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Traveling opera comes to Shyrock

By Marcia Heroux
Entertainment Editor

After Mary Elaine Wallace and her traveling opera singers returned from their tour of grade schools last year with "Beauty and the Beast," the director received a pil of letters from children. One was especially amusing. "You want to know the part I liked best?" wrote the child. "The hole play!"

Another child wrote: "I thought this was going to be a drag, but I enjoyed it very much."

Like the letter child, for many adults who might look upon an opera as a drag, Wallace said the Marjorie Lawrence Opera Theater's production of Donizetti's "Don Pasquale" would be a particularly good one to "give opera a try."

"It's fun and fast moving but still the singers have to be skilled singer-actors to do it."

The Donizetti opera will be performed at 3 p.m. Thursday, Oct. 19, in Shryock Auditorium. It is free and open to the public.

The opera is a comedy about Don Pasquale, an aging bachelor who wants the young and vivacious Norina for his bride. Norina has other ideas - however she's in love with Ernesto Pasquale's nephew, So with the help of Pasquale's doctor, Norina sells Pasquale and shows him that in matters of love it is best to act one's age.

Wallace said the opera's music is as "light and frothy as the story." She said there is an especially beautiful love duet between Norina and Ernesto.

The music is also very indicative of the characters. "There's crying music when they cry and sneezing music when they're sneezing."

Some may complain of such operatic conventions, Wallace pointed out that an actor can be more emotional in singing a love duet than in simply saying 'I love you.'

In singing opera, Wallace said that the singer is not merely showing off his range or skill but that "any good performer has a certain ego about them, just like a football player has to have a certain drive. You could talk something about a champion swimmer or a gymnastics team. They're certainly showing off their skills. Why not marvel at the skill of a singer?"

Wallace will be taking "Don Pasquale" on tour on the "Opera on Wheels" program after the Shryock performance. They will be visiting Effingham, Kankakee, Mattoon and Charleston. Ill., on the four-day tour. These tours are not to make money for further operas (they just break even), but are necessary for the training of her students as opera singers.

"They desperately need opportunities for multiple performances," Wallace said. The opera productions are only one or two nights long on campus.

"Taking four days off classes is difficult for students, said Wallace but "the people are in good vocal health."

Problems aside, could one come up once or awhile, though. She was worrying about Steve Reimish's and Randy Black's colds last week. This week she's afraid for the singers who haven't yet caught a cold."

Then there's always problems with busy schedules. Singer Deborah Schwab is taking over for University Choir Director Robert Kingsbury, while he is in the midst of a tour to present the faculty that morning, an hour before the group leaves for Kankakee.

So off Wallace and her troupe of opera singers go on tour to educate both children and adults that opera is not just "a lot of fat people singing high notes."

They too must be "increased," as someone said who wrote Wallace a letter did, that "it was superb."

Lead guitar carries City Boy show

By Michael Urech

The band called City Boy hails from the industrial city of Birmingham, England, a hundred miles from London, an area with a tradition of producing great British bands like Traffic, the Moody Blues and most of Led Zeppelin.

City Boy opened for Hall and Oates show at the Arena. Thursday night with a show that, although rumored to be punk, turned out to be good old English rock with all the riffs and harmonies of the music.

And savorous music hall it was at the Arena as City Boy played before the small crowd as they would have played before the thousands they can expect when they play Chicago's Auditorium later this month with U.F.O.

City Boy would have been stunning in a smaller ball, on the strength of Mike Slamer's guitar playing alone, but as it was, their sound diffused into the air of the Arena, especially the vocals. The band was sustained by lead guitarist Slamer, who played out of the spotlight and created the heavy electric tone behind the singing of Steve Broughton and Lowell Mason. Slamer has developed his own style and presence after being heavily influenced by Deep Purple's Ritchie Blackmore, and is ready for spotlight all his own.

The band found their groove by the third song, "Moving in Circles," a piece that took Slamer's guitar through some rock pace while harboring a pleasant vocal duet from Mason and Broughton. In the midst of their show, City Boy did their top-10 hit in Britain 12th in the U.S. "5.9.0.5.", sung by City Boy's new drummer, Roy Ward, an explosive bloke who likes to wear hats and gofer runners in the around when he comes out to see the people.

The verse of this my baby ain't home when I call her on the telephone, number backs to vocal harmonies started by the Beatles and the Every Brothers, and later copied by Badfinger. "Dinner at the Ritz," brought out singer-songwriter Mason in his smoking jacket. "Fuggetabout" in tonight's clothes, eventually coming down into the crowd to sing the refrain of "pleased to meet you your acquaintance."

Slamer duded with bassist Chuck Dunn, ending with an instrumental farewell that included snatches of the Beatles "Day Tripper," "Rendezvous," "Over the Rainbow," "The Freeman c'witties," was sung by drummer Ward, who concentrates more on his singing than playing the drums. Slamer came up to play center stage for his lead on this on one, with a quiet, intense solo that showedcase his ability.

Broughton announced that the band was careful not to break campus rules against drinking, so they were smoking (Continued on Page 2)
Poet’s work based on her private life

By Joan Viering

Staff Writer

British literary critic A Alvarez once wrote that “the first poem of life” is one based on facts. While this is true, the second poem of life can be that which is separated. Such was the case with American poet Anne Sexton, whose 10th volume of poetry, "Words For Dr. Y," released recently by Houghton Mifflin Co.

"Words for Dr. Y" is not only Sexton’s 10th volume. Her daughter Linda Gray, also a poet, was raised under the leadership of the "confessional" school of poetry, which included Sylvia Plath. These women wrote about events in their personal lives, such as marriage, infidelity, depression and suicide. Their poems seem to be a form of catharsis, in which they communicated their thoughts to their readers. Sexton, too, found many a kindred spirit; her work became "The Bedlam and Part-Way Back" in 1960 that dealt with her experience in a mental hospital.

Sexton won the Poet’s Prize for her book "Live or Die." She was a professor of English at Boston University from 1971 until her death on October 4, 1974, at age 46. "Words For Dr. Y" was another attempt by Sexton to tell her own story, free from the fear of life and death. Throughout her work, she seemed to search for the alien "other," or a problem. According to her daughter’s preface in the book, Sexton had sought the first group of poems in "Words For Dr. Y" for posthumous publication. Perhaps her need for understanding others was so great that she could not understand her life, they might in d such.

