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## The Daily Egyptian, November 12, 1966

Daily Egyptian Staff

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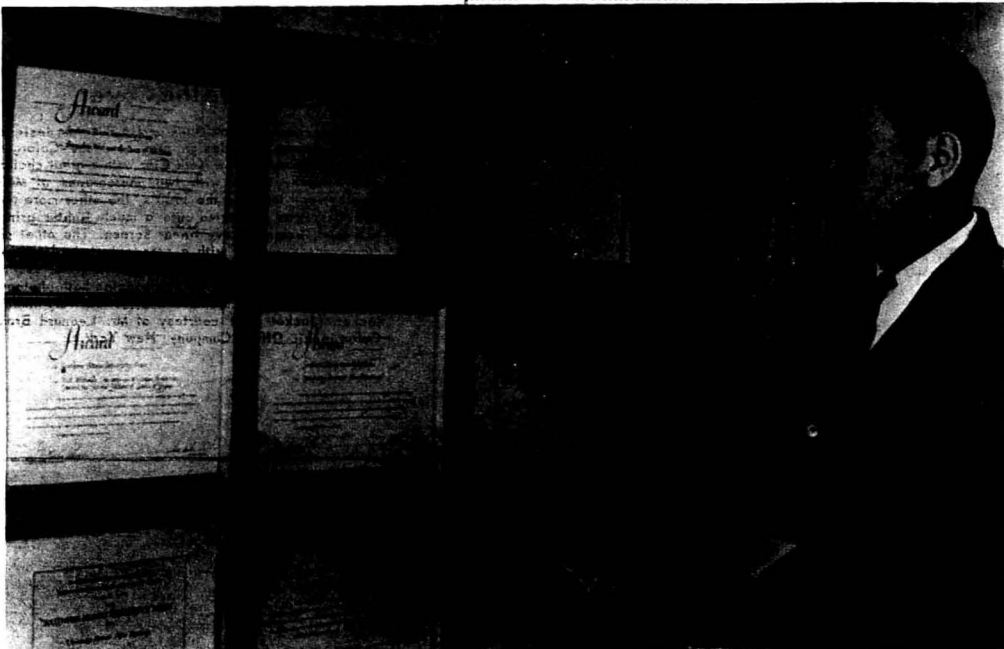


*Think Back  
on Us...*

*Daily  
Egyptian*  
SOUTHERN ILLINOIS UNIVERSITY  
Carbondale, Illinois  
Volume 48 Saturday, November 12, 1966 Number 39

**The University**

**As Publisher**



VERNON STERNBERG: Sternberg, director of the Southern Illinois University Press, since 1956, is shown with some of the book-show awards Press books have received.

# The University as Publisher

By Ron Parent

"It is not surprising to me that the SIU Press, headed with the taste and dedication of Vernon Sternberg, has had great success over the years in attracting and retaining a great many authors."

The high words of praise for the

Southern Illinois University Press are those of Henry Dan Piper, former Dean of the College of Liberal Arts and now a professor of English.

Piper has had books published by the SIU Press and New York commercial houses. There is little doubt which he prefers. "I can say from experience that dealing with a University press has great advantages," he says.

Piper speaks from recent experience. The SIU Press is now publishing *Think Back on Us... A Contemporary Chronicle of the 1930's*, a book that Piper edited.

*Think Back on Us...* is the republication in one volume of a number of essays and reviews by critic Malcolm Cowley, written between 1929 and 1940. Piper originated the idea for the book, chose the essays and wrote the introduction.

Both Sternberg, director of the SIU Press, and Piper believe the book will be an important addition to the literature about the 1930's. For that reason the book has been carefully planned and designed.

"A book is—or should be—a work of art in its own right," Piper says. "Its design and production is a creative act; and a well-designed book should reflect and be in harmony with the text that it adorns."

A university press gives the author a chance to collaborate with the designer and editor in the development of the book's physical form. For example, in *Think Back on Us...*, Piper had a voice in choosing the book's binding, the design of the cloth cover and the paper jacket cover, as well as the title page, the chapter headings, page heading and type-face.

"No commercial publishing house, especially one as far away as New York City, can afford to give an author the opportunity to follow his book through the publishing process in the way that a local university

press can. And this is an especially valuable asset for an academic book where accuracy and precision are important," Piper says.

"I carefully reviewed the artist's sketches, and when certain detail seemed out of keeping with the spirit of the book, new and better sketches were prepared."

Such collaboration between author, editor and publisher is one of the reasons the SIU press has won so many prizes for the design and form of its books.

Too, painstaking study goes into the selection of manuscripts. Sternberg searches out most of them himself through personal contact with authors.

After receiving a manuscript, Sternberg assigns it to a member of his staff for careful reading. If it is deemed publishable, it is given to one or more specialists for another reading. The next step is a careful consideration of the readers' written reports by a faculty and staff committee.

When Sternberg, the committee, and the specialists all agree that a manuscript should be published, it goes to University officials for final approval.

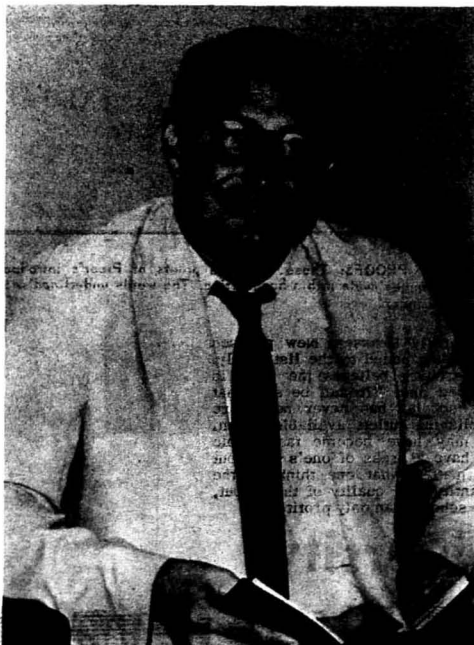
Editing is normally done at SIU.

## Daily Egyptian

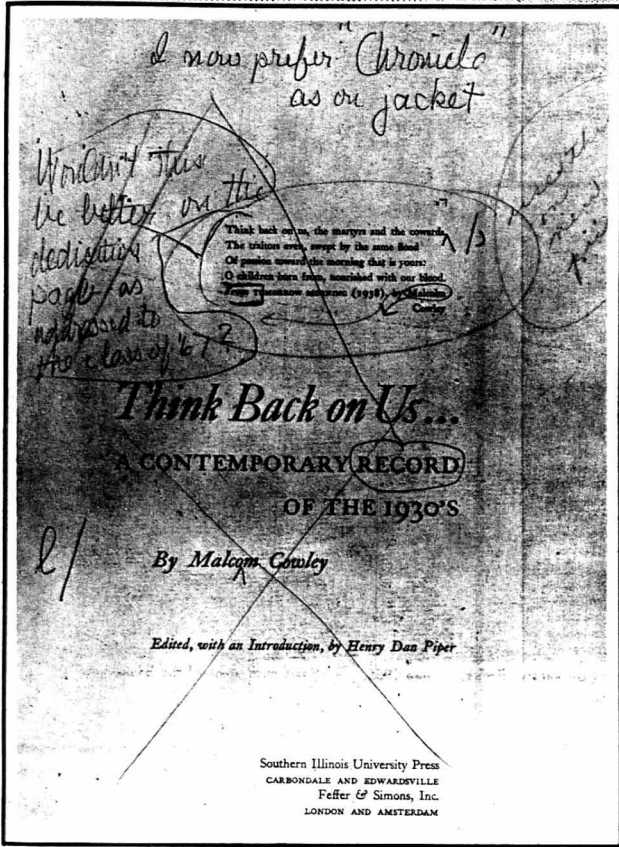
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HENRY DAN PIPER: Professor of English and former dean of the College of Liberal Arts and Sciences, Piper is one of a number of SIU faculty members who edit books for the SIU Press. He is editor of the soon to be published *Think Back on Us... A Contemporary Chronicle of the 1930's*



GETTING A BOOK TO PRESS: The title page of *Think Back on Us...* with notes inserted by the author, Malcolm Cowley. The book originally was to be subtitled *A Contemporary Chronicle of the 1930's* but Cowley indicated that he preferred "Chronicle" to "Record."

Design is handled by a free-lance designer. The work is then printed, under careful supervision, at a commercial printing house.

The SIU Press sells about 50,000 volumes a year. Of that number, about 10 per cent are sold abroad. Sternberg believes the figures will increase this year.

Thus the SIU Press is involved in bringing knowledge in the form of books to people everywhere. In ten short years the Press has become big business. Its future, like its past, looks bright.

The Press was established a decade ago, in 1956. Sternberg became the first head and has guided the Press from infancy to a thriving maturity.

In its first year the Press published only one book, *Pilot Study of Southern Illinois*, by Charles C. Colby, head of SIU's Mississippi Valley Investigation. Since then it has published 225 titles, and plans to put out between 40 and 50 more in 1967.

The Press' most outstanding publications are the various series edited by SIU faculty members. These include, *Crosscurrent/Modern Critiques*, edited by Harry T. Moore; *Landmarks in Rhetoric and Public Address*, edited by David Potter; *Perspectives in Sociology*, edited by Herman Lantz; *Philosophical Explorations*, edited by George Kimball Plochmann; *Contemporary*

*Latin American Classics*, edited by J. Cary Davis; *Latin American Travel*, edited by C. Harvey Gardner; and *Crosscurrents Modern Fiction*, edited by Harry T. Moore.

An Arcturus Books paperback trademark was established in 1962.

What exactly is a university press?

First, the university press serves as an outlet for the best work of its faculty and of the faculties of other educational and research institutions.

Moreover, it attempts to provide scholars and the public with publications which will contribute to the understanding of human affairs. Thus, the university press is an educational and scientific unit, closely related to research in insuring that the work of one scholar will be made available to others.

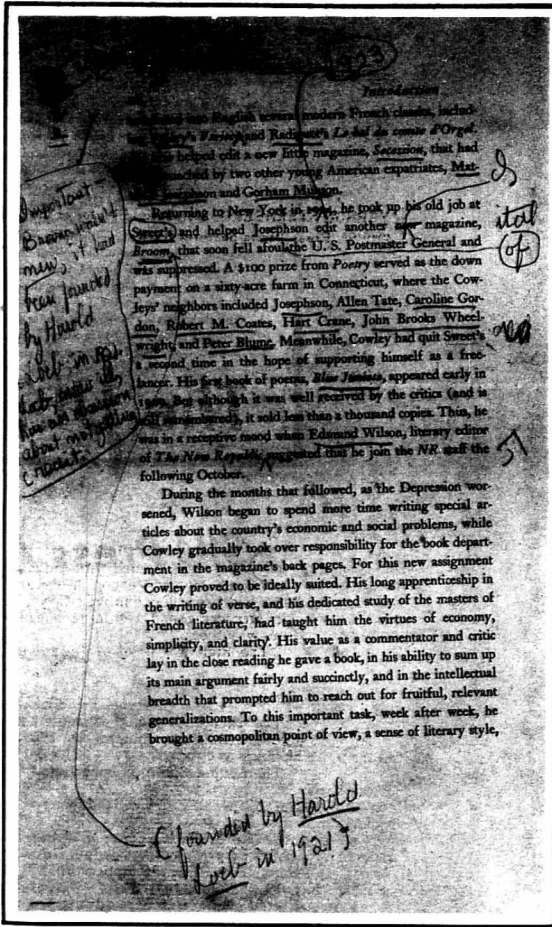
"University presses are relatively young in this country," Sternberg says. "European presses, such as Oxford and Cambridge, were founded in the 15th and 16th Centuries."

