Aviation students and faculty greet 120 high school and community college students, mostly from the Chicago area, Saturday at the Southern Illinois Airport. Piloted by 1983 alumnus Jay Rud, the students arrived on a McDonnell Douglas MD-80 donated by American Airlines and manned by a volunteer crew. According to David NewMyer, professor and chair of aviation management and flight, the career day is the most successful recruiting event, bringing in approximately 50 to 60 students for the aircraft maintenance and airline management programs.

Aviation recruits take first class flight

SETH RICHARDSON
Daily Egyptian

A cloudy day and cold breeze was not enough to deter one of the most unique college recruiting events in the country.

The SIU School of Aviation partnered with American Airlines to hold one of their annual career days on Saturday.

The event involves flying potential recruits in a 168-passenger McDonnell Douglas MD-80 donated by American Airlines from Chicago O'Hare International Airport to the Southern Illinois Airport. 120 students made the trip from Chicago to come to the SIU campus.

David NewMyer, Aviation Management and Flight chairman, said the event is the only one of its kind in the country and is an invaluable asset in recruiting new students.

"Between the career days, probably 50 or 60 of the incoming students have been on one in any given year," he said. "That's out of usually 90 to 100 new students in aviation and Flight management. It makes a big difference in recruiting."

Most of the students are from the Chicago area, but some come from as far as California or Montana to take part in the event, said NewMyer.

Registration for the event starts in August when students interested in aviation, who range in age from freshman in high school to college transfers, sign up for the event online. David Jaynes, coordinator of aviation facilities and enrollment, said the event is very popular and causes a large influx in traffic to the website.

The event is also low-cost because the plane is taken out of circulation by American Airlines for the day. Jaynes and NewMyer said the only cost the university incurs is around $5,000 to help pay for fuel.

"But to charter an airplane for the day would be $25,000 or $30,000," NewMyer said. "And the other part of it is, let's say I want to advertise in (a trade) magazine about SIU, that would cost – just for a half page ad that you don't know people would see – that would be $10,000 at least."

The plane was staffed entirely by volunteers, many of whom are SIU alumni. Capt. Jay Rud, a 1983 alum, was instrumental in starting the program nine years ago and recruiting volunteers.

"This trip, we get approximately 115 to 120 kids feet on the campus to check it out, so I think this is ideal," he said. "A lot of us alumni come down. We've got 21 alumni that are accompanying the students as mentors to answer questions and they see that support and I think it's very powerful."

Capt. Chris Wood said the unique nature of the event was a huge draw to the university.

"My understanding is SIU is the only aviation university that has these types of trips planned," he said. "I know when I was at Purdue, they didn't have anything like this. I think this is an excellent way – especially for the Chicago area students – to recruit from that area."

The annual event starts at around 8 a.m. when students begin boarding at Chicago O'Hare International Airport. From there, it is a roughly 40 minute flight to Carbondale where the prospective students eat an in-flight breakfast.

Please see FLIGHT | 3

Tiffany Blanchette | Daily Egyptian

Carterville man uses thrift store to fund dental foundation

JORDAN VANDEVEER
Daily Egyptian

One Carterville man has had the want to help others nearly his whole life according to his wife, Lou Flora.

"He always told me, when he was a young boy, they lived down in Tunnel Hill, they had absolutely nothing. They even didn't have power," Lou Flora said.

John Flora then explained why growing up poor made him want to give back to others.

"One Christmas Eve, we didn't have any Christmas. And there was a knock on the door and it was the Rotary Club, or one of the clubs down there, they brought us a big box of food, and a big box of toys," John Flora said. "And I thought at that time, if I get to the point where I can help people, I’m going to."

Flora moved to Carterville when he attended SIU, but decided SIU was not for him and later began working as a mailman in Carterville where he worked for 34 years and then retired.

Saturday was Create a Smile thrift store's grand-opening. Flora said they are finally back on their feet and are ready for people to come check out the store, which sells more than just clothing. They sell nearly everything: electronics, knick-knacks, furniture and more.

