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Janice Miller got tired of the typewriter

Fall color show now underway

fall Nature's annnai fireworks display is unocrowey as the leaves begin to change color once again. The annual show should peak in Southern Illinois between Oct. 20-21.

Illinis between Oct. 20-21, according to Ayrt Zdziebłowski, Department of Conservation staff ference in Harrisourg. Zdziebłowski said the best places in Southern Illinois to view the leaves would be Garden of the Gods, near Harrisburg; Belle Smith

Springs, near Eddyville; and Larue Pine Hills, senth of Carbondale.

The length of time the fall foilage will stay on the trees will

"Once the leavis start to change colors there'll be constant change, but most people say you have only three days of peak color." Ernest Kunze, a peak color." peax coor." Ernest Kunze, a staff forester from Springfield,

The intensity of the fall color is dependent on several factors, Kunze said, including the

avvilability of moisture, fall weather, and weather conditions during the growing season lest spring.

"Judzing by this fall's weather so far, we may have a good year for fall color in Illinois." Kunze said.

Bright fall days coup'ed with cool nights are conducive to the production of anthocyanins which cause brilliant reds and combine with the carotenoids, pigments responsible for pigments responsible for yellows, browns and oranges, to produce a wide array of colors.

Bricklaying not easy jol for former secretary

By Eucliey Davis
Staff Writer
Jamice Miller decided that
there had to be a better job for
her than simply being secretary at SiU-C. She was
unfulfilled, dissatisfied and
totally disillusioned by

untilitiet, unsatistied and totally disillusioned by "professionals on e.g. trips." Miller, 29, wested & get next to people she could really respect. Miller became a bricklayer.

bricklayer.

'They aren't phony people.

They're down-to-earth guys, coautry guys, 'she said. 'I left SIU with bitter feelings. I got away from the professionals who are always on ego trips and went to hard working, manual people who I can really respect.'

Miller admits that her choice of tob is unusual. She said an

of job is unusual. She said an article in the October 1978 International Bricklayer and Allied Craftsman Journal said Allied Craftsman Journal said that there are only 28 female bricklayers in the United States. She is also the only female bricklayer in Bricklayers Union Local 72, which covers 18 Southern Illinois counties.

But she also sees bricklaying as a natural choice for her.

"My husband is a fifth generation bricklayer." he explained. "And it usually runs

explained. "And it usually runs in the family.
"When our buriness (Miller Masonry started, I was elected to be the secretary. But then they needed help in labor and general work so I started going to 50 sites. I just figured why 20t try it."
That was in June 1978. Miller was in June 1978.

was in June 1978, Miner was in her third six months as an apprentice. She said a bricklayer's apprenticeship

could last as long as two- andhalf to four years.

At least two journeym

master bricklayers, must agree become a journeyman, Mille

soid.
"Since I'm indentured to m own company, my husband and father-in-law will decide when I am ready," she said.

am ready, see said.

Miller admits that
bricklaying is not an easy job.
She said she is sometimes so
tired when she comes home in the evening she can hardi-clean up. The hours are long and a bricklayer works as the time, something she was not used to as a secret ry.

There are also some jubs she admits she can not do but said. "I never get left out of anything."

The reaction of her fellow

workers was less severe than workers was less severe than she had anticipated. "I was very, very ap-prehensive," she said. "I ex-pected a lot of opposition, resentment, and criticism. But everyone has been very help-

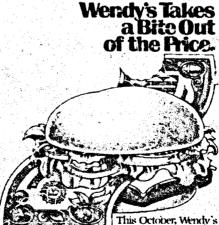
Norm Popovitch, joi superintendent on Miller' present job in Marica, sak initially men did resent women in construction and craft jobs

"But I think attitides have changed quite a bit since then," he said. "It makes no difference as long as she does the job. Now it is no surprise when a gal is on the job. Heck, if she does her job its all right."

Her husband, John "Mike" Miller, and she own the business together, Miller said he is enthusiastic about hi







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Pre-concert preparation includes shower, shave

By Jordan Gold Staff Writer

Staff Writer
Before a concert, a lot of
things have to be done.
Equipment has to be set up, the
sound has to be checked and
sometimes, the performer has
to shave

to shave.

Bill Quateman was making a solo performance at Shryock Auditorium Thursday night. There were no roadies needed; therefore, Quateman and his manager Aswan Thomas did most of the set-up work.

This could be the loneliest time for a performer. He plays before empty seats and taiks to people in a hall, so his voice echoes all over the place. The

piano even sounde sad and lonely.

In the background, other people are also getting ready. There are wires to be plugged in lights to be turned on and spotlights to be checked.

Before Thursday's concert, people were wondering where the other act, folkie Larry Rand, was. They wondered until 7:30, when Rand walked in after a hard day of sleeping and fishing at Devil's Kitchen. Alter a hall-hour of showering and shaving, he was ready to go.

Quateman, incidentally, shaved between the time that these pictures were taken and the show.



Staff photos by John McCutchen

left, Bill Quateman, At left, Bill Quateman, (right), and manager Aswan Thomas set up amplifiers in preparation for the evening's show. Quateman, below left, plays a song on the piano while checking its sound. Quateman, below, checks the sound of his guitar.



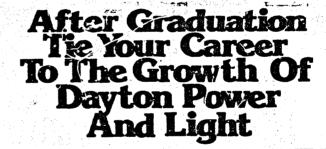




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October 15, 1979

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These high school students were skating behind Carbondale High School's hovecoming parade Friday. Senior Neil Motti (above, standing) and juntor Rory Short were playing around a little too much.

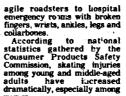
Senior Janis Cutler (left) gets z hand tying her skutes from Kathy Colp, senior. Skating, a groving fad, can be dangerous as skating injuries have increased dramatically this

Injuries plague skating craze

By Jenell Olson Staff Writer

Staff Writer
This year's roller skating craze has sent both young and old dashing through the streets on two legs and eight wheels. It's also sent some of the less

by Garry Trudeau



womets.

Vhile \$2,000 persons were treated for skating injuries in 1974, more than 100,000 skaters are predicted to wind up in hospital emergency rooms by the end of this year. But the skating craze rolls on. Since Carbondale's Skate

Street on South Illinois Avenue reened Aug. 10, skates have been rented about 2,000 times. been rented about 2,000 times. After zooming around town on skates that can reach a speed of 30 mph, some of the renters ended up sending a friend back to the shop with the skates, while they had emergency room personnel tend to their fractures and sprains.

personnel tend to their trac-tures and sprains.

"From the time the Great Skate Train opened during the early part of August until sometime in September, we sometime in September, we were treating about three to four skating injuries a day," said Dr. Neill Valdes, an orthopedic surgeon in Carbondale.