The first section of the book is comprised of previously unpublished poems written from 1960 to 1974. They are written to her psychiatrist, Dr. Y., as she tries to tell him of her dilemma with life and death.

Dr. Y.

I need a thin hot wire.
Your Rescue, Inc. voice
has not been heard.

I'll take to keep me from going underfoot
as a yardstick

I need your hot breath
my index finger in the flame.
Two credits standing at my ear,

I need my little addiction to you

Sexton also uses interesting similes, such as saying that doctor was "as fast as a motorcycle," and personification as she speaks of being put under electric shock treatment as being "tossed like a rose under the sun."

The second section also contains unpublished poems written from 1974 to 1975. These poems talk of her impending separation from her husband; however, there is a certain hope. She says, "When they turn the sun to yellow, Yellow: When they turn the sun to yellow under, I’ll light up my soul"

The last section of poems is entitled "Sorcerion, Bad Spider, Die." Sexton returns to the strict meter form that characterized her earlier work. These poems are based on daily horoscopes. Sexton found in newspapers.

The last section of "Words for Dr. Y" contains three stories Sexton wrote. They tell of the "Ghost," "The Vampire," and "The Bat." These stories are of two women who died. For instance, the narrator of "The Ghost" is a great aunt of Sexton’s. One particular particularly horrible scenario is when the aunt decides to punish her distant. The narrator of the poem "The Prayer" is a young woman who is for the entire poem, remains nameless. You know who she is.

SGAC Concert Committee on road to ‘recovery’

By John Carter

StafF Writer

Two years ago, the SGAC Concert Committee was floundering. Poor attendance and financial misfortunes were weighing whatever reputation the committee had. Last year’s committee was preoccupied with mending their reputation and retrieving the budget. This year’s committee is focusing on music.

"We want to bring in the acts that students want," Concert Committee Chairman Pete Katsis said. "And at the same time we want to get acts that are professional that have something new to offer."

The committee has a budget of $1,800 and the extra revenue from ticket prices that have gone up a dollar. Shryock has been hosting better bands than before.

"We’re trying something new, getting bigger acts than Shryock," Katsis said. "The lineup is changed every day."

By booking well-known bands to perform on shows nightly, the committee will bring prestige performers even though he has had to cut the entire budget into it in the meantime. He said that this sort of arrangement has never been done before. The show is scheduled for November 13th. Katsis promised that there will be a good act on one and that he will not release the names of the artists.

On first glance, this might seem a risky maneuver. Big name acts get big money and if someone bombs, the committee goes to work with ticket-sell quotas. But Katsis is confident that his entertainment alternaives will be appealing to students.

Confidence comes from experience at (Northern Illinois University and SIIU) and a survey that the committee circulated to some 800 students last year. It asked participants whether they felt that there were enough good acts for the price, and so far it has been quite accurate. Leo Kolette placed No. 2 on the survey and he sold out in one night. Sea Level came in third and they sold out in one night. Now on the calendar band of the first entire show was an entirely different story.

Corry Siegel, who said sold 800 tickets, said his performance in the Student Center ballrooms last year was a disaster. "The only tickets sold were on the door which sold for $1.50. An act was brought in to give a free show to students."

But as the committee was losing its shirt on King, it was saving as much money with the booking of Sea Level and for the rest of the season. For instance, the narrator of the poem "The Prayer" attempted to unmask a myth that he had been asked to do. Katsis explained: 

"The Prayer" was a song written by a member of the band, but it was not an original song. It was written to the performers and the show.

"We’re trying something new," Katsis said. "The committee has a really good name. So there’s a lot of potential, a lot of people interested."

City Boy’s lead guitarist carries the show

(Continued from Page 1)

American marijuana instead.

City Boy stopped in Carbondale in the midwestern town for a show that would send them to West Lafayette, Indiana by the weekend. After their concert, the lead singer, Lowell Mason, was still under the influence of marijuana, not unlike an English "trashed out," said that he considers City Boy to be part of the New Wave, but not punk. Mason was asked about the new modern groups in that he shared the ideals of the New Wave rather than just following in the tracks of Lc old dinosaurs, which will remain nameless. You know who they are.

Mason knew Broughton from his school days and they had been writing songs together for ten years before the City Boy four years ago.

As for the music scene in England, punk rock was popular now with the New Wave, having died abroad, leaving only the good punk bands, according to Mason. Contemporary forms of rock, like New Wave, don’t seem to be popular in America because, said Mason, "America is caught up in a time warp. People here can still into the hallucinogenic subalnds of the 60s, their tastes haven’t varied and they’re living in an accepted rock format that’s been done over and over again for the last 10 years (like Boston, Foreigner). There’s not much new music in America."

As for America, Mason said that if he ever lived over here, that he wouldn’t have to live in the bright lights of New York or LA, but for some strange reason, he favors the Windy City, Chicago. And as for the world Scene, Mason picked the Dodgers.

"At least I’d put my money on em."

Page 2 Daily Egyptian, October 16, 1978
Hundreds gather for smoke-in protest

By Rich Kitchel
Staff Writer

The roar of rock music and the smoke from thousands of marijuana cigarettes filled the autumn-like air as the more than 1,000 members of the Illinois High Schoolers for the Legalization of Marijuana took place in the Free Forum Area Friday afternoon.

The group was there to protest the passage of the anti-narcotics law by Senate Bill 59, which would make it a felony to possess or sell marijuana.

The group was comprised mostly of students, and the event was estimated between 2,000 and 3,000 by University police estimates, to 10,000 or more by smoke-in leaders.

The smoke-in's slogan was "Free Pot. Free the Heads and Jail the Smokes." The "Million Smoke-in" was planned for Vietnam War Day at 1 p.m. Monday.

The activities got underway shortly after noon as the rock band "Storm" started playing songs by Z.Z. Top, Frank Zappa and Aerosmith to the partying crowd. While the band was playing, coalition leaders threw marijuana "joints" into the crowd.

