4-16-1993

The Daily Egyptian, April 16, 1993

Daily Egyptian Staff

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Volume 78, Issue 140
New students at SIUC drop by 927

By Erick J.B. Enriquez
General Assignment Writer

While most undergraduate academic areas are experiencing declines in new student admissions, one college and one school boat the trend.

With a 5 percent increase, up 15 students to 302 for fall 1993, the College of Agriculture is experiencing a significant growth. Elkins attributes this growth to public awareness of the benefits of the agricultural field.

"Increased awareness of the importance of agriculture and the rewarding careers available in agriculture are two reasons that admissions has increased," Elkins said. "Especially in certain areas like environment and field and 'extension.'"

The College of Social Work was the only other undergraduate area to experience an increase in admissions.

Mary Davidson, director of the colleges, said "There is speculation that the worldwide phenomenon..." Swinburne said. "I'm not sure anyone can put a finger on..." the number has been going down for a number of years, and it will continue to go down from

Eight colleges see drops in admissions

New student admissions decreased by 927, or 9.7 percent, from fall 1992 to fall 1993 at SIUC. The largest monies was among graduate students.

<table>
<thead>
<tr>
<th>College/Department</th>
<th>1992</th>
<th>1993</th>
<th>Percent Change</th>
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<tbody>
<tr>
<td>Business and Administration</td>
<td>927</td>
<td>871</td>
<td>-5.6</td>
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<td>Center for Basic Skills</td>
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<td>436</td>
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<td>1,089</td>
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<tr>
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Source: New Student Admissions

Countries endorse aid plan to Russia

The Washington Post

TOKYO—Seven of the world's richest countries Thursday endorsed a broad program of aid for Russia and other former Soviet republics that U.S. officials said the package could unravel if Russian President Boris Yeltsin fails in an upcoming popular referendum.

The total aid pledged by the Group of Seven industrialized states after a two-day meeting of their foreign and finance ministers here exceeded $30 billion.

That amount includes a separate American package of $1.8 billion, which may face opposition in Congress. Much of the rest of the aid will come in loans from the World Bank and International Monetary Fund, since most other Western governments proved unwilling to follow Washington's direct commitment of money to the beleaguered Russian government.

The aid is meant to have symbolic value and concrete value in support of Yeltsin, who is campaigning hard in advance of an April 25 referendum that could decide whether he or conservative rivals in the Russian parliament rule the country. The Russian leader is a proponent of market reforms, and the West views him as a prime partner in a wide range of foreign policy issues, including safeguarding efforts to bring peace to Bosnia-Herzegovina.

Secretary of State Warren Christopher, who has been in recent days, predicted hard times for democracy and market reform in Russia.

Country advocates aim to Russia

Los Angeles Times

TOKYO—President Clinton has decided to take on the job of leading the world's wealthy countries in organizing aid for Russia — but so far, he is having a hard time persuading others to follow.

True, the seven leading industrial nations of the so-called Group of Seven did close their two-day meeting here with the announcement of a $43.4 billion aid package for Russia. But little of that was new money or outright gifts. Most of it consisted of debt rescheduling, loans and credits.

The end of the Cold War has given the United States the lead in negotiations in an environment of greater concern for economic stability in the former Soviet Union.

Taxing times

Anthony Wyatt of Carbondale signs one of the petitions The Peace Coalition of Southern Illinois had at its demonstration in front of the Carbondale Post Office to show the public where their tax dollars are going. The demonstration is in front of the post office every year around tax filing deadline, and members pass out flyers and have petitions for the public to sign. Wyatt said he believes residents' tax dollars should stay in the United States and help solve problems in our own county.

Clinton furious about budget constraints

Los Angeles Times

WASHINGTON-President Clinton, described as furious that budget constraints threaten to kill his long-term economic plan, is considering delaying or scaling back domestic spending initiatives for 1994 that form the heart of his economic agenda. Clinton administration officials said Thursday.

The new budget squeeze has prompted the administration to consider identifying elements of Clinton's cherished long-term "investment agenda," which is intended to promote growth by reducing the budget deficit and providing tax cuts, it is willingness to scale back or defer until future years, according to White House Budget Director Leon Panetta.

That agenda, which is much bigger than the president's controversial short-term stimulus plan, includes billions of dollars in education, job training, research and public works spending.

Many of those initiatives begin in the 1994 budget Clinton released last week. If they are curtailed, a number of Clinton's most important and visible domestic programs could become little more than small demonstration projects, at least for 1994.
Salukis to face pair of MVC opponents

By Karyn Viverito
Sports Writer

With all the makings of a strong season already put into the works, the SIUC softball team will try to keep it going when it takes on a pair of Missouri Valley Conference opponents this weekend in Carbondale.

Playing with 20 wins already notched on their hat, the Salukis have the best pitching staff and hitting in the MVC. It doesn't hurt the visitors teams Tulsa and Southwest Missouri State.

The Salukis take on Tulsa today at 3 p.m. and SMSU on Saturday at noon, playing both teams in doubleheaders.

The Saluki pitching staff of senior Angie Mick, junior Tanya Meier and freshman Kristie Speliman leads the MVC with a combined 0.02 ERA, while Karrie Irvin is one of the Salukis' sluggers, leading the MVC in batting average (0.493) and triples (8).

Salukis head coach Kay Brechtelsbauer said she doesn't want to look ahead, but rather take things game by game.

"As long as we keep playing hard, the record will take care of itself," she said.

The talent on this year's Saluki team has really shined at all the right moments, and the whole team has been involved, Brechtelsbauer said.

"Karrie (Irvin) has had a big but from day one, but the middle of the lineup has also been a strong force," she said. "If you look at players like Marusa (Hasenstab), Jennie (Klitz) and Marlo (Piacarco) and see how they have contributed, and you find that from the top to the bottom of the lineup, everyone has come through for us."