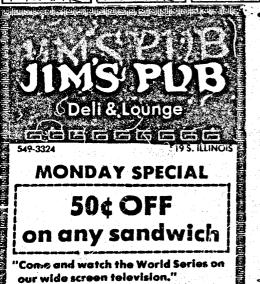
"However, people must be learning to skate better because we ree only about half a closen a week now." he added. Valdes soid the most common skatuag injury has involved the wrist. There have also been a few broken legs and head injuries, but wrist fractures have been the most serious.

Jeff Pauline, owner of the Great Skate Train on Main Street in Carbondale, said, "Women between the ages of 24 and 35 who are either over-weight, out of condition, very nervous or uncomfortable on skates are the ones who usualize get injured."

get injured."
"These "omen often fall backwards and onto wrists that can't support their weight," he explained. He added that only two men have been injured at the rink. One was an overweight man who also tried to break a fall by landing on his wrivis and the other was one of the rink's supervisors who ran into the wall while showing off. wall while showing off.

Steve Johnson, owner of Skate Street, said he has also noticed more wrist injuries than other types of fractures. He added that most fractures have been incurred while skating on the overpass above U.S. Highway





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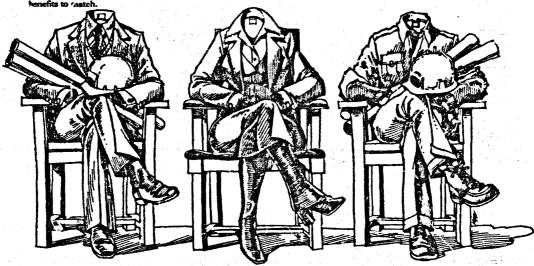
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Two Mechanical Engineers, one Electrical Engineer and one Civil Engineer are needed to review the work of 25cd coordinate with Consulting Engineering firms involved in designing coal-fired power plants. These engineers will also design modifications to existing plants and at times will supervise contractors.

District Commercial Operations

We need two Service Engineers with degrees in Electrical or Mechanical Engineering (or Engineering Technology) to deal with representatives of our large customers and with Engineering and other departments of the Company. In addition to having good engineering skills, the graduates must be able to remain personable, articulate and poised under pressure. These positions require extra savvy.

era Walleter Bage S

System Planning

One Mechanical, Electrical or Industrial Engineer (or Engineering Technology graduate) is needed to perform studies of the cost benefit trade-offs of designated projects involving generation capacity. This individual will need course work in Economics and the ability to program in FORTRAN. Communication skills are also important as this involves interface with other departments. Familiarity with econometric modeling is an asset.

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We need two Engineers with degrees in Mechanical or Electrical Engineering (or Engineering Technology) to explain electric heating, air conditioning, conservation techniques, and renewable sources of erergy to customers builders, contractors and consulting engineers. This involves constant research to remain current with the state-of-the-art. Candidates must communicate accurately and tactfully.

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Generating Stations

Three Maintenance Engineers with leadership skills are needed for trouble-shooting, special studies, efficiency tests, and overseeing contract crews. This is a "fast-track" into supervision and management. Graduating students who will have degrees in Mechanical or Electrical Engineering (or Engineering Technology) are invited to discuss with us the following locations, some in congenial small town locales:

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Our representatives will be interviewing on campus in the near future; please contact the placement office.

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KANSAS CITY POWER & LIGHT



'Classic' play scheduled

"Classics at SIU" will be back at 7:30 p.m. Friday in the Home Economics Tounge of Quigley Hall. In contrast with this season's premiere performance, Friday's play will be a tragedy of the first order: "Oedipus the King" by Sophocles.

According to Rick Williams

According to Rick Williams, assistant professor of classics at SIU-C, "Oedipus the King" is the most familiar of all Greek tragedies, and that is probably why it hasn't been done before at SIU-C.

at SIO-C.
"It's a psychological
det rive story in which the
detective doesn't realize that he
is the criminal," williams said.
"All of the clues that he finds

are entwined in dramatic irony and he doesn't think to suspect himself.

Oedipus is best known for killing his father out of lust for his mother, and then having a rather involved affair with his

As Oedipus looks for (and finds) more clues, he becomes more and more implicated and eventually begins to suspect himself, said Williams, who will portray Oedipus. All of this leads to an extremely dramatic

Williams is translating the ptay from Greek especially for the "Classics" stage.

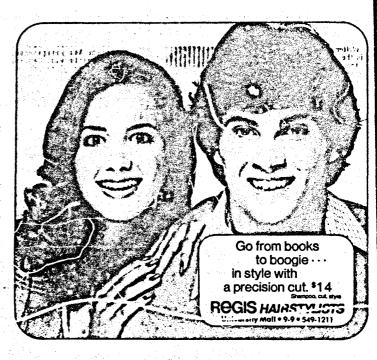
Dauly Egyptian

(UPS 169-220)

yethan Laboratory, except Saturday, \$7.30 for six months in Jackson and surrounding countins. \$15 per year or \$1

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Community **Crime Prevention** Seminar

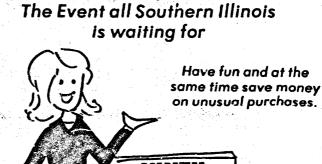
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- Will you be the next victim of a crime?
- Have you done all you could to reduce the chances of being a victim?
- Do you know what to do if you are the victim?

These issues & others will be discussed by the **Carbondale Police Department** and the S.I.U. Department of Administrative Justice

> 5:00 PM October 15th **LEWIS SCHOOL GYM**

(Corner of Grand & Lewis Land)





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Poet explores growing older

By Jacqui Koszeruk Staff Weiter 4 114 It is the process of growing older, this phenomenon between this phenomenon between childhood and death that en-chants Linda Pastan. And it is a woman's growing older that moves her to a particular

In her most recent collection, In law most recent collection, "The Pive Stages of Grief", for which she received the Poetry Society of America Di Castagnola Award, flavors an angry pessimism with exough irony and sarcasm to dispel any tendency toward hopelessness; a refreshing approach to the subject of unfortunate human truth.

Pastan who has published

Pastan, who has published three collections of her works, will present a reading of her work at 8 p.m. Wednesday at the University Museum

the University Museum Auditorium in Faner Hall. Pastan's poetry contends with the two unyielding conditions that aging is a process that invariably leads to death and that a woman's aging in a male-dominated society invariably leads to limitations.

leads to limitations.

A fact of aging, according to Pastan, is in eventually coming face-to-face with the failures that were nonexisten; in childhood. But childhood is never altogether lost, and failures can be rect-oned with. In ner words, "Today we visit my father's grave, My mother housekeeps, with trowel among the stones, Already at home here, Impatient even at torty, I hurry her home, We carry our childhoods in our arms."

And in another selection,

And in another selection,
"How friendly my failures have
become, how undemanding, Scraping chairs across the room, They sit down next to me, Like family almost, And indeed we have grown to look alike."