"We brought their own," a coalition spokesman said. "But we supplied 300 jars for the crowd, made from five pounds of 'home grown' pot."

The festive crowd made even larger numbers of students who were passing their lunchtime watching the activities in the upper parking deck.

"I'm supposed they're actually smoking marijuana today, but I'm not sure," said a lady who was watching the smoke-in scene. "We're just here to observe and to see everything is calm."

"This is being more open and socially acceptable. You can see by the streets today, and people smoking pot in public," added a police officer.

"Our major concern is for the disorder," Trummer said at the smoke-in scene. "We're just here to observe and to see everything is calm."

The crowd thinned down as the afternoon wore on. By 5 p.m., crowd estimates were down to about 700.

Three speakers talked to the crowd about marijuana law reform and a "home rule" referendum to legalize marijuana in Carbondale.

SIU has 10-year history of controversy over pot

By Ray Valey
Staff Writer

Smoke-in at the Free Forum Area, and the following march through Carbondale's downtown, was just the latest in a long line of controversies concerning pot that have taken place at SIU.

Back in 1968, a Daily Egyptian special report addressed the drug usage problem at SIU. A related story called marijuana "the biggest problem.

"Marijuana seems to be the biggest drug circulation on the SIU campus at the present time," the report said. "SAMBY, the Carbondale Police Department in 1967 and 1968, have had 10 arrests dealing with its usage by students here."

Lee Halvorsen, representative of the Division of Narcotics in St. Louis, said back in 1958, the Carbondale police had 20 arrests in 1967, which called for a possible 10-year prison term for marijuana, was authorized.

The growth of marijuana use was shocking to many. By 1970, a Daily Egyptian story said the use of marijuana doubled between 1948 and 1970. SIU students smoked pot on a regular basis.

Students interviewed in 1970 agreed that marijuana seemed to be the drug of the day. They stereotyped "long-haired freaks" but were "straight" looking students, faculty and staff members.

In 1971, John Paul Davis, assistant for legal affairs to SIU-E Chancellor John S. Hendelman, called for the outlawing of pot at the university.

C. Lowell "southern, head of the department of biology at the Illinois Bureau of Investigation (IBI), said Carbondale and SIU comprised one of the major marijuana distribution centers in the country.

While some were calling for the legalization of marijuana, the national government and state and local law enforcement officials were conducting drug busts. Marijuana possession was involved in 90 percent of all drug arrests at SIU, according to one local law enforcement official.

The Southern Illinois Metropolitan Enforcement Group (MEG) was created in 1974 to stop illegal drug traffic. The group consisted of state and local undercover agents who used information from political pressure from Jackson, Williamson and Perry counties to discover illegal drugs. The group still cooperates with local police authorities.

MEG was criticized for its use of paid, trained informers last year. In 1977, a controversy surrounded MEG's support of MEG by contributing salaries to police officers. The Board of Trustees rejected a request by Student President Dennis Adamek to withdraw university personnel from MEG. In 1977, Harris was selected to coordinate the effort, the School of Medicine received a grant from the National Institute of Drug Abuse to study the effects of marijuana on human sexual response. The NIDA report said 40 percent of large drug users use marijuana on a regular basis.

The study was praised by both politicians and religious groups. However, President Warren Hardin supported the study as a step to stop drug abuse.

Rabin intended to conduct the research by paying male volunteers $20 a session to smoke government-supplied marijuana and watch erotic films while electronic devices measured the physical response.

He said he had gained no study if there was any truth in the popular notion at smoking enhances sexual behavior.

Rabin later lost the federal grant in May 1978, and blamed the loss to sentimentalized news coverage of his sex-pot study. He said he thought the news coverage of the study played a key role in the House of Representatives decision to revoke the project's federal grant and allow only $40,000 or $50,000 had been spent.

In many bills have been sent to the legislature to change present marijuana laws. None have ever been passed.

Continued on Page 8

Moore portrays King Lear in farewell performance

By Mary Ann McNulty
Staff Writer

Harry Moore, research professor emeritus, portrayed the dignified King Lear in a farewell performance. Moore was a member of the Reading Club last Thursday.

Moore, who started reading plays when he was 16, said he reorganized the Reading Club in the fall of 1975.

"Professor Moore selected this play as the last he was going to organize," said Larry Freeman, who played Edgar, the legman of the group.

"For me, the fact and the fact that Moore read Lear, made it a special reading. That was because of the grandeur of the play—the human drama that was involved in it," said Lear," Taylor said.

Moore read "King Lear" with great enjoyment, feeling that his was a farewell performance, Taylor said.

The group was comprised of faculty, staff and students interested in reading plays, presented an impromptu performance of the play. The actors interpreted the characters and get this

Harry T. Moore

interpretation across the way they read the parts.

The audience consisted of mostly well-read, by people who are not really trained actors, Taylor said.

Although it was an impromptu reading, Moore said he tried to find the best readers for this play and most of the performers knew "King Lear" well, and the performances, "were the best we have ever done," Moore said. "We had some dramatically great performances."

Taylor said the "impromptu improvisation catches the spirit of the works. That is part of the freedom it allows. It does take some imagination on the part of the performers, but it is fun for the audience."

The readings give the audience the chance to hear something that they otherwise would not hear. "To give the student a taste of the Shakespeare and the great writers is important," Taylor said.

"Professors, retired professors and students contribute to our reading of 'King Lear.' Archibald McLeod played the Earl of Gloucester; Kenneth School as the Duke of Cornwall; John Cannon as the Earl of Kent; Mary Gregory as Goneril; Laura L. Nelson as Regan; Harry Moore as King Lear; Christian Moe as the King of France, physician and herald; Hans Rudnick as the court physician; David Partin as the illegitimate son of Gloucester; Henry Digan as the Duke of Albany; and the margie; Collinis as Cordelia; James A. Tarwood as the Duke of

By Mary Ann McNulty

Staff Writer

"King Lear" is a play written by Shakespeare in 1606 about a king who so loved his daughters that he decided to divide up his kingdom among them.

Daily Egyptian, October 16, 1978, Page 3
Watchdog group checks Title IX action

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under, any education program or activity receiving federal financial assistance."