He said they were closed for five months and being closed that long makes people forget to go there.

Flora started Create a Smile Dental Foundation in 2003, which helps those in need pay for dental work.

"We figured if the Salvation Army and other organizations can have a thrift store, we can too," Flora said.

Create a Smile Thrift Store in Carterville is where most of the money for the foundation comes from, though they do hold fundraisers too, such as chicken fry eating contests, walkathons and bucket brigades.

Create a Smile Thrift Store has helped many people in the area get dental care they need.

"He's helped children, he's helped veterans, he's helped elderly, and it hasn't been just from Carterville," said Lou Flora.

Flora said he personally knows how costly dental work can be, when his son needed expensive dental work done, he said he had to sell his boat to pay for it.

"You know a lot of people don't have a boat to sell," Flora said.

"One Christmas Eve, we didn't have any Christmas. And there was a knock on the door and it was the Rotary Club, or one of the clubs down there, they brought us a big box of food, and a big box of toys," John Flora said. "And I thought at that time, if I get to the point where I can help people, I’m going to."

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"I wanted to do something a little bit different," Flora said. "So I started thinking on the mail route, what I was going to do."

He knew retirement was coming up and decided he should spend his time of retirement helping others, but this is not the first time he has helped others. Flora is an active member of the Lion’s Club and used to help out with the boy scouts among other things.

"He's helped children, he's helped veterans, he's helped elderly, and it hasn't been just from Carterville," said Lou Flora.

Flora said he looked around online to see if he could find any foundations that help pay for dental care and had trouble finding one, so he decided he would start one.

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Create a Smile Thrift Store was first opened in Zeigler, but they moved the store to Carterville around 2007.

Flora said they have an online application process for people that need help paying for dental work, and then they have their board interview with the applicants in order to decide who can receive their funds. He said they currently have a list of around 150 applications and cannot currently serve many of those people right now, because they are just getting over paying for damages that happened to their store after a fire occurred in the store next door to theirs.

Flora said the store next door caught fire in February of this year and their thrift store suffered from smoke and water damage.

Please see SMILE | 4
The Daily Egyptian is published by the students of Southern Illinois University Carbondale and functions as a laboratory for the school of journalism in exchange for the room and utilities in the Communications Building. The Daily Egyptian is a non-profit organization that survives primarily off of its advertising revenue. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, IL, 62901. Bill Freivogel, publisher.

Mission Statement

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About Us

The Daily Egyptian is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The Daily Egyptian online publication can be found at www.dailyEgyptian.com.

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Meeting an author can have an impact on any aspiring writer, especially when given the chance to discuss the author's best work.

The Devil's Kitchen Literary Festival, a three-day event dedicated to bringing distinguished authors and poets to read their works and interact with students, staff and locals concluded Friday at Morris Library. Members of Grassroots, the student-run literary magazine, and faculty alike said the festival was a success and gave literary lovers and aspiring writers a chance to meet with accomplished writers.

Abby Allen, a senior from Moweaqua studying English and editor-in-chief of Grassroots Magazine, said the festival gives students incredible opportunities to meet the authors and allows members of Grassroots to become even more personable with them.

"The Devil's Kitchen brings in authors from all around the country and it gives students a chance to speak with them, hear their writing," she said. "Those of us who are Grassroots editors get the chance to go to meals with them, talk to them with them one on one."

Allen said the festival allows anyone to ask the writers questions about their works and the process of creating them. She said the size and turnout of the festival increases every year; plans for next year’s festival will be discussed in the spring.

The festival is a big deal for Grassroots because it is one of the largest things they work on every year besides publishing their magazine, Allen said.

"This is our biggest event aside from our magazine release party in the spring," she said. "It takes a lot of work and a lot of effort and we need everybody to help out. There’s so much work involved but it’s so worth it in the end."

Scott Blackwood, an assistant professor of English, said it is important to bring in writers for the festival because they have a huge impact on the students who attend.

"It’s a way for us to bring in nationally and internationally recognized writers and share with the southern Illinois community and this kind of wider university community," Blackwood said.