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Oct. 16-20

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intricately Pastan unravels her feminist mentary throughout collection, it assumes

characteristic subtle sessimism. As a young womas, in the guerilla war, Between lather and son, I am the no man's land, When the moon shows over my scorched breast. They fire across me If a bullet ricochets, And I bleen, They say it is my time of mouth."

But as she grows older, the war becomes tedious, and passive domesticity is the undesirable, yet compulsory, peace treaty, so "Sometimes I iron handkerchiefs, Into flags of truce, Hide them in pockets; Or subtle

truce, Hide them in pockets;, Or humming, I roll socks instead of

pandages."
Pastan's poems have appeared in The New Yorker. The New Republic, Ms., and The American Scholar.

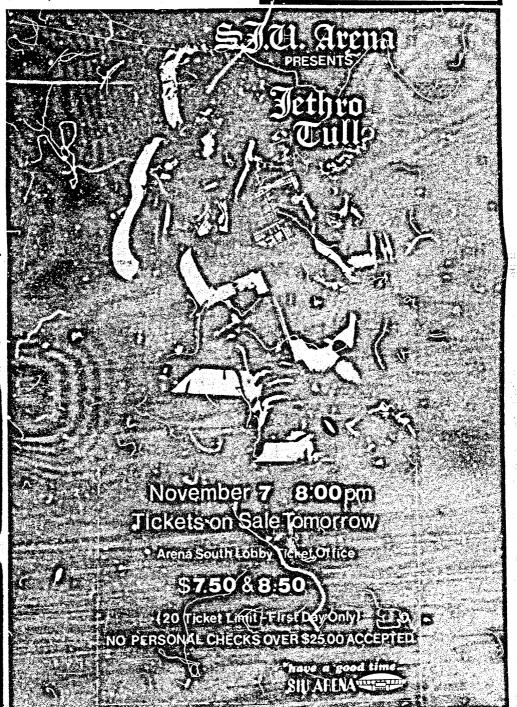
Pastan's reading will be free and open to the general public.

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sex an ra

By Cherise Mayberry Student Writer

Student Writer

A 19-year-old SIU-C Lindent
found her instructor had taken a
special interest in her. "I was
very excited because I warted
to learn as much as I could,"
she said. So they began to work
together in the evenings.

"I didn't think too much about
it mit libe hegan acting intimate

it until he began asking intimate questions about my relationship with my boyfriend," she said. "He was married with kids and it made me feel funny.

"I wan't really sure what "I wasn't really sure what was going on until one day I went to his office. He was talking about the economic of chicker farming. Then he started talking about buying land in Mexto and how he could really use my opinion down there.

there.

"He suggested we take separate flights. I told him no. After that I lost interest in the class. I felt singled out for more rasces than I cared for. I got a B' in the class. I was lucky he didn't hold it against me."

didn't hold it against me.

In another story, an SIU-C
professor enjoyed giving
parties at his home. Two femaie
students, who were enrolled in
one of his classes during difthough they never went. They said the professor then called them at their bornes and asked them in class why they didn't come.

They said he called them for tates, also. One of the girls said the teacher pestered her so much that she felt forced to tell him she just didn't want to have anything to do with him. The other woman, after also

The other woman, after also refusing to go out with the teacher, said she began receiving obscene phone calls. She was sure she recognized the

voice.

Both women believed that their grades suffered as a result

Apother related incident

involved a graduate student who said she trusted and respected her professor. They had lunch together at the Student Center. After lunch they waited through Thompson Woods, when he suddenly Woods when he suddenly reached for her hand. She said she pulled it back. After that she said the professor discouraged her from continuing in graduate

school. He didn't succeed.

These are just a few of the reported sexual harassment cases involving women students and male faculty on the SIU-C and maie faculty on the SIU-C campus. According to research done in this area, sexual harassment can be defined as "any repeated and unwanted sexual comments, looks. sexual comments, looks, si, yestions, or physical contact from a male in a position of control, that women find objectionable and that affects her job, career or grades.

job, career or grades.
"It's been kept hidden for so long." said Ginny Hoffman, coordinator of Women's Services: "People just thirk it's a big joke, you know, bosses chasing secretaries around the desk and all that. Yet students have failed courses for consistent. oesa and an inat. Yet soldents have failed courses for refusing to have relations with their professors. Sexual harassment is no joke."

A study done at SIU-C during

A study done at SIU-C during the last year investigated the extent to which female students reported having been sexually harassed by male instructors or professors. The study was conducted by a graduate student who asker to remain anonymous. U was done in contention with her readured. Corjunction with her graduate studies.

The study showed that 25 percent of a random sample of 104 female students polled said they had been sexually harassed. And of that 25 percent, 60 percent said that sexual remarks, seasing, learing and online were the most common. ogling were the most common forms of harassment. Sexual propositions with the implication that refusing may count against the student were apprienced by only six of the women. The more instimate experiences were less common. A 30-year-old instructor was reported by the study to have admitted that his affairs with female students were prostitudents.

female students were mostly affairs of the ego. "I enter into the relationship

to prove I can still do it," he said.

Another professor said that he gives attractive students good grades, then suggests that they get in touch with him next semester about "something specific.

aculty members ranking as a fully-tennaed professor are reported to instigate sexual harassment 31 percent more often than other faculty

Of the women who Of the women who were sexually harassed, 14 said they were hara-sed by a professor or instructor teaching a course required for their degree in their major field of study. One of the women said she was forced to change her major and three spir that a grade was lowered as a result of their refusals. refusals.

None of the 104 women surveyed believed that en-couraging a professor was a way for a female to get ahead

way for a remaie to get ahead scholastically.

Recent research in the area of sexual harassment indicates that a college professor often has considerable influence over a student's academic success and future career. Students are dependent upon major dependent upon major professors for grades, letters of recommendation, job referrals and research-related op-portunities. The professor serves as an acad-mic advisor, and is a key in a woman's academic progress.

In an article entitled "Sexual

Harir sment: A Hidden Issue, from the Project on the Status

and Education of Womer, and funded by the Association of American Colleges, the over-whelming feeling of being the same of the colleges of of complains, nothing will be done or she'll be labeled as a troublemaker. Sexual coercion makes the educational atmosphere intolerable.

In the SIU study, 35 out of 104 women felt embarrassed, deneaned and hitimidated by the sexual advances. Only one said that she was flattered.

According to the article, sexual harassment, as with any stressful situation, can take a serious emotional toll. Symptoms such as insomnia, headaches, backaches, siumach ailments, decreased concentration, deminished ability, listlamments, and despression are According to the article, listlessness and depression are often the result.

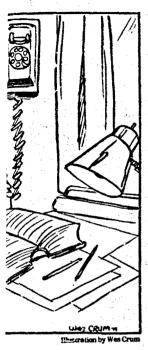
"Serial herseement at SIII-C is an important issue that students need to be aware of," Women's Center Coordinator Holfman said. "There are places a woman can turn to and there are actions she can take if she is a victim of sexual barassment."

in a final story from the survey, an SIU-C student related, "No one believed that it happened to me. I went to my professor's office to see why he professor's office to see way in a diven me a 'D' in a required course that I was sure I had a 'B' in. He refused to discuss the matter with me unless I went to bed with him.