Title IX Federal Education Amendments of 1972

The findings of "Stalled at the Start" were headlined in the press, and the current director of OCR, David Taint, told reporters that OCR's assessment "largely reflected" his own. He promised that everyone concerned with "securing and protecting the civil rights of women" would shortly see a "firm commitment to" and results from, OCR's Title IX initiatives.

But deep into 1978 PEER remains strongly dissatisfied with HEW's commitment to Title IX. "HEW's long silence on how it is going to interpret Title IX in specific instances is disturbing," says Cynthia Knox. "In the year and a half of the Carter Administration, only four new rulings have been issued. Cases have been piling up for months now, awaiting action by HEW Secretary Califinian on important questions. As of June 1, OCR's cases were languishing in Washington. It takes an average of eight months before a decision is reached, and this is after a full investigation and the regional investigators have drafted a preliminary finding."

Cynthia Brown, the agency's deputy director for compliance and enforcement and an active supporter of women's rights, agreed that, "Progress has been slower than all of us would have hoped. But we are improving our performance in the Title IX area... In the next few months we will issue a number of directives, and I think the momentum will build up."

At least once, in PEER's view, HEW made an ill-considered decision. Under Title IX, the nation's 16,000 school districts are required to set up coeducational physical education classes. Then, unexpectedly, HEW this spring granted school districts the right to segregate boys and girls in physical education classes. The ruling presumably covered only physical education, but it did not specify that.

PEER was rocked by the development. Says Holly Knox: "Ending sex segregation in physical education is the only way to achieve an equal opportunity for girls."

The legal background is complicated. "It's both constitutional and a practical question," she says. "It was decided in Mansfield-Hunter, the high school principal would not permit girls to take shop."

It should be noted that the consequence of such restricted educational choice is that many boys may grow up ill-prepared for the complex demands of adult life will make. This may be a denial of wide variety of high-paying careers. Not to mention the opportunity to learn skills that build self-esteem and self-confidence in girls. In fact, as the report points out, "Old attitudes and traditions die hard. And people vested with the power to change are frequently the very ones to resist it most."

The issue of religious objections will not be settled soon. Meanwhile, PEER has been working with public response to the release of its second major publication, "Crack the Glass Slipper: PEER's Guide to Ending Sex Bias in Your Schools."

"The idea of the kit," says Clelia Steele, who supervised its production, "is to assist citizens' groups in monitoring implementation of Title IX in their local schools, and to show them how they can work in a constructive way with the school board and school officials in achieving local solutions to problems."

More than 7,000 copies have now been circulated, not only to community monitors but also to school administrators who want to know what the future are up to. And that's without promotion," Ms. Steele says. "We also know a lot of people are duplicating the kit. I don't insist, so long as it is being used."

Clearly, to many people "Crack the Glass Slipper" is a revelation. One HEW staff lawyer admitted that reading the guide helped him understand the problem confronting OCR. A man from Kentucky called Knox to say he had not realized how much the state's educational institutions, including his own, were discriminating against women.

Steele, who spends part of her time at the road attending workshops conducted by local monitoring groups, is convinced that more and more Americans are ready, willing, and eager to fight for equal rights in the schools. "I see this growing public interest as I travel around the country," she says. "I see it, but Washington does not. It is just crucial that the policy makers become aware of what is happening."

A couple of years ago equality in the schools was perceived as a radical issue. But now it has entered the mainstream of acceptable, non-threatening social ideas. People are waking up to the injustices dealt them or their children because of sex-injustices they wouldn't have considered serious before."

Holly Knox concurs: "You find a lot of fathers going to bat for their kids on the sports issue. A daughter can play soccer, but a son can't. It is because men were raised knowing the value of sports, but a surprising number of the people who file complaints say they are trying to change their local schools are fathers."

Numerous complaints stem from sex stereotyping in both physical education and counseling and education, "so that the answers could be the same," says Clelia Steele. "OCR is now against the law. Yet, in an enlightened junior high school in Ann Arbor, students were given a series of interest and aptitude tests. Two students comparing notes realized they had responded with virtually identical answers. Both were informed they had received the same scores in the test."

The boy was advised to become a doctor, and the girl a nurse. "Same answers, but sex-based interpretations," Steele says.

It comes as a delightful shock to many Americans that boys too can be Title IX beneficiaries, particularly in athletics. Now that physical education classes have been begun to integrate, many schools are showing their enthusiasm to "life" sports—tennis, swimming, track. "Instead of just 11 big kids on a football team," Knox says, "the majority of the children who are not super jocks are now learning to make physical activity a regular part of their lives."

Title IX can be credited with much of the change in attitude.

Editor's note: The preceding article was reprinted from the Summer 1978 edition of Carnegie Quarterly.
The first thing I noticed about Al Stewart's new album, "Time Passages," was that it had one of the most imaginative album covers I've ever seen in my life. It is a dramatic painting of a man being swallowed by the earth.

The next thing I noticed about the album is a distinct lack of ensemble style, which accompanied the cover and promised the disc as "Al Stewart's visionary new album." If that weren't enough, the second side was marked with the name of the first two songs, "The Song, side one. "The Song, side two," and harken back to two of the songs contained within as "classics."".

Lyrics conjure imagery

Vocals mar best overall Stewart LP

By Mike Reed

Staff Writer

The first thing I noticed about Al Stewart's new album, "Time Passages," was that it had one of the most imaginative album covers I've ever seen in my life. It is a dramatic painting of a man being swallowed by the earth. The second thing I noticed about the album was a distinctive lack of ensemble style, which accompanied the cover and promised the disc as "Al Stewart's visionary new album." If that wasn't enough, the second side was marked with the name of the first two songs, "The Song, side one. "The Song, side two," and harken back to two of the songs contained within as "classics.""

Styx latest lacks 'blood and thunder'

By Jim McCarty

Staff Writer

By the time you read this, chances are you've heard the radio play Styx's latest album, "Pieces of Eight." If so, you probably think it's one of the most interesting albums you've heard in a long time.