The Saluki middle order of Colleen Holloway, Laurie Wilson, Irvin and Christine Knotts has all four hitters hitting .379 and accounting for 64 percent of the team's scoring.

Brechtelsbauer said all her hitters are ready to go when they head to the plate.

"Obviously we have gotten a lot of scoring from the middle of the lineup, but the bottom hitters have to be ready too, and they have driven in some key runs for us."

Tulsa will be the first team to try and stop the Salukis' winning ways. Tulsa is a perennial year of Division 1 softball, and is off to a dismal 1-2-6 start.

The Golden Hurricane's only win came against St. Louis University, and 16 of their losses have been shutouts.

"NU's pitching staff has combined for a 5.22 ERA, as freshman Stacy Pinkerton has a team-best 4.33 ERA. Sophomore Krista see TULSA, page 15"

Men netters to take on Illinois State, Northern

By Kevin Bergquist
Sports Editor

If the weather allows, the SIUC men's tennis team will play host to its final home matches of the season this weekend.

The Salukis will take on Illinois State Saturday at 11 a.m. at the University tennis courts. On Sunday, SIUC will welcome Northern Illinois for an 11 a.m. match.

"Both of them should be very good matches, and we hope to win these two this weekend," SIUC coach Abe LeFevre said. "It will give us a boost if we can win these two going into the conference tournament."

Against Illinois could be the return of senior Jay Merchant, Merchant missed last week's losses to Wichita State and Southwest Missouri State. His absence caused SIUC to forfeit matches at No. 3 doubles, as well as the already vacant No. 6 spot. As a result, the Salukis went into both matches at an 0-2 disadvantage.

"His shot is bothering his shoulder, but he says he can play," LeFevre said. "Merchant's possible return to the Saluki lineup is a huge boost if."

"It's tough to win a match when you are already down 0-2," LeFevre said.

After this weekend's action, the Salukis have one more match scheduled, a non-conference tilt with Murray State, before heading to the MVC Tournament next weekend. Despite the team's 0-4 league mark, LeFevre believes his Salukis will send a strong team to the tourney.

"If everyone is well, we are probably second in the conference (behind Drake), but we haven't shown it yet," LeFevre said.

No. 22 men's track team to compete at Kansas

By Jeff McIntire
Sports Writer

The nationally ranked Saluki men's team will compete in the Kansas Relays this weekend in Lawrence, Kan.

The Salukis achieved a No. 22 ranking this week by Colonial Track Weekly by virtue of its fourth-place finish at the Hot Springs Invitational last weekend.

SIUC topped Big Ten indoor champion Ohio State and others in a field of some of the nation's top teams.

The Kansas Relays, a non-scored meet, will feature a field of over 50 teams.

Action begins Thursday night with the hammer throw, and will continue through Saturday.

Johnathan Hirsch, who has been performing well of late in the javelin, will not be able to make the trip because of a strained knee.

"We hope to be healthy and ready to go this weekend, and we want to continue to improve so we are prepared for conference," SIUC coach Bill Cornell said.

"The competition will be awfully tough this weekend because there are usually 50 to 60 teams there, and a lot of the best teams in the Midwest will be there."

Cameron Wright and Brian Miller will attempt to qualify for the NCAA's, while Terry King will attempt to improve on his conference-leading mark in the discus.

"We're just happy to be there competing and we're hopefully see some improvement from our team members," said Cornell.

Saluki women's track to battle Big Ten powers

By Jeff McIntire
Sports Writer

The Saluki women's track and field team will travel to Champaign this weekend to compete in the Illini Classic.

"He meet will feature Big Ten powers Indiana, Purdue, host Illinois, ranked sixth in the nation, and Missouri Valley Conference Bradley."

"This will really be a'

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Europeans Criticize U.S. Trade Barriers

The European Community (EC) lashed out Thursday against U.S. trade barriers and said Washington was allowing domestic concerns to rule its international trade relations. In a report published only days before a crucial meeting in Washington between European Commissioner for External Trade Sir Leon Brittan and Trade Representative Mickey Kantor, the EC Commission said it was determined to proceed at its own pace and warned, "encounter many serious problems in doing business in the U.S."

Libya Vows to Challenge, Defy Enemies

Libya marked the seventh anniversary of the 1986 U.S. air strike with a giant rally and vows to continue "to liberate and defend" the North African country's adversaries. The rally, with speeches of defiance, was staged on the eve of the anniversary at the ruins of the residential compound of Libyan leader Moamar Gaddafi which was hit in the air strike April 15, 1986, Jana news agency reported.

Southern India State Bans Home Brew

Bowing to pressure from women's groups, a state government in southern India Thursday baned to regulate the sale of other brands of alcohol. K. Vijaya Bhanakara Reddy, chief minister of Andhra Pradesh state, said the ban on the sale of arrack (local brew) would go into effect immediately in the district of Nellore, where women activists launched their anti-alcohol campaign in October.

Southern Ecuador Flood Waters Rise

More than 40,000 people in southern Ecuador were threatened by floodwaters as a natural dam looked set to break its banks, reports said Thursday. Defense forces put the area around the Pahua valley on an emergency footing. The dam was created after a landslide blocked the Pahua river and resisted all efforts to dislodge the blockage. The 4.5 cubic meter water backlog was expected to burst the dam Friday due to heavy rainfall.

MILWAUKEE WATER SAFE TO DRINK AGAIN

Milwaukee residents returned to drinking Thursday after water supplies were the possible of a second contamination. The mayor lifted a worldwide advisory to boil water, imposed after the parasite Cryptosporidium was isolated in the water supply and sickened tens of thousands of people. Beer - Milwaukee's most famous product - has been declared safe because it's pasteurized.