When the student took her complaint to the dean's office, she said she was laughed at and told that "false accusations nke that would wreck his reputation." The student claimed that she feared her

profe sor was soing to rape her.

She said, "I feel sexual harassment occurs more at SIU-C than one realizes."



Or: the cover

The cover photograph and the one below were staged to illustrate the insite of sexual harasament of female students by male faculty

Victims seek redress

Sexual harassment, whether through degrading remarks or sexual propositions, is a legal issue that is being treated with increasing seriousness by the courts, government agencies and academic institutions. As the problem surfaces and people become more aware, victims who once suffered their plight in silence are beginning to speak up.

Students who feel they have been sexually harassed may seek redress through Title IX of the Education Amendment which prohibits sex Sexual harassment, whether

the Education Amendment which prohibits sex discrimination in federally assisted education programs. The first case involving Title IX was filed in 1977 by a Yale undergreduate who said she was offered an "A" in a course if she would agree to her professor's sexual proposition. She received a "C" and claimed the lower grade was given in retailation for her refusal and was not a fair representativa of

retaliation for her refusal and was not a fair representation of the quality of her work.

During the case's preliminary hearing, a federal magistrate ruled that "academic advancement conditioned upon submission to sexual demands constitutes sex discrimination in advention." in education."

in education."

This ruling is significant because it determined that sexual harassment can constitute sex discrimination against students as described by Title IX. In addition, institutions may be required to develop formal grievance procedures to handle such complaints.

procedures to have complaints.

SIU-C has such administrative offices to sid victims of sexual harassment. Women's Services, University Ombudsperson Ingrid Gadway, both in Woody Hall, and Af-

firmative Action in Anthony H: (I) guide and assist complainants.

"Students need to become aware of the issue and realize that they have rights when confronted with the situation," said Ginny Hoffman, coor-dinator of Women's Services. Hoffman said women often

assume nothing can be done to remedy the problem and that it is their own personal dilemma.

is their own personal dilemma. Some women even feel that it is somehow their fault for not bring able to avoid it. "This (sexual harassment) is an important issue that needs to be discussed freely and publicly at SIU. Women who are the target of sexual harassment do not know where to turn. Clear answers are not available as to how to avoid or stop such un. answers are not available as to how to avoid or stop such unwanted advancements," said a respondent to an SIU survey conducted to determine the extent of verual harassacent. Another respondent said, "I had no preparation for this aspect of life...] wouldn't consider talking about it to anyone and I didn't know how to think about it on my own. scent

anyone and I didn't know how to think about it on my own, except to believe that women had to put up with the way men behaved. But also, and perhaps more importantly, I felt nasty myself, as if it were my fault. He was renowned and I couldn't believe that a famous, talented person could also be like that."

While SIU does have offices that aid sexual harassment victims, there is no set plan as to where the con plainant should go or what she should do, Hoffman said.

"There is no set channel and I jet the feeling it's because lobody wants to take responsibility for it (sexual sibility

harassment)." she added. "People just aren't sure what to do about it."

o about it. Hoffinan said that the number f complaints is "fairly of complaints is "fairly minimal." However, the reason

or comprehens is Tarry minimal. "However, the reason behind the small number is that many women are not aware of the farilities that are here to help them, she added. "As people become more informed, we hear more ab ut it," she said. "It's kind of like the issue of rape."

The assistance offered to a sexual harassment victim depends on how the woman depends on how the woman the larger of harassment and how willing she is to pursue the matter. Hoffman said the majority of women are somewhat reluctant to take action against an instructor for fear of the results.

somewhat reluctant to take action against an instructor for fear of the results.

"We're just here to help them feel strong erough to make a decision," Hoffman added.
University Ombudsperson Ingrid Cadway, who also handles complaints, said each case is handled in a way that complies with the client's wishes. "Most women don't want to make a big deal of what's happened, they just want to be coached in defensive behavior," she said.

As the sexual harassment problem becomes a public issue, professors may take a closer look at their own behavior, Hoffman said. "They may notice themselves making remarks, jokes or illustrations that are demeaning to women."

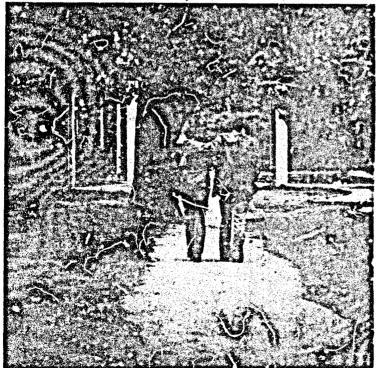
Hoffman said she is not awayed any instances a which an 51U student took a professor to court. "However, the issue of the instance of th

student took a professor to court. "However, I do how of a court. "However, I do haw of a professor who left because he was smart enough to know he had better leave before any serious action was taken," she said, adding that he had harassed serveral women.

"Other instructors have been warned," she added. "Calling the behavior to their attention is often sufficient."

Each of the offices on campus

Each of the offices on campus guarantees confidentiality and respect for the complainant's



Staff plates by Randy Klauk

Lecture draws mixed reactions

sychoanalyst and author Rollo May's recent Carbondale lecture on "The Crisis of Freedom" left some people yavning while others seemed

wwy inspired.
May spoke to a crowd of about 550 Thursday in the Student Center ballrooms. Although some said they had expected more from May, others said they were inspired by his theories and ideas.

May frommed an article of the student of the said they were inspired by his theories and ideas.

theories and ideas.

May focused on what he termed the paradoxical perception people have of the term "freedom." In one respect, May said, people place a high value on freedom, and in another respect they feel threatened by

May defined freedom as being "the capacity to pause in the face of all these stimuli" that the world offers, and in that pause, deciding which of the

By Diana Penner A 31, stimuli to follow, 11 of the Staff Writer

He discussed different rspects of freedom; such as "being able to choose your attitude towards your persecutors" and using the "inner core" of the human superience.

May said the the pause has great signifizance, and gave examples of artists, musicians and writers such as Picasso and T. S. Eliot, who have utilized the pause creatively in their works. He gave jazz as an example of a type of music that relies heavily

on pauses.

May quoted another author as saying "It is not from the words themselves that we receive knowledge, but from the pause

May talked about the changing 'myths' or 'spiritual structural basis of our society.

He said that some of the new "myths" are the women's liberation movement, the liberation movement, the possibility of a global govern-

Transportation has only two fatalities recorded from accidents involving mopeds in the past three years. In that same time period, there have been 53 inviving more of the part of the par

ment, the idea: of sharing their world's resources and a new approach to religion. The new religion will be a union of western religions with the oriental philosophy of having respect for the universe and for nature, May said.