The second thing I noticed about the album was its strong points—innovative vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedded in the listener's mind, and memorable melodies. It also lacks the diversity of most of their previous albums of love songs dominate. However, if it's a lack of the supposed trend, "Bobby Tourists," the band's strong points—inventive vocal harmonies, choruses that have been embedd
**Campus Calendar**

**TUESDAY** — SGAC video presents "Doonesbury Special." 7 and 9 p.m., Student Center Video Lounge, showing through Saturday.

**WEDNESDAY** — Student Senate meeting, 7 p.m., Ballroom A; International Friendship meeting, 7 to 8 p.m., Student Center Natchez-Missourien Room.

**THURSDAY** — SGAC films presents "Christopher Strong." 7 and 9 p.m., Student Center Auditorium, admission $0.25. Debate, "Evolution or Creation." 7 p.m., Student Center ballrooms, sponsored by Students for Jesus. Marjorie Lawrence Opera Workshop presents Donizetti's "Don Pasquale." 8 p.m., Shryock Auditorium, admission free. Southern Ployers presents "Incident at Vichy," 8 p.m., University Theatre. $2 for students and $3 for adults, repeating Friday and Saturday, 7:30 and 9 p.m., SIU vs. University of Illinois-Chicago Circle, 6 p.m., Davies Gym.

**FRIDAY** — SGAC films presents "Jackson County Jail." 7 and 9 p.m., Student Center Auditorium, repeating Saturday. Celebrity Series "Mr. Jack Daniel's Original Silver Cornet Band," 8 p.m., Shryock Auditorium, students $0.50, public $4, $5, $6. School of Music concert with Blair Woodhead Quintet, 8 p.m., Old Baptist Foundation Chapel, admission free.

**SATURDAY** — Art exhibition sold auction, 6 p.m., to midnight, Ballroom D and river rooms, SGAC Consort Concerts presents "L'aiglon," 8 p.m., Shryock Auditorium, admission $4.50. School of Music New Music Concert, 8 p.m., Old Baptist Foundation, admission free. Game-Cornet, Illinois Intercollegiates, 11 a.m., Midland Hills girls' hockey, SIU vs. Indiana State, SIU-C vs. SIU-E; 1 p.m., Varsity Field, football, SIU vs. Arkansas State, 1:30 p.m., Kedzie Stadium.

**ST JUDE** — SGAC films presents "Padre Padrone," 7 and 9 p.m., Student Center Auditorium, admission $1.

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**Mice overrun Mouse Colony**

AKRON, Ohio (AP) — What has 20 feet, squeezes a lot and gets a sheriff's escort? The 5,000 mice in the Kirchbaum Memorial House Colony, that's what. The furry research creatures were removed in an unscientifically controlled vain from their temporary home at Akron General Medical Center to their permanent home at Northeastern Ohio Universities College of Medicine in Rootstown Township. The mice are not ordinary mice. They are not ordinary mice. They are the descendants of the original mouse colony started in 1923 by Dr. Arthur Kirchbaum at the University of Minnesota. Interspecies breeding allows scientists to control genetic differences. They ended up in Ohio because Dr. Annabel Lefler, director of the colony, is a professor of anatomy at Rootstown. She became involved with the colony when she began a job as a research assistant at the University of Illinois.

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**Shryock to host classic opera**

George Gershwin's classic folk opera "Porgy and Bess" will be staged at 8 p.m. Oct. 31 in Shryock Auditorium by Atlanta Lyric Opera and Bess Singers.

Seven professional singers and actors who have performed with either the Atlanta Symphony or the Atlanta Lyric Opera will present the story of two unlikely partners who come together out of necessity and share a common love for each other.

Kenneth Hamilton, who plays Porgy, has toured Europe with the Houston Grand Opera for its production of "Porgy and Bess." Maria Elby, who plays Bess, has performed the title role in productions in New York and Austria.

The production crew will include Michael Pansini, pianist for the Chicago Lyric Opera, and Kent Caliberti, a stage director with 12 productions to his credit.

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**CURTAIN TIMES:**

Dally 7:15; 9:00

Sun. 7:15 9:00
Circus to perform at Newman Center

By Donna Kamker
Staff Writer

The Royal Lichtenstein, Quarter
Ring, Sidewalk circus will make its
fifth annual appearance at the
Newman Center Wednesday.

The hour-long program, co-
sponsored by the Newman Center
and Student Government Activities
Council, will be held at 11 a.m. at the
Newman Center Lawn.

The 15-act circus will include balancing, hoop juggling, tumbling
walking, fire-eating and magic acts.

Ringmaster of the world's
smallest circus is Nick Weber, a
Jesuit priest who has devoted his
ministry to entertaining the circus to over
300 cities annually. Weber founded
the circus which is based out of San
Jose, Calif. Mitch Kincannon, a
crowd actor, and two other
performers make up the circus
troupe.

The troupe's format is rapid-
paced circus, non-stop comedy and
dazzling entertainment. The
act is stylized after the fashion of
19th century circus clowns.

According to Bill Atkinson,
program coordinator at the
Newman Center, the circus
will perform only one show before
moving on to another city.

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JUNIOR ACHIEVEMENT

STAFFORD, Conn. (AP) - Some
quarter-million student in grades
10-12 participated this past school
year in 4,000 Junior Achievement
companies. Thousands of adult
advisor volunteers also took part in
the summer program designed to give
young people a practical intro-
duction to the business world.
Pot disputes aren't unusual in SIU history

Continued from Page 3
for possession of the drug.
The laws have not been passed because many legislators feel the short- and long-term effects of marijuana are not known. Norman Dourshor, dean of the College of Science and pioneer marijuana researcher, said last year that marijuana is "surprisingly dangerous." He said chemicals which cause cancer are much higher in marijuana, but marijuana smokers don't smoke as many joints.

"The tragic thing in this is, many, perhaps most, marijuana smokers also smoke cigarettes, and it's certain that that combination is a bad news," he said.

Some studies have shown that marijuana reduces the ability of lung tissue to protect itself from bacteria. It has been shown that marijuana smoking can lead to bronchitis and emphysema. Marijuana also affects memory," said Dourshor.