"There were only a handful before World War II; most of the development has come since the 1940's. In fact, the SIU Press is older than the presses of Northwestern, Ohio State, Brown, Missouri and Pennsylvania."

Today there are about 65 university presses in the U.S., recognized by the Association of American

### On the Cover

The jacket for *Think Back on Us...* was designed by Andor Braun. His design presented the Colorgraphic Offset Company of New York City with a great challenge. The company began with two photographs of Malcolm Cowley, one taken in the 1930's, the other more recent. The first was converted into a much lighter print and screened, using a wavy linear screen. The other photograph was screened with a standard chain link screen. The two faces were then combined along one outline. A double image was achieved by exposing both photographs on a piece of film. The results — a very handsome jacket. (Jacket print courtesy of Mr. Leonard Brodney, Colorgraphic Offset Company, New York.)



GALLEY PROOFS: These corrected proofs of Piper's introduction show changes made in his handwriting. The words underlined will go into the index.

University Presses. New presses are being added to the list yearly. Sternberg believes the trend is a good one. "It can be said that the scholar has never had more publishing outlets available to him. It may have become fashionable to have a press of one's own, but no matter what one thinks of the quantity and quality of the output, the scholar can only profit."



THE PAPERS OF  
 ULYSSES S. GRANT

Volume 1 : 1837-1861

Edited by  
 John Y. Simon

SOUTHERN ILLINOIS UNIVERSITY PRESS  
 CARBONDALE AND EDWARDSVILLE  
 FEFFER & SIMONS, INC.  
 LONDON AND AMSTERDAM

To R. McKinstry Griffith

Military Academy  
 West Point N.Y.  
 Sept. 22d 1859

DEAR COZ.

I was just thinking that you would be right glad to hear from one of your relations who is so far away as I am so, I have put asaid my Algebra and French and am going to tell you a long story about this prettiest of places West Point. So far as it regards natural attractions it is decidedly the most beautiful place that I have ever seen; here are hills and dales, rocks and river: all pleasant to look upon. From the window near I can see the Hudson; that far famed, that beautiful river with its bosom studded with hundreds of snow white sails. Again if I look another way I can see Fort Putnan frowning far above; a stern monument of a sterner age which seems placed there on purpose to tell us of the glorious deeds of our fathers and to bid us remember their sufferings—to follow their examples. In short this is the best of all places—the place of all places for an institution like this. I have not told you half its attractions. Here is the house Washington used to live in—there Kosiususeko used to walk and think of his country and of ours. Over the river we are shown the duelling house of Arnold, that base and heartless traitor to his country and his God. I do love the place. It seems as though I could live here ferever if my friends would only come too. You might search the wide world over and then not find a better. Now all this sounds nice, very nice, "what a happy fellow you are" you will say, but I am not one to show fals colers the brightest

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## SIU Press Announces

## Spring and Summer Books

The SIU Press has scheduled 21 books for publication in the first six months of 1967, five of them Arcturus Books paperbacks.

The Spring-Summer book list:

### January

*Think Back on Us . . . A Contemporary Chronicle of the 1930's*, by Malcolm Cowley. Edited with an introduction by Henry Dan Piper. 416 pp. \$10.

*The Idea of a World University*, by Michael Zweig. Edited with a foreword by Harold Taylor. 224 pp. \$7.

### February

*Joseph Holloway's Abbey Theater. Selections from His Unpublished Journal "Impressions of a Dublin Playgoer."* Edited by Robert Hogan and Michael O'Neill. Preface by Harry T. Moore. (Crosscurrents/Modern Critiques) 320 pp. \$6.95.

*Minor British Novelists*. Edited by Charles Alva Hoyt. Preface by Harry T. Moore. (Crosscurrents/Modern Critiques) 176 pp. \$4.95.

*The Literary Realism of William Dean Howells*, by William McMurray. Preface by Harry T. Moore. (Crosscurrents/Modern Critiques) 152 pp. \$4.95.

*The Moral Impulse: Modern Drama from Ibsen to the Present*, by Morris Freedman. Preface by Harry T. Moore. (Crosscurrents/Modern Critiques) 160 pp. \$4.95.

### March

*The Remains of Thomas Hearne*, by Thomas Hearne. Introduction by John Buchanan-Brown. (Centaur Classics) 492 pp. \$17.50.

*Negroes in Brazil*, by Donald Pierson. Foreword by Herman Lantz. (Perspectives in Sociology) 506 pp. \$10.00.

*The Illustrated Flora of Illinois: Ferns*, by Robert H. Mohlenbrock. 224 pp. \$8.00.

### April

*Soft Answers*, by Richard Aldington. Preface by Harry T. Moore. A note on the text by Matthew J. Bruccoli (Crosscurrents/Modern Fiction) 256 pp. \$5.95.

*Save Me the Waltz*, by Zelda Fitzgerald. Preface by Harry T. Moore. A note on the text by Matthew J. Bruccoli (Crosscurrents/Modern Fiction) 320 pp. \$6.95.

*The Papers of Ulysses S. Grant, 1837-1861*. Edited by John Simon. Preface by Allan Nevins. Vol. 1, 500 pp. \$15.00.

### May

*New Granada: Twenty Months in the Andes*, by Isaac Holton. Edited with an introduction by C. Harvey Gardiner (Latin American Travel) 240 pp. \$7.50.

*Journey across the Pampas and among the Andes*, by Francis Bond Head. Edited with an introduction by C. Harvey Gardiner. (Latin American Travel) 198 pp. \$7.50.

### June

*Manuela (La cabellera de sol)*, by Demetrio Aguilera Malta. Authorized translation by Willis Knapp Jones. Foreword by J. Cary Davis. (Classics in Contemporary Latin American Literature) 320 pp. \$6.95.

*Word Index to James Joyce's A Portrait of the Artist*, by Leslie Hancock. 288 pp. \$6.00.

ARCTURUS BOOKS Paperbacks

### April

*On Education and Freedom*, by Harold Taylor. 320 pp. \$2.65.

*Reality*, by Paul Weiss. 320 pp. \$2.65.

*A Study of Archeology*, by Walter J. Taylor. 272 pp. \$1.95.

*Save Me the Waltz*, by Zelda Fitzgerald. 288 pp. \$2.25.

*No More Secondhand God and Other Writings*, by R. Buckminster Fuller. 180 pp. \$2.25.

# The New Met

## Tabernacle of 'Nouveau Riche' Expressionism

By Ralph H. Peck

"I have an awful feeling that that awful opera house was built for that awful opera," said an authority on the performing arts to us after we sat through the first full performance of Antony and Cleopatra at the new Metropolitan Opera House.

On that night when Leontyne Price barged on stage as Cleopatra in Elizabethan garb, it was impossible—with all the goings on—for us to develop a clear perspective. We couldn't hear the music, overwhelmed by the mechanized and crowded on stage business. (Critics generally agreed that the production was a flop.) And we couldn't see the house for all the bejeweled, befurred people parading around. Even the audience seemed overproduced.

Last week we returned to the Met to see and hear Puccini's Turandot with Birgit Nilsson and Franco Corelli in excellent form. Then we had an opportunity to inspect the house, to listen with heart and mind, and to soak up the atmosphere.

The acoustics are superb. What's more, seats are comfortable (leg room for our 6'3" is great), and everyone in the big house can see the whole stage. Nevertheless. . . .

We don't object to red carpeting nor to lots of gilt, nor to tons of rhinestones . . . at a Radio City Music Hall. Nor do we take exception to Cecil B. DeMille's spec-

tacular cinematic passion plays. They belong in their milieu. Our view is that Hollywood is out of place in a new (nearly \$50 million) opera house.

Furthermore, we don't like Chagall. To us, Chagall's color sense is garish. . . . His two huge paintings dominate the promenade level, glare through the glass facade of the building, and intrude across Lincoln Plaza with the jarring effrontery of five-and-dime religious art.

Just inside the entrance, flimsy and useless bronze gates in a design of interlocking circles exude an Olympic Games symbolism. Then there's a parentheses of marble staircases going up to the Grand Tier embracing another sweep of marble stairs down to the Orchestra level to garages, to galleries of paintings and sculptures, and other facilities. The main double staircase is copied straight out of Fountainbleau Chateau, but without the sensitivity. Low walls framing the stairs angle harshly into wide slides of marble, that might better serve as playground equipment. Those chunky rails also are great dust catchers; we got our fingers grimy on both occasions we touched them.

Most effective, however, are long railed balconies across higher stories, which overlook the lobby and the Grand Tier promenade. People watchers can have fun there. They can afford good views of

people entering, and they look out over the second story outside porch and across the sweeping Plaza. Also effective are some magnificent crystal chandeliers (a gift from Austria), which hang over the stairwells.

But come along into the auditorium, and, if you're lucky, you might locate an ashtray en route so you won't have to butt your cigarette in the deep acres of bright red wall-to-walls.

Over the entire wall area framing the gold-curtained stage, gilt has been laid on with abandon. Along the boxes and balconies, it also is splashed without reserve in half-moon reliefs, and there's still more gilt (or gold leaf) on the ceilings. Crystal-fronted lights arranged along balconies and boxes in brooch-like clusters are surmounted by garland plaster frou-frou. Walls on the tiers and to the rear of the Orchestra are panelled in Kevazingo wood veneer. Several more of those pretty Austrian chandeliers may be raised or lowered over the Orchestra. (They stuck in front of the Grand Tier during the Antony and Cleopatra spectacle, and the audience clapped every time they moved.)

Anyhow, if New York had set out to beat the world in erecting an edifice to nouveau riche expressionism, it couldn't have been more successful. New York's high regard for Art and Culture makes a difference.

### Daily Egyptian Book Scene

## Four New Titles From the SIU Press

*Twentieth-Century French Literature to World War II*, by Harry T. Moore. Carbondale and Edwardsville: Southern Illinois University Press, 1966. \$4.95.

*Twentieth-Century French Literature Since World War II*, by Harry T. Moore. Carbondale and Edwardsville: Southern Illinois University Press, 1966. \$4.95.