Following the lecture, May discussed his views with about ascussed his views with about 30 hangers-on who hung to his every word. Some of them seemed to have a fixation with May's philosophies. One wexnan said that he had inspired her to "turn over a new leaf" turn over a new leaf.

These people contrasted sharply from a few who grumbled that they regretted having paid \$1 to hear May

The lecture was sponsored by the Student Frogramming Council, the Graduate Student Council and the Catholic Knights and Ladies of Illinois through the Newman Center.

and they must be insured, licensed and decaled just like a

including

motorcycle.

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Andrew Stranger

Moped safety still questioned

By Clady Humphreys
Staff Writer
Dollar-a-gallon gas is
spurring the popularity of
moyeds in the United States, but
the safety of these vehicles is
still largely undetermined.
Mopeds originated in postWorld War II Europe, where
gasoline was available only by
the pint. For American importation purposes, moyeds
were classed with motorcycles.
Since mopeds don't have all
the safety features a motor-

the safety features a motor-cycle has, they were brinied until 1974 when the National Traffic Safety Administration relaxed its importation stan-

In 1975, about ≥,000 mopeds were sold in the United States. More than 250,000 were seld in

More than 250,000 were ricks in 1978: Mopeds get about 100 miles to the gallon, but their top speed is usually 30 mph or less. Slow take-off speed is one of the dangers of mopeds, said a June 1978 Consumer Reports study, which deplored state speed limits for mopeds. The main problem of the moped is its inability to mix with either pedestrians or traffic.

The National Safety Council

pedestrians or traffic.

The National Safety Council branch in Chicago couldn't give any nation-wide safety statistics on mopeds because states lump moped statistics with ones for either motorcycles or bicycles.

The Illinois Department of

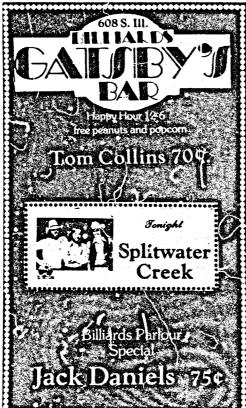




Specials in this ad only consist CARRY OUT 578-9581

The only local motorcycle dealer selling mopeds is Soutern Illinois Honda, but injuries caused by moped accidents.

And sales continue to climb.
On the SIU-C campus alone,
moped registration has jumped
1,000 percent in the past year.
There are about 20 mopeds
registered on campus this year. several dealers. Honda, are stocking up on a new pedal-less moped which has the same gas milea e and top speed of an average moped, but which is lighter and less expensive. Do you have a fear of music? .We Do! Shryock Auditorium



Gampus Briefs

The Black Affairs Council will distribut assiminating petitions for the position of assistant coordinator. Applicants must be in good academic standing and must return their applications for the non-salaried position by Oct. 19. The election will be held 6:39 p.m. Oct. 21 in the Ohio Room. John Wesley, coordinator, 453-2226, is in

The Environmental Workshops at Touch of Nature will sponsor a five-mile interpretive hike 9 a.m. to 4 p.m. Oct 20 at Little Black Slough. Jerry Culen, 457-6348, is in charge of reservations for the 'Swamp Tromp'.

The La Leche League of Marion will meet 7:30 p.m. Tues'ay at 908 N. Van Buren, Marion to discuss the latest medical research and personal experiences on nutrition for mursing mothers and their families, as well as information on weaning the breastfed baby.

Biology help sessions will be held from 7 to 9 p.m. Monday in the Mae Smith Tower Conference Room.

"Alone But Not Lonely", a workshop sponsored by the Counseling Center to discus being single in a couples world, will be held from noon to 3 p.m. Tuesday in the

The Gamma Lambda Chapter of Phi Delta Kappa will meet for dinner at 6:30 p.m. Tuesday in Ballroom C. Following dinner, a five-member panel headed by Harry G. Miller, chairman of the Educational Leadership Department, will discuss various issues in adult education. Contact for the event is Denn a Leitner, assistant professor of guidance and aducational psychology, 536-7763.

The Student Advertising Association will host guest speaker Ed Schultz of the Southern Illinoisan at 8 p.m. Monday in the Pinch Penny Pub.

The Appletree Alliance will meet 7 p.m. Monday at the ew Life Center to discuss plans for coming actions.

George Kapusta, associate professor of plant and soil science, was presented with a plaque acknowledging his leadership in the field of nitrogen stabilizers research on Oct. 3 by the Dow Chemical Co.

"An Introduction to Agribusiness Management", a text which explores the management of businesses that support farming, by Walter J. Wills, professor or agribuxiness economics, and published by Interstate Printers of Danville, has entered its second edition.

Poet Linda Pastan, recipient of the Poetry Society of American Di Castagnola Award, will read several of her works 8 p.m. Wednesday at the University Museum in Faner Hall

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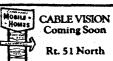
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SWAT squad stresses teamwork, not heroics

By Bill Crowe Staff Writer

Hostage-taking has become a popular tactic for criminals ranging from bank robbers to political terrorists. In events ranging from the tragedy at the 1976 Munich Olympics to the airplane hijacking at airpiane hijacking at Williamson County Airport last December, hostage situations were in the limelight of the national, and sometimes in-ternational, news.

Both Carbondale University police have officers trained by the FBI in Special Weapons and Tactics (SWAT) procedures. Carbond ile of-ficers received their training at the FBI National Academy in Quantico, Va. in 1976. Five University police officers followed suit in 1977.

Lt. Marvin Braswell, the leader of the University police SWAT squad, said the main goal of a team is to "minimize the danger to the immediate public, the persons involved and the perpetrator himself." Braswell stressed the team concept in which no individual is a hero. He said such police dramas as ABC's now-cancelled "SWAT" are usually tactically correct but overdramatize the heroic aspect of being a member of

"I don't think you'd see as much heroism (in real SWAT situations) as on those shows, Braswell said. "Those show designed tertainment.

Tom McNamara, assistant to the Carbondale police chief, agreed with Braswell.

"Any tactical situation isolated instances."

requires the utmost in team-work," McNamara said. "It is

probably the closest thing we enforcement people) to a military operation.

The FBI training consisted of a one-week program including rigorous physical fitness training and classroom training in demolition, rapelling and in demolition, rapelling and special tactics exercises, Braswell said. The trainees were required to swim 50 yards fully clothed with a lifte strapped to their backs and learn to fire "special weapons" which are reserved for SWAT

Carbondale University notice SWAT teams are officers with regular shifts who are always "on call" should a hostage or sniper situation arise.

McNamara said a full-time SWAT operation would be impractical for a community of

"We thought it would be advantageous to have a team in case something were to hap-pen," Braswell said. "Horefully it never will."