Members of Grassroots, the student-run literary magazine, and faculty alike said the festival is a big deal for Grassroots.

"I think writers all have to take their own path, but one thing I think is really important for young writers is to read widely and deeply, but also to listen and attend other writer's readings," he said. "Sometimes young writers don't get that they need to go to the other writer's readings and be part of the literary community."

While the festival had a smaller budget this year than most because of state budget cuts, Blackwood said the festival would still go on because of its importance to the university community.

"State budget cuts are trickling down and we're hoping to restore those and we always have to make arguments as to why something is important," he said. "The impact that a community can have when it has access to the best and the brightest, it can have a huge impact on a community like this and kind of a grassfire reaction. People get charged up and want to do more of what they've been doing."

Matt Daray can be reached at mtdaray@dailyEgyptian.com or 536-3311 ext. 254.
Chris Hondros, a photographer killed in the exhibit, Spinner said. “I think it’s really important to show what war looks like, and it doesn’t necessarily look like what they’ve seen on the television or one or two photos in a newspaper,” she said. “When you do the kind of work that I’ve done as a war correspondent and that my colleagues continue to do as war correspondents, you want to feel that it mattered and by continuing to show Americans what war looks like, you feel like what you did was important.”

Covering wars can be a hard thing to come back from because of the numerous stories that need to be told, Spinner said. “The hardest part about war reporting is knowing when to stop and not being able to do it,” she said. Spinner said giving up on covering war stories is tough because she wants to keep doing it, but now she has a baby boy to take care of. She said while most people are interested in her war coverage, she is just as passionate about covering school board meetings.

“War is an important story to cover because you can be the only witness to an event that no one in the world is aware is happening,” she said. “But that’s no different than covering any other story anywhere in the world. Journalists fulfill that role of watchdog whether it’s war, whether it’s a zoning hearing, whether it’s a building going up at the end of your street.”

Spinner is not alone in her outlook on war journalism. Several School of Journalism staff members recounted stories of how they discovered the importance of conflict reporting. Phil Greer, a senior lecturer of journalism, said war reporting is crucial because it helps people understand what is happening in a war. “It’s very important. It brings it home and it personalizes it,” he said. “If you didn’t have the journalists in the field covering war, you really wouldn’t know what goes on.”

Greer said war journalism has been impactful in how people view a war, with Vietnam, a war he spent time in, being a perfect example. Without war reporters, some stories may never be known or told, he said. “Wars become more humanized and impactful when journalists report from the field instead of just receiving reports,” Greer said. “You are the only witness to an event that no one in the world is aware of and it should be cherished,” he said. “You don’t always see personal integrity. You don’t always see the only thing that matters, and when you do, it should be cherished,” he said. “You couldn’t have a better role model than someone like this.”

Some journalism students were enthralled to meet Spinner and see her work. Ian Mullen, a senior from Eldenburg, Md., studying journalism, said it was an amazing experience to listen to Spinner and learn of her career as a reporter.

“She has a lot of experience not only in the professional world but within SIU, and that was a really cool thing to see someone who started at SIU and was able to go so far,” he said.

Yvet Holmes, a senior from Belleville studying journalism, said the experience of listening to Spinner was inspiring. “I was honestly very surprised to see such a woman short in stature with such amazing photos and great stories and just all-around interesting work,” she said.

Holmes said she was inspired to work harder at accomplishing her goals because of the sheer enthusiasm Spinner showed at the presentation. Holmes said she is excited to check out the exhibit and will make it a point to visit.
Discovering the epidemic of overtreatment

GILBERT WELCH
LOS ANGELES TIMES

Similar populations living in different regions of the United States get exposed to wildly different amounts of medical care. If that sounds like an old story, it is. It is now four decades old. But it is an important story to reflect on as we consider the path forward for our medical care system.

In the late 1960s, a nephrologist trained in epidemiology was sent to Burlington, Vt., to run the state’s regional medical program. The program was part of the Lyndon B. Johnson administration’s effort to bring the advances of modern medicine to all parts of the nation. In goal was to identify which areas of Vermont were underserved.