*F. Scott Fitzgerald and the Craft of Fiction*, by Richard D. Lehan. Carbondale and Edwardsville: Southern Illinois University Press, 1966. \$4.95.

*The Poetic World of William Carlos Williams*, by Alan Ostrom. Carbondale and Edwardsville: Southern Illinois University Press, 1966. \$4.95.

Unlike some series of critical assessments of individual writers and literary movements, which seem to diminish in relevance and indispensability, SIU Press's "Crosscurrents/Modern Critiques" series

lecticism and a synthesizing ability which enable him to sense the greater, overall view in, say, a national literature like the French, while scholars of a different temperament limit themselves to exploring individual small areas of such a literature, such as a particular writer or even a particular novel or poem or play.

Prof. Moore, in a word, has treated in fewer than 400 pages the dominant movements and writers from Claudel and Proust to our own day—to this past year, in fact. This statement is not, however, to construe these two volumes as a sort of literary version of H. G. Wells' *Outline of History*; besides the larger view obvious and necessary to such a study, Prof. Moore explores in considerable depth the major figures and some not usually treated, such as Colette (who is scarcely mentioned in such books covering roughly the same time period by Wallace Fowle, Victor Brombert, or Germaine Bree and Margaret Guiton) and Antoine de Saint-Exupery. Since the two volumes divide at World War II, one welcomes the especially detailed treatment of that war and of the writers who emerged from the war, such as Sartre and Camus, among others.

But where Prof. Moore makes his greatest contribution in these two volumes, it seems to me, is in the astute and essentially original comments he offers about writers of the 1950's and later. The so-called "antiliterature literature" of the *chosismistes*—Nathalie Sarraute, Alain Robbe-Grillet, Michel Butor, and others—touches on material otherwise referred to only in popular periodical assessments of contemporary French literature. And the literature of the absurd most obviously including Beckett and Ionesco, is also given a rather full evaluation, with Genet also included. (One small disappointment: one might have legitimately expected a reference in the account of the literature

Reviewed by Paul Schlueter

seems to get stronger and more valuable as each season's new volumes are published. At least three of the four volumes herein reviewed are, to my mind, in the category of "exceptional," with the fourth not terribly far behind.

The two volumes of twentieth-century French literature, by the series' general editor, SIU's Harry T. Moore, will no doubt strike some readers, at first mention, as virtuosic pieces, in which a scholar in one discipline attempts to capitalize on another. Such could hardly be further from the truth, as any of Prof. Moore's SIU students could easily testify; for if there is one quality he has in great abundance, it is an ec-



PAUL SCHLUETER

of the absurd to Giraudoux's *The Madwoman of Chaillot*, which although mentioned in the earlier volume is certainly much like the drama of the absurdists.) If one can predict the future of a critical book—and for this purpose I am treating both titles as one—one could say with no hesitation that Prof. Moore's work on French literature will not only be one of this series' most widely acclaimed books, but also one of its most widely quoted and referred to works.

Equally welcome to the category of "needed" is Richard D. Lehan's study of F. Scott Fitzgerald and "the craft of fiction," as the book's subtitle has it. This is an excellent in-depth study of a major writer, who although accorded full-length studies previously has hardly been exhausted. Lehan suggests that Fitzgerald's roots are in the Romantic movement, especially in Keats, as has frequently been stated previously, but also in Joseph Conrad and in such "decadents" as Dowson and Pater. Less concerned than SIU's H.D. Piper in the biographical aspects of Fitzgerald, and less detailed than Sergio Perosa's brilliant analysis of Fitzgerald's art as a writer, Lehan nonetheless offers stimulating comments about *The Great Gatsby* and *Tender is the Night* with the latter title—as is increasingly common—considered, despite its flaws and defects, as the better book. Doubtlessly much remains to be said about Fitzgerald, but the obvious conclusion from the various books mentioned in this paragraph, and the earlier one by Arthur Mizener, is that Fitzgerald remains an indisputably great writer. With the passing of the years, it can be seen more and more clearly what his antecedents and influences were, and thus more and more detailed studies of his genius will be written.

Though not dead as long as Fitzgerald, William Carlos Williams was until his death only a relatively few months ago accorded considerably less serious criticism than most other modern poets. It is essentially for this reason, rather than because of any indispensable quality, that Alan Ostrom's book on Williams is welcome. Ostrom correctly, I believe, points out the similarity of Williams' poetry to modern painting, especially to cubism, and also indicates what Williams' probable idea of "reality" was. Although Ostrom also provides a detailed examination of Williams' major themes and poetic techniques, his book is not the brilliant assessment of Williams that is still needed; although good, it has not, I believe, the piercing insights to be found in an excellent collection of critical essays on Williams, edited by J. Hillis Miller and published by Prentice-Hall this fall.

With nearly fifty titles now published, SIU's "Crosscurrents/Modern Critiques" series can scarcely be considered minor-league critical material. And even if individual volumes—not so much in this batch of four as in some previous years' offerings—are of doubtful permanent value, it cannot be denied that the SIU Press has an amazing percentage of hits compared to misses.

## Non-Books To Waste Time With

*Snoopy and the Red Baron*, by Charles M. Schulz. New York: Holt, Rinehart and Winston, Inc., 1966. \$2.

*More Trivial Trivia*, by Edwin Goodgold and Dan Carlinsky. New York: Dell Publishing Co., Inc., 1966. \$5.00

*Uncoupled Couplets*, by William Cole. New York: Taplinger Publishing Co., Inc., 1966. \$9.50.

*The Great Teaching Machine* by Jim Crane. Richmond: John Knox Press, 1966. \$1.25.

There's enough material in this list of non-books to make for a number of pleasant time-wasting sessions.

*Snoopy and the Red Baron* and *The Great Teaching Machine*, are both cartoon books, the former pretty much a rehash of Snoopy's recent comic strip adventures in which he

Reviewed by Larry Lorenz

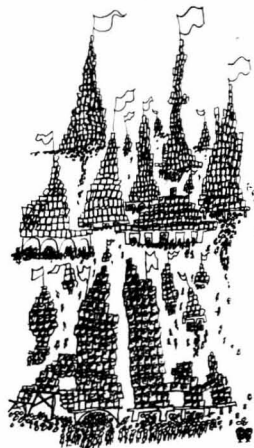
pictures himself as the daring World War I ace. *The Great Teaching Machine* is a satirical look at life in the academic jungles. Jim Crane an associate professor of art at Florida Presbyterian College, cuts through to the heart of the matter with his superb drawings of self-important professors and administrators and confused students.

*More Trivial Trivia* and *Uncoupled Couplets* are great party books. The trivia goes from a to z, from Li'l Abner (Who married Li'l Abner and Daisy Mae? Who is the ugliest woman in Lower Slobovia (and the rest of the world, too)?) to Captain Z-ro (Where did CAPTAIN Z-RO go for his adventures).

Of all these, *Uncoupled Couplets* is the most fun. It's subtitled *A Game of Rhymes* and the game goes like this: On one page there's the first line of a well-known couplet, which the player is supposed to complete. Turn the page over and there is the author's version. For example, "There is a garden in her face," Her dermatologist has the case, "There were ninety and nine that safely lay— / But the hundredth got put in the family way." "They flee from me that sometime did me seek; / Reckon I'd better take that bath next week," and "Go, and catch a falling star— / Show us what a dope you are!" There is a section, too, of half-couplets, to challenge the reader who can't resist the temptation to turn the page before designing a second line of his own.

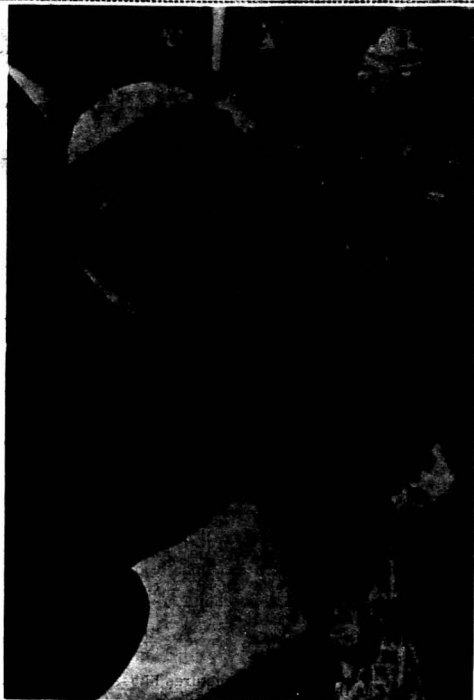


**THE LAND OF HAND:** *Numbers in the Land of Hand*, by Harold H. Lerch, is a mathematical journey designed to help youngsters learn and understand numbers. Lerch is an associate professor of elementary education and mathematics at SIU. The colorful book is published by the Southern Illinois University Press.



You won't be so lost when you have a major.

From The Great Teaching Machine



AP

REJUVENATION OF A CHURCH: Pope Paul VI, leading a procession shortly after the opening of the second session of the Vatican Council.

## The Vatican Council Viewed in Perspective

*What Happened at Rome? The Council and Its Implications for the Modern World*, by Gary MacEoin. New York: Holt, Rinehart and Winston, 1966. 191 pp. \$4.95.

What did happen at Rome? An aged man was selected as a stop-gap Pope. Soon after his election he proposed a general council of the Church. According to Gary Mac-

Reviewed by  
Rev. John Ralph

Eoin this idea was not well received by the Curia, the establishment in the Vatican. It tried to ensure a safe Church assembly run on discreet lines. In the beginning things seemed to be working out according to the curial plan, but at the opening session Cardinal Lienart of France, backed by Cardinal Frings of Germany, challenged the official lists on working committees and blew it wide open.

So begins this book, written by a scholarly and articulate Irishman. At first he is very much the journalist recapturing the highlights. I was afraid he would go no deeper, tell no more than we already knew from the daily press. I suspected that the book would have more appeal for a mildly interested layman than for an informed Catholic. I was wrong. This is not a superficial book, the work of a journalist trying to pick out the spectacular. It is the work of a man conscious of his full membership in the Church.

MacEoin explains particularly well the setting in which Vatican I closed in 1870 with its definition of Papal infallibility and its main unfinished business, clarification of the role of bishops. It was providential that such a long time should intervene between Vatican I and II. Vatican II, opening under the curious scrutiny of the world press, was a more and open affair.

There were Protestants present. There were even laymen present.

This was not a council of neat packages and tight definitions. It was a rejuvenating council, an on-going council, the beginning, not the end, of something. It brought the layman into more prominence in the Church. It brought Christianity closer to unity. It gave the bishops more freedom and more power. It brought the Church closer to the modern world. It did all these things and left a hope of greater progress to come. It is understandable that Gary MacEoin, himself a layman, should leave us the impression that if the council is to be fruitful laymen must be on their toes to see that its promises are fulfilled.

Reviewed by  
N. W. Hosley

tained in one sentence "No section of this country offered to the white man greater gifts of nature; no section was accorded in turn greater abuse and less appreciation."