Braswell said SWAT teams Braswell said SWAT teams are most effective in situations which can be isolated and kept within a comparatively small area. A SWAT team would not have been effective during the student protests back in the late '60s and early '70s, he added

"In demonstration or riot situations you're dealing with masses of people," Braswell said. "SWAT teams are teams are

ROTC program 'enjoys' enrollment increase

By Erick Howenstine

Student Writer
SIU-C's Air Force ROTC
program, in operation since
1951, is erjoying a 50 percent increase in enrollment this year, says Samuel Crow, assistant professor of aerospace

Over 150 SIU-C students are participating in the cadet corp this year compared to 100 last and 100 in 1977, Crow said. Although previous years enrollment fluctuated with U.S. participation in Vietnam, 1979
"is definitely one of the better
years in the program's years in the program's history," Crow said.

"The ROTC has been very well received at SIU." Crow said. He added that the program receives a "fair budget" from the University. There are now five such programs in Illinois colleges.

RIVIC offers two, and four year programs which kad to commissions in the U.S. Air orce. Juniors and seniors the four-year program are committed to Air Force service,

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freshmen sophomores are not. Crow said that about 50 percent of all ROTC participants are engible for various scholarships.

Crow said that some students have been dropped or restricted rom the program for excessive drinking

The Air Force does not want

'reluctant guests'," he said.
"There was an incident at one
of the bars downtown, when one
of the bathroom doors came off, two of our boys were found walking down the street with it, and were arrested," Crow said, "Those two will have a hard time staying in this program."
Crow claimed that ROTC is

the best program offered on campus, and that "90 percent of all SIU-C students either couldn't or wouldn't make it through our program."

Proper grooming is required, Crow said. He specified that a short haircut, a clean shave and extreme cleanliness are required. Uniforms must be worn every Tuesday, Crow added. "In short, there is just no room for sloppiness."

cadet and civilian standards is the unique program of classes to be taken in addition to those of major studies. These include a leadership lab, marching and drilling exercises and field

"There will be no drugs, pot or society with characters of ill or society with characters of ill repute," he declared. He ac-mitted, however, that the barring of drugs does not in-clude alcohol. "in fact," Crow said, "you'll find the officers' clubs across the world to be the mest extravagant, even the most glamerous drinking lounges that exit."

Solo Quateman pleases crowd

By Jordan Gold

By Jordan Gold
Staff Writer? (

Bill Quaternan walked out in
darkness to start his set at
Shryock Auditorium Thursday
night, and started playing an
obscure song called "Stone
Fool" from his unreleased
second album. When the lights
same an he locked life a rook came on, he looked like a rock star without an electric guitar as he attacked his acoustic.

Quateman, dressed in a blue-jean jacket, black T-shirt, floppy hat, blue jeans, and shiny white shoes, looked somewhat like a Chicago street punk. His facial characteristics bled John Travolta's, with clothes that looked like Bruce Springsteen's. A crowd of girls waiting backstage for him after the show did nothing to dispel his reputation as a sex symbol. Quaternan was without a band

Thursday, giving the crowd a chance to hear what a song

A Review

sounds like to him before he takes it into the recording studio. This approach worked on some of the songs, most notably his early ones, but didn't on most songs from his last three records.

"Carolina," a rocker with a

"Carolina," a rocker with a lot of punch on "Night After Night," didn't sound like much at Shryock and neither did
"Didn't Have the Heart," from
his latest album. In the latter
tune Quateman repeated the
chorus so many times it was
almost unbearable.

Quateman's performance on the slower numbers, however. the slower numbers, however, was great. His sorg to a junkie friend of his. "You re the One," was sung with lots of emotion, making for a very effective song, really the only such one before he sat down at the piano midway through the show.

"Shot in the Dark," the title word on his third elivery than bette

song on his third album, lost a little in the live version, but not



Bill Quate

much. Quateman played a classical piano solo as an entrance into the song and then hit the key notes to it minus any crowd response, showing that it wasn't a familiar tune to the

The songs that were familiar, however, were the ones from his first album, "Bill Quaternan," released in 1973.

released in 1973.
"Too Many Mornings" recieved a big ovation and was effectively performed by Quateman. "Only Love." the last song before the encore, received another big ovation, as did "Circles." the last song of the evening. These songs were families to the audience that so familiar to the audience that

so taminar to the audience that applause greeted the first few notes of the songs. Quateman returned for the encore to cries of "take off your hat!" He did, and started

playing rock, singing the Beatles' "Get Back" and telling Carbondale to get funky.
When Quateman finished the

last song, he unplugged his guitar, walked to the front of the stage and smiled and bowed to the crowd. Then he slowly turned and walked off the stage. appeared as if he was ciding whether or not to do

oecomg whether or not to do another song and decided not to. Quateman may have received better crowd response if he did sing more from his first album as cries of "Dancing Bears," and "My Music" could be heard and "My Music" could be heard from the crowd. But, he declined to do this, choosing instead to expore the audience to songs that they were not familiar with. For the most part didn't work, but only because it was the wrong set-ting for such an attempt. Do you have a fear of music?

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Alpha Phi Omega, meetung, 7 p.m.,
Quigley Hall Lounge.
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meeting, 7 p.m., Pulliam Hali.
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IEEE, meeting, 6:30 p.m.,
Engineering and Technology A,
Room 111.
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S a n g a m o n Room.
College Union-H.E., meeting, 3 p.m.,
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Mississippi Room and 7 p.m.,
I 11 in o is Room.
Campus Judicial Board, meeting, 6:30 p.m., Illinois Room.
Disco Dance Class, 6 p.m.,
Ballroom A,
Fellevahip of Christian Athletes,

Ballroom A.
Fello-ship of Christian Athletes, meeting, 7 p.m., Ohio Room.
Saluki Flying Club, meeting, 6 p.m., Mackinaw Room.
International Meditation Society, meeting, 7:30 p.m., Iroquois Room.

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Page 14 Daily Egyptian, October 15, 1979.

Rand's brand of comedy a hit

Staff Writer
Larry Rand was introduced as a "very funny guy" at his performance at Shryock Auditorium Thursday night. He did nothing to dispel that fact. He introduced the drink in L.s hand as a "Phillips Screenthing" "guy the World

He introduced the drink in his hand as a "Phillips Screwdriver," gave the Wold Series score and proceeded to sing a polka about Zbigniew Brzezinski, complete with a kazoo solo. "People call him "Zbig' for short," he sang. Rand followed that with "Send Back the Clones," a song styng to the hume of Judy Colline."

"Send Back the Clones," a song sung to the tune of Judy Collins'

By Jordan Gold Staff Writer Sull Queteman is a haunted

man. He longs for stardom but

most popular album is six years old and he strives to make another with as much impact.

