY CONTAN

There's a certain thing that gets into everybody and I think that it's a part of my job to make sure that I hit every one of them and that I make sure they're fired up to com-

While he may not want it on his job title, Wright is just much a cheerleader as he is a coach.

"He always tries to cheer for everybody," Gray said. Wright credits his parents for his signature motivational attitu

Wright's athletes also believe his sometimes hip behav-

vingit's anisotic also believe ins sometimes inp behav-ior is a significant part of his personality. "He acts kind of like us — he acts young," Gray said. "He's kind of like a big kid." Comment out

Wright might act like a big kid, but he's actually not that old, as far as ages of head successful in life, you coaches go. have to be motivated.

"It's partly because I'm 28 years old that I relate to them," Wright said. "I'm just try-ing to be realistic with them. I definitely don't try to be hin. I don't try to be their friends, but I think it needs to be fun some-

times, too, vs. always, always working." Wright clearly believes in the motto, "There's a time for

Wright creatly output of the second s

There's a time for fun and there's a time for training."

DAWGS ON THE RUN

• SIU WOMEN'S AND MEN'S TRACK AND FIELD TEAMS WILL COMPETE AT THE MIKE WILLIAMS SALUKI USA OPEN STARTING TONIGHT AT 6 AND CONTINUING ON SATURDAY AT THE SIU STUDENT RECREATION CENTER.



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Williams USA Track & Field Open, having a moment of silence and sharing some of our memories about Dr. Williams. Williams worked at SIU for more than 25 years, including seven years is a the? Executive, Director, for Budgeting and Information Resources. He spent his last two years in the Athletic Department as director of ath-ter formed tensors. two years in the Aunietic Department as director of ath-letic financial services, making an immediate impact on the department and its future. "We have our new computers in the department, mostly due to De Williams. Its a huge recruiting tool for us coaches, and I use mine everyday, Wright said. "This veckend's open will not be scored, but will host more than 20 schools and will feature athletes such as Canadian Olympic shot putter Brane States who for

Open begins tonight at 6 with the women's high jump, long jump, mens weight throw and will contin Saturday at 9 a.m. on

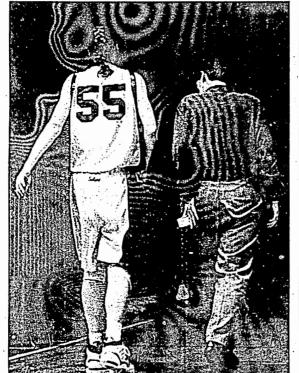


SPORTS PAGE 16 DAILY EGYPTIAN

SCOREBOARD MARKEN MVC Indiana St. 71, Drake 83 Wichita St. 61, Evansville 74

33

Friday, February 16, 2001



Kristine Abramowski left Thursday night's game twice due to knee injuries. Abramowski scored 21 of the 68 points against Drake, and had 8 rebounds and 3 steals, despite the setback

> MARY COLLIER DAILY EGYPTIAN

Drake sneaks by the Salukis, 68-66

JAVIER SERNA DAILY EGYPTIAN

It didn't matter that the second-place Drake University women's basketball team had won nine straight. Nor did it matter that their second-to-last-place SIU counterpart had lost that many in their past 10 games. And it didn't matter that the Salukis outrebounded, cre-

ated more nurvers, and more steals than the Bulldogs because despite those advantages, Drake pulled out a 68-66 win Thursday night at SIU Arena.

It was a battle to the finish though

With 10 seconds left and the Salukis down by two, SIU's Terica Hathaway and Drake's Kristin Santa got tied-up on the Saluki end of the court. The jump ball went to SIU.

The Salukis utilized a time-out. Kristine Abramowski missed a jumper in the paint with four seconds left. She rebounded her own shot and put it back up in traffic and missed again. Tiffany Crutcher grabbed the rebound and missed a reverse lay-up as time expired. "It just wasn't meant to be," said SIU head coach Lori

Opp. "We never gave up." The incentive was there for both teams. Drake (17-4, 12-1), with the win, moved into a tie for first-place with Southwest Missouri State University. SIU (5-18, 2-12), while not mathematically eliminated from post-season possibilities, has now moved into last place in the confer-ent of the state of the MVC Tournament.

"We're very very fortunate to win the game." said Drake head coach Lisa Stone. "I take nothing away from Southern Illinois — they played very, very hard." At halfime, the Salukis led 26-25.

One main factor for the Salvkis hanging the in game, was Abramowski, who seemed to play in pain the entire game. She took two spills in the first half that had her returning to the training room with Assistant Athletic Trainer Brenda McVinua, But Abramowski returned both times and led the Salukis with 21 points, grabbing eight rebounds. She was followed by Hathaway's 15 points,

SEE DRAKE, PAGE 14

Dawgs can't catch Bryson, Redbirds

14 A.

COREY CUSICH DAILY EGYPTIAN

Illinois State University forced SIU to play catch-up the entire night. And in the

Autority of the shorting west couldn't overcome a second Redbind run. SIU dropped a Missouri Valley Conference contest to the Illinois State 69-60 Thursday night in Normal, slipping to 13-12 overall and an even 7-7 mark in the MVC.

Illinois State darted out on a 17-0 run after SIU scored the first four points of the ballgame, but the Salukis roared back with a 16-3 run of its own to close the

half and take a 31-29 advantage into the lockerroom. Despite struggling offensively in the first half, shooting 32 percent from the field and connecting on just one three-point field goal, SIU stayed in the game because of 10 Redbird turnovers.