The task required that the state be subdivided into geographic units within which residents received most of their medical care. And it required an emerging technology: a mainframe computer. It was the dawn of the era of big data. Electronic medical records, though quite primitive, were analyzed to reveal the pattern of medical care received most of their medical care in each of the units.

The findings were — so to speak — all over the map. Depending on where she lived within the state, a woman’s chances of having her uterus removed varied as much as threefold. A man’s chances of having his prostate removed varied as much as fourfold. And the children of Morrisville were more than 10 times as likely to have their tonsils removed as their counterparts in Middlebury.

Because the population of the state was so homogeneous, it sure looked like the variations were driven by the medical care system, not its patients.

No medical journal would publish the findings, and so they instead appeared in the journal Science.

Despite his original motivation to identify underservice, the nephrologist-cum-epidemiologist concluded the 1973 Science article with a decidedly different take: “the possibility of too much medical care and the attendant likelihood of iatrogenic illness is as strong as the possibility of not enough.”

He was a radical.

His name is John E. Wennberg, M.D., M.F.H., but at Dartmouth, we all call him Jack. He is the reason Dartmouth is on the health policy map.

Jack went on to document similarly wildly variable medical practices in the other New England states. But it was not until he compared two of the nation’s most prominent medical communities — Boston and New Haven, Conn. — that the major medical journals took notice.

In the late 1980s, both the Lancet and the New England Journal of Medicine published the findings that Boston residents were hospitalized 60 percent more often than their counterparts in New Haven. Oh, by the way, the rate of death — and the age of death — in the two cities were the same.

It was an alternative version of the Harvard-Yale game — and Yale won.

In the 1990s, Jack led the effort to catalog the patterns of medical care for the entire nation, and the Dartmouth Atlas of Health Care was born. The atlas data were central to the contention, made by the Obama administration, that there was substantial waste in U.S. medical care.

You probably knew that already: And Jack’s work is a big part of the reason you do.

OK, it is interesting history. But how is it relevant today?

Because this work represents the genesis of a new science — medical care epidemiology — a science we are about to need a lot more of.

Classically, epidemiology examines exposures relevant to infectious disease: think water supplies as the source of cholera epidemics in the mid-1800s to food supplies as the source of recent Salmonella outbreaks. In the mid-1900s, epidemiology began to tackle exposures relevant to chronic disease — discovering, for example, how cigarette smoking increases the risk of dying from lung cancer 20 times.

Medical care epidemiology examines the effect of exposure to medical care: how differential exposure across time and place relates to population health outcomes. It acknowledges that medical care can produce both benefits and harms, and that conventional concerns about under- and overuse should be balanced by concerns about overdiagnosis and overtreatment. Think of it as surveillance for a different type of outbreak: outbreaks of diagnosis and treatment.

Medical care epidemiology is not a substitute for traditional clinical research. Instead, it is a complement, because there are many questions that cannot be studied in randomized trials.

How do new diagnostic and treatment technologies affect clinical practice? Do specialists better spend their time doing procedures or providing support for primary-care practitioners? How frequently should patients be seen? Do patients do better taking more medicines or fewer?

Jack is the father of this new science and the inspiration that led the next generation of physicians to enter the field. His colleagues will honor his contribution this month at Dartmouth on this 40th anniversary of his Science paper.

But all Americans have benefited from his contributions: bringing science to bear on the practice of medical care, recognizing that too much medical care is a problem, and arguing that medical care should serve the needs of the patient, not the needs of the system.
Harding County High School students browse through a pumpkin sale Friday during the College of Agricultural Sciences Fall Festival at the Agriculture Building. Michelle Sullivan, coordinator of recruitment and retention for the college, said the festival showcases their programs and brings together alumni, current students and high school students who share a passion for agriculture. “It is important because this really serves as a celebration of the very diverse opportunities that exist in agriculture,” she said. “It really demonstrates the vast breadth of our industry.”

