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The Daily Egyptian, October 15, 1979

Daily Egyptian Staff

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Fall color show now underway

Ed Daugherty
Student Writer

Nature’s annual fall fireworks display is now everywhere as the leaves begin to change color once again. The annual show should peak in Southern Illinois between Oct. 30-1, according to Ayr Zebiekowski, Department of Conservation staff forester in Herrin. Zebiekowski said the best places in Southern Illinois for viewing leaves would be Garden of the Gods, near Harrisburg; Belle Smith Springs, near Eddyville; and Large Pine Hills, south of Carbondale.

The length of time the fall foliage will stay on the trees will vary.

"Once the leaves start to change color they will be constant change, but most people say you have only three days of peak color," Zebiekowski, staff forester from Springfield, said.

The intensity of the fall color is dependent on several factors, Kunze said, including the availability of moisture, fall weather, and weather conditions during the growing season last spring.

"Judging by this fall’s weather so far, we may have a good year for fall color in Illinois," Kunze said.

Bright fall days coupled with cool nights are conducive to the production of anthocyanins that cause brilliant reds and combine with the carotenoids, pigments responsible for yellows, browns and oranges, to produce a wide array of colors.

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Bricklaying not easy job for former secretary

By Lashley Davis
Staff Writer

Janice Miller decided that there had to be a better job for her than simply being a secretary at SIU-C. She was unfulfilled, dissatisfied and totally disillusioned by her profession on 4:27 trips.

Miller, 25, wanted it all and in a way she could respect. Miller became a bricklayer.

"They aren’t phony people. They’re down-to-earth guys, country guys," she said. She left SIU with bitter feelings. I got away from the professionals who are always on ego trips and went to hard working, manual people who I can really respect."

Miller admits that her choice of job is unusual. She said an article in the October 1978 International Bricklayers and Allied Craftsmen Journal said that there are only 25 female bricklayers in the United States. She is also the only female bricklayer in Bricklayers Union Local 72, which covers 18 Southern Illinois counties.

But she sees bricklaying as a natural choice for her.

"My husband is a fifth-generation bricklayer," she explained. "And it usually runs in the family."

When Miller contacted the business (Miller Masonry started), she was not sure if she had been qualified to work as a bricklayer. But then they needed help in labor and general work so she started the job. "I was bored, I just wanted to try it."

That was in June 1978. Miller is in her third months as an apprentice. She said she bricklaying did not last as long as two and a half years.

At least two women members of the Masonry and Father-in-law will decide when and how long to stay."

Miller said that the bricklaying is not an easy job. It isn’t a nine to five work, she said. She is very tired when she comes home in the evenings. She is not hard on the hands. The hours are long and a bricklayer works as the time, not the work. She was not used to it as a secret."

There are also some jobs she admits she can’t do but said "I never get left out of anything."

The reaction of her fellow workers is less severe than she had anticipated.

"It was very, very surprising," she said. "I expected a lot of opposition, resentment, chauvinism, but everyone has been very helpful."

Norm Papovitch, job superintendent for Miller’s husband, said, "I didn’t think that women could change as much as they have." He is surprised that women have changed quite a bit since then.

"It makes no difference to me if you are male or female. I only want to see if you can do the job."

There is no need when a job is as hard as this, she says. If she does her job in all right.

Her husband, John "Mike" Miller, is a partner in the business together. Miller said he is enthusiastic about his wife’s career.
Pre-concert preparation includes shower, shave

By Jordie Gold
Staff Writer

Before a concert, a lot of things have to be done. Equipment has to be set up, the sound has to be checked and sometimes, the performer has to shave.

Bill Quateman was making a solo performance at Shryock Auditorium Thursday night. There were no roads closed; therefore, Quateman and his manager Awan Thomas did most of the set-up work.

This could be the loneliest time for a performer. He plays in a hall, so his voice echoes all over the place. The piano even sounds sad and lonely.

In the background, other people are also getting ready. Power lines are to be plugged in, lights to be turned on and spotlights to be checked.