"My first album is a collec-tor's album of sorts," he said

while sitting on a couch after his Thursday night performance at Shryock Auditorium. "It's the

most popular because it's the one that was most available at

Quateman went into the studio and recorded his second album for Columbia Records, but it was never released. "It's

like a romance that goes sour," he said. "People agree and then people agree to disagree."

people agree to disagree."
Quateman then signed with
RCA Records and released
"Night After Night" in 1976,
"Shot in the Dark" in 1977 and
"Just Like You" earlier this

year. But he was never happy with the way that his records were distributed. "People have to

"People have to hear your records in order to buy them," he said, explaining that if someone is a Bill Quateman fan,

they would maybe buy his albums anyway, if they can find them. "There are too many

other things to do than to order

the time

as never quite acheived it. His

Ouateman hits detours

on the road to success

A Review

"Send in the Clowns." Rand led the crowd in singing "tribute" to Governor

Thompson called "Big Jim." Everyone was instructed to sing the chorus, as the mustachioed Rand instructed the crowd to get out pencil and paper and write down the chorus, which was, of course, very un-complicated.

His monologues between songs were also hilarious. One,

about Jon Mitchell and California, and "being mellow, man," was especially funny. Rand continually talked about

rand continuity tailed about the drink he had, colling it various names, such as a "Tequila Sunstrole," which is a combination of "Jose Cuervo, combination of 'Jose Cu grenadine and Solarcaine,'

15," which is a "Polish 7 and Rand lampooned various other topics including PCP in a song called "Dust Up His Nose,"

AAUW to host African faculty

The Pinckneyville branch of the American Association of University Women will host a team of African women team of African women educators for four days beginning Oct. 17.

e visitors will include Dede A. Hunlede, Administrator of the Ministry of Education in Togo, and Sister Mary R. Khiba, headmistress and manager of Holy Family High School in St. Monica, Lesotho.



Quateman was about to go on the road with some people from Ricky Lee Jones' band, in-cluding keyboardist Neil Larsen guitarist "Buzz" Feiten

and drummer Rick Schosser, when RCA refused to pay for it. So, he's now looking for another record company and expects to come out with an album within six months.

All this has left Quateman rustrated. "People like Tony Iristrated. Propie fire I only Orlando and Barry Manilow have been making enormous amounts of money but they're not happy with their careers and I've gotten cult-hero reviews and haven't made a lot of money," he mused.

His largest audience is in the Midwest, but he has pockets of fans all over the country. He accounts for this modern electronics. for this through lectronics. "My fans from people asking me about guitar riffs on certain songs," he said as he shook his head and

Quateman welcomes the opportunities to play a per-formance without a band, as he did Thursday, but he also likes to play with a band. "I'm going back to L.A. and play in some ismail clubs with 'Buzz' (Feiten) and the guys," he said

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Activist to talk on aging

lent Writer

student writer
A 72, Maggle Kuhn was
named one of the 25 most ir
truential women in America by
he 1978 World Almanac.

he 1978 World Almanac.
Kuhn, who is the national
governor of the Gray Panchers,
will present a lecture as part of
the Gerontology Council's
Second Annual Focus of Aging
Conference 7:30 p.m. Thursday,
Nov. 1 in Student Center
Ballroom D.
At an age when most people

At an age when most people retire, Kuhn, of Boston, began to organize the Gray Panthers, to organize the Gray Panthers, an organization which supports the rights of the aged and who work to eliminate age discrimination in the areas of employment, education, housing and medical care.

As representatives of the older population, the Gray Panthers have attempted to exert influence over the nation's

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legislatures. In 1973, the group worked with Ralph Nader and ompiled a report investigating raud in the hearing aid in-Straite the train to the training terms where we will represent the resonance the production for the training of

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records



Edmunds stirs bubble gum, blues, rock

By Karen Gullo Staff Writer

Staff Writer
What do you get when you combine contemporary rock and rol! and a touch of bubble gum pop with the late '50s and early '60s sound of Chuck Berry? To find out, give a listen to Dave Edments' fifth album, "Repeat When Necessary." The album may surprise you; Edmunds successfully combines the sounds of the '50s, '60s and '70s all in care album.

the sounds of the '50s, '60s and '70s all in one album.

"Repeat When Necessary" is a collage of sounds; on it there's a little pop, a little bubble gum, a little blues and a lot of the Chuck Berry sound. Edmunds is not hung up with modern rock and roll; he is me a concerned with bringing back the style of Chuck Berry and the early '60s. In fact, while listening to side two of the album, you only have the close your eyes and you're listening to side two of the album, you only have to close your eyes and you're on the damen floor of American Bandstand in your bobby socks and saddle shoes But he album offers more than just historic rock and roll. Edmunds has a lot of energy and drive in his music and the band is definitely a highenergy, seasored group of musicians who handle each song with vigor.

You may remember Edmunds from his number one hit single "I Hear You

You may remember Edmunds from his number one hit single "I Hear You Knorking," off his first album (1971) called "Rockpile." Rockpile is the name of the group Edmunds has been recording and performing with since 1976, but the group, whose members are Nick Lowe, Terry Williams and Silly Bremner, has never recorded an album under the name Rockpile. Instead, Lowe and Edmunds Lave recorded solo albums under different record labels albums under different record labels

albums under different record labels with the group.
Edmunds, 36, has been recording since 1967, when he was the leader of a Welsh group called Love Sculpture. He doesn't write his own music; "Repeat When Necessary" contains no original tunes. Instead, the album contains tunes by Elvis Costello, Graham Parker, (two of Edmunds' buddies), and Hushia Lawis. Edmunds produced Parker, (two of Edmunds' buddies), and Hughie Lewis. Edmunds produced the album and his engineering ex-perience is evident, as the album has a very clean, professional sound. The album opens up with a "reviously

The album opens up with a reviously unrecorded Elvis Costello tune, "Girls Talk," and even though it has a bubblo gum-style pop sound the first time through, it gets better the second and

third time you hear it.

The second tune is a high-energy rocker by Graham Parker called "Crawling From the Wreckage," also previously unrecorded. This sons, along with "Girls Talk," is getting more air play on radio stations than most tunes on the album, probably

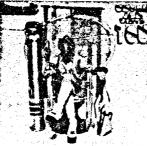
Records courtesy

Plaza Records

cause it has a more contemporary

sound.

The next few songs, "Black Lagoon,"
"Sweet Little Lisa" and "Dynamite"
begin to illustrate Edmunds preference
for the more historic rock and roll
sound of Chuck Berry and the early
'80s. The songs are still appealing
because they follow the modern sound
of Costello and Parker, and the guitar
work of Albert Lee on "Sweet Little
Lisa" give the tune a very authense
early '80s sound.



Funkadelic's new album not fabulous funk

By Luia Fragd Student Writer

Well, those formidable frontiersmen of funk have done it again. Fynkadelic's new album is out and they are recruiting funk.men for booty patrol. In other words, "Uncle Jam Wants Van."

The hit "(Not Just) Knee Deep disc floors across the country knee deep in dancers doing the "White Boy." Its beat seems to be especially arranged for this latest dance. As the lyrics so adequately describe, "there's something about the music that makes you wanna dance."