"You go into the lockerroom, you've got to feel great about yourself, you got to be ready to play and we come out very casual [in the second half] and turn it over and now [Illinois State] makes that run again," said Saluki head coach Bruce Weber on his post-game radio show.

Like their opponent in the opening half, SIU committed 10 second-half movers, including four early ones to swing the momentum back to Illinois State's favor.

And led by All-MVC senior guard Tarise Bryson, the Redbirds (18-5, 10-4) came out of the half fired up and went on a 13-2 flurry to retake the lead. Once again, the Salukis tried to play catch-up, but didn't have the same luck in

the second half, as the three-point shooting struggles continued. SIU shot just 2of-15 for the game from beyond the arc. Meanwhile, Bryson and fellow Saluki nemesis, junior Redbird guard Shawn

Jepson, ontinued to light up the source hardes platter record guard shared scorer and leading candidate for MVC Player-of-the-Year honors, scored 26 points, ill Jeppson was good for 17 before fouling out of the ballgame. SIU had its chances with numerous open looks, but could never find its shoot-

ing touch, as the second Redbird run was too much to overcome.

"We fought and fought and fought to come back, but they just got out to an early jump in the second half and they got up again and we just couldn't catch them," said sophomore forward Jermaine Dearman, who finished with 12 points even rebounds.

SIU shot 39 percent for the game, while Illinois State connected at a 51 percent clip. Senior Abel Schrader and sophomore Kent Williams struggled from the field, as Schrader scored just four points, while Williams put in a team-high 14, although he shot just 4-0-15 from the field.

"We couldn't buy a bucket," Weber said. "Kent has carried us, and tonight he just

"We couldn't buy a bucket," Weber said. "Kent has carried us, and tonight he just couldn't get that thing to go down and it's a shame because it would have been nice to beat a good team on the road like this." With the win, Illinois State armed sole possession of second place in the Valley, following Induana State's 83-71 loss at Drake University Thursday night. The Redbirds trail Creighton University by one vin. SIU is now in a tie with Southwest Missouri State University for fifth place and returns to action Saturday against the University of Northern Iowa in Cedar Falls, Iowa. Toward the end of Druwerdw night's bulgame. Bedbird forward Rich Breyers

Toward the end of 'fursday night's ballgame, Redbird forward Rich Boyers hacked Williams, resulting in an exchange of words on the court. But a major exchange erupted moments later on the Saluki sideline between Weber and his star guard.

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Getting over the wall will challenge the Diamond Dawgs SIU baseball opens series with the University of Alabama-Birmingham in majors-sized park

JAVIER SERNA DAILY EGYPTIAN

When the SIU baseball team plays at Jerry D. Young Field in Birmingham, Ala., starting today at 2 p.m. for a three-game series versus the University of Alabama-Birmingham, don't expect either team to knock one out of center field

That's because Young Field's center-field wall was moved back to 400-feet and is now 30-feet high, Blazer Sports Information Director Grant Shingleton said. And with the left-field wall at 370 and the rightfield wall at 360, home runs won't come easy at any angle. Scouting the Blazers (1-0) was

something that SIU head coach Dan Callahan had iitile luck doing — the Blazers have only played one game, a 19-3 lashing of Alabama State University Tuesday.

And none of their 19 runs came off home runs. Fifteen Blazer hits are responsible for the high score and Shingleton said that the bigger field is better suited for Blazer-style offense. While the Blazers lack power, they are offensively aggres-sive, manufacturing runs with a hit-and-run style offense, Shingleton said.

The Blazers are mainly a mix of new players after losing five of last year's position starters. In Tuesday's game, starter Ross Dobbins allowed two hits and one run with nine strikeouts in five innings. With an

early lead, the starting lineup that consisted of five new fielders, all junior-college transfers, allowed Blazer coach Larry Giangrosso to give playing time to 17 players in all.

As of press time, the Blazer pitching lineup was unknown. For the Salukis, senior Billy Hardin will start in today's matchup. Hardin gave up eight hits and five earned runs, while throwing six strikeouts in six innings last Saturday versus the University of Central Florida. Callahan was pleased with

Hardin's performance, despite the loss in that game. Sophomore Ryan Aird, who gave up three runs in 1.2 innings in last weekends series will

also get the nod, likely in game two. "Aird is a better pitcher than his statistics will show," Callahan said.

"Every one of his outs was on a striked

And senior Josh Latimer is scheduled to pitch game three, for his first start of the season. Latimer, who transferred to SIU (0-3) last year from the University of Nebraska and was drafted by the Chicago Cubs before that, struggled for most of last season.

"He had an odd season," Callahan said. "After starting out 3-0 last year, he lost focus and lost his last seven starts. I think after three successive losses, he lost his confidence. Catchers who warmed up with him prior to those poor show-ings said he had great stuff before those games."

Except for right fielder Jason Rainey, who sprained his ankle and

could miss the entire weekend, the could miss the enure weekening the rest of the starting lineup will remain the same. Junior Justin Maurath will fill-in for Rainey until at least Sunday, Callahan said. The Salukis will be looking for

their first win of the season and realize what's at stake.

"Hopefully, we can figure out a way to win two of three," Callahan said. "At the least, we need a win. I don't think anyone here wants to start out the season 0-6."

TAKE ME OUT TO THE GAME

• THE SIU BASEBALL TEAMS OPENS A THREE-GAME SERIES ON THE ROAD VERSUS THE UNIVERSITY OF ALABAMA TODAY. 2 P.M. SAT. AND I P.M. SUNDAY.