Before Thursday's concert, people were wandering where the other set, folkie Larry Rand, was. They wondered until 7:30, when Rand walked in after a hard day of sleep--eating--and fishing at Devil's Kitchen. After a half-hour of showering and shaving, he was ready to go.

Quateman, incidentally, shaved between the time that those pictures were taken and the show.

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Quateman, incidentally, shaved between the time that those pictures were taken and the show.

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John McCutcheon

At left, Bill Quateman, (right), and manager Awan Thomas set up amplifiers in preparation for the evening's show. Quateman, below left, plays a song on the piano while checking its sound. Quateman, below, checks the sound of his guitar.
Injuries plague skating craze

By Jene U. Staff Writer

This year's roller skating craze has sent about young and old darting through the streets on two legs and eight wheels. It's also sent some of the less agile roadsters to hospital emergency rooms with broken fingers, wrists, ankles, legs and collarbones.

According to national statistics gathered by the Consumer Products Safety Commission, skating injuries among young and middle-aged adults have increased dramatically, especially among women.

While 52,000 people were treated for skating injuries in 1974, more than 100,000 skaters are predicted to wind up in hospital emergency rooms by the end of this year.

Val Valdes, owner of the Great Skate Train on Main Street in Carbondale, said, "Women between the ages of 25 and 35 who are either overweight, out of condition, very nervous or uncomfortable on skates are the ones we usually get injured."

"However, people must be learning to skate better because we've only had about half a dozen a week now," he added. "Most of the most common skating injury has inolved the wrist. There have also been a few broken legs and head injuries, but wrist fractures have been the most serious."

Jeff Pauline, owner of the Great Skate Train on Main Street in Carbondale, said, "Women between the ages of 25 and 35 who are either overweight, out of condition, very nervous or uncomfortable on skates are the ones we usually get injured."

"Women often fall backwards and onto wrists that can't support their weight," he explained. "They also have to break a fall by landing on their wrists and the other was one of Dr. Pint's supervisors who ran into the wall while showing off."

Steve Johnson, owner of Skate Street, said it has also treated more wrist injuries than other kinds of fractures. He added that most fractures have been incurred while skating on the overpass above U.S. Highway 41.

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Page 4, Daily Egyptian, October 15, 1979
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President Carter has called the fight for tomorrow's energy the "moral equivalent of war." The front-page industry that's tackling the nation's greatest challenge needs superior engineering graduates. We can put your skills to work NOW. Kansas City Power & Light has chosen career openings that place you where your classmates will be in five years: at high levels of authority and responsibility with earnings and benefits to match.

Fossil Plant Construction and Engineering
Two Mechanical Engineers, one Electrical Engineer and one Civil Engineer are needed to review the work of and coordinate with Consulting Engineering firms involved in designing coal-fired power plants. These engineers will also design modifications to existing plants and at times will supervise contractors.

District Commercial Operations
We need two Service Engineers with degrees in Electrical or Mechanical Engineering (or Engineering Technology) to deal with representatives of our large customers and with Engineering and other departments of the Company. In addition to having good engineering skills, the graduates must be able to remain personable, articulate and poised under pressure. These positions require extra savvy.

System Planning
One Mechanical, Electrical or Industrial Engineer (or Engineering Technology) graduate needed to perform studies of the cost benefits trade-offs of designated projects involving generation capacity. This individual will need course work in Economics and the ability to program on FORTRAN. Communication skills are also important as this involves interface with other departments. Familiarity with econometric modeling is an asset.

Energy Management Services
We need two Engineers with degrees in Mechanical or Electrical Engineering (or Engineering Technology) to explain electric heating, air conditioning, conservation techniques, and renewable sources of energy to customers, builders, contractors and consulting engineers. This involves constant research to remain current with the state-of-the-art. Candidates must communicate accurately and tactfully.