Bill Craven, Midwest regional coordinator for the National Organization for the Reform of Marijuana Laws (NORML) said legislation will be introduced in the next Illinois General Assembly that will call for a maximum $2,000 fine for persons who possess up to one ounce of marijuana.

Eleven states have decriminalized marijuana.

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Morning Dew
An early morning ride from the Quads to campus can be a good way to find some peace and quiet as this student found out while on his way to an 8 a.m. class. (Staff photo by Don Priester)

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Golden Bear
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Home Box Office service offers specials for CATV subscribers

By Mike Reed
Staff Writer

Cablevision Martin-Carbone Inc. is offering a new service called Home Box Office, or HBO, for CATV subscribers.

For a monthly fee generally ranging between $5.95 and $5.99, subscribers can order HBO by simply dialing a special hotline number. The program is the first of its kind for CATV systems and is the latest in a series of pay-per-view programs.

Home Box Office offers wide-range regional sports, specials, major features and entertainment shows. The service is especially popular among the young and suburban market. The program is produced by original material for pay television and is currently programming two new programs each month.

Serving over 250 cable television affiliates in 40 states, HBO was the first user of domestic satellite transmission for nationally broadened programming.

Besides presenting such events as entertainment specials, such as "Elvis: King of Rock N Roll," HBO also offers such sports events as the NBA basketball and the same coverage of Wimbledon tennis.

October's motion picture offerings include "Paint Your Wagon," "The Goonies," "The Godfather," and "Gone With the Wind." In November, HBO plans to offer "The Empire Strikes Back" and "The Empire Strikes Back" with "The Force Awakens." A total of 10 films are planned for each month.

HBO plans to offer additional programs in the future, including specials for "Box Office," "Specials for Billy Cobham," and "Specials for Spectrum," which includes a special performance for Billy Cobham and friends.

Cobham to play minus Brand X

By Mike Uptich
Music Staff

Due to visa problems, the English band Brand X will not appear with Billy Cobham at Sharpay Auditorium as scheduled Oct. 21. The SGAC Concert Committee hopes to reschedule Brand X for a performance Nov. 11 that Chairman Peter Katsis considers to be the most ambitious concert this year.

Brand X had to cancel the first five shows on their U.S. tour, including dates at Carnegie Park West. Beginnings in suburban Seattle and possible concert with Cobham at Sharpay theater.

The SGAC Concert Committee announced that they will award tickets priced from $5.75 to $7.75 for the Sharpay concert, and that Cobham will play long before Brand X. Tickets will go on sale Tuesday.

The Billy Cobham concert is a logical extension of the Jan Hammer-Son Level show in which Cobham played with Hammer for the Mahavishnu Orchestra that began the movement towards jazz fusion.

"Cobham also has a studio background with jazz legend Miles Davis. I worked with Miles on and off for a year mainly in the studio," said Cobham. "And I learned more from him than from everyone else combined. I learned tolerance, how to work with people and not be afraid of doing anything." If Cobham were accepted, "Cobham's success was the work of a band, with soul artist Jackie Brown, Sam and Shawn Cook, and Cobham on drums. We'd better work with jazz pianists Billy Cobham and Harvey Silver and saxophonist Stanley Turrentine and the jazz-rock group Dreams with the Becker brothers.

Cobham was born in Panama in 1964 into a musical family where his father played the same, his mother sang and his brother played the trumpet. They moved to the U.S. when little Billy was 3-years-old and Cobham began playing professionally in New York at age 12.

The Mahavishnu Orchestra featured John McLaughlin on lead guitar, Larry Coryell on rhythm guitar, Jan Hammer on keyboards, Rick Laird on bass and Cobham on drums. They were credited with bringing together the electric guitarists and guitarists into the label "jazz rock" with a complex, highly-evolved sound.

"It was exciting," said Cobham of his Mahavishnu experiences. "It was a new sound and everybody was interested in it. But there was a lot of capricious problems, a lot of conflict. It was reflected in the music." (torn overpage)

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SGAC to sponsor art exhibit

In an art exhibit and auction sponsored by the SGAC Fine Arts Committee, in conjunction with Park West Galleries, will be held at the Student Center Oct. 21-22.

Participating in the event is Detroit, New York and Atlanta, in the world's foremost "total" art gallery, which is a one-of-a-kind gallery in the U.S. It owns a warehouse that holds a million-dollar inventory of contemporary art, including works by Picasso, Chagall and Dali. Mark Parker, chairman of the SGAC Fine Arts Committee, emphasized the fact that, for the first time this year, the committee has had the opportunity to present an exhibit and auction involving a professional organization.

"This will serve to be an important social event for art patrons in the Southern Illinois area," said John Miller, who's in charge of advertising for the art committee.

There will be a benefit exhibition and auction held on Saturday, Oct. 21, at 9 p.m., at the Student Center. The benefit will provide area residents with a preview of Park West's wide variety of art. Refreshments will be served at 9 p.m. with the auction following at 9 p.m. Admissions to the Saturday night auction will be on a advance registration basis at $5 per couple. A public exhibition and auction will be held on Sunday, Oct. 22, with an exhibition from 1 p.m. and an auction following at 1 p.m. Tickets will be available at the door at Ballroom D of the Student Center. Price of admission to Sunday's show is $1.

Activities

Dine Dance Class, 7:45 p.m. 8:15 p.m., Student Center Ballroom A "Drawings, U.S.A..." Mitchell Gallery, 10 a.m. m., Weekdays, Panor North Gallery, 10 a.m. 4 p.m. Sundays Alpha Phi Omega meeting, 7:10 p.m., Home Ec. Lounge Downswingers Square Dancing, 8 p.m., Student Center Roman Rm. Delaware Fiction Club, meeting, 11 a.m. 2 p.m., Student Center Thelen Rm. Science Fiction Club, meeting, 7-11 p.m., Student Center Act. "D." The Bench, meeting, 11-2 a.m., Student Center Thelen Rm. F.T.C., meeting 10 p.m., Student Center Act. Rm. C. Phi Eta Sigma meeting, 7-10 p.m., Student Center Mississippi R.R. Student Senate meeting, 7-11 p.m., Student Center Video Lounge. Student Senate meeting, 7-11 p.m., Student Center Act. Rm. C. Free School Youth Television Production, 7 p.m., Student Center Video Lounge. Free School Basic Hebrew, 6-7:30 p.m., Hilbert Foundation Drama Upstairs, meeting, 7-11 p.m., Student Center Kasaaskie R.R.