By what at first may seem to be disconnected chapters, the author treats people and activities as varied as moonshiners and revenuers, the

William Cobbett

## An Editor's Editor

*William Cobbett: His Thought and His Times*, by John Osborne. New Brunswick, N.J.: Rutgers University Press, 272 pp. \$10.00.

Although *William Cobbett: His Thought and His Times* is certainly a work of solid scholarship, American readers looking for a discussion of Cobbett's *Porcupine Gazette* will be disappointed. Mr. Osborne does

Reviewed by  
Jim A. Hart

little more than acknowledge that Cobbett had been a pamphleteer and a newspaperman in America and had returned to England to avoid paying libel damages.

There is, of course, a reason. Mr. Osborne is interested only in Cobbett's newspaper career in England after 1800. He points out early in his study that Cobbett used developments in America, and in other foreign countries for that matter, merely as raw material for attacks upon or in defense of some institution, idea or person in England.

Early chapters of the book provide an overall look at Cobbett, the writer, set against the England of his time. The other chapters examine Cobbett's ideas topically rather than chronologically. Mr. Osborne delves into Cobbett's views on the press, royalty, politics, fiscal policies, industrial changes, religion, social reform and education.

On the surface, this appears to be a highly satisfactory organizational plan, but there is much overlapping of topics from chapter to chapter. This very repetition, however, has aided Mr. Osborne in promulgating his thesis—that Cobbett almost always vituperative, blamed all of England's ills on the "System," which was run by a greedy "boroughmonger government," and that he did not understand the social-political-economic changes going on in England at the time. Cobbett wanted a better England for the working classes, but he wanted an England as he remembered it when a small boy.

Mr. Osborne never excuses Cobbett's short-sightedness. Although his paper, *Political Register*, was a "powerful organ of opinion," Cobbett himself was never able "to wield much influence or gain a

following on a purely political issue." He was at his best, as a writer, in his book, *Rural Rides*.

To the communicator, the most interesting chapter in this study discusses Cobbett's "ardent championing of a free press." Cobbett insisted that "all people were concerned with the working of government and had the right to be informed." He continually needed the authorities in "vigorous, forceful expressions abounding in homey, pithy phrases." His insistence on the right to criticize the government led in 1810 to imprisonment on a conviction of seditious libel and later to a self-imposed exile in the United States to escape a second prosecution by the government. He also tried to make truth the only criterion for libel. "Others may



JIM A. HART

have done more to promote a free press," but Cobbett "was the most vocal" of the few free press advocates of his time.

Early attempts to evaluate the journalistic career of William Cobbett are considered biased and superficial. G.D.H. Cole's *The Life of William Cobbett*, published in 1924, has been accepted as a "first-rate appreciation." Since then, however, many assumptions about nineteenth-century England have been challenged. In this fresh study, Mr. Osborne has used the latest knowledge of this period to re-examine Cobbett's ideas. Viewed in this light, *William Cobbett: His Thought and His Times* is a welcome addition to the information about Cobbett. It is too valuable a book to be marred, as it is, by spots of bad writing (or editing).

## The Saga of the Great Smokies

*Strangers in High Places: The Story of the Great Smoky Mountains*, by Michael From. New York: Doubleday and Company, Inc., 1966. 394 pp. \$5.95.

This story was written by a man not only devoted to the area about which he writes, but who writes with captivating style. He also bases his chapters on painstaking research. His over-all feeling is con-

separation of most of the Cherokee Indians from their homeland and "Last day of a bear." Finally one realizes that these are an effective way of portraying the psychology and way of life of the Smokies people.

In Part One, "The first half million years," the setting of the story is related to geology and topography. Then the author tells about those who first explored the area and worked with the Indians.

In Part Two, "The Civilized Age" comes the story of lumbering and forest fires in the Smokies. To quote the author, "For all that, the Smoky Mountains still remained the last frontier." The conquering lumbermen never quite made it all the way."

From the time of the first movements to establish a park in the Smokies it was over 40 years until Great Smoky Mountains National Park was dedicated. Finally a gift of over \$5,000,000 from the Laura Spelman Rockefeller Foundation assured its establishment.

The author concludes the story

with a penetrating analysis of the challenge as to whether the wilderness and folkways of the area will be maintained as the pressures for recreation increase.

A 12-page section gives suggestions on camping and describes campsites in the Smokies while "Bibliography and notes" covers source materials.

### Our Reviewers

Jim A. Hart is a member of the faculty of the Department of Journalism.

Rev. John Ralph, an Irish priest who received his master's degree in journalism from SIU, is a missionary in Nigeria.

N.W. Hosley is on the faculty of the Department of Forestry.

Paul Schlueter, a former member of the Department of English, is now on the faculty of Adrian College, Adrian, Michigan.

Larry Lorenz is a graduate assistant in the Department of Journalism.



Sally y Pimienta Española

Inglés Españolizado

El idioma español se presta como todos, y tal vez más que muchos, a graciosísimos errores que resultan de la diferencia de sonidos. El inglés apenas tiene uno solo con correspondencia exacta en español.

Todos los extranjeros, al hablar inglés, suelen incurrir en confusiones perculiars. No han oído ustedes a una conocida actriz centroeuropea decir: "Dahling, I sink" ..en lugar de "I think...?", y a algún alemán asegurar, aunque nadie lo crea:

*I was born in Vashington.*

Los españoles carecen del sonido "I" en live, y es divertido oírles confundir live con leave, beat con beat, this con these. Conocí a un profesor de español en una famosa escuela del este, a quien la madre de una de sus alumnas, tratando de entablar conversación, le preguntó:

*Are you still living at the same place?*

Y el pobre español contestó con una tontería cualquiera: él sabía bastante inglés para entender to leave from, to leave an apartment; pero no pudo sacar pies ni cabeza a to leave at, que fue lo que él creyó oír. ¡Y la terrible vergüenza del estudiante de la Universidad de Columbia que se lamentaba ante un grupo de amigos de que la patrona de la casa en que vivía no le cambiaba las sábanas (sheets) ni cade semana! La carcajada en que prorrumpió el grupo le hizo ver la barbaridad que había hecho esforzándose en evitar la pronunciación típica de la "i" española.

Se dice que un protorriqueño

viajaba en el metro de Nueva York cuando entró en el coche un conocido carterista, y el conductor advirtió en alta voz a los viajeros:

*-Watch out everybody!*

A lo que nuestro paletó sacó del bolsillo el reloj de oro que humilde y se lo entregó, obediente y humilde, a un desconocido que pasaba muy deprisa frente a él y que no era otro que el propio carterista.

De otro profesor de español sé que durante una convención en la universidad de Wisconsin, llegó tarde a un discussion-lunch porque nadie le supo decir dónde estaba la *Bee feeder's room*, donde él entendió que se celebraba la comida, en lugar del bien conocido salón del Centro de estudiantes de Madison: *Beefeaters's room*. Extraño, pero cierto.

Todos han oído lo del español en Nueva York, que entró en una tienda a comprar un par de calcetines, pero no sabía como decirlo en inglés. El empleado lo llevó obsequioso de departamento en departamento enseñándole diversos artículos, y el español a todo decía:

*-Eso no es; eso no es.*

Al fin vio de casualidad los calcetines y exclamó excitado:

*-¡Eso se que es!*

A lo que el empleado lo encrepó malhumorado:

*-That is what you should have done from the beginning; spell it out: S-O-C-K-S.*

Hay una versión del cuento según la cual lo que el español dijo fue:

*-¡Eso es, eso es!*

Y lo llevaron con toda rapidez



a los servicios. Ellos enterdieron S-O-S.

Los de habla española han inventado uno contra los ingleses:

Se cuenta de un americano que, después de una succulenta comida en el restaurante "Floridita" de la Habana, quiso hacer alarde del poco español que no sabía y trató de preguntar el precio (*How much*) en español. Buscó en su diccionario de bolsillo la palabra *How*, y escribió con mucho cuidado en una servilleta: *Como*. Luego buscó la palabra *Much*, y escribió *Mucho*, y preguntó con la mayor naturalidad:

*-¿Como mucho?*

A lo que el camerero, que había venido observando con asombro el buen apetito del "gringo", respondió:

*-¿Que se come usted mucho? ¡Ha comido usted como un náufrago, amigo!*

Jenaro Artiles

Recording Notes

Classics Go Bossa Nova

By Bob Budler  
Copley News Service

The great melodies of the classic composers have proved as enduring as diamonds. Like precious jewels they need to be reset occasionally to give pleasure to those who might otherwise never hear them. A master craftsman in resetting musical gems is arranger-conductor Marty Gold. In his new RCA-Victor album, "Classic Bossa Nova," he's taken a round dozen of the most beautiful melodies ever penned and arranged them in settings as modern as today.

The Russians rank first as a source of romantic jewels. Anton Rubenstein is represented by his "Romance in E-Flat," ("If You Are But A Dream") and "Kamennoi-Ostrov." His pupil, Peter Tchaikovsky, lends a theme from the slow movement of his Fifth Symphony ("Moon Love"), and the love theme from Romeo and Juliet ("Our Love"). Sergei Rachmaninoff's Second Piano Concerto offers one of the best known of all classic themes, known in pop form as "Full-Moon and Empty Arms."

France contributes four melodies: Debussy's "Reverie" ("My Reverie"); Ravel's "Pavane" ("The Lamp is Low"); Massenet's "Meditation" from "Thais" ("Whisper a Word of Love"); and the Chopin-based "No Other Love."

Schubert's "Serenade," a theme from Brahms' Third Symphony ("Undercurrent"), and the Dane, Fibich's, "Poem" ("My Moonlight Madonna") round out as satisfying a collection of jewels as you'll find outside Tiffany's window.

Television's Week

A Trip 'Back to Budapest'

A pair of specials—one serious, the other comic—are the highlights in television programming this week.

On Sunday night, NBC presents "Back to Budapest," an examination of the changes in Hungary in the decade since the abortive Hungarian Revolution. It's the story of what the regime of Janos Kadar has done to make communism more palatable to people who fought so desperately to destroy it.

Where there's Hope, there's Crosby—and "Bing and Me," a Bob Hope comedy special Wednesday night teams the two of them in a series of comedy sketches reminiscent of the old "Road to . . ." movies they made in the 40's. And, too, there's the usual beauty. Back Yeh, Miss Viet Nam, takes the place that Dorothy Lamour once so-amply filled.