Generating Stations
Three Maintenance Engineers with leadership skills are needed for trouble-shooting, special studies, efficiency tests, and overseeing contract crews. This is a "fast-track" into supervision and management. Graduating students who will have degrees in Mechanical or Electrical Engineering (or Engineering Technology) are invited to discuss with us the following locations, some in congested small town locales: Atlan Station — live in Kansas City LeCygne Station — live in Louisburg or Paola, Kansas, 20 to 40 miles from Kansas City Montrose Station — live in Clifton, Missouri, about 60 miles from Kansas City

Distributed Engineering
One Electrical Engineer who has taken power engineering courses is needed to design both overhead and underground distribution systems. Some field work is involved with opportunities to promote into Construction and Maintenance or technical supervision.

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The Manager of Generating Stations is seeking an exceptional Mechanical Engineer for top level staff. Electrical Engineers as well as Electrical and Mechanical Engineering Technology graduates will also be considered. This person will assist in administration of the Preventative Maintenance and Efficiency Programs and the Materials Management System. Candidates must be good at planning and, due to the nature of the liaison work, must be persuasive. This is a unique and very challenging opportunity requiring a sharp individual able to work with all levels of the Company. It also affords good opportunity to top management.

Our representatives will be interviewing on campus in the near future; please contact the placement office.

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KANSAS CITY POWER & LIGHT

Daily Egyptian, October 19, 1979, Page 5
‘Classical’ play scheduled

“Classics at SIU” will be back at 7:30 p.m. on Friday at the Southern Illinois University Carbondale Economics Lounge of Quigley Hall. In contrast with this season’s premiere performance, Friday’s play will be a tragedy of the first order: “Oedipus the King” by Sophocles.

According to Rick Williams, assistant professor of classics at SIU-C, “Oedipus the King” is the most familiar of all Greek tragedies, and that is probably why it hasn’t been done before at SIU-C.

“It’s a psychological detective story in which the detective doesn’t realize that he is the criminal,” Williams said. “All of the clues that he finds are enjoyed in dramatic irony as he does not realize why he suspects himself.”

Oedipus is best known for killing his father out of lust for his mother, and then having a rather involved affair with his mother.

As Oedipus looks for (and finds) more clues, he becomes more and more implicated and eventually begins to suspect himself and Williams, who will portray Oedipus. All of this leads to an extremely dramatic conclusion.

Williams is translating the play from Greek especially for the “Classics” stage.

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These issues & others will be discussed by the Carbondale Police Department and the S.I.U. Department of Administrative Justice

5:00 PM

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AUCTION BEGINS AT 10:30 AM

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Sponsored by the Carbondale Chamber of Commerce
Poet explores growing older

By Jessica Kneser

It is the process of growing older, this phenomenon between childhood and death that excites Linda Pastan. And it is a woman's growing older that moves her to a particular sadness.

In her most recent collection, "The Five Stages of Grief," for which she received the Poetry Society of America's Castagnola Award, Pastan flavors an angry pessimism with a touch of irony and sarcasm to dispel any tendency toward hopelessness.

"Poetry is a place to be in," Pastan has said, "and the reader can choose to go there whenever he wants."


Pastan's reading will be Free and open to the general public.

November 7, 8:00 p.m.

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On sex and grades...

By Cherlie Mayberry
Student Writer

A hidden life

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Victims seek redress

By Jemell Thomas
Staff Writer

Sexual harassment, whether through degrading remarks or sexual propositions, is a legal issue that is being treated with increasing seriousness by the courts, government agencies and academic institutions. As the problem surfaces and people become more aware, victims who once suffered their plight in silence are beginning to speak up.

Students who feel they have been sexually harassed may seek redress through Title IX of the Education Amendment, which prohibits sex discrimination in federally assisted education programs.

The first case involving Title IX was filed in 1977 by a Yale undergraduate who said she was offered an "A" in a course if she would agree to her professor's sexual propositions. She received a "C" and claimed the lower grade was given in retaliation for her refusal and was not a fair representation of the quality of her work.

During the case's preliminary hearing, a federal magistrate ruled that "academic advantage or disadvantage is a sufficient basis for a claim of sex discrimination in education."

This ruling is significant because it determined that sexual harassment can constitute sex discrimination against students as described by Title IX. In addition, institutions may be required to develop formal grievance procedures.

