ATTENTION:

THESE DOCUMENTS ARE FILMED EXACTLY AS THEY WERE RECEIVED. IN SOME CASES, PAGES MAY BE DIFFICULT TO READ. SOME PAGES APPEAR TO HAVE OVERLAPPING DOCUMENTS, BUT THEY WERE PHOTOCOPIED IN THIS MANNER.

SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS
Protestors denied admittance to Student Center

The grim reaper was denied entrance to the Board of Trustees meeting in the Student Center Thursday. So were 14 other members of Students for Excellence in Education who staged a protest inside the Student Center during a March 12, 1998, board meeting. The students, who were asking the board for lower international tuition and who were not arrested during the course of the protest, held placards with messages such as "Save the math campus first" and "I'm a student, too."

Greg Tatham, director of the Student Center, said he was denied for comment Thursday night about the Student Center policy against protests.

Dawn Roberts, S.E.E. coordinator, said she thinks the University is dying because she believes the board and president are unresponsive and are letting SIU crumble. "The Board of Trustees makes decisions they say will be the "death of SIU," she said.

The grim reaper was denied entrance to the Student Center because of a Student Center policy stating protesters with signs are not allowed in the building. However, a March 17, 1998, Daily Egyptian article indicates about 80 international students staged a protest inside the Student Center on March 12, 1998, board meeting. The students, who were asking the board for lower international tuition and who were not arrested during the course of the protest, held placards with messages such as "Save the math campus first" and "I'm a student, too."

Eight protesters attended part of the meeting. Jason Shepherd, a sophomore in creative writing from Carbondale and a member of S.E.E., made a formalized statement on behalf of the group. The resolution said the University is going to be "right-sized" or downgraded by cutting Dent fee to fund technology.

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**Southern Illinois Forecast:**

**TODAY:** Sunny
High: 78
Low: 43

**SATURDAY:** Mostly Cloudy
High: 70
Low: 51

**POLICE BLOTTER**

**CAMPUS**

- A vending machine in Lentz Hall was reported broken into and cash items were stolen Wednesday. A loss estimate is unknown. University police said there are no suspects in this incident.

- A 19-year-old female student told police she was sexually assaulted by an acquaintance in an East Campus residence earlier this week. The assault was reported at 11:39 p.m. Wednesday by Memorial Hospital of Carbondale. The victim was treated and released.

**CARBONDALE**

- A car was reported broken into and stereo speakers were stolen while the car was parked in the 1200 block of North Walf Street between 2 and 8:15 a.m. Thursday. There are no suspects in this incident.

**CORRECTIONS**

Thursday's article, "Iowa Students' Voices" should have said Jim and Ursula Quarless have been married for 25 years. The Daily Egyptian regrets the error.

**UPCOMING**

- "Keys to Keep Runners/Walkers Together 5K Run at 4 p.m., Oct. 16, 7-9 a.m., packet pick-up at 8:30 a.m., starting line 10 a.m., finish line 10:45 a.m., 115 Eagle Park, Marion 62903-7069.
- Habitat Student Center is hosting its annual fundraiser for Habitat for Humanity. It will be held in the Student Center on Feb. 6, starting at 6:30 p.m.
- 29th Annual Relay for Life at 5 p.m. Oct. 26, at the University of Illinois at Carbondale.
- National Phoenix Concert, Oct. 23, at the University of Illinois at Carbondale, at 7 p.m.
- "Halloween Dance Club event at 7 p.m., $5 for students, $10 for non-students, $100 for staff, $150 for faculty, $200 for alumni." The correct phone number is 545-6462.

**TODAY**

- Sales of Volunteer Corps' T-shirts at 7 a.m. to 1 p.m., 29th annual Relay for Life.
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**THIS DAY IN 1989**

- Hurricane Jerry slammed into the Texas coast just east of Galveston, spinning off tornadoes and hammering the area with heavy rain and 85-mile winds. While there were no reports of injuries, there was substantial property damage, authorities said.

- Glenn Posard campaigned for a draft proposal intended to designate local natural areas as wilderness. Posard used the nine areas under consideration, which included Bald Knob and Garden of the Gods, as reasons because of natural beauty or fragility which deserved special protection.