Freak of the Week," the title of the

"Freak of the Week," the title of the lead-in cut on the first side, is destined to become the slogan of the year. Unfortunately, this album, subtitled "Rescue Dance Music "From the Blahs," has one whole side of the blahs. The title cut, "Uncle Jam Wants You," is rothing more than a funked-up mardities of a military deill chant in. rou, is soming more man a remove-up rendition of a military drill chant, in-terspersed with gospel-like pleas from the "Brides of Frankenstein" to "become soldiers in the army of Uncle

The one high point on this crater-ridden side is "Field Maneuvers." which shows some positive influences of rock 'n' roll, despite the album cover's clever put-down of Mick

From there, everything is an uphill climb to the bottom. "Holly Wants to go to California" is a too-obvious take-off of Stevie Wonder's "Mary Wants to be Superwoman." The vocals are so

Superwoman." The vocals are so sluggish they could put you to sleep, thernaps a desired effect.)

The last cut, thank god, I thought it would never end, promises a lot, but the title, "Foot Soldiers (Star-Spanglei Funky)," reveals more than the expected music provides.

It is cometimes difficult to tell if Funkadelic is really "se-ree-ous" or whether the whole album is a parody. If it is meant to be a comedy album it suffers just as many comedy albums is uffers just as many comedy albums. suffer just as many comedy albums suffer—once you know the punch lines, who listens?

One thing is certain: The album is a big seller. Harry Klein, a clerk at Piaza Records, said they have had the album about two weeks and have sold at least

e sold 75 in two days," Klein said.

"We sold 75 in two days," Klein said.

"That's the hottest."

So all you potential booty patrollers, enlist in your local funk squad today by buying an album. Even if you only listen to "(Not Just) Knee Deep," you will be ready for the Thursday night field manecvers.



Cheap Trick pushes name, music suffers

By Bill Crowe Staff Writer

Staff Writer
Following the enormous success of
"Live at Budokan," Cheap Trick's new
album, "Dream Police," displays all
the early symptoms of that dreaded
disease called "Hey, I'm a rock star."
The symptoms are easy to detect. A
talented group fights their way to the
top with innovative, exciting music.
Once they have reached superstar
status the group sluffs off on their
music and begins to premote their
music and begins to premote their name and not their new sounds. They lay back and the product becomes laborous, repetitive and boring. Previous critical victims of the disease include Aerosmith, Boston and

r oregner.

Cheap Trick is far from hitting "hese depths yet, but "Dream Police" is a step in that direction. Eight of the nine songs on this album are standard Cheap songs on this album are standard Cweap Trick fare, (a combination of the wonderfully weird Rick Nielsen's grinding guitar, Bun E. Carlos' ham-mering drums and Robin Zander's screaming wocals). They're not bad, but a group of such talent can ac-complish a lot more.

out a group cr such talent can accomplish a lot more.

An even more disgusting aspect of this album is the cover and inner sieeve ret, picturing the group as a white-suited police force complete with nightsticks, swords and even Nielsen's white chain saw. Pat Boone would be proud, but this gin mich has "promotion" vritten all over it. Nielsen's stage persona has always been to wear lots of promotional garb but this is going a bit too far. Cheap Trick still has 'to learn to sell their skillful music, not cartoon antics. Only "Voices," a slower song featuring some neat production qualities indicating words layered one over the other, shown any of the ambition which made several of the cuts on "In Color" and "Heaven Tonight" so distinctive.

distinctive

None of the cuts on "Dream Police" jump out at the listeners like such earlier hits as "I Want You To Want Me." "Clock Strikes Ten" or "Surrender." A major reason for the groblem is that Nielsen's guitar is too sedate ou this album. Only "The House Is Rockin' (With Domestic Problems)," "Gonna Raise Hell," "I'll Be With You Tonight" and the end of "Need Your Love" disvlay any of the explosive, hyperkin tic ferver he is capable of.

The title cut has Top-40 single written all over it. The group adds some nice organ background on this one, but it still sounds like pretty standard stuff. All of the songs have a lush, full sound to them which can be credited to None of the cuts on 'Dream Police'

to them which can be credited to producer Tom Werman. Production technique to the arrival technique is the only area in which "Dream Police" tries to make any

"Dream Police" tries to make any gains on the earlier studio recordings. Anotises problem with this album is Nielsen's congwriting. He previously displayed a coy wit which was previoent on "I Want Yiu To Went Me," and "Surrender." The song basically fall into the categories of heliraising rockers or love songs with n

hard-rock punch. This could possibly be due to an increase in congwriting participation from the other band

members.

Mind you, Cheap Trick is still a fine band which can easily recover from this minor setback, but they had better start right away. Nielsen and Company have already played with Aerosmith at a huge outdoor California concert; the next step might be Cheap Trick Jolls or comic books, We all hope it doesn't go that far.



Lyrics, music infer fear on Head's disc

By Alan Karpel
Student Writer
Talking Heads "Fear of Music" is a
concept album. The lyrical notion is
that of lead singer and guitarist David
Byrne's anxieties, but the concept goes much further than that. The music itself miers fear.

itself infers fear.

A fing example of this using together of lyrics and music is utilized in a song called "Air." The lyrics are about people's apathetic attitudes concerning the atmosphere: "Some people's say not to worry about the air. Air cen hurt you, too." The music corresponds with the lyrics by using harmonies which sing the verse "Air" in such a way that it sounds like a breeze coming through the speakers.

the speakers.
On its last two albums, "Talking Heads: "77," and "More Songa About Buildings and Food," the Heads' music is characterized by its uniqueness. David Byrne's voice is sumewhat a cross between Bryan Ferry and Devo. The music itself is a distinctive rhythmic heat heavily accented by drums. mic beat heavily accented by drums with frequent, peculiar sounding guitar

notes.
"Fear of Music" challenges that trend with undefined beats throughout the cisc. This is somewhat reminiscent of David Bowie's most recent album, "Lodger," (on which Talking Heads producer Brian Eno is also very in-

fluential.)
"Drugs" exemplifies this new trend.
The song is a series of rhythmic patterns instead of one conclusive tune.

This sough a series of rhymnic parterns instead of one conclusive tune. This illustrates the lyric-music fusing technique which the Heads incorporates, because the words are about an acid trip that never ends. One of the few zacks on the record which contains a consistently coherent beat is the disco song called "12 zime." The tune has a heavy percussion pulse that is influenced more by European disco than American. The lyrics of the song are meaningless mumbo-jumbo in which Byrne seems to epitemize the wards of all disco songs. "Fear of Music" seems to find the Heads departing on a more avanited garde musica; trend than that of its last two albums. This is the result of the increasingly influential role of Brian Eno. Although the music isn't easily

Eno. Although the music isn't easily accessible, and there are no raw-energy rockers like "Psycho Killer," "Fear of Music" is a definite album for

"Year of Music" is a definite album for any listener who appreciates new styles and trends in music. But, if you're searching for an album that sounds just like the last one, "Fear of Music" won't quenca your thirst.