Title IX has such administrative offices to aid victims of sexual harassment, Women's Services, University Ombudsperson and Ingrid Gadway, both in Woody Hall, and Affairs. Action in Anthony

"Students need to become aware of the issue and realize that they have rights when confronted with the situation," said Gindy Hoffman, coordinator of Women's Services.

Hoffman said women often assume nothing can be done to remedy the problem and that it is their own personal dilemma. Some women even feel that it is somehow their fault for not being able to avoid it.

"(Sexual harassment) is an important issue that needs to be discussed freely and publicly at SIU. Women who are not the target of sexual harassment do not know where to turn. Clear answers are not available as to how to avoid or stop such unwanted advancements," said a respondent to an SIU survey conducted to determine the extent of sexual harassment.

Another respondent said, "I had no preparation for this aspect of life. . . . I wouldn't consider talking about it to anyone and I didn't know how to think about it on my own, except to believe that women had to put up with the way men behaved. But also, and perhaps more importantly, I felt nasty myself, as if it were my fault. It was a really strong feeling that I had to put up with the way men behaved."

While SIU does have offices that aid victims of sexual harassment, there is no set plan as to where the complainant should go. Hoffman added, "If they are uncomfortable, they may notice themselves making remarks, jokes or illustrations that are directed at women."

Hoffman said she is not aware of any instances in which an SIU student took a professor or instructor to court. "However, I have had more than one professor who left because he was felt to be smart enough to know he had better leave before any serious action was taken," she said. "Calling the behavior to their attention is often sufficient.

Each of the offices on campus guarantees confidentiality and respect for the complainant's wishes.

Or the cover

The cover photograph and the one below were staged to illustrate the issue of sexual harassment of female students by male faculty members.
Lecture draws mixed reactions

By Diane Peamer
Senior Staff Writer

Psychoanalyst and author Halsted Peamer spoke at a Carbondale lecture on "The Crisis of Freedom" last week, which sparked a tremendous amount of enthusiasm and excitement.

Over 500 students were turned away at the door, and a large overflow crowd gathered in the Student Center cafeteria. Although many students were not satisfied with the lecture, more than May, others said that the series was inspired by his theories and ideas.

May focused on what he termed the "theological" and "perception" of people of the term "freedom." May said, people place a high value on freedom, and in another respect is measured by freedom.

Moped safety still questioned

By Cindy Humphreys
Staff Writer

A gas-powered, two-wheeled vehicle, mopeds are a relatively new addition to the American transportation environment, and many people believe they pose serious safety hazards.

Moped sales have soared in recent years, and the popularity of these vehicles on the streets has increased dramatically. However, some people are concerned about the safety of mopeds, and there is little agreement on what constitutes a safe moped.

The National Safety Council has been monitoring the safety of mopeds, and has released reports that indicate that the death rate for moped riders is higher than for other types of motor vehicles.

Transportation has only two fatalities recorded from accidents involving mopeds in the last three years. In that same time period, there have been six fatalities caused by mopeds accidents.

And sales continue to climb. On the S.U.C. campus alone, moped registration has jumped by 1,000 percent in the past year.

There are about 200 mopeds registered in campus this year, and they must be insured, licensed, and insured just like a motorcycle.

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Campus Briefs
The Black Affairs Council will distribute nominating petitions for the position of assistant vice president. Applicants must be in good academic standing and must return their applications for the non-salaried position by Oct. 19. The election will be held 8-5 p.m. Oct. 21 in the Ohio Room. John Wesley, coordinator, 632-3228, is in charge.

The Environmental Workshop at Touch of Nature will sponsor a five-mile interpretive hike at 9 a.m. Oct. 29 at Little Black Slough. Jerry Cohen, 637-9498, is in charge of reservations for the ‘Swamp Tour’.

The La Leche League of Marion will meet 7:30 p.m. Tuesday at 908 W. Van Buren, Marion to discuss the latest medical research and personal experiences on nutrition for nursing mothers and their families, as well as information on weaning the breastfed baby.

Biology help sessions will be held 7 to 9 p.m. Monday in the McNeil Tower Conference Room.

“Alone But Not Lonely”, a workshop sponsored by the Counseling Center to discuss being single in a coupled world, will be held from noon to 3 p.m. Tuesday in the Missouri Room.