Senator's Daughter Dies from Injuries

Sen. Strom Thurmond and his wife, Nancy, removed their daughter Nancy Moore Thurmond, 22, from life support Wednesday. She was pronounced dead at 3:15 p.m. of injuries suffered in a Columbus traffic accident. Columbus County Sheriff Tommy Moore said Thurmond was picked up by a drunken driver Tuesday night as she crossed a road. Corinne Koening, 35, has been charged with felony driving under the influence.

CULT LEADER PREDICTS NATURAL DISASTER

In a news briefing from Waco Thursday, Federal Agent Dick Swenson read a letter sent by cult leader David Koresh on April 9. Koresh, who once flowed his prophecy that the Lake Waco Dam would be destroyed, Swenson said Koresh claimed it would be a natural disaster: Koresh revealed Wednesday that he plans to write a book about the seven seals, and he will not come out until it's finished.

Corrections/Clarifications

Yusuf Haq, former vice presidential candidate for the Alliance Party, was disqualified from the student election, but no USG or administration official specified which minimum requirement he failed to meet. The information printed in the April 13 Daily Egyptian was based on statements made by unofficial sources in the confusion prior to the debate. This information was incorrect. The editors regret the error.
Fitness fair draws healthy turnout

By Karen Ham and Candace Samolinski
Special Assignment Writers

Despite the rain and cold, the turn out for the World Health Day celebration at the Student Center was consistent with expectations, said one coordinator for the event.

"After looking at the evaluations from those who participated, it appears we averaged about 81 people visiting each booth," Joyce Combes said.

"The response we received was very positive."

"Even though outside it was cold and wet, their spirits were high and dry," she said.

Campus organizations and members of the surrounding business community joined in the celebration by providing giveaways, educational materials and demonstrations.

The focus of the health fair was geared toward diversity with the main theme of "Injuries Hurt Us All!"

"Over 3.5 million people die every year as the cause of accidents," Joe Baker, one of the coordinators of this year's fair, said.

"Accidents are the number one cause of death in children and young adults, so it's important that we teach them how to be safe."

Teaching children how the body works and how to keep it safe and healthy is an important part of the health education process, Baker said.

Teaching a balanced, healthy lifestyle to children early-on in life is the purpose for events like the health fair, he said.

The Health Fair, in its fourth year at the Student Center, is held in conjunction with World Health Day, Baker said.

Joe HEALTH, page 7

SIUC adviser stresses importance of giving

By Shawna Donovan

McNeil received the Award of the Year award on April 3 at the Student Alumni Association/Student Foundation Network district meeting in Terre Haute, Ind.

She will receive a plaque for her service with the SIUC Student Alumni Council.

Joey Gunn, SAC president and senior in business administration from Peoria, said the council submitted her nomination by writing an extensive paper on McNeil's service and contribution to their lives.

"She has been a second mom to all of us who have family far away," Gunn said. "She is one of a kind. I could go on and on about her and how she has been so great. She is energetic and motivated.

"McNeil has been with the Student Alumni and Alumni Association since 1996. She has a master's degree in rehabilitation administration from SIUC.

"She worked on campus first as a secretary in the football office in 1973 and in the Student Development office, working with the Inter-Greek, Black and Hispanic councils before coming to the Alumni Association.

"I have enjoyed working with all students," McNeil said. "That is what I love about alumni work.

McNeil said she wanted to share her college experience with other students.

"I want to share with them what I experienced," McNeil said. "I want them to have as good of a time as I did.

McNeil is the fiscal and organizational adviser for SAC.

She helps coordinate homecoming events, the external program and other activities dealing with alumni involvement at SIUC. SAC is also involved with scholarship programs, community affairs and fundraising.

"We have to educate ourselves as well as alumni that we are all in this theatre," McNeil said. "It is really wonderful getting to work with students."

McNeil attributes her success by being grateful to what she has and knowing what to do. She volunteers with children and the community.

"I do realize they have a social responsibility," she said. "We have to reach to other people, cultures and history. If I could come back in another lifetime, I would learn to speak another language. We are too proficient in one language. We have to learn to reach out."

Overall, McNeil said she was shocked about the award.

"I was just awarded prior to the meeting when the council members handed me the thick paper about me," she said.

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**Even USG president must obey fund rules**

**NOT MANY STUDENTS** on campus have as much responsibility as the Undergraduate Student Government president. After all, the student president is responsible for fairly and honestly distributing about $350,000 in student fee money each year to student organizations that request funding for activities and events.

It is one of USG's primary jobs to make sure each organization has a fair chance to get a portion of funding. A group must fill out the proper paperwork to request money, and then the senate finance committee decides if and how much to allocate.

Once the money is transferred to an organization, only duly appointed officers of the organization may remove it. This is to make sure that each fee dollar is accounted for.

**THIS PAST FALL, HOWEVER,** something went wrong with the process.

USG President Brad Cole, acting in his appointed role in place of the out-of-session USG finance committee, transferred $450 to the College Republicans' account.

Cole says he and a member of the club requested the money, as members of a registered student organization, to help offset costs for their trip to the Republican National Convention in Houston.

The current and past presidents of the College Republicans said at the time they knew the money had been transferred into their account. They also debate if Cole, a past vice president of the club, was even a member last year.

Regardless of the truth or falsity of those accusations, the $450 was placed in the group's account as properly dispersed student activity fee funds.

**UPON RETURNING FROM THE CONVENTION,** Cole, who ended up traveling to Houston alone, signed out the funds from the account as travel reimbursement.

That is when an alleged violation occurred: According to the College Republicans' constitution, only the club's president or treasurer may sign out money from the account.

The only person who signed for the transfer of funds from the club's account was Cole. The officers and the faculty adviser say they were not aware of Cole's actions at the time.

Brian Ellis, the group's then-president who paid for his trip to the convention out of his own pocket, says he was not made aware of Cole's actions until after the fact.