- A family weekend was in store for avid moviegoers. Hardy new Sally Stone made Martin testers the water of Parenthood. In other theaters, John Candy saved his family as the lovable Uncle Buck. John Travolta befriended his babysitting charge in Look Who's Talking. And Kevin Costner struggled to keep his family fed while he built his own Field of Dreams.
The Urge explodes into Carbondale

STORY BY
NATHAN PARK

Feeding the local music scene with its in-your-face, bell-to-the-walk-look music, The Urge will blast into Southern Illinois Tuesday in Rend Lake's historic themed Medieval-themed festival, the annual Take Back the Night event.

In support of its second major label album, "Master of Styles," The Urge invades Carbondale at 10 tonight on Saturday at the Copper Dragon Brewhouse, 700 E. Grand Ave.

Poor Night drummer Scott Uzzle said The Urge's explosive live show should be viewed first-hand to fully appreciate the hard performance. He said opening night traditionally packs a heavier punch because of the band's fresh energy.

"If you want to see them explode, go see them the first night," Uzzle said. "That's when they really need you.

The Urge has been blending ska, punk and funk with a balls-to-the-wall live music, The Urge will put on a great show," Uzzle said. "They're highly explosive and very entertaining.

The Urge's fiery performance has always been a staple for the St. Louis-based band, Uzzle said. He said the most innovative quality of the group is The Urge's stage presence.

"The last time I saw them, the lead singer (Scott Ewing) just flung himself out into the crowd," Uzzle said. "This was at the beginning of the show. He already had the crowd before they ever really took the stage. That is what impressed me most about them."

Merlin and the Color of Magic reenacted with the art of mime

STORY BY
DAVID FAROLO

When traveling tour last year, two creative minds joined their imaginat ions with a story boarded titled "Merlin and the Color of Magic."

T. Daniel and Laurin Willets, both members of Changes, single-handedly created the silent exposition, stressing the importance of being true to one's self in "Merlin and the Color of Magic," a 3-part puppet theater, Straydog Avenue.

The show has been revisited from its original format and expanded into a true mime act, stretching the audiences imagination.

Uzzle said. "Merlin's magic to accomplish anything 'is inside himself' - not in a potion or wand."

The production is a prelude to the story of King Arthur and Camelot. Merlin attempts to avenge the "Sword in the Stone" with his magic band.

Willets said the play is not in the classic style of physical theater involving white-faced mimes; inspired by Maedel Marous, rather an evolution of the age-old art that originated in Greece.

Willets said she gets a creative, theatrical charge from combining the puppet of Merlin in the play. She said the audience's response has been similar among children, adults and parents.

"Children tell us it's one of the most entertaining productions they've ever seen," she said. "It combines movement, music and mime that reaches the adult psyche as well as kids.

The duo's show includes the creation of four movements participat ing including "Magic of the Color of Magic," "Fantasmia," "Structures on Silence" and "Wild Fire." Both creators agree the art of mime involves tapping into an internal source that is found in everyone.

"Mime is the emotive, dynamic element of characteristics condensing the simplest, simplest and most direct movements," David said. "The emotions of being and of daily activities makes it an art form with style and discipline."

Willets said the play expresses the art of motion in a natural form of expansion with a diversity of styles.

"It's quite possible what you're watching on stage is what you'd see when people walk down the street," Willets said.

The duo said they have taken their work internationally because the art of movement knows no barrier.

"We get a better reaction to the show abroad because the art form is older there," Willets said. "We don't have a language all over the world, but there is always movement."

"-Daphne Teter

Fall seminar for Equine Science Club Saturday

The Equine Science Club fall seminar will take place at the SIU Physiology and Metabolism Center on Union Hill Road at 10:30 a.m. Saturday. The seminar will cover several topics regarding proper horse care including vitamins in food, pen work and equine safety.

There will also be games and activities for children. There is a $6 covers charge for the event and all ages are welcome to attend. For more information, call Jennifer at 555-6077.

- Krista Thompson

Help clean the environment at Campus Lake Saturday

Students and community members are asked to gather at their time at the first annual Campus Lake Clean Up from 9 a.m. to noon Saturday at Campbell Lake west dock. Participants will dispose of trash surrounding the lake to assist in beautifying the current natural environment.

Shane Ravelline at 453-1736 or 453-1276.

-Krista Thompson

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Southern Illinois

Annual Take Back the Night will rally tonight

Students and community members will gather at 7 tonight for the annual Take Back the Night rally at the downtown pavilion. The Women's Center, 468 W. Frances St. and SIUC Women's Services organized the rally to raise awareness for sexual assault and make the streets safe for women after dark. Participants will march from the pavilion to the intersection of 913 S. Illinois Ave., where they will have the chance to speak to the crowd.