Other programs this week:

TODAY

"Viet Nam Report" on ABC Scope, presents Professors Arthur M. Schlesinger, Jr., and Richard Goodwin in a discussion of Administration policy on Viet Nam. (6 p.m., ch. 3)

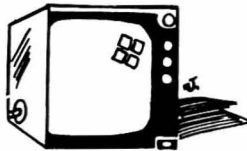
"The Man Who Knew Too Much," stars Jimmy Stewart and Doris Day as a couple whose son is kidnapped while they are on vacation in Morocco. The 1956 film was directed by Alfred Hitchcock. (8 p.m., ch. 6)

"All the King's Men," the 1949 screen version of Robert Penn Warren's novel, stars Broderick Crawford as Willie Stark, a fictionalized Huey Long. (10:30 p.m., ch. 12)

SUNDAY

Meet the Press has as its guest Governor George Romney of Mich-

igan, who won re-election by an impressive majority last Tuesday. The probability is excellent that he will be asked about possible Republican presidential candidates who



emerged from the elections—including himself. (3 p.m., ch. 6)  
"Back to Budapest." (5:30 p.m., ch. 6)

MONDAY

"Census of Humor," is Max Morath's Turn of the Century presentation. He traces American humor in cartoons, jokes, journalism and songs. (6:30 p.m., ch. 8)

TUESDAY

"The State of the Unions," a CBS Reports documentary, looks at the history of American labor unions, their present activities and people's attitudes toward them. Among those interviewed are Senator Wayne Morse of Oregon, Secretary of Labor Willard Wirtz, George Meany, President of the AFL-CIO, and Herbert Hill, labor secretary of the National Association for the Advancement of Colored People. (9 p.m., ch. 12)

Biography traces the presidency of Woodrow Wilson, from his first campaign through his unsuccessful

efforts to secure America's entry into the League of Nations. (9:30 p.m., Ch. 8)

WEDNESDAY

"Bing and Me." (8 p.m., Ch. 6)  
News in Perspective presents New York Times newsmen Harrison E. Salisbury, Lester Markel and Tom Wicker in a discussion of President Johnson's three years in office. (8:30 p.m., Ch. 8)

"Evening Primrose," the ABC Stage 67 presentation, stars Anthony Perkins. It's a musical fantasy about the adventures of a poet locked in closed department store. (9 p.m., Ch. 3)

Biography documents the career of Sir Winston Churchill. (9:30 p.m., Ch. 8)

THURSDAY

"The Country Girl," a 1954 film adaption of Clifford Odets' Broadway drama, stars Grace Kelly, Bing Crosby and William Holden. (8 p.m., Ch. 12)

"The Devil and Daniel Webster," a film version of Stephen Vincent Benet's classic story, stars Walter Huston and Edward Arnold. (10 p.m., Ch. 8)

FRIDAY

Joseph Stalin, who studied for the priesthood but became dictator of Russia, is Biography's subject. (9:30 p.m., Ch. 8)

"Victoria Regina: Autumn," is the third in a four-part adaption of the Lawrence Housman play about the life of Queen Victoria. (10 p.m., Ch. 8)

ALONG ALBUM ALLEY

ERROLL GARNER: A NIGHT AT THE MOVIES (MGM)—Pianist Garner returns to the wax works after a year's layoff and makes an impressive debut on new label for him. He sticks to top standards and plays them with a beat and his customary groove.

Bag of pianistics includes "Stella by Starlight," "As Time Goes By," "You Made Me Love You" and "How Deep is the Ocean."

MORE GENIUS OF JANKOWSKI (Mercury)—Horst Jankowski took "A Walk in the Black Forest" and ended up on the American hit charts some months back. Since that time he's been a winner on records and this LP should keep his personal hit parade going. Brilliant young arranger-pianist runs the gamut from a velvet-Latin rendition of "Canadian Sunset" to a spirited version of "Cast Your Fate To The Wind" in sharp set.

THE BEST OF HERMAN'S HERMITS (MGM)—This has to be a big-selling platter package because it contains all the hits by one of the hottest groups on wax. Teen-tailored all the way, it includes their current hit "Just a Little Bit Better," along with "I'm Henry the VIII I Am" and "Mrs. Brown You've Got a Lovely Daughter," among others.

ROBERT GOULET ON BROADWAY (Columbia)—Goulet goes back to his first triumph, the Broadway stage. Two takes, "Sunrise, Sunset" and "If I Ruled the World" are outstanding offerings. Don Costa's arrangements deserve mention. Other tunes include "Who Can I Turn To?" "I Can't Let You Go," "Hello Dolly," and "People."

AUTUMN LEAVES—1965 (Kapp)—Roger Williams uses updated version of "Autumn Leaves" as title track in salute of 10th anniversary of tune that was his first hit a decade ago. Superb, lush renditions of "Mona Lisa," "Lollipop and Roses" and "Our Love" are also in album.

### Mrs. Axtelle Dies; Service Wednesday

Memorial services will be held at 2 p.m. Wednesday for Mrs. Margaret B. Axtelle,

### Agriculture Heads Attend Conference

Wendall E. Keepper, dean of the School of Agriculture, and John W. Andresen, chairman of the Department of Forestry, are in Washington, D.C., today and Saturday to participate in the conference on undergraduate education in the biological sciences for students in agriculture and natural resources.

Keepper will be chairman of a food science working group at the conference, which is sponsored by the National Academy of Sciences.

Andresen will meet also with representatives of the Society of American Foresters and the Research Division of the U. S. Forest Service.

Keepper will be the SIU delegate at the 80th convention of the National Association of State Universities and Land-Grant Colleges.

### Board Pledges Cooperation

## Students to Get Voice in Policy

"I think that now we are given the chance to really build and work with the problems of housing and vehicle regulations," Bob Drinan, student body president, said Friday after returning from the Board of Trustees meeting at Edwardsville.

The meeting, which Drinan termed a success, brought together members of the Board, President Delyte W.

### Food Buyer's Quiz To Be Presented

WSIU-TV will present the National Food Buyers Quiz at 8 p.m. Tuesday. The quiz will be an audience participation show much like the National Drivers Test which was broadcast last year. The quiz will give viewers a chance to test their supermarket skills.

It will also give tips on how to buy the right kinds of foods.

In view of the recent boycott of supermarkets by housewives because of high prices, the program is expected to hold much interest nationally and locally.

The program was prepared by the department of agriculture's consumer and marketing service. It will be broadcast across the country on the National Education Television network.

wife of George E. Axtelle, professor in the Department of Education Administration and Supervision and in the Department of Philosophy.

She was born in Marfa, Tex., Dec. 20, 1896, and married Mr. Axtelle in Honolulu, Hawaii, Mar. 31, 1926.

She is survived by her husband, a son, three sisters and a brother.

Services will be held at the Unitarian Fellowship House.

### Christian Science Workshop Planned

The annual workshop of the Christian Science Organization will be held Monday and Tuesday.

Neville Hunsberger, regional assistant, will speak to a group meeting at 9 p.m. Monday in Room B of the University Center.

Hunsberger will hold individual conferences between 8 a.m. and 6 p.m. Tuesday in the Morris Library Lounge.



**SPEAKER**—Pulitzer Prize winner Hazel Brannon Smith will speak at the Theta Sigma Phi Matrix Table luncheon at 1 p.m. Nov. 19 in the University Center. Mrs. Smith, crusading newspaper editor from Lexington, Miss., also has received two awards given through the Department of Journalism. They are the Elijah Parish Lovejoy Award for Courage in Journalism and the Golden Quill award for her writings.

### Dance Performance Tickets Being Sold

Tickets are being sold for the Martha Graham Dance Company performance, the third presentation in this year's Celebrity Series.

The Show will be at 8 p.m. Nov. 19 at Shryock Auditorium.

### Edward Gibala to Talk On Retirement Benefits

Edward S. Gibala, executive director of the State Universities Retirement System, will be on campus Friday.

He will be available in the Science Lounge, Room 103-H, of Morris Library to answer any questions from faculty and staff members on University retirement benefits. Appointments for individual conferences may be made by calling the Personnel Office at 453-2451.

Tickets can be purchased for \$1, \$2 and \$3 at the information desk of the University Center. Mail orders should be sent to the Student Activities Office. Payment, a self-addressed, stamped envelope, and indication of number and kind of seats should be enclosed.



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Morris, and four student government members.

"A channel of communication has now been established and the Board has made a commitment to work with us," Drinan said. He added that it was now up to the student government to carry out its part by developing a strong communications link with the student body.

Drinan said he believed President Morris supported the student government and would work with the student representatives in arriving at acceptable housing and vehicle regulations and solving problems that may crop up in the future.

A new approach to accepted housing is under study by the office of Student Area Services. A draft of new proposals was presented by Ralph W. Ruffner okayed by the board but is yet incomplete in some areas.

Drinan said the new proposals were "far more liberal" than he anticipated, and "totally involve students." He said he believed that the Board was willing to wait and work out proposals to the best advantage of all concerned rather than to rush into immediate adoption of any plan.

In addition to Drinan, Ann Bosworth and Bard Grosse of the Carbondale campus spoke to the Board, Terry Proffitt represented the Edwardsville campus.

### Pipe Smokers



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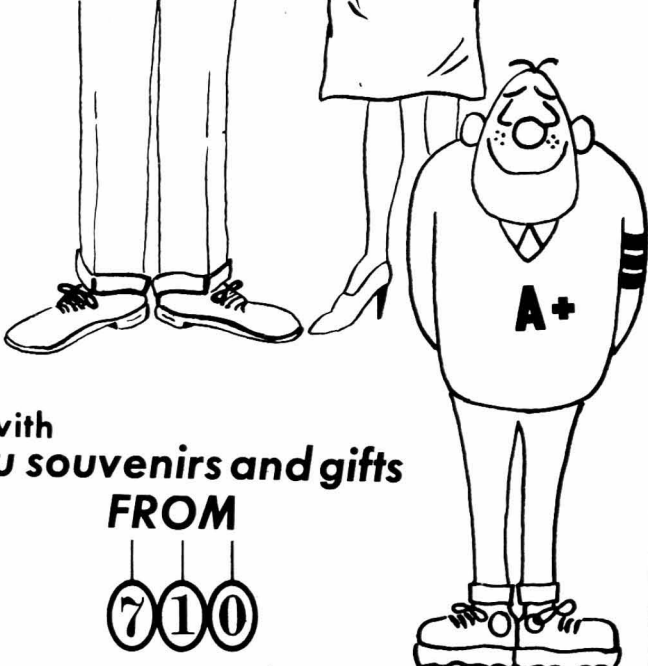


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Activities

# Parents May Register At University Center

**SATURDAY**  
Registration of parents will be held from 9 a.m. to 4:30 p.m. at the east entrance and in Room H of the University Center.

A coffee hour will be held for parents and sons and daughters at 9:30 a.m. in the Roman Room of the University Center.

A slide program, "SIU—Complexity and Change," will be shown every half hour beginning at 9:30 a.m. in the Renaissance Room of the University Center.

Campus walking tours will leave every 15 minutes from the fountain east of the University Center. Bus tours will leave every 15 minutes from the east entrance of University Center.

Salukis will meet Ball State University in a football game at 1:30 p.m. in McAndrew Stadium.

The annual buffet will be held from 5:30 p.m. to 7:30 p.m. in the University Center Ballrooms.