Students, faculty, alumni and guests take self-guided tours of the new Student Services Building Saturday after the grand opening and ribbon cutting ceremony. A 1,000-foot ribbon was strung around the perimeter of the building and was cut by volunteers simultaneously. The celebration featured musical entertainment by the Marching Salukis. Chancellor Rita Cheng, President Glen Poshard, Undergraduate Student Government President Adrian Miller, SIU Board of Trustees student representative Jesse Cier, and Interim Dean of Students Dr. Katie Sermersheim gave their remarks.

Same services, new look

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It’s still not a good idea to mess with Carrie’

PROVIDED PHOTO

KARSTEN BURGSTAHLER

Daily Egyptian

Some stories only need to be told once. Studios often forget this when they churn out the latest horror remake. 2006’s “The Wicker Man” was actually more of a comedy than a horror movie. 2013’s “Carrie,” however, was not what the franchise anywhere new. 2011’s “The Thing” was flat out boring.

The remake is now in the station of the patron saint of horror: Stephen King. Director Kimberly Peirce unleashed her new “Carrie” (Rated R; 100 Min.) upon horror hounds Friday, but instead of adding her own mark to the story, she is really just made cosmetic updates to the original. It is her cast that shines here. Peirce could have made the remake.

The story is the same. Carrie (Chloe Grace Moretz) is still an introverted teenager raised by her devout mother Margaret (Julianne Moore). She still discovers her first period in the locker room. She still heads to the prom with jock Tommy (Amiel Egot). And she still sees red whenever she accepts her crown. Even a lot Peirce could have done with the story. After all, she is best known for “Boys Don’t Cry,” starring Hilary Swank as a transgendered teenager in a role that won Swank an Oscar.

The original “Carrie” plays with the ideas of womanhood and the changes a girl’s body goes through during puberty, using Carrie’s telekinetic powers as a symbol for the massive changes her body is undergoing. Peirce could have made a statement about bullying and what it is like to grow up in our constantly connected society.

Instead, she shows reverence to the original and uses modern computer-generated imagery to make Carrie’s powers more frightening. There is nothing inherently wrong with appreciation for the 1976 film, Brian De Palma’s film is considered a horror classic. But when the only major difference is how much more intense and intense the climactic prom scene has become, one has to question whether a remake was warranted.

Thankfully, the performances make up the slack. Moretz is a wonderful actress and continues to shine in otherwise dull movies. The real scene-stealer, however, is Moore as Margaret. She is completely unhinged and dives right in to the role. The scenes between Moretz and Moore are compelling. Egot plays the dumb jock with ease. Sue Snell and Chris Hargensen (Gabriella Wilde and Portia Doubleday, respectively) are also serviceable in their roles. Doubledye does a great job of making the audience love Chris. These are the best high school characters I have seen in a long time.

For those who have seen the iconic original, a good majority of the film will simply be build up for how Peirce stages the bloody finale. She does not disappoint, although some of it is overkill. After the finale though, the final scene of the movie is rushed. Peirce clearly did not want to treat one of the most famous jump scenes of all time, so here she tries to put her own spin on things. It does not work.

Peirce also did not try to make the entire film a foreshadowing of sorts and simply because people know about, and have seen, her column. She makes some subtle hints at what will happen, just like in the original, but there are no corny in-jokes.

“Carrie” really is a classic horror tale that could have been remade right. But if Peirce could not have brought an outsider’s perspective to horror in the 21st century, I am not sure who could. The remake does not feel like much more than a shadow of the original, and if it were not for the fantastic performances, the new story is as dull as the old one. This movie is a wake up call for Hollywood. Margaret should thank God for Julianne Moore.

‘Fifth Estate’ takes time to pick up steam

KARSTEN BURGSTAHLER

Daily Egyptian

For journalists who wish the truth were told, the most accessible, the idea of Julian Assange’s WikiLeaks is a romantic one.

For the government that must deal with its secrets being spilled, it is a nightmare.

Director Bill Condon’s “The Fifth Estate” (Rated R; 128 Min.) attempts to show both sides of the story. It takes him about half of the movie to find his footing, which certainly makes the movie plod. But once he finds stable ground during the second hour the movie becomes an absorbing drama.