The Gamma Lambda Chapter of Chi Delta Kappa will meet for dinner at 6:30 p.m. Tuesday in Ballroom C. Following dinner, a five-member panel headed by Larry G. Miller, chairman of the Educational Leadership Department, will discuss various issues in adult education. Contact for the event is Dennis Leitner, assistant professor of guidance and educational psychology, 536-7763.

The Student Advertising Association will host guest speaker Ed Schultz of the Southern Illinoisan at 8 p.m. Monday in the Pitch Penny Pub.

The Upliftree Alliance will meet 7 p.m. Monday at the New Life Center to discuss plans for upcoming actions.

George Kassara, associate professor of plant and soil science, was presented with a plaque acknowledging his leadership in the field of nitrogen stabilizers research on Oct. 3 by the Dow Chemical Co.

“An Introduction to Agribusiness Management”, a text which explores the management of businesses that support farming, by Walter J. Wills, professor of agribusiness economics, and published by Interstate Printers of Danville, has entered its second edition.

Poet Linda Pastan, recipient of the Poetry Society of America’s Edna St. Vincent Millay Award, will read several of her works 6 p.m. Wednesday at the University Museum in Facer Hall.

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ROPIC program "enjoy" enrollment increase

By Erick Howostone

While 150 SIUC students are participating in the cadet corp this year compared to 100 last year. this year's shortcomings have been filled. Although previous years' enrollment has been a problem, says Crow, assistant professor of aeronautics studies, "it is definitely one of the better cadets. The program's history," Crow said.

"The ROTC program is very well run and supervised," Crow said. He added that the programs receives a full support, including full-time faculty. There are now five such programs on campus.

ROTIC offers two and four-year programs which lead to commissions in the U.S. Air Force. Juniors and seniors in the four-year programs are committed to Air Force service.

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Swat squad stresses teamwork, not heroes

By Bill Crowe

Swatting has become a popular tactic for criminals and potential terrorists. In events ranging from the tragedy in 1967 there have been many airplane hijackings at Washington Dulles International Airport. During hostage situations in the late 1960s, sometimes internationals. New.

Both Carbondale and University police SWAT teams, trained by the FBI in Special Weapons and Tactics (SWAT), procedures. Carbondile officers received their training at the FBI National Academy in Quantico, Va. in 1976. Five University police officers followed suit in 1977.

Lt. Marvin Braswell, the leader of the University police SWAT squad, said the main goal of a team is to minimize the danger to the immediate public, the persons involved and the property involved. "Braswell described the concept in which a team is subject to a specific plan. He said such police dramas as ABC's new-cancelled "SWAT" are sometimes to be admired, but outstrip the heroic aspects of being a member of such a team. "I don't think you'd see as many studies (of SWAT situations) as on those shows," Braswell said, "Those shows are not bad for entertainment."

Tom McManama, assistant to the Carbondale police chief, agreed with Braswell. "Any tactical situation requires the utmost in team work," McManama said. "It is probably the closest we have to law enforcement...the ability to make a military operation."
The Carbondale and University police SWAT teams are officers with regular shifts, who are always "on call" should a hostage or sniper situation arise, for which they are sworn, for SWAT

McManama said a full-time SWAT operation would be impractical for the Carbondale police department.

"Do we need it?" would be advantageous to have a team in case something were to happen, that "we should do," said McManama. "Hopefully it never will."

Braswell said SWAT teams are not designed for domestic situations which can be isolated and kept within a comparatively small area. "They would not have been effective during the student protests that occurred in the late 1960s and early 70s," he added.

"Demonstration or riot situations you're dealing with masses of people, Braswell said. "It is a different type of team designed primarily for isolated instances."

While freshmen and sophomores are not. Crow said impractical for all "parking lot" situations, all of ROTIC participants are eligible for "parking.

Crow said that some students have been dropped or restricted "parking lot" activities drinking and obnoxious behavior.