Women's Services suggests participants bring candles for the rally but encourages flashlights as a safe alternative for children.

For more information, call 453-5655.

-Krista Thompson

Memorial will be held Sunday for Tara Schram

A memorial for deceased SIUC student Tara Schram will be at 4 p.m. Sunday in front of Wright Hall. Schram was killed in a car accident April 23 in Waterloo when she was returning to her home in Columbus. Students will plant a tree in front of the pavilion as a plaque to Schram. For more information, call Jenell at 555-6129.

-Krista Thompson

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The Carbondale City Council is set to miss a prime opportunity to experiment with the idea of closing the Strip before fall break. In fact, it seems the only thing that is set to die is the lack of timely implementation.

The idea behind closing Southern Illinois Avenue to steering vehicles down Cherry Street is to prevent students from being hit by cars while they stand in the middle of the street. It’s also thought that by taking away the existence of “taking the Strip,” students will be less persuaded to do so.

At the time of the idea, construction on neighboring streets was already hindering delivery services, so the experiment was put on the back burn-er in fear of disabling delivery services completely. But now it appears the backburner isn’t even receiving any gas.

Having once passed the council for considering the welfare of businesses located on the Strip during the construction, we now chastise the council for all but abandoning the idea. We agreed the council should delay the experiment, not fore-see.

Clearly, the issue of students standing in the middle of the street is enormous enough in itself, at least from a safety standpoint, to draw discussion within the council and the community in the first place. The next council meeting should take through the entire meeting with a baby just to say her peace after hours of discussion, or interest. Evidently the council didn’t feel that much about the likelihood of students being struck by cars or any of the other issues brought up by concerned voters.

The evidence for this comes with the disap-pearance of the issue from the council agenda at the last meeting, which took place right here on campus. As it is an issue involves students, it seems to us it would have been a good opportunity to get an adequate input on the issue. Granted, there wasn’t a huge student turnout at the meeting, but why should they come when none of the agenda items really were any concern of theirs.

Additionally, student government leaders attended that meeting and also were silent on the move concerning the very people whose interests they are supposed to represent. In fact, student government has been largely and noticeably silent on this the issue from the beginning. Where is the

Undergraduate Student Government and Graduate and Professional Student Council input? It does little for good the students to be silent at the meeting in front of you just chuckling in the back rows.

Now City Manager Jeff Dolney says the issue will not appear on the agenda of the next meeting either. Instead, the issue might just come back sometime in the spring. Frankly, we don’t understand the delay College Street is open to traffic, albeit tempered, so busi-ness delay should just be taken out by a council College Street only has a temporary and surface service and will be worked on at a later time, but the closing is ‘under an experiment anyway.

For this experiment, there is no time like the present. There are still two weekends before fall breaks, which will allow the traffic and temporary of homeowners. What is the council waiting for?

If the experiment is a flop, then at least an effort was made. As it stands now, the Council is not making a prime opportunity and time of opportunity and the time of all baby-carrying community members who care enough about this issue to provide input.

Don't get raped. Fight back!

JEFF HOWARD

The last word appears every other

week. Jeff is a first

year student

but your letters do not necessarily re-act with the author.

Strip closing stagnates with inactive City Council

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When Saints get the ‘Blues’

St. Stephen's Blues have an eclectic playlist and a special place for SIUC in their hearts and memories.

By JESSICA ERE ZA

SITTING AMONG A CROWD UNNOTICED, ROULING STUDENT BETHANY JONES LISTENED INTENTLY TO THE ST. STEPHEN'S BLUES AND PLAY A GIG AT SIDCCHINS IN AUGUST.

"I was a bit nervous," said Jones, "but it was a lot of fun." Jones went on to say that the experience was a great opportunity to connect with other music lovers and to support the local community.

The St. Stephen's Blues are a band with a wide range of musical influences, from folk to rock, to punk and even some country. According to the band's lead singer, Robbie Stokes, the band's eclectic sound is due in part to the diverse backgrounds of the band members.

"We've all grown up listening to different types of music," Stokes said. "It's hard to pin us down to one genre."

The band's name comes from the St. Stephen's Catholic Church in Carbondale, where the band often performs. Stokes said the church's name is fitting for the band's sound, as it reflects the variety of influences that make up their music.