Ferrante and Teicher, duopianists will present concerts at 7 and 9:30 p.m. in Shryock Auditorium.

A Parents Day dance will be held at 8:30 p.m. in the University Center Ballrooms.

A Childrens Movie, "The Three Lives of Thomasina," will be shown at 2 p.m. in Furr Auditorium in University School.

Interpreters Theatre will present "In White America" at 8 p.m. at the Calipre Stage in the Communications Building.

Movie Hour will feature "Dear Brigitte" at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

The movie, "The Cardinal," will be shown at 7 p.m. in Davis Auditorium in the Wham Building.

**SUNDAY**  
James Club will meet at 2:30 p.m. in Room C of the University Center.

Opera Workshop, directed by Marjorie Lawrence, will present operatic selections at 4 p.m. in Shryock Auditorium.

Activities Programming Board special events committee will meet at 4 p.m. in Room E of the University Center.

Department of Music choir rehearsal will be held at 6 p.m. in Shryock Auditorium. The movie, "Tomorrow Is My Turn" will be shown at 6:30 and 8:30 p.m. in Morris Library Auditorium.

Action Party will meet at 7 p.m. in Room D of the University Center.

Hellenic Student Association will meet at 7:15 p.m. in the Seminar Room of the Agriculture Building.

Inscape will feature Dr. Claude Coleman speaking on "Proper Behavior in the Ivy" at 8 p.m. in Trueblood Hall at Thompson Point.

Interpreters Theatre will present "In White America" at 8 p.m. at the Calipre Stage in the Communications Building.

**MONDAY**

Circle K will meet at 7:30 p.m. in the Seminar room of the Agriculture Building. Chamber Music Trio will perform at 8 p.m. in Shryock Auditorium.

WRA hockey will be played at 4 p.m. on the Wall Park Field.

WRA Fencing Club will meet at 7:30 p.m. in Room 114 of the Women's Gym.

WRA Gymnastics Club will meet at 4 p.m. in Room 207 of the Women's Gym.

Chemeka will meet at 9 p.m. in Room C of the University Center.

Inter-Varsity Christian Fellowship will meet at noon in Room E and at 7:30 p.m. in Room B of the University Center.

The Dance Committee will meet at 8 p.m. in Room E of the University Center.

A Rehabilitation Institute Colloquium will be held at 7 p.m. in Morris Library Auditorium and Lounge.

The English Club will meet at 9 a.m. in Room H of the University Center.

Students for a Democratic Society will meet at 7:30 p.m. in Room D of the University Center.

Christian Science Organization Workshop will be held at 2 p.m. in Morris Library Lounge.

Arab Students will meet at 5 p.m. in Rooms 201 and 202 of the Home Economics Building.

Model United Nations will meet at 9 p.m. in Room E of the University Center.



FREDERICK SCHMID

## Museum Sets Day Exhibit Today

Featured at the SIU Museum in Altgeld Hall for Parents Day weekend will be "American Country Furniture 1780-1875," and "American Pressed Glass."

Miniature size models of early American furniture were made by the Work Projects Administration. The WPA workers were employed by the University Museum during the 1930s.

Examples of items displayed in this exhibit are a table with tea kettle stand, beds, arm chairs, and dressers of the 18th and 19th centuries.

American pressed glass developed from a response for cheaper glassware which could be mass produced. Press glass began to be manufactured in the United States in the 1820's.

On display is a mug with a whirl design, a spear pattern creamer, and a goblet of colonial style produced about 1890.

The designer of both displays is Frederick Schmid, curator of exhibits, at the SIU Museum.

The museum will be open from 8:30 a.m. to 5 p.m. today, and 1 to 5 p.m. Sunday.

## University Council Goes Over Report With Claude Coleman

(Continued from Page 16)

said. The present report, regarding students and their participation in university affairs, was submitted to President Morris on August 10.

The latter, about 30 pages long in double space, comprises 18 recommendations, ranging from a declaration of academic freedom to a specific recommendation that the University statute be amended "to provide for student representation on the University Council, the representatives to be full-voting members."

The Coleman Commission was a direct offshoot of the so-called Rational Action Movement of last year in which students demanded greater voice in University affairs and aired general discontent with the administration.

"The council was receptive to our recommendations for improvement of teaching and relations between students, faculty and administration," Coleman said.

"How to awaken the stu-

dents' interest in learning" was the central concern of the council, he said. Coleman spent about 30 to 40 minutes with the council.



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JACQUES BAR

# Possible Runoff Race Looms in Governorship

ATLANTA, Ga. (AP)—Three federal judges said Friday they will not allow election of a governor by the Georgia legislature to decide the deadlocked race between Republican Howard H. Callaway and Democrat Lester G. Maddox.

This raised the prospect of a runoff election within the next month—either by state action or court order.

The court delayed its formal order until next Tuesday. But the judges made plain their intention of voiding the state constitution's provision for a legislative decision.

Neither Callaway nor Maddox received a majority in the general election Tuesday because of a strong write-in vote for former Gov. Ellis G. Arnall, a Democrat. Maddox, a segregationist, had defeated Arnall, a moderate, earlier for the Democratic nomination.

Chief Judge Elbert P. Tuttle of the 5th Circuit Court of Appeals said after a two-hour hearing that there was an agreement that the Georgia Constitution's provision for a legislative election could not be allowed to stand.

Tuttle and the other members of the panel—Judge Griffin B. Bell of the 5th Circuit and Dist. Judge Lewis R. Morgan—gave the state until Nov. 25 to come up with a legal solution, perhaps a run-off election under a 1964 state law.

If the state fails to present a plan, the court said it would provide the remedy to prevent

## Paper Strike

## Talk Fruitless

CARBONDALE, (AP) — No progress was made at a meeting Thursday of striking pressmen and negotiators for the Southern Illinoisan evening newspaper, a federal mediator said Friday.

Ed Windes, of the Federal Mediation and Conciliation Service in Evansville, Ind., said no settlement was reached at the meeting which he set up between both sides.

No further meetings are scheduled "at the moment," he added.

Clifford Barker, president of Local 418 of the Printing Pressman and Assistants Union, AFL-CIO, of Murphysboro, also said no progress was made and added, "We're prepared to stay put as long as necessary."

state government from becoming demoralized.

Commenting from the bench during the hearing, Tuttle said a legislative election of a governor would violate the U. S. Constitution and the Supreme Court's one-man, one-vote decisions.

Two suits were involved in the hearing. One, by the American Civil Liberties Union, contended there could be no legislative election until completion of the court-ordered reapportionment of the General Assembly. The other by a citizens group asked that a run-off election be called without write-ins.

Tuttle said the order next week will be a declaratory judgment, "which is appealable."

## Titan Rocket Roars Aloft After Delays

CAPE KENNEDY, Fla. (AP) —A Titan rocket thundered skyward today, hurling the Gemini 12 astronauts in pursuit of a speeding Agena satellite to start the final mission in the Gemini series.

Navy Capt. James A. Lovell Jr. and Air Force Maj. Edwin E. (Buzz) Aldrin Jr. rode inside a tiny space chariot atop the blazing rocket, hoping to catch and join the Agena during the third orbit to start a four-day space adventure.

With its two main engines hungrily consuming fuel at the rate of 156 gallons a second, the mighty Titan 2 roared to life at 2:47 p.m. (CST) and rose smoothly into the sky.

"You're looking good," mission control told the astronauts while they were still in sight.

As the Titan bolted up, the Agena flashed 185 miles above Cape Kennedy, completing its first nearly circular orbit of the globe after being drilled into orbit 99 minutes before. Lovell and Aldrin, who were grounded for two extra days by last-minute rocket problems, planned to catch the Agena early in their third orbit.

Success of the third-orbit rendezvous would trigger a series of daring adventures scheduled for the Gemini curtain-closer. Aldrin plans to spend nearly five hours completely or partly outside the capsule in the most extensive test yet attempted of man's ability to work in a vacuum.



Crockett, The Washington Star

'TO SAVE MY LIFE I CAN'T UNDERSTAND WHY SOMETHING ISN'T BEING DONE ABOUT IT!'

## Junior College Districts Approved

NORMAL (AP)—The Illinois Junior College Board Friday approved plans for establishment of two Class I junior college districts.

The Lewis and Clark District which will serve portions of Madison, Calhoun, Greene, Montgomery, Macoupin, Bond and St. Clair counties and all Jersey County was endorsed.

Also approved was the proposed Lincoln Land District, the largest in territory yet accepted by the board. It embraces all Menard County, and portions of Sangamon, Macoupin, Montgomery, Bond, Morgan, Cass, Logan and Christian counties.

The plans for establishing the two districts go to the State Board of Higher Education for its consideration.

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## Today's Weather

Partly cloudy and colder today. The record high for this date is 76 degrees set in 1923. The record low is 11 degrees set in 1911 according to the SIU Climatology Laboratory.

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11:30 Reception And  
Coffee for Parents  
and Students



Sunday  
November  
13

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# ON CAMPUS JOB INTERVIEWS

Following are the remainder of on-campus job interviews scheduled for the third week of November.

**THE UPJOHN CO.:** Seeking zoology and marketing majors for positions in pharmaceutical sales.

**SIGNODE CORP.:** Seeking any major interested in positions in industrial sales and industrial packaging.

**UARCO, INC.:** Seeking accounting and general business management majors for career program. Liberal arts majors are also invited to discuss job opportunities.

**U.S. GYPSUM CO.:** Seeking majors in accounting, marketing and engineering.

**HEATH SURVEY CONSULTANTS:** Seeking majors with a plant science background for positions in safety survey program.

**ILLINOIS CENTRAL RAILROAD CO.:** Seeking liberal arts and business majors for positions in railroad sales and service.

**KEYSTONE STEEL AND WIRE CO.:** Interviewing in the morning at VTI for two year associate degree candidates in engineering technology for positions as technicians. Interviewing the afternoon on the main campus for industrial engineering candidates.

**SCHOOL DISTRICT OF THE CITY OF LADUE, MO.:** Seeking teacher candidates for the following teaching areas: junior high Spanish, elementary librarian, elementary physical education, mathematics, assistant high school principal. These positions are

available in January of 1967 and fall of 1967.

**HENDERSON (Ky.) COMMUNITY COLLEGE:** Seeking master's candidates for teaching accounting/economics at the junior college level. Also seeking master's candidates for psychology/counseling or education at the junior college level.

**CARPENTERSVILLE (Ill.) SCHOOLS:** Please check with Placement Service.

Nov. 18

**MOORMAN MFG. CO.:** Seeking marketing majors for management trainee positions in broad areas of marketing and finance.

**VESTAL LABORATORIES:** Seeking chemistry and microbiology majors for positions in research and development in the field of disinfectants, germicides and aerosol technology.

**GENERAL ELECTRIC CO.:** Seeking physics, chemistry, mathematics and all phases of technology for company-wide placement.