But Cole says everything had been approved by the group, and that the matter was written off as routine — until some of his decisions as USG president prompted a political attack by the College Republicans.

**H2: HAS A POINT.** After all, the matter was not brought to light until more than seven months later, and just one week before the student elections.

Cole and USG's decisions to support student health insurance coverage on elected termination of pregnancy, along with his desire to set up a coalition with representatives from all minority groups on campus, were not in line with the club's goals.

The dissatisfaction with USG decisions caused the club to "turn on their own," he says.

**BUT THE FACT REMAINS** that he improperly signed out $450 of student fee money to pay for a trip. It is not all his fault because the Office of Student Development should not have allowed the transaction to occur.

The USG president, however, should know the rules.

And as a powerful leader who is sworn to uphold and enforce proper procedure, Brad Cole should have followed the rules to the letter.
Russia, from page 1

The international allies have the luxury of seeing their national interests differently. When Moscow was a threat, all share were threatened. When the threat is to deterring Soviet aggression. Now that the threat is gone, consensus is much more difficult to achieve across a broad range of issues.

The just-concluded conference here of G7 foreign and finance ministers was a case in point. Two weeks ago, at his Vancouver summit with Russian President Boris N. Yeltsin, Clinton publicly urged the other G7 members—Japan, Germany, France, Italy, Britain and Canada—to join the United States in pledging substantial new direct aid to Russia, especially in the short time before an April 25 referendum that may decide the fate of Yeltsin's presidency.

Britain, Britain and Canada rejected British foreign minister, Theo Waigel, said his country had already given enough: "Our national interest does not permit us to do more," he said.

His implication was clear: To yield to trips would be to betray Germany. Other issues trim up a similar pattern.

For instance, the United States has been pressuring Japan for months to adopt an economic stimulus package to help up Japan's recession-dulled economy. Not coincidentally, such an economic plan would also stimulate Japanese purchases.

Colleges, from page 1

School of Social Work, said some credit currently belongs to the work of the faculty, but increasing recognition of the field also helps.

"Over the years the role of social work as a profession has been increasingly recognized," Davidson said. "Most of these students are interested in entering a profession that can only contribute to society, but where they can join the ranks of a worldwide profession."

Eitkins said an increase in health awareness also has played a role in the growth of admission to the College of Agriculture.

"People are watching nutrition these days more than five or 10 years ago," Eitkins said recruitment has worked hard, all the way from the dean's office to "buddies."
WSIU to seek listeners' help during fund-raising program

By Tina Davis
General Assignment Writer

Fund-raising is becoming increasingly important for public broadcasting because federal support is remaining the same while the number of radio stations across the country continues to grow, said the station manager for WSIU/WSFI-FM.

A week long fund-raiser for SIUC’s public radio station will begin Saturday in an effort to raise $15,000 to cover programming increases at WSIU/WSFI-FM.

Tom Godell, station manager, said the support from listeners is going down and the cost of doing business is going up.

"This year we’re going to get a $100,000 bill for new programming for national public radio, which is nearly a 50 percent increase over the last six years," Godell said.

Leisha Edwards, assistant to corporate support, said a lot of people do not realize the importance of providing deep ones.

"We are trying to raise money for the programs aired such as Morning Editions, "All Things Considered," and "Market Place," (early morning, afternoon news and a business magazine)," Edwards said.

Godell said membership to the station is a minimum of $30, but listeners can donate less.

"We plan to hold the drive while sticking to our regular programming schedule," Godell said.

"There will be a lot of staff members on the air and some humorous skits as well as national celebrities pre-recorded on tape such as Bob Edwards and Noah Adams from National Public Radio in Washington D.C."

The drive will broadcast April 17 to the 24th. Supporters may call in pledges from 6 a.m. to 1 p.m. at 453-8784.

Members who give $30 will receive a year’s subscription to "Previews," a monthly program guide to SIUC’s public radio and TV broadcasts.

Ceremony to recognize, reward AFROTC cadet’s achievements

By Erick J.B. Enriquez
General Assignment Writer

Cadets in the Air Force ROTC program will be recognized this evening for outstanding achievements in three different fields.

Alan Closson, captain and faculty in the AFROTC program, said the awards are a way to motivate cadets to perform at their highest capability.

"It gives them an incentive to do better in school rather than just squandering by with a low GPA," Closson said.

The evening will begin with a dinner at 7 p.m., and the awards ceremony at 7:45 p.m. in Ballroom D of the Student Center.

Awards recognizing academic achievement, leadership and warrior spirit will be handed out.

Warrior spirit means a strong interest in the Air Force and outstanding physical fitness performance," Closson said.

Edward Schneider, an AFROTC cadet and senior in criminal justice from Dubois, Ind., said the awards come from several benefits.

"I think the prize money is what attracted me to the AFROTC," Schneider said.

"I know the benefits are more than the money though." Schneider said.

"Warrior spirit means a strong interest in the Air Force and outstanding physical fitness performance."

— Alan Closson

"It is a mixture of recognition with awards from the Air Force, awards from within Air Force ROTC and the community in general," he said. "These awards are not only good for morale, but they represent a good influence for the well rounded person."

The guest speaker for the evening will be Dave M. Randerson, a U.S. Air Force Col. and 1970 SIUC gradate in political science.

Closson said the AFROTC guest speaker is usually a member of the Air Force and is responsible for the program in some way.

"We usually choose someone who has risen towards the top of the Air Force and has helped our program in some way," Closson said. "We really wanted to bring him back."

The awards include:

• The American Legion Auxiliary Auxiliary As AFROTC Award.
• Arnold Air Force Society Honors Award of $100.
• Illinois ROTC Tuition Waivers.
• the Residents John C. Gayon Scholarship.
• the Vice President’s Scholarship.
• the Bank of Carbondale G.M.C. Service Award.
• the E.T. Simonds Award.
• the Order of the Daedalians Scholarship.
• and the Hall of Fame Award.