"The Air Force does not want "problem kids," Crow said. "There was an incident at one of the bars downtown, when one of the cadets had a .22 rifle, and two of our boys were found rolling around with it. One of those boys, who were arrested," Crow said. "Those two will have a hard time staying in this program."

Crow claimed that ROTIC is the best program that can be offered on campus, and that "90 percent of all SIUC students either could or should take ROTIC." Crow added, in "short, there is just no room for stoppage."

Another difference between cadet and civilian standards is the uniform and equipment to be taken in addition to those of major students. These include a helmet, a latest model assault rifle and drilling exercises and field work.

"There will be no drugs, pot or society with characters of ill repute," Crow added. "We are not permitted, however, that the barracks, we do not have drinking alcohol. In fact, Crow said, "you'll find our barracks across the world to be the most extravagant," even the drinking lounges that exist."

Daily Egyptian, October 15, 1979, Page 13
Solo Quateman pleases crowd

By Jordan Gold
Staff Writer *c*

Bill Quateman walked out in darkness to start his set at Shryock Auditorium Thursday night, and started playing an old song called "Same Fool" from his unreleased second album. When the lights came on, he looked like a rock star without an electric guitar as he attacked his acoustic guitar.

Quateman, dressed in a blue-jean jacket, black T-shirt, floral blue jeans and shiny white shoes, looked somewhat like a Chicago street punk. His facial characteristics resembled Bob Traval's, with close curls that led to Bruce Springsteen's. A crowd of girls waiting backstage for him after the show did nothing to dampen his reputation as a sex symbol.

Quateman was without a band Thursday, giving the crowd a chance to hear what a song

A Review

sounds like to him before he takes it into the recording studio. This approach worked on some of the songs, most notably "Better than you." He didn't miss on most songs from his last album, "16th Street Rye."

"Caroline," a rocker with a lot of punch on "Night After Night," didn't come off at Shryock and neither did "Drag Me," a slow Maggie May-like second song from his latest album. In the latter tune Quateman repeated the chorus so many times that it almost unbearable.

Quateman's performance on the slower numbers, however, was great. His song to a junkie friend on the opening night was sung with lots of emotion, making it not only an effective song, really the only such one on the album, but also a hit on the piano midway through the show.

"Oooh in the Dark," the title song on his third album, was a little in the live version, but not much. Quateman played a classical piano solo as an entrance into the song and then hit the key notes to it minor strain in the audience, showing that it wasn't a familiar tone to the audience.

The songs that were familiar, however, were the ones from his first album, "Bill Quateman," released in 1972. "Too Many Mornings" received a big ovation and was effectively performed by Quateman. "Only Love," the last song before the encore, received another big ovation, as did "Circle," the last song of the evening. These songs were so familiar to the audience that applause greeted the first few notes of the songs.

Quateman returned for the encore to sing "Take off your hat!" He did, and started playing rock, singing the Beatles "Get Back" and telling Carbondale to get funky.

When Quateman finished the last song, he unplugged his guitar, walked to the front of the stage and smiled and bowed to the crowd. Then he slowly turned and walked off the stage. It appeared as if he was deciding whether to do another song and decided not to.

Quateman may have received better crowds response if he did sing more from his first album as it is a favorite among many. "Dancing Bears," and "My Music" could be heard from the crowd. But, he declined to do this, choosing instead to expose the audience to the few songs that were not familiar with. For the most part didn't work, but only because it was the wrong setting for such an attempt.

Activities

Accounting Club, meeting, 7:30 p.m., Renaissance Room, Student Environmental Center, meeting, 7 p.m., Quigley Hall, Room 132
Saluki Saddle Club, meeting, 5:30 p.m., Student Recreation Center, Room 211
Departmental Representatives for Region & Education Nurses, orientation, 1 p.m., Student Recreation Center, Room 211
P.E. Clubs for Regional Association, meeting, 4 p.m., Student Recreation Center, Room 211
Tal Chi Cuan Association, meeting, 7:30 p.m., William Hall, Room 211
Engineering and Technology A.
Room 111
Campus Crusade, meeting, 7 a.m., Sengsaman Room, College Union B.E., meeting, 3 p.m., Saline Room
Free School class, 6:30 p.m., Mississippi Room and 7 p.m., Illinois Room
Campus Judicial Board, meeting, 4 p.m., Missouri Room
Disco Dance Class, 6 p.m., Room 111
Fellowship of the Christian Athletes, meeting, 7 p.m., Ohio Room
Free School class, 6:30 p.m., College Union B.E., meeting, 7:30 p.m., Yurok Room

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Rand’s brand of comedy a hit

**By Jordan Gold**

Larry Rand was introduced as a guest at the Variety Club's annual performance at Shryock Auditorium Thursday night. He did not disappoint.