Monday's Puzzle

Friday's Answers

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Pictured Discs

New York (AP) - Canadian writer, Tom Harrow, has received the Governor General's Literary Award for his novel "The Wars," the first in a series of novels about the First World War.

Novel Award

New York (AP) - Canadian writer, Tom Harrow, has received the Governor General's Literary Award for his novel "The Wars," the first in a series of novels about the First World War.
Author depicts war degradations in an intimate look into personalities

By John Carter
Staff Writer

"Why was I so sad on Saturday night when I was reading a book about a war? I have no experience with war, but having read this, William Woodward's only novel, I feel a bit enlightened. War is worse than I imagined.

The novel takes place in a thirty-mile strip of land along the Atchafalaya River in central Louisiana and ending at Mobile. There, the Allied forces landed on January 2nd of that year. Woodward, a true Southern gentleman, described this event with a certain grace. From the initial shock of the invasion, the reader gets a glimpse of the lives of the people who were affected by it. The lives of the soldiers, the civilians, and the animals were all disrupted. Woodward narrates how the invasion forced the people to leave their homes and their personal belongings behind.

The novel is divided into three parts: "The Invasion," "The Occupation," and "The Reconstruction." Each part tells a different story of the people affected by the war. In the first part, the people are forced to leave their homes and families behind. In the second part, they are living in makeshift shelters and trying to survive. In the third part, they are rebuilding their lives and trying to forget the past.

Woodward's writing is both descriptive and powerful. He uses vivid imagery to paint a picture of life during the war. His characters are well-developed and their emotions are palpable. He also manages to capture the spirit of the South, which is a land of beauty and tradition.

In conclusion, "War" is a powerful novel that manages to capture the essence of war and its impact on human lives. It is a must-read for anyone interested in understanding the complexities of war and its aftermath.

Prevent Chimney Fires

"The war" is a novel that takes place during World War II. It is set in the Southern United States and tells the story of a young boy named Sam and his experiences during the war.

Sam lives with his family in a small town in the South. As the war progresses, he becomes more and more aware of the things that are happening around him. He sees his friends and neighbors being called to服 their country, and he begins to realize that the war is not just something that happens far away, but that it affects people everywhere.

As the war continues, Sam's family begins to have fewer resources to work with. They have to make do with what they have, and they have to be creative in order to survive. Sam learns to be resourceful and to think outside the box.

The war is not just about the fighting, but about the sacrifices that people have to make in order to support their country. Sam's family has to make sacrifices in order to support the war effort, and they have to be willing to do whatever it takes to ensure that the country wins.

Overall, "The war" is a well-written and engaging novel that captures the essence of life during World War II. It is a story about the sacrifices that people have to make in order to support their country, and it is a reminder that the war is not just something that happens in the past, but that it has a direct impact on our lives today.
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ATTENDANCE

Monday, October 18, 1976, Page 13

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CHECK YOUR AD AFTER IT APPEARS! The Daily Egyptian will be responsible for only one incorrect publication.

Daily Egyptian, October 18, 1976, Page 13
Cobham returns, shows versatility

By John J. Scutt
Student Writer

Billy Cobham is back, and with producer-arranger Jay Chattaway to help, he has produced a nearly faultless album.

Although Chattaway is better known for his work with the big band charts, he arranged and conducted three of the album's six songs, co-producing the other three with Cobham.

The Jazz

Chatway's ability to handle a variety of instrumentation is shown in "Bohemia," the first cut on side one. Cobham holds the jazz soul sound of the trio instrument group through subtle percussion techniques which complement instead of dominate the featured vocal solo by Kamal.

"La Jercalera," the second song, exhibits more of the Grammy style Cobham is known for. It is an upbeat Latin sound featuring Naseem Khan on acoustic guitar and Mark Jordan on an extra piano.

The final cut on side one, "Pocket Change," is Cobham's attempt at funk sound, and it doesn't work. The small group sound, and particularly the lyrics, leave the song sounding flat and weak.

The album picks up again with "Indigo," the first cut on side two. Cobham's drums are pinned by guitar, bass, and vibraphone that together create a warm, driving sound. Each of the instruments are featured in turn, including some off-beat rhythm work by Cobham that gives the song an extra edge.

"LH:The Mall uptake," the featured vocalist on the album's fifth cut, "Euphoria." The tight beat and funky bass links on this cut work better than those on "Pocket Change," but the song could use a good horn and string background. Instead, Cobham used a solo background which lacked a little in depth.

"Early Liberty" closes the album with a full group sound. It begins with a beautiful acoustic piano solo which leads into an accompaniment part for Naseem Khan. He in turn, gives the solo back to the piano which is played by electric guitar. The song finally builds to a climax centered around Cobham's drum solo, and then retreats back to the original melody and vocals.

Cobham shows on this album that he is not only capable but compatible with a variety of different styles. His nearly flawless technique makes this an album well worth listening to.

December Graduates...

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October 16 & 17

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Jackson County Jail' heads film list

By Mike Reed
Staff Writer

The horrors confronted by a woman trapped in a brutal small-town jail are dramatically depicted in "Jackson County Jail" which will be presented by the SGAC this weekend.

The 1978 film features Yvette Mimieux as a TV-commerical writer who leaves her lover in Hollywood and decides to drive to New York. Along the way her car and purse are stolen and she is knocked unconscious. When she wakes up, she finds she is being held by local police for identification. During the night she is raped by the jailer, who she manages to kill. Too scared to do anything else, she finds herself fleeing with the fatalistic murderer (Tommy Lee Jones), who was being held in the cell next to her.

The screenplay, written by Howard Storm and directed by Michael Winner, is based on the G.W. Borden novel of the same name. It is the film's most famous character, the inquisitive, condescending jailer, which is a typical American small-town character.