Violent South African strike erupts after leader’s death

Zapiews

South African President Frederik de Klerk said Wednesday a bloody one-day general strike called to mourn the killing of Communist Party general secretary-Ciro Hani was "a dark day" in the history of the country. Speaking on state-run television, de Klerk announced a bloodletting of security forces and other measures to prevent the country from falling into the hands of the rebels.

At least four people were killed as violence marked the one-day general strike, the largest mass campaign in the history of the country, the television said. Hundreds of people were injured in several cities as police used staghunting and rubber bullets to move in to stop looting and arson attacks.

Over 1.5 million people took to the streets in 84 ceremonies throughout the country to mourn Hani’s murder last Sunday, Cyril Ramaphosa, general-secretary of the African National Congress (ANC).

The worst violence occurred in the black township of Soweto near Johannesburg where police shot to death at least three people and injured more than 350 others.

Federal pay hit hikes stagnate

The Washington Post

Predicting future federal pay raises is more than an academic exercise in Washington, D.C., where $430,000 federal and military personnel are on the government payroll.

According to administration estimates, government personnel will get no pay raise next year, a 2 percent adjustment in 1995, 1.7 percent in 1996, 1.6 percent in 1997 and 2.3 percent in 1998.

That assumes Congress goes along with the 1994 pay freeze and approves President's plan to trim future raises that were designed to close the federal-private sector pay gap.
**McCartney gives audience feeling of continuity in latest stadium tour**

Los Angeles Times

Paul McCartney's "New World Tour" lacks the drama of his triumphant 1966-69 shows, during which the former Beatle returned from a 13-year concert absence to remind the world what being a rock musician was all about.

Now, McCartney is starting to feel like he's in a new place in his career.

"It's really fun to try something new, to change your ways," McCartney said.

"I think the only way to be a rock star is to change your ways, so that you can be more creative. And then you can keep on changing the ways you do things, and I think that's what we've been doing for a long time."

The tour's opening concert last week in Las Vegas was a round-the-clock production of music, video and special effects.

"It's all about the music," McCartney said. "I think the music is really good, and the video is really good, and the special effects are really good. And I think the whole thing works together really well."
Volunteers learn from experience

By Thomas Gibson
Minorities Writer

Feminist filmmaker and photographer Jennifer Johns feels learning from experience is one of the best ways to help breast cancer with her film "Beneath the Surface." Johns, a student at SIUC Cinema and Photography, made her mother's five-year battle the topic of her master thesis film, "Beneath the Surface." Johns' film will be shown at 7 p.m. today in the Student Center Auditorium.

"My mother's experience was so horrific. I wanted to take it and make it positive somehow," she said.

Some things have improved since then, like the treatment physicians give now.

"My mother had a radical mastectomy and today, they have lumpectomies, but the appalling thing is the rate of occurrence," she said.

"I realized that what happened to my mother was what was important to me," she said.

She said her films talk about what it feels like to live through breast cancer, what doctors should hear.

"I told my mother she worked on the film for two years. She said she started out wanting to do a traditional documentary on breast cancer.

"You can not convey a personal message in a traditional film," Johns said. "I got into films (not only as a means of personal artistic expression, but also because I was frustrated with what I saw coming out of Hollywood and, especially, its portrayal of women and the lesbian and gay community."

It's like to give people an alternative to the mainstream," she said.

"Films do have an interest to women, so most of my own direction creatively, she said. Johns said her inspiration is British director Sally Potter because she works outside the system.

"Movie ideas are complex yet you can still understand what she is saying," Johns said.

Johns said her goal is "to always work in the field of visual representation. Teaching film is a viable tool," she said.

"I'm interested in reaching because there are not many women in the field," she said.

Jennifer Johns, a filmmaker and an SIUC cinema and photography graduate student, and Amy Brakeman shooting the film "Beneath the Surface."

"The more I got into making the film, the more emotional it became," she added.

"I'm interested in working in the mainstream film industry," she said.

"It's important to me to do films that have an interest to women, so most of my own direction creatively, she said. Johns said her inspiration is British director Sally Potter because she works outside the system.

"Movie ideas are complex yet you can still understand what she is saying," Johns said.

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"I'm interested in reaching because there are not many women in the field," she said.

But, the volunteers know when they are overpowering their boundaries, and they do not interfere with domestic disputes, he said.

"Social sensitivity and cultural awareness are an importance," —Louis Renner

Tom Biko, a graduate student in geography who served two years in Peace Corps, said the people in the villages made him feel at home. Biko was assigned a guide to ensure that he would not get into any troubles.

He said he does not think that Americans are as willing to open up their homes to visitors. "I bet there are not many foreign students who can say that they have been into an American home," he added.

"It is a shame that we do not make the foreign students feel as welcome here as I was in Africa," he continued.

Renner said Peace Corps work lasts two years in the country. Most of the people who join the Peace Corps do not come back the same way they left the country.

Biko's ministry was stationed in Small Lions Cinema. The Corps is not a foreign policy, Renner said.

"Social sensitivity and cultural awareness are an importance," Renner said.

"This dimension measures the willingness and the potential ability to observe, accept and cope with others' ideas, behaviors and customs," he added.

Renner said the ultimate goal is to understand the problems and experiences of other people, and to communicate a genuine respect and true caring for others.

SPC, from page 4A

"We'll get them about the same time," said Ellsworth.

Ellsworth said he feels the movie channel will not only be an excellent form of entertainment, but will be an export form of America.

The introduction of "Sakalike Cinema" this year could be an indicator of things to come in terms of future programming at SPSC-TV, and Ellsworth said he hopes the student reception is good.