For those who did not follow the story closely, Assange was a hacker who designed WikiLeaks, a website dedicated to exposing cover-ups and giving anonymous sources a safe haven to reveal wrongdoings without having to worry about being exposed. Assange began working with Daniel Berg, another hacker who respected what Assange was trying to do. Condon chronicles, for the lack of thousands of classified documents from the American government that contained names of informants whose lives could have been put in danger. The site also released a video of soldiers firing on unarmed civilians, including several Reuters journalists.

Benedict Cumberbatch, who is quickly making a name for himself in America, plays the role of Assange. He is known for his “Twilight” mode for a while (He directed both Part 1 and 2 of “Breaking Dawn”). But a funny thing happens when the film finally reaches the big story.

Instead of coming up with anything remotely interesting, the whole escape scenario, unlike the original, has real scene-stealer, however, is Moore as Margaret. She is completely unhinged and dives right in to the role. The scenes between Moretz and Moore are compelling. Egot plays the dumb jock with ease. Sue Snell and Chris Hargensen (Gabriella Wilde and Portia Doubleday, respectively) are also serviceable in their roles. Doubledye does a great job of making the audience love Chris. These are the best high school characters I have seen in a long time.

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‘Fifth Estate’ takes time to pick up steam

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Daily Egyptian

It’s weird that about the only thing worth complimenting here are the villains. Cumberbatch’s Assange is as real as they come. He is in and his top henchman, Drake (Vincent Jones) does not seem all that bad, but does have a few moments where he gets to shine.

In the pantheon of these ‘80s action throwbacks, “Escape Plan” is not as bad as Stallone’s last effort “Bullet to the Head” simply because the plot is half-interesting. But it is an ordinary citizen into, but it is a

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FOOTBALL

CONTINUED FROM 12

“Tyrone Peacock can be reached at tpeacock@dailyegyptian.com or 536-3311 ext. 256.

FOOTBALL

Jameis Winston’s natural leadership key to FSU’s success

BRENDAN SONNONE

Orlando Sentinel

Florida State quarterback Jameis Winston stroll to the line of scrimmage.

The crowd of 85,428 booms above Winston and his teammates, screaming ferociously.

Winston, a redshirt freshman unflappable during his first five starts, produced a performance for the most important game of his young career. He threw for 444 yards, a personal high, and three touchdowns. He also ran for another score, vaulting the Seminoles (6-1, 4-1 ACC) late Saturday.

Winston’s performance was one of the most striking against a stiff ACC foe. But the Seminoles (6-1, 4-0 ACC) into the national score, vaulting the Seminoles (6-1, 4-0 ACC) into the national score, vaulting the Seminoles (6-1, 4-0 ACC) into the national score.

Winston and his teammates had been crisp during the off week. They finished with a career high 308 yards on the ground.

“Chris Godwin did a good job on the run game, and I thought our running backs could, indeed, lead them through the game,” Winston said. “I don’t consider him a freshman,” receiver Rashad Greene said. “He’s a mature man. And he’s handling his business as a grown man.”

Through six games, Winston has thrown for 1,385 yards, 20 touchdowns and three interceptions. His passing efficiency of 210.4 is the second best rating in the nation. His 20 touchdown tosses is the fourth-highest total in the country.

“Poise and composure, that’s the job I’ve got to do on this team,” Winston said.

Against Clemson, which entered the game ranked 10th nationally in scoring defense, Winston embraced the big stage. While he had his biceps, including an interception in the first half, the freshman orchestrated three-straight scoring drives on three occasions.

“The guy is a competitor, he steps up in the moments,” FSU coach Jimbo Fisher said.

Winston has embraced his role as the team’s unquestioned leader, exhibiting a competitive streak that pushes teammates while also using his goofy nature to provide a calming presence.

“It was amazing. We were on the field during that first snap, it was loud. We started smiling.”