He introduced the drink in a Sesame Street parody of a popular soft drink, and then, as an introduction to his act, had the audience sing along with "Yo-Ho-Ho! It's A Pirate's Life For Me," a song sung to the tune of Judy Collins' "Send in the Clowns.

"Send in the Clowns." Rand led the crowd in singing a "tribute" to Governor Nelson Rockefeller. Everyone was instructed to sing the chorus, as the mustachioed Rand instructed the crowd to get out pencil and paper and write down the chorus, which was, of course, very uncomplicated.

Rand found that with "Send Back the Closets," a song sung to the tune of Judy Collins' "Send in the Clowns," there were also hilarous reactions. One, indeed, Joni Mitchell and California, and "being mellow man," was especially funny.

Rand continually talked about the drink he had, calling it various names, such as "Jiloopa Bluroo," which is a combination of "Jello Bluroo," "Jello Bluroo," or "Jiloopa Bluroo," which is a "Polish 7 and 7RD.

Rand lampooned various topics including PCP in a song called "Dust Up His Nose."

Quateman hits detours on the road to success

**By Jordan Gold**

Bill Quateman is a haunted man. He sings for stardom but has never quite achieved it. His most popular album is six years old and he seems to make another with as much impact.

His first album is a collector's item, "Shrunk," which was released while sitting on a coach after his Thursday night performance at Shryock Auditorium. "It's the most popular song because it's on that was most available at the time."

He has written into and recorded his second album for Columbia Records, but it was never released. "It's like a romance that goes sour," he said, "but everybody agree and the people agree to disagree."

Quateman has worked with RCA Records and released "Night After Night" in 1978, along with "Just Like You" earlier this year, which was never happy with the way that his records were distributed.

"If people have to hear your records in order to buy them," he said, "and everyone agree that if someone is a Bill Quateman fan, they would maybe buy his albums anyway, if they can find them. There are too many other things to do than to order a record."

Activist talk on aging

**By Liz Baer**

Student Writer

At 72, Dagge Kuhn was named one of the 25 most influential women in America by the 1978 World Almanac. Kuhn, who is the national chairman of the Gray Panthers, will present a lecture as part of the Gerontology Council's Second Annual Focus of Aging Conference 7:30 p.m. Thursday, Nov. 10, in Student Center Ballroom D.

At an age when most people retire, Kuhn, of Boston, began to organize the Gray Panthers, as a "very funny" way to express the rights of the aged and who work to eliminate discrimination in the areas of employment, education, housing and health.

As representatives of the oldest population, the Gray Panthers have attempted to exert influence over the nation's legislatures. In 1973, the group worked with Ralph Nader and became a part investigating "rand in the hearing aid industry.

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**AAWU to host African faculty**

The Pineknollsville branch of the American Association of University Women will hold a team of African women educators for four days beginning Oct. 17.

The visitors will include Deod A. Hustie, administrator of the Ministry of Education in Togo, and Sister Mary R. Kibbe, headmistress and manager of Holy Family High School in St. Monica, Lesoblo.

**Quateman hits detours on the road to success**

Quateman was about to go on the road with some people from Ricky Lee Jones' band, including keyboardist Neil Larson, guitarist "Burt" Feiten and drummer Rick Sloner, when RCA refused to pay for it. So, he's now looking for another record company and expecting to come out with an album within six months.

All this has left Quateman frustrated. "People like Tony Orlando and Barry Manilow are making enormous amounts of money, but they're not happy with their careers and I've gotten cult hero reviews and haven't made a lot of money," he mused.