"Personally, I would like to see ... it the added areas," Ellsworth said.

said the cost would be less than about $1 to $3 for the entire school year.

He said University Housing currently has two unused channels that could possibly be used for student viewing, and expanded viewing services similar to "Sakalike Cinema." However, Ellsworth said the channel is by no means definite, and without active student support, "Sakalike Cinema" would have no chance of going through next year.

Regardless of the cost to students
Play looks at mind of deranged

By Christian Kennerly
Entertainment Writer

A series of bizarre and mysterious murders occurred in Britain during the 1920s and '30s, and playwright Emlyn Williams wanted to answer the question: "Why does someone commit a murder?" Williams' interest in the sociological aspects of the human psyche, coupled with a particular curiosity with killers led him to create the psychological thriller "Night Must Fall," which premieres tonight at The Stage Co.

A common thread between all of the British murders was the killers were all "normal" types who interacted with others successfully and appeared to be ordinary, everyday people.

"Night Must Fall" deals with this type of man, Dan, who becomes part of the Bramsmoor household by charming old Mrs. Bramsmoor with an onslaught of sympathy and praise.

Dan arrives on the scene, and soon after a murder investigation begins after a headless girl is found in a nearby rubbish pit.

The story of the play is based on taking a look inside the deranged mind of Dan and how he is able to mask his true identity from those around him.

Director Elizabeth Lehr said when she read the play initially, she saw it as a fairly straightforward story, but her views changed as she got deeper into the plot.

"It is a complicated play," she said.

"The characters are very complex. Dan is
Local band translates feelings into powerful blues music

Gravediggers move listeners with soulful blues, strong rhythm
By Andy Graham
Entertainment Writer

The blues are a feeling that cannot be taught in a music school; they are translated emotions.

The Gravediggers, a Carbondale-based blues band, successfully incorporate their feelings into music, that moves the listener.

"I think that we capture the blues, and that's why we are the band that we are," guitarist Dibi said. "You get kind of limited sometimes, but it all is in the feeling."

The Gravediggers' lineup of guitarist Joe Fee, bassist Dibi and drummer Taz has been constant for one year of the band's three-year history.

The original lineup consisted of Fee, bassist Mortimer Busto, who left to play with Action Man and Kendall Vance, who joined Taz and Blue Meanies.

Dibi, the last to join the current version of The Gravediggers, witnessed tension amongst the band and says he saw it play at a party for the first time, he said.

"I saw them at a party, and I saw a couple of people arguing and I thought, 'well, they're not getting along, maybe let's jump in with these guys."

"Dibi said "I was hurtin' to play the blues you know, I wanted to do good things with Mortimer, though, so I wouldn't want to tell them to get rid of him. As fate had it, I just gave me a ring later."

Taz is a veteran of many local bands that primarily would get together and jam or play parties.

His most successful band, the legendary punk band, Diee Christ is his most notable affiliation, he said.

"We would say, hey, let's get together and jam, we'll call ourselves this, we'll play this party, we'll play the same song five times in a row, stuff like that," Taz said.

"I was in Diee Christ for three years most notably, but we stopped playing in 1989. I kind of just fell off a change."

The Gravediggers' style of music is very different from punk.

The trio's sound is pure blues with a strong rhythm section that forms a foundation for Fee's crying guitar.

The rhythm section of Dibi and Taz strongly have been influenced by jazz.

Taz played drums in his high school jazz band and always has been impressed by jazz drummers.

"Everyone that I always thought was unouchable were the jazz drummers, cause they would fly, and bass players were always right there," he said.

The Gravediggers is not just a college project that will fizzle out once its members, who are all 1989 alumni, graduate. Even though its primary reason for playing is fun, the Gravediggers would like to see some success, Taz said.

"It's for fun, but it's what makes it a little bit to be," he said.

"There's months when we work constantly, and it feels like it's really working out good. We could be making half way decent money doing it and have a blast and sometimes it be a total pain in the butt."

Dibi said his only goal for the future was to make back some money.

The Gravediggers play out about three or four times a month at bars like the Pinch Penny Pub, Tres Hombres, PK's and Boobies.

The audiences at these bars suit the Gravediggers' style of mature music, Taz said.

"We are pretty much a reflection of the crowd that comes to see us," Taz said. "Comparison to a lot of other bands, in town, we're probably considered to be pretty tame about what we do. Some of the rowdiest shows I have ever been to were the ones that we were playing at."

The Gravediggers' next outing will be at Sidetrack's bar on Saturday afternoon, where it will play a fund raiser for the Public Relations Student Foundation of America.
by William Ragon Entertainment Editor

More than a decade ago, the Associated Artists Gallery was a little gallery in the minds of a handful of local artists. Each wanted to establish Southern Illinois’ first visual art gallery but lacked the patience and funds to undertake the task individually.

But 10 years later, through the hard work and dedication of its charter members, the gallery flourished at 213 S. Illinois Ave. and continues to provide an example of the way the arts community can thrive through cooperation.

The idea for the gallery began when Kathy Saygel, a Carbondale resident, and artist, looked for space for an art show.

She soon realized that securing a studio was a task too big for her to handle, so she recruited 12 local artists to help with finances and labor.

"It was easy for her to get a bunch of us together," recalled charter member Lois Lembecke. "We went in there and poured nails and cleaned and painted. That’s how it started. We did a lot of hard work together." After the physical labor was over and the Associated Artists Gallery was ready to open in April of 1983, the mental work began as the charter members decided on a format for the gallery.

The consensus decision was that members should dictate what would be included in shows, and each have a chance to display their work on a rotating schedule.

"We knew that displaying art was going to be helpful to artists," Sangi said. "We felt the need to have a peer group, a place to get together to discuss mutual issues."

As art circulated around Carbondale about the newly-opened gallery, membership began to grow.