Miss Jones is best known for his work as the jailer in the 1979 film "The Longest Yard." He also appeared in "The Deer Hunter," "The Natural," and "The Missouri Breaks." Miss Jones was born in 1954 in Chicago and grew up in the Chicago area.

The movie, which was released in 1979, was based on G.W. Borden's novel of the same name, and provides its character with more than enough opportunities to display the talent that made him one of America's greatest screen actors.

The movie, which was filmed in London, New York, and Canada, follows the exploits of a young woman who wins a prize in a contest to become an actress. She moves to New York and becomes involved with two men. One of them is a con man who takes advantage of her trusting nature. The other is a gentle man who is kind to her.

"Jackson County Jail" was released in 1979 and was directed by Howard Storm. The film stars Yvette Mimieux, who plays the TV-commercial writer, and Tommy Lee Jones, who plays the jailer.

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The film was released in 1979 and was directed by Howard Storm. The film stars Yvette Mimieux, who plays the TV-commercial writer, and Tommy Lee Jones, who plays the jailer.
'Coach's kid' loves the sporting life

By Terri Taagney
News Editor

By Susan Crose
Staff Writer

She'd go with her Dad to his work and watch as he'd bag huge - most people's thighs crash into each other with visible help.

She learned the three point stance from her Dad before she learned to read or write.

She'd have to change schools constantly because her Dad's job kept changing. As he's exponentially not my Dad, he's never regretted her professional career because of her. She has no name. But when Vierke has had boat -a-day, she's always had boat - a-day. And Tonya has enjoyed every single day. She's the coach's kid. "I used to love watching the Daily/Knight/Rugby," she said. Her Dad was an assistant coach teacher. "I was able to see everything from the inside," she said. The 22-year-old senior in health education for the University of Illinois is not bad - a day.

Constantly exposed to athletics, Tonya could have either grown to hate or love sports. It only took her a couple of years to enjoy competition. She said, "I love playing and make friends."

When she heard that she joined the rugby team, she said, "I can't believe it, you must be nuts."

She changed from team sports to rugby because she liked "the stronger atmosphere" of rugby. She played on the Daily/Knight/Rugby basketball teams, but wanted to meet different people. "Most of the people in intramural sports are hard fouled education majors, but in rugby, everyone runs around," she said. Rugby, a team sport, but it's also a social sport. We play to win, but after the game, the team parties together. That wouldn't happen in the intercollegiate games.

At one of the first rugby meets, she went to, they had beer for us at half time, she said. "That was real fun.

"It got out of hand," said president Larry Normann, "I didn't want to see anyone get hurt."

The rugby could change their luck with referee on the weekend of Oct. 7. The SIU played host to the University of Illinois in the Illinois Intercollegiate Rugby Tournament.

The Illini won championships down SIU in a hard fought game that the Daily/Knight/Rugby's side bothensively hunters (1211) and the hunts (SIU). After losing to Illinois 3-0, the SIU team dropped two games, one to U of Illinois and the other to Ohio State. The Ohio State club was Second Bad, a sudden battle that saw the ladies lose 8-0.

The ruggers have accepted a tournament berth in the Nashville tournament in two weeks. "We'll be playing clubs like Vantast, Auburn and Mississippi State," said match secretary Pat Cummins. It will be a good change of pace for us.

The women's rugby club plays in Indianapolis on October 14 in the Indiana Women's Tournament.

The next home game will be Halloween weekend when Weston's Eastern Illinois University will run SIU and Evansville All-Whites for a mini-tournament.

Rugby originated in England around the 18th. It is played on a field that is longer than a football field, but wider. The ball is oval, larger than a football and heavier. Players required to wear much gear.

Bad luck for Ruggers

Absent refs, poor officiating among problems

By Chris Kames
Student Writer

The SIU rugby club has had plenty of bad luck this year. Plenty of bad luck. The ruggers have been plagued by the absence of referees, mistakes in game times and questionable officiating.

It first became a problem when the SIU rugby team took part in the tri-cities tournament. At 30 when the club showed up to play a game, only to find there was no referee. It was a highly unorthodox move, SIU, the visiting team, had to supply the referee.

The SIU team faced another problem, a tackle with the Sport II. SIU decided to leave the field with eight minutes remaining, losing 8-4.

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The rugby couldn't change their luck with referee on the weekend of Oct. 7. The SIU played host to the University of Illinois in the Illinois Intercollegiate Rugby Tournament.

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Program designed for smiling jockers

By Jill Michielich
Student Writer

Running is becoming a way of life for many people, but how often have you seen someone running along side a road or around a track. Most, and maybe all, have done this on their own. Tony Vierke and the staff of the program at the Student Wellness Resource Center are promoting those smiles.

"Instructor teaching lifestyling is to make people aware of themselves through exercise, nutrition and mentally," Vierke said. "The Lifestyling Road Run is in our way of getting runners running.

The Lifestyling Road Run will be held at 5 p.m. on each Friday beginning at 12:30 p.m. A "run" will be held at that time, and 2 p.m. 5,000 meter race will be held at 1 p.m."

"President Branick sent in his application," Vierke said. "He's been running around four miles a day, and we've given him a shirt that he loves to run in." People entering the race will be given shirts with the lifestyling logo imprinted on the front. The merchants are also donating prizes and the top ten finishers will receive medals.

The 5000 meter race will be held at 5 of awards from all 10 categories, Vierke said. "There will also be a prize category for the winners, as well as a second place. Vierke is the coordinator of the lifestyling program and an avid runner himself."

"I've been running for 12 years, and have a few aces in my bag," he said. "But what are we striving for in this road run is not strictly running, but to promote other runners.

"We want people to sense being part of a group, to share a good experience," he said. "That was foremost in our minds when planning the run."

The philosophy behind the road run and the lifestyling aspect of it is for people to aspire to a normal sensation, a "runner's high."

"It's great to be running on a crisp fall afternoon," Vierke said. "A person seeing things in the environment. This brings about one of the pillars we promote in lifestyling - ecology."

The 5,000 meter race will begin behind the Student Health Program Building in the SouthWest parking lot. The course will begin counterclockwise one-half lap around Small "Group Housing and then

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Page 16, Daily Egyptian, October 16, 1978