"The church is a central part of our lives," Stokes said. "It's a place where we can come together and celebrate our faith and our love of music."
Mendes' film debut an 'American Beauty' "American Beauty" 
Director: Sam Mendes
Writer: Alan Ball
Starring: Kevin Spacey, Annette Bening, Thora Birch

But the true charm of "American Beauty" is its three-fold expansion of Mendes' direction, a dazzling script from first-time screenwriter Alan Ball and brilliant performances from its well-rounded cast spearheaded by Kevin Spacey (Lester Burnham) and Annette Bening (Carolyn). Spacey's character is the film's creator and director, who is the antidote that contains the vision. The film's change through Burnham's fortitude alters the perceptions of the people surrounding him. Bening's character is deep and real. As he quite jobs, stands up to his overly dominating wife, Carolyn (Annette Bening) for the first time and struggles to adapt; the movie, Spacey's has been behind a host of casualties in the wake of his self-gratification.

Mendes use of the personal camerawork through new-comer Wes Bentley's (Rickie) character allows for a distanced and objective view compared to the personal scenes. While the use of low-budget equipment isn't a novel idea for a film, Mendes idea integrates it to his extraneous use of the color red. The director use different shades of brilliance and glimmer to evoke energy every moment possible. Happiness, love, desire, desire, hate, rage and even death are all shown through creative use of the single color. The resulting effect makes for a walking and memorable film, complimenting one of Spacey's best performances.

"American Beauty" captures the essence of good film making by incorporating all of the key ingredients necessary to make a quality movie. As the first major motion picture project in both Mendes' and Ball's respective careers, "American Beauty" captures a quality that many film maker's spend lifetimes trying to obtain.

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October Events Calendar

15 Friday
- Forever Hold, 8 p.m. at Brickyard Auditorium. Tickets are $5/$3/$1 and can be purchased by calling 433-7277.
- Abbie HighNight, 8 p.m. at the Douglas School Art Place in Murphysboro. For more information, call 687-8016.
- Open mic night, 10 p.m. at the Longbranch Coffeehouse.
- John Peter, 8 to 10:30 p.m. at Mo’s.
- St. Stephen’s Blues, 10 a.m. at Sidetrack Bar and Grill.
- Teddy, 4:30-10:30 p.m. at Mugzy’s.
- Wild Horses, 7 p.m. at Cox Con’s, live dance music with 2:10 AM.
- 40 Watt Fixed, 9:30 p.m. at NC’s.
- tapWeek every Friday and Saturday at Garden’s.
- Free astronomy viewing, 7 to 8 p.m. at the Life Community Center in Carbondale.

16 Saturday
- Massive Funk, 10 a.m. at Sidetrack, Bar and Grill.
- Blues with Teddy, 6:30-10:30 p.m. at Mugzy’s.

Where it’s at!

Goblins and Ghouls

Grab a sweater and s’mores supplies for a ghastly box of goblins and ghouls at the Ghostly Campfire Animals Sunday from 7 to 8 p.m. at History Ridge Public Golf Center, 2727 Glenn Road, Murphysboro.

- A browse will provide a spooky setting for ghost stories. A storyteller will send chills up spines with ghost stories in preparation of the approaching holiday. The event is free to the public. For more information, call 529-4386.

Cooking up Sound

Industrially-based band Bad Beans and Rice will cook up a gumbo of sounds at 10 p.m. Saturday at Booby’s, 406 S. Illinois Ave, and Rice’s shows are a mixture of originals and covers spanning from R & B tunes to fancy ballads. The quartet produces a variety of sounds including blues, jazz, funk and New Orleans drillers. Featuring Don Collins on guitar, Joe Nelson on bass, and Ray Porter on drums. For more information, call 529-4386.

22 Sunday
- Abbie HighNight, 5 p.m. at the Douglas School Art Place in Murphysboro. For more information, call 687-8016.
- Ghostly campfire tales, 7 to 8 p.m. at History Ridge Public Golf Center, Bar and Grill.
- Free to the public.