His largest audience is in the Midwest, but he has pockets of fans all over the country. He accounts for this through modern electronics. "My fans are very loyal. I've gotten calls from people asking me about guitar riffs on certain songs," he said as he shook his head and smiled.

Quateman welcomes the opportunities to play a performance without a band, as he did Thursday, but he also likes to play with a band. "I'm going back to L.A. and play in some small clubs with 'Burt' and the guys," he said with a smile.

**A Review**

"Send in the Clowns." Rand led the crowd in singing a "tribute" to Governor Nelson Rockefeller. Everyone was instructed to sing the chorus, as the mustachioed Rand instructed the crowd to get out pencil and paper and write down the chorus, which was, of course, very uncomplicated.

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Rand lampooned various topics including PCP in a song called "Dust Up His Nose."

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**Daily Egyptian, October 15, 1979, Page 13**
Edmunds stirs bubble gum, blues, rock

By Karen Gallie
Staff Writer

What do you get when you combine country-rock rock and roll and a touch of bubble gum pop with the late '60s and early '70s? Well, you get Cheap Trick. The new album by this popular group, "Funkadelic's new album not fabulous funk," is a departure from the band's previous sound and style.

Funkadelic, a band known for their unique sound and style, has released their latest album, "Dream Police." The album is a departure from their previous sound, which was more rock and roll. This new album features a mix of funk, soul, and rock elements, making it a unique and enjoyable listen for fans of all genres.

"The Funkadelic album not fabulous funk," as the band describes it, is a reflection of their evolution as a group. The album features a range of sounds, from the catchy, upbeat tracks to the more introspective and soulful numbers. The lyrics are thought-provoking and introspective, with themes of love, loss, and self-discovery.

Cheap Trick pushes name, music suffers

By Bill Crowe
Staff Writer

Following the enormous success of their previous album, "Dream Police," Funkadelic has released a new record that is a departure from their previous style. The album, "Funkadelic's new album not fabulous funk," is a departure from their previous sound, which was more rock and roll. This new album features a mix of funk, soul, and rock elements, making it a unique and enjoyable listen for fans of all genres.

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Lyrics, music infer fear on Head's disc

By Alan Karpel
Staff Writer

Talking Heads' "Fear of Music" is a concept album. The lyrical notion is the image of Head singer and guitarist David Byrne's anxieties, but the concept goes much further than that. The music itself infers fear.

A long example of this: playing together of lyrics and music is utilized in a song called "Air." The lyrics are about people's psychiatric attitudes concerning the atmosphere: "Some people say not to worry about the air. Air can hurt you, too." The music corresponds with the lyrics by using harmonies which sing the verse of "Air" in such a way that a sound comes breezing through the song.

On its last two albums, "Talking Heads: '77," and "More Songs About Buildings and Food," the Heads' music is characterized by its uniqueness. David Byrne's voice is somewhat the same between Bryan Ferry and Devo.

The music itself is a distinctive rhythm which is accentuated by drums with frequent, peculiar sounding guitar notes.

"Fear of Music" challenges that trend with undefined beats throughout the disc. This is somewhat reminiscent of David Bowie's most recent album, " Lodger," on which Talking Heads producer Brian Eno is also very influential.

"Drugs" exemplifies this new trend. The song is a series of rhythm patterns instead of one conclusive tune. This illustrates the lyric-music fusion technique which the Heads in
celberate. The focus is on the guitar in the album, which are about an acid trip that never ends.

One of the few locks on the record which is the band's guitar is the disco beat is the disco song called "I Zimber." The ballad on the album has a definite pulse that is influenced more by Eurodance disco than American.

The lyrics of the song are meaningful: "I'm going to free you, I'm going to leave,..."

"Fear of Music" seems to find the Heads departing on a more avant-garde music trend that of the last two albums. This is the result of the mix of head singer and guitarist David Byrne's anxieties, but the concept goes much further than that. The music itself infers fear.

If you're searching for an album that sounds just that last one, "Fear of Music" won't quench your thirst.

---

Records courtesy

Plaza Records

[Image of album cover]