— Jameis Winston

Florida State quarterback

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Now, when talking about Winston, there isn’t the slightest hesitation. He is their leader.

“I don’t consider him a freshman,” receiver Rashad Greene said. “He’s a grown man. And he’s handling his business as a grown man.”

Through six games, Winston has thrown for 1,385 yards, 20 touchdowns and three interceptions. His passing efficiency of 210.4 is the second best rating in the nation. His 20 touchdown tosses is the fourth-highest total in the country.

“Poise and composure, that’s the job I’ve got to do on this team,” Winston said.

Against Clemson, which entered the game ranked 10th nationally in scoring defense, Winston embraced the big stage. While he had his biceps, including an interception in the first half, the freshman orchestrated three-straight scoring drives on three occasions.

“The guy is a competitor, he steps up in the moments,” FSU coach Jimbo Fisher said.

Winston has embraced his role as the team’s unquestioned leader, exhibiting a competitive streak that pushes teammates while also using his goofy nature to provide a calming presence.

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Bison stampede through Salukis

TERRANCE PEACOCK
Daily Egyptian

The Saluki football team gave the Homecoming crowd of more than 11,000 fans something to cheer about as SIU built a 10-0 lead midway through the second quarter.

However, North Dakota State University scored 31 unanswered points to quiet the crowd and come away with the impressive victory.

"When we are running in a race like regionals, we are running against the best of the nation and that’s a new thing for us," Dahlernen said. "We are still adjusting to it, but when we finally get to regional matches to go to nationals we will know how to run." Although Dahlernen was the only Saluki top-100 runner, four other SIU runners finished within the top 200. Dahlernen completed the race with a time of 26:30.40, finishing in 87th place overall.

“I think it’s great that we are running against the nation’s best teams,” Dahlernen said. “We get to compete against very good runners.”

This is the men’s third race of the season, and they are anticipating the competition to become even more aggressive.

“When we are running in a race together through about 90 percent of the race,” Sparks said. “I wanted our leader to take off and try to catch as many runners as they could.” Senior Zach Dahlernen happened to be the Saluki men’s leader. Dahlernen was the only SIU men’s runner to finish within the top-100. This is his second time finishing first for SIU this season. Dahlernen completed the race with a time of 24:31.40, finishing in 87th place overall.

“Sadie and I were basically running the same race until the 100-meter mark,” Gallagher said. “We have never been that close for that long but it was nice to have my teammate right next to me.”

Coach Lennon said the men and women’s cross-country teams went head-to-head with some of the best competition in the country for the first time in school history.

The Blue 8K men’s race consisted of schools in the nation’s top 5, such as No. 1 Oklahoma State University, No. 2 University of Colorado, and No. 4 University of Oregon.

The Saluki men faced more than 350 runners from 51 schools. SIU finished in 16th place defeating Missouri Valley Conference members Indiana State University, Loyola University, and Illinois State University, who they will be competing against in a few weeks.

Coach Matt Sparks said the men had a different strategy in the pre-national meet Saturday.

“The Bison took full control of the game going, they are hard to stop. It seems like it shouldn’t be that difficult, but it is.” The Bison took full control of momentum after taking a 14-10 lead once NDSU running back John Crockett scored on a 10-yard run with just over eight minutes to go in the third quarter. The score came two plays after the drive was extended.

Sophomore safety Anthony Thompson, center, and junior defensive end Kitray Solomon, right, tackle North Dakota State University junior running back John Crockett Saturday during the Salukis’ 31-10 Homecoming loss at Saluki Stadium. Crockett rushed for a career-high 171 yards and had three touchdowns for the Bison. The North Dakota defense allowed SIU 227 total offensive yards while its offense tallied 304 total yards, outscoring SIU 24-0 in the second half. The Salukis, who are on a bye week, travel to Macomb Nov. 2 to take on Western Illinois University at Hanson Field.

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The Saluki women completed their first 6K race of the season with two runners within the top-100 and lead once NDSU running back John Crockett scored on a 10-yard run with just over eight minutes to go in the third quarter. The score came two plays after the drive was extended.

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