**BUICK MOTOR DIVISION:** Seeking industrial, mechanical, and electrical engineering candidates for positions in quality control, production management, process engineering. Also seeking business administration, industrial management, and mathematics for positions in accounting, traffic, data programming, production control, control.

**BELL AND HOWELL CO.:** Seeking marketing majors for sales positions leading to management.

**HUMBLE OIL CO.:** Please check with Placement Service.

## WSIU-TV to Air Ball State Game

A videotape replay of the SIU vs. Ball State football game will be telecast at 8:30 p.m. Monday on WSIU-TV. Other highlights:

- 10:40 a.m. Adventure of Science.
- 2:25 p.m. Growth of a Nation.
- 4:30 p.m. What's New: How to Sail, Part I.
- 5:30 p.m. See the U.S.A.: New Jersey.
- 6 p.m. Antiques: Chest of Drawers.
- 8 p.m. Passport 8, Expedition: The World of the Penguins.

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### Radio Log

## Game Broadcast Live Today

The SIU vs. Ball State football game will be broadcast live from McAndrew Stadium beginning at 1:20 p.m. today on WSIU Radio.

Lectures, premieres at 1:15 p.m. today on WSIU Radio. This program deals with studies in modernism and American poetry and today features ideas of the moderns.

- Other programs:
- 10 p.m. From Southern Illinois.
  - 12:30 p.m. News Report.
  - 5:30 p.m. Music in the Air.
  - 7 p.m. Broadway Beat.
  - 8 p.m. Bring Back the Bands.
  - 8:15 p.m. Bandstand.
  - 8:35 p.m. Jazz and You: Outstanding artists of the current and of the past scene are reviewed with their own performances featured.
  - 11 p.m. Swing Easy.

- Other highlights:
- 10 a.m. Salt Lake City Choir.
  - 10:30 a.m. Music Hall.
  - 1 p.m. Church at Work.
  - 2:15 p.m. Wingspread Conference.
  - 2:45 p.m. The Music Room (Popular).

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## Group to Sing Selections From Operas

SIU's Opera Workshop, directed by Marjorie Lawrence, will be presented in concert by the Department of Music at 4 p.m. Sunday in Shryock Auditorium.

Included in the program are selections from Verdi's "La Traviata," Mozart's "Don Giovanni" and Bizet's "Carmen."

Works by Puccini and Rossini will also be included. Assisting Miss Lawrence will be Nellie D. Webb, assistant director, Andrea Shields, accompanist, and Anthony Seminerio, stage manager.

The workshop has 40 members, the largest in its six year history.

The next production of the Opera Workshop will be Bizet's opera "Carmen," early in 1967.

The concert is open to the public. There is no admission charge.

## Cafe Night Opens Friday in Center

Cafe Night, a new program sponsored by the Activities Programming Board, will combine student entertainment with the intimacy of a night-club atmosphere.

The grand opening of Cafe Night, to be held in the new study lounge on the second floor of the University Center, is scheduled for 8:30-11:45 p.m. Nov. 18.

Reservations, for couples only, may be made at the Student Activities center beginning Monday.

A maximum of 50 couples will be admitted to Cafe Night in keeping with the night-club atmosphere.

Admission is free.

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# Hart Gets No. 2 Slot With Cards

By Mike Schwebel

The unexpected sometimes comes up suddenly in the National Football League, and the case of former SIU quarterback Jim Hart points this out vividly.

In late July, Hart traveled to the St. Louis football Cardinal pre-season training camp in Lake Forest, Ill. as a free agent.

Hart was then last among quarterbacks in camp and his chances of sticking with the Big Red were slim.

Then came the first change in the situation. Quarterback number three, Gary Snook, was whisked off by Uncle Sam and Hart moved up a notch.

Head coach Charley-Winner decided to go with two quarterbacks, namely veteran Charley Johnson and Terry Nofsinger, and Hart was cut by the Cardinals. He was held over, however, as a member of the taxi squad.

The second, and big change in the situation, came last Sunday in New York when Johnson suffered a knee injury which put him out for the season.

That left Nofsinger as the one and only bona fide quarterback on the squad, and late Thursday evening, Hart was activated by the Redbirds.

Hart will be on the sidelines at Pittsburgh Sunday as the Big Red hope to continue on their path to the Eastern Division title.

The activation of Hart was one of many decisions which Winner could have made.

In an interview Thursday before the final decision was made, Winner indicated that he might go with place kicker Jim Bakken, a quarterback in college, as the reserve for Nofsinger.

Winner also mentioned halfback Johnny Roland as a possible signal caller, noting that the team could go into a shotgun offense if necessary.

The Cardinals brought up Hart despite the fact that he has never appeared in a professional regular season game.

Hart, according to Winner, "has a good, quick arm and has improved a great deal since joining the organization."

While at Southern, Hart was the varsity quarterback for three years, although he never did reach the status expected of him after a sensational sophomore year.

The 6-2, 195-pounder from Morton Grove didn't get top protection from the Saluki offenses in 1964 and '65, however, as Southern dipped to consecutive 2-8 season marks.



**HEAVY WEIGHT CHALLENGER**—Cleveland (Big Cat) Williams swings the right hand he hopes can win the heavyweight championship. Williams will attempt to win the crown from heavyweight champ Cassius Clay Monday night in Houston, Tex. The fight will be in the Astrodome. This will be Clay's seventh defense of the title he won with a TKO over Sonny Liston.

## Intramural Rules Announced For Basketball Practice

Intramural basketball practice will begin Nov. 1 in the SIU Arena and rules governing practice have been announced.

A team representative may go to the Intramural Office and schedule a court for a given date and time.

Teams will be permitted to practice only once between Nov. 1-15 and also once between Nov. 15-30.

Practice periods are from 8 to 9:15 p.m. and from 9:15

to 10:30 p.m. A basketball will be available for each team and dressing and shower rooms will be available.

Anytime a floor is not scheduled by 5 p.m. on a certain day, any team manager may use this floor by making the necessary arrangements

## Moore Captures First In Cross-Country Run

SIU distance runner Oscar Moore easily won the individual crown in the Central Collegiate Conference cross-country meet held Friday in Chicago.

Reigning NCAA champion Western Michigan took the team title in the meet.

Moore, a sophomore from White Plains, N.Y., has been beaten just once this season.



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# Ball State Eyes Bowl Berth As Season Ends Against SIU

(Continued from Page 16)

yards a carry this season, his sophomore year, and is considered a breakout threat. Lester has yet to be thrown for a loss this year in 159 carries.

Quarterback Frank Houk has completed 53 per cent of his passes this year. He has thrown four touchdown passes, three of them going to end Tim Hostrawser, who is the Cardinals' leading receiver with 16 receptions.

Houk has thrown more often to his other end, Jim Bergman, but Bergman has gathered in one less than Hostrawser.

The Cardinals have intercepted 19 enemy passes in their first eight games. They

## Baseball Team to Meet

Baseball Coach Joe Lutz has announced that all participants in the fall baseball program will meet Thursday at 5 p.m. in Room 121 of the Arena.

have had only four intercepted. Leading thief is linebacker Bob Burkhardt, who has five.

The Cardinals have already wrapped up the top spot in the Indiana Collegiate Conference for the third consecutive year. Their overall record is 6-1-1.

Southern has faced Ball State once before, bowing 30-19 last year to close out an undefeated season for the Cardinals. The game is the Parents' Day feature. Game time is 1:30 p.m.

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# Odd Bodkins



# Hartzog Named League President

SIU cross-country and track coach Lew Hartzog was voted president of the Central Collegiate Athletic Conference Thursday night.

The conference is a 15-member organization which sponsors intercollegiate cross-country and track competition.

The University of Toledo was admitted to the conference at the Thursday meeting.

The announcement of Hartzog's selection came on the eve of Southern's fourth place finish in the Central Collegiate cross-country meet and Oscar Moore's first place finish in the meet. Southern finished behind Western Michigan, Miami of Ohio and Notre Dame.

## Essick Is Confident

# Swim Coach Seeks U.S.'s Best Team

By Bill Kindt

"I want to develop the best swimming program in the world, win the national collegiate championship and be the best team in the country," says head swimming coach Ray Essick.

But Essick's present concern will be this season and with a predominately senior team backed by adequate juniors and a few sophomores, this concern should be no more than academic.

"We aren't particularly deep at all. We have great mobility on the squad because the kids are very dedicated to the team effort and will make any sacrifice to team effort," says Essick.

Kimo Miles and Gerry Pearson seem to be the team leaders at this point. Miles is the team captain and shows remarkable leadership qualities which should be a great help to Essick, who starts his first year at Southern.

Miles, as a sophomore, was third in the nation in the 200-yard butterfly. Essick believes that Miles will be even better this year.

Pearson finished fifth in the nation last season in the breaststroke, and Essick figures him to duplicate that feat this season.

Ed Mossotti is another hold-over highly regarded by Essick. Mossotti is currently coholder of the SIU pool record

for the 100-yard free style. He could be one of the greatest sprinters in the country, says Essick.

Essick is also very enthusiastic about newcomer Ron Coghill, a junior transfer student from Cincinnati University.

"Coghill was third in the high school nationals in 1963 and represented the U.S. in Japan in the Olympic games. He finished third behind Roy Saari and Don Schollander in the 1,000-yard free style," says Essick. The 1,000-yard free style is a new event in college swimming.

Scott Conkel, a sophomore, is pegged by Essick as possibly the greatest swimmer in SIU's history in the free style. Don Shaffer, a senior letterman, is expected to come into his own this season.

Essick rates the diving and backstroke events as the weakest on the squad. Divers Ken Walker and Mickey Nelson dropped out of school recently to further weaken that event. George Morley may be able to pick up the slack. The lack

of chances of SIU divers to improve. The University High School has a low diving board and this doesn't help in competition.

"You have to train all year to build up for the national championships. The dual meets are a way of training for the nationals. We are hurt here in that we don't have the proper facilities. We are given an hour and a half every afternoon in the pool and that just isn't enough so the boys come at 5:30 in the morning and 8:30 at night for extra practice," says Essick.

Essick says the biggest problem for a first-year coach

is to sell himself to the team so that he doesn't have to make a full scale shuffling of personnel. Essick says that the team has been receptive and has worked hard.