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Men's cross country team travels to Bloomington

Salukis to compete at the Pre-NCAA meet against 35 elite teams in the nation

CHRISTINE BOUTHUM
DAILY EAGLE

SIU men's cross country team member Chris Owen has no fear about competing against the top teams in the nation. "We realize this is a big race for us. I am not intimidated by any team," said the junior from Sullivan, Ill. "I am not scared at all." Counsellor Bill Cornell would like to have seen the Salukis run in the A race but thinks competing in the B race may end up being for the better. "There are eight to 10 teams we can beat in that A race," Cornell said. "We are just going to go out there and be as competitive as we can in the race we are in. All we can do is hope for a good meet. It is a very demanding and rough course. It will be a good experience for us." Matt McClelland, a senior Rushville, Ill., guard, Mount Vernon State University, will race; is a step down from the top-arc running with teams more our level," McClelland said. "I am not intimidated by any of the top cross country teams in the nation, including the pressure put on the top 35 teams in the NCAA meet. Tomorrow at 3pm Rush seats will be sold at half price one-half hour before the event. Multiple tickets require multiple ID's and tickets are not transferable. All tickets purchased on or after Oct. 15, 11:00pm-12:30am at Davies Gym

Saluki Basketball is Here!
"Almost Late Night" with the Dawgs.
October 15, 11:00pm-12:30am at Davies Gym

It's your first chance to see this year's teams in action. There will be three point contests, Slam dunks, contests for fans and other giveaways. Tom Miller of Big Dawg 95.1 will host the festivities. ADMISSION IS FREE!
Late Night is almost here

Basketball teams tip off 1999-2000 season Friday night at Duquesne Gymnasium

COACH CODY

Picture Saluki men's and women's basketball coaches Bruce Weber and Julie Beck in front of a smoky grill taking food orders for the student body and student body basketball fans throughout the teams.

Friday night that thought will become a reality at Almost Naked Air. Saluki men's and women's basketball teams officially tip off the 1999-2000 season as Duquesne Gymnasium with festivities starting at 9:30 p.m.

After months of anticipation, the action continues with the Coke Portable Warehouse. Those looking for lighter fare will find a variety of foods available for students and fans until the doors open at 9:30 p.m. for an in-your-face introduction to this year's Salukis.

"It's a new big party. It's a celebration basketball." Weber said.

The first 500 people in Duquesne Cedar celebrating the sort of a new era will receive a free Duquesne T-shirt courtesy of the NCAA, Zander and B.T. Office Productions.

The program, which features a small group and women's three-point contest, a slam dunk contest and a scavenger hunt by both teams, is set to start at 11 p.m. and admission is free.

There will also be numerous prizes and contests for fans and students.

Saluki coaches and players also are counting on support from the students and fans throughout the Southern Illinois region this year. The men's team espera the benefit of the rise in attendance last season as they make their debut in a Missoula Valley conference title.

"We've been an unbelievable feeling toward the end of the season, that we're ready to take that next step," said Chas Thistleth. "The fans have been great. We love them and when we get our support, it's a different kind of game."

Last year's championship win at the beginning of the season.

The men's tournament last season (15-12) was good enough to win the season "something special" game to help in the rebuilding.

Our fans and the Downtown, they're our insurance policy. This year we want the house for every game — even the exhibition games.

Beck and the women's team did not fair as well last season (6-21), but a small detail could have been changed.

"We're all happy to have seen so many people at the game," wondered the head coach.

"It's a new big party. It's a celebration basketball," Weber said.

In terms of entertainment, the Salukis have been known to have a little fun with their fans.

The Saluki men's and women's basketball teams will take the floor for the season opener.

"I know we haven't had the best start of the past couple seasons, but even as our women's teams have success

GOLF

Men place eighth

The SIU men's golf team finished eighth of 11 teams at the Flyway Classic at the Telford and Weaver Ridge golf courses in Peoria Saturday.

Bradley University won the tournament with a score of 356.

The Salukis are back to back with the Bears (10-8, 1-8) and the Missouri State Bears (12-6, 3-9) earlier this season in Duquesne Gymnasium.

The Salukis lost to both the Bears (10-8, 1-8) and the Missouri State Bears (12-6, 3-9) earlier this season in Duquesne Gymnasium.

The Salukis beat the Bears in two of the last three meetings, but the Bears are the only team the Salukis have beaten this season.

In the parking lot the Salukis have met with the Salukis and Salukis fans. The Salukis have been known to have a little fun with their fans.

BRIEFS

On the road

The SIU volleyball team will try to end their five-game road trip this weekend on the road against two Missouri Valley Conference opponents.

The Salukis have defeated Southern Illinois University 12-8, 1-6 and the Missouri State Bears 12-6, 3-9 earlier this season in Duquesne Gymnasium.

The Salukis will face the Missouri State Bears on Saturday night and Saturday night.