Soon the Associated Artists Gallery became a mini-incubator for overlooked art talent in Southern Illinois, said charter member Dick Lawson.

"We have artists all the way from Mt. Vernon to Cobden and Murphysboro," he said. "We’ve covering a pretty good size area and we structured ourselves in such a way that we could keep the gallery in the black and keep functioning."

The gallery continued to expand, adding a gift shop and leasing space to the legal business, Choice Books. The gallery received its funds through membership dues, an annual profit and Illinois Arts Council grants. However, recent financial developments, including the payment of back taxes and the imminent moving of Choice Books, brought some doubt on the future of the gallery.

However, the current 28 members of the gallery pulled together to insure that it would survive. Now, the artists’ only dilemma is to reserve space for exhibits, which are planned as far ahead as 1994.

Not only does the Associated Artists Gallery display work by its members, but it brings nationally-renowned artists to Southern Illinois through the exhibits.

Fine art exhibits and outreach programs also help the visual arts in Southern Illinois, and keep the gallery’s ties to the community, and to each other, strong and healthy.

"It’s always a joy to meet the people who become members," Sangi said. "We’ve all benefited from being exposed to the way other people work in addition to their point of view and ideas."

The works of 11 charter members of the Associated Artists Gallery will be on display through May 1.

An exhibit features a variety of works, including fibers, photography, painting, ceramics and sculpture.

The Associated Artists Gallery is open from 11 a.m. to 4 p.m. Monday through Saturday.
**Members of the pop trio Grenadine promote their latest album "Goya."**

The best track on the album, "Demolish," features Robinson singing about a town in New Jersey (confidentially for now) where the album was produced. "Demolish" has a surprising kick in the rapid fire chord strumming and an opening of off-beat drumming. Although the credits in the liner notes claim false composers, like Vernon Duke, Cole Porter and Frank Sinatra, one of the true covers on "Goya," "I Only Have Eyes For You," goes to a far off place where the band wore blue taxiderm and sat on rocks behind the singer. "Goya" is an album that has the potential to change the sound of pop music and the face of pop culture forever.

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**MURDER, from page 1A**

a classic serial killer type with absolutely no guilt," she said.

Lehr said the play's author looked forward to developing a character who was capable of murder, but able to hide his feelings at the same time.

"(Williams) wrote the play and the character Dan with himself in mind," she said.

From the outset of the play the audience knows that the murderer will hang for his crimes. Given this knowledge, the audience is free to take a hard look inside the killer's mind and determine who of man could commit such acts.

"It is an unfolding of what makes this guy tick," she said.

Lehr said her goal was to present the audience with a very nice face of Williams' writing in the play.

The challenge was trying to create an atmosphere of suspense and tension while at the same time trying to enjoy the humor of the play," she said.

Kirt Hawkins, who plays the murderer Dan, describes his role very simply.

"This guy is nuts," Hawkins said. "Everything he does through the play is calculated. He has an easier mower for everything in him.

Hawkins said the character of Dan was a two-fold challenge due to the dual personas of the murderer vs. the personable man. He said not only was he in active perpetrating a character, but the character Dan was acting for those around him as well.

It is Dan's ability to manipulate people, according to Hawkins, that makes him so dangerous.

The play is about the way he affects everyone he comes in contact with. He exploits their weaknesses," he said. "He can see the weakness and mine it for all it's worth."

"Night Must Fall" opens Friday with an 8 p.m. curtain. Performances follow on Saturday at 8 p.m. and a Sunday matinee at 2. Show times and performances are the same for the weekends of the 23-25 and April 30-May 2. Tickets for evening shows and matinees are $7 and $5, and are available at 549-5666.

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**S PC-TV presents premiere channel for cable viewers**

by Christopher Kennedy

Entrepreneur-Innkeeper Writer

It's Friday night and instead of a
ight on the strip, you decide to pack back and take it easy in your room.

The problem is there is usually nothing worth watching on TV, and chances are anything worth

The

is gone by three o'clock.

In response to the lack of new

and different programming, SPC TV has come up with its own response to the multitude of new

channels. "Saluki Cinemas" is a premium news channel featuring films that are between 6 and 12 months newer than anything on other channels. HBO, Cinemas, or Showtime, can offer.

Monday the 12th marked the

launch of SPC TV and 1 Universe

Douglas' free preview of 26

different feature films that run on a

staying schedule with five films a

day. The first group of films

running through Sunday 19th
titles including "Under

sleeve," "Pretty and the Beast," Central and "Death Becomes Her." The second wave of films begins

day 19th with movies such as "The Cutting Edge," "Sneakers," "Henry and June," "Thelma and

and "Sister Act." Carl Ellsworth, SPC TV's business manager, said the idea for a school project on 35th street came looking at what other shows were

"We were told that a lot of other schools are trying these types of

programming and we thought it would enhance SPC's programming," he said. Ellsworth said "Saluki Cinema" could be competitive in terms of movie talent.

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**Grenadine blasts big band style**

Romantic lyrics, jazz percussion challenge pop music sound

**RECORD REVIEW**

By Andy Graham

Entertainment Writer

An album of strikingly elegant compositions, "Goya" is a polished and enjoyable ensemble of original music.

The handiwork of Mark Robinson and Jerry Tomoe, members of relevant indie pop group Beat Street and Tansumi, Grenadine flows with an emotional ferment as a result that is never new or captured on a recording wrong.

Grenadine is a low camp-language escape of romantic proportions. It's blackly even in the low-end wash and percussion-shotting

romantic lyrics of reminiscence of their big band halcyon days. Take the piano to a simple dewyworld of musical and odd vectors.

In form, it is odd. It's a two dimensional treatment of musical sensuality. Beginning in Gershwin, leading into Buck

with electric intensity. Journey ends up in a distinctive vocal clarity after covering the whole range of formless capabilities.