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Better used sailboat 20 ft. "C" boat with sail. Refurbished spring '66. Competitively priced. Will Meyer 549-3682, 318 W. Walnut. 635

1966 Suzuki X-6, 5 mo. old, perfect shape, extras. Call 549-2640. 636

'66 Suzuki 80cc trail. \$250. 1 like new. 457-4604 after 6 p.m. 638

1957 Chev. HT, 4 bbl, 283 engine rebuilt. Sound body, excellent shape mechanically. A real buy. Must sell. Phone 7-7707, ask for Stan or Larry. 639

1960 NSU Prinz, ultra-compact car. Good condition. See at 911 1/2 S. Oakland, Fri., Sat., Sun., afternoons. 5145. 640

1963 Corvair Monza. Black, white sidewalls. Snow tires included. Call

9-2053 from 5:30-6:30. Good shape! 644

House trailer: 37x8, 2 bedroom. Cost, \$1300. Call 777-2782. 646

For rent or sale! Trailer and tr. space and 1960 Ford. Carterville, 985-2427. 647

1958 Thunderbird. Sharp! Perfect condition. Call Sam Watson 3-2431 or Carterville 985-2711. 648

'58 Chev. Impala, 2 dr., 6 cyl, slk. Reasonable. Call 9-2220, between 4-5 p.m. 650

1962 Chevy II conv. Radio, buckets, new brakes, 1963 MG midget, 31 MPG. Will take cycle in trade. Also AM-FM-SW radio and scuba gear. 7-5200. 652

Daily Egyptian Classified Ads get results! 654

1963 New Moon mobile home. Air conditioned, 10X55 W. 8x12 expando. Ph. 549-1904 before noon or after 5 p.m. 657

1954 Austin Healy. Transmission blown. Best offer over \$40. 408 E. Hester. 659

Blk. '59 Chev. Impala, 2 dr. ht. 4 speed 348 Tri-power. Good condition; \$450. Ask for Bill at 457-5319. 661

Purebred Siamese kittens. 549-5752. 663

## FOR RENT

One male to share modern, furnished apt. with 3 others. Call 9-4412 after 7 p.m. 435

Wall Street Quadrangles, luxury apts. Now accepting winter and spring contracts. Fall qtr. prorated. 1207 S. Wall. Ph. 457-4123. 548

Let others know what you want - run a Daily Egyptian classified ad! 595

Vacancy for one male in supervised house, four miles from campus. With kitchen. Call 457-8661. 615

For rent: house trailer 4 1/2 miles out on 51. Call 549-1782. 617

New modern 2 bedroom house located on old Route 13 opposite the drive-in. Also 1 3-room furnished apartment. Julius Wildes, 684-4886. 619

Two men to take over contract at Egyptian Sands. Efficiency apt. Call 7-4025 after 6:00 p.m. Chuck. 621

One girl to share new, unoccupied apt. near campus. Ph. 9-5991 after 4. 642

House, 2 bedroom, all modern, auto, gas heat. Good location. Call 457-8913. 649

2 bedroom unfurnished modern apt. Stove, refrig., water, heat supplied. Playground nearby. Laundry in basement, ample parking. Call 7-2010, 653

## WANTED

Let others know what you want - run a Daily Egyptian classified ad! 595

Male to take over contract for remaining two terms at Jandota Village apts. Phone Terry, 457-5913. 613

Two girls-would like furnished apartment close to campus. Ph. 3-4343 extension 234 or 233 between 8 a.m. and 5 p.m. 651

**SERVICES OFFERED**  
 Beautifully decorated birthday and special occasion cakes. Call 7-4334. 276

It's term paper time! Can you type? Why not advertise your typing services through a Daily Egyptian classified ad? 655

Carbontale antiques. Old Oaken Bucket, 1 1/2 miles south on Highway 51. 656

## LOST

Lost: a gold wool skirt on College or University streets. Call 9-3151. Reward! 643

Taken by mistake: one maroon coat. Wed. nite at Rumpus Room. Have girl's coat in exchange. Call 9-3902. 658

## FOUND

Found Saturday: Persian cat, black friendly male in the vicinity of Life Science Bldg. Will return to owner upon suitable identification. Phone 457-7212 or campus 3-2532. 637

## HELP WANTED

Area college student for part-time carrier advisor opening in Carterville. Requires afternoons free after 3:00 and car. Call Ken Clark, 457-8161, Southern Illinoisan newspaper. 627

Female college student to assist rehab. student for winter quarter. Share TP room. Excellent pay. 3-3477. 631

Job opportunities with or without degree. Accountants, chemists, engineers, sales, math, I.A. & S and others. Agency fee paid by company. Domestic Employment Agency: 703 S. Washington, O'Fallon, 549-3866. 635

Aggressive young man for advertising sales. This is a part-time job that not only offers extra spending money, but invaluable experience for ad of business majors. Contact Marshall W. Coxen at the Daily Egyptian for an interview. 3-2854.

## ENTERTAINMENT

Experimental Film Society - first program Sun. night. Memberships and single admissions still available. Call 549-2924 for information. 645

The "Breakaways" dance band is available for dances, private parties, orgies, tribal dances. Bar Mitzuahs. Phone Gerrit 7-6239 or Dave 7-2037. 660

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Little Change Over Years

Gym Dance, Southern Maroons Game  
Highlighted Original Parents Day in 1950

By Kevin Cole

Sixteen years ago SIU decided to give parent's a first-hand look at four years of their son's or daughter's life.

The day would be called, simply enough, Parents Day. It was set for Sept. 30, 1950.

Sixteen years and a few days later Parents Day is going stronger than ever.

In 1950 I. Clark Davis, then dean of men, said in a letter to parents, "We want to give the parents of our students an opportunity to visit students' living, learning and loafing places so that they may learn more about their sons' and daughters' life at college."

The first Parents Day looked something like today's will, but . . .

The football game that afternoon featured the Southern Maroons vs. the Cape Girardeau State Teachers College Indians at McAndrew Stadium.

A dance, sponsored by the Week-End Social Committee, was held that night in the Gymnasium, then the only building on campus capable of accommodating large numbers for such an affair.

Fraternities, sororities and organized houses planned coffee hours and receptions for the parents. The Independent Student Association scheduled a general reception for the parents of independent students.

When planning the Sept. 22, 1951 Parents Day, Davis wrote, "Last year the response from parents was very gratifying and we are making this an annual event."

That year 70 parents, all from Illinois, registered at the old Student Union.

By 1954 the pattern was well imbedded in the student body, parents and Administration. One of the biggest events of the fall quarter was the trek to Carbondale to see sis or junior. Some families made it an annual affair.

Football, Ferrante and Teicher Highlight Parents Day Activity

The SIU-Ball State football game at 1:30 p.m. and the Ferrante and Teicher stage show at 7 and 9:30 p.m. in Shryock Auditorium will highlight Parents Day Activities today.

Parent registration will be held until 4:30 p.m. in the University Center.

The eight colleges at SIU will sponsor faculty receptions this morning, and residential areas will hold coffee hours and open houses this afternoon.

Walking tours, sponsored by Alpha Phi Omega service fraternity, will leave the front of the University Center every 15 minutes from 9:30 a.m. to noon to tour the old campus or the new buildings in the northwest sector of the campus.

Half-hour bus tours which

The Salukis played the Bears from Washington University.

More than 1,000 parents attended the Parents Day Buffet, again in the Gymnasium.

By 1960 one of the highlights of the day was treating two sets of parents to a weekend at SIU. These Parents of the Day, selected from among students applications, got the maroon carpet treatment for the weekend and engraved silver trays as a souvenir of the honor.

In 1964 the Chad Mitchell Trio appeared at the Arena the Friday before Parents Day.

Tours in 1964 began at the University Center. The building, whose eating and dancing areas dwarfed those of the Gymnasium, now housed the

receptions, buffets and the Parents Day dance.

This year's Parents Day will feature all that came before it and more.

A musical highlights stage show tonight at 8 p.m. in Shryock Auditorium will feature campus musical groups. Admission is free.

Ferrante and Teicher will be the featured attraction of the Celebrity Series Saturday at 7 and 9:30 p.m. in Shryock. Tickets are available at the information desk of the University Center for \$1, \$2 and \$3.

Other attractions are tours, coffee hours and receptions, the SIU-Ball State football game at 1:30 p.m., and the Parents Day dance from 8:30 p.m. to 12:30 a.m. in the University Center Ballrooms.

SIU Needs Win Over Ball State For Good Year

Tom Wood

In order to keep alive their hopes for SIU's first winning football season since 1961, the Salukis today will have to put a large dent in visiting Ball State's ambitions for a second straight bowl appearance.

Southern will be without the services of starter Roger Kuba, whose wrist is fractured. Kuba injured the wrist in last week's Northern Michigan game. With fullback Hill Williams not expected to see any action, the Salukis are left without a single back who entered the season as a starter.

The Saluki backfield will be composed of Doug Mougey at quarterback, Keith Leigh and Charles Pemberton at half-

back and Tom Wirth at full-back.

In addition, Southern will have three freshmen in the starting line up today. Sam Holden will be moved in at tight end and John Ference will be switched to split end to fill the post vacated by SIU's leading receiver, Tom Massey.

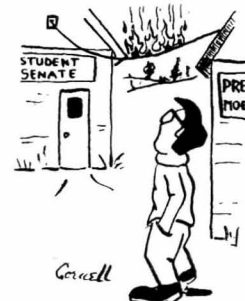
The Salukis will face two of the biggest lines on their schedule when Ball State's forward walls form today. The Cardinals possess tremendous strength in both their offensive and defensive lines.

The Cardinals also boast a lot of size in the offensive backfield. Fullback George Hathaway weighs 205, and halfbacks Amos VanPelt and Dick Lester weigh 225 and 195 respectively.

VanPelt has averaged 5.3

(Continued on Page 14)

Gus Bode



Gus says what better communication can we have than a hot line between the offices of the two presidents.



With Claude Coleman

University Council Discusses Report

The University Council spent considerable time in discussing the Coleman Commission Report at its meeting this week on the Edwardsville campus.

The council, attended by President Delyte W. Morris and other top administrators and faculty members, met for two hours in the President's office there.

Because of the time taken up by the report and other subjects, the group did not get around to the two topics of interest to students on the agenda — the length of the spring break and the two-hours finals.

The latter subjects will be again on the agenda for the council's meeting Nov. 16 on the Carbondale campus, Roland Keene, council secretary, said.

Magazine Publishes Article by Fuller

R. Buckminster Fuller, research professor of design, is featured in this week's edition of Saturday Review magazine.

Fuller was asked to write the eighth article in the series "What I Have Learned."

Each article of the series is written by a famous American selected by the editors of the magazine.

the body was appointment of a three-member election canvassing committee for each campus. The committees will be concerned with faculty elections. Names of the committee members will be announced when they are personally notified, Keene said.

E. Claude Coleman, who heads a 12-member commission studying student rights and their role in the University, was invited by the council to the Edwardsville meeting. He said the council was "interested in our need regarding teaching as our central business."

His report, the part dealing with the role and participation of students in University affairs, was "gone over" by the council but the discussions were of general nature, Coleman said.

One of the questions asked was to what extent the Coleman group agreed on the recommendations. He told the council, Coleman said, there was complete agreement on all of them because "we talked about them and, if there was disagreement, we kept modifying them until we reached an agreement."

The other part of the report, dealing with the larger question of the role of the university in society, will be submitted in two months, Coleman

(Continued on Page 10)