It is an experimental instrument that begins the album can upskirt and at times drive

that sets the mood for a well-learning experience.

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programming and we thought it would enhance SPC's programming," he said. Ellsworth said "Saluki Cinema" could be competitive in terms of movie talent.
Clintorn, Japanese leader to talk trade

The Washington Post

TOKYO — No matter what President Clinton and Japanese Prime Minister Tomiichi Miyazawa announce at their meeting this week, one consolation will breed: What are the Japanese doing to bring down their stubborn trade surplus with the United States?

Miyazawa will tell Clinton that Japan is planning to bring its trade into better balance by implementing a record government spending package intended to boost the Japanese economy, according to Japanese officials.

And, the officials said, he will indicate that his government is willing to allow the yen to rise, making foreign goods cheaper and more attractive relative to Japanese goods.

The yen has already surged close to an all-time high against the U.S. dollar in recent days.

The idea is to increase Japan's appetite for foreign goods and, ultimately, to reduce its trade surplus rather than hustling markets open or lowering invisible trade barriers such as the currency alliances among Japanese banks.

Such "macro" policies that try to change the economy as a whole have helped Japan significantly increase imports and reduce its surplus in the past, and, if properly implemented, probably will do so again, many economists say.

But even Japanese officials admit that the measures Tokyo is contemplating will not eliminate Japan's chronic trade surplus, which hit a record $111 billion in the fiscal year that ended March 31.

Neither will the measures address the complaints that foreign governments have long found it exceedingly difficult to compete in Japan in particular sectors such as glass, construction and computers.

The big money, in terms of increasing U.S. and helping the U.S. economy, lies with the macro-factors—the rate of Japanese economic growth and the exchange rate of the yen versus the dollar," said C. Fred Bergsten, director of the Institute for International Economics and a prominent advocate of the macro approach. Bergsten's institute calculates that a 1 percent increase in the Japanese growth rate reduces the nation's surplus by about $5 billion, of which something in excess of $1 billion represents increased sales of U.S. products in Japan. And a 1 percent rise in the value of the yen against the dollar also causes the Japanese surplus to shrink by about $5 billion, although it usually takes a year or two for such an effect to show up in the trade numbers.

Last month, during a visit from Washington, Japan adopted a strong macro policy in the mid-1980s, prompting the economy to grow at very fast rates and allowing the yen to more than double in value. The result: Japanese imports increased by about 60 percent in volume terms from 1985 to 1990. And when the economy slumped in 1992, so did imports.

The apparent effectiveness of macro policies explains why Clinton administration officials have been pressing Tokyo to adopt as big a pump-pr priming package as possible.

Treasury Secretary Lloyd Bentsen has made it clear that he is identifying the $115 billion-plus unveiled Tuesday is adequate.

Meeting with Japanese Foreign Minister Saburo Mizu this week, Secretary of State Warren Christopher even urged Japan to return to the economic policies of the late 1980s—a bit of a summer for the Japanese, since the shock of that time was accompanied by a destabilizing "bubble" in stock and real estate markets.

The effectiveness of raising the yen explains why Japanese officials now believe it has the potential to see the currency appreciate over time, although they have warned in recent days that its ascent has been too fast.

The yen has surged more than 10 percent against the dollar since the beginning of the year, arousing fears that Japanese exporters might be hit so hard that the recession would deepen anew.

POW document raises questions

WASHINGTON — The official text of a purported Vietnamese document, believed to have held more POWs of war (POWs) that publicly admitted was released Wednesday by the Department of Defense.

The September 1972 report by Vietnamese Lieutenant General Tran Van Quang said 1,205 Vietnamese POWs were in what was then North Vietnam.

Of that number, 671 were captured in the North, 43 in Laos and 65 in Cambodia.

Only a few months later, in early 1975, Vietnam and the Viet Cong released a total of 591 prisoners, saying they were all that were being held - an assertion Hanoi continues to maintain.

The usually number of American POWs captured to date on the front of Indochina... totals 1,205 people, the report says.

"The U.S. government does not know the precise number of POWs in (North Vietnam) since the Vietnamese (command) holds this information... in strict secrecy, and up until now a total of (only) 386 prisoners has been published officially."

A Russian version of the report by Quang, then deputy chief of staff of his country's military, was found recently in the archives of the Soviet Foreign Ministry.

Moscow formally presented a copy of the Vietnamese document to the Pentagon last Thursday, the Pentagon said.

The number of 1,205 prisoners is consistent with the number of seven men in the Vietnamese War who were considered missing and the report says.

The POW report threatens to shoot down Vietnamese efforts to normalize relations with the U.S. and end its diplomatic isolation.

It also offers public suspicion that Hanoi has never told the full story of American prisoners and those still listed as missing in action.

Its discovery also comes just prior to a scheduled trip to Vietnam by retired Army General John M. Shalikashvili, a special presidential envoy.

The general, who will discuss POW issues with Hanoi, will make the Vietnamese report his "first order of business," the Pentagon said.

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TOP CADE LOCATIONS

1. EVENING
- 209 E. Oakland
- 460 W. Scarsam

3. BEDROOM, furnished (with rent w/heat, with c/s) 450
- 535 E. Grand
- 117 S. Oakland
- 116 W. Grand

APARTMENTS
- 903 W. Scarsam

LUXURY EFFICIENCIES
- 508 South People (2 bedroom)

NO Pets

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Calvin and Hobbes by Bill Watterson

Mother Goose and Grimm by Mike Peters

Walt Kelly's Pogo by Pete and Carolyn Kelly

Today's Puzzle by Steve Bueno

Doughnut by Garry Trudeau

Shoe by Jeff MacNelly

Doomesbury by Garry Trudeau

Do not hallucinate.